

## Citizen Participation in archaeology in the digital era

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Everyone is interested in archaeology. And yet the image of the archaeologists and their work is rather modest. The profession of archaeologist stands for breadless work and the archaeologists themselves as untouchable. Their work remains largely closed to a broad public and the rest of the population. Many archaeologists do not even want to work with non-specialists for fear to answer banal questions and losing time with training. These are prejudices that make communication and cooperation between archaeologists and laymen difficult or even impossible.

The aim of this round table was to bring together archaeologists and laypeople in order to enable a better civic participation in archaeology. Who got what role and who could take on what task? The round table showed also the advantages and disadvantages of the cooperation between archaeologists or specialists and newcomers or laymen who only want to go once on a “treasure hunt”. New technologies (blogs, vlogs, apps, etc.) were a starting point where amateurs can contribute their questions and knowledge. Could VR and AR be as attractive to laypeople as them starting to care about heritage? How can the interaction between scientists and amateurs lead to new citizen scientist projects? And how could their results be integrated in Open Access scientific publications?

We invited professionals and amateurs to participate in the discussion. The Round Table consisted of many different short impulse lectures (5–10 min) and a discussion in which all participants and listeners were invited to actively participate.

This Round Table was the place for discussing general issues, rules, and lessons learned as well as to allow new approaches and ideas about involving the public.