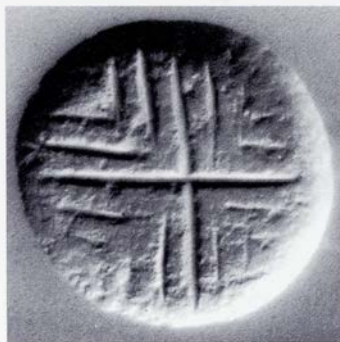


CATALOGUE

PART 1

If a seal has more than one side engraved, the sides (a, b etc.) are listed in the same order as in Kenna, CS. Drawings are always based on the impression.



1/AE 159

Green soft stone, perhaps alabaster

Stamp cylinder with rectangular loop handle, suspension hole narrower at the top; engraved on base and side

Ø 1.9, H 4.6, Perf. 0.4 max.

Somewhat worn, especially around edges and on one side

Amorgós, grave D at Kápros? Bought by the Revd. G. J. Chester 1889 in Athens from A. Rhusopoulos' coll. Sold by Chester to Ashmolean 1889. Later registered by Evans because bought from the same dealer as the supposed 'Kápros D group' of objects. See Sherratt, *CycladicAshm I* 25–31.

Side (a): Two vertically aligned pairs of two concentric circles with a dot in the centre; the outer circles linked by a tangential line as though to create the illusion of a spiral; beyond them a further, incomplete, circle. Between these, placed centrally, are concentric circles with a dot in the centre; above and below, hatched chevrons and irregular triangular fillers.

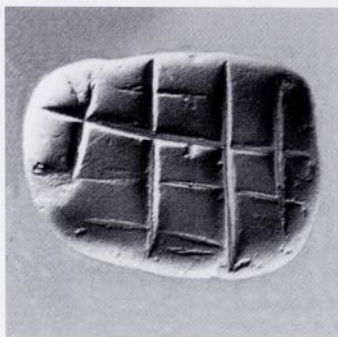
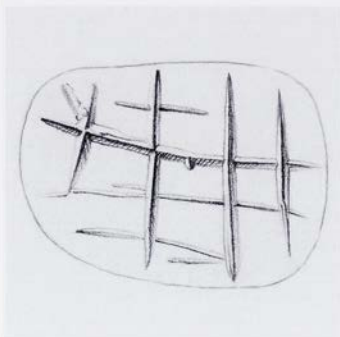
Base (b): Quartered, the quarters filled with chevrons.

Commentary: Early Cycladic or Near Eastern (perhaps Syrian or Levantine). Origin much debated: see Sherratt, *CatCycladicAshm I 41* for details. Cf. Sbonias, *Frühkretische Siegel* 79 f.

Comparanda: Cf. CMS V Suppl. 3,2 No. 380; E. Braun, *Levant* 36, 2004, 18–25, nos. 5–11; D. Collon, *First Impressions: Cylinder Seals in the Ancient Near East* (1987; 2nd ed. 2005) 111 f., no. 488. Motifs, with parallels: Makkay, *ESS* 89–91; idem, *Supplement to the Early Stamp Seals of South-East Europe* (2005) 25 no. 62, 29 no. 81, pls. 15, 20. Material: cf. CMS V Suppl. 3,2 No. 241; XI No. 5; see I. Pini, *CMS V Suppl.* 3,1, p. 3 n. 11. *Cylinders found in the Aegean:* C. Davaras – J. Soles, *AEphem* 134, 1995, 51–65.

Bibliography: See Sherratt, *CatCycladicAshm I*, 38–42, no. 1. a. 6; II, pls. 13 f. for full account of all aspects with bibliography to 1996. F. Dümmler, *AM* 11, 1886, 20, Beil. I:D6; idem, *Kleine Schriften III* (1901) 54, fig. 52; O. Montelius, *La Grèce préclassique I* (1924) 107, fig. 306; H. Frankfort, *Cylinder Seals* (1939) 227, 229, 232, 292, 301 f., pls XXXVIIIe, XLVIv; K. Bittel, *AfO* 13, 1939–41, 303; G. Kaschnitz-Weinberg, *PZ* 34–5, 1949–50, 201; E.-M. Bossert in *Festschrift für Peter Goessler* (1954) 31; eadem, *JdI* 75, 1960, 15; C. W. Blegen et al., *Troy III*, 298; L. Bernabò Brea, *Bollettino d'Arte* 42, 1957, 217 n. 14; K. Tuchelt, *Istanbul Forschungen* 22, 1962, 25 n. 70; B. Buchanan, *Catalogue of Ancient Near Eastern Seals in the Ashmolean Museum, I, Cylinder Seals* (1966) 127, 134 f. no. 741, pl. 48; M. H. Wiencke, *Hesperia* 38, 1969, 518 n. 65; H.-G. Buchholz, *OLZ* 61, 1966, 25; idem, *Cylinder* 152 no. 3; Buchholz – Karageorghis, *PrehCrCy* 1362a–c; Boardman, *GGFR* 387 = 405; T. Burton-Brown, *Third Millennium Diffusion I* (1970) 78 f., 132 n. 32, fig. 162; C. Renfrew, *AJA* 71, 1967, 7, 18 no. 19, pl. 4; idem, *The Emergence of Civilisation* (1972), 215, 359, 389, 579, pl. 23,2; J. Thimme, *Art and Culture of the Cyclades* (1977) no. 453, 581–4; Ben-Tor, *Cylinder Seals* 93; Hood, *APG* 212 f., fig. 211c; I. Pini, *JdI* 95, 1980, 103 n. 99; idem, *AA* 1982, 602 n. 15; Makkay, *ESS* 89 f.; N. H. Gale – Z. Stós-Gale, *BSA* 76, 1981, 181, pl. 33a; S. Symeonoglou in *Φύλα "Επη* 290, nn. 23 f.; O. Höckmann in H.-G. Buchholz (ed.), *Ägäische Bronzezeit*

(1987) 75; D. Collon, *First Impressions, Cylinder Seals in the Ancient Near East* (1987; 2nd ed. 2005) 109:12 viii, 141 f., no. 588; P. Getz-Preziosi, *The Obsidian Trail or 5000–4000 Years Ago in the Cyclades* (1987), fig. 6; Renfrew, *Cylinders* 357 f., 372; G. F. Overbeck in J. C. Overbeck, *Keos VII, Ayia Irini, Period IV* (1989) 204; Lambrou-Phillipson, *Hellenorientalia* 373 no. 531, pl. 15; M. B. Cosmopoulos in Laffineur – Basch, *Thalassa* 160; C. Davaras – J. Soles, *AEphem* 134, 1995, 58, no. 62; Manning, *Absolute Chronology* 105 n. 16; Karantzali, *Le Bronze Ancien* 228; J. Aruz in Cline – Harris-Cline, *AegOr* 305, pl. xxxii; eadem in Betancourt et al., *Meletemata I* 12 f., pl. IIIc; I. Pini, *CMS V Suppl.* 3,2, p. 3 n. 11; Krzyszkowska, *AS* 30, 55, 314 n. 9, no. 93.



2/AE 1765

Steatite, black

Four-sided pyramid, somewhat irregular

Face 1.3×0.95 , H. 1.3, incomplete secondary perf. $\varnothing 0.47$

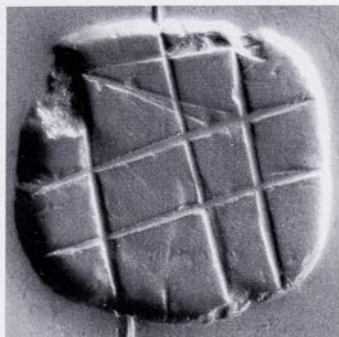
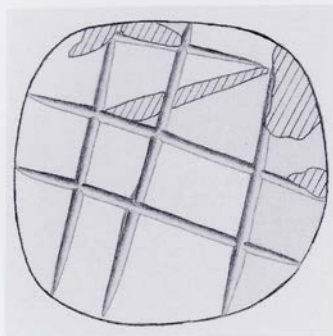
Top broken away at the original perf. A secondary perf. beneath the break is incomplete, terminating in a tiny regular, probably modern, hole ($\varnothing 0.1$)

?Crete (Acc. Reg).

Comparanda: cf. 3; CMS II,1 Nos. 195, 198; III,1 No. 39; V No. 16; V Suppl. 1A No. 233. Shape: Yule, ECS 69 (23 Pyramids) rather than 43 (6g Conoids).

Bibliography: Kenna, CS 96 no. 61, pl. 4; idem, Nestor 3, 1973, 829; (H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 13); Boardman, IG 143 n. 1; Yule, ECS 43 (6g Conoids, miscellaneous).

Cross-hatching



3/AE 708

Steatite, green with dark mottling

Four-sided pyramidal stamp, pierced across the body

Face 1.55×1.55 , H. 1.2, Perf. 0.45 (pres., secondary)

Top apparently broken away at the original perf. leaving a groove. Scratched. Chipped at one corner

Psychró Cave [28].

Cross-hatched: three horizontal and three vertical lines meeting at right angles

Commentary: The earliest seal in the cave? (Replaces 85 as such: cf. Boardman, CCO 68.)

Comparanda: See at 2. Cf. 2, CMS II,1 Nos. 195, 198; V Nos. 16, 17; A. S. Vasilakis, ADelt 38, 1983, B'1, 355, pl. 153ζ. Seals from sanctuaries: Younger, Phylakopi Seals 294 f.

Bibliography: Boardman, CCO 68, 71 no. 322, fig. 31, pl. XXIV; Boardman, IG 143 n. 1.



4/AE 7

Schist, green-black

Disc with round hoop handle, i.e. ring-shaped

Bezel: Ø 2.1, Th. 0.6; Hoop: Ø outer 2.7, inner 1.4, H. 0.9-0.7

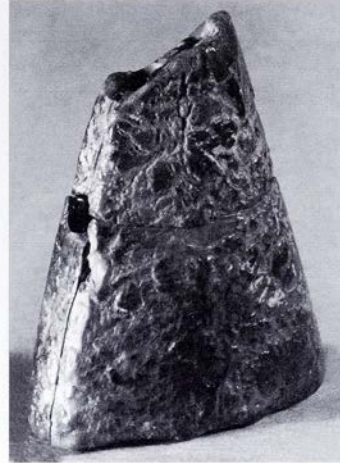
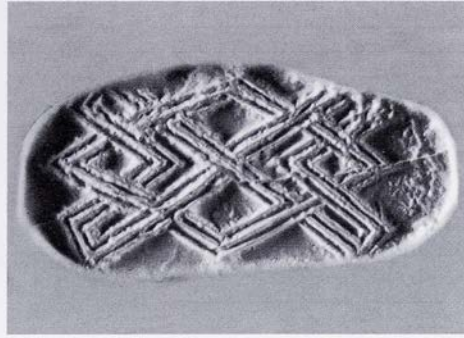
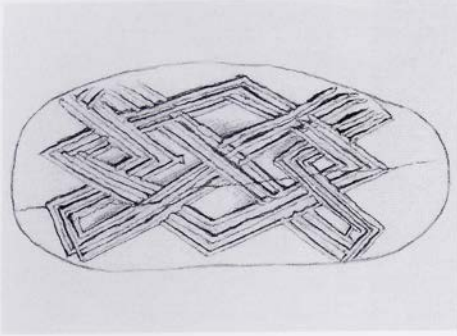
Somewhat worn

Central Crete. Acquired by Evans by 1896.

