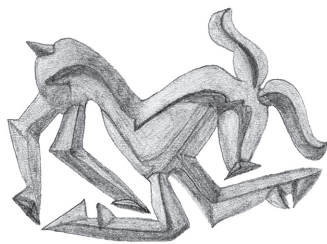


CORPUS DER
MINOISCHEN UND MYKENISCHEN SIEGEL

BEIHEFT 9

(CMS Beiheft 9,2)



AKADEMIE DER WISSENSCHAFTEN UND DER LITERATUR
MAINZ

CORPUS DER
MINOISCHEN UND MYKENISCHEN SIEGEL

begründet von
FRIEDRICH MATZ

Im Auftrag der Kommission für Archäologie

herausgegeben von
INGO PINI und WALTER MÜLLER

BEIHEFT 9

The Middle Minoan Three-Sided Soft Stone Prism
A Study of Style and Iconography

Maria Anastasiadou

THE MIDDLE MINOAN
THREE-SIDED SOFT STONE PRISM
A STUDY OF STYLE AND ICONOGRAPHY

by

MARIA ANASTASIADOU

Volume 2



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CATALOGUE

- 1** Agios Nikolaos, Arch. Mus., Σ7
 CMS V Suppl. 3 no. 21
 Crete/Malia, Quartier Nu, Square GD 134²⁴⁶⁶
 Context: LM I (?), the piece was found in a sondage under the LM IIIB layer
 Steatite, light brown
 Flat ellipsoidal seal faces
 Convex profile; broad interfacial edges; no grooves; the stringhole on one profile is somewhat offset from the centre
 SF. 1,60×1,10/1,15/1,15; SH. 0,25; H. 1,15; BL. 1,60; BW. 1,35
 Cut freehand, drilled; deep intaglios; good workmanship
 Almost workshop fresh, light file marks
 Areas of light damage
 (a) Standing *Agrimi*, right side view, male organ. In front of it, an *Amphora* without neck.
 (b) Standing/walking *Man in profile*, right side view, open mouth, one arm extended in front and up. His hand touches a '*Pole*' slung with '*String vessels*' which is situated in front of him and is rotated 90° anticlockwise with reference to him.
 (c) Crouching *Dog/lion*, right side view, head turned back, open mouth.
 Malia/Eastern Crete Steatite Prism
- 2** Agios Nikolaos, Arch. Mus., Σ14
 CMS V Suppl. 3 no. 22
 Crete/Malia, Quartier Nu, Square GE 137,²⁴⁶⁷ sector XIII 1
 Context: LM IIIA2/B
 Steatite, dark greyish brown to light ochre
 Flat compressed ellipsoidal seal faces
 Somewhat convex profile; broad interfacial edges; no grooves
 SF. 1,50×1,35; SH. 0,30; H. 1,25; BL. 1,55; BW. 1,45
 Cut freehand, drilled; deep intaglios; confident, accurate engraving; attentive work; good workmanship
 Workshop fresh, sharp edges
 Areas of light damage
 (a) Seated *Frontal man*, head in left side view, open mouth, arms and legs extended to the sides, trifurcated hands.
 (b) Standing '*Man with semicircular body*', right side view, open mouth, no arms. In front of him, a '*Centipede branch*' with only one spike on the left side.
 (c) *Amphora* with belly handles. Its lower part is flanked by two *Papyrus triangles*. The latter are arranged with regard to reflection symmetry, the line of symmetry being located between one of the sides of their base.
 Malia/Eastern Crete Steatite Prism
- 3** Agios Nikolaos, Arch. Mus., 3114
 CMS V no. 25
 Crete/Mochlos, Cemetery, excavation dump at the northwest area²⁴⁶⁸
 Steatite, greyish green
 Flat elongated ellipsoidal seal faces
 Convex profile; clear, orderly but not particularly deep grooves around the seal faces
 SF. 2,20×1,15; SH. 0,40
 Cut freehand; deep intaglios; very confident, accurate engraving; the rounded contours of the devices on (c) create flowing motifs; attentive, dexterous work; very good workmanship
 Some damage to (b); somewhat abraded

²⁴⁶⁶ CMS V Suppl. 3, 97 fig. 1.

²⁴⁶⁷ See footnote 2466.

²⁴⁶⁸ Davaras 1973, 109.

CATALOGUE

- (a) *Two-armed whirl of 'Papyrus flowers'*, left-facing, double *Circle* as centre. The blossoms of the flowers are horizontally hatched.
- (b) Hieroglyphic inscription put together from a *'Key sistrum/plough'*, *"Breasts"*, and a *"Bottle"* arranged the one next to the other (CHIC signs 057, 034, 056). Above the *"Breasts"*, a *Papyrus triangle*.²⁴⁶⁹
- (c) Three standing *Waterfowls*, left side view, arranged the one above the other.²⁴⁷⁰ The heads of the lower and the middle bird are directed upwards while that of the upper bird is turned back. The lower bird has an open mouth (?) and two legs which terminate in a horizontal line. This latter feature renders either the bird's feet or the ground.²⁴⁷¹
Malia/Eastern Crete Steatite Prism
- 4 Agios Nikolaos, Arch. Mus., 11855
CMS V Suppl. 1A no. 42
Crete/Agios Charalampos, Ossuary Cave
The pottery in the cave was FN–MM IIB, with a few LN and LM I–III sherds
Steatite (?), greenish to beige, on the surface light coloured calc-sinter remains
Flat ellipsoidal seal faces
Convex profile; clear, broad, and deep grooves around the seal faces; stringhole on one profile somewhat offset from the centre, partly sitting on two of the grooves
SF. 1,25×0,90; SH. 0,25
Cut freehand, drilled; deep intaglios; on (c), traces of the combined use of solid and tubular drills; confident engraving; good workmanship
Almost workshop fresh, almost sharp stringhole edges
Areas of light damage
(a) Standing *Waterfowl*, right side view, head turned back, toothed back. In front of it, a long inwards curving *Wedge* which closely follows the curvature of its neck.
- (b) Two *Fish*, left side view (?),²⁴⁷² pointed mouths, arranged the one above the other.
- (c) Two standing/walking *Men in profile*, right side view, arranged the one behind the other. The left man has open mouth and an arm extended in front and up such that it touches the head of the man in front. Above them, a short horizontal *Wedge*.
Malia/Eastern Crete Steatite Prism
- 5 Agios Nikolaos, Arch. Mus., 11856
CMS V Suppl. 1A no. 43
Crete/Agios Charalampos, Ossuary Cave
The pottery in the cave was FN–MM IIB, with a few LN and LM I–III sherds
Steatite, anthracite coloured, in parts white
Flat ellipsoidal seal faces
Somewhat convex profile; broad interfacial edges; no grooves
SF. 1,25×1,35; SH. 0,25; BL. 1,25; BW. 1,45
Cut freehand, drilled; deep intaglios; very confident, accurate engraving; attentive, dexterous work; very good workmanship
Workshop fresh, sharp edges
Good condition
(a) Crouching *Dog/lion*, left side view, head turned back, open mouth, vertically hatched body, long tail which forms a spiral.
(b) Standing *'Man with semicircular body'*, right side view, open mouth, no arms, horizontally hatched body. In front of him, an *Amphora* with belly handles. Above the latter, a *Jug*, right side view, rotated 90° anticlockwise with reference to the other two motifs.²⁴⁷³ Between the man's front leg and the amphora's left lower side, two *One-armed whirls* and one *Two-armed whirl*, all left facing, central 'cup sinking',

²⁴⁶⁹ For the inscription, see CHIC no. 238 a.

²⁴⁷⁰ For these birds, see Jasink 2009, 141.

²⁴⁷¹ To this bird compare 388 b.

²⁴⁷² The curvature of the 'upper' side of the upper fish could suggest that it is actually rendered in right side view. If this were the case, the fish would be arranged with regard to reflection symmetry, the line of symmetry being located under their bodies.

²⁴⁷³ The combination *Jug – Amphora* is seen by Karnava and Jasink as the combination CHIC signs 053 – 054 (Karnava 2000, 25; Jasink 2009, 82, 194).

CATALOGUE

- arranged in a triangular configuration.
- (c) Three standing/walking *Men with semicircular body*, right side view, open mouths, one arm extended in front, open trifurcated hands, in a Π-formation. The figures are arranged with reference to 90° rotational symmetry such that the axis of rotation is situated in front of them. Their hands touch a “*Trowel*” (?) situated in the centre of the image.²⁴⁷⁴ The ‘head’ of the latter device is configured like a triangular loop.
Malia/Eastern Crete Steatite Prism
- 6 Agios Nikolaos, Arch. Mus., 11857
CMS V Suppl. 1A no. 44
Crete/Agios Charalampos, Ossuary Cave
The pottery in the cave was FN–MM IIB, with a few LN and LM I–III sherds
Wedge-shaped
Steatite (?), anthracite coloured and light beige white
Flat seal faces; one ellipsoidal, two round
Somewhat convex profile; broad interfacial edges; no grooves
SF. 1,40×1,20/1,40×1,40/1,40×1,40;
SH. 0,30; BL. 1,45; BW. 1,50
Cut freehand; deep intaglios; confident, accurate engraving; attentive, dexterous work; good to very good workmanship
Workshop fresh, sharp edges
Areas of light damage
(a) Standing *Bird in profile*, right side view, head turned back, long beak. In front of it, a “*Centipede branch*”.
(b) *Swastika of Stalk triangles*, left-facing. The triangles are horizontally hatched.
(c) Two seated *Headless waterfowls*, triangular bodies. The figures are arranged with regard to reflection symmetry, the line of symmetry being located between their backsides. The image is laid out diagonally on the seal face.
Malia/Eastern Crete Steatite Prism
- 7 Agios Nikolaos, Arch. Mus., 12072
CMS V Suppl. 1A no. 56
Crete/Malia, Quartier Mu, South Workshop, Sector XI 2
Context: MM IB (?)
Steatite, ochre and slate grey
Flat ellipsoidal seal faces
Convex profile; broad interfacial edges; no grooves
SF. 1,45×1,10 pres./1,10 pres./1,30;
SH. 0,20; H. 1,10; BL. 1,50
Cut freehand; deep intaglios; good workmanship
Somewhat abraded
Parts of (a) and (b) are missing
(a) *Fragmentary unidentifiable motif XXVII*.
(b) Crouching *Dog/lion*, right side view, head turned back, vertically hatched neck.
(c) Seated/lying *Dog/lion*, left side view. Under it, a small *Legless dog/lion*, left side view. The latter is rotated 180° with reference to the larger animal.
Prism with EM III/MM I Influences
- 8 Agios Nikolaos, Arch. Mus., 12607
CMS V Suppl. 3 no. 16
Crete/Kavousi, Evraiki, Burial Cave, fill on the floor of the cave near the Larnax 1
The pottery from the cave was mainly MM I, but some EM III shapes and two ‘Chamaizi’ pots were also represented
Steatite, ochre to olive green
Flat ellipsoidal seal faces
Convex profile; broad interfacial edges; clear, broad, deep grooves around the seal faces
SF. 1,35×1,05; SH. 0,25; H. 1,00; BL. 1,40
Cut freehand, drilled; deep intaglios; good workmanship
Almost workshop fresh, sharp stringhole edges
Considerable damage to one edge of (b), chipping on (a)
(a) Standing/walking *Man in profile*, right side view, one arm extended in front (the back part of the head and the back shoulder are missing). His hand touches a ‘*Pole*’ slung with ‘*String vessels*’ which is

²⁴⁷⁴ For the “*Trowel*” on this seal face, see Jasink 2009, 128, 194.

CATALOGUE

- situated in front of him and is rotated 90° anticlockwise with reference to him. To the right, a vertical *Bar*.
- (b) Crouching *Dog/lion*, right side view, head turned back and up, open mouth.
- (c) *Cross pommée*, central ‘cup sinking’, with ‘*Lily flowers*’ as *angle supplements*.
Malia/Eastern Crete Steatite Prism
- 9** Agios Nikolaos, Arch. Mus., 12608
CMS V Suppl. 3 no. 17
Crete/Kavousi, Evraiki, Burial Cave, Larnax 1, near the scull
The pottery from the cave was mainly MM I, but some EM III shapes were also represented
Steatite, brownish beige to greyish brown
Flat elongated ellipsoidal seal faces
Convex profile; broad interfacial edges; no grooves
SF. 1,70×1,05/1,00/1,05; SH. 0,30;
H. 1,00×0,90; BL. 1,75; BW. 1,10
Cut freehand; deep intaglios; very confident, accurate engraving; attentive, dexterous work; good to very good workmanship
Workshop fresh, sharp seal face edges, file marks
Areas of light damage
(a) *Z-whirl of Stemless paisleys*, right-facing, with *Js* as *angle supplements*. The paisleys are horizontally hatched.
(b) *Head of a ‘ram’*, horn edges turning outwards to form spirals. On either side of the horns and the face, a *Triangle*.
(c) *Z-whirl spiral*, right-facing, with ‘*Papyrus flowers*’ as *curve and shoulder supplements of the arms and Bars* as *body supplements*. The ‘*Papyrus flowers*’ that issue from the back of the scrolls are markedly more elongated than those that issue from the curves.
Malia/Eastern Crete Steatite Prism
- 10** Agios Nikolaos, Arch. Mus., 13868
Betancourt 2003, 9²⁴⁷⁵
Pl. 128
Crete/Agios Charalampos, Ossuary Cave
The pottery in the cave was FN–MM IIB, with a few LN and LM I–III sherds
Steatite (?); white, at parts very pale blue and grey
Flat compressed ellipsoidal seal faces (one almost round)
Somewhat convex profile; broad interfacial edges; no grooves
SF. (tentative positioning of the stringhole channel) 1,60×1,50/1,60×1,50/1,55×1,50;
SH. 0,30; H. 1,50; BL. 1,60
Cut freehand, drilled; deep intaglios; on (c), confident, accurate engraving; good workmanship
Somewhat abraded
Areas of light damage
(a) Three standing/walking *Men in profile*, right side view, arranged the one behind the other. The left and the middle one have open mouths.
(b) Crouching *Agrimi*, right side view, head down. In its back, the *Back part of an arrow*.
(c) *Repetition compound of Protomes of a man* (?). Each of the figures has an arm extended in front and touching a “*Saw branch*” (?).
Malia/Eastern Crete Steatite Prism
- 11** Ann Arbor, Kelsey Mus., 26178
Bonner 1954, 142 no. 15
Steatite, dark green
Flat seal faces; one ellipsoidal, two round
SF. (tentative positioning of the stringhole channel) 1,10×0,9 (?)/1,10/1,10
Cut freehand; deep intaglios, oblique cut; moderate to good workmanship
Good condition

²⁴⁷⁵ Unpublished, courtesy of Philip Betancourt. I wish to thank Philip Betancourt for the permission to include the piece in my study and for the provision of photographs, impressions, and the relevant information.

CATALOGUE

- (a) “*Centipede branch*”.
 (b) *Whirl*, left facing.
 (c) *Swastika*, left facing.
 Malia/Eastern Crete Steatite Prism
- 12** Ann Arbor, Kelsey Mus., 26181
 CMS XIII no. 1
 Steatite, light brown
 Flat ellipsoidal seal faces
 Somewhat convex profile; no grooves
 SF. 1,20×1,00/0,95/1,00; BL. 1,20
 Cut freehand; deep intaglios; moderate to good workmanship
 Somewhat to moderately abraded
 Damage to the interfacial edge between (a) and (b), damage also to (b)
 (a) Standing/walking *Man in profile*, right side view, open mouth.
 (b) Two ‘*Spiders*’ b, arranged the one next to the other.
 (c) *Head of a ‘ram’*, hanging ears.
 Malia/Eastern Crete Steatite Prism
- 13** Ann Arbor, Kelsey Mus., 26182
 CMS XIII no. 1D
 Steatite, blackish yellow
 Flat compressed ellipsoidal seal faces
 Somewhat convex profile; no grooves
 SF. (tentative positioning of the stringhole channel) 1,35×1,20; BL. 1,35
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately to considerably abraded, motifs partly worn away, especially on (b) and (c)
 Areas of light damage
 (a) Seated *Man in profile*, right side view, head down, one bent arm extended in front, bent legs. Around him, six ‘*Figure-of-eight shields*’ in a circular configuration. Two or three of the shields have a middle spike.
 (b) Walking *Dog/lion*, right side view, open mouth, long upwards directed tail with outwards turning edge, vertically hatched neck. Around the animal, a *Border* with teeth on the outer side (half of it is missing).
 (c) Four pairs of motifs each of which consists of a *Saltire* enclosed in a ladder band *Border* quartering the seal face (one of the pairs is missing).²⁴⁷⁶ In the centre of the image, a fifth *Saltire*.
 Malia/Eastern Crete Steatite Prism
- 14** Athens, Nat. Arch. Mus., 4580
 CMS I no. 414*
 ‘Crete’ (‘From the Mitsotakis collection’)
 Steatite, matt ochre mottled with brown
 Flat rectangular seal faces with rounded corners
 Flat profile; clear and deep grooves only on the profiles (also initially)
 SF. 1,50×1,35/1,20/1,30; SH. 0,25;
 H. 1,20×1,10
 Cut freehand, drilled; deep intaglios; somewhat stiff motifs; good workmanship
 Moderately abraded
 Areas of light damage to the edges
 (a) Crouching *Dog/lion*, right side view, head up.
 (b) Standing/walking *Man in profile*, right side view, chevron-shaped arms.
 (c) *Man in profile* bent 90° at the waist, right side view, one arm extended down. His hand touches a ‘*Ring vessel*’ within which is enclosed a ‘*Squid*’ a with tentacles which are curved to the left.
 Malia/Eastern Crete Steatite Prism
- 15** Athens, Nat. Arch. Mus., 4581
 CMS I no. 415*
 ‘Crete’ (‘From the Mitsotakis collection’)
 Steatite, light olive green, in parts reddish brown and dark olive green
 Flat elongated ellipsoidal seal faces
 Convex profile; intermittent grooves on the profiles and traces on the interfacial edges
 SF. 1,70×0,90/0,90/0,85; SH. 0,30; H. 0,80
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately to considerably abraded
 Areas of light damage

²⁴⁷⁶ It is worn away. The placement of the other pairs with reference to the three corners of the seal face and of a cross in the centre of the image suggests that a fourth pair would initially have stood in the fourth quarter of the seal face.

CATALOGUE

- (a) Two “*Saw branches*”, a thicker and a slimmer, arranged the one behind the other.
 (b) Standing/walking *Man in profile*, right side view, open mouth.
 (c) Crouching *Dog/lion*, right side view, open mouth. Above and under its torso, a *Triangle*.
 Malia/Eastern Crete Steatite Prism
- 16** Athens, Nat. Arch. Mus., 4582
 CMS I no. 426*
 ‘Crete’ (‘From the Mitsotakis collection’)
 Steatite, black
 Flat ellipsoidal seal faces
 Convex profile; grooves only on the profiles
 SF. 1,10×0,85; SH. 0,30×0,25; H. 0,80
 Cut freehand, drilled; medium deep intaglios; moderate workmanship
 Somewhat to moderately abraded
 Areas of light damage
 On (b) and partly on (a), tentative engraving
 (a) *Cross pattern of four Centred-circles*. On either side, a combination of curving *Lines*, two on one and three on the other. The image is laid out diagonally on the seal face.
 (b) Standing/walking *Man in profile*, right side view, closed mouth, arms extended to the sides, trifurcated hands.
 (c) Two “*Saw branches*” arranged with regard to reflection symmetry, the line of symmetry being located between their backsides.²⁴⁷⁷ Between them, an *Y*. The arms of the latter abut the backsides of the branches.
 Malia/Eastern Crete Steatite Prism
- 17** Athens, Nat. Arch. Mus., 4583
 CMS I no. 416*
 ‘Crete’ (‘From the Mitsotakis collection’)
 Gable-shaped
 Steatite, dark grey
 Flat ellipsoidal seal faces, two with one straight side
 Somewhat convex profile; two broad interfacial edges, between (a)–(b) and (b)–(c); no grooves; one stringhole larger than the other (due to wear [?])
 SF. 1,15×0,80/0,90/0,80; SH. 0,30/0,40; H. 0,80×0,75
 Cut freehand; deep intaglios; good workmanship
 Moderately to considerably abraded, rounded breaks; on (a), shallowed intaglio
 Small chipping on (a)
 (a) Two “*Saw branches*” arranged in 180° rotational symmetry such that the axis of rotation is situated between their backsides. One of the branches seems also to have three spikes on its backside.
 (b) Two standing *Waterfowls*, right side view, heads turned back, arranged with regard to 180° rotational symmetry such that the axis of rotation is situated between their undersides.
 (c) *Man in profile*, left side view, open mouth, seated on a ‘*Stone*’. In front of his mouth, a *Triangle*; behind his head, a *Wedge*.
 Malia/Eastern Crete Steatite Prism
- 18** Athens, Nat. Arch. Mus., 4584
 CMS I no. 417*
 ‘Crete’ (‘From the Mitsotakis collection’)
 Steatite, dark olive green, in parts lighter
 Flat ellipsoidal seal faces
 Somewhat convex profile; grooves on the profiles and very intermittent on the interfacial edges
 SF. 1,25×0,80/0,90/0,80; SH. 0,20; H. 0,80×0,70
 Cut freehand; deep intaglios; clear engraving on (a), rounded contours and somewhat rounded intaglio on (c) create somewhat naturalistic device; dexterous work; good workmanship
 Moderately abraded, almost sharp stringhole edges, in the centre of the motif on (a) there is a break into the stringhole channel
 Areas of light damage
 (a) Seated *Waterfowl*, right side view, head turned back. The image is laid out diagonally on the seal face.

²⁴⁷⁷ Compare the CHIC sign 068.

CATALOGUE

- (b) *Z-whirl of "Saw branches"*, left-facing, with a *Grain ellipse as centre and Stemless paisleys as shoulder supplements*.
 (c) Crouching *Unidentifiable quadruped*, right side view, head turned back.
 Malia/Eastern Crete Steatite Prism
- 19** Athens, Nat. Arch. Mus., 4585
 CMS I no. 418*
 'Crete' ('From the Mitsotakis collection')
 Steatite, light and dark chestnut brown
 Flat compressed ellipsoidal seal faces
 Somewhat convex profile; no grooves
 SF. 1,30×0,85/0,90/0,90; SH. 0,30;
 H. 0,85×0,80
 Cut freehand; deep intaglios; good workmanship
 Considerably abraded, shallowed intaglio, motifs partly worn away
 Good condition
 (a) Two adjacent *Unidentifiable vessels* (?) (the mouths are missing).
 (b) *Z-whirl spiral*, left-facing, with '*Papyrus flowers*' as shoulder supplements (?) (the stems of the flowers are missing).
 (c) *Head of a 'ram'*, horn edges turning outwards (the upper part of the horns is missing).
 Malia/Eastern Crete Steatite Prism
- 20** Athens, Nat. Arch. Mus., 5398
 CMS I no. 419*
 'Crete' ('Bought from Em. Kalyvianakis')
 Steatite, light olive green, in parts dark brown
 Flat ellipsoidal seal faces (one almost round)
 Somewhat convex profile; broad interfacial edges; no grooves
 SF. 1,25×1,30/1,35/1,35; SH. 0,30;
 H. 1,30×1,20
 Cut freehand, drilled (?); deep intaglios; confident engraving; attentive, dexterous work; good workmanship
 Somewhat to moderately abraded
 Good condition
 (a) Standing '*Peafowl*', right side view, head turned back, long spikes issuing from the upper part of the tail.
 (b) *Whirl of 'Beaked' busts*, right-facing. The heads have open mouths.
 (c) Crouching *Dog/lion*, left side view, head turned back, open mouth, protruding tongue, collar (?).
 Malia/Eastern Crete Steatite Prism
- 21** Athens, Nat. Arch. Mus., 9974
 CMS I Suppl. no. 108*
 Steatite, black
 Flat ellipsoidal seal faces
 Convex profile, projecting inner triangle; clear and deep grooves on the profiles and intermittent on the interfacial edges, seal faces clearly set off
 SF. 1,10×0,90/1,00/1,00; SH. 0,30;
 H. 1,00×0,90
 Filed, drilled; deep intaglios; good workmanship
 Moderately abraded
 Areas of light damage
 (a) *Row of three Centred-circles*. Above and under it, a *Line*. Above one of the lines, two short *Lines* forming an angle.
 (b) *Cross pattern of four Centred-circles*. Three of the latter are double *Centred-circles*. The device is laid out diagonally on the seal face.
 (c) *Rosette pattern of nine Centred-circles*. Of the latter, the central is a double centred-circle and much larger than the rest.
 Central Crete Ornamental Prism
- 22** Athens, Nat. Arch. Mus., 10090
 CMS I Suppl. no. 106*
 Steatite, light and dark matt greenish grey
 Flat compressed ellipsoidal seal faces
 Convex profile; no grooves
 SF. 1,95×1,20/1,10/1,20; SH. 0,30×0,25;
 H. 1,10×1,00
 Cut freehand, drilled; deep intaglios; on (a), somewhat clumsy work; moderate to good workmanship
 Moderately abraded
 Damaged on the edges

CATALOGUE

- (a) *Ship*,²⁴⁷⁸ right side view (?), one pointed and one raised bifurcated extremity, long oars, steering oar (?), mast, two forestays and two backstays (parts of the upper forestay and backstay are missing).
 (b) Two walking *Bovines*, left side view, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their backs. Between them, a *Z-whirl*, right-facing.
 (c) Two *Centred-lunettes* arranged with regard to reflection symmetry, the line of symmetry being located between their backs. Between them, a “*Column*”.
 Malia/Eastern Crete Steatite Prism
- 23** Athens, Nat. Arch. Mus., 10281
 CMS I Suppl. no. 107*
 Gable-shaped
 Steatite, light olive green
 Flat seal faces, one round, two ellipsoidal (one almost round)
 Somewhat convex profile; no grooves; seal faces on the profiles slightly plastically set off and somewhat longer than the seal body
 SF. 1,10×1,05/1,05×1,05/1,20×1,30;
 SH. 0,20; H. 1,00×0,90
 Cut freehand; deep intaglios; attentive work; good workmanship
 Moderately abraded, small parts of the motifs worn away
 Good condition
 (a) ‘*Turtle*’, curved tail to the right. Around it, a *Border with four Hatched triangles as border supplements*. The triangles fill the ‘*angles*’ created by the body of the animal.
 (b) Seated *Dog/lion*, left side view, head turned back, open mouth, protruding tongue, vertically hatched neck. Around it, a *Border*. The claws of the front leg of the animal are mistakenly rendered on the front part of the leg.
 (c) *Rosette* with five petals. Around it, a *Border with five Hatched triangles as border supplements*. The triangles fill the angles created between the petals of the blossom.
 Prism with EM III/MM I Influences
- 24** Berkeley, Un. Cal. Near East. Stud., Gans 34.1²⁴⁷⁹
 CMS VIII no. 6²⁴⁸⁰
 Steatite, dark grey
 Flat compressed ellipsoidal seal faces
 Flat profile; clear and deep grooves on the profiles and intermittent on the interfacial edges, seal faces clearly set off
 SF. 1,10×1,00/ca. 0,80 pres./ca. 0,75 pres.;
 SH. 0,25; BL. 1,10
 Cut freehand, drilled (?); deep intaglios; good workmanship
 Somewhat abraded, some rounded breaks
 The largest part of one of the profiles and parts of (b) and (c) are missing
 (a) *Saltire pommée with two ‘V-flowers’ as angle supplements*.
 (b) *Spider*, four legs (one leg and part of the body missing).
 (c) *Dog/lion*, right side view, head turned back (only the head and the tail are preserved).
 Malia/Eastern Crete Steatite Prism
- 25** Berkeley, Un. Cal. Near East. Stud., Gans 34.5²⁴⁸¹
 CMS VIII no. 13²⁴⁸²
 Steatite, light brownish cream
 Flat ellipsoidal seal faces
 Somewhat convex profile; large stringholes almost occupying the whole profiles
 SF. 1,00×0,70
 Cut freehand, drilled (?); deep smooth intaglios; good workmanship

²⁴⁷⁸ See also Wedde 2000, 337 no. 832.

²⁴⁷⁹ In the future, the piece will be moved to the Hearst Mus., Berkeley, where it will receive a new inventory number. I wish to thank Marian Feldman for providing me this information.

²⁴⁸⁰ Former R. M. Dawkins collection, Esq., Great Britain (CMS VIII). Former E. Gans collection, Los Angeles, California.

²⁴⁸¹ See footnote 2479.

²⁴⁸² See footnote 2480.

CATALOGUE

- Moderately abraded
 Damage to one profile and to the interfacial edge (b)–(c), areas of damage to (b) and (c); in the motif on (c), a break into the stringhole channel; weathered (?)
 (a) “*Saw branch*” slung with ‘*String vessels*’.
 (b) *Head of a ‘ram’*. On either side of its face, a *Wedge*.
 (c) *Spider*, four legs (?) (the fourth leg is missing). On either side of its waist, a *Triangle* (from one, only a small fraction is preserved).
 Malia/Eastern Crete Steatite Prism
- 26 Berlin, Staatl. Mus., FG62
 CMS XI no. 7
 ‘Crete’
 Steatite, yellowish green
 Flat rectangular seal faces with rounded corners
 Flat profile; clear, deep but somewhat disorderly grooves only on the profiles
 SF. 1,50×1,10; SH. 0,30; BL. 1,50
 Cut freehand, drilled (?); deep intaglios; on (a) and (c), somewhat hasty engraving; moderate to good workmanship
 Moderately abraded, in its intaglio, almost workshop fresh, rounded breaks
 Damage to the interfacial edges as well as the seal faces; thick, deep scratch marks along the seal faces
 (a) Standing/walking *Man in profile*, right side view, open mouth, one arm hanging in front. His hand touches a ‘*Pole*’ slung with ‘*String vessels*’ situated in front of him and rotated 90° anticlockwise with reference to him.
 (b) Three *Fish*, left side view (?),²⁴⁸³ arranged the one above the other (?). The lower and the upper animal have slightly pointed mouths.
 (c) Two standing/walking *Men in profile*, right side view, arranged the one behind the
- other. One arm of the left figure is extended in front and up such that it touches the head of the right figure. In front of the pair, two adjacent *Spiders*, each with two legs, rotated 90° with reference to the men.
 Malia/Eastern Crete Steatite Prism
- 27 Berlin, Staatl. Mus., FG63
 CMS XI no. 8
 ‘Crete’
 Steatite, brownish to black
 Flat rectangular seal faces with rounded corners
 Almost flat profile; intermittent deep but somewhat disorderly grooves only on the profiles
 SF. 1,70×1,30/1,10 pres. (init. ca. 1,20)/1,10 (init. ca. 1,20); SH. 0,30; BL. 1,70
 Cut freehand, drilled (?); deep intaglios; on (c), deep, compact drillings; on (b), somewhat hasty engraving; good workmanship
 Moderately abraded, stringholes widened, rounded breaks, motifs partly worn away
 Damage to the interfacial edge (b)–(c), damage also to (b) and (c); thick, deep scratch marks along the seal faces and on the profiles
 (a) Three standing/walking *Men in profile*, right side view, arranged the one behind the other. One arm of the left and middle figure is extended in front and up such that it touches the head of the figure in front of it.
 (b) Crouching *Dog/lion*, right side view, head turned back. In front of it, a curved *Line*.
 (c) Standing *Bovine*, right side view. In front of it, an ‘*Arrow*’ rotated 90° anticlockwise with reference to the animal. From the right side of the head of the arrow issues a curved line that extends over one arm to the height of its fletching.
 Malia/Eastern Crete Steatite Prism
- [28] Berlin, Staatl. Mus., FG64
 CMS XI no. 9
 ‘Attika’

²⁴⁸³ The slight curvature of the bodies of the upper and middle fish could suggest that the animals are depicted in left side view.

CATALOGUE

- Steatite, black
Flat elongated rectangular seal faces with rounded corners
Flat profile; no grooves
SF. 1,40×0,80/0,80/0,75; SH. 0,20; BL. 1,40
Cut freehand; medium deep intaglios; oblique, partly linear cut
Somewhat abraded, in the intaglios almost workshop fresh, rounded breaks
Light damage to the interfacial edges as well as the seal faces; thick, deep scratch marks along the seal faces and especially pronounced on the profiles
The iconography of the piece is not described because it is not Minoan. It belongs to the LH III 'Mainland Popular Group'.²⁴⁸⁴
- 29** Berlin, Staatl. Mus., Misc.31407
CMS XI no. 10
'Egypt'
Steatite, dark brown
Flat elongated ellipsoidal seal faces
Convex profile; no grooves, scratches
SF. 1,70×1,00; SH. 0,30; BL. 1,70
Cut freehand, drilled (?); deep irregular intaglios; moderate to good workmanship
Moderately abraded, rounded breaks, motifs partly worn away
Damage to the profiles, also to (b) and (c)
(a) *Running Disc S-spiral*, right facing, with 'Papyrus flowers' as curve supplements.²⁴⁸⁵
(b) Hieroglyphic inscription put together from an 'Arrow' *b* and a "Trowel" (CHIC signs 049, 044). On one side of the trowel, a *J-spiral*, left-facing. The trowel and the spiral are rotated 90° anticlockwise with reference to the arrow.²⁴⁸⁶
(c) Two 'Papyrus flowers', spiral stem to the left, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their convex sides.
- Malia/Eastern Crete Steatite Prism
- 30** Berlin, Staatl. Mus., Misc.31420
CMS XI no. 11
'Egypt'
Steatite, light to dark brown
Flat elongated ellipsoidal seal faces
Convex profile; no grooves, scratches
SF. 1,90×1,05/0,90 pres./0,95 pres.; SH. 0,30; BL. 1,90
Cut freehand; deep intaglios; moderate to good workmanship
Moderately abraded, rounded breaks
One profile and parts of the interfacial edge (b)–(c) are missing, some scratch marks on (a) and (c)
(a) Hieroglyphic inscription put together from an 'Arrow' *b* and a "Trowel" (CHIC signs 049, 044). Under the left arm of the arrow, a *J-spiral*, left facing; on either side of the trowel, an *S*, right facing. The trowel and the *S* are rotated 90° anticlockwise with reference to the other two motifs.²⁴⁸⁷
(b) *Saltire of Ellipses with two 'Lily flowers' as angle supplements*. The ellipses are elongated and horizontally hatched.
(c) Two *C-spirals* arranged with regard to reflection symmetry, the line of symmetry being located between their mouths. Between them, a *Mirror pattern of 'Lily flowers'* (only half of it is preserved). From each side of the stem of the mirror pattern issues a 'Wheat stalk' which terminates at the centre of each spiral.²⁴⁸⁸
Malia/Eastern Crete Steatite Prism
- 31** Berlin, Pr. Coll. Grumach
CMS XI no. 74
Chlorite, dark gray with green dots
Flat seal faces, one round, two ellipsoidal (one almost round)
Convex profile, projecting inner triangle; clear and deep grooves only on the profiles (also initially [?]); the piece appears

²⁴⁸⁴ For a commentary on this piece and the reason for its inclusion in the catalogue, see Appendix 3.

²⁴⁸⁵ For this device, see Jasink 2009, 136.

²⁴⁸⁶ For the inscription, see CHIC no. 219 β.

²⁴⁸⁷ For the inscription, see CHIC no. 220 α.

²⁴⁸⁸ For the pattern; see 'Miscellaneous compounds', p. 325.

CATALOGUE

- somewhat bulbous
SF. 1,00×1,05/1,00/1,10; SH. 0,25; BL. 1,15
Cut freehand; medium-deep intaglios;
uncomplicated work; moderate workmanship
Moderately abraded
Areas of light damage
(a) *Cross pommée*, four *Triangles* as angle-
filling. The image is laid out diagonally
with regard to the axis of the seal.
(b) *Two-armed whirl*, right-facing, centred-
circle as centre.
(c) Two *Lines*; between them, a *Mirror*
pattern of 'Lily flowers'.
Mesara Chlorite Prism
- 32** Bonn, Ak. Kunstmus., B153
CMS XI no. 81
Steatite, light olive green
Flat compressed elongated ellipsoidal seal
faces
Somewhat convex profile; no grooves
SF. 1,80×0,90/0,80/0,80; SH. 0,25; BL. 1,80
Cut freehand; deep intaglios; on (a) and
(c), tentative, hasty engraving; moderate to
good workmanship
Moderately abraded, rounded breaks
Small part of (a) and larger parts of (b) and
(c) missing, considerable damage to (a)
and large break into the stringhole channel
(a) *Ship*,²⁴⁸⁹ left side view (?), one
arrowhead-shaped and one bifurcated
extremity, oars, mast, two forestays and
two backstays.²⁴⁹⁰ On either side of the
stays, a *Wedge*.
(b) Hieroglyphic inscription put together
from a "*Trowel*" and an '*Arrow*' *b* (CHIC
signs 044, 049), arranged the one next to
the other. On either side of the image and
between the two motifs, a *Line*.²⁴⁹¹
(c) *Spider*, four legs.²⁴⁹² To the left, a
Fragmentary unidentifiable motif XXXI.
- Malia/Eastern Crete Steatite Prism
- 33** Boston, Mus. Fine Arts, 1971.159
CMS XIII no. 7D²⁴⁹³
Gable-shaped
Steatite, yellow
Flat ellipsoidal seal faces
Convex profile; no grooves; on the profiles,
the seal faces slightly plastically set off and
slightly longer than the seal body
SF. 1,50×1,60/1,40/1,40
Cut freehand, drilled; deep intaglios; on
(b), dexterously executed broad drillings;
on (c), partly irregular intaglios; on (a) and
(c), deep score marks cutting through the
motifs; moderate to good workmanship
Somewhat to moderately abraded, almost
sharp stringhole edges
Areas of light damage
(a) Two *Birds* (?), heads up, one wing,
arranged with regard to reflection symmetry,
the line of symmetry being located between
their front sides.²⁴⁹⁴ Between them, a *Bar*.
Two score marks cut through the right bird
and join it to the central bar.
(b) Two standing *Bovines*, left side view,
arranged with regard to 180° rotational
symmetry such that the axis of rotation
is located between their backs. Between
the front and rear legs of each animal and
between each animal's head and the other's
hindquarters, a *Blob*.
(c) *Crouching Dog/lion*, right side view,
head turned back. Under the animal, a *Blob*
(?). Two rough score marks cut through the
animal's body and head respectively.
Malia/Eastern Crete Steatite Prism
- 34** Bristol, Pr. Prop. Betts
CMS VIII no.31²⁴⁹⁵
Steatite, dark brown

²⁴⁸⁹ See also Wedde 2000, 337 no. 833.

²⁴⁹⁰ For the possible use of this device as a script sign,
see Jasink 2009, 125.

²⁴⁹¹ For the inscription, see CHIC no. 221 β.

²⁴⁹² Jasink sees in this device a possible ideographic
value (Jasink 2009, 32, 139).

²⁴⁹³ Former B. H. Emmet collection, Hanover, New
Hampshire.

²⁴⁹⁴ Front side is to be understood as the side to which
the birds are facing.

²⁴⁹⁵ Former R. M. Dawkins collection, Esq., Great
Britain (CMS VIII).

CATALOGUE

- Flat ellipsoidal seal faces (one almost round); one unengraved
 Convex profile, slightly projecting inner triangle; clear and deep grooves on the profiles and on the largest part of the interfacial edges
 SF. 0,95×0,90/1,00×0,80 pres.;
 SH. 0,25×0,20; H. 0,85; BL. 1,00
 Cut freehand; deep intaglios; confident engraving; good workmanship
 Somewhat abraded, in the intaglios workshop fresh, rounded breaks; unfinished (?)
 Part of one profile and of (b) and (c) (unengraved) missing; along (a), a slightly curved scratch
 (a) Crouching *Unidentifiable quadruped*, right side view. The animal stands diagonally on the seal face. Unfinished (?)
 (b) Animal attack: Crouching *Bovine*, left side view, head turned back. Above its hindquarters, a running *Dog/lion*, left side view, rotated 90° anticlockwise with reference to the ruminant. To the left of the image, a *Fragmentary unidentifiable motif XIV*.
 Malia/Eastern Crete Steatite Prism
- 35 Cambridge, Fitzw. Mus., GR.71.1901
 CHIC no. 250
 ‘Crete/Zakros’
 Steatite, brownish
 Flat elongated ellipsoidal seal faces
 Convex profile
 SF. 1,70×0,90
 Cut freehand, drilled (?); deep intaglios; on (a) and (c), somewhat rounded intaglio; good workmanship
 Damage to one profile, also to (c)
 (a) Hieroglyphic inscription put together from an *Eye* and a “*Trowel*” (CHIC signs 005, 044). Next to the trowel, an *Ivy leaf*.²⁴⁹⁶ The eye is rotated 45° anticlockwise and the leaf 90° clockwise with reference to the trowel.
- (b) *Two-armed whirl of Paisleys*, left-facing, with ‘*Lily flowers*’ as curve supplements, ‘cup sinking’ as centre. The bodies of the paisleys are horizontally hatched.
 (c) Hieroglyphic inscription put together from a *Shamrock b*, a *Leg*, right side view, and a “*Ladder*” (CHIC signs 031, 010, 038).²⁴⁹⁷ The shamrock is rotated 45° anticlockwise with reference to the other two signs.
 Malia/Eastern Crete Steatite Prism
- 36 Cambridge, Fitzw. Mus., GR.72.1901
 CMS VII no. 216
 ‘Crete/Epano Zakros’
 Steatite, grey and black
 Flat elongated rectangular seal faces with rounded corners
 Almost flat profile; no grooves (?), scratches on the interfacial edges (?)
 SF. 1,60×0,80; SH. 0,20
 Cut freehand, drilled; deep intaglios; confident engraving; somewhat stiff work; good workmanship
 Moderately abraded
 Some scratch marks along the seal faces
 (a) *Fish*.
 (b) Crouching *Dog/lion*, left side view, open mouth, markedly long ear.
 (c) ‘*Pole*’ slung with ‘*String vessels*’.
 Between the vessels, two *Wedges*.
 Malia/Eastern Crete Steatite Prism
- 37 Cambridge, Fitzw. Mus., GR.73.1901
 CMS VII no. 212
 ‘Crete/Anaulochos’
 Steatite, greenish grey
 Flat ellipsoidal seal faces
 Convex profile; broad interfacial edges; no grooves
 SF. 1,30×0,90; SH. 0,30
 Cut freehand, drilled (?); deep intaglios; good workmanship
 Somewhat to moderately abraded
 Areas of light damage
 (a) *Head of a ‘ram’*.

²⁴⁹⁶ For the inscription, see CHIC no. 250 α; also Jasink 2009, 29 who sees the ‘*Ivy leaf*’ as a hieroglyphic symbol which is, however, not meant to be read.

²⁴⁹⁷ For the inscription, see CHIC no. 250 γ.

CATALOGUE

- (b) *'Pole' slung with 'String vessels'*. Above it, a horizontal *Wedge*.
 (c) *Meander Z*, right-facing, inner sides of the arms toothed.
 Malia/Eastern Crete Steatite Prism
- 38** Cambridge, Fitzw. Mus., GR74.1901
 CMS VII no. 208
 'Crete/Anaulochos'
 Steatite, black
 Flat compressed ellipsoidal seal faces; two almost blank
 Somewhat convex profile
 SF. 1,10×0,70; SH. 0,25
 Cut freehand; deep intaglios; good workmanship
 Considerably abraded, rounded breaks, motifs worn away to a great extent on (a), almost wholly on (b) and (c)
 Damage to the profiles
 (a) *Waterfowl*, right profile (only the neck, body, and part of one leg preserved).
 (b) Minute remains of an unidentifiable motif in the shape of a line.
 (c) Minute remains of an unidentifiable motif.
 Malia/Eastern Crete Steatite Prism
- 39** Cambridge, Fitzw. Mus., GR.75.1901
 CMS VII no. 207
 Gable-shaped
 Steatite, light green
 Flat seal faces, one round, two ellipsoidal
 Somewhat convex profile
 SF. 1,40 (?)×1,40 (?)/1,10 (?)/1,10 (?);
 SH. 0,30
 Cut freehand, drilled (?); deep intaglios; good workmanship
 Moderately abraded, rounded breaks, motifs partly worn away
 Areas of light damage
 (a) Crouching *Dog/lion*, left side view, head turned back. Between its front and back legs, the *Profile head of a ruminant* (?), left side view (?), rotated 90° clockwise with reference to the quadruped. Around the image, a *Border* (?) (only an inwards curving line in front of the quadruped is preserved).
 (b) *Two-armed whirl of Protomes of a dog/lion*, left-facing. Each of the protomes has the head turned back, an open mouth, two front legs, one directed in front and up, the other to the back (the leg of one of the animals is missing).
 (c) Whirl of *'Beaked' busts*, right-facing, central 'cup sinking'. Around it, a *Border* (only a small fraction in the form of two short inwards curving lines is preserved). The heads have open mouths.
 Malia/Eastern Crete Steatite Prism
- 40** Cambridge, Fitzw. Mus., GR.76.1901
 CMS VII no. 209
 'Eastern Crete'²⁴⁹⁸
 Steatite, yellowish brown
 Flat ellipsoidal seal faces
 Convex profile; no grooves (?)
 SF. 1,25×1,00; SH. 0,20
 Cut freehand; deep intaglios; confident, accurate engraving; good workmanship
 Moderately abraded, rounded breaks
 Damage to one stringhole and the interfacial edges, damage also to the seal faces
 (a) Standing *Pig/boar*, left side view, head down. Above its waist, a *Triangle* (?).
 (b) *'Frog'*, diagonally hatched body.
 (c) *Dolphin*, right side view, trifurcated tail. Under it, standing *Waterfowl*, left side view.
 Malia/Eastern Crete Steatite Prism
- 41** Cambridge, Fitzw. Mus., GR.77.1901
 CMS VII no. 211
 'Crete/Sitanos'²⁴⁹⁹
 Steatite, black
 Flat compressed ellipsoidal seal faces; one almost blank
 Concave profile (due to wear), initially somewhat convex (?); no grooves (?)
 SF. 1,40×1,00; SH. 0,30
 Cut freehand, drilled (?); deep intaglios; quality of workmanship cannot be estimated

²⁴⁹⁸ Gill – Boardman 1969, 226.

²⁴⁹⁹ Gill – Boardman 1969, 226–227; Gill 2000, 522.

CATALOGUE

- Considerably abraded, rounded breaks, motifs worn away to a great extent; on (c), almost wholly worn away
Part of the profiles missing, also missing are a large part of (c) on the two edges along the stringhole channel and small parts of (a) and (b)
(a) Standing (?) *Unidentifiable quadruped*, right side view (part of the body and the back legs are missing).
(b) Crouching *Dog/lion* (?), right side view, head turned back. Between its front and back legs, a *Blob*.
(c) Fraction of an unidentifiable motif.
Malia/Eastern Crete Steatite Prism
- 42 Cambridge, Fitzw. Mus., GR.78.1901
CMS VII no. 206
'Crete/Sitanos'
Steatite, greyish green
Flat rectangular seal faces with rounded corners
Almost flat profile
SF. 1,40×1,30/1,20 pres./1,00 pres.; SH. 0,25
Cut freehand; deep intaglios; attentive work; good workmanship
Moderately abraded (?)
Small parts of (a) and part of (b) and (c) missing
(a) Crouching *Dog/lion*, left profile, head turned back, vertically hatched neck. Around it, a ladder band *Border*.
(b) Two '*Poles*' slung with '*String vessels*' arranged with regard to reflection symmetry, the line of symmetry being located between their upper sides (parts of two vessels are missing). Between them, a '*Snake*' a, right side view.
(c) Two *Amphorae*, pinched neck, belly handles, arranged the one next to the other (parts of the motifs are missing). Between their mouths and extending higher than those, a triangular *Leaf* (?), fishbone venation (?).
Malia/Eastern Crete Steatite Prism
- 43 Cambridge, Fitzw. Mus., GR.79.1901
CMS VII no. 215
Steatite, dark green
Flat compressed elongated ellipsoidal seal faces
Somewhat convex profile; no grooves (?)
SF. 1,50×0,80; SH. 0,25
Cut freehand; deep intaglios; good workmanship
Moderately abraded, rounded breaks
Damage to the interfacial edges as well as the seal faces, large chipping on (c)
(a) Two *Whirls*, left-facing. Between them, two *Triangles* arranged with regard to reflection symmetry, the line of symmetry being located between one of their corners.
(b) *Z-whirl spiral*, right-facing, with '*Papyrus flowers*' as curve and shoulder supplements of the arms (one joint of the whirl is missing).
(c) Standing *Pig/boar*, left side view (the front part of the body is missing).
Malia/Eastern Crete Steatite Prism
- 44 Cambridge, Fitzw. Mus., GR.80.1901
CMS VII no. 214
Steatite, dark green
Flat compressed ellipsoidal seal faces
Somewhat convex profile; no grooves (?)
SF. 1,20×0,70; SH. 0,30
Cut freehand; deep intaglios; on (a) and (c), confident, accurate engraving; good workmanship
Somewhat abraded
Damage to the interfacial edge (a)–(c), damage also to the seal faces, some deep scratch marks on (a), crack along (a) and (b), in the centre of the motif on (b), large break into the stringhole channel
(a) *S-whirl of Leaves with stalk*, left-facing. The leaves are triangular and horizontally hatched.
(b) *Framed Saltire*, rectangular *Border with Triangles as border supplements*. The outer side of the border is equipped with spikes, left-facing. The triangles fill the angles of the saltire.
(c) *S-spiral*, left-facing, with '*Papyrus*

CATALOGUE

flowers' as body supplements.

Malia/Eastern Crete Steatite Prism

- 45** Cambridge, Fitzw. Mus., GR.4.2001
CMS X no. 35²⁵⁰⁰
Chlorite; dark grey with light coloured dots
Flat round seal faces
Convex profile; clear and deep grooves around the seal faces
SF. 1,10×1,10; SH. 0,25
Cut freehand; medium-deep intaglios, partly linear cut; confident engraving, rounded contours; attentive, dexterous work; good workmanship
Moderately abraded
Areas of light damage
(a) *Z-whirl*, right facing, composed of five strands. On either side, a *Papyrus triangle*. The triangles fill the angles of the Z.
(b) Two '*V-flowers*', inwards curved stems, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between the buds on the concave sides.
(c) *C-spiral roof compound*, a small and a larger '*V-blossom*' are placed inside the spiral and outside its mouth respectively. The two blossoms are arranged with regard to reflection symmetry, the line of symmetry being located between their undersides.
Mesara Chlorite Prism
- 46** Cambridge, Fogg Art Mus., 1960.525
Robinson 1949, 308–309 no. 2²⁵⁰¹
'Eastern Crete'
Steatite, grey
Flat rectangular seal faces with rounded corners
Flat profile
SF. 1,40×0,90/0,80/0,85
Cut freehand, drilled (?); deep intaglios; on (a), confident engraving and linear rendering; good workmanship

²⁵⁰⁰ Former H. and M. – L. Erlenmeyer collection, Basel (CMS X).

²⁵⁰¹ Former Robinson collection.

Somewhat to moderately abraded (?)
Damage to the interfacial edge (a)–(b), small areas of damage also to (a) and (b)
(a) *Lizard*.

(b) Standing/walking *Man in profile*, right side view,²⁵⁰² chevron-shaped arms.

(c) "*Ladder band*" slung with '*String vessels*'. Each vessel hangs from one string and has two spikes issuing antithetically from its underside.

Malia/Eastern Crete Steatite Prism

- 47** Chania, Arch. Mus., Σ77
CMS V Suppl. 1A no. 324
'Crete/Moni Odigitria (?)'
Steatite, olive green, in parts beige
Flat ellipsoidal seal faces (almost round)
Convex profile; clear, broad, and deep grooves on the profiles and intermittent on the interfacial edges
SF. 1,05×1,10; SH. 0,25; H. 1,00; BL. 1,10
Cut freehand; deep intaglios; confident, accurate engraving; attentive work; good workmanship
Somewhat to moderately abraded
Areas of light damage
(a) '*Spider*' a, eight legs.
(b) *Z*, left-facing, with '*Papyrus blossoms*' as edge supplements and *Spike rows* as body supplements.
(c) Two *Jugs*, right side view, pinched necks, mouth handles, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their front sides.
Malia/Eastern Crete Steatite Prism

- 48** Chania, Arch. Mus., Σ87
CMS V Suppl. 1A no. 325
'Crete/Moni Odigitria (?)'
Steatite, unclear beigeish green
Flat ellipsoidal seal faces
Convex profile; clear, fine and deep grooves

²⁵⁰² The feet do not point to the right. However, a slight indentation of the body at the waist could be seen as indicative of a right side view. Compare also the figure **14 b**.

CATALOGUE

around the seal faces; one stringhole somewhat offset from the centre
SF. 1,45×1,00; SH. 0,25

Cut freehand, drilled (?); deep intaglios; confident, accurate engraving; attentive, dexterous work; good to very good workmanship

Somewhat to moderately abraded, sharp stringhole edges

Areas of light damage

(a) *Man in profile*, left side view, open mouth, arms extended in front, seated on a 'Chair'. Two spikes issue from the lower part of the inner side of the chair. The figure touches the plain side of a slightly curving "Saw branch" situated in front of it.²⁵⁰³

(b) Two *Daggers* arranged the one next to the other.²⁵⁰⁴ Between their lower parts, a *Wedge*.

(c) *Head of an 'ox'*, long spikes as ears.²⁵⁰⁵ On either side of the face, a "Bulb branch". The bases of the branches slope inwards such that the combination encloses the head in a V.

Malia/Eastern Crete Steatite Prism

- 49 Chania, Arch. Mus., Σ115
CMS V Suppl. 1A no. 326
'Crete/Moni Odigitria (?)'
Somewhat gable-shaped
Soft stone (burnt steatite [?]); yellowed white with bluish grey areas
Flat ellipsoidal seal faces
Somewhat convex profile; broad interfacial edges; no grooves
SF. 1,30×1,20/1,10/1,10;
SH. 0,25; H. 1,15; BL. 1,30
Cut freehand, drilled; deep intaglios; good workmanship
Workshop fresh, file marks, sharp edges
Areas of light damage

(a) A larger and a smaller *Waterfowl*,²⁵⁰⁶ right side view, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between the underside of their necks.

(b) *Head of a 'ram'*, long hanging ears.

(c) *Cross pommée with 'Lily flowers' as angle supplements*. The cross is laid out diagonally on the seal face such that it describes a saltire.

Malia/Eastern Crete Steatite Prism

- 50 Chania, Arch. Mus., Σ210
CMS V Suppl. 3 no. 148
'Crete/Moni Odigitria (?)'
Wedge-shaped
Steatite, light brownish to dark brown, at parts blackish brown
Flat compressed elongated ellipsoidal seal faces
Somewhat convex profile; intermittent deep grooves on the profiles and on the interfacial edges
SF. 1,90×1,10/1,20/1,10;
SH. 0,30; H. 1,00×0,90; BL. 1,95
Cut freehand, drilled (?); deep intaglios; on (a), tentative engraving; somewhat hasty work; moderate to good workmanship
Moderately to considerably abraded, rounded breaks and stringhole edges
Damage to one profile and to the interfacial edge (a)–(b), damage also to (a) and (b)
(a) *Crouching Dog/lion*, right side view, head turned back, open mouth.
(b) *Flying Bee* and *Protome of a bee*, right side view, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their faces.
(c) *'II-legs' slung with 'String vessels'*. The undersides of the legs are toothed.

²⁵⁰³ The man is seen by Jasink as the possible CHIC sign 001 (Jasink 2009, 121).

²⁵⁰⁴ In this case, the dagger is seen by Jasink as the possible CHIC sign 051 (Jasink 2009, 121, 194).

²⁵⁰⁵ The head is seen by Jasink as the possible CHIC sign 011 (Jasink 2009, 121, 194).

²⁵⁰⁶ The smaller size of one of the birds, the fact that its leg is bent back, its positioning in the small space between the beak and leg of the large bird, and the fact that it is laid out diagonally on the seal face suggest either that the initial intention of the engraver was to depict just one bird, or that they miscalculated the space.

CATALOGUE

- Malia/Eastern Crete Steatite Prism
- 51** Copenhagen, Nat. Mus., 1366
CMS XI no. 232
(Acquired in Athens in 1880)
Steatite, yellowish green
Flat seal faces, one round, two ellipsoidal (almost round)
Convex profile; no grooves
SF. 1,10×1,05/1,10/1,15; SH. 0,30; BL. 1,10
Cut freehand, drilled (?); deep intaglios; on (c), thick drillings; good workmanship
Moderately abraded
Some thick scratch marks on the seal faces
(a) Standing/walking *Man in profile*, right side view, open mouth.
(b) Standing *Waterfowl*, right side view, head turned back, toothed back. Under its neck, a horizontal *Wedge*. The bird is laid out diagonally on the seal face.
(c) *Triskeles pommée with 'Lily flowers' as angle supplements*.
Malia/Eastern Crete Steatite Prism
- 52** Copenhagen, Nat. Mus., 1367
CMS XI no. 233
'Crete' (acquired in Athens in 1880)
Steatite, greyish green
Flat elongated ellipsoidal seal faces
Convex profile, slightly projecting inner triangle; no grooves
SF. 1,95×0,95; SH. 0,30; BL. 2,00
Cut freehand; deep intaglios; attentive work; good workmanship
Moderately abraded
Damage to the edges, also to the seal faces, some thick scratch marks on (a) and (c)
(a) Two *'Dogs/lions with spiral body'*, left side view, open mouth, eye, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their backsides.²⁵⁰⁷
(b) "*Trowel*". On either side of it, a *'Papyrus flower'*. The flowers are arranged with regard to reflection symmetry, the line of symmetry
- being located between their upper sides.²⁵⁰⁸
(c) Two *S-spirals*, left-facing, each with two *Stemless paisleys*: one as a *curve supplement* and another as a *shoulder supplement* (the shoulder supplement of one of the spirals is missing). The image is laid out diagonally on the seal face.
Malia/Eastern Crete Steatite Prism
- 53** Crete, Pr. Prop.
Pl. 128
'Crete/Malia, near the excavation area'
Steatite, brown
Flat elongated ellipsoidal seal faces
Convex profile; clear and deep grooves around the seal faces
SF. ca. 1,00 pres.×ca. 0,80 (init. ca. 1,50)
Cut freehand, drilled (?); deep intaglios; good workmanship
Moderately abraded
One profile and approximately the half of the seal faces preserved
(a) *Crouching (?) Dog/lion*, left side view (the head, the front part of the body, and the front leg are missing).
(b) *'Arrow' b* (CHIC sign 049).
(c) *Fragmentary unidentifiable device IV*. The device is laid out diagonally on the seal face.
Malia/Eastern Crete Steatite Prism
- 54** Dresden, Staatl. Kunstsamml. Alb., Zv.65
CMS XI no. 265
'Crete' (acquired in 1883)
Steatite, light brown
Flat elongated ellipsoidal seal faces
Convex profile; clear and deep grooves around the seal faces
SF. 1,70×1,10/1,00 pres./0,95 pres.;
SH. 0,25–0,30 (?); BL. 1,75
Cut freehand, drilled (?); deep intaglios; good workmanship
Moderately abraded, rounded breaks
Damage to the interfacial edge (b)–(c) and

²⁵⁰⁷ Jasink sees the devices of this seal as possible signs of the hieroglyphic script (Jasink 2009, 191).

²⁵⁰⁸ On the subject of the possible function of these motifs as signs of the hieroglyphic script see Jasink 2009, 20, 127–128.

CATALOGUE

- to (b) and (c); thick, deep scratch marks along the seal faces
 (a) Three *Jugs*, right side view, pinched neck, mouth handle, arranged the one behind the other. Between the lower parts of each two vessels, a *Wedge*.
 (b) *Agrimi* standing on the back legs, right side view. Behind its back, in front of its horns, and between its fore- and rear limbs, a *Triangle*.
 (c) Standing *Pig/boar*, right side view, head down, toothed back. In front of its face and between its front and back legs, a small *Triangle*.
 Malia/Eastern Crete Steatite Prism
- 55 Geneva, Mus. Art. Hist., 1962.19765
 CMS X no. 245
 Steatite, black with a small green area
 Flat ellipsoidal seal faces
 Convex profile, projecting inner triangle; clear and deep grooves around the seal faces
 SF. 1,70/1,70/1,65×1,30; SH. 0,35; BL. 1,75
 Cut freehand, drilled; deep intaglios; on (c), evenly executed, smooth drilling; confident, accurate engraving; on (a) and (b), rounded intaglio; attentive, dexterous work; good workmanship
 Somewhat abraded, in the intaglios workshop fresh
 Areas of light damage
 (a) Crouching '*Minoan dragon*', left side view, head turned back, open mouth, large rounded eye, rounded lips, large spikes issuing from the back side of the tail. Above its back, a *Lunette*, left facing.
 (b) *Head of a 'ram'*, the edges of the horns turning outwards, round eyes and nostrils.
 (c) *Two-armed whirl*, left-facing, central 'cup sinking', long arms.
 Malia/Eastern Crete Steatite Prism
- 56 Geneva, Anonymous Art Dealer
 CMS X no. 225
 'Crete'
 Steatite, semi-translucent yellowish grey
 Flat ellipsoidal seal faces
- Convex profile, initially projecting inner triangle (?); intermittent deep grooves around the seal faces
 SF. 1,25 pres.×0,80/1,25 pres.×0,85/1,30×0,85;
 SH. 0,30; BL. 1,35
 Filed, drilled; medium deep intaglios; good workmanship
 Moderately to very abraded, motifs partly worn away (?), rounded breaks
 Damage to the profiles, light damage also to (a) and (b)
 (a) Double *Centred-circle*. The rest of the image worn away?
 (b) Double *Centred-circle*. Next to it, two *Parallels*. Part of the image worn away?
 (c) *Row of three Blobs*. The rest of the image worn away?
 Central Crete Ornamental Prism
- 57 Geneva, Anonymous Art Dealer
 CMS X no. 322
 Wedge-shaped
 Chlorite (?); black with green dots
 Flat round seal faces
 Convex profile; the interfacial edge (a)–(c) somewhat broader than the remaining two; no grooves; one stringhole somewhat offset from the centre
 SF. 0,90×0,90/0,80×0,80/0,90×0,90;
 SH. 0,30; BL. 0,90
 Cut freehand; medium deep, smooth intaglios; good workmanship
 Moderately abraded (?)
 Areas of light damage
 (a) *Stemless paisley*, curved to the left, fishbone venation.
 (b) *Framed Comb swastika*, right-facing, linear *Border*. Two arms of the swastika are slightly offset from its centre.
 (c) Standing *Bovine*, right side view.
 Mesara Chlorite Prism
- 58 Germany, Pr. Prop.
 CMS XI no. 217
 Steatite, anthracite coloured, at parts grey and yellow
 Flat compressed ellipsoidal seal faces
 Somewhat convex profile; no grooves

CATALOGUE

- SF. 1,55×1,30; SH. 0,30; BL. 1,55
 Cut freehand, drilled; deep intaglios; on (a) and (c), hollow ‘cup sinkings’; on (b), somewhat hasty engraving; good workmanship
 Moderately abraded, rounded stringhole edges
 Areas of light damage
 (a) Standing *Agrimi*, right side view. In front of it, a *Triangle*.
 (b) Crouching *Dog/lion*, right side view, head turned back. Under its chest, a *Wedge* (?).
 (c) *Saltire pommée with two ‘Lily flowers’ as angle supplements*.
 Malia/Eastern Crete Steatite Prism
- 59** Haifa, Nat. Mar. Mus.
 Basch 1987, 102 no. D4
 Steatite
 Flat elongated ellipsoidal seal faces
 Convex profile; broad interfacial edges
 Stringhole channel possibly parallel to the longer dimension of the seal faces
 Cut freehand; deep intaglios; attentive work; good workmanship
 Somewhat abraded, almost workshop fresh
 Good condition
 (a) *Profile head of a ruminant*, right side view. In front of it, a *Ship*,²⁵⁰⁹ left side view, one bifurcated and one raised quadrifurcated extremity, three steering oars, mast, four forestays and four backstays.
 (b) Unknown.
 (c) Unknown.
 Malia/Eastern Crete Steatite Prism
- 60** Heraklion, Arch. Mus., S9
 CMS II,1 no. 111
 ‘Crete/Agios Onoufrios, Tholos’ (bought)
 Chlorite, greenish black, in the intaglios greenish grey
 Flat ellipsoidal seal faces
 Convex profile; broad interfacial edges; no grooves, scratches
- SF. 1,40×1,30
 Cut freehand; deep intaglios; confident engraving; on (a) and (c), rounded contours; attentive, dexterous work; good workmanship
 Workshop fresh
 Good condition
 (a) ‘*Squid*’ *b*.
 (b) *Star blossom*, central ‘cup sinking’. Eight *Triangles* as angle-filling.
 (c) Two *Paisleys*, spiral stems to the left, horizontally hatched bodies, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their concave sides. Between them, a “*Column*”.
 Mesara Chlorite Prism
- 61** Heraklion, Arch. Mus., S69
 CMS II,2 no. 219
 ‘Crete/Pediada, Mochos’ (perhaps acquired by the Filekpaideutikos Syllogos before 1900)
 Gable-shaped
 Steatite, light olive green
 Flat ellipsoidal seal faces, one markedly broader than the other
 Somewhat convex profile; no grooves
 SF. 1,60×1,40/1,50×1,20/1,50×1,15
 Cut freehand; deep intaglios; attentive work; good workmanship
 Moderately abraded
 Areas of light damage
 (a) Two standing/walking ‘*Men with semi-circular body*’, right side view, open mouths, no arms, horizontally hatched bodies, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their front sides. Between them, a vertical ‘*Centipede branch*’.
 (b) *Pithos/jar*, four handles.
 (c) Three *Fish*, left (?) side view, arranged the one above the other (?).
 Malia/Eastern Crete Steatite Prism
- 62** Heraklion, Arch. Mus., S77
 CMS II,1 no. 453
 ‘Crete/Kalo Chorio Pediados’ (bought by

²⁵⁰⁹ See also Wedde 2000, 337 no. 834.

CATALOGUE

the Syllagos in Heraklion much earlier than the excavations there)

Steatite, dark brown, almost black

Flat irregular, almost trapezoidal seal faces

Flat profile; no grooves, scratches (?);

profiles of markedly different height

SF. 2,50×2,20/2,60×2,20/2,60×1,70

Cut freehand; deep, irregular intaglios; moderate to good workmanship

Considerably abraded

Good condition

(a) Standing *Frontal man*, arms extended to the sides, trifurcated hands, chevron-shaped feet. On either side of his head, a *Blob*. On one side of his body, an *Unidentifiable motif LI*; on the other, a “*Loop*” (?). Between his feet, a *Wedge*.

(b) *Unidentifiable motif XLIX. Blob. Unidentifiable motif LII. ‘Lame’ chevron.*

(c) *Unidentifiable motif L. Unidentifiable motif LIII. Blob (?)*.

Kalo Chorio and Psychro Prisms with the Cable Devices

63 Heraklion, Arch. Mus., S80

CMS II,2 no. 224

‘Crete/Pediada, Goniae’ (perhaps acquired by the Filekpaideutikos Syllagos before 1900)

Steatite, dark brown, at parts lighter

Flat ellipsoidal seal faces

Convex profile; thin and shallow grooves only on the profiles

SF. 1,60×1,20

Cut freehand, drilled; deep intaglios; good workmanship

Moderately abraded

Areas of light damage

(a) Standing/walking *Man in profile*, right side view, one arm extended in front. His hand touches a *‘Pole’ slung with ‘String vessels’* situated in front of him and rotated 90° anticlockwise with reference to him.

(b) *Spider*, four legs. Around it, a ladder band *Border*.²⁵¹⁰

(c) Standing *Agrimi*, right side view. On

either side of its neck, a *Blob*.

Malia/Eastern Crete Steatite Prism

64 Heraklion, Arch. Mus., S81

CMS II,2 no. 237

‘Crete/Neighbourhood of Malia’ (perhaps acquired by the Filekpaideutikos Syllagos before 1900)

Steatite, light olive green

Flat ellipsoidal seal faces

Convex profile; deep grooves on the profiles and traces on the interfacial edges SF. 1,40×1,20 pres./1,30/1,20 pres.;

BL. 1,50

Cut freehand; deep intaglios; on (c), dexterous work; good workmanship

Moderately abraded

Damage to the interfacial edge (a)–(c), damage also to (a) and (c)

(a) Seated *Man in profile*, left side view, open mouth, hair, one arm raised in front. His hand touches the handle of a *Jug*, right side view, pinched neck, mouth handle, which is situated above his face and rotated 90° anticlockwise with reference to him. In front of the image, an *Amphora*, pinched neck, belly handles, rotated 180° with reference to the man (the base of this vessel is missing).²⁵¹¹ In front of the man’s foot, an almost horizontal *Bar*.

(b) *Framed Mirror pattern of ‘Poles’ slung with ‘String vessels’*, figure-of-eight-shaped *Border with Spike rows as border supplements*, four sets of *Parallels* connecting the mirror pattern with the border.

(c) Crouching *Unidentifiable quadruped*, right side view, head turned back, muzzle directed downwards. Between its legs, a smaller crouching *Unidentifiable quadruped*, left side view, muzzle directed towards the back leg of the larger quadruped.

Malia/Eastern Crete Steatite Prism

65 Heraklion, Arch. Mus., S82

CMS II,2 no. 238

²⁵¹¹ The motif combination *Man in profile* – *Jug* – *Amphora* is seen by Jasink as the possible inscription CHIC signs 001 – 053 – 054 (Jasink 2009, 82, 195).

²⁵¹⁰ For this image, see Jasink 2009, 32, 139.

CATALOGUE

- ‘Crete/Neighbourhood of Malia’ (perhaps acquired by the Filekpaideutikos Syllogos before 1900)
 Steatite, light olive green
 Flat compressed ellipsoidal seal faces
 Somewhat convex profile; intermittent deep grooves around the seal faces; one keyhole-shaped stringhole
 SF. 1,30×1,10
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded
 Areas of light damage
 (a) Two *Fish*, right side view, pointed mouths, three back fins, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides.
 (b) Crouching *Dog/lion*, right side view, head up, beak-shaped mouth.
 (c) *Cross pommée*, central ‘cup sinking’, with ‘*Lily flowers*’ as angle supplements. The cross is laid out diagonally on the seal face such that it describes a saltire.
 Malia/Eastern Crete Steatite Prism
- 66** Heraklion, Arch. Mus., S89
 CMS II,2 no. 241
 ‘Crete/Neighbourhood of Malia’ (perhaps acquired by the Filekpaideutikos Syllogos before 1900)
 Somewhat gable-shaped
 Steatite, olive green, in parts black
 Flat seal faces, one compressed round, two compressed ellipsoidal
 Somewhat convex profile; no grooves, scratches
 SF. 1,15×1,15/1,10×1,00/1,15×0,90
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded, rounded breaks
 Damage to the interfacial edges as well as the seal faces
 (a) Two seated *Men in profile*, each with one arm raised in front and curving downwards, arranged with regard to reflection symmetry, the line of symmetry being located between their front sides.
 Between them, a *Ball amphora*.
 (b) *Mirror pattern of ‘Poles’ slung with ‘String vessels’* (the ‘strings’ of most vessels are missing).
 (c) Two *Jugs*, one with pinched neck, the other with pointed spout but without neck, both with mouth handles, arranged with regard to reflection symmetry, the line of symmetry being located between their front sides. Above them, three *Jugs*, right side view, no necks, pointed spouts, mouth handles, arranged the one behind the other and rotated 180° with reference to the vessels under them.
 Malia/Eastern Crete Steatite Prism
- 67** Heraklion, Arch. Mus., S90
 CMS II,2 no. 242
 ‘Crete/Neighbourhood of Malia’ (perhaps acquired by the Filekpaideutikos Syllogos before 1900)
 Steatite, brown
 Flat ellipsoidal seal faces
 Convex profile; no grooves, scratches
 SF. 1,50×1,10
 Cut freehand; deep intaglios; good workmanship
 Moderately abraded, rounded breaks
 Damage to the interfacial edges as well as (a) and (b)
 (a) *Man in profile*, left side view, open mouth, arms raised either side of the head, seated on a ‘*Chair*’. In front of him, an *Unidentifiable motif XXV*.
 (b) ‘*Wheat stalk*’. Next to it, a *Legless waterfowl*, right side view, head turned back, spikes on the back, rotated 90° clockwise with reference to the branch.
 (c) “*Ship’s wheel*”.
 Malia/Eastern Crete Steatite Prism
- 68** Heraklion, Arch. Mus., S95
 CMS II,2 no. 243
 ‘Crete/Neighbourhood of Malia’ (perhaps acquired by the Filekpaideutikos Syllogos before 1900)
 Steatite, light brown
 Flat ellipsoidal seal faces

CATALOGUE

- Somewhat convex profile; broad interfacial edges; no grooves
SF. 0,90×1,20
Cut freehand, drilled; deep intaglios; clear engraving; attentive work; good workmanship
Somewhat to moderately abraded
Areas of light damage
(a) *Frontal 'bird'*, head in left side view, long beak, raised right wing, toothed upper side of left wing, underside of right wing, and underside of the tail.
(b) *Fish*, left (?) side view, diagonally hatched body. Under it (?) between the back fin and the tail, a *Chevron*.
(c) *Centipede with muzzle*, head in right side view, horizontally hatched back.
Malia/Eastern Crete Steatite Prism
- 69** Heraklion, Arch. Mus., S97
CMS II,2 no. 244
'Crete/Neighbourhood of Malia' (perhaps acquired by the Filekpaideutikos Syllogos before 1900)
Steatite, light olive green
Flat compressed ellipsoidal seal faces
Somewhat convex profile; no grooves
SF. 1,30×1,00
Cut freehand; deep, partly irregular intaglios; moderate to good workmanship
Moderately abraded
Areas of light damage
(a) Hieroglyphic inscription put together from a *Profile head of a 'bull'*, left side view, a *Head of an agrimi*, left side view, a "*Pin*", and a *Head of a dog/lion with hanging tongue*, left side view, arranged the one behind the other (CHIC signs 012, 016, 062 (?), 018). Around the image, a *Border* (ca. two thirds of it preserved).²⁵¹²
(b) Hieroglyphic inscription put together from an *'Arrow' b*, a "*Trowel*", and a "*Bottle*", arranged the one next to the other
- (CHIC signs 049 (?),²⁵¹³ 044, 056).²⁵¹⁴
(c) Hieroglyphic inscription put together from a "*Textile*", a *Shamrock b* (?), and a *Head of an 'ox'* (CHIC signs 041, 031 (?),²⁵¹⁵ 011). On either side of the image, a vertical *Line*.²⁵¹⁶
Malia/Eastern Crete Steatite Prism
- 70** Heraklion, Arch. Mus., S112
CMS II,2 no. 298
(Perhaps acquired by the Filekpaideutikos Syllogos before 1900)
Steatite, olive green, at parts black
Flat rectangular seal faces with rounded corners
Flat profile; deep grooves only on the interfacial edges; on the profiles, scratches
SF. 1,00×0,90
Cut freehand, drilled (?); deep intaglios; good workmanship
Somewhat abraded, almost workshop fresh
Areas of light damage
(a) *Crouching Dog/lion*, right side view, head up, beak-shaped muzzle.
(b) *Standing Waterfowl*, right side view, head turned back, spikes on the back.
(c) *Two Heads of an agrimi*, right side view, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their backsides.
Malia/Eastern Crete Steatite Prism
- 71** Heraklion, Arch. Mus., S114
CMS II,2 no. 302
(Perhaps acquired by the Filekpaideutikos Syllogos before 1900)
Steatite, ochreish brown
Flat ellipsoidal seal faces
Convex profile; no grooves
SF. 1,40×1,20
Cut freehand, drilled; deep intaglios; good workmanship

²⁵¹² For the inscription, see CHIC no. 271 α ; also Jasink 2009, 157–158 who reads the "*Pin*" as the CHIC sign I.

²⁵¹³ The CHIC sees this sign as the CHIC sign 060 instead.

²⁵¹⁴ For the inscription, see CHIC no. 271 γ .

²⁵¹⁵ Or the CHIC sign 049?

²⁵¹⁶ For the inscription, see CHIC no. 271 β .

CATALOGUE

- Somewhat to moderately abraded
Areas of light damage
- (a) Standing/walking *Man in profile*, right side view, open mouth. In front of him, a *Spear*, blade down. To the right, a long vertical *Wedge*.
- (b) Standing/walking *Man in profile*, right side view, open mouth, one arm extended in front. His hand touches a "*T-bar*" slung with '*String vessels*' situated in front of him and rotated 90° anticlockwise with reference to him. To the right, a vertical, slightly curved *Wedge*. Behind the man's neck, a short *Wedge* (?).
- (c) Two standing *Waterfowls*, right side view, spikes on the backs, one with two legs the other with one leg. The waterfowls are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between the undersides of their necks. Between them, a *Y*.
Malia/Eastern Crete Steatite Prism
- 72 Heraklion, Arch. Mus., S116
CMS II,2 no. 303
(Perhaps acquired by the Filekpaideutikos Syllogos before 1900)
Steatite, ash grey
Flat compressed elongated ellipsoidal seal faces
Somewhat convex profile
SF. 1,30×0,70
Cut freehand; deep intaglios; on (a), confident, accurate engraving; good workmanship
Moderately abraded, motifs on (c) partly worn away
Areas of light damage
(a) Lying *Man in profile*, right side view, pointed mouth, arms raised either side of the head, one leg bent at the knee, one extended and raised up. Between the legs of the figure, the *Profile head of a ruminant*, right side view.
(b) Crouching *Dog/lion*, right side view, muzzle directed down, open mouth. Above the animal's back, a *Lily triangle*; under its belly, a small *Triangle*.
(c) Two *Hatched triangles* arranged with regard to 180° rotational symmetry such that the axis of rotation is located between one of their back sides. Between them, a "*Column*" whose body consists of two parallel strands.
Malia/Eastern Crete Steatite Prism
- 73 Heraklion, Arch. Mus., S117
CMS II,2 no. 299
(Perhaps acquired by the Filekpaideutikos Syllogos before 1900)
Steatite, black
Flat compressed ellipsoidal seal faces
Somewhat convex profile; no grooves
SF. 1,30×1,40
Cut freehand, drilled; deep intaglios; on (b), dexterous engraving; good workmanship
Somewhat to moderately abraded
Areas of light damage
(a) Two standing *Waterfowls*, right side view, long beaks, toothed tail, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides.
(b) Seated/lying *Dog/lion* (?),²⁵¹⁷ right side view, no front leg. Under it, a small *Chevron* rotated 180° with regard to the animal. The latter is put together from two disc S-spirals which share a disc and are positioned at 45° angles to each other. To this combination, is added a muzzle, ears, and one leg.
(c) *Four-armed whirl of three Headless ruminants* (?),²⁵¹⁸ and one '*Beaked*' bust, central 'cup sinking'. The headless ruminants look in the opposite direction to the beaked bust.
Malia/Eastern Crete Steatite Prism
- 74 Heraklion, Arch. Mus., S119
CMS II,2 no. 304
(Perhaps acquired by the Filekpaideutikos Syllogos before 1900)
Steatite, black
Flat compressed elongated ellipsoidal seal

²⁵¹⁷ Or *Pig/Boar*?

²⁵¹⁸ Or '*Figure-of-eight shields*'?

CATALOGUE

- faces
 Convex profile; no grooves (?)
 SF. 1,70×0,80/0,80/0,75 pres.
 Cut freehand; deep intaglios; somewhat hasty work; good workmanship
 Considerably abraded, rounded breaks, motifs partly worn away
 Damage to one profile, on the interfacial edge (b)–(c), and on the seal faces
 (a) *Lily with 'base' b*.
 (b) Seated *Bovine*, right side view (the face is missing). In front of it, a "*Saw branch*".
 (c) *Man in profile*, right side view, pointed chin, one bent arm extended in front and up, seated on an *Unidentifiable seat*. In front of the figure, a vertical "*Saw branch*".
 Malia/Eastern Crete Steatite Prism
- 75 Heraklion, Arch. Mus., S120
 CMS II,2 no. 288
 (Perhaps acquired by the Filekpaideutikos Syllogos before 1900)
 Steatite, dark olive green
 Flat compressed ellipsoidal seal faces
 Somewhat convex profile; no grooves (?)
 SF. 1,30×1,00
 Cut freehand, drilled; deep intaglios; somewhat hasty work; moderate workmanship
 Moderately to considerably rounded breaks; motifs on (c), partly worn away (?)
 Damage to the edges of one profile and the seal faces
 (a) '*Arrow' b*, no left arm. To the right, an *Unidentifiable motif XXXI*. Next to it, an *Unidentifiable motif XLVI*. Under the arrow, a short horizontal *Line*.
 (b) *Unidentifiable motif XXX*.²⁵¹⁹ To the right, two *Lines* (?).
 (c) "*Ladder*" (?).²⁵²⁰ To the right, a "*Dumbbell*" (?) (the central bar is missing).
 Malia/Eastern Crete Steatite Prism
- 76 Heraklion, Arch. Mus., S222
 CMS II,2 no. 263
 Crete/Kato Zakros, earth about the mouth of Pit I (?)
 The context of the pit was MM III–LM IA
 Steatite, olive green, at parts ash grey
 Flat elongated ellipsoidal seal faces
 Convex profile; no grooves
 SF. 1,70×0,90
 Cut freehand; deep intaglios; on (a) and (b), tentative engraving; moderate to good workmanship
 Moderately abraded
 Areas of light damage
 (a) *Ellipse*, composed of two parallel strands.
 (b) *Two-armed whirl of 'Saw branches' with stalk*, left-facing.
 (c) Two '*Papyrus flowers*', spiral stems to the right, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their convex sides.
 Malia/Eastern Crete Steatite Prism
- 77 Heraklion, Arch. Mus., S223
 CMS II,2 no. 264
 Crete/Kato Zakros, House C (?)
 Steatite, black
 Flat compressed ellipsoidal seal faces
 Somewhat convex profile; no grooves
 SF. 1,00×0,90
 Cut freehand; deep intaglios; good workmanship
 Moderately abraded
 Areas of light damage
 (a) *Frontal 'bird'*, head in left side view, downwards curving beak.
 (b) Two *Heads of an agrimi*, right side view, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their front sides. Between them, a small *Wedge*.
 (c) *Z-whirl of "Saw branches"*, left-facing, with *Js* as shoulder supplements, *Grain ellipse* composed of three strands as centre.
 Malia/Eastern Crete Steatite Prism

²⁵¹⁹ Jasink sees this device as the CHIC sign 077 (Jasink 2009, 124–125, 194).

²⁵²⁰ Jasink sees this device as the CHIC sign 038 (Jasink 2009, 124–125, 194).

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- 78 Heraklion, Arch. Mus., S234
 CMS II,2 no. 257
 Crete/Palaikastro, Tou Galeti i Kefala, Ossuary
 Context: MM I/MM II
 Steatite, black
 Flat elongated ellipsoidal seal faces
 Convex profile; deep grooves on the profiles and intermittent on the interfacial edges
 SF. 1,60×0,80
 Cut freehand, drilled; deep intaglios; good workmanship
 Somewhat to moderately abraded
 Damage to the edge of (c)
 (a) Two ‘*V-flowers*’, bent stems to the right, one of the inner sides of each blossom as well as the outer side of the stem of one flower toothed, arranged with regard to 180° rotational symmetry such that the axis of rotation is situated between their convex sides. Between the stem and blossom of each flower, a *Blob*.
 (b) “*Saw branch*” slung with ‘*String vessels*’. Above it, a horizontal “*Saw branch*”. Most vessels do not hang from ‘*strings*’; from the underside of some of them issue antithetical spikes.
 (c) ‘*Centipede branch*’. Around it, a *Border*, left-facing teeth on the outer side.
 Malia/Eastern Crete Steatite Prism
- In front of it, a *Spider*, four straight legs (small part is missing). A *Bar* links the two motifs.
 (b) Two *Line Ks* arranged with regard to reflection symmetry, the line of symmetry being located between their backsides. In front of each of them, a *Bar*.
 (c) *Unidentifiable device XLVII*. Minute remains of an unidentifiable device. ‘*Fir branch*’.
 Malia/Eastern Crete Steatite Prism
- 79 Heraklion, Arch. Mus., S297
 CMS II,2 no. 289
 (Bought in 1903)
 Steatite, light olive green
 Flat compressed elongated ellipsoidal seal faces
 Somewhat convex profile; grooves (?); on one profile, no stringhole (?)
 SF. 1,40×0,70
 Damage to the interfacial edges and to the seal faces
 Moderately abraded, unfinished stringhole channel (?)
 Filed (?) and cut freehand; deep, smooth intaglios; moderate to good workmanship
 (a) *Head of an agrimi*, right side view.
- 80 Heraklion, Arch. Mus., S330
 CMS II,2 no. 228
 ‘Crete/Malia, Kefala’ (perhaps bought in 1903)
 Steatite, light olive green
 Flat ellipsoidal seal faces (two are missing)
 Convex profile; clear and deep grooves around the seal faces
 SF. 1,30×1,20
 Cut freehand; deep, well-defined intaglios; attentive work; good workmanship
 Moderately abraded
 Fragment, only one seal face preserved
 (a) *Z-whirl of Protomes of a dog/lion*, left-facing. The animals have heads turned back and two spikes as front legs.
 Malia/Eastern Crete Steatite Prism
- 81 Heraklion, Arch. Mus., S333
 CMS II,2 no. 214
 ‘Crete/Pediada, Artsa’ (1903)
 Steatite, light olive green
 Flat ellipsoidal seal faces
 Convex profile; intermittent deep grooves only on the profiles
 SF. 1,60×1,30
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded
 Good condition
 (a) Standing/walking *Man in profile*, right side view, open mouth, one arm extended in front. His hand touches a ‘*Pole*’ slung with ‘*String vessels*’ situated in front of him and rotated 90° anticlockwise with reference to him.

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- (b) *Four-armed whirl*, left-facing.
 (c) Standing *Agrimi*, right side view. In front of it, a standing *Waterfowl*, right side view, head turned back, rotated 90° clockwise with reference to the quadruped.²⁵²¹
 Malia/Eastern Crete Steatite Prism
- 82** Heraklion, Arch. Mus., S351
 CMS II,2 no. 274
 ‘Crete/Above the Augos church, hill Trapezi’²⁵²² (discovered by a farmer in 1903)
 Steatite, olive green
 Flat seal faces, one compressed ellipsoidal, two compressed round
 Somewhat convex profile; no grooves
 SF. 1,40×1,40/1,50×1,50/1,50×1,40
 Cut freehand, drilled; deep intaglios; on (c), somewhat hasty engraving; good workmanship
 Moderately abraded
 Considerable damage to (c)
 (a) *Triskeles pommée with ‘Lily flowers’ as angle supplements*, central ‘cup sinking’.
 (b) *Whirl of ‘Beaked’ busts*, right-facing, central ‘cup sinking’.
 (c) Standing *Agrimi*, right side view, head down.
 Malia/Eastern Crete Steatite Prism
- 83** Heraklion, Arch. Mus., S360
 CMS II,2 no. 268
 ‘Crete/Eparchy Mirampelo’ (bought between 1901 and 1904)
 Steatite, dark olive green
 Flat ellipsoidal seal faces
 Convex profile, projecting inner triangle; clear, broad, and deep grooves around the seal faces
 SF. 1,10×0,90/1,00/1,00
 Filed, drilled; deep intaglios; good workmanship
 Moderately to considerably abraded, one stringhole widened from the action of the string
- Areas of light damage
 (a) *Grid*.
 (b) *Pair of double Centred-circles*. The device is laid out diagonally on the seal face.
 (c) *Triangle pattern of double Centred-circles*.
 Central Crete Ornamental Prism
- 84** Heraklion, Arch. Mus., S378
 CMS II,2 no. 232
 ‘Crete/Malia’ (confiscated between 1901 and 1904)
 Steatite, olive green
 Flat compressed ellipsoidal seal faces
 Convex profile; no grooves
 SF. 1,10×1,20
 Cut freehand, drilled; deep intaglios; on (b), a hollow ‘cup sinking’; good workmanship
 Moderately abraded
 Areas of light damage
 (a) *Crouching Agrimi*, left side view.
 (b) Two *Heads of a ‘dog/lion with hook’*, left side view, open mouth, one with ears the other without, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides.
 (c) *Four-armed whirl of ‘Beaked’ busts*, left facing. Around it, a *Border* (less than the half is preserved).
 Malia/Eastern Crete Steatite Prism
- 85** Heraklion, Arch. Mus., S379
 CMS II,2 no. 233
 ‘Crete/Malia’ (confiscated between 1901 and 1904)
 Steatite, matt chestnut brown with dark brown veins
 Flat compressed ellipsoidal seal faces
 Somewhat convex profile; no grooves, scratches, in parts somewhat deeper such that they resemble grooves
 SF. 1,20×1,40/1,20×1,30/1,10×1,20;
 SH. 0,25; H. 1,20×1,15×1,05; BL. 1,20
 Cut freehand, drilled; deep intaglios; good workmanship
 Somewhat to moderately abraded

²⁵²¹ For this bird, see Jasink 2009, 141.

²⁵²² Hastings 1905, 277, 282–283 no. 17.

CATALOGUE

Areas of light damage

(a) Standing *'Man with semicircular body'*, right side view, open mouth, no arms. In front of him, a *'Centipede branch'*.

(b) Four *One-armed whirls*, left-facing, arranged in 90° rotational symmetry such that the axis of rotation is located between the part which is situated opposite the root of the arm.

(c) *Triskeles of Centred-lunettes*, angular lunettes.

Malia/Eastern Crete Steatite Prism

- 86** Heraklion, Arch. Mus., S528
 CMS II,1 no. 145
 Crete/Koumasa, Tholos A
 Context: EM III–MM II (?), the seals come from the disturbed upper burial layer
 Steatite, dark brown, at parts milky brown
 Flat elongated ellipsoidal seal faces
 Convex profile; no grooves, scratches
 SF. 1,80×1,00
 Cut freehand, drilled (?); deep intaglios; confident engraving; on (a), an attempt at naturalistic rendering; on (b) and (c), rounded contours; attentive work; good workmanship
 Somewhat abraded, almost workshop fresh
 Good condition
 (a) Standing/walking *Man in profile*, left side view, open mouth, swollen knees.
 (b) Two pairs of motifs: each consists of a *Head of a 'goat'* and a *Lily triangle* to its left, rotated 180° with reference to the head. The two pairs are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between the sides of the heads.
 (c) *Running Disc S-spiral*, right-facing, with *'Papyrus flowers' as curve supplements*.
 Malia/Eastern Crete Steatite Prism

- 87** Heraklion, Arch. Mus., S566
 CMS II,2 no. 261
 Crete/Palaikastro, Settlement, Block B, Courtyard 11 (in the plaster of a wall)²⁵²³

Steatite, ash grey, at parts black

Flat elongated ellipsoidal seal faces

Convex profile; no grooves, scratches

SF. 1,50×0,90

Cut freehand; deep, partly rounded intaglios; good workmanship

Somewhat abraded

Part of (b) and (c) missing, crack through (a) and (b)

(a) Two *Fish/dolphins with dentated back*, left side view, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides.

(b) *Ship*,²⁵²⁴ left side view, two bifurcated extremities of which one is raised, oars, mast, two forestays and two backstays (part of the hull is missing). To the right, a *'Saw branch'*.

(c) *S-whirl of 'Star flowers'*, left-facing, with *'Papyrus flowers' as shoulder supplements*.

Malia/Eastern Crete Steatite Prism

- 88** Heraklion, Arch. Mus., S567
 CMS II,2 no. 262
 Crete/Palaikastro, Settlement, Block B, Room 37 (at the bottom of a pithos)²⁵²⁵
 Found in a LM house (?)
 Steatite, dark olive green
 Flat compressed ellipsoidal seal faces
 Almost flat profile; intermittent grooves around the seal faces
 SF. 1,50×1,20
 Cut freehand, drilled; deep intaglios; on (b) and (c), somewhat tentative engraving; good workmanship
 Moderately abraded
 Damage to (b)
 (a) Standing *Agrimi*, right side view. In front of it, a *'Murex shell'*.
 (b) *Head of an 'ox'*, long hanging ears which curve upwards (?) (part of the left ear is missing).
 (c) Standing *Man in profile*, right side view, open mouth. In front of him, a *Mirror*

²⁵²³ Eccles 1939–1940, 44.

²⁵²⁴ See also Wedde 2000, 331 no. 701.

²⁵²⁵ Bosanquet 1902–1903, 288; Eccles 1939–1940, 44.

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pattern of Protomes of a man. The arms of the protomes are raised either side of the head.

Malia/Eastern Crete Steatite Prism

- 89** Heraklion, Arch. Mus., S571
 CMS II,2 no. 259
 Crete/Palaikastro, Ta Ellinika, Ossuary
 Context: MM I/MM IIA (?)
 Steatite, white
 Flat elongated ellipsoidal seal faces
 Convex profile; clear but not particularly deep grooves around the seal faces
 SF. 2,10×1,20
 Cut freehand; deep intaglios; very clear and orderly engraving; attentive, dexterous work; good to very good workmanship
 Somewhat abraded, almost workshop fresh
 Areas of light damage
 (a) Hieroglyphic inscription put together from a “*Ladder*”, a *Leg*, right side view, and a *Shamrock b* (CHIC signs 038, 010, 031). The shamrock is rotated 45° clockwise with reference to the other two signs.²⁵²⁶
 (b) Hieroglyphic inscription put together from a ‘*Key sistrum*’/‘*plough*’, “*Breasts*”, and a “*Bottle*” (CHIC signs 057, 034, 056). The “*Breasts*” are rotated 90° clockwise with reference to the other two signs.²⁵²⁷
 (c) *Swastika*, left-facing, inner sides of the outer arms toothed. On either side of it, a *Hatched D*. The *Ds* are arranged with regard to reflection symmetry, the line of symmetry being located between their straight sides.
 Malia/Eastern Crete Steatite Prism

- 90** Heraklion, Arch. Mus., S588
 CMS II,2 no. 276
 ‘Crete/Adromyloi or Palaikastro’²⁵²⁸

²⁵²⁶ For the inscription, see CHIC no. 248 *α*.

²⁵²⁷ For the inscription, see CHIC no. 248 *β*.

²⁵²⁸ According to Eccles 1939–1940, 44 (no. 5, fig. 12), the piece was bought and comes from Adromyloi. According to the museum’s inventory book, the piece comes from the 1904 excavations of the English School in Palaikastro.

Steatite, chestnut brown
 Flat elongated ellipsoidal seal faces
 Convex profile; deep grooves on the profiles and intermittent on the interfacial edges

- SF. 1,70×1,10
 Areas of light damage
 Somewhat abraded, rounded breaks
 Cut freehand; deep intaglios; attentive work; good workmanship
 (a) Two *Fish*, right (?) side view, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides (?).
 (b) *Ship*,²⁵²⁹ left side view, two bifurcated extremities of which one is raised, oars, mast, three forestays and three backstays, diagonally hatched hull. To the right, a ‘*Fern branch*’.
 (c) *Centipede*, diagonally hatched body.²⁵³⁰
 Malia/Eastern Crete Steatite Prism

- 91** Heraklion, Arch. Mus., S610
 CMS II,2 no. 2
 ‘Crete/Axos’ (bought in 1906)
 Gable-shaped
 Steatite, medium brown
 Flat ellipsoidal seal faces, two with one straight side
 Convex profile; no grooves, scratches
 SF. 1,60×1,20/1,15/1,45
 Cut freehand, drilled; deep intaglios; attentive work; good workmanship
 Moderately abraded, rounded breaks
 Damage to the interfacial edges and also to the seal faces
 (a) Three standing/walking *Men in profile*, left side view, open mouths, arranged the one behind the other.
 (b) Two *Amphorae*, pinched necks, mouth handles, arranged with regard to reflection symmetry, the line of symmetry being located between their upper sides. On

²⁵²⁹ See also Wedde 2000, 331 no. 702.

²⁵³⁰ While Wedde includes the motif in his catalogue, he favours its reading as a centipede (Wedde 2000, 241, 333 no. 712).

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- either side of the image, a slightly inwards curving “*Ladder band*”.
- (c) *Cross of Amphorae*, central ‘cup sinking’, the latter also constituting the base of the vessels. The vessels have pinched necks and elongated belly handles. Malia/Eastern Crete Steatite Prism
- 92** Heraklion, Arch. Mus., S625
CMS II,2 no. 290
(Bought in 1906)
Steatite, olive green
Flat compressed elongated ellipsoidal seal faces
Somewhat convex profile
SF. 1,80×0,90/1,30 pres.×0,95/1,80×0,85
Cut freehand, drilled; deep intaglios; on (a), attentive engraving whereas on (c) it is somewhat hasty; good workmanship
Somewhat to moderately abraded
A small part of (a) and larger parts of (b) and (c) are missing
(a) Double *Centred-circle with ‘Lily flowers’ as edge supplements*. From the combination, a left-facing supplementation *Two-armed whirl* is created.
(b) *Mirror pattern of Leaves with stalk* (one edge is missing). On either side of its stalk, a “*Saw branch*”. The branches are arranged with regard to reflection symmetry, the line of symmetry being located between their backsides (one edge of both is missing). The leaves show fishbone venation.
(c) *‘Pole’ slung with ‘String vessels’* (one edge of the device is missing). Above it, a *Fish* (only its back part and tail are preserved).
Malia/Eastern Crete Steatite Prism
- 93** Heraklion, Arch. Mus., S644
CMS II,2 no. 218
‘Crete/Pediada, Potamies, Vouni’ (1907)
Steatite, dark olive green, at parts black
Flat elongated ellipsoidal seal faces
Convex profile; grooves, not particularly deep, only on the profiles
SF. 2,10×1,10
Cut freehand; deep intaglios; good workmanship
- man
Moderately abraded
Damage to the interfacial edges as well as (b) and (c)
(a) *Two-armed whirl of Paisleys*, left-facing, with *Stemless paisleys as inner curve supplements and Wedges as outer curve supplements*, Circle as centre.
(b) *Crouching Dog/lion*, left side view. Behind it, a vertical *Wedge*.
(c) *Head of a ‘goat’*. On either side of its face, the *Head of an agrimi*. The latter are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their upper sides. On either side of the nose of the goat, a small *Triangle*.
Malia/Eastern Crete Steatite Prism
- 94** Heraklion, Arch. Mus., S749
CMS II,2 no. 255*
‘Crete/Mochlos’²⁵³¹
Steatite, dark olive green, at parts dark brown
Flat compressed elongated ellipsoidal seal faces
Somewhat convex profile; no grooves
SF. 1,80×0,90; SH. 0,40; H. 0,80; BL. 1,85
Cut freehand, drilled; deep intaglios; on (c), somewhat smooth intaglios; good workmanship
Moderately to considerably abraded, some parts of the intaglio shallowed
Damage to the interfacial edges as well as the seal faces
(a) Two *‘Papyrus flowers’*, bent stems to the right, stems toothed on the outer sides, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their convex sides. Between them, a *Mirror pattern of ‘Wheat stalks’(?)*.
(b) Two *Star blossoms*, central ‘cup sinking’. Between them, a “*Dumbbell*” (its upper and lower edge are missing).

²⁵³¹ According to the museum’s inventory book (the piece is not mentioned in the publication of the site).

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- (c) Standing *Waterfowl*, right side view, head turned back. Between its back leg and its tail, a short *Wedge*.
Malia/Eastern Crete Steatite Prism
- 95 Heraklion, Arch. Mus., S765
CMS II,2 no. 250
Crete/Mochlos, Cemetery, Grave X
Context: MM–LM I
Steatite, olive green
Flat ellipsoidal seal faces
Convex profile; no grooves
SF. 1,10×0,75/0,70/0,80
Cut freehand; deep intaglios; good workmanship
Moderately abraded
Areas of light damage; on the motif on (a), break into the stringhole channel
(a) '*Papyrus flower*', spiral stem to the right, horizontally hatched blossom.²⁵³²
(b) *Whirl*, left-facing.
(c) *Framed Saltire*, linear rectangular *Border*.
Malia/Eastern Crete Steatite Prism
- 96 Heraklion, Arch. Mus., S871
CMS II,2 no. 305
(Bought in 1909 from the widow of the collector Mitsotakis)
'Crete/Kavousi'
Steatite, olive green
Flat round seal faces
Convex profile; clear and deep grooves on the profiles and traces on the interfacial edges
SF. 1,40×1,40/1,40×1,40/0,70 pres.×1,30 pres.
Cut freehand, drilled; deep intaglios; somewhat tentative engraving; somewhat hasty work; moderate to good workmanship
Somewhat to moderately abraded
The largest part of (a) and (b) and small part of (c) preserved, damage to (a) and (b)
(a) Three standing/walking *Men in profile*, right side view, open mouths, arranged the one behind the other (parts of the figures are missing). Above them, a horizontal *Line*.
- (b) Standing *Man in profile*, right side view (parts of the figure are missing). In front of him, a *Legless waterfowl*, right side view, rotated 90° clockwise with reference to him (the back part of the body is missing).
(c) *Crab* (?).
Malia/Eastern Crete Steatite Prism
- 97 Heraklion, Arch. Mus., S872
CMS II,2 no. 300
(Bought in 1909 from the widow of the collector Mitsotakis)
Steatite, light olive green
Flat compressed ellipsoidal seal faces
Somewhat convex profile; no grooves, scratches
SF. 0,90×1,00/1,00/0,90 pres.
Cut freehand; deep intaglios; clear engraving; good workmanship
Moderately abraded, rounded breaks
Parts of the seal faces on the interfacial edges are missing
(a) *Jug*, right side view, pinched neck, mouth handle. In front of it, a *Head of a dog/lion with leg*, left side view, open mouth, rotated 90° anticlockwise with reference to the jug.
(b) '*Crawling boar*', horizontally hatched back.
(c) *Unidentifiable motif XIII*. Next to it, a *Head of an agrimi*, right side view.
Malia/Eastern Crete Steatite Prism
- 98 Heraklion, Arch. Mus., S952
CMS II,2 no. 216
'Crete/Pediada, Gouves' (1912)
Gable-shaped
Steatite, light olive green, at parts darker
Flat ellipsoidal seal faces, two with one straight side
Somewhat convex profile; no grooves, scratches
SF. 1,70×1,60/1,65×1,20/1,65×1,30
Cut freehand; deep intaglios; good workmanship
Moderately to considerably abraded, rounded breaks, motifs partly worn away (?)
Damage to the edge of (a)

²⁵³² For this device, see Jasink 2009, 138.

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- (a) Three *Vessels without handles* (?), diagonally hatched bodies, arranged the one next to the other. On one edge of the image, a small *Triangle* (?) (one side is missing).
- (b) Two standing *Birds in profile* (?), heads turned back, open mouths, one with lolling tongue, almond-shaped eyes, no front leg, horizontally hatched bodies, arranged with regard to reflection symmetry, the line of symmetry being located between their front sides. Between them, a *Fir branch*.
- (c) Three *Dogs/lions* and the *Bust of a dog/lion* (?), left side view, heads up, vertically hatched necks, arranged with regard to 90° rotational symmetry such that the axis of rotation is located between the upper sides of the heads.
Prism with EM III/MM I Influences
- 99** Heraklion, Arch. Mus., S955
CMS II,2 no. 269
'Crete/Eparchy Mirampelo' (bought in 1912)
Steatite, olive green
Flat elongated ellipsoidal seal faces
Convex profile; no grooves (?)
SF. 1,90×1,00/0,90 pres./0,90 pres.
Cut freehand; deep intaglios; good workmanship
Moderately abraded, rounded breaks
Parts of the seal faces on the interfacial edges are missing
(a) *Swastika*, left-facing, inner sides of the outer arms toothed (one of the outer arms is missing). On either side of it, a *Hatched D*. The Ds are arranged with regard to reflection symmetry, the line of symmetry being located between their straight sides.
(b) *Pig/boar*, right side view, tusk, vertically hatched body (part of the motif is missing).²⁵³³
(c) Hieroglyphic inscription put together from an *'Arrow'* b and a *"Trowel"* (CHIC signs 049, 044). Next to the trowel, a *Fragmentary unidentifiable motif XIII*.²⁵³⁴
The arrow is rotated 90° anticlockwise with reference to the trowel.
Malia/Eastern Crete Steatite Prism
- 100** Heraklion, Arch. Mus., S965
CMS II,2 no. 291
(Bought between 1933 and 1938)
Steatite, mottled olive green
Flat ellipsoidal seal faces
Convex profile; grooves (?)
SF. 1,60×0,90 pres./1,45 pres.×0,90 pres./1,40 pres.×0,70 pres. (init. ca. 1,60×1,10)
Cut freehand, drilled; deep intaglios; good workmanship
Considerably abraded, rounded breaks
One profile and parts of the seal faces are missing
(a) Double *Centred-circle with One-armed whirls as edge supplements*.
(b) Pair of *Centred-circles*.
(c) Two *Disc S-spirals*, right facing, arranged the one behind the other. The image is laid out diagonally on the seal face.
Malia/Eastern Crete Steatite Prism
- 101** Heraklion, Arch. Mus., S1010
CMS II,1 no. 85*
Crete/Agia Triada, Tholos A
Context: EM II–MM IB/MM II
Chlorite, black with green dots, in the intaglios greenish grey
Flat seal faces, one ellipsoidal, two round
Convex profile; fine and orderly grooves around the seal faces
SF. 1,30×1,30/1,40/1,30; SH. 0,30; H. 1,30
Cut freehand; deep intaglios; confident, accurate engraving, on (a) and (b), an attempt at naturalistic rendering; attentive, dexterous work; very good workmanship
Somewhat to moderately abraded
Damage to the edge of (b)
(a) *Rosette*, eight petals.
(b) *Triskeles of Shamrocks a*.

²⁵³³ For this animal, see Jasink 2009, 145.

²⁵³⁴ For the inscription, see CHIC no. 237 α; also Jasink 2009, 30 who sees the unidentifiable motif as a possible script sign.

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- (c) Walking *Agrimi*, left side view. Above its back, a horizontal *Wedge*; between its legs, a *Stemless paisley*.
Mesara Chlorite Prism
- 102** Heraklion, Arch. Mus., S1017
CMS II,1 no. 92
Crete/Agia Triada, Tholos A
Context: EM II–MM IB/MM II
Steatite, light olive green
Flat seal faces, one round, two ellipsoidal
Convex profile; intermittent grooves on the profiles and traces on the interfacial edges
SF. 1,10×1,00/1,10×1,10/1,10×1,00
Cut freehand; deep intaglios; on (b) and (c), thin cut and partly rounded intaglios; good workmanship
Considerably abraded, one stringhole considerably widened from the action of the string
Good condition
(a) *Quatrefoil*.
(b) *C-spiral roof compound*. The leg of an *Inverted T* penetrates the spiral. Inside the spiral, on either side of the T's leg, a short *Line*.
(c) *S-spiral*, right-facing. Two *Stemless paisleys* as curve-filling. On either side of the image, a *Triangle*.
Mesara Chlorite Prism
- 103** Heraklion, Arch. Mus., S1068
CMS II,1 no. 276*
Crete/Platanos, Tholos B
Context: EM III–MM II, disturbed burial layer
Chlorite (?); dark greenish grey and black
Flat seal faces, one ellipsoidal, two round
Convex profile, slightly projecting inner triangle; grooves on the profiles and traces on the interfacial edges
SF. 1,10×1,10; SH. 0,30; H. 1,05; BL. 1,30
Cut freehand; shallow, partly smooth intaglios; on (b) and (c), attentive engraving and attempt at naturalistic rendering; good workmanship
Moderately abraded
Areas of light damage
- (a) *Rosette*, eight leaves, central 'cup sinking'.
(b) *Cross of Leaves*. The leaves are fan-shaped and have fishbone venation.
(c) *Swastika cross of Leaves*, right-facing. The leaves are elongated and have fishbone venation.
Mesara Chlorite Prism
- 104** Heraklion, Arch. Mus., S1076
CMS II,1 no. 284*
Crete/Platanos, Tholos B
Context: EM III–MM II, disturbed burial layer
Chlorite, black with whitish grey dots, in the intaglios light grey
Flat seal faces, one round, two ellipsoidal (one almost round)
Convex profile; clear, broad, and deep grooves around the seal faces, seal faces strongly set off from the body of the seal
SF. 1,10×1,15/1,20/1,10;
SH. 0,25; H. 1,35; BL. 1,15
Cut freehand; deep intaglios; confident, accurate engraving; attentive, dexterous work; good workmanship
Somewhat abraded, almost fresh from the workshop
Good condition
(a) '*Fern branch*'.
(b) Standing *Agrimi*, right side view.
(c) Two *Blobs*. Between them, a "*Column*".
Mesara Chlorite Prism
- 105** Heraklion, Arch. Mus., S1099
CMS II,1 no. 307
Crete/Platanos, Tholos B
Context: EM III–MM II, disturbed burial layer
Chlorite, greenish black with olive green dots, in the intaglio lighter
Flat seal faces, one round, two ellipsoidal
Convex profile, projecting inner triangle; clear, broad, and deep grooves around the seal faces, seal faces strongly set off from the body of the seal
SF. 1,20×1,20/1,30×1,10/1,30×1,10;
SH. 0,25; H. 1,30; BL. 1,40

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- Cut freehand; deep intaglios; good workmanship
Somewhat abraded
Areas of light damage
(a) *Coil spiral*, left-facing.
(b) *Scorpion*, tail to the right.
(c) Standing *Agrimi*, left side view.
Mesara Chlorite Prism
- 106** Heraklion, Arch. Mus., S1101
CMS II,1 no. 309*
Crete/Platanos, Tholos B
Context: EM III–MM II, disturbed burial layer
Steatite, brownish olive green
Flat compressed ellipsoidal seal faces
Convex profile, somewhat projecting inner triangle; deep grooves on the profiles and shallow ones resembling scratches on the interfacial edges
SF. 1,35×0,90/1,40×1,05/1,40×1,05;
SH. 0,30; H. 1,00×0,90; BL. 1,45
Cut freehand; deep smooth intaglios; good workmanship
Moderately abraded
Good condition
(a) Two standing '*Apes*' *b in profile*, arms extended in front, arranged with regard to reflection symmetry, the line of symmetry being located between their fronts. Intermingled with the lower parts of their bodies, an *Unidentifiable device LVII*. The hands of the creatures abut.
(b) Standing *Agrimi*, right side view, head down. On its back, an *Unidentifiable motif XX*.
(c) *Unidentifiable image LVIII*.
Platanos Prism with the Cable Devices
- 107** Heraklion, Arch. Mus., S1137
CMS II,1 no. 344
Crete/Platanos, Tholos B or Tholos Γ²⁵³⁵
Context Tholos B: EM III–MM II, disturbed burial layer
Context Tholos Γ: EM III–MM I
- Chlorite (?) or steatite (?); greyish black
Flat round seal faces; two unengraved
Convex profile; clear, broad, and deep grooves around the seal faces
SF. 1,10×1,10; H. 1,10
Filed, drilled; deep intaglios; good workmanship
Workshop fresh, unfinished
Good condition
(a) *Star*. Four *Blobs* as filling of four angles.
Platanos Ornamental Prism
- 108** Heraklion, Arch. Mus., S1191
CMS II,2 no. 220
'Crete/Pediada, Avdou' (bought in 1915)
Steatite, black
Flat elongated ellipsoidal seal faces
Convex profile; no grooves
SF. 2,00×1,00
Cut freehand, drilled (?); deep intaglios; good workmanship
Moderately abraded
Areas of light damage
(a) *Swastika*, left-facing, inner sides of the outer arms toothed. On either side of it, a *Hatched D*. The *Ds* are arranged with regard to reflection symmetry, the line of symmetry being located between their straight sides.
(b) Standing *Pig/boar*, right side view, head down, long ears, toothed back.
(c) Hieroglyphic inscription put together from an '*Arrow*' *b* and a "*Trowel*" (CHIC signs 049, 044). Next to the trowel, an '*Ivy leaf*' *with stalk*.²⁵³⁶ The arrow is rotated 180° and the leaf 45° clockwise with reference to the trowel.
Malia/Eastern Crete Steatite Prism
- 109** Heraklion, Arch. Mus., S1256
CMS II,1 no. 347
'Crete/Platanos, Tholos B: from the excavation earth' (bought from farmers)

²⁵³⁵ Tholos B: according to Xanthoudides 1924, 120.
Tholos Γ: according to the museum's inventory book.

²⁵³⁶ For the inscription, see CHIC no. 208 α; also Jasink 2009, 29 who sees the '*Ivy leaf*' *with stalk* as a hieroglyphic symbol which is, however, not meant to be read.

CATALOGUE

- (The tholos was in use from EM III–MM II)
 Steatite, dark olive green
 Flat elongated ellipsoidal seal faces
 Convex profile; deep grooves on the profiles and intermittent on the interfacial edges
 SF. 1,70×0,90/0,80/0,90
 Cut freehand; deep intaglios; confident engraving; attentive work; good workmanship
 Moderately to considerably abraded
 Part of (b) and (c) missing
 (a) “*Grater*”.
 (b) *Ellipse of Stemless paisleys*. The paisleys are horizontally hatched.
 (c) Two *Profile heads of a ruminant*, right side view, arranged with regard to 180° rotational symmetry such that the axis of rotation is situated between their fronts. Between them, a *Whirl*, left-facing.
 Malia/Eastern Crete Steatite Prism
- 110** Heraklion, Arch. Mus., S1257
 CMS II,2 no. 272
 ‘Crete/Gournia, Vathy Lagkadi’ (bought in 1918)
 Steatite, light coloured
 Flat ellipsoidal seal faces
 Convex profile; clear and deep grooves around the seal faces
 SF. 1,25×1,10
 Cut freehand, drilled; deep intaglios; dexterous work; good workmanship
 Somewhat to moderately abraded
 Damage to the interfacial edge (b)–(c), damage also to (b) and (c)
 (a) Standing *Agrimi*, right side view. On its back, *Back part of an arrow*.
 (b) Two *Jugs*, right side view, pinched necks, mouth handles, arranged the one behind the other.
 (c) *Whirl*, left-facing, central ‘cup sinking’. Around it, a ladder band *Border*.
 Malia/Eastern Crete Steatite Prism
- 111** Heraklion, Arch. Mus., S1267
 CMS II,2 no. 301
 (From the Mitsotakis collection, donated to the museum after the 1st World War)
 Steatite, olive green, at parts black
 Flat compressed ellipsoidal seal faces
 Flat profile; no grooves (?)
 SF. 1,20×1,50
 Cut freehand; deep intaglios; somewhat hasty work; moderate to good workmanship
 Somewhat to moderately abraded
 Damage to the interfacial edges and the seal faces
 (a) Standing *Pig/boar*, left side view, head down, diagonally hatched back (?) (parts of the animal are missing).
 (b) Standing (?) *Agrimi*, right side view (parts of the animal are missing).
 (c) Walking *Dog/lion*, right side view, head turned back, open mouth.
 Malia/Eastern Crete Steatite Prism
- 112** Heraklion, Arch. Mus., S1268
 CMS II,2 no. 292
 (From the Mitsotakis collection, donated to the museum after the 1st World War)
 Chlorite; greyish green
 Flat round seal faces
 Convex profile, projecting inner triangle; clear, broad, and deep grooves around the seal faces, seal faces strongly set off from the body of the seal
 SF. 1,00×1,00
 Cut freehand, drilled (?); deep intaglios; good workmanship
 Moderately abraded, motifs partly worn away
 Good condition
 (a) *Star blossom*, lozenge-shaped, open centre.
 (b) *Scorpion*, tail to the right.
 (c) *Half swastika*, left-facing. Two *Blobs* as filling of two angles.
 Mesara Chlorite Prism
- 113** Heraklion, Arch. Mus., S1298
 CMS II,2 no. 306*
 ‘Crete/Kamilari (?)’²⁵³⁷ (acquired between 1918 and 1924)

²⁵³⁷ According to a tag seen by the author in the box in which the piece is kept .

CATALOGUE

- Steatite, olive green, at parts black
Flat rectangular seal faces with rounded corners
Flat profile; no grooves, scratches
SF. 1,25×1,15; SH. 0,30; H. 1,10; BL. 1,25
Cut freehand, drilled; deep intaglios; attentive, dexterous work; good workmanship
Moderately abraded, sharp stringhole edges
Damage to one profile and to the interfacial edge (b)–(c), damage also to (b) and (c)
(a) Two mating *Agrimia*, left side view: The female stands while behind her, the male stands on his back legs and leans on her back with his front legs. The underside of his torso abuts the female's hindquarters. Above the male's back, a *'Figure-of-eight shield'*. Around the image, a square *Border*.
(b) Animal attack: Seated/lying *Agrimi*, right side view, head turned back. Three standing *Headless dogs/lions*, right side view, abut the prey's body with their necks as if biting it. One, rotated 90° anticlockwise with regard to the prey, attacks from the front biting its neck, another from under biting the chest, and the third steps on the prey's back legs and hindquarters while biting the underside of its head. Around the image, a square *Border*.
(c) Standing *Man in profile*, left side view, protruding knees, 'heels'. In front of him, a *'Pole' slung with 'String vessels'* rotated 90° clockwise with reference to him. Behind him, a *'Spear with double blade'* (?).
Malia/Eastern Crete Steatite Prism
- 114** Heraklion, Arch. Mus., S1300
CMS II,2 no. 266
'Crete/Neapoli, Finokalias' (perhaps acquired between 1918 and 1924)
Steatite, olive green, at parts black
Flat elongated ellipsoidal seal faces
Convex profile; no grooves, scratches
SF. 1,10 pres.×1,20/1,10 pres.×1,10/1,10 pres.×1,25 (init. ca. 1,70)
Cut freehand; deep intaglios; somewhat clumsy work; moderate workmanship
Moderately to considerably abraded,
rounded breaks
One profile and the half of each seal face preserved
(a) Two standing *Men in profile*, hair, one bent arm raised in front, arranged with regard to reflection symmetry, the line of symmetry being located between their fronts (the largest part of one figure is missing). The elbows of the figures abut.
(b) *Fragmentary unidentifiable motif XXVI*.
(c) *Head of a dog/lion with leg (?)*, left side view (the muzzle is missing).
Malia/Eastern Crete Steatite Prism
- 115** Heraklion, Arch. Mus., S1304
CMS II,2 no. 78
Crete/Malia, Settlement, Quartier Γ
The Quartier was in use from the end of the EM–MM III (exact finding circumstances unknown)
Steatite, dark brownish olive green, at parts lighter, in the intaglios somewhat milky
Flat elongated ellipsoidal seal faces
Convex profile; clear, orderly and fine grooves around the seal faces
SF. 1,70×0,90; H. 1,00
Cut freehand, drilled (?); deep intaglios; confident, accurate engraving; on (a), rounded contours and somewhat rounded intaglio achieve naturalistic rendering; attentive, dexterous work; good to very good workmanship
Almost workshop fresh, file marks and sharp edges
Damage to (b)
(a) Hieroglyphic inscription put together from a *Saltire*, the *Profile head of a 'bull'*, right side view, a *Cross pommée*, and a *Bow with Linear arrow* (CHIC signs X, 012, 070, 048). Above the cross pommée, a small horizontal *"Saw branch"*. The bow with linear arrow is rotated 45° anticlockwise with reference to the other hieroglyphs.²⁵³⁸
(b) *Two-armed whirl of Paisleys*, left facing, with *'Papyrus flowers'* as curve supplements, *Grain ellipse* as centre. The

²⁵³⁸ For the inscription, see CHIC no. 236 a.

CATALOGUE

bodies of the paisleys and the ellipse are horizontally hatched.

(c) *Z-whirl of Protomes of a dog/lion*, right-facing, with *'Papyrus flowers' as angle supplements*.²⁵³⁹ The animals have open mouths and one front leg extended horizontally in front.

Malia/Eastern Crete Steatite Prism

- 116** Heraklion, Arch. Mus., S1385
CMS II,2 no. 85
Crete/Malia, Pierres Meulières, area of the 'Maison des Morts', near the Cist Grave 1 (this contained a Mycenaean interment)²⁵⁴⁰
Steatite, dark olive green, at parts black
Flat elongated ellipsoidal seal faces
Convex profile; no grooves
SF. 1,50×0,80
Cut freehand; deep intaglios; good workmanship
Somewhat to moderately abraded
Part of (a) and (c) on their interfacial edge missing, on the motif on (a), a break into the stringhole channel
(a) *Spider*, eight legs.
(b) Two *Heads of an agrimi*, right side view, arranged with regard to 180° rotational symmetry such that the axis of rotation is situated between their fronts.
(c) *Z*, left-facing, with *'Wheat stalks' as angle supplements*.
Malia/Eastern Crete Steatite Prism

- 117** Heraklion, Arch. Mus., S1435
CMS II,2 no. 234
Crete/Malia (handed over by the guard in 1926)
Steatite, olive green, at parts darker
Flat elongated ellipsoidal seal faces
Convex profile; no grooves
SF. 1,50×0,90
Cut freehand, drilled (?); deep intaglios; attentive work; good workmanship
Workshop fresh
Areas of light damage

²⁵³⁹ For the animals, see Jasink 2009, 144.

²⁵⁴⁰ van Effenterre – van Effenterre 1963, 89–90.

(a) *Crouching Bovine*, right side view.

(b) Seated *'Peafowl'*, left side view, wings extended to the sides, long spikes issuing from their undersides, trifurcated tail consisting of three long parallels.

(c) Four *Heads of an agrimi*, right side view, arranged the one behind the other.

Malia/Eastern Crete Steatite Prism

- 118** Heraklion, Arch. Mus., S1458
CMS II,2 no. 225*
'Crete/Pediada, Krasi' (handed over in 1933)
Steatite, dark olive green, at parts black
Flat rectangular seal faces with rounded corners
Flat profile; no grooves, scratches
SF. 1,50×1,00; SH. 0,30; H. 0,95; BL. 1,50
Cut freehand, drilled; deep intaglios; somewhat hasty work; moderate to good workmanship
Moderately abraded
Many areas of light damage
(a) *"Horn bar" slung with 'String vessels'*.
(b) *Flying Bee*, right side view. In front of it, a *"Saw branch"*.
(c) Two standing *Men in profile*, right side view, one arm extended in front, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their front sides. The hand of each man touches the front leg of the other.
Malia/Eastern Crete Steatite Prism

- 119** Heraklion, Arch. Mus., S1471
CMS II,2 no. 307
(Acquired between 1933 and 1938)
Steatite, yellowish white
Flat ellipsoidal seal faces
Convex profile; no grooves
SF. 1,40×1,00
Cut freehand; deep intaglios; somewhat hasty work; moderate to good workmanship
Considerably abraded, motifs partly worn away
Considerable damage to (c)
(a) Standing/walking *Man in profile*, right side view.

