

## INDEX\*

- abrasion (*see also* wear and tear, worn) 19, 22, 23, 40, 50, 59, 234, 245, 273, 315
- abstraction 362–364, 378
- acentric 19, 20
- Agia Triada sarcophagus (226), 227
- Agrimi/Scorpion Cluster 72, 124, 126, 128, 129, 132, 135, 136
- angle/curve supplements 318, 319, 320
- animal attack 48, 66, 198, 350, 351
- animal echelon 98, 175, 197, 202, 205, 206, 207, 298, 351, 352
- animal head finial (seal shape) 148
- animated 150, 297, 350, 351
- antithesis 330, 331, 333, 334, 337, 338, 377, 378
- antithetical(ly) 174, 217, 223, 226, 227, 248, 259, 261, 262, 264, 268–270, 282, 285, 287, 293, 310, 319, 322, 330, 332, 338, 340, 361
- apprenticeship (*see also* practice, trial) 39, 48, 78
- Archaic/archaic 5, 6, 7, 66, 108, 146, 243
- Archanes Script/‘Archanes Script’ Group 70, 123, 124, 125, 133, 135, 136, 374
- assessment 4, 50, 85, 111, 325
- Bahrain 24
- basic element 150, 163, 164, 174, 191, 199, 201, 202–206, 216, 217, 219, 220, 224, 235, 238, 240, 243, 244, 248–259, 264–267, 269, 271–273, 277, 280, 281, 283, 285, 287, 288, 303, 306, 308, 311, 312, 314, 316, 319, 321, 323, 324, 376
- bent at the waist 168, 169
- Bes 208
- blade (*see also* knife) 31, 35–40, 65, 71, 79, 85, 92, 110, 126, 231, 232, 245
- ‘blank(s)’ 39, 72, 75, 77, 79, 81–83, 85–88, 91, 92, 95, 96, 106, 109, 111, 116, 118, 120, 126, 136, 138
- boar’s tusk 16, 26, 28, 29, 147, 177, 370
- bone 26, 29, 30, 31, 36, 38, 40, 98, 104, 110–112, 117, 118, 122, 128, 137, 141, 147, 148, 171, 207, 301, 370
- border compound(s) 65, 120, 163, 264, 280, 281, 285, 288, 304, 306, 311, 319, 323, 324, 361, 362, 365
- bottle(s) (seal shape) 19, 127, 131, 132, 136, 141, 142, 148, 372
- breccia 32–34, 36, 39, 43, 50, 60, 68, 85, 106, 108, 109, 264, 270, 357, 366, 370
- British Museum Prisms 27, 63, 141, 142, 189, 234, 247, 248, 260, 261, 270, 310, 375
- button 16, 28, 29, 60, 61, 106, 127, 128, 130–132, 136, 148, 152, 153, 154, 372
- C-spiral roof compound(s) 120, 127, 131, 133, 134, 136, 163, 215, 266, 269, 272, 304, 324, 325, 338, 358, 376
- Central Crete Ornamental Group 99, 154–157, 371, 372, 374, 375
- Central Crete Ornamental Prism(s) 57, 63, 99, 150–152, 154, 156–158, 265, 269, 273, 280, 287–289, 306, 312, 313, 317, 319, 374
- Central Crete Ornamental Seal 157, 159
- centre-detachment 333, 335, 338, 339, 340, 377
- centre-highlighting 333, 335, 338, 339, 377
- centre-orientation 333, 335, 338, 339, 340, 377

---

\* The appendices and the catalogue are not indexed.

