

CORPUS DER
MINOISCHEN UND MYKENISCHEN SIEGEL

BAND XII · NORDAMERIKA I
NEW YORK, THE METROPOLITAN MUSEUM OF ART

CORPUS DER
MINOISCHEN UND MYKENISCHEN SIEGEL

BAND XII

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CORPUS DER
MINOISCHEN UND MYKENISCHEN SIEGEL

herausgegeben von
FRIEDRICH MATZ UND INGO PINI

Band XII

Nordamerika I

bearbeitet von
VICTOR E. G. KENNA

NORDAMERIKA I

NEW YORK, THE METROPOLITAN MUSEUM OF ART

bearbeitet von

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VICTOR E. G. KENNA



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VORWORT DER HERAUSGEBER

Im Einvernehmen mit dem Verfasser haben wir uns entschlossen, in dem vorliegenden Band auf extrem feine Datierungen, wie sie öfter in CMS. IV, VII und VIII gegeben sind, zu verzichten. Auch in diesem Band wird das chronologische System von Evans zugrunde gelegt mit den aufeinander folgenden Perioden, die jeweils in drei Phasen unterteilt sind (FM I–SM III). Entsprechend werden für die spätbronzezeitliche festländische Glyptik die Bezeichnungen SH I–III verwandt. Weitere Untergliederungen durch Hinzufügen von Buchstaben wurden nur für die beiden Phasen SM III und SH III beibehalten, um die frühen von den späten Erscheinungen innerhalb dieser Phasen trennen zu können. SM III ist unterteilt in SM IIIA und SM IIIB; in Angleichung daran ist SH III in SH IIIA/B und SH IIIC gegliedert. Ferner verwendet der Verfasser wie in den anderen von ihm bearbeiteten Bänden des Corpus zwei 'Übergangsphasen', zwischen FM und MM sowie zwischen MM und SM, in denen Siegel zusammengestellt sind, die nicht sicher der Endphase der einen Periode oder der Anfangsphase der nächsten zugeordnet werden können. Er hat sich selbst hierzu in seinem Buch *Cretan Seals* (1960) ausführlich geäußert.

In jedem einzelnen Fall stellen die in diesem Rahmen gegebenen Datierungen, ebenso wie die Beschreibungen, entsprechend den für das Corpus schon immer geltenden Grundsätzen die Meinung des Verfassers dar.

Bei der Redaktion dieses Bandes wurde I. Pini in sachgemäßer und sehr wirksamer Weise von Frau Dr. G. Hornbostel unterstützt, wofür ihr unser Dank gilt. Ermöglicht wurde seine Herausgabe, abgesehen von der Unterstützung durch die Akademie der Wissenschaften und der Literatur, durch die wieder in großzügigster Weise gewährten Zuwendungen der Deutschen Forschungsgemeinschaft und der Stiftung Volkswagenwerk, für die die Herausgeber auch an dieser Stelle zu danken nicht unterlassen möchten.

Friedrich Matz · Ingo Pini

PREFACE

Few gifts to Museums could compare with the collection of more than three hundred sealstones bequeathed by Richard Berry Seager to the Metropolitan Museum of Art in New York, either in character or extent. It is perhaps the largest single gift of its kind¹). By it, the Metropolitan Museum has custody of one of the most complete collections of Cretan and Mycenaean seals extant. Like its rival, the Ashmolean Collection – largely the gift of Sir Arthur Evans – it is comparatively deficient in the ivory seals of the Early Minoan Age, since at the time both collections were being built up, such seals as the products of excavation were rightly not to be had. If on another count, the Ashmolean has a larger number of the three-sided prisms of the Early Minoan Age, the Seager Collection excels in the three-sided prisms of Middle Minoan I and II; as it does in the seals of LM I, and in the stones of a talismanic type attributable to that age. In these stones it equals the Metaxas Collection, containing as it does not only a great variety of stones of this kind, but also a striking number of amygdaloids whose quasi-talismanic motifs still preserve elements of a sphragistic character. While not so rich as the Ashmolean Collection in fine stones of the MM III and Second Transitional Phase, or as that of the Metaxas Collection in the lentoids of LM III, it preserves some remarkable pieces of the last period of the Middle Minoan Age, and in consequence repairs a deficiency in the cushion shaped seals of that period and of the subsequent Transitional phase, whereby, as far as seals are concerned, the Middle Minoan passed without interruption into the last age of Minoan Crete. It is, however, the number and quality of these Middle Minoan III three-sided prisms and rectangular shaped beads of agates, chalcedonies, jaspers and cornelians, bearing hieroglyphs, whose material, technique and style more than outweigh the absence of such fine cushion shaped seals as are to be found in the Ashmolean Museum.

Few of the stones in the Seager Collection have recorded or known provenience. They were acquired sporadically over many years during work and residence in Eastern Crete. Sometimes they were gifts or tokens of esteem. Thus a collection, growing as it were naturally,

¹ All seals with the Metropolitan Museum inventory number 26.31. seq. were the gift of Richard B. Seager. The small remainder with the following inventory numbers were acquired at various times by the Museum as a result of gift or purchase: 07.286.123; 07.286.129; 11.196.1,2; 14.104.1,2,3,4; 21.88.9; 23.160.27; 25.78.105; 42.11.34; 46.111.3.

The whole group of seals provided a larger number of pieces than those published in the *Corpus*. Those which were not included in the present volume were considered by the author to be not of Aegean origin. Some were from Anatolia; others from Cyprus, which had probably been taken to Crete at various times since the Minoan Age. Some appear to have been more recent copies of ancient Cretan pieces for amuletic purposes. Others perhaps are modern copies. A complete list of all the stones lies with the records of the Department of Greek and Roman Art in the Metropolitan Museum, New York; another, for reference, in the offices of the Redaction of the *Corpus*, 355 Marburg, Renthof 22.

through valued and respected ties of friendship and work is at once removed from one made by casual purchase, even if a commercial interest is absent. Thus it can be observed with some assurance, that just as the Dawkins Collection (*CMS. VIII*) reflected the chance find of sealstones in the country districts of Crete towards the end of the last century, so the Seager Collection is a fair reflection of the run of the stones discovered in North and East Crete during and after the first World War.

Among these stones are a trefoil signet of green steatite datable to the early Hittite Empire, and a rectangular black marble bead seal of Late Cypriote III. These stones found in Crete may signify early foreign relations, since it is unlikely that at the time Seager was collecting there would have been any commercial traffic in seals from Anatolia or Cyprus; Greek private collections of seals at that time being chiefly concerned with the products of the Aegean.

The collection of Cretan seals in the Seager Collection gives a fair picture of Cretan seal use as a whole. To complete the picture there is one sealing of the Zakro type, No. 174, confidently referred to by Seager as coming from the Harbour Town of Knossos; and the jewellers mould No. 262, a triangular block of red marble or jasper with deep engraving for moulding glass seals and for gold repoussé work, for it seems that the block was used for both processes. On one side two of the recessed roundels, deeply engraved in relief, appear to have been used for repoussé work by the spaces and interstices left for the folds of the metal; but the single roundel on the reverse for the moulding of a glass lentoid.

To this great group of Cretan seals may glyptic examples of Helladic seal work, appear to be something in the nature of an accretion; but historically an inevitable extension of Cretan glyptic art, sometimes in sheer copy, sometimes rudely as it were in reaction from it, sometimes as a development incorporating principles proper to Helladic life. No. 284 appears to be a good example of the second, as No. 288 a superb example of the first, as No. 289 is a poorer example. No. 287 typifies the third as does No. 285 and No. 290, although this stone bears marks of the influence of Cretan talismanic use.

No. 305, with its ideograph perhaps connected with Cyprus, No. 306, a green steatite or serpentine lentoid of a large size, No. 308 of LH IIIA/B date, and No. 310, a beautiful motif, show the trend of Helladic seal use as it moves towards its extinction in the Iron Age.

The chronological arrangement of the seals in this collection appears in many ways to have determined itself; yet considerable difficulty was felt about the positions of Nos. 74, 79, 81, 147, 151, 218, 244, 269, 288, 310, 8D, and in one case the genuineness of No. 295.

The doubtful pieces are grouped together in the section entitled *Dubitandae* as in *CMS. IV*. If reference is made to one of these pieces elsewhere, the capital letter D will be placed after the number. With the advice of the editors of the *Corpus* it was decided to omit the explanatory comments hitherto added to the descriptions of the *Dubitandae*. In some instances they could have been described as prejudicial or revealing the personal taste of the author. There is also an additional advantage in refraining from pointing out technical errors, which information could be of help in the future production of "Aegean" sealstones.

The writer wishes to express his thanks to the Director of the Metropolitan Museum of Art, Thomas P. F. Hoving, and the Curator of the Department of Greek and Roman Art, D. von Bothmer, for their courtesy and help during a long period of research in 1961, during one comparatively shorter in 1968, when Herr P. Gautel with acumen and great industry took well over one thousand photographs: and again in 1970 for final checking. He must in duty bound

thank Miss G. Richter for her suggestion made soon after the war that he should study and if possible publish the collection; and also to the authorities of the United States of America for the Award in 1959 of a Fulbright Grant to do the work. His gratitude remains to Mrs. B. Down for the excellent drawings and to Frau A. Fäthke for the drawings of No. 262, to Herr P. Gautel for the photographs and to Herr I. Pini for his exemplary redaction and for his skill and industry in making new impressions of all the seals in the Metropolitan Museum for this volume. Impressions of most of the early seals were made of Elastomer-Knetmasse, impressions of the later seals of plasticine. Photographs of the impressions of Elastomer-Knetmasse were taken by Fräulein G. Burgfeld and those of the plasticine impressions by Herr I. Pini.

Easter 1970

V. E. G. Kenna

Redaktionsanmerkung: Die Elastomer-Knetmasse wurde dankenswerterweise von der Firma A. Kettenbach in Wissenbach zur Verfügung gestellt.

Eine größere Anzahl von Siegelzeichnungen wurde auf Anweisung der Redaktion korrigiert. Für ihren jetzigen Zustand trägt I. Pini mit die Verantwortung.

ABBREVIATIONS

- AJA.* American Journal of Archaeology
- BMetrMus.* Bulletin of the Metropolitan Museum of Art
- Boardman, GGFR.*
Boardman, Greek Gems and Finger Rings, 1970
- CIHC.* Corpus des Inscriptions Hiéroglyphiques de Crète, by J.-P. Olivier and J.-Cl. Poursat
- Encycl.Brit.¹⁴* Encyclopaedia Britannica, 14th edition
- Europa* Studien zur Geschichte und Epigraphik der frühen Aegaeis. Festschrift für Ernst Grumach. 1967
- Evans, PM.* A. Evans, The Palace of Minos at Knossos I-IV, 1921-1935
- Frankfort, Cylinder Seals*
H. Frankfort, Cylinder Seals, 1939 (reprinted 1965)
- JHS.* Journal of Hellenic Studies
- Kenna, Seals* V. E. G. Kenna, Cretan Seals, 1960
- Kret. Chron.* Κρητικά Χρονικά
- MonAnt.* Monumenti Antichi pubblicati per Cura della Accademia Nazionale dei Lincei
- Richter, Handbook*
G. M. A. Richter, Handbook of the Greek collection, 1953 (The Metropolitan Museum of Art)

THE MEASUREMENTS OF THE SEALS

(All measurements in centimeters)

- H. height
- L. length (in the case of the three-sided prism beads the measurement parallel with the string hole)
- W. width
- SH. diameter of the string hole
- TH. thickness
- ∅ diameter

CONCORDANCE OF INVENTORY AND CATALOGUE NUMBERS

Inv.	Cat.		Inv.	Cat.		Inv.	Cat.
26.31. 1	3		26.31. 65	11 D		26.31.129	92
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3	19		74	38		131	77
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46	75		113	66		166	150
47	39		115	94		167	100
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49	36		117	34		169	101
50	1 D		118	72		170	103
51	6		119	88		171	95
52	1		120	61		172	99
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CATALOGUE OF SEALS

EARLY MINOAN III

Nos. 1-14



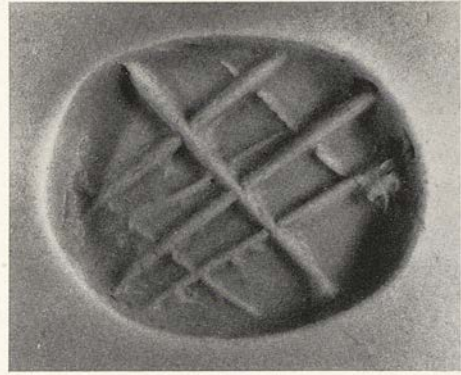
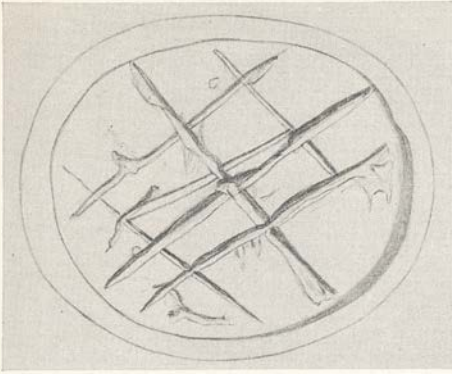
1/Inv. No. 26.31.52

Slate green serpentine

Conoid with curved sides. There are three string holes. One horizontal and two at 45° from the apex to engage the first

ϕ 2,2. SH. 0,3. H. 2,4

A linear design of broken right angles.



2/Inv. No. 26.31.53

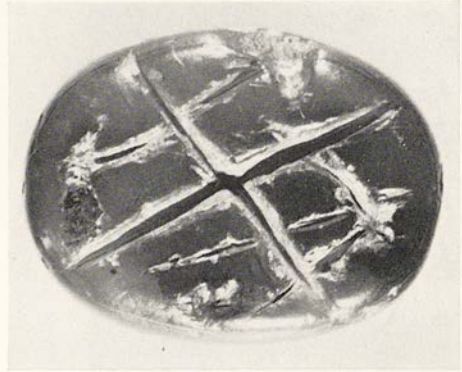
Green steatite

Cylinder of elliptical section. There are two string holes which engage each other at right angles

Base 1,5 x 1,2. H. 1,5. SH. 0,25

- a) Two and three lines of calculated length crossing each other diagonally.
- b) Two diagonals which support members of unequal character.

Kenna, *AJA.* 68, 1964, 12 pl. 4 no. 26.





3/Inv. No. 26.31.1

Cream and green steatite

Conoid. There is no string hole

ϕ 1,9-2,2. H. 0,7

Linear schema of two bucrania inverted to each other.

Richter, *BMetrMus.* 17, 1922, 88 seq.



4/Inv. No. 26.31.2

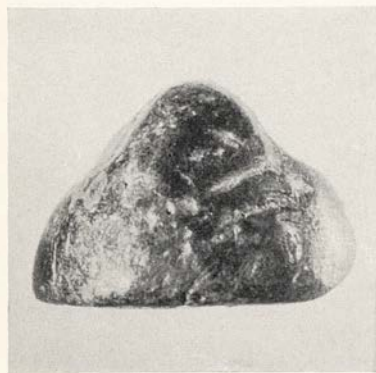
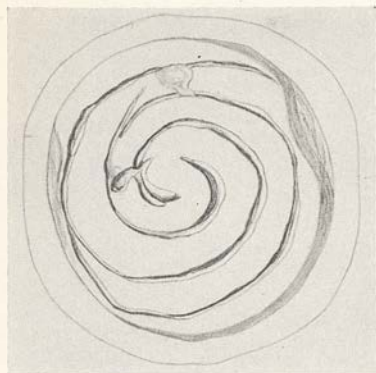
Serpentine

Conoid

Ø 1,4-1,6. H. 1,5. SH. 0,25

The top of the conoid is lost through fracture

Perhaps a schematic design of a plant.



5/Inv. No. 26.31.40

Pale green steatite; slate-coloured

Conoid

ϕ 1,5. H. 1,05. SH. 0,2

The top of the conoid is lost by fracture

A design of two incurving C-spirals.



6/Inv. No. 26.31.51

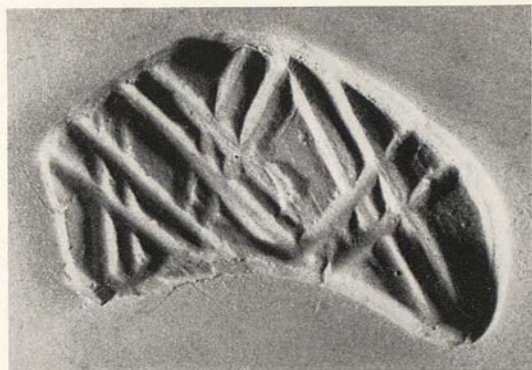
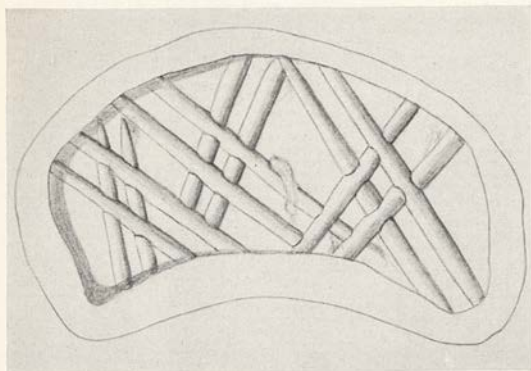
Black marble

Cylindrical shaped seal. There are the remains of a loop-bore string hole on top of the seal

Ø 1,15. H. 1,05

The seal has been fractured in antiquity

The base is quartered with right angled lines.



7/Inv. No. 26.31.63

Ivory

Conoid (part of a tusk). One string hole is bored laterally, another vertically through the top of the seal to meet the first

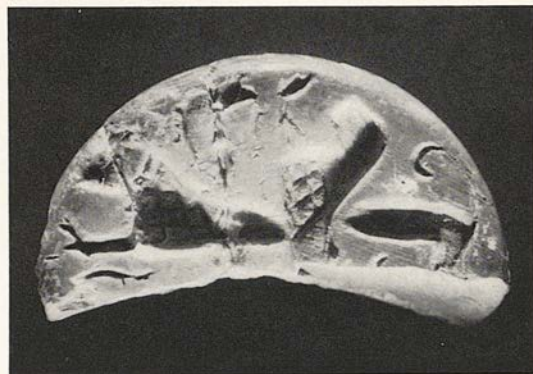
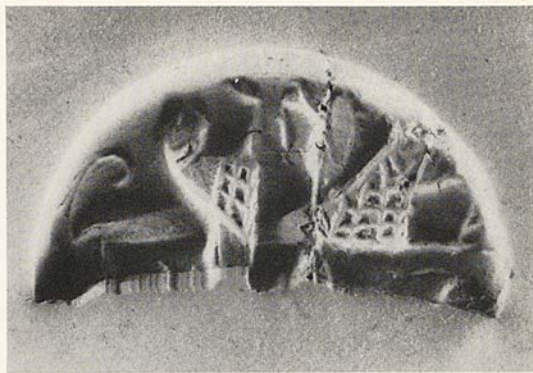
Greatest L. 2,0. Greatest W. 0,95. H. 2,2.

SH. 0,2

Linear design of three cross motifs, each of which consisting of two pairs of parallels.

Kenna, *AJA*. 68, 1964, pp. 3, 7 pls. 1 and 3 no. 3.





8/Inv. No. 26.31.38

Smoked ivory of grey colour

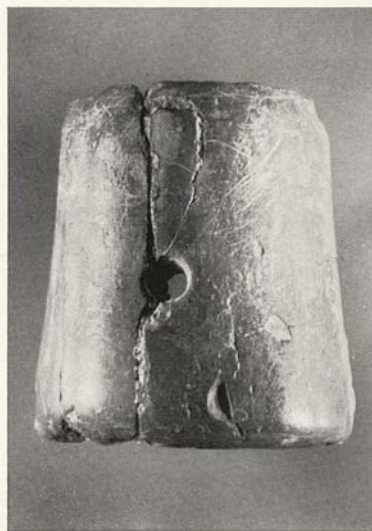
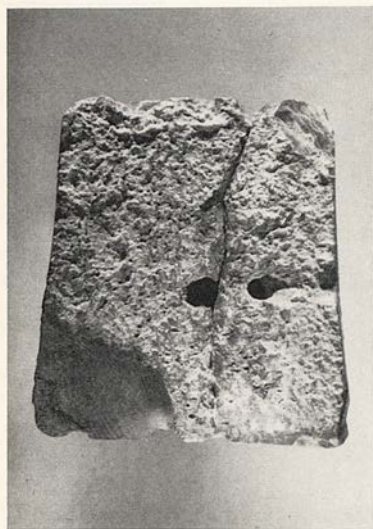
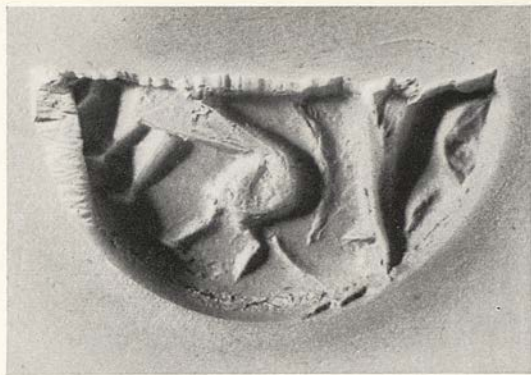
Tusk section

ϕ of a) 2,5; b) 2,0. Segment W. of a) 1,15;

b) 1,0. H. 2,6

Half of the seal is lost by fracture

a) Design of two recumbent lions. Two are now visible at right angles to each other.



8/Inv. No. 26.31.38

Smoked ivory of grey colour

Tusk section

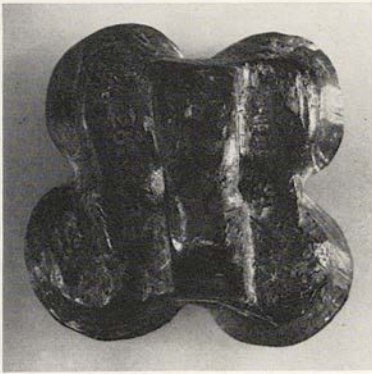
ϕ of a) 2,5; b) 2,0. Segment W. of a) 1,15;

b) 1,0. H. 2,6

Half of the seal is lost by fracture

b) Animal moving to the left. There appears to be a snake in the field.

Kenna, *AJA.* 68, 1964, pp. 3, 7.



9/Inv. No. 26.31.39

Black steatite or marble

Four-sided prism bead whose rounded corners form reduced conoids. A bridge handle

Base 2,7 x 2,9. H. 1,2. SH. 0,3-0,4

A bold design of S-spirals in quadrilateral formation.



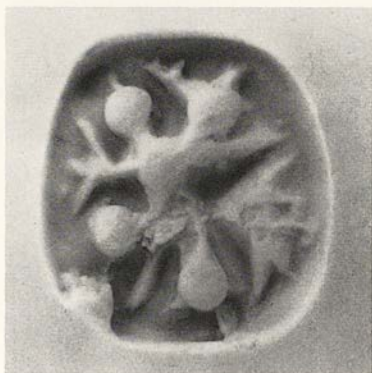
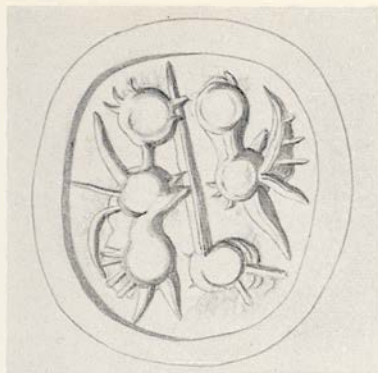
10/Inv. No. 26.31.57

Dark brown steatite

Conoid; the field is almond-shaped

Base 1,6 x 2,2. H. 2,1. SH. 0,2-0,215

The field is divided into two halves by two upright quantities which may represent bones. The remainder of the design seems to be varying combinations of S- and C-spirals.



11/Inv. No. 26.31.107

Green and black steatite. Perhaps has been subject to fire

Three-sided prism bead

L. 1,3. W. of each side 1,3. SH. 0,25

a) A man to the left with a carrier pole.

b) A fracture in the centre of the field makes this motif unidentifiable.



11/Inv. No. 26.31.107

Green and black steatite. Perhaps has been subject to fire

Three-sided prism bead

L. 1,3. W. of each side 1,3. SH. 0,25

c) A composite monster or perhaps two spiny monsters conjoined.

The motifs on this seal are so far without parallel.

Sides a) and b) suggest that the original motifs were groups of cup sinkings variously joined as in other EM three-sided prisms. To these were added parts of the motif of side c), which alone appears to have retained its original form.

Kenna, *AJA.* 68, 1964, pp. 4, 7 pls. 1 and 3 no. 1.



12/Inv. No. 26.31.92

White steatite or marble

Three-sided prism bead

L. 1,5. W. of each side 1,5. SH. 0,3

a) A monster.

b) A bucranium.



12/Inv. No. 26.31.92

White steatite or marble

Three-sided prism bead

L. 1,5. W. of each side 1,5. SH. 0,3

c) Two birds.

Possibly early reworking of side b).

Kenna, *AJA.* 68, 1964, pp. 3, 7 pls. 1 and 3 no. 2.



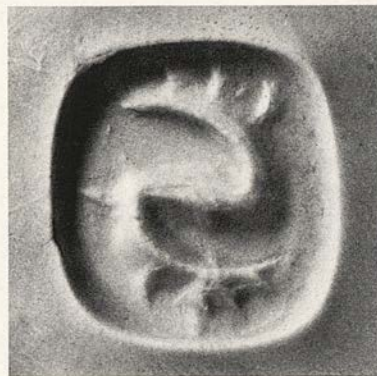
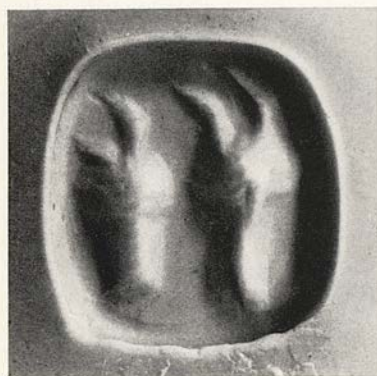
13/Inv. No. 26.31.60

Slate-coloured steatite

Conoid with convex field

Base 1,0 x 1,3. H. 0,6. SH. 0,4

Device of diverging curved lines, one of which engages a cup sinking. Another line is inscribed on the side of the seal.





14/Inv. No. 26.31.89

Green-black steatite, like serpentine

Three-sided prism bead

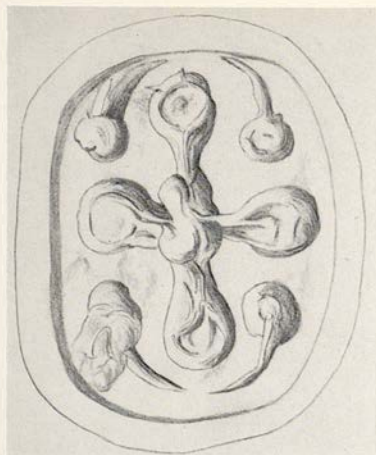
L. 1,2. W. of each face 1,1. SH. 0,2

- a) Two bull's heads.
- b) A monster.
- c) A dog to the left, regardant.

The original motif lies underneath that of the dog which has been later engraved. This can be seen by a comparison of the style and technique of sides a) and b) with that of c). Neither the head nor legs of the dog are typical of EM engraving, nor are they stylistically related. Only the quantity above the dog's back appears to be original for this side.

FIRST TRANSITIONAL PHASE

Nos. 15-25



15/Inv. No. 26.31.105

Black marble

Three-sided prism bead

L. 1,7. W. of each side 1,3. SH. 0,2

a) A *croix pommée*. Over two ends a device or weapon consisting of two round balls connected by a length of material.

b) A man or divinity seated to the left, hands upraised. In the field a tooth-like object.



15/Inv. No. 26.31.105

Black marble

Three-sided prism bead

L. 1,7. W. of each side 1,3. SH. 0,2

c) A scorpion.

Side a) has been retouched. On side b) extra features have been given to the man's face; also a cap with emblem behind it. Side c) has been subject to over engraving in all parts.



16/Inv. No. 26.31.91

Fine black and white steatite, like marble

Three-sided prism bead

L. 1,5. W. of faces 1,2; 1,25; 1,5. SH. 0,25

a) Three animals.

b) One animal and two bucrania.

a) and b) show the round-point technique.



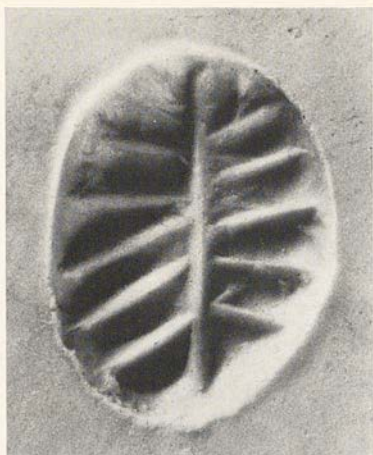
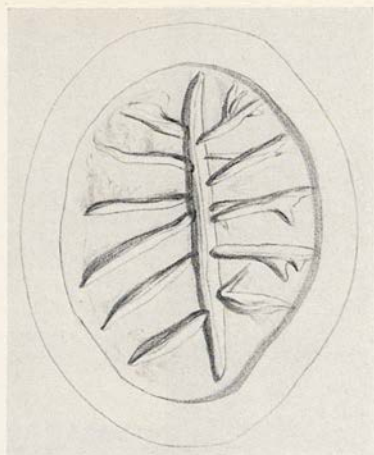
16/Inv. No. 26.31.91

Fine black and white steatite, like marble

Three-sided prism bead

L. 1,5. W. of faces 1,2; 1,25; 1,5. SH. 0,25

c) Two boars antithetically disposed.



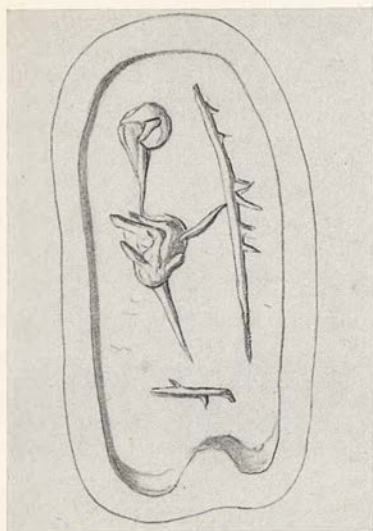
17/Inv. No. 26.31.4

Green steatite

Theriomorph: hoof shaped

Base 1,0×1,3. H. 1,0

A tree form.



18/Inv. No. 26.31.123

Green brown steatite

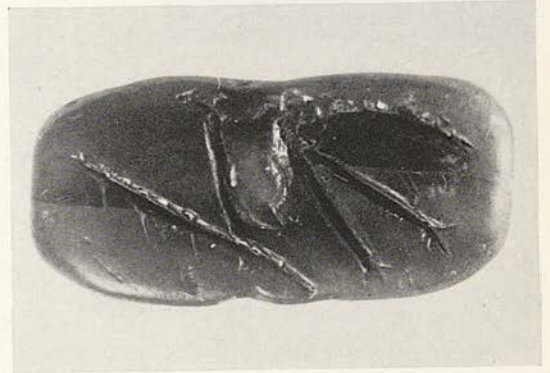
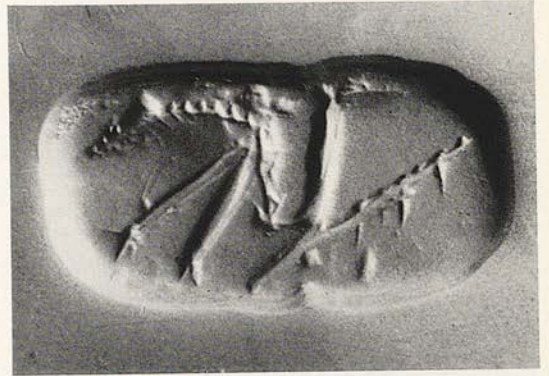
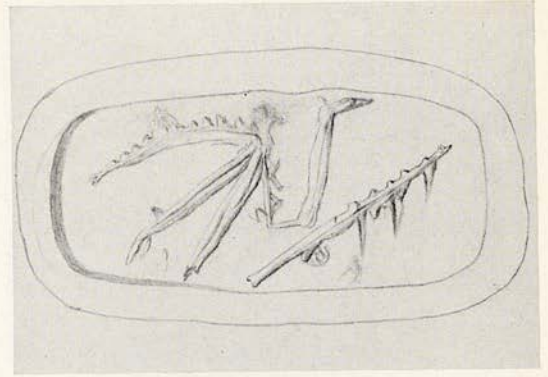
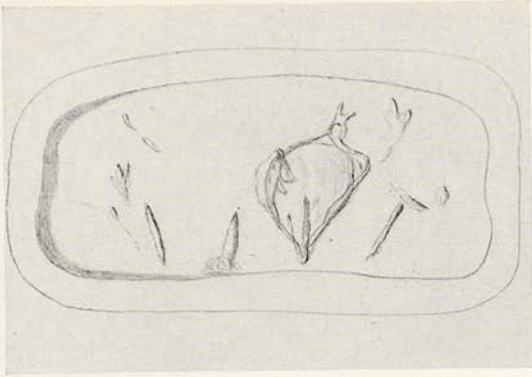
Three-sided prism bead

L. 1,7. W. 0,9; 0,8; 0,8

Badly worn

- a) Man with a pole or branch.
- b) Remains of two unidentified quantities with outline of an ivy leaf engraved on the earlier worn face.
- c) Remains of arrow head and branch?

The ivy leaf on side b) appears to be later addition.





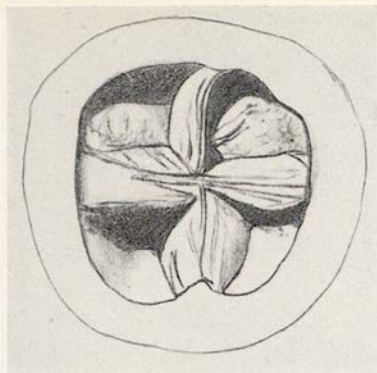
19/Inv. No. 26.31.3

Black and green coloured steatite

Conoid. There is no string hole

ϕ 1,5. H. 1,7

A pattern of lines, asymmetrical in character.



20/Inv. No. 26.31.35

Green brown steatite

Seal in shape of a vase

ϕ of base 0,8. Greatest W. 1,3. H. 1,9. SH.

0,15

A cruciform design which makes four irregular segments.



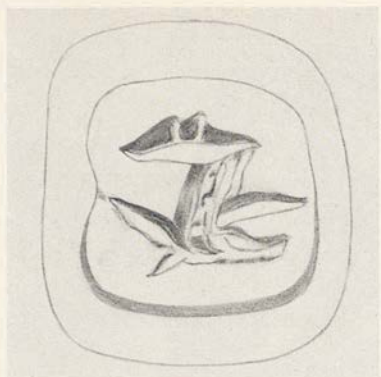
21/Inv. No. 26.31.37

Black steatite

Truncated conoid

Base 1,1 x 1,35. H. 1,45. SH. 0,25

A bird engraved in primitive fashion.



22/Inv. No. 26.31.21

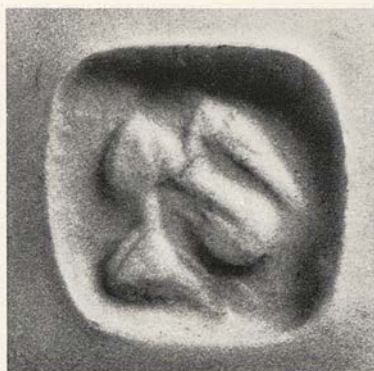
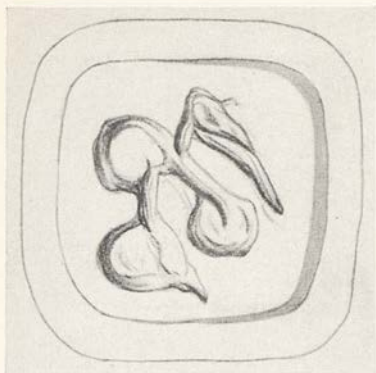
Buff steatite

Three-sided prism bead

L. 0,65. W. of sides 0,7; 0,75; 0,8. SH. 0,15

a) An animal unidentifiable.

b) A water fowl.



22/Inv. No. 26.31.21

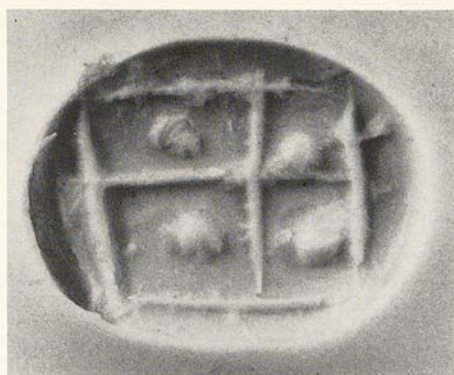
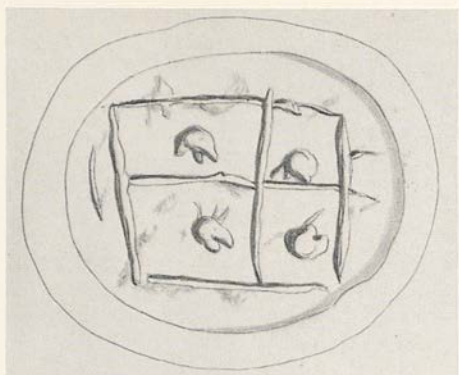
Buff steatite

Three-sided prism bead

L. 0,65. W. of sides 0,7; 0,75; 0,8. SH. 0,15

c) An animal unidentifiable.

This was probably a boy's seal.



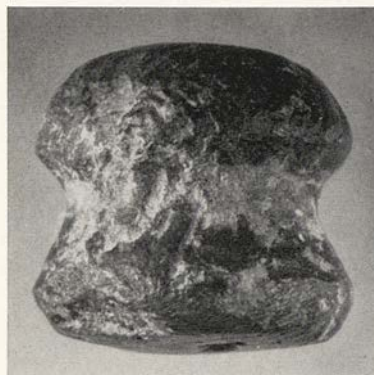
23/Inv. No. 26.31.48

Brown steatite

Truncated conoid

Base $0,9 \times 1,2$. H. 1,2. SH. 0,3

An irregular quadrilateral form quartered. In each quarter one cup sinking.



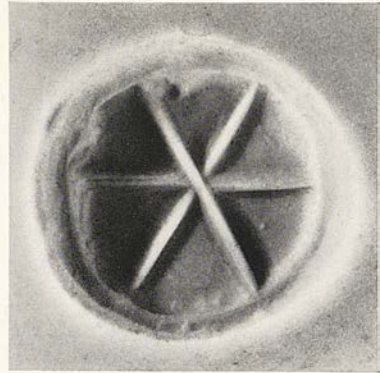
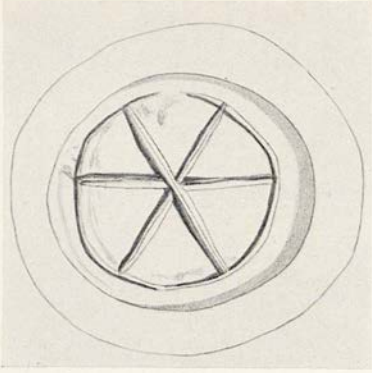
24/Inv. No. 26.31.24

Black marble

A reel-shaped seal

ϕ 1,4. H. 1,4. ϕ of waist 1,2

It is so worn that most of the engraving has disappeared.



25/Inv. No. 26.31.6

Black marble

Four flanges surmounted to form a cylinder

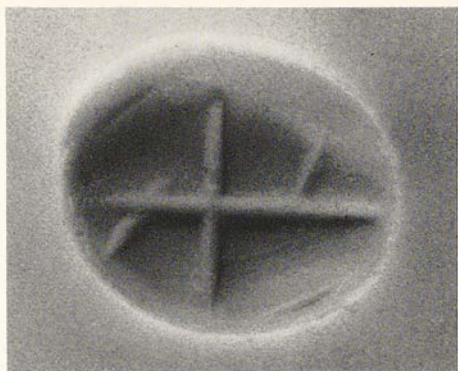
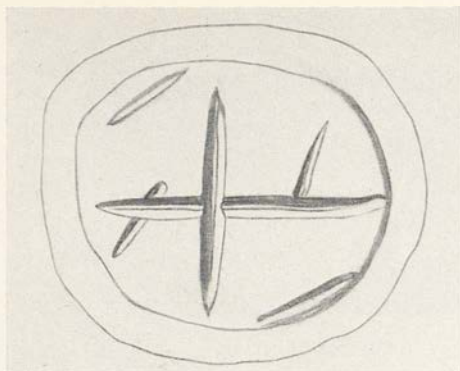
ϕ 0,9-1,0. H. 1,9

String hole fractured and lost

The field is divided into six equal segments.

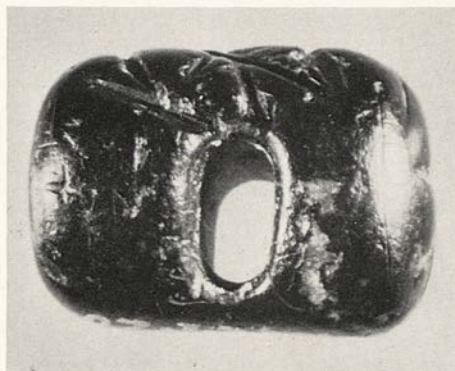
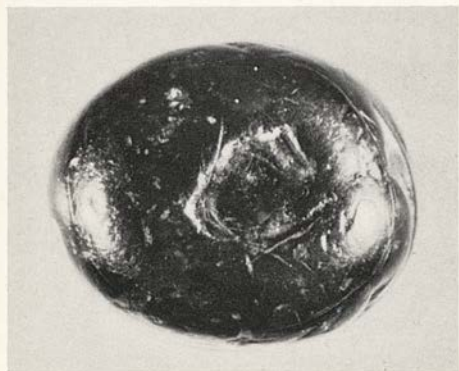
MIDDLE MINOAN I

Nos. 26-50



26/Inv. No. 26.31.20
Black marble
Tapered cylinder
 ϕ 1,19. L. 1,6. SH. 0,3

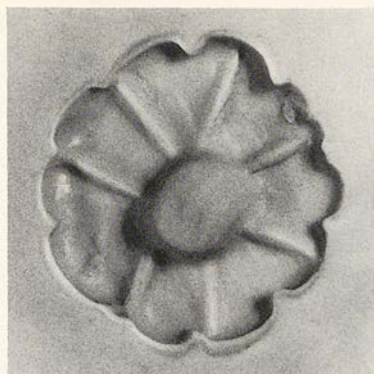
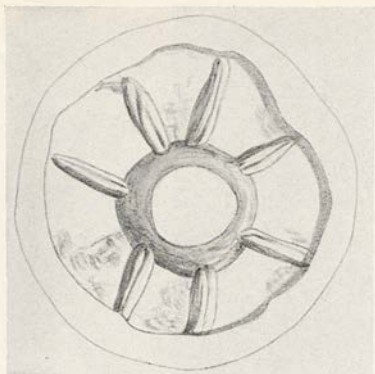
a) Cross.



26/Inv. No. 26.31.20
 Black marble
 Tapered cylinder
 ϕ 1,19. L. 1,6. SH. 0,3

b) Unidentifiable.

The engraving on the side of the cylinder may be later. See however *CMS*. VIII no. 26.



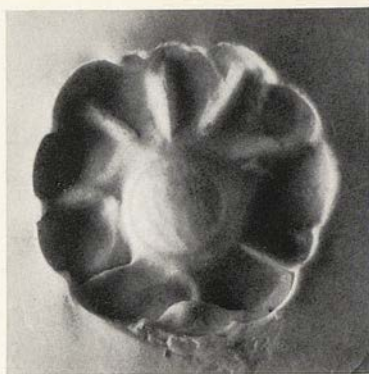
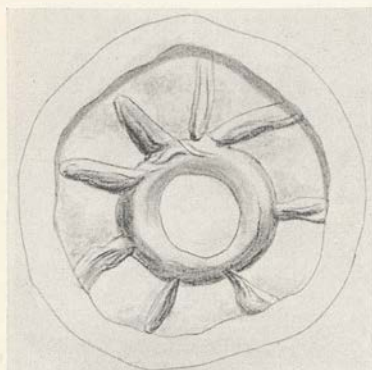
27/Inv. No. 26.31.33

Green steatite

Discoid with scalloped edge

ϕ 1,4. W. 0,6. Central hole 0,5

a) A star motif or a wheel.



27/Inv. No. 26.31.33

Green steatite

Discoid with scalloped edge

ϕ 1,4. W. 0,6. Central hole 0,5

b) Variant of a).



28/Inv. No. 25.78.105

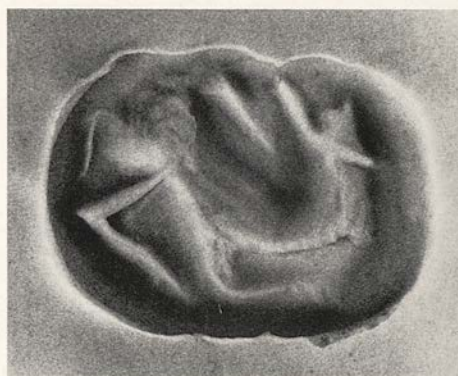
Cream and green steatite

Three-sided prism bead with rounded ends.

A line round each face

L. 1,55. W. of each side 1,2. SH. 0,2

a) A goat; two cup sinkings in the field.



28/Inv. No. 25.78.105

Cream and green steatite

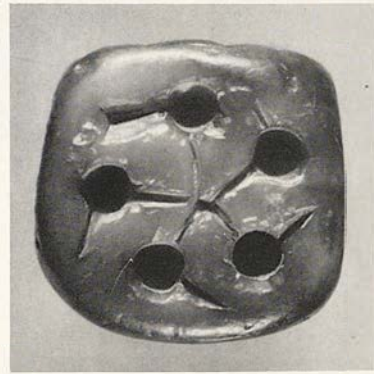
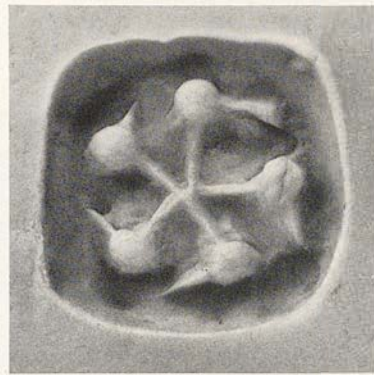
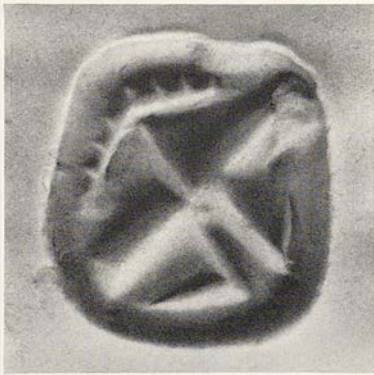
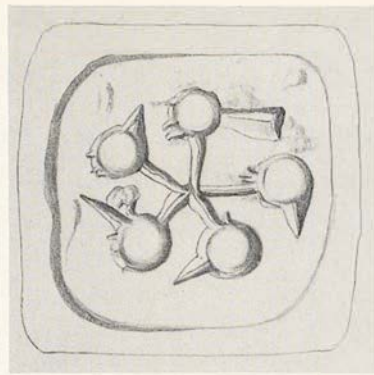
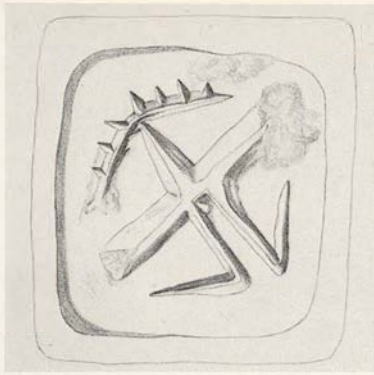
Three-sided prism bead with rounded ends.

A line round each face

L. 1,55. W. of each side 1,2. SH. 0,2

b) A man with a jug.

c) A dog.



29/Inv. No. 46.111.3

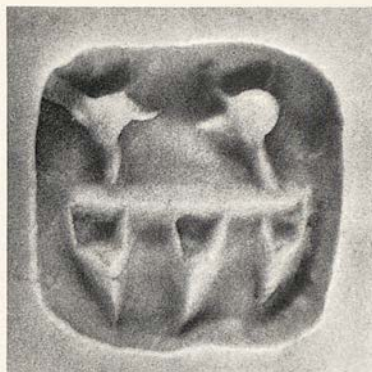
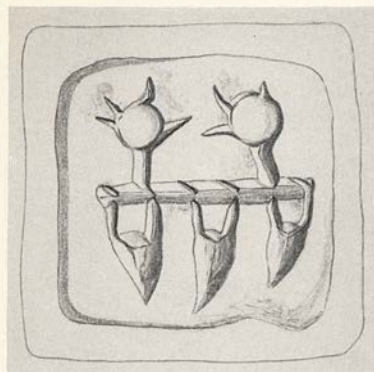
Green, black and cream-coloured steatite

Three-sided prism bead

L. 1,3. W. of sides 1,4; 1,1; 1,2. SH.0,25-0,3

a) Foreparts of two birds conjoined. The breasts come to a point and rest upon two outstretched wings.

b) Five heads of birds radially disposed. The necks are joined.



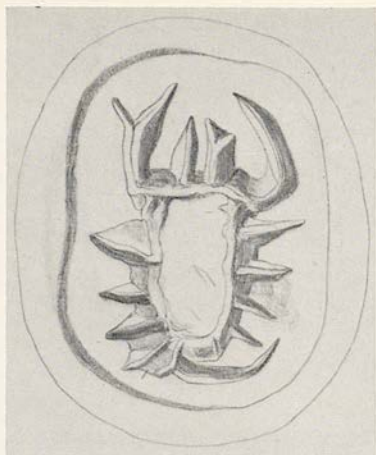
29/Inv. No. 46.111.3

Green, black and cream-coloured steatite

Three-sided prism bead

L. 1,3. W. of sides 1,4; 1,1; 1,2. SH. 0,25-03

c) Three storage vessels on a pole. Two heads of bearers beyond (?).



30/Inv. No. 26.31.137

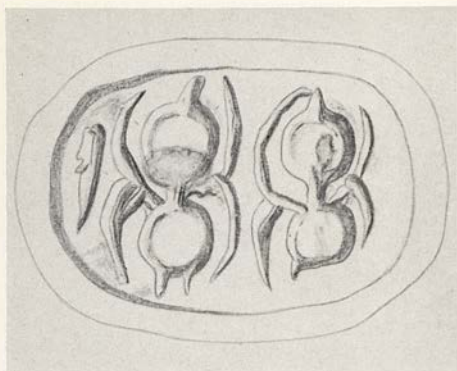
White steatite

Three-sided prism bead. A line around the edge of each face

L. 1,45. W. of each face 1,0; SH. 0,25

a) A scorpion.

b) A man with a toothed implement in the field.



30/Inv. No. 26.31.137

White steatite

Three-sided prism bead. A line around the edge of each face

L. 1,45. W. of each face 1,0; SH. 0,25

c) Two insects.



31/Inv. No. 26.31.85
 Pale buff steatite
 Three-sided prism bead
 L. 1,2. W. of the sides 1,25; 1,1; 1,2; SH. 0,25

- a) A dog to the left.
- b) Schema of an ibex.



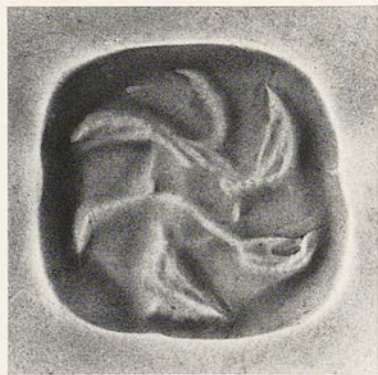
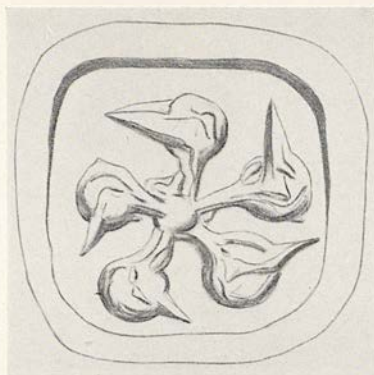
31/Inv. No. 26.31.85

Pale buff steatite

Three-sided prism bead

L. 1,2. W. of the sides 1,25; 1,1; 1,2; SH. 0,25

c) Two vases antithetically disposed.