CATALOGUE

- (b) *Crab*.
 (c) Crouching *Agrimi*, right side view. Above its front legs, a small *Triangle* (?).
 Malia/Eastern Crete Steatite Prism
- 120** Heraklion, Arch. Mus., S1473
 CMS II,2 no. 308
 (Acquired between 1933 and 1938)
 Steatite, olive green
 Flat ellipsoidal seal faces
 Convex profile; clear and deep grooves around the seal faces, seal faces set off
 SF. 0,80×0,70/0,40 pres./0,40 pres.
 Cut freehand, drilled; deep intaglios; attentive work; good workmanship
 Somewhat abraded, rounded breaks
 (a) and approximately the half of (b) and (c) preserved
 (a) Three standing *Frontal men*, the left and the right figure sharing an arm with the middle figure, arranged the one next to the other.
 (b) Crouching *Dog/lion*, right side view, head turned back (?) (only part of the ears [?], chest, front leg, back claw are preserved).
 (c) Two adjacent *Unidentifiable vessels* (only the lower parts of the bodies are preserved). On either side of the lower part of each vessel, a *Wedge*.
 Malia/Eastern Crete Steatite Prism
- 121** Heraklion, Arch. Mus., S1474
 CMS II,2 no. 294
 (Acquired between 1933 and 1938)
 Steatite, olive green
 Flat ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; clear, broad, and deep grooves around the seal faces, seal faces clearly set off
 SF. 1,10/1,20/1,20×0,85. BL. 1,30
 Cut freehand (?), drilled; medium deep and deep intaglios; on (a), unusually unstable cuts; moderate to good workmanship
 Moderately abraded, rounded stringhole edges, motifs partly worn away (?)
 Damage to the interfacial edge (a)–(c),
- damage also to (a) and (c), thick scratch on (b)
 (a) *Parallels*. The image is laid out diagonally on the seal face.
 (b) Double *Centred-circle*. The rest of the image worn away (?).
 (c) Double *Centred-circle* (part of the motif is missing). The rest of the image worn away (?).
 Central Crete Ornamental Prism
- 122** Heraklion, Arch. Mus., S1475
 CMS II,2 no. 297
 Steatite, olive green
 Flat compressed ellipsoidal seal faces
 Somewhat convex profile; no grooves (?)
 SF. 1,20 pres.×0,90/1,30 pres.×0,70 pres./1,40×0,80
 Cut freehand, drilled; deep intaglios; workmanship cannot be estimated
 Considerably abraded, most breaks rounded, motifs partly worn away
 The profiles and parts of the seal faces are missing
 (a) Crouching *Dog/lion*, right side view, head turned back (only the head, the front part of the body, and the front leg are preserved).
 (b) “*Horn bar*” slung with ‘*String vessels*’ (one ‘horn’ is missing). The upper side of the existing ‘horn’ is toothed.
 (c) *Spider* (?) (large part of the motif is missing). *Fragmentary unidentifiable motif XII*.
 Malia/Eastern Crete Steatite Prism
- 123** Heraklion, Arch. Mus., S1506
 CMS II,2 no. 235
 ‘Crete/Malia’ (confiscated in 1927)
 Steatite, olive green
 Flat compressed rounded seal faces
 Convex profile; deep grooves only on the profiles
 SF. 1,00×1,00
 Cut freehand, drilled (?); deep intaglios; good workmanship
 Moderately abraded
 Areas of light damage

CATALOGUE

- (a) *Four-armed whirl of Busts of a dog/lion*, left-facing.
 (b) Seated *Man in profile*, left side view, open mouth, one bent arm extended in front, trifurcated hand, legs extended in front²⁵⁴¹ as if sitting on the ground. In front of him, a '*Ball amphora*' rotated 90° clockwise with reference to him.
 (c) Seated *Dog/lion* (?), left side view, head turned back (?), open mouth (?).
 Malia/Eastern Crete Steatite Prism
- 124** Heraklion, Arch. Mus., S1507
 CMS II,2 no. 236
 'Crete/Malia' (confiscated in 1927)
 Gable-shaped
 Steatite, dark olive green, at parts black
 Flat seal faces, one ellipsoidal, two round
 Convex profile; no grooves
 SF. 1,20×1,30/1,10×1,10/1,20×1,20
 Cut freehand, drilled; deep intaglios, good workmanship
 Moderately abraded, rounded breaks
 Damage to the interfacial edge (b)–(c), damage also to (b) and (c)
 (a) *Whirl pommée*, right-facing, central 'cup sinking'.
 (b) Two *Jugs*, right side view, pinched necks, mouth handles, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their front sides. On either side of the lower part of one vessel, a *Blob*. Between the neck of one vessel and the lower part of the other, a *Triangle* (?).
 (c) Standing *Dog/lion*, left side view, head turned back (the back leg is missing). Between its front and back legs, a small *Dolphin*, right side view.
 Malia/Eastern Crete Steatite Prism
- 125** Heraklion, Arch. Mus., S1508
 CMS II,2 no. 267
 'Crete/Olous' (confiscated in 1927)
 Steatite, olive green
- Flat compressed ellipsoidal seal faces
 Almost flat profile; no grooves
 SF. 1,30×1,40/1,30×1,30 pres./1,30×1,30 pres.
 Cut freehand, drilled; deep intaglios; confident, accurate engraving; attentive work; good workmanship
 Moderately abraded, rounded breaks
 Damage to the interfacial edge (b)–(c), damage also to (b) and (c)
 (a) Four *Four-armed whirls*, central 'cup sinking'. They are arranged head to head in a circular configuration around a *Blob*. With regard to each other, the whirls are arranged in 90° rotational symmetry.
 (b) Standing/walking *Man in profile*, right side view, pointed mouth, no arms, ingot-shaped body. Behind him, a *Fish* (?), right side view, rotated 90° clockwise with reference to him. In front of him, an *Unidentifiable motif X*.
 (c) Standing '*Man with semicircular body*', right side view, open mouth, no arms, horizontally hatched body. In front of him, a '*Centipede branch*'.
 Malia/Eastern Crete Steatite Prism
- 126** Heraklion, Arch. Mus., S1550
 CMS II,2 no. 82
 Crete/Malia, Settlement, Quartier E, House E
 The house was occupied from MM I–LM III (exact finding circumstances unknown)
 Steatite, olive green
 Flat compressed round seal faces
 Somewhat convex profile; no grooves (?)
 SF. 1,20×0,90
 Cut freehand; deep intaglios; good workmanship
 Moderately abraded, unfinished (?)
 Good condition
 (a) *Frontal head of a ruminant*. On either side of its face, the *Head of an unidentifiable ruminant*. The two latter are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their front sides (the horns of all heads are missing).
 (b) *Unidentifiable quadruped*, right side view, (the face [?] and the legs of the

²⁵⁴¹ It would also be possible to see the shorter element as a seat of some sort rather than a leg.

CATALOGUE

- animal are missing).
 (c) *Whirl*, left-facing, each arm put together from two strands.
 Malia/Eastern Crete Steatite Prism
- 127** Heraklion, Arch. Mus., S1557
 CMS II,2 no. 222
 ‘Crete/Pediada, Avdou, Goulas’ (1939)
 Steatite, light olive green
 Flat compressed ellipsoidal seal faces
 Somewhat convex profile; no grooves
 SF. 1,40×1,30
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded
 Parts of the seal faces are missing
 (a) Two *Saltires*, central ‘cup sinkings’, arranged the one next to the other (from one only the half is preserved).
 (b) Standing *Waterfowl*, right side view, head turned back, toothed nape.
 (c) Crouching *Dog/lion*, left side view, head turned back, open mouth (the lower part of the front leg is missing). Above its rump, a *Blob*.
 Malia/Eastern Crete Steatite Prism
- 128** Heraklion, Arch. Mus., S1558
 CMS II,2 no. 221*
 ‘Crete/Pediada, Avdou, Kefala’ (bought in 1939)
 Steatite, brown with dark brown veins, at parts reddish brown
 Flat elongated ellipsoidal seal faces
 Somewhat convex profile; no grooves
 SF. 1,50×0,90/0,70 pres./0,70 pres.;
 SH. 0,35×0,30; H. 0,80. BL. 1,50
 Cut freehand, drilled (?); deep intaglios; on (a), somewhat hasty work; moderate to good workmanship
 Considerably abraded, rounded breaks
 One profile, small part of (a), and approximately one third of (b) and (c) missing
 (a) *Spider*, four legs. Under it, a *Whirl*, left-facing, central ‘cup sinking’.
 (b) *Unidentifiable motif XXVIII*. To the right, a *Leg*, right side view.²⁵⁴²
 (c) *Chevron*, small hook issuing from one end. To the right, a *Fragmentary unidentifiable motif XXXIII*.
 Malia/Eastern Crete Steatite Prism
- 129** Heraklion, Arch. Mus., S1561
 CMS II,1 no. 427
 Crete/Trapeza, Ossuary (?) Cave
 Most pottery is EM II–MM I but some MM II and MM III sherds were also found
 Steatite, blackish olive green, at parts olive greenish beige and cream coloured, in the intaglios milky
 Flat seal faces, one compressed ellipsoidal, two compressed round
 Somewhat convex profile; broad interfacial edges; no grooves, scratches
 SF. 1,40×1,40/1,40×1,40/1,40×1,50;
 SH. 0,30; H. 1,40×1,30; BL. 1,40
 Cut freehand; deep intaglios; clear and confident engraving; very attentive, dexterous work; good to very good workmanship
 Workshop fresh, fine file marks and sharp edges
 Good condition
 (a) Four *Whirls*, left-facing, central ‘cup sinking’, quartering the field.
 (b) Standing *Agrimi*, left side view, head and front legs turned back. Above its rump, a *Trapezium*.
 (c) Crouching *Dog/lion*, left side view, head turned back, open mouth, spikes issuing from the back side of the tail.
 Malia/Eastern Crete Steatite Prism
- 130** Heraklion, Arch. Mus., S1592
 CMS II,2 no. 245
 ‘Crete/Lasithi, Kato Metochi, Agkathiades’ (1940)
 Steatite, dark olive green, at parts black
 Flat ellipsoidal seal faces
 Somewhat convex profile; no grooves
 SF. 1,40×1,20

²⁵⁴² Jasink sees in this combination the possible hieroglyphic inscription CHIC signs 010 – 053 (Jasink 2009, 81, 195).

CATALOGUE

- Cut freehand, drilled; deep intaglios; on (b), attempt at naturalistic rendering; good workmanship
Moderately abraded, some rounded breaks
Damage to the interfacial edges as well as the seal faces
(a) *Cross of Amphorae*, central ‘cup sinking’, the latter also constitute the base of the vessels. The vessels have pinched necks and elongated belly handles.
(b) Three standing/walking *Men in profile*, left side view, open mouths, arranged the one behind the other.
(c) Crouching *Dog/lion*, right side view, head turned back, vertically hatched neck (the head and the front leg are missing).
Malia/Eastern Crete Steatite Prism
- 131** Heraklion, Arch. Mus., S1627
CMS II,2 no. 309
Steatite, olive green
Flat compressed ellipsoidal seal faces
Somewhat convex profile; clear and deep grooves around the seal faces
SF. 0,90×0,70
Cut freehand, drilled; deep intaglios; good workmanship
Moderately abraded
Damage to the interfacial edge (b)–(c), damage also to (b) and (c)
(a) Standing *Man in profile*, right side view, open mouth, one arm extended in front and up. His hand touches a *Spear*, head down, situated in front of him.
(b) *Saltire pommée with two ‘Lily flowers’ as angle supplements*. A spike issues from one of the ‘cup sinkings’ in which the arms terminate.
(c) Two *Waterfowls*, right side view, heads turned back, toothed backs, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides. The chests of the two birds abut.
Malia/Eastern Crete Steatite Prism
- 132** Heraklion, Arch. Mus., S1688
CMS II,2 no. 277
‘Crete/Lithines’ (handed over in 1954)
Steatite, honey coloured
Flat compressed elongated ellipsoidal seal faces
Somewhat convex profile; no grooves; large stringholes
SF. 1,40×0,70
Cut freehand; deep intaglios; good workmanship
Considerably abraded, motifs partly worn away
Areas of light damage
(a) *Head of a ‘goat’*. On either side of its face, a *Chevron*. The latter are rotated 180° with reference to the animal’s head.
(b) *Spider* (the legs are missing).
(c) Hieroglyphic inscription put together from a “*Trowel*” and an ‘*Arrow*’ *b* (CHIC signs 044, 049). The trowel is rotated 90° anticlockwise with reference to the arrow.²⁵⁴³
Malia/Eastern Crete Steatite Prism
- 133** Heraklion, Arch. Mus., S1714
CMS II,2 no. 55*
Crete/Knossos, Profitis Ilias Cemetery, Grave VII
Context: MM III
Steatite, olive green, at parts light brown
Flat ellipsoidal seal faces
Convex profile; broad interfacial edges; intermittent deep grooves around the seal faces; one twice pierced and therefore eight-shaped stringhole
SF. 1,30×1,10/1,30×1,10/1,20×0,95;
SH. 0,20/0,25 (double stringhole);
H. 1,00×0,90
Filed, drilled; good workmanship
Somewhat abraded, almost workshop fresh; on one profile, file marks
Areas of light damage
(a) *Triangle pattern of double Centred-circles*. On the pattern and on the side, a *Blob*.

²⁵⁴³ For the inscription, see CHIC no. 227 a.

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- (b) *Cross pattern of double Centred-circles*.
 (c) *Grid*.
 Central Crete Ornamental Prism
- 134** Heraklion, Arch. Mus., S1748
 CMS II,2 no. 86*
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop, found before the excavation
 Steatite, light olive green, at parts light brown
 Flat ellipsoidal seal faces
 Convex profile; broad interfacial edges; no grooves, scratches
 SF. 1,40×1,15; SH. 0,30×0,25; H. 1,10.
 BL. 1,50
 Cut freehand, drilled (?); deep intaglios; confident, accurate engraving; attentive, dexterous work; good workmanship
 Workshop fresh, fine file marks and sharp edges
 Good condition
 (a) *Harp*.²⁵⁴⁴
 (b) Walking *Dog/lion*, right side view, head turned back and up, open mouth.
 (c) *Amphora*, no neck. Above it, a *Jug*, pinched neck, mouth handle, left side view, rotated 90° clockwise with reference to the amphora, its handle abutting the right handle of the amphora. To the right, an *Unidentifiable motif XXVI*.²⁵⁴⁵
 Malia/Eastern Crete Steatite Prism
- 135** Heraklion, Arch. Mus., S1749
 CMS II,2 no. 87
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop, found before the excavation
 Steatite, black
 Flat elongated ellipsoidal seal faces
 Convex profile, slightly projecting inner
- triangle; clear and deep grooves around the seal faces
 SF. 1,30×0,60
 Cut freehand, drilled; deep intaglios; confident engraving; attentive work; good workmanship
 Workshop fresh, unfinished; pronounced, oblique file marks and sharp edges
 Good condition
 (a) Crouching *Dog/lion*, right side view, open mouth. On either side of its torso, a *Triangle*.
 (b) *Fish*. Parallel to its body, a horizontal *Bar*.
 (c) *Two-armed whirl of 'Papyrus flowers'*, left-facing, central 'cup sinking'. On either side of it, a "*Saw branch*". The branches are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their plain sides.
 Malia/Eastern Crete Steatite Prism
- 136** Heraklion, Arch. Mus., S1750
 CMS II,2 no. 88
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop, found before the excavation
 Steatite, black
 Flat ellipsoidal seal faces (one missing)
 Convex profile, slightly projecting inner triangle; clear and deep grooves around the seal faces
 SF. 0,90×0,60/0,30 pres.
 Cut freehand; deep intaglios; attentive work; good workmanship
 Somewhat abraded, almost workshop fresh, sharp edges
 (a) and a small part of (b) preserved
 (a) Standing *Pig/boar*, right side view, head down, spikes on the back.
 (b) Two (?) *Jugs*, left side view, pinched neck, mouth handle, arranged the one behind the other (only their upper parts preserved). In front of the image, an inwards curved *Bar* (?) (only a part of it preserved).
 Malia/Eastern Crete Steatite Prism
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- ²⁵⁴⁴ The device is seen by Jasink as the CHIC sign 058 (Jasink 2009, 132, 194).
²⁵⁴⁵ Karnava sees the devices on this seal face as hieroglyphic signs (Karnava 2000, 25). The motif combination is seen by Jasink as the possible inscription CHIC signs 053 – 054 – 034/'horns of consecration' (her quotation marks, Jasink 2009, 82, 132, 194).

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- 137** Heraklion, Arch. Mus., S1752
 CMS II,2 no. 89
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop, found before the excavation
 Steatite, greenish yellow
 Flat rectangular seal faces with rounded corners; one unengraved (?)
 Flat profile; broad interfacial edges; no grooves
 SF. 1,80×1,10
 Cut freehand; deep intaglios; good workmanship
 Workshop fresh, unfinished, file marks and sharp edges
 Part of (b) and (c) on their interfacial edge missing
 (a) Crouching *Dog/lion*, right side view, open mouth.
 (b) Standing *Man in profile*, right side view (the face, part of the torso, and the front arm are missing).
 Malia/Eastern Crete Steatite Prism
- 138** Heraklion, Arch. Mus., S1760
 CMS II,2 no. 90
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop α
 Context: MM IIB
 Steatite, yellowish
 Flat ellipsoidal seal faces; one with minor engraving, one unengraved
 Convex profile, slightly projecting inner triangle; broad interfacial edges (?); no grooves
 SF. 1,00×0,80
 Cut freehand; deep intaglios; good workmanship
 Workshop fresh, unfinished
 Damage to the edge of one profile, also to (a) and (b), in the centre of the motif on (a), a break into the stringhole channel
 (a) *Whirl*, left-facing, central 'cup sinking'.
 (b) Remains of an unidentifiable motif.
 Malia/Eastern Crete Steatite Prism
- 139** Heraklion, Arch. Mus., S1761
 CMS II,2 no. 91
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop α
 Context: MM IIB
 Steatite, yellowish
 Flat elongated ellipsoidal seal faces; two unengraved
 Convex profile; broad interfacial edges (?); no grooves
 SF. 1,40×0,80
 Cut freehand; deep intaglios; good workmanship
 Workshop fresh, unfinished, file marks
 Part of (a) and (b) (unengraved) on their interfacial edge missing
 (a) Seated *Waterfowl*, right side view (part of its back is missing).²⁵⁴⁶
 Malia/Eastern Crete Steatite Prism
- 140** Heraklion, Arch. Mus., S1762
 CMS II,2 no. 92
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop α
 Context: MM IIB
 Steatite, greenish
 Flat ellipsoidal seal faces; one unengraved (?) (one is missing)
 Convex profile; no grooves
 SF. 1,20 pres.×0,50 pres. (init. ca. 1,30×1,00)
 Cut freehand, drilled; deep intaglios; good workmanship
 Workshop fresh, unfinished
 Small part of (a) and (b) (unengraved) preserved
 (a) *Spider*, four-legged (only the lower part of the body and two legs are preserved).
 Malia/Eastern Crete Steatite Prism
- 141** Heraklion, Arch. Mus., S1763
 CMS II,2 no. 93
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop α
 Context: MM IIB
 Steatite, yellowish
 Flat ellipsoidal seal faces
 Convex profile; broad interfacial edges; no grooves
 SF. 0,40 pres.×0,70 pres. (init. ca. 1,20×0,65)

²⁵⁴⁶ For this bird, see Jasink 2009, 141.

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- Cut freehand, drilled; deep intaglios; confident, accurate engraving; attentive work; good workmanship
Workshop fresh
One profile and small parts of the seal faces preserved
(a) Crouching *Dog/lion*, right side view (only its hindquarters are preserved).
(b) *Fragmentary unidentifiable motif XVIII*.
(c) Standing or walking *Waterfowl*, right side view, spikes on the back (only the back part of the body and one leg are preserved).
Malia/Eastern Crete Steatite Prism
- 142** Heraklion, Arch. Mus., S1764
CMS II,2 no. 94
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop α
Context: MM IIB
Steatite, brownish black
Flat elongated ellipsoidal seal faces (one is missing)
Convex profile; clear and deep grooves around the seal faces
SF. 1,90×0,50 pres./0,70 pres. (init. ca. 1,10)
Cut freehand, drilled (?); deep intaglios; confident, accurate engraving; attentive work; good workmanship
Workshop fresh, file marks
The half of (a) and (b) preserved
(a) *Bovine*, left side view (only the head and the neck are preserved). In front of it, a *Hatched D* (the half of it preserved).
(b) Two adjacent *Unidentifiable vessels* (only the lower parts of the bodies are preserved). On either side of the lower part of each jug, a *Wedge* (with two, only the lower parts preserved).
Malia/Eastern Crete Steatite Prism
- 143** Heraklion, Arch. Mus., S1765
CMS II,2 no. 95
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop α
Context: MM IIB
Steatite, yellowish brown
Flat elongated ellipsoidal seal faces
Convex profile; clear and deep grooves around the seal faces
SF. 1,70×0,90
Part of one profile and of (a) and (c) missing; somewhat abraded
Cut freehand; deep intaglios
Confident, accurate engraving; attentive work
Good workmanship
(a) *Swastika*, left-facing, inner sides of the outer arms toothed.
(b) Each of two *Chevrons*, toothed outline, and each of two *Papyrus triangles* are combined in shapes that bring to mind arrows. The shapes are arranged with regard to reflection symmetry, the line of symmetry being located between their 'front' sides. Between them, a *Mirror pattern of Papyrus triangles*.
(c) Standing *Bovine*, right side view, head up. Diagonally above its back, a *Fragmentary unidentifiable motif XLII*.
Malia/Eastern Crete Steatite Prism
- 144** Heraklion, Arch. Mus., S1768
CMS II,2 no. 98
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop α
Context: MM IIB
Steatite, chestnut brown, at parts lighter
Flat ellipsoidal seal faces (one is missing)
Convex profile; no grooves
SF. 1,20×1,10
Cut freehand; deep intaglios; good workmanship
Workshop fresh
The largest part of (b) and the half of (a) preserved
(a) Seated *Man in profile*, right side view, head down, one arm extended in front (only the head, the upper part of the torso, and one arm are preserved). His hand touches a *Bow with Linear arrow* situated in front of him (only the half of it is preserved).
(b) Standing *Man in profile*, left side view, one arm extended in front and up. His hand touches the handle of a *Jug*, left side view, pinched neck, mouth handle, which is situated in front of him and rotated 90°

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- clockwise with reference to him (the upper part of the vessel is preserved). Under the jug, an amphora, pinched neck, mouth handle (only the upper right side of this vessel is preserved)
Malia/Eastern Crete Steatite Prism
- 145** Heraklion, Arch. Mus., S1770
CMS II,2 no. 100
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop α
Context: MM IIB
Steatite, yellowish brown
Flat elongated ellipsoidal seal faces
Convex profile; clear and deep grooves around the seal faces
SF. 2,00×1,00
Cut freehand, drilled (?); deep intaglios; confident, accurate engraving, on (c), rounded contours; attentive, dexterous work; good workmanship
Somewhat abraded, almost workshop fresh
Part of one profile and of (b) and (c) is missing; missing piece of (a), affixed in modern times
(a) *Ship*,²⁵⁴⁷ right side view, one arrowhead-shaped and one bifurcated extremity, oars, mast, three forestays and three backstays.²⁵⁴⁸ Behind the backstays, a *Triangle*.
(b) Hieroglyphic inscription put together from a "Trowel" and an 'Arrow' b (CHIC signs 044, 049), arranged the one next to the other. To the left of the trowel, a *Fragmentary unidentifiable motif XLIII*. Between the upper parts of the two hieroglyphs, a *Blob*.²⁵⁴⁹
(c) *Agrimi* standing in the back legs, right side view.²⁵⁵⁰ Behind it, a "Saw branch".
Malia/Eastern Crete Steatite Prism
- 146** Heraklion, Arch. Mus., S1771
CMS II,2 no. 101
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop α
Context: MM IIB
Steatite, brown
Flat ellipsoidal seal faces
Convex profile; clear and deep grooves around the seal faces
SF. 1,50×1,00/0,50 pres./0,50 pres.
Cut freehand, drilled; deep intaglios; good workmanship
Workshop fresh
The largest part of (b) and (c) along the stringhole channel missing
(a) Standing *Waterfowl*, right side view, head turned back, vertically hatched back. To the right, a *Spider*, four legs. The waterfowl is rotated 90° anticlockwise with reference to the spider.²⁵⁵¹
(b) *Unidentifiable vessel* (part of a handle and the lower part of the body is preserved). On either side of it, a *Wedge* (?) (half of each is preserved).
(c) *Head of an 'ox'* (only one horn and small part of the right side of the head are preserved). To the right, minute remains of an unidentifiable motif.
Malia/Eastern Crete Steatite Prism
- 147** Heraklion, Arch. Mus., S1772
CMS II,2 no. 102
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop α
Context: MM IIB
Steatite, whitish with grey veins
Flat elongated ellipsoidal seal faces
Convex profile; clear and deep grooves around the seal faces
SF. 1,80×1,00
Cut freehand; deep intaglios; on (b), confident, accurate engraving, attention to details; attentive, dexterous work; good workmanship
Workshop fresh
Part of (a) and (c) on their interfacial edge

²⁵⁴⁷ See also Wedde 2000, 334 no. 806.

²⁵⁴⁸ For the possible use of this device as a script sign, see Jasink 2009, 125.

²⁵⁴⁹ For the inscription, see CHIC no. 231 α.

²⁵⁵⁰ For this animal, see Jasink 2009, 143.

²⁵⁵¹ For this image, see Jasink 2009, 32, 139.

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missing

(a) Standing *Man in profile*, right side view, one arm extended in front (the left side of the torso and the left leg are missing). His hand touches the plain side of a “*Saw branch*” which is situated in front of him.

(b) Crouching *Dog/lion*, right side view, head turned back and up, open mouth, vertically hatched neck (?). Between its front and back leg, a horizontal elongated *Trapezium*.

(c) Standing *Waterfowl*, right side view, vertically hatched back. To the right, a *Spider*, four legs (the upper part of the body and of two legs are missing). The waterfowl is rotated 90° anticlockwise with reference to the spider.²⁵⁵²

Malia/Eastern Crete Steatite Prism

- 148** Heraklion, Arch. Mus., S1773
 CMS II,2 no. 103
 Crete/Malia, Quartier Mu, Seal Cutter’s Workshop, Workshop α
 Context: MM IIB
 Steatite, greyish green
 Flat elongated (?) ellipsoidal seal faces; two unengraved (?)
 Convex profile; broad interfacial edges; no grooves
 SF. 1,20 pres.×1,00 (init. ca. 2,00)
 Cut freehand; deep intaglios; good workmanship
 Workshop fresh; unfinished, pronounced file marks and sharp edges
 One profile, the half of (a) and small part of (b) (unengraved) and (c) (unengraved) preserved
 (a) ‘*Arrow*’ b (CHIC sign 049 [?]).²⁵⁵³
 Malia/Eastern Crete Steatite Prism

- 149** Heraklion, Arch. Mus., S1774
 CMS II,2 no. 104
 Crete/Malia, Quartier Mu, Seal Cutter’s Workshop, Workshop α

Context: MM IIB

Steatite, greenish brown

Flat elongated ellipsoidal seal faces

Convex profile; clear and deep grooves around the seal faces

SF. 1,40×0,80

Cut freehand; deep intaglios; confident engraving; good workmanship

Workshop fresh, unfinished, pronounced file marks, in the intaglios sharp edges

Light damage to (c)

(a) *Two-armed whirl of Headless waterfowls*, left-facing.²⁵⁵⁴ The animals are seated and have vertically hatched bodies.

(b) *Z*, left-facing, inner sides of the arms toothed. On either side of it, an *S*, right-facing.

(c) Standing *Man in profile*, left side view, pointed mouth.

Malia/Eastern Crete Steatite Prism

- 150** Heraklion, Arch. Mus., S1775
 CMS II,2 no. 105
 Crete/Malia, Quartier Mu, Seal Cutter’s Workshop, Workshop α
 Context: MM IIB
 Steatite, greenish
 Flat elongated ellipsoidal seal faces (one is missing)
 Convex profile, slightly projecting inner triangle; no grooves
 SF. 2,00×1,00
 Cut freehand, drilled (?); deep intaglios; good workmanship
 Workshop fresh, unfinished, pronounced file marks, stringhole channel unfinished
 Only (a) and (b) (effaced) preserved
 (a) Crouching *Dog/lion*, left side view, open mouth.
 Malia/Eastern Crete Steatite Prism

- 151** Heraklion, Arch. Mus., S1776
 CMS II,2 no. 106
 Crete/Malia, Quartier Mu, Seal Cutter’s Workshop, Workshop α
 Context: MM IIB

²⁵⁵² For this image, see Jasink 2009, 32, 139.

²⁵⁵³ For the inscription, see CHIC no. 232 α; also Jasink 2009, 129.

²⁵⁵⁴ For these birds, see Jasink 2009, 141.

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- Steatite, light brown
Flat round seal faces; one unengraved
Convex profile; no grooves
SF. 1,00×0,90 pres./0,95 pres./1,00
Cut freehand, drilled (?); deep intaglios;
confident engraving; good workmanship
Workshop fresh, unfinished, file marks
Part of (a) and (b) missing
(a) *Whirl*, left-facing, central 'cup sinking'.
(b) Standing (?) *Waterfowl*, right side view,
head turned back, toothed back (?) (the
neck is missing).
Malia/Eastern Crete Steatite Prism
- 152** Heraklion, Arch. Mus., S1777
CMS II,2 no. 107
Crete/Malia, Quartier Mu, Seal Cutter's
Workshop, Workshop α
Context: MM IIB
Steatite, greenish yellow
Flat elongated ellipsoidal seal faces (two
are missing)
Convex profile; broad interfacial edges (?);
no grooves
SF. 2,20×1,10
Cut freehand, drilled; deep intaglios; hasty
work; bad to moderate workmanship
Workshop fresh, unfinished, pronounced
file marks
Fragment, only (a) preserved, put together
from two pieces in modern times
(a) *'Pole' slung with 'String vessels'*. Three
of the vessels do not hang from 'strings'.
Malia/Eastern Crete Steatite Prism
- 153** Heraklion, Arch. Mus., S1780
CMS II,2 no. 110
Crete/Malia, Quartier Mu, Seal Cutter's
Workshop, Workshop α
Context: MM IIB
Steatite, greenish yellow
Flat ellipsoidal seal faces; one unengraved
Somewhat convex profile; broad interfacial
edges; no grooves
SF. 0,60 pres.×1,00/1,00 pres.×1,00 (init.
ca. 1,10)
Cut freehand, drilled; deep intaglios; on
(a), deep, compact 'cup sinking'; confident,
accurate engraving; attentive work; good
workmanship
Workshop fresh, unfinished, sharp edges
One profile and the half of the seal faces
preserved
(a) *Jug*, right side view, pinched neck, mouth
handle, the end of the spout turning upwards.
On either side of its lower part, a *Wedge*.
Above the jug, a horizontal *Bar* (?) (one end
is missing).
(b) *Fragmentary unidentifiable device VIII*.
The largest part of the surface is unengraved.
Malia/Eastern Crete Steatite Prism
- 154** Heraklion, Arch. Mus., S1781
CMS II,2 no. 111
Crete/Malia, Quartier Mu, Seal Cutter's
Workshop, Workshop α
Context: MM IIB
Steatite, light olive green
Flat elongated ellipsoidal seal faces
Convex profile, slightly projecting inner
triangle; grooves only (?) on one profile
and on the interfacial edges
SF. 1,70×1,00
Cut freehand, drilled (?); deep intaglios;
on (a), confident, accurate engraving; good
workmanship
Workshop fresh, unfinished, file marks
Parts of (b) and (c) missing
(a) *Head of an 'ox'*. On either side of
the face, a "Saw branch". The bases of
the branches slope inwards such that the
combination encloses the head in a V.
(b) Two *Chevrons*, toothed outlines,
arranged with regard to reflection symmetry,
the line of symmetry being located between
their bases. Between them, two *Papyrus*
triangles arranged with regard to reflection
symmetry, the line of symmetry being
located between their bases.
(c) Three *Blobs* (from two only the half is
preserved). The largest part of the surface
is unengraved.
Malia/Eastern Crete Steatite Prism
- 155** Heraklion, Arch. Mus., S1783
CMS II,2 no. 113

CATALOGUE

- Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop α
Context: MM IIB
Steatite, yellowish
Flat ellipsoidal seal faces
Convex profile; broad interfacial edges; no grooves
SF. 1,00×0,90
Cut freehand, drilled (?); deep intaglios; confident, accurate engraving; attentive, dexterous work; good workmanship
Workshop fresh, unfinished, file marks
Damage to one profile and to the interfacial edge (a)–(b), damage also to (a) and (b)
(a) Crouching *Unidentifiable quadruped*, right side view. The motif is unfinished.
(b) Seated *Bovine*, left side view. In front of it, a *Wedge*. Above its back, a *Chevron*, rotated 90° anticlockwise with reference to the animal.
(c) Crouching *Dog/lion*, right side view, head up, open mouth.
Malia/Eastern Crete Steatite Prism
- 156** Heraklion, Arch. Mus., S1784
CMS II,2 no. 114
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop α
Context: MM IIB
Steatite, yellowish
Flat ellipsoidal seal faces; two unengraved
Convex profile; broad interfacial edges; no grooves
SF. 1,30×1,10
Cut freehand; deep intaglios; good workmanship
Workshop fresh, unfinished, file marks
Part of (a) and (b) (unengraved) missing, in the centre of the motif on (a), a break into the stringhole channel
(a) *Head of a 'ram'*, long hanging ears.
Malia/Eastern Crete Steatite Prism
- 157** Heraklion, Arch. Mus., S1785
CMS II,2 no. 115
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop α
Context: MM IIB
Steatite, light olive green
Flat ellipsoidal seal faces; two unengraved (?)
Convex profile; no grooves (?)
SF. 1,40 pres.×1,10 (init. L. unknown)
Cut freehand, drilled; deep intaglios; tentative and unstable engraving; poor workmanship
Workshop fresh, unfinished, file marks
Parts of (a) and (b) (unengraved) and a very small part of (c) (unengraved) preserved
(a) Man in profile (?), left side view, performing the crab (?), open mouth.
Malia/Eastern Crete Steatite Prism
- 158** Heraklion, Arch. Mus., S1786
CMS II,2 no. 116
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop α
Context: MM IIB
Steatite, light brown
Flat elongated ellipsoidal seal faces; one unengraved
Convex profile; no grooves
SF. 1,70×0,90 pres./1,00
Cut freehand, drilled (?); deep intaglios; on (b), confident, accurate engraving; attentive work; good workmanship
Workshop fresh, unfinished, file marks
Part of (a) and (c) (unengraved) missing
(a) Hieroglyphic inscription put together from a "*Trowel*" and an "*Arrow*" *b* (CHIC signs 044, 049), arranged the one next to the other (the upper parts of both motifs are missing).²⁵⁵⁵
(b) *Swastika*, left-facing, inner sides of the outer arms toothed. On one side of it, a *Hatched D*; on the other, a "*T-branch*".
Malia/Eastern Crete Steatite Prism
- 159** Heraklion, Arch. Mus., S1787
CMS II,2 no. 117
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop α
Context: MM IIB
Steatite, yellowish
Flat elongated ellipsoidal seal faces
Convex profile; broad interfacial edges; no

²⁵⁵⁵ For the inscription, see CHIC no. 233 α .

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- grooves
SF. 1,70×1,10/0,60 pres./0,70 pres.
Cut freehand, drilled; deep intaglios; workmanship cannot be estimated
Workshop fresh, unfinished; file marks, angular curves, stringhole channel unfinished
The half of (b) and (c) missing
(a) Six *Blobs*. 'Lily blossom' (?).
(b) Two *Blobs*.
(c) *Blob*. Next to it, a fraction of an unidentifiable motif.
Malia/Eastern Crete Steatite Prism
- 160** Heraklion, Arch. Mus., S1788
CMS II,2 no. 118*
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop α
Context: MM IIB; from Workshop α surface finds were often recovered which were partly accumulated during a longer period of time
Steatite, matt ochre mottled with brown
Flat ellipsoidal seal faces
Convex profile; no grooves
SF. 1,10×0,80 pres./0,90 pres./1,10 pres. (init. ca. 1,20); SH. 0,20
Cut freehand; deep intaglios; on (a), confident, accurate engraving and attempt at naturalistic rendering; good workmanship
Parts of (a) and (b) and small part of (c) preserved
Somewhat to moderately abraded
(a) Seated *Man in profile*, right side view, open mouth (?), one arm extended in front and bent backwards, fingers (part of the head, arms, and one leg is missing). Between his thighs and his underarm, a *Vessel without handles* (?) rotated 90° with reference to him.
(b) *S-whirl of Busts of a dog/lion*, right-facing. The animals have open mouths and vertically hatched necks.
(c) *Framed Grid* (?), linear *Border* (only a small part of the device is preserved).
Prism with EM III/MM I Influences
- 161** Heraklion, Arch. Mus., S1789
CMS II,2 no. 119
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop α
Context: MM IIB
Steatite, dark brown
Flat ellipsoidal seal faces
Convex profile; clear and deep grooves around the seal faces
SF. 1,10 pres.×1,00/1,10 pres.×0,70 pres./1,00 pres.×0,70 pres. (init. ca. 1,50×1,00)
Cut freehand, drilled (?); deep intaglios; confident engraving; good workmanship
Somewhat abraded, almost workshop fresh
More than the half of (a) and a small part of (b) and (c) preserved
(a) Standing *Man in profile*, right side view (the upper part of the figure is missing). In front of him, a "Saw branch" (one end is missing).
(b) Crouching (?) *Dog/lion*, right side view (only the hindquarters of the animal are preserved).
(c) *Unidentifiable quadruped*, right side view (only its back legs are preserved).
Malia/Eastern Crete Steatite Prism
- 162** Heraklion, Arch. Mus., S1790
CMS II,2 no. 120
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop α
Context: MM IIB
Steatite, dark brown
Flat ellipsoidal seal faces; one unengraved
Convex profile; clear, broad, and deep grooves around the seal faces
SF. 0,90 pres.×0,20 pres./1,10×0,90
Cut freehand; deep intaglios; confident, accurate engraving; attentive work; good workmanship
Almost workshop fresh
(b) and (c) (unengraved) and a small part of (a) preserved
(a) 'II-legs' (?) (only parts of the legs are preserved).²⁵⁵⁶
(b) *Head of a 'ram'*, inwards curving horns,

²⁵⁵⁶ Or the two legs (front and back) of a frog (?).

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- long ears.
Malia/Eastern Crete Steatite Prism
- 163** Heraklion, Arch. Mus., S1791
CMS II,2 no. 121*
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop α
Context: MM IIB
Steatite, light olive green
Flat elongated ellipsoidal seal faces; one unengraved (?)
Convex profile, inner triangle slightly projecting; broad interfacial edges; no grooves
SF. 1,70×0,90/0,60 pres.; BL. 1,80
Cut freehand; deep intaglios; good workmanship
Workshop fresh, unfinished; file marks, angular curves
The half of (b) and (c) (unengraved) missing
(a) Two '*Arrows*' arranged with regard to reflection symmetry, the line of symmetry being located between their front sides. Between them, an *S-spiral*, right facing.²⁵⁵⁷
(b) *C-spiral* (?), angular. The motif is unfinished.
Malia/Eastern Crete Steatite Prism
- 164** Heraklion, Arch. Mus., S1792
CMS II,2 no. 122
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop α
Context: MM IIB
Steatite, green
Flat ellipsoidal seal faces
Somewhat convex profile; broad interfacial edges; no grooves
SF. 1,00×0,80/0,50 pres./0,50 pres.
Cut freehand, drilled (?); deep intaglios; confident, accurate engraving; attentive work; good workmanship
Workshop fresh, unfinished
The half of (b) and (c) missing
(a) Seated *Bovine*, left side view.
- (b) '*Pole*' slung with '*String vessels*' (the vessels are missing). Above it, a *Fish*, right side view, pointed mouth, four pairs of fins.
(c) Minute remains of an unidentifiable motif.
Malia/Eastern Crete Steatite Prism
- 165** Heraklion, Arch. Mus., S1793
CMS II,2 no. 123
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop α
Context: MM IIB
Steatite, greenish
Flat ellipsoidal seal faces
Convex profile; broad interfacial edges; no grooves
SF. 1,00 pres.×1,10/0,70 pres.×1,10/0,90 pres.×1,00 pres. (init. ca. 1,20×1,10 [?])
Cut freehand; deep intaglios; confident engraving; good workmanship
Workshop fresh, angular curves
One profile, part of (a) and small part of (b) and (c) preserved
(a) Standing *Agrimi*, right side view (the lower part of the body and the back legs are missing). Above its face, a "*Saw branch*". Behind its neck, a *Chevron*, toothed on the inner side, rotated 90° anticlockwise with reference to the animal.
(b) Two *Waterfowls*, one in right side view, toothed back; the other either in left or in right side view (one's head is missing whereas only the toes of the other are preserved). Initially, the waterfowls would have been arranged with regard to either 180° rotational symmetry or reflection symmetry such that the axis of rotation or the line of symmetry respectively would have been located between their undersides.
(c) *Fragmentary unidentifiable motif XI*.
Malia/Eastern Crete Steatite Prism
- 166** Heraklion, Arch. Mus., S1795
CMS II,2 no. 124
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop α
Context: MM IIB
Steatite, yellow mottled with brown

²⁵⁵⁷ For this image and the possible use of these devices as ideograms, see Jasink 2009, 130, 135.

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Flat ellipsoidal seal faces
 Convex profile; clear and deep grooves around the seal faces
 SF. 1,00 pres.×0,90/1,00 pres.×0,90/0,90 pres.×0,90 (init. ca. 1,40)
 Cut freehand, drilled; deep intaglios; confident engraving; good workmanship
 Moderately abraded
 One profile, more than the half of (a) and (b) and small part of (c) preserved
 (a) Two *Spiders*, each with four legs, arranged the one next to the other (?) (from one only one side is preserved).²⁵⁵⁸
 Between them, a “*Column*”, toothed body.
 (b) ‘*Pole*’ slung with ‘*String vessels*’ (one end is missing). Above it, two standing *Waterfowls*, heads turned back, toothed back, arranged with regard to reflection symmetry, the line of symmetry being located between their front sides (from one, only parts of the head and the neck are preserved).
 (c) ‘*Ball amphora*’. Diagonally above its right handle, a *Blob*.
 Malia/Eastern Crete Steatite Prism

- 167** Heraklion, Arch. Mus., S1797
 CMS II,2 no. 125*
 Crete/Malia, Quartier Mu, Seal Cutter’s Workshop, Workshop α
 Context: MM IIB
 Steatite, green, at parts black
 Flat elongated ellipsoidal seal faces
 Convex profile; broad interfacial edges; no grooves; one stringhole somewhat offset from the centre
 SF. 1,60×1,00; SH. 0,30; H. 0,80
 Cut freehand; deep intaglios; somewhat hasty, fast engraving; moderate to good workmanship
 Workshop fresh, fine file marks
 Good condition
 (a) Seated *Bovine*, left side view. In front of it, a ‘*Wheat stalk*’.
 (b) ‘*Pole*’ slung with ‘*String vessels*’. Above it, a “*Saw branch*”.

(c) Three *Heads of an agrimi*, right side view, arranged the one behind the other.
 Malia/Eastern Crete Steatite Prism

- 168** Heraklion, Arch. Mus., S1798
 CMS II,2 no. 126
 Crete/Malia, Quartier Mu, Seal Cutter’s Workshop, Workshop γ
 Context: MM IIB
 Steatite, black
 Flat ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; broad interfacial edges; no grooves
 SF. 1,40×0,90
 Cut freehand; deep intaglios; tentative, hasty cut; moderate to good workmanship
 Workshop fresh, file marks, unfinished stringhole channel
 Chipping on (b)
 (a) Seated *Bovine*, left side view. In front of it, a “*Saw branch*”.
 (b) ‘*Centipede*’.
 (c) *Running Disc S-spiral*, right facing, with ‘*Papyrus flowers*’ as curve supplements.
 Malia/Eastern Crete Steatite Prism

- 169** Heraklion, Arch. Mus., S1803
 CMS II,2 no. 131
 Crete/Malia, Quartier Mu, Seal Cutter’s Workshop, Workshop γ
 Context: MM IIB
 Steatite, yellowish
 Flat ellipsoidal seal faces
 Somewhat convex profile; broad interfacial edges; no grooves
 SF. 1,00 pres.×1,20/1,00 pres.×1,20/1,00 pres.×1,20 (init. ca. 1,30)
 Cut freehand, drilled; deep intaglios; compact ‘cup sinkings’; on (a) and (c), rounded contours; attentive, dexterous work; good workmanship
 Workshop fresh, file marks and sharp edges
 One profile and approximately the half of the seal faces preserved
 (a) Crouching *Dog/lion*, right side view, head turned back (?) and up, open mouth (the rightmost part of the animal is missing).
 (b) Two standing *Bovines*, left side view,

²⁵⁵⁸ For this image, see Jasink 2009, 32, 139.

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- heads turned back, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between the undersides of their muzzles (from one only the head, the rump, and part of the tail are preserved).
(c) *Whirl*, left-facing, central 'cup sinking'. Around it, a ladder band *Border* (part of it is missing).
Malia/Eastern Crete Steatite Prism
- 170** Heraklion, Arch. Mus., S1804
CMS II,2 no. 132
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop γ
Context: MM IIB
Steatite, green
Flatt ellipsoidal seal faces; one unengraved (?)
Convex profile; broad interfacial edges; no grooves
SF. 0,70 pres.×1,00 (init. ca. 1,30)
Cut freehand, drilled; deep intaglios; confident, accurate engraving; attentive work; good workmanship
Workshop fresh, file marks and sharp edges
One profile and small part of the seal faces preserved
(a) *Fragmentary unidentifiable motif VII*.
(b) Crouching 'Sheep' (?), left side view (its back part is missing).
Malia/Eastern Crete Steatite Prism
- 171** Heraklion, Arch. Mus., S1805
CMS II,2 no. 133*
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop γ
Context: MM IIB
Sepiolite or related clay mineral (?); whitish ash grey, at parts blackish; very light
Flat ellipsoidal seal faces
Convex profile, slightly projecting inner triangle; broad interfacial edges; no grooves
SF. 1,30×1,00; SH. 0,20; H. 1,00; BL. 1,35
Cut freehand; deep intaglios; somewhat tentative engraving, on (b), unfortunate calculation of the space; moderate to good workmanship
Almost workshop fresh
Part of (a) and (c) missing
(a) *Framed Saltire*, square *Border* with rounded corners, spikes issuing from the inner part of three (?) sides (one corner is missing).
(b) Supplementation *Four-armed whirl spiral*, right-facing, with 'Papyrus flowers' as curve supplements. The four-armed whirl spiral is actually an *S-spiral*, right facing, with *J-spirals* as body supplements.
(c) *Amphora* (?), pinched neck, mouth handles (?) (only the upper part of the vessel is preserved). To the right, an *Unidentifiable motif XIX*.
Malia/Eastern Crete Steatite Prism
- 172** Heraklion, Arch. Mus., S1806
CMS II,2 no. 134
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop γ
Context: MM IIB
Steatite, brown
Flat elongated ellipsoidal seal faces
Convex profile; clear and deep grooves around the seal faces
SF. 1,20 pres.×1,10/1,20 pres.×1,10/1,30 pres.×1,10 (init. ca. 2,00)
Cut freehand; deep intaglios; confident, accurate engraving; attentive, dexterous work; good workmanship
Somewhat abraded
One profile and approximately the half of the seal faces preserved
(a) *Swastika*, right-facing, inner sides of the outer arms toothed (only the half of it is preserved). On one side of it, a *Hatched D*.
(b) *Pithos/jar*, four handles (only its right side is preserved). To the right, a *Jug*, left side view, pinched neck, mouth handle, the edge of the beak turning upwards.
(c) *Fragmentary unidentifiable device II*.
Malia/Eastern Crete Steatite Prism
- 173** Heraklion, Arch. Mus., S1809
CMS II,2 no. 137
Crete/Malia, Quartier Mu, Seal Cutter's

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- Workshop, Workshop γ
Context: MM IIB
Steatite, black
Flat ellipsoidal seal faces (one is missing)
Convex profile; broad interfacial edges; no grooves
SF. 1,30×0,90 pres./0,50 pres. (init. ca. 1,00)
Cut freehand; deep intaglios; on (a), unclear, hasty engraving; moderate workmanship
Workshop fresh, unfinished; unfinished stringhole channel
The largest part of (a) and a small part of (b) preserved
(a) Standing (?) '*Man with semicircular body*' (?), right side view, open mouth, no arms, two curved linear elements issuing from the back of his head ending in his back. In front of him, a cross-legged *Bovine*, left side view, head turned back, rotated 90° clockwise with reference to the man. The legs of the animal abut the front side of the man.
(b) *Fragmentary unidentifiable device III*.
Malia/Eastern Crete Steatite Prism
- 174** Heraklion, Arch. Mus., S1810
CMS II,2 no. 138
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop γ
Context: MM IIB
Steatite, greyish brown
Flat ellipsoidal seal faces (one is missing)
Convex profile, slightly projecting inner triangle; clear and deep grooves around the seal faces
SF. 1,20×0,90/0,70 pres.
Cut freehand, drilled (?); deep intaglios; confident engraving; attentive work; good workmanship
Workshop fresh, file marks
(a) and part of (b) preserved
(a) Two *Heads of an agrimi*, right side view, arranged the one behind the other. In front of them, a *Wedge*.
(b) *Head of an 'ox'* (its lower part is missing). To the left, a *Fragmentary unidentifiable motif XLIV*.
Malia/Eastern Crete Steatite Prism
- 175** Heraklion, Arch. Mus., S1811
CMS II,2 no. 139
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop γ
Context: MM IIB
Steatite, yellowish
Flat ellipsoidal seal faces
Convex profile, slightly projecting inner triangle; broad interfacial edges; no grooves
SF. 1,20×0,80/0,30 pres./0,30 pres.
Cut freehand; deep intaglios; good workmanship
Workshop fresh, file marks on (c)
(a) and small part of (b) and (c) preserved
(a) *Crouching Dog/lion*, right side view, head turned back, open mouth.
(b) *Waterfowl*, right side view, head turned back, toothed back (its lower part is missing).
(c) Small fraction of an unidentifiable motif.
Malia/Eastern Crete Steatite Prism
- 176** Heraklion, Arch. Mus., S1812
CMS II,2 no. 140
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop γ
Context: MM IIB
Steatite, light brown
Flat ellipsoidal seal faces; one unengraved
Convex profile; broad interfacial edges; no grooves
SF. 1,10×0,50 pres./0,40 pres./0,90
Cut freehand, drilled (?); deep intaglios; good workmanship
Workshop fresh, unfinished, file marks
(c) (unengraved) and approximately the half of (a) and (b) preserved
(a) Two *Waterfowls*, right side view, toothed back, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides (from one, only the tip of the tail and the leg are preserved).
(b) *Seated Man in profile*, left side view (only the head and the shoulders are preserved). In front of him, an *Amphora* (?), pinched neck (?), belly handles (?) (only its

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- half is preserved).
Malia/Eastern Crete Steatite Prism
- 177** Heraklion, Arch. Mus., S1815
CMS II,2 no. 143*
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop γ
Context: MM IIB
Steatite, dark brownish green, at parts black
Flat elongated ellipsoidal seal faces
Convex profile; broad interfacial edges; clear, orderly and deep grooves around the seal faces
SF. 1,50×0,90; SH. 0,30/0,35; H. 0,85; BL. 1,50
Cut freehand; deep intaglios; confident, accurate engraving, rounded intaglio on (a) creates somewhat naturalistic rendering of the body of the animal; on the motif on (c), accidentally executed line; attentive work; good workmanship
Somewhat abraded, almost workshop fresh
A little damage to the edge of (c)
(a) Standing *Bovine*, left side view. Behind its neck and abutting its horns, an *Unidentifiable motif IX*. In front of the neck of the animal, a *Lily triangle* rotated 135° anticlockwise with reference to it.
(b) Cross-legged *Unidentifiable quadruped*, left side view, head down. Under its head, a short *Wedge* and a *Tooth motif*.
(c) *S-spiral*, right-facing, with '*Papyrus flowers*' as shoulder supplements.
Malia/Eastern Crete Steatite Prism
- 178** Heraklion, Arch. Mus., S1816
CMS II,2 no. 144
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop γ
Context: MM IIB
Steatite, greyish brown
Flat elongated ellipsoidal seal faces (one is missing)
Convex profile, slightly projecting inner triangle; clear and deep grooves around the seal faces
SF. 0,90 pres.×1,00/0,50 pres. (init. ca. 2,00×1,00)
- Less than the half of (a) and small part of (b) preserved
Workshop fresh, file marks, unfinished stringhole channel (?)
Cut freehand, drilled (?); deep intaglios; on (a), confident, accurate engraving, rounded contours; attentive, dexterous work; good workmanship
(a) *Head of a 'goat'* (only the right side is preserved). To the right, a *Two-armed whirl*, central 'cup sinking'.
(b) *Crouching Dog/lion*, right side view (only the chest, the root of the front leg, and the back claw are preserved).
Malia/Eastern Crete Steatite Prism
- 179** Heraklion, Arch. Mus., S1817
CMS II,2 no. 145
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop γ
Context: MM IIB
Steatite, light
Flat elongated ellipsoidal seal faces
Convex profile, slightly projecting inner triangle; clear and deep grooves around the seal faces
SF. 1,00 pres.×1,00 pres./1,20 pres.×0,80 pres./1,20 pres.×0,80 pres. (init. ca. 1,80×1,10)
Cut freehand, drilled (?); deep intaglios; confident cut; good workmanship
Somewhat abraded, almost workshop fresh
The largest part of one profile and less than the half of the seal faces preserved, put together in modern times
(a) Standing *Bovine*, right side view (the head and the back part of the hindquarters are missing).
(b) *Spider*, four legs (large part is missing).
(c) *Crouching Dog/lion*, right side view (only the chest and the front leg are preserved). In front of it, a *Papyrus triangle* rotated 90° clockwise with reference to the animal.
Malia/Eastern Crete Steatite Prism
- 180** Heraklion, Arch. Mus., S1818
CMS II,2 no. 146

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Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop γ
Context: MM IIB
Steatite, yellowish
Flat ellipsoidal seal faces; one unengraved (?) (one is missing)
Somewhat convex profile; no grooves (?)
SF. 1,30×0,80 pres. (init. ca. 1,10)
Drilled; deep intaglios; workmanship cannot be estimated
Workshop fresh, unfinished, file marks
The half of (a) and (b) (unengraved) preserved
(a) Four *Blobs* (of two, only the half is preserved).
Malia/Eastern Crete Steatite Prism

- 181** Heraklion, Arch. Mus., S1819
CMS II,2 no. 147*
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop δ
Context: MM IIB
Steatite, light brown
Flat elongated ellipsoidal seal faces
Convex profile; broad interfacial edges; no grooves
SF. 1,80×1,00; SH. 0,30; H. 0,85; BL. 1,85
Cut freehand; deep intaglios; tentative, unstable engraving; poor workmanship
Workshop fresh, unfinished, pronounced file marks
Good condition
(a) *Random hatching* (?).
(b) *Ship*,²⁵⁵⁹ two pointed (?) extremities one of which is raised, oars, mast, on one side four and on the other three stays.
(c) *Random hatching*.
Malia/Eastern Crete Steatite Prism

- 182** Heraklion, Arch. Mus., S1823
CMS II,2 no. 151
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop δ
Context: MM IIB
Steatite, yellowish
Rectangular seal faces

Flat profile; broad interfacial edges (?); no grooves
SF. 1,00×0,70
Cut freehand, drilled; deep intaglios; confident engraving; good workmanship
Workshop fresh, sharp edges
Damage to the interfacial edge (a)–(c), damage also to (a) and (c)
(a) Two standing *Waterfowls*, right side view, one with spikes on the back, arranged the one above the other (the tails are missing).²⁵⁶⁰
(b) *'Pole' slung with 'String vessels'*. Above it, a *"Saw branch"*.
(c) *Z-whirl of Headless dogs/lions*, right-facing. The animals are crouching.
Malia/Eastern Crete Steatite Prism

- 183** Heraklion, Arch. Mus., S1826
CMS II,2 no. 154
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop δ
Context: MM IIB
Steatite, blackish brown
Flat ellipsoidal seal faces
Convex profile; grooves
SF. 1,00×0,80
Cut freehand; deep, for the most part irregular intaglios; on (a) and (c), tentative, hasty engraving; poor to moderate workmanship
Workshop fresh, file marks and angular curves
Good condition
(a) *Amphora*, without neck. On either side of its lower part, a *Wedge*. The wedges are arranged in such a way that one has its straight end adjacent to the amphora's base while the other has its pointed end so orientated. The wedges slope diagonally away from each other enclosing the amphora's lower part in a V. With respect to each other, they are arranged in 180° rotational symmetry such that the axis of rotation is located between their long sides.
(b) *Whirl*, left-facing.

²⁵⁵⁹ See also Wedde 2000, 336 no. 826.

²⁵⁶⁰ For these birds, see Jasink 2009, 141.

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- (c) *'Beetle'*.
Malia/Eastern Crete Steatite Prism
- 184** Heraklion, Arch. Mus., S1827
CMS II,2 no. 155
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop δ
Context: MM IIB
Steatite, dark grey
Flat ellipsoidal seal faces
Somewhat convex profile, slightly projecting inner triangle; broad interfacial edges; no grooves
SF. 1,00×0,80
Cut freehand, drilled; deep intaglios; good workmanship
Workshop fresh, file marks and angular curves
Good condition
(a) *Saltire pommée with 'Lily flowers' as angle supplements.*²⁵⁶¹
(b) Two *Heads of an agrimi*, right side view, arranged the one behind the other.²⁵⁶²
Between them, a short *Wedge*.
(c) *Double axe.*²⁵⁶³
Malia/Eastern Crete Steatite Prism
- 185** Heraklion, Arch. Mus., S1828
CMS II,2 no. 156
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop δ
Context: MM IIB
Steatite, black
Flat seal faces, one round, two ellipsoidal
Somewhat convex profile; broad interfacial edges; no grooves
SF. 0,80×0,70/0,80×0,70/0,70×0,70
Cut freehand; deep intaglios; tentative, hasty engraving; poor to moderate workmanship
Workshop fresh, sharp edges and angular curves
Crack through (a)
(a) *Framed Whirl*, left-facing, central 'cup sinking', linear *Border*.
(b) *Whirl*, left-facing.
(c) *'Beetle'*.
Malia/Eastern Crete Steatite Prism
- 186** Heraklion, Arch. Mus., S1830
CMS II,2 no. 158
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop δ
Context: MM IIB
Steatite, greenish with pink veins
Flat ellipsoidal seal faces (almost round)
Convex profile; no grooves, scratches (?)
SF. 0,80 pres./0,70 pres./0,80 pres.×0,95 (init. ca. 1,00)
Cut freehand, drilled (?); deep intaglios; good workmanship
Somewhat abraded, almost workshop fresh
One profile and more than the half of the seal faces preserved
(a) *Jug*, right side view, pinched neck, mouth handle. In front of it, a *Fragmentary unidentifiable motif IX*.
(b) Two *Jugs*, right side view, pinched neck, mouth handle, arranged the one behind the other (from the left one only the front part is preserved). In front of the image and between the lower parts of the vessels, a *Wedge*.
(c) Seated *Man in profile*, right side view, head down, one arm extended in front, bent legs (his feet are missing). His hand touches a *Bow with Linear arrow* situated in front of him (only the half is preserved).
Malia/Eastern Crete Steatite Prism
- 187** Heraklion, Arch. Mus., S1831
CMS II,2 no. 159*
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop δ
Context: MM IIB
Steatite, olive green, at parts dark brown
Flat ellipsoidal seal faces
Convex profile; clear, broad, and deep grooves around the seal faces
SF. 1,50×1,05/0,90 pres./0,50 pres.;
SH. 0,25; H. 1,10; BL. 1,50
Cut freehand, drilled; deep intaglios; confident

²⁵⁶¹ For this device, see Jasink 2009, 133.

²⁵⁶² For this device, see Jasink 2009, 133.

²⁵⁶³ For this device, see Jasink 2009, 133.

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cut; attentive work; good workmanship
Somewhat abraded, almost workshop fresh
(a), the largest part of (b), and small part of
(c) preserved

(a) Two standing/walking *Men in profile*,
left side view, arranged the one behind the
other. The left one has a bent arm extended
in front and up and an open trifurcated
hand. In front of the image, an *Amphora*,
pinched neck, belly handles. Above it, a
Jug, left side view, no neck, pointed beak,
rotated 90° clockwise with reference to the
amphora and the men.²⁵⁶⁴

(b) Three standing/walking *Men in profile*,
right side view, arranged the one behind the
other.²⁵⁶⁵ In front of them, a curving “*Saw
branch*”. All men have one arm extended
in front and up such that, in the case of the
left and middle one it touches the head of
the man in front and in the case of the right
one it touches the plain side of the branch.

(c) Ladder band *Border* (only a small part
of it is preserved).

Malia/Eastern Crete Steatite Prism

- 188** Heraklion, Arch. Mus., S1832
CMS II,2 no. 160
Crete/Malia, Quartier Mu, Seal Cutter’s
Workshop, Workshop δ
Context: MM IIB
Steatite, yellowish green
Flat ellipsoidal seal faces; one unengraved
Somewhat convex profile; broad interfacial
edges; no grooves
SF. 1,10×0,90
Cut freehand, drilled; deep intaglios; good
workmanship
Workshop fresh, unfinished
Damage to the interfacial edge (b) and (c)
(unengraved), damage also to (b) and (c)

²⁵⁶⁴ Karnava sees the vessels on this seal face as hieroglyphic signs (Karnava 2000, 25). The motif combination *Jug – Amphora – Men in profile* is seen by Jasink as the possible inscription CHIC signs 053 – 054 – 001 (Jasink 2009, 82, 194).

²⁵⁶⁵ Jasink sees in these motifs the CHIC sign 001 (Jasink 2009, 194).

(unengraved), chipping on (a)

(a) Two standing *Waterfowls*, right side view,
spikes on the backs, arranged with regard
to 180° rotational symmetry such that the
axis of rotation is located between their
undersides.²⁵⁶⁶

(b) Two standing/walking *Men in profile*,
right side view, arranged the one behind
the other. The left one has an arm raised
in front towards the head of the other man.
Malia/Eastern Crete Steatite Prism

- 189** Heraklion, Arch. Mus., S1834
CMS II,2 no. 162
Crete/Malia, Quartier Mu, Seal Cutter’s
Workshop, Workshop ε
Context: MM IIB
Steatite, greyish brown
Flat elongated ellipsoidal seal faces
Convex profile, projecting inner triangle;
clear and deep grooves around the seal
faces
SF. 1,10 pres./0,80 pres./0,70 pres.×0,90
pres. (init. ca. 1,70×1,00)
Cut freehand, drilled (?); deep intaglios;
confident, accurate engraving; good work-
manship
Almost workshop fresh
One profile, the half of (a) and small part of
(b) and (c) preserved
(a) *Bovine*, right side view (only the head
and the neck are preserved). In front of its
face, a *Hatched D*.
(b) *Head of an ‘ox’* (only a small part of
its right side is preserved). To the right, a
“*Saw branch*”.
(c) *S-spiral* (?), left-facing (small part of
one scroll is preserved).
Malia/Eastern Crete Steatite Prism

- 190** Heraklion, Arch. Mus., S1835
CMS II,2 no. 163*
Crete/Malia, Quartier Mu, Seal Cutter’s
Workshop, Workshop ε
Context: MM IIB
Steatite, light olive green, at parts light

²⁵⁶⁶ For these birds, see Jasink 2009, 141.

CATALOGUE

brown

Flat ellipsoidal seal faces

Convex profile; broad interfacial edges; deep grooves only on one profile, on the other scratches (not on the interfacial edges)

SF. 1,60×1,20; SH. 0,30; H. 1,00; BL. 1,75

Cut freehand, drilled (?); deep intaglios; confident, accurate engraving; on (a), rounded contours, graceful motif; on (c), attempt at naturalistic engraving; attentive, dexterous work; good workmanship

Somewhat abraded, almost workshop fresh
Damage to the edge of (b) and (c)

(a) Crouching 'Goat', right side view, head down. Above its waist, a *Papyrus triangle*.

(b) Seated *Man in profile*, right side view, one arm extended in front. His hand touches the head of a standing *Bovine*, right side view, which is situated in front of him and is rotated 90° anticlockwise with reference to him. In front of the animal, a *Triangle*.

(c) *Ship*,²⁵⁶⁷ right side view, an arrowhead-shaped and a bifurcated extremity, oars, short mast, wing-shaped sail, vertically hatched sail and hull.

Malia/Eastern Crete Steatite Prism

191 Heraklion, Arch. Mus., S1836

CMS II,2 no. 164

Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop ε

Context: MM IIB

Sepiolite or related clay mineral (?); greyish white

Flat ellipsoidal seal faces

Convex profile; clear, broad, and deep grooves around the seal faces

SF. 1,10×1,00

Cut freehand, drilled; deep intaglios; confident, accurate engraving; good workmanship

Somewhat abraded, almost workshop fresh
Areas of light damage to (b) and (c)

(a) *Cross pommée*, central 'cup sinking', with '*Papyrus flowers*' as angle supplements.

(b) *Whirl*, left-facing, central 'cup sinking'.

(c) Seated *Man in profile*, right side view, one arm extended in front. His hand touches a *Bow with Linear arrow* situated in front of him.

Malia/Eastern Crete Steatite Prism

192 Heraklion, Arch. Mus., S1837

CMS II,2 no. 165

Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop ε

Context: MM IIB

Steatite, whitish

Flat ellipsoidal seal faces

Convex profile; clear and deep grooves around the seal faces

SF. 0,50 pres.×0,95 pres. (init. ca. 1,25×1,00)

Cut freehand, drilled (?); deep intaglios; good workmanship

Workshop fresh

One profile and small part of the seal faces preserved

(a) *S-spiral* (?), left-facing (small part of one scroll is preserved).

(b) *Unidentifiable vessel*. To the right, a *Wedge*.

(c) *Head of an agrimi*, right side view (only the horns and a small part of the head are preserved). Behind it, a *Fragmentary unidentifiable motif XLV*.

Malia/Eastern Crete Steatite Prism

193 Heraklion, Arch. Mus., S1839

CMS II,2 no. 167

Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop ε

Context: MM IIB

Steatite, yellowish green

Flat elongated ellipsoidal seal faces; one unengraved (?)

Convex profile; no grooves

SF. 1,90×0,80 pres. (init. ca. 1,00)

Cut freehand; deep intaglios; confident engraving; good workmanship

Workshop fresh, unfinished, file marks and angular curves

The largest part of (a) and small part of (b) and (c) (unengraved) preserved

²⁵⁶⁷ See also Wedde 2000, 336 no. 824.

CATALOGUE

- (a) *Agrimi* standing on its back legs, left side view, head turned back (the front leg is missing).
 (b) *Fragmentary unidentifiable motif XVI with two 'Lily flowers' as supplements (?)*.²⁵⁶⁸
 Malia/Eastern Crete Steatite Prism
- 194** Heraklion, Arch. Mus., S1841
 CMS II,2 no. 169
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop ε
 Context: MM IIB
 Steatite, yellowish
 Rectangular seal faces; two unengraved
 Flat profile; broad interfacial edges; no grooves
 SF. 1,10×0,80
 Cut freehand, drilled; deep intaglios; confident engraving; good workmanship
 Workshop fresh, unfinished, file marks
 Damage to the edges
 (a) Two *Unidentifiable quadrupeds*, left side view, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their backs. The motifs are unfinished.
 Malia/Eastern Crete Steatite Prism
- 195** Heraklion, Arch. Mus., S1842
 CMS II,2 no. 170
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop ε
 Context: MM IIB
 Steatite, black
 Flat ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; broad interfacial edges; clear and deep grooves around the seal faces
 SF. 1,20×0,90/1,20×0,80 pres./0,60 pres.×0,80 pres.
 Cut freehand, drilled; deep intaglios;
- confident engraving; attentive work; good workmanship
 Workshop fresh, file marks
 Part of (b) and (c) missing
 (a) Two *Heads of an agrimi*, right side view, arranged the one behind the other. In front of them, a *Wedge*.
 (b) *Cross pommée*, central 'cup sinking', with 'Lily flowers' as angle supplements.
 (c) *Swastika*, left-facing, toothed inner sides of the outer arms (only parts of two arms are preserved).
 Malia/Eastern Crete Steatite Prism
- 196** Heraklion, Arch. Mus., S1843
 CMS II,2 no. 171
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop ε
 Context: MM IIB
 Steatite, brown with black veins
 Flat elongated ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; broad interfacial edges; clear and deep grooves around the seal faces
 SF. 1,60×1,00/1,60×1,00/1,50 pres.×0,90 pres.; BL. 1,70
 Cut freehand, drilled (?); deep intaglios; on (a), rounded contours; good workmanship
 Workshop fresh, file marks
 Parts of the seal faces missing
 (a) Seated *Bovine*, left side view (the upper parts of the head and of the hindquarters are missing). In front of it, a '*V-blossom*' rotated 135° anticlockwise with reference to the animal.
 (b) Two *Jugs*, right side view, one with belly handle (?) and the other with mouth handle, arranged the one behind the other (the largest part of the handle of the left vessel is missing). On either side of each vessel, a *Wedge* (with one, only one end is preserved).
 (c) *Spider*, four legs (only the lower (?) part of the body and two legs are preserved). To the right, standing *Waterfowl*, right side view, head up, vertically hatched back, rotated 90° clockwise with reference to the spider. To the right of the bird, a vertical

²⁵⁶⁸ Or two '*Arrows*' arranged with regard to reflection symmetry, the line of symmetry being located between their front sides (only their back parts with the fletching would be preserved)? Between them, a *Fragmentary unidentifiable motif XVI*.

CATALOGUE

- Bar*.²⁵⁶⁹
Malia/Eastern Crete Steatite Prism
- 197** Heraklion, Arch. Mus., S1844
CMS II,2 no. 172
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop ε
Context: MM IIB
Steatite, whitish yellowish
Flat elongated ellipsoidal seal faces
Convex profile, slightly projecting inner triangle; clear, broad, and deep grooves around the seal faces
SF. 1,40×0,70/1,20 pres.×0,70/1,40×0,70;
BL. 1,50
Cut freehand, drilled; deep intaglios; confident engraving; good workmanship
Somewhat abraded, almost workshop fresh
Parts of (b) and (c) missing
(a) *Two-armed whirl of 'Papyrus flowers'*, left-facing, central 'cup sinking'. On either side of it, a "Saw branch". The latter are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their plain sides.
(b) *'Wheat stalk'* (?) (only the stalk remains). To the right, *'Papyrus flower'*, spiral stem to the right.
(c) Two *Fish*, right (?) profile, pointed mouth (?), arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides (the front and back part of one animal are missing).
Malia/Eastern Crete Steatite Prism
- 198** Heraklion, Arch. Mus., S1846
CMS II,2 no. 174
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop ε
Context: MM IIB
Steatite, greenish with brownish red veins
Flat elongated ellipsoidal seal faces
Convex profile, slightly projecting inner triangle; broad interfacial edges; clear and deep grooves around the seal faces
- SF. 1,60×0,90
Cut freehand, drilled (?); deep intaglios; confident engraving; attentive work; good workmanship
Workshop fresh, file marks
Light damage to (c)
(a) Standing *Man in profile*, right side view, one arm extended in front. His hand touches the lower part of a *Fish*, pointed mouth (?), situated in front of him and rotated 90° with reference to him such that its head is directed downwards.
(b) Two *Amphorae*, pinched neck, mouth handles, arranged the one next to the other. On either side of the lower parts of each vessel, a *Wedge*.
(c) Standing *Bovine*, right side view, head slightly up. Above it, a standing *Waterfowl*, right side view, head up, vertically hatched back.²⁵⁷⁰
Malia/Eastern Crete Steatite Prism
- 199** Heraklion, Arch. Mus., S1847
CMS II,2 no. 175
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop η
Context: MM IIB
Steatite, greenish grey
Flat ellipsoidal seal faces
Convex profile; clear and deep grooves around the seal faces
SF. 1,00×0,90
Cut freehand, drilled; deep intaglios; confident engraving; attentive work; good workmanship
Somewhat abraded
Good condition
(a) Two *Heads of an agrimi*, right side view, arranged the one behind the other.
(b) *Z*, left-facing, toothed inner sides of the arms, with *'Papyrus flowers'* as angle supplements.
(c) *Cross pommée*, central 'cup sinking', with *'Lily flowers'* as angle supplements.
Malia/Eastern Crete Steatite Prism

²⁵⁶⁹ For this image, see Jasink 2009, 32, 139.

²⁵⁷⁰ For this bird, see Jasink 2009, 141.

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- 200** Heraklion, Arch. Mus., S1848
 CMS II,2 no. 176
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop η
 Context: MM IIB
 Steatite, white
 Flat elongated ellipsoidal seal faces (one is missing)
 Convex profile, slightly projecting inner triangle; broad interfacial edges; clear and deep grooves around the seal faces
 SF. 1,50 pres.×0,70 pres./1,80×0,70 pres. (init. ca. 1,80×1,20)
 Cut freehand; deep intaglios; confident, accurate engraving; good workmanship
 Almost workshop fresh
 Approximately the half of (a) and (b) preserved
 (a) Crouching *Dog/lion*, right side view, open mouth (?) (only half of the animal is preserved).
 (b) Two *Spiders*, each with four legs, arranged with regard to 180° rotational symmetry (?) such that the axis of rotation is located between their sides (only half of the animals are preserved).
 Malia/Eastern Crete Steatite Prism
- 201** Heraklion, Arch. Mus., S1849
 CMS II,2 no. 177
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop η
 Context: MM IIB
 Steatite, whitish yellowish
 Flat elongated ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; broad interfacial edges; clear and deep grooves around the seal faces
 SF. 1,10 pres.×0,95 pres./0,90 pres.×0,70 pres./1,10 pres.×0,80 pres. (init. ca. 2,00×1,00)
 Cut freehand; deep intaglios; confident engraving; good workmanship
 Workshop fresh, file marks
 Approximately the half of (a) and (c) and small part of (b) preserved
 (a) *S-spiral*, left-facing, with '*Papyrus flowers*' as shoulder supplements (?) (only parts of the device are preserved).
 (b) *Ship*,²⁵⁷¹ right side view, an arrowhead-shaped extremity, three forestays (only the front part is preserved).
 (c) Standing *Bovine*, right side view (the head and one back leg are missing).
 Malia/Eastern Crete Steatite Prism
- 202** Heraklion, Arch. Mus., S1850
 CMS II,2 no. 178
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop η
 Context: MM IIB
 Steatite, whitish
 Flat ellipsoidal seal faces (?) (one is missing)
 Convex profile (?) (missing); clear and deep grooves on the interfacial edges, also on the profiles (?)
 SF. 1,20 pres.×0,70 pres./1,30 pres.×0,55 pres. (init. ca. 1,60×1,25)
 Cut freehand, drilled; deep intaglios; good workmanship
 Almost workshop fresh
 Less than the half of (a) and (b) preserved
 (a) Seated *Man in profile*, right side view, one bent arm extended in front, bent legs (only part of the motif is preserved). His hand touches the handle of an *Amphora* (?), pinched neck, mouth handles (only its left side is preserved).
 (b) *Head of an agrimi*, right side view (only the horns and a small part of the head are preserved). In front of it, an *Unidentifiable vessel* rotated 180° with reference to the head of the animal (only its lower part is preserved).
 Malia/Eastern Crete Steatite Prism
- 203** Heraklion, Arch. Mus., S1851
 CMS II,2 no. 179
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop η
 Context: MM IIB
 Steatite, blackish brown
 Flat elongated ellipsoidal seal faces (one is missing)

²⁵⁷¹ See also Wedde 2000, 336 no. 825.

CATALOGUE

- Convex profile; clear and deep grooves around the seal faces
SF. 1,80×1,15/1,70 pres.×0,50 pres.
Cut freehand; deep intaglios; confident engraving; good workmanship
Workshop fresh, file marks
The largest part of (a) and less than the half of (b) preserved
(a) Seated *Man in profile*, right side view, head down, open mouth, one bent arm extended in front, bent legs. His hand touches the left handle of an *Amphora*, pinched neck, mouth handles, situated in front of him (only the half upper part is preserved). On either side of the amphora, a *Wedge* (these are only partly preserved).
(b) *Dog/lion*, right side view, open mouth (?), vertically hatched neck (only the lower part of the animal is preserved).
Malia/Eastern Crete Steatite Prism
- 204** Heraklion, Arch. Mus., S1852
CMS II,2 no. 180
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop η
Context: MM IIB
Steatite, light brown
Flat round seal faces; one unengraved
Somewhat convex profile; broad interfacial edges; no grooves
SF. 0,80×0,80
Cut freehand, drilled; deep intaglios; on (b), unfortunate execution; poor to moderate workmanship
Workshop fresh, unfinished
Good condition
(a) "*Saw branch*" (?). Three *Unidentifiable motifs VIII*.
(b) *Four-armed whirl of 'Beaked' busts* (?), left-facing, central 'cup sinking'.
Malia/Eastern Crete Steatite Prism
- 205** Heraklion, Arch. Mus., S1853
CMS II,2 no. 181
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop η
Context: MM IIB
Steatite, greyish black
- Flat ellipsoidal seal faces
Convex profile, slightly projecting inner triangle; broad interfacial edges; clear and deep grooves around the seal faces
SF. 1,00×0,90
Cut freehand; deep intaglios; confident, accurate engraving, rounded contours; attentive, dexterous work; good workmanship
Workshop fresh, file marks
Good condition
(a) *Saltire with Js as angle supplements*. The Js are left-facing. From the combination, a supplementation *Whirl Saltire* is created.
(b) *Swastika*, left-facing, rounded joints, edges of the outer arms turning outwards. Near three joints, three *Wedges*.
(c) *S*, left-facing, edges of the outer arms turning outwards, *with two Js as body supplements*.
Malia/Eastern Crete Steatite Prism
- 206** Heraklion, Arch. Mus., S1854
CMS II,2 no. 182
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop η
Context: MM IIB
Steatite, greyish black
Flat ellipsoidal seal faces
Somewhat convex profile; clear and deep grooves on the profiles and intermittent on the interfacial edges
SF. 1,20×1,10
Cut freehand, drilled; deep intaglios; good workmanship
Workshop fresh, file marks, sharp stringhole edges
Considerable damage to (c), lighter to the edge of (a)
(a) Two standing *Men in profile*, right side view, arranged the one behind the other.
(b) Two *Amphorae*, no neck, each *with a Bar as edge supplement*, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their sides.
(c) *Crab* (part of it is missing).
Malia/Eastern Crete Steatite Prism

CATALOGUE

- 207** Heraklion, Arch. Mus., S1855
 CMS II,2 no. 183
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop η
 Context: MM IIB
 Steatite, greenish with black veins
 Flat elongated ellipsoidal seal faces
 Convex profile; broad slightly rounded interfacial edges; clear and deep grooves around the seal faces
 SF. 1,50×0,80
 Cut freehand; deep intaglios; good workmanship
 Workshop fresh, file marks
 Damage to (c), light chipping on (a) and (b)
 (a) Seated *Waterfowl*, left side view, crest (?).²⁵⁷² In front of it, a '*Wheat stalk*'.
 (b) *Z-whirl of 'Wheat stalks'*, left-facing.
 (c) *S-spiral*, right-facing, thick stem toothed on both sides.
 Malia/Eastern Crete Steatite Prism
- 208** Heraklion, Arch. Mus., S1856
 CMS II,2 no. 184
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop η
 Context: MM IIB
 Steatite, blackish green
 Flat ellipsoidal seal faces
 Convex profile; broad interfacial edges; clear and deep grooves around the seal faces
 SF. 1,10×0,70
 Cut freehand; deep intaglios; on (b) and (c), somewhat tentative engraving; good workmanship
 Workshop fresh, file marks
 Good condition
 (a) Seated *Waterfowl*, left side view.²⁵⁷³ In front of it, a '*Wheat stalk*'.²⁵⁷⁴
 (b) *S-spiral*, right-facing, with '*Papyrus flowers*' as curve supplements.
 (c) '*Beetle*'.
- 209** Heraklion, Arch. Mus., S1858
 CMS II,2 no. 186
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Workshop η
 Context: MM IIB
 Steatite, greyish brown
 Flat elongated ellipsoidal seal faces (?) (two are missing)
 Convex profile, slightly projecting inner triangle; clear and deep grooves around the seal faces
 SF. 1,20 pres.×0,80 pres. (init. ca. 2,00 (?))×1,00)
 Cut freehand; deep intaglios; good workmanship
 Workshop fresh, file marks
 Part of (a) preserved
 (a) *S-spiral* (?), left-facing, with '*Papyrus flowers*' as shoulder supplements (?) (half the spiral and one flower are missing).
 Malia/Eastern Crete Steatite Prism
- 210** Heraklion, Arch. Mus., S1859
 CMS II,2 no. 187
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop (found after the excavation)
 Steatite, yellowish with black veins
 Flat ellipsoidal seal faces; one unengraved
 Convex profile; broad interfacial edges; no grooves
 SF. 1,00×0,60
 Cut freehand; deep intaglios; on (b), somewhat tentative engraving; good workmanship
 Workshop fresh, file marks and angular curves
 Good condition
 (a) Two '*Arrows*' arranged with regard to reflection symmetry, the line of symmetry being located between their front sides. Between them, a *Wedge*. The heads of the arrows abut the sides of the wedge.²⁵⁷⁵
 (b) *S-spiral*, right-facing, with '*Papyrus*

²⁵⁷² For this bird, see Jasink 2009, 141.

²⁵⁷³ For this bird, see Jasink 2009, 141.

²⁵⁷⁴ For the images on the three sides of this seal, see Jasink 2009, 32, 139.

²⁵⁷⁵ For this image and the possible use of these devices as ideograms, see Jasink 2009, 130, 135.

CATALOGUE

*flowers' as curve supplements.*²⁵⁷⁶

Malia/Eastern Crete Steatite Prism

- 211** Heraklion, Arch. Mus., S1861
 CMS II,2 no. 188
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop (found after the excavation)
 Steatite, greyish black
 Flat ellipsoidal seal faces; two unengraved (?)
 Convex profile; no grooves; on one, no stringhole (?)
 SF. 1,40×1,30
 Cut freehand; deep intaglios; poor workmanship
 Workshop fresh, unfinished, file marks, unfinished stringhole channel
 (a), the half of (b) (unengraved), and small part of (c) (unengraved) preserved
 (a) *Random hatching*.
 Malia/Eastern Crete Steatite Prism

- 212** Heraklion, Arch. Mus., S1862
 CMS II,2 no. 189
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop (found after the excavation)
 Steatite, light brown
 Flat ellipsoidal seal faces
 Convex profile; no grooves
 SF. 0,50 pres.×0,80 pres./0,70 pres.×0,80 pres./0,70 pres.×0,55 pres. (init. ca. 1,30 (?)×0,90)
 Cut freehand, drilled (?); deep intaglios; confident engraving; good workmanship
 Moderately abraded
 One profile and small part of the seal faces preserved
 (a) *Spider*, four legs (only one side of the animal is preserved).
 (b) *Fragmentary unidentifiable device I*.
 (c) *Fragmentary unidentifiable device XVII*.
 Malia/Eastern Crete Steatite Prism

- 213** Heraklion, Arch. Mus., S1884
 CMS II,2 no. 231
 'Crete/Malia, Achladias' (handed over in

1957)

Steatite, olive green

Flat seal faces, one compressed round, two compressed ellipsoidal

Somewhat convex profile; broad interfacial edges; no grooves

SF. 1,30×1,40/1,20×1,30/1,30×1,30

Cut freehand; deep intaglios; clear engraving; attentive work; good workmanship
 Somewhat to moderately abraded

Areas of light damage

(a) '*Crawling boar*'.

(b) *Head of a 'dog/lion with hook'* and *Head of a dog/lion with leg*, left side view, open mouth, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides.

(c) Two sets of three parallel *Ripples* (?) each. Between the sets, an *S* (?), left-facing, with *J*s as body supplements (?). One edge of the *S* turns outwards and develops into a J-shape. Apart from the two body supplements of the stem, two parallel *J*s also supplement the J-shaped extension of one edge.

Malia/Eastern Crete Steatite Prism

- 214** Heraklion, Arch. Mus., S1944
 CMS II,2 no. 265
 'Crete/Milatos, Sta Nisa' (handed over in 1959)
 Steatite, olive green
 Flat ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; no grooves
 SF. 1,50×0,95/0,95/0,90 pres.; BL. 1,60
 Cut freehand; deep intaglios; on (b), un-complicated image; good workmanship
 Moderately abraded, motifs on (a) partly worn away
 Damage to the interfacial edges as well as the seal faces
 (a) *Seated Man in profile*, right side view, open mouth, one arm extended in front, knees bent up as if sitting on the ground. In front of him, a short vertical *Line* (?).
 (b) *Head of a 'ram'*, horns curving inwards.
 (c) Two *Paisleys*, spiral stem to the left,

²⁵⁷⁶ For the possible use of this device as an ideogram, see Jasink 2009, 135.

CATALOGUE

- arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their concave sides.²⁵⁷⁷
Malia/Eastern Crete Steatite Prism
- 215** Heraklion, Arch. Mus., S2048
CMS II,2 no. 295
(Confiscated in 1960)
Steatite, dark olive green
Flat ellipsoidal seal faces
Somewhat convex profile
SF. 1,30×1,00
Cut freehand, drilled; deep intaglios; on (c), somewhat hasty engraving; good workmanship
Somewhat abraded
Areas of light damage
(a) *Whirl of 'Beaked' busts*, left-facing, central 'cup sinking'.
(b) *Cross pommée*, central 'cup sinking', with 'Lily flowers' as angle supplements. The cross pommée is laid out diagonally on the seal face such that it describes a saltire.
(c) *Saltire*. Four *Spiked blobs* as angle-filling.
Malia/Eastern Crete Steatite Prism
- 216** Heraklion, Arch. Mus., S2069²⁵⁷⁸
Pl. 128
Crete/Apesokari, Tholos B
Chlorite, black with green dots
Flat seal faces, one round, two ellipsoidal (almost round)
Somewhat convex profile, slightly projecting inner triangle; no grooves
SF. 1,10×1,15/1,10/1,05;
SH. 0,25; H. 1,10×1,00; BL. 1,20
Cut freehand, drilled (?); deep, rounded intaglios; uncomplicated work; good workmanship
Somewhat to moderately abraded
Areas of light damage
- (a) *Cross of 'Lily flowers'*. The device is laid out diagonally with regard to the axis of the seal.
(b) *Unidentifiable motif XV*.
(c) Three *Centred-lunettes* arranged with regard to 120° rotational symmetry such that the axis of rotation is located between their backs. Between the edges of two of them, a *Blob*.
Mesara Chlorite Prism
- 217** Heraklion, Arch. Mus., S2072²⁵⁷⁹
Pl. 128
Crete/Apesokari, Tholos B
Chlorite, black with green dots
Flat round seal faces
Convex profile, slightly projecting inner triangle; clear, broad, and deep grooves around the seal faces, seal faces strongly set off from the body of the prism; one stringhole somewhat offset from the centre
SF. 1,10×1,10/1,10×1,10/1,20×1,20;
SH. 0,30; H. 1,30; BL. 1,25
Cut freehand; deep intaglios; confident, accurate engraving, good workmanship
Somewhat abraded
Damage to the edge of (a)
(a) *'Fern branch'*.
(b) *Scorpion*, tail to the right.
(c) Standing *Agrimi*, right side view.
Mesara Chlorite Prism
- 218** Heraklion, Arch. Mus., S2208
Daux 1965, 1000–1001 fig. 3²⁵⁸⁰
Pl. 128
Crete/Malia, Quartier E, House Eβ²⁵⁸¹ (1964)
Context: MM II

²⁵⁷⁹ See footnote 2578.

²⁵⁸⁰ Unpublished, excavated by Tony Hackens. I wish to thank Dominique Mulliez of the French Archaeological School at Athens, Jean-Claude Poursat, and Olivier Pelon for the permission to include the piece in my study.

²⁵⁸¹ I wish to thank Jean-Claude Poursat for providing me with the information of the exact finding place of the piece.

²⁵⁷⁷ The two spikes which issue from the back of one scroll are rather accidental.

²⁵⁷⁸ Unpublished, courtesy of Kostis Davaras. I wish to thank Kostis Davaras for the permission to include the piece in my study.

CATALOGUE

- Steatite, greenish brown
Flat ellipsoidal seal faces
Convex profile; clear and deep grooves on the profiles and on the largest part of the interfacial edges
SF. 1,30×1,05; SH. 0,30; H. 0,95
Cut freehand, drilled; deep intaglios; confident, accurate engraving, on (b) and (c), rounded contours, on (c), somewhat rounded intaglio; attentive, dexterous work; good workmanship
Somewhat abraded
Areas of light damage
(a) Seated *Man in profile*, left side view, one arm extended in front. His hand touches a 'Pole' slung with 'String vessels' which is situated in front of him and is rotated 90° clockwise with reference to him.
(b) *Head of a 'ram'*, inwards curving horns, long ears.
(c) *S-whirl of Protomes of a bovine*, right-facing. The heads of the animals are directed upwards and their front legs backwards.
Malia/Eastern Crete Steatite Prism
- 219** Heraklion, Arch. Mus., S2209
Pelon 1984, 881, 884, 885 fig. 7
Crete/Malia, Palace, Room ε: MM II (1964)
Steatite, ochreish brown to dark brown
Flat ellipsoidal seal faces
Somewhat convex profile; clear, broad, and deep grooves around the seal faces
SF. 1,80×1,35; SH. 0,35; H. 1,30
Cut freehand, drilled; deep intaglios; on (a), hollow 'cup sinkings'; attentive work; good workmanship
Workshop fresh
Areas of light damage
(a) Standing *Man in profile*, right side view, open mouth. His front hand touches a 'Pole' slung with 'String vessels' which is situated in front of him and is rotated 90° anticlockwise with reference to him. Under the feet of the man, a *Wedge*.
(b) Crouching *Dog/lion*, right side view, head turned back, open mouth. In front of it, a *Spider*, four legs, rotated 180° with reference to the quadruped. Above the latter's head, a *Papyrus triangle*.
(c) Standing 'Sheep', right side view. In front of it, an *Amphora*, pinched neck, belly handles. Above the amphora, a standing *Waterfowl*, right side view, toothed back. The feet of the bird abut the muzzle of the quadruped.
Malia/Eastern Crete Steatite Prism
- 220** Heraklion, Arch. Mus., S2292
CMS II,2 no. 190
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, found in 1965
Context: MM IIB (?)
Steatite, greenish
Flat ellipsoidal seal faces
Convex profile, slightly projecting inner triangle; no grooves
SF. 0,80 pres.×1,00/0,70 pres.×0,90 pres./0,60 pres.×0,80 pres. (init. ca. 1,40×1,00)
Cut freehand, drilled; deep intaglios; confident engraving; good workmanship
Workshop fresh, fine file marks on (c)
One profile and small part of the seal faces preserved
(a) Seated *Man in profile*, right side view, head down, one arm extended in front and up (the lower part of the legs of the figure is missing). His hand touches the handle of an *Amphora* (?), pinched neck (?), mouth handles (?), which is situated in front of him (only one handle is preserved).
(b) *Head of a 'ram'*, inwards curving horns, long hanging ears (only the left horn and part of the left ear are preserved).
(c) Two *Blobs* (from one only the half is preserved).
Malia/Eastern Crete Steatite Prism
- 221** Heraklion, Arch. Mus., S2317
van Effenterre – van Effenterre 1969, 59
Prisme de stéatite
Crete/Malia, Agora, Magazine 6, Surface find²⁵⁸²
Steatite, brownish olive green

²⁵⁸² van Effenterre – van Effenterre 1969, 59.

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- Flat elongated ellipsoidal seal faces; two unengraved
 Convex profile; no grooves
 SF. 1,85×1,00; H. 0,90
 Cut freehand; deep intaglios; intaglio partly somewhat rounded; good workmanship
 Moderately abraded, small parts of the motif on (a) worn away (?)
 Damage to one stringhole
 (a) *S-spiral*, right-facing, with *Trefoils as edge supplements and Unidentifiable flowers as shoulder supplements* (?) (from the flowers, only the stalk of one and the base of the stalk of the other are preserved).²⁵⁸³
 Malia/Eastern Crete Steatite Prism
- 222** Heraklion, Arch. Mus., S2391
 Detournay – Poursat – Vandenabeele 1980, 159–160 no. 230
 Crete/Malia, Quartier Mu, House B, Sector IV 4d, destruction layer
 Context: MM IIB
 Steatite, ochre to ochreish brown
 Flat elongated ellipsoidal seal faces
 Convex profile, projecting inner triangle; no grooves
 SF. 1,65×1,05; SH. 0,30; H. 0,90
 Cut freehand; deep intaglios; confident, accurate engraving; attentive work; good workmanship
 Somewhat abraded, almost workshop fresh, file marks
 Areas of light damage
 (a) *Amphora*, pinched neck, belly handles. On either side of its body, a *Bar*.
 (b) Seated *Man in profile*, right side view, head down, one slightly bent arm extended in front, bent legs. His hand touches the face of the *Head of an agrimi*, right side view, which is situated in front of him and rotated 180° with reference to him.
 (c) Seated *Bovine*, right side view. In front of it, a “*Saw branch*”.
 Malia/Eastern Crete Steatite Prism
- 223** Heraklion, Arch. Mus., S2423
 Detournay – Poursat – Vandenabeele 1980, 160–161 no. 231
 Crete/Malia, Quartier Mu, House A, Sector III 11 – northeastern part, destruction layer
 Context: MM IIB
 Steatite, light olive brown to dark brown
 Flat ellipsoidal seal faces
 Somewhat convex profile; no grooves
 SF. 1,30×0,85/0,90/0,90
 Cut freehand, drilled (?); deep intaglios; on (c), somewhat rounded intaglio; on (b), somewhat hasty engraving; moderate to good workmanship
 Moderately to considerably abraded
 Areas of light damage
 (a) *Head of an agrimi*, right side view. A *Profile head of a ruminant* (?), right side view, seems to be attached to the larger animal’s beard. The two heads are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their backsides.
 (b) *Head of a ‘ram’*, inwards curving horns.
 (c) *‘Papyrus flower’ with spray*, bent stem to the right.
 Malia/Eastern Crete Steatite Prism
- 224** Heraklion, Arch. Mus., S2424
 Detournay – Poursat – Vandenabeele 1980, 161 no. 232
 Crete/Malia, Quartier Mu, House A, Sector III 12 eastern part, destruction layer
 Context: MM IIB
 Steatite (?) (stone resembling steatite, yet somewhat harder); light greyish beige, at parts dark greyish brown to brownish black; burnt (?)
 Flat elongated ellipsoidal seal faces
 Somewhat convex profile; broad interfacial edges; no grooves
 SF. 1,70×1,10
 Cut freehand, drilled; deep intaglios; good workmanship
 Almost workshop fresh, sharp edges
 Areas of light damage, put together in modern times
 (a) Standing *Bovine*, right side view. Above

²⁵⁸³ If these are not accidental scratches.

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- its back, a horizontal “*Saw branch*”. In front of its chest, a short horizontal *Line*.
 (b) Two standing *Waterfowls*, right side view, heads turned back, spikes on the back, arranged with regard to 90° rotational symmetry such that the axis of rotation is located between the undersides of their necks.
 (c) *Scorpion* (?), tail to the right. Next to it, an ‘*Arrow*’ *b* rotated 45° anticlockwise with reference to the scorpion.
 Malia/Eastern Crete Steatite Prism
- 225** Heraklion, Arch. Mus., S2427
 Detournay – Poursat – Vandenabeele 1980, 161 no. 233
 Crete/Malia, Quartier Mu, Square F 2, stray find
 Steatite, greyish and olive greenish beige, at parts ochreish beige
 Flat ellipsoidal seal faces (one is missing)
 Convex profile
 SF. 1,60×1,20/1,10 pres.×0,60 pres.
 Cut freehand, drilled; deep intaglios; on (a), thin cut; on (b), deep compact drillings; good workmanship
 Somewhat abraded
 The largest part of (a) and small part of (b) preserved, scratch marks on (a)
 (a) *Whirl of ‘Fir branches’*, left-facing.
 (b) *Whirl of ‘Beaked’ busts*, left-facing, central ‘cup sinking’ (only four heads and part of the central ‘cup sinking’ are preserved).
 Malia/Eastern Crete Steatite Prism
- 226** Heraklion, Arch. Mus., S2457
 Detournay – Poursat – Vandenabeele 1980, 161, 166 no. 234
 Crete/Malia, Quartier Mu, House A, Sector I 19 southeast corner, destruction layer
 Context: MM IIB
 Steatite, brownish black
 Flat elongated ellipsoidal seal faces
 Convex profile; no grooves, scratches
 SF. 1,60×0,90; SH. 0,25; H. 0,80
 Cut freehand; deep intaglios; confident engraving, attention to details; on (b), attempt at naturalistic rendering; attentive,
- dexterous work; good workmanship
 Somewhat abraded, tool marks on the profiles, almost sharp stringhole edges
 Damage to the interfacial edges, light damage also to the seal faces
 (a) *Scorpion*, tail to the right, horizontally hatched body.
 (b) *S-whirl of Leaves with stalk*, left-facing, *Grain ellipse* as centre. The ellipse is horizontally hatched and the leaves show fishbone venation.
 (c) *S-spiral*, left-facing, with *Leaves with stalk as shoulder supplements*. Through the combination is created a supplementation *Two-armed whirl*. This has *Parallels as body supplements*.
 Malia/Eastern Crete Steatite Prism
- 227** Heraklion, Arch. Mus., S2461
 Detournay – Poursat – Vandenabeele 1980, 166 no. 235
 Crete/Malia, Quartier Mu, Haus A, Sector III 3, excavation dump
 Steatite, whitish beige, at parts greyish brown
 Flat ellipsoidal seal faces
 Somewhat convex profile; clear and deep grooves around the seal faces
 SF. 1,60×1,40; SH. 0,30; H. 1,20
 Cut freehand, drilled; deep intaglios; confident, accurate engraving; attentive work; good workmanship
 Somewhat to moderately abraded, one stringhole widened from the action of the string
 Areas of light damage
 (a) Two standing *Men in profile*, open mouth, two arms extended in front, the one up and the other down, arranged with regard to reflection symmetry, the line of symmetry being located between their fronts. Their hands touch the handles of three ‘*Ball amphorae*’, pinched neck (?), belly handles (?), which are situated between them and are arranged the one on the other. Under the arms of the left man, an *Unidentifiable motif XXXII*.
 (b) Four standing *Waterfowls*, right side

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- view, spikes on the back, arranged in 90° rotational symmetry such that the axis of rotation is located between their undersides.
(c) Two *Amphorae*, pinched neck, belly handles, arranged the one next to the other. Between their lower parts, a *Fish*, rotated 90° with reference to them such that its head faces up. Around the image, a ladder band *Border*.
Malia/Eastern Crete Steatite Prism
- 228** Heraklion, Arch. Mus., S2462
CMS II,2 no. 191
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, found in 1971
Context: MM IIB
Steatite, greenish, at parts white and grey
Flat ellipsoidal seal faces
Convex profile, projecting inner triangle; clear and deep grooves around the seal faces
SF. 1,30 pres.×1,00/1,50×1,00/1,20 pres.×0,90 pres.
Cut freehand, drilled (?); deep intaglios; confident, accurate engraving; attentive, dexterous work; good workmanship
Workshop fresh, file marks
One third of the seal faces is missing
(a) *Head of an 'ox'* (the right part is missing). To its left, a "*Saw branch*".
(b) *Crouching Dog/lion*, right side view, open mouth (part of the motif is missing).
(c) *Seated Bovine*, left side view (the upper part of the body and the head are missing). In front of it, a "*Saw branch*" (only its lower part is preserved).
Malia/Eastern Crete Steatite Prism
- 229** Heraklion, Arch. Mus., S2463
CMS II,2 no. 192
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, found in 1971
Context: MM IIB
Steatite, greyish white
Flat ellipsoidal seal faces
Convex profile, projecting inner triangle; clear and deep grooves around the seal faces
SF. 1,40×1,00 pres./1,30 pres.×0,50 pres.
(init. ca. 1,40×1,10); BL. 1,50
Cut freehand; deep intaglios; good workmanship
Considerably abraded, weathered (?)
The largest part of (a) and small part of (b) and (c) preserved
(a) Two *Jugs*, right side view, pinched neck, mouth handle, arranged the one behind the other (the base of one is missing). On either side of the image,²⁵⁸⁴ a *Wedge*.
(b) *Standing/walking Man in profile*, right side view (only the back part of the figure is preserved).
(c) Two *Blobs*.²⁵⁸⁵
Malia/Eastern Crete Steatite Prism
- 230** Heraklion, Arch. Mus., S2464
CMS II,2 no. 193
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, found in 1971
Context: MM IIB
Steatite, greenish, at parts white and grey
Flat elongated ellipsoidal seal faces (one is missing)
Convex (?) profile (missing)
SF. 1,00 pres.×0,50 pres. (init. ca. 1,60×1,00)
Cut freehand, drilled (?); deep intaglios; good workmanship
Workshop fresh, file marks
Small part of (a) and (b) preserved
(a) *Unidentifiable vessel* (only the lower part of the body is preserved). On either side of it, a *Wedge* (only the lower parts are preserved).
(b) *Seated Bovine* (?), left side view, (only the back part of the head (?), ears (?), and the back part of the body are preserved).
Malia/Eastern Crete Steatite Prism
- 231** Heraklion, Arch. Mus., S2466
CMS II,2 no. 194
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, found in 1971
Context: MM IIB

²⁵⁸⁴ And initially also between the vessels?

²⁵⁸⁵ According to the CMS. The present author has not seen the third side of this piece.

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- Steatite, greyish white
Flat elongated ellipsoidal seal faces (one is missing)
Convex (?) profile (missing); clear and deep grooves on the interfacial edges, also on the profiles (?)
SF. 1,00 pres.×0,65 pres./0,95 pres.×0,45 pres. (init. ca. 2,00×1,00)
Cut freehand, drilled (?); deep intaglios; good workmanship
Almost workshop fresh
Fragment, a small part of (a) and (b) preserved
(a) Standing *Bovine*, right side view (the front parts of the head and the body are missing).
(b) *Ship*,²⁵⁸⁶ mast, forestays, backstays (the largest part of the motif is missing). To the right, a *Fragmentary unidentifiable motif XLVII*.
Malia/Eastern Crete Steatite Prism
- 232** Heraklion, Arch. Mus., S2467
CMS II,2 no. 195
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, found in 1971
Context: MM IIB
Steatite, yellowish green
Flat elongated ellipsoidal seal faces
Convex profile, slightly projecting inner triangle; clear and deep grooves around the seal faces
SF. 0,90 pres.×0,95 pres./0,90 pres./1,00 (init. ca. 1,90×1,00)
Cut freehand; deep intaglios; confident engraving; attentive work; good workmanship
Workshop fresh, fine file marks
One profile and less than the half of the seal faces preserved
(a) Standing (?) *Man in profile* (?) (only the head and the upper part of the arms and the chest are preserved).
(b) *Agrimi* (?) standing in the back legs, right side view (only the back legs and the tail are preserved). In front of it, a *Fragmentary unidentifiable motif X*.
(c) *Ship*,²⁵⁸⁷ right (?) side view, arrowhead-shaped extremity, mast, two forestays (?), vertically hatched hull (large part of the motif is missing).
Malia/Eastern Crete Steatite Prism
- 233** Heraklion, Arch. Mus., S2468
CMS II,2 no. 196
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, found in 1971
Context: MM IIB
Steatite, greenish
Flat ellipsoidal seal faces; one unengraved (?)
Somewhat convex profile; no grooves
SF. 1,10×0,80/1,00 pres.×0,70 pres.
Cut freehand; deep intaglios; rather tentative, hasty engraving; moderate to good workmanship
Workshop fresh, unfinished, file marks and angular curves
Small part of (a) and approximately the half of (b) and (c) (unengraved) missing
(a) Two *Heads of an agrimi*, right side view, arranged the one behind the other.
(b) Two *Whirls*, left-facing, arranged the one next to the other (from one, only a small part of the arms is preserved).
Malia/Eastern Crete Steatite Prism
- 234** Heraklion, Arch. Mus., S2469
CMS II,2 no. 197
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, found in 1971
Context: MM IIB
Steatite, brownish green
Flat elongated ellipsoidal seal faces (?); on one, minor engraving
Convex profile (?) (missing)
SF. 0,90 pres.×0,90/0,90 pres.×0,90/0,70 pres.×0,90 (init. ca. 1,70)
Cut freehand; deep intaglios; confident engraving; good workmanship
Workshop fresh, unfinished, fine file marks
Small part of the seal faces preserved
(a) Standing *Man in profile* (?), left (?) side

²⁵⁸⁶ See also Wedde 2000, 336 no. 827.

²⁵⁸⁷ See also Wedde 2000, 335 no. 820.

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- view, bifurcated outwards directed hands (the head, the upper part of the body, and the feet are missing).
 (b) *Z*, left-facing, with “*Saw branches*” as edge supplements. From the combination is created a supplementation *Meander Z*. To this are added *Spike rows as shoulder supplements*. The image is laid out diagonally on the seal face.
 (c) *Line/Bar* (the ends are missing). The largest part of the seal face is unengraved.
 Malia/Eastern Crete Steatite Prism
- 235** Heraklion, Arch. Mus., S2471
 CMS II,2 no. 198
 Crete/Malia, Quartier Mu, Seal Cutter’s Workshop, found in 1971
 Context: MM IIB
 Steatite, green
 Flat ellipsoidal seal faces; on one, minor engraving
 Somewhat convex profile; broad interfacial edges; no grooves
 SF. 1,50×1,20/1,10 pres./1,10 pres.
 Cut freehand, drilled; deep intaglios; confident engraving; good workmanship
 Workshop fresh, unfinished, file marks
 Approximately one third of the seal faces missing
 (a) Two *Spiders*, four legs, arranged the one next to the other (from one parts are missing). Between them, a “*Column*” (one end is missing).
 (b) Three standing/walking *Men in profile*, right side view, arranged the one behind the other (the feet of two of them and one of the third are missing).
 (c) Minute remains of an unidentifiable device.
 Malia/Eastern Crete Steatite Prism
- 236** Heraklion, Arch. Mus., S2522
 Poursat 1996, 104
 Crete/Malia, Quartier Mu, Seal Cutter’s Workshop, stray find
 Steatite, brownish black, at parts beige and dark brown
 Flat ellipsoidal seal faces
- Convex profile; clear and deep grooves around the seal faces
 SF. 1,25×0,80; SH. 0,25; H. 0,70
 Cut freehand, drilled; deep intaglios; confident engraving; attentive, dexterous work; good workmanship
 Workshop fresh, file marks
 On both motifs on (c), a break into the stringhole channel
 (a) Seated *Dog/lion*, right side view, head turned back and up, open mouth.
 (b) Standing *Man in profile*, right side view.
 (c) Standing *Waterfowl*, right side view, head up. Above its back, a ‘*Lame*’ chevron, thin spikes projecting from the edges, rotated 90° clockwise with reference to the bird.
 Malia/Eastern Crete Steatite Prism
- 237** Heraklion, Arch. Mus., S2523
 Poursat 1996, 104
 Crete/Malia, Quartier Mu, Seal Cutter’s Workshop, stray find
 Steatite, dark brownish black, at parts ochreish grey
 Flat ellipsoidal seal faces
 Convex profile; broad interfacial edges; not particularly deep grooves on the profiles and on the largest part of the interfacial edges
 SF. 1,05×0,95; SH. 0,25; H. 0,90
 Cut freehand; deep, somewhat rounded intaglios; on (a), somewhat hasty engraving; good workmanship
 Almost workshop fresh, file marks, angular curves
 One corner of (b) and (c) missing, crack through (a)
 (a) *Rosette*, twelve thin petals, large central ‘cup sinking’. The petals have a latent left-facing direction.
 (b) *Quatrefoil with Lines as angle supplements*. The device is laid out diagonally on the seal face such that it describes a saltire.
 (c) Two *Heads of an agrimi*, right side view, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their fronts (the back horn

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- of one of the heads is missing).
Malia/Eastern Crete Steatite Prism
- 238** Heraklion, Arch. Mus., S2564²⁵⁸⁸
Pl. 128
Crete/Malia, Quartier Mu, House A, Sector I 14 (1974)
Steatite, caramel brown, at parts darker
Flat ellipsoidal seal faces; two unengraved
Convex profile; broad interfacial edges; no grooves
SF. 1,40×0,90 pres./0,90 pres./1,30;
SH. 0,25; H. 1,30
Cut freehand; deep intaglios; workmanship cannot be estimated
Workshop fresh, unfinished, file marks, sharp edges
The half of (a) and (b) (unengraved) missing
(a) *Fragmentary unidentifiable motif XIX*.
Malia/Eastern Crete Steatite Prism
- 239** Heraklion, Arch. Mus., S2646
Poursat 1996, 104
Crete/Malia, Quartier Mu, near the Seal Cutter's Workshop, Square Z 11, stray find
Steatite, greenish ochre
Flat elongated ellipsoidal seal faces; two unengraved (?)
Convex profile, projecting inner triangle; broad interfacial edges; no grooves
SF. 1,70×0,90; SH. 0,25; BL. 1,80
Cut freehand; deep intaglios; confident, accurate engraving; attentive, dexterous work; good workmanship
Workshop fresh, unfinished, file marks, sharp edges
Small part of (a) and approximately one third of (b) (unengraved) and (c) (unengraved) missing
(a) *Ship*,²⁵⁸⁹ right side view, one arrowhead-
- shaped and one bifurcated extremity, oars, mast, three forestays and three backstays. On either side of the stays, a *Chevron*.
Malia/Eastern Crete Steatite Prism
- 240** Heraklion, Arch. Mus., S2647
Poursat 1996, 104
Crete/Malia, Quartier Mu, near the Seal Cutter's Workshop, Berm Z/A 12, stray find
Steatite, ochreish olive green
Flat round seal faces; two unengraved
Convex profile; broad interfacial edges; no grooves
SF. 1,05×1,00 pres. (init. ca. 1,05); SH. 0,30
Cut freehand, drilled (?); deep intaglios; good workmanship
Workshop fresh, unfinished, file marks, sharp edges
Approximately one third of (a) and (b) (unengraved) missing
(a) *'Pole' slung with 'String vessels'* (one end is missing).
Malia/Eastern Crete Steatite Prism
- 241** Heraklion, Arch. Mus., S2648
Poursat 1996, 104
Crete/Malia, Quartier Mu, near the Seal Cutter's Workshop, Square Z 12, stray find
Steatite, translucent ochreish honey coloured
Flat elongated ellipsoidal seal faces; two unengraved (?)
Convex profile, projecting inner triangle; broad interfacial edges; no grooves
SF. 1,00 pres.×0,85 (init. ca. 1,50); SH. 0,30
Cut freehand; deep intaglios; good workmanship
Workshop fresh, unfinished, file marks, sharp edges
One profile, approximately the half of (a) and small part of (b) (unengraved) and (c) (unengraved) preserved
(a) *Z*, left-facing, inner sides of the arms toothed (one arm is missing). To the right, a *Hatched D*.
Malia/Eastern Crete Steatite Prism

²⁵⁸⁸ Unpublished, courtesy of Jean-Claude Poursat. I wish to thank Jean-Claude Poursat for the permission to include the piece in my study and for the provision of the information regarding the exact finding place of the seal.

²⁵⁸⁹ See also Wedde 2000, 338 no. 844.

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- 242** Heraklion, Arch. Mus., S2649
Poursat 1996, 104
Crete/Malia, Quartier Mu, near the Seal Cutter's Workshop, Square Z 12, stray find
Steatite, greenish ochre
Flat ellipsoidal seal faces; two unengraved (on one of them, a drilling that possibly caused the piece to break)
Convex profile; broad interfacial edges; no grooves
SF. 1,45×0,85; SH. 0,25
Cut freehand, drilled; deep intaglios; workmanship cannot be estimated
Workshop fresh, unfinished, file marks, sharp edges
Approximately the half of (b) (unengraved) and (c) (unengraved) missing
(a) *Unidentifiable quadruped* (?), right (?) side view (only the torso is depicted). The motif is unfinished.
Malia/Eastern Crete Steatite Prism
- 243** Heraklion, Arch. Mus., S2650
Poursat 1996, 104
Crete/Malia, Quartier Mu, near the Seal Cutter's Workshop, Square Z 11, stray find
Steatite, greenish ochre
Flat elongated ellipsoidal seal faces; one unengraved (?)
Convex profile; broad interfacial edges; no grooves
SF. 0,70 pres./0,60 pres.×0,80 (init. ca. 1,30); SH. 0,20; H. 0,75
Cut freehand; deep intaglios; good workmanship
Workshop fresh, unfinished, file marks, sharp edges
One profile and less than the half of the seal faces preserved
(a) Seated (?) *Waterfowl*, left side view (only the head, the neck, and edge of the foot are preserved). In front of it, a '*Wheat stalk*'.
(b) Z, left-facing, inner sides of the arms toothed (its largest part is missing). To the left, a *Two-armed whirl*, central 'cup sinking'.
Malia/Eastern Crete Steatite Prism
- 244** Heraklion, Arch. Mus., S2651
Poursat 1996, 104
Crete/Malia, Quartier Mu, near the Seal Cutter's Workshop, Square Z 11, stray find
Steatite, ochreish brown to ochre
Flat elongated ellipsoidal seal faces
Convex profile; deep grooves on the largest part of the profiles and the interfacial edges
SF. 0,90 pres.×0,80 (init. ca. 1,40); SH. 0,25; H. 0,75
Cut freehand; deep intaglios; confident engraving; good workmanship
Somewhat abraded, almost workshop fresh
One profile and less than the half of the seal faces preserved
(a) *Head of an 'ox'* (?) (only small part of it preserved). Above it, a *Hatched D*.
(b) Two *Hatched Ds*, arranged with regard to reflection symmetry, the line of symmetry being located between their straight sides (from one only the straight side and small part of the hatching are preserved).
(c) '*Papyrus flower*', stem to the right (the lower part of the stem is missing).
Malia/Eastern Crete Steatite Prism
- 245** Heraklion, Arch. Mus., S2652
Poursat 1996, 104
Crete/Malia, Quartier Mu, near the Seal Cutter's Workshop, Square Z 11, stray find
Steatite, ochreish olive green
Flat round seal faces; two unengraved
Convex profile; broad interfacial edges; no grooves
SF. 0,90×0,90; SH. 0,25; H. 0,85
Cut freehand; deep intaglios; good workmanship
Workshop fresh, unfinished, file marks, sharp edges
Damage to (a) and (b) (unengraved) and to the interfacial edge (a)–(b) (unengraved)
(a) *Crouching Dog/lion*, right side view, no muzzle. The motif is unfinished.
Malia/Eastern Crete Steatite Prism
- 246** Heraklion, Arch. Mus., S2654
Poursat 1996, 104
Crete/Malia, Quartier Mu, near the Seal

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- Cutter's Workshop, Berm Z/A 12/13, stray find
 Steatite, brownish beige, at parts milky white
 Flat elongated ellipsoidal seal faces
 Convex profile; clear and deep grooves around the seal faces
 SF. 1,35 pres.×1,00/1,30 pres.×0,60 pres./1,30 pres.×0,90 pres. (init. ca. 2,10 (?))×1,00); SH. 0,25; H. 0,70 pres.
 Cut freehand, drilled; deep intaglios; confident, accurate engraving; good workmanship
 Somewhat abraded, almost workshop fresh
 The half of one profile and of (a), and less than the half of (b) and (c) preserved
 (a) *'Pole'slung with 'String vessels'* (approximately the half is preserved). Above it, a horizontal *'Fir branch'*, thick stem, sparse and very short teeth (one end is missing).
 (b) *Fish* (?) (only the central part of the body and one fin are preserved). Next to it, a *Fragmentary unidentifiable motif XXIX*.
 (c) *Pig/boar* (?) (only the legs are preserved). To the left, a *Fragmentary unidentifiable motif XV*.
 Malia/Eastern Crete Steatite Prism
- 247** Heraklion, Arch. Mus., S2655
 Poursat 1996, 104
 Crete/Malia, Quartier Mu, near the Seal Cutter's Workshop, Square A 12
 Context: MM IIB
 Steatite, ochreish olive green
 Flat elongated ellipsoidal seal faces (?); one unengraved (?)
 Convex profile (?) (missing); broad interfacial edges; no grooves (on the interfacial edges)
 SF. 0,90 pres./1,10 pres.×1,10 (init. ca. 1,70)
 Cut freehand; deep intaglios; confident engraving; good workmanship
 Workshop fresh, unfinished, file marks, sharp edges
 The half of the seal faces preserved
 (a) Seated *Bovine*, left side view (the muzzle and the back part of the hindquarters are missing).
 (b) *Meander Z*, left-facing, the inner sides of the arms toothed (only part of it is preserved).
 Malia/Eastern Crete Steatite Prism
- 248** Heraklion, Arch. Mus., S2656
 Poursat 1996, 105
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Sector IX 5
 Context: MM IIB
 Steatite, greenish ochre
 Flat ellipsoidal seal faces; one unengraved (?)
 Convex profile; broad interfacial edges; no grooves
 SF. 1,35 pres.×1,05/1,30 pres.×0,40 pres. (init. ca. 1,40×1,05); SH. 0,25; H. 0,45 pres.
 Cut freehand, drilled (?); deep intaglios; good workmanship
 Workshop fresh, unfinished, file marks, sharp edges, double stringhole channel (?)
 Small part of one profile, the largest part of (a) and a small part of (b) and (c) (unengraved) preserved
 (a) Seated *Bovine*, left side view, head up (the front part of the muzzle is missing). In front of it, a *"Saw branch"*. The front hoof of the animal is mistakenly rendered with the front side issuing from the back side of the leg.
 (b) *Spider*, four-legs (only a small part of the body and two legs are preserved).
 Malia/Eastern Crete Steatite Prism
- 249** Heraklion, Arch. Mus., S2663
 Poursat 1996, 105
 Crete/Malia, Quartier Mu, Potter's Workshop, Sector VIII 3, stray find
 Steatite, whitish beige, at parts light grey and greyish brown
 Flat ellipsoidal seal faces
 Convex profile, projecting inner triangle; clear and deep grooves around the seal faces
 SF. 1,60×1,05; SH. 0,25; H. 0,95; BL. 1,65
 Cut freehand; deep intaglios; confident, accurate engraving, on (b), rounded contours; attentive work; good workmanship
 Somewhat abraded, almost workshop fresh,

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- stringholes widened from the action of the string (?)
 On (a) and (c), cracks; one corner affixed in modern times
 (a) Seated *Pig/boar*, right side view, head down, spikes on the back.
 (b) *Head of an 'ox'*. On either side of its face, a '*V-blossom*'. With respect to each other, the blossoms are arranged with regard to reflection symmetry, such that the line of symmetry is located between one side of their bases.
 (c) *Swastika*, left-facing, toothed inner sides of the outer arms.
 Malia/Eastern Crete Steatite Prism
- 250** Heraklion, Arch. Mus., S2664
 Poursat 1996, 105
 Crete/Malia, Quartier Mu, near the House B, Square W 8, stray find
 Steatite, greenish dark ochre
 Flat ellipsoidal seal faces; one unengraved (?)
 Convex profile; broad interfacial edges; no grooves
 SF. 1,70×0,90/0,60 pres.; SH. 0,25;
 H. 0,65 pres.
 Cut freehand, drilled; deep intaglios; somewhat hasty engraving; good workmanship
 Workshop fresh, unfinished, file marks, sharp edges, angular curves, unfinished stringhole channel
 Parts of the profiles, the largest part of (a), approximately the half of (b), and a small part of (c) (unengraved) preserved; fissure through (a) and (b), put together in modern times
 (a) Standing *Man in profile*, right side view, head turned back, open mouth (?), the back hand turning to the left. His hand touches the shaft of a *Spear* that is situated behind him, head up.
 (b) *Dog/lion* (?), left side view, no muzzle (the lower part of the motif is missing). The motif is unfinished.
 Malia/Eastern Crete Steatite Prism
- 251** Heraklion, Arch. Mus., S2750
 Poursat 1996, 105
 Crete/Malia, Quartier Mu, Seal Cutter's Workshop, Sector IX 6
 Context: MM IIB
 Steatite, beige
 Flat ellipsoidal seal faces
 Convex profile; clear and deep grooves around the seal faces
 SF. 1,40/1,20 pres.×0,60 pres. (init. ca. 1,40×1,00); SH. 0,25; H. 0,50 pres.
 Cut freehand, drilled; deep intaglios; confident, accurate engraving; attentive work; good workmanship
 Somewhat abraded, almost workshop fresh
 Small part of the profiles, more than the half of (a) and less than the half of (b) preserved
 (a) Hieroglyphic inscription put together from a *Saltire*, a "*Trowel*", and an '*Arrow*' *b* arranged the one next to the other (CHIC signs X, 044, 049) (the upper parts of the motifs are missing). On either side of the shaft of the arrow, a *Blob*.²⁵⁹⁰
 (b) *Hatched D* (approximately the half is preserved). Next to it, a *Spider*, four legs (only a small part of the body and two legs are preserved).
 Malia/Eastern Crete Steatite Prism
- 252** Heraklion, Arch. Mus., S2844²⁵⁹¹
Pl. 128
 Crete/Moni Odigitria, Tholos B, Rectangular Building, Room c²⁵⁹²
 Context: EM III–MM IA, upper layer
 Paste (?); whitish
 Flat ellipsoidal seal faces
 Convex profile, projecting inner triangle; clear, broad, and deep grooves around the seal faces, seal faces clearly set off; one

²⁵⁹⁰ For the inscription, see CHIC no. 235 *a*.

²⁵⁹¹ Unpublished, courtesy of Antonis Vasilakis. I wish to thank Antonis Vasilakis for the permission to include the piece in my study and for the provision of the relevant part of the publication of the Moni Odigitria tombs.

²⁵⁹² Sbonias 2010, 203 no. S17.

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- stringhole somewhat offset from the centre, sitting on one groove
SF. 1,70×1,30/1,90×1,30 pres./2,00×1,30 pres. (init. ca. 1,50); SH. 0,40/0,55; H. 1,30; BL. 2,05
Filed, drilled; deep, smooth intaglios; good workmanship
Somewhat abraded
Parts of (b) and (c) missing, broad frissures in different directions on all seal faces and on the profiles, put together from many pieces in modern times, missing parts filled with wax
(a) *Double Line comb*, left-facing. On either side of it, a *Centred-circle*.
(b) Two *Line combs*, left-facing, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their plain sides (the largest part of one of them is missing). Between them, a *Row of Blobs* (only parts of it are preserved). On the other side of one, a *Blob*; and of the other, a *Centred-circle*.
(c) *Cross*. Two *Blobs* and two *Centred-circles* as angle-filling (only parts of the devices are preserved).
Central Crete Ornamental Prism
- 253** Heraklion, Arch. Mus., S3019
Poursat 1996, 105
Crete/Malia, Quartier Mu, near the Potter's and the Metalsmith's Workshop, Berm C/D 10
Context: MM IIB
Steatite, olive green to greenish ochre
Flat elongated ellipsoidal seal faces; one unengraved
Convex profile; broad interfacial edges; no grooves
SF. 1,85×0,80; SH. 0,30; H. 1,00
Cut freehand; deep intaglios; good workmanship
Workshop fresh, unfinished, file marks
Parts of (b) and (c) (unengraved) missing
(a) Seated *Bovine*, left side view. In front of it, a *Papyrus triangle* rotated 135° anti-clockwise with reference to the animal.
(b) *Meander Z*, left-facing, toothed inner sides of the arms (one arm is missing)
Malia/Eastern Crete Steatite Prism
- 254** Heraklion, Arch. Mus., S3020
Poursat 1996, 105
Crete/Malia, Quartier Mu, Potter's Workshop, Sector VIII A, excavation dump
Steatite, olive green
Flat elongated angular ellipsoidal seal faces; two unengraved
Somewhat convex profile, projecting inner triangle; broad interfacial edges; no grooves
SF. 1,35×0,60; SH. 0,25; H. 0,80; BL. 1,40; BW. 0,80
Cut freehand, drilled (?); deep intaglios; good workmanship
Workshop fresh, unfinished, file marks, sharp edges
Damage to the interfacial edge (a)–(b) (unengraved) and also to (a) and (b) (unengraved)
(a) Standing *Man in profile*, right (?) side view. The motif is unfinished.
Malia/Eastern Crete Steatite Prism
- 255** Heraklion, Arch. Mus., S3021
Poursat 1996, 105²⁵⁹³
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, excavation dump
Steatite, black
Flat elongated ellipsoidal seal faces
Convex profile; broad slightly rounded interfacial edges; no grooves
SF. 0,80 pres.×0,80 pres./0,85 pres.×0,95/0,45 pres.×0,30 pres. (init. ca. 1,60×0,95); SH. 0,25; H. 0,75 pres.
Cut freehand, drilled; deep intaglios; confident engraving; good workmanship
Somewhat abraded, almost workshop fresh
Part of one profile, the half of (b), a small part of (a), and a minor part of (c) preserved
(a) *Fragmentary unidentifiable motif V*.
(b) Two "*Bulb branches*", one with one toothed side, the other with two toothed

²⁵⁹³ In Poursat 1996, the piece has been published with wrong inventory number (3022).

