Figures

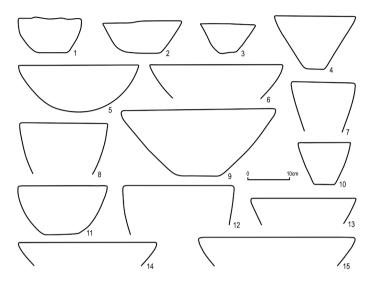


Figure 1. Lower Egyptian Neolithic pottery: 1-4 – Fayum; 5-7 – Merimde I; 8-10 – Merimde II; 11-12 – Merimde III; 13-15 – el-Omari (Caton-Thompson & Gardner, 1934; Eiwanger, 1984; 1988; 1992; Debono & Mortensen, 1990; prepared by A. Mączyńska and drawn by J. Kędelska)

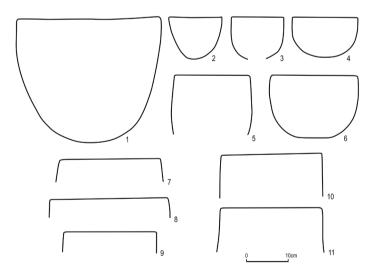


Figure 2. Lower Egyptian Neolithic pottery: 1-2 – Fayum; 3-4 – Merimde I; 5-6 – Merimde II; 7-8 – Merimde III; 9-11 – el-Omari (Caton-Thompson & Gardner, 1934; Eiwanger, 1984; 1988; 1992; Debono & Mortensen, 1990; prepared by A. Mączyńska and drawn by J. Kędelska)

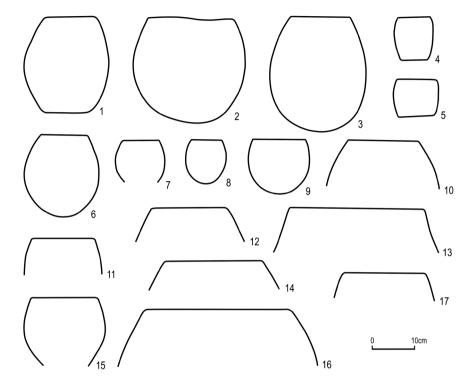


Figure 3. Lower Egyptian Neolithic pottery: 1-5 – Fayum; 6-8, 11 – Merimde I; 9-10, 12-14 - Merimde II; 15-16 – Merimde III; 17 – el-Omari (Caton-Thompson & Gardner, 1934; Eiwanger, 1984; 1988; 1992; Debono & Mortensen, 1990; prepared by A. Mączyńska and drawn by J. Kędelska)

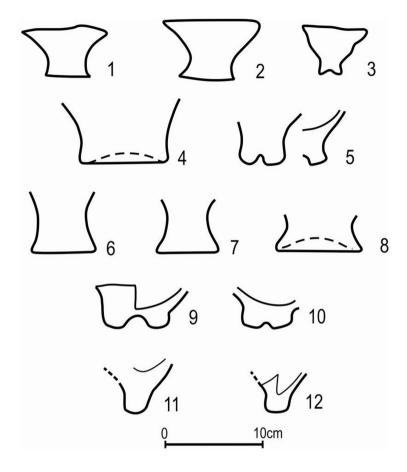


Figure 4. Lower Egyptian Neolithic pottery: 1-3 – Fayum; 4-5 – Merimde II; 6-8, 11 – Merimde III; 9-10, 12 – el-Omari (Caton-Thompson & Gardner, 1934; Eiwanger, 1984; 1988; 1992; Debono & Mortensen, 1990; prepared by A. Mączyńska and drawn by J. Kędelska).

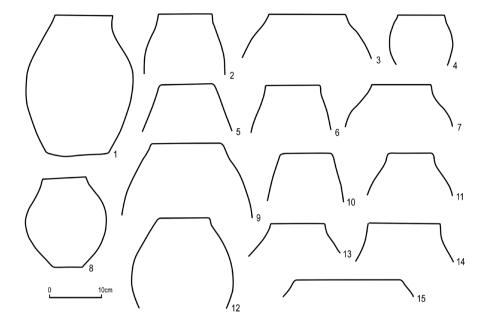


Figure 5. Lower Egyptian Neolithic pottery: 1 – Fayum; 2, 4-5 – Merimde II; 3, 6-9 – Merimde III; 10-14 – el-Omari; 15 – Qasr el-Sagha (Caton-Thompson & Gardner, 1934; Ginter & Kozłowski, 1983; Eiwanger, 1984; 1988; 1992; Debono & Mortensen, 1990; prepared by A. Mączyńska and drawn by J. Kędelska).