## INDEX

- centred-circle (not the motif) 5, 10, 23, 40, 41, 44–47, 61, 63, 65, 98, 99, 131, 150, 154, 209, 215, 249, 278, 282, 283, 370, 372
- chlorite (*see also* Mesara Chlorite Group/ Prism[s]/Seal[s]) 32, 33, 38, 39, 72, 82, 99, 107, 111, 118–120, 124, 125, 127, 128, 130–132, 137–139, 141, 142, 144, 147, 148, 152, 153, 155, 370, 372, 373, 374
- Cluster of the Bulky Quadruped 90, 92
- Cluster of the Clear Cut Hieroglyphs 87, 88
- Cluster of the Crouching ‘Sheep’ 91, 92
- Cluster of the Dynamic Cut 91, 92
- Cluster of the Flat ‘Blanks’ 86, 96
- Cluster of the Full-Figured Bovine 85
- Cluster of the Hasty Slanting Cut 89, 90
- Cluster of the Head of an Agrimi with Forward Directed Muzzle 94
- Cluster of the Man and the Ruminant 97
- Cluster of the Man with the Swollen Knees 88
- Cluster of the Motionless Figures 89
- Cluster of the Muscular Men 92, 93, 94
- Cluster of the Plain Quadruped 90, 91
- Cluster of the Progressive Tendencies 86, 95
- Cluster of the Squat Figures 92–94
- Cluster of the Triangular Scorpion 96, 97
- Cluster of the Uncomplicated Images 87
- circle(s) (not the motif; *see also* centred-circle) 37, 41, 46, 85, 106, 109, 137, 141, 144, 146, 147, 150, 152, 155, 231, 255, 262, 263, 270, 273, 307, 338, 357, 377
- composite device 12, 13, 160, 163, 164, 165, 174, 188, 325, 326, 327, 358, 360, 361, 375, 376
- composition 1, 13, 79, 95, 96, 98, 100, 111, 115–119, 127, 132, 136, 137, 139, 140, 141, 146, 147, 148, 152, 153, 156, 163, 179, 195, 199, 200, 206, 211, 217, 219, 238, 241, 244, 250, 252, 257, 264, 267, 273, 275, 278, 291, 298, 302, 305, 318, 321, 324, 325, 327, 330, 333, 334, 337, 338, 344, 352, 353, 354, 360, 361, 363, 377
- compound(s) 13, 61, 65, 83, 99, 120, 122, 125, 126, 127, 131, 133, 134, 136, 150, 160, 163, 164, 179, 191, 197–199, 201–206, 216, 219, 220, 224, 238, 240, 248–259, 262–267, 269–273, 277, 278, 280, 281, 283, 285, 287, 288, 297, 303, 304–327, 338, 357, 358, 360–362, 365, 375, 376, 378
- conglomerate 36
- conical 45–47, 152, 217, 222, 223, 224, 226, 237, 246, 248, 249, 254, 311
- conoid 60, 98, 104, 108, 114, 118, 119, 128, 130, 137, 143, 144, 152, 153, 169, 368, 371, 372
- context (*see also* Appendix 1) 6, 14, 15, 25, 27, 36, 51, 52, 53, 57, 58, 60, 108, 114, 115, 120, 134, 135, 136, 138, 147, 159, 163, 167
- conventions 14, 166, 297, 326, 352
- core 41, 42, 81
- cross (seal shape) 153
- cross-legged 174, 176, 177, 181, 301, 303
- crouching 81, 86, 90, 91, 92, 101, 102, 174, 175, 176, 179, 180, 181, 198, 217, 290, 299, 300, 301, 367, 368
- cube 19, 128, 136
- ‘cup sinking(s)’ 39, 40–45, 46, 47, 49, 60, 63, 65, 71, 76, 77, 78, 79, 81, 82, 83, 85, 87, 90, 92, 93, 94, 96, 97, 98, 99, 102, 104, 107, 108, 109, 120, 122, 124, 126, 133, 148, 150, 154, 214, 295, 370, 371, 372
- cushion 45, 46, 53, 115, 141, 153, 159
- cycladic 108, 245
- cylinder seal 4, 16, 25, 26, 27
- dancing 350
- dating 1–8, 10, 12, 15, 27, 29, 30, 50, 51, 52, 56–59, 61, 72, 114–117, 119, 120, 134–138, 141–143, 147, 148, 157–159, 371
- Dawkins Prism 63, 137, 138, 139, 167, 228, 231, 256, 375
- Dawkins Prism Group 138, 139
- Deep Cut Style 75, 76, 78, 79, 80, 81, 87, 88, 193, 366, 367, 368
- depth of field (*see also* perspective) 298, 352
- descriptive 61, 66, 70, 71, 83, 121, 137, 138,