A whorl of four spirals. From within each arm grows a tendril bearing two (or once, one) flowers which serve to fill the corners.

Comparanda: Shape, material: cf. CMS V Suppl. 3,1 Nos. 129, 130. Shape, motif: cf. CMS V Suppl. 3,1 No. 132. Shape: cf. CMS V Suppl. 1A Nos. 285-294. Motif: CMS XI No. 230 to be added to Yule's examples (Yule, ECS 164); Sbonias, Frühkretische Siegel 87-99.

Bibliography: PM I 113, fig. 81b; Kenna, CS 91 f., no. 32, pl. 2, 85; idem, AA 1964, 921 n. 41; idem, Nestor 3, 1973, 829; Boardman, IG 156 n. 7; Yule, ECS 76 f. (28b Rings, massive, soft materials), 164 (Index: Vierpässe 2); Brown - Bennett, Travels 462 f. no. 345; Andreev 485.



5/1938.777

Ivory

Plump triangular seal, flat on one side, ridged and slightly convex on the other. Δ perf.

Face 1.9×0.9 , H. 2.4, Perf. at top 0.15, at sides 0.2

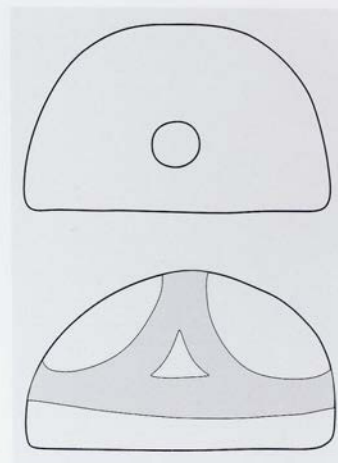
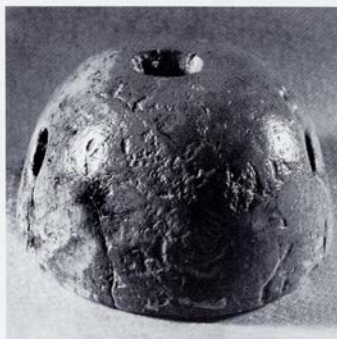
Top broken off. Sides somewhat scratched and worn

?Crete (Acc. Reg.).

Two interlocking patterns of triple lines. One is a lozenge, the other a cross with the arms returning towards the centre on the narrow sides. Cut with a very fine, sharp point.

Comparanda: Motif. cf. CMS II,1 No. 72, II,8 No. 15. On interlacing patterns see I. Pini ut infra 601–9.

Bibliography: Kenna, CS 91 no. 30, pl. 2, 23, 72 n. 1; idem, AA 1964, 921 n. 4; idem, Nestor 3, 1973, 829; idem, Kadmos 17, 1978, 87; Boardman, GGFR 387 = 405; L. Press, ArchW 29, 1978, 6 f.; Yule, ECS 43 (6g Conoids, miscellaneous), 153 (Index: Interlace 2); H. Hughes-Brock in CMS Beih. 3, 80, 82; L. Press in Pepragmena 6, A'2, 166; I. Pini in T. Korkut (ed.), 60. Yaşında Fahri Işık'a Armağan Anadolu'da Doğdu (2004) 602 f., fig. 1:7.



6/1938.784

Ivory

Hemispherical. Δ perf. with the oblique perfs. apparently joining the lateral some way inside the body (cf. diagram Yule, ECS 61)

\varnothing 2.0, H. 1.3, Perf. at sides 0.3, at top 0.4-0.3

Condition good

No prov. recorded.

Two linked S-spirals with a spur (perhaps a floral) in each corner.

Comparanda: Material and shape: cf. CMS II,1 No. 38; V Suppl. 1A No. 280. Shape: cf. CMS V No. 15; V Suppl. 1A No. 280. Motif: cf. CMS II,8 No. 19; V Suppl. 1A No. 275; Sbonias, Frühkretische Siegel 87-99.

Bibliography: Kenna, CS 91 no. 31, pl. 2, 31, 72 n. 1; idem, AA, 1964, 921 n. 41; idem, Nestor 3, 1973, 829; idem, Kadmos 17, 1978, 87; Boardman, GGFR 387 = 405; Yule, ECS 61 (18 Hemispheroids), 161 (Index: S-hooks and S-spirals 4), 208 (Parading Lions/Spiral); H. Hughes-Brock in CMS Beih. 3, 80, 82; (Pini, MGC 213 f. at no. 272); Andreev 485. On manufacture: Evely, Crafts 149.



7/1938.917

Ivory

Theriomorph: an owl seated on a plinth; \perp perf. across the neck and from the top of the head
Face 1.35 \times 1.15, H. 1.7, Perf. 0.2

Condition good

Southern Crete. Acquired by Evans. 'May well have been....from....the tomb of Hagios Onouphrios' [44] (Evans's conjecture, PM IV 487). Messara (Acc. Reg.).

Comparanda: Subject, owl see at 130.

Bibliography: PM IV 487, fig. 410; Kenna, CS 96 f. no. 62, pl. 4; (idem, Syria 44, 1967, 117 n. 2); idem, Nestor 3, 1973, 829; idem, Kadmos 17, 1978, 87; Boardman, GGFR 35, 98, 390 = 408, pl. 38; P. Yule, Antike Welt 16/2, 1985, 52, fig. 3; idem, BSA 78, 1983, 363 n. 12; Yule, ECS 95 (33f Birds, perched), 141 (Index: Leaves 5), 209 (Border/Leaf); H. Hughes-Brock in CMS Beih. 3, 82; (O. H. Kryszkowska, ibid. 122); Vanschoonwinkel, Les animaux 380 no. 58; J. Weingarten in Laffineur – Greco, Emporia II 762.

A scroll from which spring three ribbed leaves and three blooms resembling papyrus flowers. Line border.



8/1938.919

'White piece' (see Appendix, Analysis Results)

Figure seal. Axially intertwined animal foreparts resting on a disc plinth. They have pointed muzzles, large ears and striated bodies. Pierced across the bodies

Ø 1.0, H. 0.9, Perf. 0.2

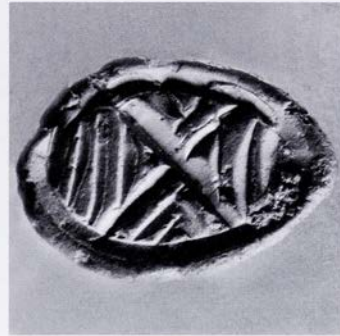
Condition good

Crete (Acc. Reg.).

A quartered hoop with hatched triangles in two quarters, leaf-shaped cuts in the others.

Comparanda: See Pini, Skarabäen. Composition: see Sbonias, Frühkretische Siegel 114. Material: cf. 9, 10, 11, 12(?); H. Hughes-Brock in CMS Beih. 3, 87–89; eadem in CMS Beih. 5, 106 f.; I. Pini in Pepragmena 6, A2, 124; Pini, MGC 203 f.; Sbonias, Frühkretische Siegel 113–8; H. Hughes-Brock in Karetsoy, Κρήτη - Αίγυπτος 125; I. Pini *ibid.* 111–3; K. Nikita, Bead Study Trust Newsletter 44, 2004, 5; Krzyszkowska, AS 72–4. See Introduction, pp. 13, 18 f.

Bibliography: Kenna, CS 100 no. 85, pl. 5, 108; *idem*, Nestor 3, 1973, 829; *idem*, Kadmos 17, 1978, 87; Boardman, GGFR 35, 98, 390 = 408, pl. 39; Yule, ECS 93 f. (33b Animals, axially intertwined foreparts), 152 (Index: Hatched triangles 4), 209 (Border/Leaf); P. Yule, BSA 78, 1983, 363 n. 12; I. Pini in Pepragmena 4, A2, 425, 429 f., no. 2; *idem* in Pepragmena 6, A2, 118 no. 57, pl. 16; Pini, Skarabäen 107 n. 27; H. Hughes-Brock in CMS Beih. 3, 80, 87 f.; (O. Krzyszkowska, *ibid.*, 122); Sbonias, Frühkretische Siegel 114; I. Pini in Karetsoy, Κρήτη - Αίγυπτος 113 n. 25; K. Nikita, Bead Study Trust Newsletter 44, 2004, 5.



9/AE 1200a

'White piece' (see Appendix, Analysis Results)

Figure seal. A crouching animal with humanoid head, large rounded ears, outstretched forelegs, striated body, perhaps a monkey; no hindquarters marked. Rests on an oval plinth. Pierced across the body

Face 1.3×0.9 , H. 1.1, Perf. 0.22

Condition good

H. Pelagia? [41] (Acc.Reg.) If so, it can hardly belong with the batch of later objects said to come from a tomb there (see Introduction, pp. 12). The inv.no., curiously shared with 268, suggests some confusion in the cataloguing.

A cross, with straight hatching above and below, chevrons (double and single) at each side, in a line border.

Commentary: A whiter surface layer visible in the hollows of the engraving looks different from the grey interior, which appears to be steatite.

Comparanda: See Pini, Skarabäen. Shape, animal with human head: cf. 138; CMS III,1 No. 1; IV No. 28; V Suppl. 1A No. 221. Motif: cf. CMS II,2 No. 109; II,1 No. 357. Composition: see Sbonias, Frühkretische Siegel 114. Material: cf. CMS IV No. 18D (cf. I. Pini in Karetsou, Κρήτη - Αίγυπτος 112 f., n. 36); also 8, 10, 11; see at 8.

Bibliography: Kenna, CS 100 no. 86, pl. 5; (idem, Kadmos 1, 1962, 7); idem, Nestor 3, 1973, 829; idem, Kadmos 17, 1978, 87; (H. Erlenmeyer - H. Zai-Börlin, Antike Kunst 4, 1961, 13); Boardman, GGFR 35, 99, 390 = 408, pl. 41; idem, Classical Review 85, N.S. 21, 1971, 463; P. Yule, BSA 78, 1983, 363 n. 12; idem, Antike Welt 16/2, 1985, 52, fig. 3; I. Pini in Pepragmena 4, A'2, 425, 430 no. 3, pl. 120; (idem in Hägg - Marinatos, Minoan Thalassocracy 124 n. 16); idem in Pepragmena 6, A'2, 118 no. 58, pl. 14; (Pini, MGC 210 at no. 260); Yule, ECS 97 f. (33) Quadrupeds, recumbent), 152 (Index: Hatched triangles 4), 209 (Border/Leaf); H. Hughes-Brock in CMS Beih. 3, 80, 86-8; (O. H. Krzyskowska, ibid., 122); Pini, Skarabäen 109 n. 36; Sbonias, Frühkretische Siegel 114; I. Pini in Karetsou, Κρήτη - Αίγυπτος 112 f., n. 36; K. Nikita, Bead Study Trust Newsletter 44, 2004, 5; Krzyskowska, AS 12, 72, no. C6.



