

Table of Contents

7	Alena Alshanskaya · Andreas Gietzen · Christina Hadjiafxenti Preface
9	Jan Kusber Imagining Byzantium: An Introduction
15	Günter Prinzing Byzantium, Medieval Russia and the So-called Family of Kings. From George Ostrogorsky to Franz Dölger's Construct and its Critics
31	Hans-Christian Maner »Byzance après Byzance« – Nicolae Iorga's Concept and its Aftermath
39	Dimitris Stamatopoulos The Western Byzantium of Konstantinos Paparrigopoulos
47	Przemysław Marciniak Oriental like Byzantium. Some Remarks on Similarities Between Byzantinism and Orientalism
55	Kirill Maksimovič The Collection of Byzantine Canon Law (»Kniga pravil«, 1839) as a Legal Basis for the Russian Orthodox Church in the 19 th and 20 th Centuries: Paradoxes, Problems and Perspectives
63	Alena Alshanskaya The Reception of Byzantium in Russian Church Historiography
71	Dimitrios Moschos Approaching the Byzantine Past in the Historical Work of Dositheos of Jerusalem and Meletios of Athens
77	Christina Hadjiafxenti Byzantium in Greek Church Historiography of the 19 th Century: Between German Protestant Influence and Greek Orthodox Confession
85	Mihai-D. Grigore Byzantium for Priests. Image of Byzantium in Romanian Theological Textbooks of the Late 20 th Century
93	Lora Gerd Russian Imperial Policy in the Orthodox East and its Relation to Byzantine Studies
101	Andreas Gietzen Bad Byzantines: A Historical Narrative in the Liberal Conception of Vladimir Jovanović
109	Aleksandar Ignjatović Negotiating National Prospects by Capturing the Medieval Past: Byzantium in Serbian Architectural History at the Turn of the 20 th Century

	Stefan Rohdewald
121	Byzantine »Slavery« as Postcolonial Imagination: »Foreign« Rulers of a »Pure« Bulgarian Nation (1850-1930)
129	List of Contributors
131	Sigles Used