## INDEX

- 143, 166, 168, 169, 171, 174, 175, 176, 179,  
181, 183, 185, 186, 189, 190–192, 195, 196,  
198, 199, 200, 204, 210, 211, 213, 214, 219,  
222–229, 231, 232, 235, 237, 238, 240, 241,  
246, 247, 250, 251, 255, 256, 257, 258, 261,  
264, 265, 303, 304, 323, 341–345, 347, 348,  
349, 351–354, 356, 357, 365, 371, 372, 377,  
378
- ‘descriptive with symbol’ 66, 181, 231, 342,  
344, 345, 349, 351, 353
- disc (seal shape) 95, 130, 131, 141
- discoid 136, 139, 141, 153, 154, 159, 131, 140,  
372
- distribution 2, 6, 9, 11, 12, 56, 112, 114, 134,  
156, 157, 371, 373, 374, 375
- drill 37, 40–44, 46, 47, 71, 83, 155, 214
- effect(s) 1, 19, 22, 23, 75, 160, 188, 193, 278,  
327, 328, 332–340, 358, 377
- Egypt 23, 24, 146, 370, 372
- eight-shaped 19, 20, 199, 222
- ellipsoidal 6, 16, 17, 18, 20, 63, 67, 78, 79, 82,  
92, 94, 97, 107, 120, 137, 138, 141, 143, 148,  
155, 156, 189, 190, 192, 193, 207, 208, 226,  
237, 238, 239, 242, 251, 258, 261, 263, 270,  
271, 294, 304, 305, 307
- enclosure 117, 330, 331, 332, 333, 334, 340,  
377, 378
- Episkopi sarcophagus 198
- faience 8, 35, 36, 148, 152, 370
- female figure(s) (seal shape) 128, 130, 136,
- filler(s) 65, 67, 68, 69, 92, 94, 107, 110, 138, 141,  
174, 178, 180, 181–183, 186, 188, 189, 195,  
199, 208, 209, 210, 211–215, 224, 231, 234,  
237, 238, 240, 247, 248, 249–251, 254–259,  
261, 262, 264–272, 274–277, 280, 282–285,  
288, 310, 312, 327, 328–330, 332, 341, 348,  
352, 365, 366, 377
- find place(s) (*see also* find spot[s]) 12, 50, 51,  
55, 56, 58, 112, 113, 135, 156, 158, 371
- find spot(s) (*see also* find place[s]) 7, 9, 14, 56,  
112, 156
- fishbone 71, 72, 96, 115, 116, 122, 247, 251,  
252, 258, 259, 292
- flanking 65, 166, 168, 189, 330, 331, 332, 333,  
334, 338, 377
- flying 195, 351
- flying gallop *see* running
- Foliage/Bone Group 122, 123, 124, 127, 128,  
135
- Foliage/Multiple Strand Motif 122, 124, 125,  
127, 128, 129, 132, 135
- foliate back (seal shape) 60, 107, 153
- foot (seal shape) 153
- forgery 98, 100
- four-sided prism 5, 16, 37, 60, 66, 69, 70, 80,  
81, 93, 104, 111, 114, 115, 143, 146, 208,  
298, 357, 168
- free-standing 163, 303, 326, 327, 328, 362,  
376
- freehand technique 37, 38, 39, 60, 357
- frieze 335, 340, 377
- frog (seal shape) 107, 185, 193
- fusion 13, 23, 160, 205, 209, 297, 304, 305,  
310, 312, 313, 315, 317, 318, 322, 323, 327,  
358, 360, 361, 362, 363, 376, 378
- gable(s) (seal shape) 16, 20, 21, 28, 29, 106,  
138, 153, 235
- gable(s) with three engraved sides 10, 11, 107,  
115, 153, 235
- gable-shaped button 28, 29, 153, 154
- gable-shaped prism 18, 22, 23
- grooves 18, 19, 21, 23, 24, 26, 27, 63, 72, 73, 83,  
94, 97, 101, 124, 126, 141, 147, 149, 155, 370
- half-conoid 106, 107, 153
- half-ovoid 60, 118
- hand tools 11, 31, 32, 34, 50, 370
- Harappan 24
- hard stone 1–3, 5, 6, 8, 10, 12, 31–33, 36, 37,  
38, 40, 41–44, 46, 50, 60, 63, 66, 67–70, 85,  
99, 100, 104, 106, 108, 109, 110, 111, 125,  
137, 141, 155, 159, 160, 181, 184, 187, 208,  
235, 241, 264, 270, 355, 356, 357, 358, 370,  
374, 375, 377, 378
- Hasty Cut Style 71, 73, 76, 77, 81, 90, 91, 193,

