

Inhaltsverzeichnis

7	Vorwort
	Johannes Preiser-Kapeller
9	From one End of the (Post)Sasanian World to the Other. Mobility and Migration between the Caucasus, Central Asia and the Persian Gulf in the 4 th to 9 th Century CE
	Matteo Compareti
19	Assimilation and Adaptation of Foreign Elements in Late Sasanian Rock Reliefs at Taq-i Bustan
	Markus Ritter
37	Eastern Elements in Umayyad Architecture: Audience Hall and Ceremonial Space in Residences
	Rustam Shukurov
61	The Image of Rūm in Persian Epics: From Firdawsī to Nizāmī
	Armen Kazaryan · Lilit Mikayelyan
75	Architectural Decorations of Armenian Churches of the 7 th and the 10 th -11 th Centuries and Their Presumably Sasanian Sources
	Nina Iamanidze
93	Georgian Reception of Sasanian Art
	Nikolaus Schindel
107	Sasanidische Münzen im Kaukasusgebiet
	Thomas Dittelbach
129	Kalila wa-Dimna – Der Löwe als symbolische Form
	Neslihan Asutay-Effenberger
143	Die Theophilos-Türme in den Blachernen und der Senmurw
	Arne Effenberger
155	»Sasanidischer« Baudekor in Byzanz? – Der Fall der Polyeuktoskirche in Konstantinopel
195	Verzeichnis der Autorinnen und Autoren
197	Verwendete Siglen