

# Catalogue I: International idiom KV 62

## I.1 Chariots

### I.1.1 Appliques IS

#### Cat. I.1.1–1 Chariot harness plaques (30+ objects)

Location: Cairo: Temp. nos. 30.3.34.52

Details: Burton photographs: p1197a-p1775

Material: Embossed sheet gold harness plaques overlaying leather.

Bibliography: Littauer and Crowel 1985, G1–G74.

Context: Chariot 122: Antechamber;

Chariot 333, horse blankets, pavilion: Treasury.

Description: Cf. Table II.



### I.1.2 Intrusive idiom harness plaques, not IS

#### Cat. I.1.2–1 Appliqués

Details: As above.

Description: 11 pieces.

➤ p. 240



#### Cat. I.1.2–2 Bosses

Description: Spiral border, 12 pieces

Inscription:

122yyy (x 2) royal names (Tutankhaten),

nb-t3.wj / mj r<sup>c</sup>/ nb-ḥpš / ḏī ḥnḥ, spiral border

122zzz (x 2) royal names (Aten),

nb-t3.wj / mj r<sup>c</sup>/ nb-ḥpš / ḏī ḥnḥ, spiral border

122aaaa (x 2) royal names (Tutankhamen),

nb-t3.wj / mj r<sup>c</sup>/ nb-ḥpš / ḏī ḥnḥ, spiral border

122bbbb (x 2) *khepri/shen/Re*

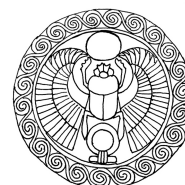
122eeee (x 2) royal names (Aten), nb-t3.wj / mj r<sup>c</sup>/ nb-ḥpš /

ḏī ḥnḥ, spiral border

122ffff (x 2) royal names (Aten), nb-t3.wj / mj r<sup>c</sup>/ nb-ḥpš / ḏī

ḥnḥ, spiral border

➤ p. 240



#### Cat. I.1.2–3 Strip

Details: Carter no: 122pppp

Material: Sheet gold.

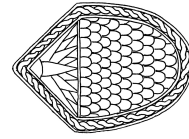
Description: Running spiral.

➤ p. 240

**Cat. I.1.2–4 Blinkers with guilloche borders**

↪ p. 240

Details: Carter no: 122k (x2)  
 Card: 122ik  
 Burton image: p0555  
 Material: Wood.  
 Description: 2 pieces (122k) guilloche border,  
 feathering, *nymphaea caerulea* flower. Carter  
 calls these 'rope, scale and blue lotus' (card 122ik)



**Cat. I.1.2–5 Probably a blinker**

↪ p. 240

Location: Cairo: JE 61988  
 Details: Carter no: 620(50)  
 Card: 620(50)  
 Burton image: p1320 (50)  
 Material: Silver and electrum ornament.  
 Context: Annex? Floor rubbish.  
 Description: Guilloche (rope) border.

**I.1.3 Chariot frames**

**Cat. I.1.3–1 Ceremonial Chariot 120**

↪ pp. 153, 245

Location: Cairo: JE 61989a  
 Details: Carter no: 120  
 Card: 120-1-7  
 Burton images: p0517, p2010  
 Material: Embossed repoussé gold, wood, gesso, glass and  
 ivory inlays.  
 Bibliography: Littauer and Crouwel: A2, pp 18–23.  
 Context: Antechamber.  
 Description: External decoration: Vertical volute tree front central  
 panel and flanking decoration of concentric running  
 spirals, trim border of rosettes. Above centre heraldic  
 panel, winged disc above cartouches of Tutankhamen.  
 Verso (internal) subdued Nine Bows prisoners: Animal combat, antelopes  
 and volute trees on one Libyan captive and two Nubians. Simple volute  
 ornament on an 'Asiatic'.



**Inscription:**

Centre left and right:

bḥd.t ḏī ś ʿnh

nsw-bjt nb-ḥpr.w-r<sup>c</sup>

s3-r<sup>c</sup> twt-ʿnh-jmn-ḥk3-jwnw-šm<sup>c</sup> ḏī ʿnh mj r<sup>c</sup> ḏ.t

Inner face:

nbw-t3.w nṯr-nfr nb-t3.wj nb-ḥpr.w-r<sup>c</sup> ḏī ʿnh (x 2, left and right sides)

ḥ3s.wt-nb.t nb-ḥpr.w-r<sup>c</sup> ḏī ś ʿnh mj r<sup>c</sup> (x 2, left and right)



Outer sides:

k3-nḥt-twt-mśw.(t) nb-ḥpr.w-r<sup>c</sup> twt-<sup>c</sup>nḥ-jmn-ḥk3-jwnw-šm<sup>c</sup> (x 2, left and right)

*Ka* name, nomen and prenomen. Also names Horus of Edfu/Behedety.

**Cat. I.1.3–2 Ceremonial Chariot 122**

pp. 153, 245

Location: Cairo: JE 61990a

Details: Carter no: 122

Card: 122-01-13

Burton image: p0536

Material: Embossed repoussé gold, wood, gesso, glass and ivory inlays.

Bibliography: Littauer and Crowel: A1, pp 9–17.

Context: Antechamber.

Description: External decoration of rosettes, running spirals and feather ornament, guilloche, *wedjat* eyes. Simple volutes on axle. Heraldic panel centre front, solar falcon over cartouches, ‘all eternity’ and ‘all Sed Fests’, below bound Nine-Bows and *sema-tawy*. Bes on rail. Inner face: Repeat.



Inscription:

bḥd.t nṯr-<sup>c</sup>3

<sup>c</sup>nḥ-ś-n-jmn nb-ḥpr.w-r<sup>c</sup> twt-<sup>c</sup>nḥ-jmn-ḥk3-jwnw-šm<sup>c</sup>

bḥd.t nṯr-<sup>c</sup>3 nb-pt

<sup>c</sup>nḥ-ś-n-jmn nb-ḥpr.w-r<sup>c</sup> twt-<sup>c</sup>nḥ-jmn-ḥk3-jwnw-šm<sup>c</sup>

ḏī <sup>c</sup>nḥ

śnb

<sup>c</sup>nḥ-ś-n-jmn nb-ḥpr.w-r<sup>c</sup> twt-<sup>c</sup>nḥ-jmn-ḥk3-jwnw-šm<sup>c</sup>

nsw-bjt ḥk3 pḏ.wt itj mrj r<sup>c</sup> nb-t3.wj nb-ḥpr.w-r<sup>c</sup> s3-r<sup>c</sup> n ḥ.t≠f mr.t≠f

nb-ḥ<sup>c</sup>.w twt-<sup>c</sup>nḥ-jmn-ḥk3-jwnw-šm<sup>c</sup>

ḥm.t-nsw-wr.t nb.t-t3.wj <sup>c</sup>nḥ-ś-n-jmn <sup>c</sup>nḥ ḏ.t nḥḥ

<sup>c</sup>nḥ ḥr k3-nḥt-twt-mś.w(t) nb.tj nfr-ḥpw-śgrḥ-t3.wj ḥr-nbw

wṯs-ḥ<sup>c</sup>.w-śḥtp-nṯr.w

nsw-bjt ḥk3 3wt-ib t3.wj nb-ḥpr.w-r<sup>c</sup> s3-r<sup>c</sup> n ḥ.t≠f mr.t≠f nb-ḥ<sup>c</sup>.w

twt-<sup>c</sup>nḥ-jmn-ḥk3-jwnw-šm<sup>c</sup>

ḥm.t-nsw-wr.t nb.t-t3.wj <sup>c</sup>nḥ-ś-n-jmn <sup>c</sup>nḥ

nḥḥ ḥb-sd nb-ḥpr.w-r<sup>c</sup>

Nomen, prenomen, Horus, two ladies and Golden Horus names.

Note: Names Ankhesenamen (x 5) and ‘t’ suffix on *mr*. Interesting that this usage of the queen’s titles repeatedly on chariot 121 caused Carter to suggest that it might be her chariot, or at least shared with king, but he did not suggest the same for this chariot.

Also names eternal Sed Fests and Horus of Edfu/Behedety.

### I.1.4 Accessories

#### Cat. I.1.4–1 Chariot Linings

p. 249

Location: Cairo: JE 61992

Details: Carter no: 332–333

Cards: 333-15

Burton image: p1498 and ‘photo numbered 332’

Material: Woven heavy linen from chariot 333.

Context: Treasury, north wall.

Description: Card 333-15: Continuous decoration of four concentric volute flowers making one ‘cruciform’ rosette.

Note: ‘Material too far oxidized to identify the colours (which seem to be blue, red, yellow and green).’

Picture source: B/W image copyright Griffith Institute, University of Oxford.



#### Cat. I.1.4–2 Chariot Wheels gold filigree spirals (x 6)

p. 250

Location: Cairo: Chariot numbers and JE 61989a (131)

Details: Carter notes image: 333-5.

Material: 121: (132 143) card 143-2 ‘gold collars embossed with scroll of rope pattern.’

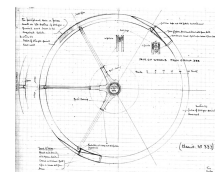
122: (131 136) card 122c-1 Strips of gold applied on either side of each spoke and round joints.

These were ornamented with rope pattern.

333: card 333-05 Joint of felloes. Covered with sheet-gold with rope and coil pattern of gold wire. (2) joint of felloe, bound with green hide covered with sheet-gold gold, wire rope and coil pattern.

Context: Antechamber and Treasury.

Picture source: B/W images copyright Griffith Institute, University of Oxford.



#### Cat. I.1.4–3 Ceremonial Sunshade ‘portable pavillion’

p. 250

Location: Cairo: JE 60704-7

Details: Carter no: 123, 438, 465 &amp; 95b

Cards: 123-01-12

Burton image: p1663

Carter notes image: 123-12.

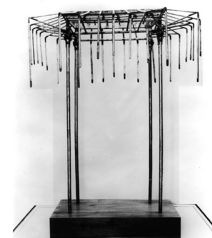
Material: Gold, ebony, ivory, bronze, (red) leather, wood and gesso. Fragment of textile with blue band.

Context: Antechamber.

Description: Palmetto cornice, main structure horizontal torus moulding, above moulding of running spirals. 4 x ivory and ebony lotus thin column supports.

Picture source: B/W images copyright Griffith Institute, University of Oxford.

Note: See Brock 2013.



## I.2 Vessels - furniture

### Cat. I.2-1 Cosmetic/unguent jar

☛ p. 257

Location: Cairo: JE 62119

Details: Carter no: 211

Cards: 211-1-2

Burton images: p0660-6

Material: Calcite, blue frit, gold, stained ivory.

Context: Burial chamber, outermost shrine.

Description: The body has two animal combat scenes with volute trees (back and front) and fill-herb fronds.

Lotus petal ornament (top) and false door (below), zigzags.

Sides: Flanking lotus columns with Bes protomés.

Base rests on four heads of subdued enemies representing four corners of the world. The lid has a recumbent male lion with protruding tongue.



Inscription:

Lid on shoulder of lion: nṯr-nfr nb-ḥpr.w-r<sup>c</sup>

Left column: s3-r<sup>c</sup> nb-ḥ<sup>c</sup>.w twt-<sup>c</sup>nh-jmn-ḥk3-jwnw-šm<sup>c</sup> mj r<sup>c</sup>

Right column: nṯr-nfr nb-t3.wj nb-ḥpr.w-r<sup>c</sup> ḏi <sup>c</sup>nh

### Cat. I.2-2 Chest/ornamental casket in the shape of a shrine

☛ pp. 115, 139, 252

Location: Cairo: JE 61477

Details: Carter no: 551 & 540

Cards: 540-1a-2a, 2a-2b 551-1-3

Burton image: p1467a-e

Material: Ebony, inlaid with glass, ebony, faience, ivory and calcite. Bronze footings.

Context: NW corner of Annex (lid NE).

Description: Three panels of animal combat/pastoral in foliage:

Lion attacking ibex, galloping bull, galloping calves.

Leopard attacking ibex, cheetah? and bull, frolicking calf, frolicking ibex, dog attacking bull.

End and top have ritual scenes of Tutankhamen and Ankhnesamen.

Volute flowers on bouquets in fishing scene.



Inscription:

Lid (540):

nṯr-nfr nb-t3.wj nb-ḥpr.w-r<sup>c</sup>

twt-<sup>c</sup>nh-jmn-ḥk3-jwnw-šm<sup>c</sup> mj r<sup>c</sup>

ḥm.t-ns-wr.t nb.t-t3.wj <sup>c</sup>nh-š-n-jmn

Box (551):

King: nb-t3.wj nb-ḥpr.w-r<sup>c</sup> nb-ḥ<sup>c</sup>.w twt-<sup>c</sup>nh-jmn-ḥk3-jwnw-šm<sup>c</sup> ḏi <sup>c</sup>nh  
mj r<sup>c</sup> ḏ.t mrj pth nb m3<sup>c</sup>.t

Queen: ḥm.t-wr.t nb-t3.wj <sup>c</sup>nh-š-n-jmn <sup>c</sup>nh.tj



## I.3 Tunic

### Cat. I.3–1 Linen robe

pp. 58, 149, 160, 260

Location: Cairo: JE 62626

Details: Carter no: 367j

Cards: 367j-1-3

Burton image: p1221b

Material: Bag tunic with tapestry weave panels with added embroidery: red, blue, possibly green and black thread.

Dimensions: 113.5 x 95 cm (below knee and wide)

Context: Annex, wooden box 367, centre of chamber.

