Acknowledgments

Neither this volume nor the conference it stems from could have come into being without the tremendous support we received from different parties and we turn to them with gratitude, hoping to have at least partially justified the trust, backing and encouragement we received. In accepting our application for a Young Researchers' Conference the Freiburg Institute of Advanced Studies (FRIAS) allowed our project to really take off. Generous in its financial as well as administrative support, the FRIAS provided both a physical and an intellectual space for exchange and debate. The lively discussions we experienced during and after the conference owe a great deal to its outstanding hospitality. A most generous grant by the German Research Foundation (DFG) enabled us to pursue the conference on a broader disciplinary scale including a wide range of international scholars. Special mention is due to Christoph Huth who graciously endorsed our application with the DFG.

A conference does not *ipso facto* result in a book, and we need not dwell on the time, devotion, persistence and, above all, funding necessary to accomplish this task. We are greatly indebted to the Freiburg Institut für Archäologische Wissenschaften (IAW) for granting us financial, material, and personal support of the most varied kinds over the course of the long editing process. We have felt honoured and fortunate to inaugurate with these conference proceedings the newly established series *Freiburger Studien zur Archäologie & Visuellen Kultur*.

By definition, a collection of essays is the product of a group. Our heartfelt gratitude therefore goes out to all contributors who have been more than patient with us.

Last but not least, there are those who sacrifice and contribute through different but nonetheless indispensible means: our spouses, children and friends to whom we can never express how thankful we truly are.

Freiburg, November 2018

Elisabeth Wagner-Durand, Barbara Fath and Alexander Heinemann