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- sides, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their sides.
(c) *Fragmentary unidentifiable motif XXXIV*.
Malia/Eastern Crete Steatite Prism
- 256** Heraklion, Arch. Mus., S3022
Poursat 1996, 105*²⁵⁹⁴
Crete/Malia, Quartier Mu, Potter's Workshop, Sector VIII 5, on the eastern wall
Context: MM IIB
Gable-shaped
Steatite, light ochreish green with dark olive green veins
Flat seal faces, one ellipsoidal (almost round), two round
Somewhat convex profile; two interfacial edges (a)–(b) and (a)–(c) broader than the third (b)–(c); no grooves
SF. 1,35×1,35/1,15×1,10/1,15×1,15;
SH. 0,20; H. 0,90×1,10
Cut freehand; deep intaglios; confident, accurate engraving; good workmanship
Somewhat to moderately abraded
Areas of light damage
(a) *Whirl* (?), left-facing.
(b) *Z-whirl*, left-facing, the ends of the central bar projecting further than the joints.
(c) Standing *Agrimi*, right side view.
Malia/Eastern Crete Steatite Prism
- 257** Heraklion, Arch. Mus., S3023
Poursat 1996, 105*
Crete/Malia, Quartier Mu, Seal Cutter's Workshop, excavation dump
Steatite, light ochreish brown
Rectangular seal faces; one unengraved
Flat profile; broad interfacial edges; no grooves
SF. 1,05×0,70; SH. 0,30; H. 0,70; BL. 1,05; BW. 0,75
Cut freehand, drilled (?); deep intaglios; confident engraving; attentive work; good workmanship
- Workshop fresh, unfinished, file marks, sharp edges
Considerable damage to (c) (unengraved) and consequent break into the stringhole channel
(a) Three *Heads of an agrimi*, right side view, arranged the one behind the other.
(b) Crouching *Dog/lion*, right side view, open mouth, protruding tongue.
Malia/Eastern Crete Steatite Prism
- 258** Heraklion, Arch. Mus., S3499
Dimopoulou 2000, 34 no. 18
Crete/Poros Katsampas, Settlement, Sanoudakis plot, 'Building with frescoes'
Context: MM IIIB–LM IA (early LM IA)²⁵⁹⁵
Paste (?); unclear yellowish beige; in the intaglios, possible remains of a greenish brownish glaze
Flat ellipsoidal seal faces
Convex profile, projecting inner triangle; clear, broad, and deep grooves around the seal faces, seal faces clearly set off; one stringhole somewhat offset from the centre
SF. 1,60×1,10/1,60×1,10/1,50×1,05;
SH. 0,25; H. 1,15; BL. 1,70
Filed, drilled; deep, smooth intaglios; very good workmanship
Workshop fresh, sharp stringhole edges
Areas of light damage, lacquered in modern times
(a) *Cross*, central 'cup sinking'. Two sets of *Parallels* as filling of two angles, a *Centred-circle* and a *Bar* as filling of each of the remaining two angles. The motifs abut each other.
(b) *Double Line comb*, left-facing. On either side of it, a *Blob*.
(c) *Line comb*, left facing. Above it, a *Row of Centred-circles and a Blob*.
Central Crete Ornamental Prism
- 259** Heraklion, Arch. Mus., S3505
Dimopoulou 2000, 34 no. 20
Crete/Poros Katsampas, Settlement, Sa-

²⁵⁹⁴ In Poursat 1996, the piece has been published with wrong inventory number (3021).

²⁵⁹⁵ Dimopoulou 2000, 34.

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- noudakis plot
Context: MM II
Steatite, dark olive green to olive greenish black
Flat ellipsoidal seal faces
Convex profile, projecting inner triangle; clear, broad, and deep grooves around the seal faces, seal faces clearly set off
SF. 1,60×1,20; SH. 0,25; BL. 1,75
Filed, drilled; deep, smooth intaglios; very good workmanship
Workshop fresh
Areas of light damage
(a) *Pair of double Centred-circles*. Around it, *Radial hatching*, left-facing.
(b) *Grid*.
(c) *Pair of double Centred-circles*. Above and under it, a *Bar*.
Central Crete Ornamental Prism
- 260** Heraklion, Arch. Mus., 3364²⁵⁹⁶
Pl. 128
Crete/Smari, Trouli, Complex A, Room 2 (1985)
Context: MM II
Steatite, ochreish beige, at parts dark olive brown
Flat compressed ellipsoidal seal faces (one almost round)
Somewhat convex profile; broad interfacial edges; no grooves
SF. 1,15×1,20/1,10×1,45/1,10×1,30;
SH. 0,25
Cut freehand; deep intaglios; confident, accurate engraving; attentive, dexterous work; good workmanship
Workshop fresh, file marks, sharp stringhole edges
Considerable damage to one corner of (a) and (b)
(a) *Head of a 'ram'*, inwards curving horns, toothed on their outer side (the upper side of the right horn is missing). Under it, a horizontal *Wedge*.
- (b) *Abstract Z-whirl pattern* (one edge is missing).
(c) *'Boar with π-legs'*, horizontally hatched body, spikes on the back.
Malia/Eastern Crete Steatite Prism
- 261** Heraklion, Arch. Mus., Giam3000
CMS III no. 173
'Crete/Lasithi'
Steatite, black, in the intaglios milky
Flat compressed ellipsoidal seal faces
Somewhat convex profile; no grooves
SF. 1,50×1,25/1,30/1,25; SH. 0,30;
H. 1,15×1,05
Cut freehand, drilled; deep intaglios; rather tentative engraving; somewhat hasty work; good workmanship
Somewhat to moderately abraded, few tool marks, inside the stringhole, a 'wall' with minute hole
Areas of light damage
(a) Two groups of motifs: The first consists of two adjacent *Amphorae*, pinched neck, mouth handles; and one *Jug*, right side view, without neck, pointed beak. The second of three small *'Ball amphorae'*, without neck, arranged the one next to the other and rotated 180° with reference to the other group. Around the first group, a *Border band*, partly configured as a ladder band.
(b) Standing *Man in profile*, left side view. Behind him, two adjacent *Spiders*, a four-legged and a three-legged one, and a *'Spider' b*, rotated 90° with reference to the man.
(c) *'Man with semicircular body'*, right side view, open mouth, no arms, seated on a *Stool*. In front of him, a *"T-bar" slung with 'String vessels'* rotated 90° anticlockwise with reference to him.
Malia/Eastern Crete Steatite Prism
- 262** Heraklion, Arch. Mus., Giam3001
CMS III no. 200
'Crete/Lasithi'
Steatite, black, in one area brown
Flat ellipsoidal seal faces

²⁵⁹⁶ Unpublished, courtesy of Despoina Vallianou. I wish to thank Despoina Vallianou for the permission to include the piece in my study.

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- Convex profile, slightly projecting inner triangle; broad interfacial edges; no grooves, scratches
SF. 1,35×0,95; SH. 0,30; H. 0,80
Cut freehand; deep intaglios; on (a), somewhat hasty engraving; good workmanship
Somewhat abraded, faint tool marks
Areas of light damage
(a) *Scorpion*, tail ending in an arrowhead-shape, directed to the left.
(b) *Lily with 'base' a*.
(c) Standing *Waterfowl*, left side view, vertically hatched body. In front of it, a '*Centipede branch*'.
Malia/Eastern Crete Steatite Prism
- 263** Heraklion, Arch. Mus., Giam3005
CMS III no. 171
'Crete/Lasithi'
Steatite, greyish olive green, at parts black
Flat compressed elongated ellipsoidal seal faces
Somewhat convex profile; broad interfacial edges; no grooves
SF. 1,80×1,15; SH. 0,30; H. 1,00
Cut freehand, drilled; deep intaglios; on (c), somewhat hasty engraving; good workmanship
Somewhat abraded, a few tool marks on the profiles, almost sharp stringhole edges
Considerable damage to (b) and (c)
(a) Three *Jugs*, right side view, without necks, pointed beaks. The two are arranged the one behind the other and the third is rotated 180° with reference to them.
(b) Two standing *Men in profile*, right side view, open mouths, each with one arm extended in front, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their fronts (the upper part of the head of one figure is missing). The hand of each man touches the front leg of the other.
(c) Two *Spiders*, each with four legs, arranged the one next to the other. Between them, a *Line*.
Malia/Eastern Crete Steatite Prism
- 264** Heraklion, Arch. Mus., Giam3019
CMS III no. 205
'Crete/Knossos'
Steatite, ochre, at parts greyish brown, in the intaglios light beige
Flat ellipsoidal seal faces
Convex profile; no grooves
SF. 1,40×0,90; SH. 0,30; H. 0,80
Cut freehand; deep intaglios; attentive work; good workmanship
Somewhat to moderately abraded
Areas of light damage
(a) Two groups of motifs. Each consists of the *Head of an 'ox'* and two *Bars* either side of its face. With respect to each other, the two groups are arranged with regard to reflection symmetry, the line of symmetry being located between the upper sides of the heads.
(b) *Head of an agrimi*, right side view.
(c) *Z*, left-facing, with '*Wheat stalks*' as *angle supplements*.
Malia/Eastern Crete Steatite Prism
- 265** Heraklion, Arch. Mus., Giam3021
CMS III no. 174
Gable-shaped
Steatite, greyish ochre, at parts beige and reddish brown
Flat ellipsoidal seal faces (two almost round)
Convex profile; no grooves
SF. 1,30×1,35/1,25/1,20;
SH. 0,30; H. 1,20×1,10
Cut freehand; deep intaglios; good workmanship
Somewhat to moderately abraded, almost sharp seal face edges, small parts of the motifs worn away
Areas of light damage
(a) Crouching *Dog/lion*, right side view, open mouth. Above and under it, two *Heads of an 'ox'* (?) arranged with regard to reflection symmetry, the line of symmetry being located between their undersides. Around the image, a *Border*.
(b) Seated *Frontal man*, head in left side view, open mouth, loop-shaped ear, one

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- arm extended to the right. His hand touches a *Z-whirl of Protomes of a dog/lion*, left-facing, which is situated next to him and rotated 90° with regard to him. The animals have open mouths and one upwards directed front leg. The whirl is not absolutely symmetrical as one of the animals has its muzzle directed in front whereas the other in front and up.
- (c) Two '*Legless boars*', left side view, diagonally hatched bodies, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides. The image is laid out diagonally on the seal face.
Malia/Eastern Crete Steatite Prism
- 266** Heraklion, Arch. Mus., Giam3043
CMS III no. 175
'Crete/Malia'
Steatite, intensive ochre with dark veins
Flat elongated ellipsoidal seal faces
Convex profile; intermittent deep grooves only on the profiles
SF. 1,85×1,05/1,00/1,05; SH. 0,25; H. 1,00×0,90
Cut freehand; deep intaglios; good workmanship
Moderately abraded, rounded breaks, motifs partly worn away
Damage to the interfacial edge (a)–(b), damage also to (a) and (b)
(a) *Ship*,²⁵⁹⁷ left side view, a bifurcated and a raised trifurcated extremity, oars, steering oar, mast, three backstays (the forestays are missing). To the right, a "*Saw branch*".
(b) *Head of a 'goat'*. On either side of the face, the *Head of an unidentifiable ruminant* (?). With respect to each other, the latter are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their sides.
(c) Crouching *Dog/lion*, right side view. Above its back, a *Triangle* (?) (only small part of it is preserved)
Malia/Eastern Crete Steatite Prism
- 267** Heraklion, Arch. Mus., Giam3048
CMS III no. 207
'Crete/Lasithi'
Steatite, brownish olive green, in one area blackish brown
Flat ellipsoidal seal faces
Convex profile; intermittent deep grooves only on the profiles; one stringhole somewhat offset from the centre, sitting on a groove
SF. 1,45×0,95 pres./0,95 pres./ 1,00; SH. 0,30; H. 0,95
Cut freehand; deep intaglios; rather hasty engraving; moderate to good workmanship
Moderately abraded, rounded breaks
Damage to the interfacial edges as well as the seal faces
(a) Crouching *Dog/lion*, right side view, head turned back (the edge of the muzzle and the lower part of the back leg are missing).
(b) *Head of a 'ram'*, horizontal horns with edges turning downwards. On either side of its face, a *Wedge*. The pointed edges of the latter slope inwards such that the combination encloses the head in a V.
(c) Two '*Fan branches*' arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their sides.
Malia/Eastern Crete Steatite Prism
- 268** Heraklion, Arch. Mus., Giam3072
CMS III no. 208
'Crete/Lasithi'
Steatite, ochre to dark brown
Flat ellipsoidal seal faces
Convex profile, slightly projecting inner triangle; clear and deep grooves on the profiles and intermittent on the interfacial edges
SF. 1,10×1,00/0,80 pres./0,85 pres.; SH. 0,25; H. 0,90
Cut freehand, drilled (?); deep intaglios; good workmanship
Moderately abraded, rounded breaks
Approximately one third of (b) and (c) on their interfacial edge missing

²⁵⁹⁷ See also Wedde 2000, 332 no. 706.

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- (a) *Whirl*, left facing, central 'cup sinking'.
 (b) *Cross pommée*, central 'cup sinking', with 'Lily flowers' as angle supplements (part of the device is missing). The device is laid out diagonally on the seal face such that it describes a saltire.
 (c) Cross-legged *Bovine*, right side view, head and front legs turned back. Above it, a "Saw branch".
 Malia/Eastern Crete Steatite Prism
- 269** Heraklion, Arch. Mus., Giam3073
 CMS III no. 177
 'Crete/Malia'
 Steatite, dark ochreish brown to brownish beige
 Flat round seal faces
 Convex profile; broad interfacial edges; no grooves
 SF. 1,10×1,10; SH. 0,25; H. 1,00
 Cut freehand; deep, smooth intaglios; plastic rendering of the bodies, attention to details; attentive and dexterous work; good to very good workmanship
 Somewhat abraded, almost workshop fresh, almost sharp seal face edges
 Areas of light damage
 (a) Seated/lying *Agrimi*, left side view.
 (b) Standing *Dog/lion*, right side view. In front of it, a smaller seated *Dog/lion*, right side view, head turned back.
 (c) Animal echelon: Standing *Bull*, right side view, male organ. Above its back, the *Bust of a bovine*, left side view, the neck abutting the back of the bull.
 Malia/Eastern Crete Steatite Prism
- 270** Heraklion, Arch. Mus., Giam3076
 CMS III no. 209
 'Crete/Lasithi'
 Wedge-shaped
 Steatite, brownish ochre with grey veins, in the intaglios milky
 Flat compressed ellipsoidal seal faces (one almost round)
 Somewhat convex profile; broad interfacial edges; no grooves, scratches
 SF. 1,10×1,30/1,25/1,15; SH. 0,25;
 H. 1,15×1,05
 Cut freehand; deep intaglios; clear engraving; attentive work; good workmanship
 Somewhat abraded, tool marks
 Areas of light damage
 (a) *S-whirl of Protomes of a dog/lion*, right-facing. The animals have heads turned back, open mouths, and one front leg which is directed to the back.
 (b) *Swastika of "Saw branches"*, right-facing.
 (c) *Vessel without handles*. On either side of its body, an inwards curving "Saw branch".
 Malia/Eastern Crete Steatite Prism
- 271** Heraklion, Arch. Mus., Giam3079
 CMS III no. 211
 'Crete/Lasithi'
 Steatite, dark ochreish brown, in parts black, in the intaglios milky
 Flat seal faces, one ellipsoidal, two round
 Convex profile, projecting inner triangle; broad interfacial edges; no grooves
 SF. 1,55×1,55/1,65/1,55; SH. 0,30; H. 1,60; BL. 1,75; BW. 1,90
 Cut freehand, drilled; deep intaglios; on (c), deep, compact, triangular drillings; clear engraving; good workmanship
 Somewhat abraded
 Areas of light damage
 (a) *Crouching Dog/lion*, left side view, head turned back and up, open mouth, two spikes as front legs.
 (b) Animal echelon: *Crouching (?) Dog/lion*, right side view, head turned back, open mouth, no front leg. Above its neck, the *Bust of a dog/lion*, left side view, open mouth. Between the two heads, a *Blob*. The combination of the two motifs creates a left-facing, rotating image.
 (c) *Star pommée*, central 'cup sinking'.
 Malia/Eastern Crete Steatite Prism
- 272** Heraklion, Arch. Mus., Giam3119
 CMS III no. 212
 'Crete/Siteia'
 Wedge-shaped
 Steatite, brownish ochre, at parts reddish

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- Flat compressed ellipsoidal seal faces; one clearly narrower
Somewhat convex profile; no grooves; one stringhole very offset from the centre
SF. 1,60×1,30/1,30/0,95 pres. (init. ca. 1,10); SH. 0,35; H. 1,20×1,00
Cut freehand; deep intaglios; on (b), somewhat hasty work; moderate to good workmanship
Moderately abraded, rounded breaks
Damage to the interfacial edges and also to the seal faces, in the centre of the motifs on (a) and (b), a break into the stringhole channel
(a) *Unidentifiable motif II* (one edge is missing).
(b) '*Centipede*'.
(c) Standing/walking *Man in profile*, right side view, open mouth.
Malia/Eastern Crete Steatite Prism
- 273** Heraklion, Arch. Mus., Giam3120
CMS III no. 178
'Crete/Siteia'
Steatite, light ochreish to greyish brown, in the intaglios milky
Flat compressed ellipsoidal seal faces
Somewhat convex profile; no grooves, scratches
SF. 1,40×1,20/1,20/1,15 pres.; SH. 0,30; H. 1,05
Cut freehand, drilled (?); deep, smooth, rounded intaglios; attentive work; good workmanship
Somewhat to moderately abraded
Part of (b) and (c) on their interfacial edge missing
(a) Standing *Man in profile*, left side view, two bent arms extended in front, the one up and the other down. His lower hand touches the handle of a '*Loop vessel*', and his upper hand the handle of a *Jug* (?), left side view, pointed mouth, that is rotated 180° with reference to him. Around the image, a *Border* (only parts of it are preserved).
(b) Two groups of motifs: The first consists of two *Amphorae*, pinched neck, belly handles, arranged the one next to the other (parts of the vessels are missing). The second group consists of three '*Ball amphorae*', without neck, arranged the one next to the other and rotated 180° with reference to the other group. Between the two groups, a long *Bar*.
(c) Two '*Ball amphorae*', without neck, arranged the one above the other. To the right, a large '*Ball amphora*', without neck, ellipsoidal body, rotated 90° anticlockwise with reference to the other vessels (the left side of the large vessel is missing).
Malia/Eastern Crete Steatite Prism
- 274** Heraklion, Arch. Mus., Giam3149
CMS III no. 182
Steatite, dark ochre to almost black
Flat compressed elongated ellipsoidal seal faces
Somewhat convex profile; clear, somewhat disorderly and deep grooves only on the profiles (also initially)
SF. 1,60×0,95/0,90 pres./0,85; SH. 0,30; H. 0,85×0,75
Cut freehand, drilled; deep intaglios; somewhat hasty work; workmanship cannot be estimated
Moderately abraded, unfinished (?), motifs on (b) partly worn away
Damage to the interfacial edge (b)–(c) and also to (b) and (c), large chipping on (c)
(a) Two adjacent *Spiders* (?), four legs (?) (only the bodies and parts of the legs are preserved).
(b) Standing *Man in profile*, right side view (part of the figure is missing).
(c) Two adjacent *Fish* (?) (from one, only the tail is preserved).
Malia/Eastern Crete Steatite Prism
- 275** Heraklion, Arch. Mus., Giam3150
CMS III no. 206
'Crete/Malia'
Steatite, dark ochre
Flat ellipsoidal seal faces
Convex profile; clear and deep grooves around the seal faces
SF. 1,55×0,90 pres./1,00/0,95 pres.;

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- SH. 0,35; H. 0,85
 Cut freehand, drilled (?); deep intaglios;
 on (b) and (c), somewhat hasty engraving;
 good workmanship
 Moderately abraded
 Damage to one profile, on the interfacial
 edges, and on the seal faces
 (a) *Head of an 'ox'*, vertically hatched face.
 On either side of the face, a *Two-armed
 whirl*, left-facing, central 'cup sinking'.
 One whirl is rotated 90° with reference to
 the other.
 (b) *'Pole' slung with 'String vessels'*. Above
 it, a "*Saw branch*".
 (c) *Ellipse*, vertically hatched (parts of it
 are missing).
 Malia/Eastern Crete Steatite Prism
- 276** Heraklion, Arch. Mus., Giam3154
 CMS III no. 226
 'Crete/Lasithi, Psychro'
 Steatite, reddish brown
 Flat rectangular seal faces with rounded
 corners (one irregular)
 Flat profile; no grooves
 SF. 1,40×0,95; SH. 0,20; H. 0,85
 Cut freehand; deep intaglios; rather poor
 workmanship
 Moderately abraded
 Considerable damage to the interfacial
 edge (b)–(c), damage also to (b) and (c)
 (a) A set of two *Parallels*. *Blob*. *Unidenti-
 fiable motif LIV*. *Line*.
 (b) *Unidentifiable motif LV*. *Unidentifiable
 motif LVI*.
 (c) "*Ram's head*". To the right, a set of two
Parallels.
 Kalo Chorio and Psychro Prisms with the
 Cable Devices
- 277** Heraklion, Arch. Mus., Giam3165
 CMS III no. 222
 Steatite, ochreish brown, at parts yellowish
 and reddish brown with some inclusions
 Flat elongated ellipsoidal seal faces
 Convex profile; no grooves
 SF. 1,80×1,05/1,00 pres./1,00 pres.;
 SH. 0,30; H. 1,00
- Cut freehand; deep intaglios; on (b),
 somewhat tentative engraving; good
 workmanship
 Moderately abraded
 Parts of the seal faces on their interfacial
 edges missing, oblique scratch marks and
 many areas of light damage
 (a) *Head of a 'ram' (?)*, horizontal, down-
 wards curving horns (the upper part of
 the motif is missing). On either side of
 its face, a *'Papyrus flower'*, rotated 180°
 with reference to the head. With respect to
 each other, the flowers are arranged with
 regard to reflection symmetry, the line of
 symmetry being located between their
 convex sides.
 (b) Two *S-spirals*, right-facing, with
'Papyrus flowers' as shoulder supplements
 (parts of the devices are missing). The
 image is laid out diagonally on the seal face.
 (c) *Z*, left-facing, with *'Wheat stalks'* as
angle supplements (parts of the device are
 missing).
 Malia/Eastern Crete Steatite Prism
- 278** Heraklion, Arch. Mus., Giam3183
 CMS III no. 213
 'Crete/Lasithi'
 Steatite, light ochre to dark ochreish brown,
 in the intaglios milky
 Flat elongated ellipsoidal seal faces
 Convex profile; deep grooves on the
 profiles and intermittent on the interfacial
 edges
 SF. 2,15×1,10; SH. 0,30; H. 1,00
 Cut freehand, drilled; deep intaglios;
 attentive work; good workmanship
 Somewhat to moderately abraded
 Areas of light damage
 (a) *'Pole' slung with 'String vessels'*. Above
 it, a horizontal "*Saw branch*".
 (b) *Swastika of "Saw branches"*, left-
 facing. On either side of it, a *Hatched
 D*. The *Ds* are arranged with regard to
 reflection symmetry, the line of symmetry
 being located between their straight sides.
 (c) *Seated Man in profile*, right side view,
 head down, one arm extended in front,

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- bifurcated hand, bent legs. His hand touches the ears of a cross-legged *Bovine*, right side view, which is situated in front of him and is rotated 90° anticlockwise with reference to him. Between the two, a *Wedge*.
Malia/Eastern Crete Steatite Prism
- 279** Heraklion, Arch. Mus., Giam3232
CMS III no. 233
Steatite, dark ochre, at parts grey
Flat compressed elongated ellipsoidal seal faces
Somewhat convex profile; no grooves
SF. 2,00×1,05/0,85 pres./0,90 pres.;
SH. 0,40; H. 0,90
Cut freehand, drilled; deep intaglios; good workmanship
Considerably abraded, rounded breaks, motifs partly worn away, especially on (a) Almost one third of (b) and (c) on their interfacial edge missing, damage to one stringhole and also to (c), chipping on (a)
(a) Standing *Agrimi*, right side view, head turned back, bent legs (the lower part of the front legs is missing).²⁵⁹⁸
(b) *S-spiral*, right-facing, with '*V-flowers*' as curve supplements (parts of the device are missing).²⁵⁹⁹
(c) Hieroglyphic inscription put together from an '*Arrow*' *b* and a "*Trowel*" (CHIC signs 049, 044). To the right, a *Lunette* (?). The arrow is rotated 90° anticlockwise with reference to the trowel.²⁶⁰⁰
Malia/Eastern Crete Steatite Prism
- 280** Heraklion, Arch. Mus., Giam3233
CMS III no. 223
'Crete/Malia'
Steatite, dark ochre, at parts reddish brownish
- Flat ellipsoidal seal faces
Convex profile; no grooves
SF. 1,50×1,00/1,05/1,00; SH. 0,35; H. 0,90
Cut freehand; deep intaglios; good workmanship
Moderately abraded
Damage to the interfacial edges and also to the seal faces
(a) *Lily* with '*base*' *a*.
(b) *S-spiral*, left-facing. Two '*Papyrus flowers*' as curve-filling.
(c) *Z-whirl* of "*Saw branches*", left-facing. Two *Papyrus triangles* as angle-filling (the upper part of one of them is missing).
Malia/Eastern Crete Steatite Prism
- 281** Heraklion, Arch. Mus., Giam3234
CMS III no. 215
Steatite, brownish ochre, at parts brownish black
Flat elongated ellipsoidal seal faces
Convex profile; no grooves
SF. 1,55×0,80; SH. 0,30; H. 0,75
Cut freehand; deep intaglios; moderate to good workmanship
Moderately abraded, some oblique, thick, parallel scratch marks, motifs partly worn away
Areas of light damage
(a) *Z*, left-facing, rounded joints, with '*Ivy leaves*' with stalk as angle supplements. From the combination is created a supplementation *Two-armed whirl*.
(b) '*Gorgo mask*', two J-spirals issuing from the head and framing the face. Outline motif.
(c) *Head of an agrimi*, right side view, horns toothed on the front sides. Under it, a *Wedge*.
Malia/Eastern Crete Steatite Prism
- 282** Heraklion, Arch. Mus., Giam3235
CMS III no. 216
'Crete/Apesokari'
Medium hard stone, pebble (?); yellowish ochre
Flat ellipsoidal seal faces
Convex profile, projecting inner triangle;

²⁵⁹⁸ For this animal, see Jasink 2009, 143.

²⁵⁹⁹ Jasink sees a possible ideogram in this device (Jasink 2009, 136).

²⁶⁰⁰ For the inscription, see CHIC no. 209 α ; also Jasink 2009, 5 who sees the *Lunette* as the remains of a possible *S-spiral* which constituted part of the inscription.

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- clear and deep grooves on one profile and intermittent on the other and on the interfacial edges
SF. 1,20×0,85; SH. 0,35; H. 0,80; BL. 1,25
Cut freehand, drilled; medium deep, soft, not well-defined intaglios; moderate to good workmanship
Moderately abraded
Areas of light damage
(a) *Unidentifiable quadruped*, left side view.
(b) *Unidentifiable quadruped*, right side view, long ears/horns.
(c) *Rosette pattern of Blobs*.
Malia/Eastern Crete Steatite Prism
- 283** Heraklion, Arch. Mus., Giam3236
CMS III no. 179
Steatite, dark ochre, at parts dark brown
Flat ellipsoidal seal faces
Convex profile; no grooves, scratches
SF. 1,25×1,00; SH. 0,25; H. 0,90
Cut freehand; deep intaglios; on (b), attempt at naturalistic rendering; good workmanship
Somewhat to moderately abraded, almost sharp stringhole edges, small parts of the motifs on (c) worn away
Areas of light damage
(a) Animal attack: Standing *Agrimi*, right side view, head down. Above it, a smaller running *Dog/lion*, right side view, open mouth.
(b) Standing *Man in profile*, left side view, open mouth, two arms extended in front. His hands touch the toothed part of a "*Brush*", right-facing teeth, that is situated in front of him.
(c) Three *Jugs*, left side view, two without neck, one with neck, all with mouth handles, arranged the one behind the other. Above them, a horizontal *Line*.
Malia/Eastern Crete Steatite Prism
- 284** Heraklion, Arch. Mus., Giam3244
CMS III no. 184
'Crete/Knossos'
Steatite, dark brown, at parts somewhat lighter
Flat rectangular seal faces with rounded corners
Flat profile
SF. 1,55×0,80/0,65 pres./0,55 pres.; SH. 0,25
Cut freehand; deep intaglios; confident engraving; good workmanship
Somewhat to moderately abraded
The largest part of (a) and approximately the half of (b) and (c) preserved, crack through (a)
(a) Crouching *Dog/lion*, right side view, tail directed downwards and then upwards.
(b) Standing *Man in profile*, right side view (only the back side of the figure is preserved).
(c) *Fragmentary unidentifiable motif XXXII*. "*Saw branch*" (?).
Malia/Eastern Crete Steatite Prism
- 285** Heraklion, Arch. Mus., Giam3262
CMS III no. 185
'Crete/Malia'
Somewhat gable-shaped
Steatite, beigeish to greyish ochre, at parts milky, in the intaglios milky
Flat compressed ellipsoidal seal faces (one almost round)
Somewhat convex profile; no grooves, scratches
SF. 1,25×1,45/1,35/1,30;
SH. 0,30; H. 1,25×1,15
Cut freehand; deep intaglios; on (a) and (c), clear, confident engraving; on (b), hasty, tentative engraving; on the whole attentive work; good workmanship
Somewhat to moderately abraded
Areas of light damage
(a) Two sets of '*II-legs*', one with claws, arranged with regard to reflection symmetry, the line of symmetry being located between their upper sides.
(b) *Head of an 'ox'*. On either side of the face, a "*Saw branch*". The bases of the branches slope inwards such that the combination encloses the head in a V.
(c) *Spider*, four angular legs.
Malia/Eastern Crete Steatite Prism

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- 286** Heraklion, Arch. Mus., Giam3266
 CMS III no. 151
 'Crete/Lasithi'
 Wedge-shaped
 Steatite, ochre to light grey, at parts milky patina
 Flat seal faces, one compressed round, two compressed ellipsoidal
 Somewhat convex profile; broad interfacial edges; no grooves
 SF. 0,90×1,10/0,90/0,70 pres. (init. ca. 1,10); SH. 0,25; H. 0,95×0,75
 Cut freehand, drilled; deep intaglios; confident engraving; attentive work; good workmanship
 Workshop fresh, stringhole along (c) open
 Parts of (b) and (c) missing, part of (a) and almost the half of (c) chipped off
 (a) Standing *Agrimi*, right side view, head down as if grazing (the largest part of its back legs is missing). Around it, a border with pairs of *Triangles as border supplements* (part of the device is missing). The feet and muzzle of the animal abut the inner side of the border.
 (b) Animal echelon (?): Standing *Headless ruminant*, right side view. Above its back, the *Bust of a bovine*, left side view, its neck abutting the back of the quadruped. Around the image, a *Border* (part of it is missing). The feet of the quadruped abut the inner side of the border.
 (c) Standing *Man in profile*, left side view, an arm hanging back, terminating in a 'cup sinking', swollen knees (the upper part of the figure is missing). In front of him, a *Fragmentary unidentifiable motif XXXV*. Around the image, a *Border* (its largest part is missing). The feet of the figure abut the inner side of the border.
 Malia/Eastern Crete Steatite Prism
- around the seal faces; one stringhole somewhat offset from the centre
 SF. 1,50×1,00; SH. 0,30; H. 0,90
 Cut freehand; deep intaglios; good workmanship
 Somewhat abraded, almost workshop fresh, tool marks
 Considerable damage to the edges of one profile and also to (a) and (b), less to (c)
 (a) *S-whirl of Paisleys*, right-facing, with *Paisleys as shoulder supplements*. From the combination is created a supplementation *Two-armed whirl*.
 (b) *S-spiral*, left-facing, diagonally hatched stem, with *Shamrocks b as curve supplements* (parts of the device are missing).
 (c) *Bee* (?), right side view, long, horn-shaped antennae, seated on an *Open lily blossom* (?).
 Malia/Eastern Crete Steatite Prism
- 288** Heraklion, Arch. Mus., Giam3275
 CMS III no. 187
 'Crete/Malia'
 Steatite, dark reddish brown, at parts somewhat lighter
 Flat elongated ellipsoidal seal faces
 Somewhat convex profile; intermittent deep grooves around the seal faces
 SF. 1,50×0,90/0,90/0,80; SH. 0,30; H. 0,80×0,70
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded
 Damage to the interfacial edges and consequently to the seal faces, chipping on (b)
 (a) *Z-whirl of Protomes of a dog/lion*, left-facing. The animals have heads turned back, open mouths, spikes on the necks, and one front leg which is directed backwards.
 (b) *Disc S-spiral*, left-facing, centred-circles as discs, with '*Papyrus flowers*' as *shoulder supplements* (part of the device is missing).
 (c) Two *Heads of an agrimi*, right side view, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their backsides.
 Malia/Eastern Crete Steatite Prism
- 287** Heraklion, Arch. Mus., Giam3267
 CMS III no. 186
 Steatite, ochreish brown, at parts somewhat darker
 Flat ellipsoidal seal faces
 Convex profile; clear and deep grooves

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- 289** Heraklion, Arch. Mus., Giam3280
 CMS III no. 152
 ‘Crete/Malia’
 Wedge-shaped
 Steatite, ochre to dark ochre, at parts almost black
 Flat seal faces, one compressed round, two compressed ellipsoidal (one almost round)
 Somewhat convex profile; no grooves; stringhole on one profile somewhat offset from the centre
 SF. 1,35×1,35/1,20/1,40; SH. 0,35; H. 1,25×1,05
 Cut freehand; deep intaglios; confident, accurate engraving; attentive work; good workmanship
 Moderately abraded, the break on the interfacial edge rounded
 Damage to the interfacial edge (b)–(c), damage also to the seal faces
 (a) Two standing *Headless waterfowls*, right side view, toothed tails, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their fronts. On one side of the image, a ‘*Fir branch*’; on the other, a ‘*Saw branch*’. The image is laid out diagonally on the seal face.
 (b) Two *Heads of a ‘dog/lion with hook*’, left side view, open mouths, arranged the one above the other (the backside of one is missing).
 (c) *Two-armed whirl of Protomes of a dog/lion (?)*,²⁶⁰¹ right facing. The animals have heads turned back. The front leg of one is bent forward and that of the other extends straight down, its edge turning slightly backwards.
 Malia/Eastern Crete Steatite Prism
- 290** Heraklion, Arch. Mus., Giam3281
 CMS III no. 217
 ‘Crete/Malia’
 Steatite, greyish olive green, in one area reddish brown
 Flat ellipsoidal seal faces
- Convex profile, projecting inner triangle; intermittent deep grooves around the seal faces; one stringhole very offset from the centre, sitting on a groove
 SF. 1,35×1,10/1,40×1,15/1,40×1,10; SH. 0,30; H. 1,00; BL. 1,55
 Filed, drilled; medium-deep intaglios; good workmanship
 Considerably abraded, rounded breaks and stringhole edges, motifs partly worn away
 In the centre of one of the motifs on (a), break into the stringhole channel, the break is as wide as the drill used to open it
 (a) *Double Line comb* (parts of it are missing). On either side of it, a double *Centred-circle*.
 (b) *Pair of double Centred-circles*. Next to it, a set of *Parallels*.
 (c) *Cross pattern of double Centred-circles*.
 Central Crete Ornamental Prism
- 291** Heraklion, Arch. Mus., Giam3289
 CMS III no. 231
 Steatite, yellowish ochre mottled with dark greyish brown
 Flat ellipsoidal seal faces
 Convex profile; intermittent deep grooves only on the profiles
 SF. 1,50×1,10/0,80 pres./0,95 pres.; SH. 0,30; H. 1,00
 Cut freehand; deep intaglios; on (b), somewhat tentative engraving; good workmanship
 Moderately abraded, rounded breaks
 Approximately one third of (b) and (c) missing
 (a) *Swastika of “Saw branches”*, left-facing, two of the inner arms also toothed.
 (b) Hieroglyphic inscription put together from an ‘*Arrow*’ *b* and a ‘*Trowel*’ (CHIC signs 049, 044) (the upper part of the arrow and the lower part of the trowel are missing). On one side of the ‘*Trowel*’, a *Triangle*. The arrow is rotated 180° with reference to the trowel.²⁶⁰²
 (c) ‘*Squid*’ *b* (only its left side is pre-

²⁶⁰¹ The CMS sees a crouching *Dog/lion*, left side view.

²⁶⁰² For the inscription, see CHIC no. 210 *α*.

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- served).²⁶⁰³
Malia/Eastern Crete Steatite Prism
- 292** Heraklion, Arch. Mus., Giam3295
CMS III no. 153
'Crete/Malia'
Wedge-shaped
Steatite, light ochre to greyish ochre
Flat ellipsoidal seal faces
Somewhat convex profile, slightly projecting inner triangle; deep grooves around the most part of the seal faces
SF. 1,15×1,10/1,05/0,95; SH. 0,20;
H. 0,95×0,85
Cut freehand, drilled; deep intaglios; on (b), clear engraving; good workmanship
Moderately abraded
Areas of light damage
(a) Standing *Agrimi*, left side view, head turned back, open mouth.
(b) "Bell". On either side of it, a short *Wedge*.
(c) *Man in profile* bent at the waist 45°, left side view, one arm extended down. His hand touches the mouth of a 'Ball amphora', without neck, which is situated in front of him. Under that vessel, another 'Ball amphora', without neck.
Malia/Eastern Crete Steatite Prism
- 293** Heraklion, Arch. Mus., Giam3312
CMS III no. 154
'Crete/Lasithi'
Wedge-shaped
Steatite, greyish to blackish olive green
Flat ellipsoidal seal faces
Somewhat convex profile; no grooves; one stringhole somewhat offset from the centre
SF. 1,45×1,30/1,10/1,35;
SH. 0,40; H. 1,20×1,00
Cut freehand; deep intaglios; on (b), rounded contours; good workmanship
Moderately to considerably abraded, motifs partly worn away
- Damage to the interfacial edge (a)–(b), damage also to (a) and (b), chippings on (a)
(a) *Man in profile*, right side view, open mouth, two bent arms extended in front and up, trifurcated hands, seated on a *Stool*. Behind him, a standing *Man in profile* (?), right side view, bent knees (only the torso (?) and the legs (?) are preserved).
(b) Crouching (?) *Dog/lion*, left side view, head down, open mouth (?), vertically hatched neck.
(c) *Jug* (?). *Vessel without handles* (?). Two *Unidentifiable vessels* (parts of the motifs are missing).
Malia/Eastern Crete Steatite Prism
- 294** Heraklion, Arch. Mus., Giam3315
CMS III no. 191
Steatite, brownish ochre, at parts brownish green
Flat ellipsoidal seal faces
Convex profile; clear and deep grooves around the seal faces
SF. 1,30×1,20/0,50 pres./0,55 pres.;
SH. 0,30; H. 1,10
Cut freehand, drilled; deep intaglios; good workmanship
Somewhat abraded, in the intaglios workshop fresh
(a) and small part of (b) and (c) preserved
(a) Two groups of motifs. Each depicts a suckling scene and consists of a standing 'Sheep', right side view, on the inner side of whose hindquarters is attached by the neck a small *Headless kid* or the *Torso of a kid*, left side view. With respect to each other, the two groups are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between the backs of the larger animals.
(b) Crouching *Dog/lion*, right side view (only the upper part of the head and of the hindquarters is preserved). Above the head of the animal, a *Triangle*.
(c) *Jug*, left side view, pinched neck, mouth handle. Above it, a *Blob* (?) (its half is preserved).
Malia/Eastern Crete Steatite Prism

²⁶⁰³ Jasink sees in this device a possible 'Spider' a with a potential ideographic value. (Jasink 2009, 32, 139).

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- 295** Heraklion, Arch. Mus., Giam3320
 CMS III no. 188
 'Crete/Malia'
 Steatite, black
 Flat ellipsoidal seal faces
 Convex profile; faint traces of grooves (?)
 SF. 1,35×0,85; SH. 0,20; H. 0,75
 Cut freehand; deep intaglios; somewhat rounded intaglio; good workmanship
 Moderately to considerably abraded, rounded stringhole edges, motifs partly worn away, damage to the edge of one stringhole and light damage to (b)
 (a) Seated *Man in profile*, right side view, nose (?), chin/beard (?), knees bent up as if seated on the ground, arms hugging the legs.
 (b) *Head of an agrimi*, right side view.
 (c) *Hook spiral*, right-facing. Small *Triangle* as curve-filling.
 Malia/Eastern Crete Steatite Prism
- 296** Heraklion, Arch. Mus., Giam3326
 CMS III no. 155
 'Crete/Lasithi'
 Steatite, light ochreish brown to dark brown
 Flat ellipsoidal seal faces
 Convex profile, projecting inner triangle; no grooves; one stringhole somewhat offset from the centre
 SF. 1,45×1,20/1,25/1,30; SH. 0,25;
 H. 1,20×1,05
 Cut freehand, drilled (?); deep intaglios; on (b), confident, accurate engraving; good workmanship
 Moderately abraded
 Small part of (a) and (b) and almost one third of (c) missing
 (a) *S-whirl of Busts of a dog/lion*, right-facing.
 (b) '*Spider with muzzle*', head in left side view.
 (c) Two *Legless waterfowls*, both (?) in right side view, heads turned back, arranged with regard to 180° rotational symmetry (?) such that the axis of rotation is located between their undersides (with one, only the lower part of the body is preserved).
 Malia/Eastern Crete Steatite Prism
- 297** Heraklion, Arch. Mus., Giam3327
 CMS III no. 157
 'Crete/Lasithi'
 Steatite, pale translucent ochreish brown
 Flat ellipsoidal seal faces (two almost round)
 Somewhat convex profile; broad interfacial edges; no grooves
 SF. 1,00×1,05/1,05/1,10; SH. 0,30;
 H. 0,95×0,90
 Cut freehand; deep intaglios; confident, accurate engraving; on (b) and (c), rounded contours; good workmanship
 Somewhat to moderately abraded; inside the stringhole channel, a 'wall' with a minute hole
 Small part of the seal faces missing, chippings on (a)
 (a) *Crab*, horizontally hatched body. To the right, a *Jug*, right side view, pinched neck, mouth handle, rotated 180° with reference to the crab (the upper part of its handle is missing).
 (b) Seated *Dog/lion*, right side view, head turned back.
 (c) Two *Dolphins*, right side view, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides. Around the image, a *Border*, toothed on the outer side. The head of each fish abuts the tail of the other.
 Malia/Eastern Crete Steatite Prism
- 298** Heraklion, Arch. Mus., Giam3335
 CMS III no. 158
 'Crete/Lasithi'
 Steatite, ochreish beige to ochreish brown, in the intaglios milky
 Flat ellipsoidal seal faces
 Somewhat convex profile; intermittent not particularly deep grooves around the seal faces
 SF. 1,55×1,30/1,35/1,35; SH. 0,25;
 H. 1,25×1,15

CATALOGUE

- Cut freehand, drilled; deep intaglios; good workmanship
Moderately abraded, motifs partly worn away
Damage to the interfacial edges and also to the seal faces
(a) Three standing *Men in profile*, right side view, arranged the one behind the other. The left and the middle one have an arm extended in front and up such that it touches the head of the man in front.
(b) Two *Amphorae*, pinched neck, belly handles, arranged the one next to the other. Between their lower parts, a *Triangle*. To the left of one vessel, a small *Wedge*. Above the image, a horizontal *Line*.
(c) Standing *Man in profile*, right side view, one arm extended in front. His hand touches a '*Pole*' slung with '*String vessels*', situated in front of him and rotated 90° anticlockwise with reference to him.
Malia/Eastern Crete Steatite Prism
- 299** Heraklion, Arch. Mus., Giam3337
CMS III no. 190
'Crete/Lasithi'
Somewhat wedge-shaped
Steatite, black
Flat seal faces, one ellipsoidal, one trapezoidal, one irregular
Somewhat convex profile; one broad interfacial edge (a)–(b); no grooves, scratches; one stringhole very offset from the centre
SF. 1,15×1,10/1,10/0,90; SH. 0,25;
H. 1,00×0,90
Cut freehand, drilled (?); deep intaglios; on (a), attentive engraving, on (b) and (c), linear scratches; workmanship cannot be estimated
Somewhat abraded, workshop fresh
Damage to (a) and (b), on the motif on (b), a break into the stringhole channel
(a) Animal attack: crouching *Bovine*, left side view, head down (small part of its back legs is missing). Above it, a crouching *Dog/lion*, left side view, rotated 45° anticlockwise with reference to the other animal. The image seems to be unfinished.
(b) *Random hatching*.
(c) *Scorpion* (?), tail to the left. To the right, a vertical *Line*.
Malia/Eastern Crete Steatite Prism
- 300** Heraklion, Arch. Mus., Giam3341
CMS III no. 160
'Crete/Malia'
Gable-shaped
Steatite, brownish beige to ochreish brown, on the profiles and in the intaglios milky
Flat seal faces, one ellipsoidal, two round
Somewhat convex profile; no grooves, scratches; seal faces on the profiles slightly plastically set off and somewhat longer than the seal body
SF. 1,20×1,30/1,20/1,20;
SH. 0,30; H. 1,10×1,05
Cut freehand; deep intaglios; confident engraving; on (b), rounded contours and somewhat rounded intaglio; good workmanship
Somewhat abraded
Areas of light damage
(a) Seated *Man in profile*, left side view, open mouth, one arm extended in front, bent legs. His hand touches the upper right handle of a *Pithos/jar*, four handles, which is situated in front of him.
(b) Animal attack: Crouching *Agrimi*, left side view, head down, muzzle back. Above it, a running *Dog/lion*, right side view.
(c) Two '*Spiders*' *a*, each with four legs, arranged with regard to reflection symmetry, the line of symmetry being located between their fronts. On either side of the image, a *Scorpion*, straight tail. With respect to each other, the scorpions are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their sides.
Malia/Eastern Crete Steatite Prism
- 301** Heraklion, Arch. Mus., Giam3343
CMS III no. 161
'Crete/Malia'
Steatite, light to dark ochre
Flat ellipsoidal seal faces

CATALOGUE

- Somewhat convex profile; no grooves
SF. 1,20×1,05/1,10/1,10;
SH. 0,30; H. 1,00×0,95
Cut freehand, drilled; deep intaglios; on (c), somewhat rounded intaglio; good workmanship
Moderately abraded, motifs partly worn away
Damage to the interfacial edges, light damage also to the seal faces
(a) Standing *Agrimi*, right side view (small parts of it are missing). On either side of its neck and between its front and back legs, a *Blob*. Above its muzzle, a short *Wedge*.
(b) Seated *Man in profile*, right side view, one arm extended in front, bent legs. His arm touches a *Bow with Linear arrow* that is situated in front of him.
(c) Two crouching *Dogs/lions*, right side view, heads up, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their backs (small parts of the motifs are missing).
Malia/Eastern Crete Steatite Prism
- 302** Heraklion, Arch. Mus., Giam3348
CMS III no. 162
Steatite, dark greyish brown, at parts beige
Flat ellipsoidal seal faces (two irregular)
Somewhat convex profile; no grooves
SF. 1,25×1,05; SH. 0,30; H. 0,95
Cut freehand, drilled; deep intaglios; good workmanship
Considerably abraded, rounded breaks, motifs partly worn away
Damage to the interfacial edge (b)–(c) (?), damage also to (b) and (c)
(a) Standing *Man in profile*, right (?) side view, U-shaped arms. In front of him, an inwards curving *Wedge*.
(b) Crouching *Dog/lion*, right side view, head turned back, open mouth.
(c) Standing *Waterfowl*, right side view, spikes on the back. In front of it, a *Wedge*. The waterfowl is laid out diagonally on the seal face.
Malia/Eastern Crete Steatite Prism
- 303** Heraklion, Arch. Mus., Giam3352
CMS III no. 218
'Crete/Malia'
Wedge-shaped
Steatite, light ochreish brown to dark greyish
Flat compressed ellipsoidal seal faces; one clearly narrower
Somewhat convex profile; no grooves
SF. 1,35×1,05/1,05/0,95;
SH. 0,35; H. 1,00×0,80
Considerable damage to (c)
Moderately abraded, rounded stringhole edges
Cut freehand; deep intaglios; partly thin cut; on (b) and (c), linear, summary engraving; moderate to good workmanship
(a) *Swastika*, right-facing.
(b) *Head of an 'ox'*.
(c) '*Man with semicircular body*', right side view, open mouth, no arms. In front of him, a '*Centipede branch*'.
Malia/Eastern Crete Steatite Prism
- 304** Heraklion, Arch. Mus., Giam3366
CMS III no. 194
'Crete/Lasithi'
Gable-shaped
Steatite, brownish ochre to dark greyish brown, in the intaglios milky
Flat seal faces, one round, two ellipsoidal
Somewhat convex profile; two broad interfacial edges; no grooves
SF. 1,40×1,40/1,30/1,55;
SH. 0,35; H. 1,35×1,15
Cut freehand, filed, drilled; deep, at parts irregular intaglios; partly tentative engraving, only the drillings and the filed lines confidently and clearly engraved; moderate workmanship
Somewhat abraded, almost workshop fresh, tool marks
Damage to the interfacial edge (b)–(c), damage also to (b) and (c)
(a) Animal echelon: Standing *Dog/lion*, left side view, male organ, thick diagonal bar crossing its hindquarters, rendering back leg (?) and tail (?) respectively. From the

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- drilling that renders its upper body issues upwards and at right angles the *Protome of a dog/lion*, left side view, head turned back, open mouth. Between the backs of the animals, a *Blob*.
- (b) "*Ladder band*" slung with '*String vessels*'. On the upper bar of the ladder band, a 'cup sinking'.
- (c) *Random hatching*. On it, two standing *Bovines* (?), left side view, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their backs. The animals are unfinished.
Malia/Eastern Crete Steatite Prism
- 305** Heraklion, Arch. Mus., Giam3371
CMS III, 170
'Crete/Malia'
Steatite, ochre to greyish olive green
Flat ellipsoidal seal faces
Somewhat convex profile; no grooves, scratches
SF. 1,55×1,05/1,05/1,10;
SH. 0,30; H. 1,00×0,90
Cut freehand, drilled; deep intaglios; on (a) and (b), somewhat clumsy work; good workmanship
Moderately to considerably abraded, rounded breaks, one stringhole widened from the action of the string (?), motifs partly worn away
Damage to the edge of (b); in the centre of the motif on (a), a break into the stringhole channel
(a) *Frontal 'bird'*, head in right side view, 'shoulders' toothed, slanting tail.
(b) *Crouching Dog/lion*, right side view, head turned back, open mouth. The animal has disproportionately large head.
(c) Three standing/walking *Men in profile*, right side view, open mouths, arranged the one behind the other.
Malia/Eastern Crete Steatite Prism
- 306** Heraklion, Arch. Mus., Giam3420
CMS III no. 172
Steatite, ochreish to dark greyish brown
Flat ellipsoidal seal faces
- Convex profile; broad interfacial edges; clear and deep grooves around the seal faces
SF. 1,30×1,15; SH. 0,30; H. 1,05
Cut freehand, drilled; deep intaglios; good workmanship
Almost workshop fresh
Considerable damage to (b)
(a) Two standing *Men in profile*, right side view, one common arm, arranged the one behind the other.
(b) Two *Spiders*, four-legged, arranged the one next to the other.
(c) Three *Jugs*, left side view, no neck, pointed beaks, arranged the one behind the other. Above them, a horizontal *Bar*.
Malia/Eastern Crete Steatite Prism
- 307** Heraklion, Arch. Mus., Giam3424
CMS III no. 221
'Crete/Malia'
Steatite; brownish beige to light greyish brown, on the profiles and in the intaglios milky
Flat ellipsoidal seal faces
Convex profile, projecting inner triangle; clear, broad, and deep grooves on the profiles and on the largest part of the interfacial edges
SF. 1,45×1,00; SH. 0,35; H. 0,95; BL. 1,55
Cut freehand, drilled; deep intaglios; good workmanship
Somewhat to moderately abraded
Areas of light damage
(a) *Lunette* (?).²⁶⁰⁴ Around it, a *Border*, toothed on the outer side.
(b) *Z-whirl of 'Beaked busts with ponytail'*, left-facing. The heads have open mouths.
(c) *Head*, left side view, double centred-circle as head, hair, mouth.
Malia/Eastern Crete Steatite Prism
- 308** Heraklion, Arch. Mus., Giam3428
CMS III no. 176
Steatite, dark ochre
Flat ellipsoidal seal faces

²⁶⁰⁴ Or a *Dolphin*?

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- Convex profile; parts of not particularly deep grooves around the seal faces
SF. 1,30×0,75 pres./0,80 pres./1,00;
SH. 0,30; H. 0,95×0,70 pres.
Cut freehand, drilled; deep intaglios; good workmanship
Considerably abraded, rounded breaks, motifs partly worn away
Parts of one profile and of (a) and (b) missing
(a) *Crouching Unidentifiable quadruped*, left side view (the head is missing).
(b) *'Pole' slung with 'String vessels'* (one vessel is missing).
(c) Two *Daggers* arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their sides.
Malia/Eastern Crete Steatite Prism
- 309** Heraklion, Arch. Mus., Giam3430
CMS III no. 210
'Crete/Malia'
Steatite, dark greyish brown
Flat elongated ellipsoidal seal faces
Convex profile; no grooves; one stringhole somewhat offset from the centre
SF. 1,35×0,80/0,80/0,75; SH. 0,30; H. 0,70
Cut freehand, drilled; deep intaglios; somewhat hasty engraving; moderate to good workmanship
Moderately abraded
Chipping on (b); in the motif on (c), a break into the stringhole channel
(a) *Z-whirl of "Saw branches"*, right-facing, with *'Papyrus flowers' as angle supplements*.
(b) *Seated Man in profile*, right side view, one bent arm extended in front and up, knees bent up as if sitting on the ground (the upper part of the leg is missing).
(c) *Head of an agrimi*, right side view, right horn toothed on the front side. Behind it, a *Wedge*.
Malia/Eastern Crete Steatite Prism
- 310** Heraklion, Arch. Mus., Giam3431
CMS III no. 225
'Crete/Lasithi'
Somewhat gable-shaped
- Steatite, black, at parts greyish olive green
Flat ellipsoidal seal faces
Somewhat convex profile; no grooves, scratches
SF. 1,25×1,05/1,10/1,00; SH. 0,35;
H. 1,00×0,90
Cut freehand, drilled; deep intaglios; on (b), deep, compact 'cup sinkings'; on (a) and (c), somewhat hasty engraving; moderate to good workmanship
Considerably abraded, (b) unfinished (?), rounded breaks, one stringhole widened from the action of the string (?), motifs partly worn away
Damage to the edges of one stringhole, also to (b)
(a) *Standing Man in profile* (?), right side view, one arm extended in front and down (?). His hand touches a *Vessel without handles* (?), no neck, which is situated in front of him.²⁶⁰⁵
(b) *Unidentifiable quadruped* (?), right (?) side view. The motif is unfinished.
(c) *S*, left-facing, with *Lines as shoulder supplements* (one line is missing).
Malia/Eastern Crete Steatite Prism
- 311** Heraklion, Arch. Mus., Giam3440
CMS III no. 183
'Crete/Lasithi'
Steatite, brownish ochre to greyish brown
Flat elongated ellipsoidal seal faces
Convex profile; no grooves
SF. 1,60×0,95; SH. 0,40; H. 0,85
Cut freehand; deep intaglios; tentative engraving; hasty work; moderate workmanship
Moderately to considerably abraded, rounded stringhole edges, motifs partly worn away
Areas of light damage
(a) *Head of a 'ram'*, the ends of the horns turning outwards to form spirals.
(b) *Z-whirl spiral*, right-facing, with *'Papyrus flowers' as shoulder supplements*.

²⁶⁰⁵ The CMS sees in the image the *Head of an agrimi*, right side view, and a *Triangle*.

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- (c) *Two-armed whirl of Paisleys*, left-facing, *Wheel* as centre.
Malia/Eastern Crete Steatite Prism
- 312** Heraklion, Arch. Mus., Giam3441
CMS III no. 156
'Crete/Lasithi'
Steatite, almost black, in the break ochre
Flat round seal faces
Somewhat convex profile; no grooves
SF. 1,45 pres.×1,55 pres./1,75×1,75/1,70
pres.×1,60 pres.; SH. 0,40 (0,50 widened);
H. 1,55
Cut freehand; deep intaglios; confident
engraving; attentive work; good work-
manship
Considerably abraded, rounded breaks,
one stringhole widened from the action of
the string (?), motifs partly worn away
Parts of one profile and of (a) and (c)
missing
(a) *Hindquarters of a hoofed animal*, left
side view (the front edge of the motif is
missing). Behind it, a *Fish*, right side view,
pointed face, rotated 90° clockwise with
reference to the other animal.
(b) *Head of a 'ram'*, the ends of the horns
turning outwards to form spirals. Above
it and extending from the top of the head
upwards, a *Hatched triangle* (?), linear
element projecting from its left side. To the
right, a short *Bar*.
(c) Standing *Headless waterfowl*, right
side view, leg parallel to the body but not
abutting it, spikes on the back, vertically
hatched body. Under the animal, a *Wedge*.
Malia/Eastern Crete Steatite Prism
- 313** Heraklion, Arch. Mus., Giam3453
CMS III no. 189
'Crete/Malia'
Wedge-shaped
Steatite, dark ochre, at parts grey to almost
black
Flat compressed ellipsoidal seal faces
Somewhat convex profile; no grooves
SF. 1,35×1,20/1,05/1,20; SH. 0,30;
H. 1,10×0,95
Cut freehand, drilled; deep intaglios; on
(a), hasty engraving; moderate to good
workmanship
Moderately to considerably abraded, round-
ed stringhole edges
Damage to the interfacial edge (b)–(c),
damage also to (b) and (c)
(a) Crouching *Dog/lion*, right side view,
head up, open mouth.
(b) *Head of a 'ram'*, inwards curving horns.
Under it, an inwards curving '*Spear with
double blade*'.
(c) Two "*Saw branches*" (?), arranged with
regard to reflection symmetry, the line of
symmetry being located between their
plain sides (part of one is missing).²⁶⁰⁶
Malia/Eastern Crete Steatite Prism
- 314** Heraklion, Arch. Mus., Giam3462
CMS III no. 159
'Crete/Lasithi'
Steatite, brownish ochre, at parts somewhat
darker
Flat ellipsoidal seal faces
Somewhat convex profile; clear but not
particularly deep grooves around the seal
faces
SF. 1,60×1,20; SH. 0,25; H. 1,10
Cut freehand; deep intaglios; confident
engraving; good workmanship
Moderately abraded, almost sharp string-
hole edges
Considerable damage to the interfacial
edge (b)–(c), damage also to (b) and (c)
(a) *Head of a 'ram'*, the ends of the horns
turning inwards to form spirals.
(b) Standing *Pig/boar*, right side view,
head down, spikes on the back (part of the
front legs is missing).
(c) *Frontal 'bird'*, head in left side view,
wings extended to the sides (the edge of
one wing is missing). On either side of its
tail, an upwards facing *Lunette* (part of one
is missing).
Malia/Eastern Crete Steatite Prism

²⁶⁰⁶ Compare the CHIC sign 068.

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- 315** Heraklion, Arch. Mus., Giam3494
 CMS III no. 180
 'Crete/Malia'
 Steatite, ochre, at parts mottled with dark brown
 Flat ellipsoidal seal faces
 Convex profile; intermittent broad and deep grooves around the seal faces; one stringhole somewhat offset from the centre
 SF. 1,35×1,00/0,95/0,95; SH. 0,25; H. 0,90
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded, rounded breaks
 Damage to the interfacial edges and light damage to the seal faces
 (a) Crouching *Dog/lion*, right side view, open mouth.
 (b) Two standing *Men in profile*, right side view, one common arm and foot, arranged the one behind the other.
 (c) Standing *Bovine*, right side view. Above it, the *Head of an agrimi*, right side view, rotated 90° clockwise with reference to the quadruped. In front of the legs of the latter, a *Wedge*.
 Malia/Eastern Crete Steatite Prism
- 316** Heraklion, Arch. Mus., Giam3508
 CMS III no. 192
 Steatite, dark olive green, at parts blackish brown
 Flat elongated ellipsoidal seal faces
 Convex profile; intermittent deep grooves around the seal faces
 SF. 2,00×1,00; SH. 0,35; H. 0,90
 Cut freehand; deep intaglios; on (a), somewhat tentative engraving; good workmanship
 Moderately abraded, rounded stringhole edges
 Areas of light damage
 (a) *Fish*, right (?) profile. On either side of it, an inwards curving *Line*. The lines abut the fins of the fish.
 (b) *Saltire with two 'Wheat stalks' as edge supplements*. From the combination a supplementation *Half swastika* is created.
 (c) '*Spider' b*, S-shaped body, left-facing.
- Malia/Eastern Crete Steatite Prism
- 317** Heraklion, Arch. Mus., Giam3529
 CMS III no. 193
 Steatite, greyish ochre
 Flat ellipsoidal seal faces
 Convex profile; intermittent deep grooves around the seal faces
 SF. 1,55×1,00; SH. 0,30; H. 0,90
 Cut freehand, drilled; deep intaglios; on (c), attentive engraving; good workmanship
 Moderately abraded
 Areas of light damage
 (a) *Two-armed whirl of 'Papyrus flowers'*, left-facing, the flowers being fused by their buds.
 (b) *Head of an 'ox'*. On either side of the face, a *Two-armed whirl*, left-facing, one with central 'cup sinking'. One whirl is rotated 90° with reference to the other.
 (c) *Lozenge*, two opposite corners elongated. On either side of it, a *Lunette*, spikes on the inner sides of the arms. With respect to each other, the lunettes are arranged with regard to reflection symmetry, the line of symmetry being located between their concave sides. The elongated corners of the lozenge extend to and abut the centre of each lunette.²⁶⁰⁷
 Malia/Eastern Crete Steatite Prism
- 318** Heraklion, Arch. Mus., Giam3530
 CMS III no. 195
 Steatite, dark ochre
 Flat ellipsoidal seal faces
 Somewhat convex profile; no grooves
 SF. 1,45×0,90; SH. 0,30; H. 0,80
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded
 Areas of light damage
 (a) Standing *Bovine*, right side view, head up. Above it, a '*Papyrus flower*', spiral stem to the left, rotated 180° with reference to the animal.

²⁶⁰⁷ For the pattern, see 'Miscellaneous compounds', p. 325.

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- (b) *S-spiral*, right-facing, with '*Lily blossoms*' as body supplements.
 (c) '*Pole*' slung with '*String vessels*'. Above it, a horizontal *Bar*.
 Malia/Eastern Crete Steatite Prism
- 319** Heraklion, Arch. Mus., Giam3531
 CMS III no. 196
 Steatite, dark greyish green, at parts yellowish and brownish
 Flat elongated ellipsoidal seal faces
 Convex profile; traces of grooves (?)
 SF. 1,95×0,90; SH. 0,40; H. 0,80
 Cut freehand; deep intaglios; good workmanship
 Moderately to considerably abraded, rounded stringhole edges
 Areas of light damage to the interfacial edges, light damage also to the seal faces
 (a) Two *Paisleys*, spiral stem to the left, horizontally hatched bodies, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their convex sides.
 (b) Two standing *Waterfowls*, right side view, vertically hatched bodies, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their backs.
 (c) *Two-armed whirl of Headless waterfowls*, left-facing. The animals are seated and have vertically hatched bodies.
 Malia/Eastern Crete Steatite Prism
- 320** Heraklion, Arch. Mus., Giam3536
 CMS III no. 219
 Steatite, black
 Flat ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; clear, broad, and deep grooves around the seal faces, seal faces clearly set off
 SF. 1,10×0,95/1,05×0,85/1,10×0,90;
 SH. 0,30; H. 0,95×0,90; BL. 1,15
 Filed, drilled; medium-deep intaglios; good workmanship
 Somewhat abraded, motifs partly worn away (?)
- In the motif on (c), a small break into the stringhole channel
 (a) *Row of double Centred-circles*. Under it and partly on it, a *Grid*. Above it, a set of two *Parallels*.
 (b) *Row of double Centred-circles*. Under it, a set of two *Parallels*.
 (c) *Cross pattern of double Centred-circles*.
 Central Crete Ornamental Prism
- 321** Heraklion, Arch. Mus., Giam3559
 CMS III no. 197
 Steatite, intensive ochre with greyish brown veins, in the intaglios milky
 Flat compressed ellipsoidal seal faces (one almost round)
 Somewhat convex profile; broad interfacial edges; around the seal faces, thin and shallow grooves strongly resembling scratch marks
 SF. 1,15×1,05/1,05/1,10; SH. 0,30; H. 0,95
 Cut freehand, drilled; deep intaglios; good workmanship
 Somewhat abraded
 Areas of light damage
 (a) *Walking Dog/lion*, right side view, head turned back.
 (b) *Standing Waterfowl*, right side view, head turned back.
 (c) *Saltire pommée with two 'Lily flowers' and a 'Papyrus flower' as angle supplements*. A spike issues from one of the 'cup sinkings' in which the arms terminate.
 Malia/Eastern Crete Steatite Prism
- 322** Heraklion, Arch. Mus., Giam3560
 CMS III no. 164
 Steatite, yellowish ochre to reddish brown
 Flat ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; clear but not particularly deep grooves on the profiles and traces on the interfacial edges
 SF. 1,25×0,95; SH. 0,30; H. 0,85
 Cut freehand, drilled; deep intaglios; confident engraving; attentive work; good workmanship
 Moderately abraded, rounded breaks
 Areas of light damage

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- (a) Seated *Bovine*, left side view. In front of it, a vertical *Wedge*.
 (b) Standing *Waterfowl*, right side view, head turned back, toothed back. An inverted *Y* issues from its neck (?).²⁶⁰⁸
 (c) Two *Heads of an agrimi*, right side view, arranged the one behind the other. In front of them, a “*Saw branch*”.
 Malia/Eastern Crete Steatite Prism
- 323** Heraklion, Arch. Mus., Giam3575
 CMS III no. 163
 ‘Crete/Lasithi’
 Steatite, beige to ochre, at parts dark reddish brown
 Flat ellipsoidal seal faces
 Convex profile; intermittent not particularly deep grooves only on the profiles
 SF. 1,25×1,00; SH. 0,35; H. 0,90
 Cut freehand, drilled (?); deep intaglios; on (a) and (b), clear engraving; attentive work; good workmanship
 Moderately abraded
 Damage to the interfacial edge (b)–(c), light damage also to (b) and (c)
 (a) Seated *Man in profile*, right side view, head down, one arm extended in front, bent legs. His hand touches a *Bow with Linear arrow* which is situated in front of him.
 (b) Crouching *Dog/lion*, right side view, head turned back and up, open mouth.
 (c) *Amphora*, without neck. Above it, a *Jug*, left side view, rotated 90° clockwise with reference to it. To the right of the image, a “*Saw branch*”. The handle of the jug abuts the right handle of the amphora.
 Malia/Eastern Crete Steatite Prism
- 324** Heraklion, Arch. Mus., Giam3576
 CMS III no. 165
 ‘Crete/Mesara’
 Steatite, brownish to dark ochre
 Flat compressed ellipsoidal seal faces
 Somewhat convex profile; no grooves
 SF. 1,45×1,25/1,20/1,25; SH. 0,35;
 H. 1,10×1,05
 Cut freehand, drilled; deep, partly irregular intaglios; on (b), confident, accurate engraving, rounded contours; good workmanship
 Moderately abraded
 Many areas of light damage
 (a) *Head of a ‘ram’*, slightly inwards curving horns, hanging ears.
 (b) Two *Fish* arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides (?). Between them, a *Ripple*.
 (c) Two *Jugs*, right side view, no neck, pointed beak, one with long base, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their fronts. Between the jugs, a thick *Wedge*. Behind one of the jugs, a thinner *Wedge*.
 Malia/Eastern Crete Steatite Prism
- 325** Heraklion, Arch. Mus., Giam3577
 CMS III no. 198
 ‘Crete/Malia’
 Steatite, light and dark ochre with black veins
 Flat ellipsoidal seal faces
 Convex profile; no grooves, scratches; one stringhole offset from the centre
 SF. 1,60×1,05/1,05/1,10; SH. 0,30;
 H. 1,00×0,95
 Cut freehand, drilled; deep, irregular intaglios; tentative, unstable cut; poor workmanship
 Moderately abraded
 Damage to one profile and to the interfacial edges, also to the seal faces, chippings on (a) and (b)
 (a) Crouching *Unidentifiable quadruped*, left side view (its torso is missing).
 (b) *Spider* (?), two legs (?). Next to it, a standing *Man in profile* (?), right side view, one bent arm extended in front and up (the back leg is missing).
 (c) Two *Centred-lunettes* arranged with regard to reflection symmetry, the line of symmetry being located between their backs. Between them, a “*Column*”.
 Malia/Eastern Crete Steatite Prism

²⁶⁰⁸ Perhaps a break or accidental engraving?

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- 326** Heraklion, Arch. Mus., Giam3578
 CMS III no. 199
 'Crete/Lasithi'
 Steatite, ochreish beige, at parts greyish ochre and reddish brown
 Flat elongated ellipsoidal seal faces
 Convex profile; faint and shallow grooves around the seal faces
 SF. 1,65×1,00; SH. 0,25; H. 0,90
 Cut freehand; deep intaglios; good workmanship
 Moderately abraded
 Damage to the interfacial edges as well as the seal faces
 (a) Seated/lying *Dog/lion*, left side view, open mouth, spikes on the backside of the neck.
 (b) *Head of an 'ox'*. On either side of its face, the *Profile head of a ruminant*. The muzzles of the latter slope inwards such that the combination encloses the frontal head in a V. With respect to each other, the profile heads are arranged with regard to reflection symmetry, the line of symmetry being located between their fronts.
 (c) *Z*, left-facing, with '*Fern branches*' as *edge supplements*. From the combination is created a supplementation *Meander Z*.
 Malia/Eastern Crete Steatite Prism
- 327** Heraklion, Arch. Mus., Giam3579
 CMS III no. 232
 Steatite, pale translucent greenish ochre
 Flat elongated ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; intermittent not particularly deep grooves on the profiles and traces on the interfacial edges
 SF. 1,90×1,00; SH. 0,35; H. 0,90; BL. 1,95
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded, motifs partly worn away
 Part of one profile and of the seal faces missing
 (a) Hieroglyphic inscription put together from a *Saltire*, a "*Trowel*", and an '*Arrow*' *b* (CHIC signs X, 044, 049) (small parts
- of the motifs are missing). The arrow is rotated 180° with reference to the trowel.²⁶⁰⁹
 (b) *Ship*, left side view, one trifurcated extremity in the shape of a lily blossom, mast, three forestays and three backstays (part of the device is missing).
 (c) Standing *Pig/boar* (?), right side view, head down.²⁶¹⁰
 Malia/Eastern Crete Steatite Prism
- 328** Heraklion, Arch. Mus., Giam3582
 CMS III no. 220
 Medium hard stone, pebble (?); matt light ochre
 Flat ellipsoidal seal faces
 Convex profile, projecting inner triangle; clear, broad, and deep grooves around the seal faces, seal faces clearly set off
 SF. 1,40×0,90 pres./1,00/0,95 pres.;
 SH. 0,20; H. 0,95; BL. 1,45
 Filled, drilled; deep intaglios; good workmanship
 Moderately abraded
 Damage to the interfacial edges as well as (a) and (c)
 (a) *Cross of Blobs with Centred-circles as angle supplements*.
 (b) *Row of Blobs*. On either side of it, a *Pair of Centred-circles*.
 (c) Ten *Centred-circles* covering the field.
 Central Crete Ornamental Prism
- 329** Heraklion, Arch. Mus., Giam3583
 CMS III no. 204
 'Crete/Lasithi'
 Steatite, greyish ochre
 Flat elongated ellipsoidal seal faces
 Convex profile, projecting inner triangle; broad interfacial edges; no grooves
 SF. 1,35×0,75/0,80/0,75; SH. 0,25; H. 0,75; BL. 1,45; BW. 0,85
 Cut freehand, drilled; deep intaglios; good workmanship
 Workshop fresh, unfinished, tool marks, sharp edges, angular curves

²⁶⁰⁹ For the inscription, see CHIC no. 211 α.

²⁶¹⁰ For this animal, see Jasink 2009, 145.

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- Damage to the interfacial edge (a)–(c), damage also to (a) and (c); between the two motifs on (b), a break into the stringhole channel
- (a) Standing *Man in profile*, left side view (the edge of the back arm and the back foot are missing).
- (b) Two *Fish*, a longer and a shorter one, pointed mouths, arranged with regard to reflection symmetry, the line of symmetry being located between their undersides.
- (c) '*Pole*' slung with '*String vessels*', 'free standing' vessels. The motif is unfinished. Malia/Eastern Crete Steatite Prism
- 330** Heraklion, Arch. Mus., Giam3585
CMS III no. 166
Steatite, greyish ochre, at parts dark greyish brown
Flat elongated ellipsoidal seal faces
Convex profile; faint traces of grooves (?)
SF. 1,65×0,95; SH. 0,25; H. 0,85
Cut freehand; deep intaglios; good workmanship
Moderately to considerably abraded, motifs partly worn away
Small part of (a) and approximately one third of (b) and (c) missing
(a) *Man in profile*, performing the crab, right side view, open mouth, pony tail.
(b) *Dog/lion*, head turned back (the chest and the front leg are missing). Behind it, a vertical *Line*.
(c) *Z-whirl of Protomes of a dog/lion*, left-facing. The animals have heads turned back and two front legs, one of which is directed in front and up (the legs of one animal are missing).
Malia/Eastern Crete Steatite Prism
- 331** Heraklion, Arch. Mus., Giam3586
CMS III no. 167
Gable-shaped
Steatite, brownish black, at parts brownish ochre
Flat ellipsoidal seal faces
Somewhat convex profile; no grooves
SF. 1,35×1,50/1,15/1,15; SH. 0,35;
H. 1,30×1,05
Cut freehand; deep intaglios; on (a) and (b), confident, accurate engraving; good workmanship
Moderately to considerably abraded, many breaks rounded
Small parts of the seal faces missing, chippings on (a) and (b)
(a) Crouching *Dog/lion*, left side view, head turned back, open mouth, vertically hatched neck (the back leg and the back part of the hindquarters are missing).
(b) *Head of an 'ox'*, almond-shaped eyes (the right horn is missing).
(c) Two *Amphorae*, pinched necks, mouth handles, arranged the one next to the other (one's right handle is missing).
Malia/Eastern Crete Steatite Prism
- 332** Heraklion, Arch. Mus., Giam3587
CMS III no. 168
Steatite, black
Flat ellipsoidal seal faces
Somewhat convex profile; no grooves; one stringhole somewhat offset from the centre
SF. 1,40×0,85/0,95/0,95;
SH. 0,30; H. 0,85×0,75
Cut freehand; deep, partly anomalous intaglios; on (a), somewhat rounded contours; attentive, dexterous work; good workmanship
Moderately abraded, slightly rounded stringhole edges
Areas of light damage
(a) Seated *Bovine*, right side view.
(b) Two standing *Waterfowls*, left side view, one with head turned back and long downwards curved beak, both with spikes on the backs, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their fronts.
(c) *Jug*, right side view, pinched neck, mouth handle. *Pithos/jar*, four handles. *Amphora*, pinched neck, mouth handles. The spout of the jug abuts the upper left handle of the pithos/jar. The latter is larger than the other two vessels.
Malia/Eastern Crete Steatite Prism

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- 333** Heraklion, Arch. Mus., Giam3589
 CMS III no. 203
 Steatite, black, at parts dark grey
 Flat ellipsoidal seal faces
 Convex profile, projecting inner triangle;
 deep grooves on the profiles and inter-
 mittent on the interfacial edges
 SF. 1,80×1,35/1,90×1,40/1,75×1,30;
 SH. 0,30; H. 1,25×1,15; BL. 1,85
 Cut freehand, filed, drilled; deep intaglios;
 good workmanship
 Moderately abraded
 Damage to the interfacial edge (a)–(b),
 damage also to (a) and (b)
 (a) *Dog/lion* seated on the back legs, left
 side view, eye, open mouth, long tail
 with the end turning outwards, vertically
 hatched neck, horizontally hatched back.
 (b) *Gear combination of Centred-circles*
 put together from a large double *Centred-*
circle and two small *Centred-circles*. The
 device is sitting on a *Line*.
 (c) *Disc grid*.
 Malia/Eastern Crete Steatite Prism
- 334** Heraklion, Arch. Mus., Giam3590
 CMS III no. 201
 Steatite, dark ochreish at parts reddish
 brown
 Flat compressed ellipsoidal seal faces
 Somewhat convex profile; no grooves
 SF. 1,70×1,30/0,95 pres./0,60 pres.;
 SH. 0,35; H. 1,15
 Cut freehand, drilled (?); deep intaglios;
 somewhat hasty engraving; moderate to
 good workmanship
 Considerably abraded, rounded breaks
 The largest part of one profile and of (a),
 two thirds of (b), and a small part of (c)
 preserved
 (a) Two *Jugs*, right side view, no neck,
 pointed beak, belly handles, arranged
 with regard to 180° rotational symmetry
 such that the axis of rotation is located
 between their fronts (parts of the handles
 are missing). Between them, a *Wedge*.
 (b) *Whirl*, left-facing (approximately the
 half of it is preserved).
- (c) Fraction of an unidentifiable motif.
 Malia/Eastern Crete Steatite Prism
- 335** Heraklion, Arch. Mus., Giam3591
 CMS III no. 202
 Gable-shaped
 Steatite, ochre to dark ochre brown
 Flat seal faces with rounded corners (one
 almost square)
 Flat profile; no grooves
 SF. 0,90×0,75/0,85/1,00;
 SH. 0,30; H. 0,90×0,65
 Cut freehand; deep intaglios; good work-
 manship
 Moderately abraded, rounded breaks
 In the centre of the motif on (b), a break
 into the stringhole channel
 (a) Standing *Waterfowl*, right side view,
 head turned back.
 (b) *Head of an agrimi*, right side view.
 Under it, a *Wedge*.
 (c) *Swastika*, left-facing.
 Malia/Eastern Crete Steatite Prism
- 336** Heraklion, Arch. Mus., Giam3593
 CMS III no. 224
 Chlorite, greenish black with greyish green
 dots
 Flat seal faces, one ellipsoidal, two round
 Convex profile, projecting inner triangle;
 clear, broad, and deep grooves around the
 seal faces, seal faces clearly set off; one
 stringhole somewhat offset from the centre
 SF. 1,20×1,20/1,10/1,20; SH. 0,30;
 H. 1,20×1,10; BL. 1,30
 Cut freehand; deep intaglios; good work-
 manship
 Somewhat abraded
 Areas of light damage
 (a) '*Centipede branch*'. On either side, an
 inwards curving *Line*.
 (b) *Leg* (?), right side view. In front of
 it, a *Fish* (?), right side view, rotated 90°
 anticlockwise with reference to the leg. On
 either side of the image, a *Line*. Above it, a
 horizontal *Wedge*.
 (c) *Coil spiral*, left-facing.
 Mesara Chlorite Prism

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- 337** Heraklion, Arch. Mus., Giam3594
 CMS III no. 214
 Gable-shaped
 Chlorite, greenish black with greyish green dots
 Flat ellipsoidal seal faces (two almost round)
 Convex profile, projecting inner triangle; deep grooves only on the profiles, the seal faces on the profiles plastically set off and not simply as a result of the grooves
 SF. 1,05×1,00/1,00/1,15; SH. 0,25;
 H. 1,05×0,85; BL. 1,15
 Cut freehand, medium-deep, partly somewhat smooth intaglios; good workmanship
 Moderately abraded, motifs partly worn away
 Areas of light damage
 (a) Seated *Man in profile*, left side view, arms extended in front, one up, legs extended in front as if sitting on the ground. His lower hand touches an *Unidentifiable motif XXI* and his upper an *Unidentifiable motif XXII*.
 (b) *S*, right-facing, composed of three parallel strands, angular curves.
 (c) *Lunette*, body configured as foliage, with *Heads of an animal as edge supplements*.
 Mesara Chlorite Prism
- 338** Heraklion, Arch. Mus., Giam3648
 CMS III no. 169
 Somewhat gable-shaped
 Steatite, pale translucent dark ochreish brown
 Flat ellipsoidal seal faces (one almost round)
 Somewhat convex profile; no grooves
 SF. 1,60×1,55/1,40/1,40; SH. 0,30;
 H. 1,30×1,15
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded, slightly rounded stringhole edges
 Areas of light damage
 (a) *Two-armed whirl of a Protome of a horned ruminant and a Protome of a dog/lion*, right-facing. The ruminant does not have a muzzle whereas its horn is toothed on the outer side. The dog/lion has head turned back and open mouth. The animals have two bent front legs directed backwards (the left leg of the dog/lion is missing).
 (b) Standing *Waterfowl*, right side view, head turned back, long beak, spikes on the tail.
 (c) Cross-legged *Pig/boar*, right side view, head down, semicircular body, trifurcated hoofs.
 Malia/Eastern Crete Steatite Prism
- 339** Heraklion, Arch. Mus., Met169
 CMS IV no. 70
 'Crete/Siteia'
 Steatite, white
 Flat compressed round seal faces
 Somewhat convex profile
 SF. (tentative positioning of the stringhole) 1,20×1,20/1,25×1,25/1,20×1,20; SH. 0,30
 Cut freehand, drilled (?); deep intaglios; clear engraving; attentive work; good workmanship
 Moderately abraded
 Areas of light damage
 (a) *Spider*, four angular legs. The motif is laid out diagonally on the seal face.
 (b) *Swastika of "Saw branches"*, right-facing.
 (c) *Whirl*, left-facing, large central 'cup sinking'. Around it, a *Border*, toothed on the outer side, left-facing teeth.
 Malia/Eastern Crete Steatite Prism
- 340** Heraklion, Arch. Mus., Met170
 CMS IV no. 71
 'Crete/Malia'
 Steatite, green, at parts black
 Flat ellipsoidal seal faces
 Convex profile; clear and deep grooves around the most part of the seal faces
 SF. 1,50/1,40/1,50×1,20; SH. 0,25
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded
 Areas of light damage
 (a) Three *Heads of an agrimi*, right side view, arranged the one behind the other.

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- Between them, a *Spear*, small head, and a *Line*.
 (b) Three *Fish*, the middle one with the head in the opposite direction than the other two, arranged the one above the other.
 (c) Three standing/walking *Men in profile*, right side view, open mouths, arranged the one behind the other. The left and the middle one have an arm extended in front and up such that it touches the head of the man in front.
 Malia/Eastern Crete Steatite Prism
- 341** Heraklion, Arch. Mus., Met172
 CMS IV no. 123
 ‘Crete/Ligortynos’
 Chlorite; black with lighter dots (?)
 Flat seal faces, one ellipsoidal, two round seal faces
 Convex profile, slightly projecting inner triangle; deep grooves only on the profiles
 SF. 1,60×1,50/1,60×1,60/1,50×1,50;
 SH. 0,55 (?); BL. 1,70
 Cut freehand; deep intaglios; partly linear cut.
 On (a), attention to details, attempt at naturalistic rendering; good workmanship
 Somewhat to moderately abraded
 Damage to the interfacial edge (a)–(b), damage also to (a) and (b)
 (a) *Cross of Leaves with stalk*. The leaves are fan-shaped and show fishbone venation.
 (b) *Swastika*, right-facing, each member being composed of three parallel strands.
 (c) *Pair of Lozenges*. Each lozenge is put together from two parallel strands.
 Mesara Chlorite Prism
- 342** Heraklion, Arch. Mus., Met177
 CMS IV no. 126
 ‘Crete/Lastros’
 Steatite, green and black
 Flat compressed ellipsoidal seal faces
 Slightly concave profile (due to wear), initially possibly somewhat convex
 SF. 1,20×0,70/0,75/0,75; SH. 0,35
 Cut freehand; deep intaglios; good (?) workmanship
 Considerably abraded, rounded breaks,
- motifs partly worn away
 Damage to the profile edges, light damage also to the seal faces
 (a) *Tortoise* (part of the motif is missing).
 (b) Four *Disc S-spirals*, left facing, arranged the one behind the other. On two diagonally opposite voids on the sides of the image, two *Parts of a disc S-spiral*.
 (c) Three standing (?) *Waterfowls*, right side view, heads turned back, arranged the one above the other (from the lower, only the neck is preserved whereas from the upper, only the body and small part of the head are preserved).
 Malia/Eastern Crete Steatite Prism
- 343** Heraklion, Arch. Mus., Met180
 CMS IV no. 73
 ‘Crete/Malia’
 Steatite, green
 Flat ellipsoidal seal faces; one unengraved
 Convex profile, slightly projecting inner triangle; broad interfacial edges; no grooves
 SF. 1,20×1,00; SH. 0,25; BL. 1,30
 Cut freehand, drilled; deep intaglios; good workmanship
 Workshop fresh, unfinished, file marks
 In the centre of the motif on (b), a large break into the stringhole channel
 (a) Two “*Bulb branches*”, toothed on one side, one curving inwards, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their plain sides. On one side of the image, a *Triangle*.
 (b) *Dog/lion* (?), left side view, head turned back. The motif is unfinished.
 Malia/Eastern Crete Steatite Prism
- 344** Heraklion, Arch. Mus., Met184
 CMS IV no. 11
 ‘Crete/Malia’
 Steatite, greyish brown
 Flat compressed ellipsoidal seal faces
 Somewhat convex profile
 SF. (positioning of the stringhole unknown) 1,50×1,15/1,10/1,15; SH. 0,35 (?)
 Cut freehand, drilled; deep intaglios, good

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- workmanship
Moderately abraded
Areas of light damage
(a) Standing *Man in profile*, right side view, pointed mouth, no arms. In front of him, a 'Pole' slung with 'String vessels' rotated 90° anticlockwise with reference to him.
(b) *Scorpion*, tail to the left.
(c) Standing *Waterfowl*, right side view, head turned back. In front of it, a *Dolphin*, left side view, rotated 90° clockwise with reference to the bird.
Malia/Eastern Crete Steatite Prism
- 345** Heraklion, Arch. Mus., Met185
CMS IV no. 127
'Crete/Malia'
Steatite, green, at parts black
Flat compressed ellipsoidal seal faces
Somewhat convex profile
SF. 1,00×0,75/0,75/0,70; SH. 0,25;
BL. 1,05
Cut freehand; deep intaglios; on (b), somewhat tentative engraving; good workmanship
Moderately abraded
Areas of light damage
(a) '*Lily flower*', spiral stem to the left.
(b) '*Papyrus flower*', spiral stem to the left.
(c) *Mirror pattern of Lilies with 'base' a*.
Malia/Eastern Crete Steatite Prism
- 346** Heraklion, Arch. Mus., Met189
CMS IV no. 125
'Crete/Malia'
Steatite, brown
Flat rectangular seal faces with rounded corners
Flat profile; deep grooves (?) only on the profiles
SF. 1,30×0,70; SH. 0,25; BL. 1,30
Cut freehand, drilled; deep intaglios; confident, accurate engraving; good workmanship
Somewhat to moderately abraded
Damage to the edge of one profile and also to (a) and (c)
(a) *Head of an agrimi*, right side view (its lower part is missing).²⁶¹¹ In front of its face and behind its horns, a *Wedge*. With respect to each other, the wedges are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their upper sides.
(b) *Dagger*.²⁶¹² On either side, a *Wedge*. With respect to each other, the wedges are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their long sides.
(c) "*Saw branch*" slung with 'String vessels' (one end of the device is missing).²⁶¹³
Malia/Eastern Crete Steatite Prism
- 347** Heraklion, Arch. Mus., Met191
CMS IV no. 12D
'Crete/Siteia'
Steatite, brown, at parts black
Flat ellipsoidal seal faces
Convex profile
SF. 1,70×1,30/1,20/1,30; SH. 0,30;
BL. 1,75
Cut freehand, drilled; deep intaglios; good workmanship
Moderately abraded
Damage to the interfacial edge (b)–(c), damage also to (b) and (c)
(a) Seated *Man in profile*, left side view, one arm extended in front and up, bent legs. His hand touches the horn of a standing *Agrimi*, right side view, which is situated in front of him and rotated 90° clockwise with reference to him. On the back of the animal, the *Back part of an arrow*.
(b) Two crouching *Dogs/lions*, right side view, heads slightly up, open mouths, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their backs (the tail of one is missing).

²⁶¹¹ The head is seen by Jasink as the possible CHIC sign 016 (Jasink 2009, 121, 194).

²⁶¹² The dagger is seen by Jasink as the possible CHIC sign 051 (Jasink 2009, 121, 194).

²⁶¹³ Jasink hypothesises that the 'vessels' could constitute a script sign (Jasink 2009, 121, 142).

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- (c) Two running *Bovines*, left side view, heads turned back, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides. Between the legs of one of them, the *Torso of a kid* (?), left side view, attached by its neck at the belly of the larger animal. Around the image, a *Border* (parts of it are missing).
Malia/Eastern Crete Steatite Prism
- 348** Heraklion, Arch. Mus., Met466
CMS IV no. 124
'Crete/Askoi'
Steatite, green, at parts brown
Flat elongated ellipsoidal seal faces
Convex profile; no grooves
SF. 2,00×1,00/1,90×0,90/1,90×0,90;
SH. 0,35; BL. 2,05
Cut freehand, drilled (?); deep intaglios; somewhat hasty work; good workmanship
Considerably abraded, rounded breaks, motifs partly worn away
Damage to the interfacial edges as well as the seal faces
(a) *Head of a 'goat'*. On either side of its nose, a horizontal *Wedge*: one thin, the other thick. With respect to each other, the wedges are arranged with regard to reflection symmetry, the line of symmetry being located between their undersides.
(b) *Z-whirl spiral*, right-facing, with *Leaves with stalk as shoulder supplements* (part of one leaf is missing). The leaves are heart-shaped.
(c) Two *Ivy leaves' with stalk*, with bulb, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between the sides of the bulbs.
Malia/Eastern Crete Steatite Prism
- 349** Heraklion, Arch. Mus., Met476
CMS IV no. 8D
'Crete/Choumeri'
Steatite, green
Flat compressed round seal faces
Somewhat convex profile
SF. (positioning of the stringhole unknown)
- 1,30×1,30; SH. 0,35; BL. 1,35
Cut freehand; deep intaglios; confident engraving; attentive work; good workmanship
Somewhat to moderately abraded
Areas of light damage
(a) *Standing Man in profile*, right side view, open mouth.
(b) *Crouching Agrimi*, right side view.
(c) *Amphora*, pinched neck, belly handles. To the right, a "*T-branch*".
Malia/Eastern Crete Steatite Prism
- 350** Heraklion, Arch. Mus., Met1082
CMS IV no. 17D
'Crete/Malia'
Somewhat gable-shaped
Steatite, brown
Flat seal faces, one round, two ellipsoidal
Somewhat convex profile
SF. 1,05×1,20/1,05×1,05/1,10×1,10;
SH. 0,35; BL. 1,05
Cut freehand, drilled; deep intaglios; on (b), deep, compact 'cup sinkings'; good workmanship
Considerably abraded, rounded breaks, in the intaglios sharp edges, motifs partly worn away (?)
Areas of light damage
(a) *Seated Man in profile*, right side view, open mouth, one arm extended in front and up, knees bent up as if sitting on the ground. His hand touches the plain side of a curved "*Saw branch*" (?), which is situated in front of him.
(b) Two '*Spiders' b*', arranged the one next to the other (the largest part of the legs of both is missing).
(c) *Cross pommée*, central 'cup sinking', with '*Lily flowers' as angle supplements*.
Malia/Eastern Crete Steatite Prism
- 351** Heraklion, Arch. Mus., Met1086
CMS IV no. 13D
'Crete/Kasteli'
Somewhat gable-shaped
Steatite, brown
Flat seal faces, one compressed ellipsoidal,

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two compressed round
 Almost flat profile
 SF. 1,25×1,25/1,25×1,25/1,20×1,30;
 SH. 0,35; BL. 1,25
 Cut freehand; deep intaglios; confident engraving; good workmanship
 Somewhat to moderately abraded
 Areas of light damage
 (a) Seated (?) *Man in profile*, right side view, open mouth (?), one bent arm extended in front and up, slightly bent legs extended in front as if sitting on the ground.
 (b) Crouching *Dog/lion*, right side view, head turned back, four spikes instead of front legs, vertically hatched neck.
 (c) Two *Jugs*, right side view, pinched neck, mouth handle, arranged the one behind the other.
 Malia/Eastern Crete Steatite Prism

- 352** Heraklion, Arch. Mus., Met1118
 CMS IV no. 14D
 ‘Crete/Malia’
 Steatite, brown with white inclusions
 Flat ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; clear and deep grooves around the seal faces
 SF. 1,40×1,00; SH. 0,30; BL. 1,45
 Cut freehand; deep intaglios; somewhat rounded intaglio on (a) and (b); attentive, dexterous work; good workmanship
 Somewhat abraded
 Considerable damage to (b)
 (a) *Z-whirl of Protomes of a dog/lion*, left-facing. Two *Papyrus triangles* as angle-filling. The animals have heads turned back and two forwards directed spikes as front legs.
 (b) *Head of an ‘ox’*, straight horns. On either side of its face, the *Profile head of a ruminant*. With respect to each other, the latter are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their fronts. The muzzle of one and the horns of the other profile head slope inwards such that the combination encloses the frontal head

in a V.
 (c) Standing *Man in profile*, right side view, open mouth, bifurcated hands turning outwards.
 Malia/Eastern Crete Steatite Prism

- 353** Heraklion, Arch. Mus., Met1173
 CMS IV no. 135
 ‘Crete/Pinakiano’
 Pseudojasper; brown
 Flat elongated ellipsoidal seal faces
 Convex profile
 SF. 1,65×0,85/0,85/0,80;
 SH. 0,30; BL. 1,70
 Cut freehand, drilled (?); deep, clear intaglios; confident engraving, well-defined devices, attentive, dexterous work; good to very good workmanship
 Moderately abraded
 Good condition, one piece affixed (?) in modern times
 (a) Hieroglyphic inscription put together from a *Double axe* and a “*Ladder*” (CHIC signs 042, 038). To the left, a ‘*V-flower*’, spiral stem to the right. The axe is rotated 90° anticlockwise whereas the flower 90° clockwise both with reference to the ladder.²⁶¹⁴
 (b) Hieroglyphic inscription put together from a *Shamrock b*, *Crossed arms*, and “*Breasts*” (CHIC signs 031, 006, 034). The first two are arranged the one above the other and the third is rotated 180° with reference to them.²⁶¹⁵
 (c) Hieroglyphic inscription put together from an *Eye*, a “*Trowel*”, and an ‘*Arrow*’*b* (CHIC signs 005, 044, 049). The eye and the arrow are rotated 45° anticlockwise with reference to the trowel.²⁶¹⁶
 Malia/Eastern Crete Steatite Prism

²⁶¹⁴ For the inscription, see CHIC no. 276 α; also Jasink 2009, 16 who sees also the ‘*V-flower*’ as part of the inscription.

²⁶¹⁵ For the inscription, see CHIC no. 276 β.

²⁶¹⁶ For the inscription, see CHIC no. 276 γ.

CATALOGUE

- 354** Heraklion, Arch. Mus., Met1238 (?)²⁶¹⁷
 CMS IV no. 16D
 'Crete/Malia'
 Steatite, grey and brown
 Flat ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; clear and deep grooves around the seal faces
 SF. 1,10×1,00; SH. 0,25; BL. 1,15
 Cut freehand, drilled; deep intaglios; attentive work; good workmanship
 Somewhat to moderately abraded
 Areas of light damage
 (a) Two standing/walking *Men in profile*, right side view, arranged the one behind the other.
 (b) Three *Heads of an agrimi*, right side view, arranged the one behind the other.
 (c) *Head of a 'ram'*, long hanging ears.
 Malia/Eastern Crete Steatite Prism
 'Pole' slung with 'String vessels' rotated 180° with reference to them (one end of the pole is missing).
 Malia/Eastern Crete Steatite Prism
- 355** Heraklion, Arch. Mus., Met1255
 CMS IV no. 10
 'Crete/Malia'
 Steatite, brown
 Flat ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; deep grooves on the profiles and traces on the interfacial edges
 SF. 1,40×1,15; SH. 0,25
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded
 Damage to the interfacial edges and also to the seal faces
 (a) Standing *Man in profile*, left side view, one arm extended in front. His hand is extended towards a *Jug*, left side view, pinched neck, mouth handle, which is situated in front of him and is rotated 90° clockwise with reference to him. Under the jug, an *Amphora*, without neck.
 (b) Crouching *Agrimi*, right side view.
 (c) Two 'Ball amphorae', without neck, arranged the one next to the other (the handle of one is missing). Above them, a
- 356** Heraklion, Arch. Mus., Met1323
 CMS IV no. 72
 'Crete/Malia'
 Steatite, yellow, at parts brown
 Flat ellipsoidal seal faces; one unengraved
 Convex profile; broad interfacial edges; no grooves
 SF. 1,20×0,90/0,70 pres.; SH. 0,20
 Cut freehand; deep intaglios; good workmanship
 Workshop fresh, unfinished, file marks, sharp stringhole edges
 Approximately one third of (b) and (c) missing
 (a) Two *Jugs*, right side view, pinched neck, mouth handle, arranged the one behind the other. On either side of each vessel, a *Wedge*.
 (b) Crouching *Bovine*, left side view, head turned back (the upper part of the head and the tail are missing).
 Malia/Eastern Crete Steatite Prism
- 357** Heraklion, Arch. Mus., Met1358
 CMS IV no. 22D
 'Crete/Kamilari'
 Chlorite; black with lighter dots (?)
 Flat ellipsoidal seal faces
 Convex profile, projecting inner triangle; broad interfacial edges; no grooves
 SF. 1,30×1,20/1,30×1,20/1,40×1,25; SH. 0,25; BL. 1,45
 Cut freehand; deep intaglios; clear confident engraving; attentive, dexterous work; good to very good workmanship
 Somewhat abraded, almost sharp stringhole edges
 Damage to the edges of (a)
 (a) 'Squid' *b*, toothed inner side of the tentacles.
 (b) *Paisley*, spiral stem to the left, body with fishbone venation. To the left, two *Triangles*, one with diagonally hatched

²⁶¹⁷ In CMS IV with a wrong inventory number (1252).

CATALOGUE

- inner surface.
 (c) *C-spiral roof compound*. Inside the *C-spiral*, a *Fan motif*; in front of its mouth, two *Triangles*. The inner side of the spiral is toothed.
 Mesara Chlorite Prism
- 358** Jerusalem, Bible Lands Mus., M8
 Bernheimer 2007, 16 no. B-8
 Steatite, black
 Flat ellipsoidal seal faces
 Convex profile; broad interfacial edges; no grooves
 SF. 1,50×1,20/1,20/1,15
 Cut freehand; deep intaglios; confident engraving; good workmanship
 Moderately abraded
 Areas of light damage
 (a) Seated *Man in profile*, right side view, nose, chin, ponytail, one bent arm extended in front and up, bifurcated hand, knees bent up as if sitting on the ground.
 (b) *Head of an agrimi*, right side view. In front of it, a “*Saw branch*”.
 (c) Cross-legged *Bovine*, right side view, head turned back.
 Malia/Eastern Crete Steatite Prism
- 359** Kea, Arch. Mus., Exc. No. K 6.210
 CMS V no. 483
 Kea/Agia Eirini, Grave 31
 The tomb is dated to the middle to late MBA, at a phase possibly corresponding to MM IIB–MM IIIA
 Steatite, dark green, with some light inclusions (?)
 Flat ellipsoidal seal faces
 Convex profile, projecting inner triangle; remains of deep grooves only on the profiles (?)
 SF. 1,30×1,00; BL. 1,40
 Drilled; deep intaglios; good workmanship
 Considerably abraded, rounded breaks, motifs partly worn away
 Areas of light damage
 (a) *Cross pattern of double Centred-circles*.
 (b) *Gear combination of Centred-circles* put together from a large triple *Centred-circle* and three small *Centred-circles*.
 (c) *Gear combination of Centred-circles* put together from a large triple *Centred-circle* and two small *Centred-circles*.
 Central Crete Ornamental Prism
- 360** Liverpool, World Mus., C1111
 CMS VIII no. 111²⁶¹⁸
 Steatite, cream coloured and brown
 Flat seal faces, one round, two ellipsoidal (one almost round)
 Convex profile, slightly projecting inner triangle
 SF. 1,25×1,25/1,20/1,15; SH. 0,20;
 BL. 1,30
 Cut freehand; deep intaglios; on (a) and (b), confident, accurate engraving; attentive work; good workmanship
 Moderately abraded
 Areas of light damage
 (a) *Amphora*, pinched neck, belly handles. To the left, a *Jug*, left side view, pinched neck, mouth handle, rotated 180° with reference to the amphora.²⁶¹⁹
 (b) *Dolphin*, right side view, trifurcated tail, vertically hatched body. Under it, an *Unidentifiable motif XIV*. The image is laid out diagonally on the seal face.
 (c) Running ‘*Ape*’ *a in profile*, left side view, open mouth, two arms extended, one in front, the other behind, one trifurcated hand.
 Malia/Eastern Crete Steatite Prism
- 361** Liverpool, World Mus., 55.66.210²⁶²⁰
 CMS VII no. 253
 (Given by R.C. Bosanquet)
 Gable-shaped

²⁶¹⁸ Former R.W. Hutchinson collection, Esq. (CMS VIII).

²⁶¹⁹ The combination *Jug – Amphora* is seen by Karnava and Jasink as the combination CHIC signs 053 – 054 (Karnava 2000, 25; Jasink 2009, 82, 194).

²⁶²⁰ The piece is published in CMS VII as having inventory number B. 210. I would like to thank Ashley Cooke for the provision of the current inventory number.

CATALOGUE

Steatite, whitish
 Flat seal faces, one round, two ellipsoidal;
 the latter truncated
 Convex profile; no grooves
 SF. 1,40×1,20 pres. (init. 1,40) /1,30×
 1,10/1,30×1,00 pres. (init. 1,10); SH. 0,20
 Cut freehand; deep intaglios; confident,
 accurate engraving; attentive, dexterous
 work; good workmanship
 Somewhat to moderately abraded
 Damage to the interfacial edge (a)–(c) and
 also to (a) and (c)
 (a) *Four-armed whirl of Busts of a dog/lion*,
 left-facing. The animals have open mouths.
 (b) Standing *Bovine*, left side view, head
 down. Above it, a '*Lily flower*' (?), bent
 stem to the left, rotated 90° clockwise with
 reference to the animal.
 (c) Standing *Pig/boar*, left side view, head
 down, toothed back. Under it, a *Ground-line*.
 Malia/Eastern Crete Steatite Prism

- 362** Liverpool, World Mus., 55.66.211²⁶²¹
 CMS VII no. 254
 (Given by R.C. Bosanquet)
 Steatite (?); black
 Flat compressed elongated ellipsoidal seal
 faces
 Somewhat convex profile; no grooves (?)
 SF. 1,70×0,90/0,90/0,95; SH. 0,30
 Cut freehand; initially deep intaglios; good
 workmanship
 Considerably abraded, shallowed intaglio,
 motifs partly worn away
 Areas of light damage
 (a) *Ship*,²⁶²² left side view, one arrowhead-
 shaped and one bifurcated extremity, oars,
 mast, three forestays and three backstays.
 On either side of the stays, a *J-spiral*.
 (b) Two *C-spirals* arranged with regard to
 reflection symmetry, the line of symmetry
 being located between their mouths.

²⁶²¹ The piece is published in CMS VII as having
 inventory number B. 211. I would like to thank Ashley
 Cooke for the provision of the current inventory
 number.

²⁶²² See also Wedde 2000, 334 no. 809.

Between them, a *Mirror pattern of 'Lily
 flowers'* (only half of it is preserved). From
 each side of the stem of the pattern issues
 a '*Wheat stalk*' which terminates at the
 centre of each spiral.²⁶²³ The inner part of
 the spirals is delimited by a bar.
 (c) Supplementation *Four-armed whirl
 spiral*, right-facing, with '*Papyrus flowers*'
 as *curve supplements*. The four-armed
 whirl spiral is actually an *S-spiral*, right
 facing, with *J-spirals* as *body supplements*.
 Malia/Eastern Crete Steatite Prism

- 363** London, Br. Mus., (GR/R) 1876.5-13.5
 CMS VII no. 16*
 Steatite, dark olive green, almost black,
 and olive green
 Flat elongated ellipsoidal seal faces
 Convex profile, projecting inner triangle;
 clear and deep grooves on the profiles and
 up to one point on the interfacial edges
 SF. 2,00×1,20/1,20/1,30; SH. 0,25;
 H. 1,15×1,00; BL. 2,10
 Cut freehand, drilled; deep intaglios; very
 even, smooth drillings; attentive work;
 good workmanship
 Moderately abraded
 In the centre of the motif on (c), a break
 into the stringhole channel which is as
 wide as the drill used
 (a) Two seated *Men in profile*, right side
 view, open mouths, one arm extended in
 front, in one case also up, knees bent up as
 if sitting on the ground, arranged the one
 behind the other.
 (b) Two crouching *Unidentifiable qua-
 drupeds*, left side view, arranged with
 regard to 180° rotational symmetry such
 that the axis of rotation is located between
 their undersides.
 (c) *Star pommée*, double centred-circle
 as centre. Either side, an inwards curving
Line.
 Malia/Eastern Crete Steatite Prism

²⁶²³ For the pattern, see 'Miscellaneous compounds',
 p. 325.

CATALOGUE

- 364** London, Br. Mus., (GR/R)1934.1-20.5
 CMS VII no. 30*²⁶²⁴
 (Bought in Athens from the art dealer Orfanidis)
 Steatite, brownish yellow, at parts greenish
 Flat ellipsoidal seal faces
 Convex profile, projecting inner triangle;
 broad interfacial edges; traces of grooves
 only on the interfacial edges; the piece
 appears somewhat swollen
 SF. 1,50×1,10; SH. 0,25; H. 1,10; BL. 1,70
 Cut freehand; deep intaglios; attentive
 work; good workmanship
 Somewhat to moderately abraded
 In the centre of the motif on (b), a break
 into the stringhole channel
 (a) *Branch with leaves*.²⁶²⁵
 (b) *Crab*, horizontally hatched back.
 (c) *Shrimp/prawn*, almond-shaped eyes,
 horizontally and vertically hatched body.
 On either side of it, an inwards curving
 “*Saw branch*”.
 British Museum Prism
- 365** London, Br. Mus., (GR/R) 1934.1-20.6
 CMS VII no. 15*
 Steatite, olive green, at parts dark olive
 green to black
 Flat ellipsoidal seal faces
 Convex profile; broad interfacial edges; no
 grooves
 SF. 1,60×1,10; SH. 0,25; H. 1,00; BL. 1,60
 Cut freehand, drilled; deep intaglios; con-
 fident, accurate engraving; dexterous work;
 good to very good workmanship
 Somewhat abraded
 Approximately one fourth of (a) and (c) on
 their interfacial edge missing
 (a) *Man in profile*, bent at the waist 45°, left
 side view, head down, open mouth, two
 arms extended in front, a wedge-shaped
 element issuing from the back side of his
 pelvis (his right leg is missing). His hands
 touch the plain side of an inwards curved
 “*Saw branch*” which is situated in front of
 him (one end is missing).
 (b) *Spider*, four legs. In each of the voids
 created at the joints of front and back legs,
 a *Triangle*.
 (c) Standing *Waterfowl*, right side view,
 head turned back, long beak, spikes on the
 back.
 Malia/Eastern Crete Steatite Prism
- 366** London, Br. Mus., (GR/R) 1934.11-20.2
 CMS VII no. 8*
 Wedge-shaped
 Steatite, yellow whitish, at parts dark olive
 green
 Flat seal faces, one ellipsoidal, two
 compressed ellipsoidal
 Almost flat profile; no grooves
 SF. 1,30×1,60/1,60/1,50; SH. 0,35;
 H. 1,55×1,25; BL. 1,30
 Cut freehand, drilled (?); deep intaglios;
 somewhat hasty work; good workmanship
 Moderately abraded
 Fissure through a part of (a) and (b)
 (a) *Jug*, right side view, pinched neck,
 mouth handle. In front of it, two *Amphorae*,
 pinched necks, mouth handles, arranged
 the one next to the other and rotated 90°
 clockwise with reference to the jug (a
 handle of one amphora is missing).
 (b) *Head of a ‘ram’*, horizontal horns with
 edges curving downwards. Under it, a
Spider, four-legs, and an ‘*Unidentifiable
 insect*’. The latter is rotated 180° with
 reference to the two other motifs.
 (c) Standing *Waterfowl*, right side view,
 head turned back. Around it, a ladder band
Border.
 Malia/Eastern Crete Steatite Prism
- 367** London, Br. Mus., (GR/R)1934.11-20.3
 CMS VII no. 17*
 Steatite, black
 Flat elongated ellipsoidal seal faces
 Convex profile, inner triangle slightly
 projecting; traces of grooves on one profile
 SF. 1,95×0,95/0,90/0,90; SH. 0,30; H. 0,80;
 BL. 2,00
 Cut freehand, drilled; deep intaglios; good

²⁶²⁴ Minoan?

²⁶²⁵ For this device, see also Jasink 2009, 124.

CATALOGUE

- workmanship
Moderately abraded
Areas of light damage
(a) Two '*Arrows*' arranged with regard to reflection symmetry, the line of symmetry being located between their fronts. On either side of the image, a "*Saw branch*". With respect to each other, the branches are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their toothed sides.
(b) Standing *Man in profile*, right side view, one arm extended in front. His hand touches a '*Pole*' slung with '*String vessels*' which is situated in front of him and rotated 90° anticlockwise with reference to him.
(c) Crouching *Dog/lion*, right side view, head turned back, open mouth. In front of it, a *Blob*.
Malia/Eastern Crete Steatite Prism
- 368** London, Br. Mus., (GR/R) 1934.11-20.4
CMS VII no. 29*²⁶²⁶
(Bought in Athens from the art dealer Orfanidis)
Steatite, olive green, at parts yellowish white, to a small extent mottled with dark olive green
Flat ellipsoidal seal faces
Convex profile, projecting inner triangle; broad interfacial edges; shallow grooves only on the interfacial edges; the piece appears somewhat swollen
SF. 1,40×1,00/1,00/1,10; SH. 0,30; H. 1,00; BL. 1,60
Cut freehand; deep intaglios; good workmanship
Somewhat to moderately abraded
Areas of light damage
(a) *Mirror pattern of Lilies with 'base' a*. Under each volute, a *Circle*. On either side of the fused bases, a short horizontal *Line*.
(b) '*Egyptian arrow*'. On either side of the shaft, a *J-spiral* and a *Grain ellipse*.
(c) *Quatrefoil*, central 'cup sinking'. Four '*Lily flowers*' as angle-filling.
Malia/Eastern Crete Steatite Prism
- 369** London, Br. Mus., (GR/R) 1936.7-21.1*
Pl. 128
Steatite, black, at parts dark grey
Flat compressed ellipsoidal seal faces
Somewhat convex profile, slightly projecting inner triangle; clear, somewhat disorderly and deep grooves around the seal faces
SF. 1,35×1,05; SH. 0,25; H. 1,10; BL. 1,40
Cut freehand, drilled; deep intaglios; on (a) and (b), confident engraving; good workmanship
Moderately abraded
Areas of light damage
(a) Crouching *Dog/lion*, right side view, head up.
(b) Standing '*Peafowl*', left side view, head turned back, long hanging crest with outwards turning edge (the tail of the animal is missing).
(c) *Unidentifiable motif III*.
Malia/Eastern Crete Steatite Prism
- 370** London, Br. Mus., (GR/R) 1936.7-21.2
CMS VII no. 10*
'Malia'
Steatite, brownish yellow with some olive green veins
Flat ellipsoidal seal faces
Convex profile, slightly projecting inner triangle; clear and deep grooves on the profiles and intermittent on the interfacial edges
SF. 1,05×0,90; SH. 0,25; H. 0,85; BL. 1,10
Cut freehand; deep intaglios; dexterous work; good workmanship
Moderately abraded, rounded breaks
Damage to the interfacial edge (a)–(b), damage also to (a) and (b)
(a) *Frontal 'bird'*, head in left side view, wings extended to the sides and up, toothed tail (the front part of the head and the edge of one wing are missing). On either side of its waist, a *Chevron* with curving arms to the left. With respect to each other, the chevrons are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides.
(b) *Head of a 'ram'*, inwards curving horns.

²⁶²⁶ Minoan?

CATALOGUE

- (c) *Saltire with Js as angle supplements*. The Js are left-facing and issue not from the angles created between the arms of the saltire but from the sides of the arms. From the combination, a supplementation *Whirl Saltire* is created.
Malia/Eastern Crete Steatite Prism
- 371** London, Br. Mus., (GR/R) 1936.7-21.3
CMS VII no. 11*
Steatite, light olive green
Flat ellipsoidal seal faces
Convex profile, slightly projecting inner triangle; clear and deep grooves on one profile and intermittent on the other (not on the interfacial edges)
SF. 0,95×0,70; SH. 0,20; H. 0,65; BL. 1,00
Cut freehand, drilled; deep intaglios; somewhat hasty work; good workmanship
Moderately abraded
Areas of light damage
(a) Two *Spiders*, three and four legs respectively, arranged the one next to the other.
(b) Three *Fish*, one markedly thinner without fins. One animal has the head in the opposite direction from the other two.
(c) Standing *Man in profile*, right side view, open mouth. In front of him, a *Wedge*.
Malia/Eastern Crete Steatite Prism
- 372** London, Br. Mus., (GR/R) 1947.9-26.1
CMS VII no. 9*
Steatite, brownish light grey, at parts darker
Flat ellipsoidal seal faces
Convex profile; no grooves
SF. 1,60×1,20/1,20/1,10;
SH. 0,25; H. 1,10×1,00; BL. 1,65
Cut freehand, drilled (?); deep intaglios; good workmanship
Moderately abraded
Areas of light damage
(a) Crouching '*Sheep*', left side view.
(b) Two standing/walking *Men in profile*, right side view, joined at one shoulder, arranged the one behind the other.
(c) Two standing *Dogs/lions* arranged with regard to reflection symmetry, the line of symmetry being located between their undersides. The animals step on a *Ground-line* which is situated between them.
Malia/Eastern Crete Steatite Prism
- 373** London, Br. Mus., (GR/R) 1947.9-26.2
CMS VII no. 6*
Steatite, matt light olive green with dark olive green veins, (a) in the intaglio milky
Flat ellipsoidal seal faces
Convex profile; faint traces of grooves only on the profiles
SF. 1,50×1,00 pres./1,10/1,00 pres.;
SH. 0,30×0,25; H. 1,00; BL. 1,50
Cut freehand; deep intaglios; clear engraving; good workmanship
Moderately abraded, rounded breaks, small parts of the motifs worn away
Damage to the interfacial edge (a)–(c), damage also to (a) and (c)
(a) *S-whirl of Protomes of a dog/lion*, left-facing. The animals have heads turned back and two spikes as front legs.
(b) Seated *Frontal 'ape'*, head in left side view, open mouth, hair, two bent arms extended to the sides and up, two bent legs extended to the sides.
(c) *Head of a 'goat'*. On either side of its face, the *Head of an agrimi*. With respect to each other, the latter are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their fronts. The muzzle of one and the horns of the other profile head slope inwards such that the combination encloses the frontal head in a V.
Malia/Eastern Crete Steatite Prism
- 374** London, Br. Mus., (GR/R) 1947.9-26.3
CMS VII no. 3*
Steatite, matt ochreish and greenish brown at parts dark olive green
Flat ellipsoidal seal faces
Convex profile; broad interfacial edges; clear and deep grooves on the profiles and on the largest part of the interfacial edges
SF. 1,50×1,10/1,05/1,10;
SH. 0,25; H. 1,05×0,95; BL. 1,50

CATALOGUE

Cut freehand, drilled; deep intaglios; somewhat hasty work; good workmanship
Somewhat to moderately abraded
Damage to the interfacial edge (a)–(b), damage also to (a) and (b)
(a) Standing *Agrimi*, right side view. In front of it, a standing *Waterfowl*, right side view, head turned back, spikes on the back, rotated 180° with reference to the agrimi.
(b) Standing *Man in profile*, right side view, open mouth, one arm extended in front. His hand touches the plain side of a “*Saw branch*” which is situated in front of him. Under the image, a *Ground-line*.
(c) Three *Spiders*, each with three legs, arranged the one next to the other.
Malia/Eastern Crete Steatite Prism

- 375** London, Br. Mus., (GR/R) 1947.9-26.4
CMS VII no. 4*
Steatite, matt bone yellowish mottled with dark olive green, at parts brownish olive green
Flat compressed ellipsoidal seal faces
Somewhat convex profile; no grooves
SF. 1,15×1,20/1,00×1,20/1,10×1,30;
SH. 0,30; H. 1,15; BL. 1,20
Cut freehand; deep intaglios; confident, accurate engraving; attentive work; good workmanship
Somewhat abraded
Areas of light damage
(a) *Unidentifiable motif XII*. Under it, the *Head of an agrimi* (?), left side view. The image is laid out diagonally on the seal face.
(b) *Legless waterfowl* (?),²⁶²⁷ head turned back, and *Torso of a waterfowl*, right

²⁶²⁷ It is not certain that the curved linear element and the paisley-shaped figure are meant to form a unit. The reason that the two devices are seen as parts of a *Legless waterfowl* is due to the similarity of the shape resulting from their combination with the *Legless waterfowl* on 296 c. If, however, the two devices are not meant to be seen as a unit, the paisley-shaped device would be a second example of a *Torso of a waterfowl*.

side view, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides.
(c) *Unidentifiable image LIX*.
Malia/Eastern Crete Steatite Prism

- 376** London, Br. Mus., (GR/R) 1947.9-26.5
CMS VII no. 7*
Steatite, black and grey with dark olive green, almost black veins in a net configuration
Flat compressed ellipsoidal seal faces
Somewhat convex profile; no grooves
SF. 1,00×1,20; SH. 0,25; H. 1,15; BL. 1,00
Cut freehand; deep intaglios; confident, accurate engraving; attentive work; good workmanship
Moderately abraded
Areas of light damage
(a) *Star blossom*, large central ‘cup sinking’, twelve thin petals arranged in groups of three such that a cross is formed.
(b) *Fish*. On either side of it, two *Chevrons*.
(c) *Head of an ‘ox’*. On either side of its face, the *Profile head of a horned ruminant* (?). The muzzles of the latter slope inwards such that the combination encloses the frontal head in a V. With respect to each other, the profile heads are arranged with regard to reflection symmetry, the line of symmetry being located between their fronts.
Malia/Eastern Crete Steatite Prism

- 377** London, Br. Mus., (GR/R) 1947.9-26.6²⁶²⁸
CMS VII no. 5*
Steatite, matt ochreish brown, at parts light olive green, mottled with olive green
Flat ellipsoidal seal faces
Somewhat convex profile; no grooves
SF. 1,30×1,20; SH. 0,25; H. 1,15; BL. 1,30
Cut freehand, drilled (?); deep intaglios; confident engraving; good workmanship
Moderately abraded, rounded breaks

²⁶²⁸ In CMS VII with a wrong inventory number (1947.9-26.9)

CATALOGUE

- Damage to the interfacial edges as well as the seal faces
 (a) *Head of a dog/lion with leg*, left side view, open mouth, hair. The motif is laid out diagonally on the seal face.
 (b) Seated *Dog/lion*, left side view, head turned back, open mouth.
 (c) *Z-whirl*, left-facing, with *Stalk triangles as body supplements*. From the combination a supplementation *Swastika* is created.
 Malia/Eastern Crete Steatite Prism
- 378** London, Br. Mus., (GR/R) 1947.9-26.7
 CMS VII no. 12*
 Gable-shaped
 Steatite, matt ochre with short brown and olive green veins
 Flat compressed ellipsoidal seal faces (two irregular)
 Concave profile (due to wear), initially somewhat rounded; no grooves
 SF. 1,10×1,05/1,20/1,05; SH. 0,30/0,25; H. 1,05×0,90; BL. 1,10
 Cut freehand, drilled (?); deep intaglios; workmanship cannot be estimated
 Considerably abraded, rounded breaks, motifs worn away to a great extent
 Damage to the interfacial edge (b)–(c), damage also to (b) and (c)
 (a) '*Spider*' b. Next to it, a *Dolphin*, right side view, rotated 90° with reference to the spider (part of its body is missing).
 (b) Two standing (?) *Men in profile* (?) (the arms of one are missing; from the other only the head, part of the upper body, and one arm are preserved).
 (c) Standing *Man in profile*, left (?) side view. In front of him, a '*Pole*' slung with '*String vessels*', rotated 90° clockwise with reference to him (parts of the devices are missing).
 Malia/Eastern Crete Steatite Prism
- 379** London, Br. Mus., (GR/R) 1947.9-26.8
 CMS VII no. 28*
 Steatite, green, in one area black, in another white
 Flat elongated ellipsoidal seal faces
- Convex profile, inner triangle slightly projecting; no grooves
 SF. 1,70×1,00; SH. 0,30; H. 0,85; BL. 1,75
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded, rounded stringhole edges
 Areas of light damage
 (a) *Saltire pommée*, central 'cup sinking', with '*Wheat stalks*' as angle supplements.²⁶²⁹
 (b) '*Fir branch*'.²⁶³⁰
 (c) Hieroglyphic inscription put together from a "*Trowel*" and an '*Arrow*' b (CHIC signs 044, 049). To the left of the trowel, a '*Papyrus flower*' with *spray*, stem to the left; to the right, a '*Papyrus flower*', stem to the right. The arrow is situated under the trowel and is rotated 180° with reference to it.²⁶³¹
 Malia/Eastern Crete Steatite Prism
- 380** London, Br. Mus., (GR/R) 1947.9-26.9²⁶³²
 CMS VII no. 13*
 Steatite, matt reddish ochre, at parts cream coloured with brown veins
 Flat elongated ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; faint traces of grooves on the profiles
 SF. 2,20×1,00 pres./1,20/1,00 pres.; SH. 0,25; H. 1,05; BL. 2,25
 Cut freehand, drilled; deep intaglios; on (b), smooth 'cup sinking'; good workmanship
 Moderately to considerably abraded, rounded breaks
 Part of one profile and approximately a quarter of (a) and (c) on their interfacial edge missing
 (a) *Row of double Centred-circles*.