32/Inv. No. 26.31.82

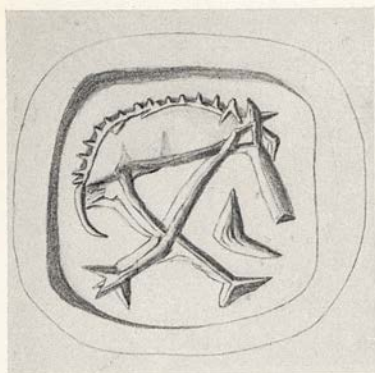
Green and black steatite

Three-sided prism bead

L. 1,2. W. of each side 1,1. SH. 0,25

a) A star with curved rays.

b) Five birds' heads conjoined.



32/Inv. No. 26.31.82

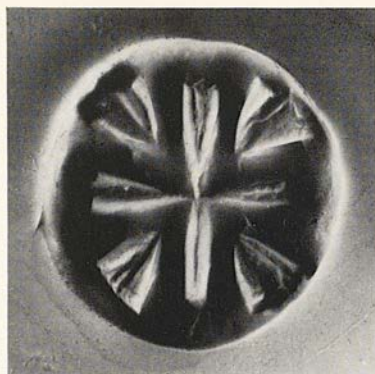
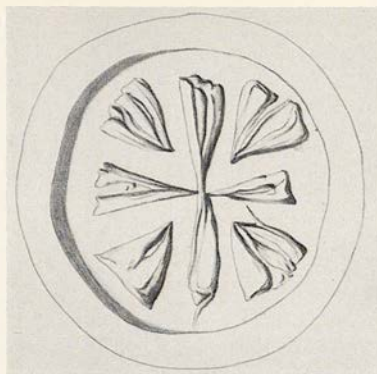
Green and black steatite

Three-sided prism bead

L. 1.2. W. of each side 1,1. SH. 0,25

c) A schematic representation of a long-horned goat.

Side c) is exceptional for this period.



33/Inv. No. 26.31.13

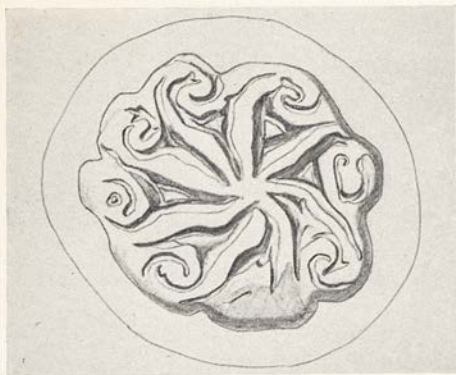
Pale green-brown steatite

Conoid with curved sides

ϕ 1,6. H. 1,0. SH. 0,2

A cruciform design; between the arms of the cross, dart-like forms.

Kenna, *AJA.* 68, 1964, 12 pl. 4 no. 32.



34/Inv. No. 26.31.117

Buff green steatite

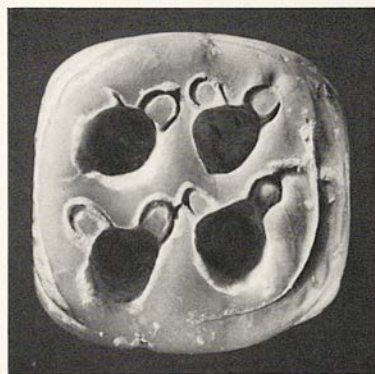
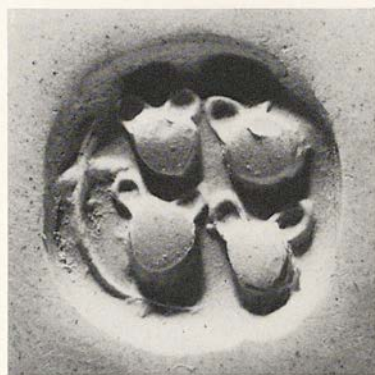
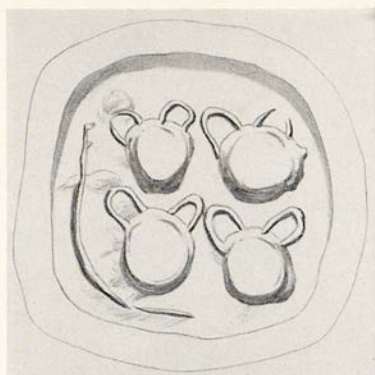
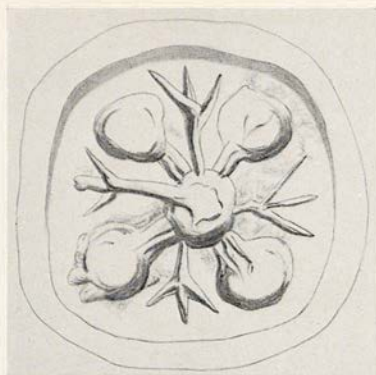
Fluted conoid with scalloped base

ϕ 1,62. H. 2,19. SH. 0,1

The string hole is fractured and the top of the seal is lost

Eight radial members which terminate in spiral form shape. Mutually engaged, they form a running circular pattern.

Kenna, *AJA.* 68, 1964, pp. 4, 7 pl. 3 no. 9.



35/Inv. No. 26.31.104

Grey mottled steatite

Three-sided prism bead. A line around the edges of the stone

L. 1,25. W. of each side 1,2. SH. 0,25

a) A *croix pommée* with vegetable sprays in each quarter.

b) Four globular vessels with two handles. In the field a schematic form, perhaps of the potter.



35/Inv. No. 26.31.104

Grey mottled steatite

Three-sided prism bead. A line around the edges of the stone

L. 1,25. W. of each side 1,2. SH. 0,25

c) A sheep to the right. Cup sinkings above and below the animal.



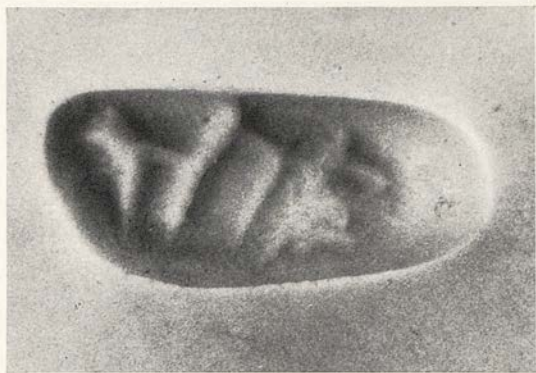
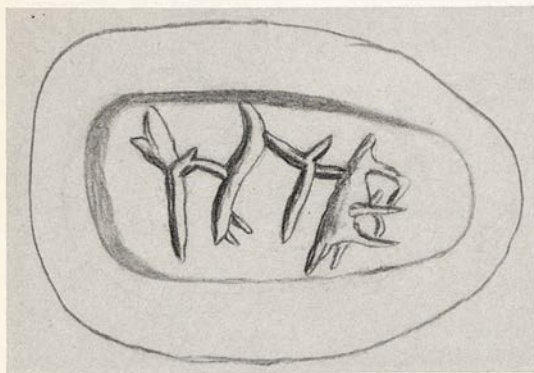
36/Inv. No. 21.31.49

Black marble

Button shape with elongated spine

ϕ 1,15. H. 1,2. SH. 0,15

Centred circle above linear motif.



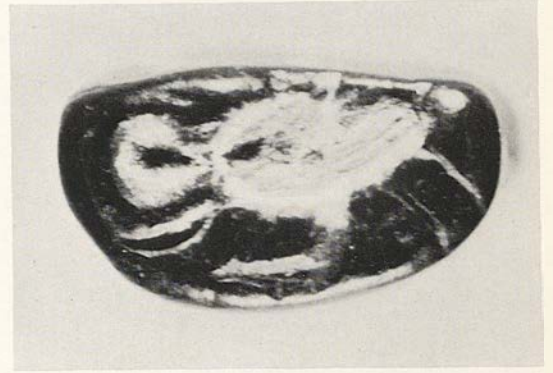
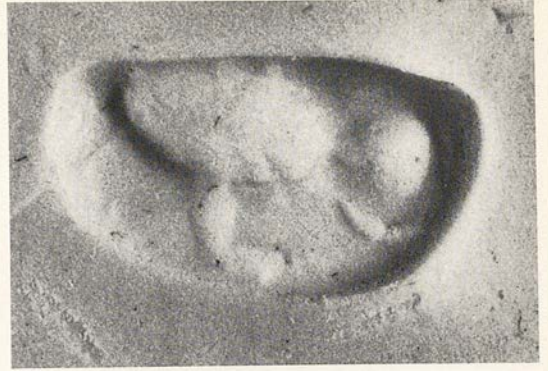
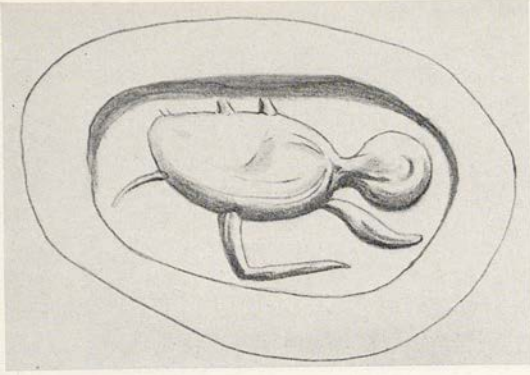
37/Inv. No. 26.31.43

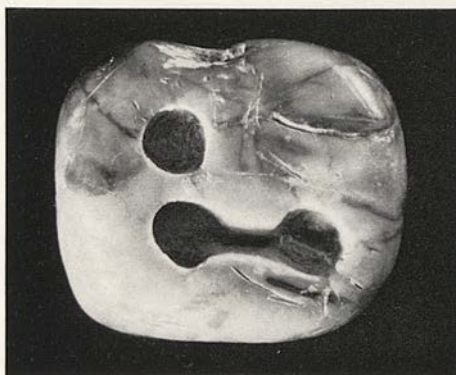
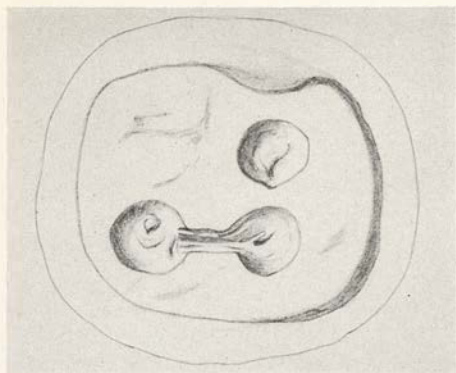
Fine dark green and black steatite or serpentine. Theriomorph in the shape of a hoof or closed fist and forearm. Each end of the seal is engraved

L. of faces 0,9. W. of faces 0,4; 0,45. H. 2,1

- a) A linear schema.
- b) Part of an insect.

Kenna, *AJA.* 68, 1964, pp. 4, 8 pl. 1 no. 7, pl. 3 no. 6.





38/Inv. No. 26.31.74

Cream, grey and black steatite

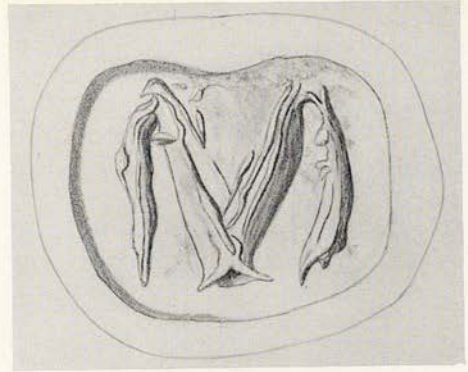
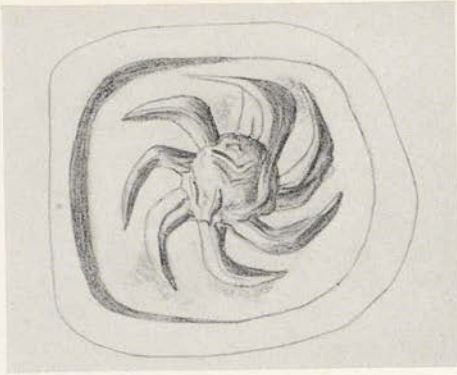
Three-sided prism bead

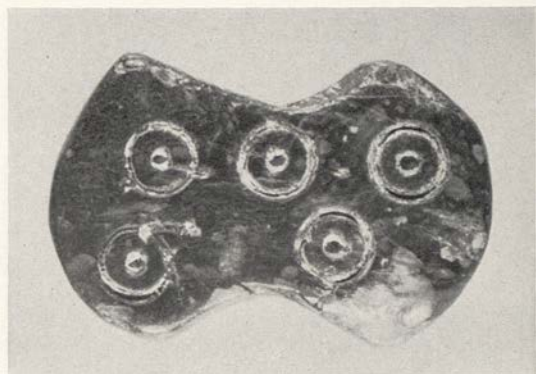
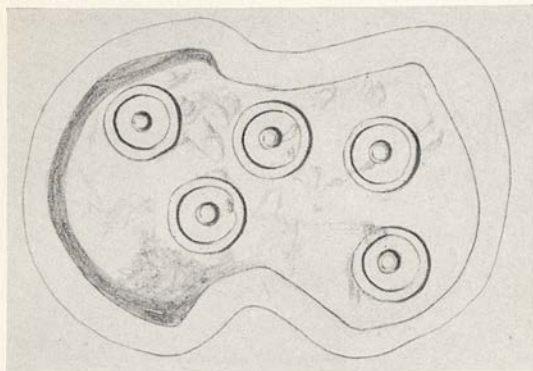
L. 1,0. W. of each side 1,1. SH. 0,3

a) The remains of an animal. This side is so worn that only the cup sinkings of head, hind-quarters and forequarters are visible.

b) A curved-rayed star.

c) A bucranium.





39/Inv. No. 26.31.47

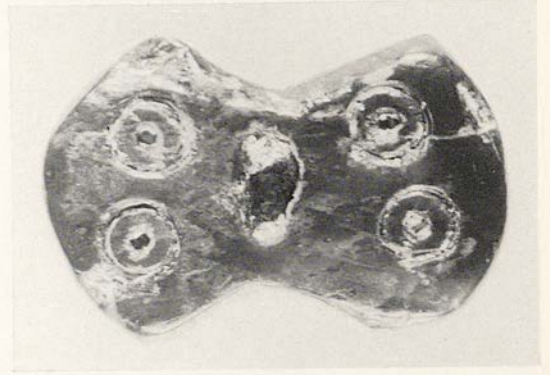
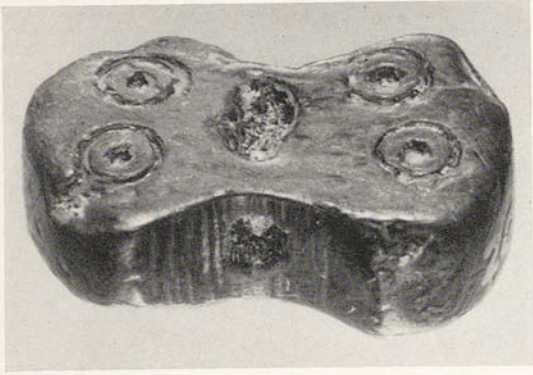
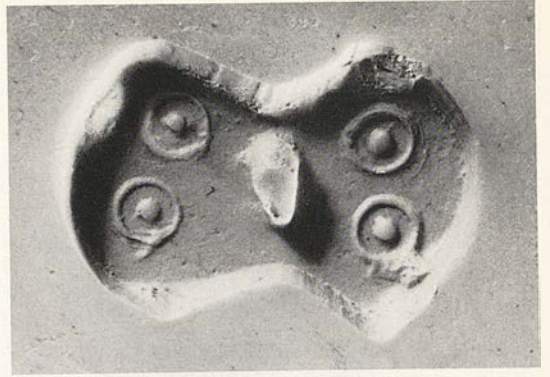
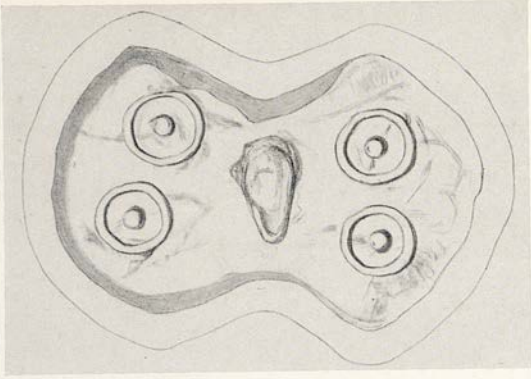
Black marble

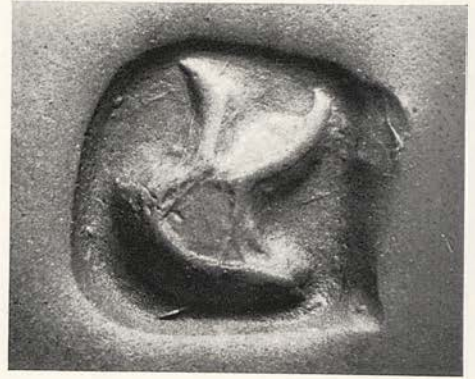
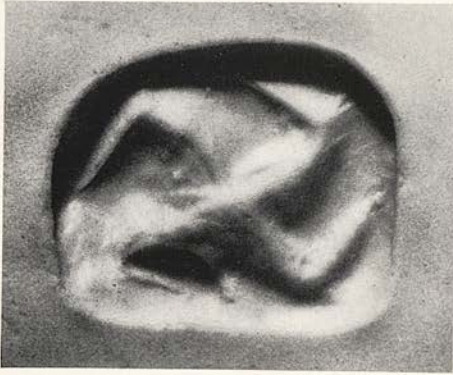
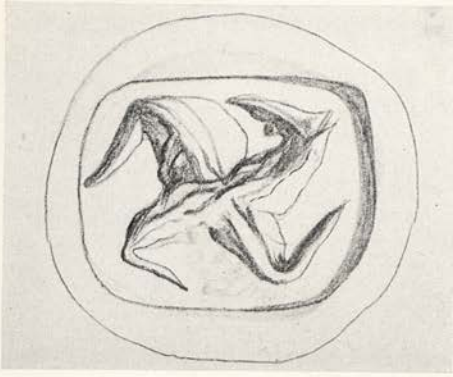
Seal in the form of a double axe-head

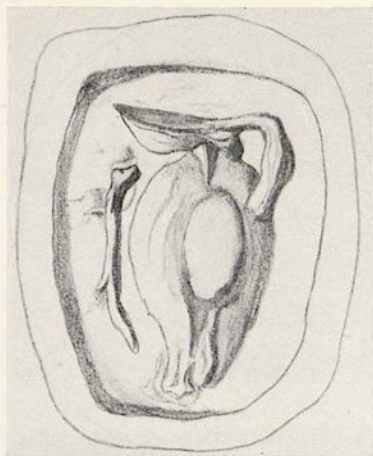
L. 1,5. Greatest W. of blades 1,1. TH. 0,45.

SH. 0,1

a), b) Five groups of concentric circles, deployed to make a variation in design. The curved sides representing the waist of the blade, are hatched.







40/Inv. No. 26.31.81

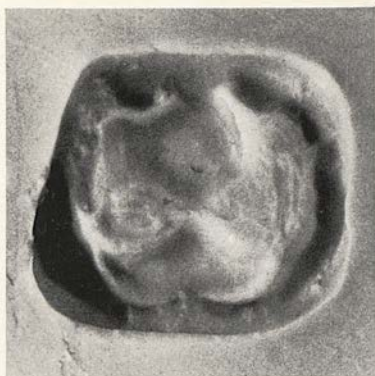
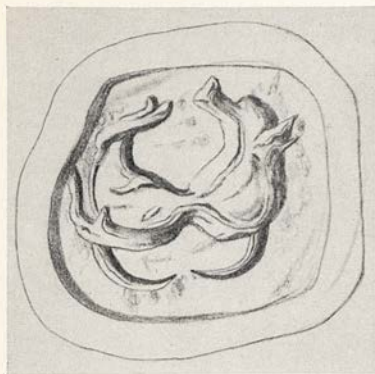
Black, grey and cream steatite

Three-sided prism bead. One face is irregular in shape

L. 1,0. W. of sides 0,8. SH. 0,2

Side c) is badly worn and the centre of the string hole appears

- a) A hooked cross.
- b) A goat's head.
- c) A one-handed vase.



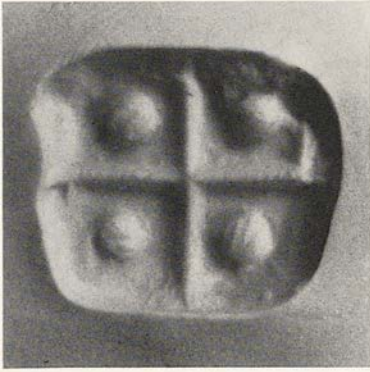
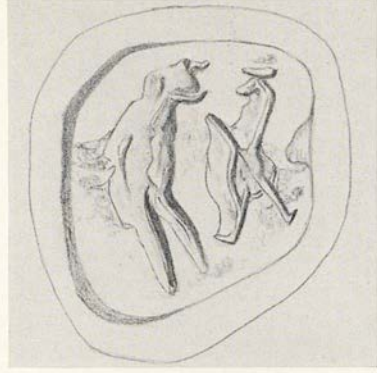
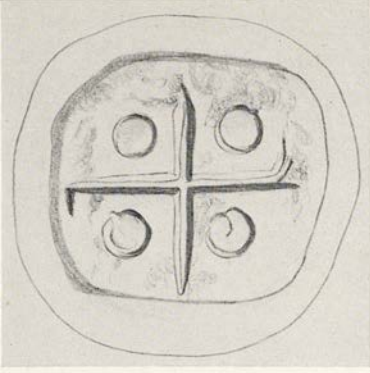
41/Inv. No. 26.31.87

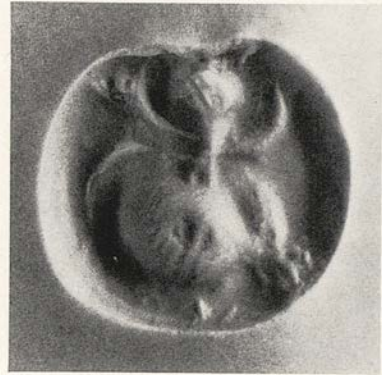
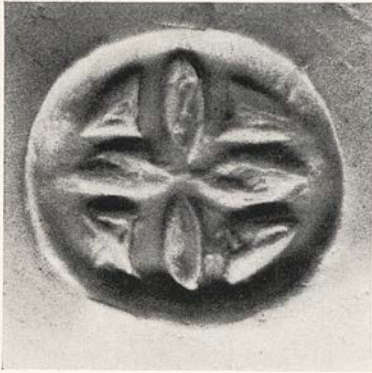
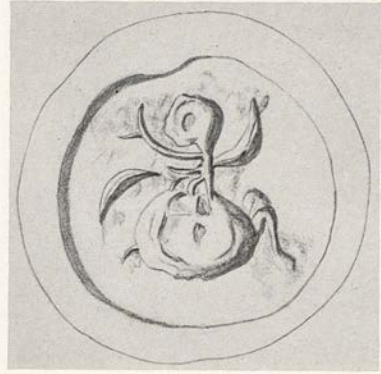
Cream and pale buff steatite

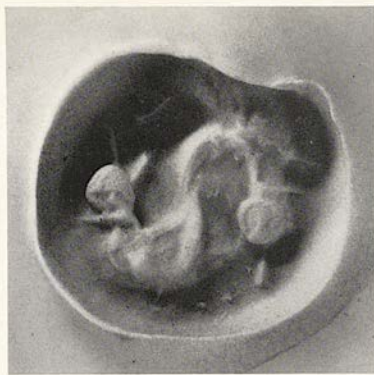
Three-sided prism bead. One side of the bead is on an irregular plane

L. 1,1. W. of sides 1,2; 1,0; 1,2. SH. 0,2

- a) The foreparts of two dogs conjoined.
- b) A cross of which two members are toothed. In each quarter, a cup sinking.
- c) Two birds' heads.







42/Inv. No. 26.31.84

Black marble

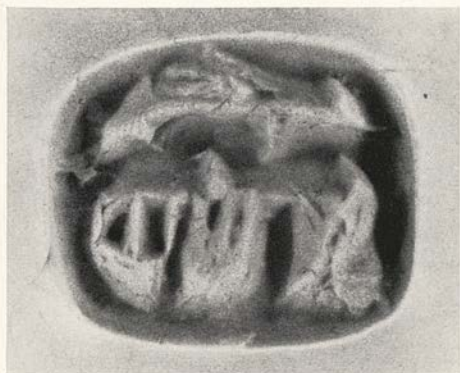
Three-sided prism bead

L. 1,4. W. of sides 1,5; 1,4; 1,5. SH. 0,3

a) Four petals radially disposed with curved triangular forms between.

b) A bee.

c) The foreparts of two dogs conjoined.





43/Inv. No. 26.31.90

Black steatite

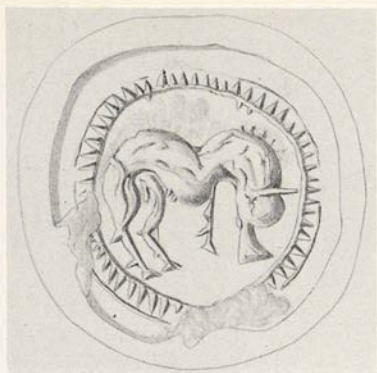
Three-sided prism bead

L. 1,7. W. of sides 1,5; 1,6; 1,45. SH. 0,25
countersunk

Fractured on three faces

- a) A fish and a carrier pole with baskets.
- b) Two quantities like the letter H conjoined.
- c) A man walking to the right.





44/Inv. No. 26.31.86

Green steatite

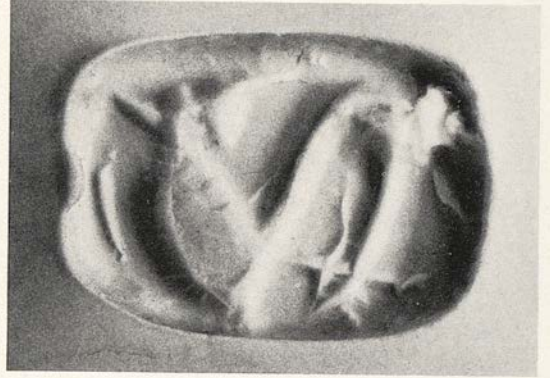
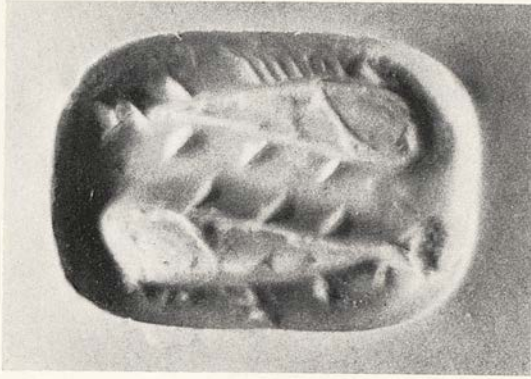
Three-sided prism bead

L. 1,8. W. of sides 1,6; 1,7; 1,8. SH. 0,25

a) A hooked cross. The face has been fractured and partly reengraved with the semblance of a body, a head and a mouth.

b) A hound.

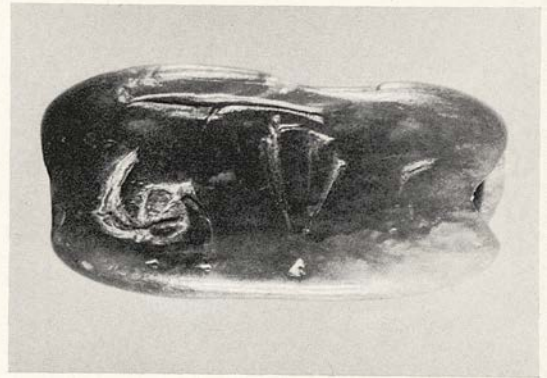
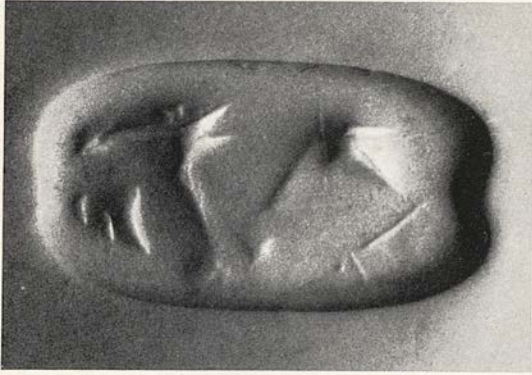
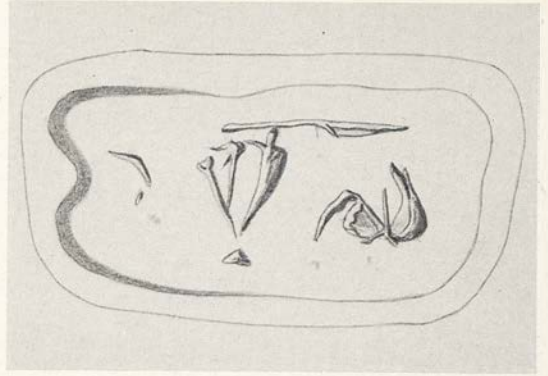
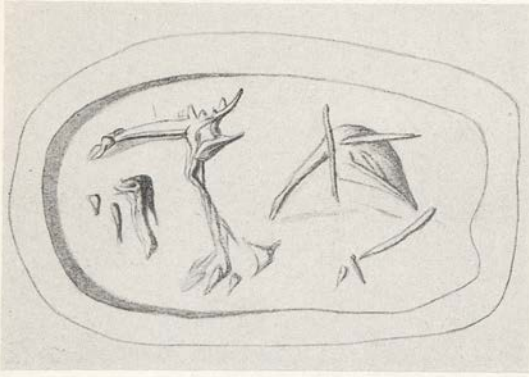
c) A wild boar nosing in the earth, within a hatched border.

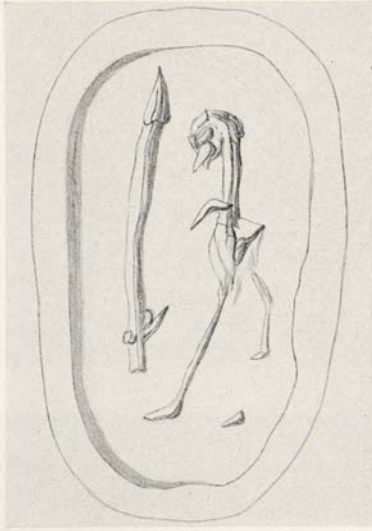




45/Inv. No. 26.31.130
 Pale green steatite
 Three-sided prism bead
 L. 1,4. W. of each face 1,1. SH. 0,25

- a) Two fish antithetically disposed.
- b) A dog to the left, regardant.
- c) A water fowl.





46/Inv. No. 26.31.141

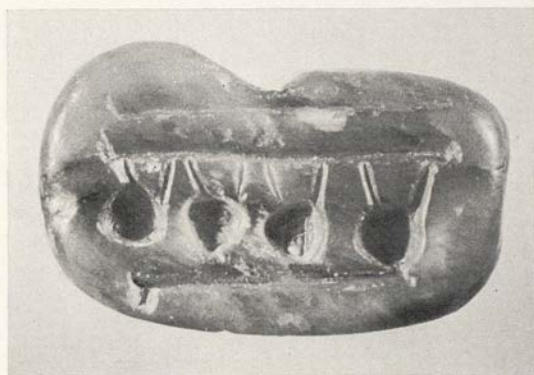
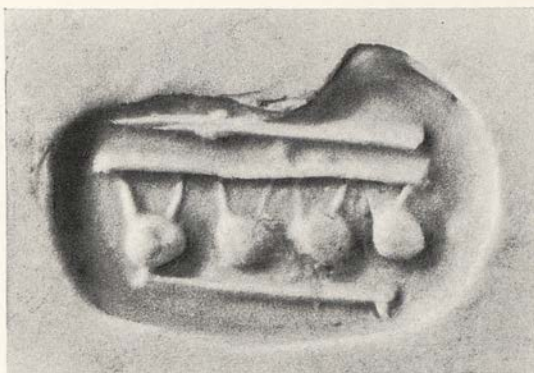
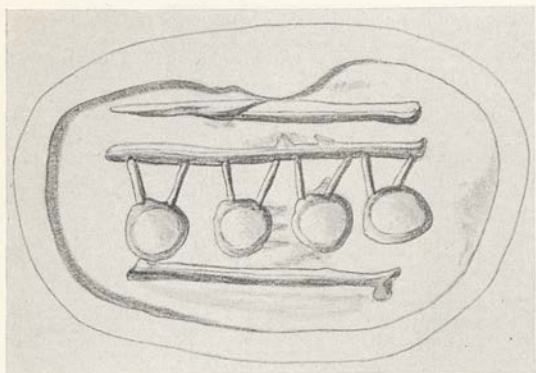
Dark green-brown steatite

Three-sided prism bead

L. 1,7. W. of each side 0,9. SH. 0,3

The stone is very worn and fractured along one edge

- a) Bucranium.
- b) Bucranium.
- c) A man with a spear.



47/Inv. No. 26.31.139

Pale green and cream steatite

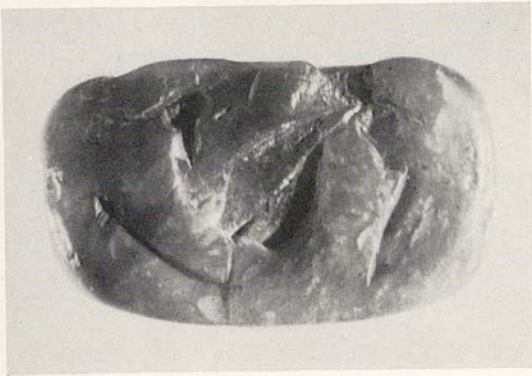
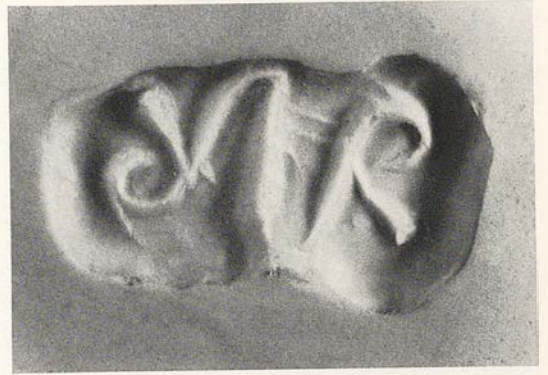
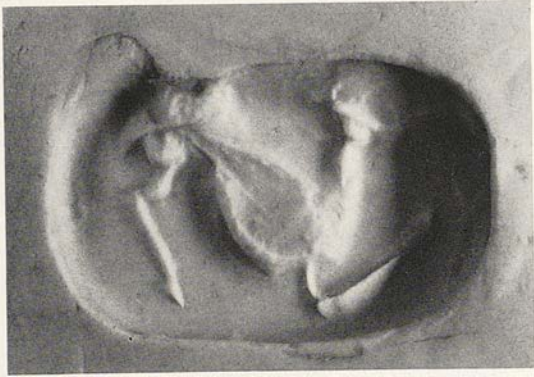
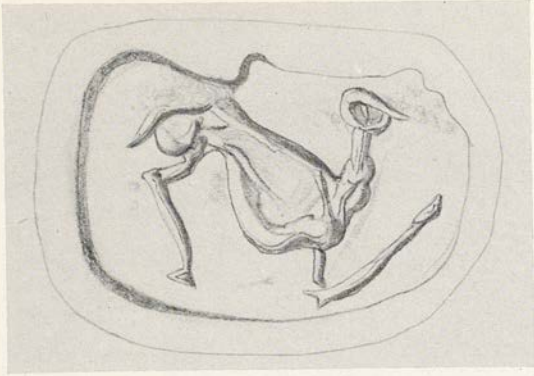
Three-sided prism bead

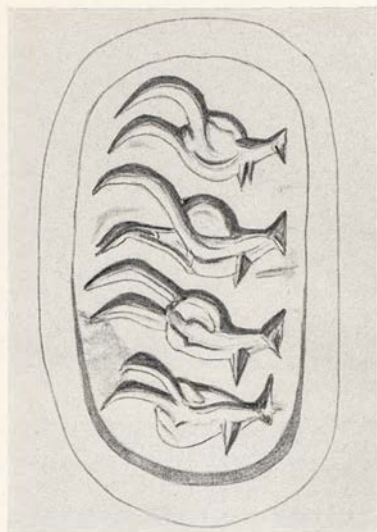
L. 1,75. W. of each face 1,1. SH. 0,3

a) Four storage vessels suspended from a pole,
between two weapons or implements.

b) A hound.

c) Divided by a central line. In each panel an
S-spiral from which springs a flower bud.





48/Inv. No. 26.31.140

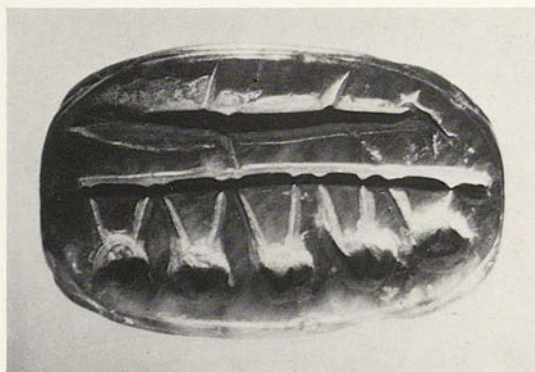
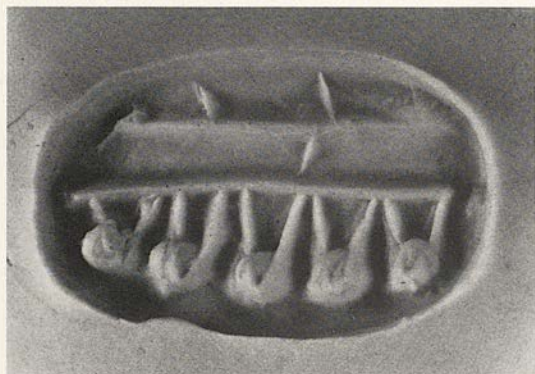
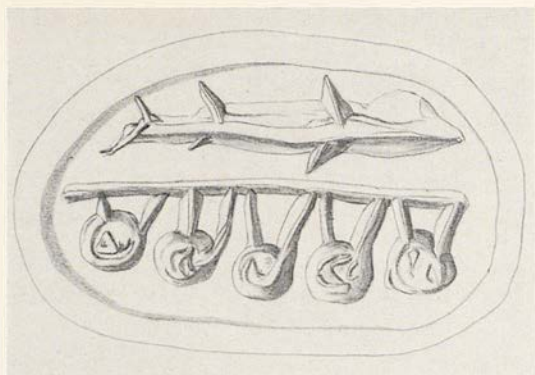
Dark green-brown steatite

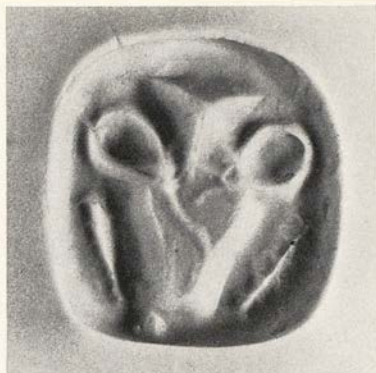
Three-sided prism bead. A line is inscribed
around the edges of the bead

L. 1,95. W. of each side 1,2. SH. 0,25

- a) Four heads of goats.
- b) Five storage vessels strung on a pole sur-
mounted by a fish.
- c) A hound.

This stone is marked by very fine cutting.





49/Inv. No. 26.31.94

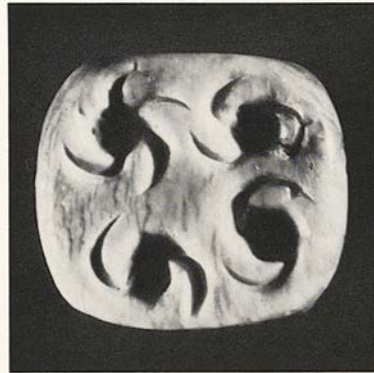
Pale buff steatite

Three-sided prism bead

L. 1,45. W. of sides 1,5; 1,3; 1,6. SH. 0,3

- a) A vase between two vegetable sprays.
 b) A bull's mask between two branches.
 c) Four round objects with curved members:
 two have two, one has three, and one has four.

Kenna, *AJA.* 68, 1964, pp. 4, 8 pls. 1 and 3 no. 8.





50/Inv. No. 26.31.142

Grey steatite with marks of burning

Three-sided prism bead

L. 1,7. W. of each side 1,0. SH. 0,2

a) A long-eared hound to the right, regardant.

b) A S-spiral foliated.

c) A man to the left.



MIDDLE MINOAN II

Nos. 51-91



51/Inv. No. 26.31.103

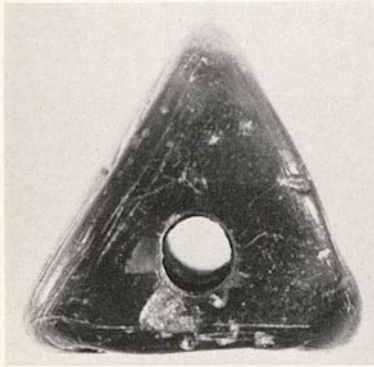
Fawn and grey steatite

Three-sided prism bead

L. 1,3. W. of each face 1,3. SH. 0,25

a) A four legged design, toothed.

b) A schema of a solar symbol or a star with curved rays. In the centre of this astral body can be discerned the slight outline of a double axe. It is not possible to decide when this addition was made. It corresponds, however, with the engraving of the prochous on side c).



51/Inv. No. 26.31.103

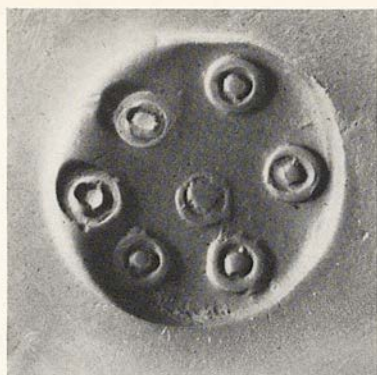
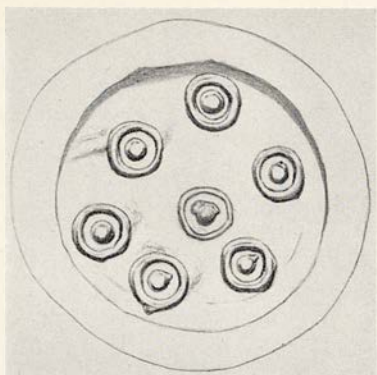
Fawn and grey steatite

Three-sided prism bead

L. 1,3. W. of each face 1,3. SH. 0,25

c) Two vases, ewer-shaped, back to back. Between them a smaller vase of prochous shape.

Kenna, *AJA.* 68, 1964, 7 pl. 1 no. 5, pl. 3 no. 4.



52/Inv. No. 26.31.10

Green steatite

Signet

ϕ 1,2. Overall H. 0,5

The seal has been fractured and all the stem
and string hole is lost

Seven centred circles.



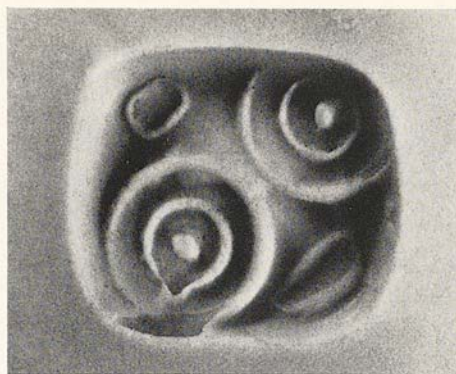
53/Inv. No. 26.31.58

Green-brown steatite

Signet

Base 1,0x0,7. H. 1,2. SH.0,15

Part of a centred circle, above a linear schema.



54/Inv. No. 26.31.11

Brown steatite

Pyramid. Each side is marked by barred lines

Base $0,8 \times 1,0$. Overall H. 0,9. SH. 0,13

The top of the seal is lost by fracture

Two centred circles, diagonally disposed. In the two remaining corners are two linear quantities. These appear to be formalized designs.



55/Inv. No. 26.31.12

Brown green steatite

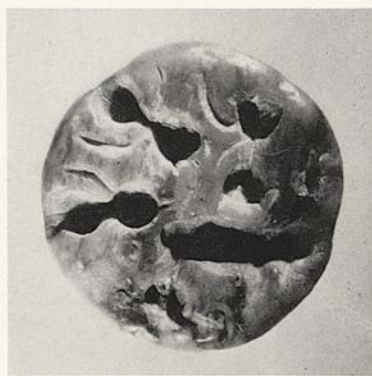
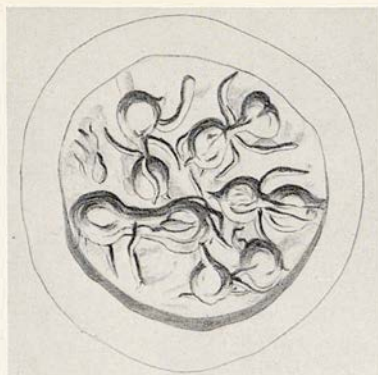
Signet

ϕ 1,15. H. 0,4

The stalk is lost through fracture

Two centred circles variously rayed; a wedge shape in the field.

*Encycl. Brit.*¹⁴ X pl. 1 no. 31.



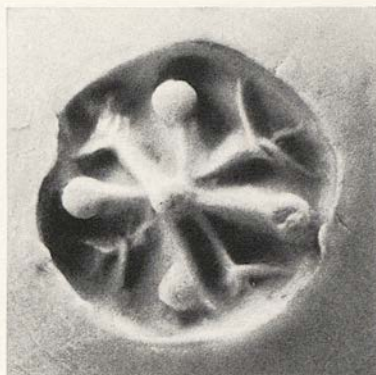
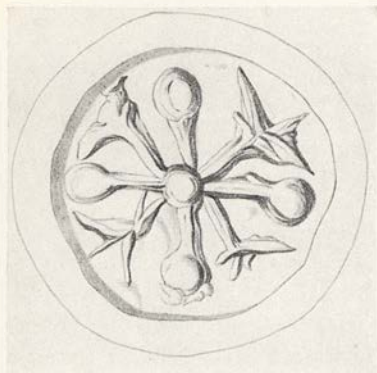
56/Inv. No. 26.31.16

Fawn-grey steatite

Truncated conoid with two lattice ornaments
following the curvature of the conoid

ϕ 1,4. H. 1,3. SH. 0,2

An animal with head reversed and three insects.



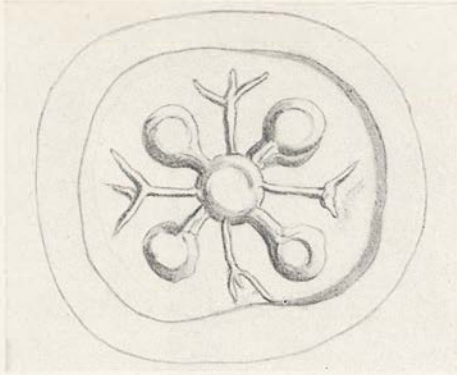
57/Inv. No. 26.31.15

Fine green-grey black steatite

Truncated conoid with two lattice ornaments following the curvature of the conoid and additional similar patterns around the top and base of the seal

Ø 1,2. H. 1,5. SH. 0,2

A *croix pommée* with four leafy sprays springing from the arms.



58/Inv. No. 26.31.77

Green steatite

Three-sided prism bead. A line is engraved
around each end of the stone

L. 1,1. W. of sides 0,9. SH. 0,2

a) A *croix pommée*. In each quarter a leafy
spray.

b) A composite animal with the attributes of a
goat.



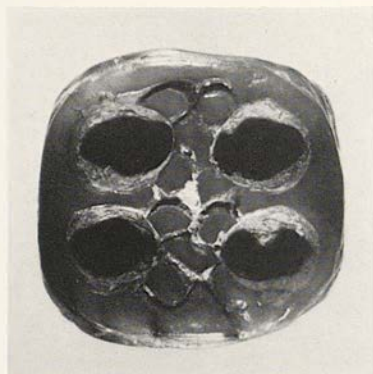
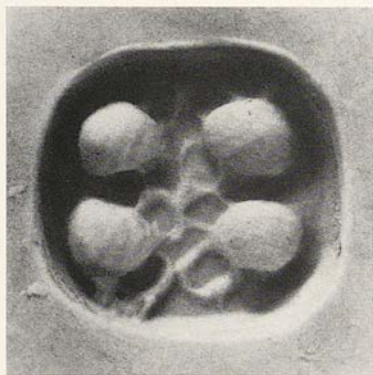
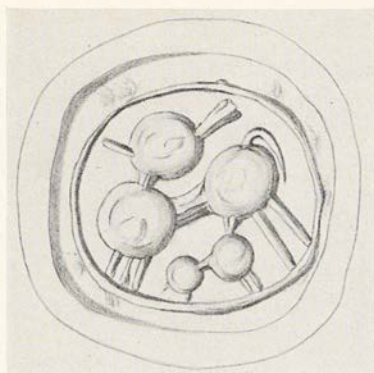
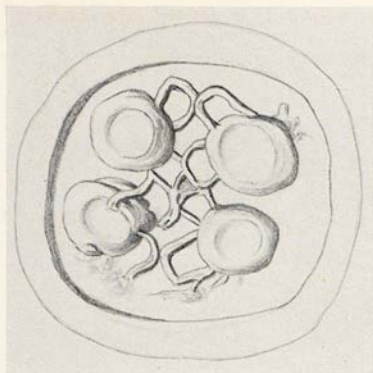
58/Inv. No. 26.31.77

Green steatite

Three-sided prism bead. A line is engraved
around each end of the stone

L. 1,1. W. of sides 0,9. SH. 0,2

c) Two men to the right.



59/Inv. No. 26.31.102

Buff and brown steatite

Three-sided prism bead. A line inscribed
around all edges of the stone

L. 1,1. W. of each side 1,1. SH. 0,2

a) Four globular vessels with two handles.

b) Stylized engraving of a goat, perhaps with
young.