Description: Neck panel: Volute trees, petal ornament, *uraei*, royal cartouche and *djed* column.

Borders and sleeves: Chevrons and lozenge bands.

Hem of front and back garment has woven panels of volute trees, antithetical female sphinxes and animal combats (ibex, gazelle, horse, dogs, griffins).

Inscription: Cartouches *nb-ḥpr.w-r<sup>c</sup>*.

Note: Same characteristics as two woven collars (021o and 021aa) ‘could have been created by same weaver’ (Hoskins 2011, 212).

See also tapestry woven robes: 021v, 050a, 054f, 101p, 367i, and fragments probably from hoods with protective falcons: 021x, 021bb, 021cc, 044r.



## I.4 Ceremonial weapons

### Cat. I.4–1 Gold dagger and sheath

pp. 59, 140, 265

Location: Cairo: JE 61584a & b

Details: Carter no: 256dd

Cards 256dd-1-3

Burton image: p0872-4

Material: Yellow gold cloisonné and granulation, glass inlay, red/rose gold blade and sheath. Yellow gold haft.

Dimensions: 31.9 cm.

Context: Burial Chamber, in coffin, abdomen of mummy.

Description: Animal combats and volute trees on sheath. Volutes on handle. Feathering and head of jackal on reverse.

Inscription:

Pommel: *nb-ḥpr.w-r<sup>c</sup> twt-<sup>c</sup>nh-jmn-ḥk3-jwnw-šm<sup>c</sup>*

Sheath: *nṯr-nfr nb-ḥpš nb-ḥpr.w-r<sup>c</sup> ḏi<sup>c</sup> nh*

Note: Girdle 256ee (77.6 cm) probably belonged with this dagger.



**Cat. I.4–2 Gold dagger and sheath**

— p. 267

Location: Cairo: JE 61585a & b

Details: Carter no: 256k

Cards 256k-1-3

Burton image: p0869-70

Material: Crystal pommel, yellow gold cloisonné and granulation, glass inlay. Yellow gold sheath. Iron blade.

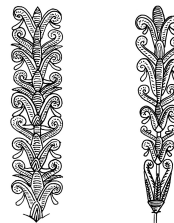
Dimensions: 34.2 cm.

Context: Burial Chamber, in coffin, top right thigh of mummy.

Description: Volute trees and guilloche on one side of sheath. Volute on handle. Feathering and head of jackal on reverse.

Note: Girdle 2561 (80 cm) probably belonged with this dagger.

77.6 cm and 80 cm are slender waist measurements for an adult male.



# Catalogue II: Additional artefacts KV 62

## II.1 Buckles

### Cat. II.1–1 Gold openwork band (buckle)

→ p. 274

Location: Cairo: JE 61986

Details: Carter no: 050tt(2)

Card: 050tt

Burton image: p0209



Material: 'Bright' red gold with light yellow gold applied granulation.

Dimensions: 8 x 3 cm.

Context: Antechamber, wooden box 050, containing shawls, ceremonial sticks and cloth.

Description: Animal combat: Ibex/dog and steer/dog.

Rosette border, fill-herb, central volute tree with 3? rosette flowers and 2 palmettes on crown.

Note: Function not known.

### Cat. II.1–2 Gold openwork plaque (buckle)

→ p. 275

Location: Cairo: JE 61982

Details: Carter no: 044a(1)

Cards: 044a(1)-1-2

Burton image: p0207



Material: Red gold ('peculiar scarlet tint') with light yellow gold applied granulation.

Dimensions: 8.5 (x 3.3) x 6.2 cm.

Context: Antechamber, ornamental gilt and inlaid casket 044, robbed in antiquity, objects casually thrown in later, shawl, gold plate, 8 gold rings and 2 scarabs.

Description: Animal combat: Leopard/lion/bull, lily, papyrus and volute tree fill in main scene. Framed by caprids and volute flowers. Rosette border.

Note: Function not known.

See 044a(2), 585s/p1320 and JE 87847 (no Carter number, context not recorded, publications tend to call it 044, privately given to King Farouk of Egypt by Howard Carter).

## II.2 Staves and hunting sticks

### Cat. II.2–1 Ceremonial bent hunting stick

→ p. 278

Location: Cairo: JE 61730

Details: Carter no: 098

Cards: 098-1-5

Burton image: p0328





Context: Burial Chamber, small cloth bag of 11 sticks and bows between first and second shrines, south of doors.

Description: Royal titulary (Aten altered to Amen in prenomen), petal ornament, guilloche, lozenges, gold solar rosette ‘pseudo’ spiral pattern. Spirals in gold filigree, feathering, ivory incised with *sema-tawy* and bound captives. All down shaft.

Inscription: Very large.

Top: nsw-bjt ḥ m m<sup>3</sup>.t nb-t3.wj nb-ḥpr.w-r<sup>c</sup>

Bottom: ptpt wr(.w) n nb(.w)-t3.w nb.w ḥ3s.t-nb dmd ḥr t̄bw.tj=f

Shaft: ḥk3-nfr-<sup>c</sup>3 hmhm wr b3.w <sup>c</sup>3 ph.tj in p̄d.wt 9 d̄i.w ḥr rd.wj=f

ḥ3d.t=f ḥk<sup>c</sup> m ḥb<sup>c</sup>sn inw m m<sup>c</sup>sn ḥh.t<sup>c</sup>sn ḥr rmn<sup>c</sup>(n)

and so on (not repeated here due to problematic content)

Note: Reworked Amarna period heirloom, Aten element in name, ḥk3-nfr, instead of nṯr-nfr (227c also). Two feminine suffixes on mr in mr.t = f. Unclear use of 2<sup>nd</sup> person feminine pronoun: ḥ3d.t=f ḥk<sup>c</sup> m ḥb<sup>c</sup>sn. Eaton-Krauss (2016, 26) calls the stave a pair to bow 048h, which the unusual details support, Neferneferuaten?

Picture source: Carter and Mace 1963

#### Cat. II.2–4 *Mdw* stick

→ p. 279

Location: Cairo: JE 61674

Details: Carter no: 224

Cards: 224-1-4

Burton image: p0683

Material: Hardwood, ivory, gold sheet.  
Granulation and cloisonné.

Dimensions: 106.7 x 1.1 top/1.3 bottom.

Context: Burial Chamber, between outer and second shrine, south of second shrine doors.

Description: Volute flowers? Cloisonné floral pattern in blue, green and red glass set in gold x 5. Chevrons, lozenges on granulation x 2 and animal band x 1. ‘Rope border’ (chevrons).

Inscription: Very large: Military prowess, including Horus, Golden Horus and Two Ladies names.

#### Cat. II.2–5 *Mdw* stick

→ p. 280

Location: Cairo: JE 61673

Details: Carter no: 050jj

Card: 050jj-1

Burton images: p0328, 0343

Material: Wood, gold sheet, calcite, semi-precious stone? (Notes are vague). Similar to 224, straight stick with stone pommel and gold plating. Filigree netting, granulated titulary, cloisonné glass volutes.





Dimensions: 133.7 x 1.5 cm.

Context: Annex: Hinged wooden box 050, clothing, sticks arrows, a mace and possibly bows.

Description: 3 x bands of volute trees, 1 x band running spirals where gold ends plus plaiting, granulated royal cartouches, bead netting pattern and base of bound captives.

Inscription: 8 bands of titulary and a long text on shaft, Carter stated the latter was 'difficult to make out' in notes.

Picture source: Carter and Mace 1963

### Cat. II.2-6 Walking stick

Location: Cairo: JE 61652

Details: Carter no: 582b

Card: 582b

Burton image: p1521

Material: Hardwood *ʿwn.t* stave, gold, silver, red and green glass. Filigree and cloisonné.

Dimensions: 92.5 cm.

Context: Annex, group of sticks and other weapons.

Description: Cloisonné rosette on pommel: 2 x filigree netting between 2 x spiral bands (4 in total), gold and silver tubing, *Wedjat* eye with royal name. Base has bound captives.

Inscription: *nb-ḥpr.w-r<sup>c</sup>*

*rhj.t nb ḥr rd.wj nṯr pn nfr t3.w-nb.w ḥ3s.t-nb.t ḥ3.w-nb  
fnḥ.w-nb*

Picture source: Carter and Mace 1963

→ p. 282



### Cat. II.2-7 Ceremonial crook/walking stick

Location: Cairo: JE 61732

Details: Carter no: 050uu

Card: 050uu

Burton image: p339-40

Material: Wood, gold, pigment, blue glass inlay.

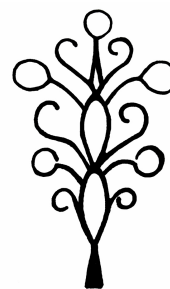
Dimensions: 104 cm

Context: Antechamber.

Description: Nubian and Asiatic prisoner.

Volute trees on tunic of 'Asiatic' prisoner.

→ p. 248



## II.3 Bows and bowcase

### Cat. II.3-1 Ceremonial compound bow

Location: Cairo: JE 61517

Details: Carter no: 048h

Cards: 048h-1-7

Burton image: p0485

→ p. 283

**Material:** Wood, gold sheet, light and dark blue glass/paste.  
Entire bow covered in gold: 'Bow of Honour'.  
Filigree gold and cloisonné blue glass.

**Dimensions:** 134 cm

**Bibliography:** See McLeod 1970, cat. 4, pls. IV–VII:  
Eaton-Krauss 2016, 26.

**Context:** Antechamber, lion bed 47, group of staves and bows.

**Description:** Bands of filigree plaiting and spirals, light/dark blue glass guilloche, light/dark blue volute flowers with buds, blue circles, chevrons and triangles, bead netting. Gold royal cartouches and titles set into black resin?  
Comparable media and techniques to daggers and staves.

**Inscription:** nsw-bjt nb-t3.wj nb-ḥpš nb-ḥpr.w-r<sup>c</sup> (below is  
ḥḥ-ḥpr.w-r<sup>c</sup>-mr-ḥḥ-ḥpr.w-r<sup>c</sup>) s3-r<sup>c</sup> n ḥ.t=f mr.t=f nb-ḥpr.w-r<sup>c</sup>  
(below is ḥḥ-ḥpr.w-r<sup>c</sup> mr-ḥḥ-ḥpr.w-r<sup>c</sup>)  
ḥḥ3-nfr nḥt nb-t3.wj nb-ḥpr.w-r<sup>c</sup>, nb-ḥpr.w-r<sup>c</sup> 𐎃𐎍 ḥḥ mj r<sup>c</sup>.

**Note:** Reworked (twice), and originally for Ankhkheperure (Neferneferuaten),  
ḥḥ3-nfr instead of nḥr-nfr. Feminine suffix on mr.



### Cat. II.3–2 Compound bow

**Location:** Cairo: JE 61526

**Details:** Carter no: 048k(1)

Cards: 048k.1-1-5

Burton images: p0488, 0484, 0486

**Material:** Wood and coloured bark inlays.

**Dimensions:** 112 cm.

**Bibliography:** See McLeod 1970, cat. 9, pls. VI–VII.

**Context:** Antechamber, lion bed 47, group of staves and bows.

**Description:** Bands of zigzags, lozenges, lotus petal, royal cartouches flanked by *uraei* with red crown, feather double crown. Horses in foliage, feathering on extremities.

**Inscription:** nḥr-nfr sb3 ḥr ssm.t wbn=f nb ḥḥ ... nsw-bjt nb-t3.wj  
nb-ḥpr.w-r<sup>c</sup> 𐎃𐎍 ḥḥ. nḥr-nfr ḥn ḥr ḥpš=f s3-r<sup>c</sup> n ḥ.t=f mr=f  
nb-ḥ<sup>c</sup>.w twt-ḥḥ-jmn-ḥḥ3-jwnw-šm<sup>c</sup> mj r<sup>c</sup>. nḥr-nfr nb-ḥpr.w-r<sup>c</sup>  
s3-r<sup>c</sup> twt-ḥḥ-jmn-ḥḥ3-jwnw-šm<sup>c</sup> (x 2)

→ p. 285



### Cat. II.3–3 Compound bow

**Location:** Cairo: JE 61518

**Details:** Carter no: 596q

Card: 596qr

Burton image: p1573 (also 1208)

**Material:** Wood and coloured bark inlays.

**Dimensions:** 103 cm.

**Bibliography:** See McLeod 1970, cat. 27, pl. XII.



→ p. 286

Context: Annex, under bed 377, bundle wrapped in linen containing fanstock (Akhenaten), sticks, bows and arrows.

Originally belonging in box 370 or box 50, or loose in Antechamber.

Description: Bands of ibex and horses in open composition foliage, chequerboard, lozenges, petal ornament and zigzags. Possible volutes with horses.

Inscription: Royal name in cartouches.

### Cat. II.3–4 Bowcase

☛ p. 287

Location: Cairo: JE 61502

Details: Carter no: 335

Cards: 335-1-4

Burton image: p1120-6, 1472, 1511, 1582-6

Material: Wood, gold, leather, faience and linen. Blue and green pigments.

Dimensions: 153 x 25 x 7 cm

Context: N-W corner of Treasury.

Description: Desert hunt, king in chariot with hunting dogs, bordered with hieroglyphic text, garland, petal ornament and volute palmette patterns; ends terminating with violet faience heads of leopards (lions?) with gilded manes.

Inscription: Very large. Nomen, prenomen, *ka* name, golden Horus and two ladies names. Prenomen is not the usual form (three *hpr* to indicate plural).