²⁶²⁹ For the possible reading of this device as an ideogram, see Jasink 2009, 123, 133.

²⁶³⁰ For the possible reading of this device as an ideogram, see Jasink 2009, 123, 133.

²⁶³¹ For the inscription, see CHIC no. 216 α; also Jasink 2009, 84.

²⁶³² In CMS VII with wrong inventory number (1947.9-24.9).

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- (b) Seated *Pig/boar* (?), left side view.
 (c) Two *Heads of a 'ram'* (?), each with a shorter and a longer horn, the outer sides of the longer horns toothed, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between the sides of the faces (part of the left upper side of one is missing).
 Malia/Eastern Crete Steatite Prism
- 381** London, Br. Mus., 1947.9-26.10
 CMS VII no. 19*
 Steatite, light olive green, in two areas somewhat white
 Flat elongated ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; no grooves
 SF. 1,50×0,80/0,80/0,90;
 SH. 0,30/0,30×0,25; H. 0,85; BL. 1,55
 Cut freehand; deep intaglios; on (a) and (b), summary engraving; moderate workmanship
 Moderately to considerably abraded, motifs partly worn away, especially so on (c)
 In the centre of the motif on (b), a break into the stringhole channel
 (a) *Unidentifiable motif XXXIII*.
 (b) *Unidentifiable motif XLI*.
 (c) Standing *Waterfowl* (?), right side view, toothed back (the head and the inner part of the body are missing). To the right, a *Dolphin*, left side view, trifurcated tail, rotated 135° clockwise with reference to the bird. The image is laid out diagonally on the seal face.
 Malia/Eastern Crete Steatite Prism
- 382** London, Br. Mus., (GR/R) 1947.9-26.11
 CMS VII no. 18*
 Steatite, olive green with dark olive green veins, at parts dark olive green almost black
 Flat elongated ellipsoidal seal faces
 Convex profile; no grooves
 SF. 1,85 pres./1,80 pres./1,80 pres.×0,90 (init. ca. 1,90); SH. 0,35; H. 0,90; BL. 1,85 pres. (init. ca. 1,90)
 Cut freehand, drilled; deep intaglios; workmanship cannot be estimated
- Considerably abraded, rounded breaks, motifs worn away to a great extent
 Damage to one profile and to the interfacial edge (a)–(c), damage also to the seal faces
 (a) *Mirror pattern of Leaves* (?)²⁶³³ with stalk. On either side of the stem, a small *One-armed whirl* (from one only the tip of the arm is preserved). With respect to each other, the latter are arranged with regard to reflection symmetry, the line of symmetry being located between their concave sides.
 (b) Two *Heads of a 'ram'* (?) arranged with regard to reflection symmetry, the line of symmetry being located between their upper sides (on one, only parts of the outline of the face and small parts of the horns are preserved; on the other, only the top of the head and the roots of the horns remain). Between them, a *Line*.
 (c) *Pair of double Centred-circles*. Above them, a *Hatched triangle*.
 Malia/Eastern Crete Steatite Prism
- 383** London, Br. Mus., (GR/R) 1947.9-26.12
 CMS VII no. 2*
 Steatite, matt green with thick dark olive green veins
 Flat ellipsoidal seal faces
 Convex profile, projecting inner triangle; no grooves
 SF. 2,70×1,80/1,40 pres./1,70 pres.;
 SH. 0,45; H. 1,55; BL. 2,80
 Cut freehand, drilled; deep intaglios; clumsy work; moderate workmanship
 Considerably abraded, rounded breaks, one widened stringhole, motifs partly worn away
 Parts of the profiles and approximately one third of (b) and (c) on their interfacial edge missing, in the centre of the middle motif on (b), a break into the stringhole channel which is as wide as the drill used
 (a) Two *Spiders*, four legs, arranged the

²⁶³³ It is assumed by the author that the fir branch-shaped devices were originally contained in curved frames, similar to **92 b**. If this was not the case, the devices would represent '*Fir branches*' instead.

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- one next to the other.
 (b) Three standing/walking *Men in profile* (the heads and feet are missing). The left or the middle one has an arm extended such that it touches the body of the neighbouring figure.
 (c) *Fragmentary unidentifiable device XXX*. Malia/Eastern Crete Steatite Prism
- 384** Los Angeles, Mus. Cult. Hist., X65-12327
 CMS XIII no. 9D
 Flat compressed ellipsoidal seal faces
 Somewhat convex profile; no grooves
 SF. 1,35×1,20/1,30 pres.×1,00 pres. (?)/1,35×1,10;
 BL. 1,35
 Cut freehand, drilled; deep intaglios;
 good (?) workmanship
 Moderately to considerably abraded, some breaks rounded, motifs partly worn away, especially on (c)
 Part of one profile and of the seal faces on their interfacial edges missing
 (a) Standing *Man in profile*, left side view, one arm extended in front. His hand touches a 'Pole' slung with 'String vessels' that is situated in front of him and is rotated 90° clockwise with reference to the him (the 'strings' from which three of the vessels hang are missing).
 (b) Three standing/walking *Men in profile* (?), right (?) side view, arranged the one behind the other (the back legs of the left and middle one are missing, from the right one only the head is preserved). The middle figure has a bent arm extended in front and up.
 (c) *Fragmentary unidentifiable device XLI*. Malia/Eastern Crete Steatite Prism
- 385** Malia, Exc. Storer., Exc. No. 84
 2800-001
 CMS V Suppl. 3 no. 214²⁶³⁴
 Crete/Malia, northeast border area of the Palace, ground plan Square GU 175, surface layer (could have contained excavation dump from the Palace)
 Steatite, olive green to grey with black and reddish brown inclusions
 Flat compressed elongated ellipsoidal seal faces
 Somewhat convex profile; no grooves
 SF. 1,80×1,05/1,00/1,05; SH. 0,20 (init.) 0,45–0,55 (due to wear); H. 1,00×0,95; BL. 1,80
 Cut freehand, drilled (?); workmanship cannot be estimated
 Considerably abraded, rounded breaks and stringhole edges, stringholes widened from the string, most motifs worn away
 Many areas of light damage
 (a) *Fragmentary unidentifiable image XXXIX*.
 (b) *Fragmentary unidentifiable image XL*.
 (c) *Fragmentary unidentifiable image XXXVIII*.
 Malia/Eastern Crete Steatite Prism (?)
- 386** Malibu, Getty Mus., 85.AN.370.1
 VIII no. 100²⁶³⁵
 Steatite, dark brown
 Flat ellipsoidal seal faces
 Somewhat convex profile; broad interfacial edges; no grooves
 SF. 1,20×1,40 (?); SH. 0,25; BL. 1,20
 Cut freehand; deep intaglios; confident, accurate engraving; on (a), an attempt at naturalistic, animated rendering; on (b), rounded contours; attentive, dexterous work; good workmanship
 Moderately abraded
 Areas of light damage
 (a) Standing *Man in profile*, left side view, open mouth.
 (b) Crouching *Agrimi*, right side view.
 (c) *Amphora*, pinched neck, belly handles, diagonally hatched body.
 Malia/Eastern Crete Steatite Prism

²⁶³⁴ I wish to thank Pascal Darcque for the verification of the keeping place of the seal (2007).

²⁶³⁵ Former Dr. J. Bard collection, Great Britain (CMS VIII).

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- 387** Malibu, Getty Mus., 2001.14.35
Christie's 1989, 26 no. 29²⁶³⁶
Steatite, light yellowish green
Flat seal faces, one ellipsoidal, two round
Convex profile; broad slightly rounded
interfacial edges; no grooves
SF. 1,30×1,20/1,30/1,30; BL. 1,30
Cut freehand, drilled (?); deep intaglios;
confident, accurate engraving; on (b),
rounded contours and somewhat rounded
intaglio; good workmanship
Somewhat to moderately abraded
Areas of light damage
(a) *Frontal 'bird'*, head in right side view,
vertically hatched wings.
(b) Seated *Dog/lion*, right side view,
head turned back, open mouth, vertically
hatched neck.
(c) *Mirror pattern of Protomes of a
dog/lion*. The animals are not identical.
Both have vertically hatched necks and
backwards directed legs. However, one has
an open mouth whereas the other has the
head turned back and a closed mouth. The
positioning of the claws of the regardant
animal at the outer as opposed to the inner
side of the legs suggests that its legs are
also turned back.
Malia/Eastern Crete Steatite Prism
- 388** Malibu, Getty Mus., 2001.14.36
CMS X no. 36²⁶³⁷
Steatite, semi translucent light green
Flat ellipsoidal seal faces
Convex profile, projecting inner triangle;
broad interfacial edges; clear, broad, and
deep grooves around the seal faces
SF. 1,40×1,25/1,20/1,25; SH. 0,25;
BL. 1,50
Cut freehand; deep intaglios; confident,
accurate engraving, rounded contours,
somewhat rounded intaglio, attention on
details; attentive, dexterous work; good to
very good workmanship
Somewhat to moderately abraded, rounded

stringhole edges
Areas of light damage
(a) Seated *Man in profile*, left side view,
open mouth, one bent arm extended in
front and up, bifurcated hand, knees bent
up as if sitting on the ground. On either
side, a "*Saw branch*". With respect to each
other, the latter are arranged with regard to
180° rotational symmetry such that the axis
of rotation is located between their toothed
sides.
(b) Standing *Waterfowl*, left side view, open
mouth (?), body vertically, tail horizontally
hatched, the two legs terminating in a
curved line. Under the latter, a short
horizontal *Line*. In front of the bird, an
inwards curving *Line*. Behind its head, a
'*Lily blossom*' rotated 90° clockwise with
reference to the bird.
(c) Seated/lying *Agrimi*, left side view.
In front of it, a set of two short *Parallels*.
Behind it, a slightly inwards curving "*Saw
branch*".
Malia/Eastern Crete Steatite Prism

- 389** Marburg, Pr. Coll. Wiegandt
CMS XI no. 122
Steatite, yellow to light olive green mottled
with grey
Flat ellipsoidal seal faces
Convex profile, slightly projecting inner
triangle; clear and deep grooves on the
profiles and traces (?) on the interfacial
edges
SF. 1,45×1,30/1,45×1,30/1,50×1,35;
SH. 0,30; BL. 1,50
Cut freehand; deep intaglios; attempt at
creating lively, animated images; on (b),
naturalistic, somewhat plastic rendering of
the hips and legs of the figure; dexterous
work; good workmanship
Moderately abraded, some rounded breaks
Damage to the interfacial edge (a)–(b),
light damage also to (a) and (b)
(a) Standing *Man in profile*, left side view,
open mouth, two arms extended in front,
one up (the feet are missing). His upper
hand touches the handle of a *Jug*, left side

²⁶³⁶ See footnote 2660.

²⁶³⁷ See footnote 2660.

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view, pinched neck, mouth handles, that is situated in front of him and is rotated 90° clockwise with reference to him. His other hand touches the upper right handle of a *Pithos/jar*, four handles, that is situated under the jug.

(b) Standing *Man in profile*, right side view, open mouth. The figure is carrying on his shoulders a '*Pole*' slung with '*String vessels*'. Behind his back leg, a '*Lame*' chevron (?).

(c) Walking *Dog/lion*, right side view, open mouth, lolling tongue, diagonally hatched neck. In front of it, a *Fragmentary unidentifiable motif XXXVII*.

Malia/Eastern Crete Steatite Prism

- 390** Munich, Staatl. Antikensamml., Schön 283
CMS XI no. 206

Steatite, olive green with one whitish yellow area

Flat compressed ellipsoidal seal faces
Somewhat convex profile; broad interfacial edges; no grooves, scratches

SF. 1,40×1,80/1,35×1,60 pres./1,40×1,70 pres.; SH. 0,30; BL. 1,40

Cut freehand; deep intaglios; good workmanship

Somewhat to moderately abraded

Damage to the interfacial edge (b)–(c), damage also to (b) and (c), many areas of light damage to (a)

(a) Seated (?) *Man in profile*, left side view, open mouth, one arm extended in front and up, bifurcated hand, legs extended in front forming a 45° angle with the body. In front of him, a *Pithos/jar*, four handles.

(b) *Z-whirl of Protomes of a dog/lion*, right-facing. The animals have heads turned back, open mouths, and one front leg which is directed backwards.

(c) Two *Heads of a 'ram'*, inwards curving horns, arranged with regard to reflection symmetry, the line of symmetry being located between their undersides. Between them, two *Triangles* arranged with regard to reflection symmetry, the line of symmetry being located between one of their corners.

Malia/Eastern Crete Steatite Prism

- 391** Munich, Staatl. Münzsamml., 1146
CMS XI no. 141²⁶³⁸

'Crete'

Gable-shaped

Steatite, olive green

Flat seal faces, one compressed round, two compressed ellipsoidal (one almost round)
Somewhat convex profile; no grooves

SF. 1,40×1,70/1,40/1,45;

SH. 0,30; BL. 1,40

Cut freehand; deep intaglios; confident, accurate engraving; attentive work; good workmanship

Moderately abraded

Areas of light damage

(a) *S-whirl of Protomes of a dog/lion*, right-facing. The animals have heads turned back, open mouths, and two spikes as front legs.

(b) *Star of 'Wheat stalks'*.

(c) *Whirl of 'Beaked' busts*, left-facing. One head has an open mouth, four have closed mouth, and two have no mouth at all.

Malia/Eastern Crete Steatite Prism

- 392** Munich, Staatl. Münzsamml., 1147
CMS XI no. 144

'Crete'²⁶³⁹

Steatite, yellowish olive green

Flat elongated ellipsoidal seal faces
Convex profile, projecting inner triangle; traces of deep grooves only on the profiles
SF. 1,65×0,90/1,70×1,00/1,75×0,90;

SH. 0,25; BL. 1,90

Cut freehand, drilled; deep intaglios; on (a), linear rendering; on (c), somewhat fast, hasty engraving; good workmanship
Moderately to considerably abraded, parts of the motifs worn away

Some thick scratch marks on (a) and (c) and on one profile

(a) *Ship*,²⁶⁴⁰ left (?) side view, one

²⁶³⁸ Former Naue collection, Munich.

²⁶³⁹ Former Roussopoulos collection, Athens.

²⁶⁴⁰ See also Wedde 2000, 334 no. 812.

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arrowhead-shaped and one bifurcated extremity, oars, mast, two forestays and two backstays.²⁶⁴¹

(b) *Row of Centred-circles*.²⁶⁴² On either side, a *Line comb* (from one only some teeth remain). With respect to each other, the latter are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their plain sides.

(c) *Crouching Dog/lion* (?), left side view, two spikes (?) as front and back legs.

Malia/Eastern Crete Steatite Prism

393 Munich, Staatl. Münzsamml., 1148

CMS XI no. 142²⁶⁴³

‘Crete’

Steatite, black

Flat elongated ellipsoidal seal faces

Convex profile, slightly projecting inner triangle; clear and deep grooves on the profiles and intermittent on the interfacial edges

SF. 2,10×1,15/1,20/1,20; SH. 0,30;

BL. 2,25

Cut freehand; deep intaglios; confident engraving, rounded contours; attentive, dexterous work; good workmanship

Somewhat to moderately abraded

Damage to the interfacial edge (b)–(c), damage also to (b) and (c)

(a) *Head of a ‘ram’*, the ends of the horns turning outwards.

(b) *Crouching Dog/lion*, left side view, long tail with the edge turning outwards.

(c) *S-whirl of Protomes of a bovine*, left-facing. The animals have heads turned back and one front leg which is bent back.

Malia/Eastern Crete Steatite Prism

394 Munich, Staatl. Münzsamml., 1149

CMS XI no. 143

(Acquired in art trade in Crete)

²⁶⁴¹ For the possible use of this device as a script sign, see Jasink 2009, 125.

²⁶⁴² For the viewing of these *Centred-circles* as possible symbols, see Jasink 2009, 43.

²⁶⁴³ Former Naue collection, Munich.

Steatite, black

Flat elongated rectangular seal faces with rounded corners

Flat profile; no grooves

SF. 1,70×0,80; SH. 0,25; BL. 1,75

Cut freehand; deep intaglios; confident, accurate engraving; on (a), rounded contours, rounded intaglio and attention to details create naturalistic, graceful images of quadrupeds; attentive, dexterous work; good to very good workmanship

Somewhat to moderately abraded

Areas of light damage

(a) Two crouching *Agrimia*, right side view, heads up, male organs (?), arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their backs. In the back of each animal, the *Back part of an arrow*. The image is laid out diagonally on the seal face.

(b) Two larger and two smaller *Heads of an ‘ox’* arranged in a cross, their noses being directed towards the center. Four *Heads of an agrimi*, right side view, as angle-filling.

(c) *Meander Z of Protomes of a horned ruminant*, left-facing. The animals have heads directed up, two front legs, one stretched down, the other bent back, and toothed underside of the necks.

Malia/Eastern Crete Steatite Prism

395 Nauplion, Arch. Mus., 28104

CMS V Suppl. 3 no. 222

Midea, Acropolis, West Gate, Gateway, upper layers of the earth and stones superimposing the destruction layer

Context: MH–LH IIIB2

Faience (?); light yellow to whitish; very microcrystalline material, in the surface powderish soft with small ‘craters’

Flat ellipsoidal seal faces

Somewhat convex profile; broad interfacial edges; faint intermittent grooves on the profiles and traces (?) on the interfacial edges

SF. 1,55×1,00/1,00/0,95; SH. 0,25

Filed, drilled; good workmanship

Considerably weathered, pitting on the

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- surface, motifs shallowed and partly worn away
Areas of light damage
(a) *Simple grid*. In each of the four middle compartments a *Centred-circle*, in each of the four edge compartments, a *Blob*.
(b) 16 *Blobs* covering the seal face. Under them, a *Simple grid* (?).
(c) *Simple grid*. In each of the four upper compartments, a *Blob*; in each of the two lower compartments, a smaller and a larger *Blob*.
Central Crete Ornamental Prism
- 396** New York, Metr. Mus., 25.78.105
CMS XII no. 28
'Crete/Eparchy Lasithi, Koprana' (found in 1896)
Steatite, olive green with a hard coarse brownish red inclusion
Flat ellipsoidal seal faces
Convex profile; parts of clear and deep grooves only on the profiles
SF. 1,55×1,20; SH. 0,20; BL. 1,55
Cut freehand, drilled; deep intaglios; good workmanship
Moderately abraded
Areas of light damage
(a) Standing *Agrimi*, right side view. On either side of its neck, a *Blob*. Above its face, a *Wedge*. The image is laid out diagonally on the seal face.
(b) Seated *Man in profile*, right side view, head down, one arm extended in front, knees bent up as if sitting on the ground. His hand touches the handle of a *Jug*, right side view, pinched neck, mouth handle, that is situated in front of him.
(c) Crouching *Dog/lion*, right side view, head turned back. Above its back, a *Wedge*.
Malia/Eastern Crete Steatite Prism
- 397** New York, Metr. Mus., 26.31.21
CMS XII no. 22
Steatite, brownish yellow
Flat compressed ellipsoidal seal faces
Somewhat convex profile; no grooves
SF. 0,70×0,70; SH. 0,15; BL. 0,70
- surface, motifs shallowed and partly worn away
Cut freehand, drilled; deep intaglios; confident line; good workmanship
Moderately abraded
Areas of light damage
(a) *Head of an 'ox'* (?).
(b) Standing *Waterfowl*, head turned back. The motif is laid out diagonally on the seal face.
(c) *Unidentifiable motif IV*.
Malia/Eastern Crete Steatite Prism
- 398** New York, Metr. Mus., 26.31.22
Yule 1980 b, 99 no. 2
Steatite, light green
Flat seal faces, one compressed round, two compressed ellipsoidal (one almost round)
Somewhat convex profile; broad interfacial edges; no grooves
SF. 1,10×1,00/1,10/1,05; BL. 1,10
Cut freehand drilled (?); deep intaglios; confident engraving; good workmanship
Somewhat abraded, sharp stringhole edges
Areas of light damage
(a) *Jug*, right side view, pinched neck, mouth handle. In front of it, the *Head of an agrimi*, right side view.
(b) "*Saw branch*" slung with '*String vessels*'.
(c) *Segmented circle* (?).
Malia/Eastern Crete Steatite Prism
- 399** New York, Metr. Mus., 26.31.65
CMS XII no. 11D
Bone or paste (?); whitish (?)
Flat ellipsoidal seal faces
Convex profile; no grooves
SF. (positioning of the stringhole unknown) 1,10×1,00; SH. 0,20
Cut freehand; deep intaglios; attention on the details; on (b), attempt at naturalistic rendering; dexterous work; good workmanship
Moderately abraded, parts of the motifs worn away
Areas of light damage
(a) Two groups of motifs: Each consists of a '*Deer*', right side view, vertically hatched body, and a '*Papyrus flower*', bent stem to the right, running parallel to the

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- horns of the quadruped. The two groups are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between the undersides of the animals.
- (b) Standing *Frontal man*, two bent arms extended to the sides and up, vertically hatched torso. Under his right elbow and between his legs, a *Fragmentary unidentifiable motif XXXVI*. Around the image, a *Border with hatched triangles as border supplements* (parts of the device are missing).
- (c) *Saltire of Ellipses*. Around it, a *Border with hatched triangles as border supplements* (parts of the device are missing).
- Prism with EM III/MM I Influences
- 400** New York, Metr. Mus., 26.31.71
Yule 1980 b, 99 no. 5
Gable-shaped
Steatite, brownish green
Flat compressed ellipsoidal seal faces
Somewhat convex profile; no grooves
SF. 1,40×1,15/1,00/1,05; BL. 1,40
Cut freehand, drilled (?); deep intaglios; uncomplicated work; good workmanship
Moderately abraded
Damage to the interfacial edge (b)–(c), light damage also to (b) and (c)
(a) Standing '*Man with semicircular body*', right side view, pointed mouth, no arms. In front of him, a *Spear*, head down.
(b) *M-motif*. Under it, an *Unidentifiable motif XI*.
(c) Four *Unidentifiable vessels* (?), three in a row and one above them, rotated 90° with reference to them.
Malia/Eastern Crete Steatite Prism
- 401** New York, Metr. Mus., 26.31.72
Yule 1980 b, 99 no. 6
Steatite, light olive green, at parts brownish red
Flat ellipsoidal seal faces
Somewhat convex profile; two broad interfacial edges, (a)–(c) and (a)–(b); no grooves
SF. 1,10×1,00; H. 1,00; BL. 1,10
Cut freehand, drilled; deep intaglios; somewhat hasty work; moderate to good workmanship
Somewhat to moderately abraded, almost sharp stringhole edges
Areas of light damage
(a) Standing *Dog/lion*, left side view.
(b) *Spider*, four legs.
(c) *Whirl*, left-facing, central 'cup sinking'.
Malia/Eastern Crete Steatite Prism
- 402** New York, Metr. Mus., 26.31.73
Yule 1980 b, 99 no. 7
Steatite, black
Flat round seal faces
Somewhat convex profile; broad interfacial edges; no grooves
SF. 0,80×0,80; H. 0,70; BL. 0,80; BW. 0,90
Cut freehand; deep intaglios; confident, accurate engraving; attentive work; good workmanship
Somewhat abraded, almost workshop fresh, sharp stringhole edges
Parts of the seal faces on their interfacial edges missing
(a) *Head of a 'ram'*, inwards curving horns.
(b) Seated *Dog/lion*, left side view, head turned back.
(c) *Lunette of Heads of a 'dog/lion with hook'*. Next to it, a *Four-armed whirl*, left-facing, central 'cup sinking', arms issuing only from the one half. The dogs/lions have open mouths. The image is laid out diagonally on the seal face.
Malia/Eastern Crete Steatite Prism
- 403** New York, Metr. Mus., 26.31.74
CMS XII no. 38
Steatite, cream coloured with grey and black veins
Flat ellipsoidal seal faces
Convex profile; broad interfacial edges; no grooves, scratches; one stringhole somewhat offset from the centre
SF. 1,00×1,15; SH. 0,30; BL. 1,00
Cut freehand, drilled; deep intaglios; good

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workmanship
Moderately abraded; on (a), unfinished motif
Damage to the profiles and also to (a) and (c)
(a) *Unidentifiable quadruped*, right (?) side view. The motif is unfinished.
(b) *Whirl*, left-facing, central 'cup sinking'.
(c) *Head of a 'ram'*, slightly inwards curving horns.
Malia/Eastern Crete Steatite Prism

- 404** New York, Metr. Mus., 26.31.75
Yule 1980 b, 100 no. 8
Steatite, black
Flat rectangular seal faces with rounded corners
Flat profile (?); no grooves
SF. 1,30×1,10/1,00 pres./1,00 pres.;
H. 0,90; BL. 1,30
Cut freehand; deep intaglios; somewhat hasty engraving; moderate to good workmanship
Somewhat abraded
Small parts of (b) and (c) on their interfacial edge missing; on (a), a break into the stringhole channel
(a) *Crawling animal*.
(b) *'Centipede'* (?).
(c) *'Lily flower'*, bent stem to the right. To the left, a fraction of an unidentifiable motif.
Malia/Eastern Crete Steatite Prism

- 405** New York, Metr. Mus., 26.31.76
Yule 1980 b, 100 no. 9²⁶⁴⁴
Steatite, reddish brown
Flat rectangular seal faces with rounded corners
Flat profile; clear and deep grooves around the seal faces
SF. 1,15×0,80/0,85/0,80; H. 0,75; BL. 1,15
Cut freehand, drilled (?); deep intaglios; confident but somewhat stiff engraving; good workmanship
Somewhat abraded, almost sharp stringhole edges

²⁶⁴⁴ Minoan?

Areas of light damage
(a) Standing *Agrimi*, right side view, head turned back. Above its back, the *Back part of an arrow*.
(b) *Ship*,²⁶⁴⁵ left side view, a bifurcated and a raised trifurcated extremity, oars, mast, square, flaglike, cross-hatched sail (?).²⁶⁴⁶
To the left, an *Unidentifiable motif XXXVIII*.
(c) *'Pole' slung with 'String vessels'*.
Malia/Eastern Crete Steatite Prism

- 406** New York, Metr. Mus., 26.31.77
CMS XII no. 58
Steatite, green
Flat round seal faces
Convex profile; intermittent deep grooves on the profiles; one stringhole somewhat offset from the centre
SF. 1,05×0,90 pres./0,95 pres./0,95 pres. (init. ca. 1,05); SH. 0,20; BL. 1,05
Cut freehand, drilled; deep intaglios; good workmanship
Moderately abraded, rounded breaks
Damage to the interfacial edges and also to the seal faces; in the centre of one motif on (c), a break into the stringhole channel
(a) *Cross pommée*, central 'cup sinking', with *'Lily flowers' as angle supplements*. The cross pommée is laid out diagonally on the seal face such that it describes a saltire.
(b) *Crouching Dog/lion*, right side view, head turned back, open mouth.
(c) Two standing/walking *Men in profile*, right side view, arranged the one behind the other. The left one has an arm extended in front and up such that it touches the head of the man in front.
Malia/Eastern Crete Steatite Prism

- 407** New York, Metr. Mus., 26.31.81
CMS XII no. 40
Gable-shaped
Steatite, black, grey and cream coloured
Flat compressed ellipsoidal seal faces (one

²⁶⁴⁵ See also Wedde 2000, 337 no. 836.

²⁶⁴⁶ Wedde sees a 'large checkered flag' (Wedde 2000, 337).

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- somewhat trapezoidal)
Somewhat convex profile; broad interfacial edges; no grooves; one stringhole somewhat offset from the centre
SF. 1,00×0,80/0,95 (?)/0,80; SH. 0,20; BL. 1,00
Cut freehand; deep intaglios; on (b), confident, accurate engraving; good workmanship
Moderately abraded, rounded breaks
Damage to the interfacial edge (a)–(c) and also to (a) and (c); in the centre of the motif on (c), a large break into the stringhole channel
(a) *Swastika*, left-facing.
(b) *Head of an agrimi*, right side view.
(c) *Jug*, left side view, pinched neck, mouth handle. In front of it, an inwards curving *Wedge*.
Malia/Eastern Crete Steatite Prism
- 408** New York, Metr. Mus., 26.31.82
CMS XII no. 32
Steatite, olive green with a few black veins
Flat compressed ellipsoidal seal faces
Somewhat convex profile; no grooves
SF. (position of the stringhole with regard to [a] unknown) 1,25×1,15/1,20×1,10/1,25×1,10; SH. 0,25
Cut freehand, drilled (?); deep intaglios; on (a), somewhat hasty, on (c), clear engraving; good workmanship
Moderately abraded
Areas of light damage
(a) *Whirl*, left-facing, central ‘cup sinking’.
(b) *Whirl of ‘Beaked’ busts*, left-facing, central ‘cup sinking’.
(c) Cross-legged *Pig/boar*, right side view, head down, semicircular body, trifurcated hooves, toothed back. Between its muzzle and front leg, a *Chevron*, rotated 45° clockwise with reference to the animal.
Malia/Eastern Crete Steatite Prism
- 409** New York, Metr. Mus., 26.31.83
CMS XII no. 78
Steatite, black
Flat ellipsoidal seal faces
- Convex profile; broad interfacial edges; no grooves
SF. 1,40×1,10/1,05/1,15; SH. 0,25; BL. 1,40
Drilled; good workmanship
Moderately abraded, rounded stringhole edges, the surface very slippery and rounded
Areas of light damage
(a) *Gear combination of Centred-circles* put together from a large double *Centred-circle* and a small *Centred-circle*.
(b) *Row of Centred-circles*.
(c) *Cross pattern of Centred-circles*.
Central Crete Ornamental Prism
- 410** New York, Metr. Mus., 26.31.84
CMS XII no. 42
Steatite, purplish black
Flat ellipsoidal seal faces
Convex profile; broad interfacial edges; no grooves
SF. 1,40×1,50; SH. 0,30; BL. 1,40
Cut freehand, drilled; deep intaglios; good workmanship
Somewhat to moderately abraded
Damage to one profile edge, also to (b) and (c)
(a) *Quatrefoil*. Four *Triangles* as angle-filling.
(b) *Spider*, four legs. The back part of the body is larger than the front.
(c) *S-whirl of Protomes of a dog/lion*, right-facing. The animals have heads turned back, open mouths, and one front leg bent back.
Malia/Eastern Crete Steatite Prism
- 411** New York, Metr. Mus., 26.31.85
CMS XII no. 31
Steatite, light brownish yellow
Flat seal faces, one compressed round, two compressed ellipsoidal (one almost round)
Somewhat convex profile; no grooves
SF. (positioning of the stringhole unknown) 1,20×1,10/1,20/1,15; SH. 0,25
Cut freehand; deep intaglios; on (b), clear engraving; good workmanship
Moderately abraded

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- Areas of light damage
 (a) Crouching *Dog/lion*, left side view, head turned back, open mouth.
 (b) *Three-armed whirl of "Saw branches"* (?), left-facing, *Triangle* as centre.
 (c) *Amphora*, pinched neck, belly handles. To the right, a *Jug*, right side view, pinched neck, no handle (?), rotated 180° with reference to the amphora.
 Malia/Eastern Crete Steatite Prism
- 412** New York, Metr. Mus., 26.31.86
 CMS XII no. 44
 Steatite, olive green
 Flat round seal faces
 Convex profile; no grooves
 SF. 1,80×1,80/1,70 pres. (?)/1,65 pres.;
 SH. 0,25; BL. 1,80
 Cut freehand, drilled; deep intaglios; on (a), clear engraving; on (c), rounded contours and somewhat rounded intaglio; good workmanship
 Moderately abraded, some breaks rounded, motifs partly worn away
 Damage to the interfacial edges as well as the seal faces
 (a) Seated '*Man with semicircular body*', left side view, open mouth, no arms, knees bent up as if sitting on the ground. Around him, a *Border* (approximately the half of it is preserved).
 (b) Crouching *Dog/lion*, left side view, head turned back, open mouth, S-shaped body, two spikes as front legs.
 (c) Standing *Pig/boar*, right side view, head down, spikes on the back part of the neck. Around it, a ladder band *Border* (parts of it are missing).
 Malia/Eastern Crete Steatite Prism
- 413** New York, Metr. Mus., 26.31.87
 CMS XII no. 41
 Steatite, cream coloured and light brownish yellow
 Flat compressed ellipsoidal seal faces
 Somewhat convex profile; no grooves; one stringhole somewhat offset from the centre
 SF. 1,05×1,20/1,20/1,10 pres.; SH. 0,20;
- BL. 1,05
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded, rounded breaks
 Damage to the interfacial edges as well as the seal faces
 (a) *Mirror pattern of Protomes of a dog/lion*. The animals have head turned back and one backwards directed leg (the back of the head of one of them is missing).
 (b) *Swastika cross* (?), left-facing. Four *Blobs* as angle-filling.
 (c) Standing *Man in profile*, right side view, no arms, body slightly indented forwards. In front of him, the *Head of a 'dog/lion with hook'* (?), left side view, open mouth, rotated 90° anticlockwise with reference to the man.
 Malia/Eastern Crete Steatite Prism
- 414** New York, Metr. Mus., 26.31.88
 CMS XII no. 2D
 Steatite, light brownish yellow to light olive green
 Flat compressed ellipsoidal seal faces (one almost round)
 Somewhat convex profile; broad interfacial edges; no grooves
 SF. (positioning of the stringhole unknown) 1,15/1,20/1,10×1,05; SH. 0,20
 Cut freehand; deep intaglios; confident engraving; attentive work; good workmanship
 Somewhat abraded; in the intaglios, workshop fresh; sharp stringhole edges
 Areas of light damage
 (a) '*Spider*' a, four legs.
 (b) Two *Fish*, right side view, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides.
 (c) Seated *Man in profile*, left side view, open mouth, one bent arm extended in front and up, triangular hand, knees bent up as if sitting on the ground. In front of him, a *Lily triangle*.
 Malia/Eastern Crete Steatite Prism

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- 415** New York, Metr. Mus., 26.31.89
 CMS XII no. 14
 Gable-shaped
 Steatite, dark olive green
 Flat compressed ellipsoidal seal faces (one almost round)
 Somewhat convex profile; broad slightly rounded interfacial edges; no grooves
 SF. 1,20×1,15/1,10/1,30;
 SH. 0,20; BL. 1,20
 Cut freehand; deep intaglios; confident, accurate engraving; good workmanship
 Somewhat abraded, almost workshop fresh, sharp stringhole edges
 Good condition
 (a) Two *Heads of an agrimi*, right side view, arranged the one behind the other.
 (b) *Z-whirl with curved arms composed of "Toothed sickles"*, left-facing.
 (c) Animal attack (?): Seated/lying *Bovine* (?), left side view, head turned back. Between its front legs and its tail, the *Torso of a dog/lion* (?), left side view, abutting with its neck the underside of the chest of the larger animal.
 Malia/Eastern Crete Steatite Prism
- 416** New York, Metr. Mus., 26.31.90
 CMS XII no. 43
 Gable-shaped
 Steatite, dark olive green, at parts black
 Flat compressed ellipsoidal seal faces
 Somewhat convex profile; broad interfacial edges; no grooves
 SF. 1,70×1,45/1,70×1,45/1,80×1,60;
 SH. 0,25 BL. 1,80
 Cut freehand; deep intaglios; on (b), confident, accurate engraving; on (c), an attempt at naturalistic rendering; good workmanship
 Somewhat abraded, almost workshop fresh
 Chipping on (c)
 (a) "*Saw branch*" slung with '*String vessels*'. Above it, a *Dolphin*, right side view.
 (b) *Unidentifiable device LXI*.
 (c) *Standing Man in profile*, right side view (parts of the figure are missing). In front of him, an inwards curving *Bar*.
- Malia/Eastern Crete Steatite Prism
- 417** New York, Metr. Mus., 26.31.91
 CMS XII no. 16
 Gable-shaped
 Steatite, olive green and orange-cream coloured
 Flat seal faces, one round, two ellipsoidal
 Convex profile, inner triangle slightly projecting; no grooves; seal faces on the profiles plastically set off
 SF. 1,50×1,10 pres. (init. ca. 1,30)/1,40 pres. (init. ca. 1,50)/1,30; SH. 0,25;
 H. (of [b]) 1,00
 Cut freehand, drilled; deep intaglios; on (a) and (b), deep, compact drillings; good workmanship
 Moderately abraded
 Small part of (c) and somewhat larger parts of (a) and (b) on their interfacial edges missing
 (a) *Walking (?) Dog/lion*, left side view, open mouth. Above it, an *Unidentifiable motif VI*. To the right, a standing *Bovine*, right side view, head turned back, rotated 90° anticlockwise with reference to the dog/lion.
 (b) *Crouching Dog/lion*, left side view (the front part of the animal is missing). Above it, two *Unidentifiable motifs V*.
 (c) Two standing *Pigs/boars*, right side view, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides. In one void between the front of one animal and the back legs of the other, a *Dolphin*, left side view, trifurcated tail. In the other void, a *Fish*, right side view. The two animals are rotated 90° with reference to the quadrupeds and have heads pointing in opposite directions.
 Malia/Eastern Crete Steatite Prism
- 418** New York, Metr. Mus., 26.31.92
 CMS XII no. 12
 Gable-shaped
 Steatite (?); whitish
 Flat seal faces, one round, two ellipsoidal

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- (one almost round)
 Convex profile; broad interfacial edges; no grooves; (a) and (b) on the profiles slightly plastically set off (?) and slightly longer as the seal body (?)
 SF. 1,50×1,50/1,40×1,45/1,50×1,65;
 SH. 0,30
 Cut freehand, drilled (?); deep intaglios; partly linear cut; good workmanship
 Moderately abraded, small parts of the motifs worn away
 On one profile, fissures
 (a) *S-whirl of Busts of a dog/lion*, right-facing.
 (b) *Head of a 'ram'*, the edges of the horns turning outwards.
 (c) Two standing *Waterfowls*, one with toothed back, the other with long tail, arranged with regard to reflection symmetry, the line of symmetry being located between their undersides (the leg of one is missing).
 Malia/Eastern Crete Steatite Prism
- 419** New York, Metr. Mus., 26.31.93
 Yule 1980 b, 100 no. 11
 Steatite, brownish green
 Flat compressed ellipsoidal seal faces
 Almost flat (?); clear and deep grooves around the seal faces
 SF. 1,20×1,00/0,90 pres. (?)/1,00; H. 0,90;
 BL. 1,20
 Cut freehand, drilled; deep intaglios; somewhat stiff work; good workmanship
 Moderately abraded, rounded breaks
 Damage to the interfacial edge (a)–(b), damage also to (a) and (b)
 (a) Crouching *Dog/lion*, right side view, head up.
 (b) *Spider*, four legs.
 (c) *Unidentifiable motif I*.
 Malia/Eastern Crete Steatite Prism
- 420** New York, Metr. Mus., 26.31.94
 CMS XII no. 49
 Wedge-shaped
 Steatite, light brownish yellow
 Flat compressed ellipsoidal seal faces
 Somewhat convex profile; broad interfacial
- edges; no grooves
 SF. 1,40×1,30/1,50/1,60; SH. 0,30;
 BL. 1,40
 Cut freehand, drilled (?); deep intaglios; confident, accurate engraving; on (b), somewhat peculiar motif; attentive work; good workmanship
 Moderately abraded
 Areas of light damage
 (a) *Amphora*, pinched neck, belly handles.²⁶⁴⁷
 On either side of its body, a '*Fir branch*'. The bases of the branches slope inwards such that the combination encloses the vessel in a V.
 (b) '*Mask*', short downwards curving horns (?), eyes, nose, mouth.²⁶⁴⁸ On either side of the face, a '*Fir branch*'. The bases of the branches slope inwards such that the combination encloses the vessel in a V.
 (c) Two *Two-armed whirls*, a *Three-armed whirl*, and a *Whirl*, all left-facing, central 'cup sinking', quartering the field.²⁶⁴⁹
 Malia/Eastern Crete Steatite Prism
- 421** New York, Metr. Mus., 26.31.95
 Yule 1980 b, 100 no. 12
 Steatite; reddish green
 Flat compressed ellipsoidal seal faces
 Flat profile; clear, somewhat disorderly and deep grooves around the seal faces; one stringhole somewhat offset from the centre
 SF. 1,30×0,85/0,90/0,90; H. 1,00; BL. 1,30
 Cut freehand, drilled; deep intaglios; on (a), somewhat hasty engraving; on (b), confident, clear cut; good workmanship
 Somewhat abraded, sharp stringhole edges
 Areas of light damage
 (a) "*Ladder band*" slung with '*String vessels*'. Each of the vessels hangs from one 'string' and has two spikes issuing antithetically from its underside.

²⁶⁴⁷ The vessel is seen by Jasink as the possible CHIC sign 054 (Jasink 2009, 121, 194).

²⁶⁴⁸ The device is seen by Jasink as the possible CHIC sign 011 (Jasink 2009, 121, 194).

²⁶⁴⁹ The devices are seen by Jasink as the possible CHIC sign 033 (Jasink 2009, 121).

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- (b) Walking *Dog/lion*, right side view, head turned back, the edge of the tail turning outwards.
 (c) Two *Jugs*, right side view, no neck, pointed beak, arranged the one behind the other.
 Malia/Eastern Crete Steatite Prism
- 422** New York, Metr. Mus., 26.31.96
 CMS XII no. 9D
 Steatite (?); dark brown, at parts orange
 Flat ellipsoidal seal faces
 Convex profile; broad interfacial edges; deep grooves on the profiles and intermittent on the interfacial edges; one stringhole somewhat offset from the centre, sitting on a groove
 SF. 1,50×0,90; SH. 0,25; BL. 1,50
 Cut freehand, drilled; deep intaglios; partly linear cut; good workmanship
 Somewhat to moderately abraded
 Areas of light damage
 (a) Hieroglyphic inscription put together from an 'Arrow' *b* and a "Trowel" (CHIC signs 049, 044). The arrow is rotated 180° with reference to the trowel.
 (b) Hieroglyphic inscription put together from a "Trowel" and an *Eye* (CHIC signs 044, 005). Between these, a *Blob*.
 (c) 'Squid' *a*, four tentacles.
 Malia/Eastern Crete Steatite Prism
- 423** New York, Metr. Mus., 26.31.97
 Yule 1980 b, 100–101 no. 13
 Steatite, yellowish green
 Flat ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; clear grooves, partly deep and partly shallow only on the profiles
 SF. 1,60×1,15/1,15/1,20; H. 1,10; BL. 1,65
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded, one stringhole somewhat rounded
 Damage to the edge of (c), chipping on (a) and (b)
 (a) Three standing/walking *Men in profile*, right side view, the left and the right one sharing an arm with the middle one, arranged the one behind the other.
 (b) *Ship*,²⁶⁵⁰ right (?) side view, an arrow-head-shaped and a bifurcated extremity, mast, four forestays and four backstays, vertically hatched hull (the lower part of the hull is missing).
 (c) Standing *Agrimi*, right side view. On either side of its neck, a *Blob*. Above its face, a "Saw branch". The image is laid out diagonally of the seal face.
 Malia/Eastern Crete Steatite Prism
- 424** New York, Metr. Mus., 26.31.101
 CMS XII no. 62
 Steatite, whitish and brownish yellow
 Flat ellipsoidal seal faces
 Convex profile, projecting inner triangle; clear and deep grooves on the profiles and on the largest part of the interfacial edges
 SF. 1,15×0,95; SH. 0,20; BL. 1,20
 Cut freehand; deep intaglios; confident, accurate engraving; on (b), rounded contours and somewhat rounded intaglio; dexterous work; good workmanship
 Somewhat to moderately abraded
 Areas of light damage
 (a) *Profile head of a 'bull'*, right side view. In front of it, a *Whirl*, left-facing.
 (b) Standing *Bovine*, right side view, head turned back. Above its rump, a small *Unidentifiable motif XLV*.
 (c) Seated *Waterfowl*, right side view, head turned back, spikes on the back.
 Malia/Eastern Crete Steatite Prism
- 425** New York, Metr. Mus., 26.31.102
 CMS XII no. 59
 Steatite, brownish yellow and brown
 Flat seal faces, one ellipsoidal, two round
 Convex profile; broad interfacial edges; clear and deep grooves around the seal faces
 SF. 1,20×1,10/1,10×1,10/1,10×1,10;
 SH. 0,20 BL. 1,20
 Cut freehand, drilled; deep intaglios; on (a)

²⁶⁵⁰ See also Wedde 2000, 337 no. 837.

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- and (b), deep drillings; on (c), somewhat rounded intaglio and confident, fine engraving; attentive work; good workmanship
Somewhat abraded, almost sharp stringhole edges
Areas of light damage
(a) Four 'Ball amphorae', without neck, arranged in groups of two: Each group consists of two vessels arranged the one next to the other. The two groups are arranged with regard to reflection symmetry, the line of symmetry being located between the upper sides of the vessels.
(b) Suckling scene: Standing *Bovine*, left side view, head turned back. Between its front and back legs, a *Headless kid*, right side view, abutting with its neck the underside of the hindquarters of the larger animal. Around the image, a *Border*.
(c) Standing *Agrimi*, right side view, head down. Around it, a *Border*. The image is laid out diagonally on the seal face.
Malia/Eastern Crete Steatite Prism
- 426** New York, Metr. Mus., 26.31.103
CMS XII no. 51
Somewhat gable-shaped
Steatite, milky orange brown
Flat seal faces, one ellipsoidal (almost round), two round
Convex profile; broad interfacial edges; no grooves, scratches; one stringhole somewhat offset from the centre
SF. 1,40×1,40/1,30×1,30/1,30×1,25;
SH. 0,25; BL. 1,40
Cut freehand; deep intaglios; on (a), confident, clear line; good workmanship
Somewhat to moderately abraded
Damage to the interfacial edge (a)–(b), light damage also to (a) and (b), in the centre of the motif on (b), a small break into the stringhole channel
(a) *Swastika of Legs with claws*, left-facing.
(b) *Whirl spiral*, left-facing, central 'cup sinking'.
(c) *Jug*, left side view, pinched neck, mouth handle. To the right, an *Amphora*, pinched neck, mouth handles. Between their bodies, a small *Jug*, right side view, pinched neck, mouth handle.
Malia/Eastern Crete Steatite Prism
- 427** New York, Metr. Mus., 26.31.104
CMS XII no. 35
Steatite, light milky brown
Flat ellipsoidal seal faces (almost round)
Convex profile, slightly projecting inner triangle; clear and deep grooves only on the profiles
SF. 1,20×1,25; SH. 0,25; BL. 1,25
Cut freehand, drilled; deep intaglios; deep and compact drillings; good workmanship
Moderately abraded, one stringhole widened from the action of the string (?), motifs partly worn away
Areas of light damage
(a) *Cross pommée*, central 'cup sinking', with 'Lily flowers' as angle supplements. The cross pommée is laid out diagonally on the seal face such that it describes a saltire.
(b) Four 'Ball amphorae', without neck, arranged in groups of two: Each group consists of two vessels arranged the one next to the other. The two groups are arranged the one above the other. To the left, long inwards curving *Wedge*.
(c) Standing 'Sheep', right side view. On either side of its torso, a *Blob*. Around the image, a *Border* (only small parts of it are preserved).
Malia/Eastern Crete Steatite Prism
- 428** New York, Metr. Mus., 26.31.105
CMS XII no. 15
Steatite, black
Flat compressed ellipsoidal seal faces
Almost flat profile; no grooves
SF. 1,70×1,30; SH. 0,20; BL. 1,70
Cut freehand, drilled; deep intaglios; good workmanship
Somewhat abraded, almost workshop fresh
Areas of light damage
(a) *Cross pommée*, central 'cup sinking'.
Four *One-armed whirls* as angle-filling. Each whirl is the mirror image of the two

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- adjacent whirls.
 (b) Seated *Man in profile*, left side view, open mouth (?), upper side of the head toothed, ponytail, two bent arms extended the one in front and up, the other behind and up, the latter terminating in a 'cup sinking', knees bent up as if sitting on the ground. Behind his back, a "*Saw branch*". Above his forehead, a short *Wedge*.
 (c) *Scorpion*, tail to the right.
 Malia/Eastern Crete Steatite Prism
- 429** New York, Metr. Mus., 26.31.106
 Yule 1980 b, 101 no. 14
 Steatite, dark brown
 Flat rectangular seal faces with rounded corners
 Flat profile; no grooves
 SF. 1,40×0,90/0,85/0,90; H. 0,70; BL. 1,40
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded
 Damage to the interfacial edges as well as the seal faces, large chipping on (b)
 (a) Standing *Man in profile*, right side view, ponytail (the lower part of the front leg is missing).
 (b) "*Dumbbell*", long curved body. To the left, three *Blobs*.
 (c) '*Spider*' b, four legs. The motif is laid out diagonally on the seal face.
 Malia/Eastern Crete Steatite Prism
- 430** New York, Metr. Mus., 26.31.107
 CMS XII no. 11
 Steatite, green and black
 Flat ellipsoidal seal faces
 Somewhat convex profile; broad interfacial edges; no grooves
 SF. 1,40×1,30; SH. 0,25; BL. 1,40
 Cut freehand, drilled; deep intaglios; on (a) and (b), unfortunate execution; on (c), confident, clear cut; moderate to good workmanship
 Somewhat abraded, almost workshop fresh
 Areas of light damage
 (a) Two *Unidentifiable motifs XVIII*. Between them, a *Disc S-spiral*, left-facing,
 straight stem.
 (b) *Cross pommée*, central 'cup sinking', with a '*Lily flower*', a *Papyrus triangle*, and two *Wedges as angle supplements*.
 (c) *Unidentifiable device LXIII*. The device is laid out diagonally on the seal face.
 Malia/Eastern Crete Steatite Prism
- 431** New York, Metr. Mus., 26.31.108
 CMS XII no. 5D
 Intensely wedge-shaped
 Steatite, greenish brown
 Flat seal faces, one round, two ellipsoidal
 Convex profile; one broad interfacial edge, (a)–(c); no grooves
 SF. 1,60×1,60/1,20/1,70; SH. 0,25;
 BL. 1,60
 Cut freehand; deep intaglios; confident, accurate engraving; good workmanship
 Somewhat abraded, almost workshop fresh
 Areas of light damage
 (a) *Cross of 'Lily flowers'* (?). The left spike of each flower is longer than the other(s). Two flowers are bifurcated.
 (b) Crouching *Dog/lion*, right side view, head turned back. Around it, five *Wedges* in a circular configuration.
 (c) Two *Legless waterfowls*, right side view, heads turned back, arranged the one behind the other such that the tail of the one abuts the back of the head of the other. Under them and rotated 180° with reference to them, a larger *Legless waterfowl* (?), right side view, one open wing (?), crest (?). Above the two smaller birds, a horizontal *Wedge*.
 Malia/Eastern Crete Steatite Prism
- 432** New York, Metr. Mus., 26.31.111
 Yule 1980 b, 101 no. 16
 Steatite, brownish black (patterned)
 Flat compressed ellipsoidal seal faces
 Somewhat convex profile; two broad interfacial edges; no grooves
 SF. 1,10×0,80; H. 0,80; BL. 1,10
 Cut freehand, drilled; deep intaglios; confident, accurate engraving; on (b), linear rendering; good workmanship

CATALOGUE

Somewhat to moderately abraded
 Damage to one profile and to the interfacial edge (a)–(c), damage also to (a) and (c)
 (a) *Ship*,²⁶⁵¹ right side view, one pointed and one bifurcated extremity, mast, one forestay and one backstay, none reaching the mast. Above it, a *Fish*, right side view.
 (b) *Lizard*.
 (c) Standing *Man in profile*, left side view, pointed mouth (?), chevron-shaped arms (the lower part of the front leg is missing).
 Malia/Eastern Crete Steatite Prism

- 433** New York, Metr. Mus., 26.31.113
 CMS XII no. 66
 Steatite, brownish yellow
 Flat ellipsoidal seal faces
 Convex profile; clear and deep grooves on the profiles and intermittent on the interfacial edges
 SF. 1,30×0,95; SH. 0,25; BL. 1,30
 Cut freehand; deep intaglios; on (a), clear engraving; on (b), rounded contours; good workmanship
 Somewhat to moderately abraded
 One piece affixed in modern times, fissure along (b) and (c)
 (a) *Head of a 'ram'*, inwards curving horns.
 (b) Cross-legged *Bovine*, right side view, head turned back.
 (c) "*Sieve*".
 Malia/Eastern Crete Steatite Prism

- 434** New York, Metr. Mus., 26.31.118
 CMS XII no. 72
 Steatite, dark olive green
 Flat elongated ellipsoidal seal faces
 Convex profile; intermittent grooves only on the profiles
 SF. 2,10×1,10/2,00 pres.×1,00/2,10×1,10; SH. 0,25; BL. 2,10
 Cut freehand; deep intaglios; good workmanship
 Moderately abraded
 Parts of one profile, small parts of (b) and (c) and very small part of (a) missing

(a) Hieroglyphic inscription put together from an '*Arrow*'*b*, and a "*Trowel*" arranged the one next to the other (CHIC signs 049, 044). On one side of the trowel, a *J-spiral*, left-facing; on the other, a *Two-armed whirl*, left facing, central 'cup sinking'. The spiral is rotated 45° anticlockwise with reference to the trowel.²⁶⁵²

(b) *Agrimi* standing on the back legs, left side view, head down (the back part of the hindquarters and the back legs are missing). Behind it, a horizontal '*Fir branch*' (one end is missing).

(c) Hieroglyphic inscription (?) put together from a '*Key sistrum/plough*', "*Breasts*", and a "*Bottle*" arranged the one next to the other (CHIC signs 057 [?], 034 [?], 056 [?]).²⁶⁵³ The sistrum/plough and the bottle are rotated 180° with reference to the breasts.
 Malia/Eastern Crete Steatite Prism

- 435** New York, Metr. Mus., 26.31.120
 CMS XII no. 61
 Steatite, cream coloured and grey
 Flat elongated ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; intermittent deep grooves only on the profiles
 SF. 1,80×1,10; SH. 0,30; BL. 1,85
 Cut freehand; deep intaglios; confident, clear line; attentive, dexterous work; good workmanship
 Moderately abraded, some rounded breaks
 Damage to the interfacial edges as well as the seal faces
 (a) Seated/lying *Dog/lion*, left side view, vertically hatched neck.
 (b) *Head of a 'ram'*, horizontal, downwards curving horns. On either side of its face, the *Head of an agrimi*. The latter are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their fronts.
 (c) *Paisley*, spiral stem to the right, spikes on the convex side, horizontally hatched

²⁶⁵¹ See also Wedde 2000, 337 no. 838.

²⁶⁵² For the inscription, see CHIC no. 244 *α*.

²⁶⁵³ For the inscription, see CHIC no. 244 *β*.

CATALOGUE

- body, with a 'Papyrus flower' as curve supplement.
Malia/Eastern Crete Steatite Prism
- 436** New York, Metr. Mus., 26.31.121
CMS XII no. 71
Steatite, cream coloured and whitish
Flat ellipsoidal seal faces
Convex profile, projecting inner triangle; intermittent deep grooves on the profiles and traces on the interfacial edges; one double, eight-shaped stringhole
SF. 1,40/1,25 pres./1,40×0,85; SH. 0,20; BL. 1,50
Cut freehand; deep intaglios; on (a), summary linear rendering; good workmanship
Moderately abraded, rounded breaks
One profile, approximately one third of (a) and (b) and small part of (c) missing
(a) *Head of a 'ram'*, short, inwards curving horns. On either side of its face, a "Saw branch" (the toothed side of one of the branches is missing). The bases of the branches slope inwards such that the combination encloses the head in a V.
(b) *Fragmentary unidentifiable device VI*.
(c) *Z-whirl of 'Beaked busts with ponytail'*, left-facing (the ponytail of one of the heads is missing). The heads have open mouths.
Malia/Eastern Crete Steatite Prism
- 437** New York, Metr. Mus., 26.31.123
CMS XII no. 18
Steatite, greenish brown
Flat compressed elongated ellipsoidal seal faces
Somewhat convex profile; no grooves
SF. 1,70×0,85 pres. (?)/1,00/0,90 pres. (?); BL. 1,70
Cut freehand; deep intaglios; on (c), somewhat tentative engraving; good (?) workmanship
Considerably abraded, rounded breaks, motifs worn away to a great extent, especially on (a) and (b)
Damage to one profile and to the interfacial edge (a)–(c) (?), damage also to the seal
- faces
(a) *Standing Man in profile*, right side view, one arm extended in front (the back leg is missing). His hand touches the plain side of a "T-branch" (?) which is situated in front of him (the corner of the branch is missing).
(b) *Unidentifiable vessel* (?) (only the body is preserved). On either side of its lower part, a *Wedge* (from one only a very small part is preserved).
(c) *Standing Waterfowl*, right side view, spikes on the back. In front of it, a 'Saw branch' with stalk. The image is laid out diagonally on the seal face.
Malia/Eastern Crete Steatite Prism
- 438** New York, Metr. Mus., 26.31.124
CMS XII no. 83
Steatite, olive green
Flat elongated ellipsoidal seal faces
Convex profile; no grooves
SF. 1,70×0,90; SH. 0,25; H. 0,80; BL. 1,70
Cut freehand, drilled; deep intaglios; good workmanship
Somewhat to moderately abraded
Damage to one profile, also to (c)
(a) Two 'Star flowers', central 'cup sinking', stem to the left, bulb. Near each bulb, a small *Stemless paisley* which appears as if issuing from it and is directed towards the blossom. The two flowers are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their convex sides.
(b) *Head of a 'goat'*. On either side of the face, a *J-spiral*, spikes on the inner side of the stem. The tops of the spirals slope inwards such that the combination encloses the head in a V.
(c) Hieroglyphic inscription put together from a "Trowel" and an 'Arrow' b (CHIC signs 044, 049). On either side of the trowel (?), a "Saw branch". The arrow is situated under the trowel and is rotated 180° with reference to it.²⁶⁵⁴
Malia/Eastern Crete Steatite Prism

²⁶⁵⁴ For the inscription, see CHIC no. 223 γ.

CATALOGUE

- 439** New York, Metr. Mus., 26.31.126
 Yule 1980 b, 101 no. 18
 Steatite, light green
 Flat ellipsoidal seal faces
 Convex profile, projecting inner triangle;
 intermittent grooves only on the profiles
 SF. 1,50×1,05/1,40 pres.×1,00/1,50×0,90;
 BL. 1,60
 Cut freehand, drilled; deep intaglios;
 somewhat tentative engraving; moderate
 workmanship
 Moderately to considerably abraded, rounded
 breaks
 Parts of the profiles, of (b) on the two edges
 along the stringhole channel and of (c) (?)
 missing
 (a) *Star pommée*, central opening.
 (b) *Amphora* (?), pinched neck, mouth
 handles. To the left, a running *Dog/lion* (?),
 right side view, rotated 90° anticlockwise
 with reference to the amphora. Above
 the amphora, a *Blob*. To the right of the
 amphora, a *Triangle pattern of Blobs*.
 (c) *Head of an 'ox'* (?) (one horn is missing).
 Above it, a smaller *Head of an 'ox'* (?)
 rotated 90° anticlockwise with reference to
 the larger head. To its right, a *Fish* rotated
 90° with reference to the larger head such
 that its head is facing down.
 Malia/Eastern Crete Steatite Prism
- 440** New York, Metr. Mus., 26.31.129
 CMS XII no. 92
 Breccia, orange and black chunks
 Flat elongated ellipsoidal seal faces
 Convex profile; broad interfacial edges;
 deep grooves around the seal faces; one
 stringhole somewhat offset from the centre,
 sitting on two grooves
 SF. 1,70×0,85; SH. 0,25; H. 0,80; BL. 1,70
 Areas of light damage; somewhat abraded
 Cut freehand, drilled; deep, smooth intaglios;
 partly linear cut; good workmanship
 (a) *Pair of Circles*, ellipsoidal 'cup sinking'
 on one side of each circle, *Two-armed*
whirl sealing the joint of the circles. To the
 right, a *Line*.
 (b) Standing *Bovine*, left side view. In
 front of it, a *Spiked blob*. Above its back, a
 horizontal *Line*.
 (c) Three *Saltires*, large central 'cup
 sinkings', arranged the one next to the other.
 Malia/Eastern Crete Steatite Prism
- 441** New York, Metr. Mus., 26.31.130
 CMS XII no. 45
 Steatite, light olive green
 Flat ellipsoidal seal faces
 Convex profile; no grooves, faint traces of
 grooves on the interfacial edges (?)
 SF. 1,45×1,05/1,10/1,05; SH. 0,25;
 BL. 1,45
 Cut freehand; deep intaglios; attentive
 work; good workmanship
 Moderately abraded
 Damage to one stringhole
 (a) Two *Fish/dolphins with dentated back*,
 right side view, gills, arranged with regard
 to 180° rotational symmetry such that the
 axis of rotation is located between their
 undersides.
 (b) Cross-legged *Pig/boar* (?), left side
 view, head turned back, toothed neck. In
 front of it, a "*Saw branch*".
 (c) Standing *Waterfowl*, right side view,
 neck slightly back, head up, toothed back,
 diagonally hatched body. In front of it, a small
Lily triangle rotated 135° anticlockwise with
 reference to the bird.
 Malia/Eastern Crete Steatite Prism
- 442** New York, Metr. Mus., 26.31.131
 CMS XII no. 77
 Steatite, light olive green
 Flat ellipsoidal seal faces
 Convex profile, slightly projecting inner
 triangle; clear, broad, and deep grooves
 around the seal faces, seal faces clearly set
 off
 SF. 1,35×1,00/1,40×1,10/1,30×0,95;
 SH. 0,20
 Filed, drilled; good workmanship
 Somewhat abraded, almost workshop fresh
 Damage to the interfacial edges, conse-
 quently light damage also to the seal faces
 (a) *Pair of double Centred-circles*.

CATALOGUE

- (b) *Random hatching*.
 (c) Double *Centred-circle*. Next to it, a *Grid*.
 Central Crete Ornamental Prism
- 443** New York, Metr. Mus., 26.31.132
 Yule 1980 b, 101–102 no. 19
 Steatite, dark brown
 Flat ellipsoidal seal faces
 Convex profile; intermittent deep grooves around the seal faces
 SF. 1,30×0,85/0,90/0,85 pres. (init. ca. 0,90); H. 0,70; BL. 1,30
 Cut freehand, drilled; deep intaglios; on (a) and (b), linear rendering; good workmanship
 Somewhat to moderately abraded, rounded breaks
 Small part of one profile and of the seal faces on their interfacial edges missing
 (a) *Unidentifiable device XXXIV*.
 (b) *Candy motif*.
 (c) Two *Heads of an agrimi*, right side view, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their backsides.
 Malia/Eastern Crete Steatite Prism
- 444** New York, Metr. Mus., 26.31.134
 CMS XII no. 64
 Steatite, cream coloured with short olive green veins
 Flat elongated ellipsoidal seal faces
 Convex profile; clear and deep grooves only on the profiles
 SF. 1,70×1,00; SH. 0,25; H. 0,90; BL. 1,70
 Cut freehand, drilled; deep intaglios; confident line; dexterous work; good workmanship
 Moderately abraded, somewhat rounded breaks damage to the interfacial edges as well as the seal faces
 (a) *Head of a 'goat'*. On either side of its face, a *Grain ellipse*, hatched. One short side of each ellipse slopes inwards such that the combination encloses the head in a V.
 (b) *Crouching Dog/lion*, right side view, head turned back, open mouth. In front of it, a *Triangle*. Under the triangle, a *Line*.
 (c) *'Pole' slung with 'String vessels'*. Above it, a *"Saw branch"*.
 Malia/Eastern Crete Steatite Prism
- 445** New York, Metr. Mus., 26.31.135
 CMS XII no. 84
 Steatite, cream coloured and beige
 Flat elongated ellipsoidal seal faces
 Convex profile; no grooves, faint traces of grooves (?)
 SF. 1,50 pres.×0,85 pres./1,90×1,00/1,90×1,00; SH. 0,25; BL. 1,90
 Cut freehand; deep intaglios; good workmanship
 Somewhat to moderately abraded
 Parts of the profiles, the half of (a) and approximately one third of (c) missing
 (a) Hieroglyphic inscription put together from a *Double axe* and a *"Ladder"* (CHIC signs 042, 038) (parts of the motifs are missing). The axe is rotated 90° with reference to the ladder.²⁶⁵⁵
 (b) *Head of a 'goat'*. On either side of its face, the *Head of an agrimi*. The latter are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their upper sides.
 (c) *Two-armed whirl of 'Lily flowers'*, left-facing, central 'cup sinking' (parts of the device are missing).
 Malia/Eastern Crete Steatite Prism
- 446** New York, Metr. Mus., 26.31.136
 CMS XII no. 65
 Steatite, cream coloured thickly mottled with black
 Flat elongated ellipsoidal seal faces
 Convex profile; intermittent deep grooves only on the profiles
 SF. 2,05×1,15; SH. 0,25–0,30; BL. 2,05
 Cut freehand; deep intaglios; confident, accurate engraving; on (a), rounded contours and rounded intaglio; attentive, dexterous

²⁶⁵⁵ For the inscription, see CHIC no. 224 a.

CATALOGUE

- work; good workmanship
Moderately abraded, rounded stringhole edges
Damage to the interfacial edge (a)–(b), damage also to (a) and (b)
(a) Crouching *Dog/lion*, left side view, head turned back, open mouth (?), toothed backside of the neck. In front of it, a *Tooth motif*.
(b) *Two-armed whirl of Paisleys*, left-facing, with '*Papyrus flowers*' as curve supplements. The paisleys have horizontally hatched bodies.
(c) Two groups of motifs: Each consists of the *Head of an 'ox'* and a *Tooth motif* either side of its face. With respect to each other, the two groups are arranged with regard to reflection symmetry, the line of symmetry being located between the upper sides of the heads of the animals.
Malia/Eastern Crete Steatite Prism
- 447** New York, Metr. Mus., 26.31.137
CMS XII no. 30
Steatite, whitish
Flat ellipsoidal seal faces
Convex profile, slightly projecting inner triangle; intermittent deep grooves only on the profiles (also initially [?])
SF. 1,40×1,00/0,95/1,00; SH. 0,25;
BL. 1,45
Cut freehand, drilled; deep intaglios; on (a), confident, accurate engraving; good workmanship
Moderately abraded
In the centre of the motif on (c), a large break into the stringhole channel
(a) *Scorpion*, tail to the right.
(b) Standing/walking *Man in profile*, right side view, open mouth. In front of him, a "*T-branch*".
(c) Two *Spiders*, four legs, arranged the one next to the other. To the right, a *Wedge*.
Malia/Eastern Crete Steatite Prism
- 448** New York, Metr. Mus., 26.31.138
CMS XII no. 60
Steatite, olive green
- Flat elongated ellipsoidal seal faces
Convex profile, projecting inner triangle; intermittent deep grooves around the seal faces
SF. 1,65×0,90; BL. 1,70
Cut freehand; deep intaglios; on (a) and (b), somewhat clumsy engraving; good workmanship
Moderately abraded, rounded breaks
The half of one profile and almost one fourth of (a) and (b) missing
(a) *Head of a 'ram'*, the edges of the horns turning outwards.
(b) Two *Wheels*, central 'cup sinkings', arranged the one next to the other (part of one of them is missing). Between them, two small *Triangles* arranged with regard to reflection symmetry, the line of symmetry being located between one of their corners.
(c) Three "*Saw branches*", two arranged the one behind the other, the third rotated 180° with reference to them.
Malia/Eastern Crete Steatite Prism
- 449** New York, Metr. Mus., 26.31.139
CMS XII no. 47
Steatite, light brownish green
Flat ellipsoidal seal faces
Convex profile; no grooves
SF. 1,75×1,20/1,10 pres./1,00 pres.;
SH. 0,30; BL. 1,75
Cut freehand, drilled; deep intaglios; good workmanship
Moderately abraded, rounded breaks
Parts of the seal faces on their interfacial edges missing
(a) '*Pole*' slung with '*String vessels*'. Above it, a horizontal *Wedge*; under it, a horizontal *Bar*.
(b) Crouching *Bovine* (?), right side view.
(c) *Z-whirl spiral*, left-facing, with '*Papyrus flowers*' as curve and shoulder supplements of the arms and *Parallels* as body supplements. The flowers that issue from the back of the scrolls are thinner than those that issue from the curves.
Malia/Eastern Crete Steatite Prism

CATALOGUE

- 450** New York, Metr. Mus., 26.31.140
 CMS XII no. 48
 Steatite, dark olive greenish brown
 Flat elongated ellipsoidal seal faces
 Convex profile; clear and deep grooves on the profiles and intermittent on the interfacial edges
 SF. 1,90×1,20; SH. 0,25; BL. 1,90
 Cut freehand, drilled; deep intaglios; confident, accurate engraving; attentive, dexterous work; good workmanship
 Somewhat to moderately abraded
 Areas of light damage
 (a) Four *Heads of an agrimi*, right side view, arranged the one behind the other. On either side of the muzzle of the third animal from the left, a *Wedge* (?)²⁶⁵⁶
 (b) *'Pole' slung with 'String vessels'*. Above it, a *Fish*, right side view, pointed mouth.
 (c) Crouching *Dog/lion*, right side view, open mouth.
 Malia/Eastern Crete Steatite Prism
- 451** New York, Metr. Mus., 26.31.141
 CMS XII no. 46
 Steatite, dark greenish brown
 Flat compressed elongated ellipsoidal seal faces
 Somewhat convex profile; no grooves
 SF. 1,80×0,90/0,85/0,90; SH. 0,30; BL. 1,80
 Cut freehand; deep intaglios; on (a), somewhat fast, hasty engraving; good workmanship
 Considerably abraded, rounded breaks, motifs worn away to a great extent, especially on (a) and (b)
 Damage to one profile and to the interfacial edge (b)–(c), damage also to the seal faces
 (a) Seated *Bovine*, left side view (the front leg is missing). In front of it, a *Papyrus triangle* rotated 135° anticlockwise with reference to the animal.
 (b) *Head of an 'ox'* (the left horn is missing). On either side of its face, a *Two-armed whirl*, left-facing, central 'cup sinking' (of the left whirl, only a fraction of one arm is preserved).
 (c) Standing/walking *Man in profile*, left side view, pointed chin (the largest part of the arms and the back leg are missing). In front of him, a *Spear*, head up.
 Malia/Eastern Crete Steatite Prism
- 452** New York, Metr. Mus., 26.31.142
 CMS XII no. 50
 Steatite, ash grey
 Flat elongated ellipsoidal seal faces
 Convex profile; slightly broad interfacial edges; no grooves
 SF. 1,70×0,90/0,95/0,90; SH. 0,20; BL. 1,70
 Cut freehand, drilled (?); deep intaglios; good workmanship
 Areas of light damage
 Somewhat abraded, almost workshop fresh, somewhat angular curves
 (a) Crouching *Agrimi* (?), right side view, head turned back.
 (b) *S-spiral*, right-facing, with *'Papyrus flowers' as shoulder supplements*.
 (c) Standing *Man in profile*, left side view, open mouth.
 Malia/Eastern Crete Steatite Prism
- 453** New York, Metr. Mus., 26.31.143
 Yule 1980 b, 102 no. 20
 Steatite, yellowish brown
 Flat ellipsoidal seal faces
 Convex profile; no grooves
 SF. 1,55×1,10; BL. 1,55
 Cut freehand; deep intaglios; on (a) and (b), rounded contours and somewhat rounded intaglio; on (b), confident engraving; attentive, dexterous work; good workmanship
 Somewhat to moderately abraded
 Areas of light damage
 (a) Standing *Pig/boar*, left side view, head down, spikes on the back (the right back hoof is missing).
 (b) Standing *Man in profile* (?), right side view, no arms, spike projecting from the front part of his torso. In front of him, a standing *Woman in profile*, left side view, head up, open mouth, arms raised either

²⁶⁵⁶ Or are these elements unintentional engravings?

CATALOGUE

- side of her head, bifurcated front hand, skirt.
 (c) Crouching *Agrimi*, left side view. In front of it, an *Unidentifiable motif XVI*. The hoof of the front leg of the quadruped is mistakenly rendered facing up and not down.
 Malia/Eastern Crete Steatite Prism
- 454** New York, Metr. Mus., 26.31.144
 CMS XII no. 68
 Steatite, cream coloured and beige
 Flat elongated ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; intermittent deep grooves only on the profiles
 SF. 1,85×1,20; SH. 0,25; BL. 1,90
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded, some rounded breaks
 Small parts of one profile and of the seal faces on their interfacial edges missing, chipping on (a), many areas of light damage to (c)
 (a) Standing *Man in profile*, right side view, one arm extended in front (the right side of his front leg is missing). His hand touches the shaft of a *Spear* that is situated in front of him, head up.
 (b) *Spider*, four legs (part of it is missing). To the right, a standing *Waterfowl*, right side view, spikes on the back, rotated 90° clockwise with reference to the spider.
 (c) Standing *Agrimi*, right side view. Behind its neck and in front of its horns, a *Blob*.
 Malia/Eastern Crete Steatite Prism
- 455** New York, Metr. Mus., 26.31.145
 Yule 1980 b, 102 no. 21
 Steatite, greyish brown
 Flat compressed ellipsoidal seal faces
 Flat profile; broad interfacial edges; deep grooves only on the profiles
 SF. 1,15×0,80/0,70/0,70; H. 0,60; BL. 1,15
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded
- Many scratch marks and areas of light damage
 (a) Three standing/walking *Men in profile*, left side view, arranged the one behind the other. The left one has an arm extended in front touching the plain side of a "*Saw branch*" that is situated in front of him. Under the image, a *Ground-line*. Under it, three '*Spiders*' b (?) arranged the one next to the other.
 (b) Two seated *Men in profile*, one arm extended in front, knees bent up as if sitting on the ground, arranged with regard to reflection symmetry, the line of symmetry being located between their front sides. Under the image, a *Ground-line*. Under the line, two standing *Bovines*, one in right side view and the other in left side view. Between the two, a small *Chevron* (?). The hands of the men abut. The quadruped in right side view is rotated 90° clockwise whereas the one in left side view is rotated 180° with reference to the men. With respect to each other, the animals are arranged back to back.
 (c) Two '*Poles*' slung with '*String vessels*', one with four vessels not attached to the pole, the other with three vessels two of which are attached to the pole without 'strings', arranged the one above the other. Above them, a *Jug*, no neck, belly handle, left side view, rotated 90° anticlockwise with reference to the other two motifs. Above it, a horizontal *Line*.
 Malia/Eastern Crete Steatite Prism
- 456** New York, Metr. Mus., 26.31.154
 CMS XII no. 4D
 'Malia'
 Steatite, dull evenly green
 Flat ellipsoidal seal faces
 Convex profile; broad interfacial edges; intermittent grooves only on the profiles
 SF. 1,40×1,20; SH. 0,20; BL. 1,40
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded, motifs partly worn away, sharp stringhole edges

CATALOGUE

- Many areas of light damage
 (a) Crouching *Dog/lion*, right side view. Above its head, a “*Balloon*”. The image is laid out diagonally on the seal face.
 (b) *Spider*, four legs. Around it, a ladder band *Border* (part of it is missing).
 (c) Two standing/walking *Men in profile*, right side view, arranged the one behind the other.
 Malia/Eastern Crete Steatite Prism
- 457** New York, Metr. Mus., 26.31.162
 CMS XII no. 89
 Breccia, orange red with black chunks
 Flat elongated ellipsoidal seal faces
 Convex profile; broad interfacial edges; clear and deep grooves on the profiles, faint and shallow on the largest part of the seal faces
 SF. 1,85×1,05; SH. 0,35; H. 0,80; BL. 1,85
 Cut freehand (?), drilled; deep, smooth intaglios; good workmanship
 Somewhat to moderately abraded
 Areas of light damage
 (a) Hieroglyphic inscription put together from an ‘*Arrow*’ *b* and a “*Trowel*” (CHIC signs 049, 044). To the right, a *Spiked blob*. The arrow is rotated 135° anticlockwise with reference to the trowel.²⁶⁵⁷
 (b) Hieroglyphic inscription put together from a *Leg*, right side view, and a “*Ladder*” (CHIC signs 010, 038). Between them, a *Disc*.²⁶⁵⁸
 (c) Hieroglyphic inscription put together from a ‘*Key sistrum*’/‘*plough*’, “*Breasts*”, and a “*Bottle*” (CHIC signs 057, 034, 056). On either side of the bottle, a *Spiked blob*. The breasts are rotated 90° clockwise and the bottle 180° with reference to the sistrum/plough.²⁶⁵⁹
 Malia/Eastern Crete Steatite Prism
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- ²⁶⁵⁷ For the inscription, see CHIC no. 260 α; also Jasink 2009, 28.
²⁶⁵⁸ For the inscription, see CHIC no. 260 β; also Jasink 2009, 92 who also sees the *Disc* as a script sign.
²⁶⁵⁹ For the inscription, see CHIC no. 260 γ; also Jasink 2009, 28.
- 458** New York, Metr. Mus., 46.111.3
 CMS XII no. 29
 Gable-shaped
 Steatite, green, black and cream coloured
 Flat compressed ellipsoidal seal faces (one almost round)
 Somewhat convex profile; no grooves
 SF. 1,30×1,40/1,25/1,15; SH. 0,25–0,30; BL. 1,30
 Cut freehand, drilled; deep intaglios; clear engraving; good workmanship
 Somewhat to moderately abraded
 Areas of light damage
 (a) ‘*II-legs*’, a wedge-shaped element issuing upwards from the center of the bar, on which is attached the plain side of an inwards curving “*Saw branch*”. The image is laid out diagonally on the surface.
 (b) *Whirl of ‘Beaked’ busts*, right-facing.
 (c) ‘*Pole*’ slung with ‘*String vessels*’, triangular vessels. Attached on its upper side, two ‘*Beaked*’ busts, open mouths, arranged with regard to reflection symmetry, the axis of symmetry being located between their faces.
 Malia/Eastern Crete Steatite Prism
- 459** New York, Pr. Coll. Rosen, 459
 CMS X no. 33²⁶⁶⁰
 Steatite, yellowish brown
 Flat ellipsoidal seal faces
 Convex profile; one broad interfacial edge; no grooves
 SF. 1,25×1,15/1,10/1,15; SH. 0,30; BL. 1,25
 Cut freehand; deep intaglios; good workmanship
 Somewhat to moderately abraded, sharp stringhole edges
 Areas of light damage
 (a) Crouching *Dog/lion*, right side view, head turned back and up (?), open mouth.
 (b) *Whirl*, left-facing.
 (c) *Dolphin*, right side view. Under it and behind it, two *Unidentifiable motifs XVII*.
 Malia/Eastern Crete Steatite Prism
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- ²⁶⁶⁰ Former H. and M. – L. Erlenmeyer collection, Basel (CMS X).

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460 New York, Pr. Coll. Rosen, 461
*Pl. 128*²⁶⁶¹
 Steatite, yellow
 Flat seal faces, one compressed ellipsoidal,
 two compressed round
 Somewhat convex profile; broad interfacial
 edges (?); no grooves (?)
 SF. 1,30×1,30/1,30/1,20; SH. 0,30
 Cut freehand, drilled; deep intaglios; confident
 engraving; attentive work; good
 workmanship
 Somewhat (?) abraded
 Areas of light damage
 (a) *Head of an 'ox'*. On either side of its
 face, a *Blob*.
 (b) *Head of a dog/lion with leg*, left side
 view, open mouth. Above it, a horizontal
 '*Fir branch*'.
 (c) Two groups of motifs: Two *Heads*
of a 'dog/lion with hook', left side view,
 arranged with regard to 180° rotational
 symmetry such that the axis of rotation is
 located between their undersides. Between
 them, two *Four-armed whirls*, left-facing,
 central 'cup sinking', the majority of arms
 issuing from one half of the 'cup sinking',
 arranged with regard to 180° rotational
 symmetry such that the axis of rotation
 is located between the side with the most
 arms. The two groups share the same axis
 of rotation such that the four motifs are
 alternating around a common centre. The
 image is laid out diagonally on the seal
 face.
 Malia/Eastern Crete Steatite Prism

461 New York, Pr. Coll. Rosen, 463
*Pl. 129*²⁶⁶²
 Steatite, dark olive green
 Flat ellipsoidal seal faces
 Convex profile
 SF. 2,05×1,30; SH. 0,30–0,35
 Cut freehand; deep intaglios; confident
 engraving; attentive work; good workman-

ship
 Areas of light damage
 (a) *Scorpion*, tail to the right, horizontally
 hatched body. To the left of the root of the
 tail, a small *Saltire*.
 (b) '*Spider*' a, four legs.
 (c) *Quatrefoil*. Four '*Lily blossoms*' as
 angle-filling (from one, only the lower
 part is preserved). The quatrefoil is laid
 out diagonally on the seal face such that it
 describes a saltire.
 Malia/Eastern Crete Steatite Prism

462 New York, Pr. Coll. Velay
 CMS XIII no. 79²⁶⁶³
 'West-central Crete'
 Steatite, grey
 Flat seal faces, one ellipsoidal, two round (?)
 Convex profile
 SF. 1,40×1,40 (?)/1,40×1,30/1,40×1,40 (?)
 Cut freehand; deep intaglios; confident
 engraving; on (c), rounded contours;
 attentive, dexterous work; good workman-
 ship
 Areas of light damage
 (a) Three standing *Pigs/boars*, right side
 view, one with toothed back, arranged with
 regard to 120° rotational symmetry such
 that the axis of rotation is located among
 their undersides.
 (b) Three crouching *Dogs/lions*, left
 side view, heads turned back, one with
 open mouth, arranged with regard to 120°
 rotational symmetry such that the axis of
 rotation is located among their upper sides.
 (c) Two standing *Waterfowls*, right side
 view, heads turned back, arranged with
 regard to 180° rotational symmetry such
 that the axis of rotation is located between
 their front sides.
 Malia/Eastern Crete Steatite Prism

463 New York, Pr. Coll. Velay
 CMS XIII no. 80²⁶⁶⁴
 'Neighbourhood of Knossos'

²⁶⁶¹ I would like to thank Jonathan P. Rosen for granting me permission to include this piece in my study.

²⁶⁶² See footnote 2661.

²⁶⁶³ Former A. Evans collection.

²⁶⁶⁴ Former A. Evans collection.

CATALOGUE

- Steatite, grey
Flat ellipsoidal seal faces
Convex profile
SF. (positioning of the stringhole unknown)
1,30×1,10
Cut freehand, drilled (?); deep intaglios;
attentive work; good workmanship
Good condition
(a) *Woman in profile*, bent at the waist 45°,
right side view, pointed mouth, hair in a
bun, one arm extended in front, bifurcated
hand, vertically hatched skirt. Her hand
touches the handle of a 'Ball jug' (?), right
side view, which is situated in front of her.
Under the jug, a 'Ball amphora'.
(b) Two *Jugs*, one in right side view, the
other in left side view, pinched necks,
mouth handles. Around the image, a ladder
band *Border*. The vessel which is depicted
in left side view is rotated 180° with respect
to the other vessel.
(c) *Four-armed whirl of Busts of a dog/lion*,
left-facing. The animals have vertically
hatched necks.
Malia/Eastern Crete Steatite Prism
- 464** Oxford, Ashm. Mus., AE1121
CMS VI no. 50
'Central Crete' (acquired by Evans perhaps
in 1894, given by him in 1895)
Steatite, greenish black
Flat ellipsoidal seal faces
Convex profile, projecting inner triangle;
broad interfacial edges; clear and deep
grooves only on the profiles (also initially);
the inner triangles of the profiles are
considerably swollen
SF. 0,80×1,20; SH. 0,30; BL. 0,90
Cut freehand, drilled; deep intaglios; on (a),
an attempt at the creation of an animated
image; good workmanship
Moderately abraded
Areas of light damage
(a) Two standing/walking *Men in profile*,
left side view, arranged the one behind the
other. The left one has an arm raised back
and one leg slightly bent as if moving. A
spike issues upwards from his back leg.
(b) Standing (?) *Agrimi*, right side view.
Between its muzzle and its front legs, a small
Papyrus triangle (?). Under its muzzle, a
horizontal *Line* (?).
(c) *Mirror pattern of 'Poles' slung with
'String vessels'*. To the right, a *Line*.
Malia/Eastern Crete Steatite Prism
- 465** Oxford, Ashm. Mus., AE1188
CMS VI no. 63
'Crete' (acquired by Evans in 1894, given
by him in 1895)
Steatite, yellow with darker veins
Flat ellipsoidal seal faces
Convex profile, slightly projecting inner
triangle; clear, orderly and deep grooves
only on the profiles
SF. 1,50×1,20/1,10/1,10; SH. 0,25;
BL. 1,60
Cut freehand; deep intaglios; confident
engraving, rounded contours; attentive,
dexterous work; good workmanship
Moderately abraded
Areas of light damage
(a) *Head of a 'ram'*, the edges of the horns
turning outwards.
(b) *Scorpion*, tail to the right. To the left
of the root of the tail, a small *Lily triangle*
rotated 135° anticlockwise with reference
to the scorpion.
(c) Standing *Waterfowl*, right side view,
head turned back, spikes on the back. The
motif is laid out diagonally on the seal face.
Malia/Eastern Crete Steatite Prism
- 466** Oxford, Ashm. Mus., AE1189
CMS VI no. 49
Steatite, yellowish grey, at parts darker
Flat compressed ellipsoidal seal faces
Somewhat convex profile; no grooves
SF. 0,95×0,70/0,70/0,75; SH. 0,20
Cut freehand, drilled; deep intaglios; mod-
erate to good workmanship
Moderately abraded, rounded breaks
Damage to the interfacial edge (a)–(b),
damage also to (a) and (b)
(a) *Unidentifiable device XLVIII*. The
device is laid out diagonally on the seal face.

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- (b) Standing/walking *Man in profile*, right side view, open mouth, one arm raised in front. On either side of the figure, a *Wedge*. One wedge is much thinner than the other.
 (c) *Z-whirl of Protomes of a dog/lion*, left-facing, with a '*Papyrus flower*' as angle supplement. One animal has head turned back, open mouth, and one front leg directed forwards and up. The other animal has neither muzzle nor leg. The device is unfinished.
 Malia/Eastern Crete Steatite Prism
- 467** Oxford, Ashm. Mus., AE1190
 CMS VI no. 57
 'Crete' (given by Evans in 1895)
 Steatite, cream coloured with thick dark green veins
 Flat ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; clear and deep grooves around the seal faces
 SF. 1,25×1,00; SH. 0,20
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded
 Damage to the interfacial edge (a)–(b), damage also to (a) and (b)
 (a) Standing *Man in profile*, right side view, one arm hanging back, hand with three fingers. To the left, an inwards curving "*Ladder band*".
 (b) *S-whirl of Busts of a quadruped*, left-facing. The animals have spikes on the backside of the neck.
 (c) Crouching *Dog/lion* (?), right side view, the edge of the tail turning outwards.
 Malia/Eastern Crete Steatite Prism
- 468** Oxford, Ashm. Mus., AE1191
 CMS VI no. 87
 'Crete/Praisos' (bought by Evans at Vaveloi in 1894)
 Steatite, cream coloured
 Flat compressed elongated ellipsoidal seal faces
 Somewhat convex profile; no grooves; very large stringholes
- SF. 1,75×1,00; SH. 0,45
 Cut freehand, drilled; deep intaglios; on (c), somewhat hasty work; good workmanship
 Moderately abraded
 In the centre of (b), a large break into the stringhole channel
 (a) Double *Centred-circle with 'Papyrus flowers' with spray as edge supplements*. From the combination, a left-facing supplementation *Two-armed whirl* is created.
 (b) Two "*Saw branches*" arranged with regard to reflection symmetry, the line of symmetry being located between their plain sides.²⁶⁶⁵
 (c) Hieroglyphic inscription put together from a "*Ladder*", a *Leg* (?), right side view, and "*Horns of consecration*" (CHIC signs 038, 010 [?]).²⁶⁶⁶ The horns are rotated 90° clockwise with reference to the other two motifs.²⁶⁶⁷
 Malia/Eastern Crete Steatite Prism
- 469** Oxford, Ashm. Mus., AE1215
 CMS VI no. 78
 'Central Crete' (acquired by Evans in 1894, given by him)
 Steatite, green
 Flat compressed elongated ellipsoidal seal faces
 Convex profile; no grooves
 SF. 1,80×0,90; SH. 0,40
 Cut freehand; deep intaglios; on (c), tentative, somewhat hasty work; good workmanship
 Moderately abraded, rounded breaks
 Damage to one profile and to the interfacial edges, also to the seal faces; in the centre of the motif on (b), a round break into the

²⁶⁶⁵ Compare the CHIC sign 068. For this subject, see also Jasink 2009, 101, 133 who sees the combination as a possible ideogram.

²⁶⁶⁶ The CHIC sees in the third device not "*Horns of consecration*" but dubious "*Breasts*" and thus the CHIC sign 034. Jasink sees in it the script sign "horns of consecration" (Jasink 2009, 100).

²⁶⁶⁷ For the inscription, see CHIC no. 239 α; also Jasink 2009, 100.

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- stringhole channel
 (a) Two '*V-flowers*', spiral stems to the left, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their convex sides.
 (b) *Frontal 'bird'*, head in left side view, wings extended to the sides, spikes on the inner sides, trifurcated tail.
 (c) Two *Heads of a 'ram'*, the edges of the horns turning slightly outwards, arranged with regard to reflection symmetry, the line of symmetry being located between their upper sides.
 Malia/Eastern Crete Steatite Prism
- 470** Oxford, Ashm. Mus., AE1216
 CMS VI no. 76
 'Crete' (acquired by Evans in 1894, given by him)
 Steatite, dark grey with one small cream coloured area
 Flat elongated ellipsoidal seal faces
 Convex profile; no grooves
 SF. 1,70×1,00; SH. 0,25, 0,30
 Cut freehand; deep intaglios; good workmanship
 Moderately abraded, some rounded breaks
 Damage to the interfacial edges as well as the seal faces
 (a) *Lily with 'base' b.*
 (b) *Z*, left-facing, with '*Wheat stalks*' as angle supplements.
 (c) *Mirror pattern of Protomes of 'ellipse scorpions'*.
 Malia/Eastern Crete Steatite Prism
- 471** Oxford, Ashm. Mus., AE1217
 CMS VI no. 38
 'Crete' (acquired by Evans in 1894, given by him in 1895)
 Steatite, yellowish
 Flat ellipsoidal seal faces
 Somewhat convex profile; broad interfacial edges; faint traces of grooves (?)
 SF. 1,20×1,10; SH. 0,20
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded
- Areas of light damage
 (a) *Head of a 'ram'*, inwards curving horns with outwards turning edges. Under it, a horizontal *Line*.
 (b) *Unidentifiable device LXIV*.
 (c) *Standing Man in profile*, right side view, chevron-shaped arms.
 Malia/Eastern Crete Steatite Prism
- 472** Oxford, Ashm. Mus., AE1218
 CMS VI no. 66
 'Central Crete' (acquired by Evans perhaps in 1894, given by him in 1895)
 Steatite, black
 Flat ellipsoidal seal faces
 Convex profile; no grooves
 SF. 1,40×1,00/0,90/0,90; SH. 0,25
 Cut freehand, drilled; deep intaglios; confident engraving; attentive work; good workmanship
 Moderately abraded, rounded breaks
 On (c), thick scratch marks; in one drilling on (c), a break into the stringhole channel which has the same width as the drill used
 (a) *Standing Man in profile*, right side view, mouth, one bifurcated and one quadrifurcated hand.
 (b) *Crouching Dog/lion*, left side view, head turned back, open (?) mouth.
 (c) Two '*Poles*' slung with '*String vessels*' arranged the one above the other. With one exception that hangs from two 'strings', all other vessels hang from one 'string'.
 Malia/Eastern Crete Steatite Prism
- 473** Oxford, Ashm. Mus., AE1219
 CMS VI no. 56
 'Crete'
 Wedge-shaped
 Steatite, black
 Flat seal faces, one compressed ellipsoidal, two almost trapezoidal
 Almost flat profile; no grooves
 SF. 1,35×1,15/1,15/1,05; SH. 0,25
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded, rounded breaks
 Damage to the interfacial edges as well as

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the seal faces

(a) Standing *Man in profile* (?), right side view, arms raised in front. The hand of the lower arm touches a '*String vessel*' (?) which is situated in front of him and rotated 180° with regard to him. Behind the man, a fraction of an unidentifiable motif.

(b) *Head of an agrimi*, right side view. In front of it, a '*Spider*' *b* rotated 45° anticlockwise with reference to the head.

(c) *Jug*, right side view, pinched neck, mouth handle, the end of the spout turning upwards. In front of it, the *Head of a 'dog/lion with hook'*, right side view, open mouth, rotated 90° anticlockwise with reference to the jug. In front of the spout of the jug, a short horizontal *Wedge*.

Malia/Eastern Crete Steatite Prism

474 Oxford, Ashm. Mus., AE1220

CMS VI no. 33

Steatite, black green

Flat ellipsoidal seal faces

Convex profile, slightly projecting inner triangle; clear and deep grooves only on the profiles

SF. 1,30×1,15; SH. 0,25; BL. 1,35

Cut freehand, drilled; deep intaglios; good workmanship

Moderately abraded

Areas of light damage

(a) Standing *Man in profile*, left side view, one arm extended in front and up, elongated front foot. In front of him, two *Amphorae*, without neck, arranged the one next to the other and rotated 90° clockwise with reference to the man. The man touches the right handle of the upper amphora.

(b) Seated *Man in profile*, right side view, one arm extended in front and up, knees bent up as if sitting on the ground. His hand touches the handle of a *Jug*, right side view, no neck, belly handle, which is situated in front of him.

(c) Two *Jugs*, left side view, long necks, belly handles, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their fronts.

Around them, a *Border*, toothed on the outer side.²⁶⁶⁸

Malia/Eastern Crete Steatite Prism

475 Oxford, Ashm. Mus., AE1223

CMS VI no. 89

(1910)

Steatite, whitish with thick dark veins

Flat elongated ellipsoidal seal faces

Convex profile; intermittent deep grooves only on the profiles

SF. 1,70×1,00; SH. 0,30

Cut freehand; deep intaglios; attentive work; good workmanship

Moderately abraded, rounded breaks

Damage to the interfacial edges as well as the seal faces

(a) *Head of an 'ox'*. On either side of its face, a *Star blossom* (small part of one is missing).

(b) *Running Mirror pattern of Lilies with 'base' a with Spikes as body supplements and Chevrons as edge supplements*.

(c) *S-spiral*, left-facing, vertically hatched stem, with *Unidentifiable flowers as curve supplements* (from both only the lower parts are preserved).

Malia/Eastern Crete Steatite Prism

476 Oxford, Ashm. Mus., AE1764

CMS VI no. 43

'Crete (?)'

Steatite, mottled olive green with one dark red vein

Flat compressed ellipsoidal seal faces

Somewhat convex profile; no grooves

SF. 1,30×0,80/0,90/0,90; SH. 0,30

Cut freehand, drilled (?); deep intaglios; good (?) workmanship

Considerably abraded, rounded breaks, motifs worn away to a great extent, especially on (c)

Areas of light damage

(a) *Amphora* (?), pinched neck, belly handles (only the roots of the handles are

²⁶⁶⁸ Or a partially preserved ladder band *Border*?

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- preserved).
 (b) *Head of an 'ox' (?)* (the left horn is missing).
 (c) *Unidentifiable quadruped*, left side view (only the body is preserved).
 Malia/Eastern Crete Steatite Prism
- 477** Oxford, Ashm. Mus., AE1771
 CMS VI no. 27
 'Crete/Kritsa'
 Steatite, olive green mottled with black
 Flat ellipsoidal seal faces
 Convex profile; no grooves
 SF. 1,60×1,10; SH. 0,40
 Cut freehand; deep intaglios; attentive work; good workmanship
 Moderately abraded
 Damage to the profiles, also to (b) and (c)
 (a) Hieroglyphic inscription put together from an *Eye* and a "*Trowel*" (CHIC signs 005, 044). To the right, a '*Papyrus flower*' with *spray*, spiral stem to the left. The eye is rotated 45° and the flower 90° anticlockwise with reference to the trowel.²⁶⁶⁹
 (b) Hieroglyphic inscription put together from *Crossed arms* and a "*Textile*" (CHIC signs 006, 041). Between them, a small *Chevron*. The arms and the chevron are rotated 90° clockwise with reference to the textile.²⁶⁷⁰
 (c) *Two-armed whirl of 'Nose paisleys'*, left-facing. The paisleys have horizontally hatched bodies.
 Malia/Eastern Crete Steatite Prism
- 478** Oxford, Ashm. Mus., 1895.002
 CMS VI no. 61
 (Bought in Athens by J. L. Myres in 1895, given by him)
 Steatite, cream coloured
 Flat elongated ellipsoidal seal faces
 Somewhat convex profile; broad interfacial
- edges; no grooves
 SF. 1,75×1,25; SH. 0,30
 Cut freehand; deep intaglios; good workmanship
 Somewhat to moderately abraded
 Damage to the interfacial edge (a)–(b), damage also to (a) and (b); as a result of the damage to (b), a break into the stringhole channel; fissure on one profile
 (a) Two standing *Waterfowls*, right side view, legs back, spikes on the back, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides. Between them, a thick *Bar*.
 (b) Standing *Pig/boar*, right side view, head down, spikes on the back.
 (c) *Pithos/jar*, four handles.
 Malia/Eastern Crete Steatite Prism
- 479** Oxford, Ashm. Mus., 1910.226
 CMS VI no. 55
 'Crete (?)'
 Steatite, cream coloured with black veins
 Flat ellipsoidal seal faces
 Convex profile; no grooves
 SF. 1,35×1,10/1,00 pres.×1,15/1,35×1,00; SH. 0,20
 Cut freehand, drilled; deep intaglios; somewhat hasty work; moderate to good workmanship
 Moderately abraded
 Small part of (a) and (c) and approximately one third of (b) missing
 (a) Two standing *Agrimia*, left side view, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their backs.
 (b) Standing *Man in profile*, right (?) side view, one arm extended in front. His hand touches the upper left handle of a *Pithos/jar*, six handles, which is situated in front of him (the right side of the vessel is missing).
 (c) Four standing *Waterfowls*, right side view, arranged the one above the other. The motif is laid out slightly diagonally on the seal face.
 Malia/Eastern Crete Steatite Prism

²⁶⁶⁹ For the inscription, see CHIC no. 246 α; also Jasink 2009, 20 who also sees the '*Papyrus flower*' with *spray* as part of the inscription.

²⁶⁷⁰ For the inscription, see CHIC no. 246 β.

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- 480** Oxford, Ashm. Mus., 1910.227
 CMS VI no. 90
 ‘Crete/Eparchy Mirampelo’
 Steatite, whitish mottled with dark
 Flat elongated rectangular seal faces with rounded corners
 Flat profile; no grooves
 SF. 1,80×1,00/1,05/1,05; SH. 0,25
 Cut freehand, drilled; deep intaglios; moderate to good workmanship
 Moderately abraded
 One piece affixed (?) in modern times, fissure through one part of (a) and (c)
 (a) Two standing *Dogs/lions*, left side view, arranged the one behind the other. On either side of the torso of each animal, a *Blob*.
 (b) *Ship*,²⁶⁷¹ right (?) side view, two pointed extremities, oars, mast, two forestays and two backstays.
 (c) Two *Four-armed whirls of ‘Beaked’ busts*, left-facing, central ‘cup sinkings’, arranged the one next to the other.
 Malia/Eastern Crete Steatite Prism
- 481** Oxford, Ashm. Mus., 1910.228
 CMS VI no. 54
 ‘Crete/Milatos’ (possibly acquired by Evans in 1898)
 Steatite, green
 Flat ellipsoidal seal faces
 Somewhat convex profile; no grooves
 SF. 1,40×1,10/1,05/1,10; SH. 0,30
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded
 Areas of light damage
 (a) Standing *Waterfowl*, right side view, head turned back.
 (b) Crouching *Dog/lion*, right side view, head turned back.
 (c) *Four-armed whirl of three ‘Beaked’ busts and one Protome of a dog/lion*, left-facing, *Unidentifiable motif XXXIX* issuing from an angle. The dog/lion has head turned back and one front leg directed upwards.
 Malia/Eastern Crete Steatite Prism
- 482** Oxford, Ashm. Mus., 1910.229
 CMS VI no. 37
 ‘Crete/Goulas (Lato)’
 Steatite, black
 Flat ellipsoidal seal faces
 Convex profile; no grooves
 SF. 1,20×1,00; SH. 0,20
 Cut freehand, drilled (?); deep intaglios; moderate to good workmanship
 Moderately abraded, rounded breaks
 Damage to the interfacial edges, light damage also to the seal faces
 (a) *Head of an ‘ox’*. On either side of its face, a *Triangle*.
 (b) Two standing *Unidentifiable quadrupeds* arranged with regard to reflection symmetry, the line of symmetry being located between their undersides (the upper part of the head of one of the animals is missing). Above the back of each animal, a short *Line*. Whereas the legs of the one animal grow away from each other, those of the other come close to each other such that they are partly placed between the legs of the first animal.
 (c) *Four-armed whirl*, left-facing. Around it, four *Wedges* in a circular configuration.
 Malia/Eastern Crete Steatite Prism
- 483** Oxford, Ashm. Mus., 1910.232
 CMS VI no. 30
 ‘Crete’
 Steatite, olive green with one cream coloured area and darker veins
 Flat elongated ellipsoidal seal faces
 Convex profile; no grooves
 SF. 1,70×1,05; SH. 0,25
 Cut freehand; deep intaglios; good workmanship
 Moderately abraded, some breaks rounded
 Damage to one profile and to the interfacial edges, light damage also to the seal faces
 (a) Hieroglyphic inscription put together from a *Leg*, right side view, and a “*Ladder*” arranged the one next to the other (CHIC signs 010, 038). Under the leg, a *Lily triangle* rotated 135° anticlockwise with

²⁶⁷¹ See also Wedde 2000, 333 no. 801.

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- reference to the two signs.²⁶⁷²
 (b) Two *Heads of a 'ram'*, the edges of the horns turning slightly outwards, arranged with regard to reflection symmetry, the line of symmetry being located between their upper sides.
 (c) *Head of a 'ram'*, inwards curving horns with the edges turning outwards.
 Malia/Eastern Crete Steatite Prism
- 484** Oxford, Ashm. Mus., 1910.233
 CMS VI no. 88
 'Lasithi'
 Steatite, greenish white with darker veins
 Flat elongated ellipsoidal seal faces
 Convex profile; faint traces of grooves (?)
 SF. 1,95×0,90; SH. 0,30
 Cut freehand; deep intaglios; good workmanship
 Moderately abraded
 Areas of light damage
 (a) *S-spiral*, right-facing, with '*Lily flowers*' as shoulder supplements.²⁶⁷³
 (b) Two '*Arrows*' arranged with regard to reflection symmetry, the line of symmetry being located between their fronts. Between them, a *Bar*.²⁶⁷⁴
 (c) Hieroglyphic inscription put together from an '*Arrow*' and a '*Trowel*' arranged the one next to the other (CHIC signs 049, 044). On either side of the trowel, a *Wedge*.²⁶⁷⁵
 Malia/Eastern Crete Steatite Prism
- 485** Oxford, Ashm. Mus., 1910.237
 CMS VI no. 51
 'Crete/Lasithi' (acquired by Evans in 1895 or 1896)
 Steatite, cream coloured with thick dark olive green veins
 Flat ellipsoidal seal faces
- Somewhat convex profile; parts of partly deep and partly shallow grooves resembling scratch marks around the seal faces
 SF. 1,10×1,05 pres./1,20/1,05 pres.; SH. 0,25
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded, rounded breaks, motifs partly worn away
 Part of (a) and (c) missing
 (a) Three standing/walking *Men in profile* (?), arranged the one behind the other (parts of the motifs are missing).
 (b) *Whirl*, left-facing, central 'cup sinking'. Around it, a *Border*.
 (c) Standing *Man in profile*, left side view, one arm extended in front. His hand touches a '*Pole*' slung with '*String vessels*', vessels not attached to the pole, which is situated in front of him and is rotated 90° clockwise with reference to him.
 Malia/Eastern Crete Steatite Prism
- 486** Oxford, Ashm. Mus., 1910.238
 CMS VI no. 75
 'Crete/Near Gortys' (acquired by Evans in 1895 or 1896)
 Steatite, cream coloured with thick dark olive green veins
 Flat ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; intermittent deep grooves only on the profiles
 SF. 1,05×0,95/1,00/0,90; SH. 0,20
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded, small parts of the motifs worn away
 Superficial scratch marks and areas of light damage
 (a) Standing *Man in profile*, left side view, two arms extended in front, one up. His upper hand touches the handle of a *Jug*, left side view, no neck, pointed beak, which is situated in front of him and rotated 90° clockwise with reference to him. His lower hand touches the right handle of an *Amphora*, without neck, which is situated under the jug.

²⁶⁷² For the inscription, see CHIC no. 212 *α*.

²⁶⁷³ For the possible use of this device as an ideogram, see Jasink 2009, 135.

²⁶⁷⁴ For this image and the possible use of these devices as ideograms, see Jasink 2009, 130, 135.

²⁶⁷⁵ For the inscription, see CHIC no. 226 *α*.

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- (b) *Whirl*, left-facing, central 'cup sinking'. Around it, a *Border* toothed on the outer side.²⁶⁷⁶
 (c) Standing *Agrimi*, right side view. The motif is laid out diagonally on the seal face. Malia/Eastern Crete Steatite Prism
- 487** Oxford, Ashm. Mus., 1910.239
 CMS VI no. 41
 'Crete/Malia' (acquired by Evans in 1895 or 1896)
 Steatite, dark olive green, almost black
 Flat ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; no grooves, scratches
 SF. 1,30×1,15/1,10/1,15; SH. 0,20
 Cut freehand; deep intaglios; on (a), somewhat hasty engraving; good workmanship
 Moderately abraded
 Damage to (c), scratch marks on the seal faces
 (a) *Spider*, eight legs.
 (b) *Whirl*, left-facing, central 'cup sinking', arms not abutting the 'cup sinking'.
 (c) *Quatrefoil with 'Wheat stalks' as angle supplements* (parts of the quatrefoil and of the wheat stalks are missing). The quatrefoil is laid out diagonally on the seal face such that it describes a saltire. Malia/Eastern Crete Steatite Prism
- 488** Oxford, Ashm. Mus., 1910.240
 CMS VI no. 48
 'Crete/Malia' (acquired by Evans in 1895 or 1896)
 Somewhat gable-shaped
 Steatite, black
 Flat compressed ellipsoidal seal faces
 Somewhat convex profile; no grooves
 SF. 0,90×1,00/1,10/1,00; SH. 0,20
 Cut freehand, drilled; deep intaglios; good workmanship
 Somewhat to moderately abraded
 Damage to one profile, also to (a) and (c)
 (a) Standing *Waterfowl*, right side view, head turned back, long beak, spikes on the tail.
 (b) '*Squid*' a, four tentacles, left-facing.
 (c) Standing *Pig/boar*, right side view, head down, spikes on the neck. Malia/Eastern Crete Steatite Prism
- 489** Oxford, Ashm. Mus., 1910.241
 CMS VI no. 65
 'Crete/Milatos'
 Steatite, olive green, at parts darker
 Flat ellipsoidal seal faces
 Convex profile; no grooves
 SF. 1,25×0,90/1,10/1,00; SH. 0,25
 Cut freehand, drilled; deep intaglios; on (b) and (c), somewhat hasty engraving; moderate to good workmanship
 Somewhat abraded, almost workshop fresh, file marks on one profile
 Many scratch marks on the seal faces; in both motifs on (c), a break into the stringhole channel which has the width of the drill used
 (a) Standing *Man in profile*, right side view, open mouth.
 (b) *Head of a 'ram'*, long hanging ears.
 (c) A '*Spider*' a, three legs, and a '*Spider*' b arranged the one next to the other. Malia/Eastern Crete Steatite Prism
- 490** Oxford, Ashm. Mus., 1910.242
 CMS VI no. 60
 'Crete/Eparchy Mirampelo'
 Steatite, yellow with few dark green veins
 Flat ellipsoidal seal faces
 Convex profile; deep grooves on the profiles and shallow resembling scratch marks on the largest part of the interfacial edges
 SF. 1,70×1,40; SH. 0,25
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded
 Damage to the interfacial edge (a)–(b), damage also to (a) and (b)
 (a) Standing *Man in profile*, right side view, one arm (?) extended in front. His hand touches a *Mirror pattern of 'Poles' slung with 'String vessels'* which is situated in

²⁶⁷⁶ Or ladder band *Border*, parts of which are missing?

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- front of him and is rotated 90° anticlockwise with reference to him. Behind the man, a 'Pole' slung with 'String vessels' rotated 90° clockwise with reference to him. Only one vessel hangs from the side of the pole of the mirror pattern that faces the man.
 (b) Standing *Man in profile*, right side view, open mouth. In front of him, a standing *Agrimi*, right side view, rotated 180° with reference to the man. Above the muzzle of the quadruped, a small *Lunette*. On the right horn of the animal, a *Wedge*.
 (c) Standing *Frontal man*, one arm extended to the side and up. His hand touches the handle of a *Jug*, no neck, belly handles, right side view, which is situated in front of him and is rotated 90° anticlockwise with reference to him. Under the jug, an *Amphora*, pinched neck, belly handles. To the right, a 'Figure-of-eight shield'.
 Malia/Eastern Crete Steatite Prism
- 491** Oxford, Ashm. Mus., 1910.243
 CMS VI no. 67
 'East Crete' (acquired by Evans by 1897)
 Steatite, yellow with darker surface on the seal faces, not on the profiles
 Flat compressed ellipsoidal seal faces
 Somewhat convex profile; broad, interfacial edges; no grooves, scratches
 SF. 1,40×1,30; SH. 0,30
 Cut freehand; deep intaglios; on (b) and (c), somewhat clumsy engraving; moderate to good workmanship
 Moderately abraded
 Areas of light damage
 (a) Two "Saw branches" and a 'Fir branch' arranged in a row.
 (b) Standing *Dog/lion*, left side view, head turned back and up, open mouth. Under the animal, a horizontal *Wedge*. Above the animal's rump, a *Lily triangle*.
 (c) Standing *Agrimi*, right side view. Above its back, a "Loop" rotated 90° anticlockwise with reference to the animal. Behind its hindquarters, a small *Triangle* (?).
 Malia/Eastern Crete Steatite Prism
- 492** Oxford, Ashm. Mus., 1910.244
 CMS VI no. 52
 'Crete/Neighbourhood of Heraklion' (bought from Evans in Heraklion in 1894)
 Steatite, black
 Flat compressed ellipsoidal seal faces
 Somewhat convex profile; broad interfacial edges; no grooves, scratches
 SF. 1,30×1,50; SH. 0,30
 Cut freehand; deep intaglios; confident, accurate engraving; attentive work; good workmanship
 Somewhat abraded
 Areas of light damage
 (a) *Z-whirl with curved arms composed of 'Boars with centipede legs'*, left-facing.
 (b) '*Boar with centipede legs*', right (?) side view, head turned back (?).
 (c) *Head of an 'ox'*. On one side of its face, a *Three-armed whirl*; on the other, a *Four-armed whirl*, both left-facing. Above its horns, a horizontal "Saw branch".
 Malia/Eastern Crete Steatite Prism
- 493** Oxford, Ashm. Mus., 1925.57
 CMS VI no. 79
 (Procured in Athens by A. M. Woodward, bought from him)
 Steatite, black
 Flat elongated ellipsoidal seal faces
 Somewhat convex profile; no grooves
 SF. 1,65×0,75/0,75/0,80; SH. 0,35
 Cut freehand; deep intaglios; good workmanship
 Moderately abraded, motifs partly worn away
 Areas of light damage
 (a) *Scorpion*, tail to the right.
 (b) *Ship*,²⁶⁷⁷ left (?) side view, one arrowhead-shaped and one bifurcated extremity, oars, steering oar (?), mast, two forestays and two backstays (parts of the device are missing). Behind the backstays and under the front part of the hull, a *Triangle*.
 (c) Two triangular *Leaves*, fishbone venation,

²⁶⁷⁷ See also Wedde 2000, 333 no. 804.

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each looking in an opposite direction than on the other, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their sides. Between them, a *Wedge*. The image is laid out diagonally on the seal face.
Malia/Eastern Crete Steatite Prism

- 494** Oxford, Ashm. Mus., 1938.742
CMS VI no. 71
'Crete/Lasithi' (acquired by Evans probably in 1898)
Steatite, yellow with thick brown veins
Flat ellipsoidal seal faces (almost round)
Convex profile; clear and deep grooves on the profiles and traces on the interfacial edges
SF. 2,05×2,00; SH. 0,55
Cut freehand; deep intaglios; on (b) and (c), tentative engraving; clumsy work; moderate workmanship
Moderately abraded, rounded breaks
Damage to the interfacial edges as well as the seal faces; on one motif on (c), a break into the stringhole channel
(a) Standing *Man in profile*, right side view, open mouth, one arm extended in front. His hand touches a '*Pole*' slung with '*String vessels*' which is situated in front of him and is rotated 90° anticlockwise with reference to him.
(b) '*Gorgo mask*', hair, ears, cheekbones, piglike nose, open mouth. On either side of its face, a *Line*.
(c) *Spider*, four legs. To the right, the *Head of a 'dog/lion with hook'*, left side view, open mouth, rotated 90° anticlockwise with reference to the spider.
Malia/Eastern Crete Steatite Prism
- 495** Oxford, Ashm. Mus., 1938.743
CMS VI no. 70
'Crete (?)'
Steatite, green with a few dark veins
Flat ellipsoidal seal faces (two almost round)
Somewhat convex profile: no grooves, scratches

SF. 1,85×1,80/1,90/1,70; SH. 0,25
Cut freehand; deep intaglios; on (b) and (c), tentative engraving; somewhat hasty, clumsy work; moderate to good workmanship
Moderately abraded
Damage to (a)
(a) Crouching *Agrimi*, right side view, head down. Above its back, the *Back part of an arrow*.
(b) Two standing *Men in profile*, open mouths, one smaller than the other, arranged with regard to reflection symmetry, the line of symmetry being located between their fronts. Between them, a "*T-branch*".
(c) Two seated *Men in profile*, right side view, open mouths, one with his arms raised either side of the head and his legs extended in front, the other with an arm extended in front and bent legs, arranged the one above the other. The hand of the uppermost figure touches a "*T-bar*" slung with '*String vessels*' that is situated in front of them and is rotated 90° anticlockwise with reference to them.
Malia/Eastern Crete Steatite Prism

- 496** Oxford, Ashm. Mus., 1938.744
CMS VI no. 68
(Bought by Evans in Heraklion in 1894)
Steatite, yellow with few darker veins
Flat elongated ellipsoidal seal faces
Convex profile; deep grooves on the profiles and traces on the interfacial edges
SF. 1,90×1,15; SH. 0,25
Cut freehand, drilled; deep intaglios; good workmanship
Moderately abraded, rounded breaks
Areas of light damage
(a) Standing *Man in profile*, right side view, pointed mouth. His front hand touches a *Spear* that is situated in front of him, head up.
(b) *Agrimi* standing on the back legs, right side view. In front of its face, a "*Saw branch*". Above its back, a *Wedge*.
(c) '*Pole*' slung with '*String vessels*'. Above it, a "*Saw branch*".

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Malia/Eastern Crete Steatite Prism

- 497** Oxford, Ashm. Mus., 1938.745
 CMS VI no. 45
 'Crete/Tourloti, Kastri' or 'Kasteli Pediadas'
 Steatite, mottled light grey
 Flat ellipsoidal seal faces (almost round)
 Convex profile; broad interfacial edges;
 clear, partly deep and partly shallow
 grooves resembling scratches around the
 seal faces
 SF. 1,30×1,35; SH. 0,25
 Cut freehand; deep intaglios; on (c), some-
 what rounded intaglio; good workmanship
 Moderately abraded
 Areas of light damage
 (a) 'Man with *semicircular body*', left side
 view, open mouth, one arm with trifurcated
 hand resting on the lap, the other with
 bifurcated hand extended in front and up,
 seated on a *Stool*. Under his extended arm,
 a 'Gaming table'. Behind and extending
 above him, a "Γ-branch".
 (b) Standing *Man in profile*, left side
 view, pointed nose and chin (?), two arms
 extended in front. In front of him, a large
Pithos/jar, four handles. To the left, a *Jug*,
 no handle, right side view.
 (c) *Swastika of Dogs/lions*, left-facing. The
 animals, one of which does not have a front
 leg, are crouching and have heads turned
 back.

Malia/Eastern Crete Steatite Prism

- 498** Oxford, Ashm. Mus., 1938.746
 CMS VI no. 34
 'Crete/Kasteli Pediadas'
 Steatite, mottled dark grey
 Flat seal faces, one round, two ellipsoidal
 (almost round)
 Convex profile, slightly projecting inner
 triangle; clear and deep grooves on the
 profiles and on the largest part of the
 interfacial edges
 SF. 1,25×1,25/1,20/1,20; SH. 0,35; BL. 1,30
 Cut freehand; deep intaglios; good work-
 manship
 Moderately abraded, rounded breaks

Damage to the interfacial edge (b)–(c),
 damage also to (b) and (c), scratch marks
 on (a)

- (a) Two *Women in profile*, open mouths,
 buns, one with one bent arm extended in
 front and up, the other with two arms raised
 either side of the head, vertically hatched
 skirts, arranged with regard to reflection
 symmetry, the line of symmetry being
 located between their fronts. Between them,
 a *Whirl*, left-facing, central 'cup sinking'.
 (b) *Man in profile*, left side view, open
 mouth, hair, one arm extended in front,
 horizontally hatched body, seated on an
Unidentifiable seat (?) (very small part of it
 is preserved). His hand touches the handle
 of an *Amphora*, pinched neck, mouth
 handles, which is situated in front of him.
 Above the vessel, a 'Kiln'.
 (c) Standing *Man in profile*, right side
 view, open mouth, two arms extended in
 front, one up. His hands touch the handles
 of the upper two of three *Jugs*, left side
 view, pinched neck, mouth handle, that
 are situated in front of him. The jugs are
 arranged the one behind the other and are
 rotated 90° anticlockwise with reference to
 the man.

Malia/Eastern Crete Steatite Prism

- 499** Oxford, Ashm. Mus., 1938.747
 CMS VI no. 31
 'Crete'
 Steatite, dark grey
 Flat ellipsoidal seal faces
 Somewhat convex profile; broad interfacial
 edges; no grooves, scratches
 SF. 1,45×1,15/1,05/1,10; SH. 0,25
 Cut freehand, drilled; deep intaglios; good
 workmanship
 Workshop fresh, file marks, sharp edges
 Considerable damage to the interfacial
 edge (a)–(b), damage also to (a) and (b)
 (a) Two standing/walking *Men in profile*,
 right side view, one with a ponytail, joined
 at the shoulder, arranged the one behind
 the other.
 (b) Crouching 'Sheep', right side view (the

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upper part of its hindquarters is missing).
 (c) Two *Spiders*, each with four legs, arranged the one next to the other.
 Malia/Eastern Crete Steatite Prism

- 500** Oxford, Ashm. Mus., 1938.748
 CMS VI no. 29
 ‘Crete (?)’
 Steatite, white
 Flat ellipsoidal seal faces
 Somewhat convex profile; clear and deep grooves on the profiles and intermittent on the interfacial edges
 SF. 1,40×1,30; SH. 0,30
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded, rounded breaks
 Damage to the edge of (a), chipping on (c)
 (a) Seated *Man in profile*, left side view, open mouth, long ponytail, one bent arm extended in front and up, knees bent up as if sitting on the ground. His hand touches the handle of a *Jug*, left side view, pinched neck, mouth handle, which is situated in front of him. In front of the jug, a vertical “*Saw branch*” (?). In front of the mouth of the man, a horizontal *Wedge*. In the angle formed by his bent knees, a *Lily triangle* rotated 180° with reference to him.
 (b) Hieroglyphic inscription put together from an ‘*Arrow*’ *b*, a “*Trowel*”, and the *Head of a dog/lion with hanging tongue*, right side view (CHIC signs 049, 044, 018). Under the trowel, a horizontal *Wedge*. The arrow and the trowel are rotated 45°, the first clockwise, the second anticlockwise, with reference to each other such that a 45° angle is created between them. The head of the animal is rotated 180° with reference to the other two and situated under the arrow.²⁶⁷⁸
 (c) *Head of a ‘bull’*. Between its horns, the small *Head of an ‘ox’* (?)²⁶⁷⁹ rotated 180° with reference to the larger head. Around

the image, a ladder band *Border* (part of it is missing).
 Malia/Eastern Crete Steatite Prism

- 501** Oxford, Ashm. Mus., 1938.749
 CMS VI no. 36
 ‘Crete (?)’
 Steatite, dark olive green, almost black
 Flat elongated ellipsoidal seal faces
 Convex profile; clear, orderly and deep grooves on the profiles and on the largest part of the interfacial edges
 SF. 1,70×1,00; SH. 0,25
 Cut freehand, drilled; deep intaglios; confident engraving; attentive, dexterous work; good workmanship
 Somewhat abraded, almost workshop fresh
 Areas of light damage
 (a) Standing *Man in profile*, right side view, one arm extended in front. His hand touches a ‘*Pole*’ *slung with ‘String vessels’* which is situated in front of him and is rotated 90° anticlockwise with reference to him.
 (b) Seated *Man in profile*, right side view, head down, one arm extended in front. His hand touches the horn of a *Head of an agrimi*, left side view, which is situated in front of him.
 (c) Seated *Pig/boar*, right side view, protruding belly.
 Malia/Eastern Crete Steatite Prism
- 502** Oxford, Ashm. Mus., 1938.750
 CMS VI no. 44
 ‘Crete/Sykia, a local find’ or ‘Site of Praisos’ (bought by Evans in Sykia in 1894)
 Steatite, olive green, at parts darker
 Flat ellipsoidal seal faces
 Convex profile; no grooves, scratches
 SF. 1,30×1,20/1,20/1,15; SH. 0,25
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded
 Areas of light damage
 (a) *Man in profile*, left side view, one bent arm extended in front and up, the other arm hanging back, seated on a Π-shaped

²⁶⁷⁸ For the inscription, see CHIC no. 215 α.

²⁶⁷⁹ Or a *Double axe*? Compare the composition to that on the LB CMS XI no. 259.

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Stool. From each arm or hand hangs a 'Ball amphora', without neck.

(b) *Combination of an Agrimi and a Dolphin in a cross*, a *Bar (?)*²⁶⁸⁰ connecting the underside of the dolphin with the hindquarters of the quadruped. The agrimi is depicted in left side view and is standing. The dolphin is depicted in right side view.

(c) *Standing Man in profile*, right side view. The figure is carrying in its shoulders a 'Pole' slung with 'String vessels', triangular vessels. Behind its back leg, a jumping *Dog/lion (?)*, right side view. In front of its front leg, a 'Ball amphora', without neck. Malia/Eastern Crete Steatite Prism

503 Oxford, Ashm. Mus., 1938.751

CMS VI no. 84

'Crete (?)'

Chlorite (?); dark grey with green dots

Flat ellipsoidal seal faces (almost round)

Convex profile; clear, broad, and deep grooves only on the profiles (also initially [?])