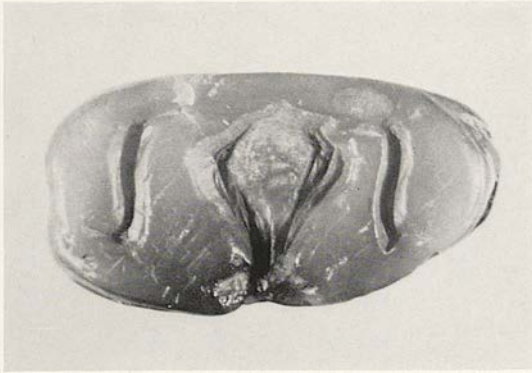
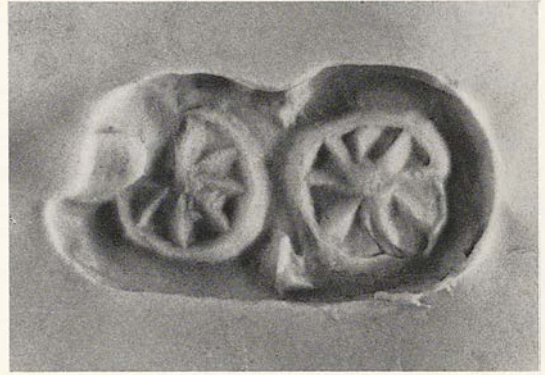
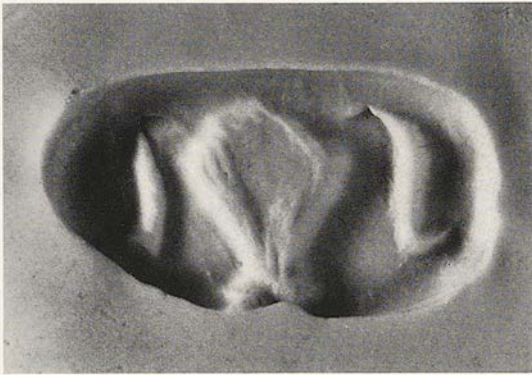
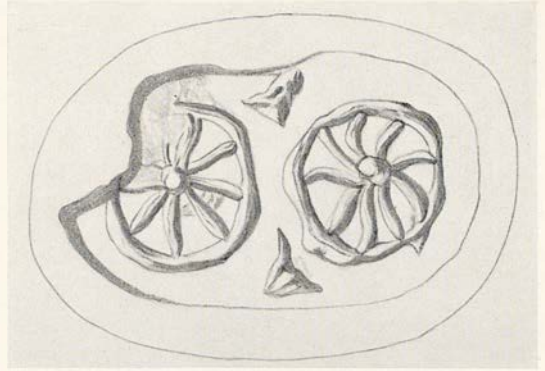
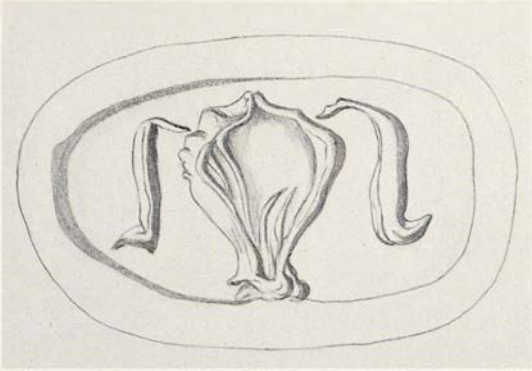
59/Inv. No. 26.31.102

Buff and brown steatite

Three-sided prism bead. A line inscribed
around all edges of the stone

L. 1,1. W. of each side 1,1. SH. 0,2

c) Naturalistic motif of a long horned goat or
antelope.



60/Inv. No. 26.31.138

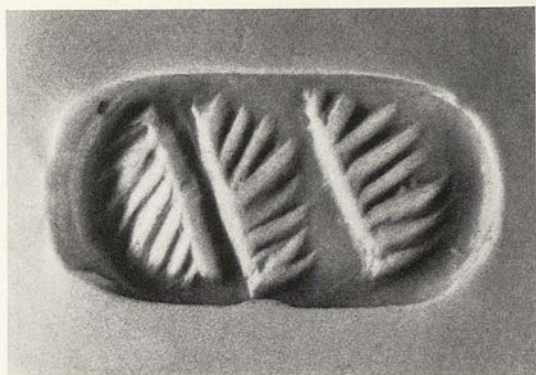
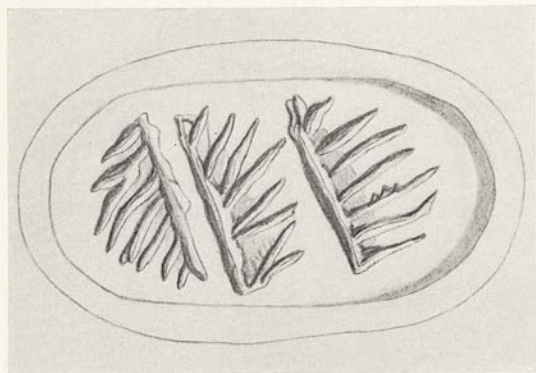
Pale green-brown steatite

Three-sided prism bead. Line around the edges of the bead

L. 1,7. W. of each side 0,85

a) A bucranium.

b) Two wheel-like objects. Two darts or chevrons between them.



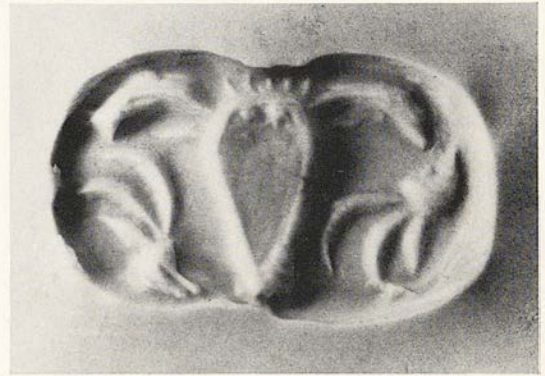
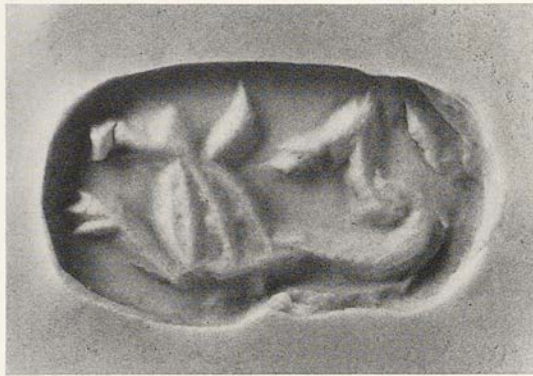
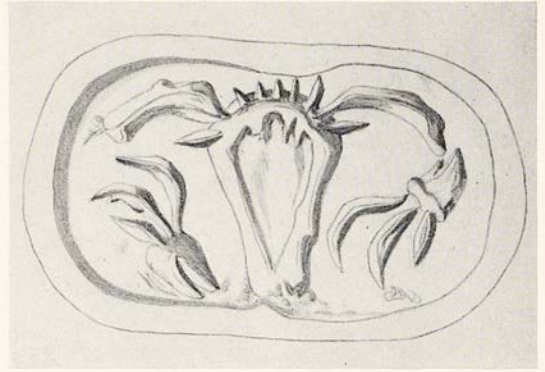
60/Inv. No. 26.31.138

Pale green-brown steatite

Three-sided prism bead. Line around the edges of the bead

L. 1,7. W. of each side 0,85

c) This motif is so far unidentified, but consists of three upright members from which spring branches or rays.



61/Inv. No. 26.31.120

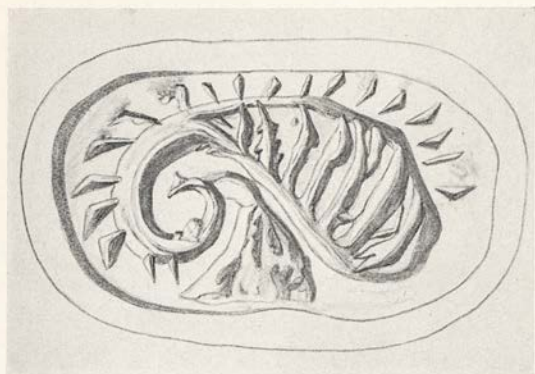
Cream and grey steatite

Three-sided prism bead. A line is inscribed around each end of the seal

L. 1,8. W. of each side 1,1. SH. 0,3

a) A Cretan dog; hind quarters inverted to the rest of the body.

b) A bucranium at each side of which is the head of a goat.



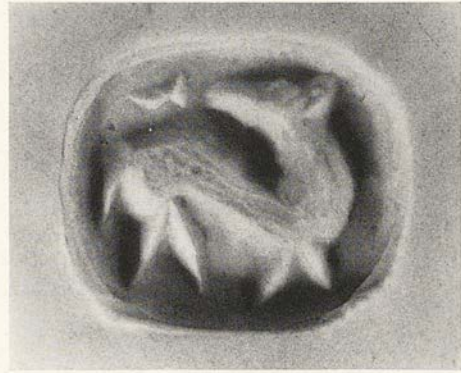
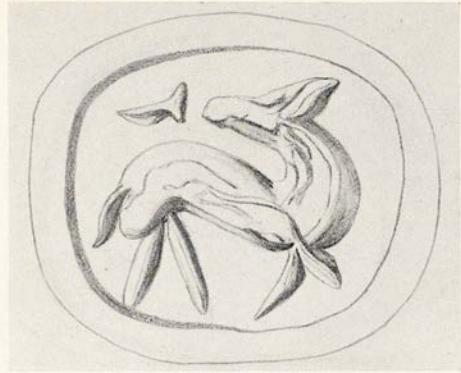
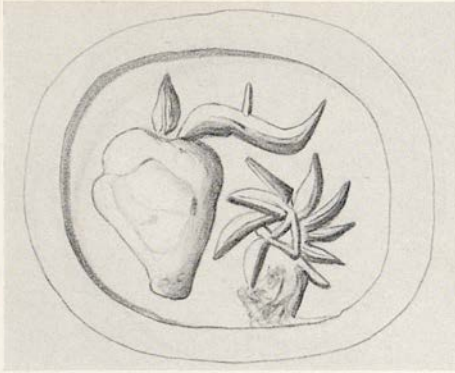
61/Inv. No. 26.31.120

Cream and grey steatite

Three-sided prism bead. A line is inscribed
around each end of the seal

L. 1,8. W. of each side 1,1. SH. 0,3

c) A scroll form; S-spiral from the stem of
which emerges a flower bud.



62/Inv. No. 26.31.101

White and buff steatite

Three-sided prism bead. There is a line inscribed around the edges of the stone

L. 1,2. W. of each side 1,0. SH. 0,2

a) A bull's head in profile. A vegetable spray by the side.

b) A dog to the right, regardant.



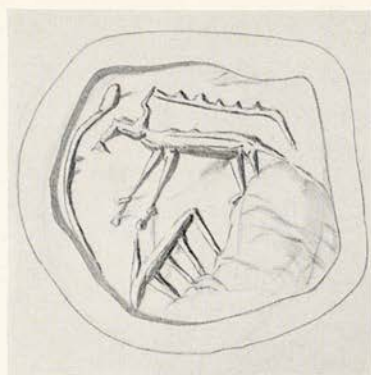
62/Inv. No. 26.31.101

White and buff steatite

Three-sided prism bead. There is a line inscribed around the edges of the stone

L. 1,2. W. of each side 1,0. SH. 0,2

c) A water fowl.



63/Inv. No. 26.31.100

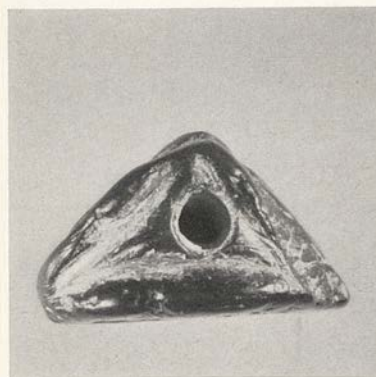
Black marble

Three-sided prism bead of low pitch with circular base

ϕ of the base 1,45. W. of the remaining sides 1,0. SH. 0,25

a) A schema of the double axe with angular hatching asymmetrically arranged. Above and below the blades are toothed arcs.

b) Linear representation of an animal with toothed objects above and below.



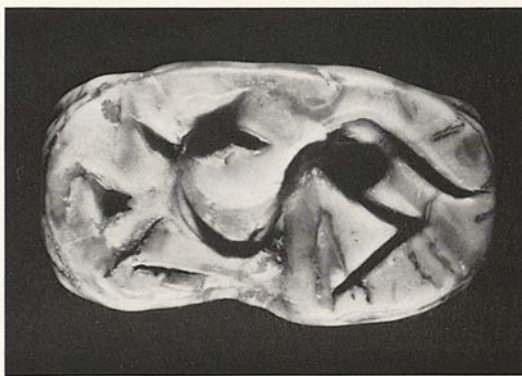
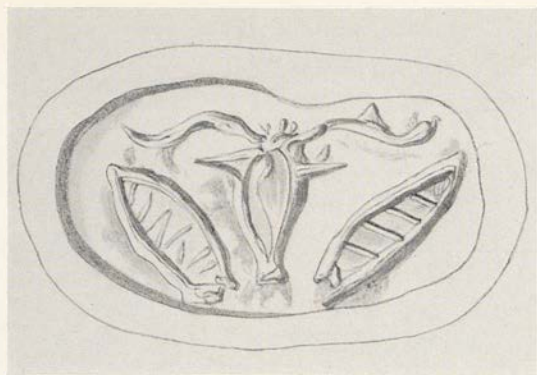
63/Inv. No. 26.31.100

Black marble

Three-sided prism bead of low pitch with circular base

ϕ of the base 1,45. W. of the remaining sides 1,0. SH. 0,25

c) Toothed objects, perhaps sickles or agricultural implements.



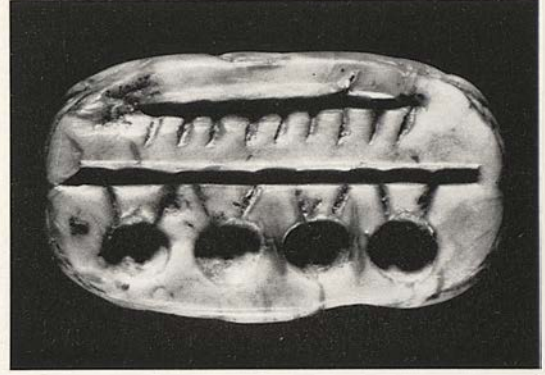
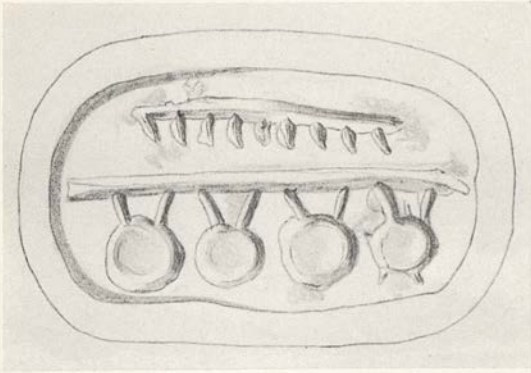
64/Inv. No. 26.31.134

Cream coloured steatite

Three-sided prism bead. A line following the edges of the bead is engraved on each end. In the case of this bead the engraving on side b) spreads over the edge of the stone
L. 1,75. W. of each side 1,0. SH. 0,25.

a) A bucranium. On each side, two unknown quantities shaped like leaves.

b) A hound to the right, regardant.

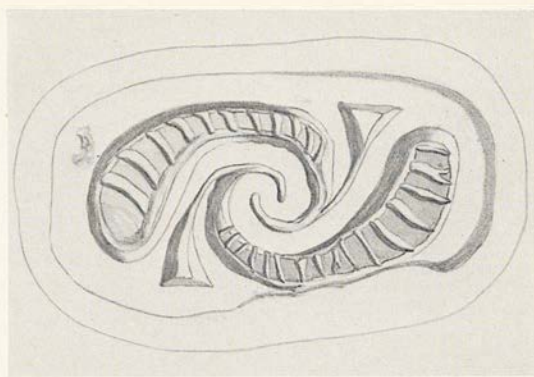


64/Inv. No. 26.31.134

Cream coloured steatite

Three-sided prism bead. A line following the edges of the bead is engraved on each end. In the case of this bead the engraving on side b) spreads over the edge of the stone
L. 1,75. W. of each side 1,0. SH. 0,25

c) Four storage vessels suspended from a pole. Above, a toothed object, perhaps a saw.



65/Inv. No. 26.31.136

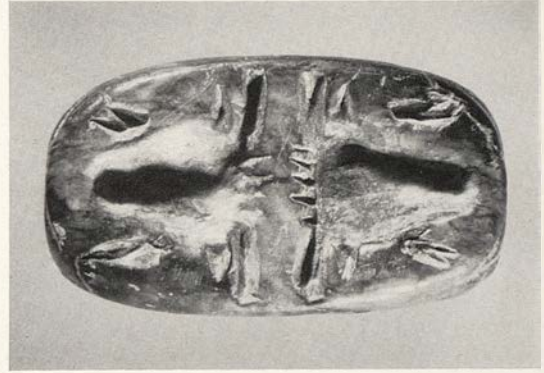
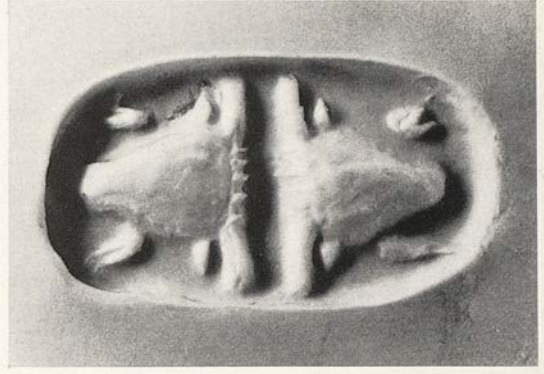
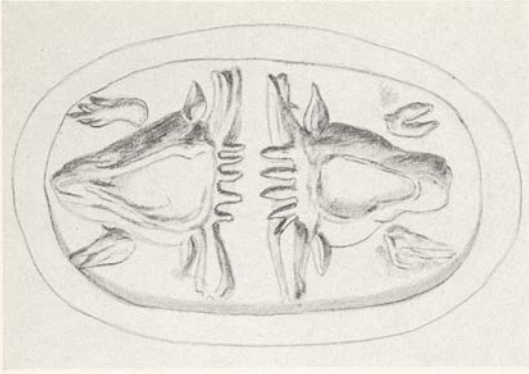
Cream and black steatite

Three-sided prism bead. Line around the edges of the stone

L. 1,7. W. of sides 1,1. SH. 0,25-0,3

a) A hound.

b) Two fronds composed of returned S-spirals from which spring buds. These are joined by the stems to make a formal design.



65/Inv. No. 26.31.136

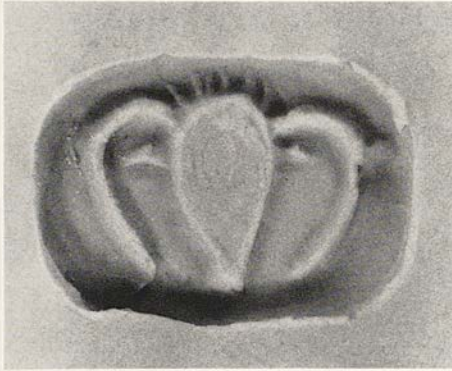
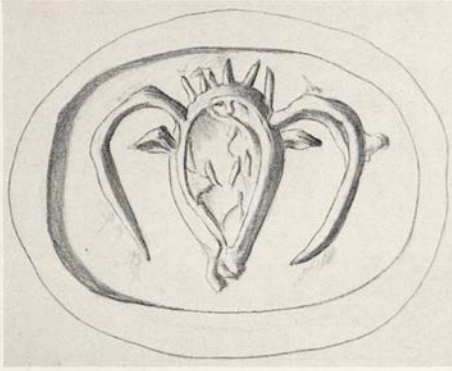
Cream and black steatite

Three-sided prism bead. Line around the edges of the stone

L. 1,7. W. of sides 1,1. SH. 0,25-0,3

c) Two bucrania antithetically disposed.

Kenna, *AJA.* 68, 1964, 8 pl. 1 no. 6, pl. 3 no. 5.



66/Inv. No. 26.31.113

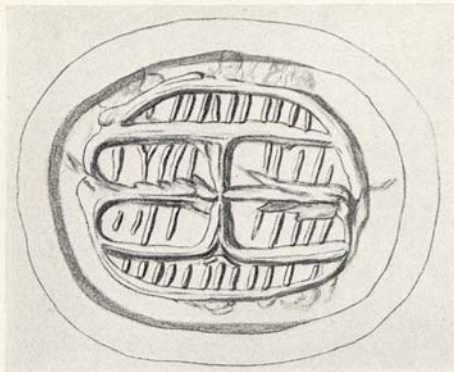
Buff steatite

Three-sided prism bead. A line is inscribed around the edges of the stone

L. 1,3. W. of faces 0,95. SH. 0,25

a) A bucranium.

b) A dog running to the right.



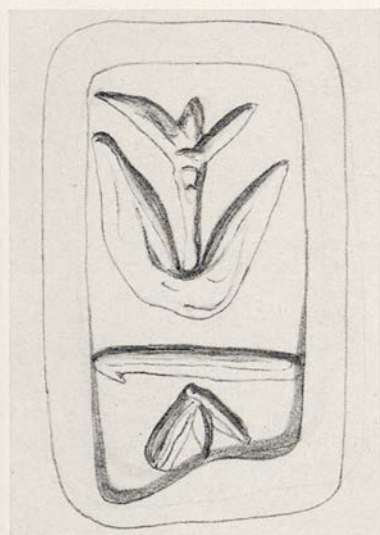
66/Inv. No. 26.31.113

Buff steatite

Three-sided prism bead. A line is inscribed
around the edges of the stone

L. 1,3. W. of faces 0,95. SH. 0,25

c) A motif of six panels which may signify some
kind of rush weaving.



67/Inv. No. 26.31.116

Green-grey steatite

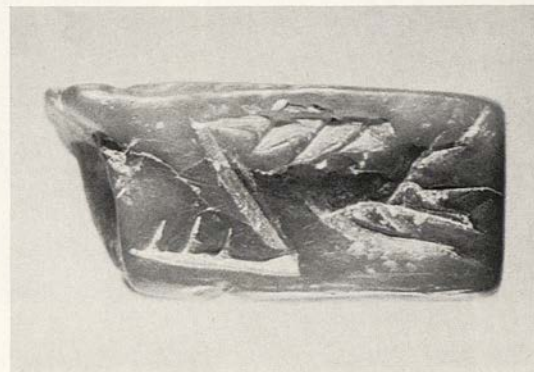
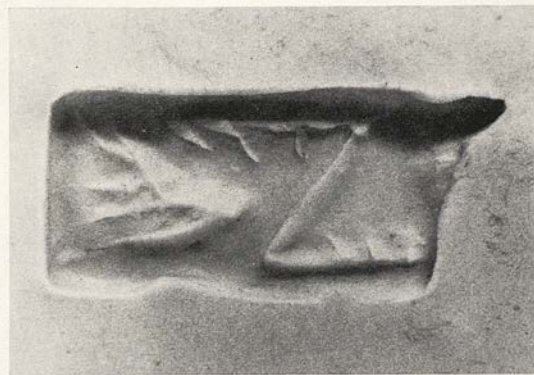
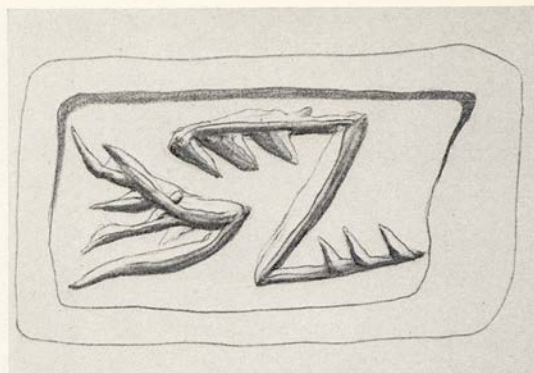
Four-sided prism bead

L. 1,55. W. of sides 0,7. SH. 0,25

Sides b) and c) are fractured and parts are lost

a) A man *en face* but regardant. The feet are turned in.

b) Divided into two registers of which the upper shows a sprouting form.



67/Inv. No. 26.31.116

Green-grey steatite

Four-sided prism bead

L. 1,55. W. of sides 0,7. SH. 0,25

Sides b) and c) are fractured and parts are lost

c) An S-spiral whose waist is barred.

d) A schema of a hand and Z-shaped form which is toothed.



68/Inv. No. 26.31.144

Cream and fawn steatite

Three-sided prism bead with rounded ends

L. 1,95. W. 1,2; 1,1; 1,15. SH. 0,25.

- a) A man with a spear.
b) A bird and an insect.



68/Inv. No. 26.31.144

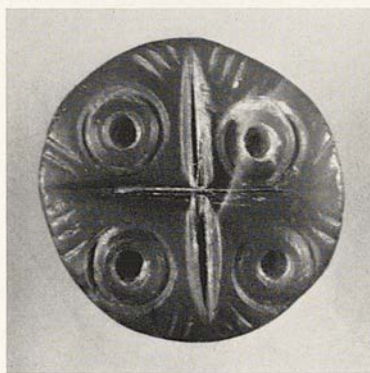
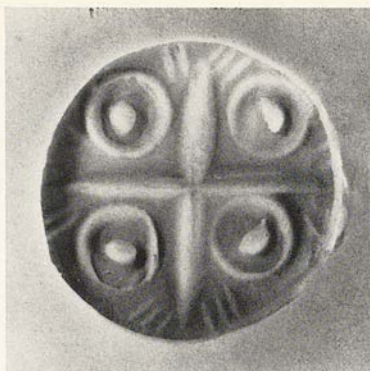
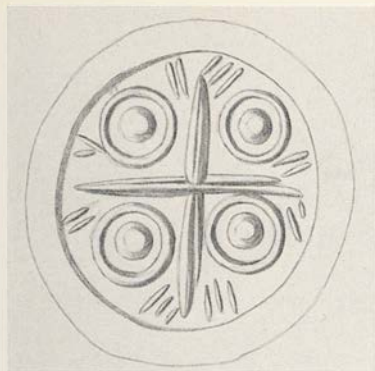
Cream and fawn steatite

Three-sided prism bead with rounded ends

L. 1,95. W. 1,2; 1,1; 1,15. SH. 0,25

c) A long-horned goat to the right; two small cup sinkings in the field.

Kenna, *AJA.* 68, 1964, pp. 4, 8 pl. 1 no. 4, pl. 3 no. 7.



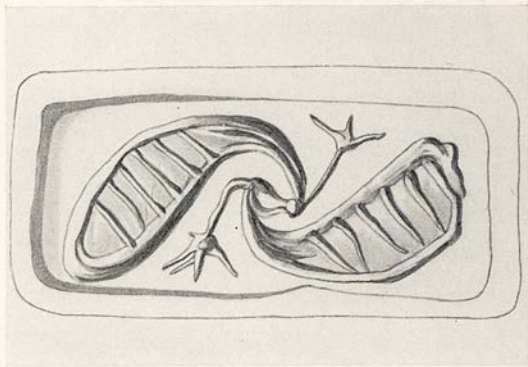
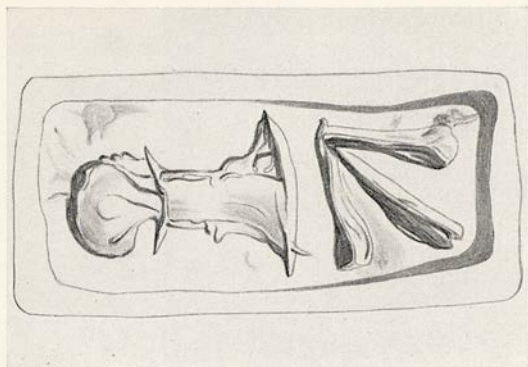
69/Inv. No. 26.31.78

Translucent brown steatite

Button-shaped seal

Ø 1,2. H. 0,9. SH. 0,15

The field is quartered. In each quarter a centred circle with plain hatching.



70/Inv. No. 26.31.125

Fine cream steatite

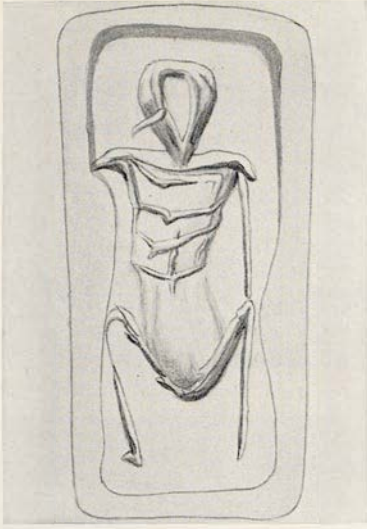
Four-sided prism bead

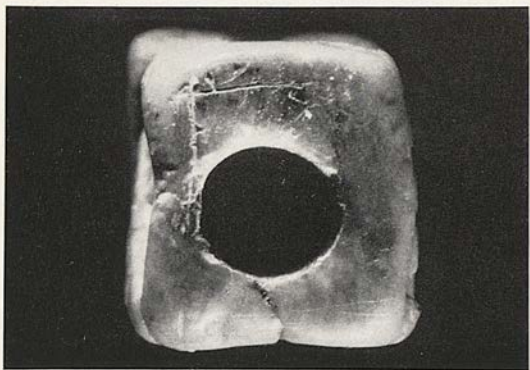
L. 1,9. W. of each side 0,8, SH. 0,3

a) Two hieroglyphs; see *CIHC*.

b) Two leaf fronds antithetically disposed from the stems of which spring two flowers.

c) A seated man.





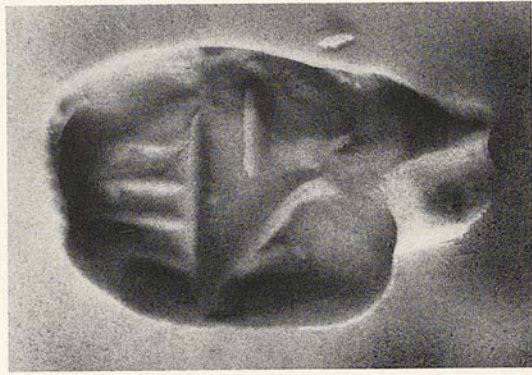
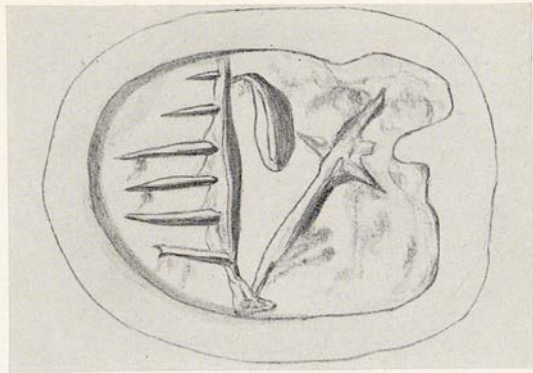
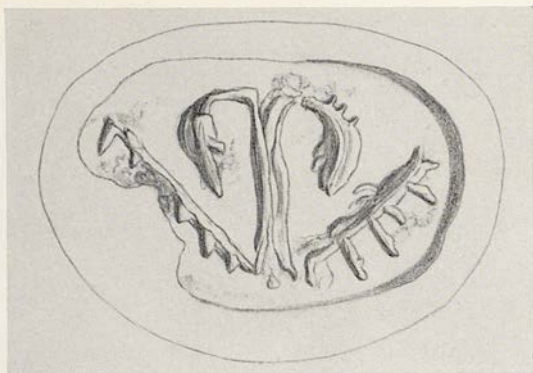
70/Inv. No. 26.31.125

Fine cream steatite

Four-sided prism bead

L. 1,9. W. of each side 0,8. SH. 0,3

d) Three hieroglyphs; see *CIHC*.



71/Inv. No. 26.31.121

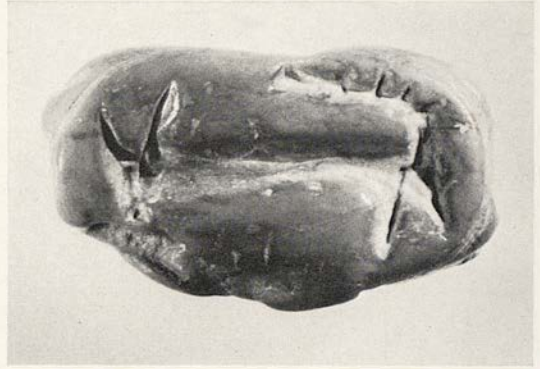
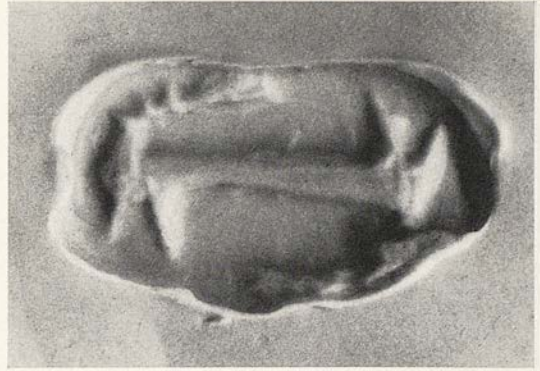
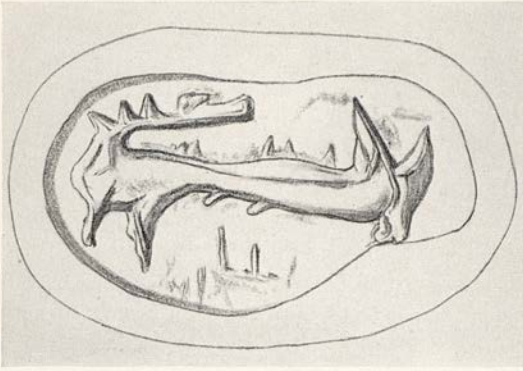
Cream and white steatite

Three-sided prism bead. Lines are carefully
incised around the edges of the stone

L. 1,5. W. of sides 0,9; 0,8; 0,8. SH. 0,2

a) Linear schema of bucranium.

b) Linear schema of an unknown quantity.



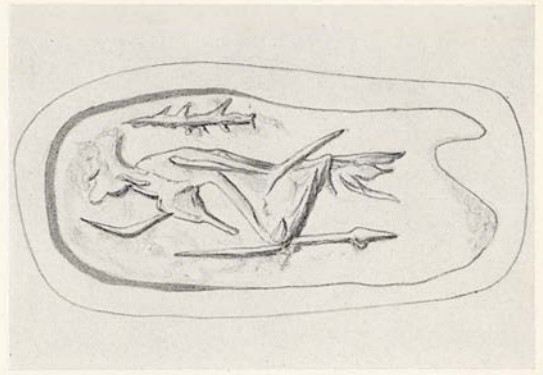
71/Inv. No. 26.31.121

Cream and white steatite

Three-sided prism bead. Lines are carefully
incised around the edges of the stone

L. 1,5. W. of sides 0,9; 0,8; 0,8. SH. 0,2

c) Schema of an animal, with long horns and
inverted hindquarters.



72/Inv. No. 26.31.118

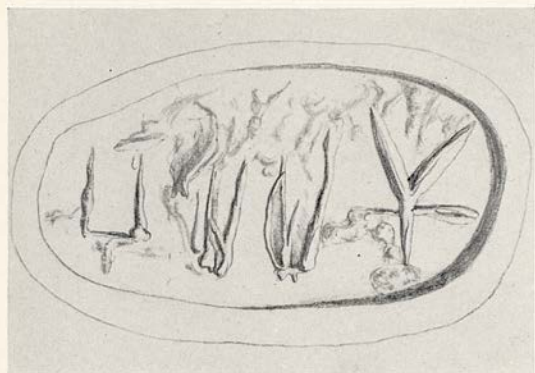
Brownish steatite

Three-sided prism bead with rounded ends.
Remains of a line round the edges of the seal

L. 2,25. W. of sides 1,1. SH. 0,25

a) Hieroglyphs; see *CIHC*.

b) A bucranium surmounting a spear, a branch in the field.



72/Inv. No. 26.31.118

Brownish steatite

Three-sided prism bead with rounded ends.
Remains of a line round the edges of the
seal

L. 2,25. W. of sides 1,1. SH. 0,25

c) A schematic bucranium with three other linear quantities.



73/Inv. No. 26.31.30

Grey serpentine

Conoid with convex sides surmounted by a double flange or string hole

ϕ 2,8. H. 1,7

Part of the stone and string hole are lost by fracture

The top segment of the field is plain-hatched. In the lower, an animal with a boar-like snout is partly engraved.



74/Inv. No. 26.31.286

Ivory

Elliptical-shaped bead

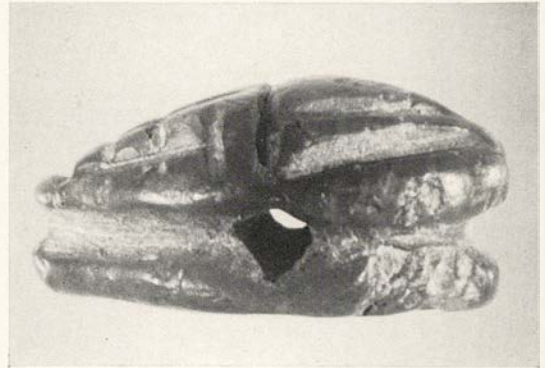
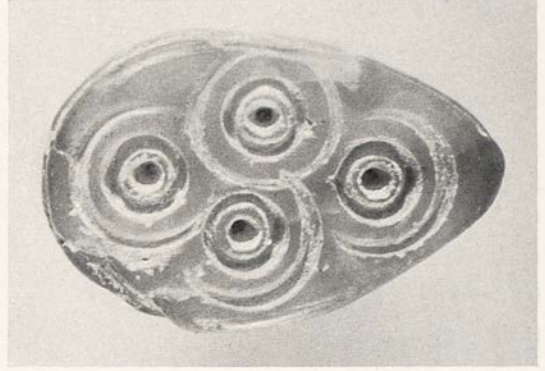
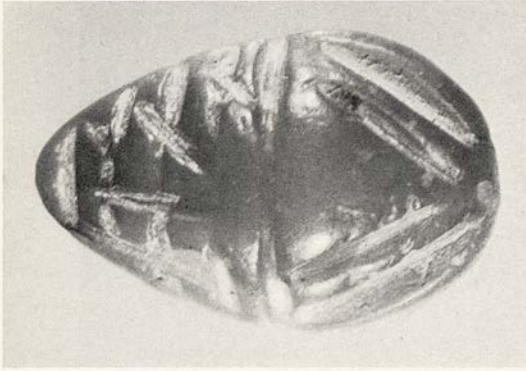
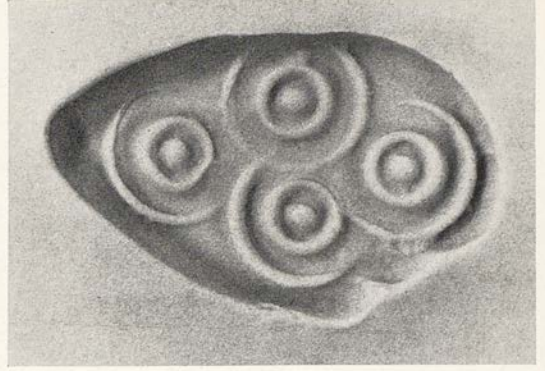
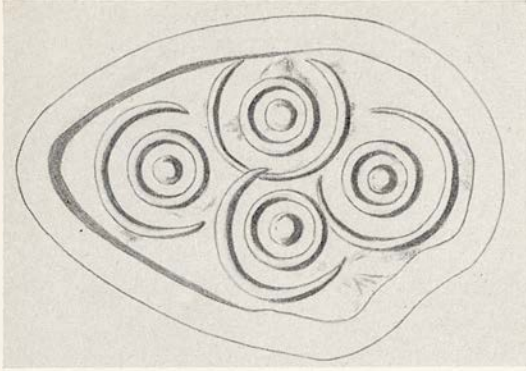
Base 1,45×1,8. TH. 0,45. SH. 0,2

a) Long tailed animal running to the right, perhaps a lion.

b) Four buds or cereal grains.

Each motif is surrounded by a border line and in b) the design is bisected.





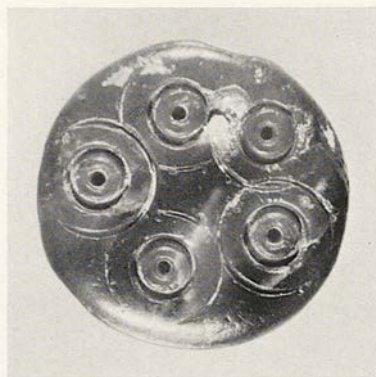
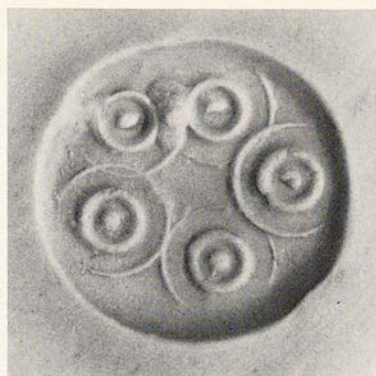
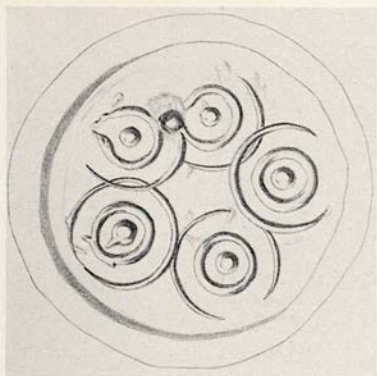
75/Inv. No. 26.31.46

Pale green steatite

Debased or cretanizing scarab

L. 1,5. W. 0,9. H. 0,75. SH. 0,15

Four groups of centred circles. They engage each other.



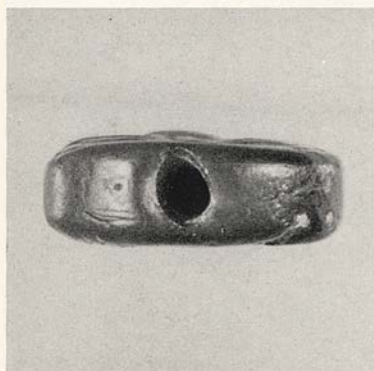
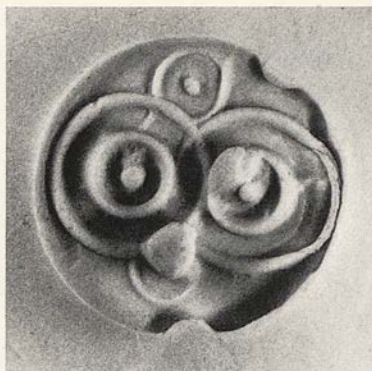
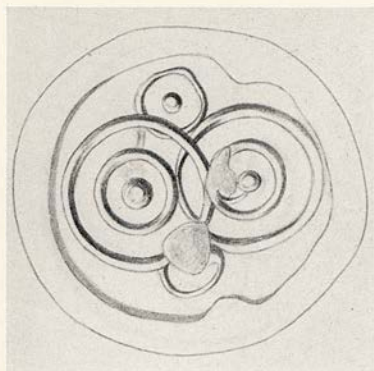
76/Inv. No. 26.31.59

Red-brown steatite

Discoid. Slight convexity without carination

ϕ 1,2. TH. 0,25. SH. 0,2

a) Five groups of centred circles.



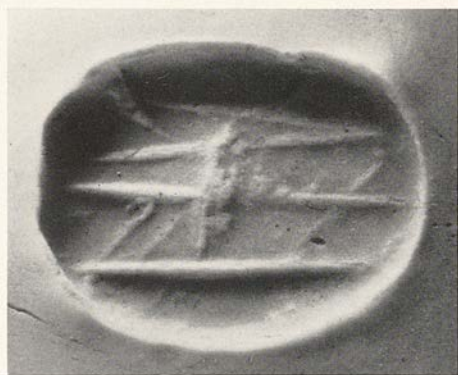
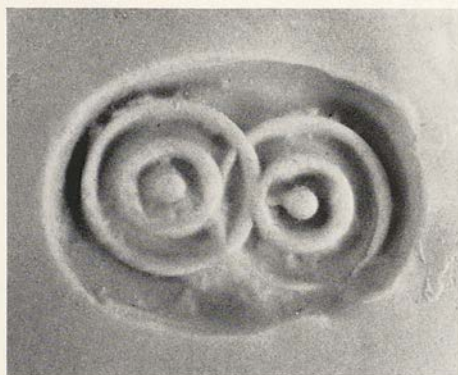
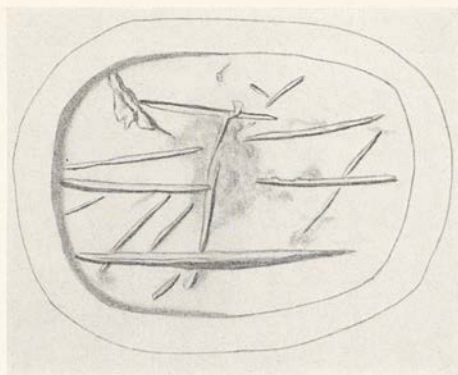
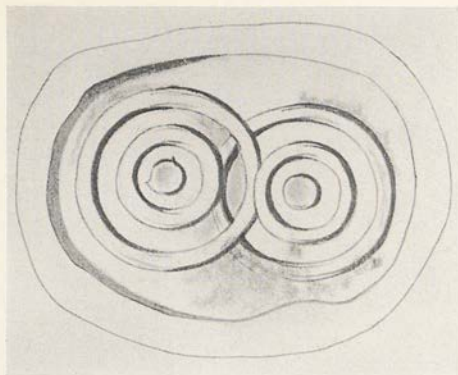
76/Inv. No. 26.31.59

Red-brown steatite

Discoid. Slight convexity without carination

ϕ 1,2. TH. 0,25. SH. 0,2

b) Four groups of centred circles: two large, two small; on each side the groups engage each other.



77/Inv. No. 26.31.131

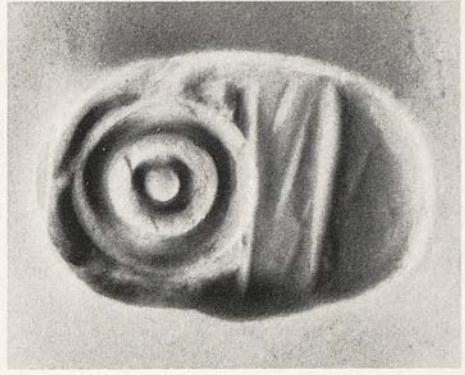
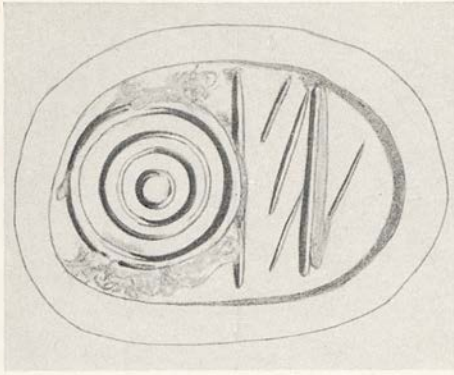
Pale green steatite

Three-sided prism bead with rounded ends.
A line is inscribed around each end of the stone

L. 1,4. W. of each side 1,0. SH. 0,2

a) Two groups of centred circles which engage each other.

b) A linear schema.



77/Inv. No. 26.31.131

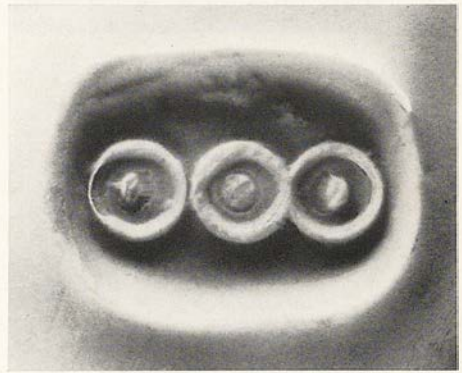
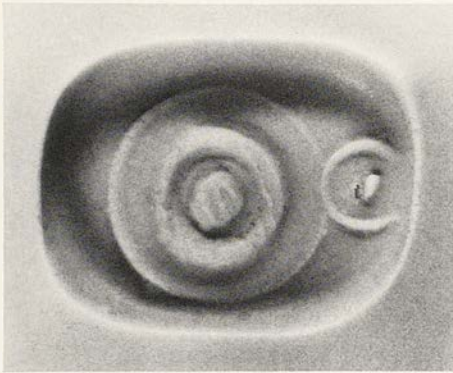
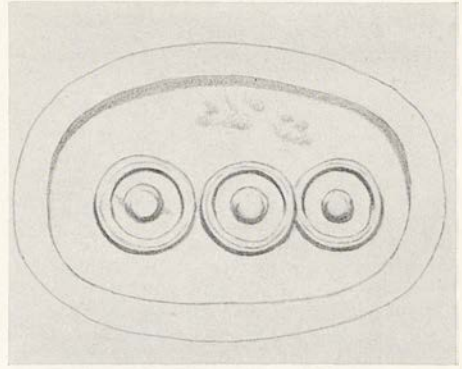
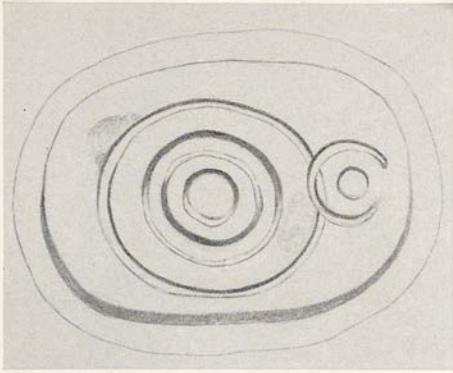
Pale green steatite

Three-sided prism bead with rounded ends.

A line is inscribed around each end of the stone

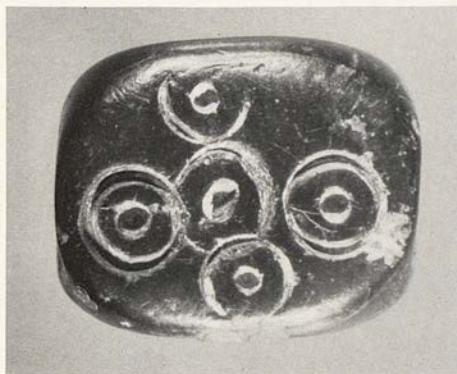
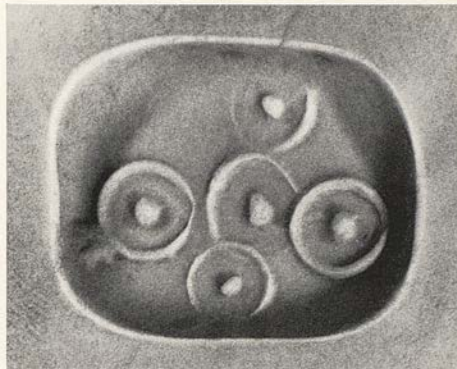
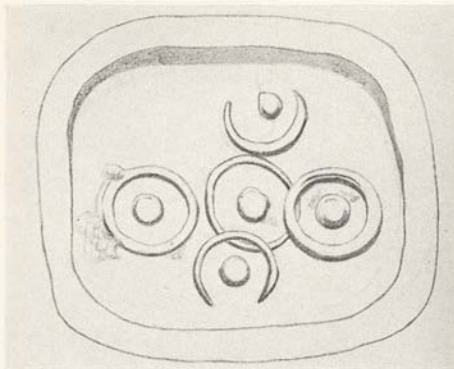
L. 1,4. W. of each side 1,0. SH. 0,2

c) One group of centred circles. In the exergue are diagonally hatched lines.



78/Inv. No. 26.31.83
 Black marble
 Three-sided prism bead; round ends
 L. 1,4. W. of sides 1,1; 1,0; 1,0. SH. 0,25

a) Two groups of centred circles; one large and one small.
 b) Three groups of centred circles in a line engraved by a smaller drill as that used on side a).



78/Inv. No. 26.31.83

Black marble

Three-sided prism bead; round ends

L. 1,4. W. of sides 1,1; 1,0; 1,0. SH. 0,25

c) A cruciform group of centred circles done by a similar drill.



79/Inv. No. 26.31.64

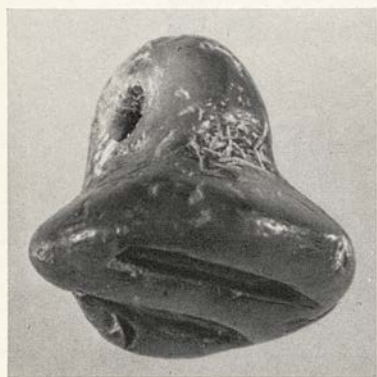
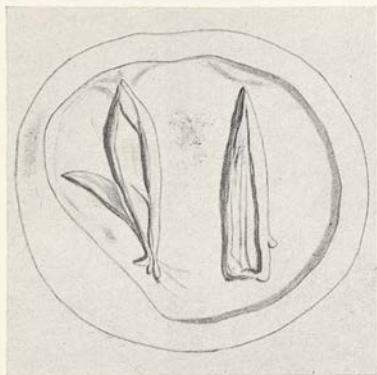
Dark green serpentine

Cylinder

L. 1,7. ϕ 1,0

Half of the stone is lost by fracture

Groups of centred circles divided by a diagonal band.



