

CONTENTS

Martin Bentz – Eleni Hasaki

Reconstructing Scales of Production in the Ancient Greek World: Producers, Processes, Products, People 1

Kyle A. Jazwa

Comparing the Labor Investment and Production of Early and Late Bronze Age Ceramic Roofing Tiles in Mainland Greece 3

Rodney D. Fitzsimons

Crossing Thresholds and Building States: Labor Investment, Tomb Construction, and Early State Formation in the Bronze Age Argolid 17

Giulia Rocco

Relations among Workshops and Craftsmen in Protoattic Vase-painting: Limits and Perspectives in Quantifying the Production 39

Eleni Hasaki – Diane Harris Cline

Social Network Analysis and Connoisseurship in the Study of Athenian Potters' Communities 59

Philip Sapirstein

Productivity of Athenian Vase-painters and Workshops 81

Vladimir Stissi

From Counting Pots to Counting People: Assessing the Scale of Athenian Pottery Production and Its Impact on Workshop Staff 97

Martin Bentz

Production and Consumption of Ceramics at Selinous: A Quantitative Approach 109

Niccolò Ceccoli

The Economy of the Ancient Pavements. Prices and Contracts of Marble Floors and Mosaics in the Ancient Greek World 123

Peter Acton

Commentary 133