SF. 1,10×1,15; SH. 0,20

Cut freehand; deep intaglios; attentive work; good workmanship

Somewhat to moderately abraded (?)

Areas of light damage

(a) *Standing Man in profile*, left side view, pointed mouth. His front arm holds the handle of a "Loop" which is situated in front of him.

(b) *Quatrefoil*. Four *Chevrans* as angle-filling.

(c) Two *C-spirals* arranged with regard to reflection symmetry, the line of symmetry being located between their concave sides.

Mesara Chlorite Prism

504 Oxford, Ashm. Mus., 1938.752

CMS VI no. 69

'Crete (?)'

²⁶⁸⁰ The fact that part of this element seems to continue above the head of the dolphin to the edge of the seal face could suggest that it does not belong to the engraving.

Steatite, dark green with one large cream coloured area with dark green veins

Flat compressed ellipsoidal seal faces

Somewhat convex profile; broad interfacial edges; no grooves, scratches

SF. 1,60×1,40/1,40/1,50; SH. 0,25

Cut freehand; deep intaglios; confident, accurate engraving; attentive, dexterous work; good workmanship

Somewhat to moderately abraded

Areas of light damage

(a) Two "*Toothed sickles*", right side view, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides.

(b) *Standing Headless waterfowl*, right side view, spikes on the tail. In front of it, a '*Centipede branch*'.

(c) Two '*Spiders*' b, one leg rendered by a spike, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their sides.

Malia/Eastern Crete Steatite Prism

505 Oxford, Ashm. Mus., 1938.752a

CMS VI no. 62

'Crete (?)'

Gable-shaped

Steatite, olive green, on the surface black

Flat seal faces, one compressed rounded, two compressed ellipsoidal (one almost round)

Somewhat convex profile; broad interfacial edges; no grooves

SF. 1,40×1,50/1,40/1,35; SH. 0,30

Cut freehand; deep intaglios; confident, accurate engraving; attentive work; good workmanship

Somewhat to moderately abraded

Damage and crack on (b) and (c); in the motif on (b), a break into the stringhole channel

(a) *Standing 'Man with semicircular body'*, right side view, open mouth, no arms. In front of him, a "*Γ-branch*".

(b) *Z-whirl with curved arms composed of "Toothed sickles"*, left-facing.

(c) *Head of a 'dog/lion with hook'*, left

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- side view, open mouth. Under it, the *Head of an agrimi*, right side view, rotated 90° clockwise with reference to the head of the dog/lion.
Malia/Eastern Crete Steatite Prism
- 506** Oxford, Ashm. Mus., 1938.753
CMS VI no. 64
'Crete (?)'
Steatite, cream coloured with thick dark olive green veins
Flat ellipsoidal seal faces
Convex profile, slightly projecting inner triangle; clear and deep grooves on the profiles and partly on the interfacial edges
SF. 1,50×1,10; SH. 0,25
Cut freehand; deep intaglios; confident, accurate engraving; attentive, dexterous work; good workmanship
Moderately abraded, rounded breaks
Damage to the edge of (a), scratch marks on the seal faces
(a) *Head of an 'ox'*. On either side of its face, a "Saw branch". The bases of the branches slope inwards such that the combination encloses the head in a V.
(b) Walking *Waterfowl*, right side view, head turned back. Under it, a *Lily triangle* rotated 180° with reference to the waterfowl.
(c) *S-whirl of Paisleys*, right-facing.
Malia/Eastern Crete Steatite Prism
- 507** Oxford, Ashm. Mus., 1938.755
CMS VI no. 58
'Crete/Elounta' (acquired by Evans probably in 1898)
Steatite, cream coloured with dark green veins
Flat ellipsoidal seal faces
Convex profile; no grooves, scratches
SF. 1,40×1,60/1,20 pres.(?)/1,30 pres. (?); SH. 0,30/0,25
Cut freehand; deep intaglios; on (a), rounded contours; attentive work; good workmanship
Moderately to considerably abraded, rounded breaks, motifs partly worn away
Part of (b) and (c) missing (?)
- (a) Crouching *Dog/lion*, right side view, head turned back, vertically hatched neck (the front leg of the animal is missing).
(b) *Spider*, four legs (one leg is missing).
(c) *Disc*. Around it, a ladder band *Border* (approximately the half is missing).
Malia/Eastern Crete Steatite Prism
- 508** Oxford, Ashm. Mus., 1938.755
CMS VI no. 59
'Crete (?)'
Gable-shaped
Steatite, black, at parts olive green
Flat compressed ellipsoidal seal faces
Almost flat profile; deep grooves on the profiles and on the largest part of the interfacial edges
SF. 1,70×1,50/1,30/1,30; SH. 0,25
Cut freehand, drilled; deep intaglios; good workmanship
Moderately abraded
Damage to one profile and to the interfacial edges, also to (a) and (c)
(a) Standing *Man in profile*, left side view, one arm extended in front. His hand touches a 'Pole' slung with 'String vessels' which is situated in front of him and is rotated 90° clockwise with reference to him.
(b) Two 'Beaked busts with ponytail', left side view, open mouths, long, curved ponytails, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their upper sides.
(c) Seated/lying *Agrimi*, right side view, head turned back, pointed muzzle, upper parts of the horns meeting, swollen rump. In front of it, a "Saw branch" (its upper end is missing).
Malia/Eastern Crete Steatite Prism
- 509** Oxford, Ashm. Mus., 1938.757
CMS VI no. 35
'Crete (?)'
Steatite, whitish
Flat ellipsoidal seal faces
Convex profile; clear and deep grooves only on the profiles

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SF. 1,40×1,10; SH. 0,25–0,35
 Cut freehand; deep intaglios; good work-
 manship
 Moderately abraded
 Damage to the interfacial edge (b)–(c),
 damage also to (b) and (c)
 (a) Walking *Pig/boar* (?), right side view,
 head down. Above its back, a small *Triangle*.
 (b) Two *Ships*,²⁶⁸¹ left side view, one
 bifurcated and one trifurcated extremity,
 mast, three forestays and three backstays,
 arranged the one above the other. Their
 hulls are connected by a *Line*.
 (c) Three seated *Men in profile*, left side
 view, open mouths, one bent arm extended
 in front, bent legs. The hand of the right
 and the middle man touches the back of the
 man in front.²⁶⁸²
 Malia/Eastern Crete Steatite Prism

- 510** Oxford, Ashm. Mus., 1938.760
 CMS VI no. 74
 ‘Crete (?)’
 Steatite, black, at few parts olive green
 Flat elongated ellipsoidal seal faces
 Convex profile; clear and deep grooves
 only on the profiles
 SF. 2,00×1,10/1,05/1,10; SH. 0,30
 Cut freehand; deep intaglios; good work-
 manship
 Moderately abraded, rounded breaks
 Damage to the interfacial edges as well as
 the seal faces, thick scratch marks along (c)
 (a) Two *C-spirals*, delimited interior, hori-
 zontally hatched, arranged with regard to
 reflection symmetry, the line of symmetry
 being located between their concave sides.
 Between them, a *Mirror pattern of Lilies*
 with ‘base’ a.
 (b) *Ship*,²⁶⁸³ right side view, an arrowhead-
 shaped and a bifurcated extremity, oars,
 mast ending in a chevron, two forestays
 and two backstays. On either side of the

mast, a ‘*Papyrus flower*’, spiral stem to the
 left. With respect to each other, the flowers
 are arranged with regard to 180° rotational
 symmetry such that the axis of rotation is
 located between their convex sides.
 (c) Two seated *Men in profile*, left side
 view, open mouths, one bent arm raised
 in front, four and five fingers respectively,
 knees bent up as if sitting on the ground,
 arranged with regard to 180° rotational
 symmetry such that the axis of rotation is
 located between their elbows.
 Malia/Eastern Crete Steatite Prism

- 511** Oxford, Ashm. Mus., 1938.761
 CMS VI no. 32
 ‘Crete/Malia’
 Steatite, ivory coloured with a grey area
 Flat elongated ellipsoidal seal faces
 Convex profile, slightly projecting inner
 triangle; clear and deep grooves around the
 seal faces
 SF. 1,70×1,20; SH. 0,30
 Cut freehand; deep intaglios; good work-
 manship
 Moderately abraded
 Damage to one profile, also to (a) and (b),
 crack through the seal faces
 (a) *Ship*,²⁶⁸⁴ left side view, a bifurcated and
 a trifurcated extremity, oars, mast, three
 forestays and three backstays. Behind it, a
 ‘*Saw branch*’ with stalk.
 (b) Standing *Pig/boar*, right side view,
 head down, spikes on the back. In front
 of it, the *Head of a dog/lion with leg* (?),
 right side view, rotated 90° clockwise with
 reference to the quadruped.
 (c) *Meander Z of ‘Poles’ slung with ‘String*
vessels’, right-facing, *Ladder band* as
 centre, with *Spikes as body supplements*
 and *Spike rows as shoulder supplements*.
 Malia/Eastern Crete Steatite Prism

- 512** Oxford, Ashm. Mus., 1938.762
 CMS VI no. 77
 ‘Crete/Elounta’ (acquired by Evans in 1896)

²⁶⁸¹ See also Wedde 2000, 332 nos. 703, 204.

²⁶⁸² Wedde sees here putative rowers (Wedde, 2000, 332 no. 710).

²⁶⁸³ See also Wedde 2000, 333–334 no. 805.

²⁶⁸⁴ See also Wedde 2000, 332 no. 705.

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- Steatite, brown, at parts black
 Flat elongated ellipsoidal seal faces
 Convex profile; parts of clear and deep grooves only on the profiles
 SF. 1,70×0,90/1,00/0,90; SH. 0,30
 Cut freehand, drilled; deep intaglios; attentive work; good workmanship
 Moderately abraded, rounded breaks
 Damage to the interfacial edges as well as the seal faces
 (a) *Ship*,²⁶⁸⁵ right side view, an arrowhead-shaped and a bifurcated extremity, oars, mast, three forestays and three backstays.²⁶⁸⁶ Behind the backstays, a *Wedge*. In front of the forestays, a *Blob*.
 (b) Three *Jugs*, pinched neck, mouth handle. Two of them are arranged with regard to reflection symmetry, the line of symmetry being located between their front sides. The other, left side view, is placed between them and rotated 180° with reference to them.²⁶⁸⁷
 (c) *Z-whirl*, left-facing, inner sides of the arms toothed, with '*Papyrus flowers*' as shoulder supplements.
 Malia/Eastern Crete Steatite Prism
- 513** Oxford, Ashm. Mus., 1938.764
 CMS VI no. 46
 'Crete/Milatos, from a grave' (acquired by Evans in 1894)
 Steatite, brown and olive green
 Flat ellipsoidal seal faces
 Somewhat convex profile; clear, broad, and deep grooves around the seal faces
 SF. 1,30×1,10/1,10/1,20; SH. 0,30; BL. 1,30
 Cut freehand; deep intaglios; on (b), an attempt at naturalistic rendering; attentive work; good workmanship
 Somewhat to moderately abraded
 Superficial scratch marks and areas of light damage
- (a) Two *Fish*, heads in the same direction.
 (b) Two standing *Men in profile*, right side view, open mouth, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their fronts. The 'front' hands of the figures touch.
 (c) Standing *Agrimi*, left side view, head turned back.
 Malia/Eastern Crete Steatite Prism
- 514** Oxford, Ashm. Mus., 1938.765
 CMS VI no. 85
 'Crete/Psychro cave' (found and acquired by Evans probably in 1898)
 Steatite, olive green and black
 Flat ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; clear and deep grooves only on the profiles
 SF. 0,90×0,60/0,65/0,65; SH. 0,15
 Cut freehand, drilled; deep intaglios; somewhat hasty work; moderate to good workmanship
 Moderately abraded
 One profile and approximately one third of (c) missing
 (a) *Head of a 'ram'* (?), horizontal horns curving downwards. On either side of its face, the *Profile head of a ruminant* (?).
 (b) *Whirl*, right-facing, oval-shaped.
 (c) *Mirror pattern of 'Lily flowers'* (?) with *Bars as shoulder supplements* (?) (part of the device is missing).
 Malia/Eastern Crete Steatite Prism
- 515** Oxford, Ashm. Mus., 1938.767
 CMS VI no. 72
 'Crete (?)'
 Gable-shaped
 Steatite, brown, at parts yellowish green
 Flat seal faces, one round, two ellipsoidal (one almost round)
 Convex profile; no grooves
 SF. 1,30×1,30/1,25/1,40; SH. 0,30
 Cut freehand; deep intaglios; good workmanship
 Considerably abraded, rounded breaks

²⁶⁸⁵ See also Wedde 2000, 333 no. 803.

²⁶⁸⁶ For the possible use of this device as a script sign, see Jasink 2009, 125.

²⁶⁸⁷ For the possible use of these devices as script signs, see Jasink 2009, 131.

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- Part of one profile and small parts of the seal faces missing
 (a) *Double axe*.
 (b) *Swastika of Legs with claws* (part of one leg is missing).
 (c) Three *Fish* arranged the one above the other (?), the one at one edge with its head in the opposite direction from that of the other two (the tail of one is missing).
 Malia/Eastern Crete Steatite Prism
- 516** Oxford, Ashm. Mus., 1938.768
 CMS VI no. 73
 ‘Crete (?)’
 Steatite, green, at parts darker
 Flat elongated ellipsoidal seal faces
 Convex profile; no grooves, scratches
 SF. 1,60×1,00; SH. 0,25
 Cut freehand, drilled; deep intaglios; good workmanship
 Somewhat to moderately abraded
 Areas of light damage
 (a) ‘*Pole*’ slung with ‘*String vessels*’. Above it, a “*Saw branch*”.
 (b) *S-spiral*, left-facing, with ‘*Ivy leaves*’ as shoulder supplements. From the combination is created a supplementation *Two-armed whirl*.
 (c) Two groups of motifs: Each consists of a ‘*Peafowl*’, left side view, neck back, head up, crest, trifurcated tail, and of a long, slightly inwards curving *Wedge* which starts above its head and extends in front. The two groups are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between the front sides of the birds.
 Malia/Eastern Crete Steatite Prism
- 517** Oxford, Ashm. Mus., 1938.773
 CMS VI no. 53
 ‘Crete (?)’
 Steatite, brown
 Flat compressed round seal faces
 Somewhat convex profile; broad interfacial edges; no grooves, scratches
 SF. 1,50×1,50; SH. 0,25
 Cut freehand; deep intaglios; good work-
- manship
 Moderately abraded
 Areas of light damage
 (a) *Quatrefoil*. Four *Blobs* as angle-filling. The quatrefoil is laid out diagonally on the seal face such that it describes a saltire.
 (b) Seated/lying *Agrimi*, left side view, head down, S-shaped body, male organ. Behind and under the animal, a *Line*.
 (c) Standing *Pig/boar*, right side view, head down. Above it, a *Stemless paisley*.
 Malia/Eastern Crete Steatite Prism
- 518** Oxford, Ashm. Mus., 1938.774
 CMS VI no. 26
 ‘Crete/Eparchy (?) Siteia’ (procured by Evans from I. G. Mitsotakis in 1894)
 Steatite, black and brown, at parts mottled with green
 Flat elongated ellipsoidal seal faces
 Convex profile; no grooves
 SF. 2,05×1,15/1,15/1,20; SH. 0,30
 Cut freehand; deep intaglios; good workmanship
 Moderately abraded
 Areas of light damage
 (a) *Head of an ‘ox’*. On either side of its face, an *S-spiral*, right facing.²⁶⁸⁸ The lower scrolls of the spirals slope inwards such that the spirals enclose the head in a V.
 (b) Three *Jugs*, no necks, pointed beak, right side view, arranged the one behind the other. On either side of each vessel, a *Bar*.²⁶⁸⁹
 (c) Hieroglyphic inscription put together from an ‘*Arrow*’ *b* and a “*Trowel*” (CHIC signs 049, 044). On either side of the trowel, a *J-spiral*. With respect to each other, the latter are arranged with regard to reflection symmetry, the line of symmetry being located between their convex sides. The trowel and the spirals are rotated 90°

²⁶⁸⁸ For the spirals, see Jasink 2009, 136.

²⁶⁸⁹ For the possible use of the jugs as ideograms, see Jasink 2009, 131.

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clockwise with reference to the arrow.²⁶⁹⁰
Malia/Eastern Crete Steatite Prism

- 519** Oxford, Ashm. Mus., 1938.797
CMS VI no. 28
'Crete (?)'
Steatite, greyish green
Flat compressed elongated ellipsoidal seal faces
Somewhat convex profile; no grooves
SF. 1,55×0,80; SH. 0,30
Cut freehand; deep intaglios; attentive work; good workmanship
Moderately abraded, rounded breaks
Damage to the interfacial edge (a)–(b), light damage also to (a) and (b)
(a) *Leaf with stalk*, fishbone venation. The stalk is placed in a *U*.²⁶⁹¹
(b) *Eye* (CHIC sign 005).²⁶⁹² On either side of it, an '*Ivy leaf*'. With respect to each other, the leaves are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their sides.
(c) Hieroglyphic inscription (?) put together from a "*Trowel*" and a "*Textile*" (?) (CHIC signs 044, 041 [?])²⁶⁹³
Malia/Eastern Crete Steatite Prism
- 520** Oxford, Ashm. Mus., 1938.1149
CMS VI no. 47
'Crete'
Steatite, light olive green
Flat compressed ellipsoidal seal faces
Almost flat profile; no grooves
SF. 1,10×1,40/1,45/1,35; SH. 0,25

²⁶⁹⁰ For the inscription, see CHIC no. 213 α; also Jasink 2009, 84.

²⁶⁹¹ The CHIC and Jasink see in the image the CHIC sign 049, i. e. an '*Arrow*' *b* (CHIC no. 259 α, Jasink 2009, 114, 117, 128, 130, 156). For this subject, see footnotes 368, 1667.

²⁶⁹² For the inscription, see CHIC no. 259 γ; also Jasink 2009, 114, 117, 128, 156.

²⁶⁹³ The CHIC does not see the "*Textile*" as a hieroglyph. For the inscription, see CHIC no. 259 β; also Jasink 2009, 114, 117, 128, 130, 156.

Cut freehand; deep intaglios; good workmanship
Somewhat to moderately abraded
Areas of light damage and superficial scratch marks
(a) Standing *Waterfowl*, right side view, head turned back, long beak, spikes on the tail.
(b) *Amphora*, pinched neck, belly handles. Its body is flanked by two "*Saw branches*" (the teeth of one of the branches are missing). Their lower parts slope inwards such that they enclose the vessel in a V.
(c) *Whirl*, left-facing, central 'cup sinking', part of one arm toothed, another ending in a bifurcation.
Malia/Eastern Crete Steatite Prism

- 521** Oxford, Ashm. Mus., 1941.85
CMS VI no. 86
Steatite, light greyish green with dark veins
Flat elongated ellipsoidal seal faces
Convex profile; no grooves
SF. 1,75×0,90/0,85 pres./0,90; SH. 0,35
Cut freehand; deep intaglios; on (c), somewhat hasty engraving; good workmanship
Considerably abraded, rounded breaks, motifs partly worn away
Considerable damage to the edge of (b), crack through the seal faces
(a) Two *Paisleys*, spiral stem to the right, each with an *Unidentifiable flower* as shoulder supplement (only small parts of the flowers are preserved). The paisleys are arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their convex sides.
(b) *Two-armed whirl of Paisleys*, left-facing, with '*Papyrus flowers*' (?) as *curve supplements* (only the buds of the flowers are preserved [?]).
(c) Two *Whirls*, left-facing, central 'cup sinking' (?), arranged the one next to the other. Between them, a *Column*.
Malia/Eastern Crete Steatite Prism

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- 522** Oxford, Ashm. Mus., 1941.86
 CMS VI no. 42
 ‘Crete/Malia’ (acquired by Evans in Heraklion in 1896)
 Steatite, black
 Flat ellipsoidal seal faces
 Convex profile; no grooves
 SF. 1,40×0,90; SH. 0,30
 Cut freehand, drilled; deep intaglios; good workmanship
 Considerably abraded, motifs partly worn away, especially on (b) and (c)
 Areas of light damage
 (a) Crouching *Dog/lion*, right side view, open mouth. Above it, a small *Triangle*.²⁶⁹⁴
 (b) *Jug*, left side view, pinched neck, mouth handle. On either side of its body, a *Wedge*. Around the image, a *Border* (only small part of it is preserved).
 (c) *Ship*,²⁶⁹⁵ left side view, two bifurcated extremities, one raised, oars, mast, four backstays (part of the motif is missing).
 Malia/Eastern Crete Steatite Prism
- 523** Oxford, Ashm. Mus., 1941.219
 CMS VI no. 83
 ‘Crete’
 Sepiolite or related clay mineral (?); light greyish green; very light
 Flat elongated ellipsoidal seal faces
 Convex profile; grooves only on the profiles
 SF. 1,70×0,95/0,95/0,90; SH. 0,30
 Cut freehand; deep intaglios; good workmanship
 Somewhat to moderately abraded (?)
 Areas of light damage
 (a) Seated *Bovine*, left side view. In front of it, a *Wheat stalk*.
 (b) *Running Disc S-spiral*, right facing, with *Papyrus flowers* as curve supplements.
 (c) *Saltire of Ellipses with two ‘Lily flowers’ as angle supplements*. The ellipses are elongated and horizontally hatched.
 Malia/Eastern Crete Steatite Prism
- 524** Oxford, Ashm. Mus., 1941.220
 CMS VI no. 40
 ‘Crete’
 Steatite, greyish green
 Flat ellipsoidal seal faces
 Somewhat convex profile; no grooves
 SF. 1,30×1,20/1,25/1,10; SH. 0,30
 Cut freehand, drilled (?); deep intaglios; good workmanship
 Considerably abraded, rounded breaks
 Damage to the profiles and to the interfacial edge (a)–(c), damage also to (a) and (c)
 (a) *Star of three ‘Wheat stalks’ and two ‘Lily flowers’*.
 (b) *Head of an agrimi*, right side view. *Head of a ‘dog/lion with hook’*, left side view. *Head of a dog/lion*, left side view, open mouth. The two latter are rotated 180° with reference to the first.
 (c) Two *Heads of a ‘dog/lion with hook’*, left side view, open mouths, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides. A short bar issues from the convex side of the hook of one of the animals.
 Malia/Eastern Crete Steatite Prism
- 525** Oxford, Ashm. Mus., 1953.124
 CMS VI no. Add. 2
 (Bought in Athens, given by V.E.G. Kenna on 13 July 1953)
 Steatite, mottled olive green and black
 Flat elongated ellipsoidal seal faces
 Convex profile; clear and deep grooves around the seal faces
 SF. 1,90×0,95; SH. 0,20
 Cut freehand; deep intaglios; confident, accurate engraving; attentive, dexterous work; good workmanship
 Somewhat to moderately abraded
 A little damage to (a) and (c)
 (a) Hieroglyphic inscription put together from a *“Bottle”*, *“Breasts”*, and an *‘Arrow’* b (CHIC signs 056, 034, 049). The breasts and the arrow are rotated 90° clockwise with reference to the bottle.
 (b) Hieroglyphic inscription put together

²⁶⁹⁴ Jasink sees the devices of this seal as possible signs of the hieroglyphic script (Jasink 2009, 126, 191).

²⁶⁹⁵ See also Wedde 2000, 332 no. 708.

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from a *Shamrock b*, an *Eye*, and a '*Key sistrum*'/'*plough*' (CHIC signs 031, 005, 057). Between the arms of the sistrum/plough, a *Triangle*. The eye is rotated 90° whereas the shamrock 45° anticlockwise, both with reference to the sistrum/plough.

(c) *Head of a 'ram'*, broad, crescent-shaped horns, toothed on the outer sides, long hanging ears.

Malia/Eastern Crete Steatite Prism

- 526** Oxford, Ashm. Mus., 1967.912
CMS VIII no. 1²⁶⁹⁶
Steatite, brown with a few darker areas
Flat seal faces, one compressed ellipsoidal, two trapezoidal
Somewhat convex profile; no grooves
SF. 1,40×1,35/1,50×1,40/1,40×1,40;
SH. 0,40
Cut freehand; deep intaglios; somewhat hasty work; good workmanship
Moderately abraded, some breaks rounded
Damage to the interfacial edges as well as the seal faces
(a) *Unidentifiable motif LXII*.
(b) Standing *Waterfowl*, right side view, beak down, toothed back. Under its neck, a short *Bar* (?).
(c) Standing *Waterfowl* (?), right side view, head turned back.
Malia/Eastern Crete Steatite Prism

- 527** Oxford, Ashm. Mus., 1967.913
CMS VIII no. 2²⁶⁹⁷
Somewhat gable-shaped
Steatite, light green and brown
Flat seal faces, one ellipsoidal, two round
Convex profile; no grooves
SF. 1,30×1,30/1,40/1,30; SH. 0,30
Cut freehand, drilled; deep intaglios; somewhat hasty work; moderate to good workmanship
Moderately abraded
Areas of light damage, deep scratch on (a)
(a) Standing *Agrimi*, left side view, short

front legs. On either side of its torso, a *Blob*.

(b) *Cross pommée with three 'Lily flowers' and a Wedge as angle supplements*.

(c) Standing *Agrimi* (?), left side view, head turned back (?), pointed muzzle, long horn.
Malia/Eastern Crete Steatite Prism

- 528** Oxford, Ashm. Mus., 1967.914
CMS VIII no. 3²⁶⁹⁸
Steatite, light brown
Flat ellipsoidal seal faces (one somewhat irregular)
Convex profile; deep grooves only on the profiles
SF. 1,10×0,90/0,80/0,90; SH. 0,30
Cut freehand, drilled (?); deep intaglios; moderate to good workmanship
Moderately abraded
Damage to the interfacial edge (b)–(c), damage also to (b) and (c)
(a) *Head of a 'ram'*.
(b) Standing *Bovine*, right side view.
(c) Standing *Man in profile*, right side view, one arm extended in front (the backside of the figure is missing). His hand touches the plain side of a "*Saw branch*" that is situated in front of him.
Malia/Eastern Crete Steatite Prism

- 529** Oxford, Ashm. Mus., 1967.915
CMS VIII no. 4²⁶⁹⁹
Steatite, cream coloured and brown
Flat ellipsoidal seal faces
Convex profile, slightly projecting inner triangle; clear and deep grooves on the profiles and traces on the interfacial edges
SF. 1,20×1,10/1,10/1,00 pres.; SH. 0,25
Cut freehand; deep intaglios; good workmanship
Moderately abraded, some rounded breaks, motifs partly worn away
Damage to the interfacial edges as well as the seal faces
(a) *Swastika of "Saw branches"*, left-facing.
On either side of it, an inwards curving *Line*.

²⁶⁹⁶ See footnote 2495.

²⁶⁹⁷ See footnote 2495.

²⁶⁹⁸ See footnote 2495.

²⁶⁹⁹ See footnote 2495.

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- (b) Standing *Agrimi*, right side view. In front of it, a *Wedge*.
 (c) *Head of a 'ram'*. Around it, a ladder band *Border* (part of it is missing).
 Malia/Eastern Crete Steatite Prism
- 530** Oxford, Ashm. Mus., 1967.917
 CMS VIII no. 16²⁷⁰⁰
 Steatite, black
 Flat compressed ellipsoidal seal faces (one somewhat irregular)
 Slightly concave profile (due to wear), initially almost flat (?); no grooves
 SF. 1,10×0,85/0,90/0,90; SH. 0,35
 Cut freehand; deep intaglios; workmanship cannot be estimated
 Considerably abraded, rounded breaks, motifs worn away to a great extent
 Areas of light damage
 (a) *Fragmentary unidentifiable motif XX*.
 (b) *Fragmentary unidentifiable motif XXI*.
 (c) *Disc (?)*.
 Malia/Eastern Crete Steatite Prism
- 531** Oxford, Ashm. Mus., 1967.919
 CMS VIII no. 19²⁷⁰¹
 Steatite, brownish and green
 Flat ellipsoidal seal faces
 Convex profile
 SF. 1,30×0,90/0,90/1,00; SH. 0,25
 Cut freehand; deep intaglios; on (a), rounded intaglio; good workmanship
 Moderately abraded
 Areas of light damage
 (a) Standing *Bovine*, right side view, head turned back.
 (b) *Saltire pommée*, central 'cup sinking', spike issuing from one of the 'cup sinkings' in which the arms terminate, with *'Lily flowers' as angle supplements*.
 (c) *Jug*, right side view, pinched neck, mouth handle. In front of it, a "*Saw branch*". The image is laid out diagonally on the seal face.
 Malia/Eastern Crete Steatite Prism
- 532** Oxford, Ashm. Mus., 1967.920
 CMS VIII no. 20²⁷⁰²
 Steatite, cream coloured thickly mottled with brown
 Flat ellipsoidal seal faces
 Convex profile; clear, thin but not particularly deep grooves on the profiles and on the largest part of the interfacial edges
 SF. 1,50×1,00; SH. 0,30
 Cut freehand; deep intaglios; confident, accurate engraving; attentive, dexterous work; good workmanship
 Somewhat to moderately abraded, rounded breaks
 Damage to the interfacial edge (b)–(c), damage also to (b) and (c); in the motif on (a), a break into the stringhole channel
 (a) *Head of a 'goat'*. On either side of its face, a *Lily triangle* rotated 135°, the one clockwise the other anticlockwise with reference to the head.
 (b) *'Dog/lion with spiral body'*, right side view, head turned back, two front legs directed up.
 (c) *Two-armed whirl of Paisleys*, left-facing, with *Spike rows as curve supplements*. The paisleys have horizontally hatched heads.
 Malia/Eastern Crete Steatite Prism
- 533** Oxford, Ashm. Mus., 1967.921
 CMS VIII no. 21²⁷⁰³
 Steatite, dark brown, almost black
 Flat ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; no grooves
 SF. 1,50×1,00/1,45 pres.×0,70 pres./1,00 pres.×0,90 pres.; SH. 0,25
 Cut freehand; deep intaglios; on (a) and (b), somewhat hasty engraving; good workmanship
 Somewhat abraded, almost workshop fresh, fine file marks
 One profile, the largest part of (a), approximately two thirds of (b), and the half of (c)

²⁷⁰⁰ See footnote 2495.

²⁷⁰¹ See footnote 2495.

²⁷⁰² See footnote 2495.

²⁷⁰³ See footnote 2495.

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- preserved
 (a) *S-spiral*, right-facing, with 'Lily blossoms' as body supplements.
 (b) *Head of an agrimi*, right side view, eye (the largest part of the front horn is missing). Above the horns, a fraction of an unidentifiable motif.
 (c) *Unidentifiable vessel* (only its body is preserved).
 Malia/Eastern Crete Steatite Prism
- 534** Oxford, Ashm. Mus., 1980.283
 CMS VI no. 80
 (Bequeathed to the museum by Miss Edith Eccles)
 Gable-shaped
 Steatite, brownish yellow
 Flat compressed ellipsoidal seal faces (one almost round)
 Somewhat convex profile; no grooves
 SF. 1,40×1,15/1,45/1,15; SH. 0,30
 Cut freehand, drilled (?); deep intaglios; good workmanship
 Moderately abraded, rounded breaks
 Areas of light damage
 (a) Two *Jugs*, pinched necks, mouth handles, arranged with regard to reflection symmetry, the line of symmetry being located between their fronts. Between them, a "Dumbbell".
 (b) Two '*Legless boars*', right side view, open mouth, one with tail up, the other with tail down, vertically hatched bodies, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides. On one side of the image, a *Blob*.
 (c) Standing *Pig/boar*, left side view, head down, spikes on the back.
 Malia/Eastern Crete Steatite Prism
- 535** Oxford, Ashm. Mus., 1980.284
 CMS VI no. 81
 (Bequeathed to the museum by Miss Edith Eccles)
 Steatite, yellowish brown, at parts dark grey
 Flat ellipsoidal seal faces
 Convex profile; broad slightly rounded
- interfacial edges; no grooves
 SF. 1,50×1,20; SH. 0,25
 Cut freehand, drilled; deep intaglios; attentive, dexterous work; good workmanship
 Somewhat abraded, almost workshop fresh, on one profile file marks
 One profile and part of (b) and (c) missing
 (a) *Crouching Dog/lion*, right side view, head turned back, open mouth, vertically hatched neck (the back part of the hind-quarters is missing).
 (b) Two standing *Pigs/boars*, spikes on the back, arranged with regard to reflection symmetry, the line of symmetry being located between their undersides.
 (c) *Cross of Amphorae*, central 'cup sinking', the latter also constituting the base of the vessels. The vessels have pinched necks and elongated belly handles.
 Malia/Eastern Crete Steatite Prism
- 536** Oxford, Ashm. Mus., 1980.285
 CMS VI no. 82
 (Bequeathed to the museum by Miss Edith Eccles)
 Steatite, light brownish yellow with a darker yellowish grey area
 Flat elongated ellipsoidal seal faces
 Convex profile, projecting inner triangle; broad interfacial edges; no grooves
 SF. 1,70×1,10; SH. 0,30
 Cut freehand; deep intaglios; good workmanship
 Somewhat abraded, almost workshop fresh
 Damage to the interfacial edge (b)–(c), damage also to (b) and (c), fissure through one profile as well as (c)
 (a) Two *Heads of an agrimi*, right side view, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their backsides. The image is laid out diagonally in the seal face.
 (b) Two *Fish* looking in opposite directions.
 (c) *Z-whirl of "Saw branches"*, left-facing, *Grain ellipse* as centre, with *Lunettes* as body supplements. The outer side of the lunettes is toothed.

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Malia/Eastern Crete Steatite Prism

- 537** Paris, Cab. Med., Dépôt du Louvre. AM 757
CMS IX no. 16*
(Mission Clermont – Ganneau 1898)
Steatite, chestnut brown
Flat compressed ellipsoidal seal faces
Somewhat convex profile; no grooves
SF. 1,50×0,85; SH. 0,30; H. 0,85; BL. 1,50
Cut freehand; deep intaglios; good work-
manship
Moderately to considerably abraded, rounded
breaks, motifs partly worn away
One profile and approximately one third of
(b) and (c) missing
(a) Crouching *Dog/lion*, left side view,
head down, open mouth (parts of the figure
are missing).
(b) *S-spiral*, right-facing (one scroll is
missing).
(c) *Whirl*, left-facing, central ‘cup sinking’.
Next to it, a “*Column*”, toothed ends.
Malia/Eastern Crete Steatite Prism
- 538** Paris, Cab. Med., Dépôt du Louvre. AM
1623,12
CMS IX no. 3D*
(Donation of J. Demargne in 1911)
Gable-shaped
Steatite, black, at parts light brown and
yellowish
Flat seal faces, one round, two ellipsoidal
Convex profile; faint traces of grooves only
on one profile
SF. 1,25×1,25/1,10/1,15; SH. 0,30;
H. 1,10×1,00; BL. 1,25
Cut freehand, drilled; deep intaglios; on (c),
somewhat rounded intaglio; good work-
manship
Moderately abraded, rounded breaks,
motifs partly worn away
Damage to one profile and to the interfacial
edge (b)–(c), light damage also to (b)
and (c)
(a) Two standing *Agrimia*, right side view,
arranged with regard to 180° rotational
symmetry such that the axis of rotation is
located between their backs.

(b) Two *Jugs*, right side view, without neck,
mouth handle, and an *Amphora*, without
neck, arranged the one above the other.
To the left of the image, a *Vessel without
handles* rotated 180° with reference to the
jugs. To the right, an *Amphora*, no neck,
rotated 180° with reference to the vessels,
and a *Jug* (?), without neck, mouth handle.
(c) *Man in profile*, right side view, head
turned back, open mouth, spikelike arms
raised either side of the head, seated on a
large *Stool*. To the left, a *Cross pommée*.²⁷⁰⁴
Between the back side of the man and the
cross, a *Saltire*.²⁷⁰⁵
Malia/Eastern Crete Steatite Prism

- 539** Paris, Cab. Med., Dépôt du Louvre. AM
1623,13
CMS IX no. 18*
(Donation of J. Demargne in 1911)
Steatite, leafy green
Flat ellipsoidal seal faces
Convex profile, slightly projecting inner
triangle; no grooves
SF. 1,65×1,10; SH. 0,25; H. 1,05; BL. 1,70
Cut freehand; deep intaglios; confident,
accurate engraving; attentive, dexterous
work; good workmanship
Moderately abraded
Areas of light damage
(a) *Scorpion*, tail to the left.
(b) ‘*Papyrus flower*’, spiral stem to the
left.²⁷⁰⁶
(c) *S-spiral*, right-facing, with ‘*Papyrus
flowers*’ as curve supplements.
Malia/Eastern Crete Steatite Prism
- 540** Paris, Cab. Med., Dépôt du Louvre. AM
1623,14
CMS IX no. 5*
(Donation of J. Demargne in 1911)
Gable-shaped
Steatite, light and dark brown, at parts
black

²⁷⁰⁴ CHIC sign 70?

²⁷⁰⁵ CHIC sign X ?

²⁷⁰⁶ For this device, see Jasink 2009, 138.

CATALOGUE

- Flat ellipsoidal seal faces, two truncated
Convex profile; no grooves; one double,
eight-shaped stringhole
SF. 1,15×0,90/1,05/0,90;
SH. 0,35/0,35×0,25; H. 1,00×0,80; BL. 1,20
Cut freehand; deep intaglios; tentative,
hasty engraving; moderate workmanship
Moderately abraded
Areas of light damage
(a) Seated *Frontal man*, head in left
side view, pointed mouth, arms and legs
extended to the sides and slightly up, one
trifurcated hand.
(b) *Whirl of 'Beaked' busts*, left-facing,
central 'cup sinking'.
(c) Standing *Dog/lion*, left side view, head
turned back, open mouth. The animal steps
on a *Disc* which is situated under it.
Malia/Eastern Crete Steatite Prism
- 541** Paris, Cab. Med., Dépôt du Louvre. AM
1623,15
Delaporte 1920, 94 no. Δ.28*
(Donation of M. Demargne in 1891)
Steatite, ochre with a few olive green veins
Flat elongated rectangular seal faces with
rounded corners
Flat profile; no grooves
SF. 1,80×1,00; SH. 0,30; H. 1,00; BL. 1,80
Cut freehand, drilled; deep intaglios; good
workmanship
Somewhat to moderately abraded
Damage to one profile and to the interfacial
edge (a)–(b), light damage also to (a) and (b)
(a) *Paisley*, straight stem, horizontally
hatched body. Under it, "*Horns of conse-
cration*".
(b) Two *Unidentifiable quadrupeds* arranged
with regard to reflection symmetry, the line
of symmetry being located between their
undersides. The animals step on a *Ground-
line* which is situated between them.
(c) "*Ladder band*" slung with 'String vessels'.
Malia/Eastern Crete Steatite Prism
- 542** Paris, Cab. Med., Dépôt du Louvre. AM
1623,16
Delaporte 1920, 94 no. Δ.33*
(Donation of M. Demargne in 1891)
Wedge-shaped
Steatite, chestnut brown with one black area
Flat seal faces, one compressed round, two
compressed ellipsoidal (one almost round)
Almost flat profile; no grooves; stringholes
offset from the centre
SF. 1,10×0,95/1,15/1,10;
SH. 0,30; H. 1,00×0,90; BL. 1,15
Cut freehand; deep intaglios; workmanship
cannot be estimated
Moderately to considerably abraded, rounded
stringhole edges, shallowed intaglio, motifs
partly worn away
Areas of light damage
(a) *Unidentifiable motif VII*.
(b) *Dog/lion* seated on the back legs, left
side view.
(c) "*Ram's head*".
Malia/Eastern Crete Steatite Prism
- 543** Paris, Cab. Med., Dépôt du Louvre. AM
1623,17
CMS IX no. 26*
(Donation of J. Demargne in 1911)
Steatite, light and dark grey
Flat ellipsoidal seal faces
Somewhat convex profile; faint traces of
grooves only on one profile
SF. 1,00×1,20; SH. 0,30; H. 1,15; BL. 1,05
Cut freehand, drilled (?); deep intaglios;
moderate to good workmanship
Moderately abraded
Areas of light damage
(a) Seated/lying *Dog/lion*, left side view,
head turned back.
(b) *Spider*, four legs.
(c) *Shamrock c.*²⁷⁰⁷ Above it, a "*Dumbbell*".²⁷⁰⁸
Malia/Eastern Crete Steatite Prism
- 544** Paris, Cab. Med., Dépôt du Louvre. AM
1623,18
CMS IX no. 4D*
(Donation of J. Demargne in 1911)
Steatite, translucent light yellowish brown

²⁷⁰⁷ CHIC sign 032?

²⁷⁰⁸ CHIC sign 065?

CATALOGUE

- Flat elongated ellipsoidal seal faces
Convex profile; thin, broad interfacial edges; no grooves
SF. 1,45×0,80; SH. 0,30; H. 0,90; BL. 1,45
Cut freehand; deep intaglios; moderate to good workmanship
Somewhat to moderately abraded
Areas of light damage
(a) *Lunette*, body toothed on the outer side, with *Heads of an animal as edge supplements*.
(b) Standing *Dog/lion* (?), left side view, long tail in the shape of a J-spiral. The animal steps on *Parallel ground-lines*.
(c) Two '*Star flowers*', stalks to the right, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their stalks. Between them, a *Z*, right-facing, right-angled.
Malia/Eastern Crete Steatite Prism
- 545** Paris, Cab. Med., M5808
CMS IX no. 1*
(Bought in 1904)
Steatite, yellowish brown
Flat elongated ellipsoidal seal faces
Convex profile; intermittent grooves only on the profiles
SF. 1,65×1,00/1,00/1,10;
SH. 0,30; H. 1,05; BL. 1,65
Cut freehand, drilled; deep intaglios; on (b) and (c), somewhat hasty engraving; good workmanship
Moderately abraded, rounded stringhole edges
In the motif on (a), a round break into the stringhole channel with the width of the used drill
(a) Crouching *Dog/lion*, right side view, head down.
(b) *Head of a 'ram'*, the edges of the horns turning outwards. On either side of the head, an inwards curving *Wedge*.
(c) Two *Jugs*, right side view, pinched neck, belly handle, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their fronts. Between them, a *Line*.
- Malia/Eastern Crete Steatite Prism
- 546** Paris, Cab. Med., M5809
CMS IX no. 21*
(Bought in 1904)
Steatite, brown, at parts dark brown, almost black
Flat elongated ellipsoidal seal faces
Convex profile, slightly projecting inner triangle; parts of clear and deep grooves on one profile; on the other, traces of grooves (not on the interfacial edges)
SF. 1,70×1,00; SH. 0,30; H. 1,00; BL. 1,75
Cut freehand; deep intaglios; hasty engraving; good workmanship
Moderately abraded
Areas of light damage
(a) Seated *Bovine*, left side view. In front of it, an *Unidentifiable motif XLIV*.
(b) Three *Jugs*, right side view, without necks, pointed mouths, arranged the one behind the other.²⁷⁰⁹ On either side of the body of each jug, a *Wedge*.
(c) '*Papyrus flower*', spiral stem to the left. To the right, a '*Fern branch*' rotated 135° anticlockwise with reference to the flower.²⁷¹⁰
Malia/Eastern Crete Steatite Prism
- 547** Paris, Cab. Med., M5818
CMS IX no. 11*
(Bought in 1904)
Gable-shaped
Steatite, matt brownish light olive green
Flat compressed ellipsoidal seal faces; one clearly broader, almost round
Somewhat convex profile; no grooves
SF. 1,40×1,45/1,20/1,20; SH. 0,35 (?);
H. 1,20×1,00; BL. 1,40
Cut freehand, drilled (?); deep intaglios; confident engraving; good workmanship
Moderately abraded, motifs partly worn away
Many areas of light damage

²⁷⁰⁹ For these devices, see Jasink 2009, 131.

²⁷¹⁰ Jasink sees in this motif combination a hieroglyphic inscription (Jasink 2009, 16–17, 138, 195).

CATALOGUE

- (a) Standing '*Man with semicircular body*', right side view, open mouth, bent arms (?) extended in front and up, horizontally hatched body. In front of him, a *Fragmentary unidentifiable motif XXII*. Under it, a *Triangle*.
 (b) Three *Four-armed whirls*, left-facing, central 'cup sinkings', arranged in a circular configuration around the plain centre of the seal face. The whirls are arranged with regard to 120° rotational symmetry.
 (c) Two *Heads of a 'dog/lion with hook'*, left side view, open mouth, one with ears, the other without, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides.
 Malia/Eastern Crete Steatite Prism
- 548** Paris, Cab. Med., M5819
 CMS IX no. 14*
 (Bought in 1904)
 Steatite, matt yellowish brown mottled with black
 Flat ellipsoidal seal faces
 Convex profile; thin and shallow grooves resembling scratch marks only on the profiles
 SF. 1,60×1,05; SH. 0,25; H. 1,00; BL. 1,60
 Cut freehand; deep intaglios; on (a) and (c), confident, accurate engraving; attentive, dexterous work; good to very good workmanship
 Somewhat to moderately abraded
 Areas of light damage
 (a) Seated *Man in profile*, right side view, open mouth, one bent arm extended in front and up, bifurcated hand, bent legs. In front of him, a *Wedge*.
 (b) *Scorpion*, tail to the right, arrow-shaped element issuing from the lower leg of the left side, horizontally hatched body.
 (c) Seated/lying *Dog/lion*, left side view, open mouth.
 Malia/Eastern Crete Steatite Prism
- 549** Paris, Cab. Med., M5820
 CMS IX no. 19*
- (Bought in 1904)
 Steatite, light and dark brownish green
 Flat elongated ellipsoidal seal faces
 Convex profile; no grooves
 SF. 1,50×0,80; SH. 0,30; H. 0,85; BL. 1,50
 Cut freehand; deep intaglios; good workmanship
 Moderately abraded, motifs partly worn away
 Areas of light damage
 (a) *Scorpion*, tail to the right, triangular body with cross-hatching.
 (b) *Unidentifiable motif XXXV*.
 (c) *Paisley*, spiral stem to the left, body with cross-hatching. To the left, a small *Paisley*, short stem to the left, horizontally hatched head, rotated 180° with reference to the larger motif.
 Malia/Eastern Crete Steatite Prism (?)
- 550** Paris, Cab. Med., M5821
 CMS IX no. 12*
 (Bought in 1904)
 Steatite, light olive green, at parts dark olive green
 Flat round seal faces
 Convex profile, slightly projecting inner triangle; clear and deep grooves only on the profiles
 SF. 1,00×1,00; SH. 0,30; H. 1,00; BL. 1,05
 Cut freehand; deep intaglios; tentative engraving; moderate to good workmanship
 Moderately abraded
 Areas of light damage
 (a) *Whirl*, left-facing. Around it, a *Border*, left-facing, teeth on the outer side.
 (b) *Coil spiral*, left-facing.
 (c) Standing *Waterfowl*, right side view, head turned back.
 Malia/Eastern Crete Steatite Prism
- 551** Paris, Cab. Med., M7563
 CMS IX no. 24*
 (Bought in 1910)
 Steatite, light olive green
 Flat seal faces, one round, two ellipsoidal (almost round)
 Convex profile; broad interfacial edges; no

CATALOGUE

- grooves
SF. 1,05/1,05/1,00×1,00; SH. 0,20;
H. 1,05; BL. 1,10
Cut freehand, drilled (?); deep intaglios;
confident, accurate engraving; attentive,
dexterous work; good workmanship
Somewhat abraded, almost workshop fresh
Areas of light damage
(a) *Lizard*. On either side of its waist, a
Triangle.
(b) *Whirl*, left-facing, central ‘cup sinking’.
Around it, a ladder band *Border*.
(c) *Paisley*, spiral stem to the right, toothed
convex side.
Malia/Eastern Crete Steatite Prism
- 552** Paris, Cab. Med., M7988
CMS IX no. 23*
(Bought in 1910)
Steatite, matt brownish yellow, at parts red
and dark brown, almost black
Flat compressed elongated ellipsoidal seal
faces
Convex profile; no grooves
SF. 1,65×0,80; SH. 0,30; H. 0,85; BL. 1,70
Cut freehand; deep intaglios; on (a) and (b),
rounded intaglio; good workmanship
Considerably abraded, rounded breaks,
motifs partly worn away, on (c), the largest
part of the motifs worn away
Damage to the interfacial edge (b)–(c),
damage also to (b) and (c)
(a) *Agrimi* standing on the back legs, right
side view, head turned back.²⁷¹¹
(b) Hieroglyphic inscription put together
from a “*Ladder*”, a *Leg*, left side view,
and a *Shamrock b* (CHIC signs 038, 010,
031). The shamrock is rotated 180° with
reference to the other two signs.²⁷¹²
(c) *Head of a ‘ram’*, the edges of the horns
turning outwards to form spirals (?) (only
parts of the outline of the face and of the
horns are preserved). Its face is flanked by
fractions of unidentifiable motifs.
Malia/Eastern Crete Steatite Prism
- 553** Paris, Cab. Med., N3437
CMS IX no. 13*²⁷¹³
(Bought in 1912)
Steatite, matt light ochre with some dark
green and reddish brown veins
Flat elongated ellipsoidal seal faces
Convex profile, slightly projecting inner
triangle; no grooves; very symmetrical
SF. 1,85×1,00/0,90/0,90; SH. 0,30;
H. 0,90; BL. 1,90
Cut freehand, drilled; deep intaglios which
on (a) are also irregular; good workmanship
Somewhat to moderately abraded
Damage to one profile and to the interfacial
edge (b)–(c), damage also to (b) and (c)
(a) Standing *Agrimi*, right side view, head
turned back. Above it, a “*Saw branch*”.
(b) ‘*Pole*’ slung with ‘*String vessels*’. Above
it, a horizontal *Bar*.
(c) Two *Paisleys*, spiral stems to the left,
horizontally hatched bodies, *each with*
one ‘Papyrus flower’ as curve supplement,
arranged with regard to 180° rotational
symmetry such that the axis of rotation
is located between their convex sides.
Between them, two small *Triangles*. With
respect to each other, the latter are arranged
with regard to reflection symmetry, the line
of symmetry being located between one of
their corners.
Malia/Eastern Crete Steatite Prism
- 554** Paris, Cab. Med., N4182
CMS IX no. 5D*
(Bought in 1914)
Steatite, dark grey, at parts lighter
Flat ellipsoidal seal faces
Convex profile; broad interfacial edges; no
grooves
SF. 1,30×0,90; SH. 0,25; H. 0,90; BL. 1,30
Cut freehand, drilled; deep intaglios; some-
what hasty engraving; good workmanship
Moderately abraded, rounded breaks
Damage to the interfacial edge (b)–(c),
light damage also to (b) and (c), chipping
on (a)

²⁷¹¹ For this animal, see Jasink 2009, 143.

²⁷¹² For the inscription, see CHIC no. 218 γ.

²⁷¹³ Former A. Evans collection.

CATALOGUE

(a) Standing *Man in profile*, right side view, open mouth (the lower part of his legs is missing). His front hand touches a “*T-bar*” slung with ‘*String vessels*’ which is situated in front of him and is rotated 90° anticlockwise with reference to him. To the right, a short *Wedge*.

(b) Crouching *Agrimi*, right side view, head down, the front side of the horns partially toothed. On its back, the *Back part of an arrow*. In front of the animal, a *Fish* rotated 90° with reference to it such that its head faces down.

(c) Three ‘*Spiders*’*b*, two with only one leg, arranged the one next to the other. From the underside of one issues a *Bar* to the right. From the waist of another issues at right angles an *Unidentifiable motif XLIII*.
Malia/Eastern Crete Steatite Prism

- 555** Paris, Cab. Med., N4415
CMS IX no. 15*
(Bought in 1915)
Steatite, reddish brown, one third dark brown, almost black
Flat elongated ellipsoidal seal faces
Convex profile; parts of thin and shallow grooves resembling scratches only on the profiles
SF. 1,70×0,80; SH. 0,30; H. 0,85; BL. 1,70
Cut freehand; deep intaglios; confident, accurate engraving; attentive, dexterous work; good workmanship
Moderately abraded
Areas of light damage, oblique, thick scratch mark on (b)
(a) *Fish*. Around it, a ladder band *Border*.
(b) *Two-armed whirl of ‘Papyrus flowers’*, left-facing, central ‘cup sinking’, with *J-spirals as curve supplements*.²⁷¹⁴
(c) Two ‘*Papyrus flowers*’, spiral stems to the left, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their convex sides (the teeth of the blossom of one are missing).

²⁷¹⁴ For this device, see Jasink 2009, 138.

Malia/Eastern Crete Steatite Prism

- 556** Paris, Cab. Med., N4416
CMS IX no. 2D*
(Bought in 1915)
Steatite, black, at parts grey with a few whitish areas
Flat elongated ellipsoidal seal faces
Convex profile; no grooves
SF. 1,85×1,00/0,95/1,00; SH. 0,30;
H. 0,95; BL. 1,85
Cut freehand; deep intaglios; hasty engraving; good workmanship
Moderately abraded
Areas of light damage
(a) Seated *Bovine*, left side view. In front of it, a “*Saw branch*”.
(b) ‘*Papyrus flower*’, spiral stem to the left. To the right, a ‘*Wheat stalk*’.
(c) *Head of an ‘ox*’. On either side of its face, a “*Saw branch*”. The lower parts of the branches slope inwards such that they enclose the head in a V.
Malia/Eastern Crete Steatite Prism
- 557** Paris, Cab. Med., N4417
CMS IX no. 20*
(Bought in 1915)
Steatite, greenish brown, at parts darker
Flat ellipsoidal seal faces
Convex profile; clear and deep grooves on the profiles and on the largest part of the interfacial edges; one double, eight-shaped stringhole
SF. 1,30×0,80; SH. 0,20/0,30×0,20;
H. 0,85; BL. 1,30
Cut freehand; deep intaglios which on (a) are somewhat rounded; attentive work; good workmanship
Moderately abraded
Areas of light damage
(a) *Head of an agrimi*, right side view. In front of it, a “*Saw branch*”.
(b) *S-spiral*, right-facing, with ‘*Papyrus flowers*’ as shoulder supplements.
(c) *Z-whirl of ‘Fern branches*’, right-facing, with *J*s as shoulder supplements. The concave part of the *J*s is toothed.

CATALOGUE

Malia/Eastern Crete Steatite Prism

- 558** Paris, Cab. Med., N4418
 CMS IX no. 4*
 (Bought in 1915)
 Steatite, light olive green, one third white
 (one profile and part of the seal faces)
 Flat seal faces, one compressed round, two
 compressed ellipsoidal
 Almost flat profile; no grooves
 SF. 1,40×1,25 pres. (init. ca. 1,30)/1,40/1,30;
 SH. 0,30; H. 1,25×1,20; BL. 1,40
 Cut freehand; deep intaglios; good work-
 manship
 Moderately abraded, rounded breaks, motifs
 partly worn away
 Damage to the edge of (a)
 (a) Two *Vessels without handles*, arranged
 the one next to the other (the right side of
 the right vessel is missing).
 (b) *'Pole' slung with 'String vessels'*, tri-
 angular vessels (one vessel is missing).
 Above it, a set of *'II-legs'* rotated 180° with
 reference to it.
 (c) *Fragmentary unidentifiable motif XXVIII*.
 Under it, a *'Lame' chevron (?)*.
 Malia/Eastern Crete Steatite Prism

- 559** Paris, Cab. Med., N4419
 CMS IX no. 3*
 (Bought in 1915)
 Steatite, black, on one seal face light
 greyish green
 Flat ellipsoidal seal faces
 Convex profile; no grooves
 SF. 1,30×1,10/1,40×1,10/1,30×1,10;
 SH. 0,30; H. 1,00; BL. 1,40
 Cut freehand; deep intaglios; on (a) and (c),
 confident engraving; good workmanship
 Moderately abraded, rounded stringhole
 edges
 Areas of light damage
 (a) Standing *Man in profile*, left side view,
 head turned back, open mouth, trifurcated
 hands.
 (b) *Two-armed whirl of Protomes of a dog/
 lion*, right-facing. The animals have heads
 turned back and three spikes as front legs.

One has an open mouth.

(c) Two *Heads of a 'dog/lion with hook'*,
 left side view, open mouths, one with ears,
 the other without, arranged with regard
 to 180° rotational symmetry such that the
 axis of rotation is located between their
 undersides.

Malia/Eastern Crete Steatite Prism

- 560** Paris, Cab. Med., N4420²⁷¹⁵
*Pl. 129**
 (Bought from the art dealer Dosseur who
 bought it from Elie Geladakis; inventoried
 on 17/05/1915)
 Somewhat wedge-shaped
 Steatite, matt light green, at parts mottled
 with dark green
 Flat compressed ellipsoidal seal faces
 Somewhat convex profile; broad interfacial
 edges; no grooves
 SF. 1,05×1,30/1,10×1,30/1,05×1,20;
 SH. 0,25; H. 1,25×1,15; BL. 1,10; BW. 1,35
 Cut freehand, drilled; deep intaglios; deep
 drillings; confident, accurate engraving;
 attentive, dexterous work; good workmanship
 Somewhat abraded, almost workshop fresh,
 sharp stringhole edges
 Areas of light damage
 (a) Standing *Man in profile*, left side view,
 arms that terminate in 'cup sinkings',
 swollen knees. His left hand touches a
Dagger that crosses his waist. Around him,
 a *Border* onto which he steps.
 (b) Seated/lying *Bovine*, left side view,
 head turned back. Around it, a *Border* onto
 which it steps.
 (c) Animal echelon (?): Standing *Headless
 bovine*, right side view. Above its back, the
Head of an agrimi, left side view, rotated 90°
 clockwise with reference to the quadruped.
 Around the image, a *Border* onto which the
 quadruped steps.
 Malia/Eastern Crete Steatite Prism

²⁷¹⁵ Unpublished, courtesy of Cabinet des Médailles,
 Paris. I wish to thank Michel Amandry and Mathilde
 Avisseau Broustet for allowing me to study the piece
 and for the permission to include it in my study.

CATALOGUE

- 561** Paris, Cab. Med., N4421
 CMS IX no. 22*
 (Bought in 1915)
 Steatite, matt light ochre, at parts black
 Flat elongated ellipsoidal seal faces
 Convex profile, slightly projecting inner triangle; clear and deep grooves on the profiles and on the largest part of the interfacial edges
 SF. 1,90×1,05; SH. 0,30; H. 1,00; BL. 1,95
 Cut freehand; deep intaglios; clear engraving; good workmanship
 Moderately abraded, rounded breaks
 Damage to one profile and to the interfacial edge (b)–(c), damage also to (b) and (c)
 (a) Two seated *Men in profile*, left side view, each with one bent arm raised in front such that the hand is directed to the back, knees bent up as if sitting on the ground, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their upper sides.
 (b) Standing *Pig/boar*, left side view, head down, protruding belly.
 (c) Hieroglyphic inscription put together from an ‘*Arrow*’^b and a “*Trowel*” arranged the one next to the other (CHIC signs 049, 044). To the right, an *S-spiral*, right-facing, rotated 45° anticlockwise with reference to the signs.²⁷¹⁶
 Malia/Eastern Crete Steatite Prism
- 562** Paris, Cab. Med., N4422²⁷¹⁷
*Pl. 129**
 (Bought from the art dealer Dosseur who bought it from Elie Geladakis; inventoried on 17/05/1915)
 Somewhat wedge-shaped
 Steatite, chestnut brown
 Flat compressed ellipsoidal seal faces
- Convex profile; no grooves; one stringhole somewhat offset from the centre
 SF. 1,45×1,10/1,00/1,10; SH. 0,20;
 H. 1,00×0,95; BL. 1,45
 Cut freehand, drilled; deep intaglios; on (b) and (c), hasty engraving; moderate to good workmanship
 Moderately abraded
 In the motif on (a), a break into the stringhole channel (neck of the animal)
 (a) Crouching *Dog/lion*, right side view, head up, open mouth (?).
 (b) *Head of an ‘ox’*. On either side of its face, a *Blob*.
 (c) “*Horn bar*” slung with ‘*String vessels*’.
 Malia/Eastern Crete Steatite Prism
- 563** Paris, Cab. Med., N4423
 CMS IX no. 2*
 (Bought in 1915)
 Gable-shaped
 Steatite, grey, at parts greenish and greyish black
 Flat ellipsoidal seal faces, one clearly broader
 Convex profile; intermittent deep grooves only on the profiles
 SF. 1,40×1,20/1,00/1,00;
 SH. 0,30; H. 1,00×0,90; BL. 1,45
 Cut freehand, drilled (?); deep intaglios; somewhat hasty work; good workmanship
 Moderately abraded, rounded stringhole edges, both stringholes widened from the string
 Damage to the interfacial edge (b)–(c), damage also to (b) and (c); in the centre of the motif on (b), a break into the stringhole channel
 (a) Two standing *Men in profile*, right side view, one arm extended in front, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their fronts. The ‘front’ hand of each man touches the ‘front’ leg of the other.
 (b) Standing *Waterfowl*, right side view, head turned back.
 (c) *Fragmentary unidentifiable motif XXV*.

²⁷¹⁶ For the inscription, see CHIC no. 217 β; also Jasink 2009, 5 who sees also the spiral as part of the inscription.

²⁷¹⁷ Unpublished, courtesy of Cabinet des Médailles, Paris. I wish to thank Michel Amandry and Mathilde Avisseau Broustet for allowing me to study the piece and for the permission to include it in my study.

CATALOGUE

- Malia/Eastern Crete Steatite Prism
- 564** Paris, Cab. Med., N4424
 CMS IX no. 25*
 (Bought in 1915)
 Wedge-shaped
 Steatite, bone yellowish white with some dark green areas
 Flat rectangular seal faces with rounded corners (two almost square)
 Flat profile; no grooves
 SF. 1,20×1,10/1,25/1,25; SH. 0,30;
 H. 1,20×1,15; BL. 1,20
 Cut freehand, drilled; deep intaglios; confident, accurate engraving; on (a), attempt at naturalistic rendering; on (b), rounded contours; attentive, dexterous work; good to very good workmanship
 Somewhat to moderately abraded, rounded breaks
 Damage to the interfacial edge (a)–(b), light damage also to (a) and (b)
 (a) Two standing *Men in profile*, left side view, open mouths, the left one with an arm raised back, the right one with an arm raised in front, arranged the one behind the other (the feet of the right man are missing). The hands of the raised arms touch.
 (b) Crouching *Dog/lion*, right side view, head turned back, open mouth, vertically hatched neck.
 (c) *Cross of Spiders*, central ‘cup sinking’, the latter also constituting the head of the animals. The spiders have four legs, small head, and diagonally hatched body. Each spider shares its front legs with the two adjacent ones.
 Malia/Eastern Crete Steatite Prism
- 565** Paris, Cab. Med., Chandon de Briailles 57
 CMS IX no. 1D*
 ‘Crete’ (Bequest of 1953)
 Somewhat gable-shaped
 Steatite, dark brownish green with some white areas
 Flat seal faces, one compressed ellipsoidal, two compressed round
 Convex profile; no grooves
 SF. 1,30×1,20/1,20/1,30; SH. 0,35;
 H. 1,10×1,05; BL. 1,30
 Cut freehand; deep intaglios; hasty work; moderate workmanship
 Moderately abraded
 Areas of light damage
 (a) *Four-armed whirl*, left-facing.
 (b) *Whirl of ‘Beaked’ busts*, left-facing, central ‘cup sinking’.
 (c) *Headless waterfowl* (?), right side view, bifurcated tail. Under it, the *Head of an agrimi*, right side view, rotated 90° clockwise with reference to the bird.
 Malia/Eastern Crete Steatite Prism
- 566** Philadelphia, Mus. Arch. Anthr., MS4771
 CMS XIII no. 14D
 Steatite, black
 Flat ellipsoidal seal faces
 Slightly concave (due to wear), initially convex (?); no grooves; one stringhole somewhat offset from the centre
 SF. 1,50×1,30/1,50×1,35/1,40 pres.×1,35;
 BL. 1,50
 Cut freehand, drilled; deep intaglios; on (b), somewhat hasty engraving; good workmanship
 Moderately to considerably abraded, rounded breaks, motifs on (c) partly worn away (?) (or unfinished [?])
 Small parts of the profiles and parts of (c) on the two edges along the stringhole missing; in the motif on (c), a break into the stringhole channel (?)
 (a) *Seated Man in profile*, left side view, head down, one arm extended in front, bent legs. His hand touches a *Wedge* which is situated in front of him.
 (b) Crouching *Bovine* (?), right side view, head up. Above its back, the *Back part of an arrow* (?).
 (c) *Whirl of ‘Beaked’ busts* (?), right-facing (?), central ‘cup sinking’ (the necks of the heads are missing).
 Malia/Eastern Crete Steatite Prism
- 567** Philadelphia, Mus. Arch. Anthr., MS4772
 CMS XIII no. 98

CATALOGUE

- Three-sided prism (?), the piece is lost, only the impression of one side is available
 Steatite (?)
 Flat elongated ellipsoidal seal faces
 Convex (?) profile
 SF. 1,60×0,85
 Cut freehand; deep intaglios; confident, accurate engraving; attentive, dexterous work; good workmanship
 (a) *Z-whirl of Shamrocks a*, left-facing, with *Legs with claws as shoulder supplements*.
 Malia/Eastern Crete Steatite Prism
- 568** Philadelphia, Mus. Arch. Anthr., MS4788
 CMS XIII no. 85
 Steatite, light green
 Flat seal faces, one compressed ellipsoidal (almost round), two compressed round
 Somewhat convex profile; no grooves
 SF. (positioning of the stringhole unknown) 1,30×1,30/1,30×1,30/1,35×1,30
 Cut freehand; deep intaglios; confident engraving; on (c), rounded contours; attentive work; good workmanship
 Moderately abraded
 Areas of light damage
 (a) Cross-legged *Pig/boar*, right side view, head down, semicircular body, trifurcated hooves, spikes on the back.
 (b) Standing *Pig/boar* (?), left side view, head down, open mouth, crescent-shaped body, no front leg, spikes on the back.
 (c) Standing *Waterfowl*, right side view, head turned back, long beak.
 Malia/Eastern Crete Steatite Prism
- 569** Philadelphia, Mus. Arch. Anthr., MS4789
 CMS XIII no. 88
 Steatite, dark green to black
 Flat elongated ellipsoidal seal faces
 Convex profile; no grooves
 SF. 1,50×0,90/0,85 pres./0,85; BL. 1,50
 Cut freehand, drilled; deep intaglios; confident, accurate engraving; attentive work; good workmanship
 Moderately abraded, rounded breaks
 Damage to one profile and to the interfacial edges, also to the seal faces; in the motif on
- (a), a break into the stringhole channel due to the damage
 (a) *Z-whirl of 'Ivy leaves' with stalk*, left-facing.
 (b) *Head of an agrimi*, right side view, two spikes issuing from the lower part of the front horn. Under it, a "*T-branch*". In front of the head, a vertical *Wedge*; above its horns, a horizontal *Wedge*.
 (c) *Lily with 'base' b*, the vortexes of the spiral being substituted by centred-circles.
 Malia/Eastern Crete Steatite Prism
- 570** Philadelphia, Mus. Arch. Anthr., MS4790
 CMS XIII no. 15D
 Steatite, dark greenish brown
 Flat ellipsoidal seal faces
 Convex profile; clear and deep grooves on the profiles and on the largest part of the interfacial edges; one stringhole somewhat offset from the centre, sitting on a groove
 SF. 1,20×0,90; BL. 1,20
 Cut freehand; deep intaglios; on (c), somewhat rounded intaglio; good workmanship
 Somewhat to moderately abraded
 Areas of light damage
 (a) *Ship*,²⁷¹⁸ left side view, a bifurcated and a raised trifurcated extremity, mast, two forestays and two backstays.
 (b) *Spider*, four legs.
 (c) Cross-legged *Bovine*, left side view. The motif is laid out diagonally on the seal face.
 Malia/Eastern Crete Steatite Prism
- 571** Philadelphia, Mus. Arch. Anthr., MS4791
 CMS XIII no. 90
 Steatite, dark greenish brown
 Flat rectangular seal faces with rounded corners
 Flat profile; parts of shallow grooves only on the profiles
 SF. 1,40×1,00/1,00/0,95 pres.; BL. 1,40
 Cut freehand, drilled; deep intaglios; on (a) and (b), confident, accurate engraving, linear rendering; good workmanship

²⁷¹⁸ See also Wedde 2000, 333 no. 713.

CATALOGUE

- Moderately abraded, rounded stringhole edges
 Damage to the interfacial edge (b)–(c), damage also to (b) and (c)
 (a) *Ship*,²⁷¹⁹ right side view, a pointed and a bifurcated (?) extremity, oars, steering oar, angular Π-shaped hull, mast, one forestay and one backstay. In front of the forestay, a *Blob*.
 (b) *Running Segmented rectangle*.
 (c) *Z-whirl with curved arms composed of Protomes of a bovine*, right-facing. The animals have heads turned back and do not have legs.
 Malia/Eastern Crete Steatite Prism
- 572** Philadelphia, Mus. Arch. Anthr., MS5737
 CMS XIII no. 87
 Steatite, dark green
 Flat elongated ellipsoidal seal faces
 Convex profile, projecting inner triangle; deep grooves only on the profiles
 SF. 2,30×1,30/1,30/1,20 pres.; BL. 2,40
 Cut freehand, drilled; deep intaglios; good workmanship
 Moderately abraded
 Parts of the seal faces on their interfacial edges missing
 (a) *Cross of double Centred-circles*. Four *Chevrons* as angle-filling (one chevron and parts of the others are missing).
 (b) *Pithos/jar*, four handles (parts of its handles are missing).
 (c) *Frontal 'bird'* (?), wings extended to the sides, spikes on the inner sides (the head [?] and the lower part of the tail are missing).
 Malia/Eastern Crete Steatite Prism
- 573** Philadelphia, Mus. Arch. Anthr., MS5738
 CMS XIII no. 91
 Steatite, green
 Flat elongated ellipsoidal seal faces
 Convex profile; no grooves; one stringhole somewhat offset from the centre
 SF. 1,80×1,10/1,00 pres./0,95 pres.; BL. 1,80
- Cut freehand; deep intaglios; on (a) and (b), confident, accurate engraving; on (a), rounded contours; on (b), an attempt at naturalistic rendering; good workmanship
 Somewhat to moderately abraded
 Damage to the interfacial edge (b)–(c), damage also to (b) and (c)
 (a) *Crouching Agrimi*, right side view, head down, muzzle back.
 (b) *Standing Man in profile*, left side view, open mouth, swollen knees.
 (c) *Lily with 'base' b*, long, hanging volutes.
 Malia/Eastern Crete Steatite Prism
- 574** Philadelphia, Mus. Arch. Anthr., MS5740
 CMS XIII no. 99
 Steatite, dark green
 Flat ellipsoidal seal faces (two almost missing)
 Convex profile
 SF. 1,05×0,80/ca. 0,35 pres.; BL. 1,05
 Cut freehand; deep intaglios; good workmanship
 Moderately abraded; on (a), motifs partly worn away
 (a) and small part of (b) preserved
 (a) *'Spider' a*, eight legs.
 (b) *Dog/lion* (?) (only its tail is preserved). Above it, a fraction of an unidentifiable motif.
 Malia/Eastern Crete Steatite Prism
- 575** Philadelphia, Mus. Arch. Anthr., 29.62.12
 CMS XIII no. 89²⁷²⁰
 Steatite, yellowish brown
 Flat ellipsoidal seal faces
 Convex profile; no grooves
 SF. 1,40×0,95/0,90/0,95; BL. 1,40
 Cut freehand; deep intaglios; good workmanship
 Moderately abraded, rounded breaks
 Damage to the profiles, light damage also to (a) and (c)
 (a) *S-spiral*, right-facing. *Papyrus triangles* as curve-filling.
 (b) *Z of Paisleys*, right-facing, with *'Lily*

²⁷¹⁹ See also Wedde 2000, 335 no. 819.

²⁷²⁰ Former R. B. Seager collection.

CATALOGUE

- flowers' as angle supplements*. The paisleys have diagonally hatched bodies.
(c) *Swastika*, left-facing, toothed inner sides of the outer arms.
Malia/Eastern Crete Steatite Prism
- 576** Rethymnon, Arch. Mus., M 22
CMS V no. 647
Gable-shaped
Steatite, light olive green with some lighter areas
Flat compressed ellipsoidal seal faces
Somewhat convex profile; no grooves
SF. 1,45×1,10/1,25/1,10
Cut freehand, drilled; deep intaglios; good workmanship
Somewhat to moderately abraded
Damage to the interfacial edges as well as the seal faces, the half affixed in modern times, fissure through (b) and (c)
(a) '*Centipede*'.
(b) Standing *Man in profile* (?), right (?) side view, one arm extended back (?). His hand touches a '*Pole*' slung with '*String vessels*' which is situated behind him (?) and is rotated 90° clockwise with reference to him.
(c) Standing *Man in profile*, right side view, open mouth.
Malia/Eastern Crete Steatite Prism
- 577** Siteia, Arch. Mus., Exc. No. PS 2454
CMS V Suppl. 3 no. 356
Crete/Pseira, Plateia Building, Room BV 1
Context: LM IB
Breccia, yellowish red with grey to black chunks
Flat elongated ellipsoidal seal faces
Convex profile; clear, broad, and deep grooves around the seal faces; the seal faces on the profiles also plastically set off and not simply because of the grooves; seal faces clearly longer than the seal body
SF. 1,50×0,70/0,75/0,70; SH. 0,20;
H. 0,70×0,65; BL. 1,45
Cut freehand; deep intaglios; linear cut; good workmanship
Somewhat abraded
- In one motif on (c), a break into the stringhole channel
(a) *Ship*,²⁷²¹ right side view, bifurcated extremities of which one is raised, mast, one forestay and one backstay.
(b) Crouching *Dog/lion*, right side view, pointed muzzle, indented torso.
(c) Two *Heads of an 'ox'* arranged with regard to reflection symmetry, the line of symmetry being located between their upper sides.
Malia/Eastern Crete Steatite Prism
- 578** Toronto, Royal Ont. Mus., 939.10.28
CMS XIII no. 140
Steatite, cream coloured to brown
Flat compressed ellipsoidal seal faces
Slightly concave profile (due to wear), initially somewhat convex (?); no grooves
SF. 1,60×1,10/0,90 pres./1,00 pres.;
BL. 1,60
Cut freehand, drilled (?); deep intaglios; on (c), somewhat hasty engraving; good workmanship
Considerably abraded, motifs partly worn away
Parts of (b) and (c) on their interfacial edge missing, damage to the profiles
(a) Crouching (?) *Unidentifiable quadruped*, right side view, head turned back, pointed muzzle (the front leg is missing).
(b) Standing *Man in profile*, right side view, one arm extended in front (from the front arm only the root is preserved). In front of him, a '*Pole*' (?) slung with '*String vessels*' rotated 90° anticlockwise with reference to him (only parts of two vessels are preserved).
(c) *Swastika* (?), left-facing (one arm is missing).
Malia/Eastern Crete Steatite Prism
- 579** Vienna, Kunsth. Mus., IX1979
CMS XI no. 298
(Acquired in Athens)
Steatite, light brown

²⁷²¹ See also Wedde 2000, 349 no. 846.

CATALOGUE

- Flat ellipsoidal seal faces
Somewhat convex (?) profile
SF. 1,60×1,10 pres./1,20 pres./1,30 pres.
(init. ca. 1,40); SH. 0,30; BL. 1,60
Cut freehand, drilled; deep intaglios; on (a)
and (c), attentive work; on (b), somewhat
hasty engraving; good workmanship
Moderately abraded
Damage to the interfacial edges as well as
the seal faces
(a) Two groups of motifs: Each consists
of a standing *Man in profile*, left side
view, one arm extended in front, with his
hand touching a 'Pole' slung with 'String
vessels' situated in front of him and rotated
90° clockwise with reference to him. With
respect to each other, the two groups are
arranged with regard to 180° rotational
symmetry such that the axis of rotation is
located between the undersides of the men.
(b) Standing *Agrimi* (?), right side view,
crescent-shaped body (the head is missing).
Under it, a standing *Dog/lion* (?), left
side view, open mouth, rotated 180° with
reference to the agrimi.
(c) Four standing/walking *Men in profile*,
left side view, arranged the one behind the
other. The three rightmost ones have an
arm extended in front and up such that it
touches the head of the man in front. Under
the image, a *Ground-line*.
Malia/Eastern Crete Steatite Prism
- 580** Vienna, Kunsth. Mus., IX1980
CMS XI no. 299
(Acquired in Athens)
Steatite, brown
Flat elongated ellipsoidal seal faces
Convex profile
SF. 1,80×1,10; SH. 0,25; BL. 1,80
Cut freehand; deep intaglios; confident
line, on (c), rounded contours; attentive,
dexterous rendering; good workmanship
Somewhat to moderately abraded
Areas of light damage
(a) Hieroglyphic inscription put together
from a "Ladder" and a *Leg*, left side view
(CHIC signs 038, 010). On either side of
the leg, a 'Lily blossom'. The leg is rotated
90° anticlockwise with reference to the
ladder.²⁷²²
(b) 'Spider' a, four legs.²⁷²³
(c) Crouching *Dog/lion*, left side view.²⁷²⁴
Above it, a 'Lily blossom'.
Malia/Eastern Crete Steatite Prism
- 581** Zurich, Mus. Rietb., RVA104
CMS X no. 315
'Crete'
Steatite, matt brownish yellow
Flat ellipsoidal seal faces
Convex profile, slightly projecting inner
triangle; intermittent deep grooves only on
the profiles
SF. 1,45×1,20/1,15 pres./1,10 pres.;
SH. 0,25; BL. 1,50
Cut freehand; deep intaglios; good work-
manship
Moderately abraded
Damage to the interfacial edges as well as
the seal faces
(a) Two *Lines* arranged in a T-shape divide
the field into three compartments. In
the larger compartment, two *Jugs*, right
side view, pinched neck, mouth handle,
arranged the one above the other; in each
of the smaller compartments, a *Jug*, left
side view, pinched neck, mouth handle,
rotated 90° anticlockwise with reference to
the other two jugs.
(b) Seated *Man in profile*, right side
view, pointed mouth, eye, hair, one bent
arm extended in front, bifurcated hand,
bent legs. In front of him, two 'Ball
amphorae', without neck, one rotated 90°
anticlockwise, the other 90° clockwise,
both with reference to the man.
(c) Two crouching *Dogs/lions*, right side
view, arranged the one above the other (the
lower part of the lower animal is missing).
Malia/Eastern Crete Steatite Prism

²⁷²² For the inscription, see CHIC no. 214 α.

²⁷²³ Jasink sees in this device a possible ideographic value (Jasink 2009, 32, 139).

²⁷²⁴ For this animal, see Jasink 2009, 144.

CATALOGUE

- 582** Zurich, Pr. Coll. Bollmann
CMS X no. 272
'Crete'
Steatite, brownish yellow
Flat ellipsoidal seal faces; one unengraved
Convex profile, projecting inner triangle;
broad interfacial edges; no grooves
SF. 1,20×0,80; SH. 0,20; BL. 1,30
Cut freehand; deep intaglios; good work-
manship
Somewhat abraded, workshop fresh, un-
finished
Areas of light damage
(a) *Head of a 'ram'*, the edges of the horns
turning slightly outwards. To the left of its
face, a *Wedge*. The image is not completed.
(b) *'Pole' slung with 'String vessels'*.
Above it, a horizontal *Bar*.
Malia/Eastern Crete Steatite Prism
- 583** Keeping place unknown
Chapouthier 1932, 184–185 no. 1
'Crete/Malia'
Steatite, yellowish, at parts greenish
Flat elongated ellipsoidal seal faces
Convex profile; clear and deep grooves on
the profiles and (?) on the interfacial edges
SF. 2,20×1,05
Cut freehand; deep intaglios; attentive,
dexterous work; good workmanship
Damage to the interfacial edges as well as
the seal faces
(a) *Z-whirl of Protomes of a dog/lion*,
right-facing, with *'Lily flowers' as angle
supplements*. The animals have one front
leg directed in front and up.
(b) Three *Jugs*, right side view, without
neck, pointed mouth, arranged the one
behind the other. On either side of the
image, a *Bar*.
(c) *Ship*,²⁷²⁵ right side view, one arrowhead-
shaped and one bifurcated extremity, oars,
mast, three forestays and three backstays.
On either side of the stays, a *Papyrus
triangle*.
Malia/Eastern Crete Steatite Prism
- 584** Keeping place unknown
Chapouthier 1932, 185 no. 2
'Crete/Malia'
Steatite, whitish grey
Flat ellipsoidal seal faces
Convex profile; clear and deep grooves
on the profiles and (?) intermittent on the
interfacial edges
SF. 1,60×1,10
Cut freehand; deep intaglios; confident,
accurate engraving; on (b) and (c), rounded
contours; attentive, dexterous work; good
workmanship
Areas of light damage
(a) *Head of an 'ox'*. On either side of its
face, the *Profile head of a ruminant*. The
muzzles of the latter slope inwards such
that the combination encloses the frontal
head in a V. With respect to each other, the
profile heads are arranged with regard to
reflection symmetry, the line of symmetry
being located between their fronts.
(b) *'Gorgo mask'*, hair, ears, eyes, cheek-
bones, open mouth. On either side of its
face, a *"Saw branch"*. The lower parts of
the branches slope inwards such that the
combination encloses the head in a V.
(c) *Seated/lying Dog/lion*, left side view.
Malia/Eastern Crete Steatite Prism
- 585** Keeping place unknown
Chapouthier 1946, 78 fig. 1
'Crete/Malia' (drawn and photographed by
Chapouthier in the house of a farmer in
Malia in 1938)
Steatite, grey
Flat ellipsoidal seal faces
Somewhat convex profile
SF. (positioning of the stringhole unknown)
1,40×1,10
Cut freehand; deep intaglios; good work-
manship
Damage to (a) and (c)
(a) *'Centipede' (?)*.
(b) *'Lame' chevron. Jug*, right side view, no
neck, pointed mouth. *'Lily flower'*.
(c) *Jug*, left side view, no neck, pointed
mouth. Under it, *"Horns of concecration"*.

²⁷²⁵ See also Wedde 2000, 334 no. 807.

CATALOGUE

- Malia/Eastern Crete Steatite Prism
- 586** Keeping place unknown
 Chapouthier 1946, 80 footnote 5 no. 1
 'Crete/Malia'
 Steatite, very soft
 Flat ellipsoidal seal faces
 Convex profile (?); intermittent grooves on the profiles
 SF. 1,55×1,00; SH. 0,25; H. 0,85
 Cut freehand, drilled; deep intaglios; good workmanship
 Good condition
 (a) 'Mask', no outline, centred-circles as eyes, projecting teeth.
 (b) Double *Centred-circle with Js as edge supplements*.
 (c) *Unidentifiable motif XL*. The device is laid out diagonally on the seal face.
 Malia/Eastern Crete Steatite Prism (?)
- 587** Keeping place unknown
 Chapouthier 1946, 82 footnote 5 no. 3
 'Crete/Malia'
 Steatite (?)
 Flat ellipsoidal seal faces (two are missing)
 Convex profile (?)
 SF. (positioning of the stringhole unknown) 0,95 pres.×0,90
 Cut freehand; workmanship cannot be estimated
 The largest part of (a) preserved
 (a) *Cross with 'Lily flowers' as angle supplements* (parts of the device are missing).
 Malia/Eastern Crete Steatite Prism
- 588** Keeping place unknown
 Chapouthier 1946, 82 footnote 5 no. 4
 'Crete/Malia'
 Steatite, yellowish
 Flat elongated ellipsoidal seal faces
 Convex profile; grooves on the profiles
 SF. 2,00×1,00/0,95/0,95; SH. 0,25;
 H. 0,85×0,75
 Cut freehand, drilled (?); on (a), hasty engraving; good workmanship
 Good condition
- (a) Seated *Bovine*, left side view. In front of it, a *Papyrus triangle* rotated 135° anticlockwise with reference to the animal.
 (b) 'Pole' slung with 'String vessels'. Above it, a "Saw branch".
 (c) *S-spiral*, right-facing, with 'Lily flowers' as shoulder supplements.
 Malia/Eastern Crete Steatite Prism
- 589** Keeping place unknown
 Chapouthier 1946, 82 footnote 5 no. 5
 'Crete/Malia'
 Steatite, yellow
 Flat ellipsoidal seal faces
 Somewhat convex profile (?); grooves on the profiles
 SF. 1,45 pres.×1,00/1,55×0,90/1,55×0,90;
 SH. 0,25; H. 0,75
 Cut freehand, drilled (?); good workmanship
 Damage to one profile, also to (a)
 (a) Four standing/walking *Men in profile*, right side view, arranged the one behind the other (from the rightmost one, only the 'cup sinkings' of the head and body are preserved). The two middle ones have open mouths, the leftmost of the two has an arm extended in front and up such that it touches the head of the man in front.
 (b) Crouching *Dog/lion*, right side view, head turned back. In front of it, a 'Fir branch'.
 (c) Standing *Agrimi*, right side view. In front of it, a *Jug* (?), right side view, pinched neck, belly handle.
 Malia/Eastern Crete Steatite Prism
- 590** Keeping place unknown
 Chevallier 1905, 3 no. 2
 'Crete/Eparchy Siteia, near Lamnon'
 (Lamnoni?) (found in 1897)
 Steatite, yellowish brown
 Flat ellipsoidal seal faces
 Convex profile
 SF. (positioning of the stringhole unknown) 1,15×1,05/1,00 pres./1,05
 Cut freehand, drilled; deep intaglios; on (c), a hollow 'cup sinking'; good workmanship

CATALOGUE

- Damage to the interfacial edges, light damage also to the seal faces
 (a) Seated *Man in profile*, right side view, open mouth, one arm extended in front and up, knees bent up as if sitting on the ground. His hand touches an *Unidentifiable motif XXIII*. The image is laid out slightly diagonally on the seal face.
 (b) Crouching *Dog/lion*, right side view, head turned back, open mouth. In front of it, an inwards curving *Wedge*.
 (c) *Cross pommée with three 'Lily flowers' and a 'Papyrus flower' as angle supplements*. The cross is laid out diagonally on the seal face such that it describes a saltire.
 Malia/Eastern Crete Steatite Prism
- 591** Keeping place unknown
 Chevallier 1905, 3 no. 3
 'Crete/Eparchy Mirampelo' (found in 1896)
 Steatite, yellow
 Flat elongated ellipsoidal seal faces
 Convex profile
 SF. 1,80×0,95
 Cut freehand; deep intaglios; on (a), rounded contours; attentive work; good workmanship
 Damage to the interfacial edges, light damage also to the seal faces
 (a) Standing *Agrimi*, right side view.
 (b) *Z-whirl of Protomes of a dog/lion*, right-facing, with '*Papyrus flowers*' as angle supplements. The animals have horizontally hatched necks and one front leg directed in front and up.
 (c) *Z-whirl*, right-facing, toothed inner sides of the arms, with *Paisleys as shoulder supplements*. The paisleys have straight stems and horizontally hatched bodies.
 Malia/Eastern Crete Steatite Prism
- 592** Keeping place unknown
 CMS VIII no. 5²⁷²⁶
 Steatite, light brown
 Flat ellipsoidal seal faces
 Convex profile; broad interfacial edges; no
- grooves
 SF. 1,20×1,00/1,10/1,00 (?);
 SH. 0,30; BL. 1,20
 Cut freehand; deep intaglios; good workmanship
 Moderately abraded, somewhat rounded breaks
 Damage to one profile and to the interfacial edge (b)–(c), damage also to (b) and (c)
 (a) *Frontal man* in an unidentifiable pose, head in left side view and up, open mouth (?), one arm raised up, bifurcated hand. To the left, a *Wedge*.
 (b) '*Centipede*'. The motif is laid out diagonally on the seal face.
 (c) Running *Dog/lion*, left side view, head turned back.
 Malia/Eastern Crete Steatite Prism
- 593** Keeping place unknown
 CMS VIII no. 7²⁷²⁷
 Steatite, light greenish grey
 Flat ellipsoidal seal faces
 Convex profile
 SF. 1,80×1,40 (?)/1,30 (?) pres. (?)/1,30 (?) pres. (?)
 Cut freehand; deep intaglios; somewhat clumsy work; moderate to good workmanship
 Moderately abraded, rounded breaks, stringholes widened in the direction of an interfacial edge (damaged and rounded [?])
 Damage to the interfacial edge (b)–(c) (?), damage also to (b) and (c), chipping on (a), thick scratch marks on the area of the motif on (c)
 (a) *Star pommée*, central 'cup sinking' (one arm is missing). Five *Lily triangles* as angle-filling.
 (b) Kneeling *Frontal man*, two bent arms extended to the sides and up.
 (c) Seated *Waterfowl* (?), right side view. In front of it, a '*Papyrus blossom*' (?). Above it, a *Line*.
 Malia/Eastern Crete Steatite Prism

²⁷²⁶ See footnote 2495.

²⁷²⁷ See footnote 2495. Minoan?

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- 594** Keeping place unknown
 CMS VIII no. 5²⁷²⁸
 Steatite (?); blackish green
 Flat ellipsoidal seal faces, one somewhat truncated
 Convex profile; no grooves
 SF. 1,40×1,20/1,30 (?)/1,30 (?) or 1,20 (?);
 SH. 0,30; BL. 1,40
 Cut freehand; deep intaglios; good workmanship
 Moderately abraded
 Areas of light damage
 (a) Two '*Spiders*' *b*, one with one leg, the other with a spike as a second leg, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their sides.
 (b) *Saltire*. Three pairs of *Chevrons* and a *Chevron/Lily triangle* couple as angle-filling.
 (c) Standing *Man in profile*, right side view, open mouth, two arms extended in front, one up, triangular hands, one leg somewhat bent and raised in front as if walking. His upper hand touches the handle of a *Jug*, right side view, pinched neck, mouth handle, situated in front of him and rotated 90° anticlockwise with reference to him (its spout is not preserved). Under the jug, a *Vessel without handles*.
 Malia/Eastern Crete Steatite Prism
- 595** Keeping place unknown
 CMS X no. 34²⁷²⁹
 Steatite, light brownish yellow to yellow
 Flat ellipsoidal seal faces
 Convex profile; clear and deep grooves on the profiles and on the interfacial edges; one stringhole somewhat offset from the centre
 SF. 1,40×1,05; SH. 0,20
 Cut freehand; deep intaglios; confident, accurate engraving; on (c), rounded contours; attentive work; good workmanship
- Somewhat abraded, workshop fresh, fine file marks
 Parts of the seal faces on their interfacial edges missing
 (a) Seated *Dog/lion* (?), right side view, head turned back (the upper part of the head is missing).
 (b) *Head of a 'ram'*, the edges of the horns turning outwards.
 (c) Seated *Waterfowl*, right side view, neck back, head up (the lower front part of the neck and the front part of the chest are missing). In front of it, a fraction of an unidentifiable motif.
 Malia/Eastern Crete Steatite Prism
- 596** Keeping place unknown
 Evans 1894, 343–344 fig. 68
 'Crete/Neighbourhood of Siteia'
 Steatite (?)
 Convex profile (?)
 Flat elongated ellipsoidal seal faces
 SF. (tentative positioning of the stringhole) ca. 1,45×0,70
 Cut freehand, drilled (?); good workmanship (?)
 Damage to (c), areas of light damage to the seal face edges
 (a) Two '*Arrows*' *a* arranged with regard to reflection symmetry, the line of symmetry being located between their fronts. Between them, a *Saltire*. In one angle of the saltire, a small *Triangle*.
 (b) *Agrimi* standing on its back legs, right side view.
 (c) '*Pole*' *slung with 'String vessels'*. Above it, a horizontal *Bar*.
 Malia/Eastern Crete Steatite Prism
- 597** Keeping place unknown
 Evans 1909, 132 fig. 71
 'Crete'
 Steatite, light green
 Flat seal faces, one round, two ellipsoidal
 Convex profile (?)
 SF. (positioning of the stringhole unknown) ca. 1,20×ca. 1,10/ca. 1,15×ca. 1,15/ca. 1,20×ca. 1,10 pres. (if the scale in Evans

²⁷²⁸ See footnote 2495.

²⁷²⁹ See footnote 2660.

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1909, 132 fig. 71 is 2:1)
 Cut freehand, drilled (?); good work-
 manship
 Damage to the interfacial edges (?), light
 damage to (c)
 (a) Standing *Man in profile*, left side view,
 one arm extended in front and up. His hand
 touches a '*Pole*' slung with '*String vessels*'
 situated in front of him and rotated 90°
 clockwise with reference to him. To the left
 of the image, a "*Saw branch*".
 (b) Seated *Man in profile*, right side view,
 one arm extended in front, bent legs. His
 hand touches a *Bow with Linear arrow*
 which is situated in front of him.
 (c) *Amphora*, pinched neck, belly handles.
 Around it, a ladder band *Border*.
 Malia/Eastern Crete Steatite Prism

- 598** Keeping place unknown
 Evans 1909, 151 no. P. 8*²⁷³⁰
 'Crete/Site of Knossos' (seen from Evans in
 a drawing on 1894)
 Steatite, grey
 Flat compressed ellipsoidal seal faces
 SF. ca. 1,50×ca. 0,75/ca. 1,60×ca. 0,75/
 ca. 1,55×ca. 0,70
 Cut freehand; workmanship cannot be
 estimated
 Considerably abraded (according to Evans)
 Good condition
 (a) Leg, right side view.²⁷³¹
 (b) *Unidentifiable motif XXIX*. Under
 it, a horizontal *Line*. Under the line, an
 '*Arrow*' b (?).
 (c) '*Fir branch*'. Above it, a horizontal *Line*.
 Malia/Eastern Crete Steatite Prism

- 599** Keeping place unknown²⁷³²
 Pl. 129
 Steatite (?)
 Flat ellipsoidal seal faces
 Convex profile
 SF. (positioning of the stringhole unknown)
 1,40×1,05
 Cut freehand; deep intaglios; good
 workmanship
 Some scratch marks on the seal faces
 (a) *Spider*, four legs. On either side of it, a
 '*Lily blossom*'. With respect to each other,
 the blossoms are arranged with regard to
 reflection symmetry, the line of symmetry
 being located between their undersides.
 (b) Two *Jugs*, right side view, both (?) with
 pinched neck, mouth handle, arranged the
 one behind the other (the handle of the
 left jug is missing). On either side of each
 vessel, a *Wedge*.
 (c) *Pair of S-spirals*, right-facing, with
 '*Papyrus flowers*' as shoulder supplements,
Parallels as connecting element.
 Malia/Eastern Crete Steatite Prism

- 600** Keeping place unknown²⁷³³
 Pl. 129
 Steatite (?)
 Flat ellipsoidal seal faces (one almost
 round)
 Convex profile
 SF. (positioning of the stringhole unknown)
 1,20×1,00/1,20×1,00/1,10×1,05
 Cut freehand; deep intaglios; good work-
 manship
 Areas of light damage

²⁷³² The piece is known to the author by a photograph
 which is kept at the CMS archive. In this are shown
 one seal and the impressions of seven pieces under
 the heading 'Sotheby'. The piece in question bears the
 number 78 i.

²⁷³³ The piece is known to the author by a photograph
 which is kept at the CMS archive (other than the
 photograph which is mentioned in the footnote 2732).
 In this are shown the impressions of twelve or thirteen
 seals under the heading 'Sotheby'. The piece in
 question bears the number 83 v.

²⁷³⁰ In this case, the asterisk is part of the numbering of
 the piece in Evans 1909 and not a sign that the author
 has examined the seal.

²⁷³¹ For the reading of the devices of this seal as script
 signs, see Jasink 2009, 191.

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- (a) 'Frog'.
 (b) *Head of an 'ox'*. To the left of its face, a *Wedge*; to the right, a *Bar*. Above the head, a horizontal *Wedge*. The bar to the right of the head abuts its horn.
 (c) *Whirl*, left-facing.
 Malia/Eastern Crete Steatite Prism

- 601** Keeping place unknown²⁷³⁴
Pl. 129
 Steatite (?)
 Flat ellipsoidal seal faces
 Convex profile; no grooves
 SF. ca. 1,30×ca. 0,85
 Cut freehand; deep intaglios; good workmanship
 Moderately abraded
 Areas of light damage
 (a) Crouching *Dog/lion*, left side view. Above its back, a *Wedge*.
 (b) 'Centipede'.
 (c) "Saw branch" (?).
 Malia/Eastern Crete Steatite Prism

- 602** Keeping place unknown²⁷³⁵
Pl. 129
 Steatite (?)
 Flat rectangular seal faces with rounded corners
 Flat profile
 SF. ca. 1,20×ca. 0,90
 Cut freehand; deep intaglios; on (b), rounded contours; good workmanship
 Moderately abraded
 Areas of light damage
 (a) Seated (?) *Man in profile*, right side view, one arm extended in front, stretched legs extended in front as if sitting on the ground. His hand touches a triangular *Vessel without handles* (?) which is situated in front of him. Around him, a rectangular

- Border* which he touches with his back hand.
 (b) Walking *Agrimi*, right side view, head up. In front of the animal, a vertical *Line*. Above its horns, a *Chevron*; in front of its front legs, a *Lily triangle*, both rotated 135° anticlockwise with reference to the animal.
 (c) Two *Busts of a dog/lion*, left side view, open mouth, triangular, diagonally hatched neck, one with a linear element issuing from the front part of the neck backwards, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their fronts.
 Malia/Eastern Crete Steatite Prism

- 603** Keeping place unknown²⁷³⁶
Pl. 129
 Steatite (?)
 Flat elongated ellipsoidal seal faces (?)
 Convex profile; no grooves
 SF. ca. 1,40×ca. 0,90/ca. 1,30×ca. 0,80/ca. 1,30×ca. 0,80
 Cut freehand, drilled (?); deep intaglios; good workmanship
 Moderately abraded
 Damage to (a), a piece affixed in modern times (?), crack through part of the seal faces
 (a) Seated *Frontal 'ape'*, head in right side view, open mouth, two bent arms extended to the sides and up, two bent legs.
 (b) *Spider*, four legs.
 (c) *Triskeles pommée*, no arms, with 'Lily flowers' as angle supplements.
 Malia/Eastern Crete Steatite Prism

- 604** Keeping place unknown²⁷³⁷
Pl. 129
 Steatite (?)
 Flat elongated ellipsoidal seal faces

²⁷³⁴ Possibly former R. M. Dawkins collection, Esq., Great Britain. In the CMS archive the photographs of the piece bear the inscription DA 107 D 8.

²⁷³⁵ Possibly former R. M. Dawkins collection, Esq., Great Britain. In the CMS archive the photographs of the piece bear the inscription DA 106 D 7. Minoan?

²⁷³⁶ Possibly former R. M. Dawkins collection, Esq., Great Britain. In the CMS archive the photographs of the piece bear the inscription DA 104 D 5.

²⁷³⁷ Possibly former R. M. Dawkins collection, Esq., Great Britain. In the CMS archive the photographs of the piece bear the inscription DA 100 D 1.

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Convex profile; no grooves
SF. ca. 1,60×ca. 0,80/ca. 1,60×ca. 0,80/
ca. 1,60×ca. 0,70
Cut freehand, drilled (?); medium deep,
somewhat rounded intaglios; good work-
manship
Moderately abraded, rounded breaks
Damage to the interfacial edge (a)–(c),
light damage to (a) and (c)
(a) *Man in profile*, left side view, open
mouth, one bent arm extended in front and
up, both arms terminating in ‘cup sinkings’,
seated on a Π-shaped *Stool*.
(b) Two *Tridents* arranged with regard to
180° rotational symmetry such that the axis
of rotation is located between their sides.
(c) Four ‘*Fir branches*’ arranged the one
next to the other.
Dawkins Prism

(c) “*Bulb branch*” (?), toothed on one side (?).
Malia/Eastern Crete Steatite Prism

605 Keeping place unknown²⁷³⁸

Pl. 129

Steatite (?)

Flat elongated ellipsoidal seal faces

Convex profile; no grooves

SF. ca. 1,50×ca. 0,90

Cut freehand; deep intaglios; moderate to
good workmanship

Moderately abraded

In the centre of the motif on (a), a break
into the stringhole channel; on (b), and
especially on (c), many areas of light
damage

(a) *Head of a ‘ram’*, the edges of the horns
turning slightly outwards, unidentifiable
element (?) issuing upwards from the top
of the head.

(b) *Head of an agrimi* (?), left side view,
straight horns, downwards curving linear
element issuing from the left side of the
front horn, a tooth on the same side of the
back horn. In front of the head, a short
Wedge; between the horns, a long, slightly
backwards curving *Wedge*.

²⁷³⁸ Possibly former R. M. Dawkins collection, Esq.,
Great Britain. In the CMS archive the photographs of
the piece bear the inscription DA 101 D 2. Minoan ?

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ADDENDA²⁷³⁹

A.1 Heraklion, Arch. Mus., S2132

Pl. 130

Crete/Malia, southwest of the Palace (1962)²⁷⁴⁰

Steatite, dark brown, at parts lighter

Flat elongated ellipsoidal seal faces

Convex profile; intermittent not particularly deep grooves around the seal faces

SF. 1,60×0,95; SH. 0,30; H. 0,85; BL. 1,65

Cut freehand, drilled; deep intaglios; on (a), somewhat hasty engraving; on (c), rounded contours and somewhat rounded intaglio; good workmanship

Workshop fresh, file marks

Areas of light damage

(a) Two standing *Waterfowls*, right side view, heads turned back, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their undersides.

(b) *'Pole' slung with 'String vessels'*.

Above it, a horizontal *Bar*.

(c) *S-spiral*, right-facing, with *'Lily flowers' and Js as body supplements*. The spiral is laid out diagonally on the seal face.

Malia/Eastern Crete Steatite Prism

A.2 Heraklion, Arch. Mus., S2233

Pl. 130

'Crete/Knossos' (1965, 'found by I. Mesaritakis')

²⁷³⁹ I would like to thank Nota Dimopoulou Rethemiotaki and Athanasia Kanta for the permission to include in my thesis the unpublished pieces **A.1–20**. I would also like to thank Maia Pomadère for the permission to handle the piece **A.21**.

²⁷⁴⁰ According to the museum's inventory book. According to van Effenterre 1980, 561, footnote 84, the piece is mentioned in Daux 1965, 1004. However, the prism which is referred to there seems to come from sondages made from P. Demargne and O. Pelon in 1964 at the Malia Palace. According to this text, the seal was found in a late MM context in the northwestern sector of the Palace (near the Megaron III 7).

Steatite, dark olive brown

Flat ellipsoidal seal faces

Convex profile, projecting inner triangle; clear, broad, and deep grooves around the seal faces, seal faces clearly set off

SF. 1,40×0,80/0,85/0,85; SH. 0,25; H. 0,95; BL. 1,45

Filed, drilled; deep intaglios; good to very good workmanship

Workshop fresh

Areas of light damage

(a) Two double *Centred-circles* arranged the one next to the other. Between them, a small *Blob*.

(b) Double *Centred-circle*. On it, a *Blob*. To the left, a *Grid*.

(c) *Grid*.

Central Crete Ornamental Prism

A.3 Heraklion, Arch. Mus., S2234

Pl. 130

'Crete/Pacheia Ammos: opposite Seager's house' (1963)

Steatite, dark ochreish beige, at parts lighter

Flat compressed ellipsoidal seal faces

Almost flat profile; parts of shallow grooves only on the profiles

SF. 1,40×0,95; SH. 0,35; H. 0,95; BL. 1,40

One profile and parts of the seal faces missing

Moderately to considerably abraded, most breaks rounded, motifs partly worn away

Cut freehand; deep intaglios; rounded contours and partly rounded intaglio on (b) and (c); good workmanship

(a) Two standing *Women in profile*, right side view, open mouth, bun, one bent arm extended in front and up, vertically hatched skirts, arranged the one behind the other (their legs are missing).

(b) *Man in profile*, left side view, open mouth, horizontally hatched body, bent legs, seated on an *Unidentifiable seat* (the feet of the figure and the largest part of the seat are missing). In front of him, a crouching *Dog/lion (?)*, left side view, head turned back, rotated 90° clockwise with reference to the man (the back part of its

CATALOGUE

- hindquarters is missing).
 (c) Walking *Bovine* (?), right side view, head turned back (part of the front legs is missing).
 Malia/Eastern Crete Steatite Prism
- A.4** Heraklion, Arch. Mus., S2296
Pl. 130
 ‘Crete/Possibly from the Seal Cutter’s Workshop at Malia’
 Steatite, light olive green to ochre
 Rectangular seal faces; two unengraved (?)
 Flat profile; broad interfacial edges; no grooves
 SF. 0,50 pres.×1,00 (init. ca. 1,50 [?]);
 SH. 0,30; H. 1,00
 Cut freehand; deep intaglios; workmanship cannot be estimated
 Workshop fresh, unfinished, file marks, sharp edges
 One profile and small part of (a), (b) (unengraved), and (c) (unengraved) preserved
 (a) Standing *Man in profile* (?), right side view (only his left arm and leg are preserved).
 Malia/Eastern Crete Steatite Prism
- A.5** Heraklion, Arch. Mus., S2408
Pl. 130
 ‘Crete/Knossos, Monastiriako’ (1970)
 Soft stone (?) or paste (?) (scratched by 3); evenly matt beige
 Flat ellipsoidal seal faces
 Convex profile; clear, broad, and deep grooves around the seal faces, seal faces clearly set off; one stringhole somewhat offset from the centre
 SF. 1,40 pres./1,40 pres./1,10 pres.×1,00 (init. ca. 1,50)
 Filed, drilled; deep intaglios; good workmanship
 Moderately abraded
 Small parts of (a) and (b) and approximately one third of (c) missing
 (a) Two *Line combs*, left-facing, arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their plain sides. Between them, a *Pair of Centred-circles*.
 (b) Two *Line Ks* arranged with regard to reflection symmetry, the line of symmetry being located between their plain sides. Between the arms of each K, a *Blob*.
 (c) *Line comb*, left facing. Above it, a *Row of Centred-circles and a Blob*.
 Central Crete Ornamental Prism
- A.6** Heraklion, Arch. Mus., S3000
Pl. 130
 ‘Crete/Malia’
 Steatite, translucent ochre
 Rectangular seal faces
 Flat profile; broad interfacial edges; no grooves; on one profile, no stringhole
 SF. 1,40×1,10/1,00/0,60 pres.; SH. 0,30; H. 0,65 pres.
 Cut freehand; deep intaglios; good workmanship
 Workshop fresh, unfinished, file marks, stringhole channel unfinished (half of it executed), open along (b)
 Approximately the half of the profiles, the largest part of (a) and (b), and the half of (c) preserved
 (a) Walking *Man in profile*, right side view, no front arm. Above him, a broad horizontal *J*.
 (b) *Fragmentary unidentifiable motif XXIII*. The motif is unfinished.
 (c) *Fragmentary unidentifiable motif XXIV*.
 Malia/Eastern Crete Steatite Prism
- A.7** Heraklion, Arch. Mus., Met173
Pl. 130
 ‘Crete/Malia’
 Steatite (?)
 Flat seal faces, one round, two ellipsoidal
 Convex profile (?)
 SF. (positioning of the stringhole unknown) 0,90×0,80/0,90×0,80/0,80×0,80
 Cut freehand; deep intaglios; good workmanship
 Areas of light damage
 (a) *S-whirl of Leaves with stalk*, left-facing.
 (b) *Four-armed whirl of ‘Beaked’ busts*, left-facing.

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- (c) *'Fern branch'*. Around it, a *Border*.
Malia/Eastern Crete Steatite Prism (?)
- A.8** Heraklion, Arch. Mus., Met174
Pl. 130
'Crete/Malia'
Steatite, greenish yellow
Flat elongated ellipsoidal seal faces
Convex profile (?)
SF. (positioning of the stringhole unknown, parallel to the longer dimension of the seal faces [?]) 1,70×1,00
Cut freehand; deep intaglios; attentive, dexterous work; good workmanship
Areas of light damage
(a) *Head of a 'ram'*, the edges of the horns turning outwards. On either side of its face, an outwards curving *Line*.
(b) *Z-whirl of Busts of a 'snake'*, left-facing. In front of one animal, a *Wedge*; behind it, an inwards curving *Line*. Behind the other animal, a *Two-armed whirl*, left-facing. The animals have open mouths.
(c) Two *"Ram's heads"*, one with a loop on its top, arranged with regard to reflection symmetry, the line of symmetry being located between their undersides. Between them, *"Breasts"*.
Malia/Eastern Crete Steatite Prism
- A.9** Heraklion, Arch. Mus., Met179
Pl. 130
'Crete/Malia, Vrachasi'
Steatite, greenish
Flat compressed ellipsoidal seal faces
Somewhat convex (?)
SF. (positioning of the stringhole unknown, parallel to the longer dimension of the seal faces [?]) 1,25×1,05
Cut freehand; deep intaglios; good workmanship
Damage to the interfacial edge (a)–(b), damage also to (a) and (b)
(a) *Man in profile*, left side view, open mouth, one bent arm extended in front and up, quadrifurcated hand, seated on a *Stool*. In front of him, an *Unidentifiable motif XXVII*.
- (b) Crouching *Dog/lion*, left side view, head turned back, open mouth, spikes as front legs.
(c) Two *"Saw branches"* arranged with regard to 180° rotational symmetry such that the axis of rotation is located between their plain sides. Between them, a *"Column"*, toothed on the long sides.
Malia/Eastern Crete Steatite Prism
- A.10** Heraklion, Arch. Mus., Met187
Pl. 130
'Crete/Mesara'
Steatite (?); black
Flat ellipsoidal seal faces
Somewhat convex (?)
SF. (positioning of the stringhole unknown, parallel to the longer dimension of the seal faces [?]) 1,40×0,90/1,05/1,05
Areas of light damage
Filed, drilled; good workmanship
Moderately to considerably abraded
Motifs partly worn away
(a) *Row of double Centred-circles*.
(b) *Cross pattern of Centred-circles*. Near it, a *Line* (?).
(c) *Grid*.
Central Crete Ornamental Prism
- A.11** Heraklion, Arch. Mus., Met188
Pl. 130
'Crete/Siteia, Lastros'
Steatite, ash greyish chestnut brown
Flat compressed ellipsoidal seal faces
Slightly concave profile (?) (due to wear), initially possibly somewhat convex
SF. (positioning of the stringhole unknown, parallel to the longer dimension of the seal faces [?]) 1,30×1,20/1,20/1,05
Cut freehand, drilled; deep intaglios; on (a) and (b), hasty workmanship; on (c), hollow 'cup sinkings'; moderate workmanship
Considerably abraded, motifs partly worn away
Damage to the profiles and on the seal faces
(a) *'Fir branch'* (?) and *"Saw branch"* (?) arranged the one next to the other.
(b) *Unidentifiable device XLII*.

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- (c) Two *Heads of a dog/lion* (?), one with open mouth, arranged the one above the other. The image is unfinished (?).
Malia/Eastern Crete Steatite Prism
- A.12** Heraklion, Arch. Mus., Met193
Pl. 131
'Crete/Malia'
Steatite, yellowish white
Flat ellipsoidal seal faces
Convex profile (?)
SF. (positioning of the stringhole unknown, parallel to the longer dimension of the seal faces [?]) 1,30×1,00
Cut freehand; deep intaglios; linear, tentative engraving; poor workmanship
Workshop fresh, unfinished, file marks
Part of one profile and of (b) and (c) on their interfacial edge missing
(a) Oval-shaped *Wheel*.
(b) Cross-legged *Bovine*, left side view, head up. Around it, a *Border band* (part of it is missing).
(c) Oval-shaped "*Ship's wheel*" (?), central 'cup sinking' (one corner is missing).
Malia/Eastern Crete Steatite Prism
- A.13** Heraklion, Arch. Mus., Met194
Pl. 131
'Crete/Malia, Vrachasi'
Gable-shaped (?)
Steatite (?); black
Flat ellipsoidal seal faces
Convex profile (?)
SF. (positioning of the stringhole unknown) 1,50×1,40/1,30/1,30
Cut freehand, drilled (?); deep intaglios; tentative engraving; moderate workmanship
Moderately abraded (?), motifs partly worn away (?)
Areas of light damage
(a) *Legless frontal woman*, head in left side view.
(b) *Legless human figure in profile*, right side view, one arm extended in front and down. Its hand holds a *Vessel without handles* (?) which is situated in front of it. In front of the figure, an '*Arrow*' *b* (?) rotated 180° with reference to it. Next to the arrow, an *Unidentifiable vessel* (?) (parts of it are missing).
(c) Crouching *Agrimi*, left side view, no front legs. In front of it, a *Spiked blob* (?).
Malia/Eastern Crete Steatite Prism
- A.14** Heraklion, Arch. Mus., Met195
Pl. 131
'Crete/Mesara'
Steatite, yellowish olive green
Flat elongated ellipsoidal seal faces
Convex profile (?); grooves
SF. (positioning of the stringhole unknown, parallel to the longer dimension of the seal faces [?]) 1,70×0,90/0,80 pres./0,90
Cut freehand; deep intaglios which on (a) are also rounded; attentive, dexterous work; good workmanship
Small parts of the motif on (a) worn away
Damage to the interfacial edges as well as the seal faces
(a) Cross-legged *Agrimi*, right side view, head down.
(b) Seated *Waterfowl*, right side view, downwards curving beak, toothed back, vertically hatched body. Above its back, a *Stemless paisley*. In front of its neck, a short "*Saw branch*".
(c) *Fish*. Around it, a ladder band *Border*.
Malia/Eastern Crete Steatite Prism
- A.15** Heraklion, Arch. Mus., Met1059
Pl. 131
Steatite (?)
Flat ellipsoidal seal faces
Convex profile (?)
SF. (positioning of the stringhole unknown, parallel to the longer dimension of the seal faces [?]) 1,30×0,90
Cut freehand, drilled; deep intaglios; hasty work; moderate workmanship
Areas of light damage
(a) *Head of a 'ram'*, inwards curving horns.
(b) *Cross pommée with three 'Papyrus flowers' and one Unidentifiable motif XXXVII as angle supplements*.

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(c) *Four-armed whirl*, left-facing, central 'cup sinking', one arm configured as a wheat stalk.²⁷⁴¹

Malia/Eastern Crete Steatite Prism

A.16 Heraklion, Arch. Mus., Met1069

Pl. 131

Steatite (?)

Flat ellipsoidal seal faces

Convex profile (?)

SF. (positioning of the stringhole unknown, parallel to the longer dimension of the seal faces [?]) 1,95×1,50

Cut freehand, drilled; deep intaglios; tentative engraving; moderate workmanship Moderately abraded, motifs on (b) partly worn away

Damage to the interfacial edges as well as the seal faces

(a) *Crouching Dog/lion*, left side view, head turned back, open mouth. Above its rump, a *Wedge*.

(b) *Star pommée*, central 'cup sinking'. Around it, a *Border*, toothed on the outer side (parts of it are missing).

(c) *Standing Man in profile* (?), right side view, one arm extended in front. In front of him, a vertical "*Bulb branch*" (?), two toothed sides. Behind the figure, a larger and a smaller *Blob*, arranged the one above the other. Behind and in front of the man, fractions of unidentifiable motifs (?).

Malia/Eastern Crete Steatite Prism

A.17 Heraklion, Arch. Mus., Met1079

Pl. 131

Steatite

Flat compressed ellipsoidal seal faces

Somewhat convex (?); grooves

SF. (positioning of the stringhole unknown)

1,25×1,10/1,25×1,10/1,20×1,10

Cut freehand, drilled; deep intaglios; good workmanship

Motif on (c) partly worn away (?)

Areas of light damage

(a) *Man in profile*, bent 90° at the waist, left

side view, head down, one arm extended down. His hand touches the edge of a triangular *Vessel without handles*.

(b) *Crouching Dog/lion*, right side view, head up.

(c) *Four-armed whirl disc spiral*, left-facing, central 'cup sinking'.

Malia/Eastern Crete Steatite Prism

A.18 Heraklion, Arch. Mus., Met1119

Pl. 131

'Crete/Malia'

Steatite, black

Flat compressed ellipsoidal seal faces

Somewhat convex profile (?)

SF. (positioning of the stringhole unknown)

1,40×0,90/0,90/0,95

Cut freehand; deep intaglios; hasty engraving; moderate workmanship

Considerably abraded, motifs partly worn away, especially on (c)

Areas of light damage

(a) *Scorpion* (?), tail to the right.

(b) *Crouching Dog/lion*, left side view, head turned back, no front legs, toothed backside of the neck.

(c) *Swastika*, left-facing (?) toothed inner sides of the outer arms (only parts of three arms are preserved).

Malia/Eastern Crete Steatite Prism

A.19 Heraklion, Arch. Mus., Met1228

Pl. 131

'Crete/Sykia'

Steatite

Flat ellipsoidal seal faces

Convex profile (?); grooves

SF. (positioning of the stringhole unknown)

1,40×1,00

Cut freehand, drilled; deep intaglios; confident engraving; attentive work; good workmanship

Areas of light damage

(a) *Standing Man in profile*, right side view, open mouth.

(b) '*Spider*' b, legs forming a Z, outer side of the edges of the legs toothed. In the field, two *Wedges* and a curved *Line*. The image

²⁷⁴¹ For the type, see '*Wheat stalk*'.

CATALOGUE

is laid out slightly diagonally on the seal face.

(c) *S-whirl of Protomes of a quadruped*, left-facing. The animals have sunken heads and one front leg each.

Malia/Eastern Crete Steatite Prism

on each hand.

(b) Seated/lying *Dog/lion*, right side view, open mouth, teeth, hatched nape.

(c) *Pithos/jar*. On either side, a 'Snake' b.

Malia/Eastern Crete Steatite Prism

A.20 Heraklion, Arch. Mus., Met1252

Pl. 131

'Crete/Malia'

Steatite

Flat ellipsoidal seal faces

Convex profile (?)

SF. (positioning of the stringhole unknown, parallel to the longer dimension of the seal faces [?]) 1,10×0,85

Cut freehand; deep intaglios; good workmanship

Areas of light damage

(a) *Head of an 'ox'*. On either side of its face, a *Bar*. The lower parts of the bars slope inwards such that their combination encloses the head in a V.

(b) *'Pole' slung with 'String vessels'*. Above it, a horizontal *Bar*.

(c) *Swastika*, left-facing, toothed inner sides of the outer arms.

Malia/Eastern Crete Steatite Prism

A.21 *Pl. 131**²⁷⁴²

Crete/Malia, Quartier Δ, Building Π

Context: LM I

Steatite, black

Flat ellipsoidal seal faces

Convex profile; clear, deep grooves around the seal faces

SF. 1,00×0,80; SH. 0,15; BL. 1,05

Cut freehand; deep intaglios; good workmanship

Almost workshop fresh

On (a), break under the motif

(a) Seated/squatting *Frontal 'Gorgo woman'*, hair, eyes, ears, open mouth, breast, arms raised either side of the head, three fingers

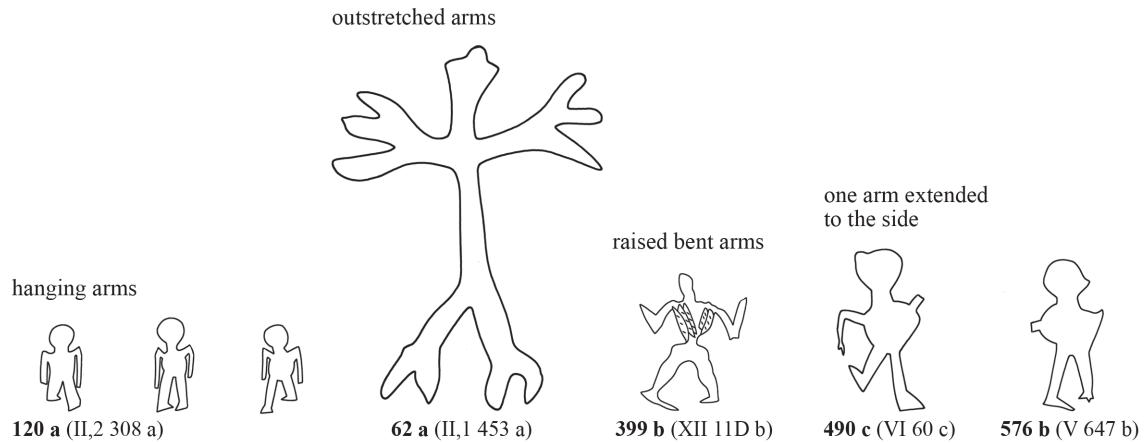
²⁷⁴² One of the four seals found in sondages in the building Π mentioned in EFA 2009 and Evely 2008, 97?