## II.4 Bracelet

### Cat. II.4–1 Ivory incised bracelet

☛ p. 289

Location: Cairo: JE 62406

Details: Carter no: 585q

Card: 585q

Burton image: 1233-4

Material: Ivory

Dimensions: 5 x 8 cm, 1.2 thick.

Context: Annex: Wooden chest with 'knick knacks', gaming die and many bracelets. Carter assumed these to be child's objects. The other gold buckle 585s was in this chest.

Description: Recto: Running spiral borders frame text.

Verso: Animal hunt: Ostrich, gazelles, ibex, horse, hare and dog/s.

Inscription:  $n\bar{t}r-nfr \bar{i}[\dots] s\bar{3} prr m h^c.w\bar{s}f nsw-bjt h\bar{k}3 p\bar{d}.t nb-t\bar{3}.wj$   
 $nb-\bar{i}r.t-\bar{i}h.t nb-hpr.w-r^c s\bar{3}-r^c n h.t\bar{s}f mr\bar{s}f nb-hp\bar{s} nb n h\bar{3}\bar{s}.t-nb$   
 $nb-h^c.w twt-^c n\bar{h}-jmn-h\bar{k}3-jwnw-\bar{s}m^c \bar{d}\bar{i} ^c n\bar{h} mj r^c \bar{d}.t$

Note: See also 585k, wooden bracelet with hunting scenes incised on outer surfaces. Blue pigment inlay. No image in Carter notes.



# Catalogue III: 'Intrusive idiom' KV 62

## III.1 Chairs

### Cat. III.1-1 Chair/throne

➤ p. 272

Location: Cairo: JE 62028

Details: Carter no: 091

Card: 091-01-10

Burton image: p01576

Material: Gold, glass, carnelian, silver, faience, calcite and wood.

Dimensions: 104 h x 53 w (largest chair in tomb)

Bibliography: See Eaton-Krauss 2016, 23.

Context: Antechamber.

Description: Back: Scene of king and queen beneath the Aten.

Arms: Nekhebet, *nzw-bjt*, royal cartouches (twice altered from Aten to Amen), spirals. Ankhesenamen has spiral bracelet in gold filigree. Titles of Aten on back rest. *Sema-tawy* openwork between legs.

Inscription: Large and inconsistent.

The back of backrest has the post year 9 of Akhenaten names of the Aten. Names and titulary of the king and queen.

Note: Heirloom, ownership contested due to presence of Aten and Amen forms of ruler's name. Signs of use wear and repairs.

### Cat. III.1-2 Child's chair

➤ p. 271

Location: Cairo: JE 62033

Details: Carter no: 039

Cards: 039-1-3

Burton image: p0143

Material: Ebony, ivory, gold sheet, bronze, same construction as 087, 091 and chairs of Sitamen (KV 46).

Dimensions: 71 h x 39 d x 37 w

Context: Antechamber.

Description: 2 x external gold embossed panels of an ibex/oryx with vegetal motif and border of running spirals.

2 x internal gold embossed panels of vegetal motif and border of ladder.



### Cat. III.1-3 Chair

➤ p. 273

Location: Cairo: JE 62029

Details: Carter no: 087

Cards: 087-1-8

Burton image: p0147-50

Material: Hardwood, gold sheet.

Dimensions: 96 h x 47 d x 51 w.

Context: Antechamber.

Description: Thin gold sheet spiral bands with knobs connect back support to seat. God Heh holding palm ribs on *nbw*, openwork carving on back. Horus Behedety as winged disc above. *Sema-tawy* openwork between legs.

Inscription: Titulary of Tutankhamen.

**Cat. III.1-4 Folding leg chair/throne**

→ p. 273

Location: Cairo: JE 62030

Details: Carter no: 351

Cards: 351-1-8

Burton image: p1292, p1721

Material: Hardwood, gold sheet, inlays of ebony, ivory, glass, stone.

Dimensions: 102 h x 44 d x 50 w (backrest).

Context: Annex.

Description: Backrest thin gold sheet decoration with spiral bands framing the goddess Nekhbet as vulture with dropped wings holding *shen* symbols. *nfr nfr.w* and *wedjat* eyes in upper fields right and left framing p.t. Rosettes on seat.

Inscription: Large, employing both Amen and Aten forms of Tutankhamen's titulary. Aten name infers 1<sup>st</sup> 3 years of rule.



**Cat. III.1-5 Three legged stool**

→ p. 273

Location: Cairo: JE 62043

Details: Carter no: 412

Cards: 412-1-3

Burton image: p1532

Material: Wood painted white.

Dimensions: 43 x 29 cm

Context: Annex.

Description: The seat is open wood-work with two bound lions, lotus spacers. Border of relief carved spirals. Repeated on the under surface. Between legs is openwork *sema-tawy*.



## III.2 Mirror case

**Cat. III.2-1 Mirror case (mirror lost)**

→ p. 291

Location: Cairo: JE 62348

Details: Carter no: 271c & 271d

Cards: 271cd-1-2

Burton image: p1713

Material: Gilded wood.

Description: Winged *khepri*, *uraei*, god Heh/*rnp.t* royal cartouches. Spiral border around king's prenomen in cartouche and as cryptogram.

Inscription: Nomen and prenomen.

### III.3 Jewellery

#### Cat. III.3–1 Faience *wah* collars (3)

↪ p. 291

Location: Cairo: JE 61909, JE 61906, no number

Details: Carter no: 046qq, 054r , 046rr

Cards: 054r, 046qq-1-2

Burton image: p0247, p0251 (046rr has no museum number or image).

Context: Antechamber in cloth bundle 046 & box 054.

Description: Faience lotus petals red, yellow and white. Spacers (2) have moulded running spirals

#### Cat. III.3–2 Faience *wah* collar

↪ p. 291

Location: Cairo: JE 61907

Details: Carter no: 021u

Card: 021u

Burton image: p0239

Context: Antechamber, in box 021.

Description: Faience mandrake and lotus petal, white, yellow, green, blue and red. Blue, yellow, white and black detail. Spacers (2) have yellow south flower volutes.

#### Cat. III.3–3 Faience *neferu* collar

↪ p. 291

Location: Cairo: JE 61904

Details: Carter no: 046b

Card: 046b

Burton image: p0245

Bibliography: For *neferu* collars see Johnson 1999.

Context: Antechamber, in box 046.

Description: Faience lotus petals red, yellow, green, blue and white, *nefer* signs. Spacers (2) have moulded volutes.

Inscription: nb-ḥpr.w-r<sup>c</sup> bead plaques.

#### Cat. III.3–4 Armband/bracelets

↪ p. 291

Location: Cairo: JE 62365

Details: Carter no: 256rr & 256ww (turquoise)

Burton image: p0864

Material: Gold, electrum and semi precious stone.

Context: Coffin, on arms of mummy.

Description: Granulation, filigree running spirals.

# Catalogue IV: International idiom Egypt

## IV.1 Metallurgy

### IV.1.1 Vessels and stands

#### Cat. IV.1.1–1 Silver cult vessels

pp. 50, 61, 110, 139, 203

Date: 19<sup>th</sup> Dynasty, Ramesses II to Tausret, or later.

Location: Cairo, MMA, Berlin.

Details: Amy patera, bowls.

Vessel A, Atememtaneb, royal steward.

Vessel B and C, Atememtaneb.

Bibliography: Maspero 1908; Edgar 1907; 1925; Simpson 1949; 1959; Lilyquist 2012.

Context: Tell Basta/Bubastis, temple of Bastet. Looted and later exc. by Edgar 1906.

Description: Successive fields of animal combat with Egyptian pastoral scenes, volute trees, papyrus, running spirals (1 vessel) - *nymphaea*, grape, dot rosette and mandrake bands.

Inscription: See Lilyquist 2012.



#### Cat. IV.1.1–2 Vessel stand (with jar)

pp. 155, 216

Date: Mid 18<sup>th</sup> Dynasty (style).

Location: Chicago: 30177b

Material: Bronze.

Bibliography: Steindorff 1937, 122–3; Kantor 1945, 267, no. 95; Simpson and Smith 1998, 137, fig. 238; Spalinger 1982, 120, fig. 106; Dreyfus 2005, 248; Lilyquist 2012.

Context: Not known.

Description: Gazelles flanking volute tree with rosette crown. Pendant volutes with rosette crowns pendant as fill.

Inscription:  $\dot{\text{r}} \text{ n } \text{h} \text{nj} \text{ n } \text{h} \text{m} \text{z} \text{f} \text{ p} \text{3} \text{-} \text{c} \text{3} \text{m}$  - 'made for the oarsman of his majesty, Pa-'am'.



#### Cat. IV.1.1–3 Bowl

pp. 42, 216, 321

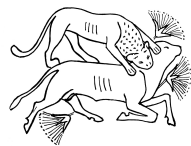
Date: 18<sup>th</sup> Dynasty, Amenhotep III to Akhenaten.

Location: Cairo: JE 31383/CG 3553

Material: Bronze.

Bibliography: von Bissing 1899, 1–28; 1901; Daressy 1901; Lilyquist 2012.

Context: Western Thebes, Qurna, tomb of Hatiay (tomb 65 in Daressy), in coffin of Siamen. Daressy exc. 1896. See also wooden cosmetic spoon, mirror and vase.



Description: Papyrus marsh with cattle: Suckling calf, bull in thicket (2), bull attacked by lion. Ducks, mongooses on papyrus. Border of ducks, *tilapia* and cattle in papyrus marsh. Boats (2). Rosettes around rim.

#### IV.1.2 Mixed forms

##### Cat. IV.1.2-1 Chariot, harness or bowcase plaque

pp. 39, 131, 155, 212

Date: LBA, 14<sup>th</sup> century (style).

Location: Louvre: AO 15557

Material: Bronze.

Bibliography: Longpérier 1882, pl. XXI.4, 'Phénicie'; Perrot and Chipiez 1885 III, fig. 525. 'Phénicie'; Kantor 1945, 532-35, fig. XIII.39, Phoenician with 'abased Egyptian features'; Aruz 2008, cat. 259, 404, 'Levant'.

Context: 'Levant', 'Syria' or 'Tyre', purchase from Henry Salt.

Description: Animal combat: Lion, leopard and hunting dogs on ibex. Griffin and lion over fallen antelope. Volute tree with south flower tendrils. Dot rosettes as fill.



##### Cat. IV.1.2-2 Cloisonné bracelet

p. 212

Date: Early 19<sup>th</sup> Dynasty?

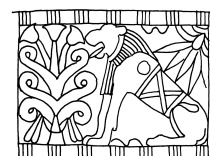
Location: Louvre: N 1958

Material: Gold, traces of blue and red glass paste.

Bibliography: Perrot and Chipiez 1885, 833 'Phénicie'; Maspéro 1914, 368; Kantor 1945, 269, no. 102, 'from the Serapeum'.

Context: Early acquisition, purchase from Bernardino Drovetti (1827).

Description: Volute trees (4) with triple papyrus crown. Royal lion with hair whorl and strapping.



##### Cat. IV.1.2-3 Cloisonné bracelet

p. 212

Date: Early 19<sup>th</sup> Dynasty?

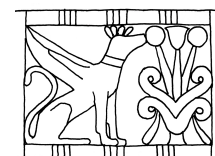
Location: Louvre: N 1957

Material: Gold, traces of blue and red glass.

Bibliography: Prisse 1878 II, pl. 20; Perrot and Chipiez 1885, 833, fig. 598; Goodyear 1891, pl. 31; Vernier 1907, pl. VII.2; Maspéro 1914, 368, fig. 342; Kantor 1945, 269, no. 103.

Context: Early acquisition, purchase from Bernardino Drovetti (1827).

Description: Double volute tree (2) with rosette and papyrus crown. 2 x canine *sefer* griffin.





**Cat. IV.1.2–4 Plaque**

pp. 213, 221

Date: New Kingdom, 14–13<sup>th</sup> century (style).  
 Location: Louvre: E 17383  
 Material: Red gold.  
 Bibliography: Aruz 2008, 205, cat. 260.  
 Context: Not known. Louvre calls it Levantine – Ugarit (?).  
 Description: Animal combats: Lion and bull, griffin and leopard. *Hrr.t* plant in field. Flanking papyrus.



**IV.1.3 Openwork axes**

**Cat. IV.1.3–1 Axe head**

p. 218

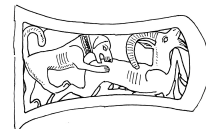
Date: 18<sup>th</sup> Dynasty.  
 Location: Khartoum: 2469  
 Material: Bronze.  
 Bibliography: Reisner 1929, 74; Addison 1934, 21–2; Porter and Moss 7, 150; Simpson and Smith 1998, 135, fig. 237.  
 Context: Semna fort, tomb S 537. Reisner, Boston/Harvard exc. 1928–1929.  
 Description: Animal combat: Hunting dog and ibex.



**Cat. IV.1.3–2 Axe head**

p. 218

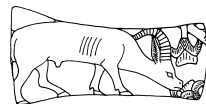
Date: New Kingdom.  
 Location: Ashmolean  
 Material: Bronze.  
 Bibliography: Kühnert-Eggebrecht 1969, 55, 61, 64, cat. P 42, table XXVI.  
 Context: Not known.  
 Description: Animal combat: Hunting dog and ibex.  
 Note: There are a series of likely forgeries using this theme that are clumsy, schematic and lack correct content: BM, Leiden, Ashmolean, Petrie.