## INDEX

- 212, 368
- hemicylinder 60, 98, 106, 114, 365, 366
- hemispheroid 106, 107, 130, 131
- hieroglyph(s) 2–6, 10, 66, 67, 70, 77, 81, 87, 88, 100, 120, 123, 147, 168, 346, 349, 355–357, 373, 374, 378
- hieroglyphic 2, 3, 5, 6, 10, 11, 37, 61, 63, 65, 66, 67–71, 83, 88, 99, 100, 103, 121, 123, 125, 147, 174, 178, 180, 191, 202, 212, 216, 217, 234, 239, 241, 243, 246, 248, 251, 253, 254, 256, 257, 259, 264, 277, 281, 286, 291, 292, 295, 329, 332, 341, 345, 346, 353, 354, 355, 356, 357, 358, 366, 371–374, 376–378
- hoof (seal shape) 83, 131, 132
- horn (seal shape) 144
- iconographic unit(s) 13, 163, 319, 330, 348, 358, 35
- iconography 1, 2, 4, 6, 8, 9, 11–15, 24, 37, 41, 50, 60, 61, 63, 68, 70–73, 75, 78, 80, 81, 82, 87–89, 92, 94, 96, 98–101, 103, 104, 107–112, 115, 117, 119, 122, 123, 125, 131, 132, 136, 137, 139, 140–143, 148, 150, 152, 157, 159, 160, 179, 207, 218, 246, 270, 325, 345, 356, 357, 365, 371, 372, 374, 375, 378
- ideogram 168, 223, 233, 258, 281, 356
- inconsistency(ies) 299, 313
- indefinable (seal shape) 132
- independent device 327, 352
- indiosyncratic 100
- inscription(s) 2, 3, 5, 6, 10, 37, 61, 66–71, 83, 88, 99, 103, 110, 121, 125, 137, 147, 191, 211–216, 228, 230, 231, 234, 239, 241, 243–246, 248, 251, 253, 254, 256, 257, 259, 264, 277, 281, 285, 286, 292, 303, 329, 332, 341, 345, 346, 353, 355, 356, 357, 358, 365, 366, 371–374, 377, 378
- intaglio(s) 11, 13, 14, 22, 23, 31, 32, 37, 39–41, 43–46, 48–50, 63, 65, 68, 71–78, 80, 81, 83, 84, 86–88, 90–92, 95, 96, 99, 100, 102, 106–112, 118, 119, 122–124, 126–128, 132, 136–144, 147, 152, 153, 157, 297, 370–372, 374
- intertwined animal foreparts (seal shape) 108
- inversion *see* seated/lying
- Irregular Cut Style 48, 76, 77
- ivory 6, 26, 36, 71, 72, 97, 98, 104, 108, 110–112, 115–119, 122, 124, 127, 128, 131, 147, 203, 301, 311, 373
- jumping 179, 350
- Kalo Chorio and Psychro Prisms with the Cable Devices 63, 143, 166, 238, 242, 265, 269, 274, 288, 293, 375
- kneeling 166
- knife (*see also* blade) 38
- landscape 276, 296, 352, 353, 377
- lathe (*see also* spindle) 43
- Leaves/Ivory Group 72, 115
- lentoid 131, 139, 153, 140
- Lions/Spiral Group 72, 97, 115, 116, 117, 136
- lying 86, 96, 98, 168, 174, 176, 179, 195, 298, 300, 301, 351
- main device 94, 141, 150, 166, 168, 169, 171–176, 178–200, 202, 204–217, 219–235, 237, 289, 297, 303, 305–316, 320–325, 327–330, 341, 344, 345, 346, 348, 350, 352, 354, 365, 366, 377
- Malia/Eastern Crete Steatite Group 2, 69, 82, 96, 98, 104, 108–112, 117, 119, 127, 132, 136, 137, 139, 143, 147, 157, 169, 203, 218, 230, 298, 356, 371, 372
- Malia/Eastern Crete Steatite Prism(s) 2, 32, 61, 63, 64, 66–68, 71–73, 97–99, 100, 101, 102, 104, 107, 108, 111, 112, 113, 115–119, 128, 138, 141, 142, 166, 167, 169, 171–178, 180–233, 235, 237–296, 302, 303, 306–310, 312–317, 319–324, 375
- Malia/Eastern Crete Steatite Prisms with centred-circles 99
- Malia/Eastern Crete Steatite Seal(s) 105, 109–112, 114, 115, 117, 128
- Malia Workshop (*see also* Seal Cutter's Workshop) 5, 7–11, 48, 49, 63, 70, 72, 76, 78, 85, 86, 87, 89, 115, 120, 193, 355, 377
- Malia Workshop prism(s) 7, 10, 76, 85