10/AE 1811

'White piece' (see Appendix, Analysis Results)

Figure seal. Half-ovoid with cross striations, on a shallow plinth. Pierced lengthwise

Face 1.65×1.15 , H. 0.7, Perf. 0.2

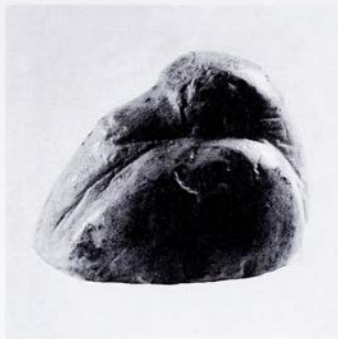
Condition good

Seen at Eloúnda [24] in 1894 by Evans and acquired.

A spiral, the ends turned back and ending in ribbed leaves. Line border.

Comparanda: See Pini, Skarabäen. Shape: cf. CMS II,2 No. 109. Motif, with Egyptian parallels: J. Aruz in CMS Beih. 6, 3, fig. 2. Composition: see Sbonias, Frühkretische Siegel 114. Material: cf. 8, 9, 11; see at 8.

Bibliography: Kenna, CS 100 no. 88, pl. 5, 31; idem, Nestor 3, 1973, 829; idem, Kadmos 17, 1978, 87; Boardman, GGFR 98 at pl. 39, 390 = 408; idem, Classical Review 85, N.S. 21, 1971, 463; Yule, ECS 58 f. (16 Half-ovoids), 161 (Index: S-hooks and S-spirals 6), 209 (Border/Leaf); P. Yule, BSA 78, 1983, 363 n. 12; I. Pini in Pepragmena 4, A'2, 425, 429 f., 432 no. 5, pl. 124; (idem in Pepragmena 6, A'2, 121 nn. 13, 15, 118 no. 60; H. Hughes-Brock in CMS Beih. 3, 80, 87 f.; (O. H. Krzyszkowska, ibid. 118 n. 28); Sbonias, Frühkretische Siegel 114; J. Aruz in CMS Beih. 6, 3, fig. 2; Brown – Bennett, Travels 428 f. no. 175; K. Nikita, Bead Study Trust Newsletter 44, 2004, 5; J. Weingarten in Laffineur – Greco, Emporia II 761 f., pl. CXCIIa.



11/1941.684

'White piece' (see Appendix, Analysis Results)
 Figure seal. A duck with its head turned back.
 Pierced across the body
 Face 1.2×1.0 , H. 0.8, Perf. 0.18–0.2
 Condition good
 Provenance unknown (Acc. Reg.). Obtained by
 Evans by exchange with R. B. Seager? See intro-
 duction, pp. 7 f.

Three registers in a line border with double line
 dividers. Hatching at each side. At the centre a spi-
 ral terminating in leaves with hatched triangles in
 opposed corners.

Comparanda: See Pini, Skarabäen. Shape: cf. 139, 140,
 CMS III,1 No. 22, IV No. 5, V Suppl. 1A No. 301.
 Composition: see Sbonias, Frühkretische Siegel 113.
 Material: cf. 8, 9, 10; see at 8.

Bibliography: Kenna, CS 100 no. 87, pl. 5, 31; (idem,
 Kadmos 1, 1962, 7); idem, Nestor 3, 1973, 829; idem,
 Kadmos 17, 1978, 87; Boardman, GGFR 98 at pl. 39,
 390 = 408; idem, Classical Review 85, N.S. 21, 1971,
 463; Yule, ECS 94 f. (33e Birds [ducks?] regardant), 152
 (Index: Hatched triangles 3), 162 (Index: Zweipässe 2),
 209 (Border/Leaf); (H. Matthäus in H. Lorenz [ed.],
 Studien zur Bronzezeit: Festschrift für Wilhelm Albert
 v. Brunn [1981] 294 n. 21); P. Yule, BSA 78, 1983, 363
 n. 12; I. Pini in Pepragmena 4, A², 425–35 passim, no.
 4, pl. 125; idem in Pepragmena 6, A², 118 no. 59, pl. 18;
 H. Hughes-Brock in CMS Beih. 3, 80, 87 f.; (O. H.
 Krzyszkowska, *ibid.*, 122); J. Phillips in S. Schoske (ed.),
 Akten des IV. Ägyptologen Kongresses, IV (1991) 325
 n. 32; Sbonias, Frühkretische Siegel 113; I. Pini in
 Karetsou, Κρήτη - Αίγυπτος 111 f.; K. Nikita, Bead
 Study Trust Newsletter 44, 2004, 5; J. Weingarten in
 Laffineur – Greco, Emporia II,2, 762; Phillips, Aegypti-
 tiaca no. 570.



12/1938.927

Steatite, blue-grey on outermost surface of face; side of object and hollows of engraving mostly cream-coloured: a coated surface? Thus a 'white piece' as 8-11? (see Appendix, Analysis Results)

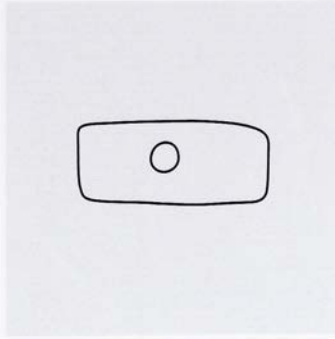
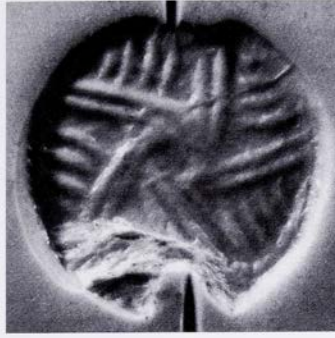
Disc

Ø 1.25, Th. 0.5, Perf. 0.2

Condition good

Crete (Acc. Reg).

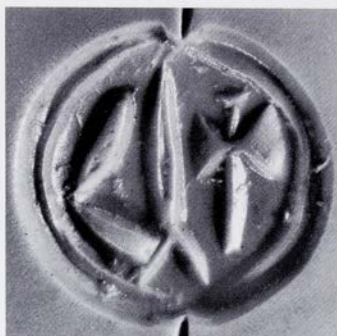
a) Four registers in a hoop with double line dividers. Hatched triangles: one, three, three and one, set in an antithetic pattern.



b) A whorl of five double lines springing from a double hoop, the interspaces hatched.

Comparanda: Material: Sbonias, Frühkretische Siegel 113–8; see also W. Müller, CMS III,1, 17 f. Composition: see Sbonias, Frühkretische Siegel 113.

Bibliography: Kenna, CS 100 no. 92, pl. 5, 29 n. 6, 35; idem, Nestor 3, 1973, 829; idem, Kadmos 17, 1978, 87; Boardman, GGFR 98 at pl. 39; idem, Classical Review 85, N.S. 21, 1971, 463; I. Pini in Pepragmena 4, A'2, 425, 430 no. 7; Yule, ECS 49 (10b Bordered Discs), 152 (Index: Hatched triangles 7), 202 n. 31, 209 (Border/Leaf); P. Yule, BSA 78, 1983, 363 n. 12; H. Hughes-Brock in CMS Beih. 3, 80, 86; Sbonias, Frühkretische Siegel 113; K. Nikita, Bead Study Trust Newsletter 44, 2004, 5. On manufacture: Evely, Crafts 156.



13/1938.929

Steatite, olive green with a darker patch

Discoid with slightly convex back

Ø 1.3, Th. 0.3–0.4, Perf. 0.2

Condition good

Hellenika, Knossos [37] (Evans, SM I 158).

a) and b) signs within a line border, with a pair of buds on side a and a row of notches on side b.

Comparanda: Two-sided discoids with motifs enclosed in a line border: cf. CMS II,1 Nos. 390, 394; II,2 No. 204. 'Archanes Script' seals: Sbonias, Frühkretische Siegel 107–113. 'Archanes Formula': cf. e.g. 14; CMS II,1 Nos. 393, 394.

Bibliography: Evans, SM I 158 P49a,b; Stawell CCS 76, 78, 101, 174; D. Levi, ASAtene 19–20, 1957–58, 104; Kenna, CS 101 no. 95, pl. 5, 29 n. 8; idem, Kadmos 1, 1962, 8; idem in Brice, Europa 174; idem, Nestor 3, 829; W. C. Brice, BullJ RylandsLib 46/2, 1965, 58, fig. 2: Da, b, 64; E. Grumach in Grumach, Minoica 188–90, fig. 5; idem, BullJ RylandsLib 48/1, 1964, 355, 376, 381,

fig. 4:1a; idem, Kadmos 7, 1968, 7, 11 f., fig. 1:iva, b; E. Grumach – J. Sakellarakis, Kadmos 5, 1966, 113 f.; Davis, Decipherment 131 f., 299 f., fig. 354; Boardman, GGFR 388 f. = 406 f.; C. Davaras, Kadmos 11, 1971, 109, fig. 2 no. xiii; I. Pini in Pepragmena 4, 425–35 passim no. 8, pl. 128; Yule, EC 53 f. (11e Bordered Discoids), 170, 172 (Index: Scripts 1 and 2), 182 n. 138, 209 (Border/Leaf); P. Yule, Kadmos 19, 1980, 103 n. 10; idem, BSA 78, 1983, 360 n. 5, 361 figs. 7a–b, 10, 363 n. 12; J. G. Younger in CMS Beih. 5, 335 f. n. 26; J. Best – F. Woudhuizen, Ancient Scripts from Crete and Cyprus (1988) 25, fig. 23, 88, fig. 4; eidem, Lost Languages from the Mediterranean (1989) 20, fig. 4; Younger, Middle Phase 48, 108–11, 117; Sbonias, Frühkretische Siegel 107; Olivier – Godart, CHIC no. 203, p. 18 n. 59; W. C. Brice, Kadmos 36, 1997, 93–96, fig. 1e; L. Godart in Betancourt et al., Meletemata I 299–302; Krzyszkowska, AS 12, 32 n. 37, 70, 81, no. 123 = C7.

a) Yule, ECS 168 (Index: Double axes 1).

b) Yule, ECS 152 (Index: Hatched Triangles 2). J. G. Younger, Minos 31–32, 1996–97, 397 Appendix C: C.



14/1938.928

Steatite, dark olive green

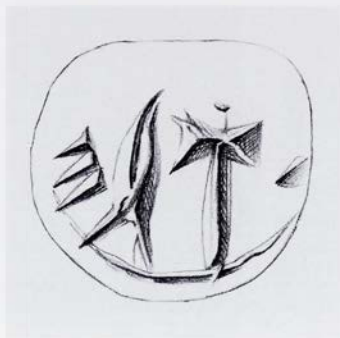
Gable

L. 1.3, W. of object 1.0, 1.4, 1.0, W. of faces 0.9,
1.4, 0.9, Perf. 0.2

Side b somewhat worn

'Phournoi' [25] (Kenna, CS at no. 96, not citing source). Probably the village of Phourné between Elounda and Neapolis (not the hill Phourní near Archanes). See Introduction, p. 11.