**Cat. IV.1.3–3 Axe head**

p. 218

Date: New Kingdom.  
 Location: Copenhagen NM  
 Material: Bronze.  
 Bibliography: Kühnert-Eggebrecht 1969, 55, 61, 64, cat. P 49, table XXVII.  
 Context: Not known.  
 Description: Ibex grazing on south flower volutes.



**Cat. IV.1.3–4 Copper openwork axe head**

pp. 218, 219

Date: Early New Kingdom?  
 Stylistically earlier, Kühnert-Eggebrecht (1969) attributed it to 1<sup>st</sup> IP to 2<sup>nd</sup> IP.  
 Location: Hannover: 1935.200.38



Material: Copper.

Bibliography: Kühnert-Eggebrecht 1969, 70–2, cat. P 28, table XXI;  
Warmenbol 2006, 276, cat. 155.

Context: Not known. Originally in von Bissing collection.

Description: Griffin that is doglike and has male genitals.

#### Cat. IV.1.3–5 Copper openwork axe head

Date: 1<sup>st</sup> IP to early New Kingdom  
(Kühnert-Eggebrecht; 1<sup>st</sup> IP to 2<sup>nd</sup> IP).

Material: Copper.

Bibliography: Kühnert-Eggebrecht 1969, 70–2, 134,  
cat. P 27, table XXI; Keimer 1944, 137, fig. 1.

Context: Not known.

Description: Winged griffin.

Note: Originally in the Moïse Levi de Benzion collection,  
Cairo, collection dispersed in 1947.

→ pp. 218, 219



## IV.2 Ivory and bone

### IV.2.1 Cosmetic implements

#### Cat. IV.2.1–1 Handle (fan?)

Date: 19<sup>th</sup> Dynasty.

Location: Ashmolean?

Material: Ivory.

Bibliography: Brunton 1927 II, 18–20, pl. XXXVI.9.

Context: Qau, Cemetery 400, tomb 562, 'bone deposit',  
ivory and bone (mainly cosmetic implements)  
including human bone. Looters dump or votive  
deposit. Brunton exc. 1923.

Description: Pastoral scene with volute flower.

→ p. 220



#### Cat. IV.2.1–2 Cosmetic spoon

Date: 19<sup>th</sup> Dynasty.

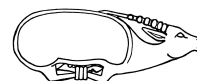
Location: Ashmolean: AN 1923.622

Material: Bone.

Bibliography: Brunton 1930, XXXVI.8a.

Context: Qau, Cemetery 400, tomb 562, 'bone deposit'.  
Brunton exc. 1923.

Description: Kneeling and fettered oryx.



#### Cat. IV.2.1–3 Cosmetic spoon

Date: 18<sup>th</sup> Dynasty.

Location: Cairo: JE 47009

Material: Ivory.

→ p. 219



Bibliography: Petrie and Brunton 1924.1, pl. XLII; Aruz 2008, fig. 123.

Context: Sedment, tomb 2010. Petrie exc. 1920–1921.

Description: Animal combat: Lion and calf.

**Cat. IV.2.1–4 Kohl tube**

Date: 18<sup>th</sup> Dynasty.

Location: Louvre: N 1764

Material: Hippopotamus ivory (originally listed as bone)

Bibliography: Vandier d’Abbadie 1972, 61-2, fig. 143.

Context: No context. Early acquisition (1834).

Description: Pastoral scenes; ibex/gazelles in foliage with ibex rampant on stylised volute tree, ducks in papyrus marsh.

— p. 221



**Cat. IV.2.1–5 Box inlay, pyxis fragment**

Date: New Kingdom, ‘probably 19<sup>th</sup> Dynasty’.

Location: Cairo: JE 54441

Material: Ivory.

Bibliography: Brunton 1948, 59, 66–7, pl. XLVII.16, ‘strongly reminiscent of a Cretan motive’.

Context: Matmar, Area 1000, Temple Area, burial iv. Brunton exc. 1929–1931.

Description: Pastoral scene, bulls, olive tree.

Picture source: Image from Brunton 1948.

— p. 219



**Cat. IV.2.1–6 Box/Pyxis**

Date: Originally dated to New Kingdom, now has an open date, late LBA to early Iron Age.

Location: MMA: 50.198.2

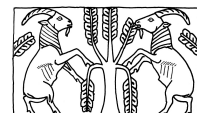
Material: Ivory.

Bibliography: Keimer 1945, 126–31, pl. V; Kantor 1960, 22–3, fig. 18 (13<sup>th</sup> century date); MMA call it ‘Levantine’; Helck 1962, 542 compares these to Touti bowl.

Context: Helmiyah near Heliopolis?

Description: Caprids flanking olive tree. Visual similarities to Matmar fragment (above), Enkomi game board and Megiddo ivories (stylistic differences).

— p. 221



**Cat. IV.2.1–7 Ivory unguent horn**

Date: Late LBA to early Iron Age.

Location: Cairo: CG 85750

Material: Ivory.

Bibliography: Keimer 1945, 126–31, pl. III, ‘Phoenician style’; Leibovitch 1948.

Context: Helmiyah near Heliopolis?

Description: Hathoric frontal female figure. Band of winged goats and sphinxes flanking volute trees. Visual parallels to Ugarit and Megiddo ivory horns and combs.

— p. 221



## IV.2.2 Gaming boards

### Cat. IV.2.2–1 Game board

Date: Late 2<sup>nd</sup> IP, 17<sup>th</sup> Dynasty.

Location: Cairo: JE 21462

Material: Ivory and wood.

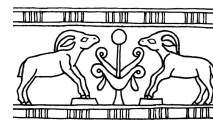
Bibliography: Mariette 1872.I, 16–7: II, pl. 51, ‘Akhor’;

Winlock 1924, 257–8;

Kantor ‘Aqhor’ 1945, 281, ‘first use of tree in Egypt’.

Context: Western Thebes, Dra abu en Naga, near A’hhotep and Kamose burials. Tomb of Horakh. Vassalli exc. 1860. In a woman’s coffin.

Description: Volute tree crowned by rosette, flanked by ibex. Emblematic sphinxes either side.



### Cat. IV.2.2–2 Game board

Date: 2<sup>nd</sup> IP to early 18<sup>th</sup> Dynasty

– not after Deir el Bahari temple (under foundations).

Location: MMA: 16.10.475

Material: Ivory and wood.

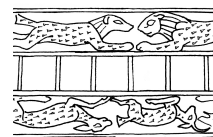
Bibliography: Lythgoe et al 1917, 10–3: Tyson Smith 1992, 204;

Fitton 2008, 152.

Context: Western Thebes, Asasif, Courtyard CC 41, Pit 3, burial E3, in coffin.

Possibly male burial, but this rests on the dagger and axe (also a lyre and cloisonné pommel with rosette). Lansing MMA exc. 1915–1916. Similar box from Kāmīd el Lōz in the Levant (see Meyer 1986, 126–33).

Description: Animal combat: Hunting dogs, lions, gazelles.



## IV.2.3 Plaques and inlays

### Cat. IV.2.3–1 Furniture inlay

Date: New Kingdom.

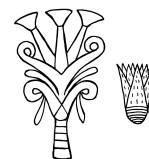
Location: Walters: CUR 71.640

Material: Ivory.

Context: No context, originally in the Rev. Macgregor collection.

Description: Volute tree with triple papyrus crown, blue lotus on sides.

Note: Museum attributes it to ‘Canaanite’ manufacture (style).



### Cat. IV.2.3–2 Openwork furniture inlay

Date: New Kingdom.

Location: Petrie: UC 58839

Material: Ivory.

Bibliography: Petrie 1927, 44, pl. XXXVIII.49.

Context: Not known.

Description: Grazing gazelle.



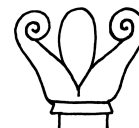
**Cat. IV.2.3–3 Furniture inlay**

Date: New Kingdom.  
Location: Petrie: UC 7916  
Material: Ivory.  
Bibliography: Petrie 1927, 44, pl. XXXVIII.55.  
Context: Not known.  
Description: Volute.



**Cat. IV.2.3–4 Furniture inlay (2)**

Date: New Kingdom.  
Location: Petrie: UC 58818  
Material: Ivory.  
Bibliography: Petrie 1927, 44, pl. XXXVIII.54.  
Context: Not known.  
Description: Volute.



**Cat. IV.2.3–5 Furniture inlay**

Date: New Kingdom.  
Location: Petrie: UC 58825  
Material: Ivory.  
Bibliography: Petrie 1927, 44, pl. XXXVIII.56.  
Context: Not known.  
Description: Volute.



**Cat. IV.2.3–6 Furniture inlay**

Date: New Kingdom.  
Location: Petrie: UC 58826  
Material: Ivory.  
Bibliography: Petrie 1927, 44, pl. XXXVIII.56.  
Context: Not known.  
Description: Volute.



## IV.3 Wood

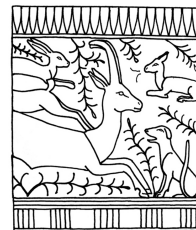
### IV.3.1 Toiletry boxes

#### IV.3.1.1 Provenience

##### Cat. IV.3.1.1–1 Toiletry box

Date: Late 18<sup>th</sup> Dynasty.  
 Location: Cairo: JE 28754.  
 Material: Wood and blue paste.  
 Bibliography: Petrie 1890, 35; Naville 1898, 5–6; von Bissing 1898; Borchardt 1932, 258, pl. 26.b; Kantor 1945, 427–9; 1947, pl. XX.D; Aruz 2008, 132, fig 41.  
 Context: Kahun tomb. Petrie exc. 1889.  
 Description: Petal ornament and false door/*serekh*, ladder bands. Animal combat and tauromachy: Dog, ibex, hare, antelope, bull with 2 male figures.

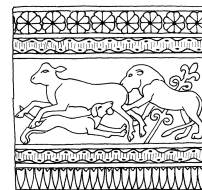
☛ pp. 43, 260



##### Cat. IV.3.1.1–2 Toiletry box

Date: 19<sup>th</sup> Dynasty, Ramesses II.  
 Location: Cairo: JE 47010.  
 Material: Lid and base. Wood, incised.  
 Bibliography: Petrie and Brunton 1924 II, 31–2, pl. LVIII.47, LXVII; Borchardt 1932, pl. 26.g.  
 Context: Sedment, tomb 1955. Menmena (Menna), Petrie exc. 1921.  
 Description: Petal ornament, rosettes, false door, wavy border. Animal combat: Lion/dog attack steer, antelope and dog. Lid: Antelope and hunting dog.

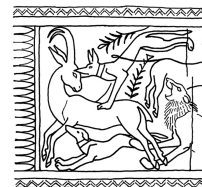
☛ pp. 101, 221



##### Cat. IV.3.1.1–3 Toiletry box

Date: Late 18<sup>th</sup> Dynasty.  
 Location: Manchester: 6975  
 Material: Wood and blue paste.  
 Bibliography: Petrie and Brunton 1924 II, 25, pl. LXXI.3, LXVII.  
 Context: Sedment, group 132. Petrie exc. 1921.  
 Description: Animal combat: Ibex, steer, hunting dogs and lion in foliage, zigzag, droplets, petal ornament. Ibex and dog postures mirror the Tutankhamen jar.

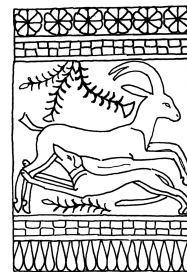
☛ p. 221



**Cat. IV.3.1.1–4 Toiletry box**

☛ p. 221

Date: Late 18<sup>th</sup> Dynasty.  
 Material: Lid and base, wood and inset blue paste.  
 Bibliography: Petrie and Brunton 1924 II, pl. LXXI.5.  
 Page number is wrong, cites Menna box.  
 Context: Sedment, no context? Petrie exc. 1921.  
 Description: Lid: Animal combat with ibex and hunting dog, zigzag, false door, chequer, rosettes, droplets, petal ornament.  
 Base: Garland with petal ornament, *nfr.w wd3t nb*, borders as above.



**Cat. IV.3.1.1–5 Toiletry box**

☛ p. 43

Date: 18<sup>th</sup> Dynasty.  
 Location: Cairo: JE 29140  
 Material: Wood, incised, coloured inlays.  
 Bibliography: von Bissing 1989, 253, fig. VIII, 4–5; Borchardt 1932, 258, pl. 26.f; Kantor 1945, fn. 136, 157; Pierrat-Bonnefois 2008, 416, fig. 130.  
 Context: Abusir, von Bissing exc. 1890.  
 Description: Lotus petal ornament, ladder band, lotus and poppy bands. Animal combats: Leopard on bull, lion on bull, cow nursing in papyrus, felines attacking steers.



**Cat. IV.3.1.1–6 Toiletry box**

☛ p. 43

Date: 19<sup>th</sup> Dynasty.  
 Location: Petrie: UC 16029  
 Material: Wood with blue paste.  
 Bibliography: Petrie 1890, pl. XVIII–31, 35.  
 Context: Gurob, Petrie excavations 1888–1889.  
 Description: Pastoral with steers. Volute flowers, ‘scalloped’ zigzag bands (attested on faience bowls, see MMA: 26.7.905, tomb CC 47, burial 12, Asasif).  
 Note: See also Petrie: UC 7923, in Petrie 1927, 47 (no. 56).



