

## Table of Contents

<i>Herausgeber*innenkollektiv</i> and Contributors: Contact and Affiliation.....	ix
List of Abbreviations.....	xiii
Foreword.....	xvii
List of Publications by Susan Pollock.....	xxi
<b>PRELUDE</b>	
Scholarship as Gentleness .....	3
<i>Maresi Starzmann</i>	
<b>I. TAKING A CLOSER LOOK...</b>	
<b>1. Reconstructing Communities</b>	
From Face to Face. Dying and Not-Dying in the Aceramic Neolithic of the Levant.....	13
<i>Constance von Rüden</i>	
Group Perception and Identity Markers in the Neolithic Communities of Western Asia. The Case of Husking Trays in 7 <sup>th</sup> Millennium Upper Mesopotamia.....	33
<i>Francesca Balossi Restelli</i>	
Tol-e Chega Sofla Cemetery: A Phenomenon in the Context of Late 5 <sup>th</sup> Millennium Southwest Iran.....	47
<i>Abbas Moghaddam &amp; Negin Miri</i>	
Proto-Elamite Communities under the Magnifying Glass .....	61
<i>Sepideh Saeedi</i>	
Tablets and Tombs.....	89
<i>Nicholas Postgate</i>	
Patterns of Post-Earthquake Domestic Architecture in Bam County (Southeastern Iran), an Archaeological Study .....	103
<i>Leila Papoli-Yazdi &amp; Omran Garazhian</i>	
<b>Intermezzo</b>	
Early Days.....	119
<i>Caroline Steele</i>	
<b>2. At the Microscale – Find Analysis</b>	
Lehm und Lebensmittel. Tonverschlüsse, ihre Nutzungseigenschaften und vier kleine Fallstudien aus dem uruk-zeitlichen Südwestiran .....	123
<i>Carolin Jauß</i>	
Thresher of the Goddess Sud. An Early Dynastic Sealing from Kish .....	143
<i>Petr Charvát</i>	
Bifazialer Silex: Zur Kunsttechnik früher Silexschmiede.....	151
<i>Judith Thomalsky</i>	
A Perfect Circle. Production of Soft-Stone Vessels: Objects from the Late Umm an-Nar Site al-Maysar, Oman .....	167
<i>Aydin Abar</i>	
The Number of Motif Units on Painted Pottery during the Chalcolithic Period in the Kur River Basin, Fars Province, Iran.....	185
<i>Takehiro Miki</i>	
A New Lion-Human Stamp Seal Impression from Tappeh Sofalin, Central Iranian Plateau.....	197
<i>Morteza Hessari</i>	
<b>Intermezzo</b>	
Remembrances from the Field – Excavating at Abu Salabikh with Susan Pollock. A Photo Essay.....	203
<i>Melody Pope</i>	

## II. ... WHILE KEEPING THE BIG PICTURE

### 1. Cultural Interaction and Migration

Consistency of the “MIS 5 Humid Corridor Model” for the Dispersal of Early <i>Homo sapiens</i> into the Iranian Plateau .....	219
<i>Saman Heydari-Guran &amp; Elham Ghasidian</i>	

Cultural Interactions between Prehistoric Societies of the Central Iranian Plateau with Residents of the Central Zagros, Fars, and Southwestern Iran during the 5 <sup>th</sup> Millennium BCE.....	239
<i>Hassan Fazeli Nashli, Parisa Nekouei &amp; Rouhollah Yousefi Zoshk</i>	

Mesopotamian Interactions through the Perspective of Late Uruk Bottles .....	259
<i>Henry T. Wright</i>	

Refining the Chronology of Historic Sites of the Čaača-Meana Survey, Turkmenistan.....	289
<i>Gabriela Castro Gessner &amp; Anahita Nasrin Mittertrainer</i>	

Imperial Encounters: Historical Contingency, Local Agency, and Hybridity.....	303
<i>Tamara L. Bray</i>	

#### Intermezzo

Archaeology Meets World .....	321
<i>Katherine A. Spielmann</i>	

### 2. Economy, War & Conflict

Bronzezeitliche Deponierungen im westlichen Eurasien .....	333
<i>Svend Hansen</i>	