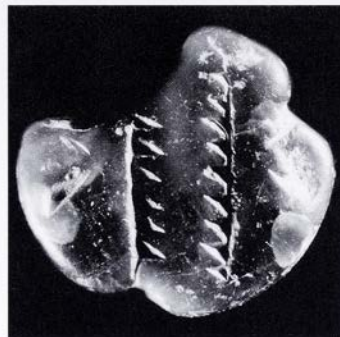
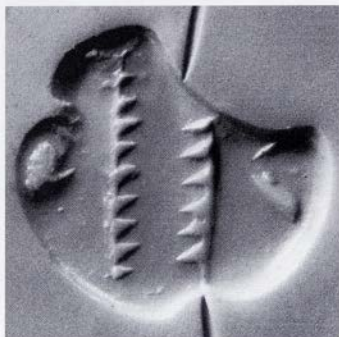
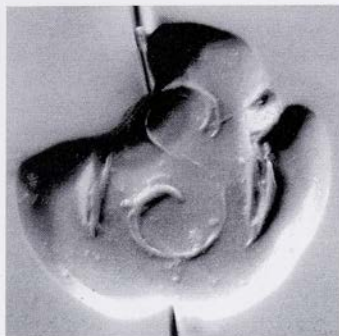
- a) The head of a rake, a fork-shaped object and a row of notches: perhaps 'Archanes Script' signs.
b) 'Archanes Script' signs and a row of notches.



c) 'Archanes Formula' signs.

Comparanda: 'Archanes Script' seals: Sbonias, *Frühkretische Siegel* 107–113. 'Archanes Formula': see at 13.

Bibliography: Kenna, CS 101 no. 96, pl. 5; idem, *Kadmos* 1, 1962, 8; E. Grumach – J. Sakellarakis, *Kadmos* 5, 1966, 113 f.; E. Grumach, *Kadmos* 7, 1968, 10 f., 19 n. 65, 25, fig. 1:viib–c; (C. Davaras, *Kadmos* 11, 1972, 109, fig. 2 no. xii); Buchholz et al., *ArchHom J*, 141 no. 57; Yule, ECS 57 (14b Gables, soft stone), 156 (Index: V-cuts 1), 182 n. 138, 209 (Border/Leaf); P. Yule, BSA 78, 1983, 360 n. 5, 363 n. 12; J. Best – F. Woudhuizen, *Ancient Scripts from Crete and Cyprus* (1988) 25, fig. 23, 88, fig. 4; idem, *Lost Languages from the Mediterranean* (1989) 20, fig. 4; Younger, *Middle Phase* 48, 108–11, 115, 117 f.; J. G. Younger in CMS Beih. 5, 335 f. n. 26; Sbonias, *Frühkretische Siegel* 107; Olivier – Godart, CHIC no. 251, p. 18 n. 59; W. C. Brice, *Kadmos* 36, 1997, 93–96, fig. 1g; L. Godart in Betancourt et al., *Meletemata I* 299–302.



15/AE 1812

Steatite, olive green with a red-brown patch

Disc

Ø 1.5, Th. 0.3–0.4, Perf. 0.18

About one fifth missing, and edge chipped. Surface worn.

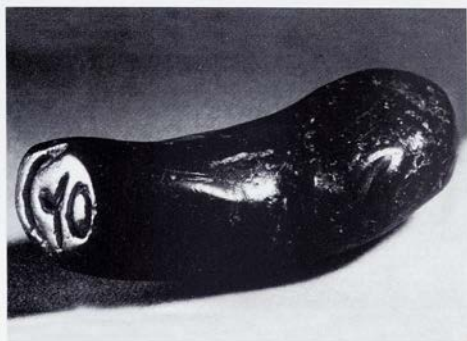
?Crete (Acc. Reg.).

a) An S spiral with thickened ends between two broad cuts.

b) Two parallel notched lines with a chevron at each side.

Comparanda: Motif a: cf. CMS II,1 Nos. 42, 206; III,1 Nos. 57, 66; XIII No. 2.

Bibliography: Kenna, CS 100 no. 89, pl. 5, 31; idem, Nestor 3, 1973, 829; Boardman, GGFR 389 = 407; I. Pini in Pepragmena 4, A'2, 425–35 passim no. 6; Yule, ECS 48 (10a Discs, soft stone), 154 (Index: Dentate bands 1), 209 (Border/Leaf); P. Yule, BSA 78, 1983, 363 n. 12; Younger, Middle Phase 39, 71, 145.



16/1910.225

Steatite, light olive green

Stamp of irregular, slightly curving 'finger' shape, oval base. Unperforated

Face 1.6×1.0 , L. 4.0

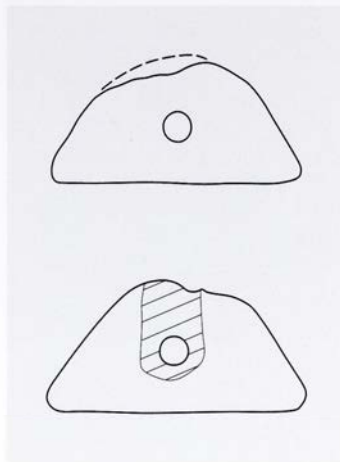
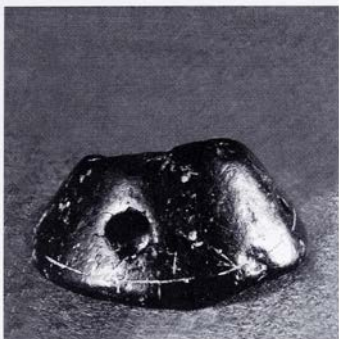
Somewhat worn

Kalamávka acropolis [17]. Acquired by Evans 1896.

Bibliography: Evans, AJA 11, 1896, 451; idem, JHS 17, 1897, 349, fig. 22, 384 tab. III; Evans, SMI 152 P14, pl. I, 135; Stawell, CCS 98; Kenna, CS 105 no. 123, pl. 6, 30 n. 3; idem, BCH 92, 1968, 148 n. 7; idem, Nestor 3, 1973, 829; Boardman, IG 143 n. 1; Davis, Decipherment 150 f., fig. 90; H. Hughes-Brock in Karetsoy, Κρήτη - Αίγυπτος 120, fig. 2; Brown - Bennett, Travels 444 f. no. 256.

Hoop, Y and crescent.

Commentary: Unique and hard to date. Oval face and sign-like devices might suggest a Minoan's attempt to imitate an Egyptian cartouche. Cf. W. M. F. Petrie, Scarabs and Cylinders with Names (1917) pls. XXIII: 6, XXIV:6 (XVIIth Dynasty, Amenhotep I).



17/1938.781

Steatite, black

Conoid with vertical perf. and a smaller horizontal perf. near the base.

Ø 1.7, H. 0.75, Perf. vertical 0.43, lateral 0.25

Top third broken away

?Crete (Acc. Reg).

Bibliography: Kenna, CS 91 no. 27, pl. 2, 72, 20 n. 3; idem, AA 1964, 921 n. 41; idem, Nestor 3, 1973, 829; Boardman, IG 143 n. 1; E. Grumach, Bibliographie der Kretisch-Mykenischen Epigraphik (1963) 60 no. 15; idem in U. Hausmann (ed.), Allgemeine Grundlagen der Archäologie (1969) 253 n. 3; H.-G. Buchholz, OLZ 61, 1966, 124 n. 4; Yule, ECS 43 (6g Conoids, miscellaneous), 211 (Ladder and Spiral). On manufacture: Evely, Crafts 150, pl. 33:3.

Irregular linear cuts, most of them avoiding the centre hole except for one line and branch motif.

Commentary: Resembles a LBA conulus (see S. Iakovidis, BSA 72, 1977, 113–9). Possibly adapted as such from an early conoid seal (although the perf. of those is nearer the top). Rude marks on base undatable.



18/1941.155a

Steatite, green

Conoid, the base not perfectly round. Perf. at top

Ø 1.4 × 1.2, H. 1.0, Perf. 0.25?

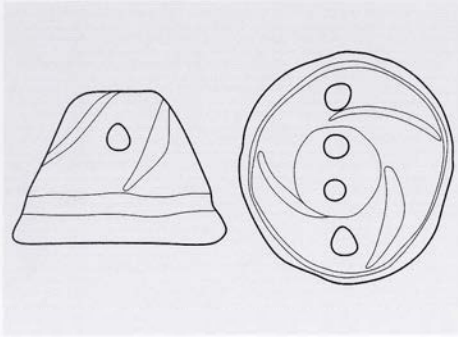
Top broken away at the perf.

'Rude Cretan seal' (label in Evans's hand).

A whorl of three heads and necks, with open mouths or beaks and light manes (cf. 25c).

Comparanda: Shape: cf. CMS V Suppl. 3,2 No. 427.

Bibliography: Kenna, CS 91 no. 26, pl. 2; idem, AA 1964, 921 n. 41; idem, Nestor 3, 1973, 829.



19/1952.50

Serpentine, grey-black with a little green
Conoid with flat top and slightly irregular base.
A groove around body and three oblique
grooves above it. \perp perf.

\varnothing 1.9 \times 2.1, H. 1.4, Perf. at top 0.15, at sides
0.25

Condition good

Central Crete (Evans, JHS 17, 1897, 343).

Acquired by Evans by 1897, bequeathed to
Ashmolean 1941. See Introduction, pp. 7, 14.

Three hook spirals and a leaf, all enclosed in a
hoop.

Comparanda: Shape: cf. CMS V Suppl. 1A Nos. 241, 242.
Motif: cf. CMS II,5 No. 194; V Suppl. 1A No. 242;
Sbonias, Frühkretische Siegel 87–99.

Bibliography: Evans, JHS 17, 1897, 343 f., fig. 14; Kenna,
CS 91 no. 28, pl. 2, 72 n. 1; idem, AA 1964, 921 n. 41;
idem, Nestor 3, 1973, 829; Yule, ECS 39 (6a Conoids,
torsionally fluted), 160 (Index: J-hooks and J-spirals 7),
211 (Ladder and Spiral); P. Yule, BSA 78, 1983, 160
n. 3.



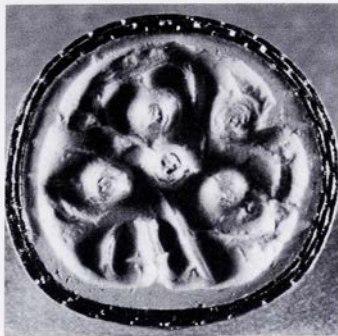
20/1938.780

Steatite, mottled black and grey-green
Cone of oval section, pierced near the top
Ø 1.7 × 1.46, H. 1.2, Perf. 0.28
Top broken off through the perf.
?Crete (Acc. Reg.).

Two animal heads, frontal, with muzzles pointing towards the centre: probably goats, because horns notched. At the sides a small horned head(?) and a chevron.

Comparanda: Subject, goats: Goodison, DWS 52–54.

Bibliography: Kenna, CS 92 no. 33, pl. 2, 20 n. 3; idem, AA 1964, 921 n. 41; (idem, Archaeology 19, 1966, 249, fig. 1); idem, Nestor 3, 1973, 829; Boardman, GGFR 388 = 406; (J. A. Sakellarakis, PZ 45, 1970, 190 n. 402); Yule, ECS 43 (6g Conoids, miscellaneous), 125 (Index: Bulls 1); E. Giannouli in Pefragmena 8, A'1, 245.



