

## Notes on Contributors

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**Caroline van Eck** is professor of Art History at Cambridge University. In 2017 she gave the Slade Lectures in Oxford on Piranesi’s Candelabra, and in 2018 she was Panofsky-Professor in Munich. Recent publications include *The Style Empire and its Pedigree. Piranesi, Pompei and Alexandria, Architectural Histories*, Summer 2018, and *The Primal Scene of Architecture. Gottfried Semper and Alfred Gell on the Origins of Art, Style and Agency*, *Revue Germanique Internationale* 26 (2017).

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**Barbara Fath** coordinates the Swiss Coordination Group (SCG) and the International Coordinating Group (ICG) of the world heritage of prehistoric lake dwellings. She is pursuing a doctorate at the Albert-Ludwigs-Universität Freiburg with a thesis on representations of stags in European Prehistory. Her fields of interest concern visual culture and prehistoric textiles.

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**Luca Giuliani**, born 1950 in Florence, studied in Basel and Munich. After taking his PhD he was Fellow of the Humboldt Foundation in Heidelberg; from 1979 until 1992 he was keeper at the Antikensammlung of the Staatliche Museen Preussischer Kulturbesitz in Berlin, and afterwards professor of Classical Archaeology first at the Alber-Ludwigs-Universität Freiburg, then at the Ludwig-Maximilian-

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**Monika Zin** studied Art History, Indology and Dramatics in Krakau and Munich. She finished her dissertation on the Plays from Trivandrum in 1991 and her habilitation on Ajanta paintings in 2000. Between 1994 and 2016 she taught Indian art history at the Institute for Indology in Munich. Among her research contributions are several monographs (*Ajanta – Handbuch der Malereien: Devotionale und ornamentale Malereien* [an English edition is currently under preparation at the IGNCA]; *Mitleid und Wunderkraft. Schwierige Bekehrungen und ihre Ikonographie im indischen Buddhismus; Samsāracakra* [with Dieter Schlingloff]; *The Kanaganahalli Stūpa: An Analysis of the 60 Massive Slabs Covering the Dome*) and numerous articles on the identification of narrative art. Her current publication project is: *Representations of the Parinirvāna Story Cycle in Kucha* (to appear in Delhi 2019). Since April 2016 she leads the team of the Research Centre “Buddhist Murals of Kucha on the Northern Silk Road” at the Saxon Academy of Sciences in Leipzig.  
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