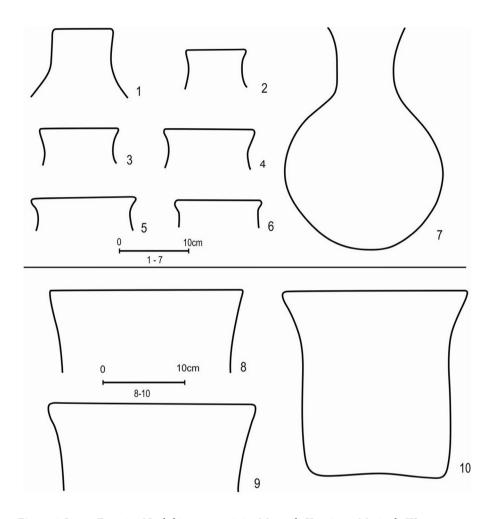


Figure 6. Lower Egyptian Neolithic pottery: 8-9 – Merimde II; 1-2, 4 – Merimde III; 3, 5-6, 19 – el-Omari (Caton-Thompson & Gardner, 1934; Eiwanger, 1984; 1988; 1992; Debono & Mortensen, 1990; prepared by A. Mączyńska and drawn by J. Kędelska)

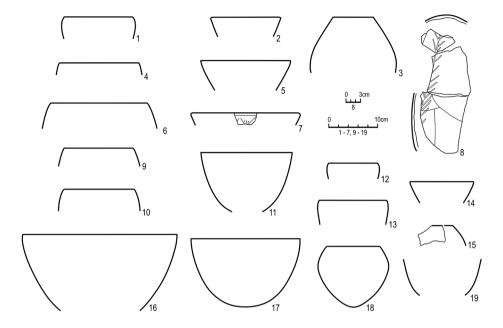


Figure 7. Undecorated thin-walled pottery of the eastern Sahara: 1-7 – Bashendi B, Dakhleh Oasis; 8 – Sodmein Cave; 9-19 – Djara B (Hope, 2002: figs. 1, 3; Riemer & Schönfeld, 2010: figs. 16-19; Vermeersch *et al.*, 2015: fig. 19:1; prepared and drawn by J. Kędelska)

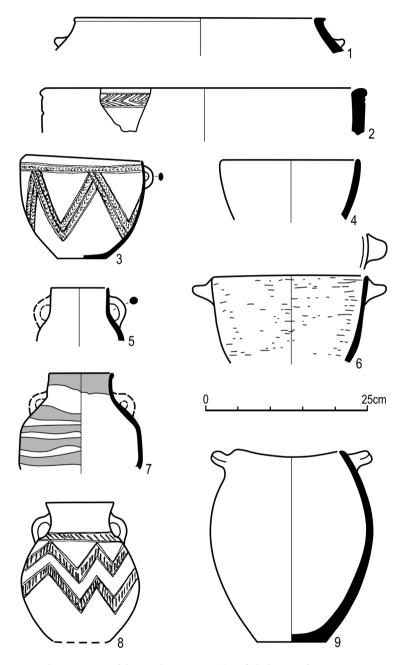
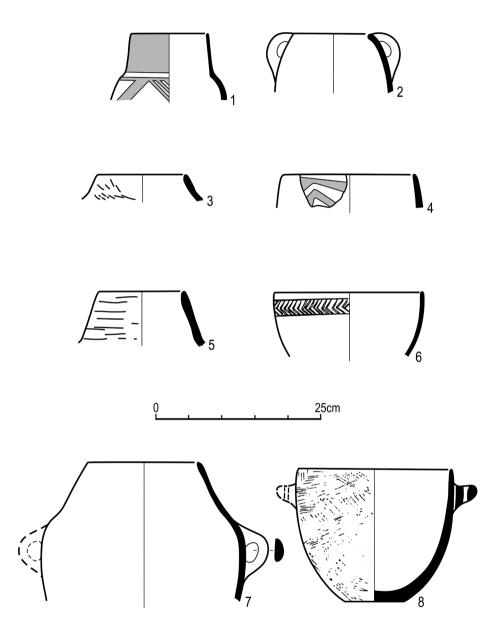


