

# CONTENTS

<b>Ortwin Dally</b>	
Classical Archaeology in the Digital Age. The AIAC Presidential Panel	1
<b>Paolo Liverani</b>	
3D Reconstructions: A Critical Reflection Starting from the Roman Forum	7
<b>Simon Keay – Graeme Earl</b>	
Digital Approaches to the Archaeology of the <i>Portus Romae</i>	19
<b>Alfred Schäfer – Gregor Wagner</b>	
The Past on its Way to a Digital Future – Urban Archaeology in Cologne	23
<b>Elizabeth Fentress</b>	
Archaeological Publication in a Digital World	39
<b>Tom Elliott</b>	
The Pleiadic Gaze: Looking at Archaeology from the Perspective of a Digital Gazetteer	43
<b>Jonathan R. W. Prag</b>	
Epigraphy in a Digital World: the Example of <i>I.Sicily</i>	53
<b>Thomas Fröhlich – Sabine Thänert</b>	
Bibliotheken, Archive und die digitale Forschungsumgebung des DAI	57