

INDICES

Provenience

No index of provenience is offered. As in CMS. VIII, many of these seals were acquired by the Museums from collectors or from erstwhile travellers. In the early days of Aegean travel, provenience, in the modern specialized sense, even were it to be had, was not perhaps considered to be of prime importance. Wherever it appears in the present work, as for example in the case of nos. 34, 108, 158 and 159, it is given in good faith, as it was, when originally registered.

An exception to this general observation, however, must be made in the case of the small but important group of seals presented to the City of Liverpool Museum by R. C. Bosanquet at the beginning of the century; as also in the case of the smaller but equally important group presented by Professor J. Ruskin to the British Museum between 1870-1872. With the former, the eclectic nature of Cretan glyptic is underlined by its provenience, general but assured. With the latter a different kind of eclecticism can be seen operating on the fringe of the Aegean; for the Cretan, nos. 111, 149, and Helladic seals, nos. 152, 177 and 192, were found at Ialysos during the course of the Biliotti excavations. Although the find spots were not meticulously recorded, the group as such show a dispersion, and by inference, the estimation fine glyptic enjoyed in the Late Bronze Age.

INDEX I: Material

AGATE 42. 72. 114. 135. 176
 banded 35. 44. 65. 98. 111. 112. 131. 132. 152. 156.
 159. 160. 171. 177. 185. 246. 251. 252
 brown and white 127
 burnt 47
 grey 85
 grey and brown 74
 grey, striated 175
 mottled 102. 172. 234
 pink 261
 red and cream coloured 174
 red-brown 119
 yellow 36

AMETHYST 39. 158. 170
 BASALT 92. 138. 235
 CHALCEDONY 97. 262
 sapphirine 236
 CLAY 218
 CORNELIAN 47. 50-52. 54. 56. 58. 60. 62. 64. 66. 75-77.
 84. 86. 87. 89. 91. 93-95. 99. 101. 103-106. 119-121.
 129. 133. 154. 167. 169. 179. 184. 190. 223-228.
 230-232. 247. 249. 258. 259
 GLASS blue 137
 white 194
 GOLD 68
 HAEMATITE 69. 82. 100. 108. 117. 126. 136. 153. 173.
 178. 191. 257
 with pronounced flecks 109
 JASPER black 70. 88. 122. 233
 green 40. 41. 53. 61. 67. 78. 80. 81. 134. 180. 255;
 dark green 45. 46; pale green 33. 34. 79
 mottled 57. 222. 248
 opaque buff and purple 221
 pink 229
 red 55. 90. 96. 115. 264
 LAPIS LAZULI 168
 MARBLE 16. 17. 20. 26. 33. 34. 238
 black 21. 110. 116. 139. 155. 166. 202. 203. 242
 brown 188
 buff with black veining 12
 green 187
 grey-green 237
 OBSIDIAN 37. 38
 QUARTZ rose-pink 250
 ROCK CRYSTAL 59. 113. 128. 151. 161-164. 181. 182.
 256
 SARD 73. 84. 107
 burnt 83. 130
 mottled 48-50. 165
 yellow 118
 SERPENTINE 22. 23. 31. 63. 186. 189. 193. 254. 260
 green 220
 SLATE 199
 green 71. 140
 SPARTAN BASALT 46. 123-125
 STEATITE 141. 201
 black 17. 20. 26. 198. 200. 204. 208. 211. 213. 245
 black and green 238
 brown 5. 27; dark brown 149; translucent brown 32

buff and green 6
 cream and green 28; pale cream and green 29
 dark 196. 197
 green 142. 210. 244; dark green 43. 143-148. 195.
 214. 215; pale green 11. 207; translucent green 19
 green-brown 3. 15. 205
 green-brown and cream 30
 green-grey 212. 217
 grey 239. 241. 243. 263; blackish-grey 150
 grey and black 216
 grey-green 23. 24. 206. 240; dark grey-green 2
 mottled 7. 8. 14. 16. 18
 reddish-brown 1
 soft red 157
 white 253
 yellow 4. 9. 183. 219
 yellow-brown 13. 25. 209
 yellow-buff 10
 STONE burnt 192
 soft red 157