21/1925.55

Steatite, green-brown with some dark mottling, rather shiny

Conoid with flat top. Lightly incised oblique lines around the body. \perp perf.

\varnothing 1.1, H. 1.4, Perf. 1.8

One side of perf. broken away at the apex.

Procured in Athens by A. M. Woodward.

Bought from him.

Five blobs with hooks and lines attached, resembling a pattern of animal heads.

Comparanda: Shape: cf. CMS II,1 No. 489. Motif: cf. CMS III,1 No. 47.

Bibliography: Kenna, CS 91 no. 25, pl. 2, 20 n. 3, 72 n. 1; idem, AA 1964, 921 n. 41; idem, Nestor 3, 1973, 829; Boardman, GGFR 388 = 406; (J. A. Sakellarakis, PZ 45, 1970, 190 n. 408); Yule, ECS 40 (6b Conoids, torsionally fluted), 107 nn. 46, 49 (Malia Workshop Subgroup); E. Giannouli in Pepragmena 8, A'1, 245.



22/1890.99

Steatite (?), grey-black

Stamp with flat loop handle. Body almost cylindrical, widening slightly towards the face, with vertical lines incised, some of which are oblique.

Ø of face 2.6, H. 2.4, Perf. 0.33

Condition good

?Markopoulo 'Marcosune, Attica', 1878 (Acc. Reg.). Given by the Revd. G. J. Chester. (See Introduction, pp. 5, 13).

Comparanda: Cf. CMS II,1 Nos. 4, 196, 202, 203; II,8,1 No. 23; Yule, ECS 156 (Chip carving); Sbonias, Frühkretische Siegel 79 f.

Bibliography: S. Casson, Some Greek Seals of the 'Geometric' Period, *Antj* 7, 1927, 39 f., pl. 5:7; idem, *Techniques of Early Greek Sculpture* (1933) fig. 17.7; Boardman, IG 143 no. 1; Yule, ECS 29, 84 f. (31g Signets, scalloped, soft stone), 237. H. Hughes-Brock, *Classical Review* 97, N.S. 33, 1983, 89.

A quartered circle, with a large deep triangular cut (Kerbschnitt) in each quarter. The border is a notched hoop of triangular cuts in alternating directions, each notch corresponding with the 'bays' between the ribs on the side of the seal.

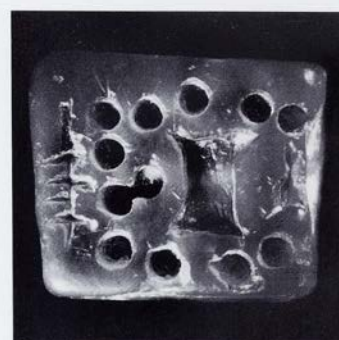
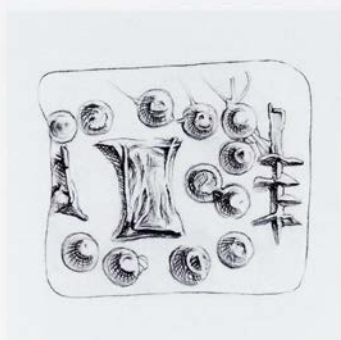
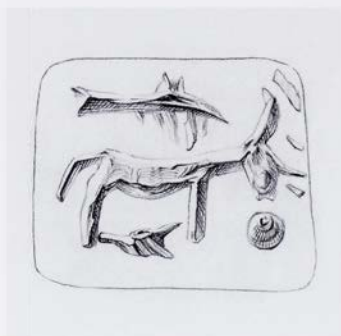


23/1938.778

Steatite, olive green with a dark patch
 Cone, once pierced at the top; a later (recent?)
 perf. lower down
 Ø of face 1.25, H. 2.0, Perf. 0.2
 Top with original perf. is broken off
 ?Crete (Acc. Reg).

Two seated men facing each other.

Bibliography: Kenna, CS 89 no. 16, pl. 1, 72 nn. 3 and 6, 20 n. 3; idem, AA 1964, 921 n. 41; idem, Nestor 3, 1973, 829; Boardman, GGFR 388 = 406; Yule, ECS 43 (6g Conoids, miscellaneous), 121 (Index: Men 27); J. G. Younger in CMS Beih. 5, 337 n. 34; Wingerath, Darstellung 23, 31, 169 f. n. 57, 175 n. 108. On manufacture: Evely, Crafts 150, pl. 33:1.



24/AE 1192

Steatite, olive green

Rectangular plate. Scratched double outline at one end

L. 1.65–1.50; W. 1.35–1.40, Th. 0.6–0.5; Perf. 0.23–0.20

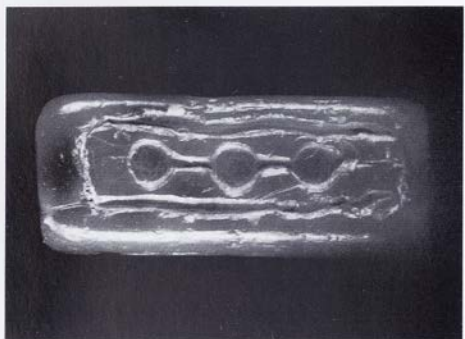
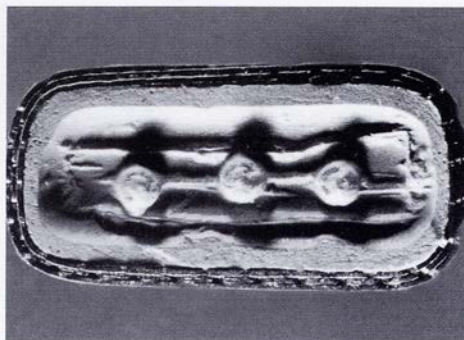
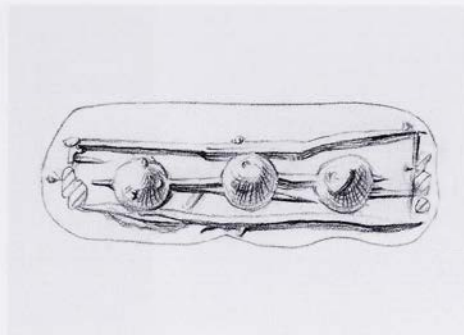
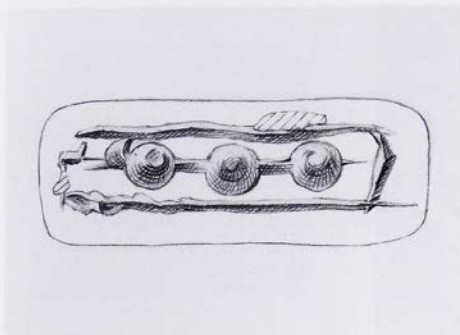
Small chip at edge of side a

Central Crete (Evans, *JHS* 14, 1894, 298).

Acquired by Evans 1894, given in 1895.

a) An animal with a blob before it and an object resembling a fish above it. Beneath it a horned animal head lying on its side (?).

b) An 'ingot' with thirteen blobs around it and a line with four cross-bars.



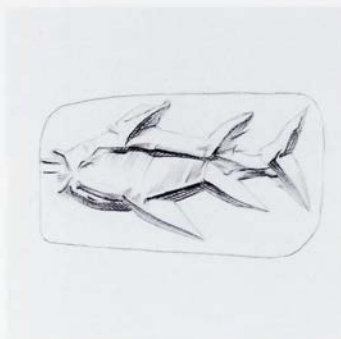
- c) Three linked blobs within a rectangle.
 d) Same as c.

Comparanda: Subject and composition, a: E. Chrysikopoulou, *AEphem* 138, 1999, 138 n. 68 (comparing 153b).

Bibliography: Evans, *JHS* 14, 1894, 298, fig. 37a–b; Evans, *SM I* 151, P13a–b, pl. I, p. 135; Matz, *Siegel*, 14 no. 144; Stawell *CCS* 98; Kenna, *CS* 95 no. 54, pl. 3, 30 n. 1; idem, *Nestor* 3, 1973, 829; idem in Brice, *Europa* 174;

Boardman, *IG* 121 n. 3, 143 n. 1; Boardman, *GGFR* 389 = 407; Yule, *ECS* 73 (26b Rectangular Plates, soft stone); E. Chrysikopoulou, *AEphem* 138, 1999, 138 n. 68. On manufacture: Evely, *Crafts* 150, pl. 33:2.

- a) E. Giannouli in *Pepragmena* 8, A'1, 245.
 b) S. Reinach, *RevHistRels* 60, 1909, 325 n. 3.



25/1938.763

Steatite, cream with a few dark veins

Rectangular plate

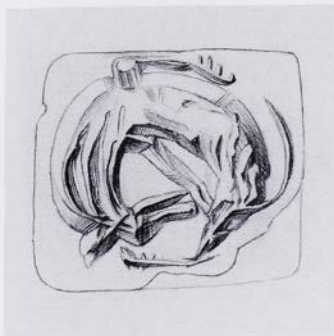
L. 1.4, W. 1.25–1.15, Th. 0.7–0.8, Perf. 0.3

Condition good

Mallia [30]. Ex Coll. R. B. Seager (PM IV 522).

See Introduction, pp. 7 f.

- a) A man carries two goats suspended from a pole over his shoulders.
 b) A fish.



c) Apparently a dog in a contorted reclining position with one foreleg shown beneath it; its tail and one hind leg shown over its head. The neck and body are striated.

d) A man facing left, as though walking, but with feet turned inwards.

Comparanda: Shape: see Introduction, p. 13. Motif, b: cf. CMS III,1 No. 192a; III,1 No. 165b (less close). Subjects: Weingarten, Taweret 13 f., 17 (all); Wingerath, Darstellung 28 f. Subject a, goats: Goodison, DWS 52–54; sacrificial animal cf. CMS III,1 No. 169c?. Subject d: Wingerath, Darstellung 31, 174 f. n. 106 (list of parallels). J. Weingarten, Taweret, 13 f., 17.

Bibliography: PM IV 522 fig. 466; Kenna, CS 92 no. 36, pl. 2, 22 n. 4, 25 n. 4; idem, AA 1964, 921 n. 41; idem, Nestor 3, 1973, 829; Buchholz – Karageorghis, Preh-CrCy 114 no. 1365, fig. 38; Davis, Decipherment 288, fig. 244; Boardman, GGFR 97, pl. 8, 388 = 406; Buchholz et al., ArchHom J, 125 no. 1, 137 no. 6; Yule, ECS 73 (26b Rectangular Plates, soft stone), 121 (Index: Men 42); P. Yule, BSA 78, 1983, 360 n. 3; R. Jung, PZ 72, 1997, 173, fig. 25, 6; Weingarten, Taweret 13 f., 17.