Figure 8. Yarmukian pottery of the southern Levant (Garfinkel, 1999: figs. 12:3; 13:3; 17:1; 22:2; 23:6; 26:4; 27:4, 10; 31:3; prepared and drawn by J. Kędelska)



 $\label{eq:Figure 9.1} Figure 9. \ Lodian pottery of the southern Levant (Garfinkel, 1999: figs. 46:149:3, 6; 50:2; 55:4; 60:6; Gopher \& Eyal, 2012a: figs. 10.9:19; 10.11:6; prepared and drawn by J. Kędelska)$

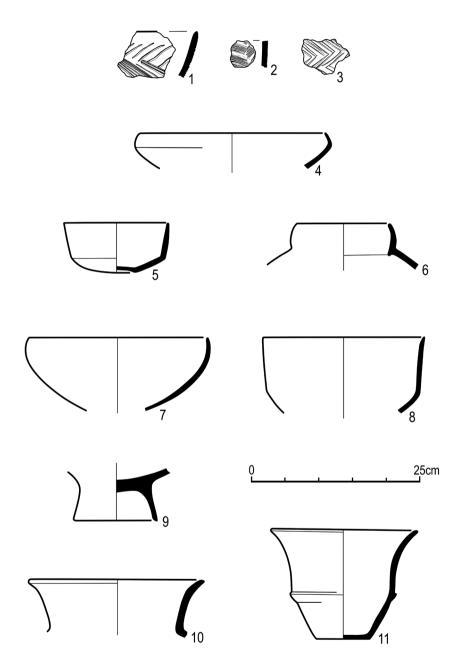


Figure 10. Wadi Rabah pottery of the southern Levant (Garfinkel, 1999: figs. 67:7; 69:5; 70:10; 72:5; 73:4; 77:5; 84:5; 85:5; Gopher & Eyal, 2012a: figs. 10.63:11; 10.71:1; prepared and drawn by J. Kędelska)

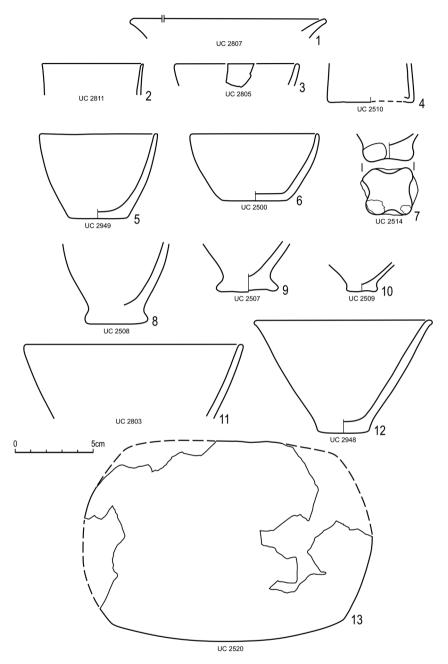


Figure 11. Fayumian pottery from the collection of the Petrie Museum of Egyptian Archaeology, University College London (prepared by A. Mączyńska and drawn by J. Kędelska)

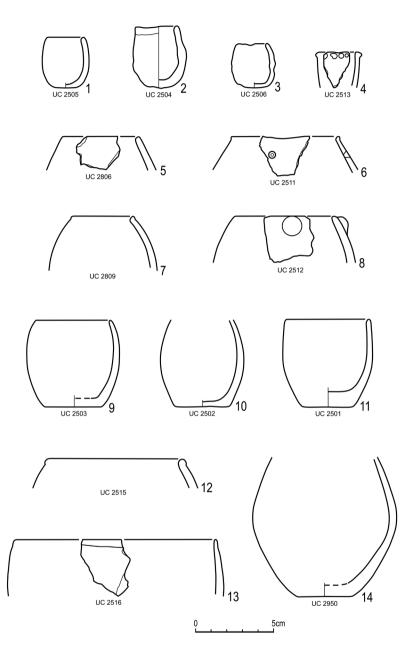


Figure 12. Fayumian pottery from the collection of the Petrie Museum of Egyptian Archaeology, University College London (prepared by A. Mączyńska and drawn by J. Kędelska)

