

Contents

7	Foreword by Falko Daim
9	Preface
11	Introduction
15	Hellenistic to Early Christian Period
19	Lime Production
20	Ceramic Production
22	Glassworking
25	Metalworking
29	Stoneworking
32	Mosaics
33	Wall Painting
37	Textile Production
37	Tanning
38	Bonecarving
38	Woodworking
39	Wine Production
41	Middle Byzantine Period
47	Ceramic Production
49	Glassworking
49	Metalworking
53	Stoneworking
54	Mosaics
54	Painting
56	Textile Production
57	Furriery
57	Bonecarving
57	Woodworking
57	Basket and Mat Weaving
59	Scribal Activity
61	Late Byzantine Period
64	Water Mills: Flour, Oil and Wine
66	Lime Production
67	Ceramic Production
70	Glassworking
72	Metalworking
75	Stoneworking
77	Mosaics
78	Painting
79	Woodworking
79	Textile Production and Tanning
80	Gold-Embroidering
81	Perfumery and Apothecaries
81	Scribal Activity
89	Conclusion

93	Catalogue of the Archaeologically Attested Workshops
93	Lime Kilns
98	Ceramic Workshops
148	Metalworking
168	Glass Workshops
186	Workshops of Undetermined Use with Kiln
186	Water Mills
192	Wine Presses
196	Metal Refineries
197	Dyeworks
204	Tanneries
209	Unidentified Workshops with Evidence of Water Usage (No Kiln)
217	Bonecarving Workshops
221	Weaving Workshop
221	Marble Workshops
222	Mosaic Workshops
223	Other Unidentified Workshops
237	Appendix 1: Site List of Workshops
239	Appendix 2: Illustration Credits
240	Appendix 3: List of Museum Objects Illustrated
241	Bibliography
241	Primary Sources
242	Secondary Sources
269	Index
285	Sigles Used
287	Supplement (high resolution download: https://doi.org/10.11588/propylaeum.501)