

## 2.4 / 2.7 Introduction

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FOR BOTH THE ARCHAEOLOGIST AND THE NATIVE DWELLER,  
THE LANDSCAPE TELLS – OR RATHER IS – A STORY.  
IT ENFOLDS THE LIVES AND TIMES OF PREDECESSORS WHO,  
OVER THE GENERATIONS, HAVE MOVED AROUND IN IT  
AND PLAYED THEIR PART IN ITS FORMATION.  
TO PERCEIVE THE LANDSCAPE IS THEREFORE  
TO CARRY OUT AN ACT OF REMEMBRANCE,  
AND REMEMBERING IS NOT SO MUCH  
A MATTER OF CALLING UP AN INTERNAL IMAGE, STORED IN THE MIND,  
AS OF ENGAGING PERCEPTUALLY WITH AN ENVIRONMENT  
THAT IS ITSELF PREGNANT WITH THE PAST.

TIM INGOLD, *THE TEMPORALITY OF THE LANDSCAPE*, 1993

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