INDEX II: Form

AMYGDALOID 60. 61. 78-80. 88. 92. 120. 169. 226. 235.
 258; truncated 85. 96. 101. 228. 229
 BARREL SHAPED CYLINDER 174
 BUTTON SHAPED SEAL 21. 23. 24. 31. 54
 CONOID 210
 CYLINDER 94. 173
 DISC 25. 26
 DISCOID 37. 38. 42
 DRINKING CUP 14
 ELLIPTICAL BEAD 41
 FLATTENED CYLINDER 35. 43. 44. 52. 67. 97. 168. 217.
 221. 224
 GABLE SHAPED SEAL 32
 GLANDULAR SHAPED SEAL 47. 49-51. 57. 72-75. 77. 81.
 83. 86. 87. 89. 93. 95. 100. 104. 107. 121. 122. 147.
 164. 178. 184. 190. 222. 223. 225. 227. 230. 232.
 249. 259
 HEMI-CYLINDER 98
 LENTOID 27. 46. 48. 53. 55. 56. 58. 59. 62-66. 69. 70. 71.
 76. 82. 84. 90. 99. 102. 103. 105. 106. 109. 110-114.
 116-119. 123-131. 133-146. 148-163. 165-167.
 170-172. 175-177. 179-183. 185-189. 191-205.
 220. 231. 233. 234. 236-248. 250-252. 256. 257.
 260-264
 PRISM BEAD, three-sided 2-13. 15-19. 28-30. 36. 45.
 91. 115. 206-209. 211. 212. 214-216. 253. 254
 PYRAMIDAL PENDENT 1. 22
 RECTANGULAR BEAD 40
 RECUMBENT LION 39
 REEL, elongated 20
 SEALING 218
 SIGNET, stalk shaped 33. 34. 219. 255; with hooped
 handle 68
 STAMP SEAL, in form of a figure of eight body shield
 132; with curved ridged handle 213

INDEX III: Theme

"AEGEAN GALLOP" 35b
 AMULETIC SHAPES 215b
 ANIMAL cf. also bird, crab, crustacean, cuttle fish, fish,
 frog, insect, octopus, sea urchin
 19b. 66. 146. 207a (head). 233; animal attacked
 35b. 94a, b. 96. 115a. 116. 117. 125. 159. 160. 173.
 175-177. 180. 181. 237. 260; quadruped 94a. 151.
 190. 201. 205. 209a. 253b; wounded animal 42.
 65a. 105. 106. 121. 152. 153. 170. 171. 178. 235.
 247. 250. 261
 agrimi 98. 174; antelope 113. 184. 200; bitch 66;
 boar 215c. 253c; bull 13b. 65a. 97. 99. 105. 106. 109.
 110. 112. 113. 116. 123. 136. 145. 148. 157. 161-163.
 166. 177. 181. 182. 185. 192. 193. 205. 237. 248. 251.
 257. 260. 261; calf 103. 115b. 236; cow 115a. 156.
 236; Cretan bull 127; Cretan dog 5b. 6a. 17c. 206a.
 207a. 210. 211a, b. 216b; Cretan goat 1. 3a. 42.
 45a. 89. 94b. 107. 119. 124. 128. 139. 167. 172.
 191. 204. 239. 242. 263; deer 45b. 96. 117. 152.
 159. 160. 184. 186. 196; dog 126. 155. 160. 175.
 207b. 253a; gazelle 111. 250. 252; goat 68. 123.
 125. 153. 170. 180. 185. 189. 197. 200. 233. 247. 248.
 249 (head); hound 35b. 64. 96. 249; ibex 35b. 131.
 173. 179; lion 45c. 90. 94b. 114. 115a, c. 116. 117.
 118. 121. 124. 125. 137. 154. 159. 168. 169. 171.
 173. 176. 178. 180. 181. 197. 198. 235. 237. 238.
 260; mule 87; ox 9a. 16b. 100. 102. 176. 191
 (head); sheep 206c (head); stag 67. 138. 175. 243.
 262
 ARCHITECTURAL design cf. ornament
 ARROW 62; arrow head 17a
 BARB 168. 178
 BIRD 1. 3a. 4b, c. 15c. 69. 122. 141-144. 164. 165. 175.
 177. 199. 207c (head). 208a. 226. 253b. 259; eagle
 198; swan 134; water bird 44. 187. 209c
 BUCRANIUM 6c. 7c. 8c. 9c. 10b. 13c. 18b. 19a. 34. 45a.
 111. 133. 180. 212a. 264
 BULL'S HORNS 33
 CARRIER POLE 12c
 CHARIOT 87
 CHARIOTEER 87
 CLOTH, Minoan loin 100. 123
 COIL 39
 COITION 68 cf. also animal: goat
 CRAB 30b. 45c
 CRUSTACEAN 75. 76. 224. 234
 CULT 130. 142
 CUP SINKING 2b, c. 13a. 16c. 18c. 20b. 26a. 31. 45c.
 196. 202
 CUTTLE FISH (sepia) 11b. 50. 51. 61. 78. 80. 92. 219
 DART 94b. 105. 106. 150. 250. 261
 DOORWAY cf. ornament
 DOUBLE AXE 31. 54. 55. 202
 DRILL MARK 2a; circular 26a; tubular 14b. 21. 29a, c.
 45a, b. 55. 62. 97. 147
 ENCLOSURE 13c
 FENCE 15a