## INDEX

- manufacture 4, 5, 7, 8, 10, 12, 49, 60, 29, 31,  
 32-36, 47, 49, 60, 73, 100, 108, 109, 115, 119,  
 120, 124, 369, 370, 372, 373  
 material 1-3, 7-10, 14, 26, 29-39, 41, 47, 49,  
 50, 54, 60, 63, 70, 82, 85, 100, 101, 107, 109,  
 112, 117, 128, 132, 134, 137, 142, 147, 264,  
 270, 326, 370, 371, 372  
 mating 98, 344, 350, 351  
 mechanical spindle technique 38, 43-46  
 medium-hard 31-34, 36, 37, 38, 40, 42-45, 50,  
 60, 63, 68, 69, 99, 104, 106, 108-110, 155,  
 270, 355, 370, 377  
 Mesara Chlorite Group 125, 128, 130, 132,  
 137, 371, 372, 374, 375  
 Mesara Chlorite Prism(s) 33, 63, 99, 119, 120-  
 122, 125, 128, 135, 142, 167, 173, 176, 186,  
 189, 190, 215, 216, 238, 241, 251, 252, 253,  
 255, 256, 257-260, 262, 263, 265, 266, 268,  
 269, 272-274, 276, 279, 281, 282, 284, 285,  
 287, 291, 306, 310, 312, 316, 322, 324  
 Mesara Chlorite Seal(s) 133  
 mirror image (*see also* reflection symmetry) 258,  
 332, 340  
 miscellaneous 13, 163, 174, 188, 249, 269,  
 272, 289, 304, 311, 317, 325, 360, 375, 376  
 modern 8, 31, 40, 43, 72, 100, 141, 163, 165,  
 242, 245, 302, 341, 347, 354, 376  
 Mohs scale 31  
 mollusc shell (seal shape) 128  
 narrative 66, 83, 121, 302, 344, 345, 348-351,  
 354, 377  
 nature 1, 12, 59, 61, 66, 67, 71, 121, 126, 132,  
 133, 143, 144, 146, 148, 150, 160, 161-166,  
 169, 181, 187, 188, 195, 200, 211, 217, 232,  
 234, 238-242, 246, 250, 255, 257, 258, 262,  
 266, 274, 275, 276, 282, 284, 285, 293, 296,  
 299, 304, 325, 328, 330, 334, 341, 343, 344,  
 345, 347, 348, 350-353, 357, 357, 374, 376,  
 377  
 Oman 24  
 ornamental 2, 3, 5, 11, 12, 14, 15, 57, 61, 63,  
 65, 66, 71, 73, 77, 82, 83, 95, 99, 109, 112,  
 120-122, 125, 126, 127, 129-133, 135-137,  
 141, 147, 148-158, 160, 161, 163, 164, 168,  
 171, 173-176, 178, 179, 181, 183-188, 190,  
 192, 194-200, 204, 205, 206, 210, 211, 213,  
 217, 219, 223-225, 231-235, 238-241, 245,  
 247, 249, 250-252, 254-256, 258-289, 292,  
 293, 296, 297, 304-307, 311-326, 328, 330,  
 332, 341, 343, 345, 349, 351, 352, 358, 360,  
 362, 364, 365, 371, 372, 374-378  
 outline 14, 15, 17, 23, 32, 39, 63, 72, 75, 76,  
 86, 106, 108, 111, 120, 172, 190, 208, 239,  
 240, 242, 245, 262, 268, 269, 271, 297, 337,  
 338, 371, 376  
 panel(s)/(led) 26, 27  
 paratactic(ally) 65, 73, 83, 116, 335, 342, 350,  
 356, 36  
 parataxis 121, 330-332, 337, 352, 377, 378  
 paste 26, 30, 35, 36, 60, 117, 370  
 pebble stone 33, 34, 35, 148, 370  
 perforation (*see also* stringhole) 3, 16, 20, 29,  
 47, 49, 104, 108, 119, 128, 131, 132, 137,  
 141, 142, 148, 372  
 performing the crab 168  
 perspective (*see also* depth of field) 298  
 Petschaft(e) 3, 8, 16, 60, 69, 104, 106, 111,  
 115, 118, 131, 133, 140, 152, 153, 159, 241,  
 357, 372  
 Phaistos Agrimi Prism 63, 138, 140, 167, 173,  
 184, 375  
 pictograph(s) 2-5, 187, 190, 192, 353-357, 371  
 'pictographic' 3, 4, 61, 66, 70, 71, 83, 108, 121,  
 125, 166, 168, 171, 174-176, 178, 179, 181,  
 183, 185, 186, 188, 190-192, 194-197, 199,  
 204, 207, 210, 211, 212, 213, 214, 217, 219,  
 222-225, 231, 234, 235, 237, 238, 240, 241,  
 243, 247, 249, 250, 251, 252, 255, 257, 258,  
 264, 265, 274, 275, 284, 285, 304, 308, 311,  
 341, 343, 344, 345, 347, 348, 349, 353, 354,  
 355, 356, 357, 358, 365, 371, 372, 373, 374,  
 377, 378  
 planoconvex seal 107, 108, 139, 153  
 Platanos Ornamental Prism 63, 147, 149, 152,