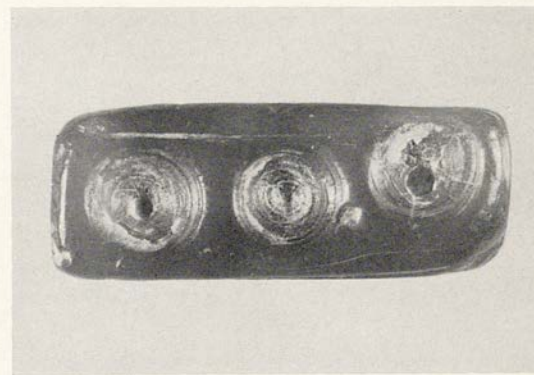
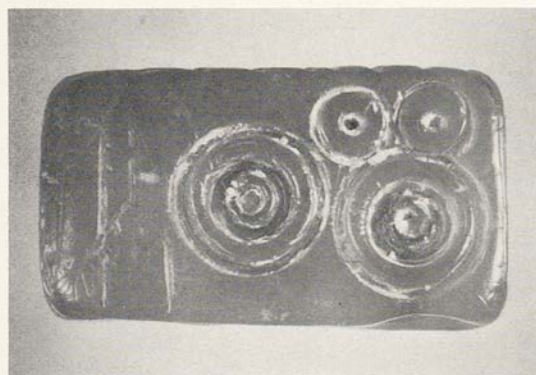
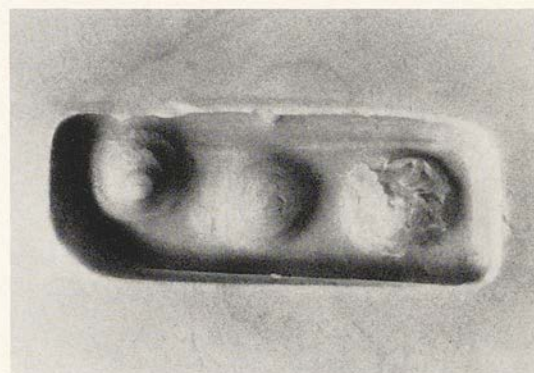
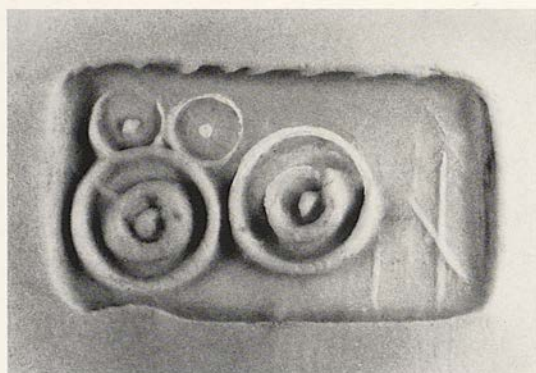
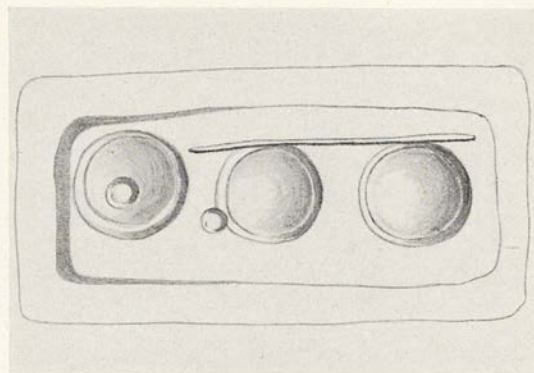
80/Inv. No. 26.31.44

Brown steatite

Signet of primitive shape

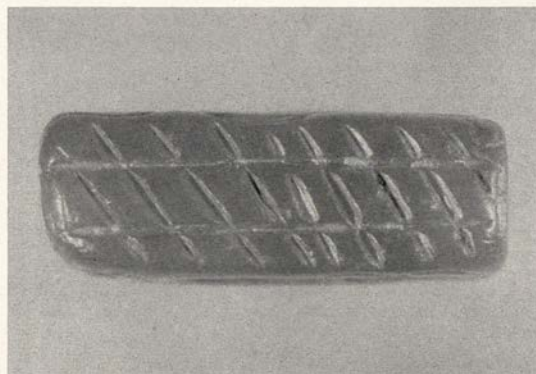
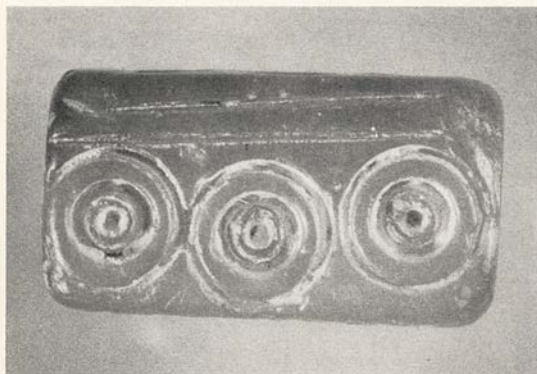
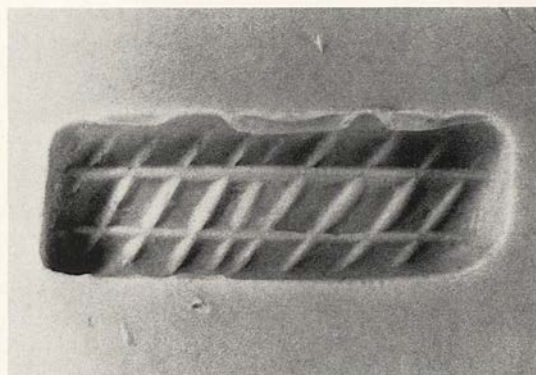
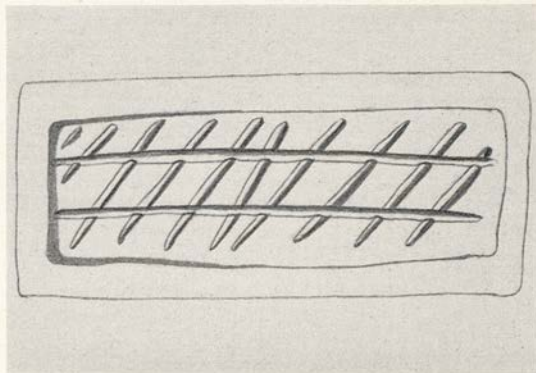
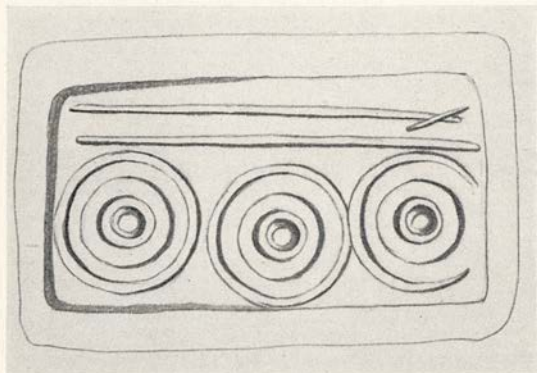
Base 1,4 x 1,3. H. 1,35. SH. 0,2

Two plant forms (?).



81/Inv. No. 26.31.45
 Yellow steatite
 Four-sided prism bead
 L. 1,7. W. 0,8. TH. 0,5. SH. 0,3

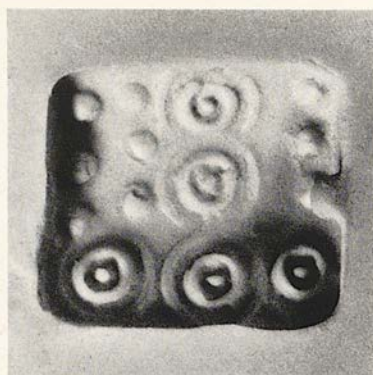
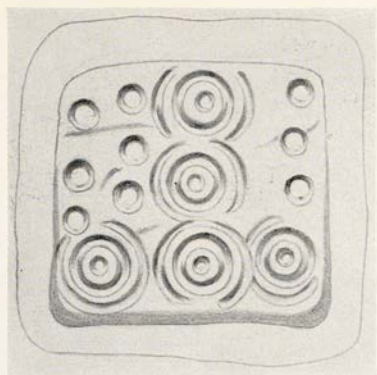
- a) Two groups of large and small centred circles placed together; some cross-hatching in the field.
 b) Three circles, two with displaced centres.



81/Inv. No. 26.31.45
 Yellow steatite
 Four-sided prism bead
 L. 1,7. W. 0,8. TH. 0,5. SH. 0,3

c) Three large groups of centred circles supported by a double line.

d) Diagonal hatching.



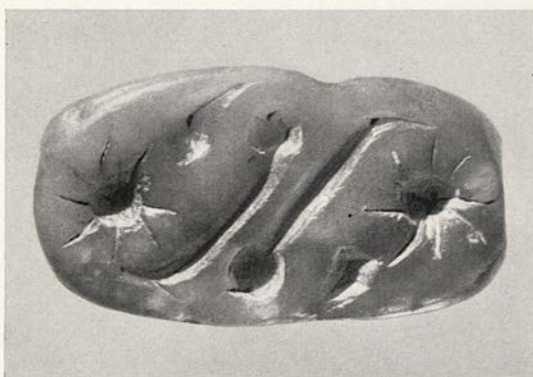
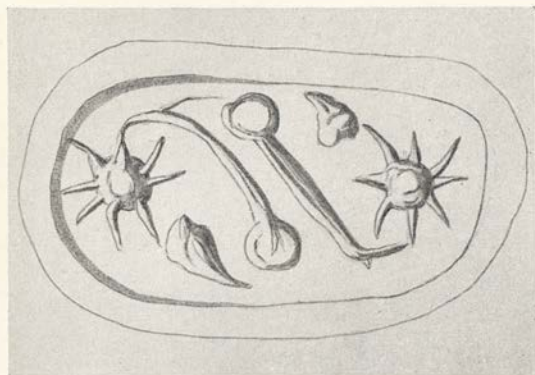
82/Inv. No. 26.31.27

Black steatite

Cushion-shape; normal carination

Base $1,3 \times 1,1$. TH. 0,4. SH. 0,15

Five groups of centred circles arranged to form a T-design. In the field, eight cup sinkings in pattern.



83/Inv. No. 26.31.124

Green steatite, partly translucent

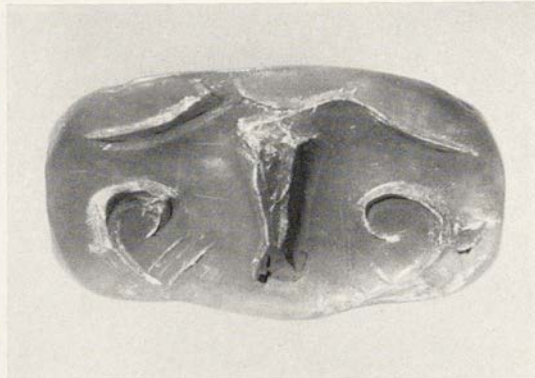
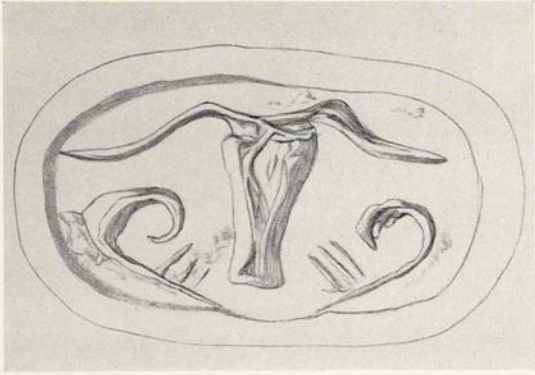
Three-sided prism bead with rounded ends

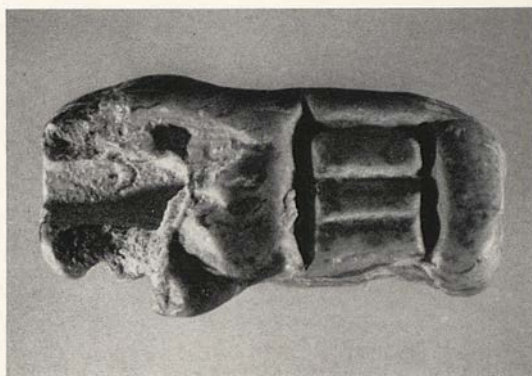
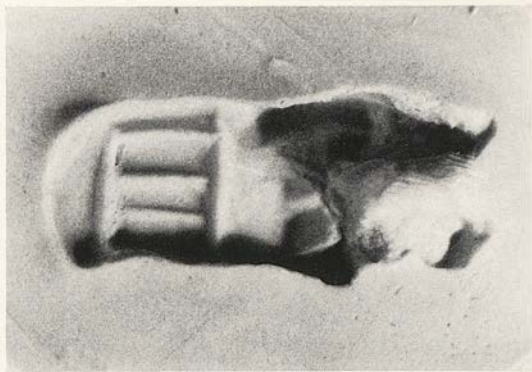
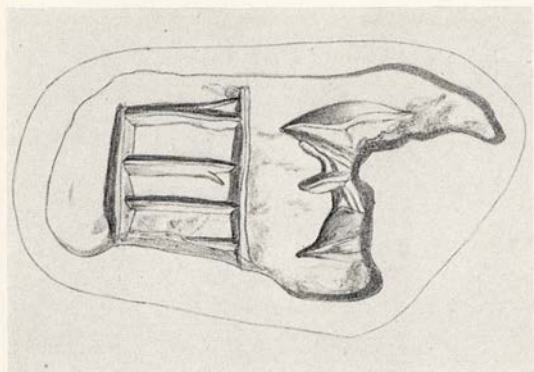
L. 1,7. W. of each face 0,9. SH. 0,25

a) Two curved pins between two stars, and two tearshaped quantities.

b) A bucranium between two cedillas.

c) Hieroglyphs; see *CIHC*. A toothed object in the field.





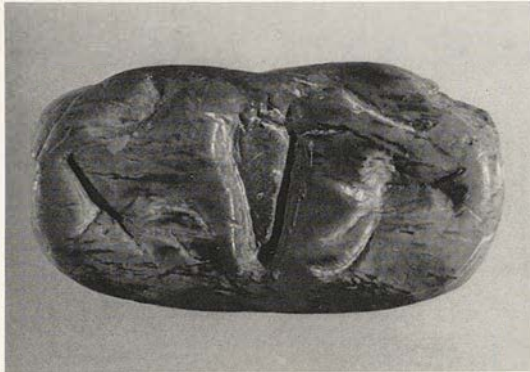
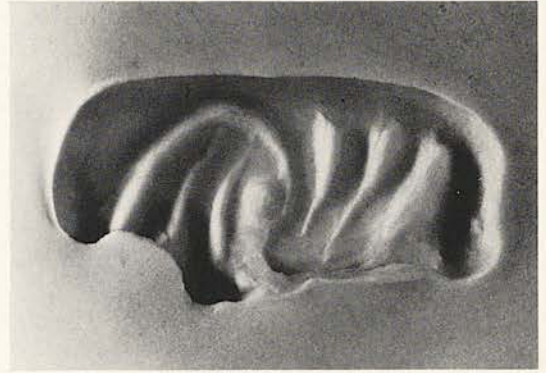
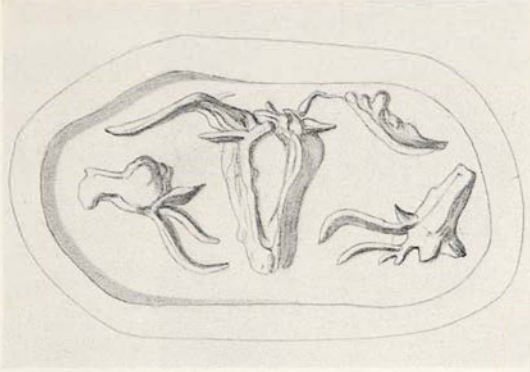
84/Inv. No. 26.31.135

Cream and fawn steatite

Three-sided prism bead

L. 1,9. W. of each side 1,0. SH. 0,25

- a) Hieroglyphs; see *CIHC*.
- b) A bucranium; on one side of the bucranium a bull's head; on the other, a goat's head.
- c) Two bunches of leaves antithetically arranged but joined at the base.





85/Inv. No. 26.31.19

Green steatite

Hemi-cylinder with marked back and ends

Base 1,1×1,1. H. 1,2. SH. 0,2

A quadruped to the right, design much worn.
An inverted V-shape has been engraved over
the fore quarters.



86/Inv. No. 26.31.127

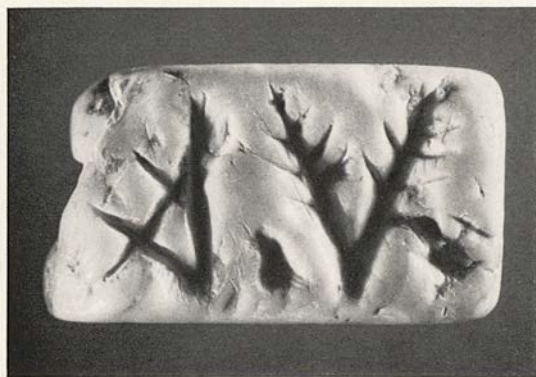
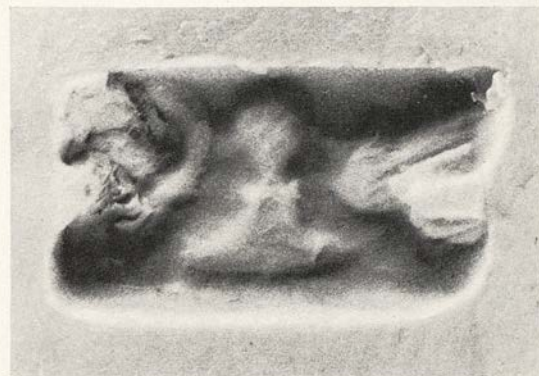
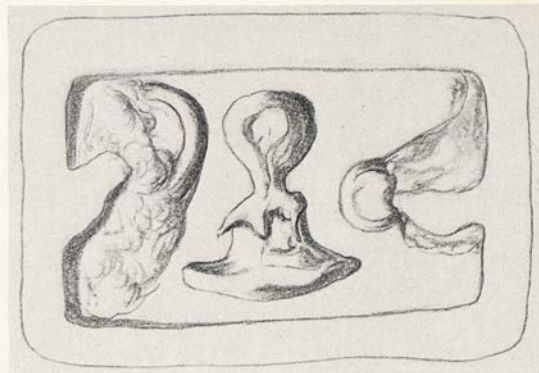
Black marble

A stamp seal; hemi-spheroid in shape

ϕ 1,25. H. 0,6. SH. 0,2

The knob for the string hole is lost by fracture

Three linear designs derived from contemporary hieroglyphs; see *CIHC*.



87/Inv. No. 26.31.98

Cream-coloured steatite

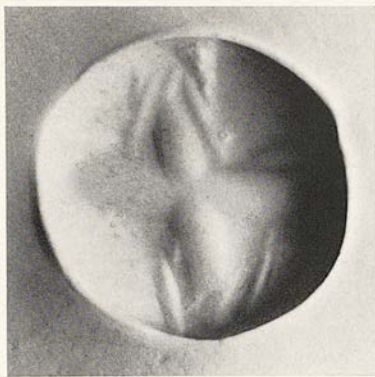
Four-sided prism bead

L. 1,4. W. 0,8. TH. 0,55. SH. 0,2

a) An olive spray and a schema of a bull's head.
In the left-hand lower corner is a quantity which
appears to be related to the bucranium.

b) Hieroglyphs; see *CIHC*.

Kenna, *Kadmos* 2, 1963, 2 seq. fig. 2, a-c. Kenna,
AJA. 68, 1964, 8 pl. 1 no. 11, pl. 3 no. 12.



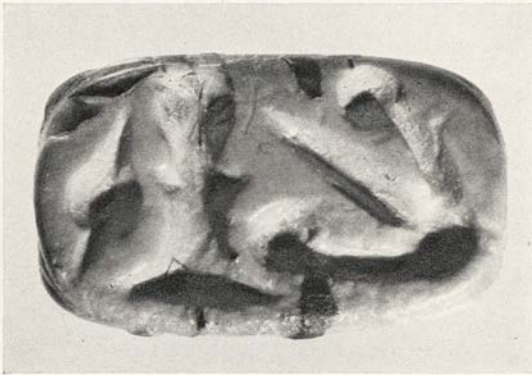
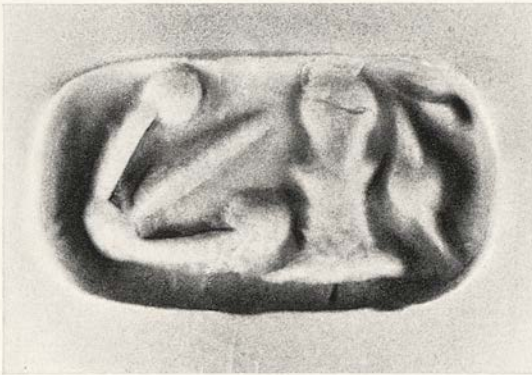
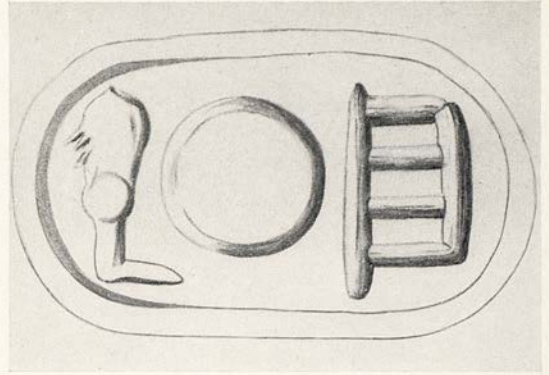
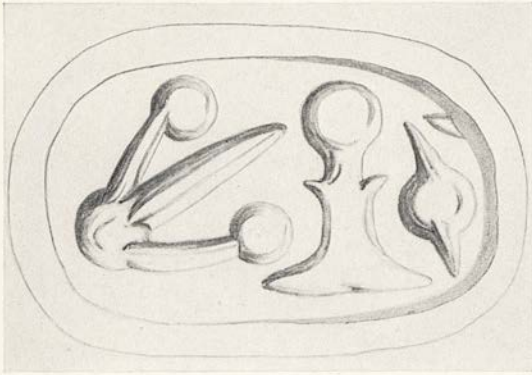
88/Inv. No. 26.31.119

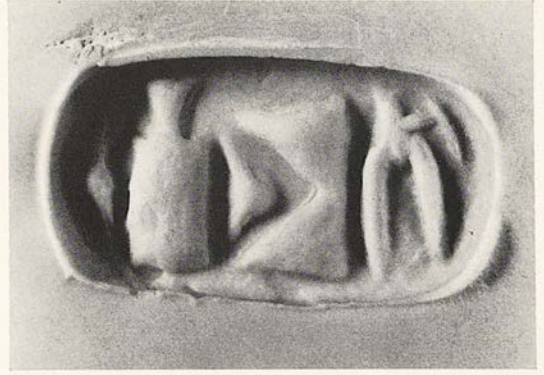
White agate

Button-shaped seal

ϕ 1,1. H. 0,5. SH. 0,1-0,15

A cruciform design of petals.





89/Inv. No. 26.31.162

Mottled red and black jasper

Three-sided prism bead with rounded ends.

A line is incised around the edges of the stone

L. 1,8. W. 1,05. SH. 0,35

a) - c) Hieroglyphs; see *CIHC*.

Kenna, *Europa* 176 fig. 2.

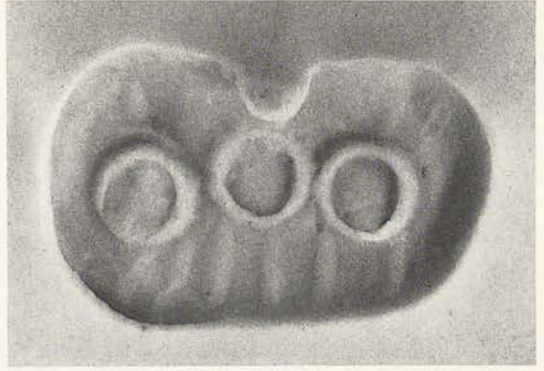
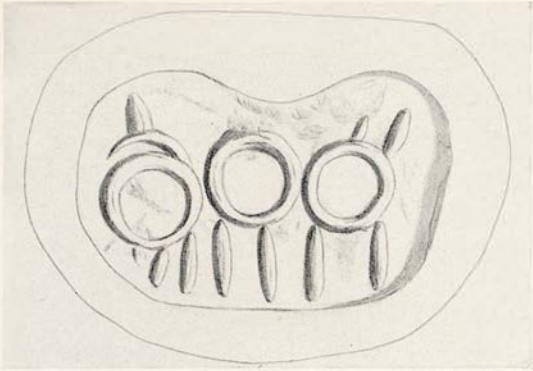


90/Inv. No. 26.31.110

Brown and fawn steatite of fine quality
 Signet. The hoop for the string hole is hatched
 on the top and a curvilinear line is en-
 graved on the outside of the base. This may
 represent the string. Cf. Kenna, *Seals* no. 110
 ϕ 1,4-1,5

Two bugle-like or scroll forms, springing from
 an S-spiral.

Kenna, *AJA.* 68, 1964, 8 pl. 1 no. 9, pl. 3 no. 10.



91/Inv. No. 26.31.34

White amethyst

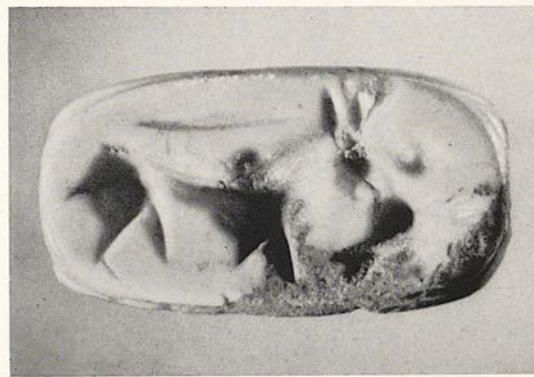
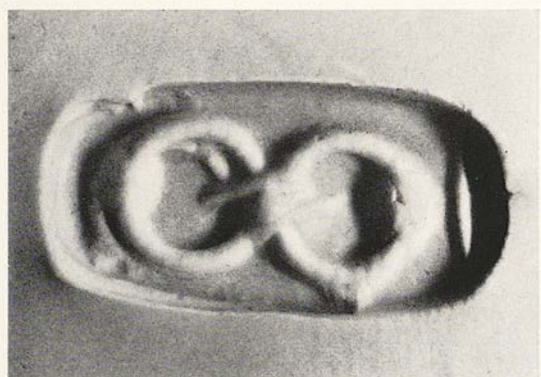
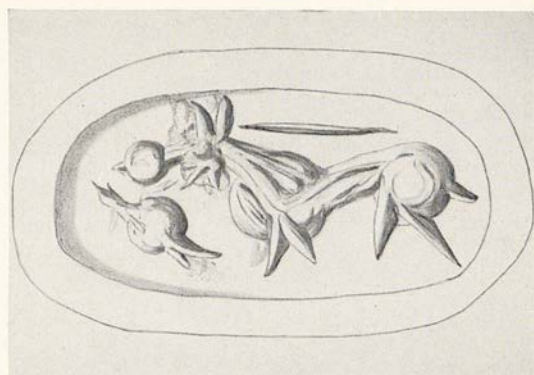
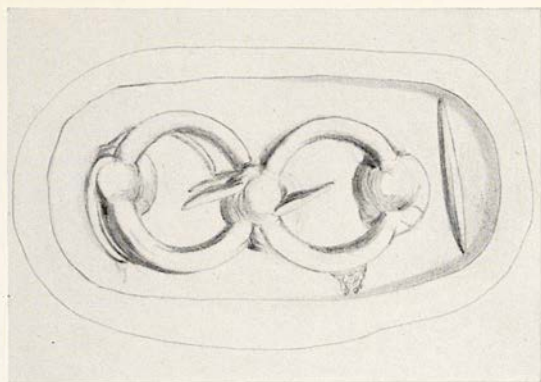
Theriomorph; the foreparts of two lions con-
joined

L. 1,1. W. 0,65. H. 0,4. SH. 0,15

Three circles joined to the edge of the field by
parallel members.

MIDDLE MINOAN III

Nos. 92-147



92/Inv. No. 26.31.129

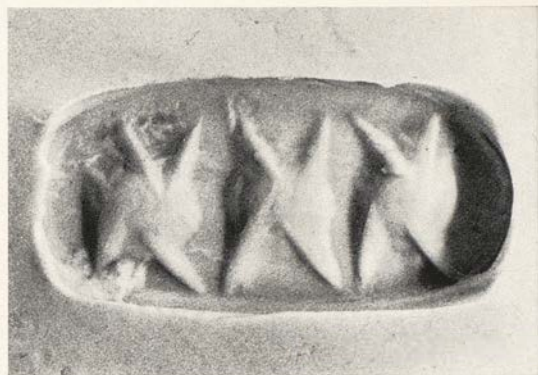
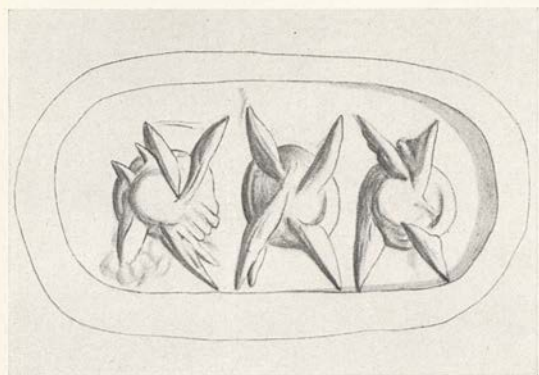
Red and black mottled jasper

Three-sided prism bead with rounded ends

L. 1,7. W. of sides 0,9. SH. 0,25

a) Two rings conjoined and decorated by three spheres.

b) A bovine animal to the left. A quantity in the field, may be the remains of a bucranium.



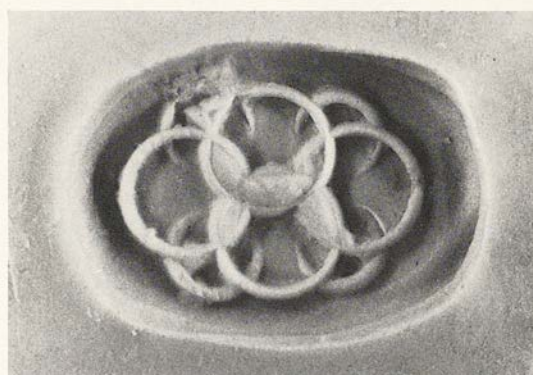
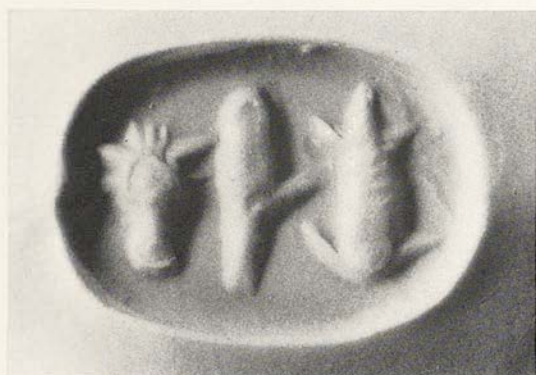
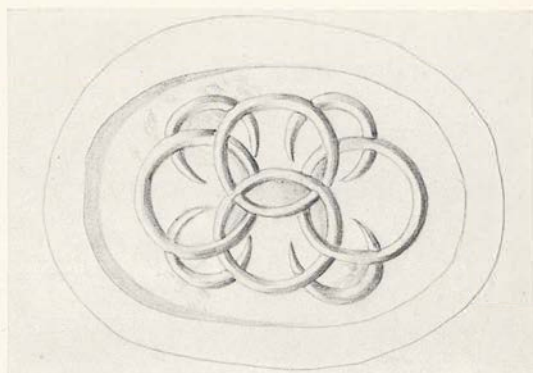
92/Inv. No. 26.31.129

Red and black mottled jasper

Three-sided prism bead with rounded ends

L. 1,7. W. of sides 0,9. SH. 0,25

c) Three spheres from each of which spring four members.



93/Inv. No. 26.31.149

Striated red and white agate

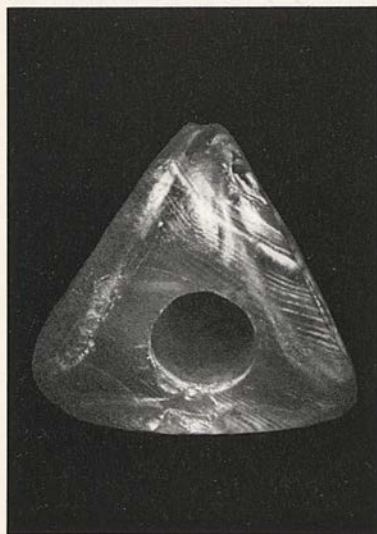
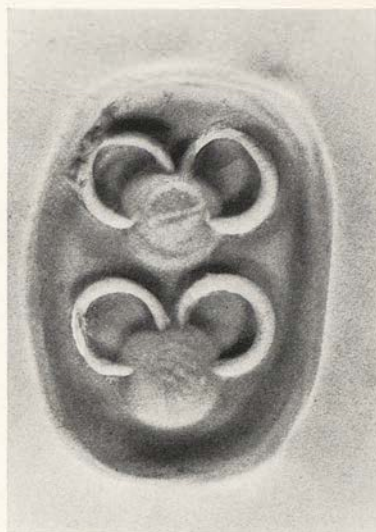
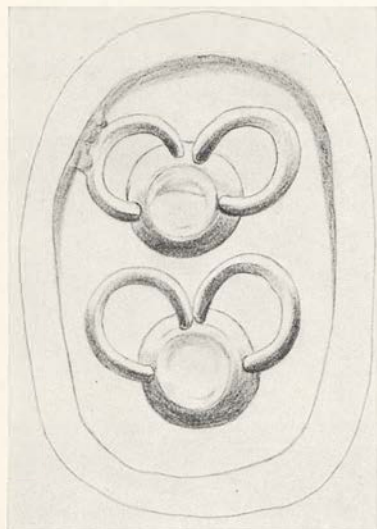
Three-sided prism bead whit rounded ends.

A line incised around all the edges of the stone

L. 1,55. W. of each side 1,2. SH. 0,3-0,35

a) Quasi hieroglyphs; see *CIHC*.

b) A complex of circles and arcs in a quadrilateral group.



93/Inv. No. 26.31.149

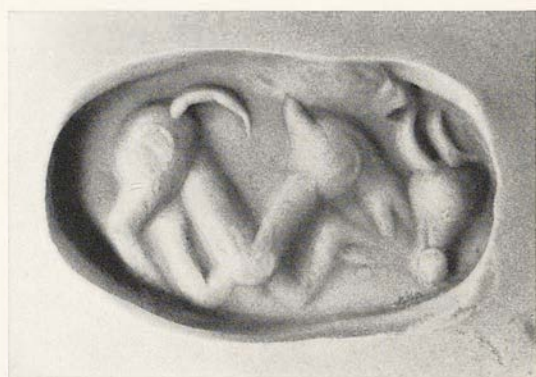
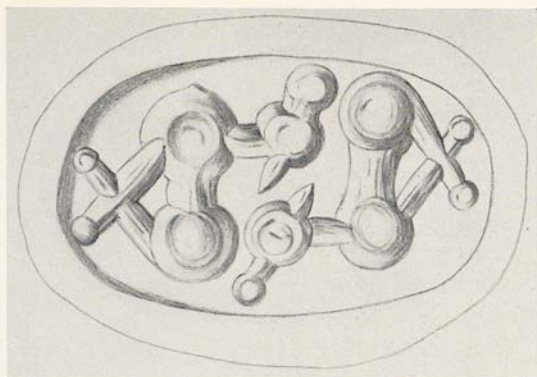
Striated red and white agate

Three-sided prism bead with rounded ends.

A line incised around all the edges of the stone

L. 1,55. W. of each side 1,2. SH. 0,3-0,35

c) Two cup sinkings from each of which spring two circular drill marks.



94/Inv. No. 26.31.115

Black and white mottled jasper

Three-sided prism bead with rounded ends.

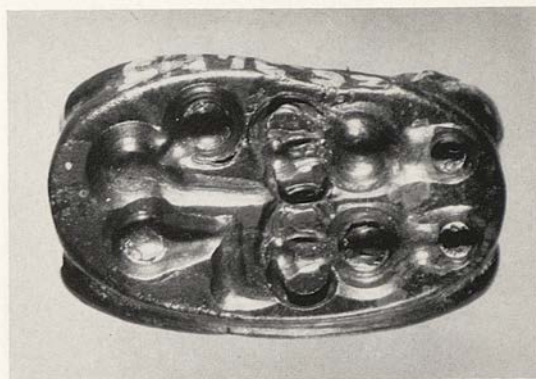
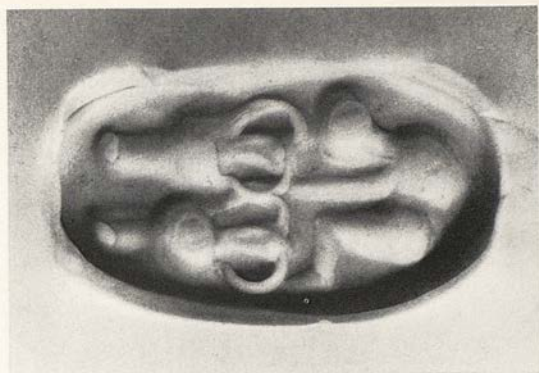
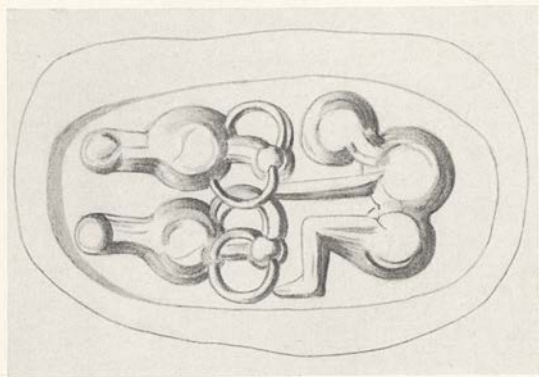
A line is inscribed around the edges of the stone

L. 1,63. W. of each side 0,95. SH. 0,25

The engraving of this stone so emphasizes the use of the drill that it becomes a characteristic of style.

a) Two goats antithetically disposed. Their legs are crossed as in running.

b) A dog to the right. A bull's head in the field.



94/Inv. No. 26.31.115

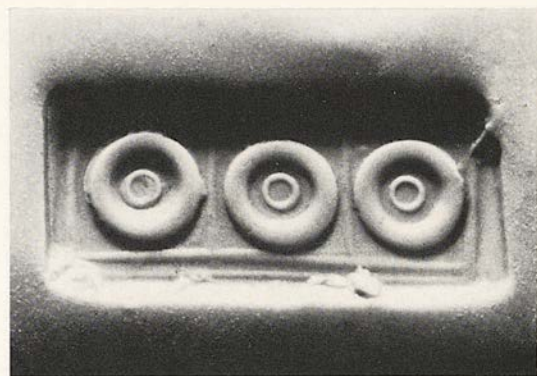
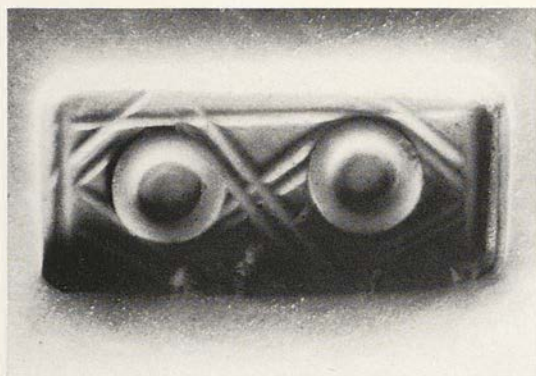
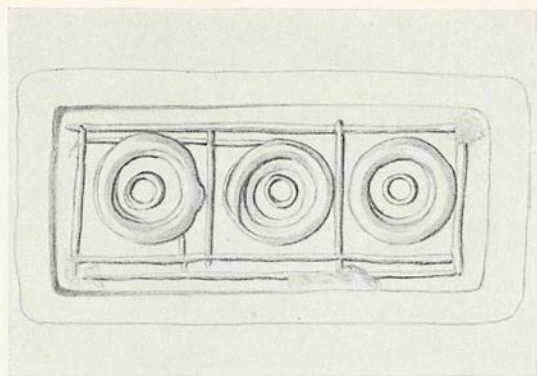
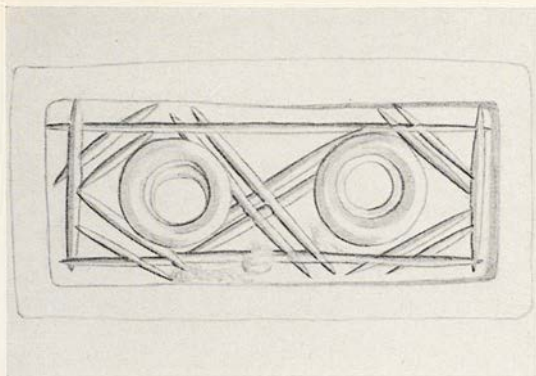
Black and white mottled jasper

Three-sided prism bead with rounded ends.

A line is inscribed around the edges of the stone

L. 1,63. W. of each side 0,95. SH. 0,25

c) A potter with two pithoi.



95/Inv. No. 26.31.171

Sapphirine chalcedony

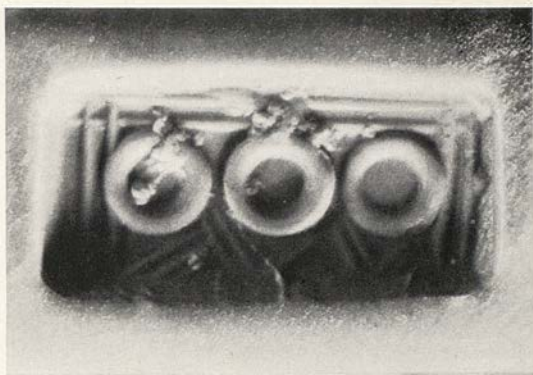
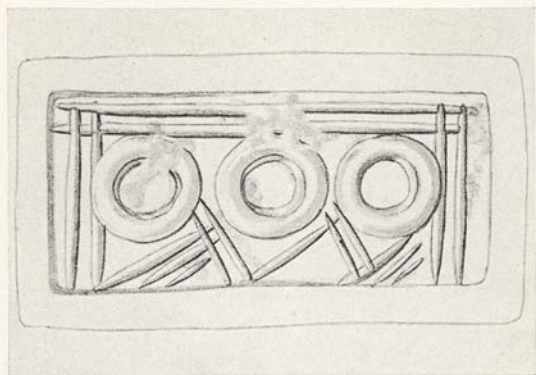
Four-sided prism bead

L. 1,65. W. 0,75. TH. 0,65. SH. 0,1-0,15

Each side is adorned with motifs of circles engraved by the tubular drill either in panels or with varied hatching.

a) Two plain circles enframed by linear diagonals.

b) Three centred circles within a linear frame consisting of three panels.



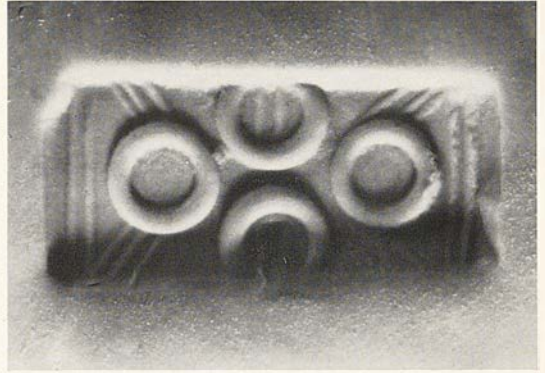
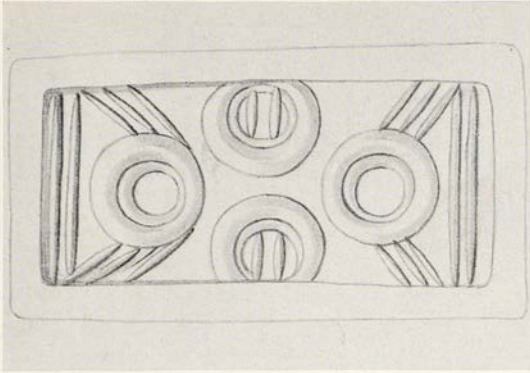
95/Inv. No. 26.31.171

Sapphirine chalcedony

Four-sided prism bead

L. 1,65. W. 0,75. TH. 0,65. SH. 0,1-0,15

c) Three plain circles resting on a toothed base within three sides of a linear frame.



d) Four groups of engraved circles in quadrilateral formation, bearing groups of two lines within the circumference and three tangential to it respectively.



96/Inv. No. 26.31.158

Black and green serpentine

Reel-shaped seal

ϕ 1,45. W. or TH. 1,0. SH. 0,25

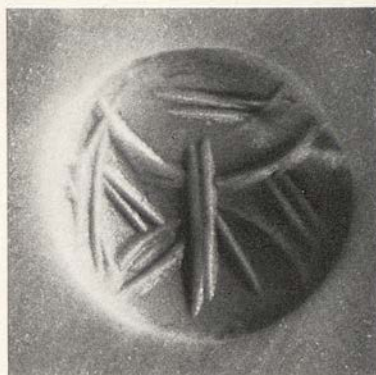
Both sides are divided into two registers.

a) In the top register a papyrus flower. In the bottom register Linear A sign 33 (Evans, *PM.* I 642 fig. 476) repeated. Variant of Linear A sign 85 (Evans, *PM.* I l. c.).

b) In the top register a façade pattern. In the lower register Linear A signs 29,19,13 (Evans, *PM.* I l. c.).

Kenna, *Kadmos* 2, 1963, 4 seq. fig. 2 d-f. Kenna, *AJA.* 68, 1964, 9 pl. 1 no. 26, pl. 2 no. 12, pl. 3 no. 21.





97/Inv. No. 26.31.147

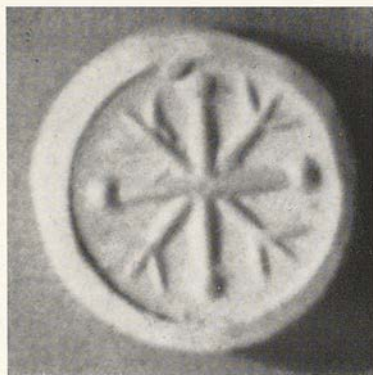
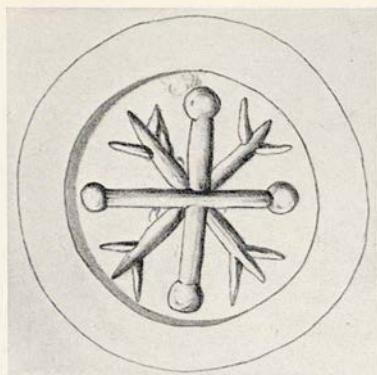
Brown cornelian

Stamp seal, bell-shaped

ϕ 0,95. H. 1,05. SH. 0,15

A double axe.

Kenna, *AJA.* 68, 1964, 8 pl. 1 no. 20, pl. 3 no. 13.



98/Inv. No. 26.31.163

Cornelian

Discoid, the back of which is engraved in the form of two leaves antithetically disposed forming a truncated S-spiral ridge. The stone is now missing. No photograph of the seal engraving available

Ø 0,75. TH. 0,4. SH. 0,15

Cruciform design; the ends of the cross terminate in small cup sinkings; a leafy spray in each quarter.

Kenna, *AJA.* 68, 1964, 8 pl.1 no. 14, pl. 2 no. 6.



99/Inv. No. 26.31.172

Buff and white chalcedony

Signet. The shoulders are scalloped and the flange for the string hole is hatched

ϕ 1,0. H. 1,4. SH. 0,2

An octopus in free style enclosed within three concentric circles.

Kenna, *AJA.* 68, 1964, 8 pl. 1 no. 13, pl. 2 no. 7.



100/Inv. No. 26.31.167

Cornelian

Signet

ϕ 0,9. H. 0,75

The top with string hole is lost by fracture

A cat's head.



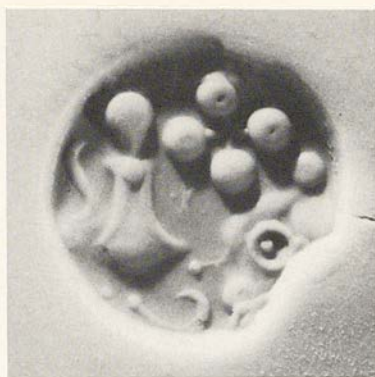
101/Inv. No. 26.31.169

Green jasper

Signet. The central flange is engraved with
small elliptical panels

Ø 1,14. H. 0,75

Hieroglyphs; see *CIHC*.



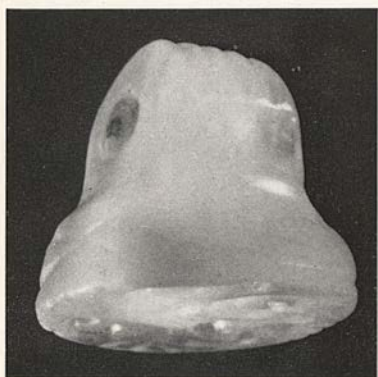
102/Inv. No. 26.31.168

Brown jasper

Signet. The string handle is plain-hatched

Ø 1,12. H. 1,35. SH. 0,2

Hieroglyphs; see *CIHC*.



103/Inv. No. 26.31.170

Mottled white chalcedony

Signet, conical shaped body and 'ribbed' flange for handle and string hole. On one side of the body a diagonal is engraved

ϕ 1,2-1,3. H. 1,2. SH. 0,17

Four quantities with 'C'-shaped bodies and horned heads in a patterned arrangement. Two are joined by three engraved lines. Perhaps a motif of four stylized flowers with curled stems.



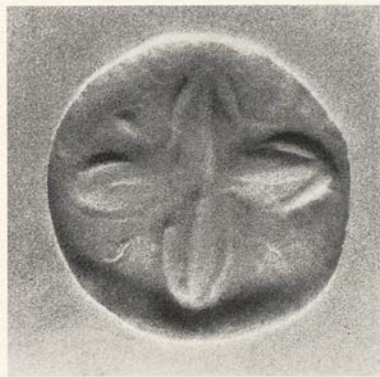
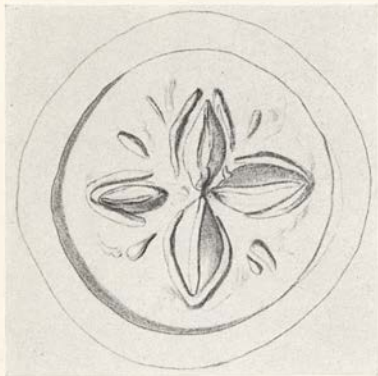
104/Inv. No. 26.31.197

Black marble

Reel-shaped seal

ϕ 1,15. TH. 0,5. SH. 0,25

a) A goat running to the left.



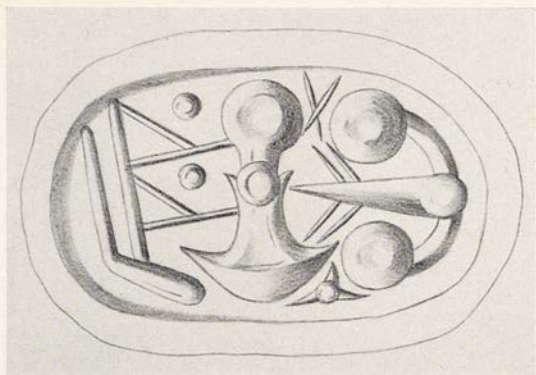
104/Inv. No. 26.31.197

Black marble

Reel-shaped seal

ϕ 1,15. TH. 0,5. SH. 0,25

b) A design of four petals with small buds between them.