Long-term Salt Mining in Chehrābād: Resilient Strategies in Accessing Mineral Resources at the Iranian Highlands.....	357
<i>Thomas Stöllner, in collaboration with Abolfazl Aali</i>	

Notes on “The Eden that Never Was” .....	375
<i>Norman Yoffee</i>	

Warfare and Structural Violence in Mississippian-Period Southeastern North America .....	381
<i>Charles Cobb &amp; Dawnie Steadman</i>	

#### Intermezzo

Being Introduced to Archaeology in Central Asia.....	395
<i>Hana Kubelková</i>	

## III. QUESTIONING THE DISCIPLINE

### 1. Revising Methods – Rethinking Archaeological Discourses

Kategorisierung und Kategorien in der Archäologie der NS-Zeit .....	399
<i>Barbara Hausmair, Kathrin Misterek &amp; Judith Stern</i>	

Stratigraphy vs Taphonomy? Towards an Integrative Approach to Stratification .....	419
<i>Wolfram Schier</i>	

From Treasure Hunting to Archaeology as a Science. Causes and Motivations for the Commencement of Archaeological Research in Iran and the Role of Iranian Intellectuals .....	445
<i>Hamid Fahimi</i>	

<i>In Dubio pro Deo?</i> Ein paar Gedanken über prähistorische Naturheiligtümer .....	453
<i>Jan Johannes Miera</i>	

Hyper-Geschichte. Arminius und die Varusschlacht als Motor nationaler Identitätsbildung – Testschnitte in einem Diskursfeld 500 Jahre politischer Instrumentalisierung in Deutschland.....	477
<i>Stefan Burmeister</i>	

What Do We Talk about when We Talk about “Proto-Elamite” in the Iranian Highlands? .....	493
<i>Barbara Hekwing</i>	

Southern Turkmenistan in the Neolithic Period: A Short Historiographical Review.....	505
<i>Aydogdy Kurbanov</i>	
Die Lust am Untergang – Assurbanipal und die Dekadenz im Neuassyrischen Reich.....	519
<i>Dominik Bonatz</i>	
<b>Intermezzo</b>	
Neuzeitarchäologie, Unipolitik und die Macht der Lehre – Susan Pollock an der FU-Berlin .....	533
<i>Georg Cyrus &amp; Philipp Tollkühn</i>	
<b>2. Gender, Public &amp; Postcolonial Archaeology</b>	
Is There a Glass Roof or Is It Made from Clay?.....	547
<i>Susanne Kerner</i>	
“Women in a Men’s World”: Still?.....	557
<i>Maria Bianca D’Anna, Nokwen Rol, Birgül Ögüt &amp; Reem Aljader</i>	
The Marginalization of Priestesses in Ancient Mesopotamia.....	585
<i>Nicole Brisch</i>	
Public Archaeology: What Does It Mean? Disseminating, Communicating and Sharing the Results of a Long-term Archaeological Project.....	595
<i>Marcella Frangipane (with a contribution by Aysun Tuna)</i>	
Translating the Past. The Archaeological Dimensions .....	617
<i>Hans Georg K. Gebel</i>	
Archaeogaming: How <i>Heaven’s Vault</i> Changes the “Game” .....	631
<i>Sebastian Hageneuer</i>	
Settler Colonialism and Archaeology in North America: Challenges and Progress .....	643
<i>Ruth M. Van Dyke &amp; Randall H. McGuire</i>	
Enabling Decolonization Discourse: Susan Pollock.....	653
<i>Brian Broadrose</i>	
The Redistribution of the Sensible: Photography and Contemporary Migration .....	663
<i>Yannis Hamilakis</i>	
<b>Intermezzo</b>	
A Letter to Susan.....	683
<i>Inna Mateiciucová &amp; Maximilian Wilding</i>	
<b>EPILOGUE</b>	
Nicht geschrieben und doch geschrieben: Eine Subjektivierungsgeschichte.....	687
<i>Reinhard Bernbeck</i>	