

ABBREVIATIONS

<i>AA</i>	Archäologischer Anzeiger
<i>AGDS</i>	Antike Gemmen in deutschen Sammlungen
<i>ASAA</i>	Annuario della Scuola Archeologica di Atene
<i>BCH</i>	Bulletin de Correspondance Hellénique
<i>BICS</i>	Bulletin of the Institute of Classical Studies, University of London
<i>BSA</i>	Annual of the British School at Athens
<i>CMCG</i>	A. Xenaki-Sakellariou, Les Cachets minoens de la Collection Giamalakis. Études crétoises X (1958)
<i>CS</i>	V.E.G. Kenna, Cretan Seals, with a catalogue of the Minoan Seals in the Ashmolean Museum (1960)
<i>EAG</i>	Early Art in Greece, an exhibition organised in co-operation with Dr. Herbert A. Cahn, Münzen und Me- dailen A.G. by André Emmerich Gallery Inc., New York, May 7 to June 11, 1965
<i>GGFR</i>	J. Boardman, Greek Gems and Finger Rings (1970)
<i>GSA/K</i>	Geschnittene Steine der Antike, Sonderliste K, Dezember 1960
<i>HM</i>	Herakleion Museum
<i>JHS</i>	Journal of Hellenic Studies
<i>KA</i>	Kunstwerke der Antike, Auktion 40, 13. Dezember 1968
<i>PM</i>	A. Evans, The Palace of Minos at Knossos, I-IV (1921-36)
<i>SMEA</i>	Studi Micenei ed Egeo-Anatolici
<i>VP</i>	Vente Publique XXVIII, Vendredi 19 et Samedi 20 Juin 1964

Seals about which the author has doubts are marked with an asterisk.

MEASUREMENTS AND CONDITION

∅	diameter
L.	length
B.	breadth
H.	height
TH.	thickness
SH.	diameter of string hole at its rim
(All measurements in centimetres)	

In the case of circular pieces (mostly lentoids) the direction of the string hole, horizontal, vertical or, rarely, diagonal is described in relation to the motif, where it is possible to be certain that the motif was to be viewed in one particular alignment.

Measurements are given as fully as possible. Lentoids are often not completely circular; two diameter measurements are frequently given and marked v (vertical) and h (horizontal) in relation to the motif, when the alignment of the motif is certain.

The present condition of the pieces is described as accurately as possible. No comment on condition indicates that, in the case of hard stones, there is little sign of wear or damage; or, in the case of softer stones, that the wear on the surface and at the ends of the string hole is no more than one normally finds in such materials.