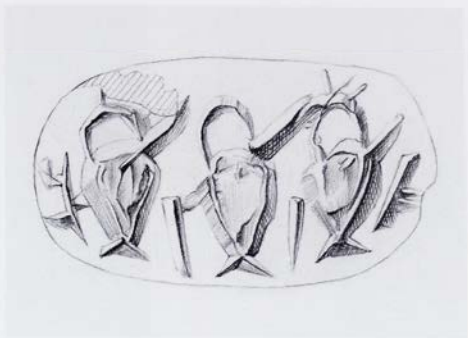
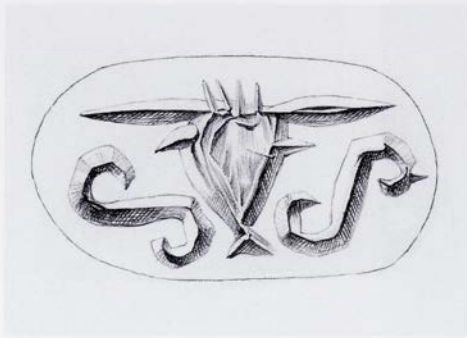


a) K. Branigan, Foundations of Palatial Crete (1970) 70, fig. 14, 112 n. 1; I. Pini, CMS XI, xxiv n. 46; Wingerath, Darstellung 23, 28, 269 f. n. 57, fig. 10; Vanschoonwinkel, Les animaux 389 no. 225.

b) Yule, ECS 136 (Index: Fish 2); Wingerath, Darstellung 27.

c) Yule, ECS 175 (Index: Abstracted....motifs 1); Wingerath, Darstellung 28, 172 n. 88.

d) Yule, ECS 121 (Index: Men 19); Wingerath, Darstellung 27.



26/1938.774

Steatite, black and brown with some green mottling

Three-sided prism

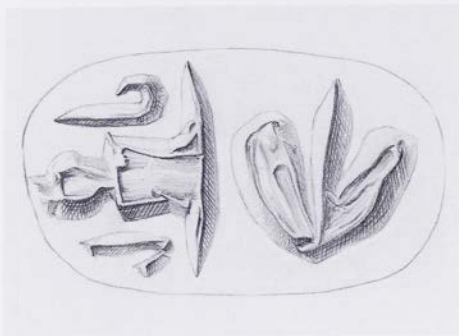
L. 2.05, W. 1.15, 1.15, 1.20, Perf. 0.3

Condition good

Siteia (probably Eparchy, not town), procured by Evans from I. G. Mitsotakis 1894. From uncertain locality (Evans, JHS 14, 1894, 290).

a) A frontal bull's head with forehead hair marked, an S at each side.

b) Three spouted jars, lines between them and a notched line at each end.



c) Hieroglyphic signs.

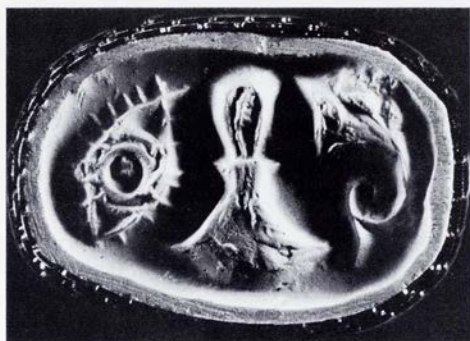
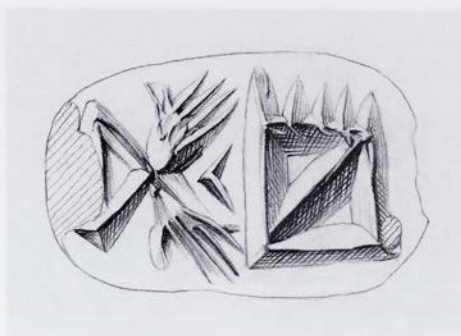
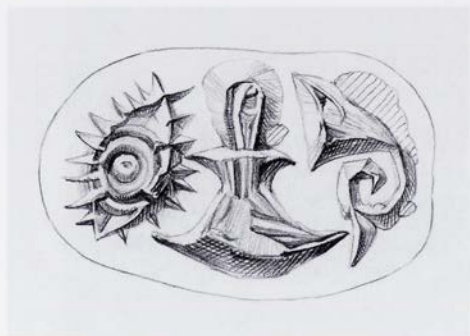
Comparanda: Composition, a: see at 37. Style: see E. Thomas in CMS Beih. 6, 305 f. n. 2.

Bibliography: Evans, JHS 14, 1894, 290, fig. 21a–c, 301 f., 325 f.; Evans, SM I 150 P5a–c, 200, pl. I; Stawell, CCS 97; (F. Chapouthier in *Mélanges Glotz* 193 n. 3, 196 n. 1); Kenna, CS 101 no. 97, pl. 5, 31; idem, *Kadmos* 1, 1962, 8; idem in Brice, *Europa* 174; idem, *Nestor* 3, 1973, 829; E. Grumach, *BullJ RylandsLib* 46/2, 1964, 347, 352 f., 367 f., 376, 380, fig. 3:1b; Boardman, *GGFR* 389 = 407; (J. A. Sakellarakis, *PZ* 45, 1970, 189 n. 398); P. Meriggi, *Kadmos* 12, 1973, 115, 118, 126, pl. IV; Younger, *Middle Phase* 25, 48, 58, 98, 106 f., 109 f., 114, 117, 133, 143, 146; Olivier – Godart, *CHIC* no. 213; E. Thomas in CMS Beih. 6, 305 f. n. 2; Brown – Bennett, *Travels* 190 f., 432 f. no. 199.

a) R. Zahn, *AA* 1901, 22; J. J. Reich, *AttiCongMic* I, i. 459; Yule, *ECS* 124 f. (Index: Bulls 2); Onassoglou, *DtS* 125 n. 725.

b) (Sakellariou, *CollGiam* 11); Yule, *ECS* 167 (Index: Vessels 2).

c) *PM* I 196, fig. 143b; V. E. G. Kenna, *Kadmos* 1, 1962, 8; E. Grumach in *Minoica* 190, pl. 2; (N. Platon in *AntCret* 13 n. 5); Yule, *ECS* 172 (Index: Miscellaneous motifs 7); J. G. Younger, *Minos* 31–32, 1996–97, 391 n. 48.



27/AE 1771

Steatite, olive green with darker mottling

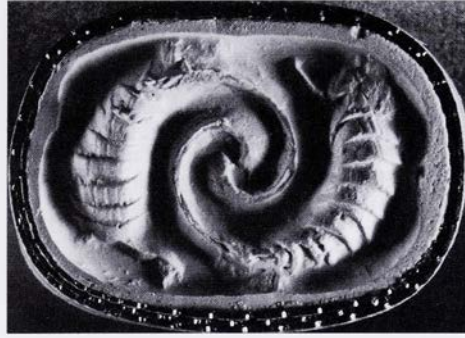
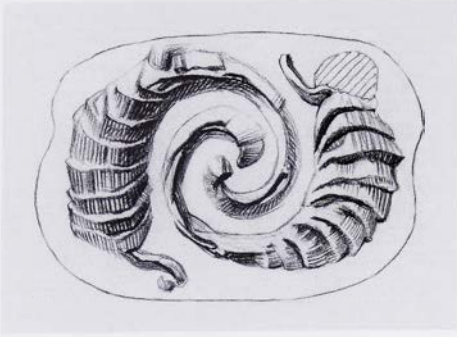
Three-sided prism

L. 1.6, W. 1.1 all sides, Perf. 0.4

Perf. chipped at one end

Kritsá [21] (Evans, SM I 150).

a) and b) Hieroglyphic signs.



c) An S-spiral terminating in broad hatched leaves with spike ends.

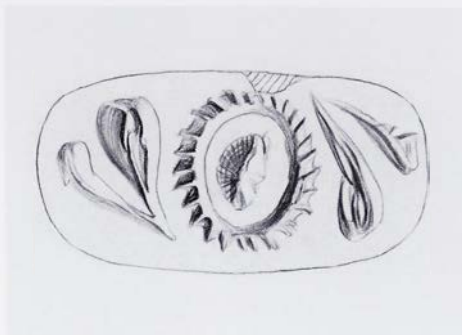
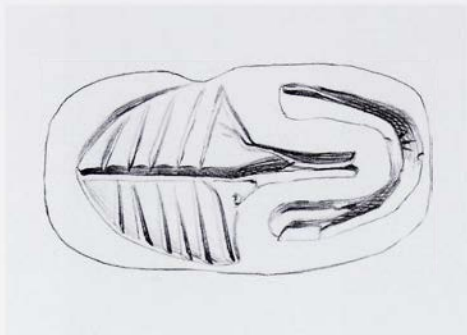
Comparanda: Style: see E. Thomas in CMS Beih. 6, 305 f. n. 2.

Bibliography: Evans, SM I 150, P7a–c, pl. I; PM I 196, fig. 143c, d; F. M. Stawell, AJA 28, 1924, 133, pl. 6 P7a; Stawell, CCS 29 fig. 3, 36, 86 f., 97; Kenna, CS 101 no. 98, pl. 5; idem Kadmos 1, 1962, 8; idem, Nestor 3, 1973, 829; E. Grumach, BullJ RylandsLib 46/2, 1964, 347, 353, 376, 380, fig. 2:IIe; Davis, Decipherment 139, fig. 78; Boardman, GGFR 30 f., 97, 374, 389 = 407, pl. 10, colour p. 29:2; Yule, ECS 223 n. 30; Younger, Middle Phase 30, 48, 69, 92, 99, 105, 107, 109, 111, 114, 117, 144; Olivier – Godart, CHIC no. 246; E. Thomas in CMS Beih. 6, 305 f. n. 2.

a) L. Deroy, Mino 3, 1954, 20 f., fig. 1; E. Grumach in Minoica 190, pl. 2; Yule, ECS 172 (Index: Miscellaneous motifs 7).

b) Pendlebury, AC 119, fig. 19:4.

c) C. Davaras, Kadmos 12, 1973, 112; Yule, ECS 162 (Index: Zweipässe 3).



28/1938.797

Steatite, grey-green

Three-sided prism

L. 1.55, W. 0.8 all sides, Perf. 0.3

Condition good

?Crete (Acc. Reg).

a) A palm leaf springing from a U: Hieroglyphic.

b) Two pairs of leaves; between them a notched hoop enclosing a cut: Hieroglyphic.



c) Hieroglyphic signs.

Commentary: The motifs are so unusual that the stone has been doubted (cf. **Add. 2**), but they can be seen as a genuine Hieroglyphic inscription. See Olivier – Godart, CHIC 257.

Bibliography: Kenna, CS 102 no. 101, pl. 5, 33 n. 3; idem, Kadmos 1, 1962, 8; idem, Nestor 3, 1973, 829; Boardman, GGFR 389 = 407; J.-P. Olivier in Palaima, ASSA 17 nn. 27, 28; Younger, Middle Phase 41, 48, 91, 107, 109, 112 f., 118, 138, 140, 146; Olivier – Godart, CHIC no. 259; J. G. Younger, Minos 31–32, 1996–97, 399.

a) J.-P. Olivier in CMS Beih. 5, 177, fig. 5; Yule, ECS 141 (Index: Leaves 29).



29/1938.748

Steatite, white

Three-sided prism. A line border at each end.

L. 1.4, W. 1.3 all sides, Perf. 0.28

A quarter of side c is worn away

?Crete (Acc. Reg).

a) A seated man holding a spouted jar. Notched lines before and behind him.

b) Hieroglyphic signs.



c) The frontal head of a bull with an inverted T above and a star beside it, in a hatched border.