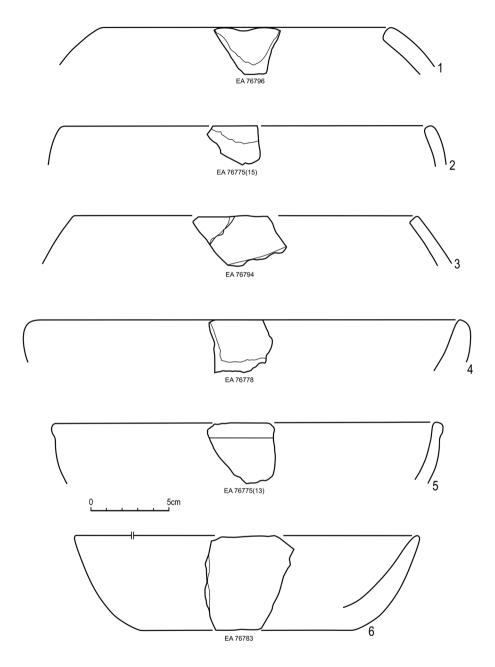


Figure 13. Fayumian pottery from the Fred Wendorf collection, the British Museum (prepared by A. Mączyńska and drawn by J. Kędelska)

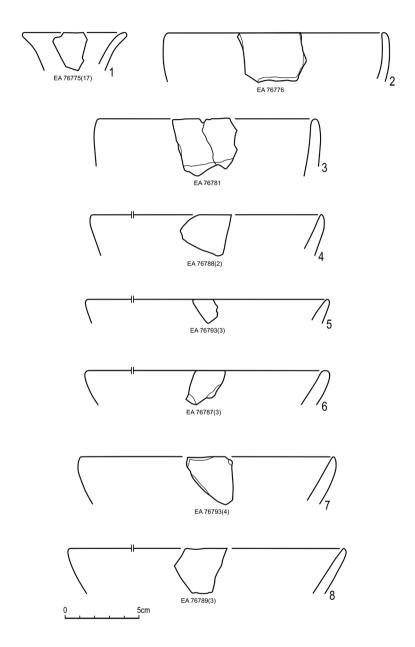


Figure 14. Fayumian pottery from the Fred Wendorf collection, the British Museum (prepared by A. Mączyńska and drawn by J. Kędelska)

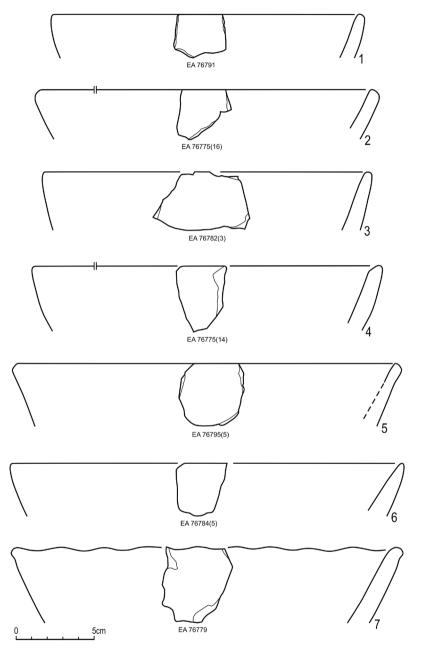


Figure 15. Fayumian pottery from the Fred Wendorf collection, the British Museum (prepared by A. Mączyńska and drawn by J. Kędelska)

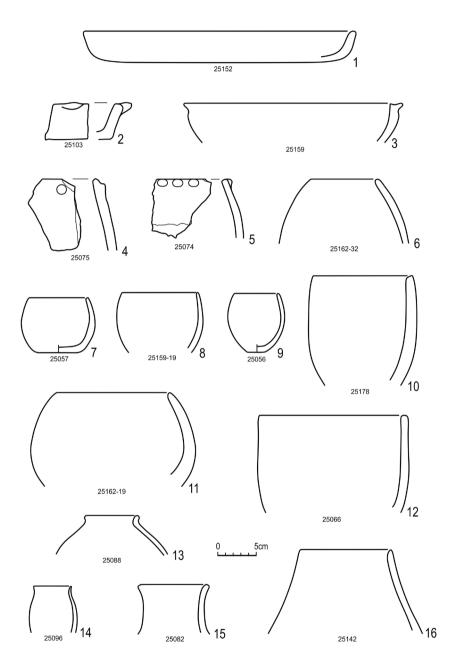


Figure 16. Merimde pottery from the study collection of the Institute of Prehistory and Historical Archaeology, the University of Vienna (prepared by A. Mączyńska and drawn by J. Kędelska)