## INDEX

- 269, 281, 375
- Platanos Prism with the Cable Devices 63, 143, 144, 172, 173, 291, 293, 294, 375
- pose(s) (noun) 71, 87, 88, 92, 96, 98, 111, 112, 116, 117, 119, 123, 124, 139, 166, 168, 169, 170, 172–177, 179, 180, 181, 183–185, 187, 195, 197, 198, 199, 202, 217, 298, 299, 300, 301, 351, 368
- Poursat 7–11, 26, 28, 30, 38, 39, 41–43, 47, 48, 59, 60, 61, 63, 68, 70–72, 75, 77, 78, 80, 82, 92, 104, 106–108, 111, 114, 120, 141, 196, 357, 358, 375, 378
- practice (*see also* apprenticeship, trial) 49, 30, 106, 199
- Prism of the Man with the “Loop” 127, 132, 137
- Prism with the T-shaped Head of an ‘Ox’ 91, 94, 95
- Prism with the Walking Agrimi 122, 123, 125, 128, 129, 132, 135
- Prisms with EM III/MM I Influences 63, 71, 97, 115, 116, 118, 166, 167, 173, 178, 183, 186, 196, 202, 205, 222, 256, 260, 263, 266, 267, 268, 271, 288, 295, 296, 308, 312, 317, 322, 375
- profile(s) (of the seal or intaglio) 14, 15, 16, 17, 18, 19, 20–24, 26, 27, 39, 40, 45, 46, 47, 49, 65, 72, 76, 83, 86, 87, 90, 91, 92, 99, 120, 122, 124, 125, 126, 136, 137, 138, 141, 143, 149, 150, 152
- provenance 2, 4, 28, 31, 33, 50, 51, 54, 56, 55, 61, 70, 75, 78, 82, 83, 90, 94, 107, 111, 112, 113, 114, 119, 134, 135, 138, 142, 147, 156, 157, 158
- pseudo-jasper 33, 34, 100, 106, 108, 131, 370
- pyramidoid 107, 128, 144, 146
- quality 2, 4, 5, 15, 19, 48, 49, 50, 68, 69, 74, 77, 78, 88, 110, 162, 263, 335, 376
- quartering 336, 337, 340, 377
- Quartier Mu 7–10, 38, 51, 52, 54, 56, 57, 59, 61, 111, 114, 115, 68, 78, 80, 84, 107–109
- radiating 65, 333, 334, 336, 340, 362
- radiation 333, 336, 340, 377
- rapport 134, 337, 338, 340
- rectangular plate 69, 100, 104, 106, 115, 128, 143, 146, 153, 156
- reel(s) 98, 107, 118, 119, 130, 136, 137, 138, 143, 148, 243
- reflection symmetry (*see also* mirror image) 65, 107, 121, 332
- repetition ... 14, 61, 65, 80, 83, 99, 120, 122, 125, 150, 163, 179, 191, 197, 198, 199, 201–206, 216, 219, 220, 224, 238, 240, 248, 249, 250–259, 262, 265–267, 269, 271, 273, 277, 278, 280, 283, 287, 288, 297, 303–321, 323–325, 358, 360, 361, 364, 365, 376
- repetition compound 61, 65, 83, 99, 120, 122, 125, 150, 163, 179, 191, 197, 198, 199, 201–206, 216, 220, 224, 238, 240, 248–259, 262, 265–267, 269–271, 273, 277, 278, 280, 283, 287, 288, 297, 303–321, 323–325, 358, 360, 376
- representational 2, 4, 5, 12, 13, 49, 61, 65, 77, 83, 97, 107, 109, 112, 122, 124, 125, 141, 160–164, 178, 186, 188, 189, 217, 225–228, 232–235, 237–244, 246, 247, 255, 256, 258, 264, 266, 270, 271, 274–276, 282, 285, 292, 293, 296, 302–305, 308–312, 314–317, 326–330, 332, 341, 342, 344, 345, 348–350, 352, 354, 355, 358, 362, 365, 371, 374–377
- representational composite 12, 226, 227, 233, 235, 243, 244, 302, 303
- rotation 330, 332–335, 338, 339, 344, 348
- rotational symmetry 83, 90, 101, 102, 121, 289, 294, 307–310, 314–318, 330, 332, 335, 339, 345, 361, 362
- running 13, 14, 47, 89, 168, 172, 176, 179, 262, 287, 299, 304, 306, 307, 319, 323, 358
- sarcophagus 198, 226, 227, 351
- scarab 141, 170, 208, 234
- scaraboid 107, 153
- schist 32, 60, 61, 130, 131, 147, 153, 155
- script(s) 2, 3, 4, 11, 65–68, 70, 83, 123–125, 133, 135, 136, 147, 162, 168, 185, 211, 212–