**Cat. IV.3.1.1–7 Toiletry box lid (fragment)**

☛ p. 43

Date: 18<sup>th</sup> Dynasty to early 19<sup>th</sup> Dynasty.  
 Location: Museum not known. Cairo?  
 Material: Wood with inset blue paste.  
 Bibliography: Bruyere 1928, 13 - MS\_2004\_0149\_025; 1929, 100, no. 11°.  
 Context: Deir el Medina, Bruyere exc. 1928, tomb 356, Pit 1164.  
 Description: Calves, lily, petal ornament, rosettes, zigzag, wavy line, false door/*serekh*.  
 Picture source: Bruyere 1928.



**Cat. IV.3.1.1–8 Circular box lid?**

p. 223

Date: Late 18<sup>th</sup> Dynasty, Amenhotep III to Tutankhamen.

Material: Wood carved in relief.

Bibliography: Pendlebury 1951, 123, pl. LXXVII.3;  
Pendlebury 1934, 135, pl. XVIII.1.Context: Tell el Amarna, 'foreign office' block, clerk's house  
23. Pendlebury exc. 1933–1934. TA OC 33–4 250.  
Q.42.58. Amarna object database: 6219.Description: Pastoral scene with steers. Volute plant. Fragments of Amenhotep III  
cartouche.**Cat. IV.3.1.1–9 Fragment of toiletry box**

p. 223

Date: Late 18<sup>th</sup> Dynasty, Akhenaten to Tutankhamen.

Location: BM: EA 63546

Material: Wood, incised with inset white paste.

Bibliography: Frankfort and Pendlebury 1933, 52, pl. XLII.5;  
Pendlebury 1931, 236; Kantor 1945, 267, no. 93.Context: Tell el Amarna, North Suburb, S–W quarter,  
house T36 59. Pendlebury exc. EEF 1930–1931,  
TA: 30/239. Amarna object database: 4412.Description: Gazelle(s) flanking volute tree with triple papyrus  
crown.**IV.3.1.2 Toiletry boxes – No provenience****Cat. IV.3.1.2–1 Toiletry box**

p. 43

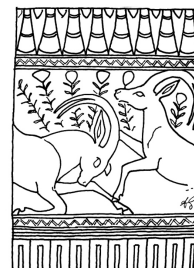
Date: 18<sup>th</sup> Dynasty.

Location: Cairo: JE 32744

Material: Wood, incised, paste insets.

Bibliography: Borchardt 1932, 258, pl. 26.A.

Context: Not known.

Description: Upright pyxis. Ibx in foliage,  
false door, zigzag, petal ornament. Similar visual  
ornament and composition to Tutankhamen jar.**Cat. IV.3.1.2–2 Lid of toiletry box/pyxis**

p. 43

Date: New Kingdom?

Location: Berlin

Bibliography: Petrie 1897, 76–7, called it pure Mycenaean  
and compared it to Vapheio cups;  
Perrot and Chipiez 1882, 559, and Naville 1898,  
11, called it Mycenaean via the Levant. Sethe called  
it Syrian or Phoenician (cited in Naville 1898, 4).Context: Purchased by Lepsius from a dealer in Cairo in 1842  
(tomb in Saqqara of 'a foreign noble Sarbibina or Sarobina, priest of Baal  
and Astarte', reign of Akhenaten?).



Description: Lion/lioness, Aegean griffin, antelopes, volute tree.

Picture source: Kantor 1947, pl. XXIV.A.

**Cat. IV.3.1.2–3 Toiletry box ('MacGregor box').**

pp. 43, 65

Date: Late 18<sup>th</sup> Dynasty.

Location: Boston: 49.493a–b

Material: Wood and blue paste.

Bibliography: Naville 1898, 1–11; Kantor 1947, 71, pl. XXI.E; Smith 1952, 74–9.

Context: 'Saqqara'. Originally in MacGregor collection.

Description: Animal combat: Cattle and antelopes/dogs, leopard and lion. Guilloche, wavy border, droplets, petal ornament, mandrake/persea, false door.



**Cat. IV.3.1.2–4 Toiletry box (upright with swivel lid)**

p. 43

Date: New Kingdom.

Location: Originally in Collection Hoffmann Paris.

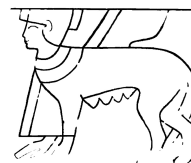
Bibliography: Legrain 1894, 84, cat. 292.

Context: Not known.

Description: Chariot hunt, warrior fighting lions, antelope nursing kid.

Royal female sphinx (inconsistencies?). Ladder band.

Picture source: Legrain 1894, 84, cat. 292.



**Cat. IV.3.1.2–5 Toiletry box**

p. 43

Date: Late 18<sup>th</sup> Dynasty, Akhenaten to Horemhab (style).

Location: MMA: 66.99.53

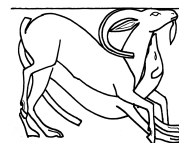
Material: Wood, carved in relief.

Context: Not known.

Description: Animal combat: Ibex and hunting dogs.

Petal ornament, zigzag and vertical panels (not *serekh*).

Possible forgery due to discrepancies with content, no collar on dog, body parts missing or discontinue.



**Cat. IV.3.1.2–6 Toiletry box**

p. 43

Date: 18<sup>th</sup> Dynasty (style).

Location: Hannover: 1988.106

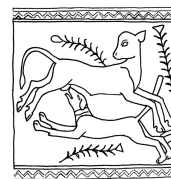
Material: Wood and blue paste.

Bibliography: Loeben and Kappel 2009, 166, cat. 268.

Context: Not known.

Description: Animal combat: Hunting dogs and calves.

Petal ornament, false door, chequerboard and zigzag.



**Cat. IV.3.1.2–7 Toiletry box**

— p. 43

Date: New Kingdom, (museum date 1336–1295 BCE).  
 Location: Brooklyn: 37.893E.  
 Material: Wood with blue paste.  
 Context: Not known.  
 Description: Petal ornament, wavy line. Dog attacking calf.

**Cat. IV.3.1.2–8 Toiletry box with lid**

— p. 43

Date: 18<sup>th</sup>–19<sup>th</sup> Dynasty.  
 Location: Munich: ÄS 473  
 Material: Wood and blue paste.  
 Bibliography: Capart 1931, 128–30, fig. 91;  
 Schoske et al 1992, 68–9; Freed 1982, 202, cat. 236.  
 Context: Not known.  
 Description: Lid and base. Petal ornament and zigzag. Animal combats: Lion and steer/ leopard, steer, hunting dog.

**Cat. IV.3.1.2–9 Toiletry box**

— p. 43

Date: New Kingdom.  
 Location: BM: EA 5981  
 Material: Wood with inlays (lost) and blue paste.  
 Context: Not known. Purchase 1837.  
 Description: Lid, three compartments.  
 Steers, lilies, papyrus, wavy line, petal ornament.

**Cat. IV.3.1.2–10 Toiletry box**

— p. 43

Date: New Kingdom.  
 Location: Leiden  
 Material: Wood.  
 Bibliography: Kantor 1947, 71–2, pl. XXI, C/D.  
 Context: Not known.  
 Description: Animal combats: Hunting dog and ibex, bull and dog.  
 Picture source: Kantor 1947.

**Cat. IV.3.1.2–11 Toiletry box lid**

— p. 43

Date: New Kingdom 18<sup>th</sup> Dynasty (style).  
 Location: Turin: 6416  
 Material: Wood.  
 Bibliography: von Bissing 1898, 522–4.  
 Context: Not known.  
 Description: Animal combat: Dogs (2) and gazelle. Curious plant border, same as Boston? Magical text on surface.  
 Note: Also 6415: Man roping a bull, leopards and gazelle.



**Cat. IV.3.1.2–12 Toiletry box lid**

Date: New Kingdom 18<sup>th</sup> Dynasty (style).  
 Location: Louvre: N 1711a  
 Material: Incised wood, blue paste and inlays.  
 Bibliography: Pierrat-Bonnefois 2008, 416–7.  
 Vandier d'Abbadie 1972, 52, fig. 152.  
 Context: Not known. Early acquisition.  
 Description: Animal frolic: Steers, petal ornament and zigzag.

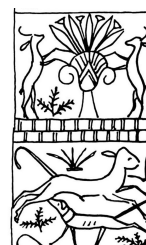
→ p. 225



**Cat. IV.3.1.2–13 Toiletry box lid**

Date: New Kingdom, 18<sup>th</sup> Dynasty (style).  
 Location: Louvre: N 1711b  
 Material: Wood, incised, blue and red-brown paste.  
 Bibliography: Vandier d'Abbadie 1972, 52, fig. 153.  
 Context: Not known. Early acquisition.  
 Description: Animal combat: Steers and hunting dog, gazelles and volute tree, petal ornament and chequer.

→ p. 225



**Cat. IV.3.1.2–14 Toiletry box**

Date: New Kingdom, 18<sup>th</sup> to 19<sup>th</sup> Dynasty.  
 Location: Louvre: N 1698  
 Material: Carob wood, incised, ivory, traces of blue paste.  
 Bibliography: Pierrat-Bonnefois 2008, 416–7, cat. 270;  
 Vandier d'Abbadie 1972, 44, fig. 114.  
 Context: Not known.  
 Early purchase from Bernadino Drovetti (1827).  
 Description: Petal ornament, zigzag and false door. Animal combats (2): Hunting dogs on steer and cow, lion mauling calf in papyrus.



**Cat. IV.3.1.2–15 Toiletry box lid**

Date: New Kingdom. (18<sup>th</sup> Dyn. tree)  
 Location: Louvre: N 1699  
 Material: Incised acacia with blue paste.  
 Bibliography: Dieulafoy 1884, fig. 31 bis. 42; Kantor 1945, 278,  
 no. 140; Vandier d'Abbadie 1972, 43, fig. 111.  
 Context: No context, 'Thebes'. Early purchase (1836).  
 Description: Volute tree with papyrus crown on lid. Zigzag, petal ornament and false door.  
 One end *nymphaea caerulea*, other end nfr.w nb.



**Cat. IV.3.1.2–16 Toiletry box**

Date: 18<sup>th</sup> Dynasty, Hatshepsut.  
 Location: Abbott collection New York (1800s).  
 Bibliography: Prisse 1878, II.25; Liebowitz 1987, 8, fig. 8.  
 Context: Not known.



Description: Winged female Sphinx adoring cartouche of Hatshepsut. Volute diadem with papyrus crown.

### IV.3.2 Cosmetic spoons

#### Cat. IV.3.2–1 Cosmetic spoon

Date: Late 18<sup>th</sup> Dynasty, Amenhotep III to Akhenaten.  
 Location: Cairo: CG 45133  
 Material: Hardwood, incised and blue paste.  
 Bibliography: Daressy 1901, 11, fig. 12; Gamer-Wallert 1967, cat. K27, table 30.  
 Context: Western Thebes, Qurna, tomb of Hatiay. In coffin of Siamen. Also bronze bowl with animal attack, mirror and vase.  
 Description: Floral bouquet with mandrake, lotus and volute flower.

→ p. 322



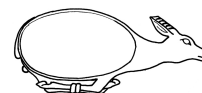
#### Cat. IV.3.2–2 Cosmetic spoon

Date: 18<sup>th</sup> Dynasty.  
 Location: BM: EA 5945  
 Material: Wood, carved in relief, blue pigment.  
 Bibliography: Gamer-Wallert 1967, cat. L17, table 16; Kozloff 1992, 350, cat. 77.  
 Context: Memphis, purchase 1835 from Henry Salt.  
 Description: *Tilapia* and hunting dog (note collar, posture and conflation with jackal/fox heads from wands)



#### Cat. IV.3.2–3 Cosmetic spoon

Date: Late 18<sup>th</sup> Dynasty, Amenhotep III to Akhenaten.  
 Location: Louvre: E 11043  
 Bibliography: Chassinat 1901, 225–34; Vandier d'Abbadie 1972, 29-30, fig. 67.  
 Context: Gurob, tomb of Touti. Vessels name Tiye (twice) Amenhotep III and Akhenaten.  
 Description: Kneeling and fettered oryx. Horns broken.



#### Cat. IV.3.2–4 Cosmetic spoons

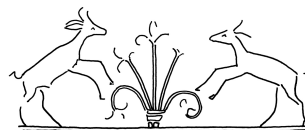
Date: New Kingdom, Late 18th Dynasty, Amenhotep III to IV? (Benedité).  
 Location: Louvre: E 11124/E 11123  
 Material: Tamarisk wood, carved in relief.  
 Bibliography: Benedité 1908, 40, 326-7; Vandier d'Abbadie 1972, 29, fig. 65, 66.  
 Context: Gurob (?). Purchase 1907.  
 Description: Kneeling and fettered antelope/ibex. Horns broken.  
 Note: (With dogs, leopards and naked girls a common motif for spoons and combs)



**Cat. IV.3.2–5 Cosmetic spoon**

→ p. 225

Date: New Kingdom.  
 Location: Cairo: JE 33211/CG 44911  
 Material: Wood, incised.  
 Bibliography: Gamer-Wallert 1967, cat. K2, table 20.  
 Context: Saqqara, no context.  
 Description: Handle: Caprids flanking volute plant.  
 Bowl: Pond with *tilapia* and duck,  
 zigzag border.



**Cat. IV.3.2–6 Cosmetic spoon**

Date: New Kingdom.  
 Location: Brussels: Lost?  
 Material: Wood, incised, traces of blue paste.  
 Bibliography: Capart 1928 III, 39–40; Kantor 1945, 256, no. 31.  
 Context: Not known.  
 Description: Handle: Ibex and volute tree with palm crown.  
 Bowl: Cartouche with zigzag band, centre has ducks on  
 a triple papyrus.