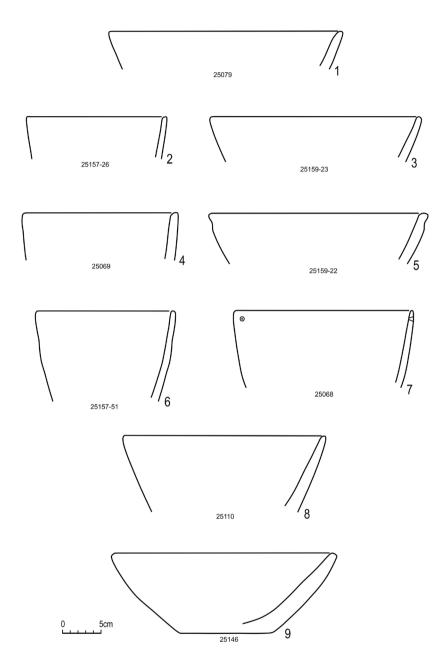


Figure 17. Merimde pottery from the study collection of the Institute of Prehistory and Historical Archaeology, the University of Vienna (prepared by A. Mączyńska and drawn by J. Kędelska)

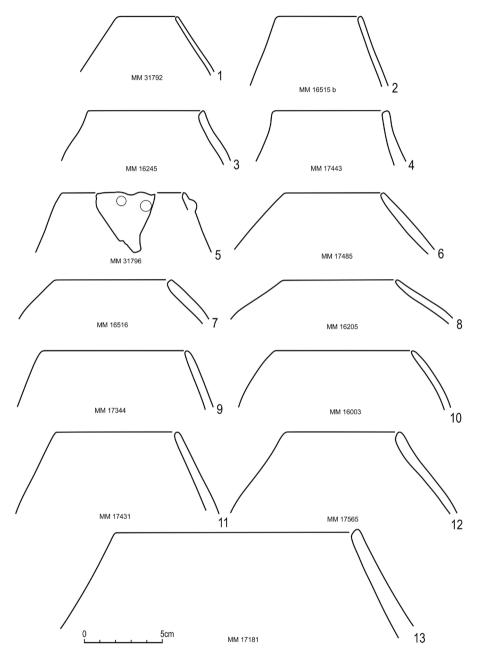


Figure 18. Merimde pottery from the collection of Medelhavsmuseet, Stockholm (prepared by A. Mączyńska and drawn by J. Kędelska)

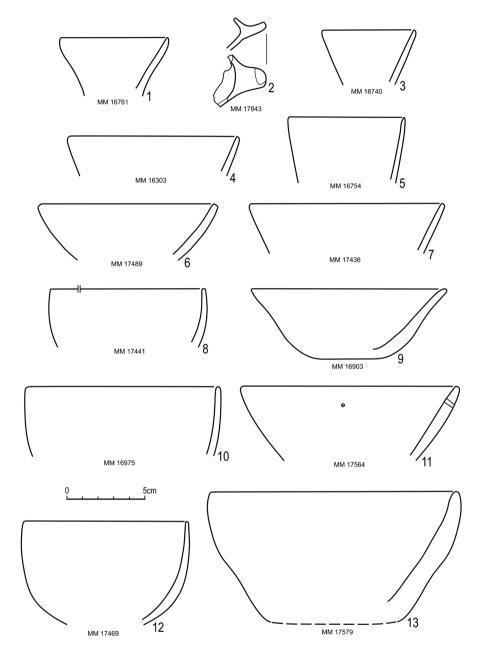


Figure 19. Merimde pottery from the collection of Medelhavsmuseet, Stockholm (prepared by A. Mączyńska and drawn by J. Kędelska)

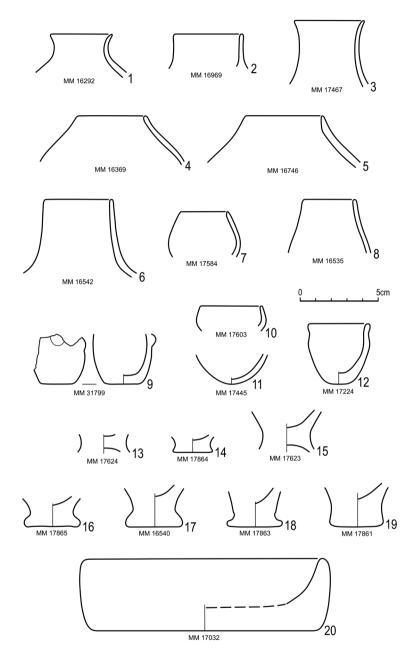


Figure 20. Merimde pottery from the collection of Medelhavsmuseet, Stockholm (prepared by A. Mączyńska and drawn by J. Kędelska)