105/Inv. No. 26.31.150

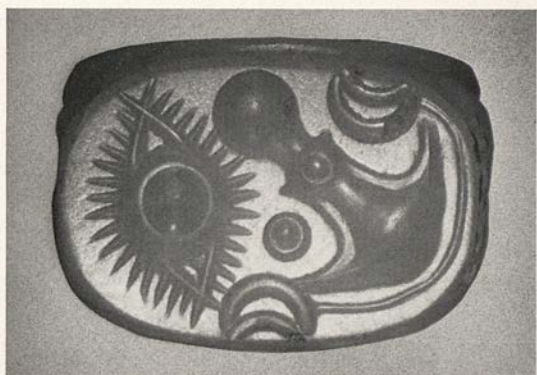
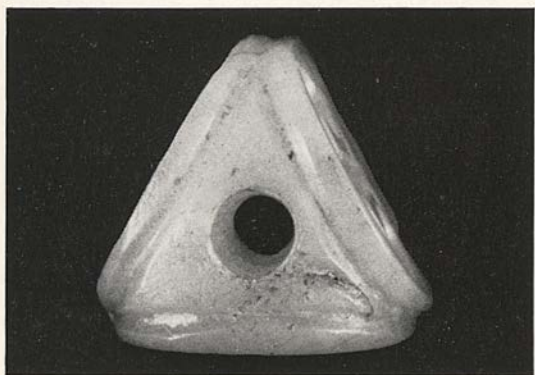
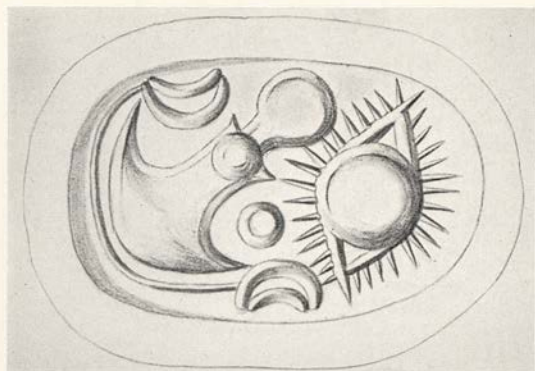
White opaque agate

Three-sided prism bead with rounded ends.

A line is inscribed around each end of the seal

L. 1,4. W. of each side 1,0. SH. 0,25

a) - b) Hieroglyphs; see *CIHC*.



105/Inv. No. 26.31.150

White opaque agate

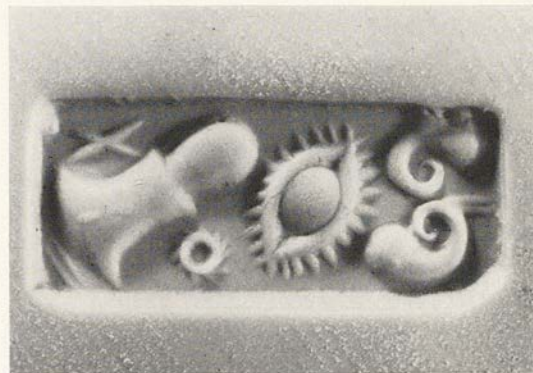
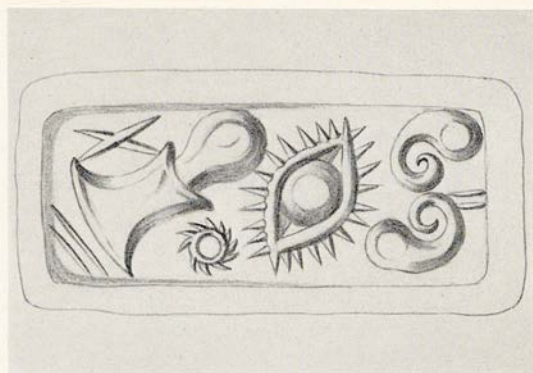
Three-sided prism bead with rounded ends.

A line is inscribed around each end of the seal

L. 1.4. W. of each side 1.0. SH. 0.25

c) Hieroglyphs; see *CIHC*.

Kenna, *AJA*. 68, 1964, 9 pl. 1 no. 23, pl. 2 no. 8.



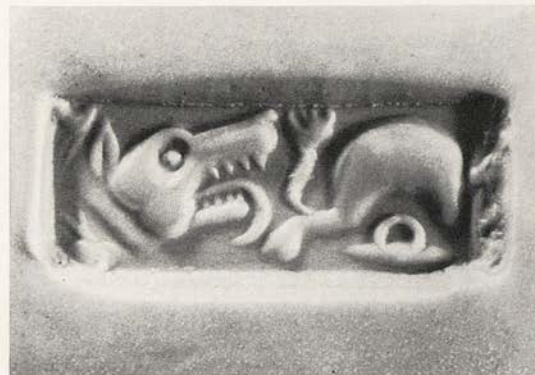
106/Inv. No. 26.31.155

White and grey opaque agate

Four-sided prism bead

L. 1,6. W. 0,65. SH. 0,3

a) - b) Hieroglyphs; see *CIHC*.



106/Inv. No. 26.31.155

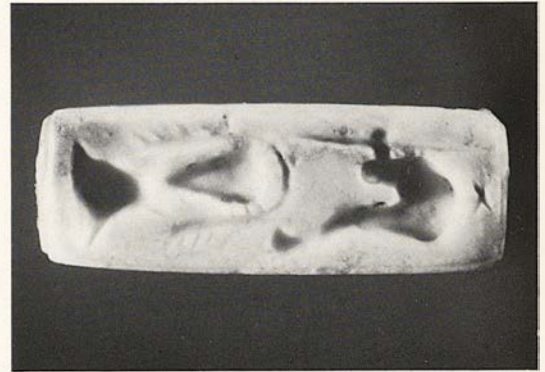
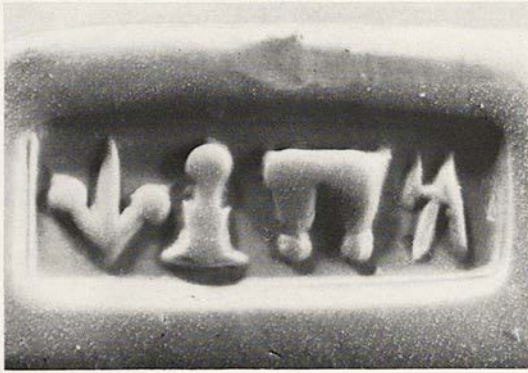
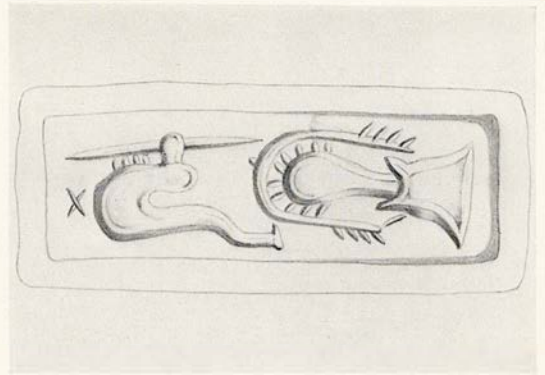
White and grey opaque agate

Four-sided prism bead

L. 1,6. W. 0,65. SH. 0,3

c) - d) Hieroglyphs; see *CIHC*.

Kenna, *AJA*. 68, 1964, pp. 4, 8 pl. 1 no. 16, pl. 2 no. 2,
pl. 3 no. 18. Kenna, *Europa* 175 seq. fig. 1.



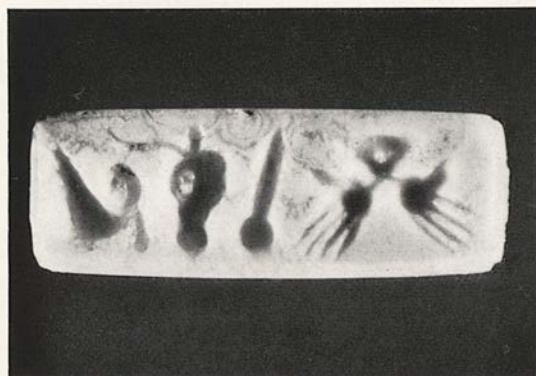
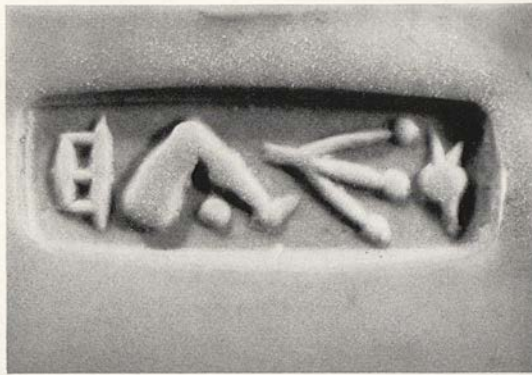
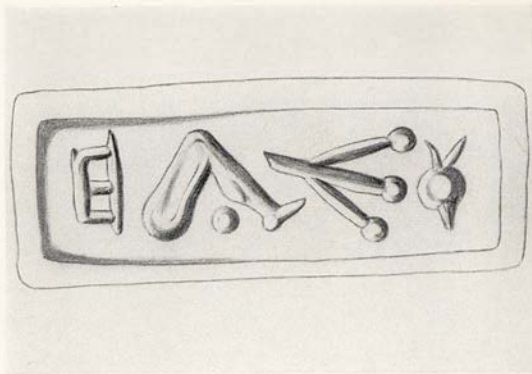
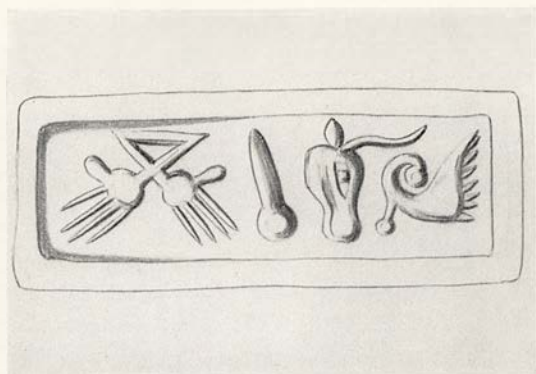
107/Inv. No. 26.31.156

Cloudy chalcedony

Four-sided prism bead

L. 2,0. W. 0,7. SH. 0,25-0,3

a) - b) Each side bears Hieroglyphs; see *CIHC*.



107/Inv. No. 26.31.156

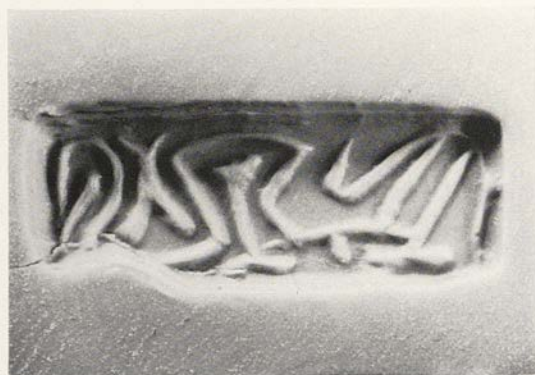
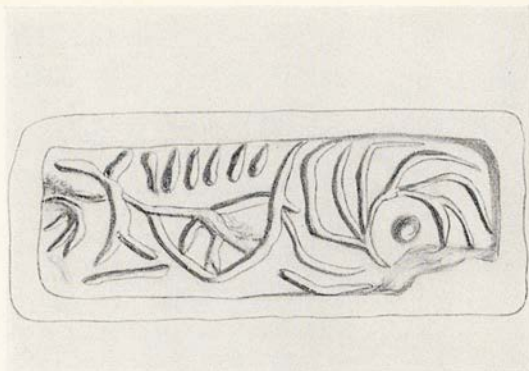
Cloudy chalcedony

Four-sided prism bead

L. 2.0. W. 0.7. SH. 0.25-0.3

c) - d) Each side bears Hieroglyphs; see *CIHC*.

*Encycl. Brit.*¹⁴ X 98 pl. 2 no. 16. Richter, *Handbook*
18 no. 50 pl. 12. Kenna, *Europa* 175 seq. fig. 1.



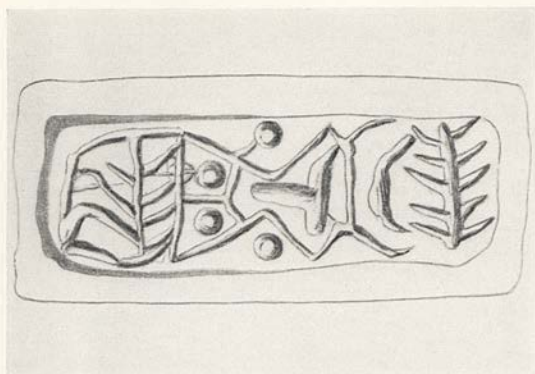
108/Inv. No. 26.31.151

Dark red jasper

Four-sided rectangular bead

L. 1,75. W. 0,6. SH. 0,15

a) - b) Linear schema of various forms.



108/Inv. No. 26.31.151

Dark red jasper

Four-sided rectangular bead

L. 1,75. W. 0,6. SH. 0,15

c) - d) Linear schema of various forms.

Kenna, *Europa* 175 fig. 1.



109/Inv. No. 26.31.157

Sapphirine chalcidony

Four-sided prism bead

L. 1,5. W. 0,65. SH. 0,3

a) - b) Hieroglyphs; see *CIHC*.



109/Inv. No. 26.31.157

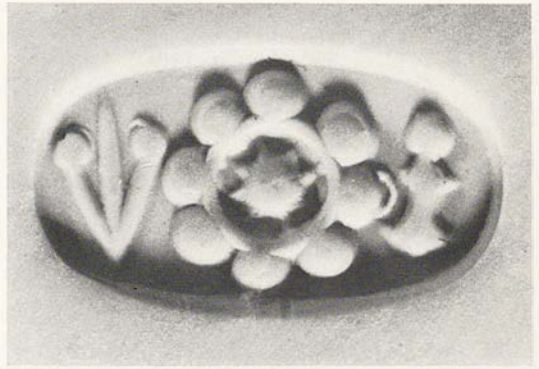
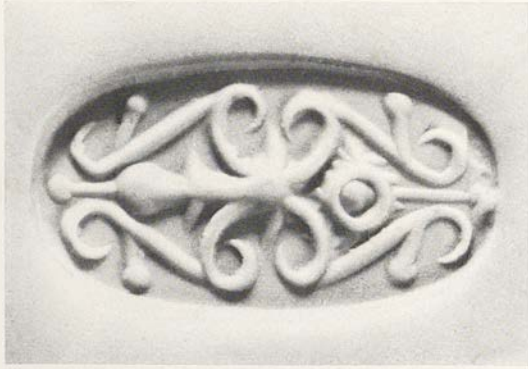
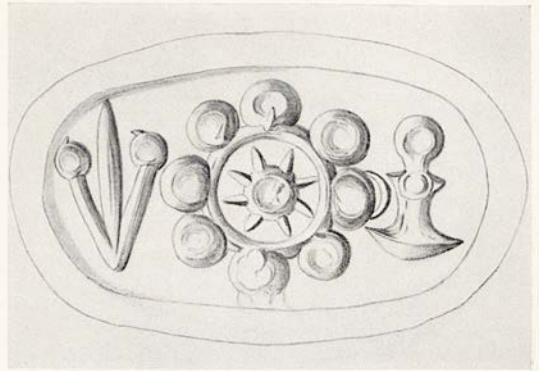
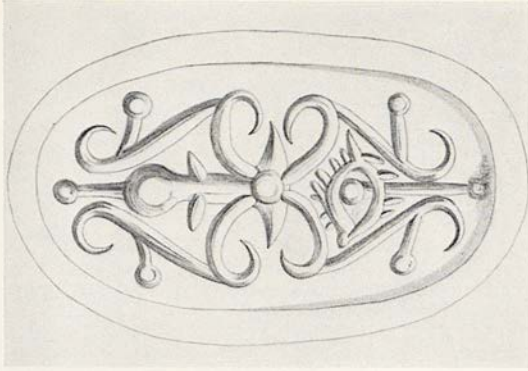
Sapphirine chalcedony

Four-sided prism bead

L. 1,5. W. 0,65. SH. 0,3

c) - d) Hieroglyphs; see *CIHC*.

Kenna, *AJA.* 68, 1964, 9 pl. 1 no. 18, pl. 2 no. 4. Kenna, *Europa* 175 seq. fig. 1. Boardman, *GGFR.* 99 pl. 46.



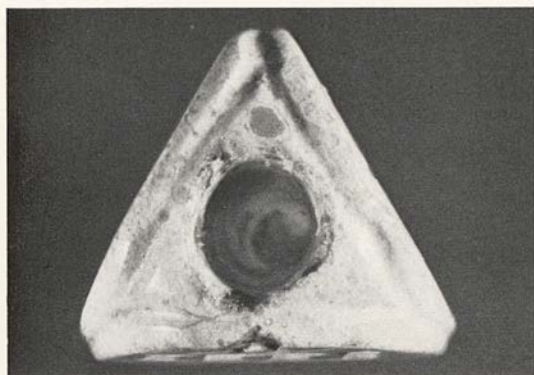
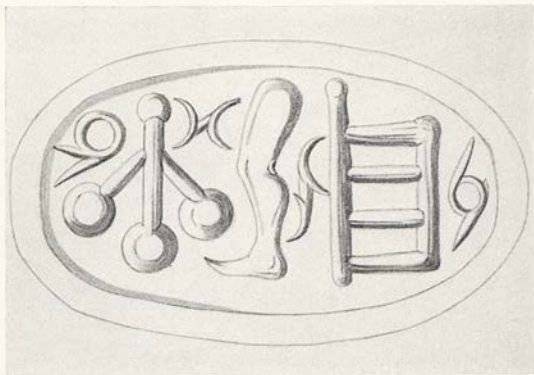
110/Inv. No. 26.31.122

Burnt white agate or chalcedony
 Three-sided prism bead with rounded ends.
 A line is inscribed around each edge of the seal

L. 1,9. W. of each side 1,1. SH. 0,3

a) Hieroglyphs combined with S-spirals.

b) Hieroglyphs divided by a solar symbol in-
 framed with cup sinkings.



110/Inv. No. 26.31.122

Burnt white agate or chalcedony

Three-sided prism bead with rounded ends.

A line is inscribed around each edge of the seal

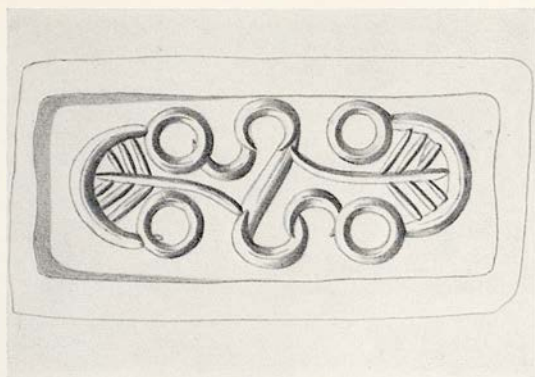
L. 1,9. W. of each side 1,1. SH. 0,3

c) Hieroglyphs.

For Hieroglyphs see *CIHC*.

Kenna, *AJA*. 68, 1964, 9 pl. 1 no. 17, pl. 3 no. 20.

Kenna, *Europa* 176 fig. 2.



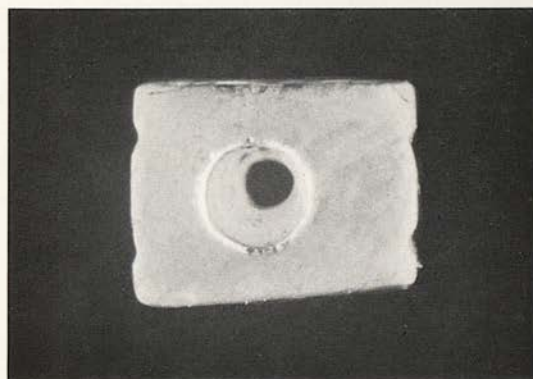
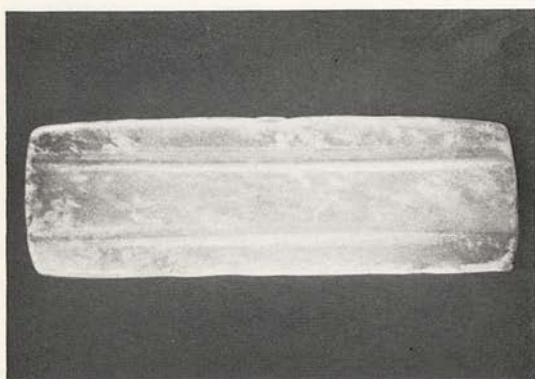
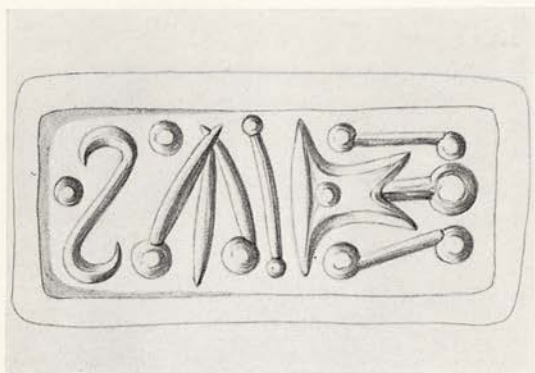
111/Inv. No. 26.31.159

Pale yellow chalcedony

Four-sided prism bead of narrow width

L. 1,9. W. of sides 0,8. SH. 0,25

a) A design of palmettes and circles springing from an S-spiral.



111/Inv. No. 26.31.159

Pale yellow chalcedony

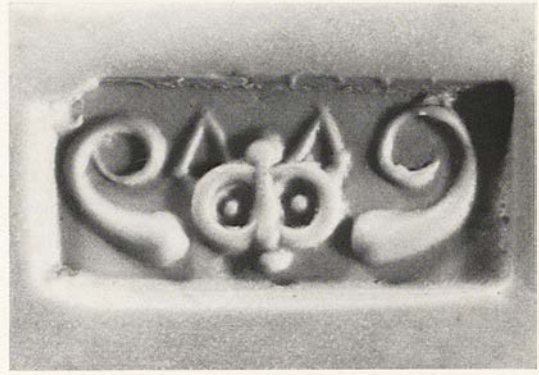
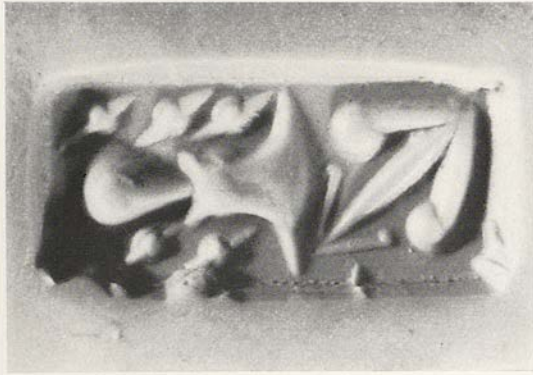
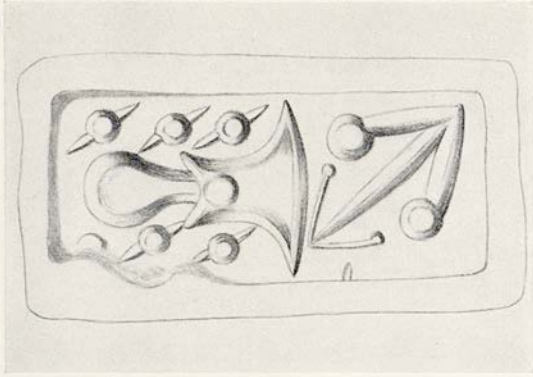
Four-sided prism bead of narrow width

L. 1,9. W. of sides 0,8. SH. 0,25

b) Hieroglyphs with a sign which appears to be a stick; see *CIHC*.

c) - d) Two engraved lines which gradually diverge as they reach the end of the stone.

Kenna, *AJA*. 68, 1964, 9 pl. 1 no. 22, pl. 2 no. 3.



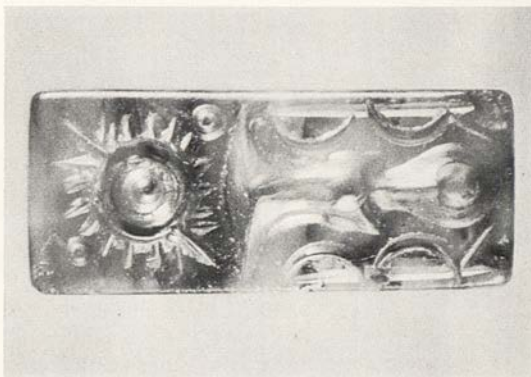
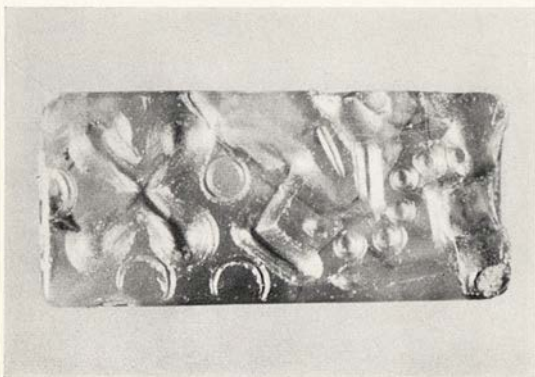
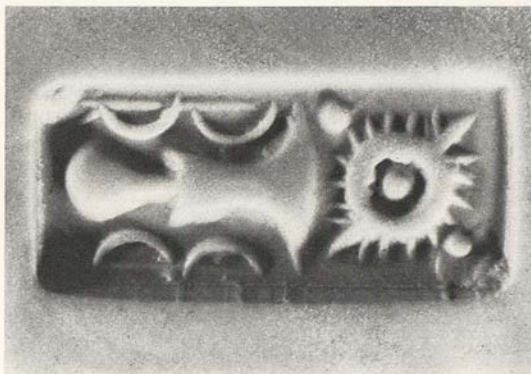
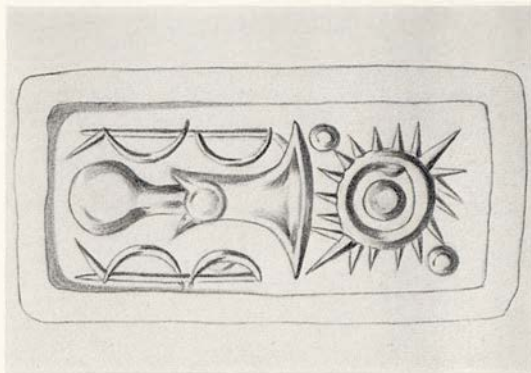
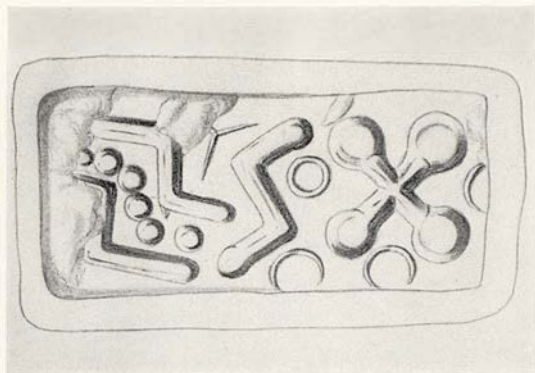
112/Inv. No. 26.31.161

Fine dark brown cornelian with black patches

Four-sided prism bead

L. 1,55. W. 0,65. SH. 0,3

a) - b) Hieroglyphs; see *CIHC*.



112/Inv. No. 26.31.161

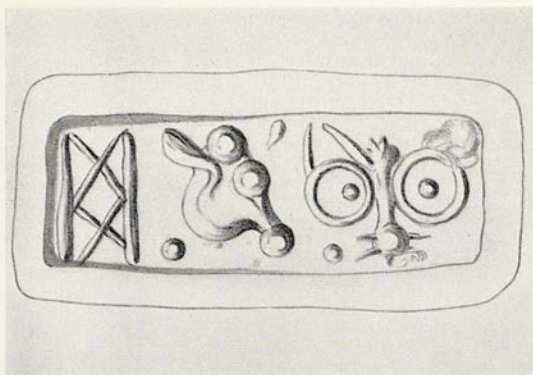
Fine dark brown cornelian with black patches

Four-sided prism bead

L. 1,55. W. 0,65. SH. 0,3

c) - d) Hieroglyphs; see *CIHC*.

Kenna, *AJA*. 68, 1964, pp. 4, 9 pl. 1 no. 19, pl. 2 no. 5, pl. 3 no. 19. Kenna, *Europa* 175 fig. 1.



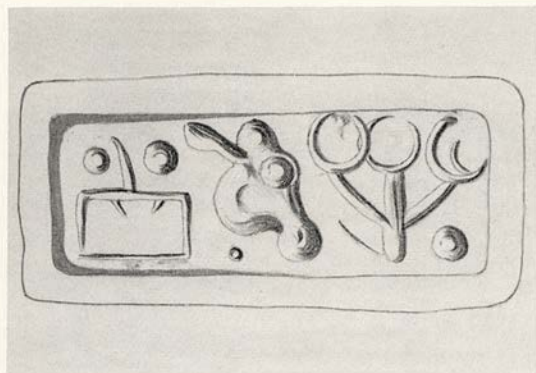
113/Inv. No. 26.31.152

Green jasper

Four-sided prism bead

L. 1,65. W. 0,55. SH. 0,25

a) - b) Hieroglyphs; see *CIHC*.



113/Inv. No. 26.31.152

Green jasper

Four-sided prism bead

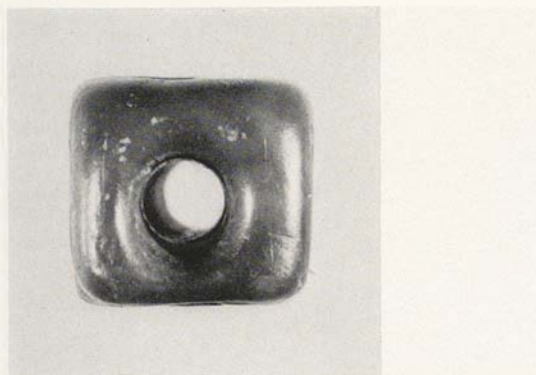
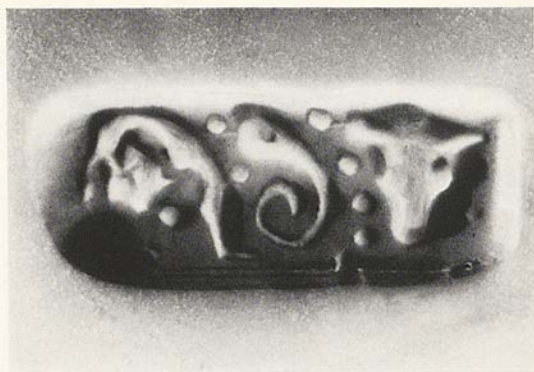
L. 1,65. W. 0,55. SH. 0,25

c) Hieroglyphs; see *CIHC*.

d) A tumbler and hieroglyphs; see *CIHC*.

Kenna, *AJA*. 68, 1964, pp. 4, 9 pl. 1 no. 15, pl. 2 no. 1.

Kenna, *Europa* 175 fig. 1.





114/Inv. No. 26.31.174

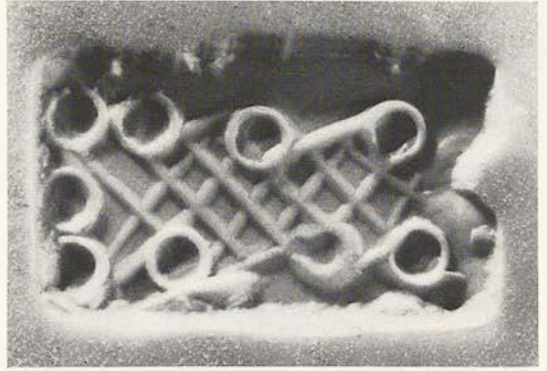
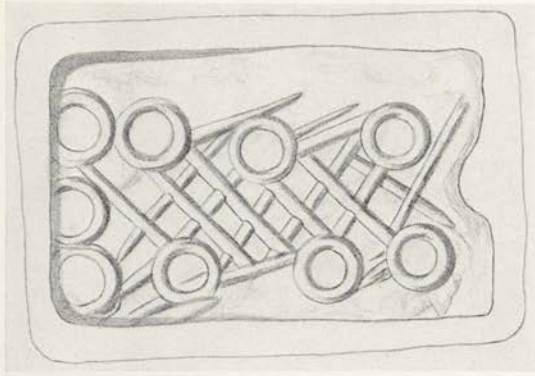
Rock crystal

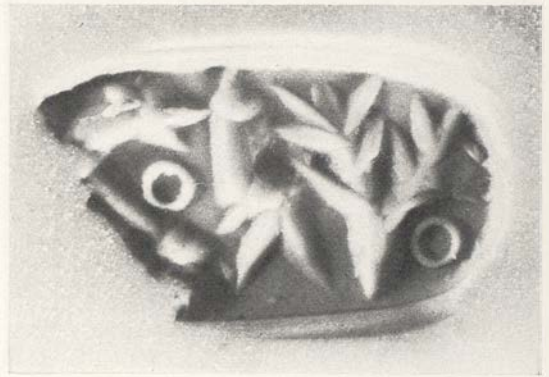
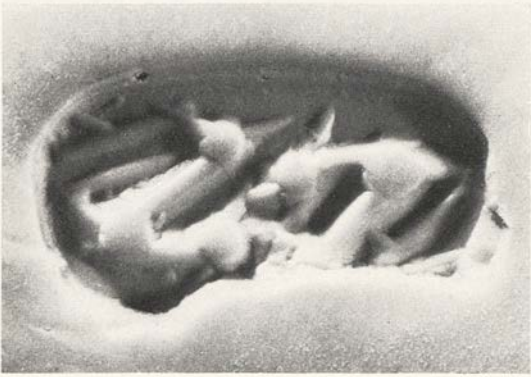
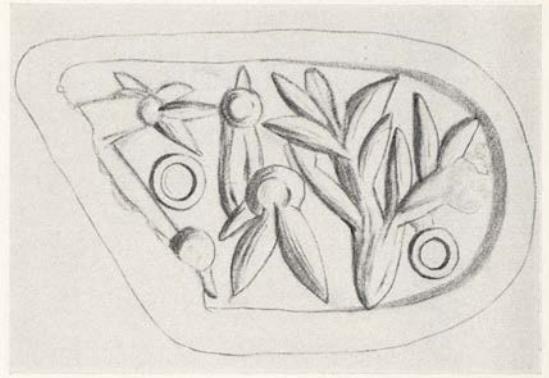
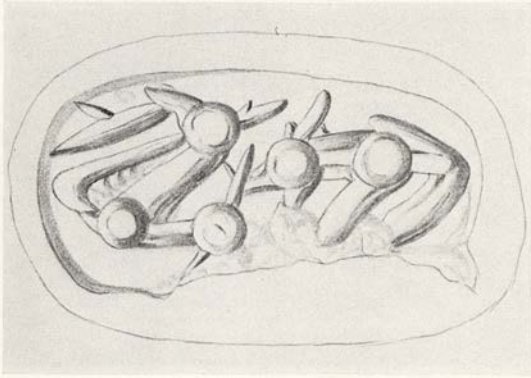
Four-sided prism bead

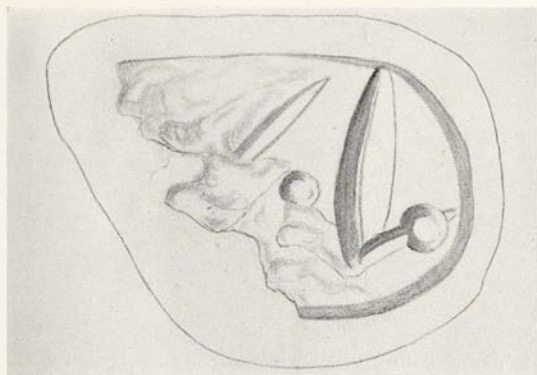
L. 1,6. W. 0,95. TH. 0,5. SH. 0,2

a) Divided into three panels. The outside panels contain an S-spiral; the centre panel is cross-hatched.

b) A border consisting of circles joined to form S-spirals. These are cross-hatched to make a panel.







115/Inv. No. 26.31.173

Rock crystal

Three-sided prism bead with round ends;
faces are undercut

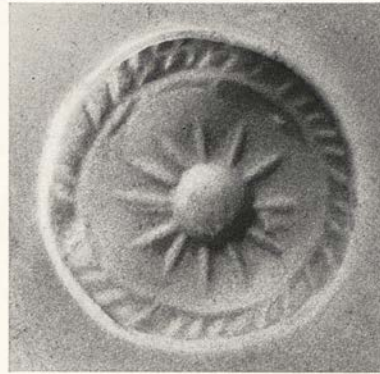
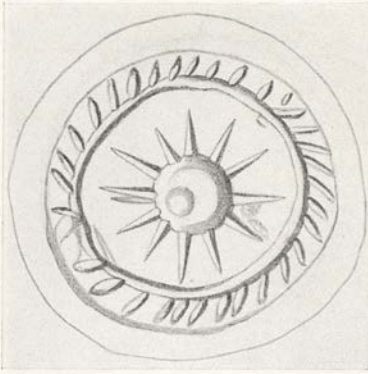
L. 1,6. W. of each side 0,9. SH. 0,2

Parts of sides a) and b) and much of c) are
lost by fracture

a) Two goats.

b) Bull's head, olive spray and two circles.

c) Hieroglyphs; see *CIHC*.



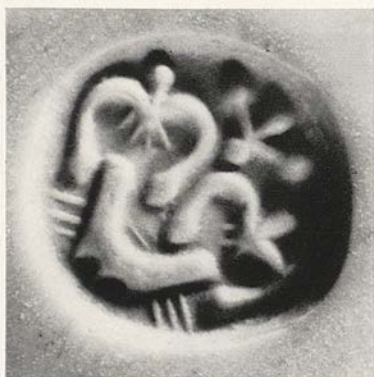
116/Inv. No. 26.31.193

White amethyst

Discoid

ϕ 1,14. TH. 0,4-0,6. SH. 0,2

The solar symbol within a circular frame from which spring curved rays.



117/Inv. No. 26.31.175

Basalt?

Three-sided prism bead with lines around
the edge of the stone

L. 1,1. L. of sides 1,1. SH. 0,25

a) - b) Each side bears Hieroglyphs; see *CIHC*.



117/Inv. No. 26.31.175

Basalt?

Three-sided prism bead with lines around
the edge of the stone

L. 1,1. L. of sides 1,1. SH. 0,25

c) Each side bears Hieroglyphs; see *CIHC*.

Kenna, *Europa* 176 fig. 2.



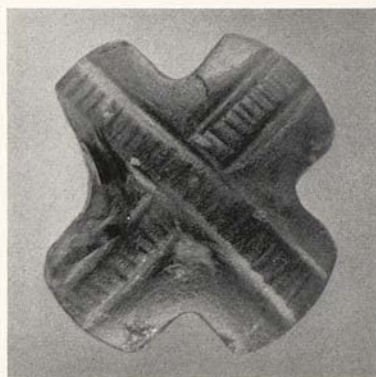
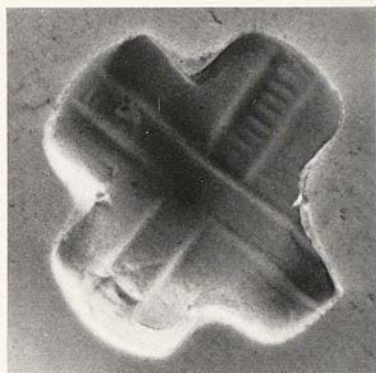
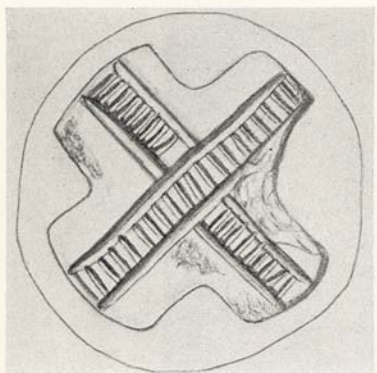
118/Inv. No. 26.31.198

Rock crystal

Discoid with a reel shaped edge

ϕ 1,3. TH. 0,4-0,5. SH. 0,2

Sundry marks on one face suggest that it was engraved and that these are the remains of the motif.



119/Inv. No. 26.31.254

Obsidian

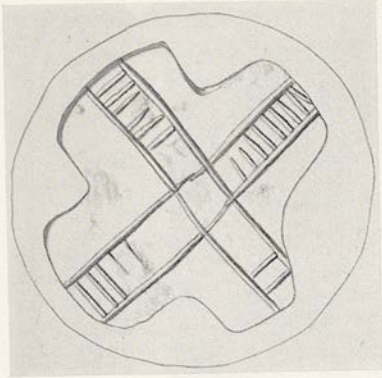
Cruciform amulet. Probably reduced from lenticular shape

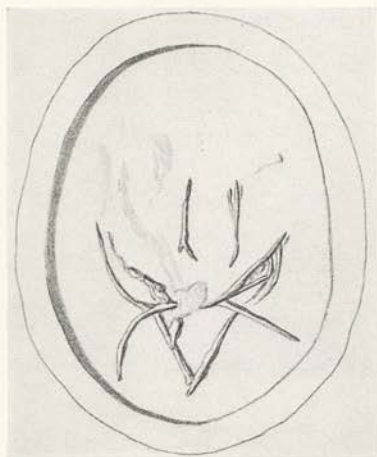
L. 1,47. W. 1,5. W. of each arm 0,6. SH. 0,3

The face of b) is much worn and implies that side a) was worn inwards

a) Bands of straight hatchings in the form of a cross.

b) Similar motif, except that lower right arm is asymmetrical, and no one arm as in the case of side a) is continuously engraved.





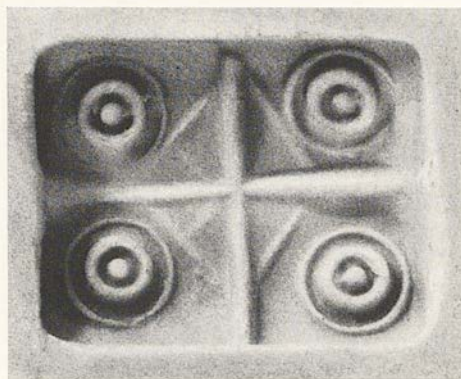
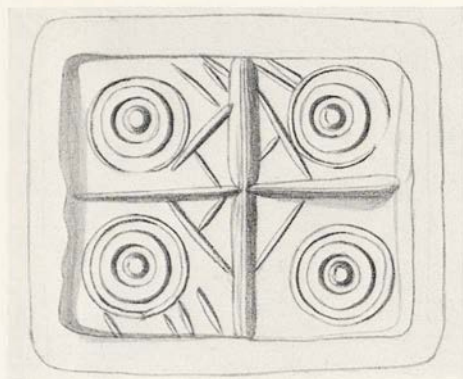
120/Inv. No. 26.31.283

Black marble

Scaraboid; on the back roughly incised with
the marks of the scarab wing cases

L. 1,7. W. 1,3. SH. 0,2

Schema of a bucranium.



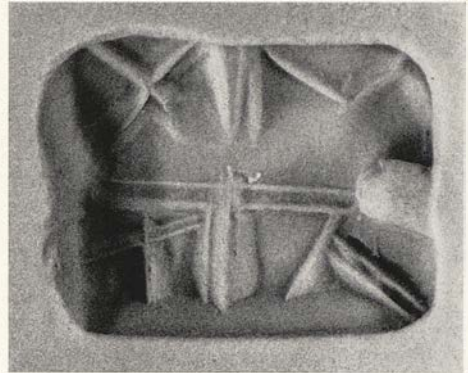
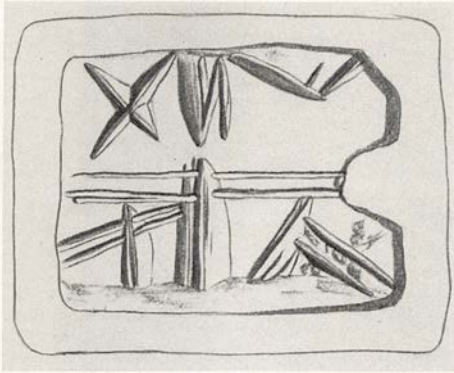
121/Inv. No. 26.31.330

Green steatite

Cushion-shape

L. 1,3. W. 1,1. SH. 0,15-0,2

The field is divided into four sections, the cross lines being webbed. In each section a group of centred circles.



122/Inv. No. 26.31.331

Dark green steatite with white patches

Cushion-shape

L. 1,2. W. 1,0. SH. 0,2

The field is divided into four quarters by hatched lines. In each quarter other lines are disposed at varying angles, two of which are in the form of chevrons.



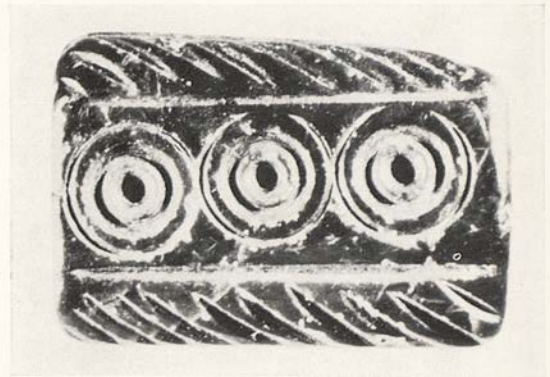
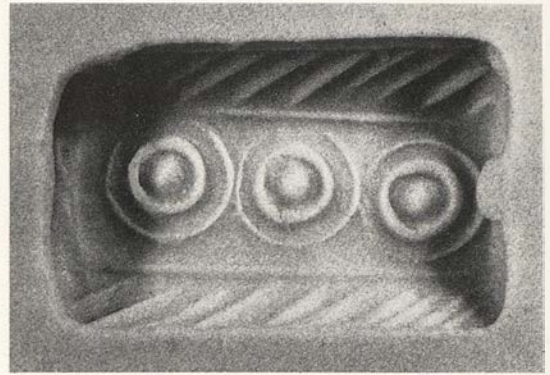
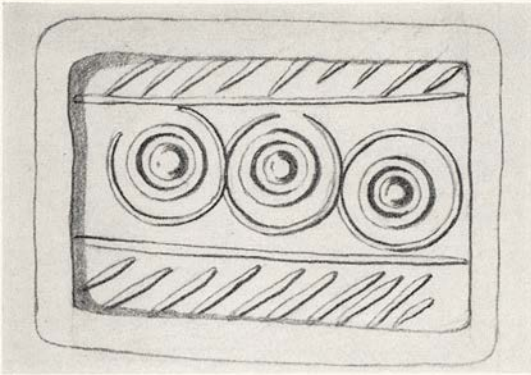
123/Inv. No. 26.31.8

Black steatite

Lentoid

Ø 1,5. SH. 0,12

A façade design. Work is rough and perhaps unfinished.



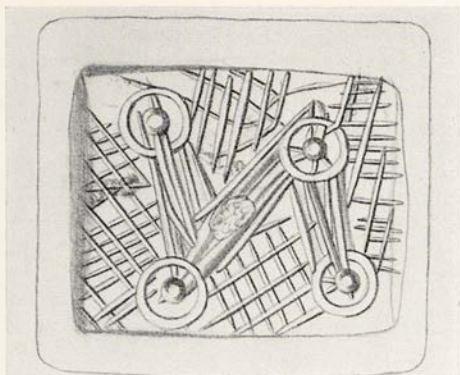
124/Inv. No. 26.31.322

Black marble

Cushion-shape

L. 1,35. W. 0,8. SH. 0,15

Three centred circles between two hatched panels.



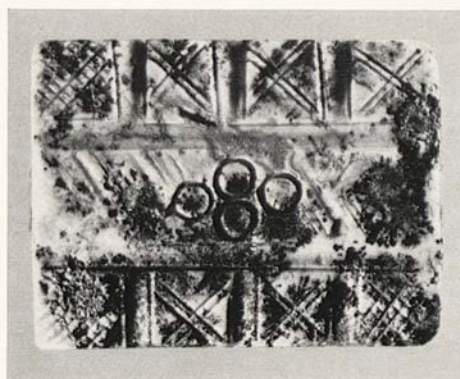
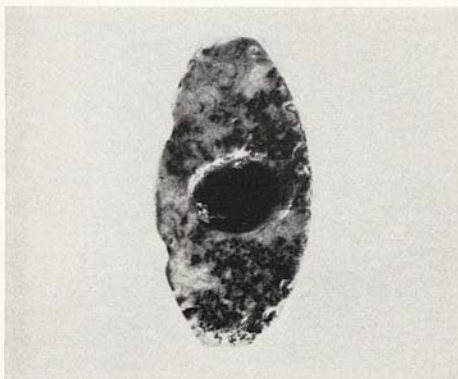
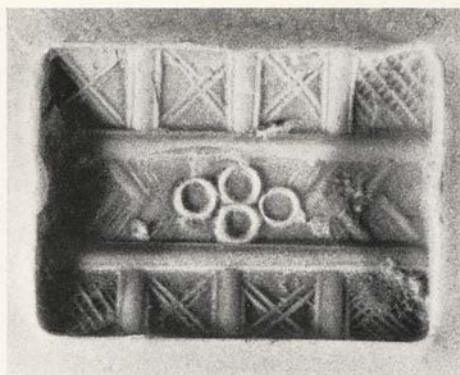
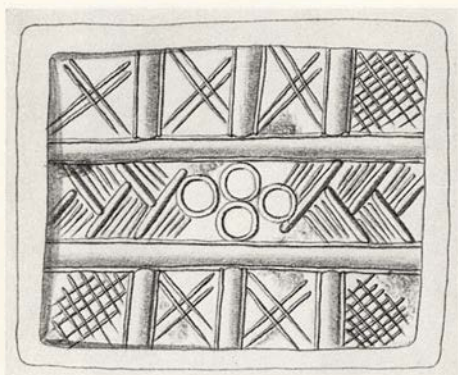
125/Inv. No. 26.31.332

Black and white marble

Cushion-shape

L. 1,45. W. 1,16. SH. 0,15

Design of four groups of centred circles joined by three bands asymmetrical to the rectangular field. The field is cross-hatched at varying angles.



126/Inv. No. 26.31.324

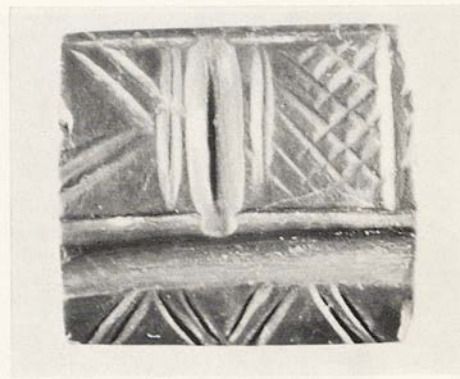
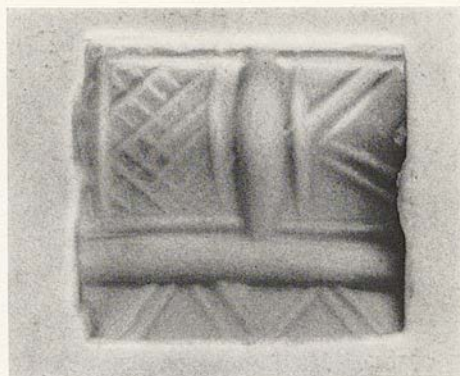
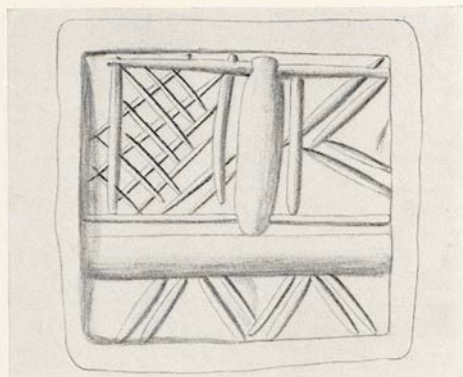
White marble with black specks

Cushion-shape

L. 1,7. W. 1,3. SH. 0,25-0,3

Ceiling or wall pattern.