## INDEX

- 217, 226, 228, 230, 234, 237, 239, 239, 241,  
243–246, 248, 251, 253, 254, 256, 257, 259,  
270, 274, 277, 281, 286, 292, 303, 328, 332,  
341, 345, 346, 348, 354–357, 374, 376–378
- Seal Cutter's Workshop (*see also* Malia Workshop)  
9, 10, 12, 38, 47, 52, 54, 58, 59, 61, 78, 82
- sealing(s) 2, 5, 6, 8–10, 12, 16, 21, 25, 27, 30,  
61, 84, 109, 110, 111, 114, 127, 132, 133,  
134, 137–141, 148, 149, 155, 156, 157, 304,  
371–374
- seated 75, 78, 79, 86, 92, 98, 102, 166, 168,  
170–172, 174, 176, 177, 179, 181, 184, 185,  
195, 199, 205, 228, 289, 298–301, 350, 365,  
368.
- seated/lying 86, 98, 174, 176, 179, 298, 300,  
301
- seated/squatting 168, 170–172
- segmentation 335, 340, 377
- sepiolite 32, 34, 35, 63, 71, 370
- setting 350
- shape(s) 1, 2, 5, 10, 12, 13, 14, 15, 16, 18, 20,  
22, 23, 25–30, 32, 34, 44, 49, 57, 63, 73, 82,  
84, 87, 104, 107, 108, 111, 112, 115, 117, 127,  
128, 130–132, 136, 138, 141–143, 148, 152–  
156, 159, 167, 175, 192, 208, 217, 225, 226,  
229, 240, 246, 252, 254, 259, 275, 276, 279,  
290, 304, 307, 309, 312, 313, 318, 319, 321,  
323, 327, 332, 364, 370–373
- signet 80, 96, 104, 106, 107, 114, 118, 132,  
144, 152, 153, 159, 203, 242, 357, 371
- similar iconography 37, 60, 87, 88, 89, 101,  
102, 104, 108, 112, 123, 137, 140, 148, 157
- socio-political 11, 371, 374
- soft material 5, 9, 31, 34, 37, 38, 44, 45, 50, 60,  
104, 109, 117, 264, 270, 370
- soft stone 1, 5, 9, 10, 16, 17, 24, 25, 31, 32, 33,  
35, 37, 47, 58, 60, 63, 66–68, 70, 72, 73, 104,  
106–111, 118, 119, 122, 134, 136, 141, 143,  
147, 148, 152, 153, 155, 159, 264, 270, 296,  
355–357, 370, 378
- spindle 10, 20, 31, 34, 36, 37, 38, 42–47, 60,  
69, 100, 108, 109, 150, 152, 155, 356, 357,  
370, 372
- stamp cylinder 16, 28, 29, 30, 71, 72, 98, 108,  
112, 116, 119, 128, 130, 131, 136, 143, 144,  
147, 148, 152, 233, 242, 311, 348, 372
- standing 79, 81, 86, 88, 89, 92, 97, 102, 168,  
169, 170, 173–177, 179, 183, 197–199, 233,  
260, 272, 293, 298–301, 349, 350, 351, 353,  
365, 367, 368
- standing/walking 168, 170
- steatite 2, 3, 8, 11, 22, 23, 30, 31–33, 35, 36,  
38, 39, 41, 46, 49, 50, 60, 61, 63, 64, 66–69,  
71–73, 82, 84, 85, 96–102, 104–106, 107,  
108–120, 126–128, 131–134, 136–139, 141–  
144, 146–148, 150–155, 157, 159, 166, 167,  
169, 171–178, 180–233, 235, 237–296, 298,  
302, 303, 306–317, 319–324, 355–357, 366,  
370–375
- Steatite Cluster 150, 151, 152, 154, 155
- strategies 65, 330, 331, 332, 377
- stringhole (*see also* perforation) 14, 16, 18–20,  
23, 24, 29, 30, 40–43, 47–49, 60, 61, 83, 107,  
370
- style/Style 1, 2, 4, 8, 9, 11–13, 15, 24, 48, 63,  
66, 71, 72–76, 77–81, 87, 88, 90, 91, 94, 98,  
100, 109, 119, 123, 131, 193, 212, 366–369,  
374, 375
- stylistic 1, 7–13, 23, 24, 37, 57, 58, 59, 61, 66,  
69, 70, 71, 73–75, 78, 80, 81, 82, 84–86, 88,  
89, 91–93, 97, 100, 101–104, 106, 110, 116–  
120, 123, 128, 129, 130, 132, 133, 135–137,  
139, 140–144, 146, 147, 150, 152, 159, 166,  
170, 197, 200, 219, 220, 290, 356, 357, 371
- suckling 66, 98, 102, 176, 198, 200, 302, 350,  
351
- suggestive motif 207, 278, 298
- supplement(s) 69, 81, 89, 111, 117, 118, 163–  
165, 215, 216, 248, 249, 251–259, 261, 265–  
268, 272–275, 276, 277, 282, 288, 293, 294,  
305–307, 317, 318–323, 327, 356, 358, 362,  
365, 368, 376
- supplementation ... (*see also* supplementation  
compound) 14, 61, 65, 120, 163, 304–306,