- FISH cf. also cuttle fish, octopus, sea urchin
7b. 19c. 74. 111. 216a. 222. 229. 230. 249
dolphin 73. 94b. 183. 209c; tunny fish 52. 74. 77.
88. 183
- FROG 209b
- GODDESS 118. 134. 141-144. 158. 199; and animal 118.
134
- GRIFFIN 93. 94a. 116. 120. 135. 140. 173. 174. 240. 258.
- HELMET 195
- HIEROGLYPHIC SIGNS 28c. 32. 35a. 36. 40. 41. 255
- HUMAN LEGS 123
- INSECT 2a. 3c. 5a. 8c. 11a. 15b. 30c. 86
ant 2a. 8c; bee 15b. 70. 86; beetle 224; butterfly
71; grub 30c; scorpion 5a. 20a. 75-76. 223
- LANCE 65. 139
- LION'S MASK cf. mask
- LUNETTE cf. ornament
- MAN cf. also charioteer, master of animals, taurokathapsia, warrior
3b. 6b. 11c. 12a, c. 15a. 17b. 88. 100. 102. 109.
131. 257. 264; group of men 9b. 12b. 16a.
129-130; men and animal 108. 109. 131. 257
- MANGER 169
- MASK 26b. 63
- MASTER OF ANIMALS 173
- MONSTER 95. 126. 138. 262
- OCTOPUS 79. 177
- ORNAMENT architectural design 43; chevron 7b. 29b;
circle 13a. 16c. 23. 25a, b. 26b. 27a, b. 85. 92.
217a, b. 244. 245; construction pattern 244. 245.
256; croix pommée 28a. 33; cross 10c. 29a, c. 34.
38. 100; cross hatching 25a, b. 33. 46. 60. 63. 81. 83.
92. 230. 255; cruciform pattern 218; C-spiral
29b; curve 18c. 50. 61; diagonal hatching 79.
221; doorway 149; fleur-de-lys 104; geometric
pattern 149; impaled triangle 100. 138. 252;
lattice 14a. 213; lunette 10c. 16c. 35b. 54. 55.
62. 79. 84. 92. 101; palmette 254b; panel motive
55. 79. 91. 92; petalled design 37; quadrilateral
design 212c. 214b; rosette 91; square 14a, b. 33.
147; S-spiral 24. 39. 214c. 254c; triangle 14a, b.
54. 210. 215a; triskeles 23; vertical hatching 62;
wall design 43. 220; zigzag 77. 151
- PALMETTE cf. ornament
- PANOPLY 158
- PETALLED DESIGN cf. ornament
- PILLAR 155; sacred pillar 154. 187
- PLANT 10a. 22. 44. 83. 84. 141. 163. 167. 170. 172. 232.
239. 262
branch 3b. 9c. 13c. 17a. 18a. 19c. 28a. 30c. 46-48.
51. 60. 98. 145. 161. 162. 184. 186. 189. 200. 204.
205; cereal grain 29a, b, c. 30a; flower 111. 167.
254b; frond 53. 56. 59. 63. 81-84; grass 70; ivy
leaf 225; leaf 24. 29a. 38. 39. 214a; palm 113;
papyrus 10a; seaweed 52; silphium seed 225;
spray 29a, c. 37. 57. 58. 92. 228-230; tree 28b.
151. 159. 162. 168. 172. 182. 194. 263
- POLE 3b. 17b
- ROCK 35b
- ROSETTE cf. ornament
- SACRAL HORNS 58. 63. 65b
- SACRAL KNOT 125
- SACRAL SHIELD cf. shield
- SEA URCHIN 73
- SEPIA cf. cuttle fish
- SHEEPS' HORNS 33
- SHIELD 129; figure of eight shield (sacral shield) 100.
113. 132. 158. 162. 172. 190. 191. 203
- SHIP 72. 85. 101. 104. 227. 254a
- SICKLE, double 5c
- SOLAR SYMBOLS 174
- SPHINX 176
- STAR 7a. 42. 150. 207c. 215a
- SUN 7a. 73
- SWORD 158. 161
- TALISMANIC DESIGN 63. 69. 72. 79. 92. 122. 133. 164.
165. 222. 224-232. 234. 246. 247. 259
- TAUROKATHAPSIA 108. 109. 257
- THRONE, lion's head 118
- TRIANGLE, impaled cf. ornament
- UNCERTAIN 4a. 12a. 18a
- VESSEL 2b. 8a. 12c. 17b. 48. 188. 206b. 212b. 216c;
cantharus 48. 49. 60. 246; ewer 46. 47. 57. 65b;
flask 7c; jar 206c; wine skin 8a
- WARRIOR 129
- WAVES 77. 101
- WELL 228
- WOMAN 241 cf. also goddess