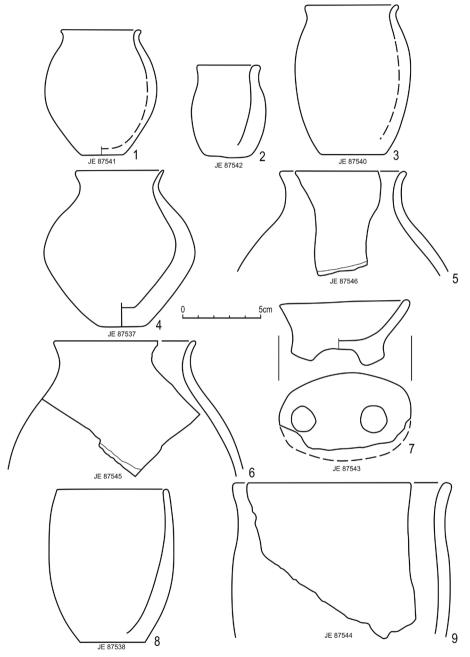


Figure 21. El-Omari pottery from the collection of the Egyptian Museum in Cairo (prepared by A. Mączyńska and drawn by J. Kędelska)

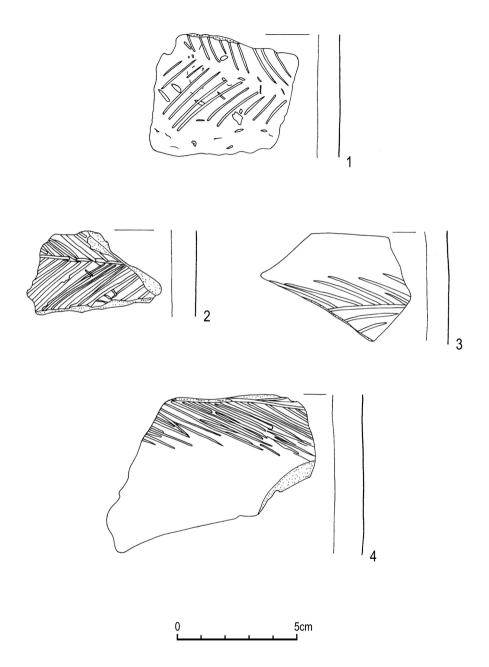
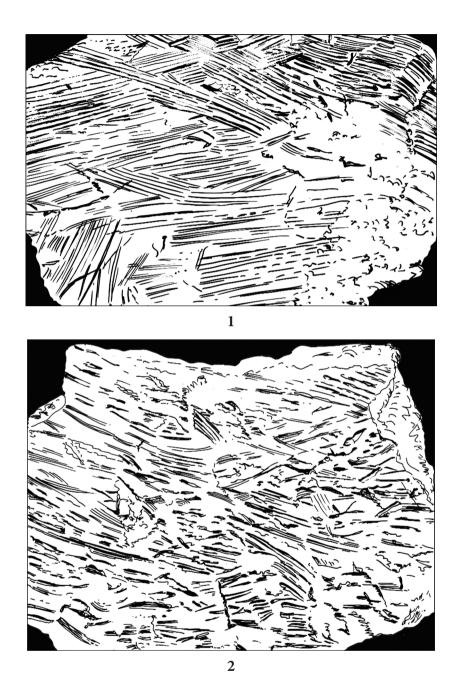


Figure 22. Herringbone decoration pattern, Merimde Beni Salame (Medelhavsmuseet, Stockholm): 1 - MM16002; 2 - MM16005; 3 - MM16009; 4 - MM16010 (prepared by A. Mączyńska and drawn by J. Kędelska)



 $\label{eq:Figure 23.} \textbf{ Internal walls of Merimde sherds with traces of wiping and smoothing using grass or straw (Medelhavsmuseet, Stockholm): $1-MM16884$; $2-MM16746$ (drawn by B. Bednarczyk) $1-MM16884$; $2-MM16746$ (drawn by B. Bednarczyk) $1-MM16884$; $2-MM16746$ (drawn by B. Bednarczyk) $1-MM16884$; $1-MM16$