**Cat. IV.3.2–7 Cosmetic spoon**

Date: New Kingdom.  
 Location: Saint Petersburg: 2367  
 Material: Wood, incised.  
 Bibliography: Gamer-Wallert 1967, L 10, table 20.  
 Context: Not known.  
 Description: Handle: Ibex with foliate plant.  
 Bowl: Pond with *tilapia*, papyrus and zigzag border.



**Cat. IV.3.2–8 Wooden cosmetic spoon**

Date: New Kingdom.  
 Location: Louvre: N 1744b  
 Material: Acacia wood carved in relief.  
 Bibliography: Dieulafoy 1884, 41; Kantor 1945, 270, no. 106;  
 Gamer-Wallert 1967, P 16, table 31;  
 Vandier d'Abbadie 1972, 23, fig. 34.  
 Context: Kantor cites from 'Qurna'.  
 Purchase from Henry Salt (1826).  
 Description: Volute tree with rosettes and triple papyrus crown.  
 Cartouche bowl.  
 Note: Also N 1744a from 'Thebes'. Purchase from  
 Bernardino Drovetti (1827). Cartouche bowl with lozenges.



**Cat. IV.3.2–9 Cosmetic spoon**

Date: 18<sup>th</sup> Dynasty.  
 Location: Brooklyn: CUR 37.608E  
 Material: Wood and blue paste background.  
 Bibliography: Gamer-Wallert 1967, B 51, table 20; Riefstahl 1943, fig. 12; Kantor 1945, 263, no. 63; Freed 1982, 211–2.  
 Context: Not known.  
 Description: Handle: Volute flower of flagellum type and hare.  
 Bowl: *Tilapia* and pond. Cartouche bowl with blue lines.



**IV.3.3 Combs (sample)**

Date: 18<sup>th</sup> Dynasty.  
 Location: Louvre: N 1359  
 Material: Acacia carved in relief.  
 Bibliography: Kozloff 1992, 360, cat. 86;  
 Vandier d'Abbadie 1972, 141, fig. 598.  
 Context: No context, purchase 1826 from Henry Salt.  
 Description: Kneeling ibex (similar posture to chair of queen Sitamen and chair of Tutankhamen).



**IV.3.4 Unguent vases and vessels**

**Cat. IV.3.4–1 Ointment vase**

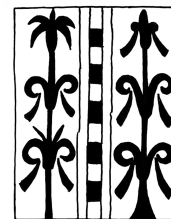
pp. 42, 322

Date: 18<sup>th</sup> Dynasty, Amenhotep III to Akhenaten.  
 Location: Cairo: JE 31382/CG 44745  
 Material: Wood with bone and glass inlays.  
 Bibliography: Daressy 1901, 9; Wiese 2004, 220–3, cat 41.  
 Context: Western Thebes, Qurna, tomb of Hatiay. Coffin of Siamen. Also bronze bowl, mirror and spoon with volutes.  
 Description: Servant holding amphora. Calves in gallop on body and lid.



**Cat. IV.3.4–2 Ointment vase**

Date: 18<sup>th</sup>–19<sup>th</sup> Dynasty.  
 Location: Cabinet de Medailles collection.  
 Material: Wood.  
 Bibliography: Capart 1927, fig. 42–3; Kantor 1945, 257, no. 32.  
 Context: Not known.  
 Description: Servant carrying stemmed vase.  
 Five voluted trees on kilt. Two types of crown on tree: South flower and palm crown.



**Cat. IV.3.4–3 Offering bowl**

→ p. 111

Date: Late 18<sup>th</sup> Dynasty, Amenhotep III to Akhenaten.

Location: Louvre: E 11041

Material: African blackwood.

Bibliography: Chassinat 1901, 225–34; Keimer 1945, 128, pl. IV;

Kantor 1945, 495–6, fig XII.27;

Vandier d'Abbadie 1972, 47, fig. 126.

Context: Gurob, tomb of Touti. Vessels name Tiye, Amenhotep III and Akhenaten.  
Also gazelle spoon.

Description: Hathor protomés, winged sphinxes flanking volute trees, large rosettes and guilloche band.



**Cat. IV.3.4–4 Duck ointment container - lid**

→ pp. 184, 224

Date: 18<sup>th</sup> Dynasty, Thutmose III.

Bibliography: Quibell and Hayter 1927, 38, pl. 20.4–5;

Kantor 1945, 269, no. 105.

Context: Saqqara, Teti pyramid north.

Elite, probably female ('Ankhtiamen')  
grave. Quibell and Hayter exc. 1912–1913.

Description: Duck with turned back head, volute tree with papyrus crown, ladder and zigzag bands on lid.



**Cat. IV.3.4–5 Duck ointment container - lid**

→ p. 184

Date: 18<sup>th</sup> Dynasty.

Location: BM EA 2184

Material: Wood.

Context: 'Thebes', purchase Rev. Chester 1887.

Description: Volute tree with papyrus crown, zigzag band.



**IV.3.5 Chests and larger boxes**

**Cat. IV.3.5–1 Cosmetic box of Ijneferty**

→ pp. 41, 326

Date: Early 19<sup>th</sup> Dynasty, Seti I to Ramesses II.

Location: Cairo: JE 4131/ JE 27271

Material: Wood, gesso and paint.

Bibliography: Capart 1931, fig. 85, 'two caprids'; 1947, pl. 746;

Saura i Sanjaume, 2006, 419.

Context: Western Thebes, Deir el Medina, TT 1, tomb of  
Senedjem. Maspero exc. 1885–1886.

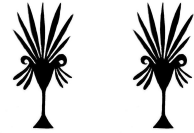
Description: Caprid and sycamore tree, steer in flying gallop.



**Cat. IV.3.5–2 Cosmetic box**

pp. 41, 326

- Date: Early 19<sup>th</sup> Dynasty, Seti I to Ramesses II.  
 Location: MMA: 86.1.8  
 Material: Wood, gesso and paint.  
 Bibliography: Hayes 1959 II, 402–3; Saura i Sanjaume 2006, 428.  
 Context: Deir el Medina, TT 1, tomb of Sennedjem.  
 Description: Petal ornament, volute trees, chequerboard, false door.  
 Note: Identical box from Akhmim in BM: EA 21818. Purchase from Reverend John Chester.



**Cat. IV.3.5–3 Cosmetic boxes (2)**

pp. 41, 326

- Date: Early 19<sup>th</sup> Dynasty, Seti I to Ramesses II.  
 Location: MMA: 86.1.7 and Cairo: JE 4129  
 Material: Wood, gesso and paint.  
 Bibliography: Hayes 1959 II, 402–3; Saura i Sanjaume 2006, 420, 427.  
 Context: Deir el Medina, TT 1, tomb of Sennedjem.  
 Description: Running spirals, lozenges, petal ornament.

**Cat. IV.3.5–4 Wooden Chest**

p. 226

- Date: 18<sup>th</sup> Dynasty, Thutmose III to Amenhotep III.  
 Location: Durham University: N1460 (originally Alnwick).  
 Material: Sycamore?, gesso, paint.  
 Bibliography: Birch 1880, 194–6; Strandberg 2009, 146–7.  
 Context: Western Thebes, tomb of Perpare (Perpaut), now lost.  
 Description: Caprids and volute tree (x 2) with papyrus and rosette crowns. Conventional offering scenes on sides.



**Cat. IV.3.5–5 Wooden Chest**

p. 226

- Date: 18<sup>th</sup> Dynasty, Thutmose III to Amenhotep III.  
 Location: Bologna: KS 1970, 1994.71  
 Material: Wood, gesso, paint.  
 Bibliography: Pernigoti 1994, 71; Kozloff 1992, 287; Strandberg 2009, 147; Roehrig 2005, 47-8.  
 Context: Western Thebes, tomb of Perpare (Perpaut), now lost.  
 Description: Caprids and volute tree with papyrus and rosette crown. Conventional offering scenes on sides and one end.



**Cat. IV.3.5–6 Wooden Chest**

- Date: New Kingdom (style).  
 Location: Louvre: N 2922  
 Material: Wood, gesso, paint.  
 Context: Not known, purchase from Henry Salt (1826).  
 Description: Running spirals, blue lotus, grapes, mandrake/persea. Offering text on lid, priest of Osiris – Mesra (?)



### IV.3.6 Unknown object

#### Cat. IV.3.6–1 Wooden stand, possibly a headrest

Date: 19<sup>th</sup> Dynasty(?).  
Location: Petrie: UC 7914  
Material: Wood and ivory inlay.  
Bibliography: Petrie 1927, 43, pl. XXXVII.34.  
Context: Gurob, context not recorded. Petrie exc. 1890.  
Description: Two ibex flanking volute plants and female musician with modius diadem centre front.

→ p. 224



## IV.4 Ceramic and Stone

### IV.4.1 Ceramic vessels

#### Cat. IV.4.1–1 Fragments (11) of 2? polychrome ceramic vases

Date: 18<sup>th</sup> Dynasty, Amenhotep II to III.  
Location: Petrie: UC 15939  
Material: Red and black pigment.  
Bibliography: Petrie 1897, 6, pl. V; Kantor 1945, 253, no. 5.  
Context: Western Thebes, Qurna, temple of Amenhotep II.  
Sherds used as fill. Red and black is usually pre-Amenhotep III, but some blue pottery in context. Petrie exc. 1895–1896.  
Description: Reclining ibex alternating with volute flower repeated decorative band.

→ p. 228



#### Cat. IV.4.1–2 Ceramic vase

Date: Late 18<sup>th</sup> Dynasty (possibly associated with KV 62).  
Location: Cairo?  
Material: Red and black pigment.  
Bibliography: <http://www.kv-63.com/photosmay20062007.html>  
Context: Western Thebes, KV 63, embalming cache, coffin A.  
Description: Volute flower and *nymphaea caerulea* repeated decorative band.



#### Cat. IV.4.1–3 Ceramic jar

Date: Late 18<sup>th</sup> Dynasty, Akhenaten to Tutankhamen.  
Material: Red and black pigment.  
Bibliography: Peet and Woolley 1923, 65, 140, pl. XLIV, 1; Kantor 1945, 254, 16. Rose 2007, MF.8.  
Context: Tell el Amarna. Peet and Woolley exc. 1921. Eastern village, Pottery type LXX/130.  
Description: Volute south flower.



#### Cat. IV.4.1–4 Ceramic fragment

Date: 18<sup>th</sup> Dynasty.  
Location: Cairo?

Material: Red and black pigment.  
 Bibliography: Weigall 1906, 137, fig. 10.  
 Context: Western Thebes,  
 Qurna, temple of Thutmose III, no exact context.  
 Description: Ibex in mobile pose. Volute flowers.  
 Picture source: Weigall 1906.



**Cat. IV.4.1–5 Ceramic large amphorae fragments**

Date: 18<sup>th</sup> Dynasty, Thutmose III to Amenhotep II.  
 Location: Cairo?  
 Material: Black-purple pigment.  
 Bibliography: Bruyère 1934, 76–8, pl. VI, fig. 52.  
 Context: Deir el Medina, 2 from tomb 216, 5 near  
 tomb 290 and chapel 1211, Bruyere exc. 1931–1932.  
 Description: Running spiral as decoration, with caprids and lotus.  
 Thutmose III named on some.  
 Picture source: Bruyere 1934.



**Cat. IV.4.1–6 Ceramic Vase**

Date: Early 19<sup>th</sup> Dynasty, Seti I to Ramesses II.  
 Location: Turin: 3531  
 Material: Black, red, blue pigment.  
 Context: Western Thebes, Deir el Medina, TT 1, tomb of Sennedjem. Maspero exc.  
 1885–1886.  
 Description: Running spiral band, petal ornament, text: ‘Osiris Ijneferty justified’.

**IV.4.2 Clay sealings and moulds**

**Cat. IV.4.2–1 Wine jar sealing (5 impressions)**

Date: 18<sup>th</sup> Dynasty, Amenhotep II.  
 Location: Cairo: JE 32341/CG 11496  
 Material: Mud, straw and sand.  
 Bibliography: Daressy 1902, 278, pl. XLVII;  
 Quibell 1904, pl. 18; 1905, 102.  
 Context: Western Thebes, KV 35, tomb of Amenhotep II.  
 Description: Volute tree and duck.

↖ p. 304



**Cat. IV.4.2–2 Wine jar sealings**

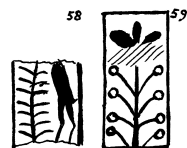
Date: Late 18<sup>th</sup> Dynasty, Amenhotep III.  
 Location: Cairo: CG 11448, 11464, 11456 and 11468.  
 Material: Mud, clay, straw and sand.  
 Bibliography: Quibell 1904, pl. 17–18; 1905, 94, 96–8;  
 Hayes 1951, 160: CCC.  
 Context: Western Thebes, Malqata palace.  
 Description: Volute trees, gazelles and trees.

↖ p. 304



**Cat. IV.4.2–3 Wine jar sealings**

Date: Late 18<sup>th</sup> Dynasty, Akhenaten to Tutankhamen.  
 Location: Not known.  
 Material: Mud/clay.  
 Bibliography: Petrie 1894, pl. XXI 58–9.  
 Context: Tell el Amarna. Petrie exc. 1891–1892.  
 Description: Various, volute tree, gazelle/caprid.  
 Picture source: Petrie 1894.