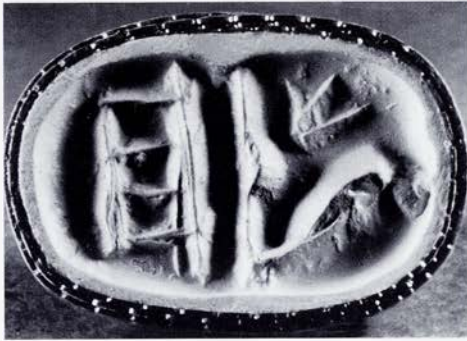
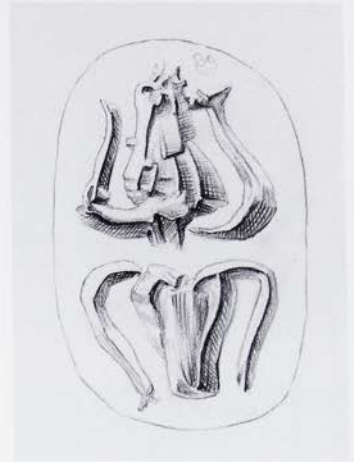
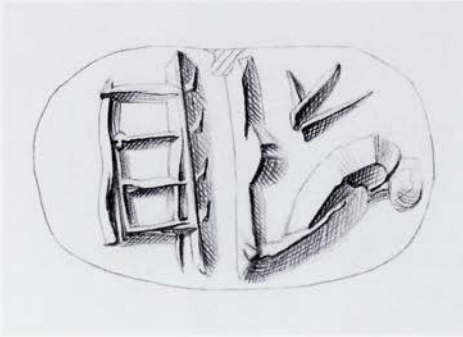
Comparanda: Motif and subject, a: Wingerath, Darstellung 23–25.

Bibliography: Kenna, CS 98 no. 73, pl. 4, 33; idem, Kadmos 1, 1962, 8; idem, Nestor 3, 1973, 829, E. Grumach in Pepragmena 2, A', 295 f. n. 5; Boardman, GGFR 389 = 407; Olivier – Godart, CHIC no. 215.

a) Wingerath, Darstellung 23–25, 269 f. n. 57.

b) J. G. Younger, Minos 31–32, 1996–97, 391 n. 48.

c) (E. Grumach, Kadmos 6, 1967, 10 n. 12); Yule, ECS 154 (Index: Ladder ornament 4); Onassoglou, DtS 125 n. 728.



30/1910.232

Steatite, olive green with a cream patch and dark veins (cf. 44, 65, 68, 87)

Three-sided prism

L. 1.7, W. 1.03, 1.05, 1.03, Perf. 0.25

Condition good

Crete (Acc. Reg.).

a) Hieroglyphic signs.

b) Two frontal heads of sheep, one inverted.



c) The frontal head of a sheep with long curling horns.

Commentary: The combination of Hieroglyphic signs with two different animal heads is noteworthy.

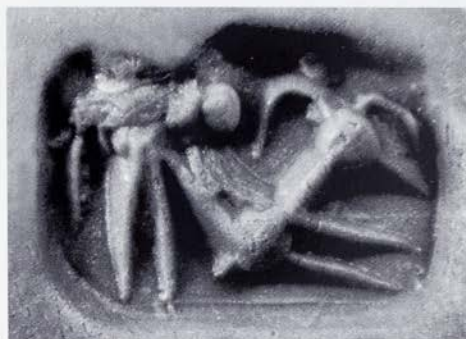
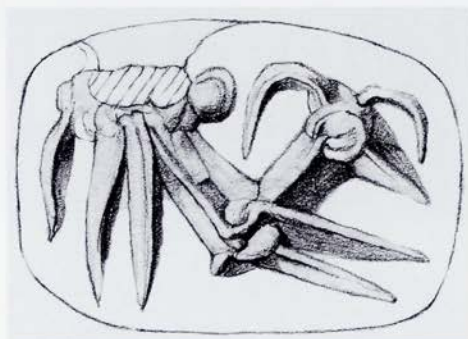
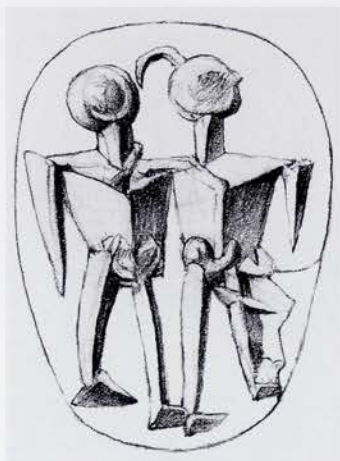
Comparanda: Motif, composition b: cf. 78c, 207c; CMS III,1 No. 205a; V Suppl. 3,2 No. 356c.

Bibliography: Evans, SM I 150 P7*a-c; Stawell, CCS 97; Kenna, CS 98 no. 72, pl. 4, 33 n. 3; idem, Nestor 3,

1973, 829; Boardman, GGFR 389 = 407; (J. A. Sakellarakis, PZ 45, 1970, 189 n. 398); P. Faure, Kadmos 14, 1975, 1; Onassoglou, DtS 107 n. 620; Younger, Middle Phase 48, 106, 109, 111 f; Olivier – Godart, CHIC no. 212.

b) J. Weingarten in L'Iconographie minoenne 172; Yule, ECS 125 (Index: Bulls 1).

c) C. Davaras, AEphem 1986, 27 n. 87; idem, CretSt 1, 1988, 51; Yule, ECS 125 (Index: Bulls 1).



31/1938.747

Steatite, dark grey

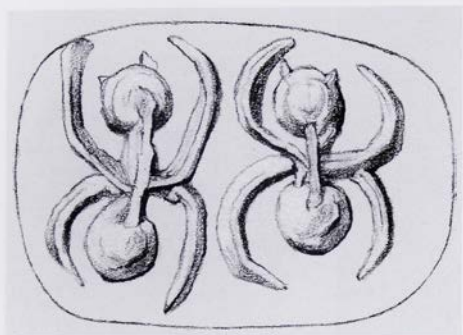
Three-sided prism. A shallow scratched border at each end.

Ø 1.45, W. 1.13, 1.05, 1.1, Perf. 0.25

One edge and corner of sides a and b chipped.

Crete (Acc. Reg).

- a) Two men standing side by side.
 b) A goat with splaying horns, its shoulders lowered and forelegs outstretched.



c) Two spiders side by side.

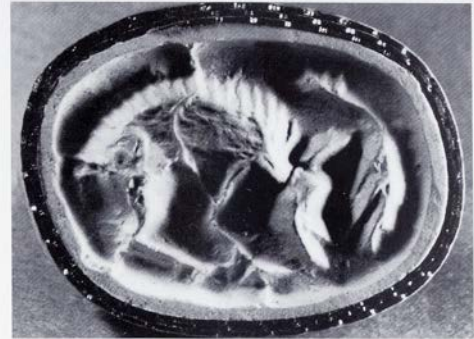
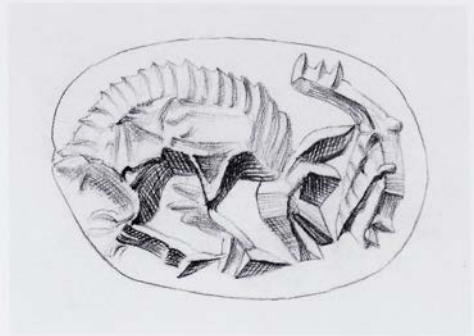
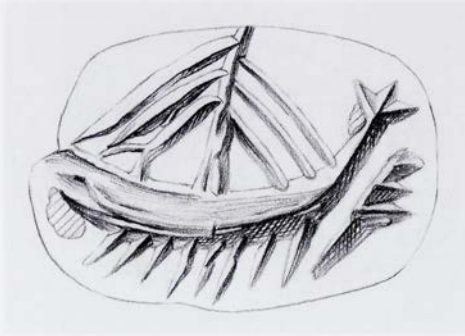
Commentary: The hard, sharp cuts and the angular shoulders and torsos of the men have raised doubts but are probably due to the tool or the way it was used. The work is not obviously modern (D. Evely pers. comm. after autopsy).

Comparanda: a) cf. CMS II,2 No. 182a; Wingerath, *Darstellung* 32.

b) goat's splayed horns cf. CMS II,2 Nos. 163a, 318.

c) cf. e.g. 56b, 58b, 69, CMS II,2 Nos. 124a, 176b, 198a; II,6 No. 192; III,1 No. 160c; VII Nos. 8c, 11a. See Yule, ECS 134 f., 'Spiders'.

Bibliography: Kenna, CS 154; H. Hughes-Brock in CMS *Beih.* 6, 109 f., figs. 1a-c.

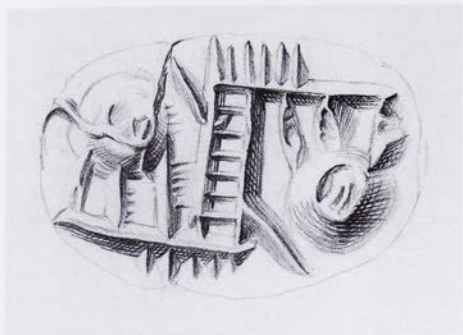


32/1938.761

Steatite, ivory-coloured with a grey patch
 Three-sided prism. A line border at each end.
 L. 1.7, W. 1.2 all sides, Perf. 0.3
 Chipped near perf. on side a
 'Mallia' [30] (Kenna, CS at no. 49, not citing
 source; *ibid.* 22 n. 10 a cause of confusion??).

a) A ship with blunt bows, a high trefoil stern, one
 mast and six stays. Eight oars are shown and behind
 it a line with two barbs (Kenna and Czernohaus
 suggest a dolphin).

b) A boar with muzzle to ground; the back mane is
 marked. Before it a bird.



c) A Z pattern; the upper and lower arms are notched and have vessels attached to them; the central line is double, with hatching.

Comparanda: Subject, a: Goodison, DWS 34–36. Motif, b: cf. 80c, CMS III,1 No. 54a; also 61b, 81b. Subject, c, an allusion to weaving (?): see at 36. Style: see E. Thomas in CMS Beih. 6, 305 f. n. 2.

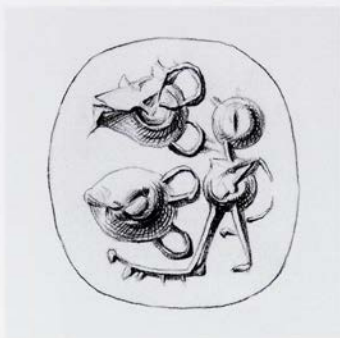
Bibliography: Kenna, CS 94 no. 49, pl. 3, 21 f. n. 9, 87, 110; idem, AAA 4, 1971, 124, 130 f., fig. 1:8a-c; idem, Nestor 3, 1973 829; (J. J. Reich, JHS 86, 1966, 160); Boardman, GGFR 30 f., 97, 389 = 407, pl. 11; E. Thomas in CMS Beih. 6, 305 f. n. 2; Bakermat 6 f. fig.5, 29 no. 16.

a) Gray, ArchHom G, 15 no. A9, 40, fig. 6c; Hutchinson, PC 93 f., fig. 15; Casson, Ships 33, fig. 36; J. H.

