ACKNOWLEDGEMENTS

I would like to thank my supervisor Prof. Diamantis Panagiotopoulos who was the first to spark my interest for Minoan archaeology in his lecture *Die Geschichte der Minoischen Welt in Zwölf Objekten* which I visited as a history student in 2013. My thanks also go to Dr. Kai Töpfer who has taught me the importance of diligent text editing, which I hope has had some positive impact on this thesis. Next, I would like to thank Dr. Maria Anastasiadou, whom I have had the great pleasure to work for during the past two years and who has not only been my boss, but an encouraging mentor in the field of Aegean glyptic.

Courtney Piper has checked my English and I would like to thank her for this. Franziska Fritzsche and Friederike Stahlke have been loyal companions and reliable proof-readers throughout my university studies. Finally, I thank my family for their continuous support – *vielen lieben Dank*!

Diana Wolf, Heidelberg, April 2019