PLATES

PLATE 1

Motif 1: Frontal man

STANDING



KNEELING

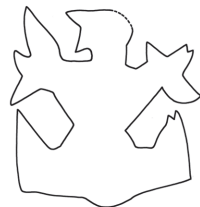
raised bent arms



593 b (VIII 7 b)

SEATED

outstretched arms



2 a (V Suppl. 3 22 a)



540 a (IX 5 a)

one arm extended to the side



265 b (III 174 b)

MISCELLANEOUS
POSES

one raised arm



592 a (VIII 5 a)

Motif 2: Man in profile

STANDING/WALKING

head straight, hanging chevron-shaped arms



14 b (I 414 b)



46 b



432 c



471 c (VI 38 c)

hanging arms



15 b (I 415 b)

PLATE 2



452 c (XII 50 c)



86 a (II,1 145 a)



573 b (XIII 91 b)



232 a (II,2 195 a)



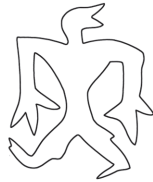
272 c (III 212 c)



349 a (IV 8D a)



386 a (VIII 100 a)



559 a (IX 3 a)



234 a (II,2 197 a)



363 c (IV 14D c)



472 a (VI 66 a)



416 c (XII 43 c)



495 b (VI 70 b)



254 a



329 a (III 204 a)



149 c (II,2 104 c)



A.19 a



71 a (II,2 302 a)



12 a (XIII 1 a)



236 b



51 a (XI 232 a)



560 a



489 a (VI 65 a)



576 c (V 647 c)

PLATE 3



119 a (II,2 307 a)



429 a



302 a (III 162 a)



490 b (VI, 60 b)



447 b (XII 30 b)



88 c (II,2 262 c)



96 b (II,2 305 b)



261 b (III 173 b)



371 c (VII 11 c)



503 a (VI 84 a)



554 a (IX 5D a)



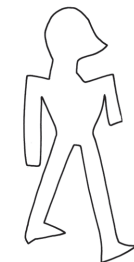
219 a



113 c (II,2 306 c)



513 b (VI 46 b)



496 a (VI 68 a)



354 a (IV 16D a)



188 b (II,2 160 b)



206 a (II,2 182 a)



306 a (III 172 a)



315 b (III 180 b)



10 a



340 c (IV 71 c)



423 a



456 c (XII 4D c)



4 c (V Suppl. 1A 42 c)



27 a (XI 8 a)



406 c (XII 58 c)



305 c (III 170 c)

head back

head straight, one arm extended in front

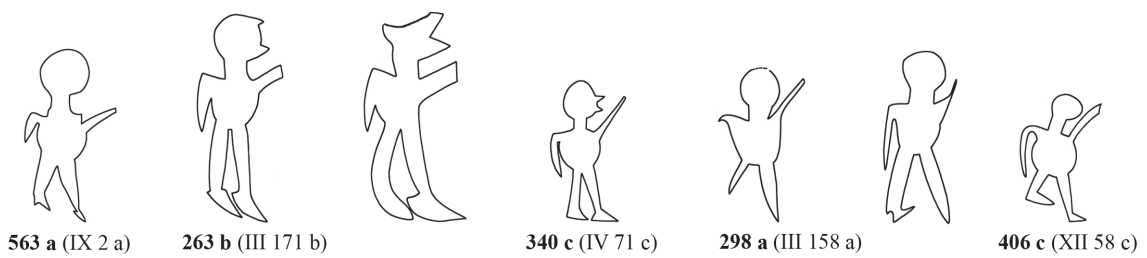
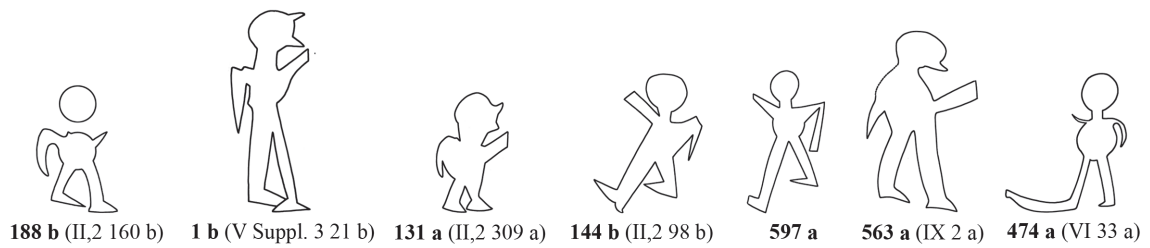
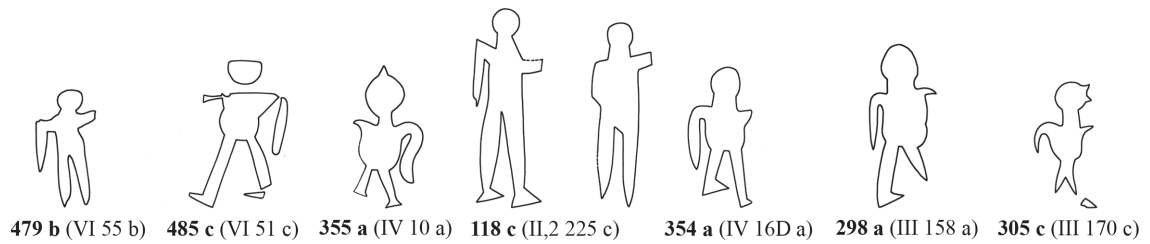
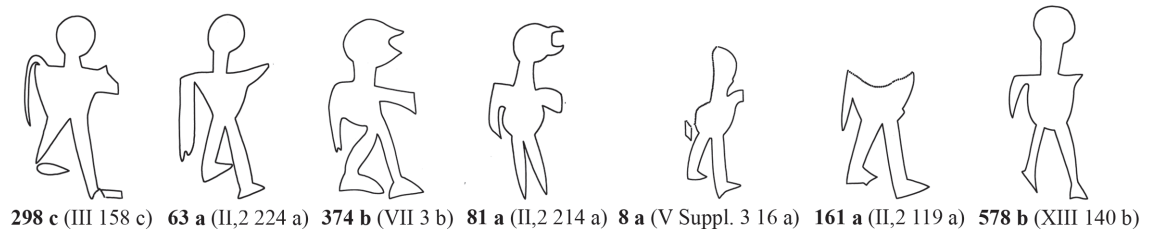
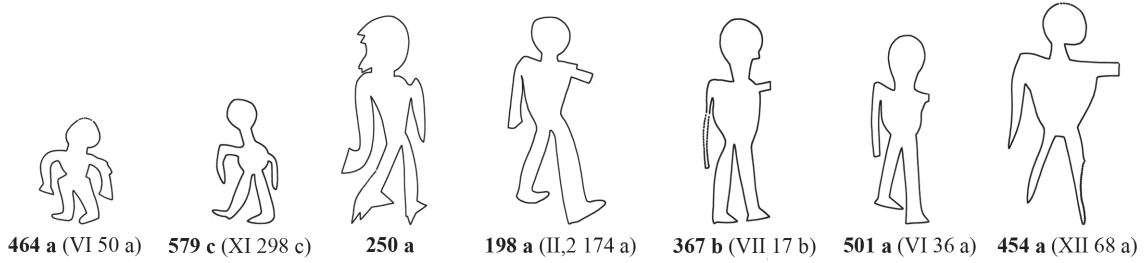
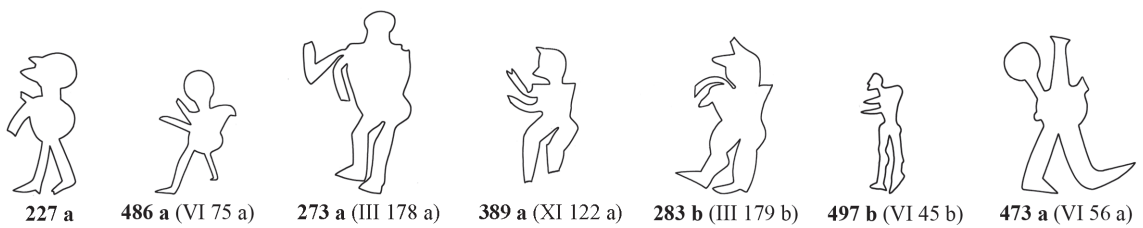
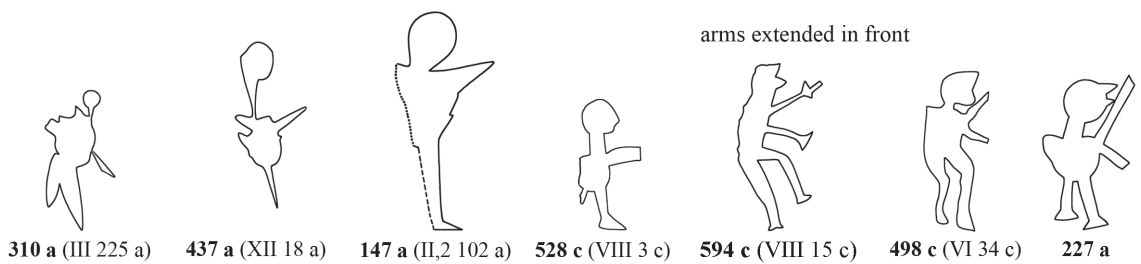
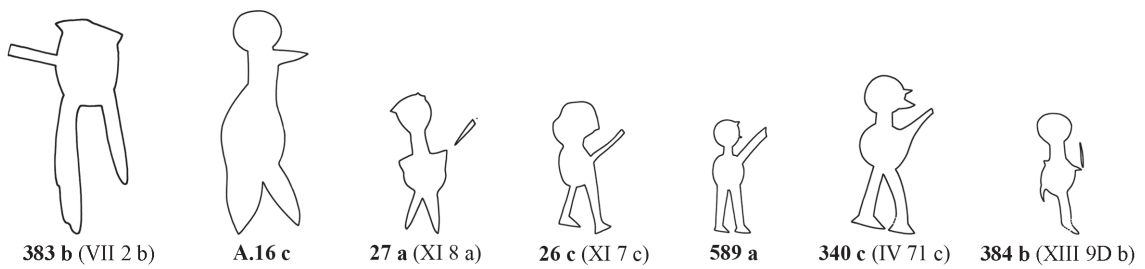
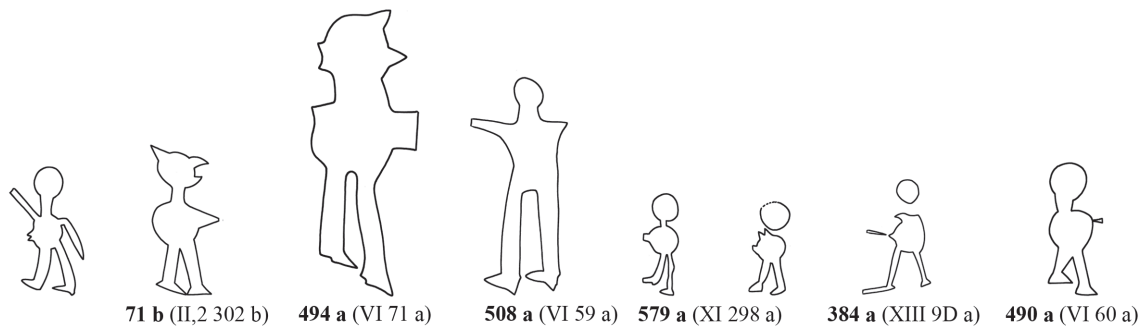
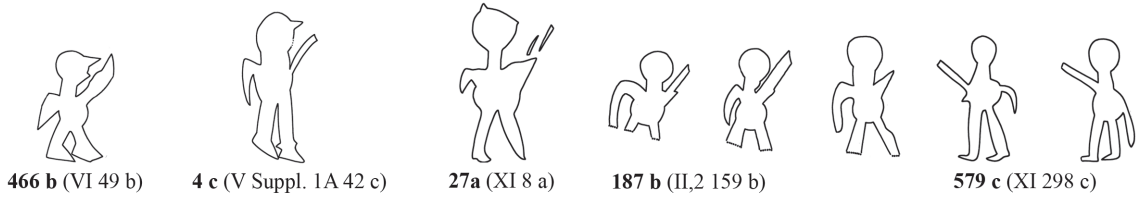


PLATE 5



one arm extended in front
and the other to the back



16 b (I 426 b)

one arm raised in front



564 a (IX 25 a)



187 a (II,2 159 a)



114 a (II,2 266 a)



325 b (III 198 b)

no front arm or very small front arm

one arm raised to the back



564 a (IX 25 a)



464 a (VI 50 a)



467 a (VI 57 a)



372 b (VII 9 b)



499 a (VI 31 a)



378 c (VII 12 c)



485 a (VI 51 a)

no back arm or very small back arm



456 c (XII 4D c)



589 a



206 a (II,2 182 a)



91 a (II,2 2 a)



96 a (II,2 305 a)



372 b (VII 9 b)



499 a (VI 31 a)



no arms or very short arms



26 a (XI 7 a)



130 b (II,2 245 b)



344 a (IV 11 a)



413 c (XII 41 c)



589 a



26 c (XI 7 c)



455 a



384 b (XIII 9D b)



485 a (VI 51 a)



96 a (II,2 305 a)



10 a



305 c (III 170 c)



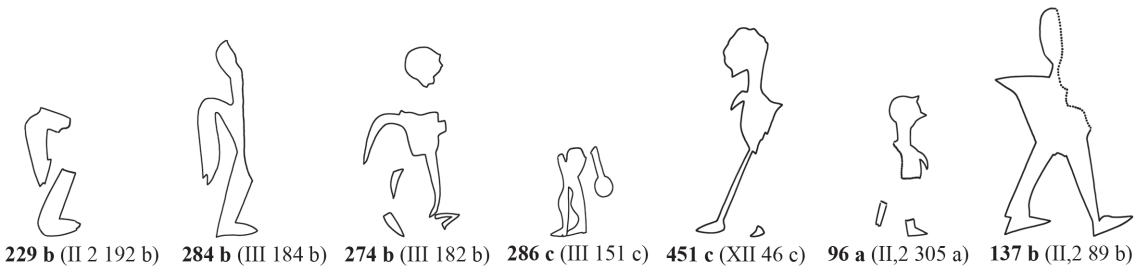
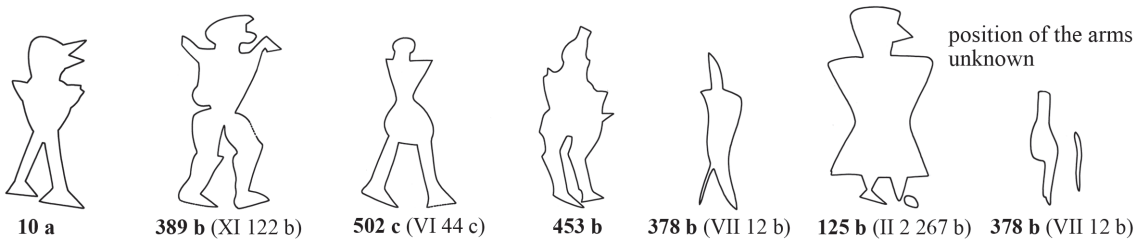
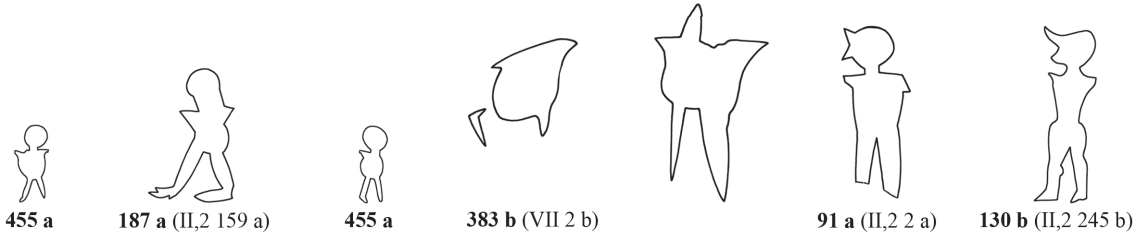
485 a (VI 51 a)



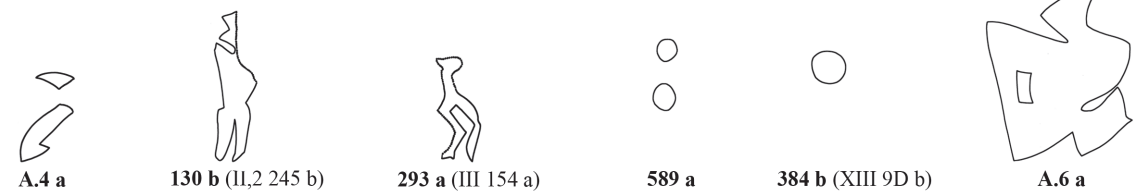
235 b (II,2 198 b)



PLATE 7

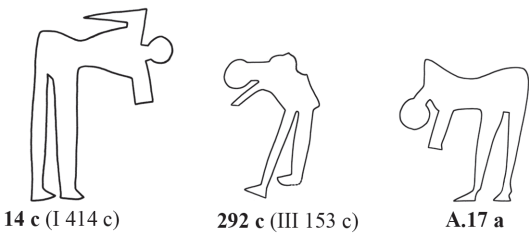


RUNNING



BENT AT THE WAIST

head down, one arm extended down

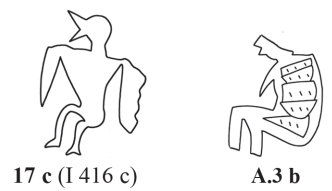


SEATED

two arms extended down



head straight, hanging arms



one arm extended in front



186 c (II,2 158 c)



301 b (III 161 b)



191 c (II,2 164 c)



597 b

head down



144 a (II,2 98 a)



323 a (III 163 a)



501 b (VI 36 b)



278 c (III 213 c)



222 b



396 b (XII 28 b)



220 a (II,2 190 a)

head straight



474 b (VI 33 b)



190 b (II,2 163 b)

head down



203 a (II,2 179 a)



202 a (II,2 178 a)



176 b (II,2 140 b)



13 a (XIII 1D a)

head straight



581 b (X 315 b)



300 a (III 160 a)



66 a (II,2 241 a)



509 c (VI 35 c)



218 a

head down



498 b (VI 34 b)



495 c (VI 70 c)



363 a (VII 16 a)



455 b



214 a (II,2 265 a)



566 a (XIII 14D a)

PLATE 9

head straight



590 a



350 a (IV 17D a)



347 a (IV 12D a)



64 a (II,2 237 a)



500 a (VI 29 a)



358 a

arms extended in front



363 a (VII 16 a)



48 a (V Suppl. 1A 325 a)



337 a (III 214 a)



293 a (III 154 a)



one arm raised in front

561 a (IX 22 a)



510 c (VI 74 c)



388 a (X 36 a)



414 c (XII 2D c)



548 a (IX 14 a)



309 b (III 210 b)

one arm raised in front
and one to the back



74 c (II,2 304 c)



A.9 a



604 a



502 a (VI 44 a)



160 a (II,2 118 a)



67 a (II,2 242 a)



495 c (VI 70 c)



428 b (XII 15 b)



head back

538 c (IX 3D c)



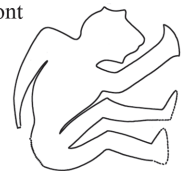
head down,
arm around legs

295 a (III 188 a)



head straight,
one arm extended in front

123 b (II,2 235 b)



351 a (IV 13D a)

LYING

PERFORMING THE CRAB



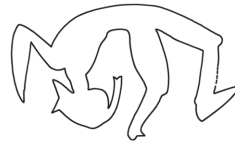
602 a



390 a (XI 206 a)



72 a (II,2 303 a)



330 a (III 166 a)



157 a (II,2 115 a)

Motif 3: Woman in profile

STANDING

head straight, one arm raised in front



A.3 a



498 a (VI 34 a)

one arm raised in front
and one to the back



head up



453 b

BENT AT THE WAIST

head down
one arm extended in front



463 a (XIII 80 a)

Motif 4: 'Man with semicircular body'

STANDING/WALKING

head straight, two arms extended in front



547 a (IX 11 a)

one arm extended in front



5 c (V Suppl. 1A 43 c)



72 b



no arms



125 c (II,2 267 c)



61 a (II,2 219 a)



61 a (II,2 219 a)



5 b (V Suppl. 1A 43 b)



2 b (V Suppl. 3 22 b)



85 a (II,2 233 a)

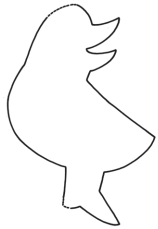


303 c (III 218 c)



400 a

PLATE 11



505 a (VI 62 a)



173 a (II,2 137 a)

SEATED

one arm extended in front

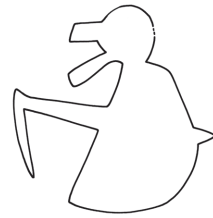


497 a (VI 45 a)

no arms



261 c (III 173 c)



412 a (XII 44 a)

Motif 5: Frontal 'Gorgo woman'
SEATED/SQUATTING



A.21 a

Motif 6: Frontal 'ape'
SEATED/SQUATTING

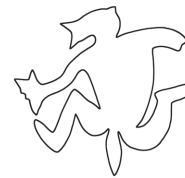


373 b (VII 6 b)



603 a

Motif 7: 'Ape' a in profile
RUNNING



360 c (VIII 111 c)

Motif 8: 'Ape' b in profile
STANDING



106 a (III 309 a)

Motif 9: 'Deer'
STANDING



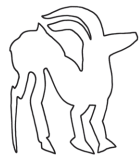
399 a (XII 11D a)



Motif 10: Agrimi
STANDING
closed mouth, head straight



591 a



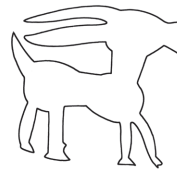
529 b (VIII 4 b)



589 c



374 a (VII 3 a)



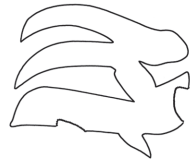
88 a (II,2 262 a)



104 b (II,1 284 b)



491 c (VI 67 c)



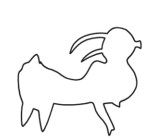
111 b (II,2 301 b)



256 c



33 b (XIII, 7D b)



538 a (IX 3D a)



479 a (VI 55 a)



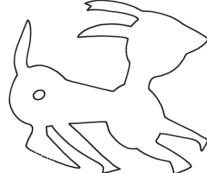
579 b (XI 298 b)



502 b (VI 44 b)



81 c (II,2 214 c)



58 a (XI 217 a)



490 b (VI 60 b)



1 a (V Suppl. 3 21 a)



113 a (II,2 306 a)



527 a (VIII 2 a)



105 c (II,1 307 c)



63 c (II,2 224 c)



396 a (XII 28 a)



301 a (III 161 a)



486 c (VI 75 c)



110 a (II,2 272 a)



347 a (IV 12D a)



423 c



165 a (II,2 123 a)



464 b (VI 50 b)



554 b (IX 5D b)



425 c (XII 59 c)



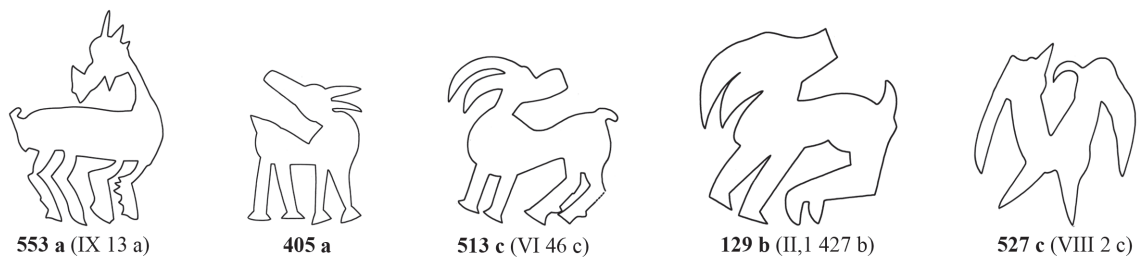
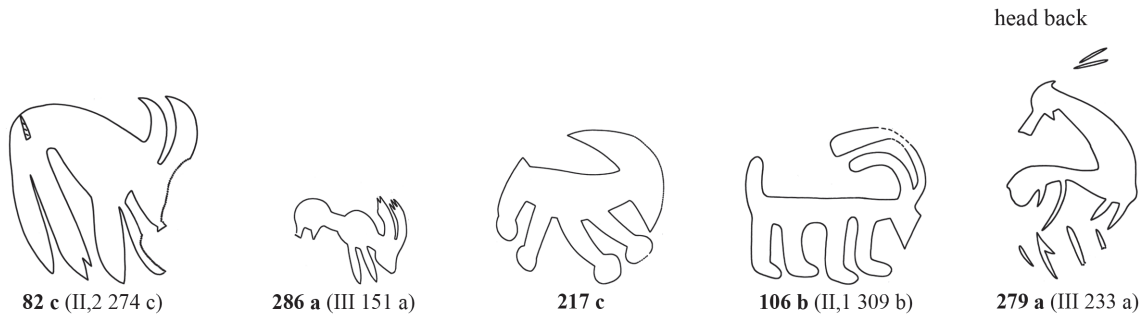
454 c (XII 68 c)



283 a (III 179 a)

head down

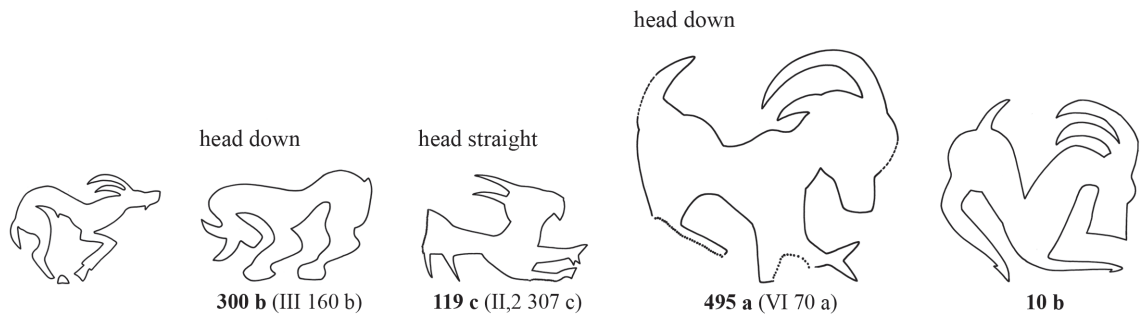
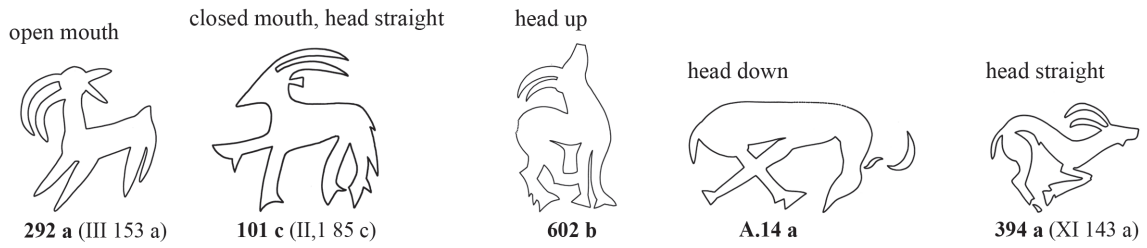
PLATE 13



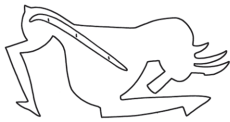
WALKING

CROSS-LEGGED

CROUCHING



head straight



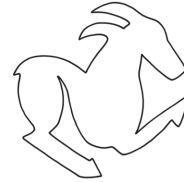
573 a (XIII 91 a)



349 b (IV 8D b)



355 b (IV 10 b)



386 b (VIII 100 b)



84 a (II,2 232 a)

STANDING ON THE BACK LEGS

head straight



453 c



A.13 c

head back



452 a (XII 50 a)



596 b



232 b (II,2 195 b)



496 b (VI 68 b)



54 b (XI 265 b)



434 b (XII 72 b)



145 c (II,2 100 c)

head back



552 a (IX 23 a)



193 a (II,2 167 a)

head straight



113 a (II,2, 306 a)

SEATED/LYING (INVERSION)

SEATED

head back



388 c (X 36 c)



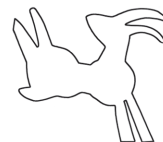
508 c (VI 59 c)

head down



517 b (VI 53 b)

head back



113 b (II,2 306 b)

head straight



269 a (III 177 a)

PLATE 15

Motif 11: 'Goat'

CROUCHING



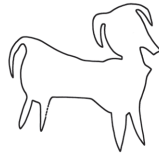
190 a (II,2 163 a)

Motif 12: 'Sheep'

STANDING



219 c



427 c (XII 35 c)



294 a (III 191 a)



CROUCHING



499 b (VI 31 b)



372 a (VII 9 a)



170 b (II,2 132 b)

Motif 13: Bull

STANDING



269 c (III 177 c)

Motif 14: Bovine

STANDING

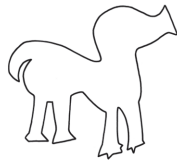
head straight



315 c (III 180 c)



231 a (II 2 194 a)



190 b (II,2 163 b)



179 a (II,2 145 a)



27 c (XI 8 c)



201 c (II,2 177 c)



528 b (VIII 3 b)



177 a (II,2 143 a)



440 b (XII 92 b)



57 c (X 322 c)



224 a



198 c (II,2 174 c)

head up



318 a (III 195 a)



head down



361 b (VII 253 b)

head back



424 b (XII 62 b)

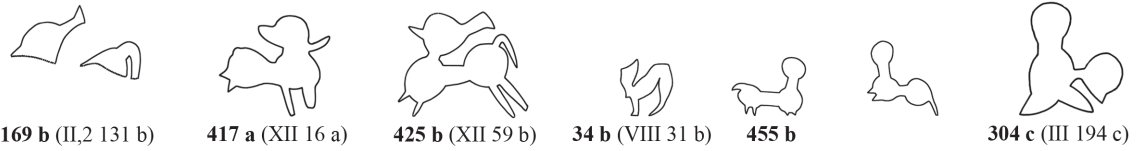


531 a (VIII 19 a)



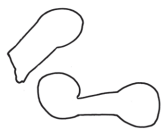
169 b (II,2 131 b)

unknown direction of the head



WALKING

head straight



22 b (I Suppl. 106 b)

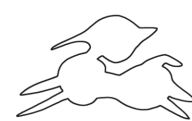
head back



A.3 c

RUNNING

head back



347 c (IV 12D c)



CROSS-LEGGED

head straight



278 c (III 213 c)



570 c (XIII 15D c)



A.12 b

head back



173 a (II,2 137 a)



268 c (III 208 c)



433 b (XII 66 b)

CROUCHING

head straight



358 c



441 b (XII 45 b)

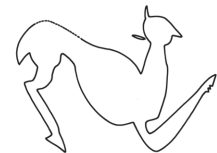
head down



299 a (III 190 a)



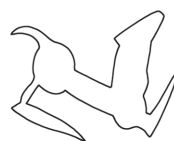
117 a (II,2 234 a)



449 b (XII 47 b)

SEATED

head up



566 b (XIII 14D b)



356 b (IV 72 b)



74 b (II,2 304 b)



228 c (II,2 191 c)



230 b (II,2 193 b)



164 a (II,2 122 a)

head straight



155 b (II,2 113 b)



322 a (III 164 a)



222 c

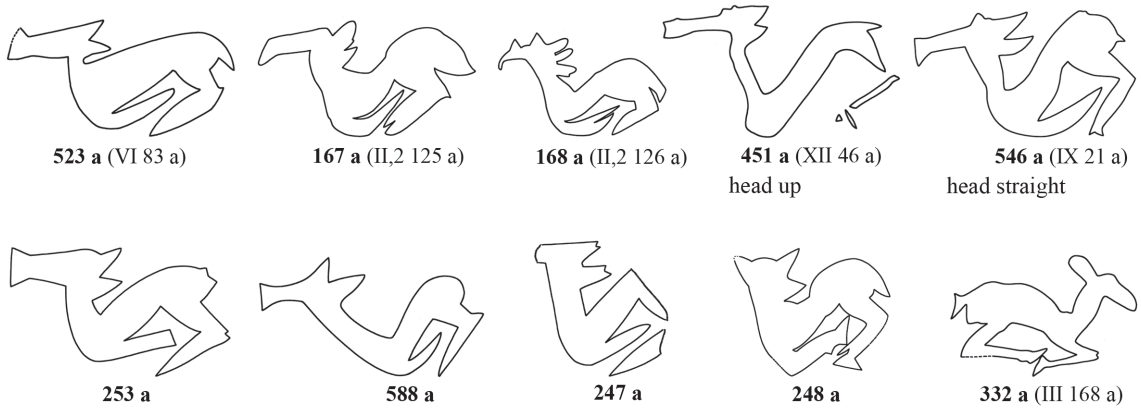


196 a (II,2 171 a)



556 a (IX 2D a)

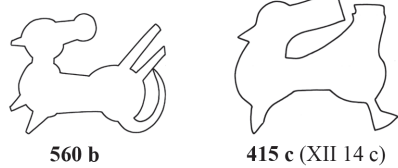
PLATE 17



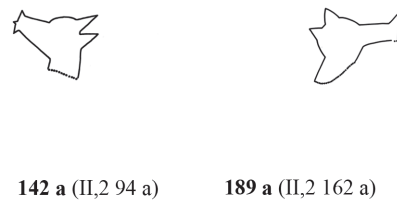
Motif 15: Pig/boar

SEATED/LYING (INVERSION)

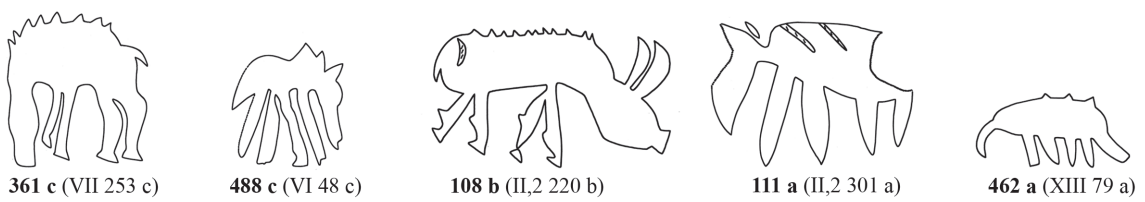
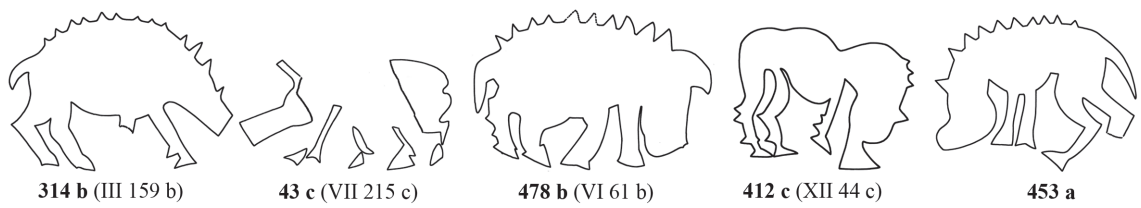
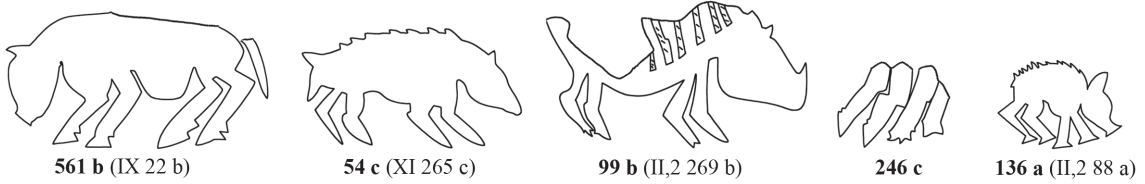
head back

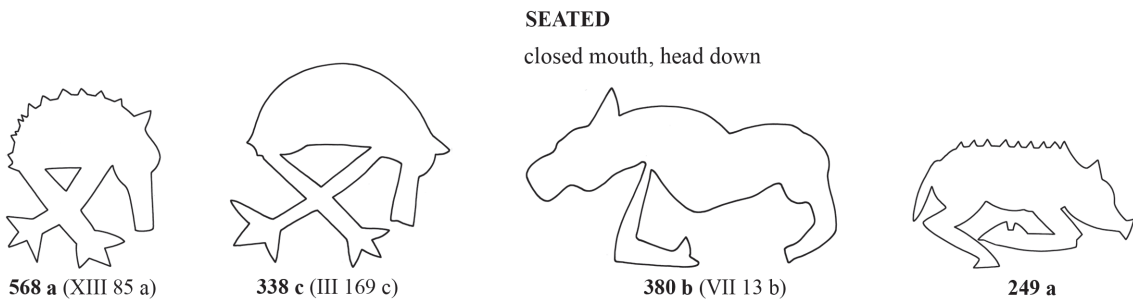
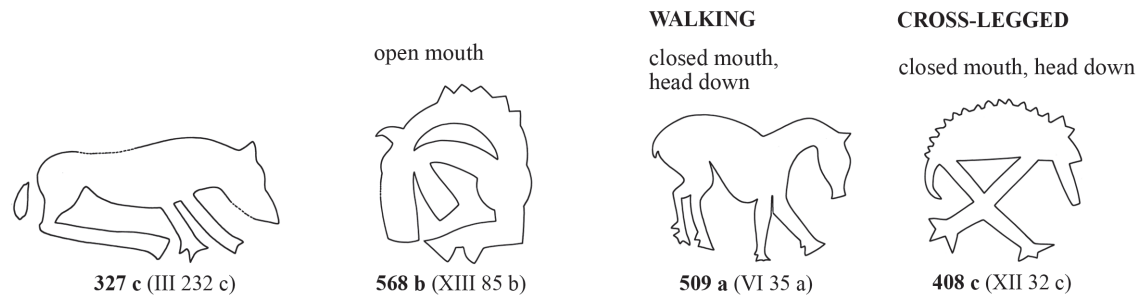
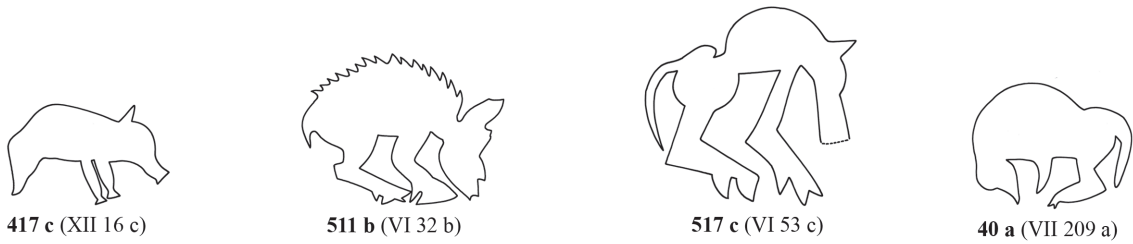
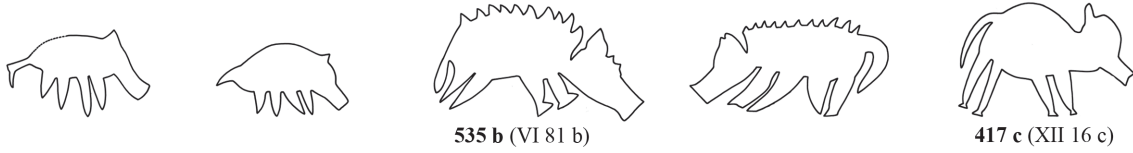


UNKNOWN POSE



closed mouth, head down





Motif 16: Dog/lion

STANDING

closed mouth, head straight

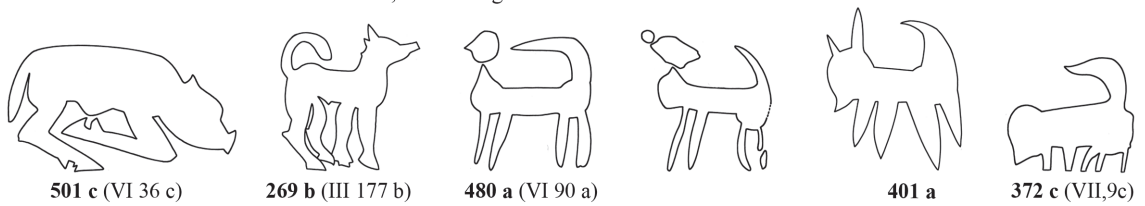
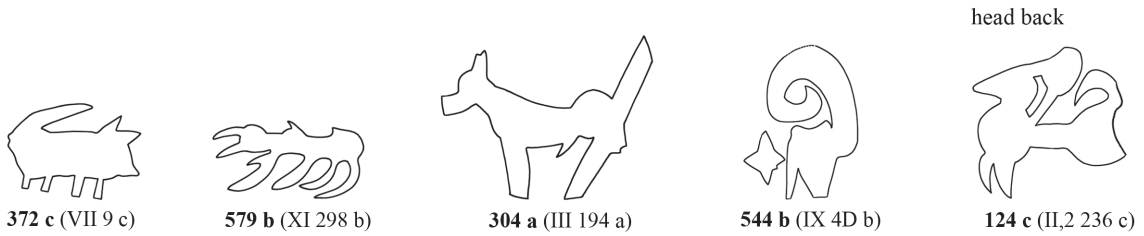
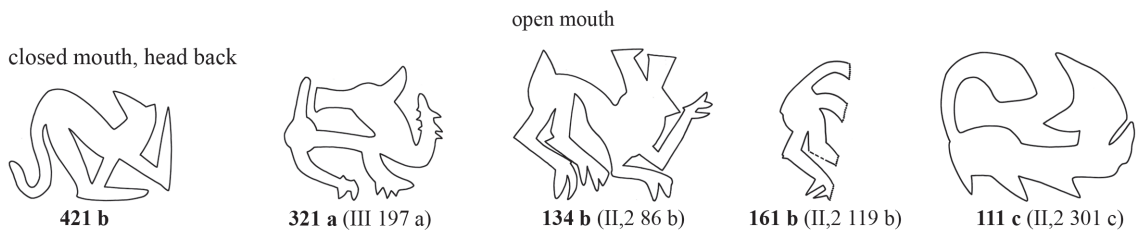


PLATE 19



WALKING

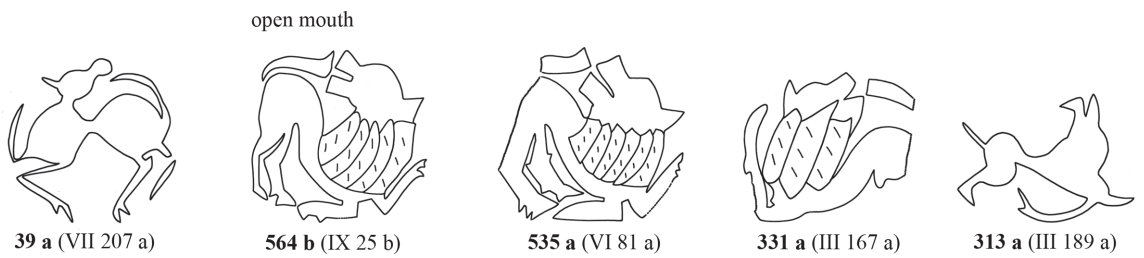
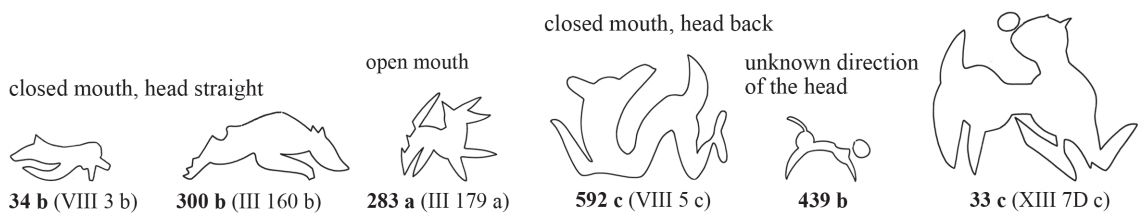
open mouth, head straight



RUNNING

CROUCHING

closed mouth, head back



closed mouth, head up



14 a (I 414 a)



65 b (II,2 238 b)



70 a (II,2 298 a)



369 a

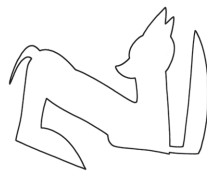


419 a

open mouth



301 c (III 161 c)



562 a



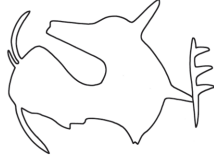
347 b (IV 12D b)



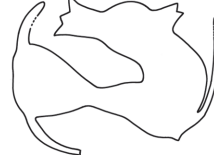
closed mouth, head back



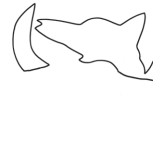
7 b (V Suppl. 1A 56 b)



27 b (XI 8 b)



58 b (XI 217 b)



24 c (VIII 6 c)



481 b (VI 54 b)

open mouth



42 a (VII 206 a)



589 b



122 a (II,2 297 a)



590 b



1 c (V Suppl. 3 21 c)



219 b

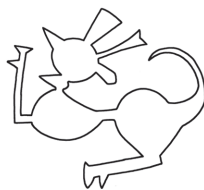
closed mouth, head up



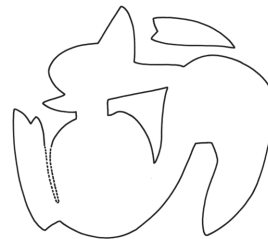
406 b (XII 58 b)



305 b (III 170 b)



20 c (I 419 c)



A.16 a

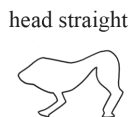


A.17 b

head down



293 b (III 154 b)



299 a (III 190 a)



392 c (XI 144 c)

open mouth



265 a (III 174 a)

closed mouth

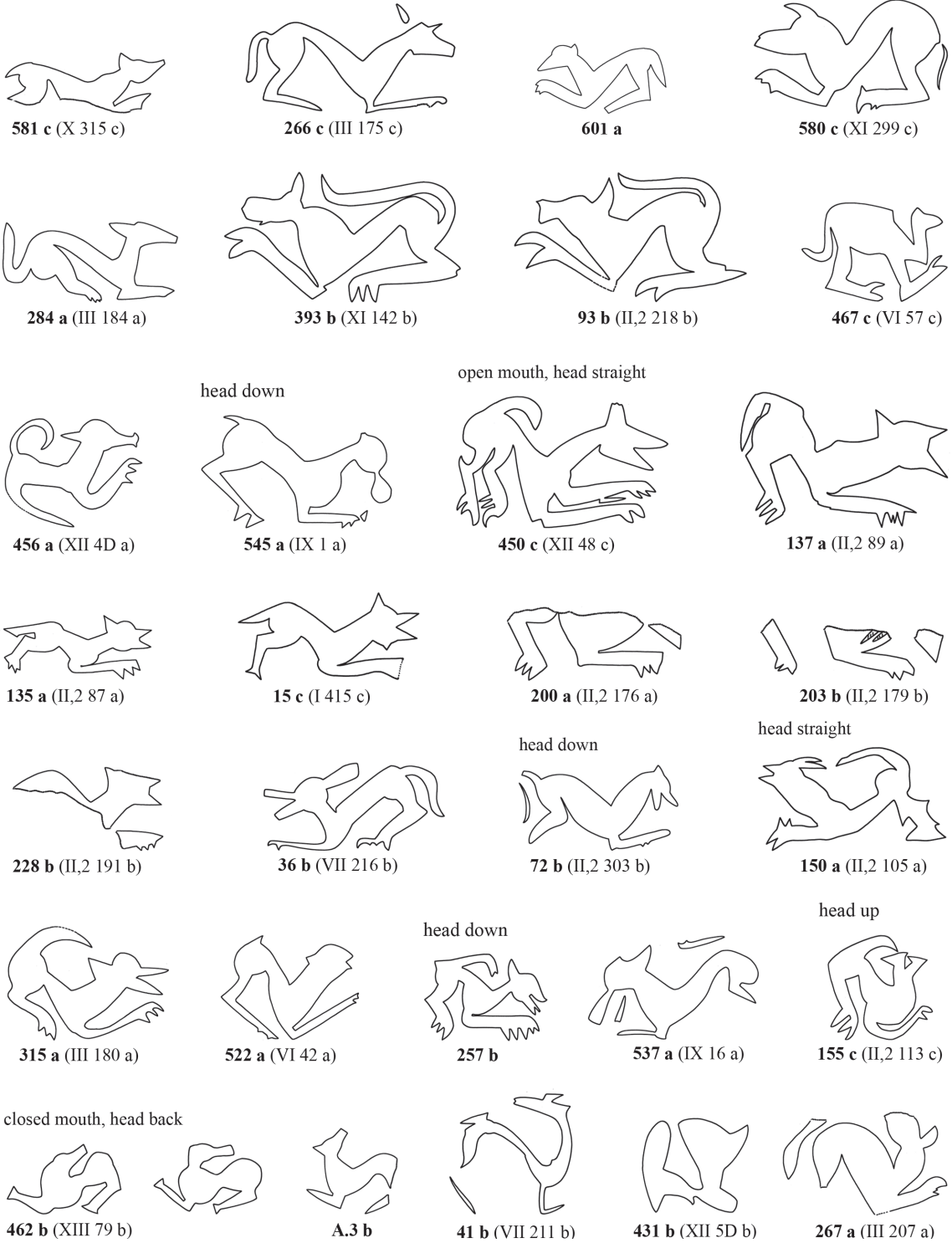


577 b (V Suppl. 3 356 b)

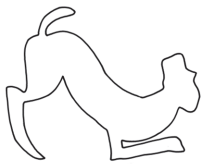


581 c (X 315 c)

PLATE 21



open mouth



497 c (VI 45 c)



446 a (XII 65 a)



367 c (VII 17 c)



175 a (II,2 139 a)



444 b (XII 64 b)



396 c (XII 28 c)



462 b (XIII 79 b)



459 a (X 33 a)



147 b (II,2 102 b)



169 a (II,2 131 a)



411 a (XII 31 a)



323 b (III 163 b)



8 b (V Suppl. 3 16 b)



120 b (II,2 308 b)

unknown direction of the head



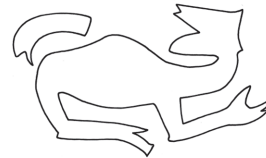
178 b (II,2 144 b)



245 a



472 b (VI 66 b)



50 a (V Suppl. 3 148 a)

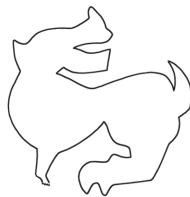


302 b (III 162 b)

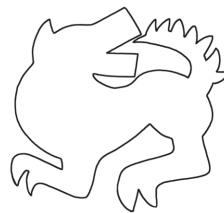
head back



5 a (V Suppl. 1A 43 a)



127 c (II,2 222 c)



129 c (II,1 427 c)

closed mouth, head up



98 c (II,2 216 c)



closed mouth, head back



130 c (II,2 245 c)



507 a (VI 58 a)



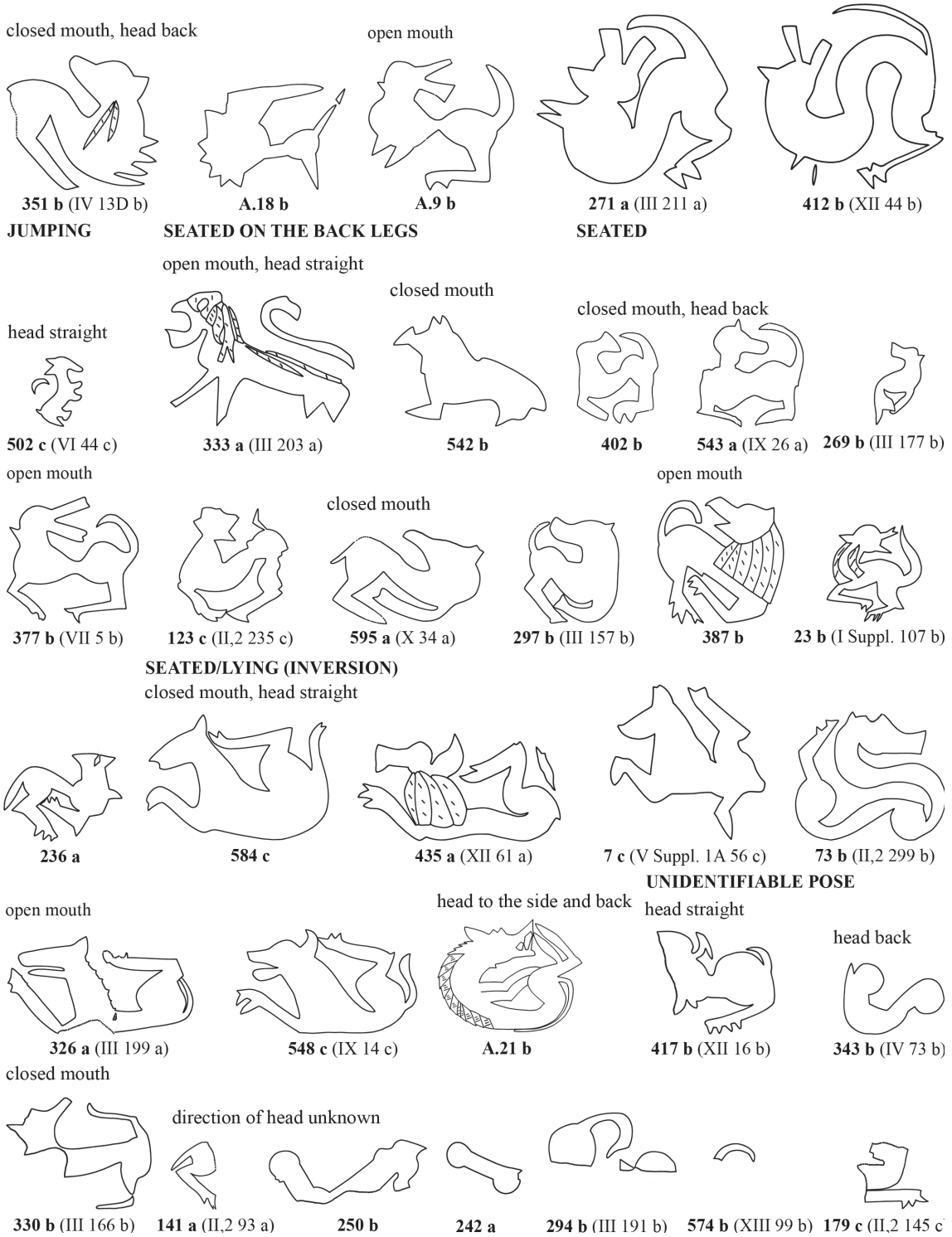
497 c (VI 45 c)

open mouth



271 b (III 211 b)

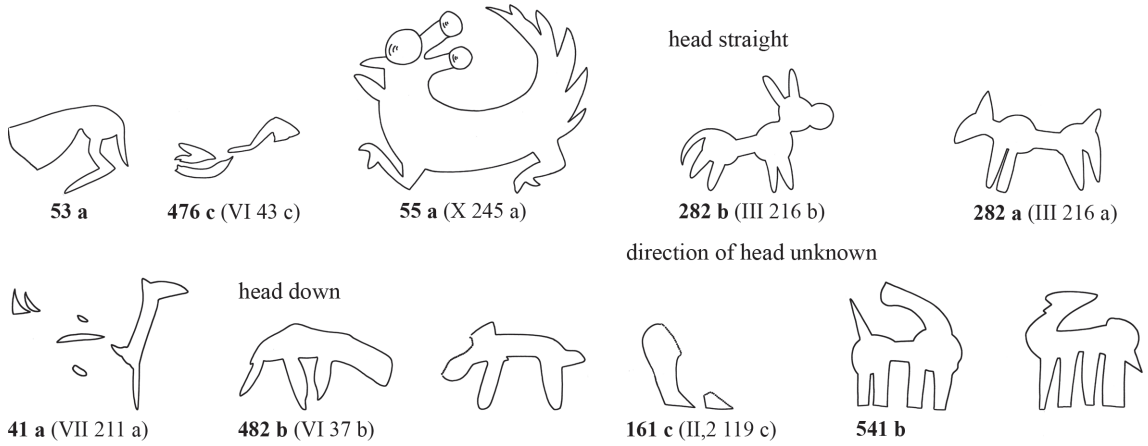
PLATE 23



Motif 17: 'Minoan dragon' Motif 18: Unidentifiable quadruped

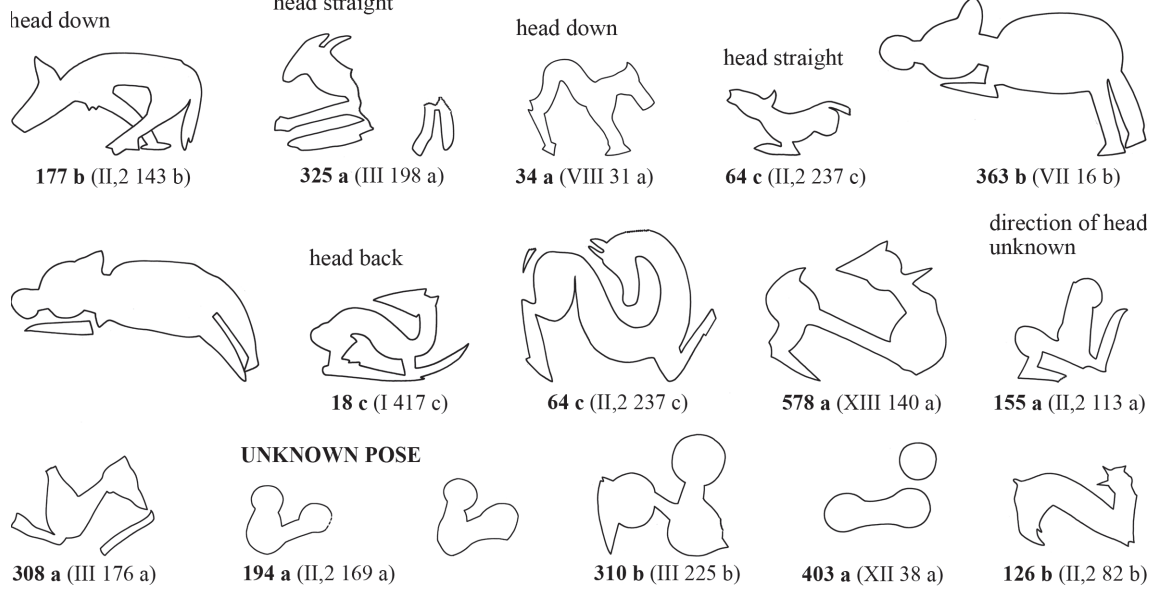
CROUCHING

STANDING



CROSS-LEGGED

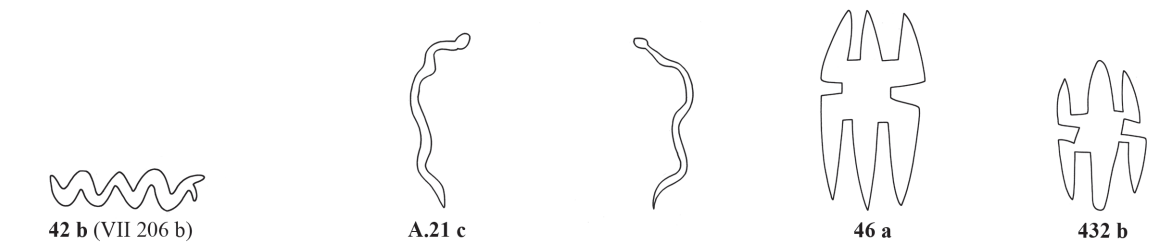
CROUCHING



Motif 19: 'Snake' a

Motif 20: 'Snake' b

Motif 21: Lizard



Motif 22: Tortoise



551 a (IX 24 a)



342 a (IV 126 a)

Motif 23: Frontal 'bird'

hanging wings, head straight



77 a (II,2 264 a)

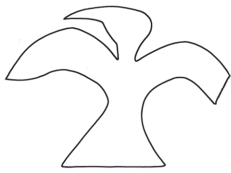


387 a



305 a (III 170 a)

wings extended to the sides



314 c (III 159 c)

head up



469 b (VI 78 b)

direction of the head unknown



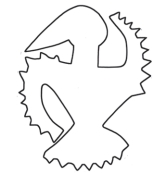
572 c (XIII 87 c)

head straight



370 a (VII 10 a)

one raised wing



68 a (II,2 243 a)

Motif 24: Bird in profile

STANDING

head back

one wing, head up



33 a (XIII 7D a)



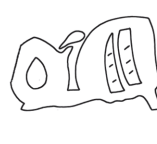
6 a (V Suppl. 1A 44 a)



open mouth (?)



98 b (II,2 216 b)



head back



369 b

Motif 25: 'Peafowl'

STANDING

Motif 26: Waterfowl

STANDING

head straight/up

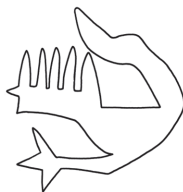
head up



516 c (VI 73 c)



head back



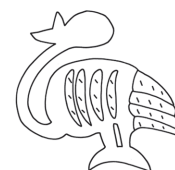
20 a (I 419 a)

SEATED

head straight



117 b (II,2 234 b)



388 b (X 36 b)



3 c (V 25 c)



40 c (VII 209 c)



188 a (II,2 160 a)



71 c (II,2 302 c)



196 c (II,2 171 c)



332 b (III 168 b)

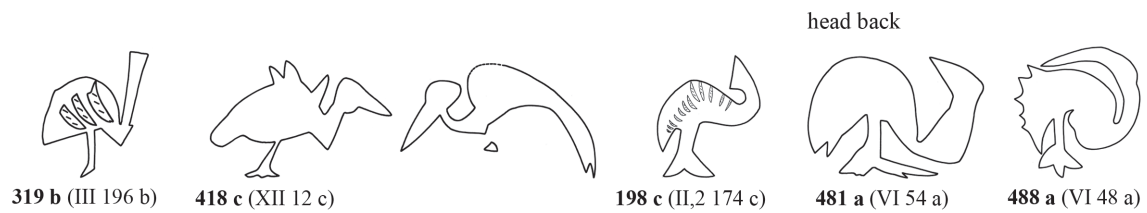
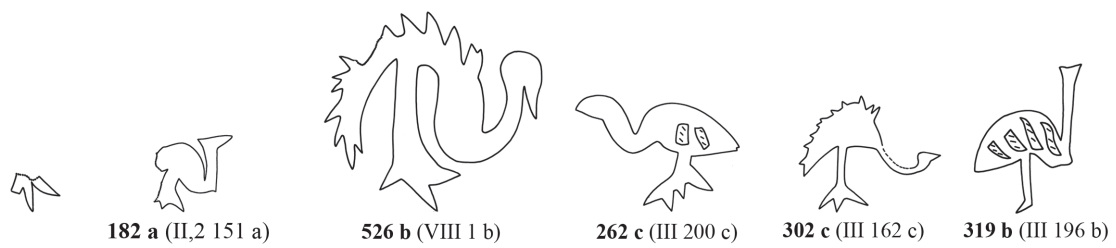
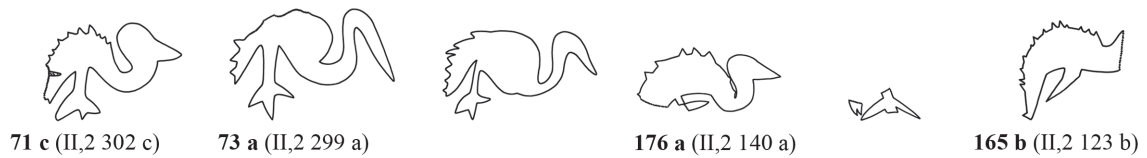
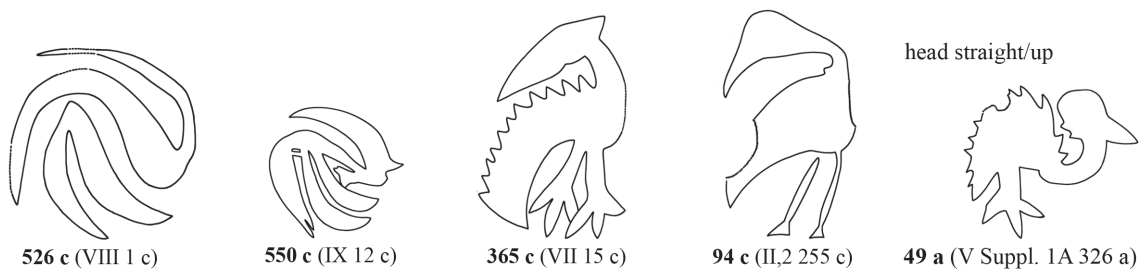
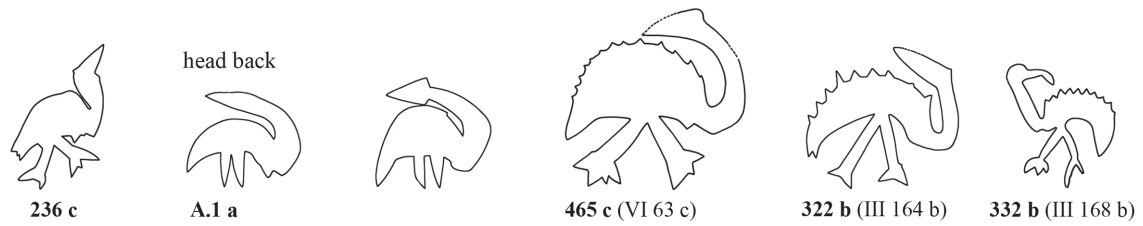
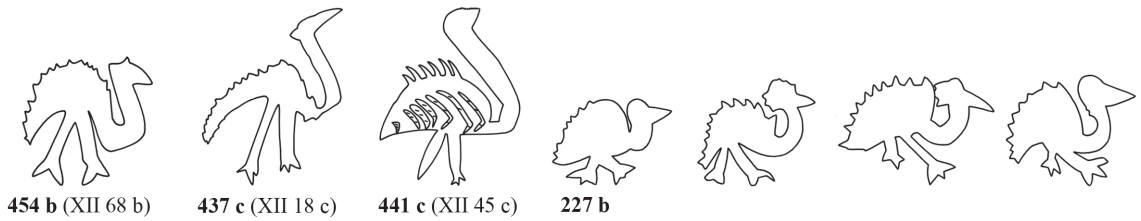
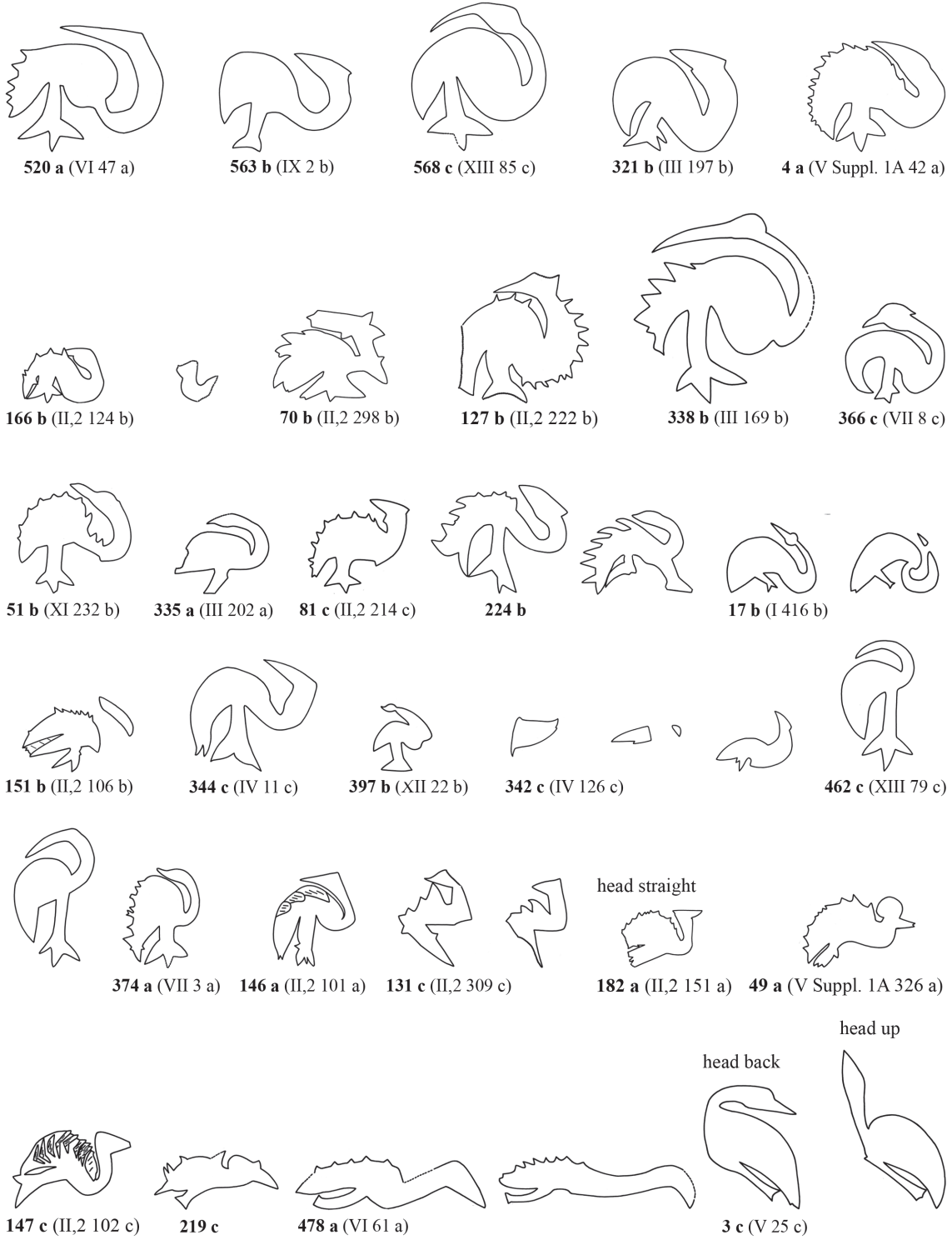
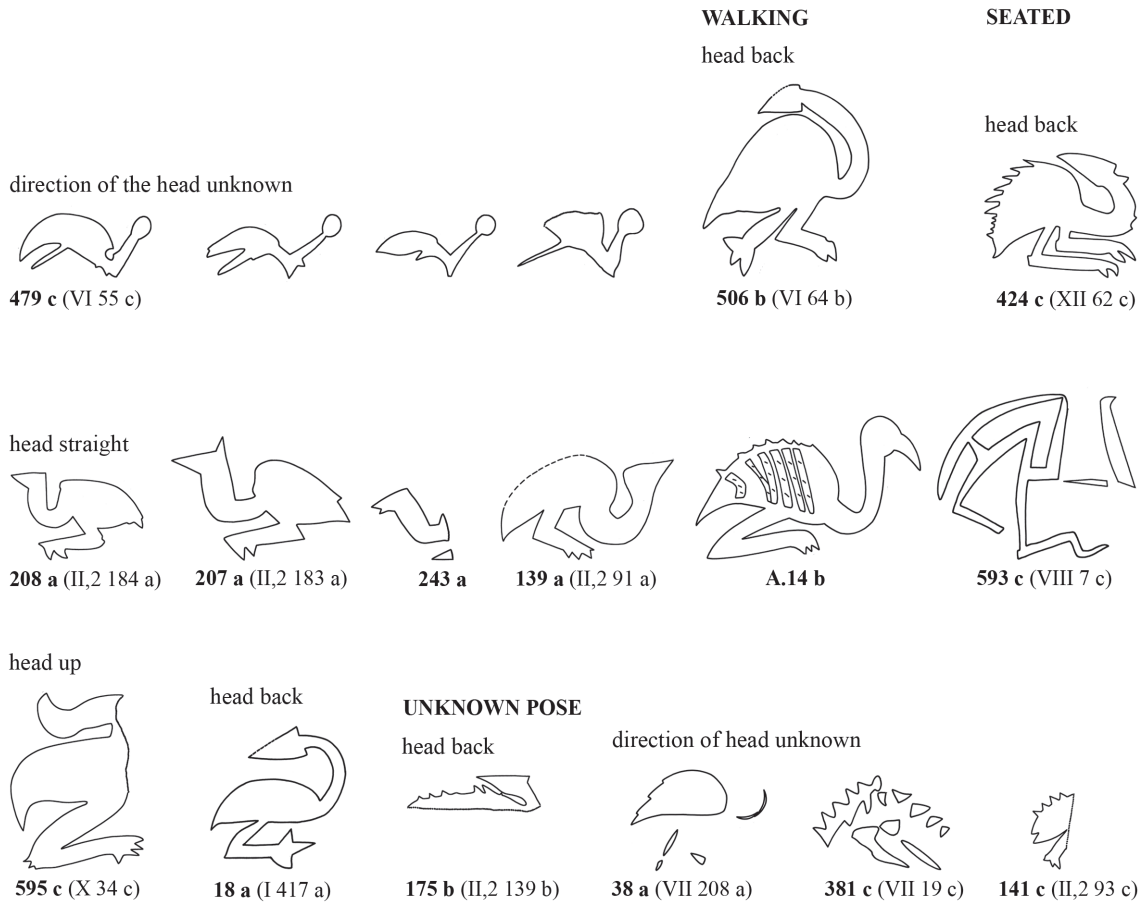


PLATE 27





Motif 27: 'Frog'

Motif 28: 'Turtle'

Motif 29: Fish

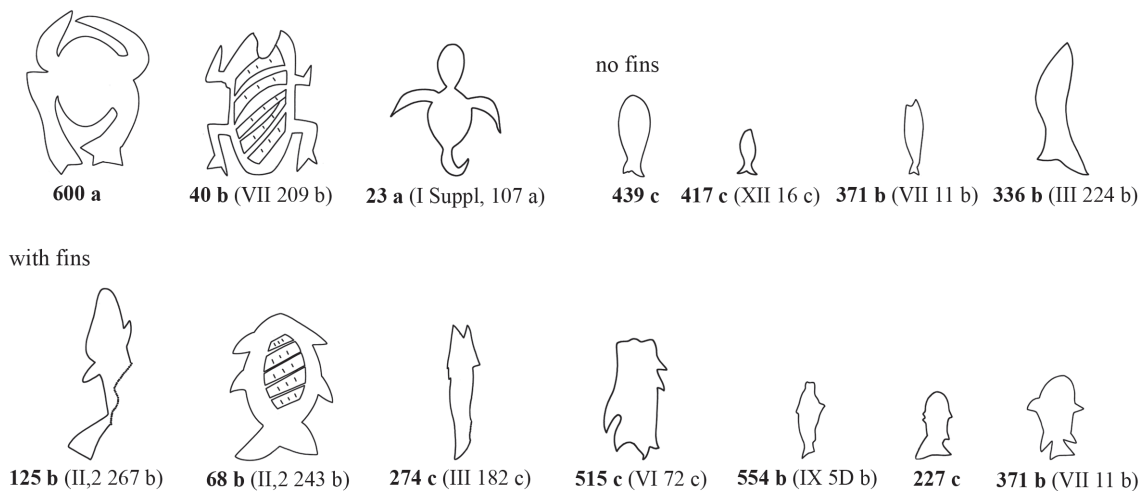


PLATE 29



513 a (VI 46 a)



340 b (IV 71 b)



515 c (VI 72 c)



324 b (III 165 b)



61 c (II,2 219 c)



26 b (XI 7 b)



135 b (II,2 87 b)



555 a (IX 15 a)



316 a (III 192 a)



536 b (VI 82 b)



515 c (VI 72 c)



26 b (XI 7 b)



371 b (VII 11 b)



414 b (XII 2D b)



329 b (III 204 b)



198 a (II,2 174 a)



26 b (XI 7 b)



4 b (V Suppl. 1A 42 b)



432 a



197 c (II,2 172 c)



90 a (II,2 276 a)



376 b (VII 7 b)



36 a (VII 216 a)



450 b (XII 48 b)



312 a (III 156 a)

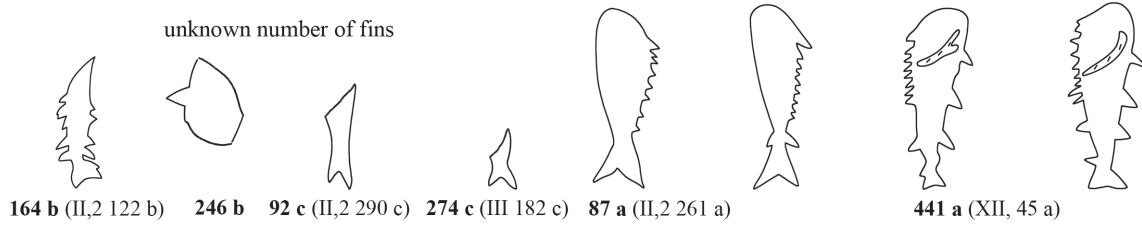


536 b (VI 82 b)

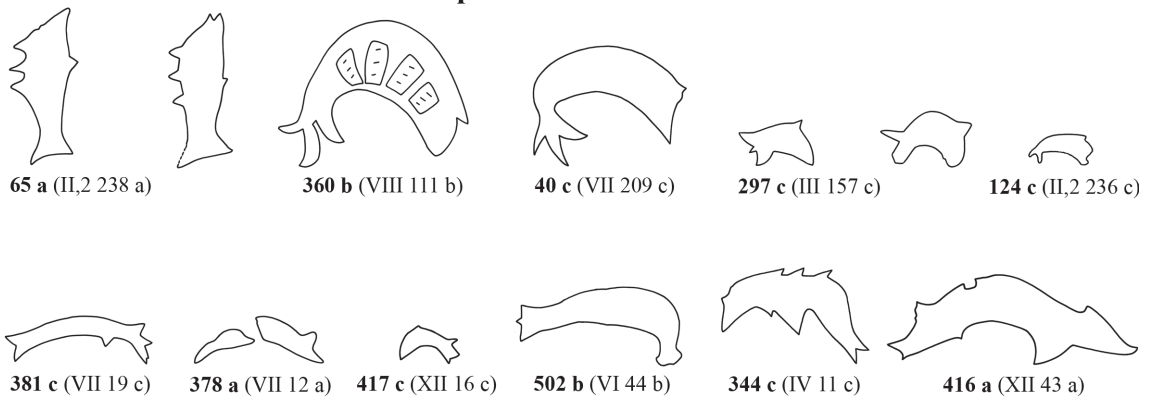


A.14 c

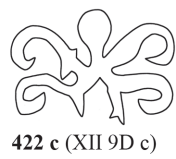
Motif 30: Fish/dolphin with dentated back



Motif 31: Dolphin



Motif 32: Octopus



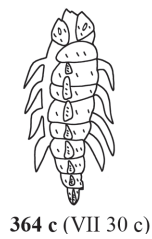
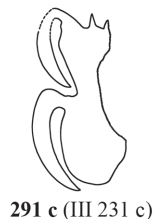
Motif 33: 'Squid' a



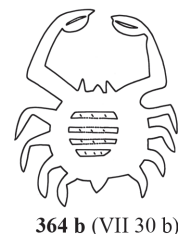
Motif 34: 'Squid' b



Motif 35: Shrimp/prawn



Motif 36: Crab



Motif 37: 'Murex shell'

Motif 38: Scorpion



96 c (II,2 305 c)



119 b (II,2 307 b)



297 a (III 157 a)



88 a (II,2 262 a)

bent tail



549 a (IX 19 a)



493 a (VI 79 a)



344 b (IV 11 b)



548 b (IX 14 b)



262 a (III 200 a)



539 a (IX 18 a)



447 a (XII 30 a)



428 c (XII 15 c)



465 b (VI 63 b)



461 a



226 a



299 c (III 190 c)



224 c



A. 18 a

Motif 39: Spider

eight legs



105 b (II,1 307 b)



217 b



112 b (II,2 292 b)

straight tail



300 c (III 160 c)



487 a (VI 41 a)



116 a (II,2 85 a)

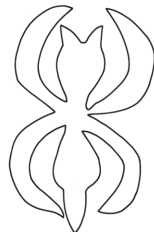
four legs



447 c (XII 30 c)



365 b (VII 15 b)



603 b



219 b



263 c (III 171 c)



371 a (VII 11 a)



494 c (VI 71 c)



63 b (II,2 224 b)



306 b (III 172 b)



146 a (II,2 101 a)



32 c (XI 81 c)



366 b (VII 8 b)



419 b



261 b (III 173 b)



456 b (XII 4D b)



499 c (VI 31 c)



499 c (VI 31 c)



454 b (XII 68 b)



543 b (IX 26 b)



235 a (II,2 198 a)



599 a



570 b (XIII 15D b)



235 a (II,2 198 a)



401 b



507 b (VI 58 b)



383 a (VII 2 a)



383 a (VII 2 a)



24 b (VIII 6 b)



489 c (VI 65 c)



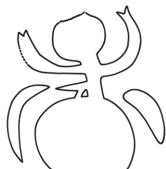
25 c (VIII 13 c)



128 a (II,2 221 a)



79 a (II,2 289 a)



410 b (XII 42 b)



339 a (IV 70 a)



285 c (III 185 c)



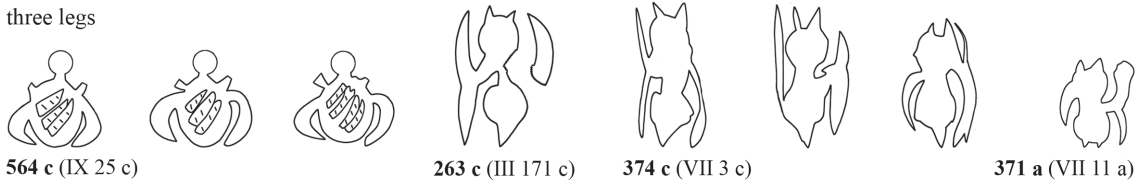
147 c (II,2 102 c)



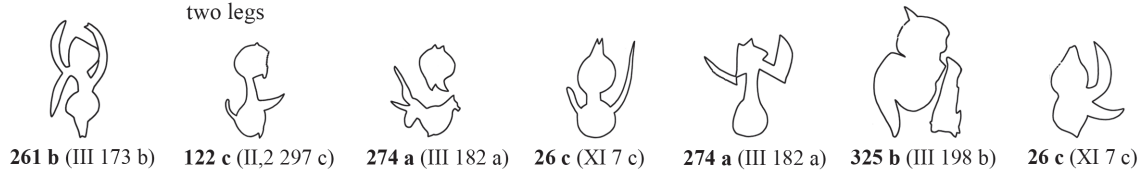
564 c (IX 25 c)

PLATE 33

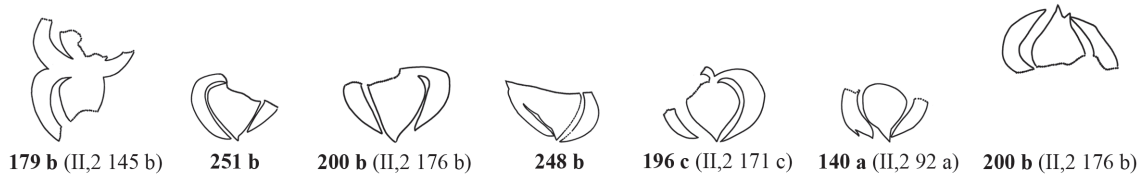
three legs



two legs

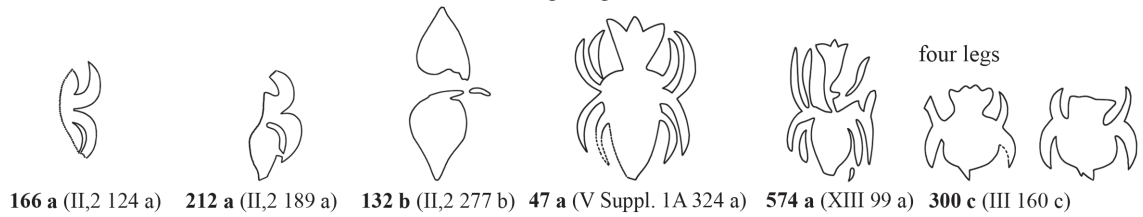


unknown number of legs



Motif 40: 'Spider' a

eight legs

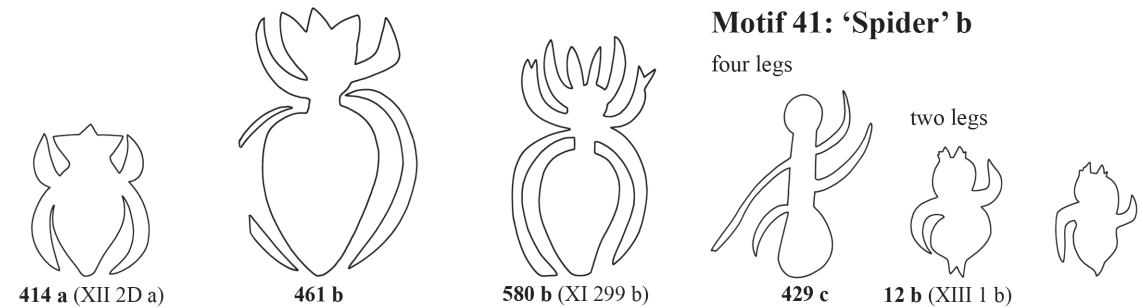


four legs

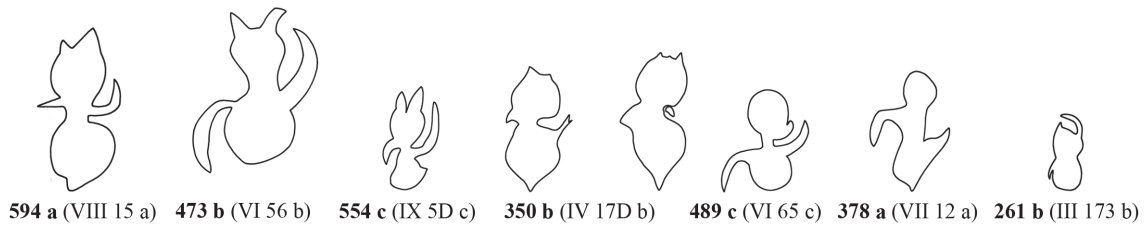


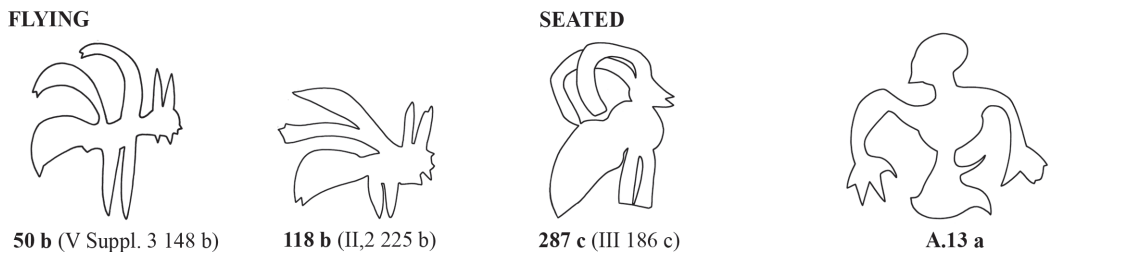
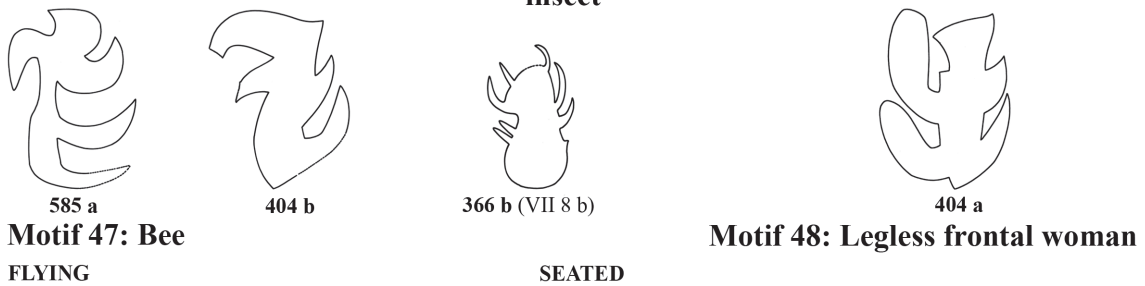
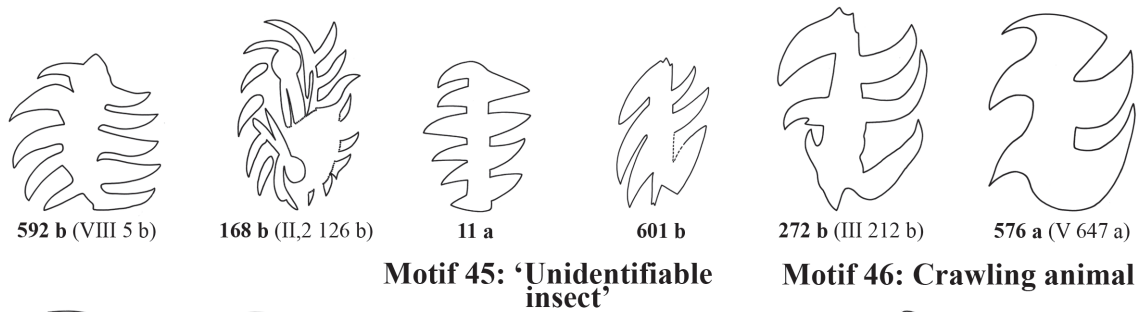
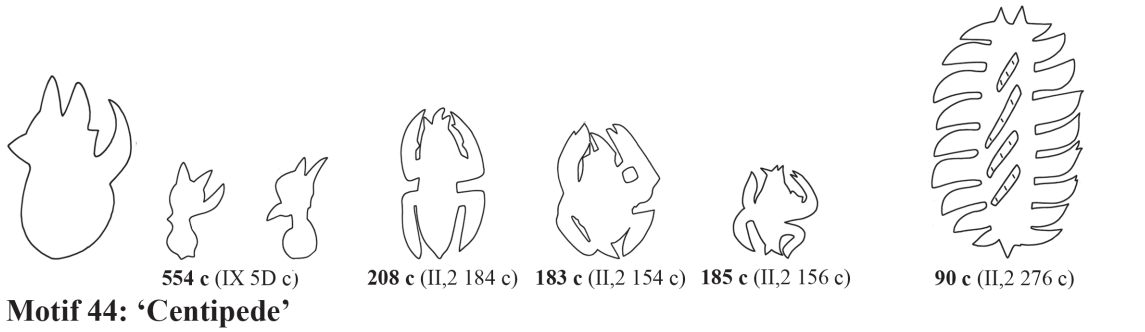
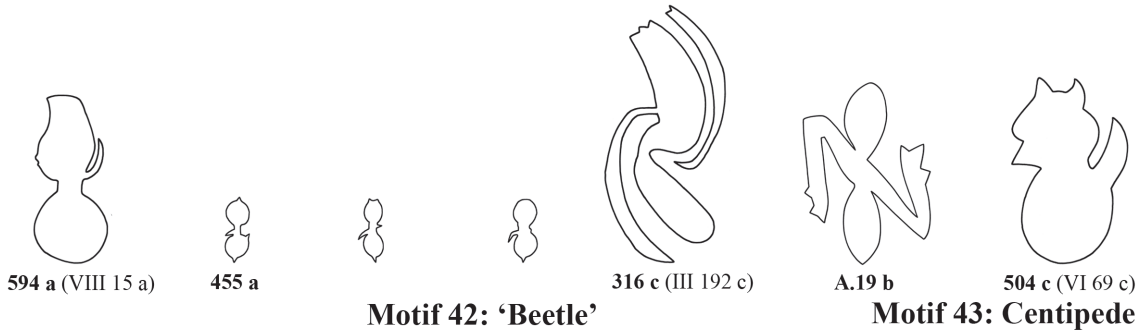
Motif 41: 'Spider' b

four legs



two legs





Motif 49: Legless human figure **Motif 50: 'Legless boar'**
in profile



A.13 b

closed mouth



265 c (III 174 c)



open mouth



534 a (VI 80 a)

Motif 51: Legless dog/lion **Motif 52: Legless waterfowl**

head straight

head back



7 c (V Suppl. 1A 56 c)



431 c (XII 5D c)



96 b (II,2 305 b)



431 c (XII 5D c)



431 c (XII 5D c)



67 b (II,2 242 b)



296 c (III 155 c)



375 b (VII 4 b)



296 c (III 155 c)

Motif 53: Headless ruminant

Motif 54: Headless kid



286 b (III 151 b)



560 c



73 c (II,2 299 c)



294 a (III 191 a)



425 b (XII 59 b)

Motif 55: Headless dog/lion

Motif 56: Headless waterfowl

STANDING

CROUCHING



113 b (II,2 306 b)



182 c (II,2 151 c)



289 a (III 152 a)



STANDING

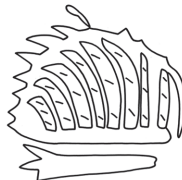
SEATED



504 b (VI 69 b)



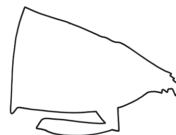
565 c (IX 1D c)



312 c (III 156 c)



6 c (V Suppl. 1A 44 c)

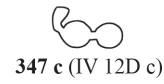


149 a (II,2 104 a)

Motif 57: Torso of a kid



319 c (III 196 c)



347 c (IV 12D c)



294 a (III 191 a)

Motif 58: Torso of a dog/lion



415 c (XII 14 c)

Motif 59: Torso of a waterfowl



375 b (VII 4 b)

Motif 60: Protome of a man



10 c



88 c (II,2 262 c)



Motif 61: Protome of a horned ruminant

head up



394 c (XI 143 c)



head straight



338 a (III 169 a)

Motif 62: Protome of a bovine

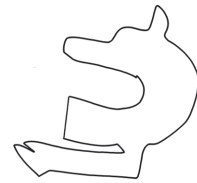
head straight



218 c



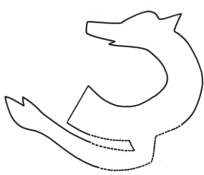
head back



393 c (XI 142 c)

Motif 63: Protome of a dog/lion

open mouth



571 c (XIII 90 c)



closed mouth, head back



330 c (III 166 c)



39 b (VII 207 b)



closed mouth, head straight



583 a



591 b



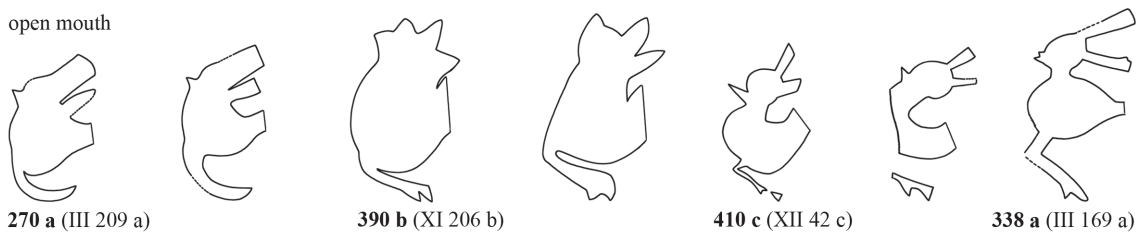
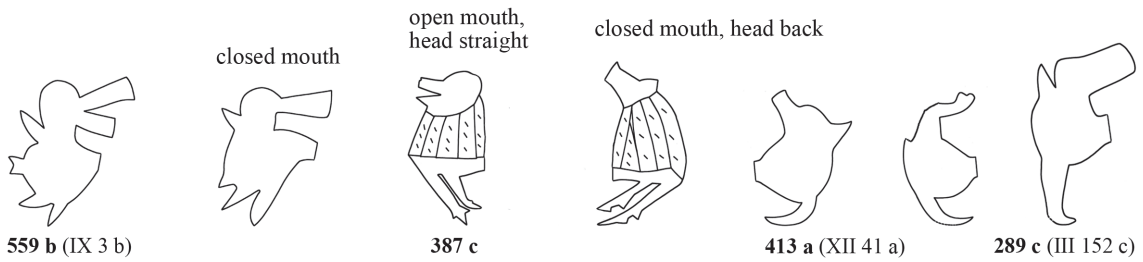
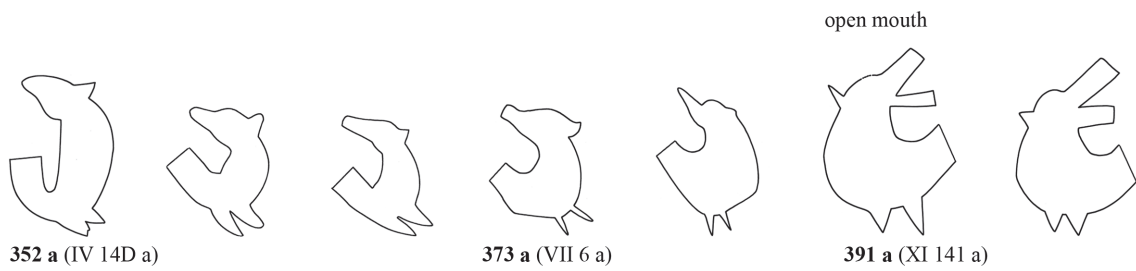
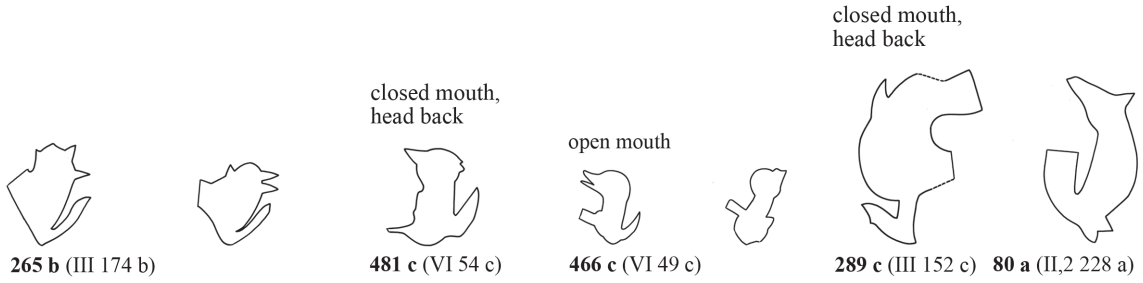
open mouth



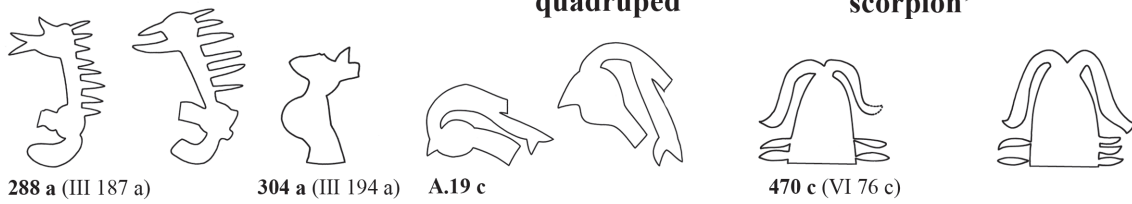
115 c (II,2 78 c)



PLATE 37



Motif 64: Protome of a quadruped **Motif 65: Protome of an 'ellipse scorpion'**



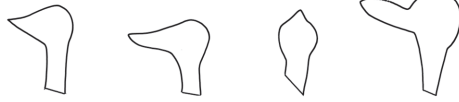
Motif 66: Protome of a bee



50 b (V Suppl. 3, 148 b)

Motif 67: 'Beaked' bust

closed mouth



391 c (XI 141 c)



84 c (II,2 232 c)



481 c (VI 54 c)



458 b (XII 29 b)



458 b (XII 29 b)



458 b (XII 29 b)



73 c (II,2 299 c)



204 b (II,2 180 b)



204 b (II,2 180 b)



204 b (II,2 180 b)



204 b (II,2 180 b)



204 b (II,2 180 b)



480 c (VI 90 c)



480 c (VI 90 c)



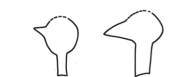
480 c (VI 90 c)



82 b (II,2 274 b)



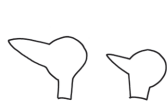
82 b (II,2 274 b)



215 a (II,2 295 a)



225 b



408 b (XII 32 b)



565 b (IX 1D b)



565 b (IX 1D b)



540 b (IX 5 b)



A.7 b



566 c (XIII 14D c)

open mouth



458 c (XII 29 c)



20 b (I 419 b)



20 b (I 419 b)



20 b (I 419 b)



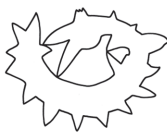
39 c (VII 207 c)



39 c (VII 207 c)

with ear

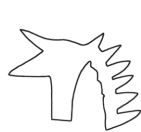
Motif 68: 'Beaked bust with ponytail'



508 b (VI 59 b)



508 b (VI 59 b)



307 b (III 221 b)



307 b (III 221 b)



436 c (XII 71 c)



436 c (XII 71 c)

Motif 69: Bust of a bovine



269 c (III 177 c)



286 b (III 151 b)



271 b (III 211 b)



602 c



602 c

Motif 70: Bust of a dog/lion

open mouth, head straight

closed mouth, head back

PLATE 39

closed mouth, head back



123 a (II,2 235 a)

463 c (XIII 80 c)

open mouth

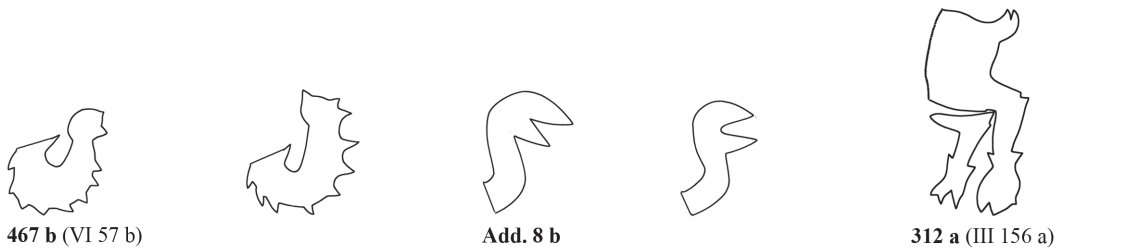


160 b (II,2 118 b)

418 a (XII 12 a)

361 a (VII 253 a)

Motif 71: Bust of a quadruped **Motif 72: Bust of a 'snake'** **Motif 73: Hindquarters of a hoofed animal**



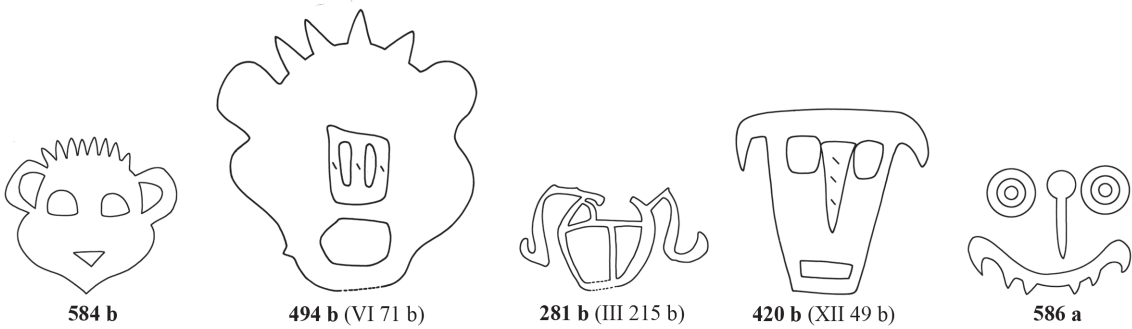
467 b (VI 57 b)

Add. 8 b

312 a (III 156 a)

Motif 74: 'Gorgo mask'

Motif 75: 'Mask'



584 b

494 b (VI 71 b)

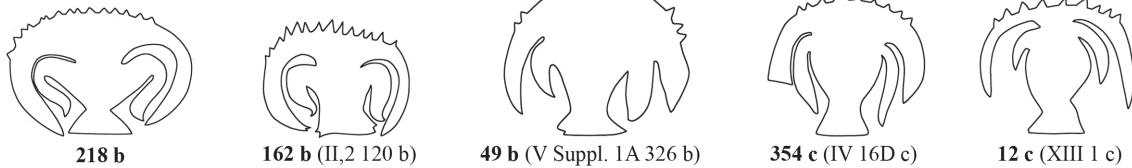
281 b (III 215 b)

420 b (XII 49 b)

586 a

Motif 76: Head of a 'ram'

with inwards curving horns, with ears



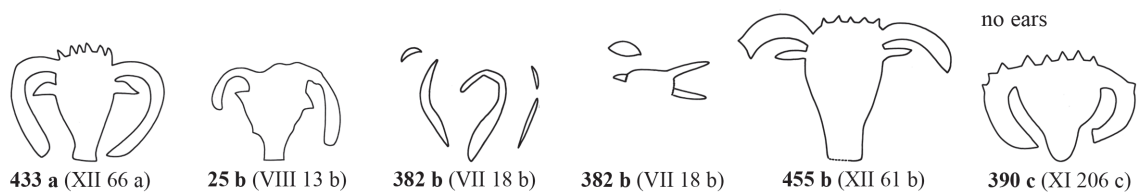
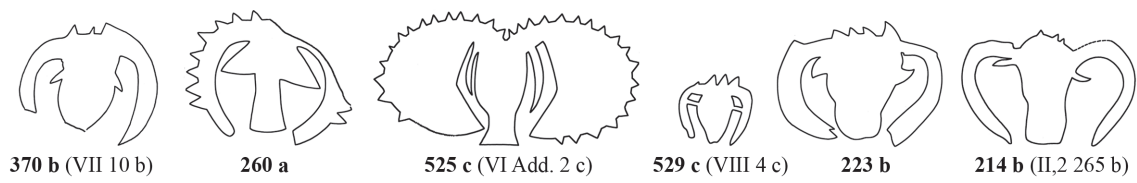
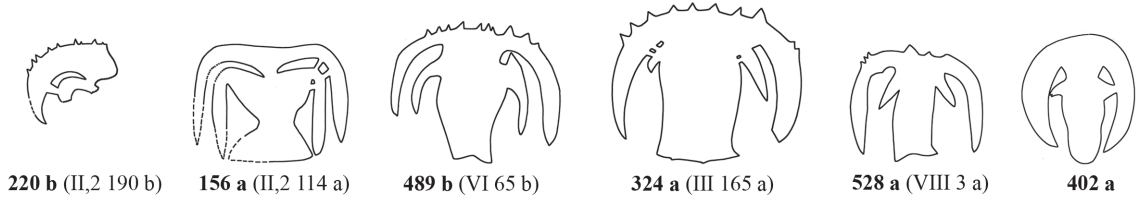
218 b

162 b (II,2 120 b)

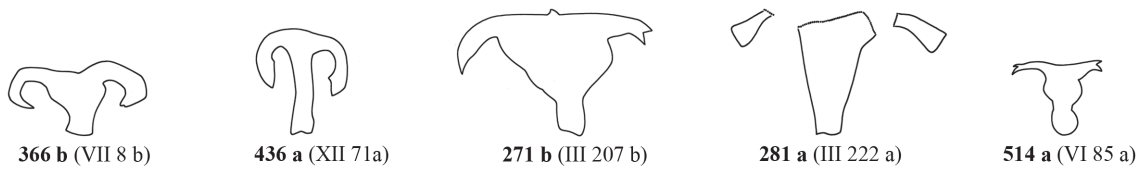
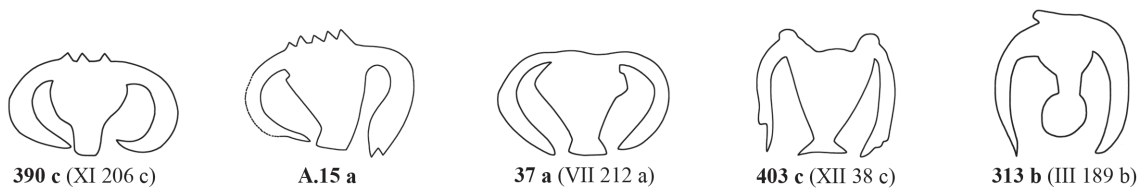
49 b (V Suppl. 1A 326 b)

354 c (IV 16D c)

12 c (XIII 1 c)



no ears



with horns rolling inwards to form spirals straight horns

with the edges of the horns turning outwards, with ears

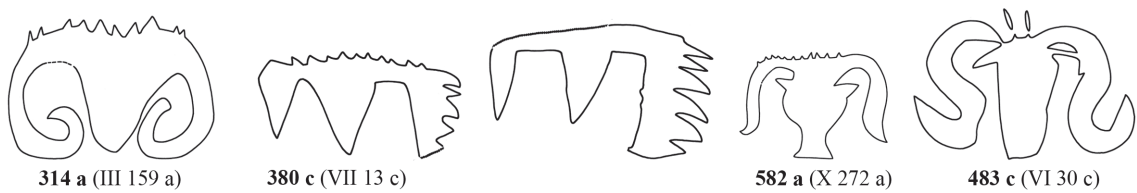
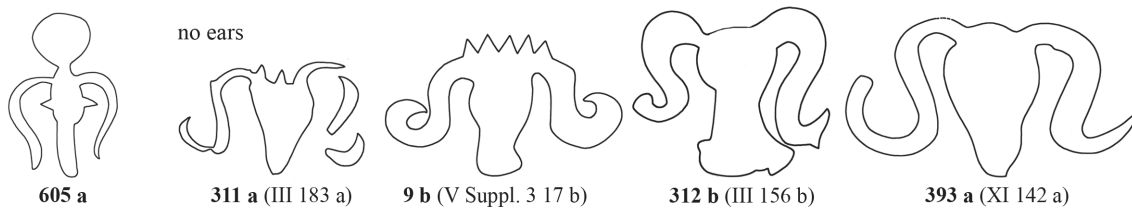
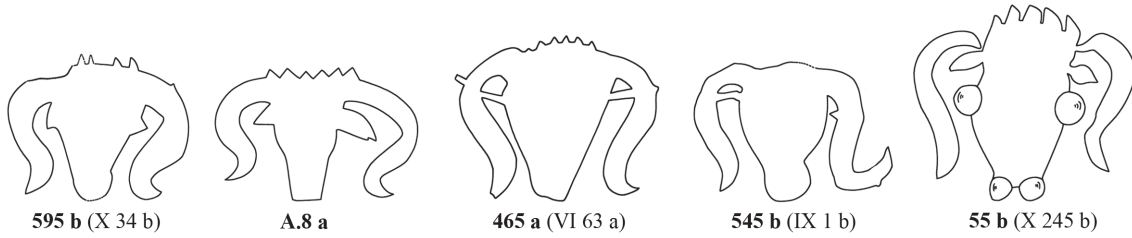
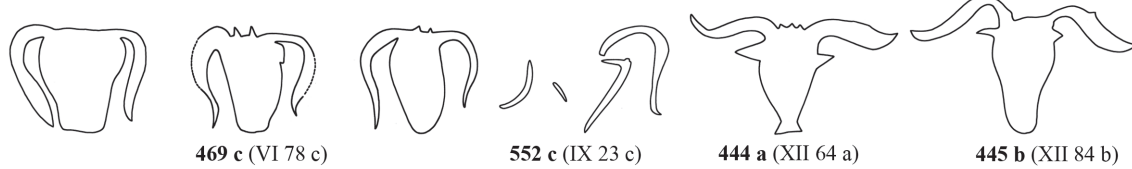


PLATE 41

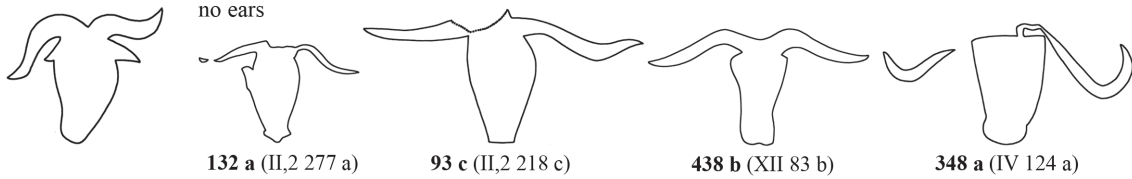


Motif 77: Head of a 'goat'

with ears

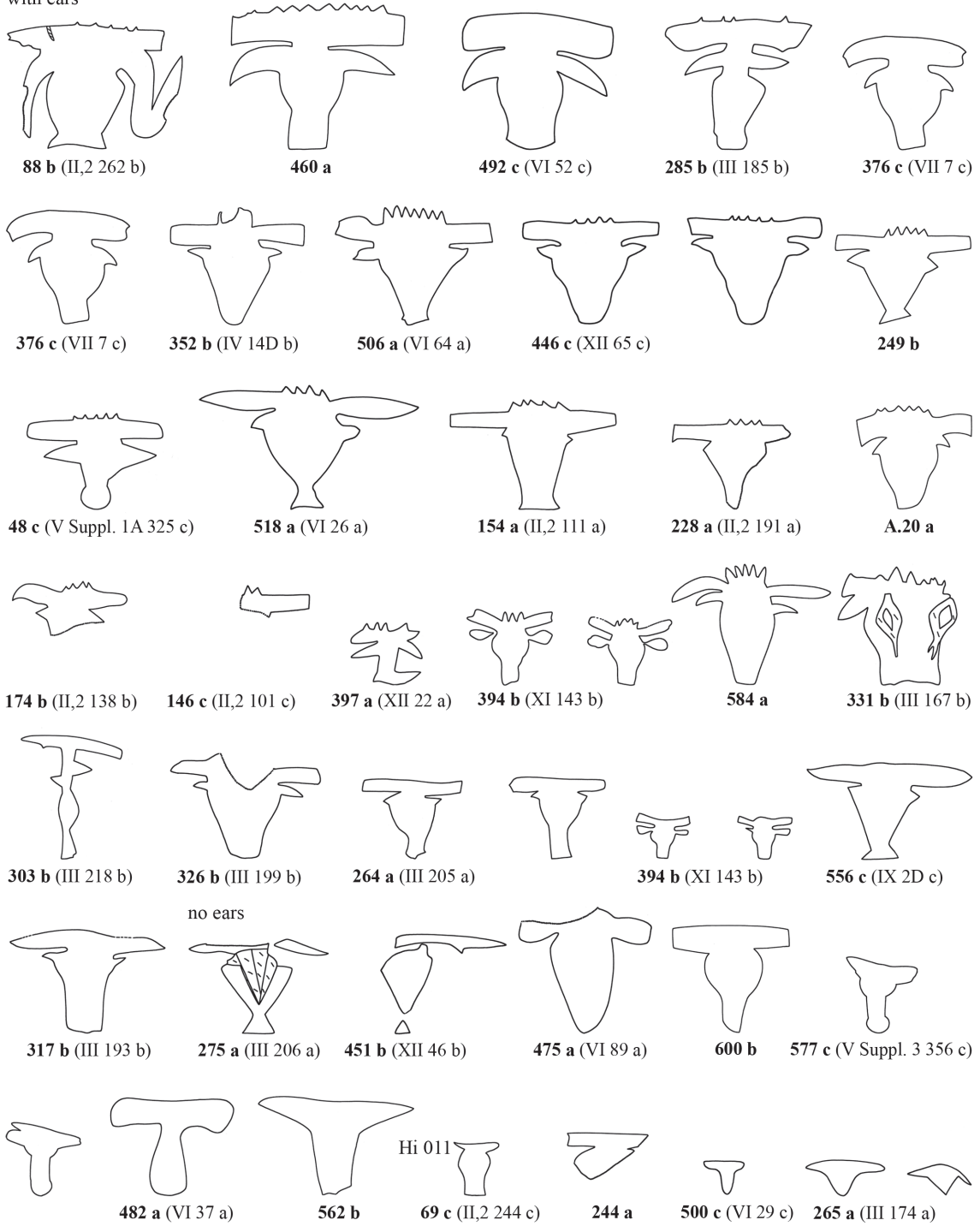


no ears



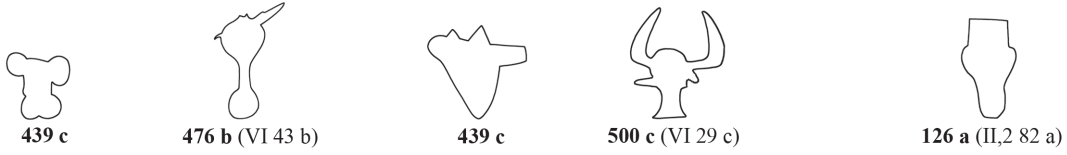
Motif 78: Head of an 'ox'

with ears



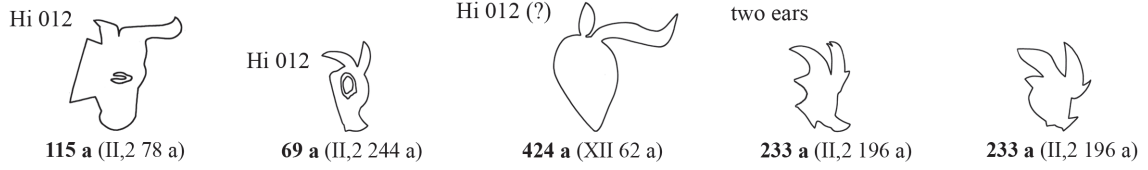
Motif 79: Head of a 'bull'

Motif 80: Frontal head of a ruminant

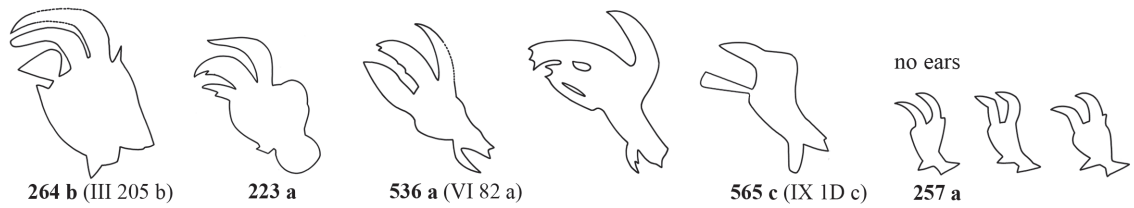
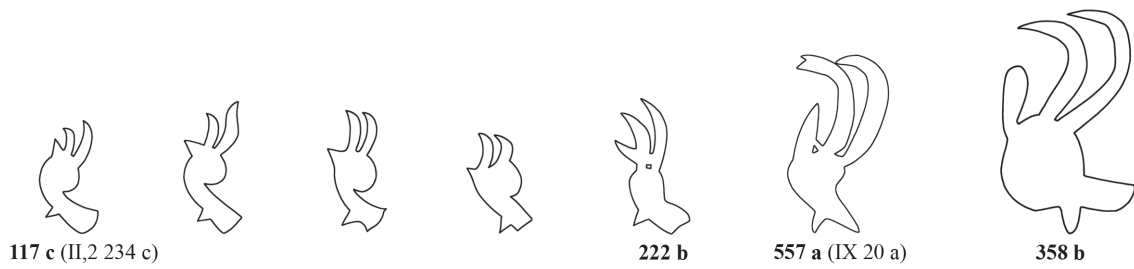


Motif 81: Profile head of a 'bull'

Motif 82: Head of an agrimi



one ear



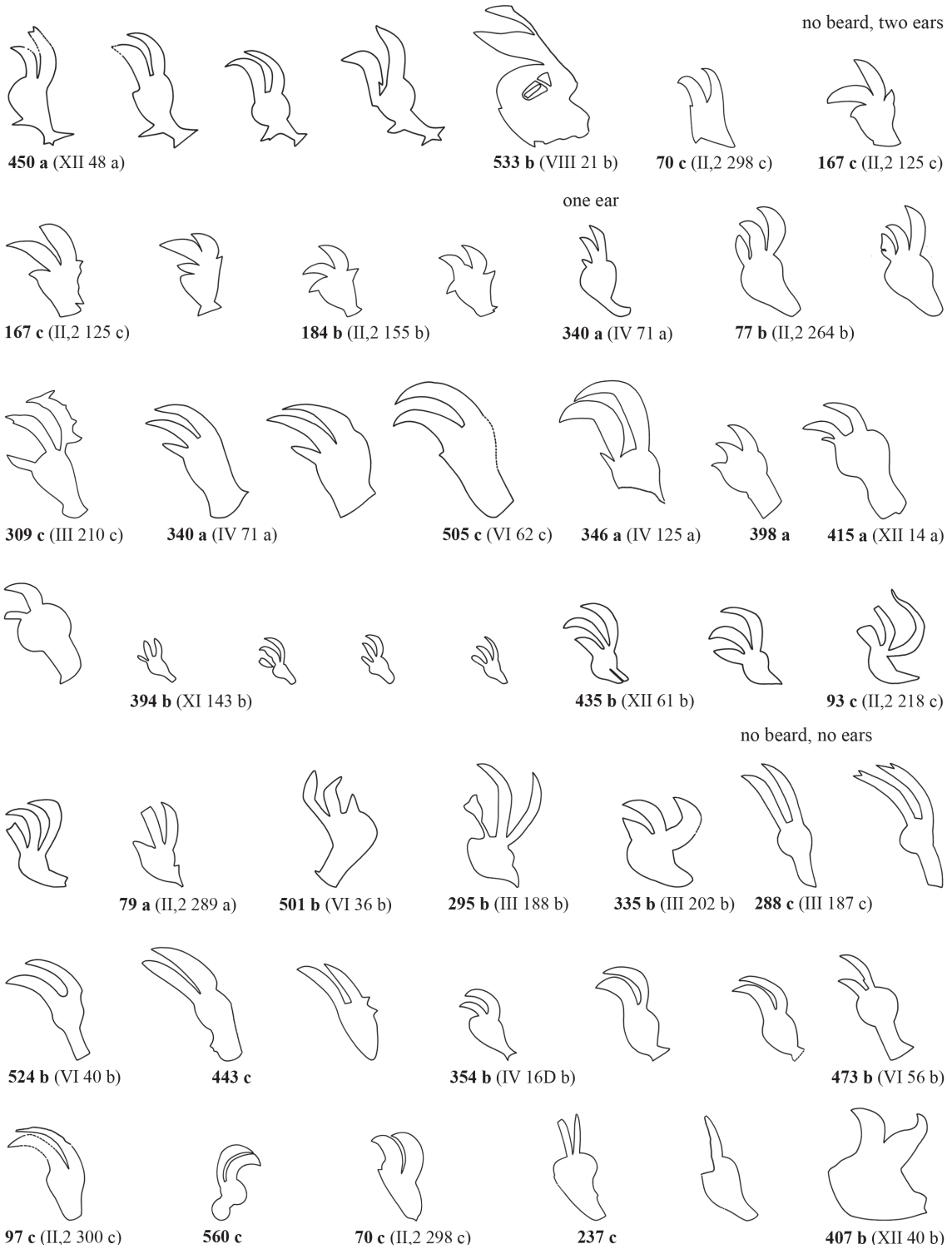
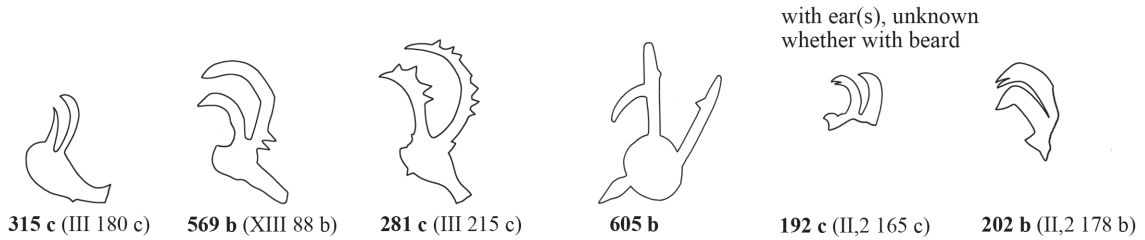
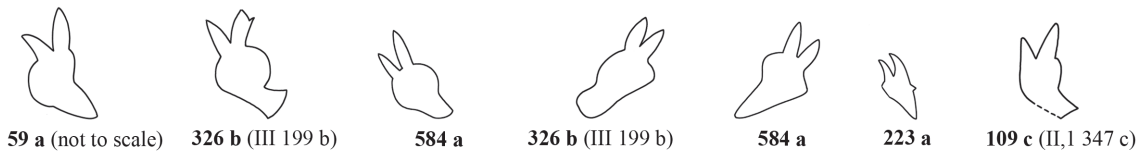


PLATE 45



Motif 83: 'Profile head of a horned ruminant' **Motif 84: Profile head of a ruminant**

one horn, beard, one ear



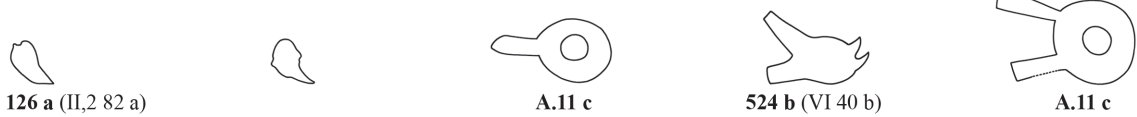
Motif 85: Head of an unidentifiable ruminant



Motif 86: Head of a dog/lion

closed mouth

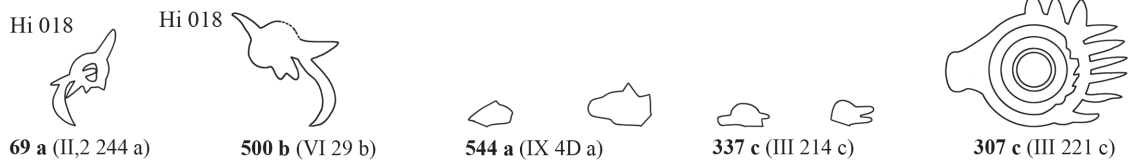
open mouth



Motif 87: Head of a dog/lion with hanging tongue

Motif 88: Head of an animal

Motif 89: Head



Motif 90: Eye

no iris

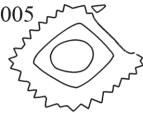
Hi 005



525 b (VI Add. 2 b)

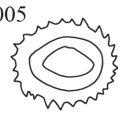
with iris

Hi 005



35 a

Hi 005



519 b (VI 28 b)

Hi 005



422 b (XII 9D b)

Hi 005



477 a (VI 27 a)

Hi 005



353 c (IV 135 c)

Motif 91: Crossed arms

Hi 006



353 b (IV 135 b)

Hi 006



477 b (VI 27 b)

Motif 92: Leg

stretched

Hi 010



35 c

Hi 010



457 b (XII 89 b)



336 b (III 224 b)

Hi 010 (?)