Kenna, *AJA.* 68, 1964, 8 pl. 1 no. 12, pl. 2 no. 11,
pl. 3 no. 16.



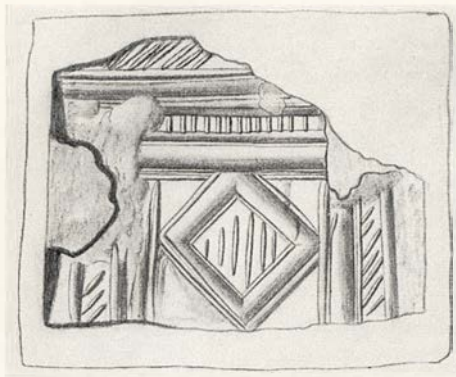
127/Inv. No. 26.31.231

Green jasper

Cushion-shape

L. 1,4. W. 1,2. TH. 0,5. SH. 0,25

Architectural design.



128/Inv. No. 26.31.333

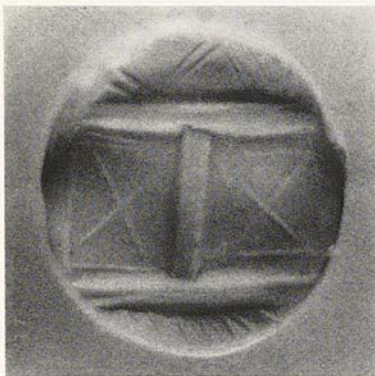
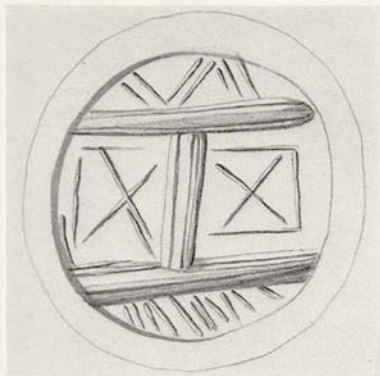
Black and white marble

Cushion-shape

L. 1,75. W. 1,4. SH. 0,15

Badly fractured

A wall or architectural pattern.



129/Inv. No. 26.31.216

Mottled red and white jasper

Lentoid with discoid characteristics

Ø 1,3. SH. 0,15

An architectural design.



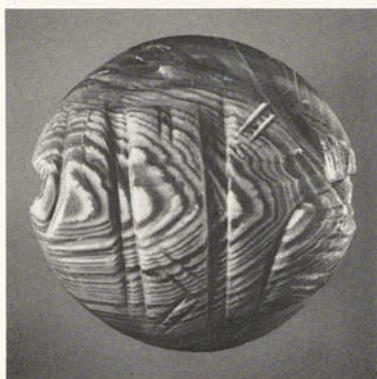
130/Inv. No. 26.31.199

Green marble

Discoid, reduced on two sides to lentoid shape

ϕ 1,5. SH. 0,25

An architectural design.



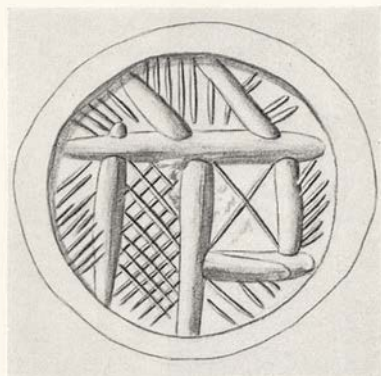
131/Inv. No. 26.31.230

Red and white banded agate

Lentoid

ϕ 1,55. SH. 0,15

A motif of architectural character. Perhaps a watch tower.



132/Inv. No. 26.31.244

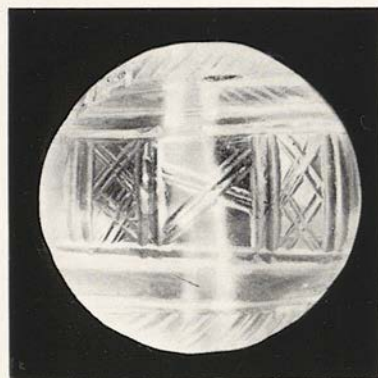
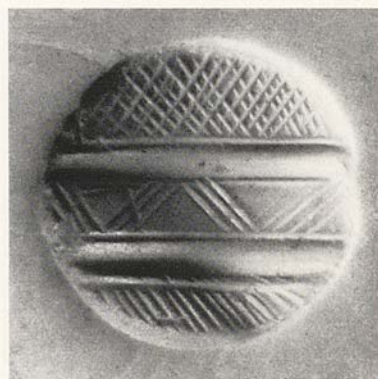
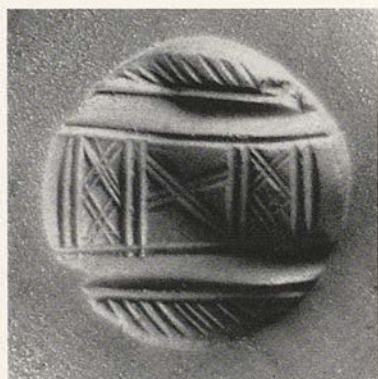
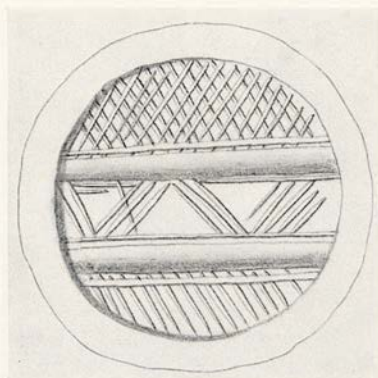
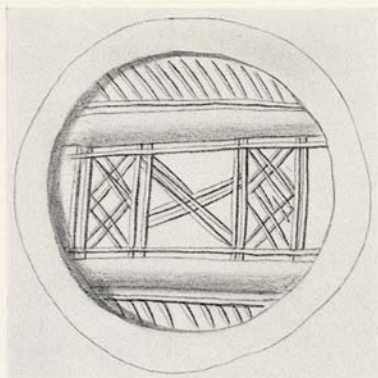
Mottled red and white jasper

Discoid

ϕ 1,35. TH. 4. SH. 1,5-2

An architectural façade.

Kenna, *AJA.* 68, 1964, 8 pl. 2 no. 9, pl. 3 no. 17.



133/Inv. No. 26.31.356

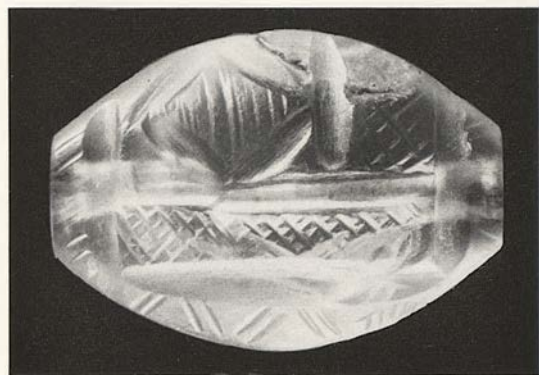
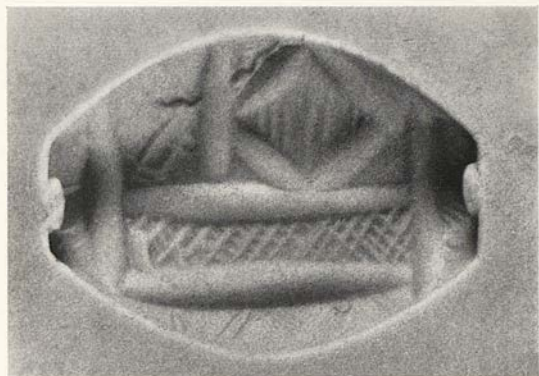
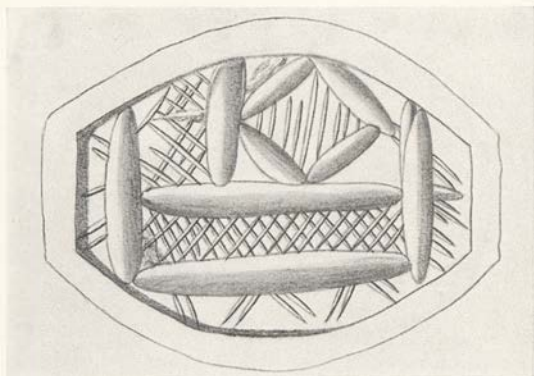
Rock crystal

Discoid

∅ 1,25-1,35. SH. 0,25

a), b) An architectural façade pattern.

Kenna, *AJA.* 68, 1964, 8 pl. 1 no. 25, pl. 3 no. 14.



134/Inv. No. 26.31.382

Rock crystal

Amygdaloid

L. 1,86. W. 1,43. SH. 0,2

Architectural façade.



135/Inv. No. 26.31.234

Chalcedony with traces of pink and helio-
trope colour

Discoid

ϕ 1,3. TH. 0,7. SH. 2,5

a) A young bull to the left, regardant. In the
field a flower or an ideogram.



135/Inv. No. 26.31.234

Chalcedony with traces of pink and helio-
trophe colour

Discoid

ϕ 1,3. TH. 0,7. SH. 2,5

b) A long horned goat to the left.



136/Inv. No. 12.214

White agate

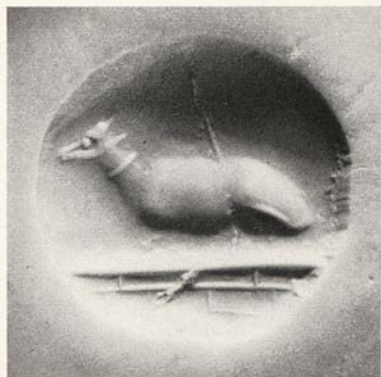
Discoid

Φ 1,5. TH. 0,45. SH. 0,3

From Lasithi

A wether to the left. Architectural decoration above.

Evans, *PM.* I 685 fig. 503 b. Kenna, *AJA.* 68, 1964, 8 pl. 1 no. 21, pl. 3 no. 15. Boardman, *GGFR.* 98 pl. 21.



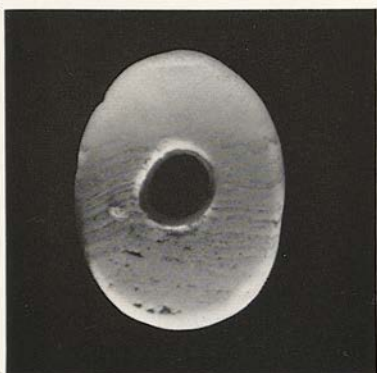
137/Inv. No. 26.31.192

Grey and white banded agate, ('burnt')

Discoid

ϕ 1,55. TH. 0,4-0,7. SH. 0,25

A recumbent bull to the left on a ground line.
The isodomic details may well be a later addition to this predominantly MM III gem.



138/Inv. No. 26.31.285

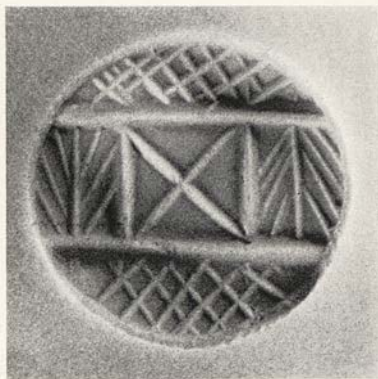
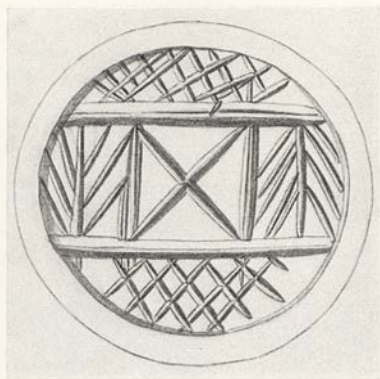
Grey and white banded agate

Cushion-shape with elliptical cross-section

L. 1,95. ϕ 1,05. TH. 0,7. SH. 0,25

Two fish swimming amongst weed.

Kenna, *AJA.* 68, 1964, 8 pl. 1 no. 24, pl. 2 no. 10.



139/Inv. No. 26.31.358

Rock crystal

Discoid

ϕ 1,75. W. 0,45. SH. 0,3

A wall or façade design.



140/Inv. No. 26.31.357

Rock crystal

Lentoid

ϕ 2,22-2,33. SH. 0,2

A wall or architectural design.



141/Inv. No. 26.31.233

Cornelian with brown markings

Lentoid

Ø 1,63. SH. 0,15

Flying bird; five chevrons in the field.



142/Inv. No. 26.31.326

Brownish steatite

Cushion-shape

L. 1,3. W. 1,0. SH. 0,25

The stone is much worn

Remains of an insect or crustacean (?).



143/Inv. No. 26.31.252

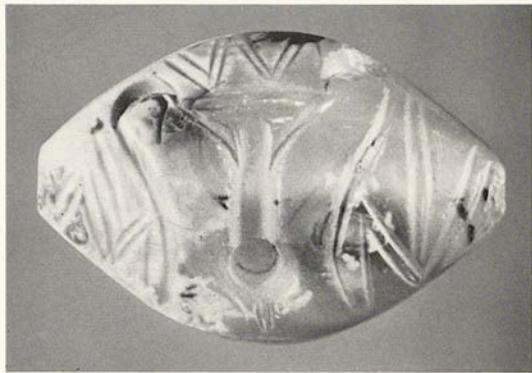
Brown cornelian

Amygdaloid

L. 1,66. W. 1,44. SH. 0,1-0,2

A cantharus-type vessel. Schema of conical cover duplicated; vegetable sprays in the upper field.

Kenna, *AJA.* 68, 1964, 9 pl. 1 no. 29, pl. 3 no. 23.



144/Inv. No. 26.31.36

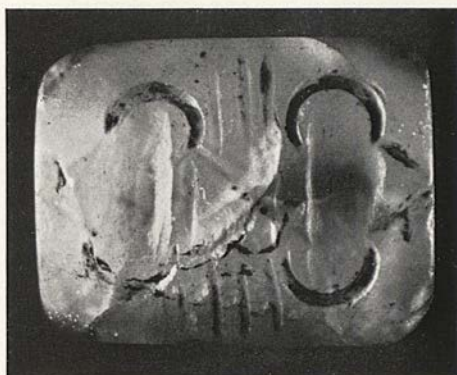
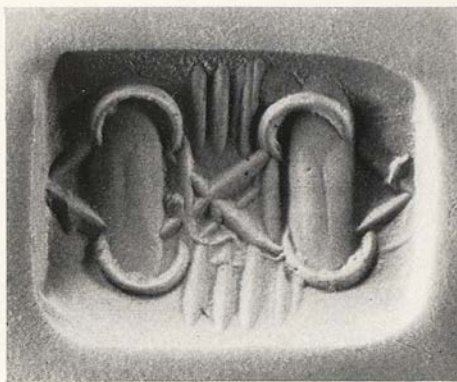
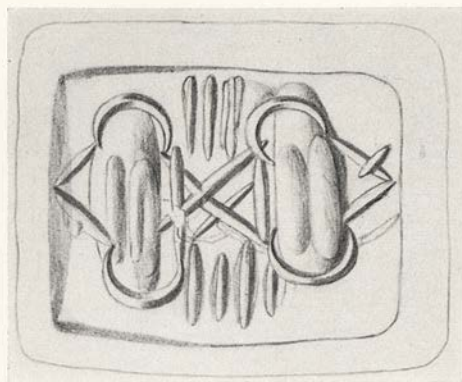
Pale buff sard with creamy markings

Amygdaloid

L. 2,24. W. 1,4. SH. 0,15

A cantharus with schema of conical lid in duplication; vegetable sprays in the field.

Kenna, *AJA.* 68, 1964, 9 pl. 3 no. 24.



145/Inv. No. 26.31.251

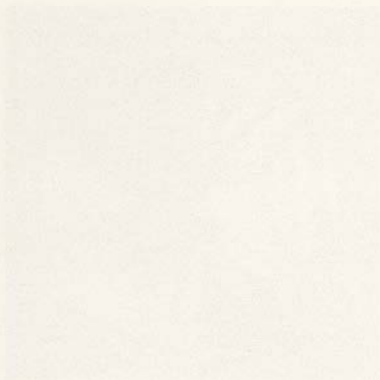
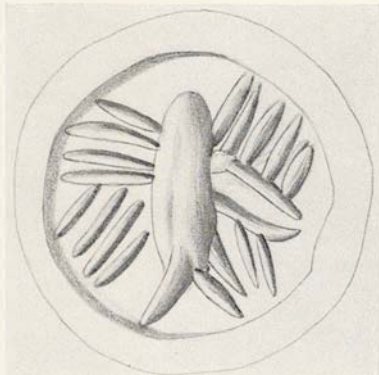
Mottled white and brown chalcedony

Cushion-shape

L. 1,35. W. 1,15. SH. 0,15-0,2

Two bundles or sheaves equally disposed upon two quadrilateral forms; three vertical bars divide them.

Kenna, *AJA.* 68, 1964, 9 pl. 3 no. 28.



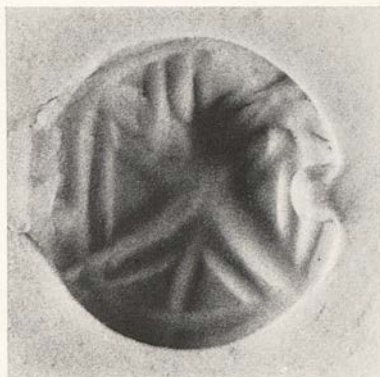
146/Inv. No. 26.31.253

Pale cornelian

Lentoid

Ø 0,97. SH. 0,15

Flying bird or flying fish in talismanic idiom.



147/Inv. No. 26.31.229

Rock crystal or yellow quartz

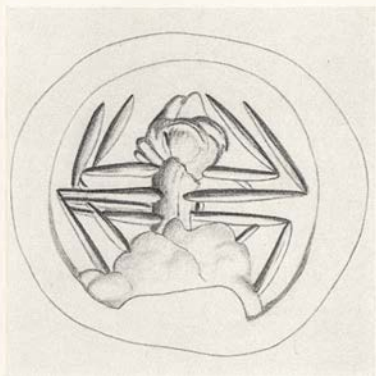
Lentoid

ϕ 1,2. SH. 0,2

Schema of a double axe.

SECOND TRANSITIONAL PHASE

Nos. 148-161



148/Inv. No. 26.31.255

Brown coloured sard, translucent

Lentoid, heavily dome-shaped

ϕ 1,4. SH. 0,1-0,15

The stone is surface fractured

A spider.



149/Inv. No. 26.31.270

Banded agate

Cushion-shape

L. 0,9. W. 0,8. SH. 0,15

Two bundles or sheaves joined by two diagonal bands.



150/Inv. No. 26.31.166
Brownish-red cornelian
Glandular shape
L. 1,35. W. 1,2. SH. 0,2

a) Flying bird in naturalistic manner of MM III style.

b) Flying bird; talismanic motif of LM I B date.

This stone was apparently re-used in LM I B with a talismanic design also associated with a bird.

Kenna, *AJA.* 68, 1964, 9 pl. 1 no. 27, pl. 3 no. 25.



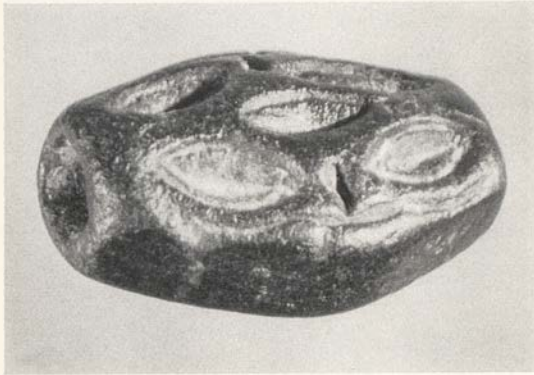
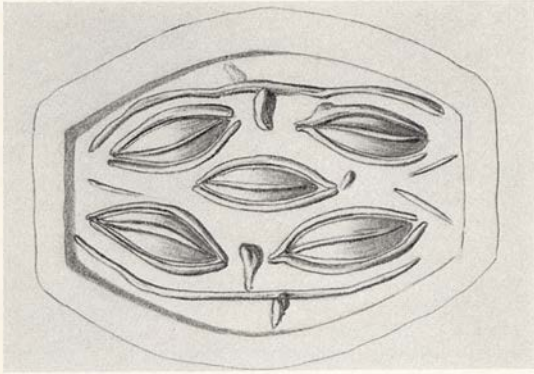
151/Inv. No. 26.31.112

Black marble

Truncated amygdaloid

L. 1,65. W. 1,1. SH. 0,2-0,3

a) Bull.



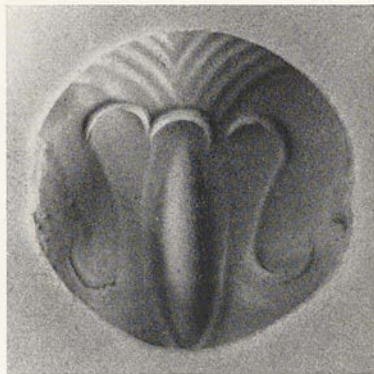
151/Inv. No. 26.31.112

Black marble

Truncated amygdaloid

L. 1,65. W. 1,1. SH. 0,2-0,3

b) Five cereal grains; the outer pairs are joined by what appears to be a schema of a bucranium.



152/Inv. No. 26.31.194

Pale green jasper or marble

Lentoid

Ø 1,45. SH. 0,25

A beetle.



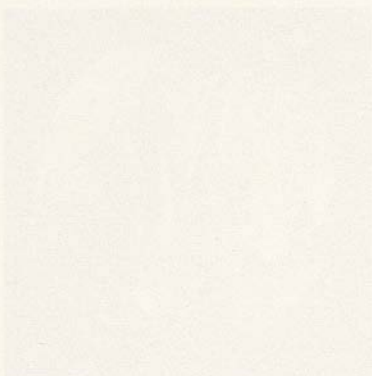
153/Inv. No. 26.31.190

Brown steatite

Lentoid

ϕ 1,65. SH. 0,2

A double axe.



154/Inv. No. 26.31.232

Opaque pink cornelian

Lentoid

Ø 1,2. TH. 0,7. SH. 0,15

Talismanic type of burgeoning flower.



155/Inv. No. 26.31.260

Grey and brown mottled chalcedony

Lentoid. Faces fully convex

L. 1,35. W. 1,45. TH. 0,8. SH. 0,15

A beaked ewer; in the field, one vegetable spray
and a vertical quantity.



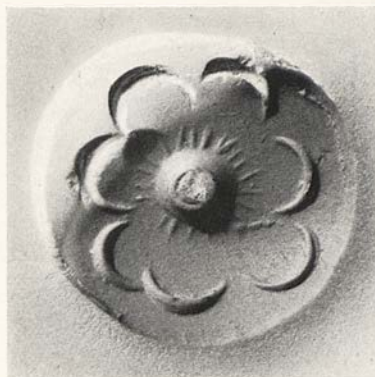
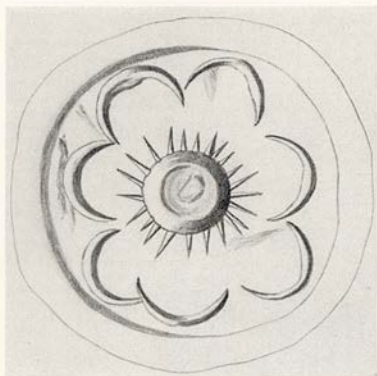
156/Inv. No. 26.31.264

Dark brown cornelian

Lentoid

L. 1,4. W. 1,3. SH. 0,1-0,2

A beetle; the legs are not shown; two vegetable sprays in the field.



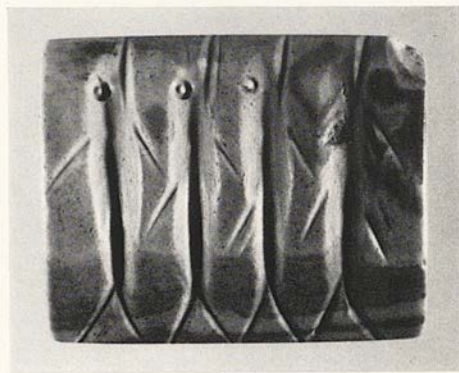
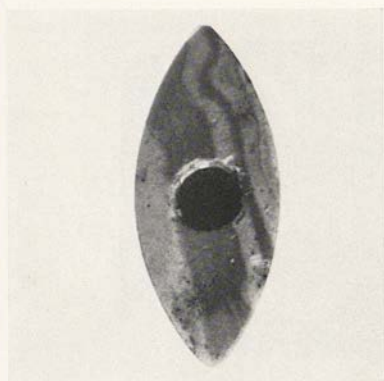
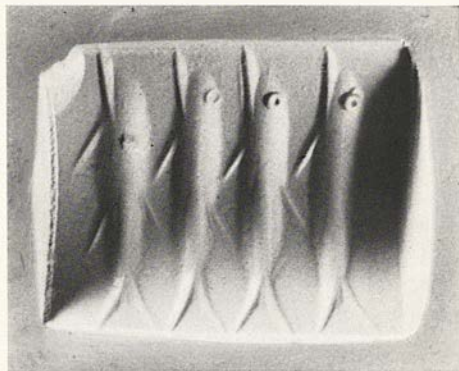
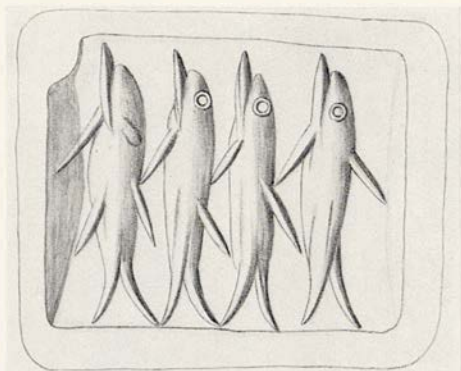
157/Inv. No. 26.31.265

Pink mottled chalcedony

Lentoid

L. 1,5. W. 1,45. SH. 0,12-0,2

A star or sun symbol enframed with lunettes.



158/Inv. No. 26.31.261

Brown, buff and grey opaque agate

Cushion-shape

L. 1,67. W. 1,33. SH. 0,2

Four fish, perhaps dolphins.

Kenna, *AJA.* 68, 1964, 9 pl. 1 no. 30, pl. 3 no. 36.



159/Inv. No. 26.31.256

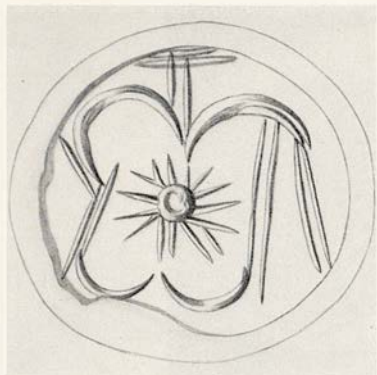
Brown and buff cornelian

Cushion-shape. The string hole is counter-sunk on each side, probably for a gold cap.

L. 1,57. W. 1,3. SH. 0,1

The foreparts of two fish in reverse enframed by chevron markings; between the fish a plinth, from which springs a plant-like form. The exergue is notched.

Kenna, *AJA*. 68, 1964, 9 pl. 3 no. 27.



160/Inv. No. 26.31.257

Pale cornelian

Lentoid

Ø 1,4. SH. 0,15

Debased rosette, with talismanic lines.



161/Inv. No. 26.31.196

Burnt sard or chalcedony

Lentoid

ϕ 1,2. SH. 0,15

Flying fish.

LATE MINOAN I

Nos. 162-226



162/Inv. No. 26.31.184

Burnt sard or chalcedony

Three-sided prism bead. A line incised at each end of the stone following the face angles

L. 1,3. W. of each side 1,15. SH. 0,3

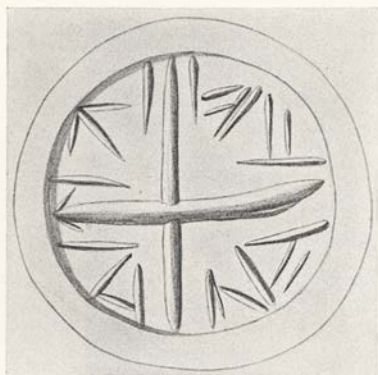
Only two sides engraved

a) Bucranium.

b) Talismanic bird with conventional chevrons in the field.

Kenna, *AJA.* 68, 1964, 10 pl. 1 no. 38, pl. 4 no. 6.





163/Inv. No. 26.31.185

Mottled agate

Three-sided prism bead

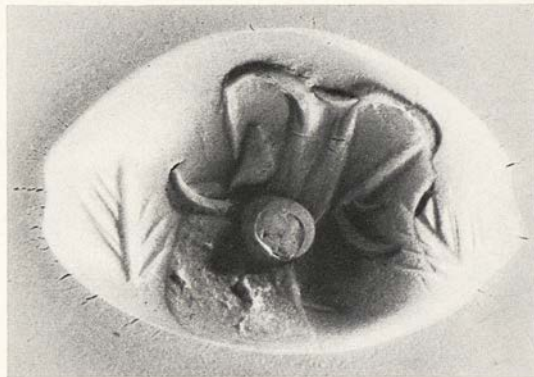
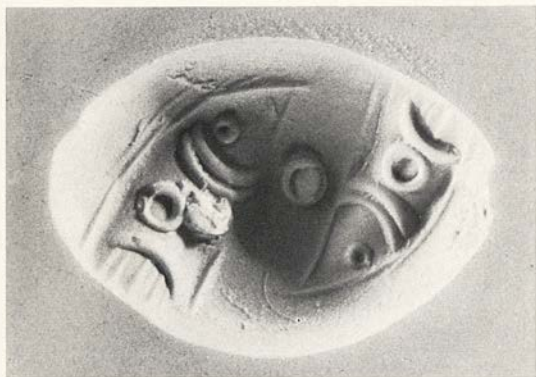
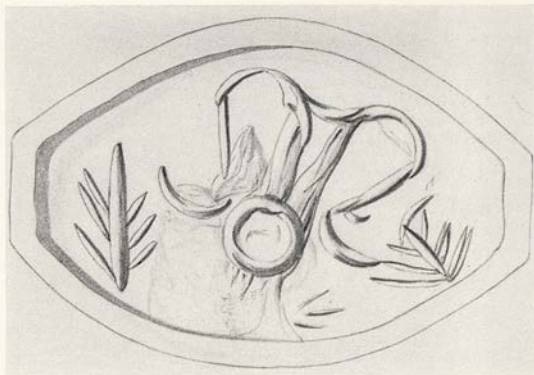
L. 1,25. W. of sides 1,1; 1,05. SH. 0,2

a) The field is quartered. In each quarter, arrow or chevron signs.

b) A talismanic beaked ewer surrounded by three vegetable sprays.

Kenna, *AJA.* 68, 1964, 10.





164/Inv. No. 26.31.186

Sapphirine chalcedony; of poor quality

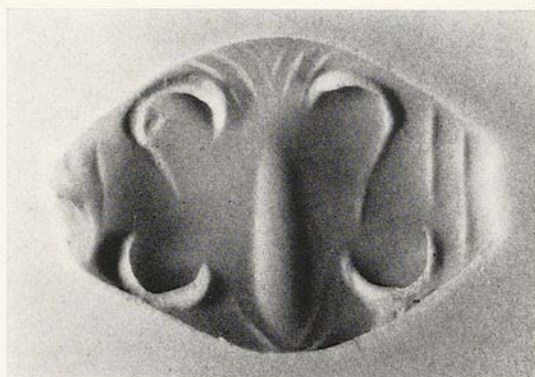
Three-sided prism bead

L. 1,85. W. 1,2. SH. 0,15

a) Foreparts of two fish; solar symbol between.

b) Two-handled cantharus between two vegetable sprays.

Kenna, *AJA.* 68, 1964, 10 pl. 4 no. 4.



165/Inv. No. 26.31.205

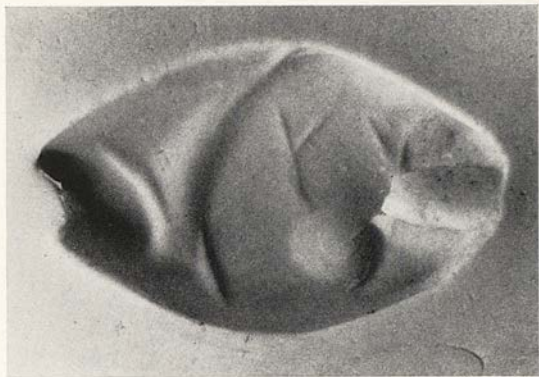
Dark green jasper

Amygdaloid

L. 1,9. W. 1,4. SH. 0,15-0,2

The stone is much worn

A crustacean attenuated in style.



166/Inv. No. 26.31.206

Green jasper marked with one pale diagonal vein

Amygdaloid

L. 1,9. W. 1,2. SH. 0,2

The stone is fractured at one end

Sea urchin and fish of unknown species.



167/Inv. No. 26.31.207

Dark green jasper

Amygdaloid

L. 2,25. W. 1,6. SH. 0,15-0,2

Six lunettes joined together to make a variant of the panel theme. Four vegetable sprays in the field.

Kenna, *AJA.* 68, 1964, 9.



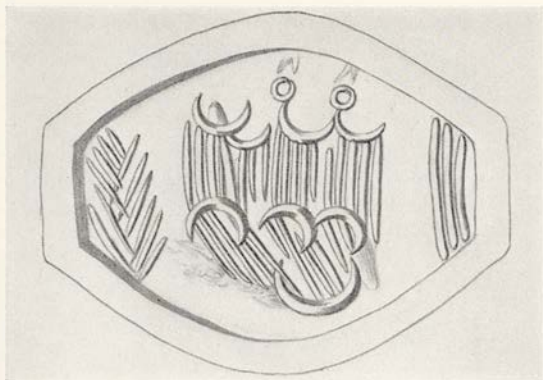
168/Inv. No. 26.31.351

Black steatite or marble

Lentoid

L. 1,8. W. 1,65. SH. 0,2-0,3

Two women to the left in attitudes of prayer.
They wear curved conical caps.



169/Inv. No. 26.31.209

Fine red cornelian

Amygdaloid

L. 1,8. W. 1,35. SH. 0,15-0,2

Three bundles or vegetable fronds together springing from one large lunette. In the field, one vegetable spray and three curved lines, perhaps in place of the gold mount on gems proper.

Kenna, *AJA.* 68, 1964, 9 pl. 1 no. 31, pl. 3 no. 30.



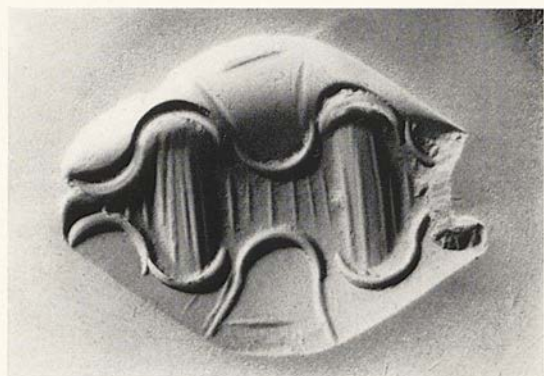
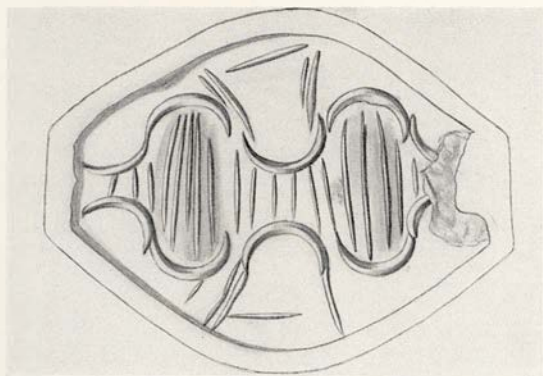
170/Inv. No. 26.31.215

Cornelian

Amygdaloid

L. 1,5. W. 1,25. SH. 0,1-0,15

A beaked ewer; over the spout part of a lunette.
Two vegetable sprays in the field.



171/Inv. No. 26.31.213

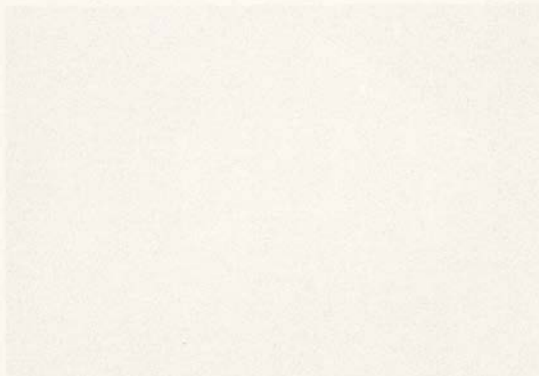
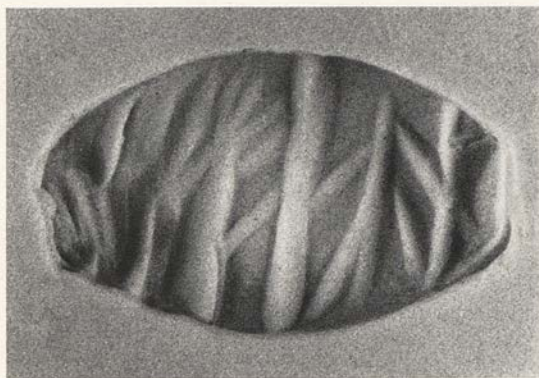
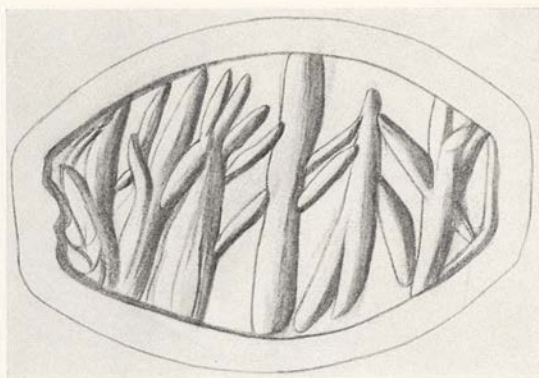
White quartz

Amygdaloid

L. 2,1. W. 1,5. SH. 0,1-0,2

Two bundles or sheaves made into a panel design by additional lunettes and hatching.

Kenna, *AJA.* 68, 1964, 10 pl. 3 no. 37.



172/Inv. No. 26.31.214

Cornelian

Amygdaloid

L. 1,35. W. 0,9. SH. 0,15

Schematic forms of fish antithetically disposed.



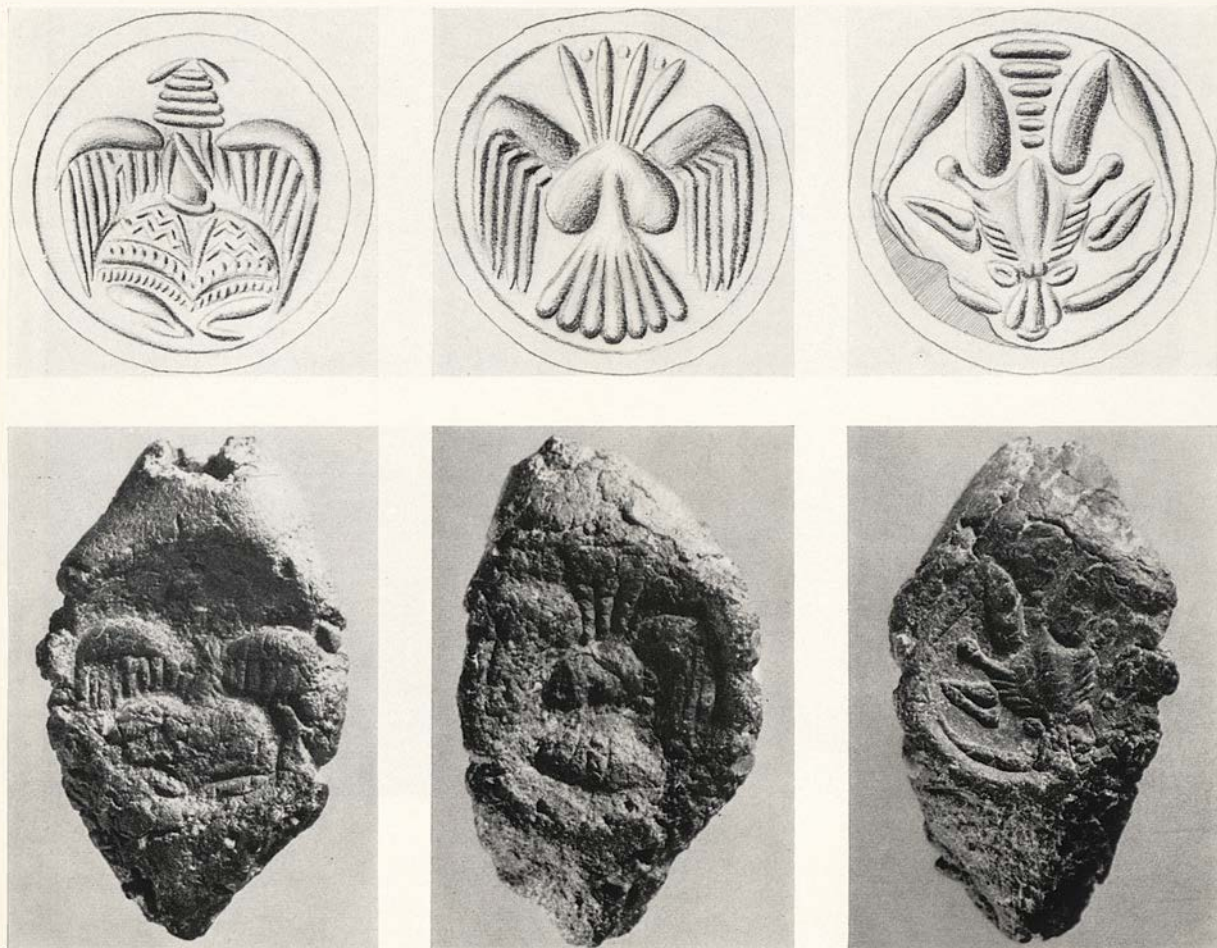
173/Inv. No. 26.31.212

Striated pink and red agate

Amygdaloid

L. 2,0. W. 1,5. SH. 0,15

A beetle or crustacean; a curved branch in right of the field; some cross-hatching to the left.



174/Inv. No. 26.31.409

Clay nodule with three impressions

Red-brown well-baked clay

3,2×1,8×1,9

From Zakro

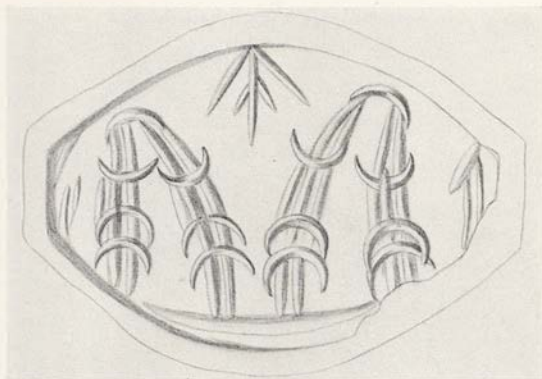
a) Type of Eagle Lady; head aniconic; breasts reduced; wings enlarged; flounced and divided skirt. cf. Hogarth, *JHS*. 22, 1902, 79seq. pl. 6 no. 21.

b) Variant of a): Breasts pendulous, bewinged with fantail; splayed plumes instead of head. *Ibid.* pl. 7 no. 29.

c) Protomes of two long necked birds surmounting a lion's mask. The ears approximate to folded legs. Wing-horns issue from each side of the lion's mouth. *Ibid.* pl. 8 no. 61.

The drawings published here are taken from equivalent impressions in the Museum of Herakleion.

Kenna, *AJA*. 68, 1964, 4.



175/Inv. No. 26.31.202

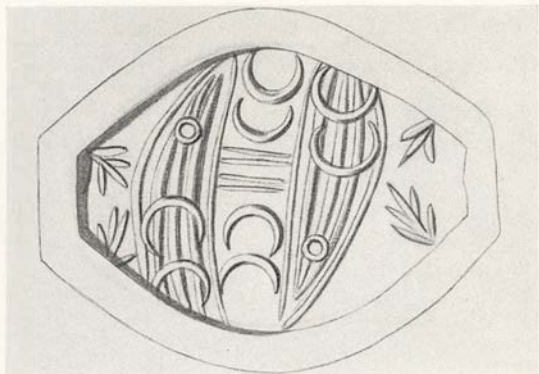
Green jasper, mottled like the markings of
serpentine

Amygdaloid

L. 1,97. W. 1,5. SH. 0,2

Two pairs of vegetable fronds spring respectively
from lunettes; between them a vegetable spray.
A ground line appears to have been added later.

Kenna, *AJA.* 68, 1964, 10.



176/Inv. No. 26.31.164

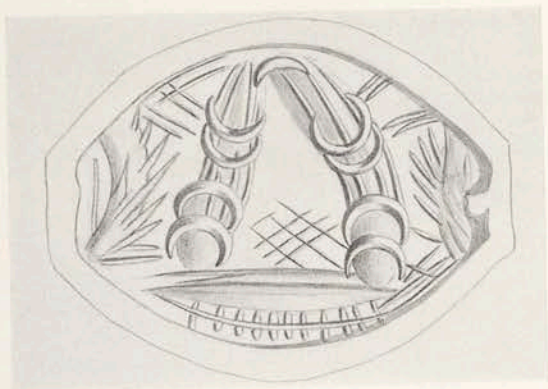
Striated agate, white and red

Amygdaloid

L. 1,91. W. 1,41. SH. 0,15-0,2

The foreparts of two fish antithetically disposed;
between them a pattern design of lunettes; vege-
table sprays at each end of the stone.

Kenna, *AJA.* 68, 1964, 9.



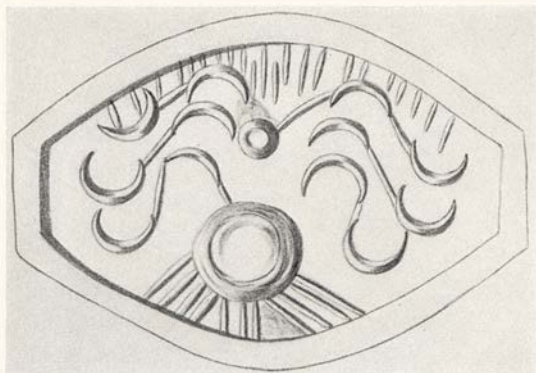
177/Inv. No. 26.31.204

Pale olive-green marble

Amygdaloid

L. 2,15. W. 1,6. SH. 0,1-0,15

Two fronds standing upon a stepped base whose tips are joined together. The field between them is cross-hatched. Plain hatching also occurs, and at each end of the stone appear toothed arcs.



178/Inv. No. 26.31.200

Green jasper or marble

Amygdaloid

L. 2,19. W. 1,5. SH. 0,1

An octopus. Lunettes represent the tentacles. The lower part of the body is rayed. The upper part of the field is hatched.

Kenna, *AJA.* 68, 1964, 10.



179/Inv. No. 16.31.201

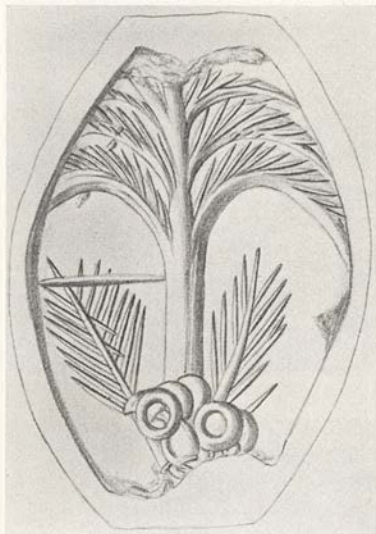
Dun-coloured marble

Amygdaloid

L. 1,85. W. 1,35. SH. 0,15-0,2

An octopus; the tentacles are represented by disjointed lunettes; plain hatching occurs in some lunettes.

Kenna, *AJA.* 68, 1964, 10 pl. 3 no. 35.



180/Inv. No. 26.31.211

Pinkish-brown spotted cornelian

Amygdaloid

L. 1,95. W. 1,5. SH. 0,2

Stone fractured at each end

A palm of six spreading branches; shrub or out-growth beneath.

Kenna, *AJA.* 68, 1964, 9 pl. 1 no. 28, pl. 3 no. 22.



181/Inv. No. 26.31.177

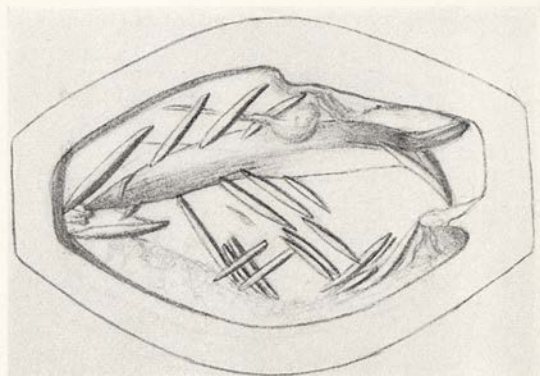
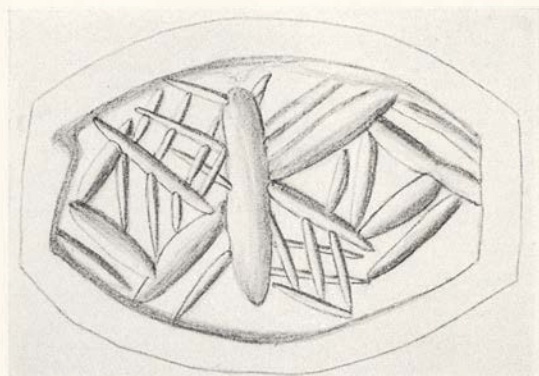
Sard

Three-sided prism bead. Engraved on the larger face which is amygdaloid in shape and fully convex

L. 2,4. W. 1,7. L. and W. of other sides 1,1 x 1,2. SH. 0,15-0,2

The foreparts of two fish inverted to each other surround a star. Talismanic fillings on two opposite sides of the field.

Kenna, *AJA.* 68, 1964, 9 pl. 2 no. 16, pl. 3 no. 26.





182/Inv. No. 26.31.181

Brown and white agate

Three-sided prism bead

L. 1,3. W. of sides 0,8; 0,8; 0,7. SH. 0,15-0,2

a) Butterfly.

b) A fish.

c) Double axe.

Kenna, *AJA.* 68, 1964, 10 pl. 4 no. 7.