INDEX IV: Date

A. LONDON, BRITISH MUSEUM

- EARLY MINOAN III 1-7
FIRST TRANSITIONAL PHASE 8
MIDDLE MINOAN I 9-27
MIDDLE MINOAN II A 28-34
MIDDLE MINOAN II B 35
MIDDLE MINOAN III A 36-44
MIDDLE MINOAN III B 45-58
SECOND TRANSITIONAL PHASE 59-68
LATE MINOAN IA 69-80
LATE MINOAN IB 81-96
LATE MINOAN II 97-132
LATE MINOAN III A 133-137
LATE MINOAN III B 138-153
LATE HELLADIC II B 154-158
LATE HELLADIC III A 159-177
LATE HELLADIC III B 178-184
LATE HELLADIC III C 185-203
LATE HELLADIC III C-GEOMETRIC 204-205

B. CAMBRIDGE,

- FITZWILLIAM MUSEUM
FIRST TRANSITIONAL PHASE 206
MIDDLE MINOAN IA 207-213

MIDDLE MINOAN IB 214-217
MIDDLE MINOAN II A 218
MIDDLE MINOAN II B 219
MIDDLE MINOAN III A 220
SECOND TRANSITIONAL PHASE 221
LATE MINOAN IA-B 222-226
LATE MINOAN IB 227-232
LATE MINOAN II 233
LATE MINOAN III A₁ 234-238
LATE MINOAN III A₂ 239-240
LATE MINOAN III B 241-245

C. MANCHESTER, FINLAY COLLECTION

LATE MINOAN IA 246
LATE MINOAN IB 247

LATE MINOAN II 248-249
LATE MINOAN III A₁ 250-251
LATE HELLADIC III B 252

D. LIVERPOOL, CITY MUSEUM

FIRST TRANSITIONAL PHASE 253
MIDDLE MINOAN II A 254
MIDDLE MINOAN II B 255
MIDDLE MINOAN III A 256
LATE MINOAN IB 257
LATE MINOAN II 258-260
LATE MINOAN III A 261-262

E. BIRMINGHAM, CITY MUSEUM

LATE HELLADIC III C 263-264