468 c (VI 87 c)

bent

Hi 010



89 a (II,2 259 a)

Hi 010



580 a (XI 299 a)

Hi 010



552 b (IX 23 b)

Hi 010



483 a (VI 30 a)



598 a



128 b (II,2 221 b)

Motif 93: Leg with claws

567 a (XIII 98 a)



426 a (XII 51 a)



Motif 94: 'II-legs'



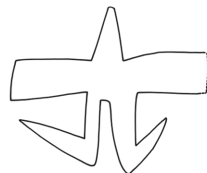
515 b (VI 72 b)



558 b (IX 4 b)



285 a (III 185 a)



458 a (XII 29 a)

with claws



285 a (III 185 a)



162 a (II,2 120 a)

toothed underside



50 c (V Suppl. 3 148 c)

Motif 95: 'Dog/lion with spiral body'

open mouth, head straight



52 a (XI 233 a)

closed mouth, head back



532 b (VIII 20 b)

Motif 96: Head of a 'dog/lion with hook'

closed mouth



524 b (VI 40 b)



460 c



open mouth



505 c (VI 62 c)



213 b (II,2 231 b)



84 b (II,2 232 b)



547 c (IX 11 c)



559 c (IX 3 c)



84 b (II,2 232 b)



559 c (IX 3 c)



547 c (IX 11 c)



289 b (III 152 b)



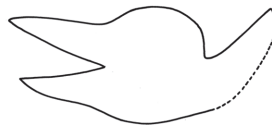
524 c (VI 40 c)



524 c (VI 40 c)



473 c (VI 56 c)



494 c (VI 71 c)



413 c (XII 41 c)

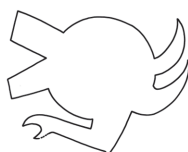


402 c

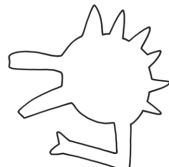


Motif 97: Head of a dog/lion with leg

leg bent in front



460 b



377 a (VII 5 a)



114 c (II,2 266 c)

leg bent downwards



213 b (II,2 231 b)



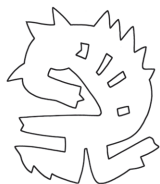
511 b (VI 32 b)

leg bent upwards



97 a (II,2 300 a)

Motif 98: 'Boar with π-legs'



260 c



492 b (VI 52 b)



492 a (VI 52 a)



Motif 100: 'Crawling boar'



213 a (II,2 231 a)



97 b (II,2 300 b)

Motif 101: 'Centipede with muzzle'



68 c (II,2 243 c)

Motif 102: 'Spider with muzzle'



296 b (III 155 b)

Motif 103: Vessel without handles

A. no neck



310 a (III 225 a)



602 a



A.17 a



A.13 b

B. with neck



270 c (III 209 c)



558 a (IX 4 a)



594 c (VIII 15 c)

Motif 104: Jug

A. no neck
mouth handle



293 c (III 154 c)



160 a (II,2 118 a)



98 a (II,2 216 a)



538 b (IX 3D b)



324 c (III 165 c)



324 c (III 165 c)



334 a (III 201 a)



263 a (III 171 a)



518 b (VI 26 b)



518 b (VI 26 b)



546 b (IX 21 b)



306 c (III 172 c)



585 c



512 b (VI 77 b)



583 b

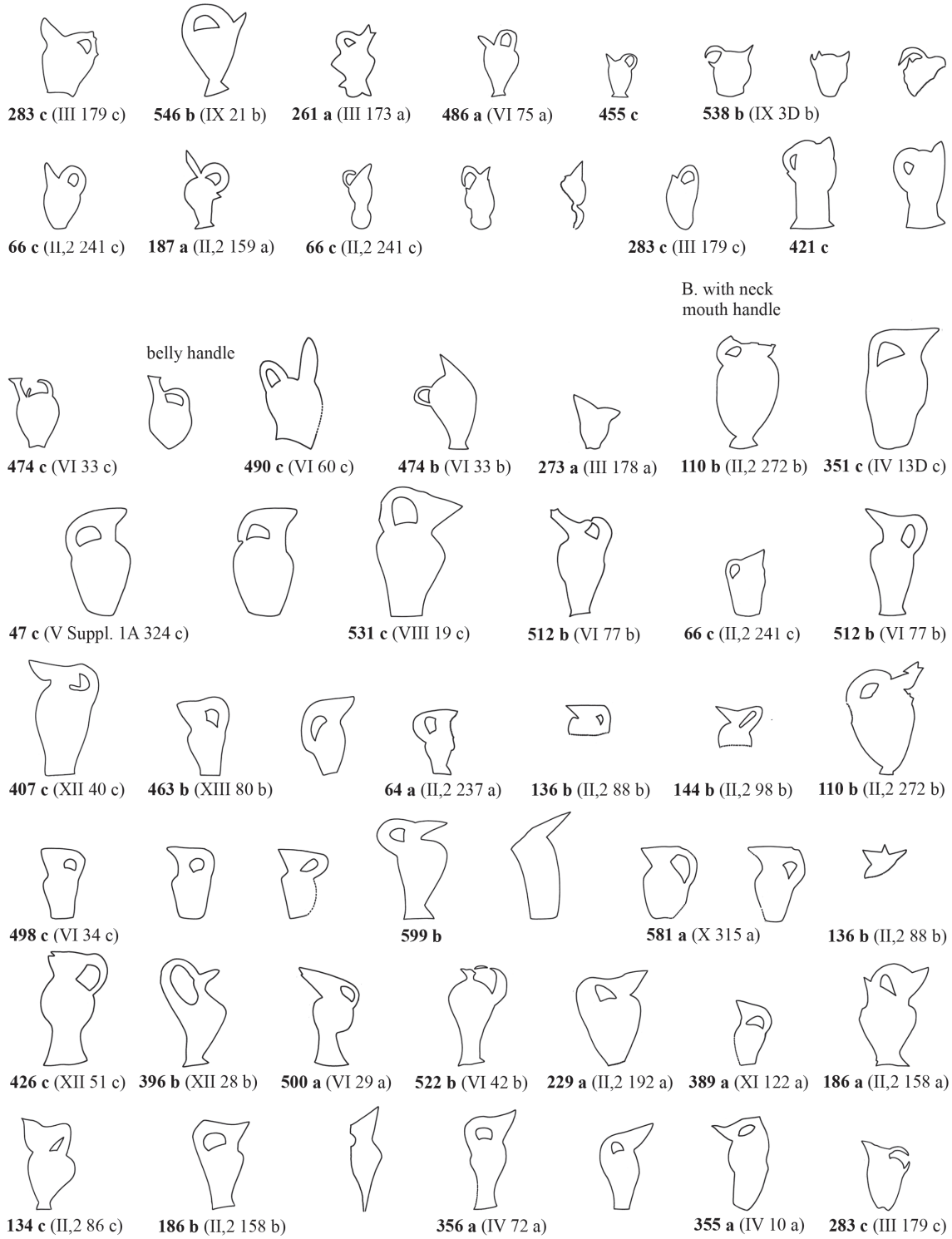


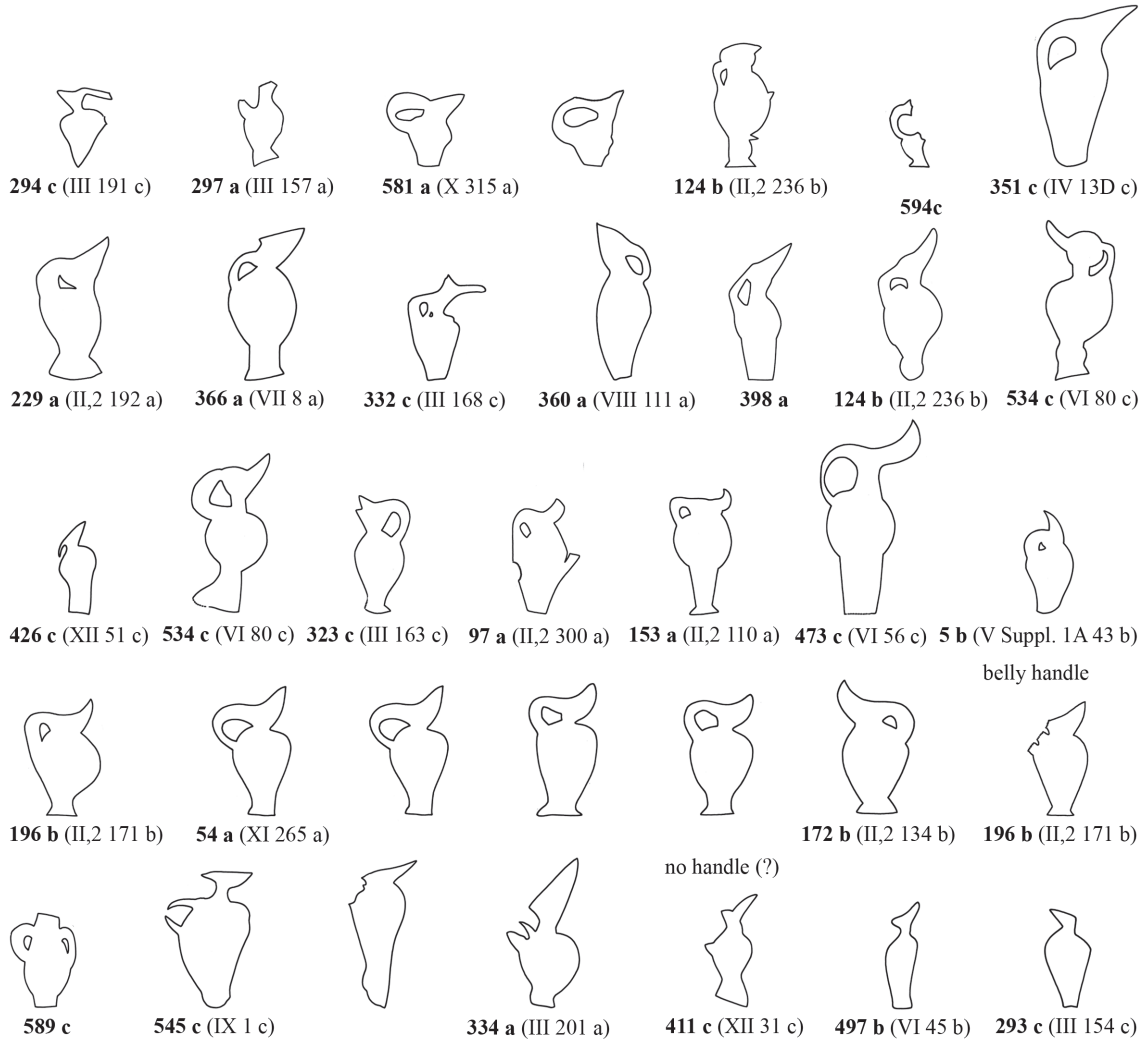
546 b (IX 21 b)



585 b

PLATE 49





Motif 105: Amphora

A. no neck
mouth handles

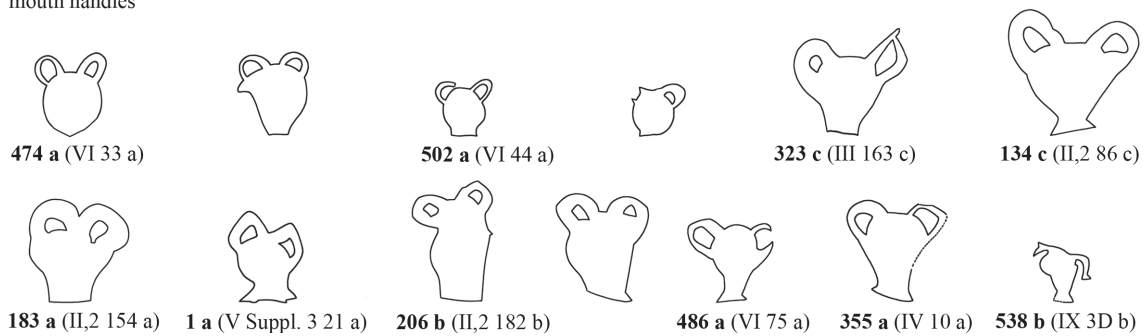
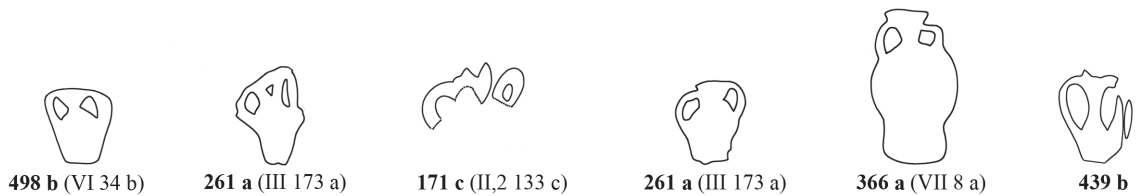
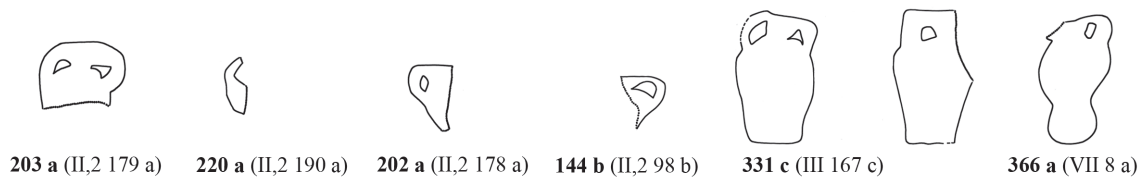
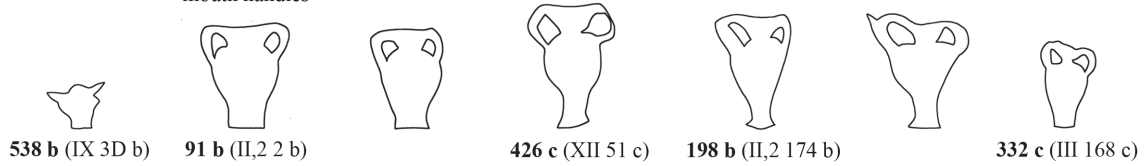
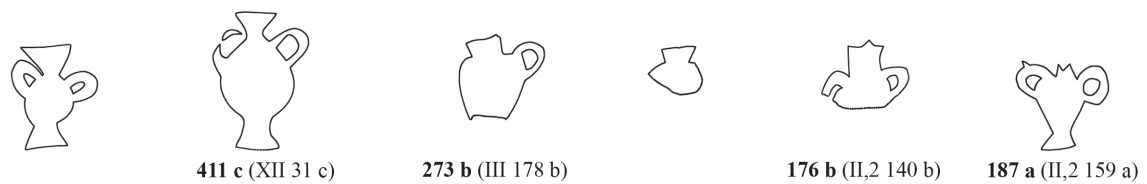
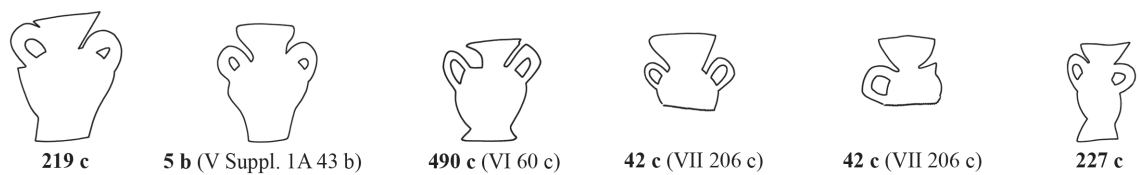
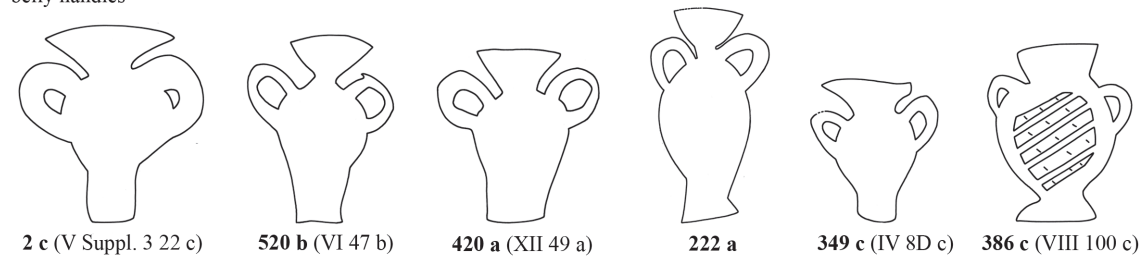


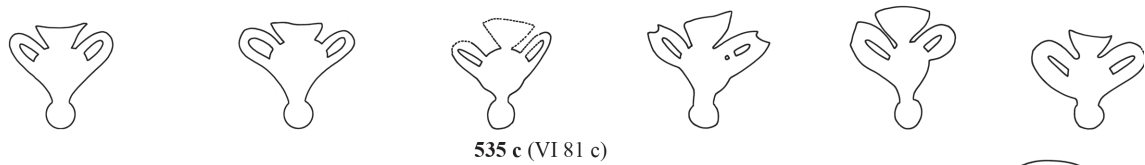
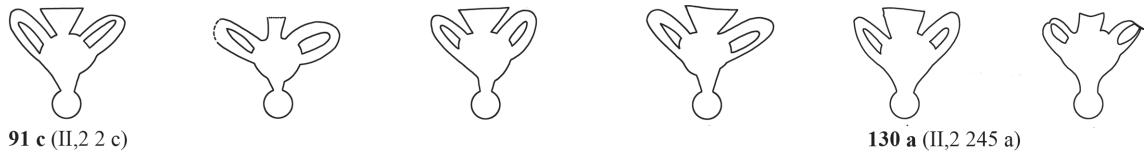
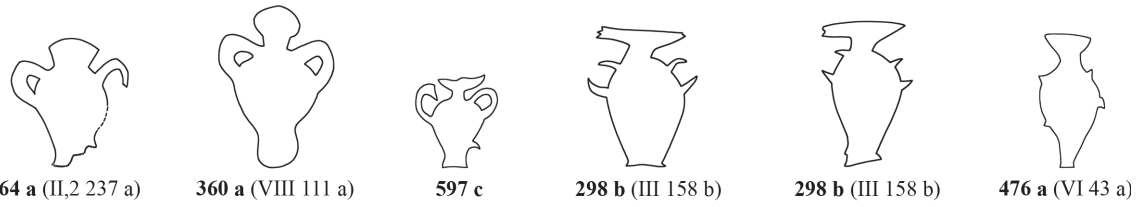
PLATE 51

B. with neck
mouth handles

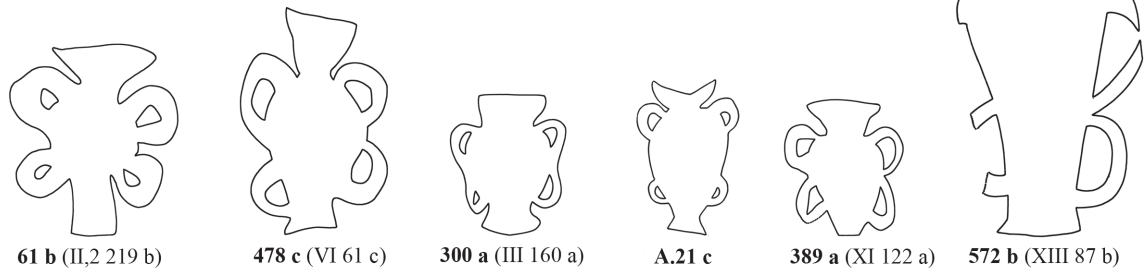


belly handles





Motif 106: Pithos/jar



Motif 107: Unidentifiable vessel

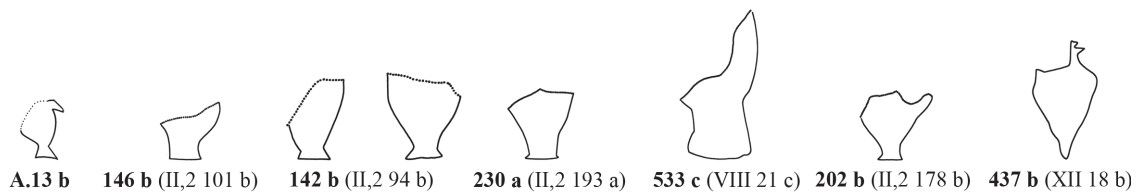
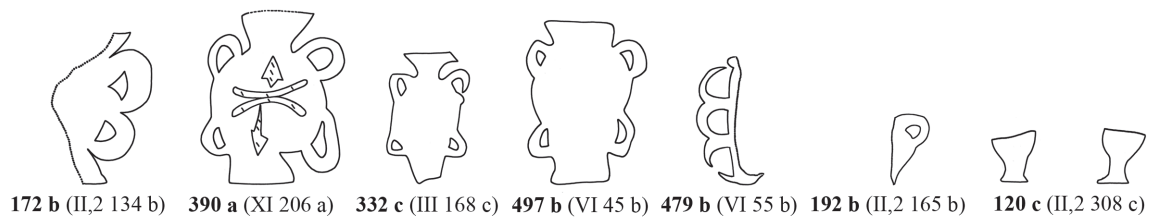
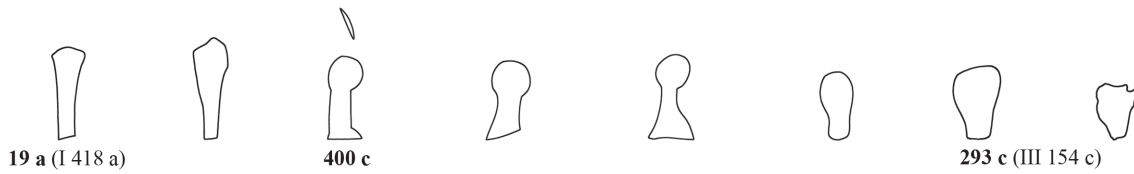


PLATE 53

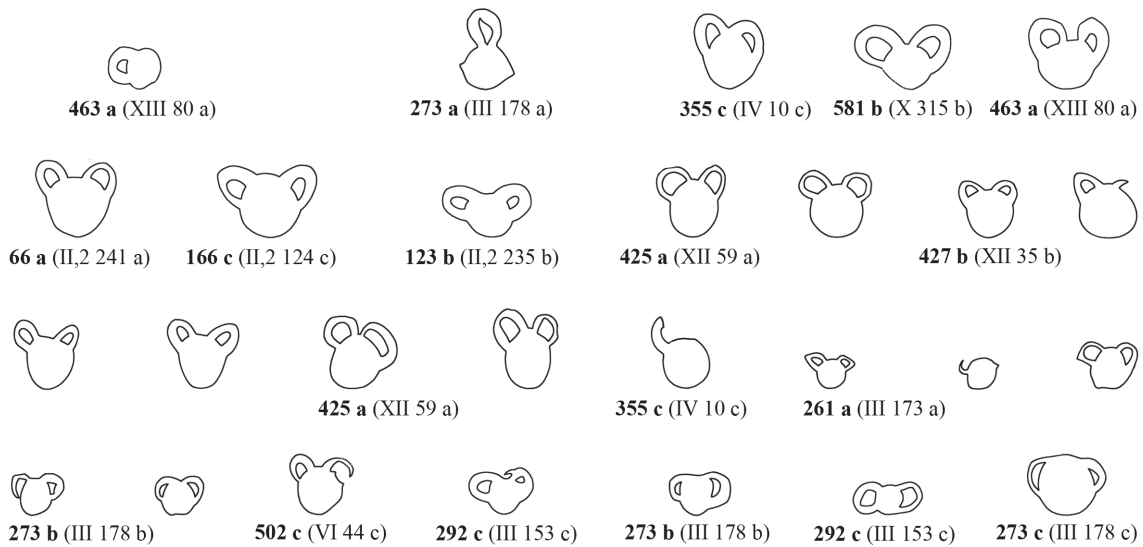


Motif 108: 'Ball jug'

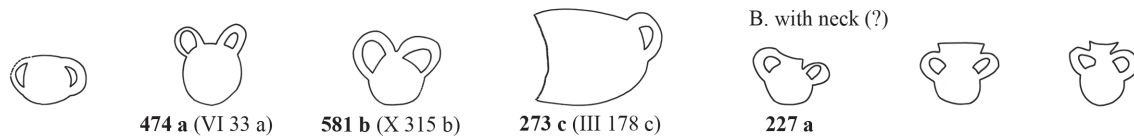
Motif 109: 'Loop vessel'

Motif 110: 'Ball amphora'

A. no neck



B. with neck (?)



Motif 111: 'String vessel'

no 'strings'



one 'string'



two 'strings'

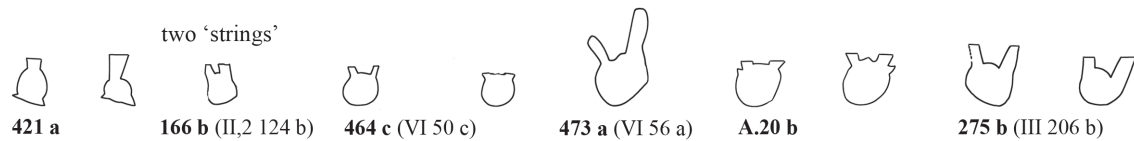
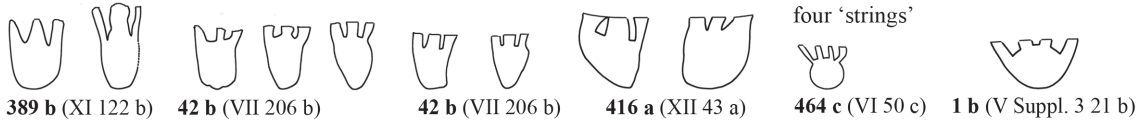


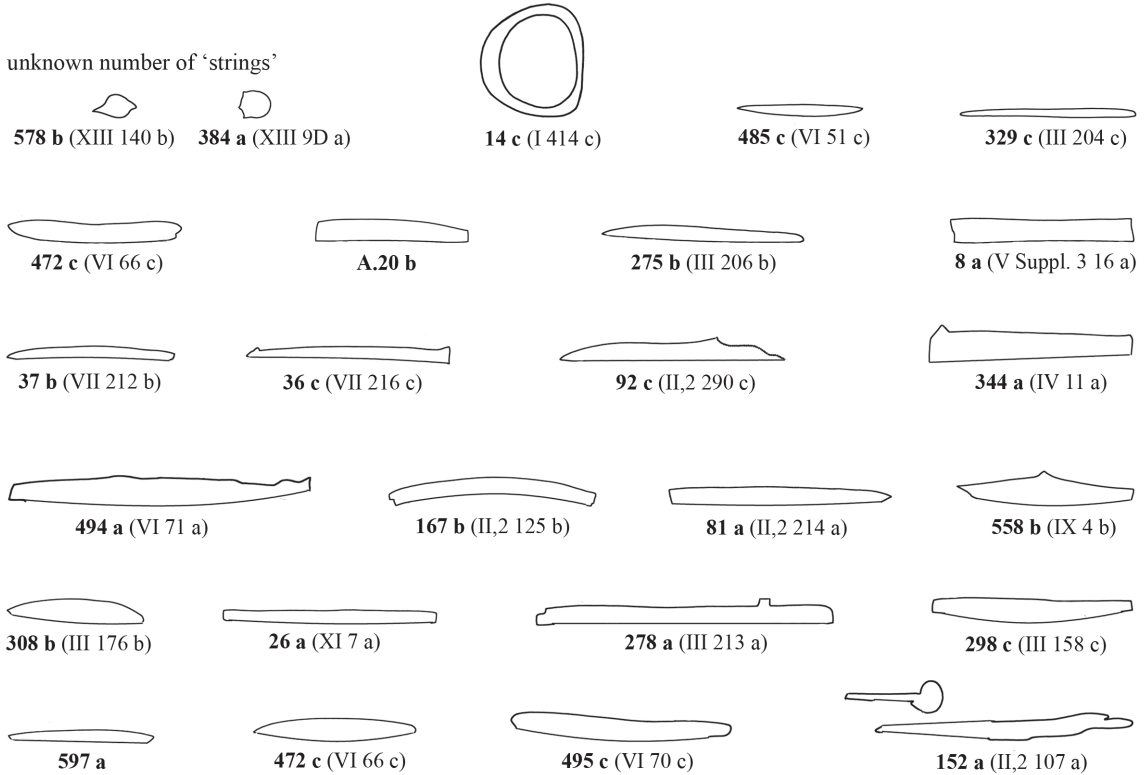


PLATE 55



Motif 112: 'Ring vessel'

Motif 113: 'Pole'



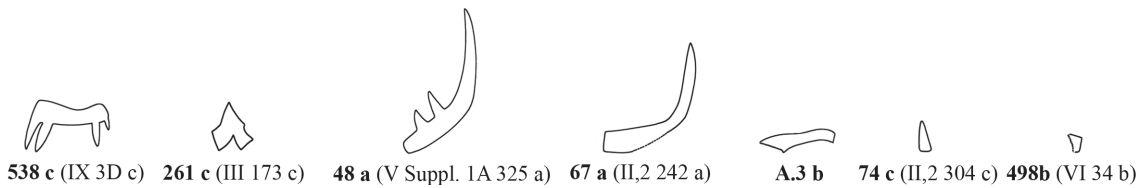
Motif 114: 'Stone'

Motif 115: Stool

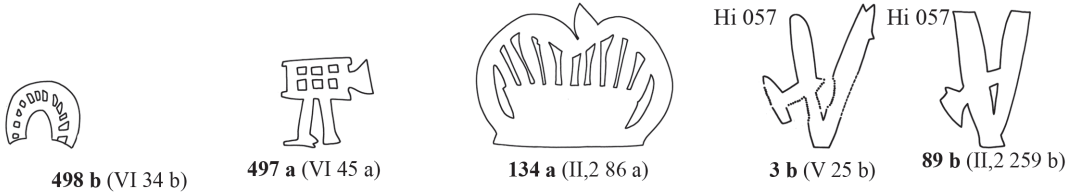


Motif 116: 'Chair'

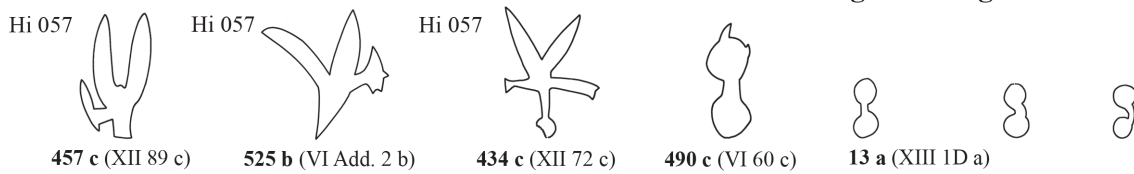
Motif 117: Unidentifiable seat



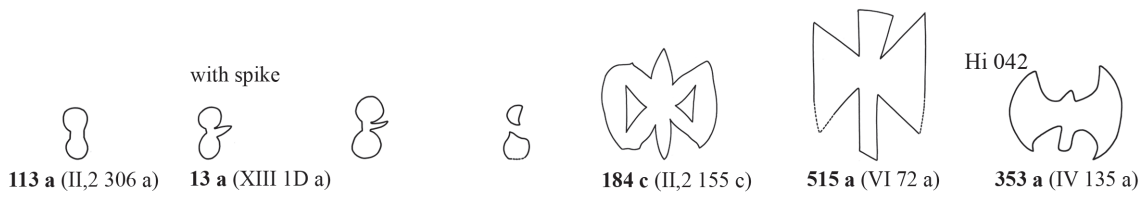
Motif 118: 'Kiln' **Motif 119: 'Gaming table'** **Motif 120: Harp** **Motif 121: 'Key sistrum' / 'plough'**



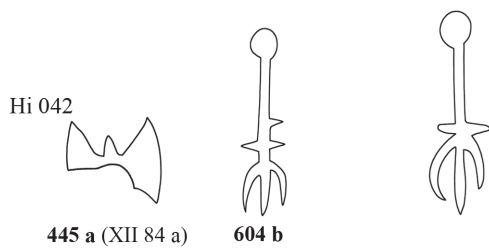
Motif 122: 'Figure-of-eight shield'



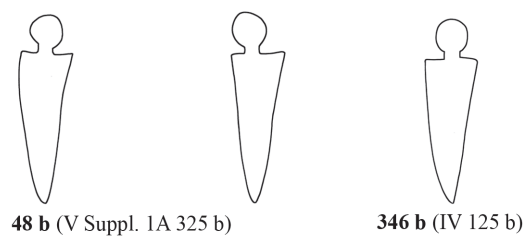
Motif 123: Double axe



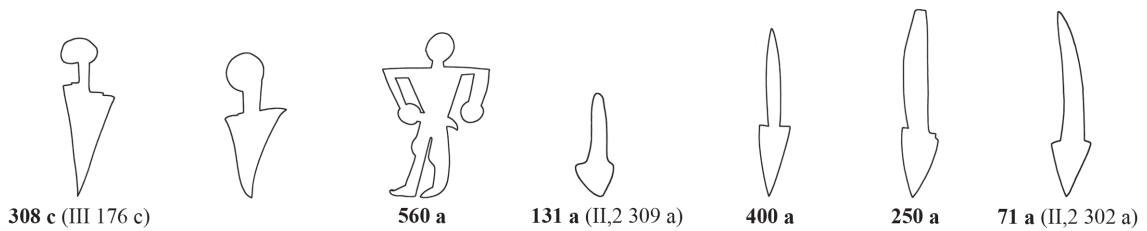
Motif 124: Trident



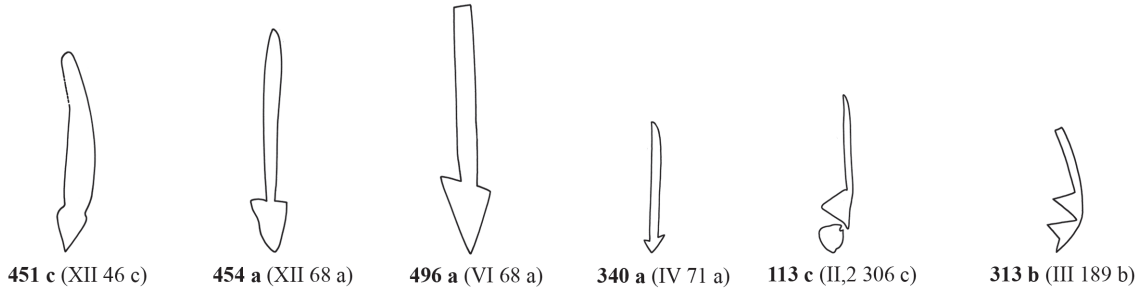
Motif 125: Dagger



Motif 126: Spear

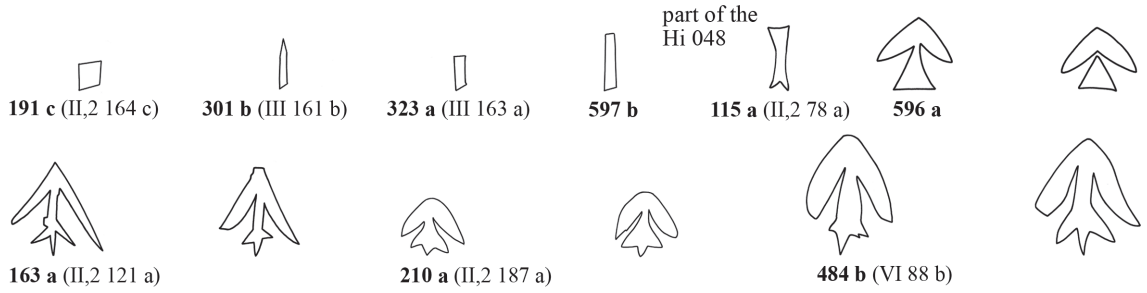


Motif 127: 'Spear with double blade' (?)

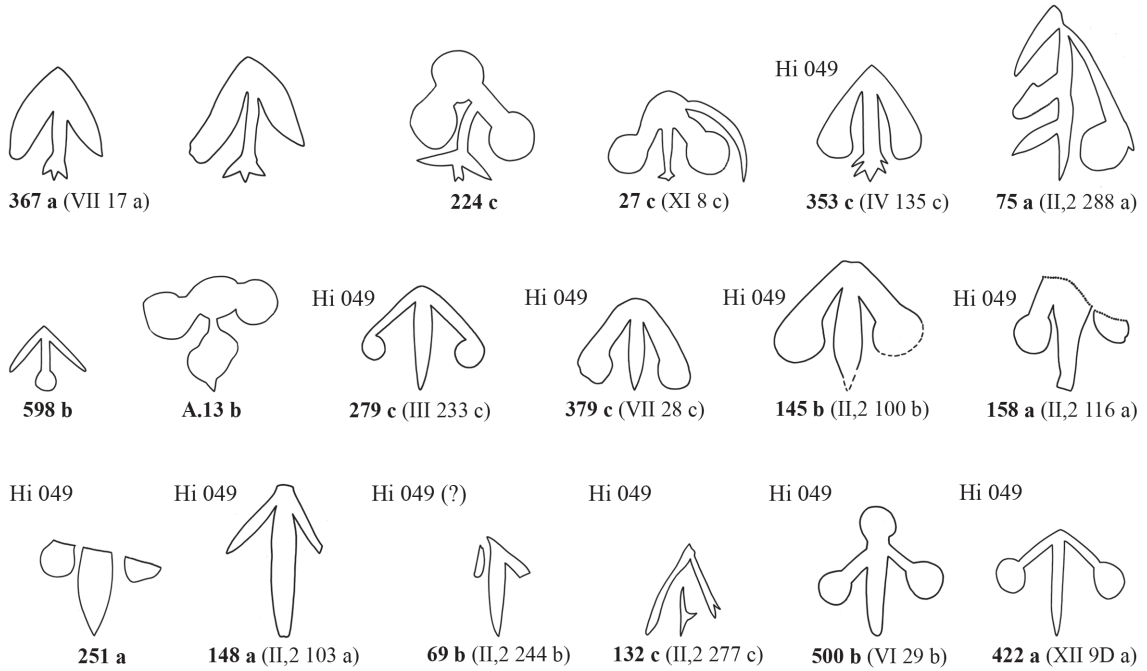


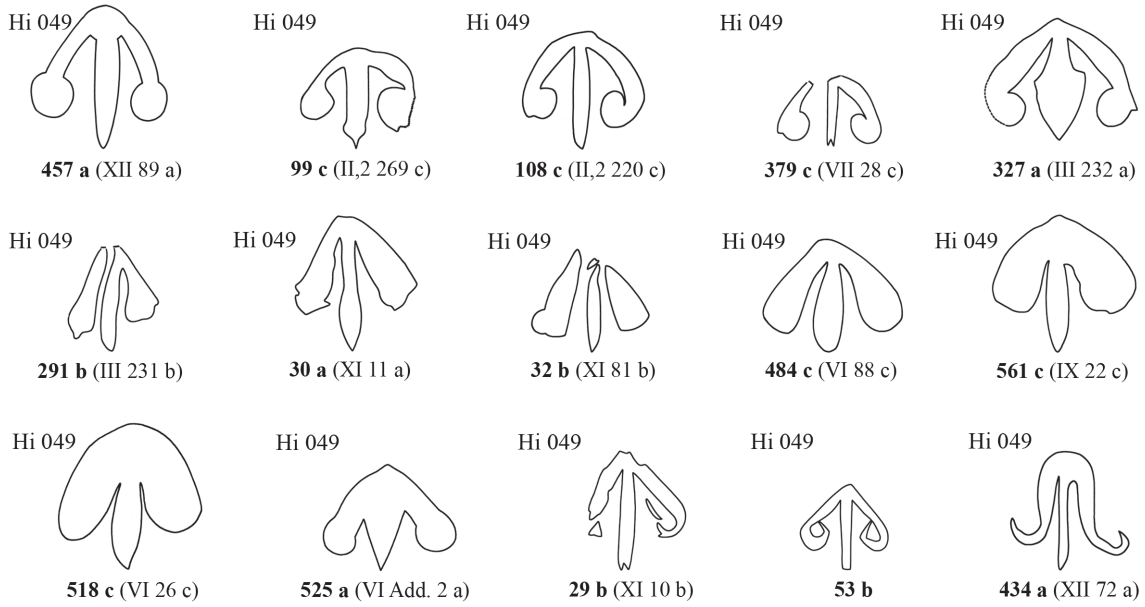
Motif 128: Linear arrow

Motif 129: 'Arrow' a



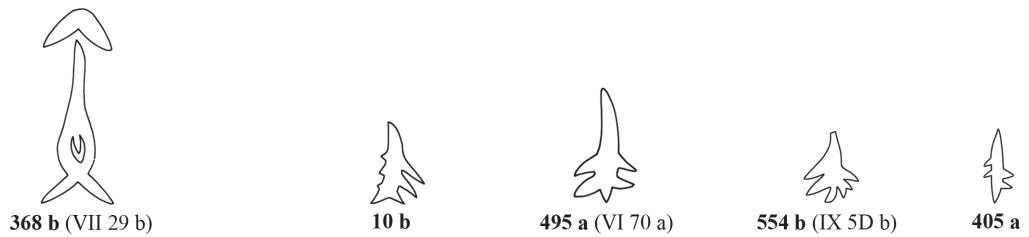
Motif 130: 'Arrow' b



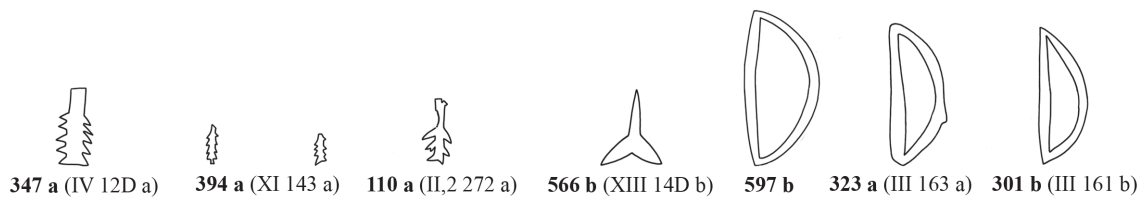


Motif 131: 'Egyptian arrow'

Motif 132: Back part of an arrow



Motif 133: Bow



Motif 134: Ship

A
closed sails

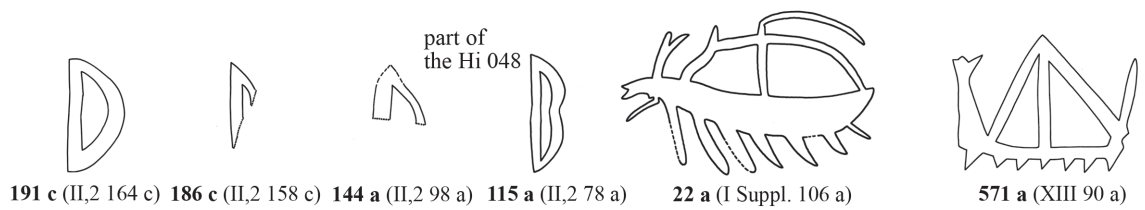
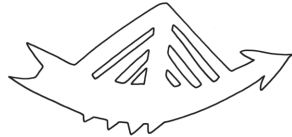


PLATE 59

B



432 a



145 a (II,2 100 a)



239 a



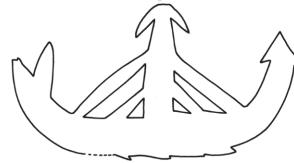
512 a (VI 77 a)



583 c



32 a (XI 81 a)



510 b (VI 74 b)



392 a (XI 144 a)



362 a (VII 254 a)

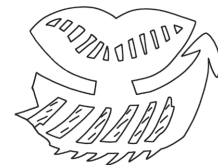


201 b (II,2 177 b)



493 b (VI 79 b)

open sails

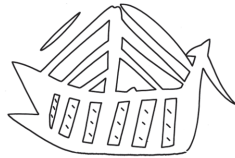


190 c (II,2 163 c)

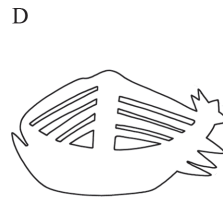
C
closed sails



232 c (II,2 195 c)



423 b

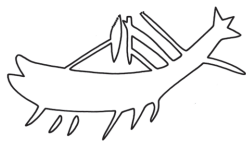


59 a (not to scale)



511 a (VI 32 a)

D



266 a (III 175 a)



509 b (VI 35 b)



570 a (XIII 15D a)



327 b (III 232 b)



90 b (II,2 276 b)



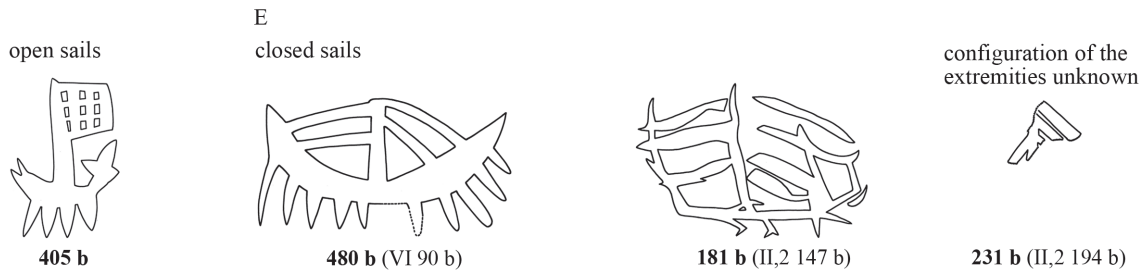
87 b (II,2 261 b)



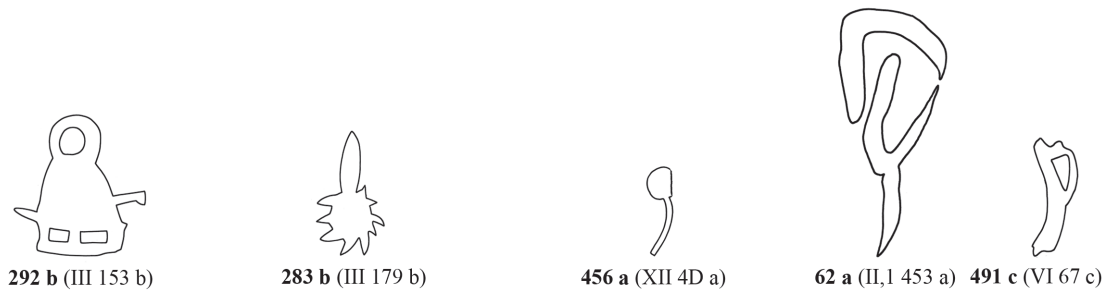
522 c (VI 42 c)



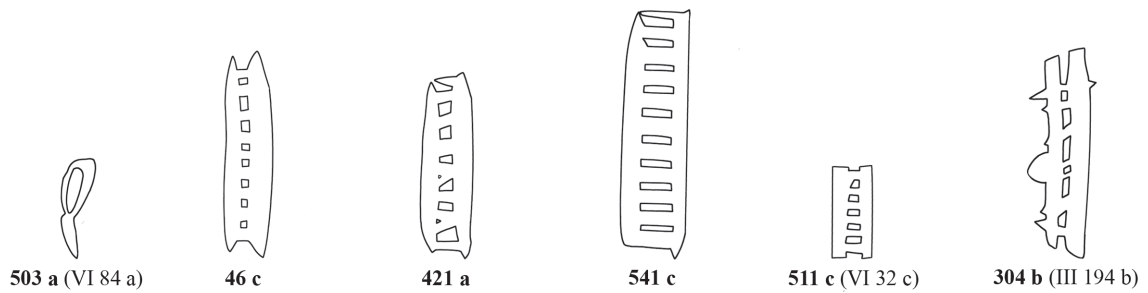
577 a (V Suppl. 3 356 a)



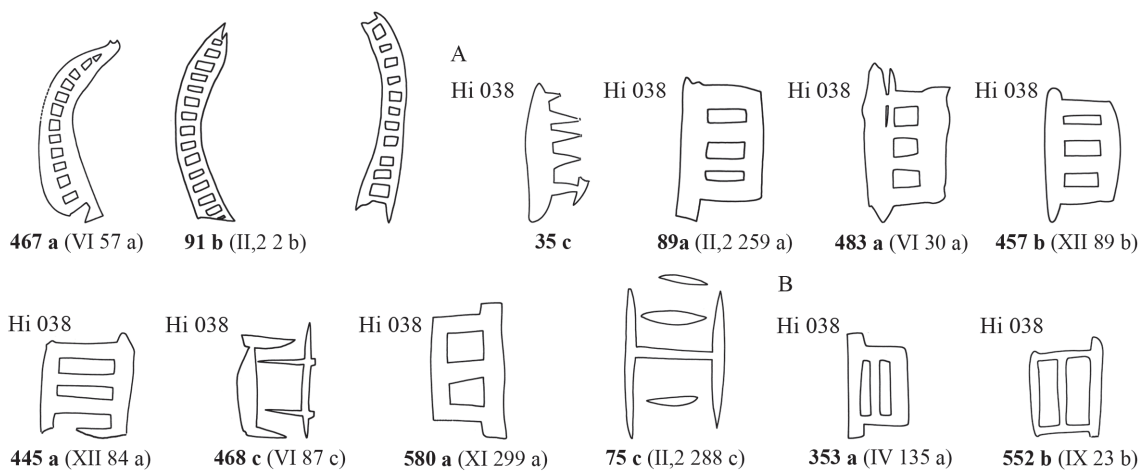
Motif 135: "Bell" Motif 136: "Brush" Motif 137: "Balloon" Motif 138: "Loop"



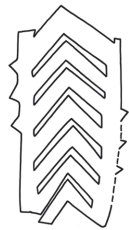
Motif 139: "Ladder band"



Motif 140: "Ladder"

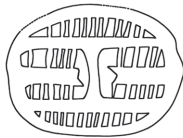


Motif 141: "Grater"



109 a (II,1 347 a)

Motif 142: "Sieve"



433 c (XII 66 c)

Motif 143: Hatched D



89 c (II,2 259 c)



108 a (II,2 220 a)



99 a (II,2 269 a)



158 b (II,2 116 b)



244 b



241 a



278 b (III 213 b)



189 a (II,2 162 a)



172 a (II,2 134 a)



251 b

Motif 144: "Toothed sickle"



142 a (II,2 94 a)



244 b



504 a (VI 69 a)



415 b (XII 14 b)

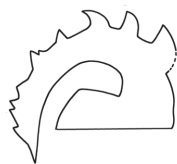


Motif 145: "Column"

simple



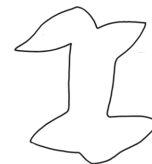
505 b (VI 62 b)



22 c (I Suppl. 106 c)



325 c (III 198 c)



104 c (II,1 284 c)



521 c (VI 86 c)

toothed upper-
and underside



537 c (IX 16 c)

toothed long sides

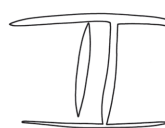


166 a (II,2 124 a)



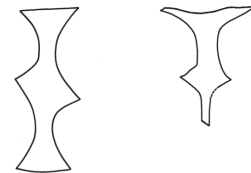
A.9 c

body composed of
two parallels



72 c (II,2 303 c)

thickening central part

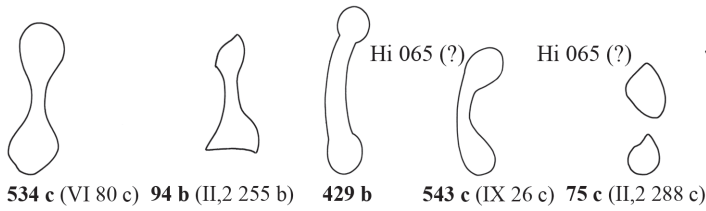


60 c (II,1 111 c)



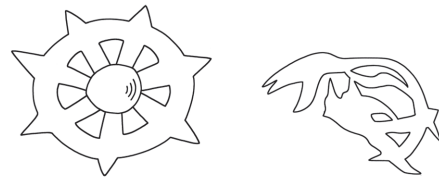
235 a (II,2 198 a)

Motif 146: "Dumbbell"



534 c (VI 80 c) 94 b (II,2 255 b) 429 b 543 c (IX 26 c) 75 c (II,2 288 c)

Motif 147: "Ship's wheel"



67 c (II,2 242 c) A.12 c

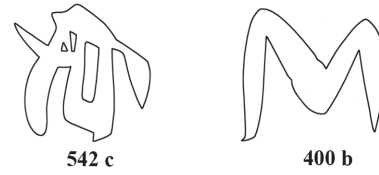
Motif 148: "Ram's head"



A.8 c

276 c (III 226 c)

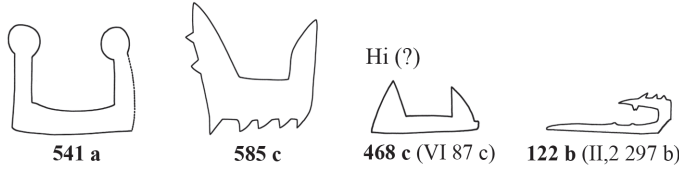
Motif 149: M-motif



542 c

400 b

Motif 150: "Horns of consecration"



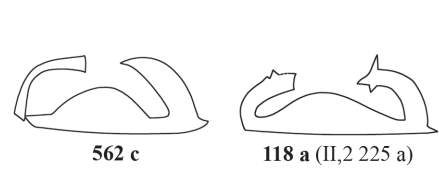
541 a

585 c

468 c (VI 87 c)

122 b (II,2 297 b)

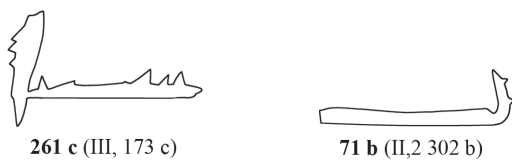
Motif 151: "Horn bar"



562 c

118 a (II,2 225 a)

Motif 152: "Gamma-bar"



261 c (III, 173 c)

71 b (II,2 302 b)

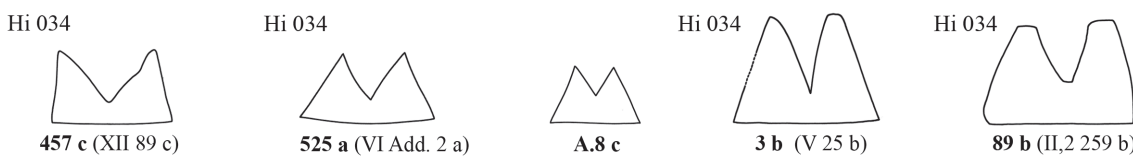
Motif 153: "T-bar"



554 a (IX 5D a)

495 c (VI 70 c)

Motif 154: "Breasts"



Hi 034

457 c (XII 89 c)

Hi 034

525 a (VI Add. 2 a)

A.8 c

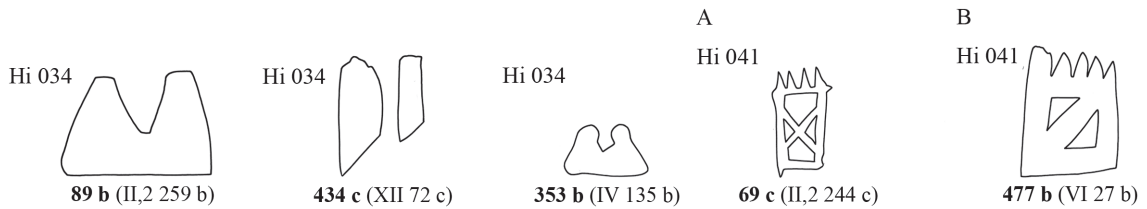
Hi 034

3 b (V 25 b)

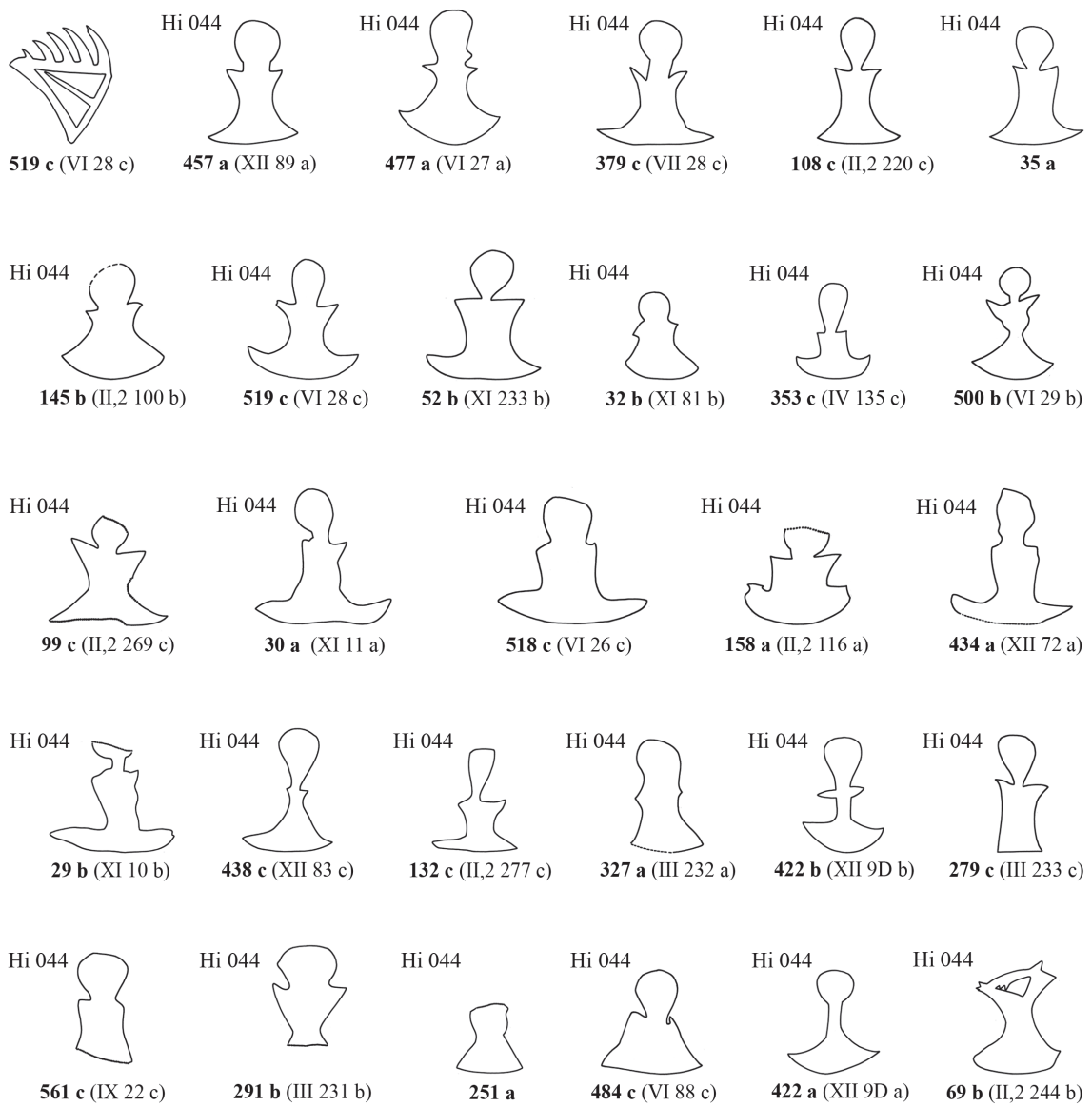
Hi 034

89 b (II,2 259 b)

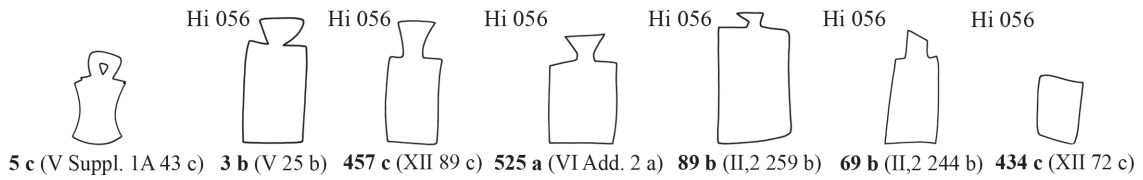
Motif 155: "Textile"



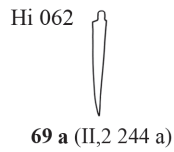
Motif 156: "Trowel"



Motif 157: "Bottle"



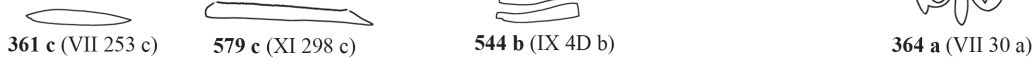
Motif 158: "Pin"



Motif 159: Ground-line



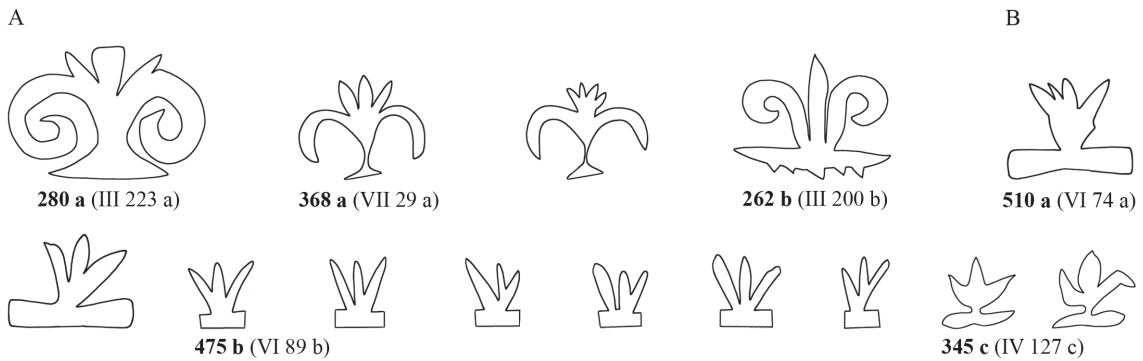
Motif 160: Parallel ground-lines - Motif 161: Branch with leaves lines (?)



Motif 162: 'Papyrus flower' with spray



Motif 163: Lily with 'base' a



Motif 164: Lily with 'base' b

A



573 c (XIII 91 c)



74 a (II,2 304 a)



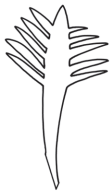
470 a (VI 76 a)



569 c (XIII 88 c)

B

Motif 165: 'Wheat stalk'



470 b (VI 76 b)



277 c (III 222 c)



264 c (III 205 c)



116 c (II,2 85 c)



379 a (VII 28 a)



197 b (II,2 172 b)



487 c (VI 41 c)



277 c (III 222 c)



362 b (VII 254 b)



30 c (XI 11 c)



243 a



208 a (II,2 184 a)



167 a (II,2 125 a)



207 a (II,2 183 a)



556 b (IX 2D b)



67 b (II,2 242 b)



207 b (II,2 183 b)



523 a (VI 83 a)



316 b (III 192 b)



379 a (VII 28 a)



524 a (VI 40 a)



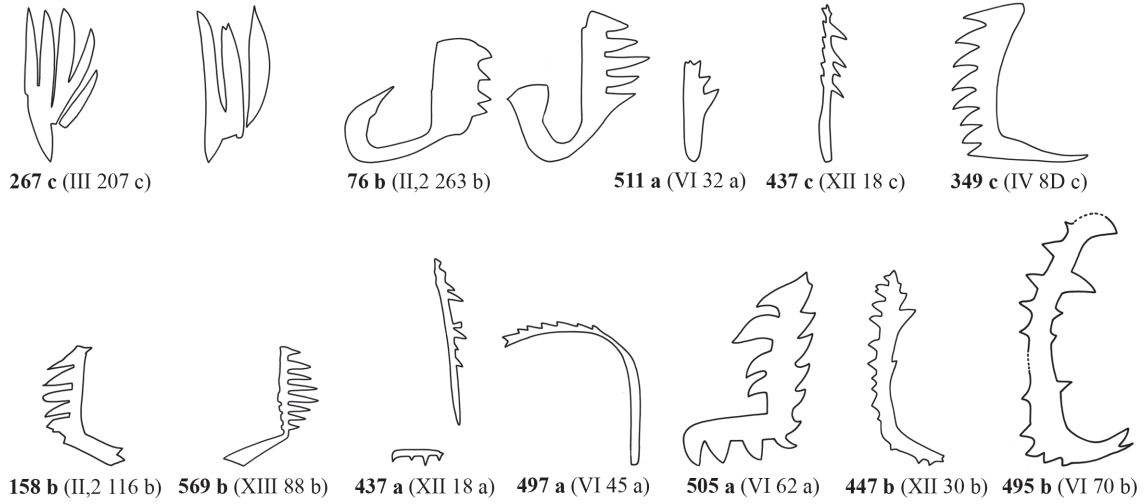
391 b (XI 141 b)



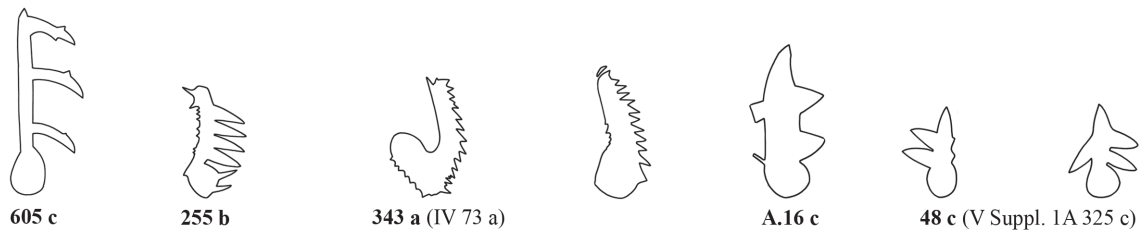
94 a (II,2 255 a)

Motif 166: 'Fan branch' Motif 167: 'Saw branch' with stalk

Motif 168: "Γ-branch"



Motif 169: "Bulb branch"



Motif 170: Leaf with stalk

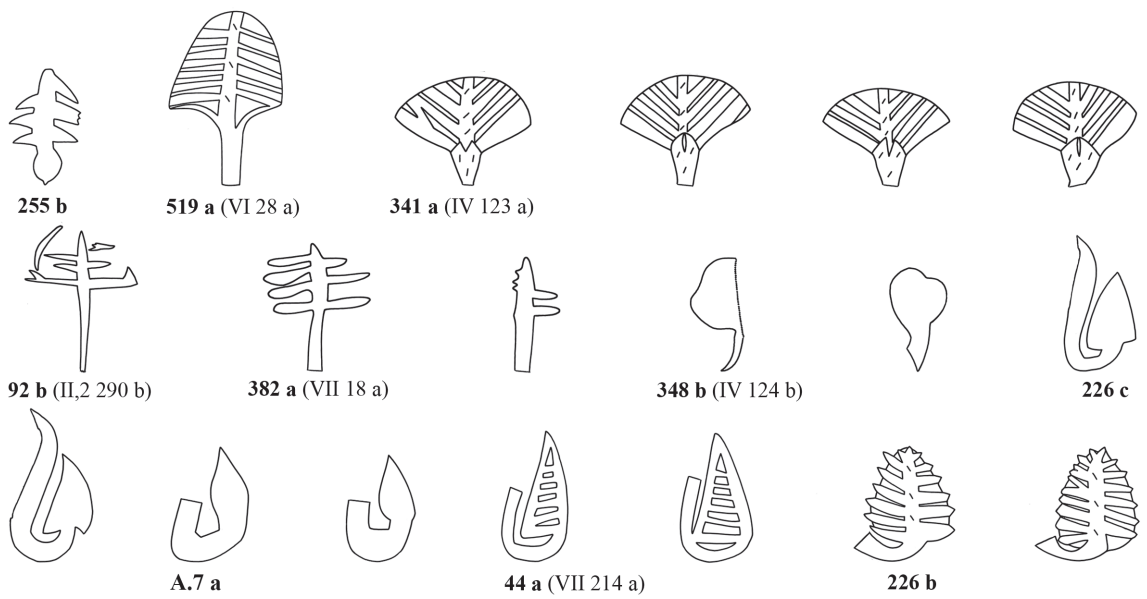


PLATE 67

Motif 171: 'Ivy leaf' with stalk



108 c (II,2 220 c)



281 a (III 215 a)



569 a (XIII 88 a)



348 c (IV 124 c)



Motif 172: Paisley



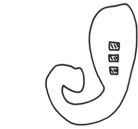
541 a



591 c



60 c (II,1 111 c)



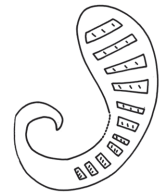
319 a (III 196 a)



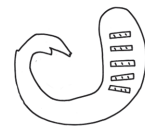
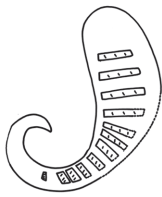
553 c (IX 13 c)



115 b (II,2 78 b)



446 b (XII 65 b)



532 c (VIII 20 c)



35 b



549 c (IX 19 c)



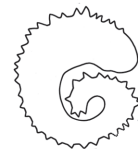
357 b (IV 22D b)



549 c (IX 19 c)



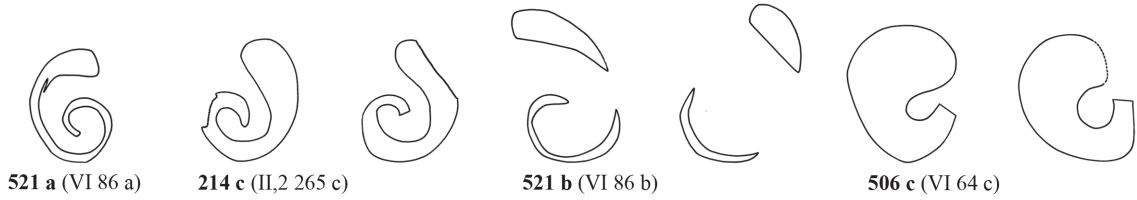
435 c (XII 61 c)



551 c (IX 24 c)



521 a (VI 86 a)



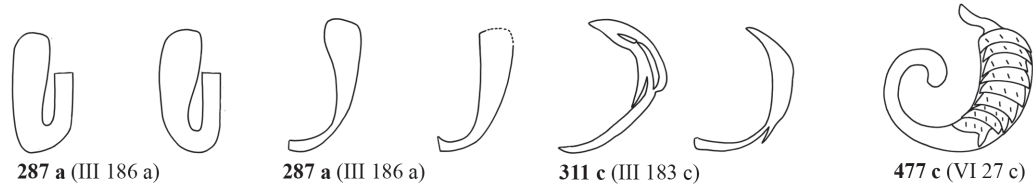
521 a (VI 86 a)

214 c (II,2 265 c)

521 b (VI 86 b)

506 c (VI 64 c)

Motif 173: "Nose paisley"



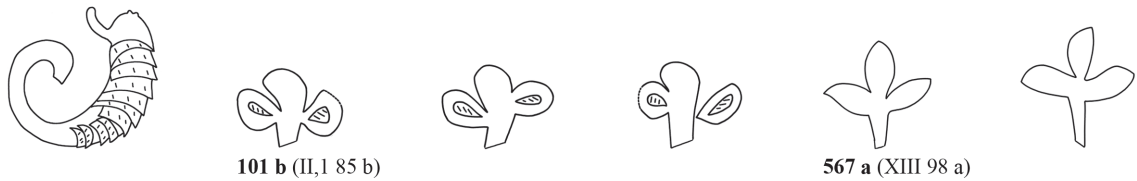
287 a (III 186 a)

287 a (III 186 a)

311 c (III 183 c)

477 c (VI 27 c)

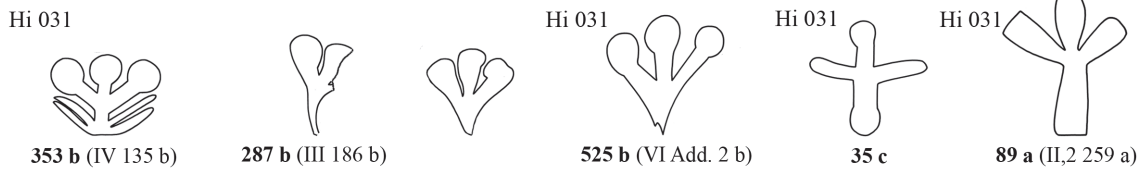
Motif 174: Shamrock a



101 b (II,1 85 b)

567 a (XIII 98 a)

Motif 175: Shamrock b



Hi 031

353 b (IV 135 b)

287 b (III 186 b)

Hi 031

525 b (VI Add. 2 b)

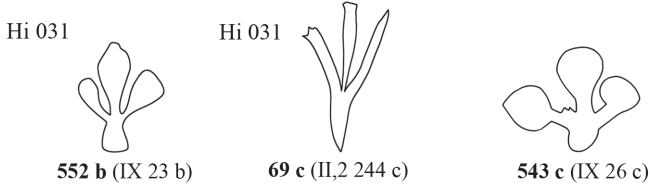
Hi 031

35 c

Hi 031

89 a (II,2 259 a)

Motif 176: Shamrock c



Hi 031

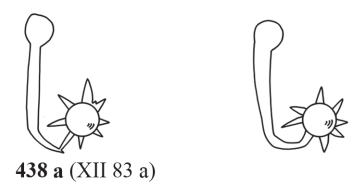
552 b (IX 23 b)

Hi 031

69 c (II,2 244 c)

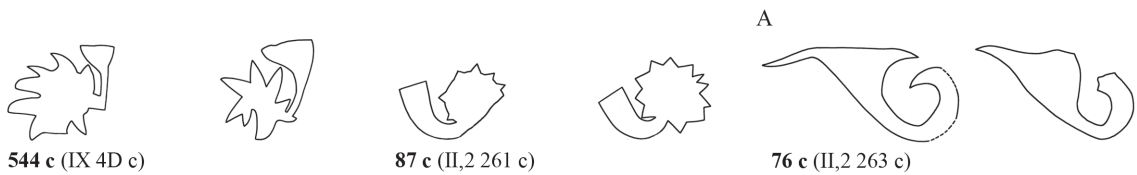
543 c (IX 26 c)

Motif 177: 'Star flower'



438 a (XII 83 a)

Motif 178: 'Papyrus flower'



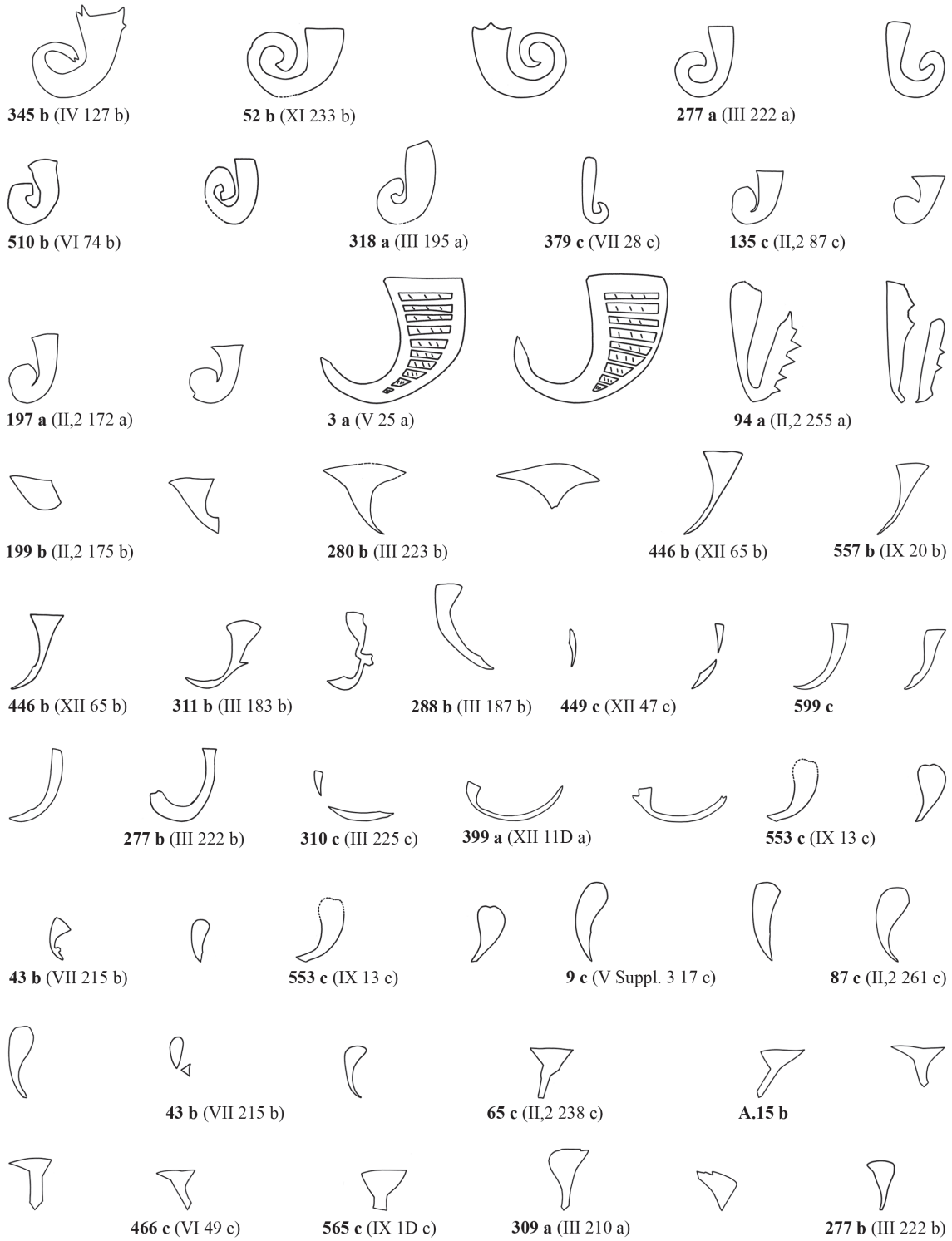
544 c (IX 4D c)

87 c (II,2 261 c)

A

76 c (II,2 263 c)

PLATE 69



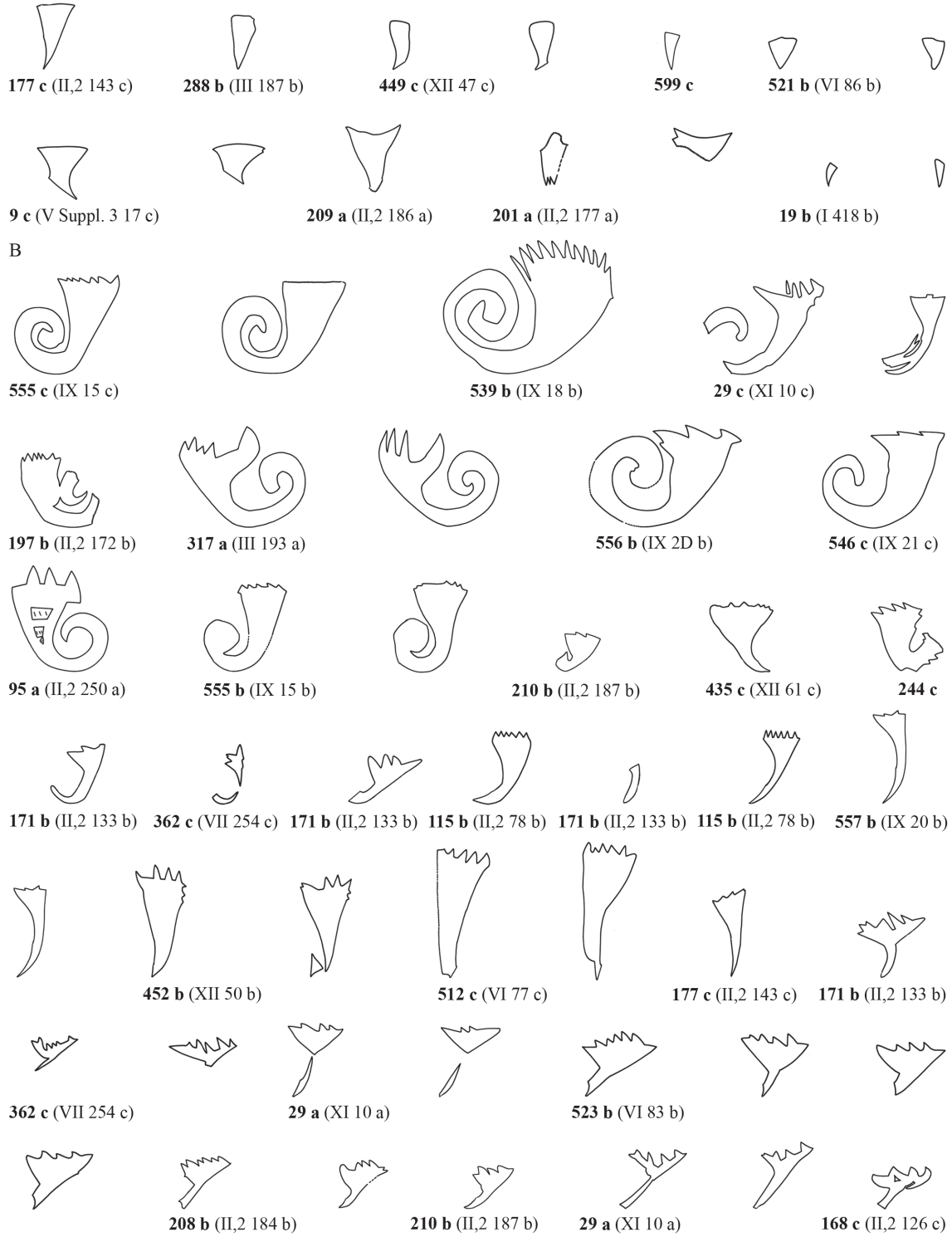
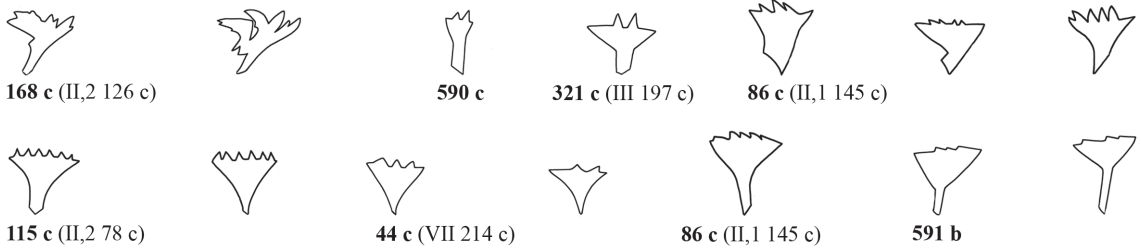
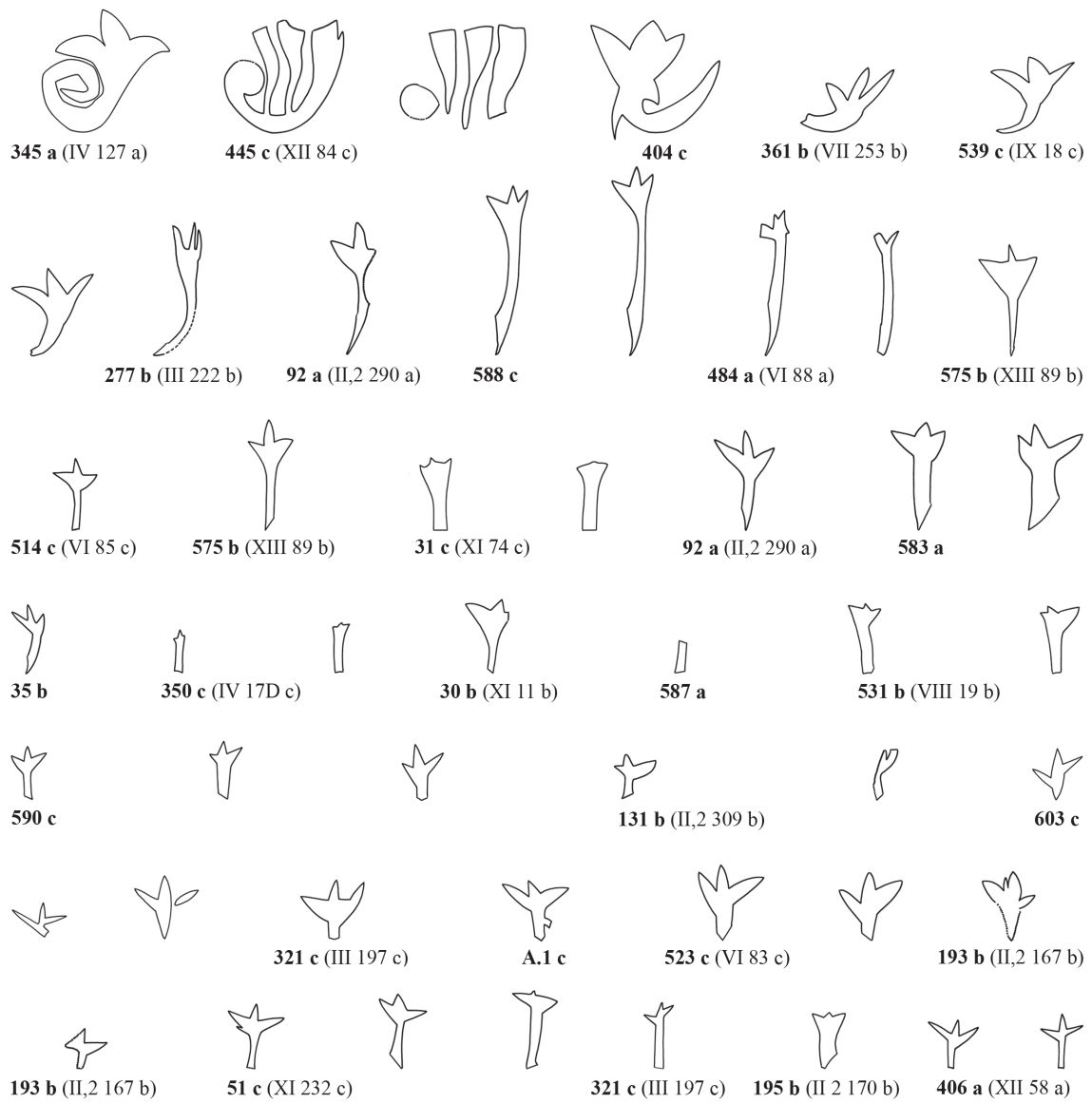


PLATE 71



Motif 179: 'Lily flower'



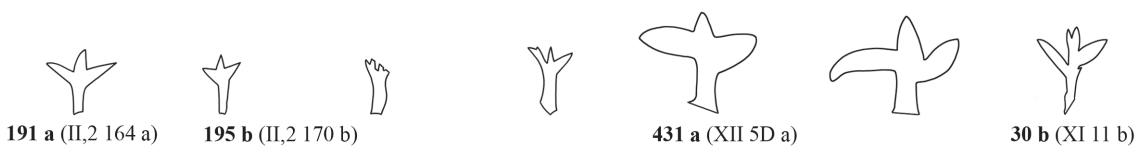
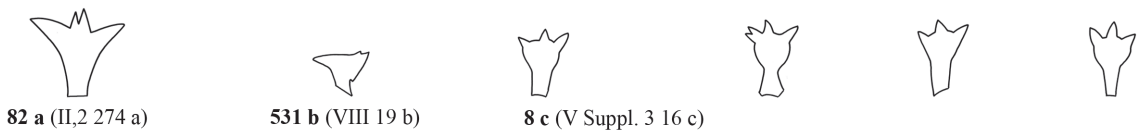
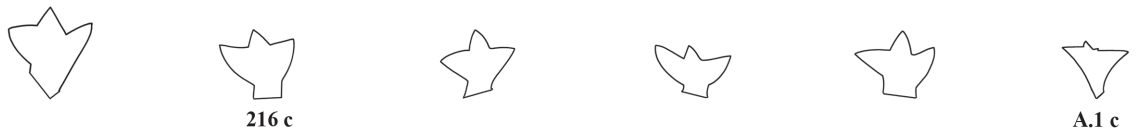
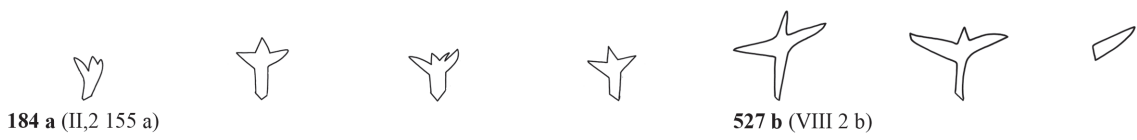
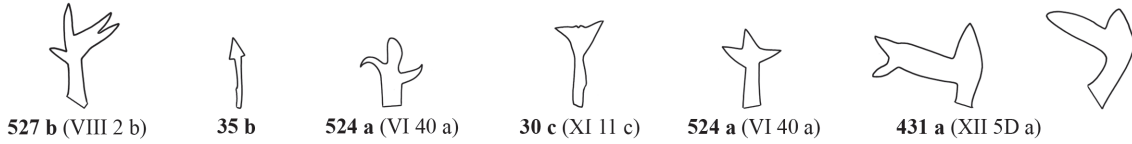
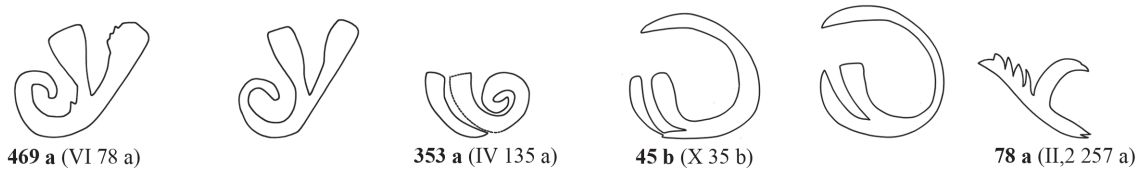


PLATE 73



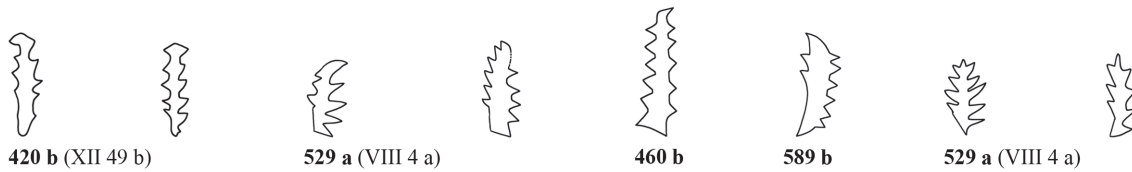
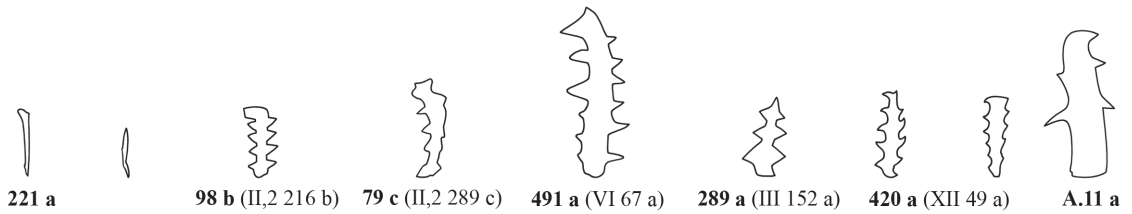
Motif 180: 'V-flower'

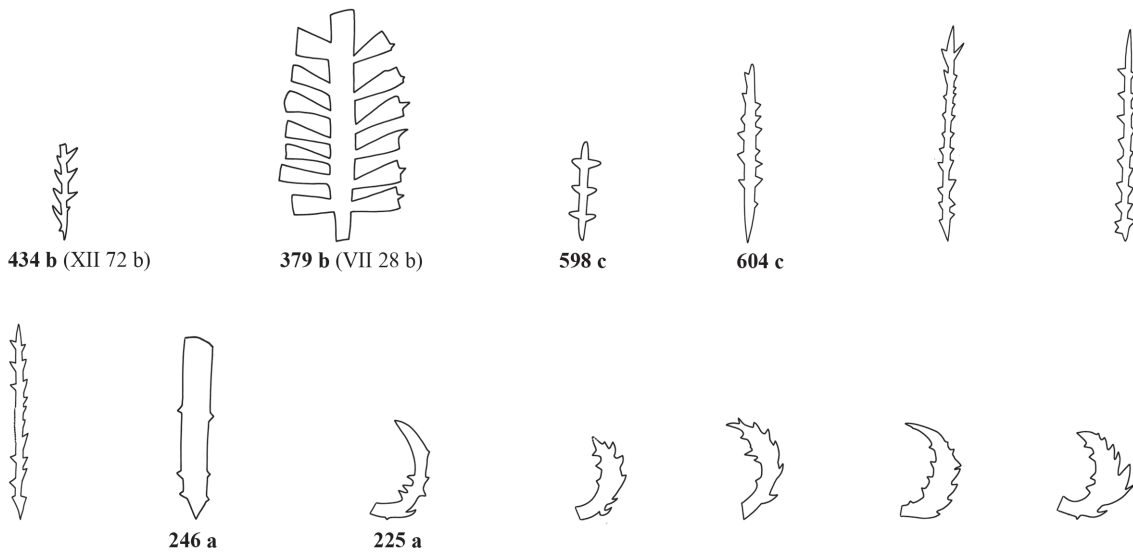


Motif 181: Unidentifiable flower

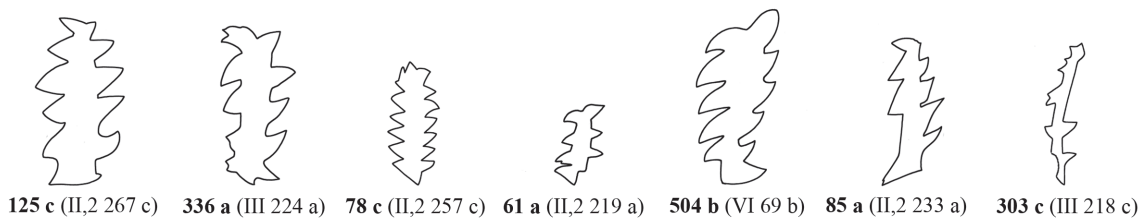


Motif 182: 'Fir branch'

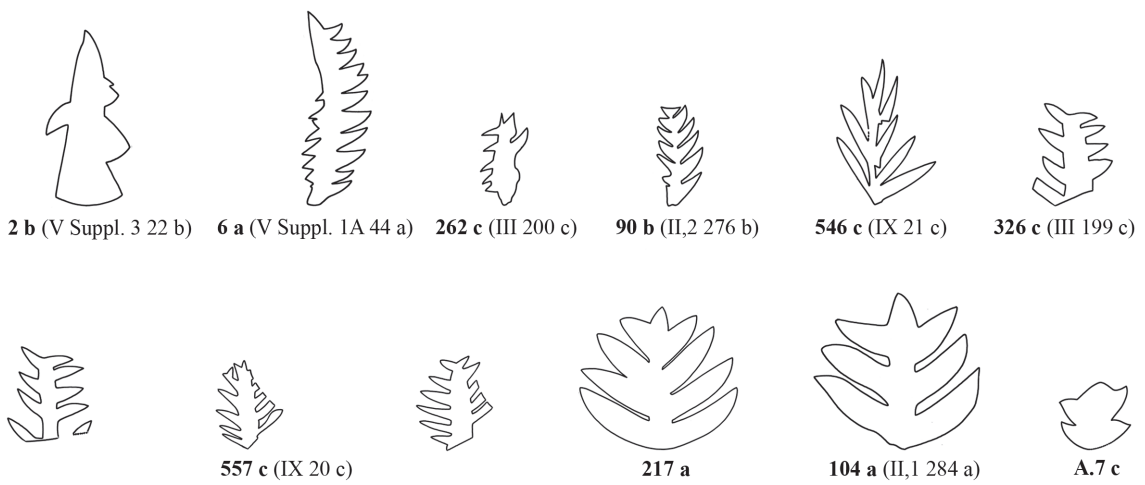




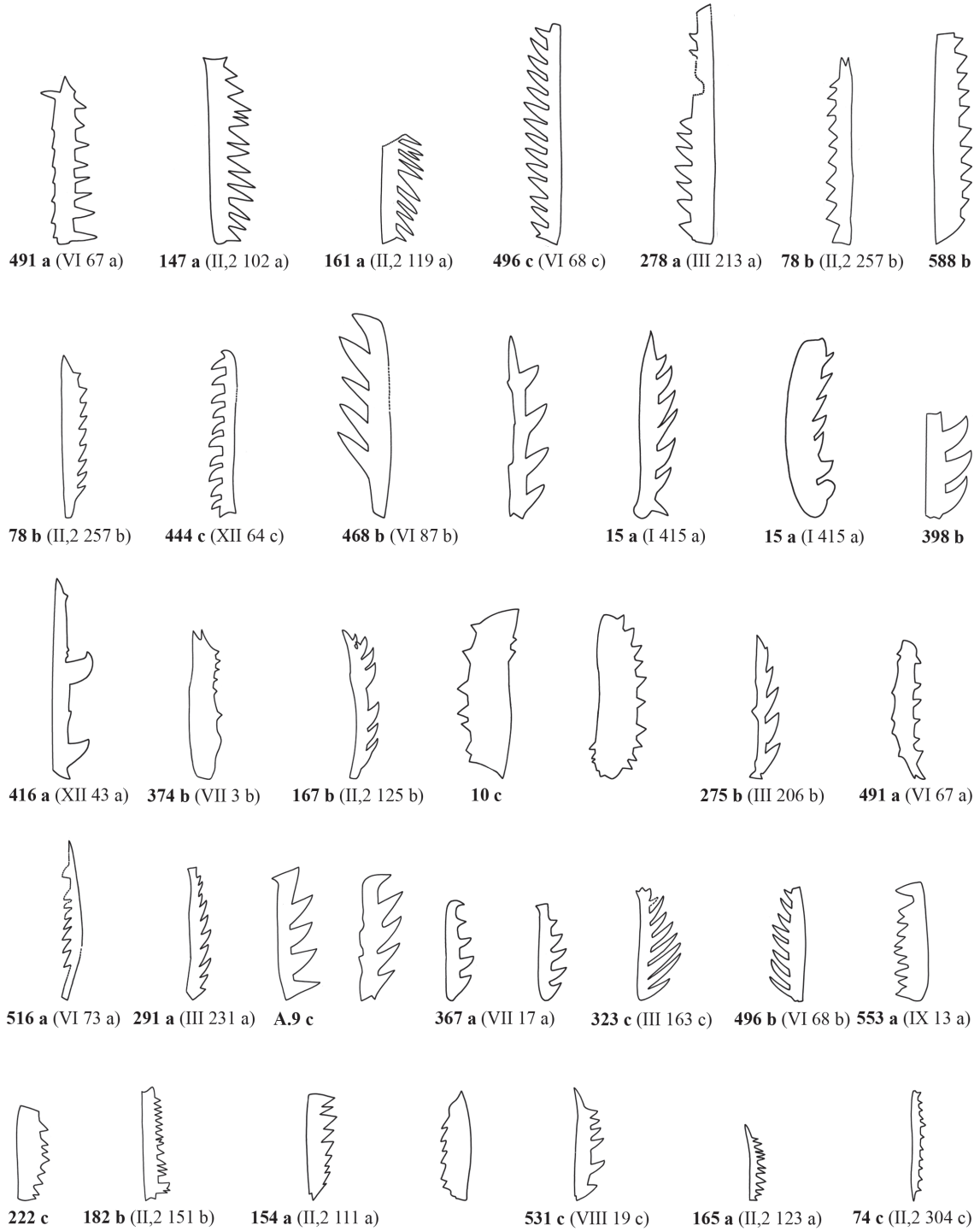
Motif 183: 'Centipede branch'



Motif 184: 'Fern branch'



Motif 185: "Saw branch"



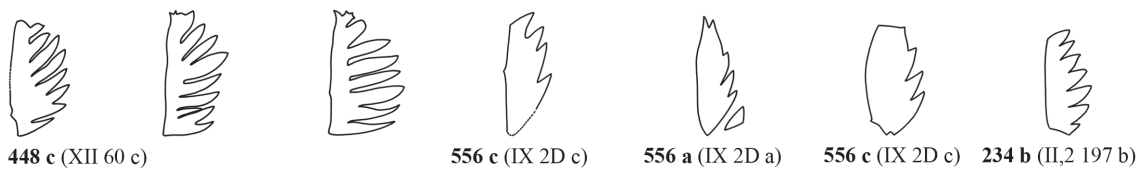
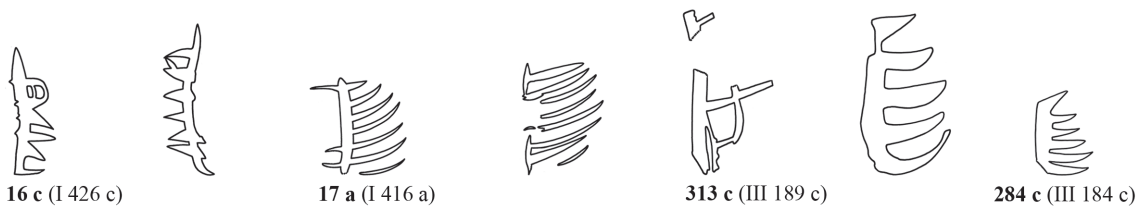
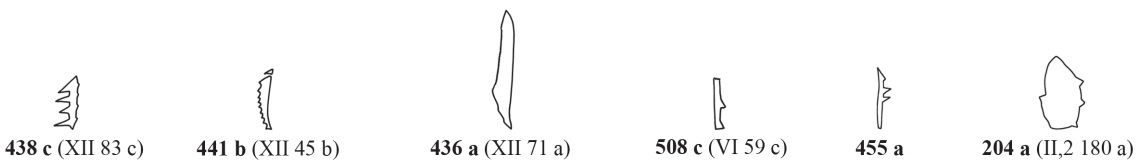
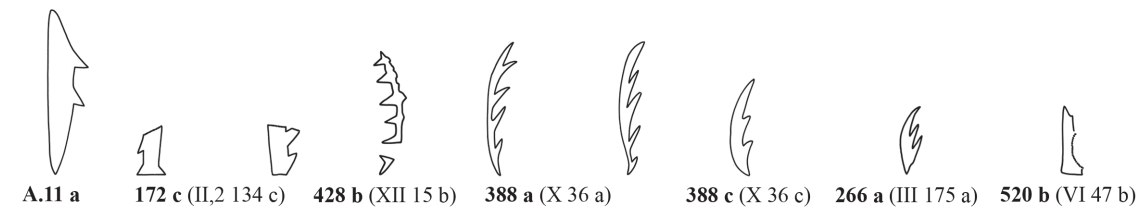
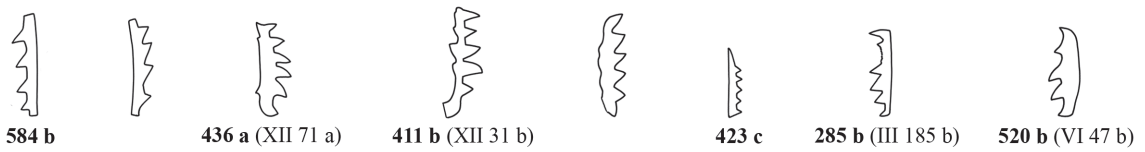
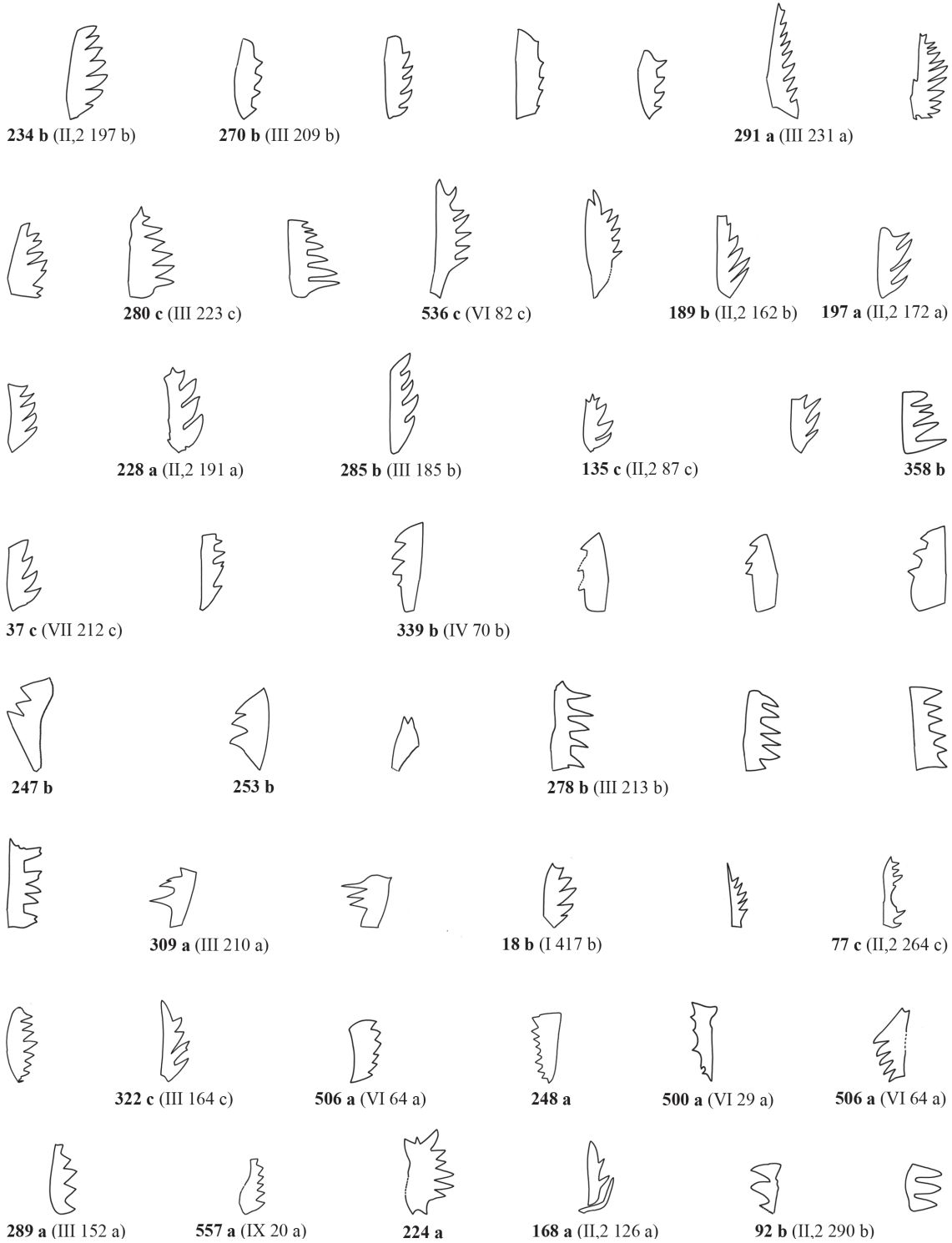
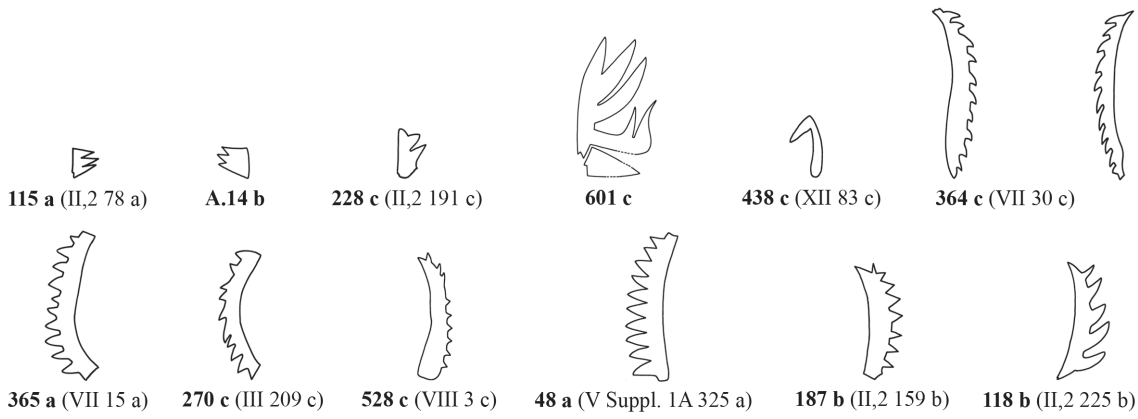
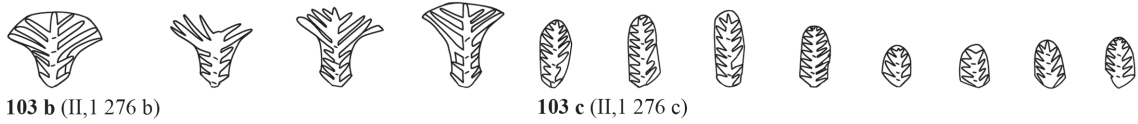
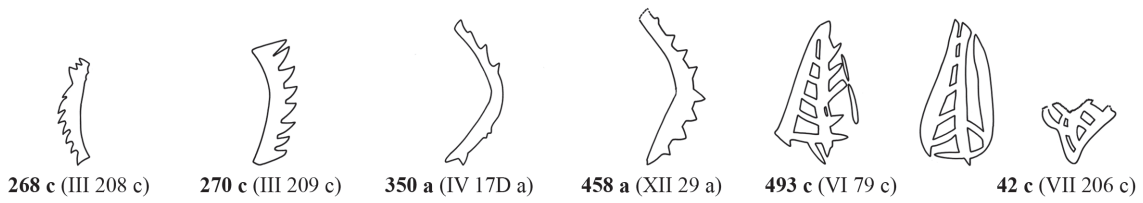


PLATE 77



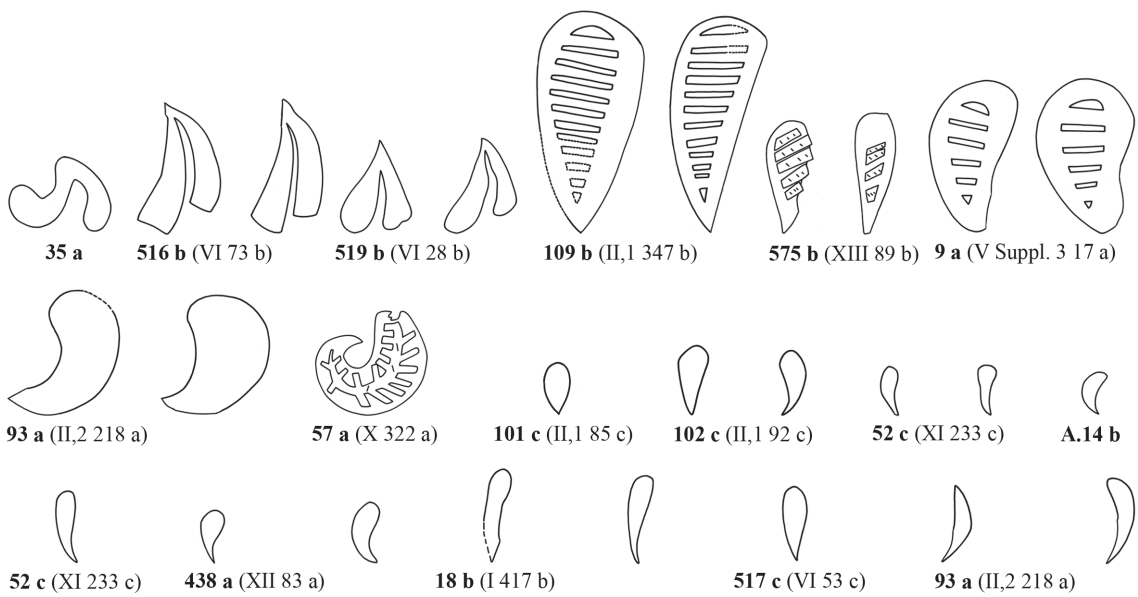


Motif 186: Leaf



Motif 187: 'Ivy leaf'

Motif 188: Stemless paisley



Motif 189: Trefoil

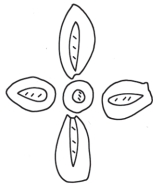


221 a



102 a (II,1 92 a)

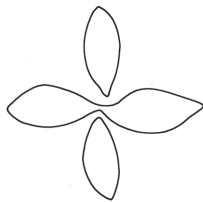
Motif 190: Quatrefoil



368 c (VII 29 c)



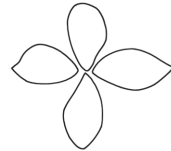
237 b



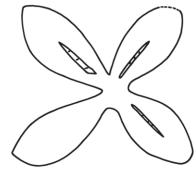
410 a (XII 42 a)



461 c



503 b (VI 84 b)



517 a (VI 53 a)



487 c (VI 41 c)

Motif 191: Rosette



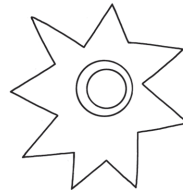
103 a (II,1 276 a)



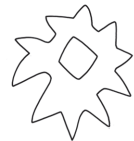
23 c (I Suppl. 107 c)



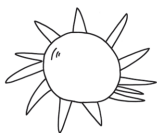
101 a (II,1 85 a)



60 b (II,1 111 b)



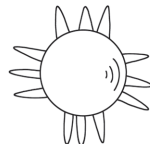
112 a (II,2 292 a)



237 a



94 b (II,2 255 b)



376 a (VII 7 a)



475 a (VI 89 a)



Motif 193: 'Papyrus blossom'



47 b (V Suppl. 1A 324 b)



593 c (VIII 7 c)



159 a (II,2 117 a)



461 c



368 c (VII 29 c)



Motif 194: 'Lily blossom'



368 c (VII 29 c)



580 a (XI 299 a)



483 a (VI 30 a)



580 a (XI 299 a)



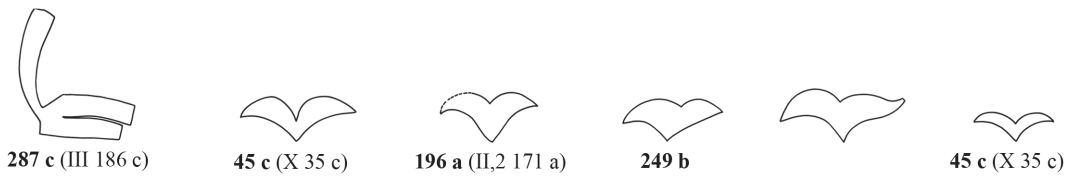
388 b (X 36 b)



599 a



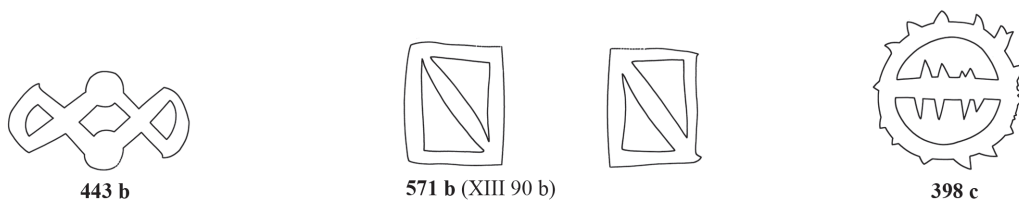
Motif 195: Open lily blossom (?) **Motif 196: 'V-blossom' blossom (?)**



Motif 197: Candy motif

Motif 198: Segmented rectangle (?)

Motif 199: Segmented circle (?)