## INDEX

- 317–324, 327, 358, 360, 361, 365, 376
- supplementation compound(s) 61, 65, 163, 304–306, 317–323, 360, 361, 376
- supplemented 163–165, 224, 252, 260, 264, 272, 273, 276–281, 306–311, 313, 314, 317–323, 365, 376
- Syria(n) 24, 25, 27
- tactic 330, 332
- Thomas 9, 11, 71–74, 152
- three quarters view 173–175, 197, 212, 298, 301
- three sided prism 2–5, 10, 16, 17, 23–28, 30, 31, 34, 36, 37, 41, 60, 66–68, 100, 108, 155, 159, 181, 184, 356, 366, 371
- tool(s) 8, 10–12, 19, 31, 32, 34, 36–43, 44, 45, 46, 47, 49, 50, 60, 69, 71, 77, 92, 100, 108, 150, 152, 155, 231, 232, 245, 270, 273, 299, 305, 356, 357, 370, 371, 372
- tool marks 19, 39, 92
- toothed/cup drill 44, 45, 71
- transformation 9, 25–27, 29, 160, 316, 362–364, 378
- trial (*see also* apprenticeship, practice) 8, 10, 39, 49, 78
- triangular plate 107
- truncated conoid 60, (104), 108, 114, 143,
- truncated pyramid 108
- tubular drill 37, 41–44, 46, 155, 357, 370
- Turkestan 24, 25
- Two Prisms with Ornamental Devices A 125, 129, 130, 135, 136
- Two Prisms with Ornamental Devices B 126, 130, 131–133, 136
- type 3, 4, 6, 7, 11–14, 24, 34, 48, 51, 60, 66, 107, 125, 128, 133, 136, 140, 146, 147, 160–163, 165–296, 303, 304, 324, (367), 368, 369, 372, 373, 376, 378
- U-profile(s) 39, 40, 46, 47, 86, 91, 99, 122, 125, 126, 137, 141, 143
- V-profile(s) 39, 40, 46, 47, 65, 83, 87, 90, 92, 120, 124, (136), 138, (140), 150, 152
- Vapheio cup(s) 298, 301
- vertical pressure technique 37, 38, 40, 44–47, 65, 99
- walking 111, 122–125, 128, 129, 132, 133, 135, 168, 170, 174, 176, 177, 179, 185, 299, 300, 351
- wear and tear (*see also* abrasion, worn) 22, 23
- wedge (seal shape) 107
- wedge-shaped 18, 19, 246, 293
- wheel(s) (not the motif) 43, 44, 46, 165, 229, 242, 370
- White Prisms 37, 150–152, 154, 155, 157, 159
- workmanship 4, 15, 49, 50, 68, 69, 75, 77, 83, 99, 100, 143
- workshop(s) 1, 4–12, 18, 22, 31, 38, 39, 43, 47, 48–50, 52, 54, 56, 58–63, 68, 70–75, 77–82, 84, 85–89, 92, 94, 97, 100, 103, 104, 106, 107, 115, 120, 153, 157, 159, 160, 166, 179, 193, 355, 365–367, 370–372, 377
- ‘workshop(s)’ 1, 59, 74, 88, 92, 94, 100
- workshop fresh 18, 22, 31, 50, 52, 58, 59, 78, 82, 84, 120, 157, 159
- worn (*see also* abrasion, wear and tear) 22, 23