**Cat. IV.4.2–4 Clay moulds (sample)**

Date: Late 18<sup>th</sup> Dynasty, Amenhotep III.  
 Location: MMA: 11.215.710  
 Material: Clay.  
 Context: Western Thebes, Malqata palace. MMA exc. 1910–1911.  
 Description: Volute palmette.



**Cat. IV.4.2–5 Bezel ring moulds (sample)**

Date: Late 18<sup>th</sup> Dynasty, Akhenaten to Tutankhamen.  
 Location: Petrie: UC 2192 and UC 1893.  
 Material: Clay.  
 Bibliography: Petrie 1894, pl. XXV.  
 Context: Tell el Amarna, vitreous workshops.  
 Petrie exc. 1891.  
 Description: Various volute tree and flower types.

→ p. 41



**Cat. IV.4.2–6 Clay moulds (sample)**

Date: Late 18<sup>th</sup> Dynasty, Akhenaten to Tutankhamen.  
 Location: Leipzig: ÄMUL 1165, 1166, 634.  
 Material: Clay/ceramics.  
 Context: Tell el Amarna. Acquired by Steindorff.  
 Description: Volute flowers and palmettes.

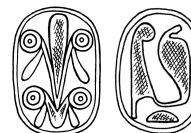
→ p. 41



**Cat. IV.4.2–7 Double faced seal**

Date: 18<sup>th</sup> Dynasty, Thutmose III.  
 Location: Fitzwilliam: E 17.1901  
 Material: Glazed steatite.  
 Bibliography: Randall-MacIver and Mace 1902, 88, 101.  
 Context: Abydos, tomb D108,  
 Randall-MacIver and Mace, EEF exc. 1900.  
 Description: a) Volute tree.  
 b) *Uraeus*, mꜣꜥt feather and t = ‘Maat’

→ p. 305



### IV.4.3 Stone

#### Cat. IV.4.3–1 Seal

Date: Late 18<sup>th</sup> Dynasty, Akhenaten to Tutankhamen.  
 Location: Not known.  
 Material: Limestone.  
 Bibliography: Petrie 1894, pl. XV, 135.  
 Context: Tell el Amarna, Petrie exc. 1893.  
 Description: Animal combat: Hunting dog and ibex.



#### Cat. IV.4.3–2 Kohl pot

Date: 18<sup>th</sup> Dynasty, Tuthmose III?  
 Location: Boston: 00.701a,b  
 Material: Glazed steatite.  
 Bibliography: Randall-MacIver and Mace 1902, 86, 97, pl. XXXVI; Arnold 2005, 217.  
 Context: Abydos, tomb D 10. EEF exc. 1899–1900.  
 Description: Hares, caprids, palm tree, hunting dog, standards of Hathor and Mafdet, *was* and *ankh* amulets.



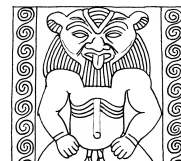
#### Cat. IV.4.3–3 Kohl pot

Date: 18<sup>th</sup> Dynasty.  
 Location: Fitzwilliam: E.72.1932.  
 Material: Glazed steatite.  
 Bibliography: Bourriou 1982, 220.  
 Context: Not known.  
 Description: Hathor protomé, frontal Bes, Tauert, seated cat. Running spiral bands.  
 Note: See also Cairo: CG 18.594 and Berlin: ÄM 16138



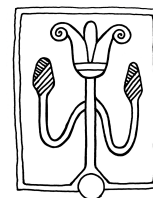
#### Cat. IV.4.3–4 Kohl tube (double)

Date: Mid 18<sup>th</sup> Dynasty.  
 Location: MMA: 26.7.1277 (originally in Carnarvon collection)  
 Material: Glazed steatite.  
 Bibliography: Hayes 1959; II. 192. fig. 107.  
 Context: Not known.  
 Description: Frontal Bes (x 2). Running spiral bands.



#### Cat. IV.4.3–5 Cosmetic box

Date: 18<sup>th</sup> Dynasty.  
 Location: Berlin: ÄM 2038  
 Bibliography: Wallis 1898, fig. 21.  
 Context: Western Thebes.  
 Description: *Djed* pillars, *tjet* columns around sides. Volute flower with long buds/droplets, on lid.



**Cat. IV.4.3–6 Pendants of *neferu* collar**

→ p. 324

Date: Late 18<sup>th</sup> Dynasty.  
Location: Turin: 8471 (mummy of Merit)  
Material: Stone or paste pendants interspaced with gold.  
Bibliography: Bianucci et al 2015, 14.  
Context: Western Thebes, Deir el Medina,  
TT 8, tomb of Kha and Merit. Schiaparelli exc. 1906.  
On mummy of lady Merit.  
Description: Volute flowers alternating with volute palmettes.



**Cat. IV.4.3–7 Scarab seal**

Date: 18<sup>th</sup> Dynasty.  
Location: Fitzwilliam: E 39.1914  
Material: Glazed steatite.  
Bibliography: Engelbach 1923, pl. XXI 142.  
Context: Harageh, Engelbach exc. 1913–1914.  
Description: Volute with papyrus crown, droplets, nb signs.

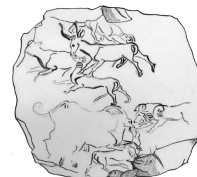


**IV.4.4 Ostraca (sample)**

**Cat. IV.4.4–1 Ostrakon**

→ p. 228

Date: 19<sup>th</sup> Dynasty.  
Location: Cairo: JE 63800  
Material: Limestone, red and black pigment.  
Bibliography: Bruyere 1930, 29–30, fig. 8.5;  
Vandier d'Abbadie 1936, pl. XXVII, cat. 2212.  
Context: Western Thebes, Deir el Medina, chapel/courtyard  
1215. Bruyere exc. 1929.  
Description: Animal combat: Hunting dogs and lions pulling down antelope and cattle.  
Picture source: IFAO <https://www.ifao.egnet.net/bases/archives/ostraca/ostracafigures>



**Cat. IV.4.4–2 Ostrakon**

→ p. 228

Date: 19<sup>th</sup> Dynasty (style).  
Location: Berlin ÄM 21437  
Material: Limestone, red and black pigment.  
Bibliography: Schäfer 1916, fig. 25, cat. 13; Brunner-Traut 1956,  
table XL, cat: 127.  
Context: Western Thebes, Deir el Medina, Möller exc. 1913.  
Description: Hieratic text on reverse. Animal combat: Hunting  
dog pulling down antelope, hare in field.



**Cat. IV.4.4–3 Ostrakon**

→ p. 228

Date: 19<sup>th</sup> Dynasty (style).  
Location: Berlin: ÄM 21474  
Material: Limestone, red and black pigment.  
Bibliography: Schäfer 1916, cat. 80; Brunner-Traut 1956, table IV,  
cat: 145.  
Context: Western Thebes, Deir el Medina, Möller exc. 1913.



Description: Volute flower.  
Picture source: Brunner-Traut 1956.

#### Cat. IV.4.4–4 Ostrakon

↪ p. 228

Date: 19<sup>th</sup> to 20<sup>th</sup> Dynasty.  
Location: Louvre: E 14366  
Material: Limestone, black, red and yellow pigment.  
Bibliography: Vandier d'Abbadie 1936, pl. XXVI, cat. 2211.  
Context: Western Thebes, Deir el Medina.  
Purchase from Émile Drioton (1935).



Description: Hunting dogs (3) pursuing a hyena.  
Picture source: IFAO <https://www.ifao.egnet.net/bases/archives/ostraca/ostracafigures>

#### Cat. IV.4.4–5 Ostrakon

↪ p. 228

Date: 19<sup>th</sup> to 20<sup>th</sup> Dynasty.  
Location: Louvre: E 14341  
Material: Limestone with black pigment.  
Bibliography: Vandier d'Abbadie 1936, pl. XXVII, cat. 2213.  
See also Vandier d'Abbadie cat. nos. 2215-17.  
Context: Western Thebes, Deir el Medina.



Description: Hunting dog and ibex.  
Picture source: IFAO <https://www.ifao.egnet.net/bases/archives/ostraca/ostracafigures>

#### Cat. IV.4.4–6 Ostrakon

↪ p. 228

Date: New Kingdom.  
Location: Petrie: UC 33259  
Material: Ceramic, black and red pigment.  
Context: Not known.  
Description: Animal combat: Hunting dog with collar pursuing an antelope.

#### Cat. IV.4.4–7 Ostrakon

↪ p. 228

Date: 19<sup>th</sup> to 20<sup>th</sup> Dynasty.  
Location: Private collection (purchased by Keimer in 1936).  
Material: Limestone.  
Bibliography: Vandier d'Abbadie 1935, p. XXXII, cat 223;  
Keimer 1944, 138.



Context: Western Thebes, Deir el Medina.  
Description: Animal combat? Hunting dog and griffin.  
Picture source: IFAO <https://www.ifao.egnet.net/bases/archives/ostraca/ostracafigures>

#### Cat. IV.4.4–8 Ostrakon

↪ p. 228

Date: 20<sup>th</sup> Dynasty, reign of Ramesses V to VI.  
Location: Cairo: JE 28932?  
Material: Limestone.  
Bibliography: Daressy 1901, pl. XVIII, cat. 25090; Wilkinson 2003, 139.  
Context: Western Thebes, KV 9, tomb of Ramesses VI.  
Description: Royal female winged sphinx.



## IV.5 Faience

### IV.5.1 Offering bowls – Provenience

#### Cat. IV.5.1–1 Blue offering bowls (many)

pp. 162, 231

Date: Classic Kerma period, 1750–1500 BCE.

Location: Boston MFA collection.

Bibliography: See Smith 1965, 38–49.

Context: Sudan.

Description: Rosettes and running spirals, antelope, marsh scenes.

#### Cat. IV.5.1–2 Offering bowl

pp. 162, 231

Date: Early 18<sup>th</sup> Dynasty.

Location: Cairo: JE 63672

Bibliography: Bruyère 1937, 183–8; Kantor 1945, 285; Strauß-Seeber 1974, 17, fig. 9.

Context: Western Thebes, Deir el Medina, tomb 1382,

Bruyere exc. In coffin of woman Nwbty.

Scarab naming A'hmose, mother of Hatshepsut.

Description: Volute flowers (x 2), *tilapia*, *nymphaea*, central pond.



#### Cat. IV.5.1–3 Fragment of bowl

pp. 162, 231

Date: New Kingdom.

Context: Western Thebes, Deir el Bahari.

EEF excavation under Naville, late 19<sup>th</sup> century.

Description: Volute tree.

Picture source: Watercolour by Alice G.E. Carthew at EES Lucy Gura Archive on Flickr.



#### Cat. IV.5.1–4 Offering bowl

pp. 162, 231

Date: 19<sup>th</sup> Dynasty?

Location: Manchester: 721

Bibliography: Petrie 1891, 19, pl. XX.4.

Context: Gurob, 'objects without dates'. Petrie exc. 1890.

Description: Sphinxes, volute tree and lotus marsh with *tilapia*.



#### Cat. IV.5.1–5 Offering bowl

pp. 162, 231, 232

Date: 19<sup>th</sup> Dynasty?

Location: Ashmolean: E 1890.1137

Bibliography: Petrie 1891, 19, pl. XX.5.

Context: Gurob, 'objects without dates'. Petrie exc. 1890.

Description: Volute trees (x 2), nursing gazelle, *nymphaea caerulea* and lotus.



**Cat. IV.5.1–6 Offering bowl**

☛ pp. 162, 231

Date: Late 18<sup>th</sup> Dynasty.  
 Location: Not known.  
 Material: Polychrome bowl imitating metal platters.  
 Bibliography: Borchardt 1910, 130, pl. 14, fig 178;  
 Baines 1973, 9–14.



Context: Abusir, temple of Sekhmet, Sahure mortuary complex. Restored in 18<sup>th</sup> Dynasty. Most finds dated to late 18<sup>th</sup> Dynasty. Borchardt exc. 1902–1908.  
 Description: *Nymphaea caerulea*, buds and rosettes around sides, running spiral band on rim.

**Cat. IV.5.1–7 Offering bowl fragments (many)**

☛ pp. 162, 231

Date: 18<sup>th</sup> and 19<sup>th</sup> Dynasties.  
 Location: Various museums: MMA, Petrie, BM, Ashmolean.  
 Bibliography: Petrie 1906, 140–55, figs. 147, 155–6; Pinch 1993, 309–10.  
 Context: Serabit el Khadem, temple of Hathor, Petrie exc. 1906.  
 Description: Rosettes, running spirals, marsh scenes. Also bowl with nursing gazelle, lotus and volute flower.

**IV.5.2 Offering bowls – No provenience**

**Cat. IV.5.2–1 Offering bowl fragment**

☛ pp. 110, 162, 231

Date: New Kingdom.  
 Location: Ashmolean: Number unknown  
 Context: Not known.  
 Description: Winged khkh griffin, papyrus in field.



**Cat. IV.5.2–2 Offering bowl fragment**

☛ pp. 162, 231

Date: New Kingdom.  
 Location: Hannover: 1949.320  
 Bibliography: Loeben and Kappel 2009, 151, cat. 238.  
 Context: Originally in von Bissing collection (museum purchase 1949).  
 Description: Volute tree(s?).



**Cat. IV.5.2–3 Offering bowl**

☛ pp. 162, 231

Date: New Kingdom.  
 Location: Hannover: 1935.200.389  
 Bibliography: Loeben and Kappel 2009, 121, cat. 237.  
 Context: Originally in von Bissing collection (museum purchase 1935).  
 Description: Volute trees (4), radiating pondweed (4), central pond.