Motif 200: Abstract Z-whirl pattern

Motif 201: Border

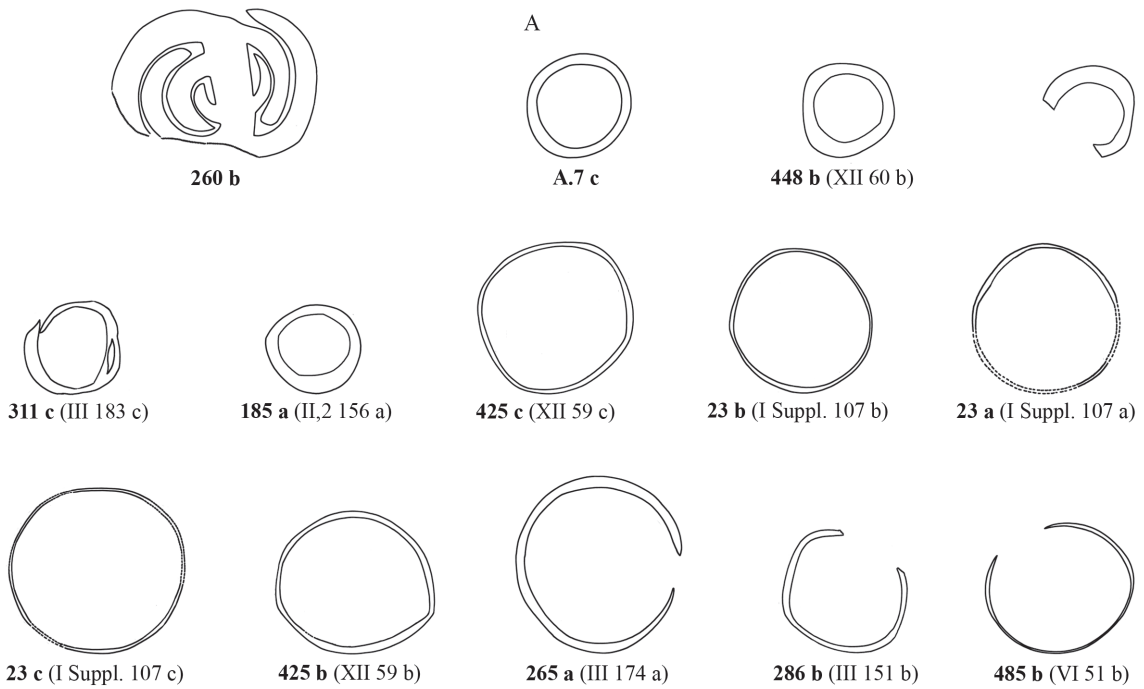


PLATE 81



84 c (II,2 232 c)



427 c (XII 35 c)



57 b (X 322 b)



160 c (II,2 118 c)



522 b (VI 42 b)



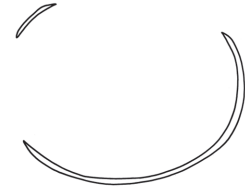
286 c (III 151 c)



39 a (VII 207 a)



39 c (VII 207 c)



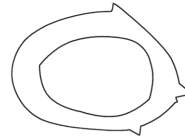
347 c (IV 12D c)



412 a (XII 44 a)



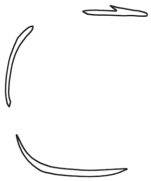
399 b (XII 11D b)



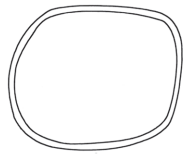
A.12 a



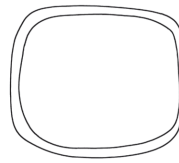
69 a (II,2 244 a)



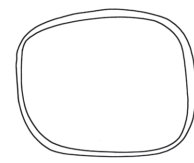
273 a (III 178 a)



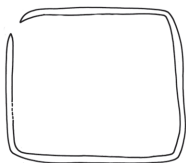
560 c



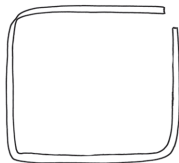
560 b



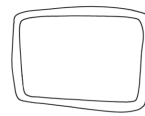
560 a



113 a (II,2 306 a)



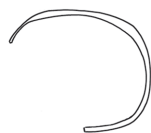
113 b (II,2 306 b)



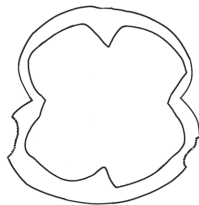
602 a



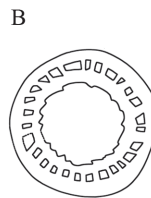
95 c (II,2 250 c)



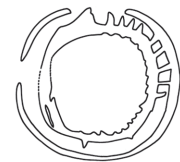
286 a (III 151 a)



64 b (II,2 237 b)



551 b (IX 24 b)

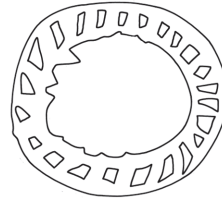


529 c (VIII 4 c)

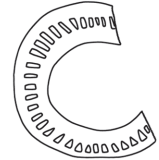
B



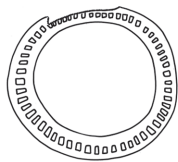
13 c (XIII 1D c)



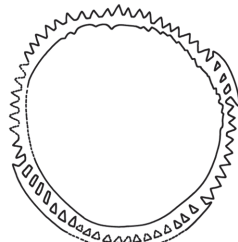
366 c (VII 8 c)



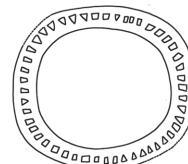
169 c (II,2 131 c)



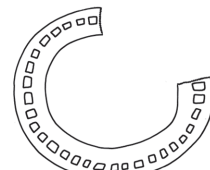
110 c (II,2 272 c)



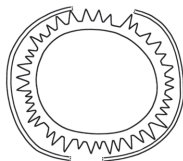
412 c (XII 44 c)



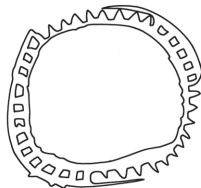
463 b (XIII 80 b)



500 c (VI 29 c)



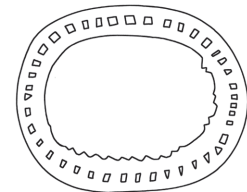
597 c



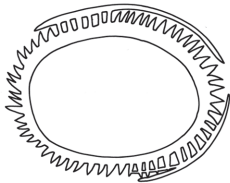
42 a (VII 206 a)



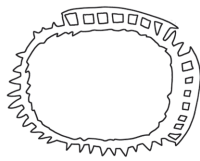
507 c (VI 58 c)



227 c



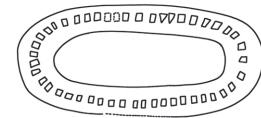
63 b (II,2 224 b)



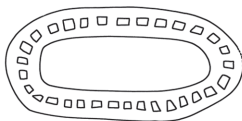
456 b (XII 4D b)



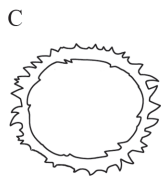
187 c (II,2 159 c)



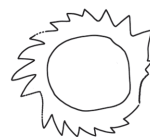
A.14 c



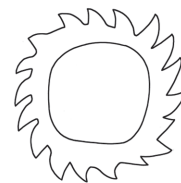
555 a (IX 15 a)



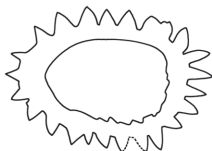
297 c (III 157 c)



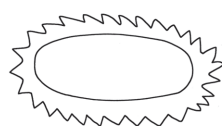
550 a (IX 12 a)



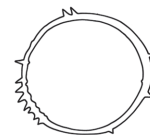
339 c (IV 70 c)



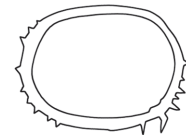
307 a (III 221 a)



78 c (II,2 257 c)

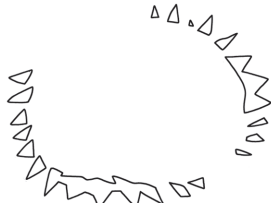


486 b (VI 75 b)



474 c (VI 33 c)

PLATE 83



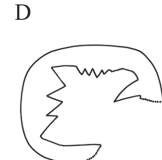
A.16 b



13 b (XIII 1D b)



44 b (VII 214 b)

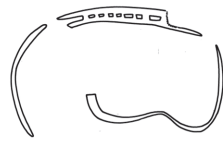


171 a (II,2 133 a)

Motif 202: Border band



A.12 b



261 a (III 173a)

Motif 203: Spiked blob



215 c (II,2 295 c)



Motif 204: Tooth motif



A.13 c



440 b (XII 92 b)



457 a (XII 89 a)



457 c (XII 89 c)



446 a (XII 65 a)



446 c (XII 65 c)

Motif 205: Spike/Spike row



177 b (II,2 143 b)



511 c (VI 32 c)



475 b (VI 89 b)



532 c (VIII 20 c)



47 b (V Suppl. 1A 324 b)

Motif 206: Line/Bar

A



511 c (VI 32 c)



64 b (II,2 237 b)



545 c (IX 1 c)



493 c (VI 79 c)



440 b (XII 92 b)



464 c (VI 50 c)



333 b (III 203 b)



581 a (X 315 a)



471 a (VI 38 a)



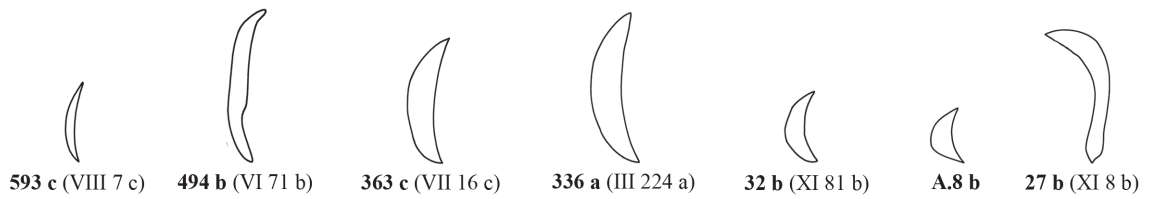
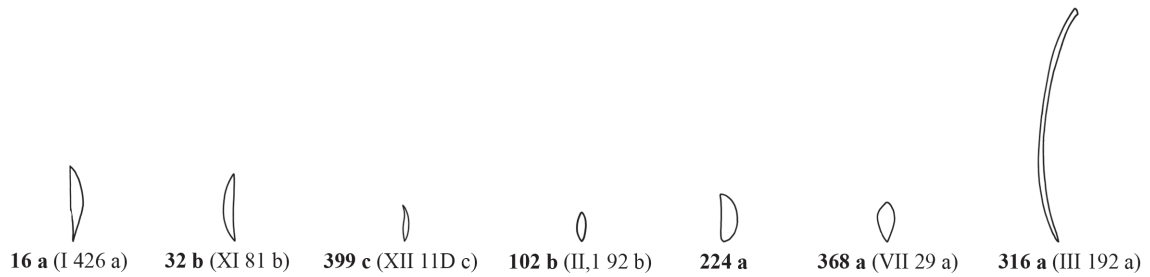
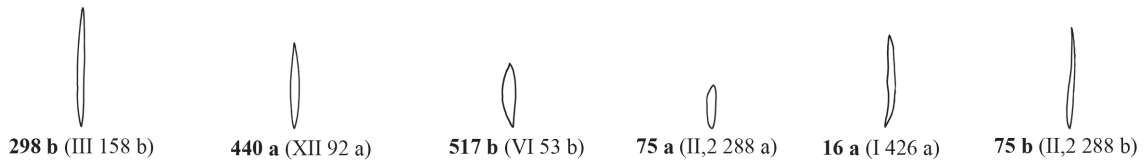
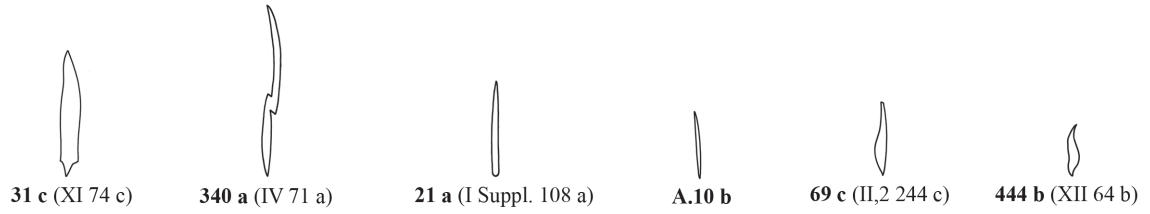
283 c (III 179 c)



263 c (III 171 c)



336 b (III 224 b)



B

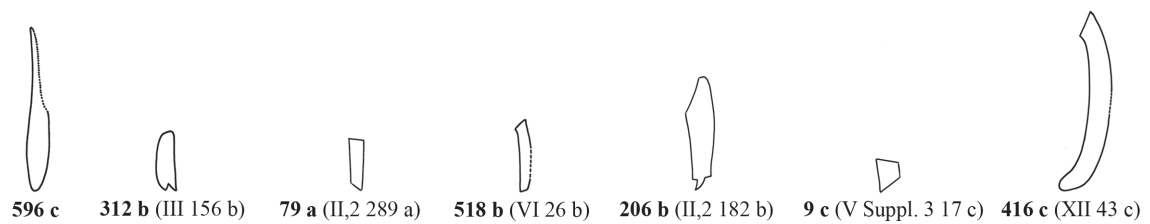
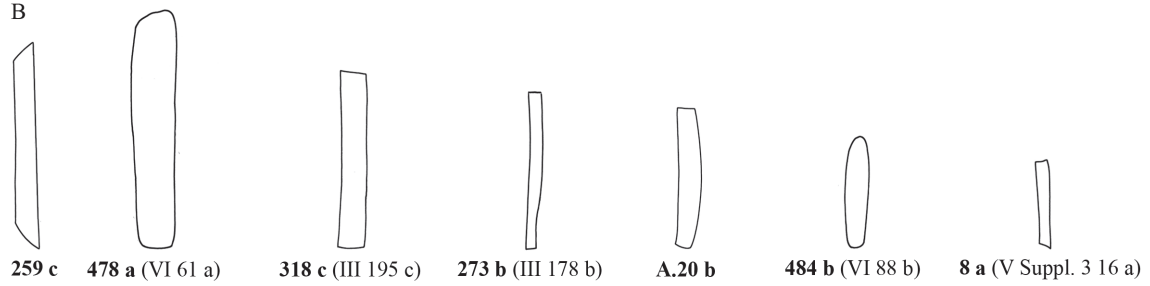
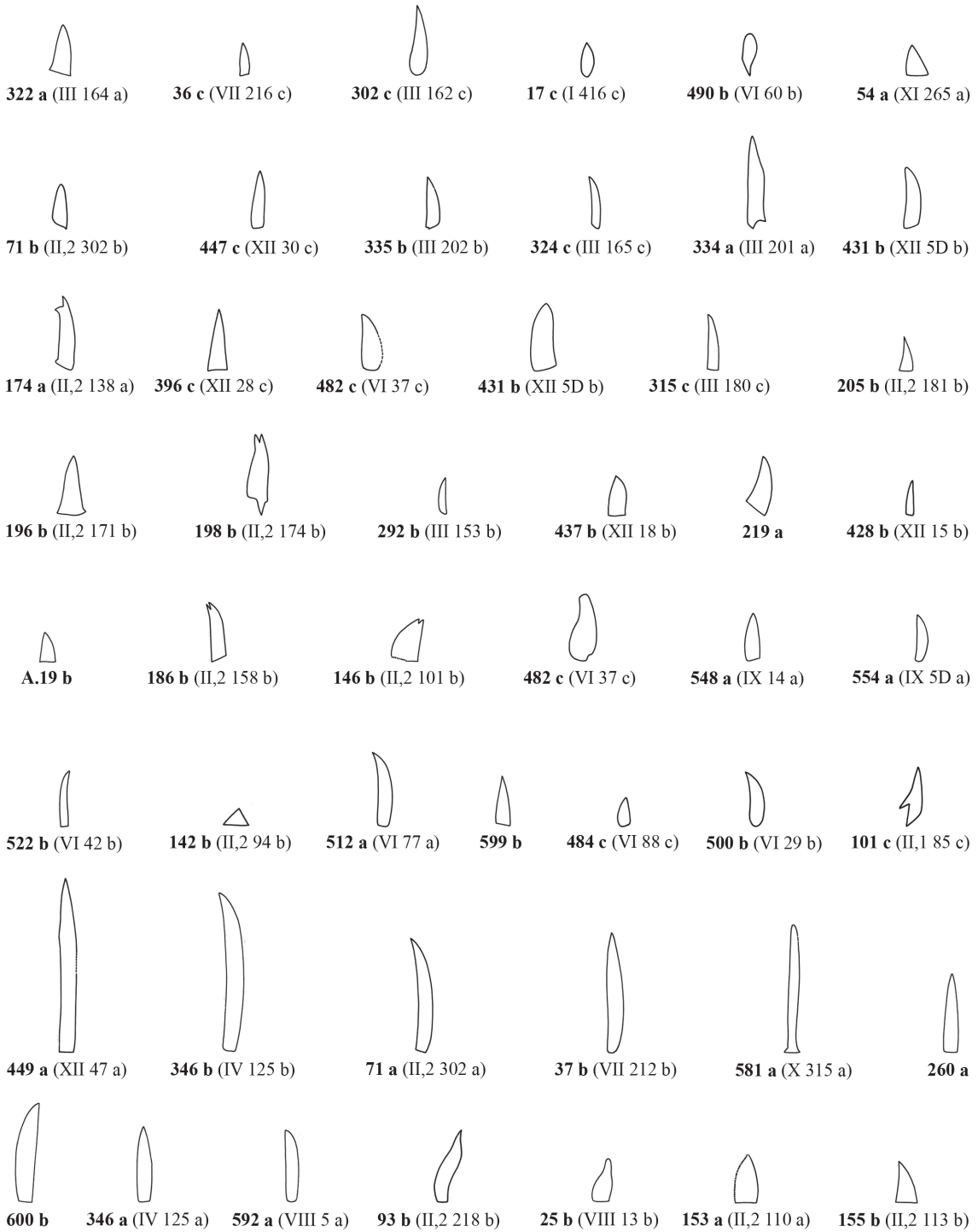
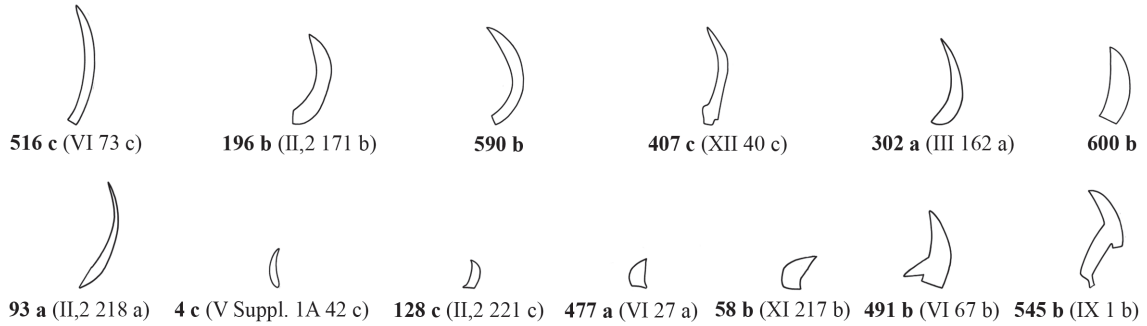


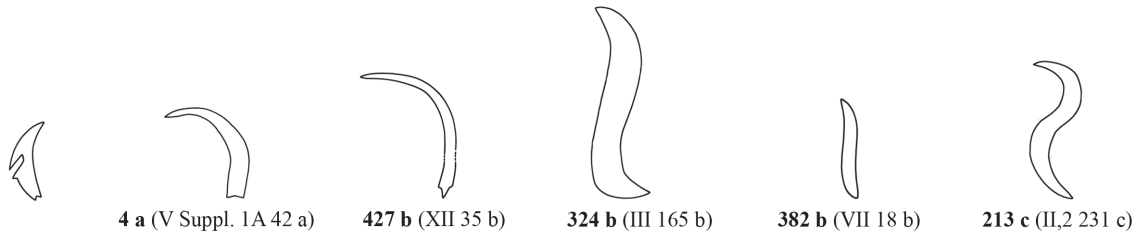
PLATE 85

Motif 207: Wedge





Motif 208: Ripple



Motif 209: Triangle

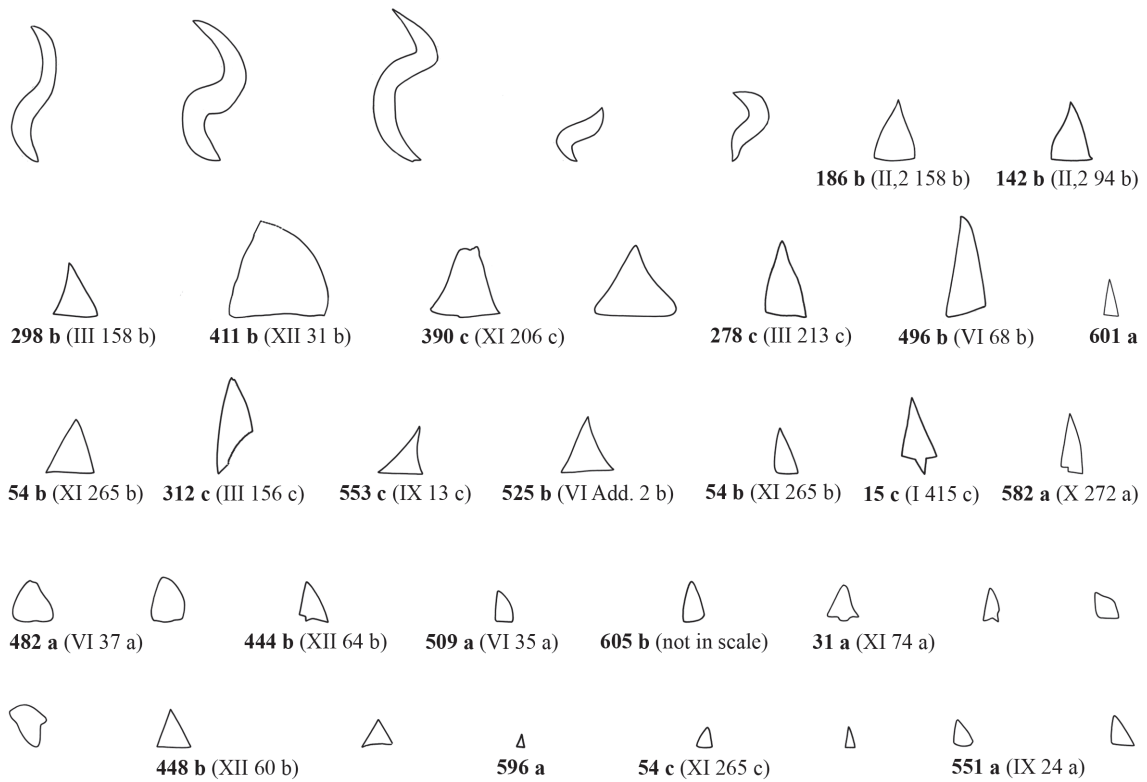
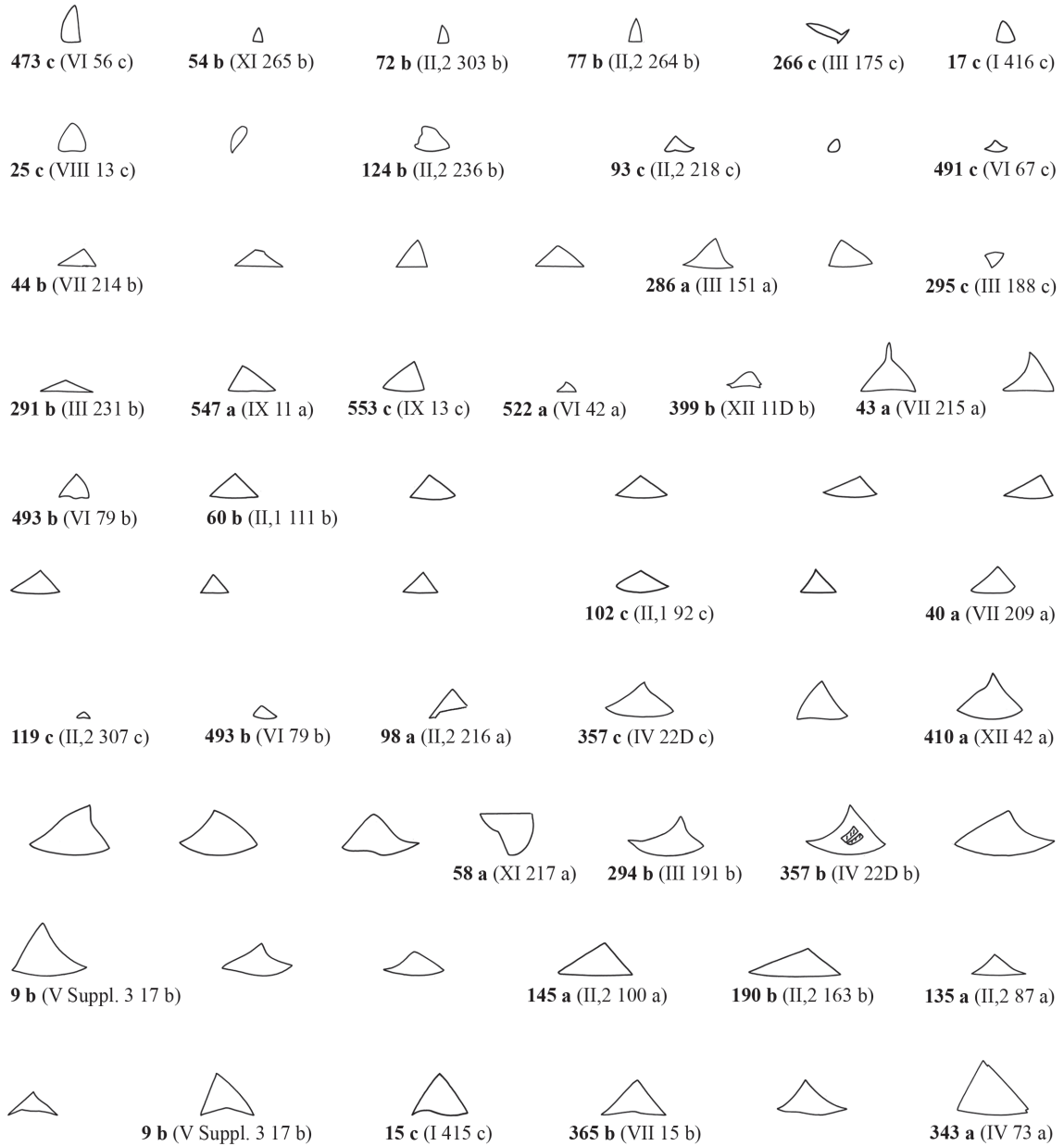
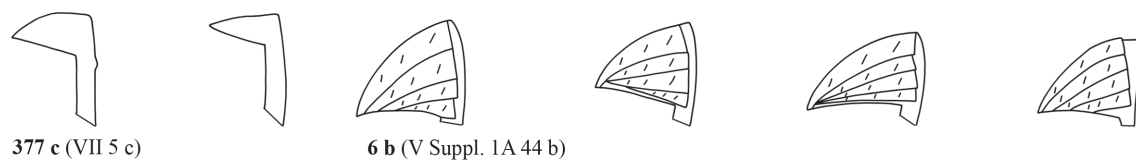


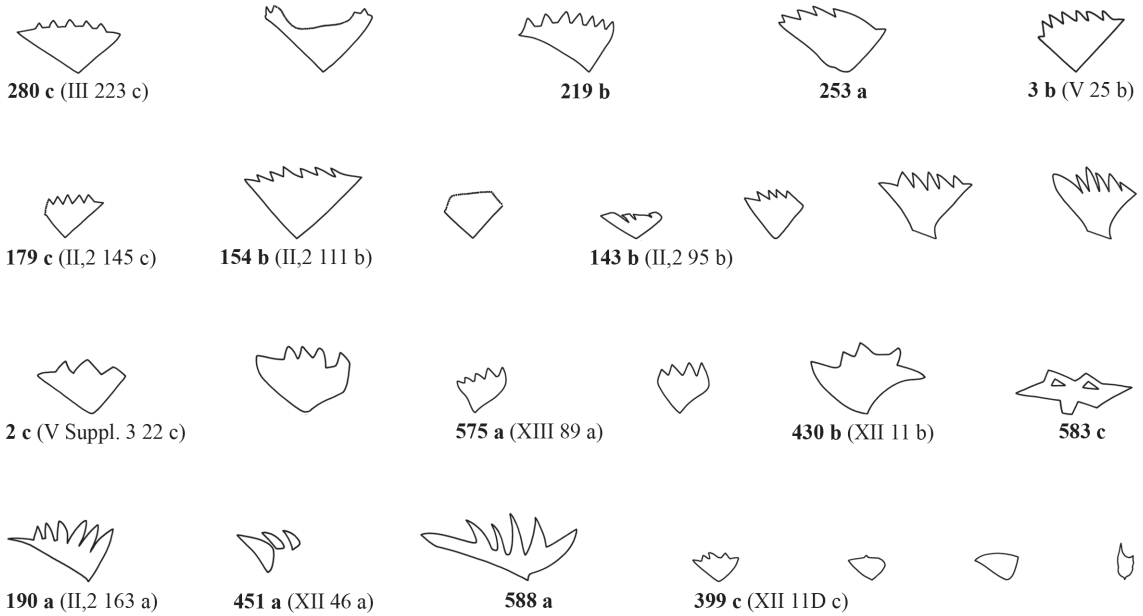
PLATE 87



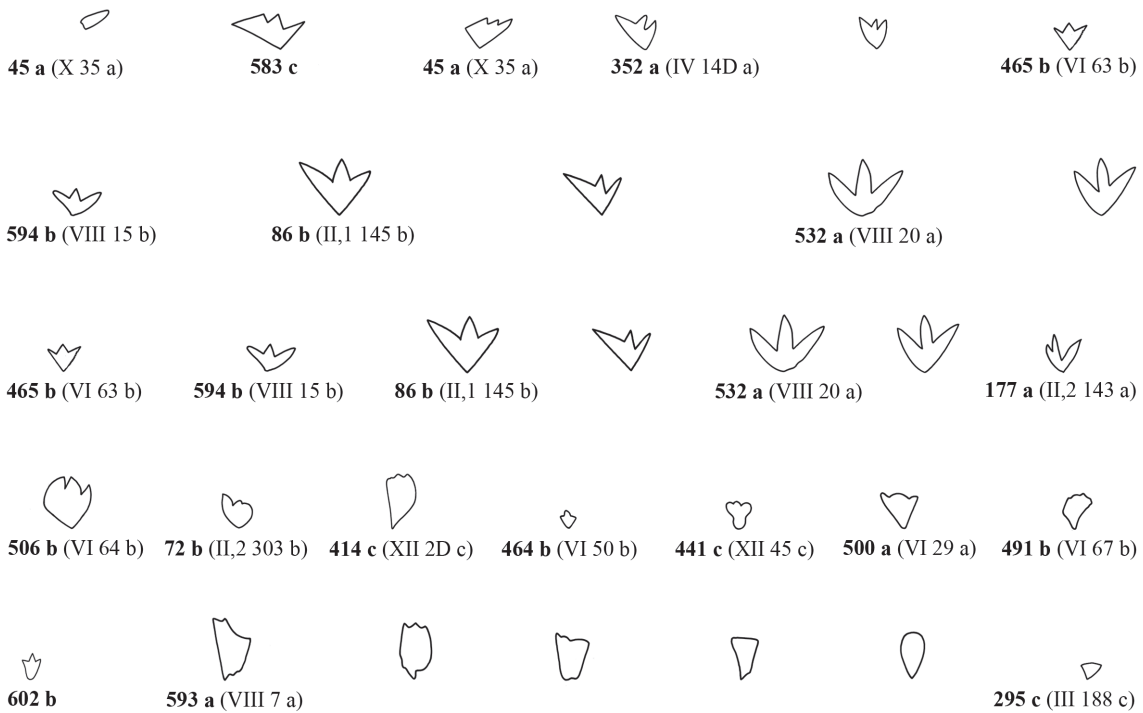
Motif 210: Stalk triangle



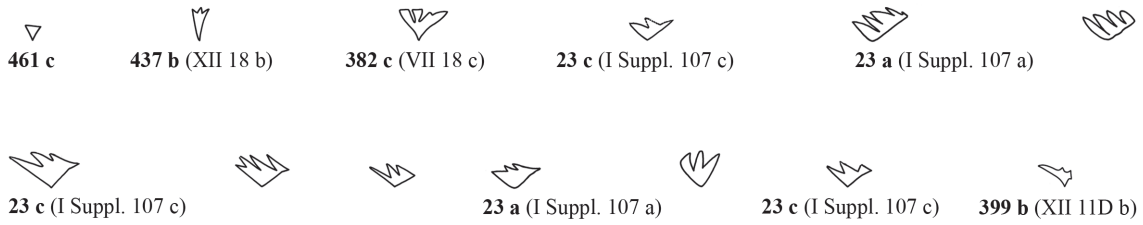
Motif 211: Papyrus triangle



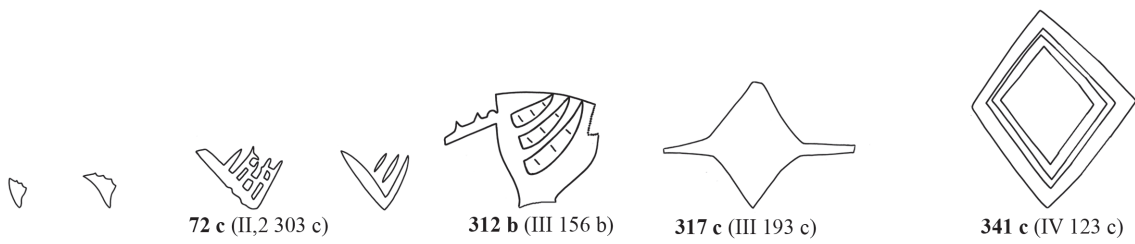
Motif 212: Lily triangle



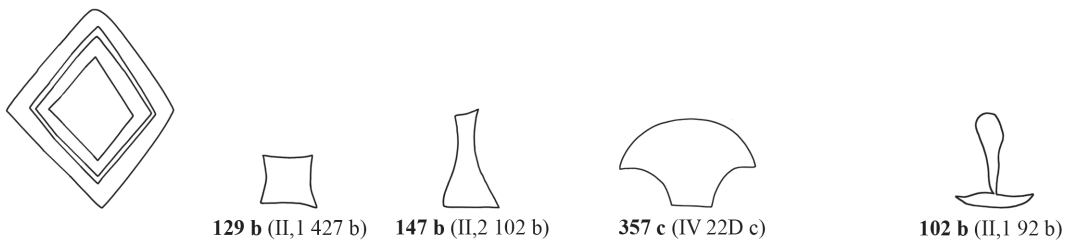
Motif 213: Hatched triangle



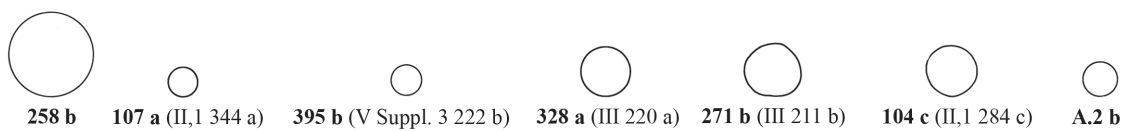
Motif 214: Lozenge



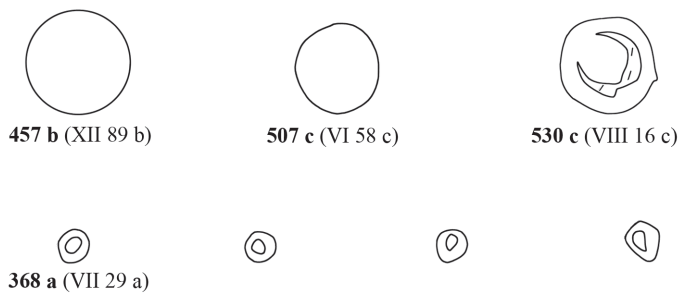
Motif 215: Trapezium Motif 216: Fan motif Motif 217: Inverted T



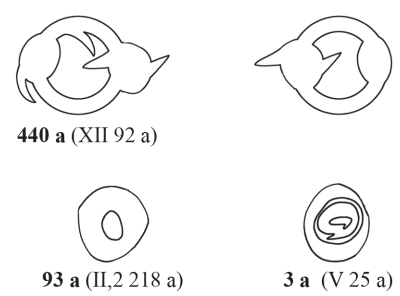
Motif 218: Blob



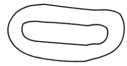
Motif 219: Disc



Motif 220: Circle



Motif 221: Ellipse



399 c (XII 11D c)



30 b (XI 11 b)

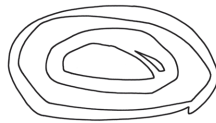


523 c (VI 83 c)

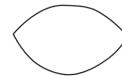
Motif 222: Grain ellipse



275 c (III 206 c)



76 a (II,2 263 a)



536 c (VI 82 c)



77 c (II,2 264 c)



368 b (VII 29 b)



18 b (I 417 b)



444 a (XII 64 a)



115 b (II,2 78 b)



226 b

Motif 223: Lunette



55 a (X 245 a)



279 c (III 233 c)



314 c (III 159 c)



490 b (VI 60 b)



307 a (III 221 a)



317 c (III 193 c)



536 c (VI 82 c)



544 a (IX 4D a)



337 c (III 214 c)

Motif 224: C-spiral



503 c (VI 84 c)



102 b (II,1 92 b)



357 c (IV 22D c)



45 c (X 35 c)

B



163 b (II,2 121 b)



362 b (VII 254 b)



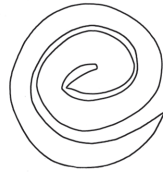
30 c (XI 11 c)



Motif 225: Coil spiral



510 a (VI 74 a)



105 a (II,1 307 a)



336 c (III 224 c)



550 b (IX 12 b)

Motif 226: Centred-circle



409 b (XII 78 b)



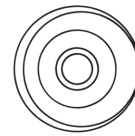
100 b (II,2 291 b)



21 c (I Suppl. 108 c)



A.2 a



380 a (VII 13 a)



359 c (V 483 c)

Motif 227: Centred-lunette



22 c (I Suppl. 106 c)



216 b



325 c (III 198 c)



85 c (II,2 233 c)



Motif 228: Chevron



594 b (VIII 15 b)



503 b (VI 84 b)

475 b (VI 89 b)



455 b



68 b (II,2 243 b)



73 b (II,2 299 b)



408 c (XII 32 c)



376 b (VII 7 b)



477 b (VI 27 b)



602 b



239 a



155 b (II,2 113 b)



572 a (XIII 87 a)



370 a (VII 10 a)



132 a (II,2 277 a)



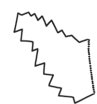
128 c (II,2 221 c)



376 b (VII 7 b)



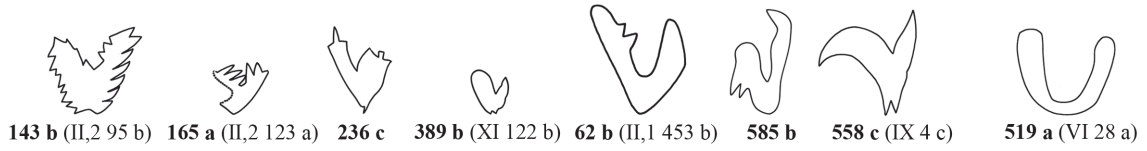
154 b (II,2 111 b)



143 b (II,2 95 b)

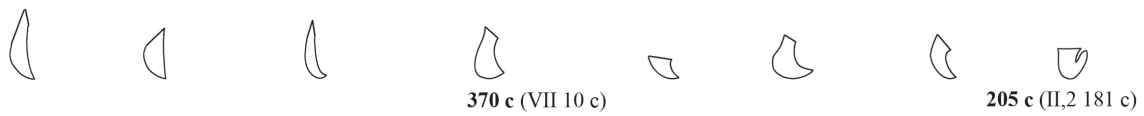
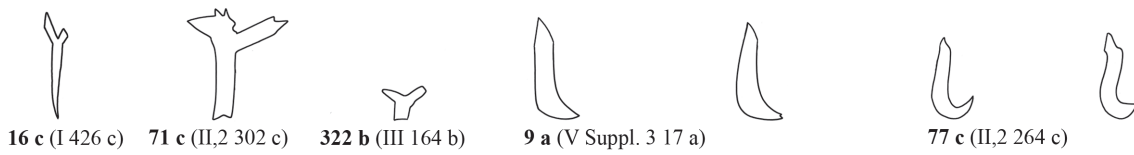
Motif 229: 'Lame' chevron (?)

Motif 230: U (?)



Motif 231: Y

Motif 232: J



Motif 233: J-spiral

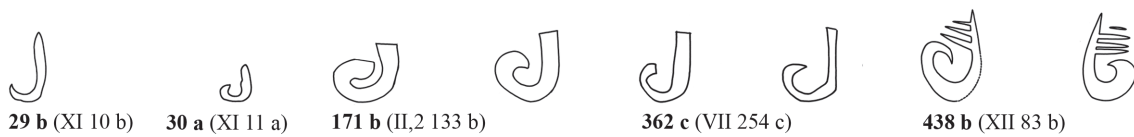
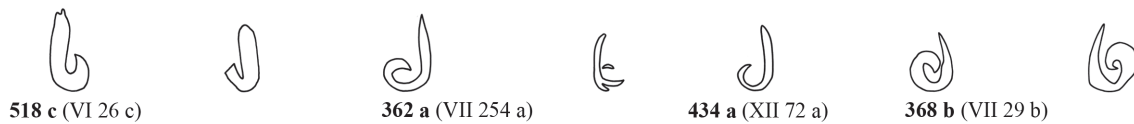


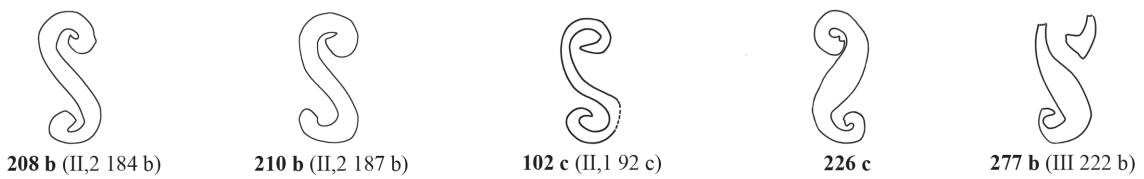
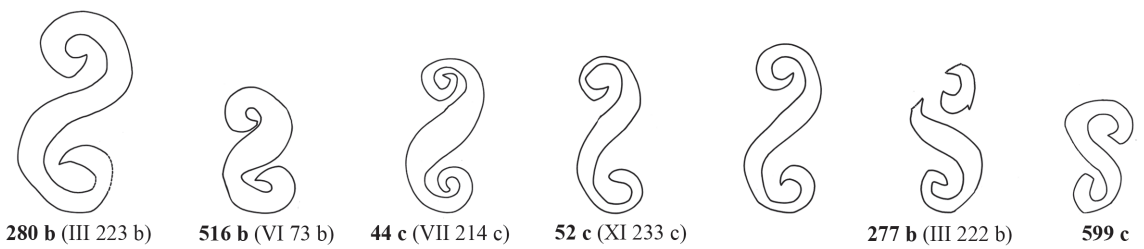
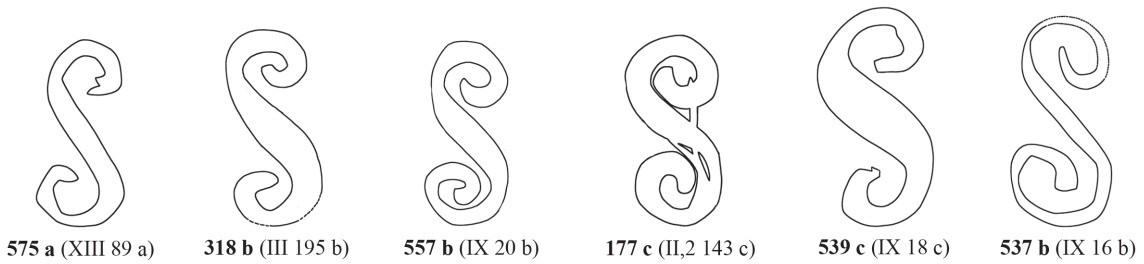
PLATE 93

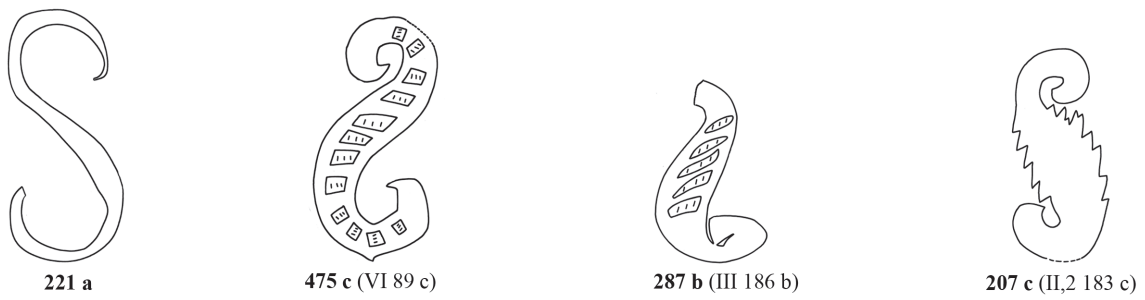
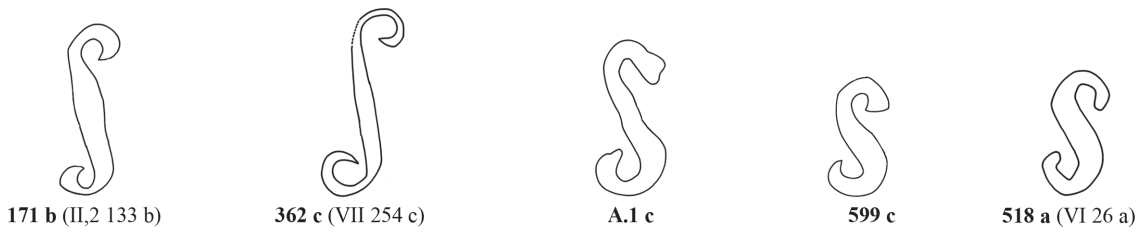
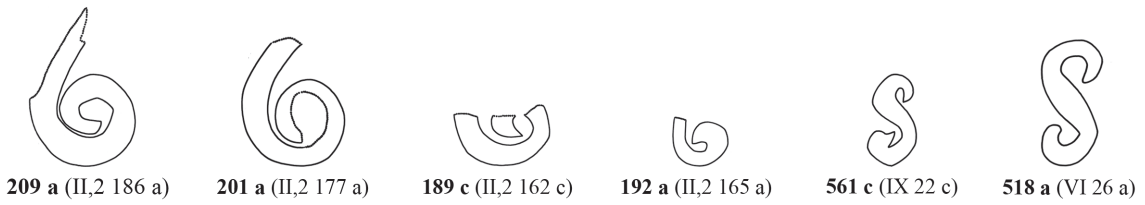
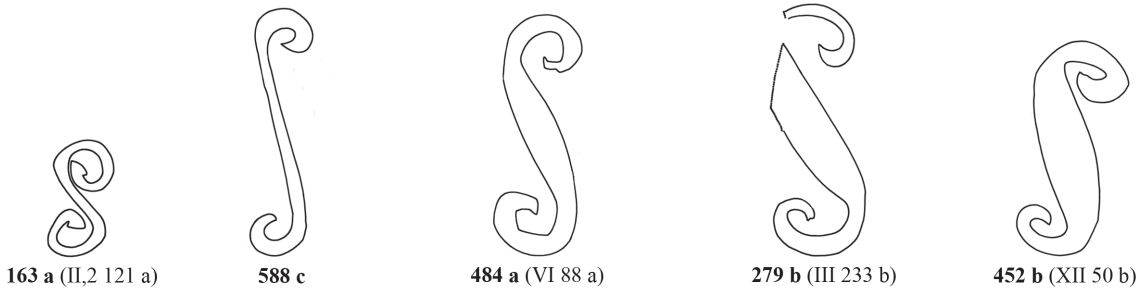
Motif 234: S



Motif 235: Hook spiral

Motif 236: S-spiral





Motif 237: Disc S-spiral

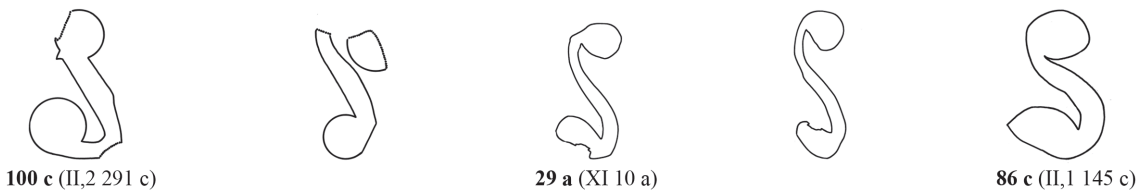


PLATE 95



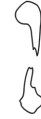
86 c (II,1 145 c)



523 b (VI 83 b)



342 b (IV 126 b)



Motif 238: Part of a disc S-spiral



168 c (II,2 126 c)



430 a (XII 11 a)



288 b (III 187 b)



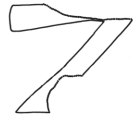
342 b (IV 126 b)



Motif 239: Z



264 c (III 205 c)



277 c (III 222 c)



470 b (VI 76 b)



116 c (II,2 85 c)



281 a (III 215 a)



47 b (V Suppl. 1A 324 b)



544 c (IX 4D c)



326 c (III 199 c)



199 b (II,2 175 b)



149 b (II,2 104 b)



241 a

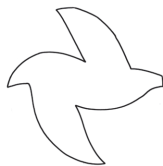
Motif 240: Z-whirl



243 b



22 b (I Suppl. 106 b)



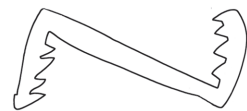
256 b



377 c (VII 5 c)

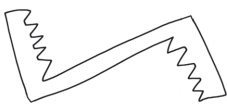


234 b (II,2 197 b)

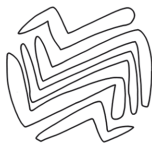


512 c (VI 77 c)

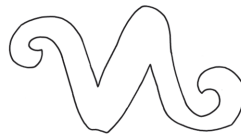
Motif 241: Z-whirl spiral



591 c



45 a (X 35 a)



9 c (V Suppl. 3 17 c)



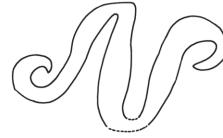
348 b (IV 124 b)



311 b (III 183 b)



43 b (VII 215 b)



449 c (XII 47 c)



19 b (I 418 b)

Motif 242: Meander Z



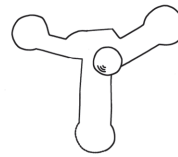
37 c (VII 212 c)



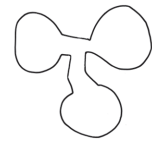
253 b



247 b



82 a (II,2 274 a)



51 c (XI 232 c)

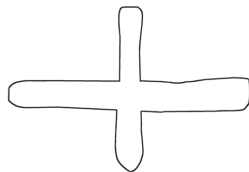
Motif 243: Triskeles pommée

Motif 244: Cross/Saltire

A



603 c



258 a



252 c

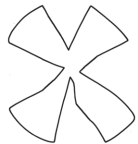


587 a



205 a (II,2 181 a)

B



370 c (VII 10 c)



316 b (III 192 b)



215 c (II,2 295 c)



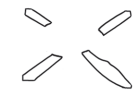
596 a



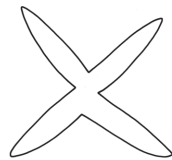
95 c (II,2 250 c)



171 a (II,2 133 a)



44 b (VII 214 b)



594 b (VIII 15 b)



13 c (XIII 1D c)



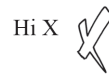
461 a



Hi X
115 a (II,2 78 a)



538 c (IX 3D c)



Hi X
327 a (III 232 a)



Hi X
251 a



440 c (XII 92 c)

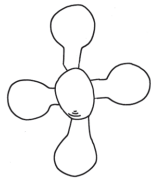


127 a (II,2 222 a)

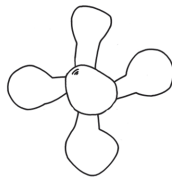


Motif 245: Cross/Saltire pommée

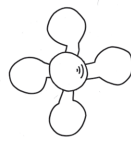
A



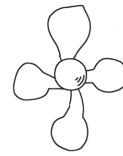
8 c (V Suppl. 3 16 c)



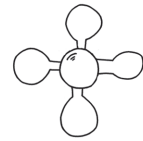
427 a (XII 35 a)



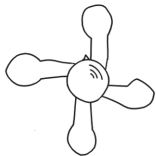
191 a (II,2 164 a)



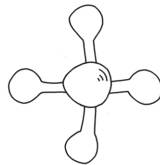
195 b (II,2 170 b)



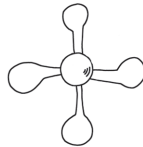
406 a (XII 58 a)



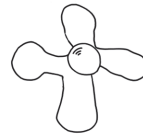
65 c (II,2 238 c)



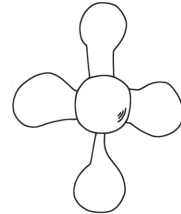
215 b (II,2 295 b)



350 c (IV 17D c)



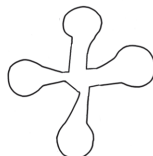
268 b (III 208 b)



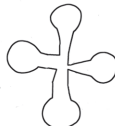
428 a (XII 15 a)



430 b (XII 11 b)



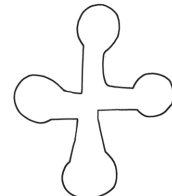
49 c (V Suppl. 1A 326 c)



199 c (II,2 175 c)



184 a (II,2 155 a)

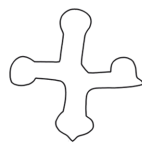


527 b (VIII 2 b)

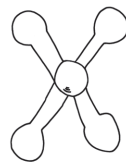
B



A.15 b



31 a (XI 74 a)



379 a (VII 28 a)



531 b (VIII 19 b)



58 c (XI 217 c)



24 a (VIII 6 a)



131 b (II,2 309 b)



321 c (III 197 c)



590 c



538 c (IX 3D c)

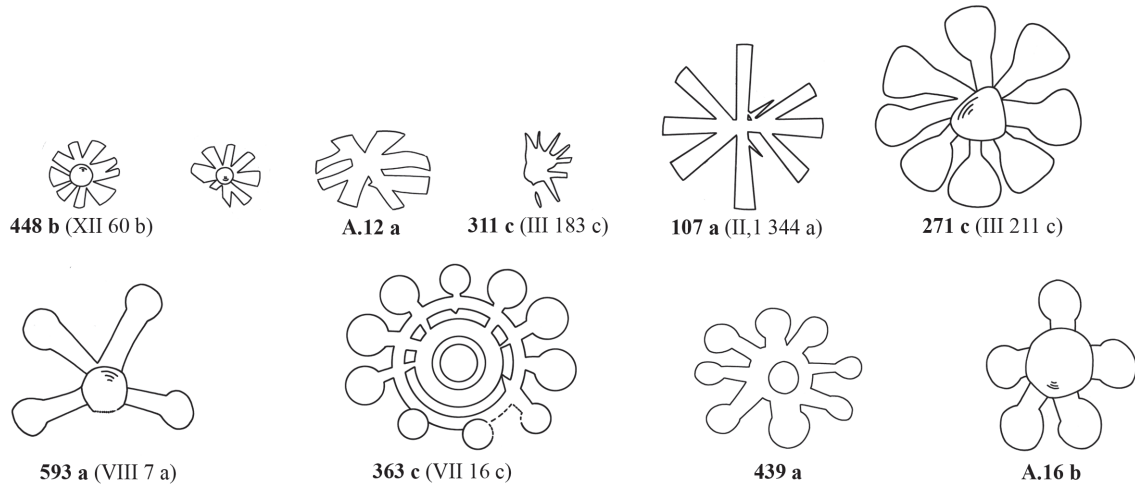
Hi 070



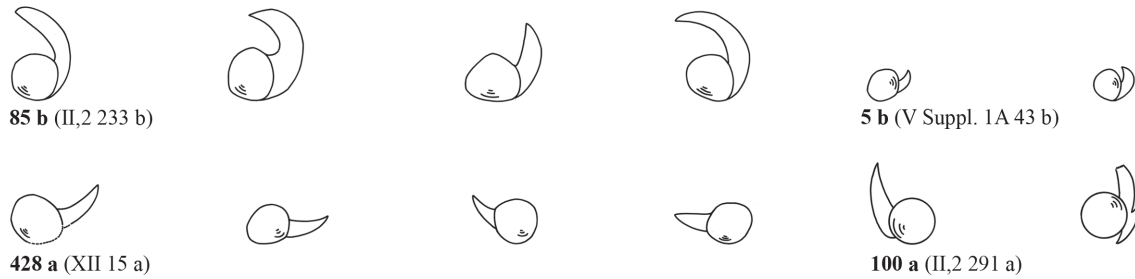
115 a (II,2 78 a)

Motif 246: Star

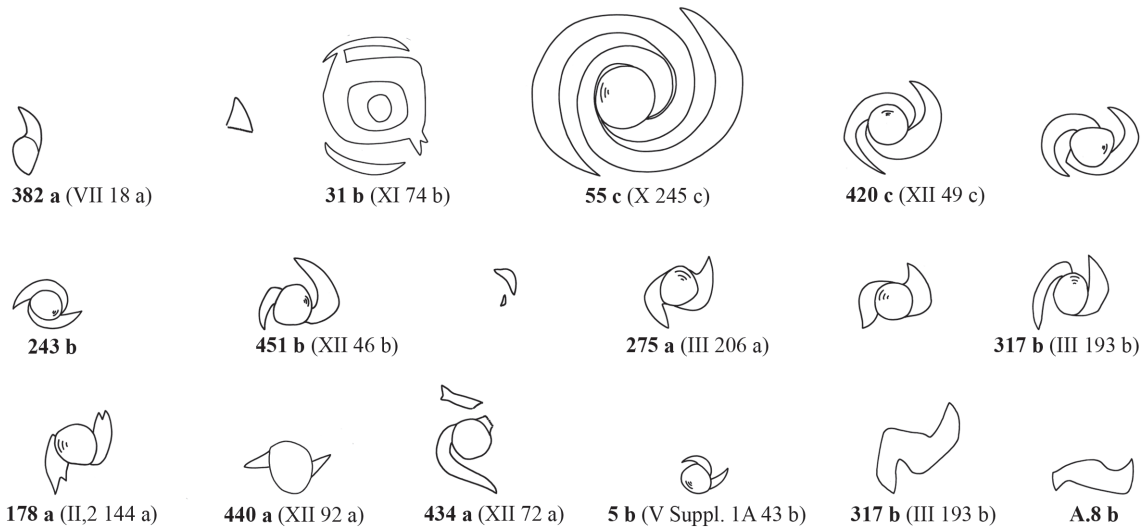
Motif 247: Star pommée



Motif 248: One-armed whirl



Motif 249: Two-armed whirl



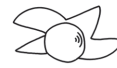
Motif 250: Three-armed whirl



A

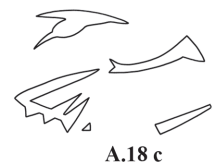
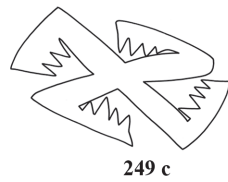
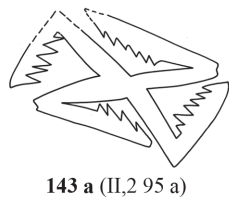
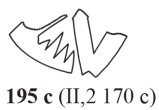
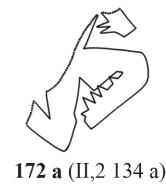
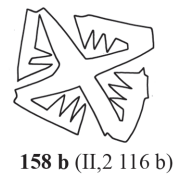
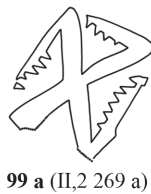
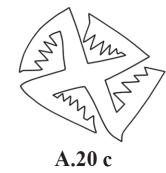
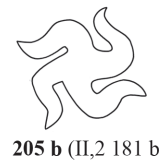
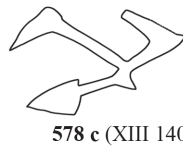
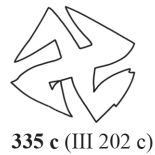
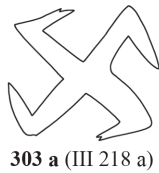


B

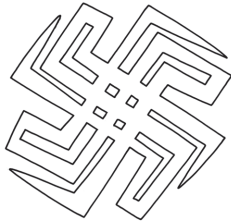


Motif 252: Four-armed whirl disc spiral

Motif 253: Swastika



Motif 254: Comb swastika Motif 255: Whirl



341 b (IV 123 b)



57 b (X 322 b)



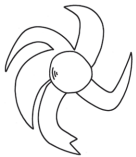
185 a (II,2 156 a)



339 c (IV 70 c)



420 c (XII 49 c)



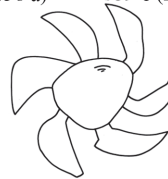
401 c



128 a (II,2 221 a)



129 a (II,1 427 a)



408 a (XII 32 a)



110 c (II,2 272 c)



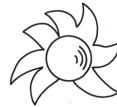
498 a (VI 34 a)



551 b (IX 24 b)



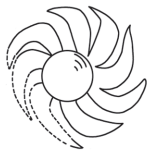
129 a (II,1 427 a)



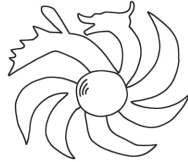
169 c (II,2 131 c)



403 b (XII 38 b)



151 a (II,2 106 a)



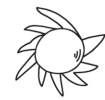
520 c (VI 47 c)



129 a (II,1 427 a)



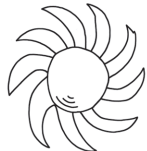
485 b (VI 51 b)



521 c (VI 86 c)



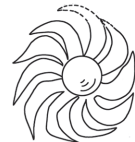
486 b (VI 75 b)



268 a (III 208 a)



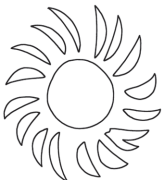
191 b (II,2 164 b)



138 a (II,2 90 a)



521 c (VI 86 c)



487 b (VI 41 b)



550 a (IX 12 a)



126 c (II,2 82 c)



459 b (X 33 b)



600 c



11 b



43 a (VII 215 a)



183 b (II,2 154 b)



95 b (II,2 250 b)



43 a (VII 215 a)



185 b (II,2 156 b)



109 c (II,1 347 c)

PLATE 101



256 a



334 b (III 201 b)



233 b (II,2 196 b)



424 a (XII 62 a)

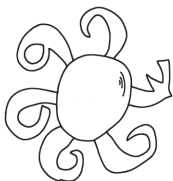


514 b (VI 85 b)

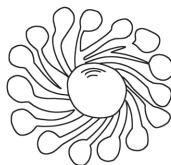
Motif 256: Whirl spiral

Motif 257: Whirl pommée

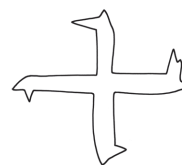
Motif 258: Swastika cross (?)



426 b (XII 51 b)



124 a (II,2 236 a)



413 b (XII 41 b)

Motif 259: Half swastika

Motif 260: Line K



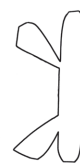
112 c (II,2 292 c)



79 b (II,2 289 b)



A.5 b



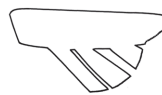
Motif 261: Line comb



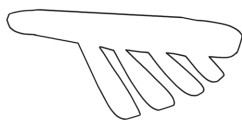
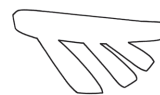
258 c



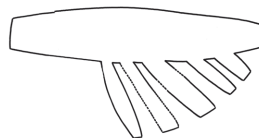
A.5 c



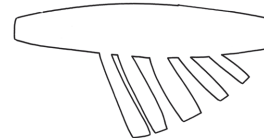
A.5 a



258 b



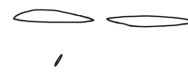
252 a



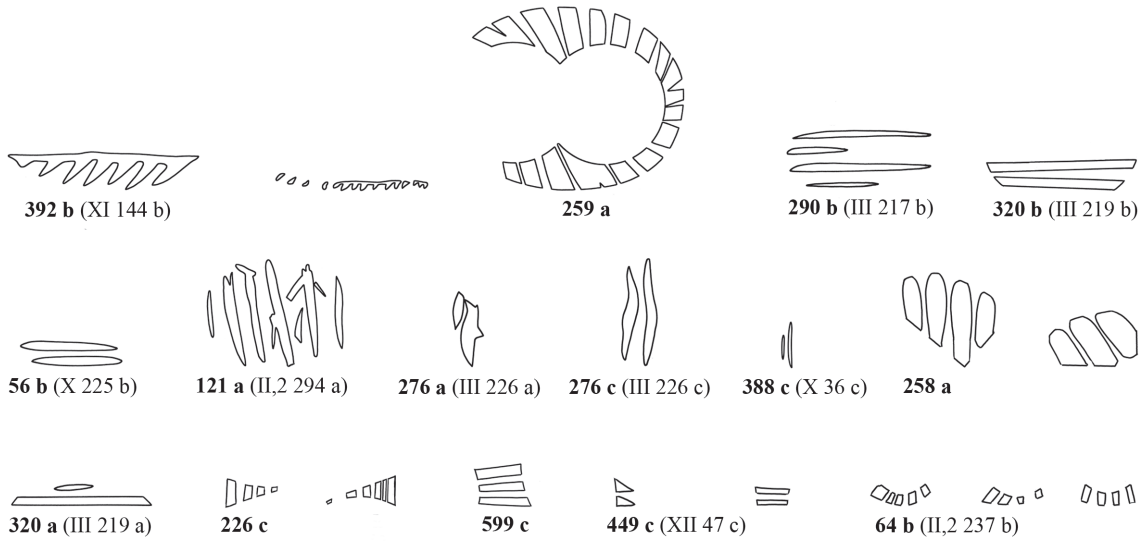
252 b



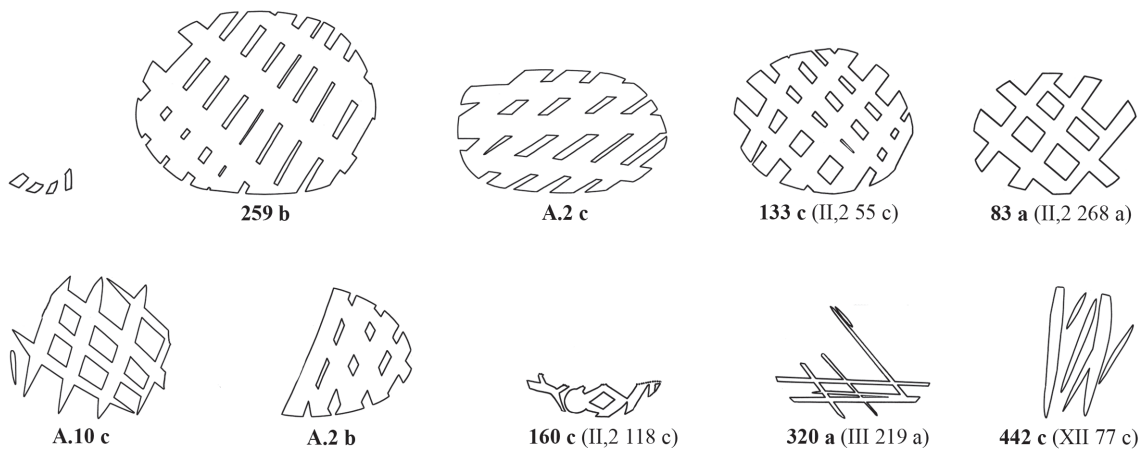
290 a (III 217 a)



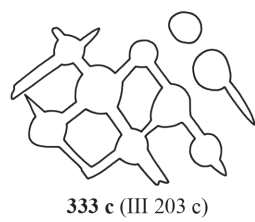
Motif 262: Radial hatching **Motif 263: Parallels**



Motif 264: Grid

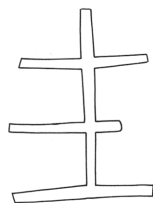


Motif 265: Disc grid

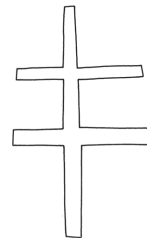


333 c (III 203 c)

Motif 266: Simple grid



395 a (V Suppl. 3 222 a)

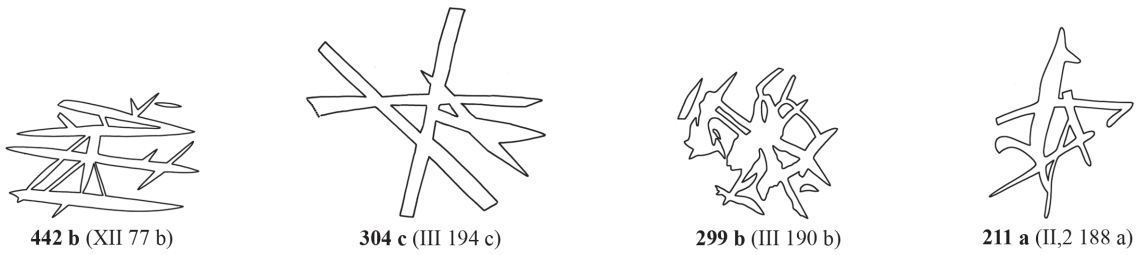


395 c (V Suppl. 3 222 c)

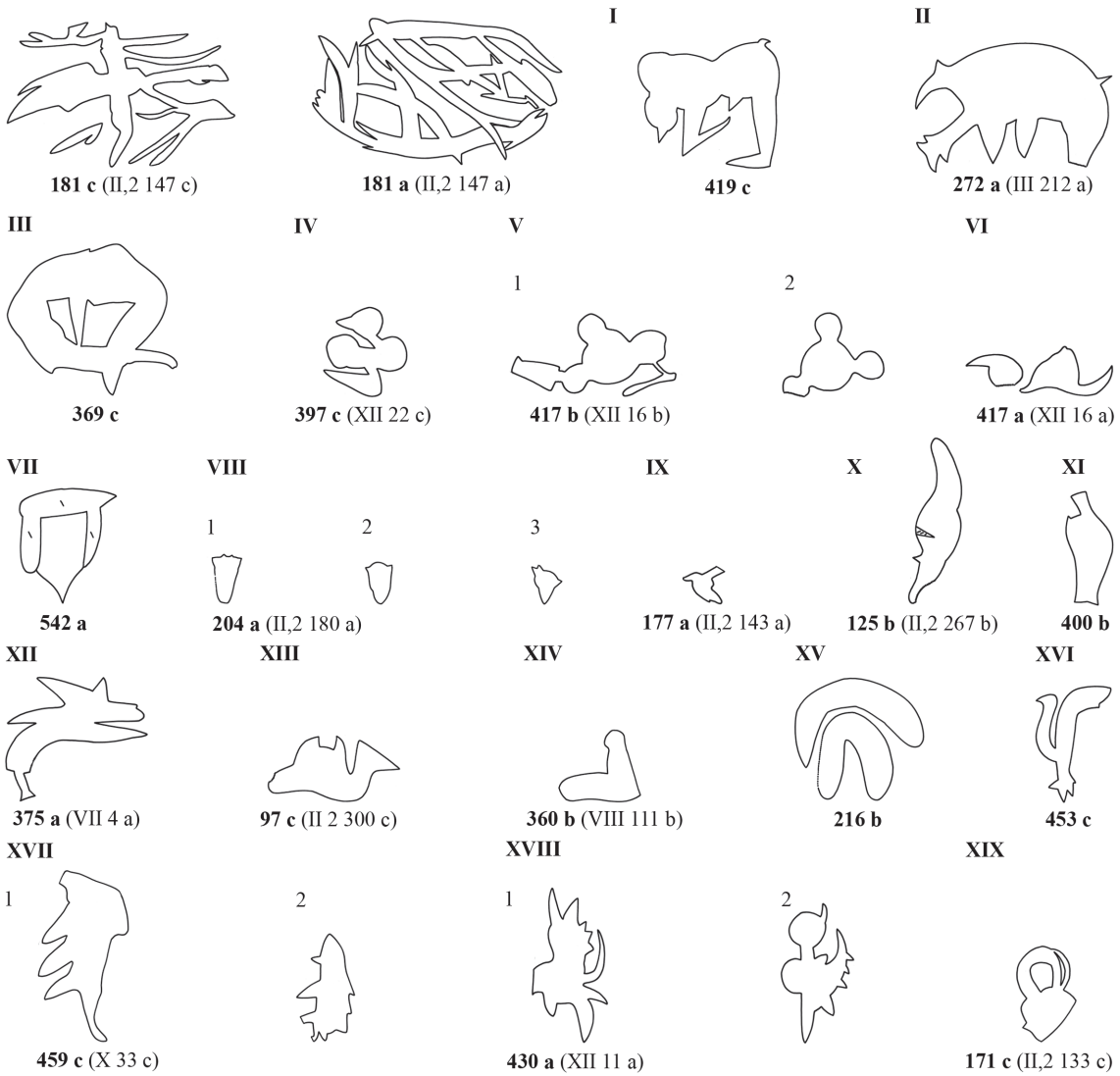


395 b (V Suppl. 3 222 b)

Motif 267: Random hatching



Motif 268: Miscellaneous unidentifiable devices/images



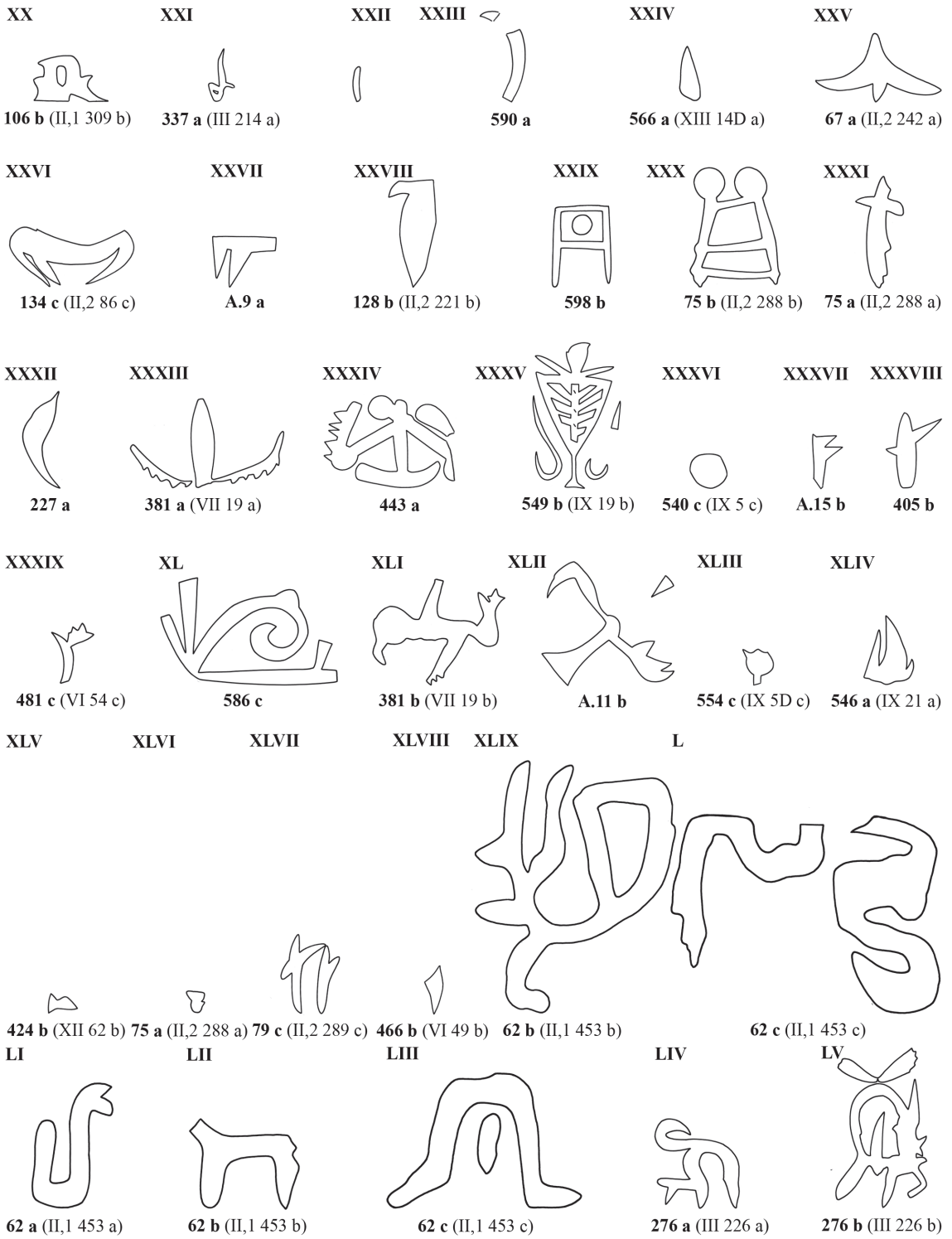


PLATE 105

LVI



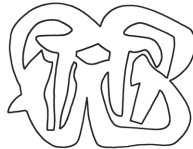
276 b (III 226 b)

LVII



106 a (II,1 309 a)

LVIII



106 c (II,1 309 c)

LIX



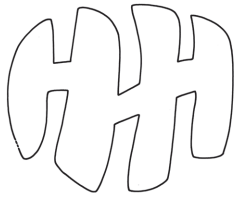
375 c (VII 4 c)

LX



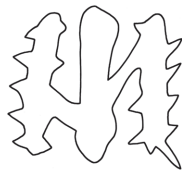
466 a (VI 49 a)

LXI



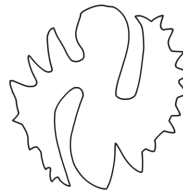
416 b (XII 43 b)

LXII



526 a (VIII 1 a)

LXIII



430 c (XII 11 c)

LXIV



471 b (VI 38 b)

Motif 269: Fragmentary unidentifiable devices/images

I



212 b (II,2 189 b)

II



172 c (II,2 134 c)

III



173 b (II,2 137 b)

IV



53 c

V



255 a

VI



436 b (XII 71 b)

VII



170 a (II,2 132 a)

VIII



153 b (II,2 110 b)

IX



186 a (II,2 158 a)

X



232 b (II,2 195 b)

XI



165 c (II,2 123 c)

XII



122 c (II,2 297 c)

XIII



99 c (II,2 269 c)

XIV



34 b (VIII 31 b)

XV



246 c

XVI



193 b (II,2 167 b)

XVII



212 c (II,2 189 c)

XVIII



141 b (II,2 93 b)

XIX



238 a

XX



530 a (VIII 16 a)

XXI



530 b (VIII 16 b)

XXII

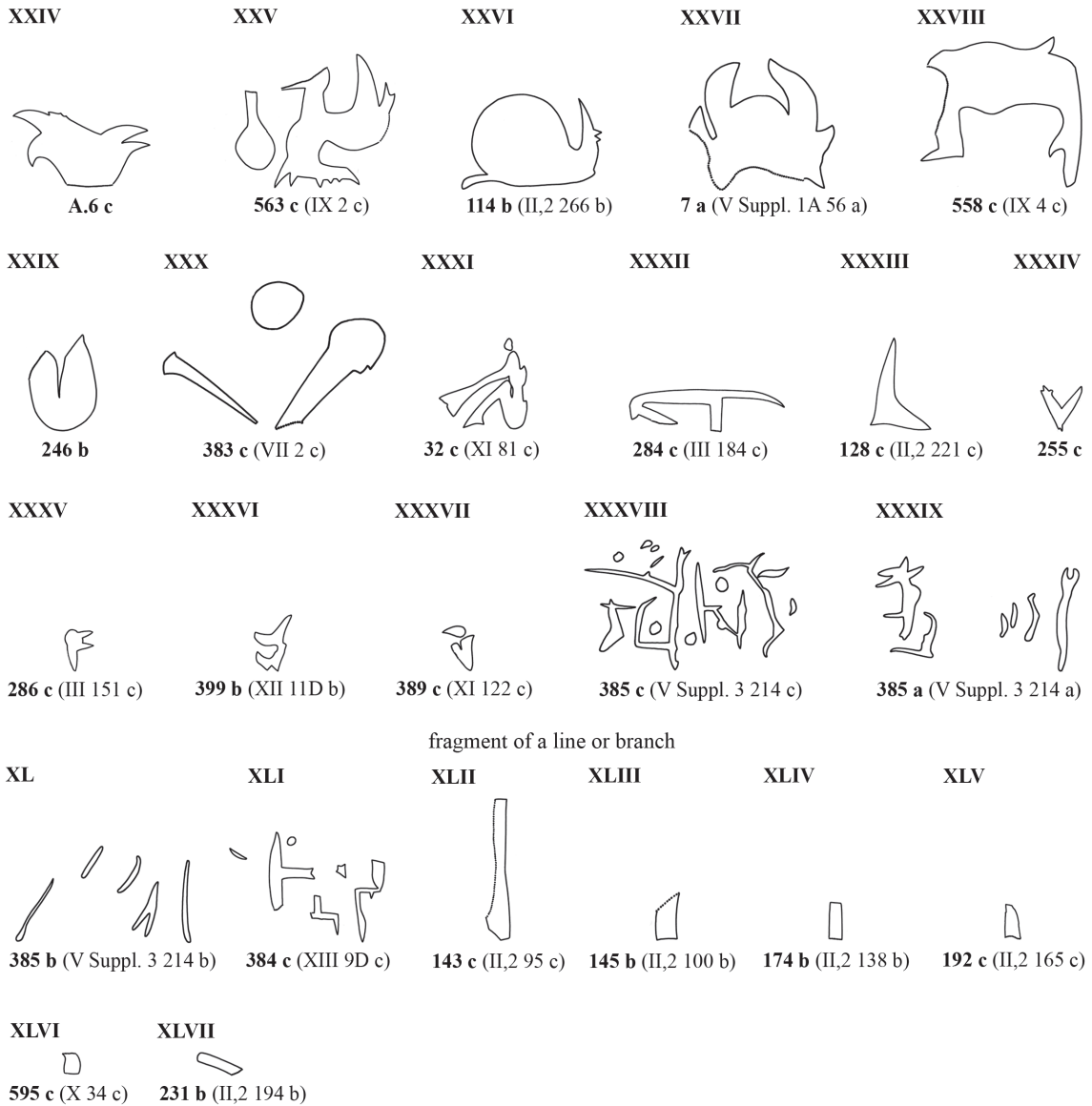


547 a (IX 11 a)

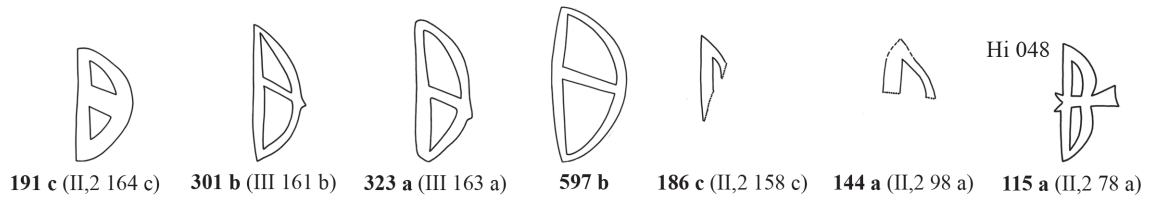
XXIII



A.6 b



Representational composite 1: Bow with Linear arrow



Representational composite 2: Elongated motif slung with 'String vessels'

A



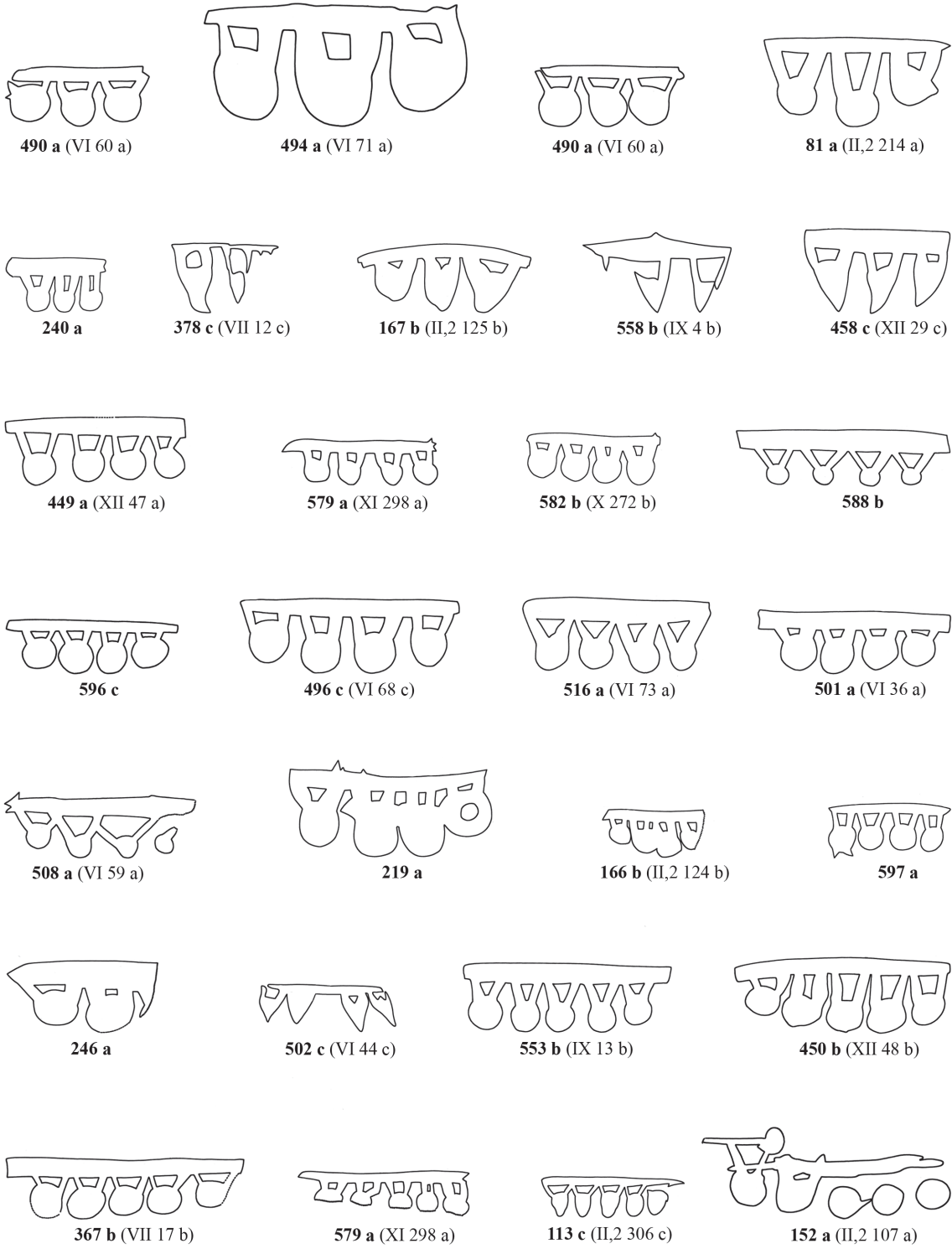
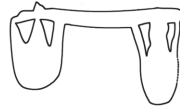


PLATE 109



511 c (VI 32 c)



389 b (XI 122 b)



42 b (VII 206 b)



64 b (II,2 237 b)



66 b (II,2 241 b)



472 c (VI 66 c)



1 b (V Suppl. 3 21 b)



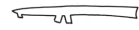
464 c (VI 50 c)



fragment



384 a (XIII 9D a)



164 b (II,2 122 b)

B



261 c (III 173 c)



71 b (II,2 302 b)



554 a (IX 5D a)



122 b (II,2 297 b)

C

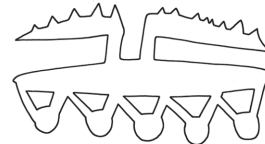


562 c



118 a (II,2 225 a)

D



50 c (V Suppl. 3 148 c)

E



495 c (VI 70 c)

F



346 c (IV 125 c)



25 a (VIII 13 a)



78 b (II,2 257 b)



398 b



416 a (XII 43 a)

G



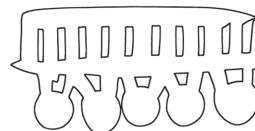
46 c



421 a

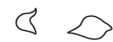


304 b (III 194 b)



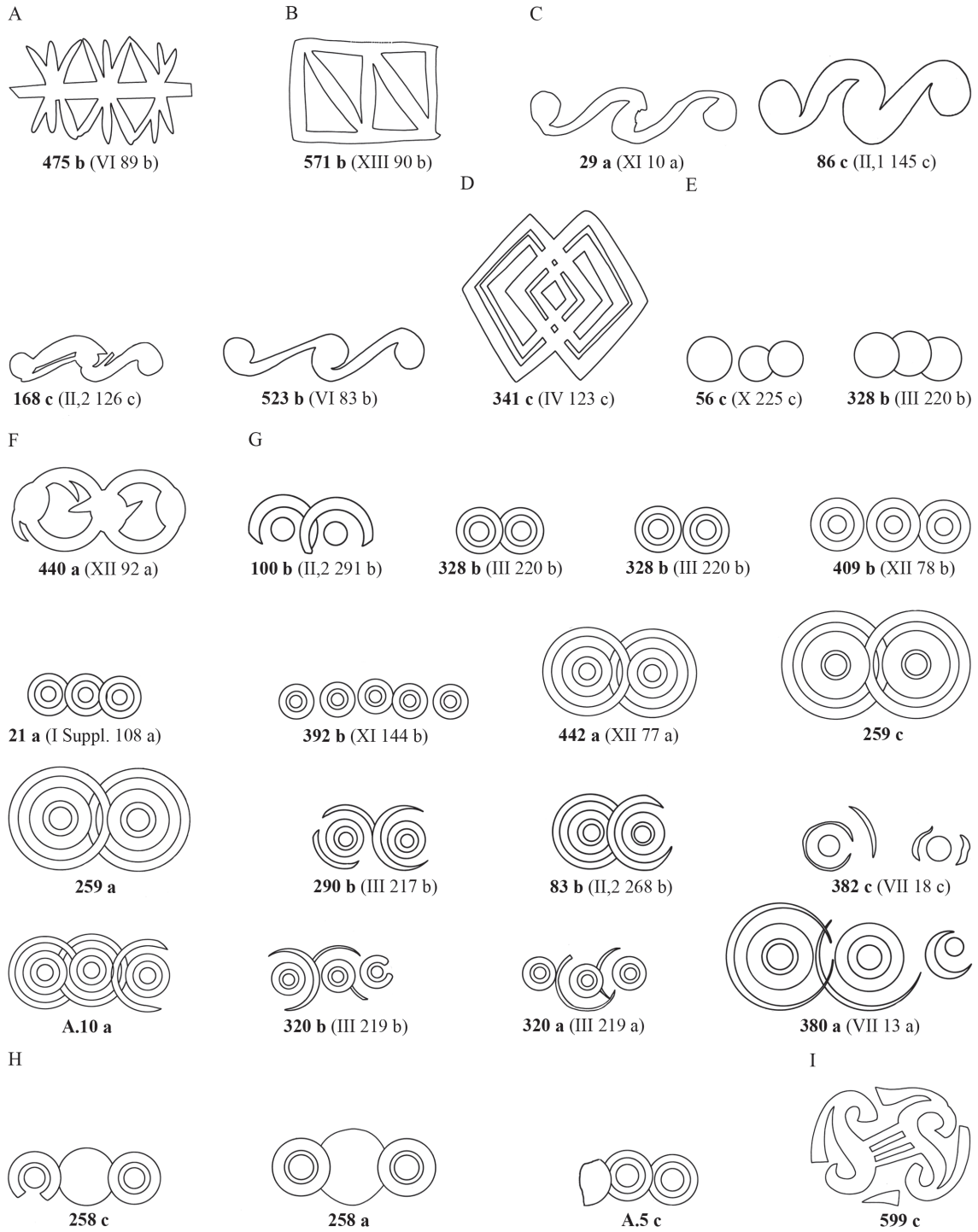
541 c

fragment

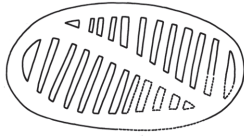


578 b (XIII 140 b)

Repetition compound 1: Running ornament/Pair – Row



**Repetition compound 2:
Ellipse**



109 b (II,1 347 b)

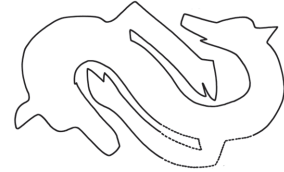
**Repetition compound 3:
Lunette**



402 c

**Repetition compound 4:
S-whirl**

A



393 c (XI 142 c)

B



218 c



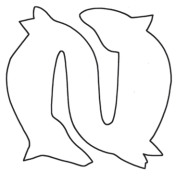
270 a (III 209 a)



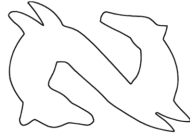
390 b (XI 206 b)



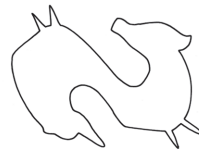
410 c (XII 42 c)



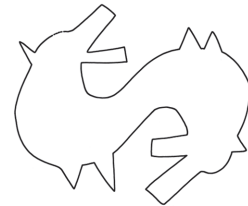
80 a (II,2 228 a)



352 a (IV 14D a)



373 a (VII 6 a)



391 a (XI 141 a)

C

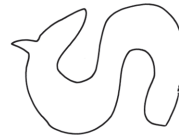


A.19 c

D



296 a (III 155 a)



418 a (XII 12 a)



160 b (II,2 118 b)

E



467 b (VI 57 b)

F



44 a (VII 214 a)

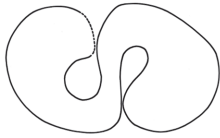


226 b



A.7 a

G



506 c (VI 64 c)

H



287 a (III 186 a)

I



471 b (VI 38 b)

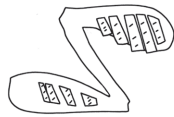


87 c (II,2 261 c)

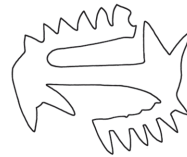
Repetition compound 5: Z

Repetition compound 6: Z-whirl

A



575 b (XIII 89 b)

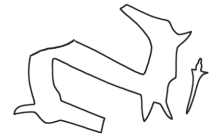


307 b (III 221 b)

B1



436 c (XII 71 c)



330 c (III 166 c)



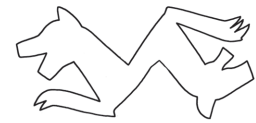
288 a (III 187 a)



265 b (III 174 b)

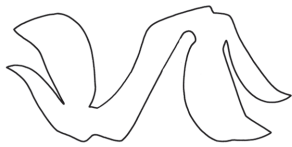


466 c (VI 49 c)

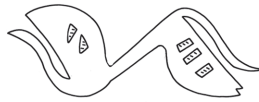


115 c (II,2 78 c)

B2



583 a



591 b

C



182 c (II,2 151 c)

D



207 b (II,2 183 b)

E



569 a (XIII 88 a)

F



567 a (XIII 98 a)

G

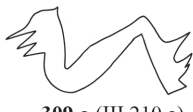


557 c (IX 20 c)

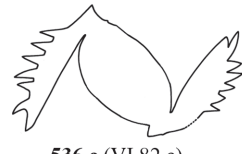


280 c (III 223 c)

H



309 a (III 210 a)



536 c (VI 82 c)



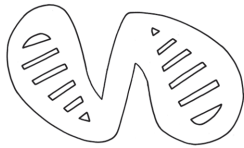
18 b (I 417 b)



77 c (II,2 264 c)

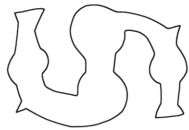
Repetition compound 7: Z-whirl with curved arms

I



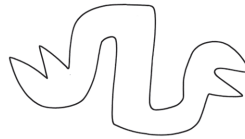
9 a (V Suppl. 3 17 a)

A



571 c (XIII 90 c)

B



A.8 b

C



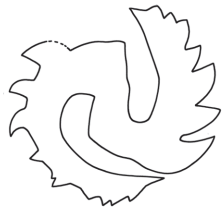
492 a (VI 52 a)

Repetition compound 8: Meander Z

D



415 b (XII 14 b)



505 b (VI 62 b)

A



394 c (XI 143 c)

B



511 c (VI 32 c)

Repetition compound 9: Mirror pattern

A



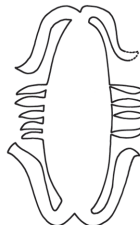
88 c (II,2 262 c)

B



387 c

C



413 a (XII 41 a)

D



470 c (VI 76 c)

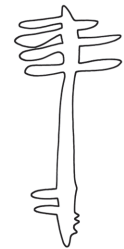
64 b (II,2 237 b)

E



94 a (II,2 255 a)

F



66 b (II,2 241 b)



490 a (VI 60 a)

PLATE 115

F



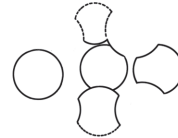
399 c (XII 11D c)



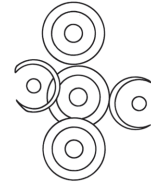
30 b (XI 11 b)



523 c (VI 83 c)



328 a (III 220 a)



409 c (XII 78 c)



16 a (I 426 a)



A.10 b



290 c (III 217 c)



133 b (II,2 55 b)



359 a (V 483 a)

Repetition compound 12: Star/Rosette pattern



320 c (III 219 c)



572 a (XIII 87 a)



21 b (I Suppl. 108 b)



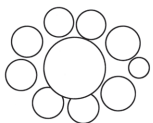
524 a (VI 40 a)



391 b (XI 141 b)

Repetition compound 13: Two-armed whirl

B



282 c (III 216 c)

C



21 c (I Suppl. 108 c)

A



39 b (VII 207 b)



559 b (IX 3 b)



289 c (III 152 c)

B

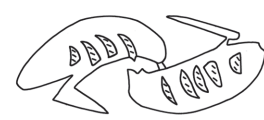


338 a (III 169 a)

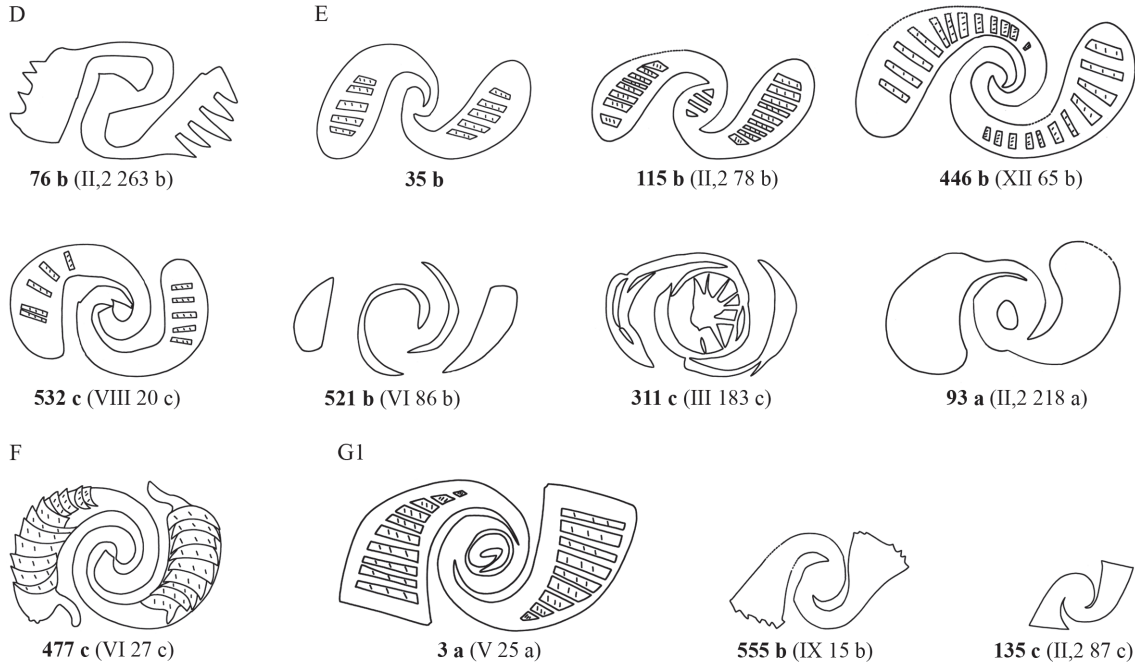
C



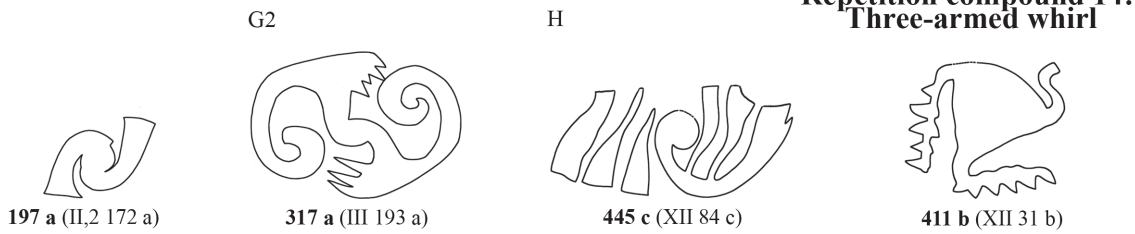
149 a (II,2 104 a)



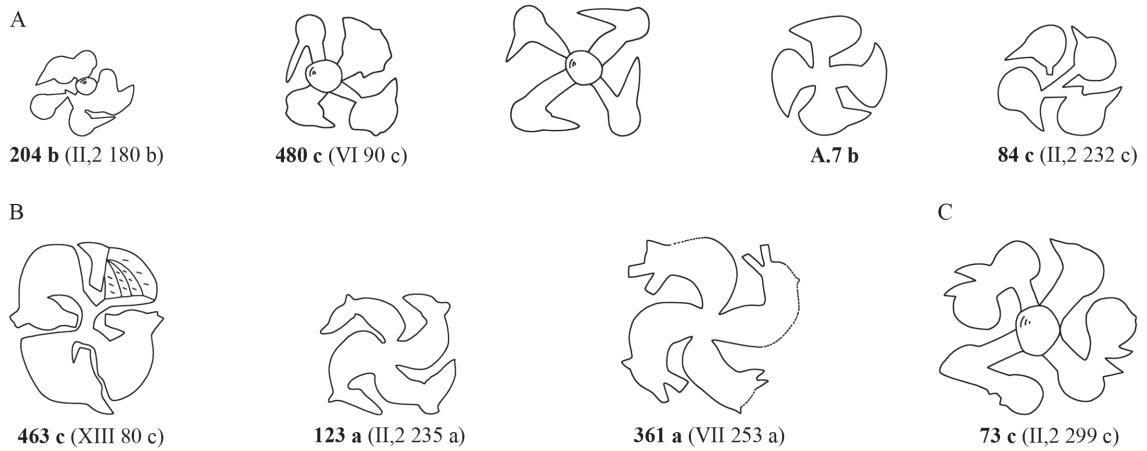
319 c (III 196 c)



**Repetition compound 14:
Three-armed whirl**



Repetition compound 15: Four-armed whirl



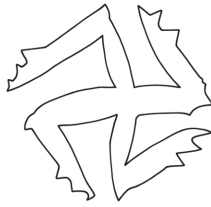
Repetition compound 16: Swastika

A

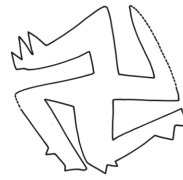


497 c (VI 45 c)

B



426 a (XII 51 a)



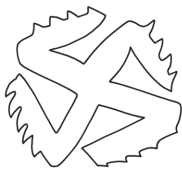
515 b (VI 72 b)

C

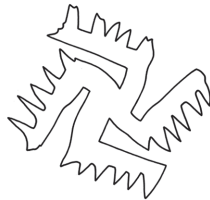


529 a (VIII, 4 a)

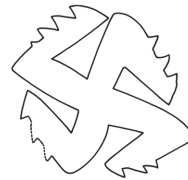
D



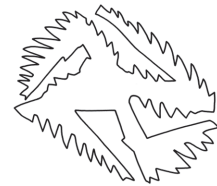
270 b (III 209 b)



278 b (III 213 b)



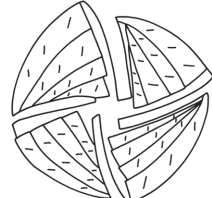
339 b (IV 70 b)



291 a (III 231 a)

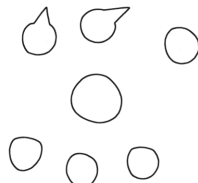
Repetition compound 17: Whirl

E

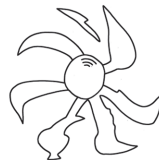


6 b (V Suppl. 1A 44 b)

A



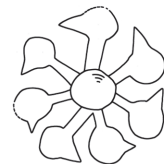
566 c (XIII 14D c)



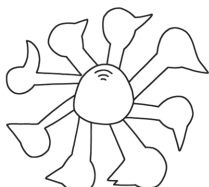
540 b (IX 5 b)



225 b



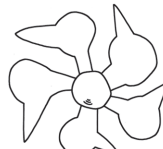
215 a (II,2 295 a)



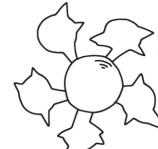
82 b (II,2 274 b)



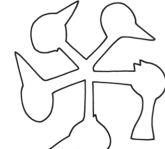
565 b (IX 1D b)



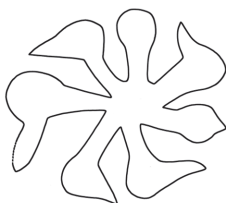
408 b (XII 32 b)



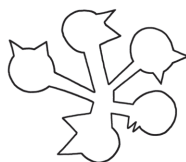
39 c (VII 207 c)



458 b (XII 29 b)



391 c (XI 141 c)



20 b (I 419 b)

B



481 c (VI 54 c)

C



225 a

**Repetition compound 18:
Swastika cross**

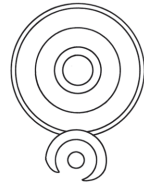


103 c (II,1 276 c)

III



290 a (III 217 a)



409 a (XII 78 a)

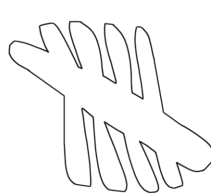
Repetition compound 19: Miscellaneous repetition compounds

I

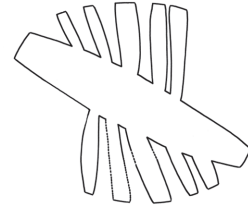


10 c

II



258 b



252 a



359 c (V 483 c)



333 b (III 203 b)



359 b (V 483 b)

Supplementation compound 1: Devices with angle/curve supplements

A



435 c (XII 61 c)



553 c (IX 13 c)



208 b (II,2 184 b)



210 b (II,2 187 b)



539 c (IX 18 c)



279 b (III 233 b)



475 c (VI 89 c)



287 b (III 186 b)

C



29 a (XI 10 a)



86 c (II,1 145 c)

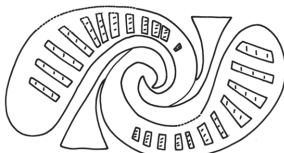


168 c (II,2 126 c)



523 b (VI 83 b)

D



446 b (XII 65 b)



115 b (II,2 78 b)



35 b



521 b (VI 86 b)

E



532 c (VIII 20 c)



555 b (IX 15 b)



171 b (II,2 133 b)



362 c (VII 254 c)

F



264 c (III 205 c)



277 c (III 222 c)



470 b (VI 76 b)



116 c (II,2 85 c)

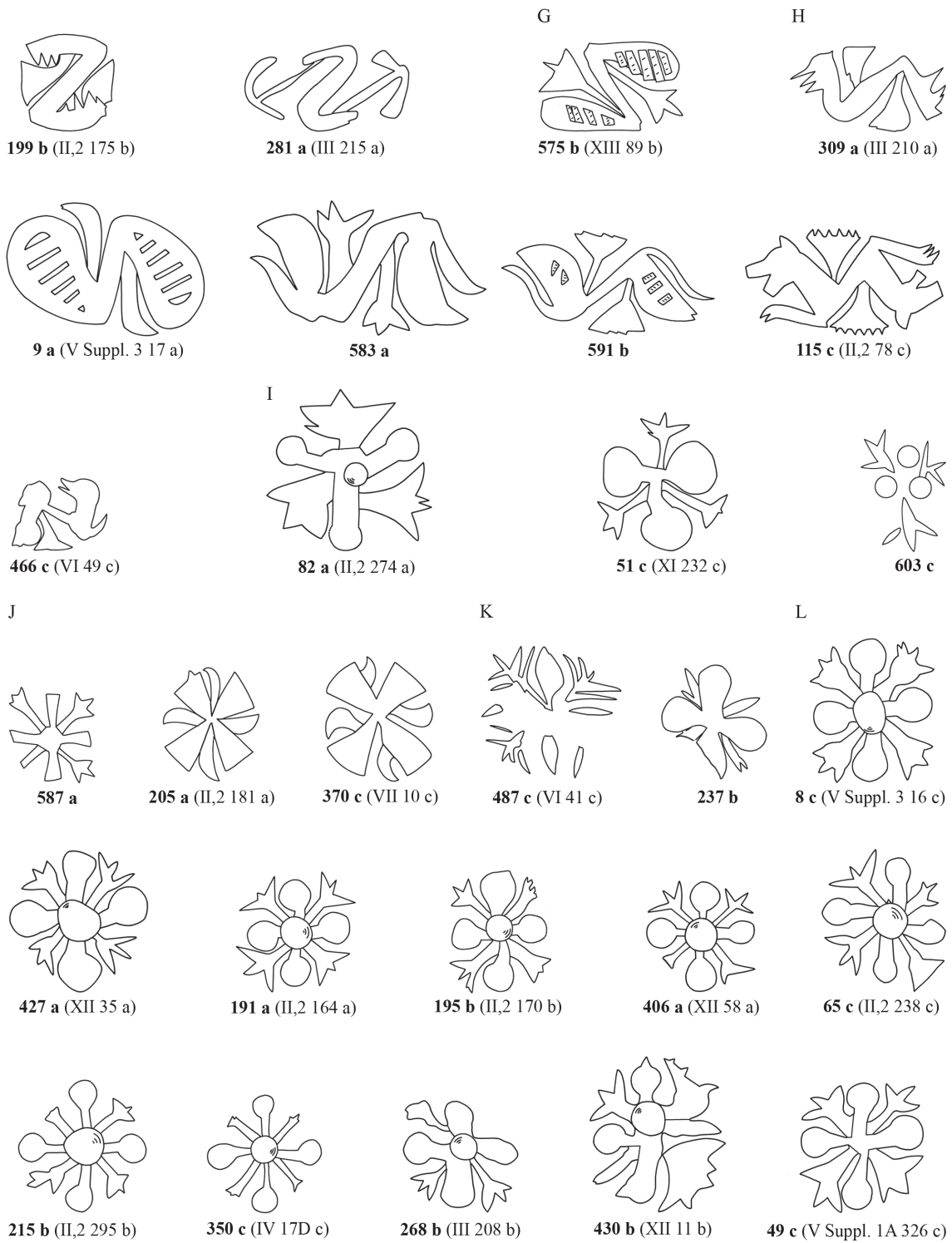


PLATE 121



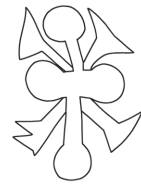
199 c (II,2 175 c)



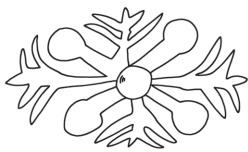
184 a (II,2 155 a)



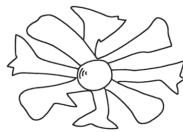
527 b (VIII 2 b)



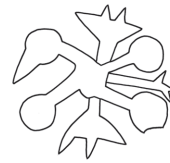
A.15 b



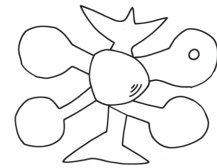
379 a (VII 28 a)



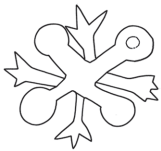
531 b (VIII 19 b)



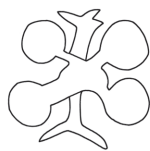
321 c (III 197 c)



58 c (XI 217 c)



590 c



24 a (VIII 6 a)

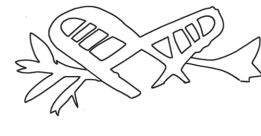


131 b (II,2 309 b)

M

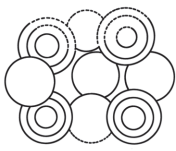


523 c (VI 83 c)



30 b (XI 11 b)

Supplementation compound 2: Devices with shoulder supplements



328 a (III 220 a)

N



514 c (VI 85 c)

A



521 a (VI 86 a)



B



310 c (III 225 c)



557 b (IX 20 b)



177 c (II,2 143 c)



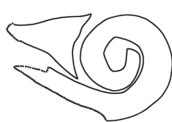
452 b (XII 50 b)



588 c



484 a (VI 88 a)



209 a (II,2 186 a)



201 a (II,2 177 a)



277 b (III 222 b)





599 c



226 c



516 b (VI 73 b)



D



288 b (III 187 b)

E



87 c (II,2 261 c)

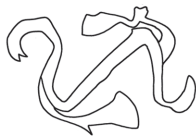


287 a (III 186 a)

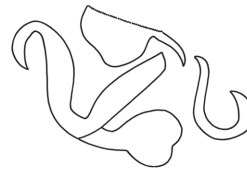
F



G



311 b (III 183 b)



348 b (IV 124 b)



591 c

H



567 a (XIII 98 a)



311 b (III 183 b)



18 b (I 417 b)



77 c (II,2 264 c)



557 c (IX 20 c)

I

Supplementation compound 3: Devices with body supplements

A



213 c (II,2 231 c)

B



205 c (II,2 181 c)



171 b (II,2 133 b)



362 c (VII 254 c)

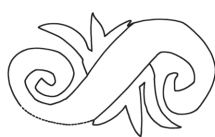


44 c (VII 214 c)

C



318 b (III 195 b)

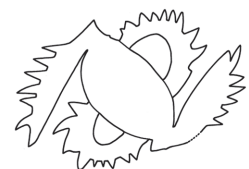


533 a (VIII 21 a)



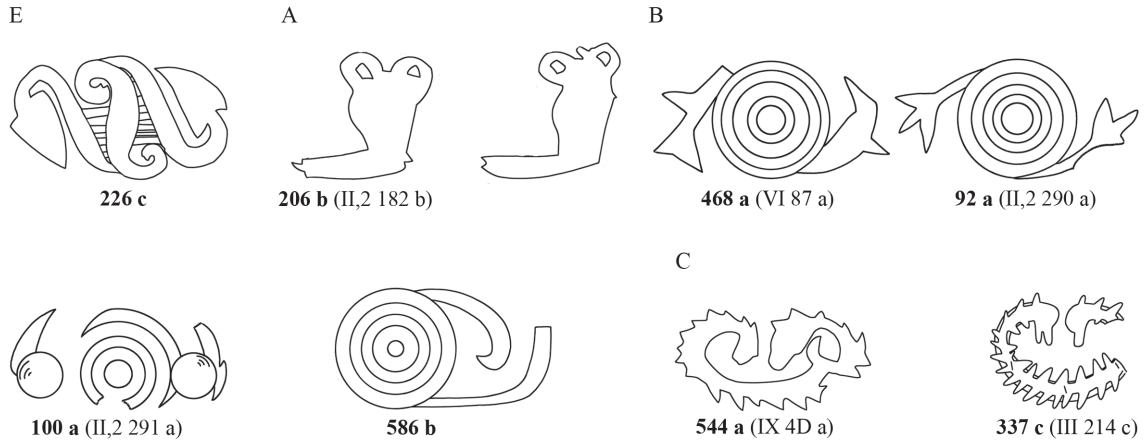
377 c (VII 5 c)

D

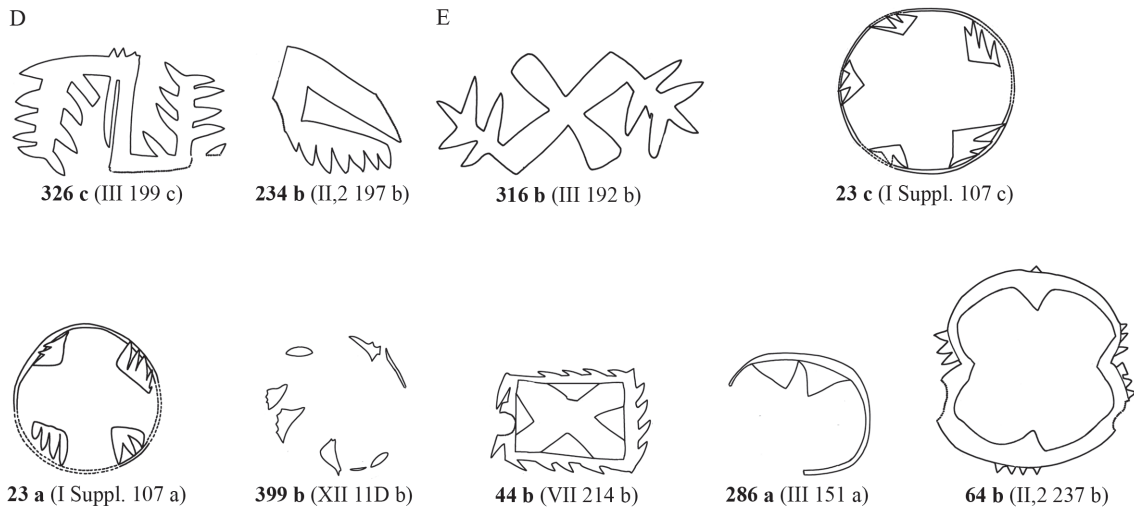


536 c (VI 82 c)

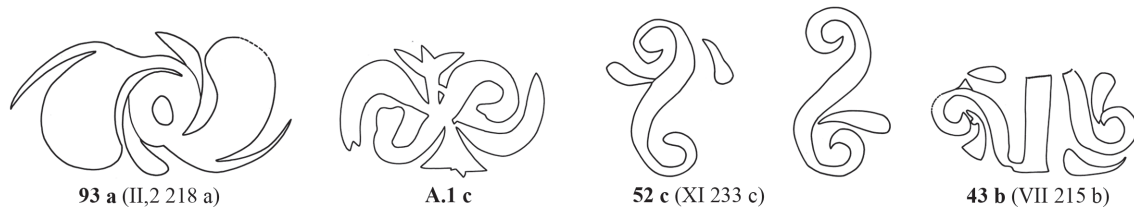
Supplementation compound 4: Devices with edge supplements



Supplementation compound 5: Devices with border supplements



Supplementation compound 6: Devices with more than one pair of supplements





449 c (XII 47 c)



9 c (V Suppl. 3 17 c)



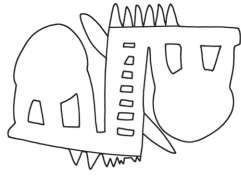
221 a



475 b (VI 89 b)



47 b (V Suppl. 1A 324 b)



511 c (VI 32 c)

Border compound 1: Wheel



A.12 a



448 b (XII 60 b)



311 c (III 183 c)



171 a (II,2 133 a)

Border compound 2: Framed devices

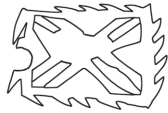
A

B

C

D

E



44 b (VII 214 b)



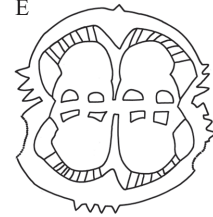
185 a (II,2 156 a)



160 c (II,2 118 c)



57 b (X, 322 b)



64 b (II,2 237 b)

C-spiral roof compounds



102 b (II,1 92 b)



357 c (IV 22D c)



45 c (X 35 c)

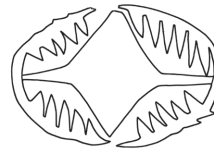
Miscellaneous compounds



362 b (VII 254 b)



30 c (XI 11 c)



317 c (III 193 c)

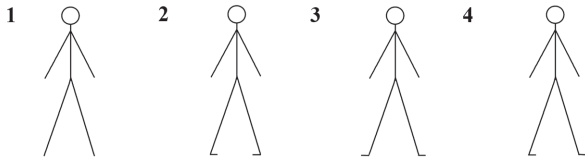
Miscellaneous composite devices



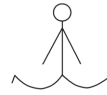
502 b (VI 44 b)

HUMAN/APE POSES

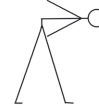
A. Standing-Standing/walking



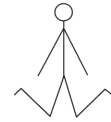
B. Running



Γ. Bent at the waist



Δ. Kneeling



E. Seated/Squatting



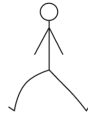
ΣΤ. Lying



Z. Performing the crab

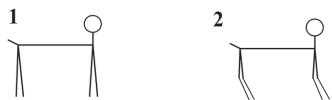


H. Miscellaneous poses

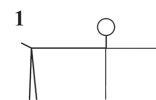


QUADRUPED POSES

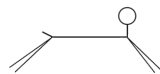
A. Standing



B. Walking



Γ. Running (flying gallop)



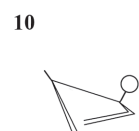
Δ. Cross-legged



E. Crouching



ΣΤ. Jumping



Z. Standing on the back legs

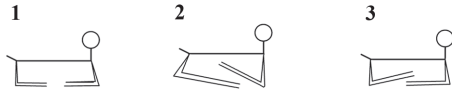


H. Seated on the back legs

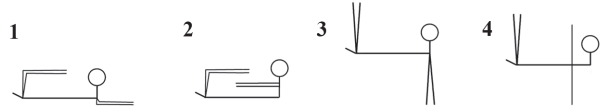


PLATE 127

Θ. Seated



I. Seated/lying (inversion)

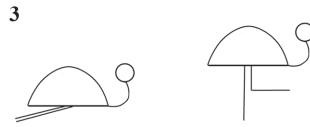


BIRD POSES

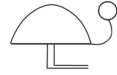
A. Standing



B. Walking

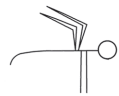


Γ. Seated



BEE POSES

A. Flying



B. Seated

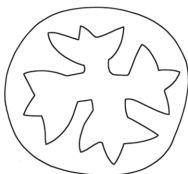
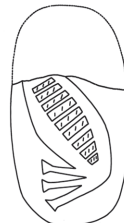




10



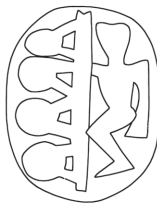
53



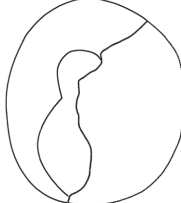
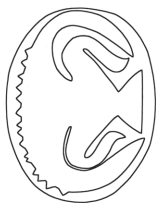
216



217



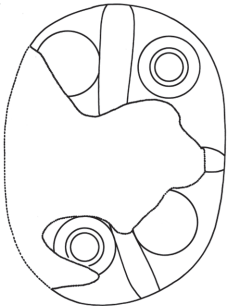
218



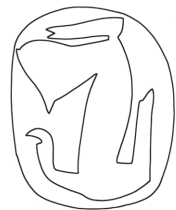
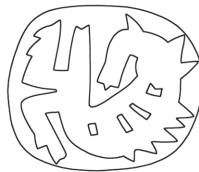
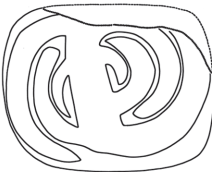
238



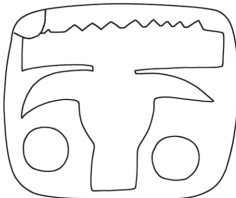
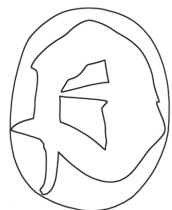
252



260



369



460

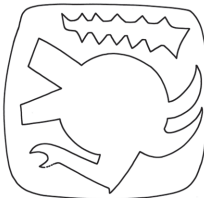
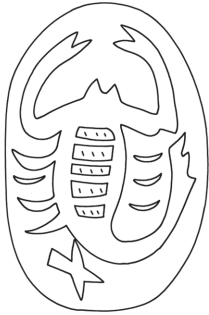
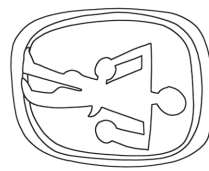
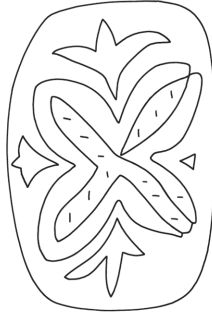
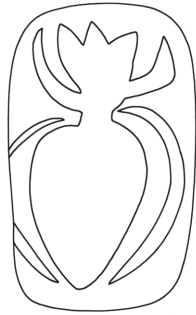


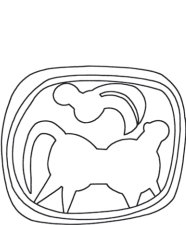
PLATE 129



461



560



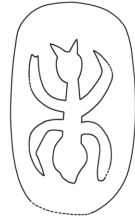
562

599



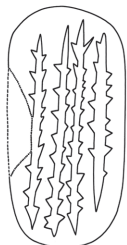
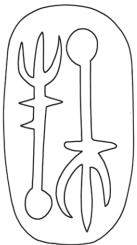
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601



602

603



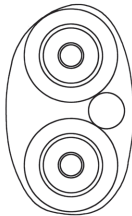
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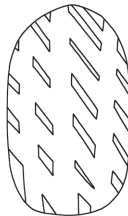
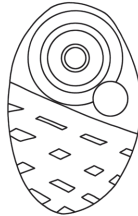
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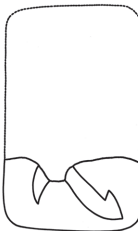
A.1



A.2



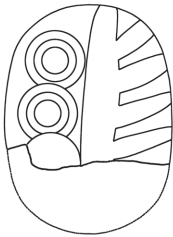
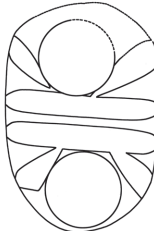
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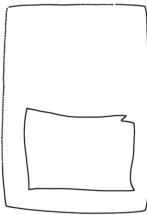
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A.5



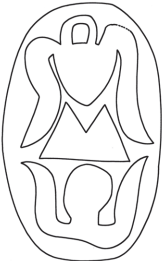
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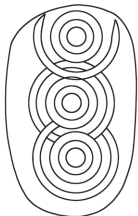
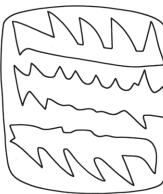
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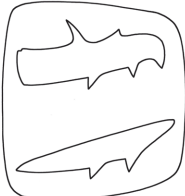
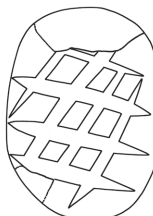
A.8



A.9



A.10



A.11

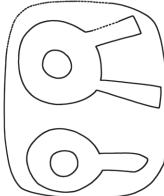
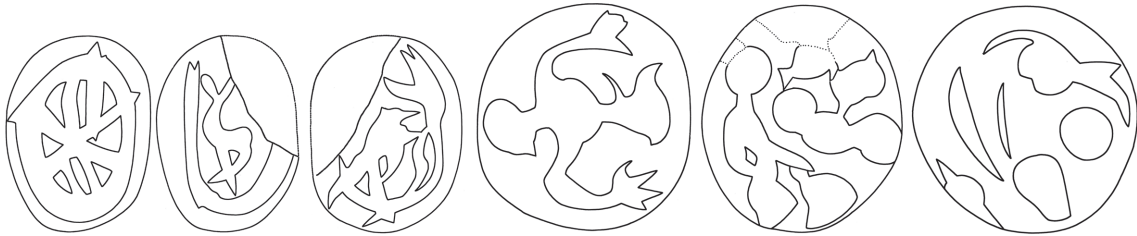
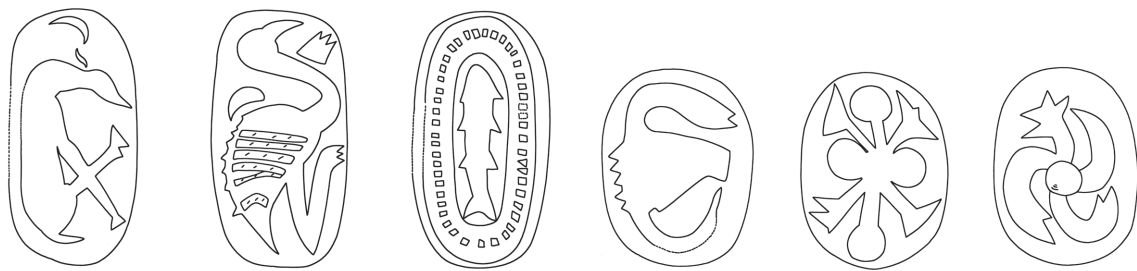


PLATE 131



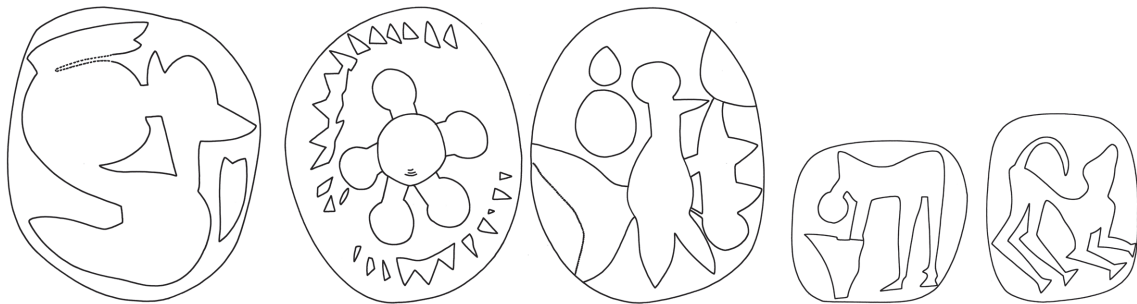
A.12

A.13



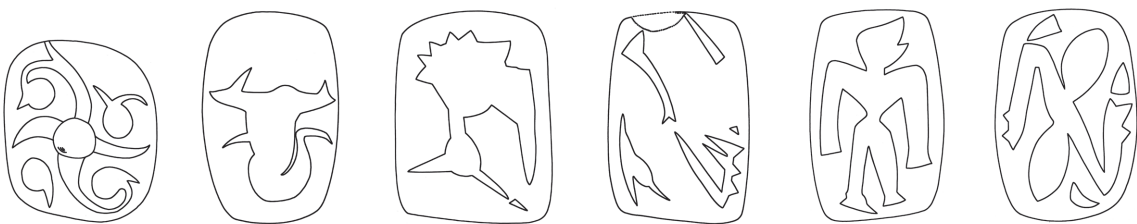
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A.15



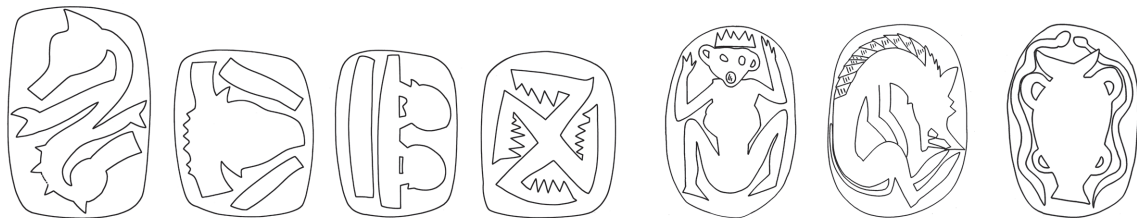
A.16

A.17



A.18

A.19



A.20

A.21

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