183/Inv. No. 26.31.182

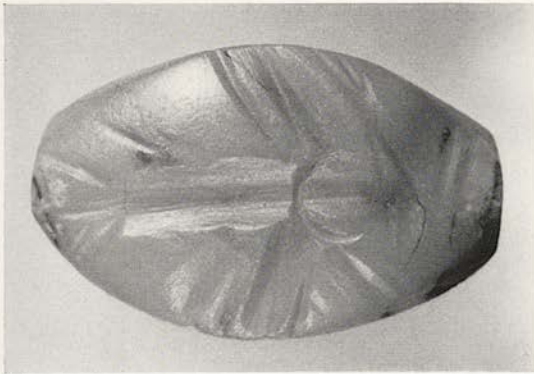
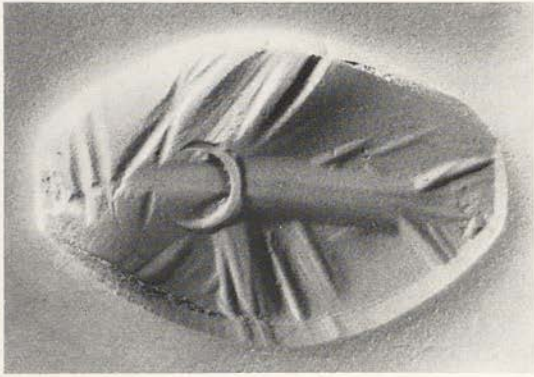
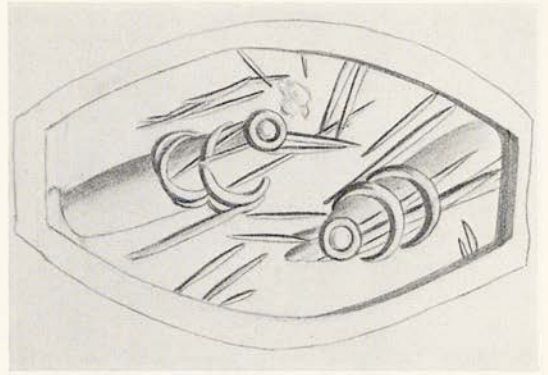
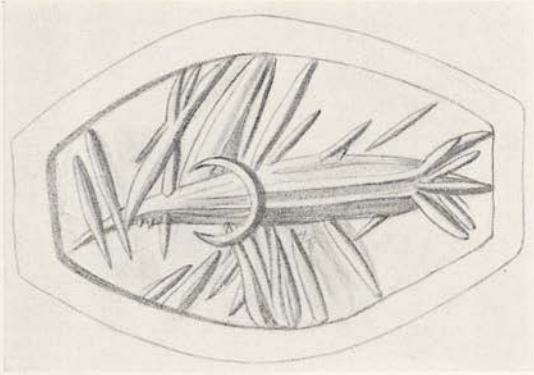
Cornelian-coloured sard

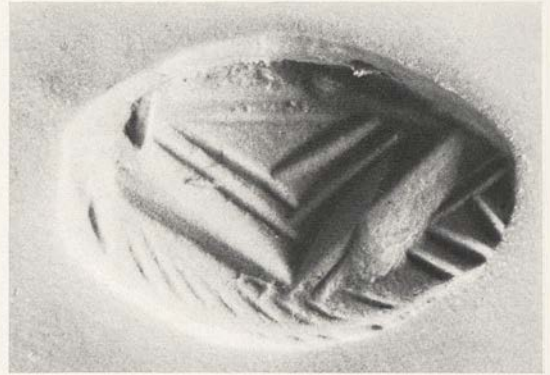
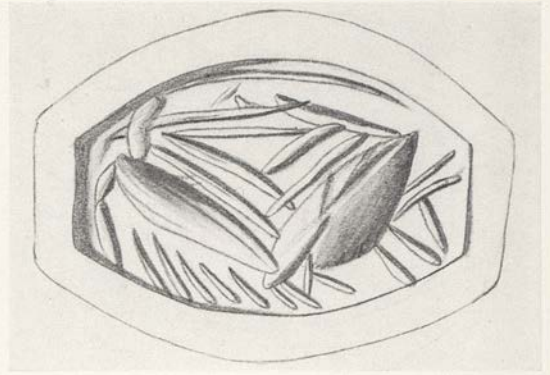
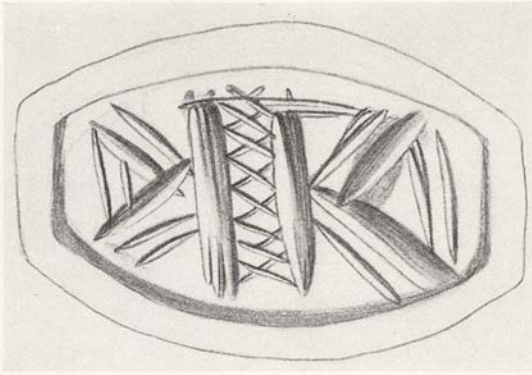
Three-sided prism bead

L. 1,8. W. of each side 1,2

- a) A dismembered cantharus.
- b) A flying insect.
- c) Two birds' heads antithetically disposed.

Kenna, *AJA.* 68, 1964, 10.







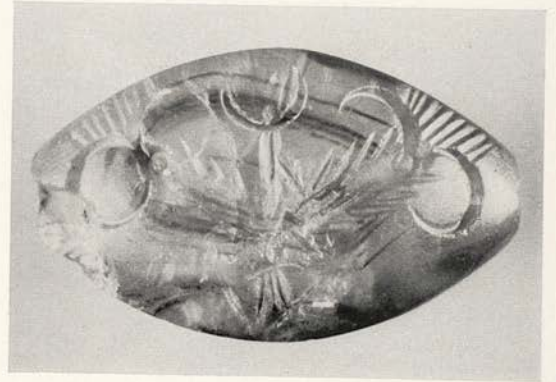
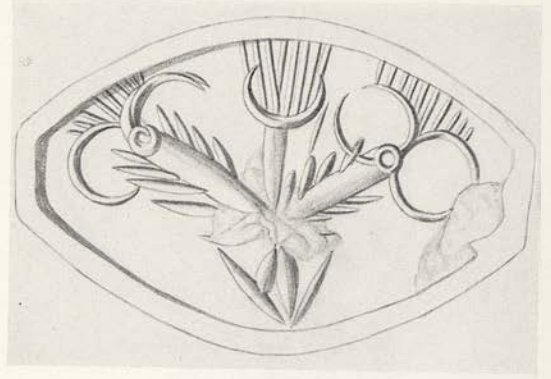
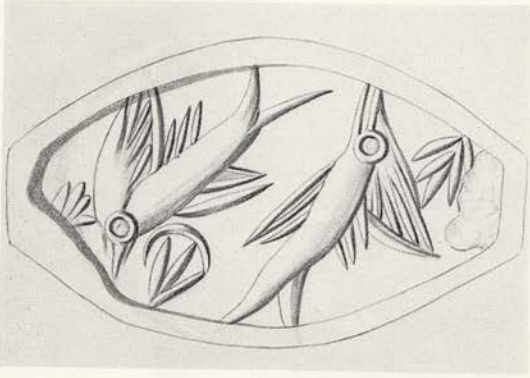
184/Inv. No. 26.31.180

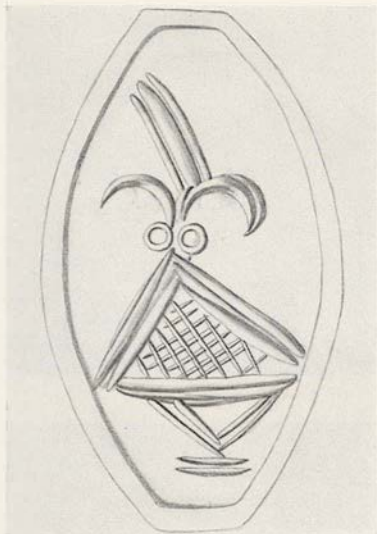
Burnt sard or cornelian

Three-sided prism bead

L. 1,17. W. of sides 0,75; 0,9; 0,8. SH. 0,15

- a) Double axe in fragmentation.
- b) A marine monster in schematic form.
- c) Burgeoning flower combined with spider's body.





185/Inv. No. 26.31.183

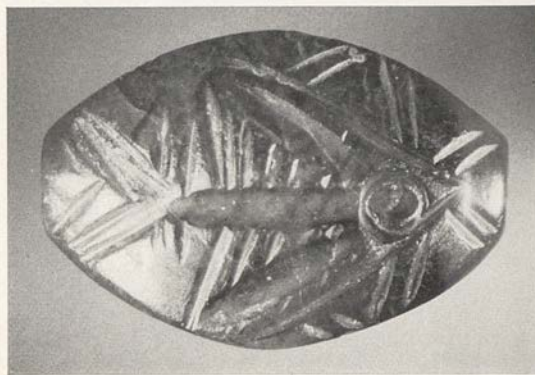
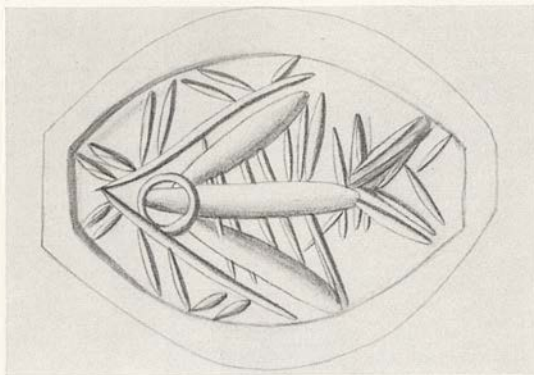
Dark brown cornelian with black markings

Three-sided prism bead

L. 2,4. W. of sides 1,4; 1,4; 1,3. SH. 0,15

- a) Flying fish antithetically disposed.
- b) A group of three flowers, perhaps silphium.
- c) A helmet.

Kenna, *AJA.* 68, 1964, pp. 3, 10 pl. 1 no. 37, pl. 2 no. 18, pl. 4 no. 5.



186/Inv. No. 26.31.178

Dark sard with brown markings

Three-sided prism bead

L. 1,8. W. of each side 1,2. SH. 0,2

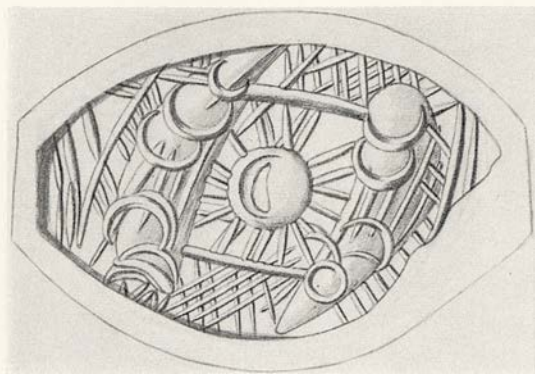
Only two sides engraved

a) An insect.

b) Fragmentary silphium seed.

Kenna, *AJA*. 68, 1964, 11 pl. 2 no. 17, pl. 4 no. 8.





187/Inv. No. 26.31.187

Opaque brownish-red cornelian

L. 2,3. W. of sides 1,3; 1,2; 1,2. SH. 0,2

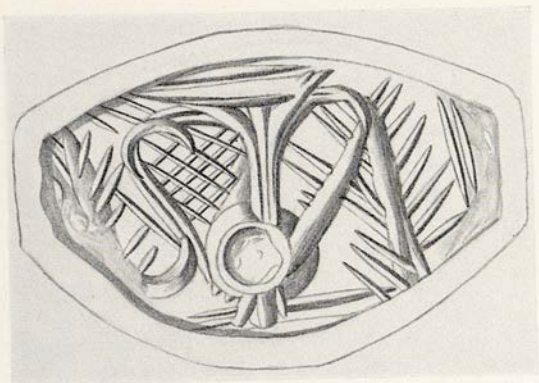
Three-sided prism bead

Only two sides engraved

a) The foreparts of two fish antithetically disposed. In between them a rayed solar symbol enclosed in rectangular frame with diagonal hatching above and below. On the lower side of each fish, a toothed form.

b) A cantharus without lid. Two large vegetable sprays in the field. Cross-hatching within one handle.

Kenna, *AJA.* 68, 1964, 10.





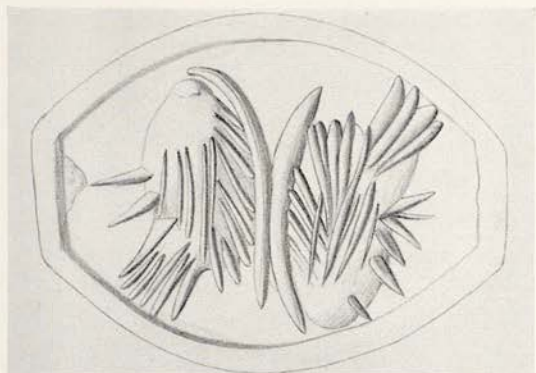
188/Inv. No. 26.31.221

Rock crystal

Amygdaloid

L. 1,9. W. 1,4. SH. 0,2

The field is divided into two parts; on the left, a geometrical design reminiscent of the architectural façades of the Second Transitional Phase; on the right, a marine monster.



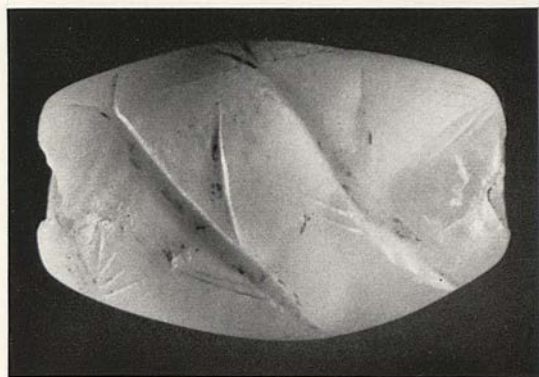
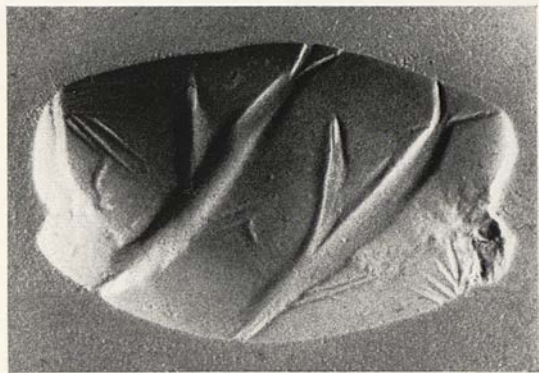
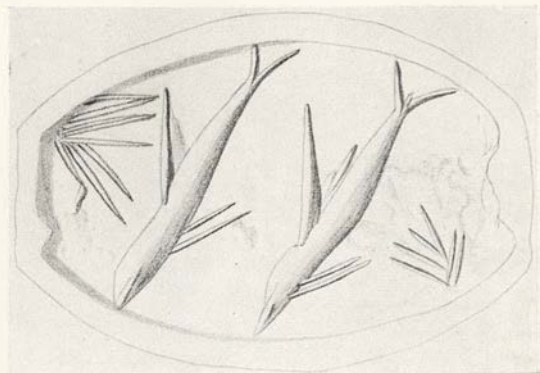
189/Inv. No. 26.31.222

Rose and white agate

Amygdaloid

L. 1,74. W. 1,35. SH. 0,2-0,3

Two birds antithetically disposed. Except for the rough execution of the subject there are no talismanic marks on this stone.



190/Inv. No. 26.31.220

Grey and white agate

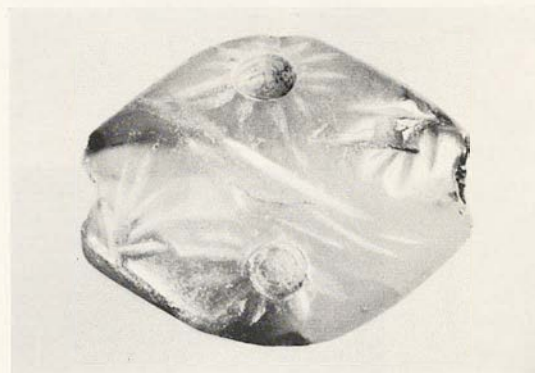
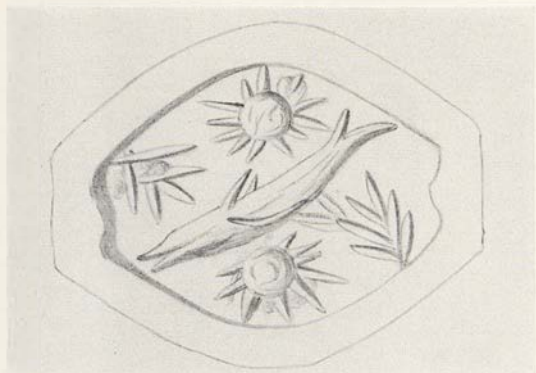
Amygdaloid

L. 2,05. W. 1,4. SH. 0,3

One end of the stone is fractured

Two flying fish swimming obliquely across the field. Two groups of weed or spray appear.

Kenna, *AJA.* 68, 1964, 9.



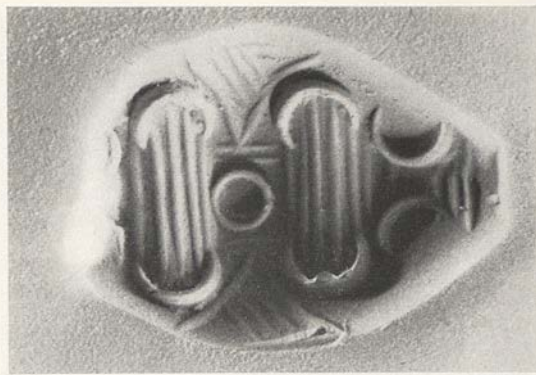
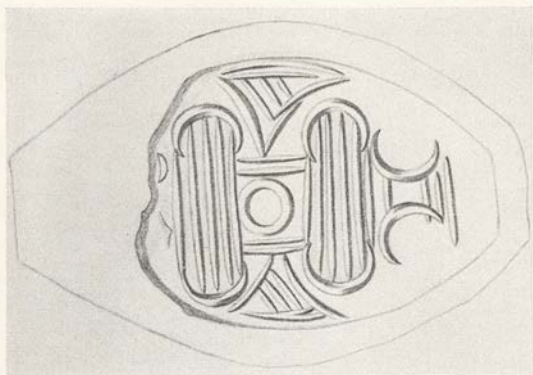
191/Inv. No. 26.31.228.

Mottled buff cornelian

Amygdaloid

L. 1,4. W. 1,15. SH. 0,15

A fish between two stars and two vegetable sprays.



192/Inv. No. 26.31.224

Brown jasper with black markings

Amygdaloid

L. 1,8. W. 1,5. SH. 0,15

A pattern composed of two bundles or sheaves ornamented with vegetable sprays and additional lunettes. A variation of the panel theme.



193/Inv. No. 26.31.226

Brown and white agate

Amygdaloid

L. 1,75. W. 1,25. SH. 0,15-0,2

One end of the stone is fractured

A double axe surmounted by a star.



194/Inv. No. 26.31.236

Fine brown cornelian, translucent

Lentoid

ϕ 1,85. SH. 0,1-0,15

Six lunettes joined together by hatched bands to make a double cross design. Diagonal members spring from this complex. Two other lunettes occur on the edge of the field similarly hatched; or the "panel theme" (?) adapted to a circular field.



195/Inv. No. 26.31.259

Pale pink cornelian with black markings

Cushion-shape

L. 1,75. W. 1,4. SH. 0,15

A Cretan goat with vegetable spray beneath and above. Diagonal fillings before and behind the animal.



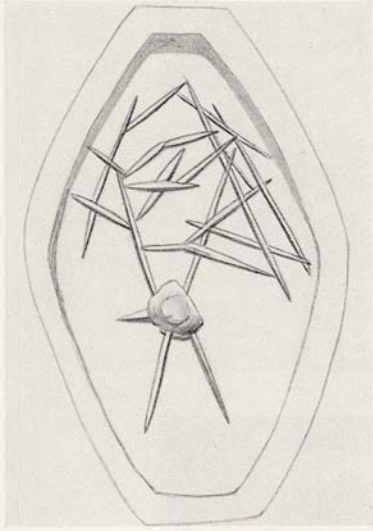
196/Inv. No. 26.31.342

Slate

Lentoid

ϕ 1,52-1,65. SH. 0,25

Goat running to the left. Rough and unfinished work.



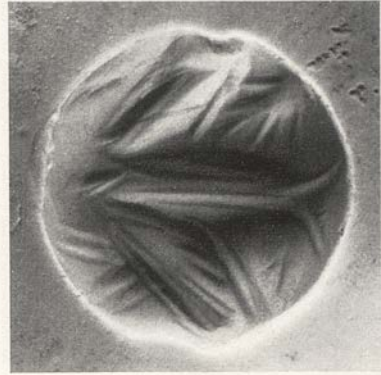
197/Inv. No. 26.31.269

Obsidian

Amygdaloid of extreme angular shape

L. 2,1. W. 1,3. SH. 0,25

A talismanic shape of the cantharus reduced to a geometric schema.



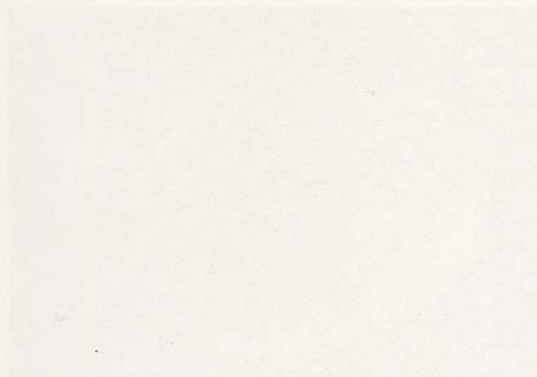
198/Inv. No. 26.31.267

Rock crystal

Lentoid. Faces fully convex

ϕ 1,45-1,5. SH. 0,15

Talismanic type of bird.



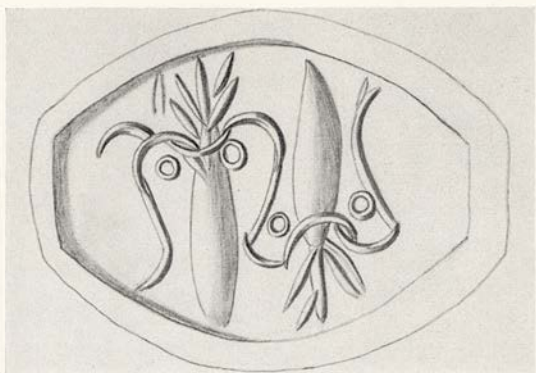
199/Inv. No. 26.31.66

Pale brown chalcedony

Amygdaloid

L. 1,44. W. 1,15. SH. 0,2

Cantharus in fragmentation.



200/Inv. No. 26.31.272

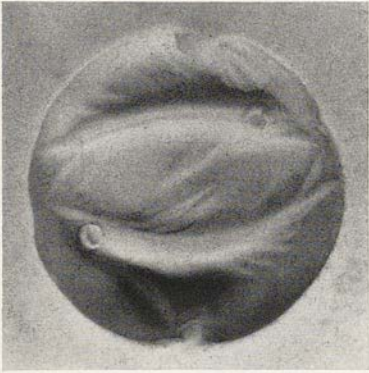
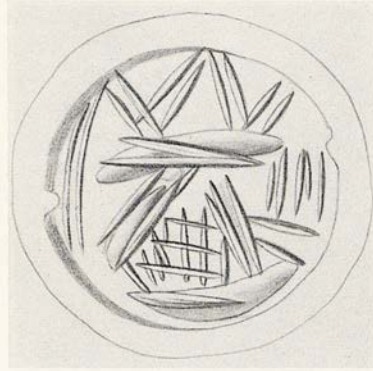
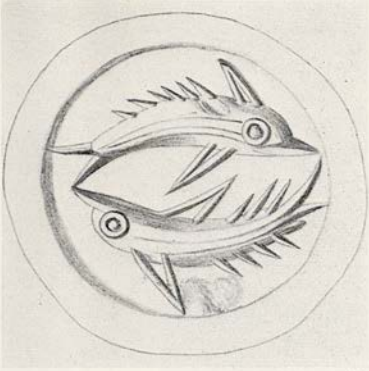
Pale yellow chalcedony

Amygdaloid

L. 1,7. W. 1,35. SH. 0,15-0,2

Two beetles antithetically disposed so that one leg is common to both. Instead of antennae, vegetable sprays spring from the foreparts.

Kenna, *AJA.* 68, 1964, 10 pl. 1 no. 32, pl. 3 no. 33.



201/Inv. No. 26.31.359

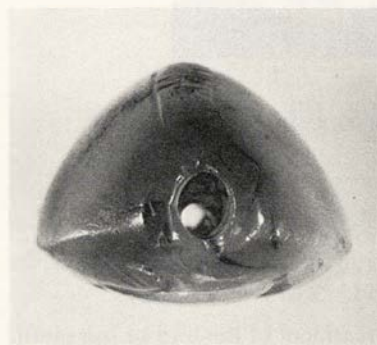
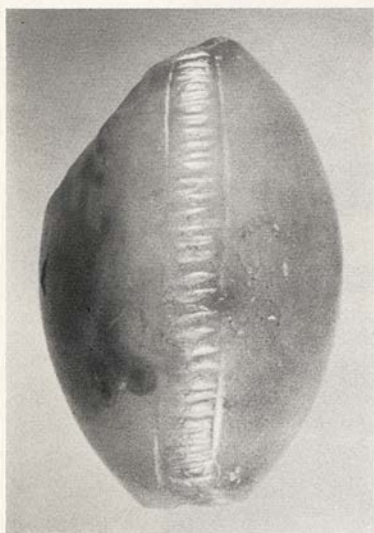
Sardonyx

Lentoid

Ø 1,34-1,39. SH. 0,1-0,15

a) Two fish antithetically disposed to follow the shape of the field.

b) Talismanic treatment of the bird or fish motif.



202/Inv. No. 26.31.176

Yellow sard

Three-sided prism bead. The back ridge of this stone is outlined and serrated

L. 2,25. W. of sides 1,5; 1,2; 1,2. SH. 0,2

A schematic representation of a helmet.

Kenna, *AJA.* 68, 1964, 11.



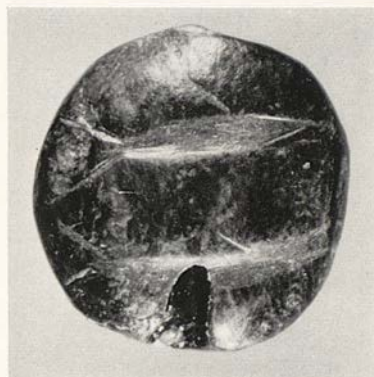
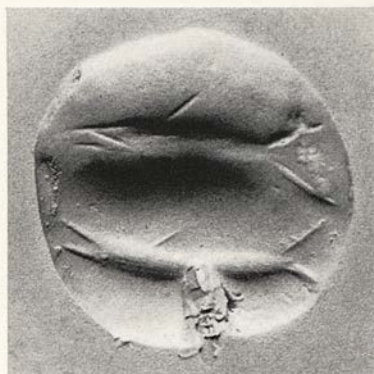
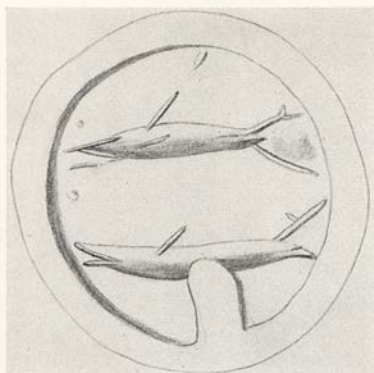
203/Inv. No. 26.31.188

Green jasper

Lentoid

ϕ 1,73. SH. 0,25

Two water fowl. Some plants in the background.



204/Inv. No. 26.31.191

Black jasper

Lentoid

Ø 1,45. SH. 0,3

Two fish.



205/Inv. No. 26.31.240
Brown pink marble
Lentoid; little carination
 ϕ 1,9-1,97. SH. 0,15

An octopus.



206/Inv. No. 26.31.217

Cornelian

Lentoid

Ø 1,5-1,6. SH. 0,1-0,15

A composite subject of reduced beetle with eyes and cantharus handles on a three-lined base. Vegetable sprays in the field. Cross-hatching under handles.



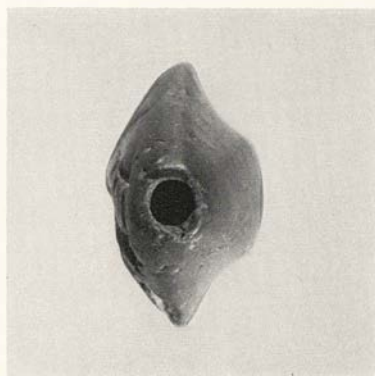
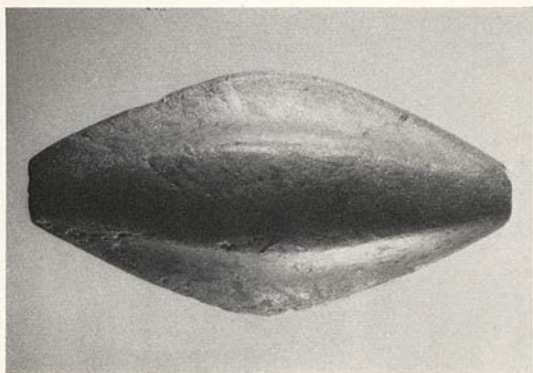
207/Inv. No. 26.31.246

Dark green jasper

Amygdaloid

L. 1,98. W. 1,47. SH. 0,15-0,2

A young man with a captive lion.



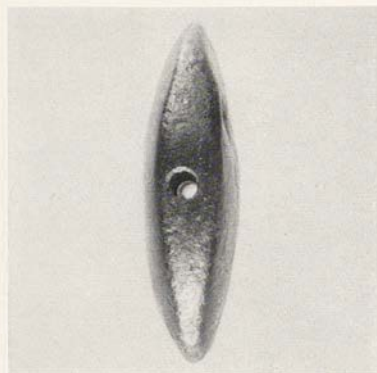
208/Inv. No. 26.31.248

Haematite

Amygdaloid

L. 2,4. W. 1,35. SH. 0,15-0,2

Lion with tree behind.



209/Inv. No. 26.31.250

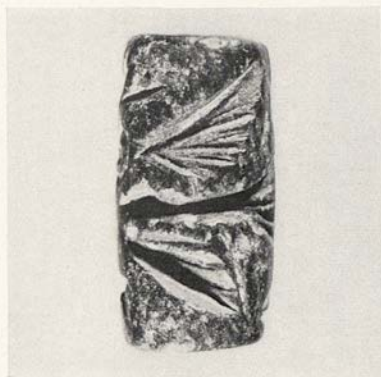
Silver alloy

Lentoid

ϕ 1,2 x 1,27. SH. 0,05

A young bull (?) running to the left.

Kenna, *AJA.* 68, 1964, 10 pl. 2 no. 14.



210/Inv. No. 26.31.263

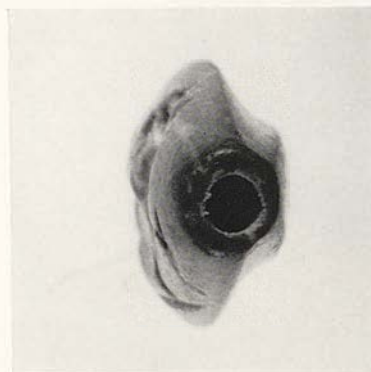
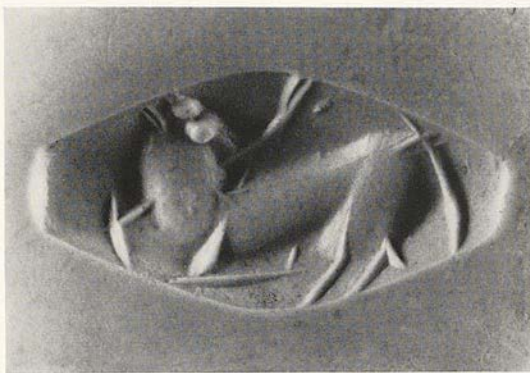
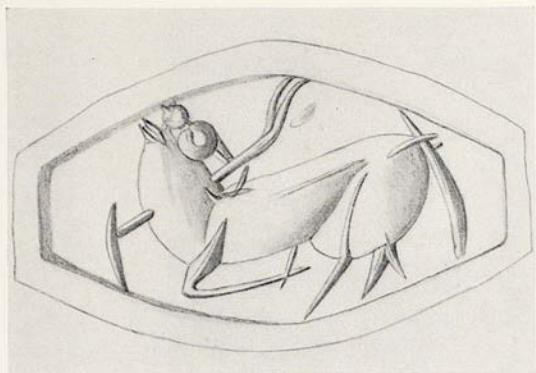
Black marble

Cylinder

L. 1,74. ϕ 0,8. SH. 0,15-0,2

Flying and standing birds with centred circles,
showing influence of talismanic idiom.

Kenna, *AJA.* 68, 1964, pp. 3, 11 pl. 1 no. 40, pl. 4
no. 21.



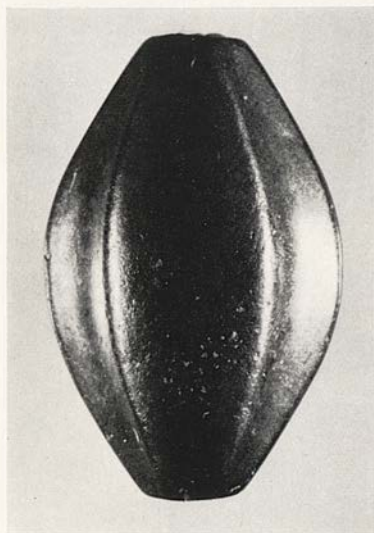
211/Inv. No. 26.31.271

Haematite

Amygdaloid

L. 2,14. W. 1,1. SH. 0,15

Bull to the left about to rise.



212/Inv. No. 26.31.273

Haematite

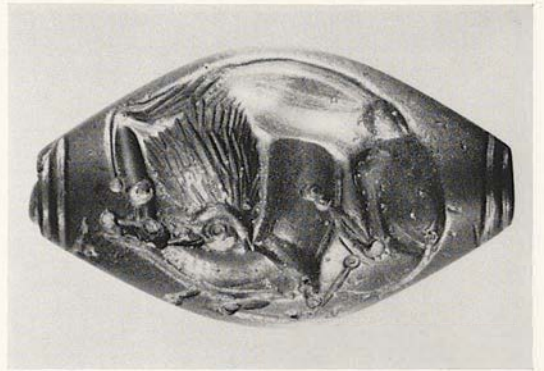
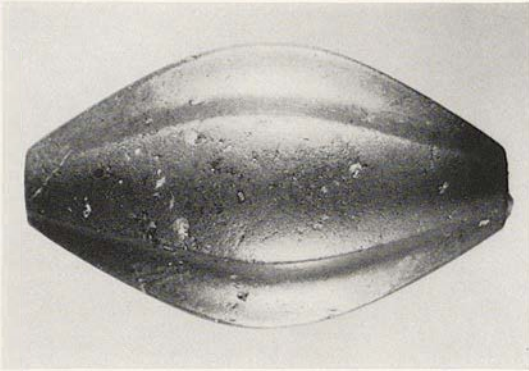
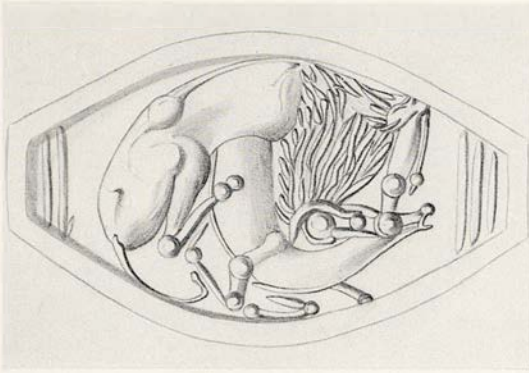
Amygdaloid: the back has two curved grooves

L. 2,09. W. 1,3. SH. 0,1-0,15

Minoan genius with water vessel; in the field are two running S-spirals signifying flowing water.

Kenna, *AJA.* 68, 1964, pp. 3, 11 pl. 1 no. 35, pl. 4 no. 12.





213/Inv. No. 26.31.274

Haematite

Amygdaloid. The back is grooved

L. 2,5. W. 1,45. SH. 0,15

A lion attacking a stag. The lion is in the first degree of contortion.

Kenna, *AJA.* 68, 1964, pp. 3, 11 pl. 1 no. 36, pl. 4 no. 13.



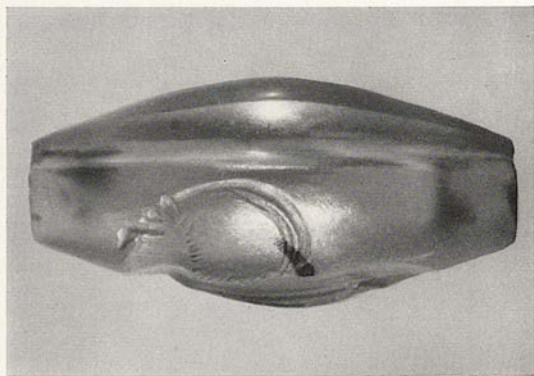
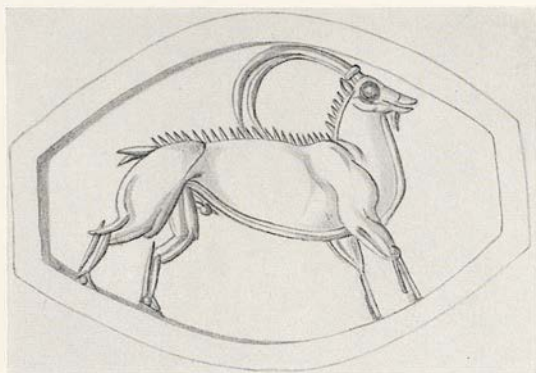
214/Inv. No. 26.31.279

Slate

Lentoid

ϕ 1,0. SH. 0,75-1,0

A water bird walking to the right. Vegetable
spray in the field.



215/Inv. No. 26.31.280

Pale cornelian with one brown streak

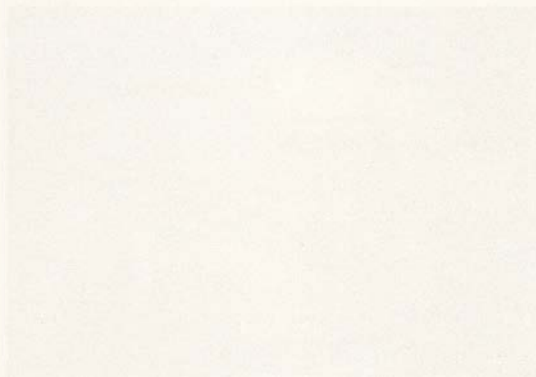
Amygdaloid with faceted back

L. 1,9. W. 1,25. SH. 0,2

Long-horned goat to the right.

The field of this stone is so convex, that not all the engraving of the animal is seen unless the stone is turned. Then the head and neck are seen without foreshortening, and also the feet.

Kenna, *AJA.* 68, 1964, 12 pl. 1 no. 33, pl. 4 no. 10.



216/Inv. No. 26.31.223

Red-brown jasper

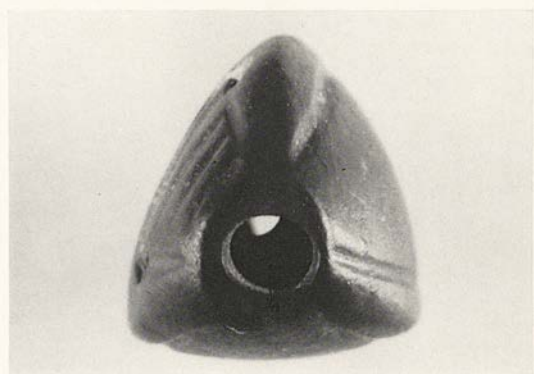
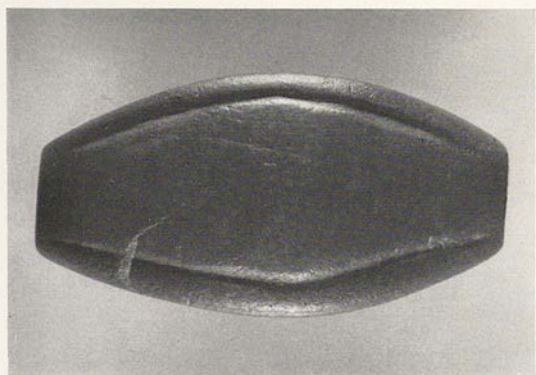
Amygdaloid

L. 1,8. W. 1,4. SH. 0,2

The stone is slightly fractured at each end

A shrimp or crustacean. In the field a cantharus without handles.

Kenna, *AJA.* 68, 1964, 10 pl. 4 no. 1.



217/Inv. No. 26.31.165

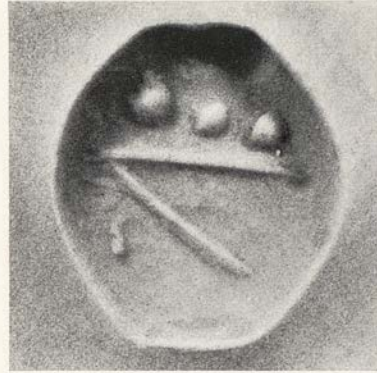
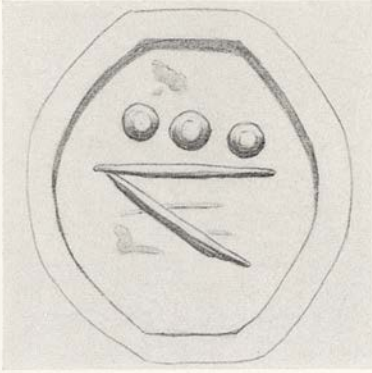
Red jasper or marble

Three-sided prism bead

L. 1,9. W. 0,9. SH. 0,2

One side only is engraved. The other two sides of the stone are outlined in panel effect

Two bundles divided by two groups of diagonals; plain hatching at each end of the field.



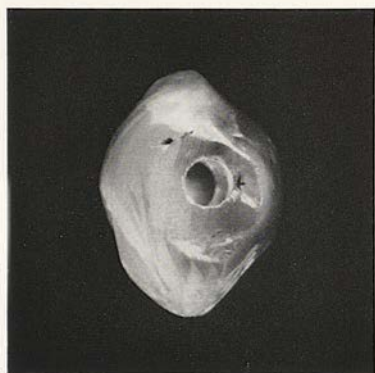
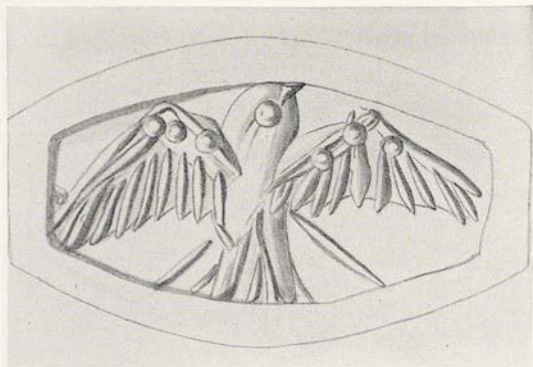
218/Inv. No. 26.31.307

Serpentine

Glandular shape

L. 1,2. W. 0,9. SH. 0,15

The motif, apparently unfinished, consists of one diagonal joined with a radial line. The radial line is surmounted by three cup sinkings.



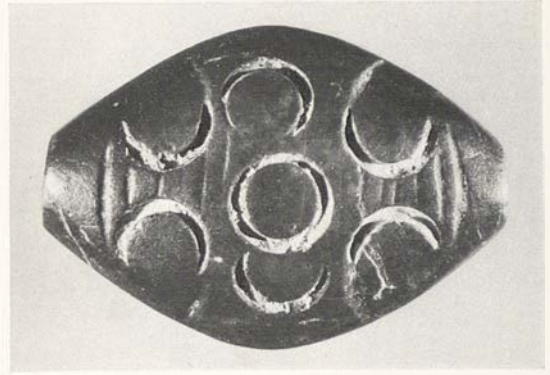
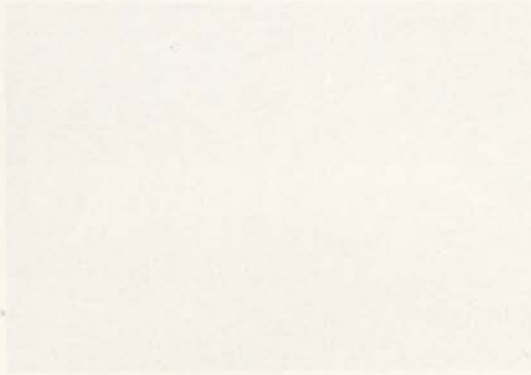
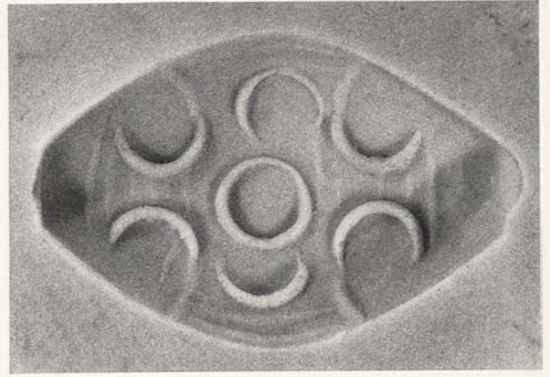
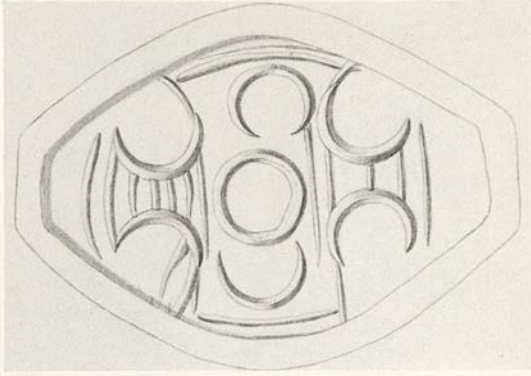
219/Inv. No. 26.31.249

Brown cornelian

Amygdaloid with faceted back

L. 1,75. W. 0,9. SH. 0,1-0,2

Flying bird partly in talismanic idiom.



220/Inv. No. 26.31.268

Black marble

Amygdaloid

L. 2,0. W. 1,4. SH. 0,2

A design of lunettes which resolves itself into an extended double axe shape.



221/Inv. No. 26.31.276

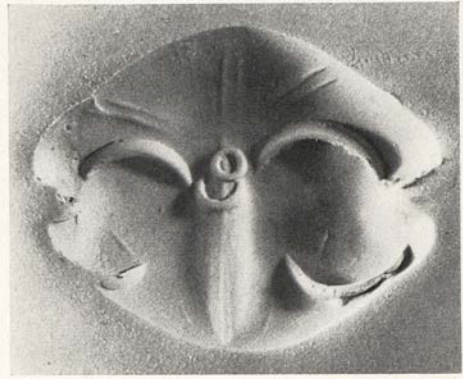
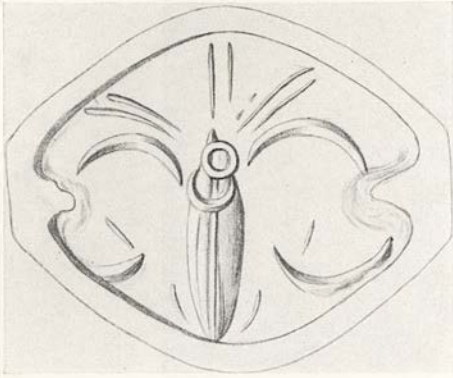
Green marble

Lentoid

Ø 1,8-1,94. SH. 0,12

Two sitting water fowl antithetically disposed divided by two papyrus flowers whose stems curve inward towards the centre of the field.

Kenna, *AJA.* 68, 1964, 10 pl. 1 no. 34, pl. 2 no. 13, pl. 4 no. 11.



222/Inv. No. 26.31.208

Pale green jasper

Amygdaloid

L. 2,0. W. 1,55. SH. 0,15-0,2

A beetle or crustacean.



223/Inv. No. 26.31.354

Mottled black and white jasper

Lentoid

Ø 1,67-1,76. SH. 0,3-0,4

Lower right of field fractured

Quadruped running to the left. Unfinished engraving.



224/Inv. No. 26.31.225

Opaque pink cornelian

Amygdaloid

L. 1,95. W. 1,4. SH. 0,17

Part of the seal fractured

A two-masted Cretan ship.



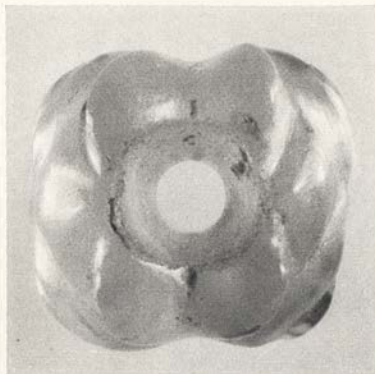
225/Inv. No. 26.31.295

Red jasper

Lentoid. The thin edges of the stone have
been ground away, perhaps for a ring setting

Ø 1,5-1,65. SH. 0,25

Bull sniffing at hinder hoof.



226/Inv. No. 26.31.258

Cornelian

Theriomorph. Bead carved in the form of
two lions' heads

L. 0,9. W. 1,0

This Late Minoan bead is not primarily a seal. It could, however, be used to make an impression. The technique is also related to seal engraving.

LATE MINOAN II

Nos. 227-262



227/Inv. No. 26.31.290

Burnt sard

Lentoid. This stone has high carination

ϕ 2,02. SH. 0,15

Stone fractured on edge in one place

Two running calves antithetically disposed; divided by an unknown quantity.



228/Inv. No. 26.31.318

Dark green serpentine

Lentoid

Ø 1,95-2,0. SH. 0,25

A griffin attacks a crouching bull.



229/Inv. No. 26.31.278

Cornelian

Lentoid

Ø 1,63. SH. 0,15

The stone is fractured

Lion to the left recumbent, wounded with an arrow.

Kenna, *AJA.* 68, 1964, pp. 3, 10 pl. 2 no. 19.



230/Inv. No. 26.31.266

Buff chalcedony. On the reverse, a heliotrope mark in the material on a white patch like the marking of a tubular drill

Lentoid

Ø 1,49-1,5. SH. 0,1-0,2

Two vegetable fronds or bundles springing from one lunette joined by cross-hatching.

Kenna, *AJA.* 68, 1964, 10 pl. 3 no. 29.



231/Inv. No. 26.31.277

Cornelian with a heliotrope band or red
chalcedony

Three-sided prism bead

L. 1,2. W. of each side 0,9. SH. 0,15-0,2

Only one side engraved

Two fronds or vegetable sprays springing from
a lunette joined together by a schema of sacral
horns.

Kenna, *AJA.* 68, 1964, pp. 2, 10 pl. 3 no. 31.



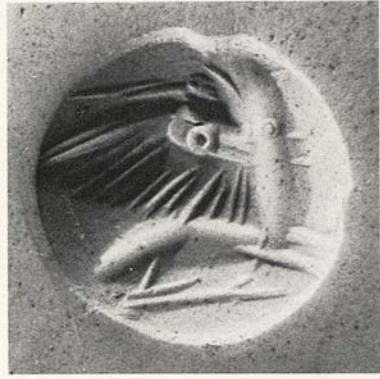
232/Inv. No. 26.31.238

Dark brown mottled cornelian

Lentoid

ϕ 1,7. SH. 0,1-0,2

Cretan goat pierced with a lance, treated in the talismanic style.



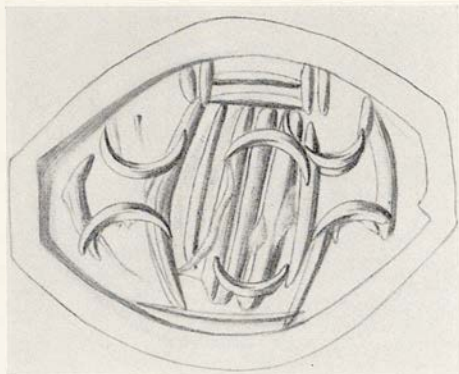
233/Inv. No. 26.31.239

Brown sardonyx with creamy surface

Lentoid

ϕ 1,4. SH. 0,15

Griffin in talismanic style.



234/Inv. No. 26.31.227

White and brown agate

Amygdaloid

L. 1,6. W. 1,3. SH. 0,1-0,15

Talismanic combination of a bundle, an octopus
and the panel theme.

Kenna, *AJA.* 68, 1964, 11.



235/Inv. No. 26.31.284
 Haematite
 Lentoid
 ϕ 2,1-2,2. SH. 0,15

A recumbent bull wounded with a lance. The head is turned away from the spectator.



236/Inv. No. 26.31.235

Pale pink translucent agate with heliotrope
patch

Lentoid

ϕ 1,36. SH. 0,15-0,2

Stag running to the left.



237/Inv. No. 26.31.242

Black jasper

Lentoid

ϕ 1,9. SH. 0,15

A running bull bellowing; in the field the impaled triangle.

Kenna, *AJA.* 68, 1964, 11 pl. 2 no. 20.



