

# Contents

## Introduction

Elisabeth Wagner-Durand, Alexander Heinemann, Barbara Fath

*Image – Narrative – Context*

*Visual Narration in Cultures and Societies of the Old World*

1

## Part I

### Why Use Images for Storytelling? Social Functions of Visual Narratives

Luca Giuliani

*Emergenz und soziale Funktion narrativer Bilder in Griechenland*

*Ein Nachtrag zu Bild und Mythos*

21

Davide Nadali

*The Power of Narrative Pictures in Ancient Mesopotamia*

63

## Part II

### Structuring Images, Viewing Stories

Antonius Weixler

*Bild – Erzählung – Rezeption*

*Narrativität in Erzählforschung und Kunsthistorik*

83

Ralf von den Hoff

*Vom Heros erzählen.*

*Visuelle Strategien der Helden-narration im antiken Griechenland* 109

Monika Zin

*The Techniques of the Narrative Representations in Old India*

137

- Shane McCausland  
*Intermediary Moments: Framing and Scrolling Devices across Painting, Print and Film in China's Visual Narratives* 157

**Part III**  
**Things that Talk and Things that Tell**

- Hans Peter Hahn  
*In Geschichten verstrickt*  
*Was Dinge erzählen – und was nicht* 179

- Jennifer Bagley  
*Narrative and Context of Early La Tène Art in Central Europe* 193

- Barbara Fath, Daniel Ebrecht  
*Woven Stories: The Golden Thread in the Early Iron Age* 215

**Part IV**  
**Performative Contexts of Visual Narratives**

- Elisabeth Wagner-Durand  
*Narration. Description. Reality: The Royal Lion Hunt in Assyria* 235

- Maria Michela Luiselli  
*The Interaction of Visual Narration with Performance: Three Examples from New Kingdom Egypt* 273

- Caroline van Eck  
*Narratives of Spectatorship: The Medusa Rondanini, Tableaux Vivants, and Torchlight Sculpture Visits* 291

**Part V**  
**Mediatic Contexts of Visual Narratives**

- Martin Guggisberg  
*Handlungsbilder oder handelnde Bilder?*  
*Narrative Konstruktionen in der eisenzeitlichen Kunst nördlich und südlich der Alpen* 311

- Alexander Heinemann  
*The Cave, the Gaze, the Bride, and her Lover*  
*The Constraints of Narrating Desire on a Hellenistic Mirror* 335

**Discussion**

- Elisabeth Wagner-Durand, Alexander Heinemann, Barbara Fath  
*The Remains of the Day*  
*Approaching Storytelling via Material Culture* 371

- Notes on Contributors** 387