

DIGITAL EDITIONS OF HISTORICAL FRAGMENTARY TEXTS

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33 primo, tradiderunt.</translation>
34 <commentary>Vid. Fragmentum de Areopagitis in Philochori fr. XVII.</commentary>
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52 <fragment_letter/></fragment_letter>
53 <fragment_note/></fragment_note>
54 <witness>Stephan. Byz. v.</witness>
55 <text>Ἀρκαδίωδ. ἰσχυροῦ καὶ Ἀρκαδίωδ ἠδικῆ Ἀρκαδίωδ, ὁ ἑξ Ἀνδροτίου ἐν β' Ἀθηναίων.</text>
56 <translation>Est quosdam Delphidis, urbs Arcadiae, de qua Androtio libro secundo Atthis.</translation>
57 <commentary/></commentary>
58 <note/></note>

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Digital Editions of
Historical Fragmentary Texts

DIGITAL CLASSICS BOOKS – 5


Reihenherausgeber

Roxana Kath, Leipzig; Michaela Rücker, Leipzig;

Reinhold Scholl, Leipzig; Charlotte Schubert, Leipzig

**DIGITAL EDITIONS
OF HISTORICAL FRAGMENTARY TEXTS**

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A culture based upon the printed book, which has prevailed from the Renaissance until lately, has bequeathed to us — along with its immeasurable riches — snobberies which ought to be cast aside. We ought to take a fresh look at tradition, considered not as the inert acceptance of a fossilized corpus of themes and conventions, but as an organic habit of re-creating what has been received and is handed on.

Harry Levin in Albert B. Lord. *The Singer of Tales*. 2nd ed., xxxi