**Cat. IV.5.2–4 Offering bowl**

Date: 19<sup>th</sup> Dynasty.  
 Location: Manchester: 6232  
 Context: ‘Western Thebes’  
 Description: Volute flower (2) radiating pondweed (4) central pond.

pp. 162, 231



**Cat. IV.5.2–5 Offering bowl**

Date: 18<sup>th</sup> Dynasty.  
 Location: Leiden: F 1981/5.2  
 Bibliography: Raven, Greco, and Oeters 2012, cat. 3.  
 Context: Not known.  
 Description: Hathor protomé, *tilapia*, lotus, central pond.

pp. 162, 231



**Cat. IV.5.2–6 Offering bowl**

Date: New Kingdom.  
 Location: Cairo: Mislabeled as CG 3708 in Keimer and also Kantor.  
 Bibliography: Keimer 1929, 228–9, fig. 23; Kantor 1945, 286; Strauß-Seeber 1974, fig. 16.  
 Description: Hathor protomé, lotus bouquet and volute flowers (2) alternating with pondweed (4), central pond.

pp. 162, 231



**Cat. IV.5.2–7 Offering bowl fragment**

Date: 18<sup>th</sup> to 19<sup>th</sup> Dynasty.  
 Location: Munich: ÄS 293  
 Bibliography: Strauß-Seeber 1974, 54–5, table 12, fig. 56.  
 Context: Western Thebes, Deir el Bahari.  
 Originally in von Bissing collection.  
 Description: Volute plant and lotus.  
 Picture source: Strauß-Seeber.

pp. 162, 231



**Cat. IV.5.2–8 Offering bowl fragment**

Date: New Kingdom.  
 Location: Cairo: CG 3708  
 Bibliography: Keimer 1928, 245, fig. 53; von Bissing 1904, 33, cat. 3708.  
 Context: Not known.  
 Description: Central lotus rosette, radiating *nymphaea caerulea*, *tilapia* with volute hanging from fin on belly.

pp. 162, 231

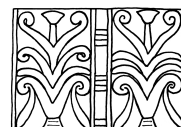


**IV.5.3 Faience and glass – Jars, vases**

**Cat. IV.5.3–1 Kohl pot**

Date: Middle Kingdom to early New Kingdom.  
 Location: Cairo: JE 31516/CG 3974  
 Material: Blue-grey faience/glass paste.  
 Bibliography: von Bissing 1902, 84; Bénédite 1911, 54, pl. XXII.  
 Context: Dahshur exc. 1896.

p. 162

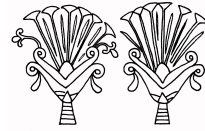


Description: Volutes (x 3) with papyrus crown. God Bes. Goddess with ankh before a scorpion. Naked god (Nefertum?).

**Cat. IV.5.3–2 Pot fragment**

↪ pp. 162, 231

Date: Late 18<sup>th</sup> Dynasty, Amenhotep III.  
 Location: Scottish National Museum: A.1954.37  
 Material: White faience core, blue and red insets.  
 Context: No provenience – likely Malqata palace.  
 Description: Volute trees (3) with papyrus crowns. Inscription with titles and cartouches of Amenhotep III and Tiye.



**Cat. IV.5.3–3 Vase fragment**

↪ pp. 162, 230

Date: Late 18<sup>th</sup> Dynasty, Amenhotep III.  
 Location: MMA: 26.7.954  
 (1926 purchase, formerly in Carnarvon Collection)  
 Material: White faience core, blue and red insets.  
 Bibliography: Friedman 1998, 90, 184.  
 Context: Western Thebes, Malqata palace.  
 Description: Ibex with foliate plant.



**Cat. IV.5.3–4 Vessel fragments**

↪ pp. 162, 231

Date: New Kingdom.  
 Location: Ashmolean: E 3337–3338 (Pinch includes 3339)  
 Material: Faience, colours unknown.  
 Bibliography: Petrie 1906, 151, fig. 156, 1–3; Pinch 1993, 307.  
 Context: Serabit el Khadem, temple of Hathor, Petrie exc. 1906.  
 Description: Galloping ibexes, cattle, griffin or hound in stock foliage.



**Cat. IV.5.3–5 Lid fragment**

↪ pp. 162, 231

Date: Late 18<sup>th</sup> Dynasty.  
 Location: BM: EA 13214  
 Material: Purple and green faience.  
 Bibliography: Petrie 1906, 140–1, 150–1;  
 Cooney 1972, 284, pl. XLV; Pinch 1993, 307.  
 Context: Serabit el Khadem, temple of Hathor, Petrie exc. 1906.  
 Description: Galloping gazelles with floral motif.



**Cat. IV.5.3–6 Lenticular gourd ‘New Year’s flask’**

↪ pp. 140, 162

Date: 19<sup>th</sup> Dynasty (style).  
 Location: Louvre: E 11350  
 Material: Blue-green faience.  
 Bibliography: Caubet and Bonnefois 2005, 58-9, cat. 137a-b.  
 Context: Not known. ‘Egypt’. Purchase (1913).  
 Description: Gazelles flanking ‘Syrian tree’ (Louvre Atlas), *nymphaea caerulea*, lotus and mandrakes.



#### IV.5.4 Faience and glass – Jewellery

##### Cat. IV.5.4–1 Bezel rings/pendants

→ pp. 41, 162

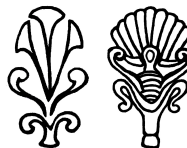
Date: Late 18<sup>th</sup> Dynasty, Akhenaten to Tutankhamen.  
 Location: Freiburg: 460 (sample)  
 Bibliography: Herrmann 1985, 105-8, cat. 454-90, table 455-90, figs. 17-8.  
 Context: Tell el Amarna.  
 Description: Volute trees, flowers and palmettes.  
 Note: See also Loeben and Kappel 2009, cat. 239-42.



##### Cat. IV.5.4–2 Bezel rings

→ pp. 41, 162

Date: Late 18<sup>th</sup> Dynasty, Akhenaten to Tutankhamen.  
 Bibliography: Frankfort and Pendlebury 1933, pl. XLIX, IC 41, C 27.  
 Context: Tell el Amarna. Frankfort and Pendlebury exc. 1929–1930, House T.35.6, V.35.61.  
 Description: Volute tree with triple papyrus crown.  
 Picture source: Frankfort and Pendlebury.



##### Cat. IV.5.4–3 Bezel ring.

→ p. 162

Date: Late 18<sup>th</sup> Dynasty, Amenhotep III.  
 Location: MMA: 11.215.114  
 Material: Blue faience.  
 Context: Western Thebes, Malqata palace. MMA exc. 1910–1911.  
 Description: Volute tree with papyrus flower crown, palmettes.



##### Cat. IV.5.4–4 Bezel rings (sample)

→ p. 162

Date: Late 18<sup>th</sup> Dynasty, Amenhotep III to Tutankhamen.  
 Location: Various museums: Berlin, Louvre, Petrie etc.  
 Example from Louvre: E 1892. Purchase (1852).  
 Material: Green, red, blue glazes.  
 Context: Tell el Amarna and Malqata.  
 Description: Double volute flower with triple palmettes.  
 ‘Queen’s flagellum’ as a ring.



##### Cat. IV.5.4–5 Bracelet fragment

→ p. 162

Date: Late 18<sup>th</sup> Dynasty, Akhenaten to Tutankhamen.  
 Location: Berlin: ÄM 21900  
 Material: Faience: Blue core, white/cream insets.  
 Bibliography: Freed et al 2000, 261; Seyfried 2013, cat. 36.  
 Context: Tell el Amarna, well of house N48.18.  
 Borchardt exc. 1911–1912.  
 Description: Volute tree, pondweed, poppies, ibex and an oryx.



**Cat. IV.5.4–6 Bezel rings: Frolicking ibex**

↪ p. 162

Date: Late 18<sup>th</sup> Dynasty, Akhenaten to Tutankhamen.  
Location: Museums in Europe and the USA.  
Example from Petrie: UC 2036  
Context: Tell el Amarna, Petrie, Borchardt, Woolley and Pendlebury excs. 1891–1934.



**Cat. IV.5.4–7 Bezel rings**

↪ p. 162

Date: Late 18<sup>th</sup> Dynasty, Akhenaten to Tutankhamen.  
Location: Not known. Petrie Museum?  
Bibliography: Frankfort and Pendlebury 1933, pl. LXLIX.  
Context: Tell el Amarna, Frankfort and Pendlebury exc. 1930–1931.



Description: Ibex in pastoral scenes or flanking poses.  
Picture source: Frankfort and Pendlebury 1933, pl. LXLIX.

**IV.5.5 Faience and glass – Palatial wall/royal podium tiles**

**Cat. IV.5.5–1 Nine-Bow captive, kilt**

↪ pp. 162, 229

Date: 19<sup>th</sup> to 20<sup>th</sup> Dynasty.  
Location: MMA: 35.1.63 (previously 35.1.61-6)  
Material: Polychrome faience.  
Bibliography: Hayes 1937, 36-7, pl. VIII.  
Context: Qantir, palace of Ramesses II–III.  
Description: ‘Sea people’ (Hayes 1937, 34) ‘non-Semitic northern peoples’ (MMA catalogue). Blue volute flower, blue ibex.



**Cat. IV.5.5–2 Nine-Bow captive, costume**

↪ pp. 162, 229

Date: 19<sup>th</sup> to 20<sup>th</sup> Dynasty.  
Location: MMA: number/object currently unavailable.  
Material: Polychrome faience.  
Bibliography: Hayes 1937, 36-7, pl. VIII; Kantor 1945, 261, no. 54.  
Context: Qantir, palace of Ramesses II–III.  
Description: ‘Sea people kilt’. Blue volute tree.



**Cat. IV.5.5–3 Nine-Bow captive, kilt**

↪ pp. 162, 229

Date: 20<sup>th</sup> Dynasty.  
Location: BM: EA 12347  
Material: Polychrome faience.  
Bibliography: Wallis 1900, 19, pl. VI.3.  
Context: Tell el Yehudiya, palace of Ramesses III (purchase Rev. Chester 1874).  
Description: ‘Sea People’. Blue griffin - khkh. Animal combat: Dog and bull.



**Cat. IV.5.5–4 Nine-Bow captive, kilt**

Date: 20<sup>th</sup> Dynasty.  
 Location: BM: EA 12345  
 Material: Polychrome faience.  
 Bibliography: Wallis 1900, 19, pl. VI.1;  
 Montet 1937, fig. 102 ‘broderie Syrienne’.  
 Context: Tell el Yehudiya, palace of Ramesses III  
 (purchase Rev. Chester 1873).  
 Description: Hittite or Syrian? BM has ‘Asiatic’.  
 Lion and panther with possible volute flower.

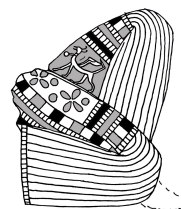
pp. 162, 229



**Cat. IV.5.5–5 Nine-Bow captive, kilt**

Date: 20<sup>th</sup> Dynasty.  
 Location: BM: EA 12346  
 Material: Polychrome faience.  
 Bibliography: Wallis 1900, 19, pl. VI.2.  
 Context: Tell el Yehudiya, palace of Ramesses III  
 (purchase Rev. Chester?).  
 Description: ‘Hittite’, ‘Sea people’ or ‘Syrian’? Blue griffin.

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**Cat. IV.5.5–6 Nine-Bow captive, collar**

Date: 20<sup>th</sup> Dynasty.  
 Location: Vienna: AE 3896a  
 Material: Polychrome faience.  
 Context: Tell el Yehudiya, palace of Ramesses III  
 (purchase 1877/78).  
 Description: ‘Syrian’ or ‘Shasu bedouin’ (Vienna). Gazelles and  
 Ramesside volute tree.

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**Cat. IV.5.5–7 Nine-Bow captive, costume**

Date: 20<sup>th</sup> Dynasty.  
 Location: Vienna: AE 3897a  
 Material: Polychrome faience.  
 Context: Tell el Yehudiya, palace of Ramesses III  
 (purchase 1877/78).  
 Description: ‘Hittite man’ (Vienna). Gazelle. Volute tree.

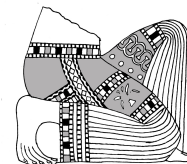
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**Cat. IV.5.5–8 Nine-Bow captive, kilt**

Date: 20<sup>th</sup> Dynasty.  
 Location: Vienna: AE 3897b  
 Material: Polychrome faience.  
 Context: Tell el Yehudiya, palace of Ramesses III  
 (purchase 1877/78).  
 Description: ‘Syrian man’ (Vienna). Possible volute tree.

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**Cat. IV.5.5–9 Nine-Bow captive, kilt**

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Date: 20<sup>th</sup> Dynasty.

Location: Vienna: AE 3897c

Material: Polychrome faience.

Context: Tell el Yehudiya, palace of Ramesses III  
(purchase 1877/78).

Description: 'Syrian man' (Vienna).

Blue griffin – khkh. Ramesside volute trees.



**Cat. IV.5.5–10 Nine-Bow captive, kilt**

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Date: 20<sup>th</sup> Dynasty.

Location: Not known.

Material: Polychrome faience.

Bibliography: Petrie and Duncan, 1906, pl. XVIa.

Context: Tell el Yehudiya, palace of Ramesses III,  
Petrie exc. 1905–1906.

Description: Lion with dot rosettes.