238/Inv. No. 26.31.243

Spartan basalt

Lentoid

φ 1,56. SH. 0,15

A bull man in torsion. A sacral shield in the field.



239/Inv. No. 26.31.336
Green-grey steatite
Lentoid
 ϕ 1,7-1,79. SH. 0,3

Goddess bearing a wether over her shoulder.



240/Inv. No. 26.31.294

Green jasper

Lentoid

ϕ 1,9-2,07. SH. 0,25

A wild boar trampling a hunter.

Kenna, *AJA.* 68, 1964, 12 pl. 2 no. 22, pl. 4 no. 14.



241/Inv. No. 26.31.293

Banded agate or sard, brown in colour

Lentoid

ϕ 2,1. SH. 0,2

Two goats to the right, one regardant.



242/Inv. No. 26.31.296

Fine black haematite

Cylinder; string hole not quite central

L. 1,8. ϕ 0,85, SH. 0,2

From the harbour town of Knossos

A group of animals, natural and mythical, from the Minoan repertory. A bull man, lion attacking a man-headed sphinx; another lion attacks a stag which shelters its young. Above and below the motif a line.

Evans, *PM*. IV 498 fig. 437. Frankfort, *Cylinder seals* 303 fig. 106. Kenna, *AJA*. 68, 1964, pp. 3, 11 pl. 2 no. 21. Buchholz in G. F. Bass, *Cape Gelidonya: A bronze age shipwreck. Transactions of the American Philosophical Society* Vol. 57, Part 8, 1967, 154 no. 24. Kenna, *AJA*. 72, 1968, 330 pl. 107 fig. 16.



243/Inv. No. 26.31.282

Black marble

Lentoid

ϕ 1,9-2,0. SH. 0,2

A lion attacking a bull to the right. The lion is in reverse.



244/Inv. No. 26.31.343

Grey-green steatite

Lentoid

Ø 1,73–1,9. SH. 0,25

A lion facing the spectator, but body in profile; front legs splayed apart. A star in the field between the legs; part of the edge of the field is decorated with small incisions.



245/Inv. No. 26.31.329

Mottled red and black jasper

Lentoid

ϕ 1,81-2,03. SH. 0,15-0,2

This stone is damaged and very worn

A bull's forequarters *en face* combined with the legs of two men. A vegetable spray or forked weapon in the field.

Kenna, *AJA.* 68, 1964, 11 pl. 1 no. 39, pl. 4 no. 17.



246/Inv. No. 26.31.306

Black marble

Lentoid

Ø 1,3. SH. 0,15

A water bird and a nautilus.

The technique of this stone suggests it may have been covered with gold.



247/Inv. No. 14.104.1

Grey and brown-white, semi-translucent
agate

Lentoid of great thickness

Ø 2,68-2,74, TH. 1,23. SH. 0,2

Winged griffin to the right. Continuous chevron
ornamentation in the field. There is a ground-
line.

Boardman, *GGFR*. 101 pl. 84.



248/Inv. No. 14.104.2

Grey, brown, and white semi-translucent agate

Lentoid

Φ 2,5-2,6. TH. 1,08. SH. 0,15

Bull to the right reclining under a tree. There is a ground-line.

Boardman, *GGFR*. 105 pl. 187.

249/Inv. No. 21.88.9

Dark red-brown cornelian, semi translucent Lentoid

Φ 2,1-2,2. SH. 0,15

A bull on a stepped base, tied to a flowering shrub.



250/Inv. No. 23.160.27

Red jasper

Lentoid

Ø 3,1. SH. 0,3

Two captive bulls lying at rest. They are anti-thetically disposed. The sacral axe stands erect between the horns, and between the bulls an ideograph based on the third variant of Evans' No. 20 of Linear Script B from Knossos (Evans, *PM*. IV 745). The additions to the third variant of No. 20 consist of outward strokes at 45 degrees descending from the two vertical arms.

Kenna, *AJA*. 68, 1964, pp. 3, 11 pl. 2 no. 23, pl. 4 no. 16.



251/Inv. No. 42.11.34

Striated grey and brown agate

Lentoid

ϕ 2,7-2,9. SH. 0,25

A bull attacked by two lions, one above and one on the underside. The markings of the stone make a reading of the subject from the stone itself virtually impossible.

Kenna, *AJA.* 68, 1964, pp. 3, 12 pl. 1 no. 45, pl. 2 no. 26, pl. 4 no. 22.



252/Inv. No. 26.31.160

Cornelian

Lentoid

Φ 1,7-1,8. SH. 0,15

The stone is fractured on the left side of the field by the string hole

Goat to the left. A tree and the representation of undergrowth in the field.

253/Inv. No. 26.31.334

Grey-green steatite

Lentoid, flattened

Φ 1,46-1,56. SH. 0,25

A griffin to the left.

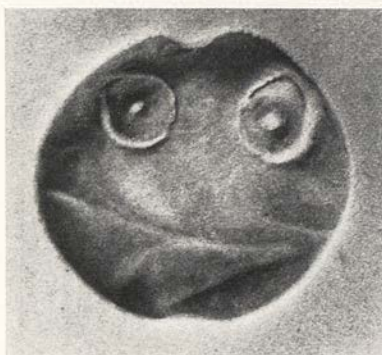
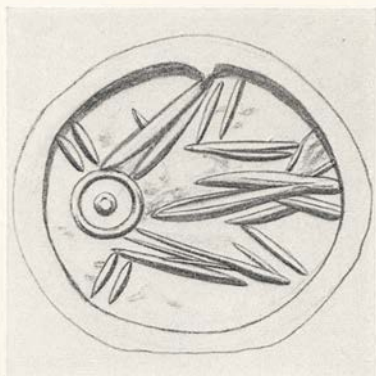


254/Inv. No. 26.31.189
Green-brown steatite
Lentoid
Ø 1,25-1,35. SH. 0,2

Flying bird.

255/Inv. No. 26.31.195
Black and green steatite
Lentoid
Ø 1,28. SH. 0,2

A bird.



256/Inv. No. 26.31.315
Green steatite
Lentoid
Ø 1,1-1,25. SH. 0,2
A bird.

257/Inv. No. 26.31.305
Black and green steatite
Lenticular. A line has been carefully incised
round the edge of the stone
Ø 1,16-1,23. SH. 0,13
Two centred circles above a branch-like form.
Perhaps a late variant of the lion's mask.



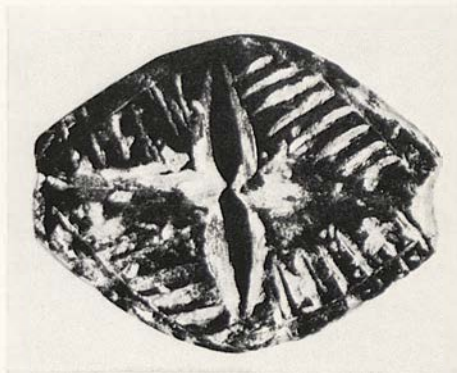
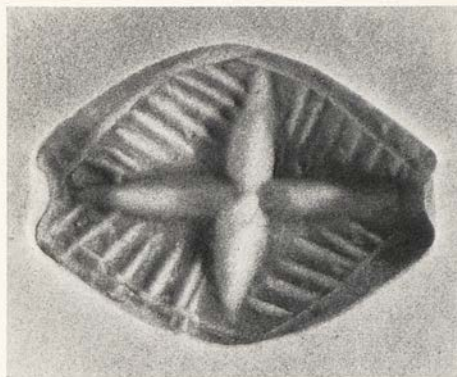
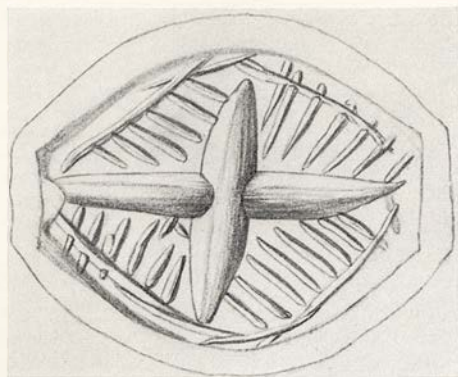
258/Inv. No. 26.31.311

Black marble

Amygdaloid

Ø 1,2-1,6. SH. 0,1-0,15

Two groups of centred circles within antithetic chevron fillings. Perhaps debased lion's mask combined with schema of double axe.



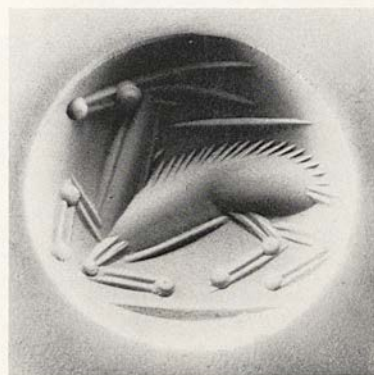
259/Inv. No. 26.31.313

Mottled black and white marble

Amygdaloid

ϕ 1,2-1,5. SH. 0,15-0,2

Star-shaped cross with radial hatching.

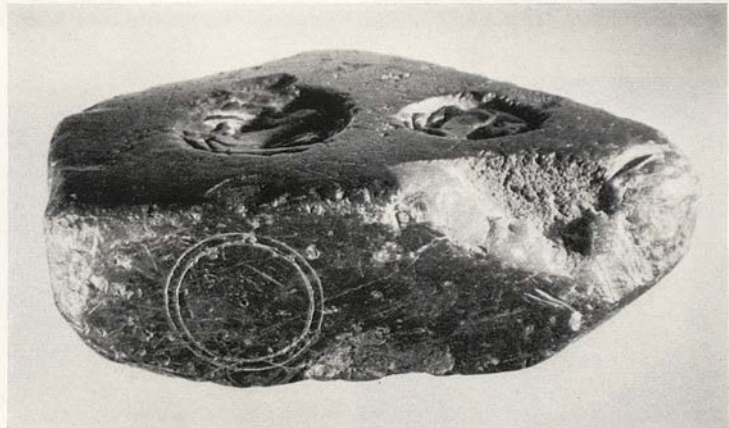
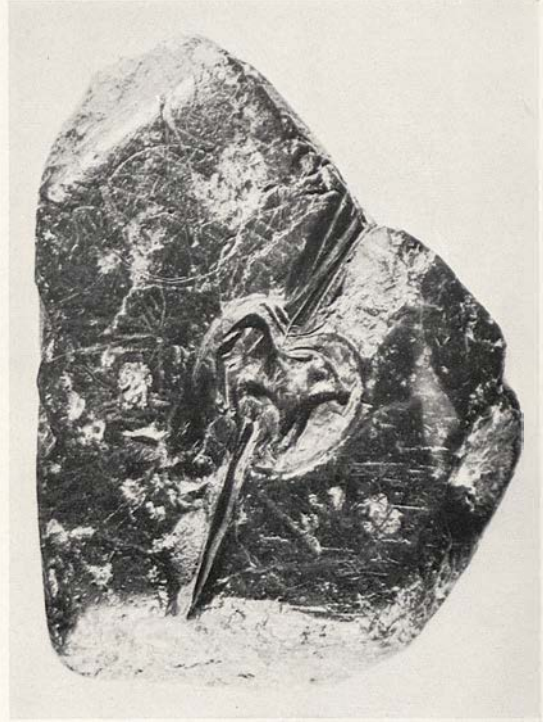


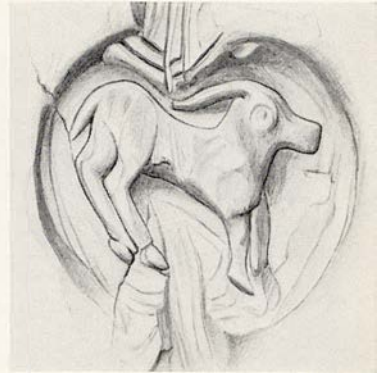
260/Inv. No. 26.31.314
Buff-coloured steatite
Lentoid
 ϕ 0,95. SH. 0.1

A trefoil arrangement; perhaps a debased version of an older talismanic motif.

261/Inv. No. 26.31.241
Banded agate with high carination
Lentoid
 ϕ 1,88. SH. 0,1-0,15

Goat running to the left. A lance in the field.





262/Inv. No. 26.31.392

Dark red marble or jasper

Triangular block (8,5 × 6,5. TH. 2,5)

∅ a) ~ 2,2; b) ~ 1,8; c) ~ 1,9-2,1

From the harbour town of Knossos

The surfaces are smoothed over. There are two engraved roundels on the upper face, and one on the underside. All the subjects within the roundels are engraved in *relievo*. The character of the engravings on the upper face, viz. a long horned goat to the right, regardant; and a young bull to the left, regardant are conducive to the shaping of thin sheets of metal by the repoussé method. That on the underside with the subject

of a quadruped of undeterminate species, would seem to be more fitting a mould for glass lentoids.

Other parts of the surface of the stone mould are marked with saw cuts and fine engraved circles. With this piece a similar one in the Ashmolean Collection should be compared (Kenna, *Seals* 77 fig. 170).

a) Long horned goat to the right, regardant.

b) Young bull to the left, regardant.

c) Quadruped to the right.

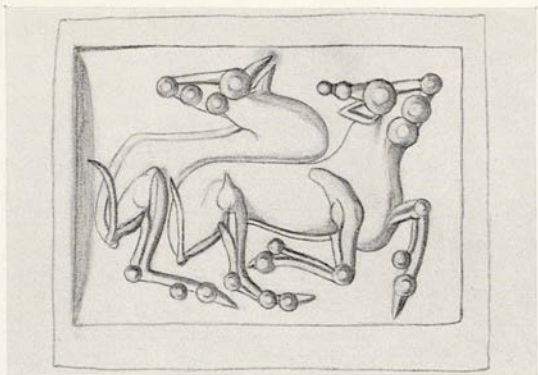
Evans, *PM.* II 237 Abb. 134.

LATE MINOAN IIIA

Nos. 263-276



Faint, illegible text, likely bleed-through from the reverse side of the page. The text appears to be organized into columns and paragraphs, but the characters are too light to read accurately.



263/Inv. No. 11.195.1

Banded agate, grey and white with brown tinge

Cushion-shape

L. 1,73. W. 1,23. TH. 0,63. SH. 0,25-0,3

Two calves running to the right; one regardant.

Boardman, *GGFR*. 103 pl. 126.



264/Inv. No. 26.31.347

Dark green steatite

Lentoid

ϕ 1,57-1,64. SH. 0,2-0,25

Devotee gathering fruit from the sacral tree
which springs from a columnar shrine.

Kenna, *AJA.* 68, 1964, 11 pl. 1 no. 42, pl. 4 no. 19.



265/Inv. No. 26.31.247

Red and white banded agate

Lentoid

ϕ 1,83. SH. 0,15-0,2

A monster with a captive bull. A sacral shield in the field and one other cup sinking.

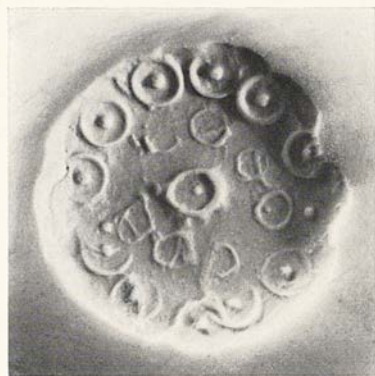
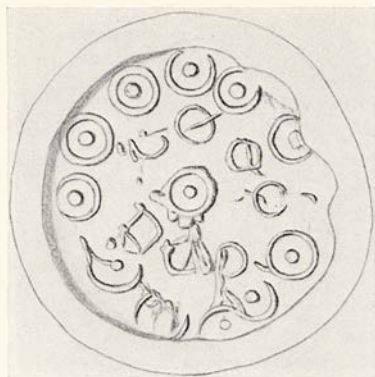


266/Inv. No. 26.31.320
 Black marble
 Lentoid
 ϕ 1,38-1,44. SH. 0,2

Griffin to the left.

267/Inv. No. 26.31.319
 Black steatite
 Lentoid
 ϕ 1,72-1,85. SH. 0,2

A goat running to the left.



268/Inv. No. 26.31.337

Black and green serpentine

Lentoid

Ø 1,83-1,9. SH. 0,25

Bull sniffing rear hoof. Sacral knot in the field below.

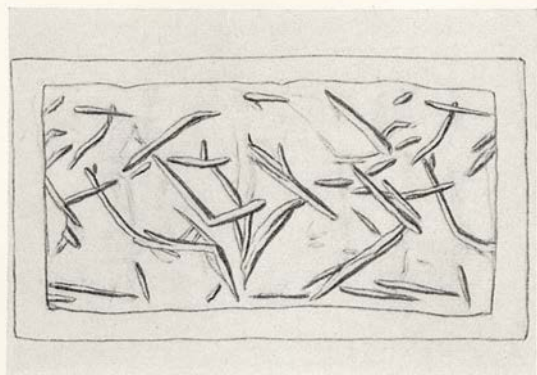
269/Inv. No. 26.31.302

Green serpentine

Lentoid

Ø 2,3. SH. 0,25

Two rings of centred circles around one central circle.



270/Inv. No. 26.31.128

Black marble

Cylinder

L. 1,75. ϕ 0,9. SH. 0,25

Linear schema of birds in flight.



271/Inv. No. 26.31.341

Red jasper

Lentoid

ϕ 1,66-1,72. SH. 0,25

The stone is much worn and fractured in one place

A griffin holds a goat in its mouth.

272/Inv. No. 26.31.344

Green-grey steatite

Lentoid

ϕ 1,66-1,71. SH. 0,2-0,25

Bull with vegetable spray in the field.



273/Inv. No. 26.31.352
Slate-coloured steatite
Lentoid
 ϕ 1,75-1,77. SH. 0,25

A lion to the right. Representation of a shrub in the field.

274/Inv. No. 26.31.340
Slate-coloured steatite
Lentoid
 ϕ 1,5-1,6. SH. 0,2

Running goat to the left.



275/Inv. No. 26.31.328

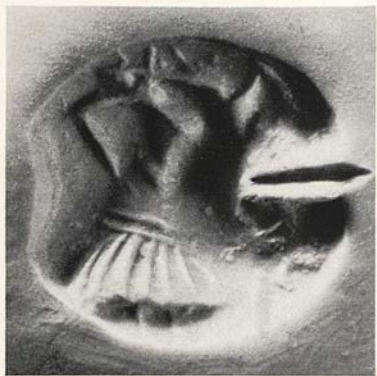
Dark green-grey steatite of fine quality

Lentoid

ϕ 1,65-1,75. SH. 0,25

Roughly shaped

A goat running to the left.



276/Inv. No. 26.31.309

Mottled buff and green steatite

Lentoid

ϕ 1,75. SH. 0,2

a) Mother goddess carrying a captured quarry over her shoulder.

b) The mother goddess as bird.

Side b) has been transformed into a winged goat-like animal over a bucranium.

Kenna, *AJA.* 68, 1964, 11 pl. 2 no. 27, pl. 4 no. 23.

LATE MINOAN IIIB

Nos. 277-283



277/Inv. No. 26.31.298

Black and green coloured steatite

Lentoid

Ø 1,6–1,62. SH. 0,25

Goddess as bird.

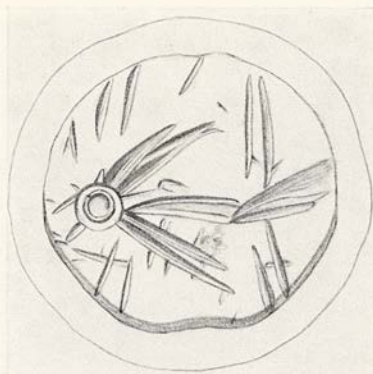
278/Inv. No. 26.31.304

Slate-coloured steatite

Lentoid

Ø 1,63–1,75. SH. 0,25

Running bull wounded by an arrow.



279/Inv. No. 26.31.299

Conglomerate of dark brown with small
white circular and elliptical patches

Lentoid

Ø 1,53-1,78. SH. 0,2

A late version of the flying bird motif affected
by earlier talismanic use.

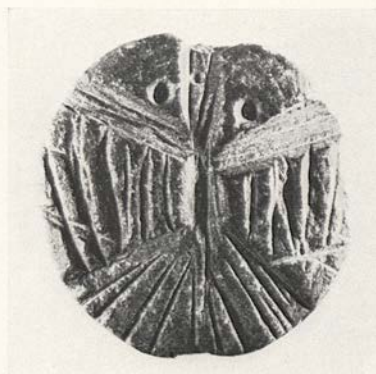
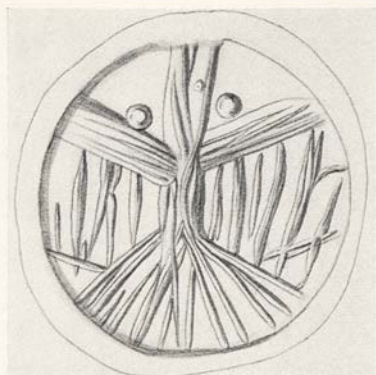
280/Inv. No. 26.31.300

Black and green steatite

Lentoid

Ø 1,32-1,38. SH. 0,2

Flying bird combined with bursting seed?



281/Inv. No. 26.31.321

Slate

Lentoid

ϕ 1,5-1,6. SH. 0,15-0,2

Goddess as bird.

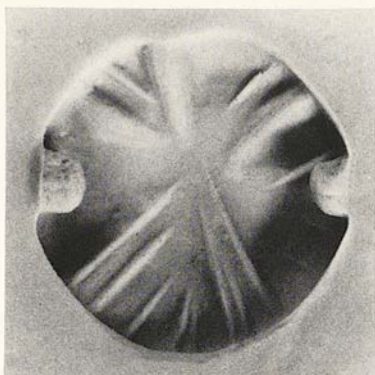
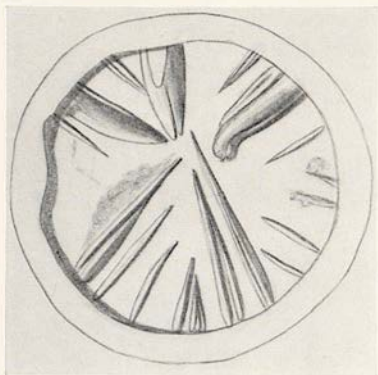
282/Inv. No. 26.31.301

Slate

Lentoid. Another string hole has been made in the back of the stone to join the original one

ϕ 1,83-1,85. SH. 0,2

Goddess as bird affected by earlier talismanic bird type.



283/Inv. No. 26.31.312

Slate

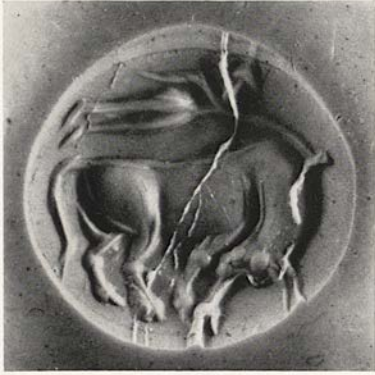
Lentoid

ϕ 1,3-1,4. SH. 0,2-0,25

Three groups of chevrons forming segments of varying sizes.

LATE HELLADIC IIB

Nos. 284-290



284/Inv. No. 26.31.291
Green jasper
Lentoid
Ø 2,29. SH. 0,15-0,2

Debased type of Taurokathapsia.

285/Inv. No. 26.31.292
Banded agate
Lentoid
Ø 1,9-2,08. SH. 0,15

A lion attacking a goat running to the left.

Kenna, *AJA.* 68, 1964, 12 pl. 1 no. 43; pl. 2 no. 24,
pl. 4 no. 20.



286/Inv. No. 26.31.237

Red and brown chalcedony

Lentoid

Ø 1,5-1,58. SH. 0,15-0,2

Lioness to the right, regardant, giving suck to cub.



287/Inv. No. 07.286.129

Black and white onyx. The field is black faintly spotted with white. The reverse shows two concentric black markings round a triangular patch on a white ground

Lentoid

Ø 2,12-2,22. TH. 0,95. SH. 0,2

Two running bulls; that in front is in profile; the one behind *en face*. There is a groundline. Representation of a shrub in the field.

Kenna, *AJA.* 68, 1964, 12 pl. 1 no. 44, pl. 4 no. 15.



288/Inv. No. 07.286.123

Mottled cream agate

Lentoid, heavily carinated; the apex of the back is not central

ϕ 1,99-2,07. TH. 1,0. SH. 0,2

Two goats rampant, reversed to each other. Between them a lengthened stylized bucranium. Two similar heads are disposed underneath the animals.

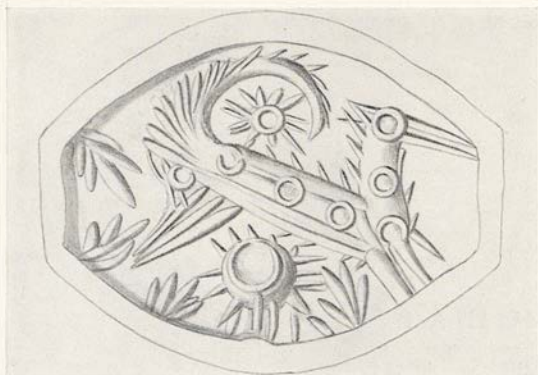
289/Inv. No. 11.196.2

Semi-translucent grey, white, and brown agate

Lentoid

ϕ 2,54-2,74. TH. 1,3. SH. 0,15-0,2

Bull lying to the left under a flowering tree. There is a ground-line.



290/Inv. No. 26.31.210

Brown striated agate, perhaps affected by
heat and slightly opaque

Amygdaloid

L. 2,0. W. 1,5

A goat-headed animal with a winglike tail; two
stars in the field.

LATE HELLADIC III A/B

Nos. 291-309



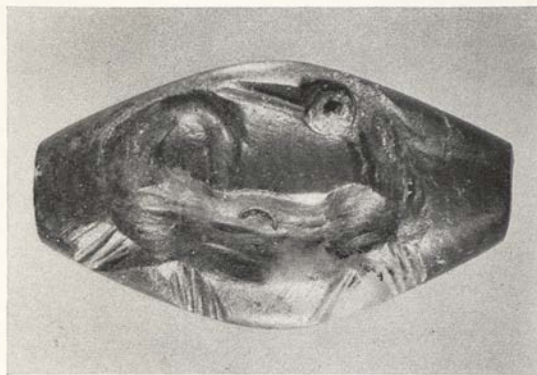
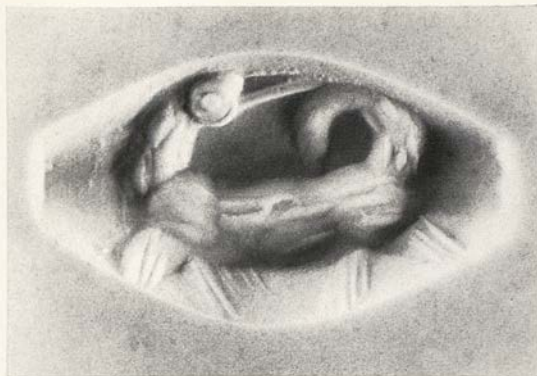
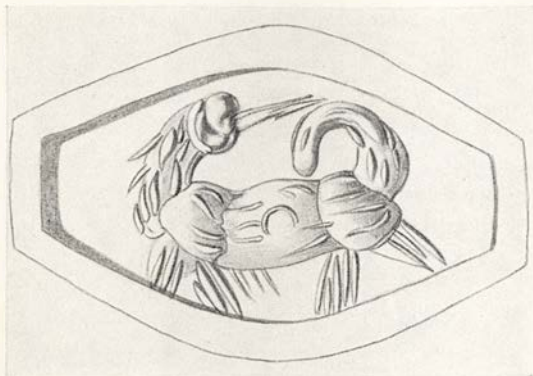
291/Inv. No. 26.31.245
Sapphirine chalcedony
Lentoid
Ø 1,58. SH. 0,15

Griffin attacking another mythical monster with a striped body and a spiny tail.

Kenna, *AJA*. 68, 1964, 12 pl. 2 no. 25, pl. 4 no. 18.

292/Inv. No. 26.31.262
Cloudy chalcedony
Lentoid
Ø 1,4–1,56. SH. 0,15

Two men armed in combat.



293/Inv. No. 26.31.275

Black jasper with one white patch
 Amygdaloid. The back of the stone is faceted
 L. 2,9. W. 1,1. SH. 0,1-0,15

A dappled animal with a pointed beak and
 curved tail to the left, regardant.



294/Inv. No. 26.31.287

Black and green serpentine

Lentoid

ϕ 1,58. SH. 0,25-0,3

The stone is very worn

Two bucrania antithetically disposed, flanked by two goats' heads.

295/Inv. No. 26.31.289

Black marble

Lentoid

ϕ 1,53. SH. 0,15

Two lions disposed around the field. The head of one is turned to the rear. The legs of both animals are displayed in a different fashion.



296/Inv. No. 26.31.310

Red jasper

Lentoid

ϕ 2,1. SH. 0,25-0,3

Part of the stone is lost by fracture

A bull running to the left. Remains of a tree or
weapon in the field.



297/Inv. No. 26.31.350

Black marble

Lentoid

Ø 2,1. SH. 0,25-0,3

Fractured and part of surface lost

Bull with head turned towards rear hooves.

A new string hole has been made in the back of the stone to join the original. The two holes have been equally used.

The engraving is unfinished and rough yet has been worn in this state. One rear leg has been additionally scored. This engraver has extended the horns, unless it was thought to represent a bull jumper.



298/Inv. No. 26.31.316
 Black and green coloured steatite
 Lentoid
 ϕ 1,97-2,02. SH. 0,29-0,3

Bull running to the left.

299/Inv. No. 26.31.308
 Dark green steatite
 Lentoid
 ϕ 1,27. SH. 0,15

A lion seated in the field; above a bird, regardant.

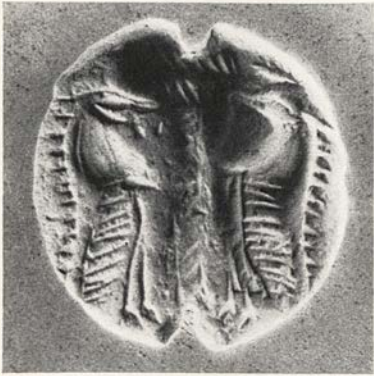


300/Inv. No. 26.31.346
Black steatite
Lentoid
 ϕ 1,78-1,82. SH. 0,25

Griffin to the right. In the field a shrub and another plant-like form beneath the animal.

301/Inv. No. 26.31.335
Grey-green steatite or slate
Lentoid, conical back
 ϕ 1,67-1,72. SH. 0,3

Griffin tethered to a pillar. A star or solar symbol in the field.



302/Inv. No. 26.31.338

Green-grey steatite or slate

Lentoid

ϕ 2,03-2,05. SH. 0,25

Two Minoan genii stand each side of a sacral pillar.

303/Inv. No. 26.31.203

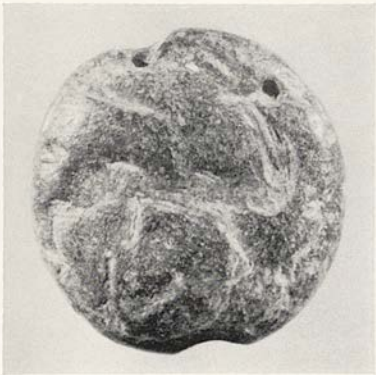
Brown steatite

Lentoid

ϕ 1,73-2,05. SH. 0,2

The stone is very badly worn and fractured, and nearly one quarter is missing

Bull to the left.



304/Inv. No. 26.31.348
 Black and green steatite
 Lentoid
 ϕ 1,66-1,73. SH. 0,15-0,3

Wounded goat to the left.

305/Inv. No. 26.31.317
 Green steatite
 Lentoid
 ϕ 1,7-1,8. SH. 0,25

A bull to the right. Behind the bull a tree. In the field a three-flanged quantity, perhaps an ideogram.



306/Inv. No. 26.31.327
 Grey-green steatite
 Lentoid
 ϕ 2,55-2,65. SH. 0,25

Cow suckling calf. A plant form in the rear.

307/Inv. No. 26.31.353
 Dark green steatite
 Lentoid, very flat
 ϕ 1,52-1,61. SH. 0,2

Deer running to the right.



308/Inv. No. 26.31.355

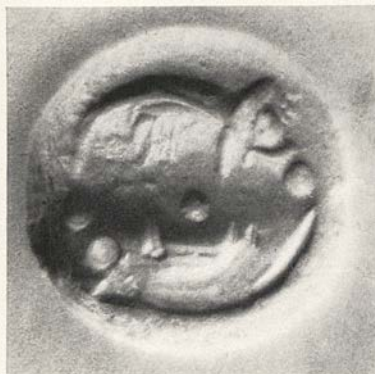
Green-grey steatite

Lentoid

ϕ 1,83-1,86. SH. 0,15-0,2

The lentoid is worn and fractured over one end of the string hole

Bull or goat to the left. A branch in front. Remains of some other form in the field. Possibly the original motif was a goat tethered to a pillar.



309/Inv. No. 26.31.303

Slate-coloured steatite

Lentoid

ϕ 1,6-1,7. SH. 0,25

Two animals with bovine and swine-like characteristics antithetically disposed.

LATE HELLADIC III C

No. 310



310/Inv. No. 26.31.339

Slate-grey steatite

Lentoid, well carinated

Ø 1,91-2,06. SH. 0,3-0,4

Schema of leaves surmounting altar block.

GEMMAE DUBITANDAE

Nos. 1D-15D

The term *Gemmae Dubitandae* is used to classify those stones whose relationship with extant Minoan and Mycenaean seals and sealings is still a matter for conjecture. In no case, on present evidence from the range of Minoan and Mycenaean subjects, style or technique, can they be wholly accepted or completely rejected. Further evidence may, in this matter, become decisive. Their present classification, however, is not due to the predilection or prejudice of the author. In all cases, there was some element in subject, style or technique which appears to be inconsistent with the received body of Aegean glyptic.



1 D/Inv. No. 26.31.50

Slate-coloured steatite

Conoid with curved sides. Two holes bored horizontally at right angles

ϕ of faces 1,6 and 2,1. H. 1,7. SH. 0,25

a) A schematic design of animal forms.



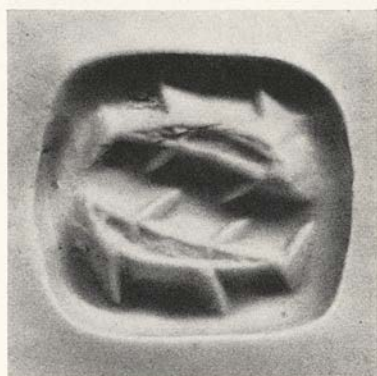
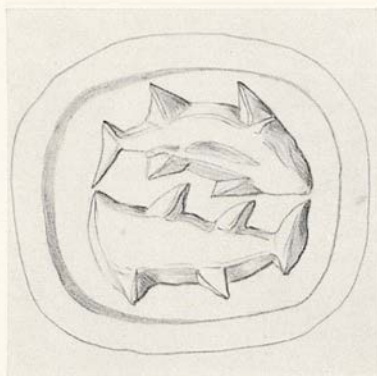
1 D/Inv. No. 26.31.50

Slate-coloured steatite

Conoid with curved sides. Two holes bored horizontally at right angles

ϕ of faces 1,6 and 2,1. H. 1,7. SH. 0,25

b) The same.



2 D/Inv. No. 26.31.88

Pale buff to green steatite

Three-sided prism bead. The string hole is certainly unworn

L. 1,1. W. of each side 1,0. SH. 0,2

- a) A beetle.
b) Two fish.



2 D/Inv. No. 26.31.88

Pale buff to green steatite

Three-sided prism bead. The string hole is certainly unworn

L. 1,1. W. of each side 1,0. SH. 0,2

c) A seated man with a wine skin?



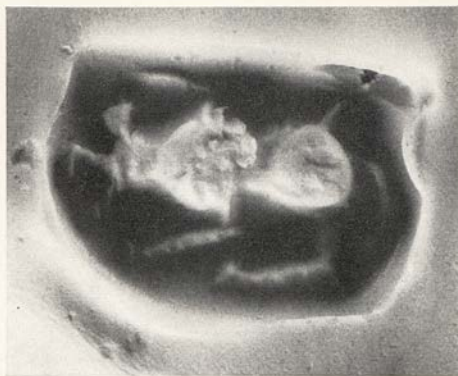
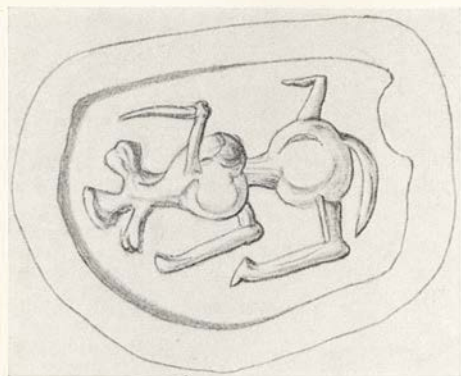
3 D/Inv. No. 26.31.80

Green brown steatite

Three-sided prism beads with one large circular base

Ø 1,3. W. 0,6. SH. 0,25

- a) A dog with a quadrilateral shape in the field.
 b) A goat regardant.



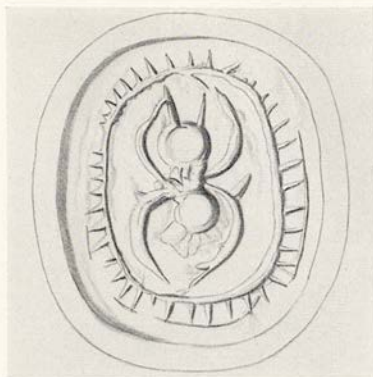
3 D/Inv. No. 26.31.80

Green brown steatite

Three-sided prism beads with one large circular base

ϕ 1,3. W. 0,6. SH. 0,25

c) An unknown quadruped.



4 D/Inv. No. 26.31.154

Dull green uniform steatite

Three-sided prism bead. A line is inscribed
on the edges of the stone.

L. 1,4. W. of all faces 1,2. SH. 0,2

a) A Cretan dog.

b) An insect within a hatched border.



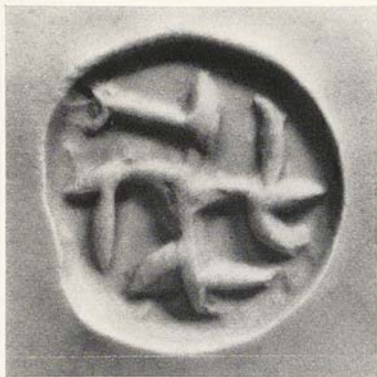
4 D/Inv. No. 26.31.154

Dull green uniform steatite

Three-sided prism bead. A line is inscribed
on the edges of the stone

L. 1,4. W. of all faces 1,2. SH. 0,2

c) Two men to the right.

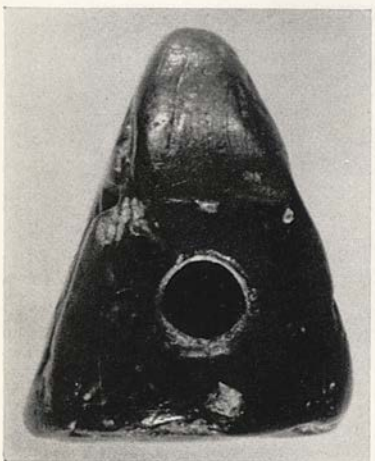
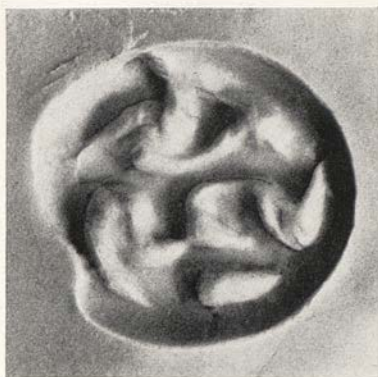


5 D/Inv. No. 26.31.108

Greenish-brown steatite of fine quality
Three-sided prism bead, of exceptional shape
since the base is much smaller than the other
two sides

L. 1,6. W. of sides a) and c) 1,6; of b) 1,2.
SH. 0,25

- a) A decorated swastika.
b) Seven quantities whose identity is unknown.



5 D/Inv. No. 26.31.108

Greenish-brown steatite of fine quality

Three-sided prism bead, of exceptional shape since the base is much smaller than the other two sides

L. 1,6. W. of sides a) and c) 1,6; of b) 1,2.

SH. 0,25

c) Combination of what seems to be two papyrus flowers joined together by one stem; the body of a Cretan dog; possibly a bucranium.



6 D/Inv. No. 26.31.28

Brown steatite

A zoomorphic shape(?), possibly two male thighs and one waist together

a) $1,2 \times 1,7$. b) $0,8 \times 1,2$. H. 2,6. SH. 0,3

a) Motifs on sections of thighs: a maze pattern and around a circle four S-spirals nearly conjoined and quadrilateral design.



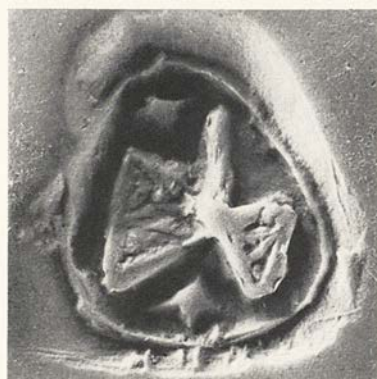
6 D/Inv. No. 26.31.28

Brown steatite

A zoomorphic shape (?), possibly two male thighs and one waist together

a) 1,2 x 1,7. b) 0,8 x 1,2. H. 2,6. SH. 0,3

b) A maze pattern.



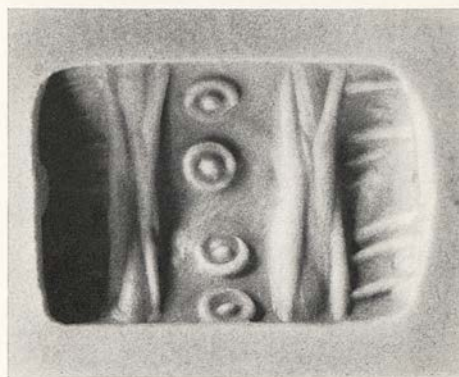
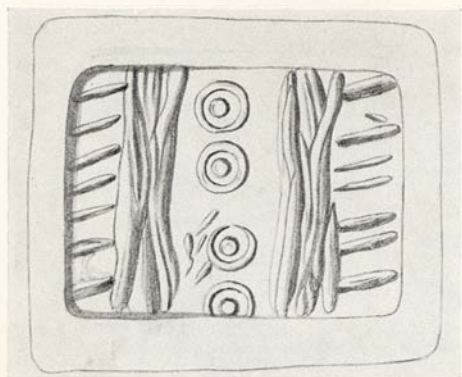
7 D/Inv. No. 26.31.14

Blackish-brown steatite

Conoid, reduced sides for holding; the linear design of the double axe engraved on the side of the seal is in any case a later addition

Ø 1,9. H. 1,5. SH. 0,3

A flower of seven petals radially disposed. Incurved triangles between each petal. These may represent seeds.



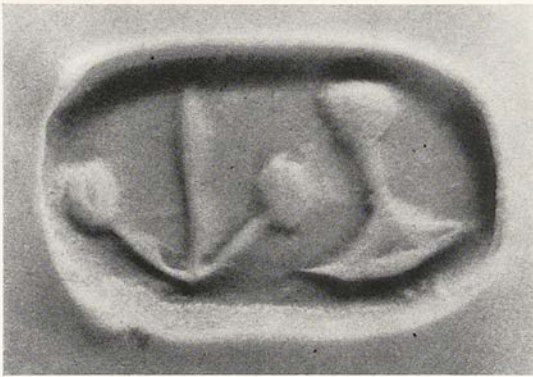
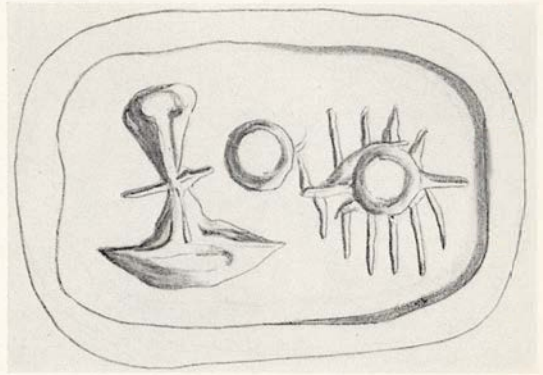
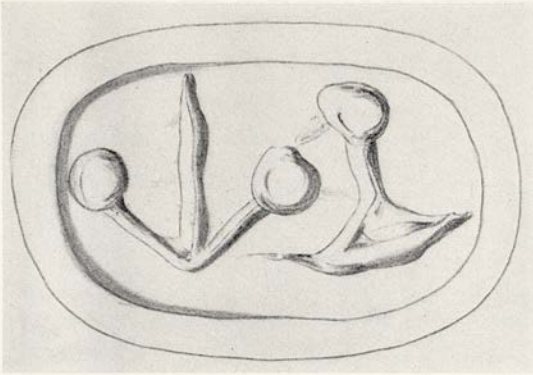
8 D/Inv. No. 26.31.325

Brownish marble

Cushion-shape

L. 1,55. W. 1,25. SH. 0,2

Rough work of four groups of centred circles between two groups of vertical lines. Cross-hatching occurs on the two outside spaces of the field.



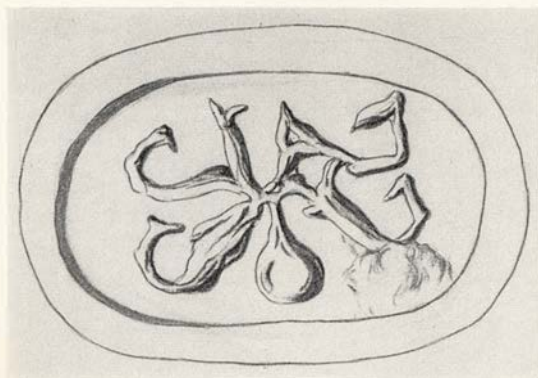
9 D/Inv. No. 26.31.96

Black steatite

Three-sided prism bead. A line around the edges of the stone

L. 1,5. W. of sides 1,0. SH. 0,25

a), b) Hieroglyphs; see *CIHC*.



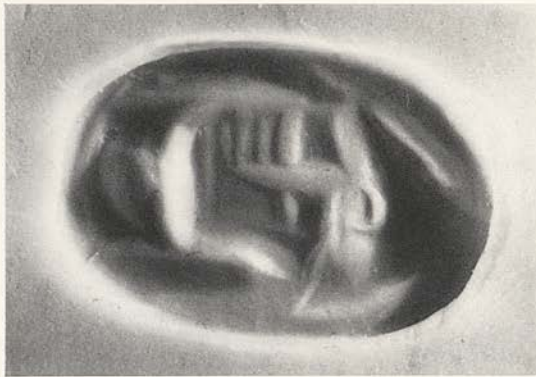
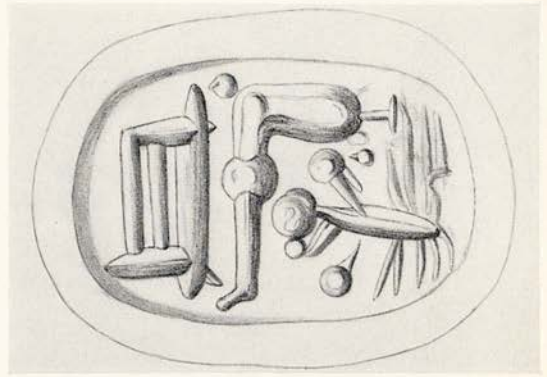
9 D/Inv. No. 26.31.96

Black steatite

Three-sided prism bead. A line around the edges of the stone

L. 1,5. W. of sides 1,0. SH. 0,25

c) An octopus.



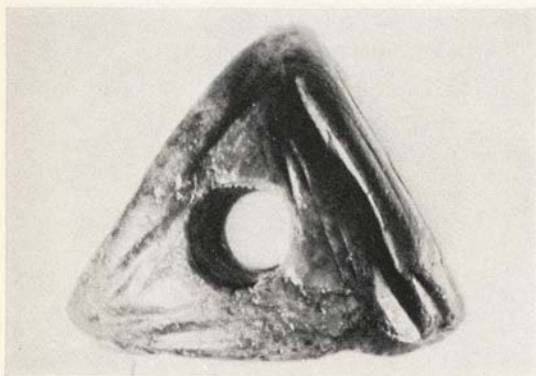
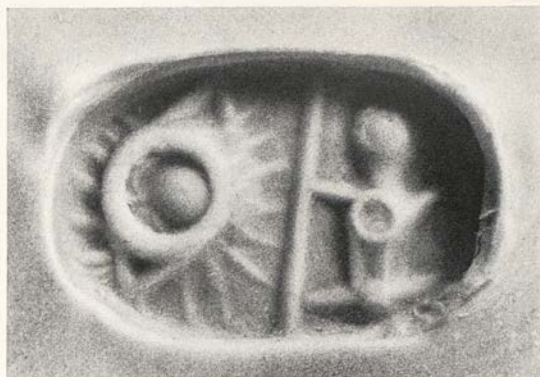
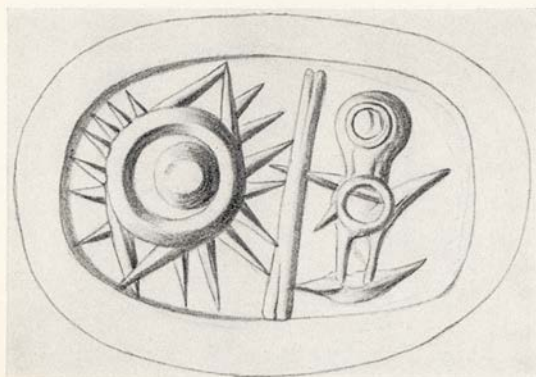
10 D/Inv. No. 26.31.153

Green jasper

Three-sided prism bead with rounded ends

L. 1,2. W. 0,8. SH. 0,15-0,2

a) - b) Hieroglyphs; see *CIHC*.



10 D/Inv. No. 26.31.153

Green jasper

Three-sided prism bead with rounded ends

L. 1,2. W. 0,8. SH. 0,15-0,2

c) Hieroglyphs; see *CIHC*.



11 D/Inv. No. 26.31.65

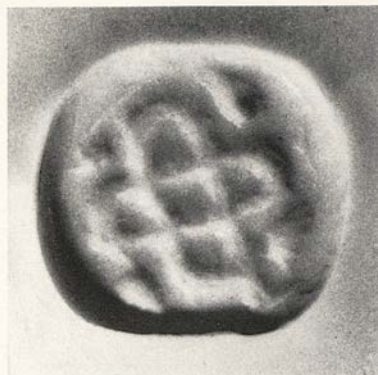
Ivory

Three-sided prism bead

L. 1,0. W. of faces 1,0. SH. 02

a) Two Cretan goats antithetically disposed.

b) Motif of master of animals. Under the up-raised arms on the left is a dog. The other animal cannot be identified.



11 D/Inv. No. 26.31.65

Ivory

Three-sided prism bead

L. 1,0. W. of faces 1,0. SH. 0,2

c) Two flattened ellipses diagonally conjoined.
Chevrons between the angles formed by the design.



12 D/Inv. No. 26.31.349

Dark brown steatite

Lentoid

ϕ 1,6–1,73. SH. 0,1–0,25

Mother goddess before a tree; another tree in the background.



13 D/Inv. No. 26.31.345

Red jasper

Lentoid

Ø 1,81-1,84. SH. 0,2

An unarmed warrior confronts a sitting man with a bull-like chest and mask. The unusual position of the legs at rest should be noted.



14 D/Inv. No. 14.104.4

Cornelian

Amygdaloid, faceted and truncated

L. 1,94. W. 1,54. SH. 0,2

Motif of a cow licking a calf.



15 D/Inv. No. 14.104.3

Red jasper

Amygdaloid

L. 2,58. W. 1,6. SH. 0,25

A long horned goat wounded by a lance and running to the right is attacked by a hound.

Lesesaal

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