Betts in D. J. Blackman (ed.), Marine Archaeology (Colston Papers 23, 1973) 327, fig. 3; (Papapostolou, Sphragismata, 119); Yule, ECS 166 (Index: Ships and boats 3); A. Raban, AJA 88, 1984, 12 ill. 2c; Onassoglou, DtS 33 n. 201; Czernohaus, Delphindarstellungen cat. no. 4, text pp. 5 f., pl. IV:1; H. S. Georgiou in Laffineur – Basch, Thalassa 63 n. 11; M. Wedde in Tropis 3, 492, 505, fig. 6f.; Basch, Musée imaginaire 102, fig. 2D; H. S. Georgiou in Tropis 4, 222 n. 10; G. Giorgianni in La Rosa et al., 'Επί Πόντον Πλαζόμενοι 334 no. 76; Wedde, Ship Imagery 332 no. 705; Andreev 96, fig. 22:2; I. Vourexaki in Tropis 7, II, 802, 820, fig. 10a; C. Davaras in J. S. Soles – C. Davaras, Mochlos 1C: Period III – Neopalatial Settlement (2004) 9.

b) (Yule, ECS 127 (Index: Boars 3); Yule, SMEA 26, 1987, 171 n. 63; Ruuskanen, Birds 39 n. 3.

c) Press, Architektura 92 n. 21.



33/AE 1220

Steatite, black-green

Three-sided prism. A line border at each end.

L. 1.35, W. 1.15 all sides, Perf. 0.25

Condition good

'Uncertain locality' (Evans, JHS 14, 1894, 339).

a) A man before two two-handled jars on their sides. A notched line below.

b) A man seated before a spouted jar.



c) Two spouted jars, one inverted, in a rayed hoop.
Drill used for man's head and body and on vessels.

Comparanda: Motif, a: cf. Evans, JHS 17, 1897, pl. IX:3; Brown – Bennett, Travels 446 no. 269. Motif, c: cf. CMS III,1 No. 157c.

Bibliography: Evans, JHS 14, 1894, 339, fig. 58a–c; Evans, SM I 132, fig. 72a–c; Matz, Siegel, pl. 17:3a–c; Kenna, CS 94 no. 48, pl. 3, 22 n. 7; idem, Nestor 3, 1973, 829; Davis, Decipherment 288, fig. 244; Boardman, GGFR 389 = 407.

a) (F. Chapouthier in *Mélanges Glotz* 193 n. 5); Sakelariou, *CollGiam* 13; J. G. Younger in *Rehak, The Role of the Ruler* 169 no. 101 (description belongs to no. 100); Otto, *König Minos* 163, 165, fig. 55a; Cultraro, *L'anello di Minosse* 218, pl. 21.

b) Yule, ECS 120 f. (Index: Men 25).

c) (Milani, *Studi* 2, 201); E. Grumach in *Pepragmena* 2, A', 296; Otto, *König Minos* 163, 165, fig. 55f; Cultraro, *L'anello di Minosse* 218, pl. 21.



34/1938.746

Steatite, mottled dark grey

Three-sided prism. A line border at each end

L. 1.3, W. 1.25, 1.25, 1.3, Perf. 3.5

Condition good

Kastéli Pedhiádhas [34] (PM I 124).

a) Two figures in long dresses facing each other and bending forward at the waist: probably women dancing. Between them a small whorl of seven hooks.

b) A man seated on the ground. His hair is carefully marked. He raises a hand towards a two-handled pot above which rises a hatched semi-circle (taken by Evans to be a kiln, by Yule to be a potter's wheel).



c) A man standing and touching two of the three jugs shown on their sides before him.

Comparanda: Motifs and subjects: Goodison, DWS 16–18, 39–42, 73, 79, 128, figs. 25a, 64a, 69, 277d; L. Goodison – S. Morris in Goodison – Morris, *Ancient Goddesses* 120–3, fig. 53a; cf. L. Goodison in Laffineur – Hägg, *Potnia* 78, pl. XVIIIa; Wingerath, *Darstellung* 24–6, 32. Side a: cf. E. Sapouna-Sakellaraki, *Ergon* 1986, 138 fig. 120 = H. W. Catling, *AREpLond* 33, 1986–87, 53, fig. 92 = C. Davaras, *AEphem* 1986, 28–31. Side b: cf. CMS II,2 No. 237a.

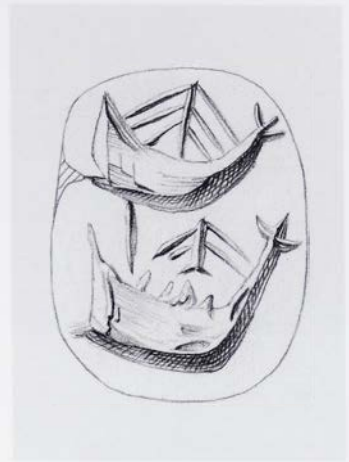
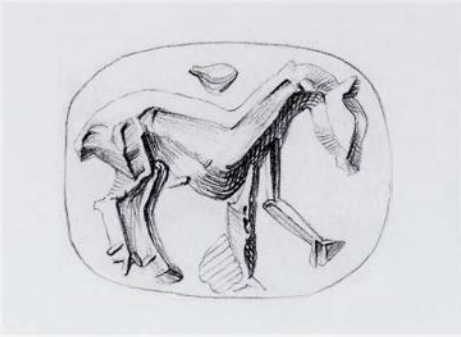
Bibliography: PM I 124, fig. 93Ab 1–3; E. Cahen, *RÉG* 38, 1925, 6, 9, figs. 11–13; Matz, *Siegel* pl. XIX:8a–c, 105 f., 108; P. Demargne, *RA* 1936/2, 88 n. 8; idem, *Crète – Égypte – Asie* (1938) 55 n. 1; idem in *Mélanges Dussaud* 123 n. 3, 124 n. 2; F. Schachermeyr, *Wörter und Sachen N.F.* 2, 1939, 145 f. n. 2; Nilsson, *MMR*² 386; M. A. Zanaldi Baudo, *RendIstLomb* 85, 1952, 184 nos. 2, 3, 185 no. 5; D. Levi, *ASAtene* 19–20, 1957–58, 127; Sakellariou, *CollGiam* 13, 15, 59; Kenna, *CS* 93 no. 39, pl. 2, 22 nn. 7–8, 25 n. 2, 73, 87; idem in *Festschrift Matz* 4; idem, *Nestor* 3, 1973, 829; (Schachermeyr, *MK* 56, 187 f., fig. 108); Davis, *Decipherment* 288, fig. 244; E. Grumach in *Pepragmena* 2, A', 295; Boardman, *GGFR* 26 f., 97, 388 = 406, pl. 6; P. Michaelidis, *SMEA*

32, 1993, 26 f., fig. 9b; J. G. Younger in *CMS Beih.* 5, 336 f. n. 35; Goodison, DWS 16–18, 39–42, 73, 79, 128, figs. 25a, 64a, 69, 277d; Wingerath, *Darstellung* 23–25, 32, 269 n. 55, figs. 2, 3, 15.

a) (F. Schachermeyr, *KretChron* 15–16/1, 1947, 181); Brandt, *Gruß und Gebet* (1965) 17; (Marinatos, *Arch-Hom A*, 26 n. 136); C. Mora, *SMEA* 22, 1980, 301; Yule, *ECS* 120 f. (Index: Men 35); C. Davaras, *AEphem* 1986, 29 f., pl. 5; K. P. Foster in Laffineur – Betancourt, *Tέχνη* 132 n. 34.

b) Hutchinson, *PC* 159; Yule, *ECS* 120 f. (Index: Men 37); J. G. Younger in *Rehak*, *The Role of the Ruler* 169 no. 98, pl. 40c; F. Vandenabeele in *Pepragmena* 4, A'2, 619, 624; B. Burke in Laffineur – Betancourt, *Tέχνη* 419; Otto, *König Minos* 163, 165, fig. 55c; (Younger, *Music* 44 n. 125); Cultraro, *L'anello di Minosse* 218, pl. 21.

c) V. Müller, *JdI* 40, 1925, 87 f., fig. 5; Yule, *ECS* 120 f. (Index: Men 22); Otto, *König Minos* 163, 165, fig. 55e; (Younger, *Music* 44 n. 125); Cultraro, *L'anello di Minosse* 218, pl. 21.



35/1938.757

Steatite, whitish

Three-sided prism. A line border at each end.

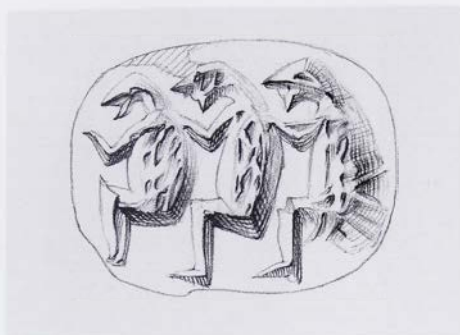
L. 1.4, W. 1.1 all sides, Perf. 0.25–0.33

A small chip at edge of sides b and c

?Crete (Acc. Reg.).

a) A quadruped, apparently equine but the tail seems short.

b) Two ships, with blunt bows, high trefoil sterns, one mast, six stays.



c) Three men seated, their arms raised, perhaps rowers (cf. 74c).

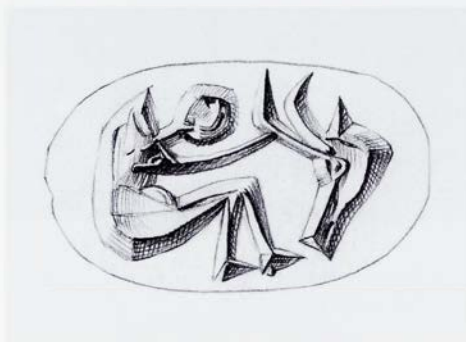
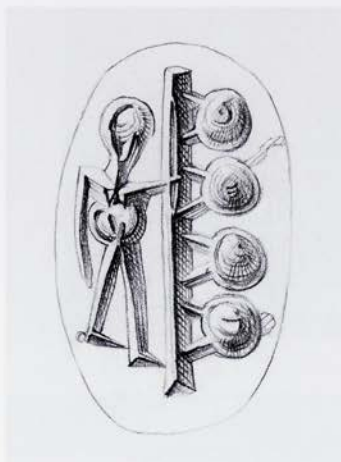
Bibliography: PM I 120 f., fig. 89a–c; Evans, *Early Nilotic* 9 n. 1; PM IV 520, fig. 462a–c; Kenna, CS 94 no. 50, pl. 3, 21 f., 87; idem, *Nestor* 3, 1973, 829; Davis, *Decipherment* 288, fig. 244; Buchholz – Karageorghis, *Preh-CrCy* 114 no. 1366, fig. 38; J. J. Reich, *JHS* 86, 1966, 160; M. S. F. Hood, *JHS* 83, 1963, 197; Hood, *Minoans* 106, 126; C. Davaras, *AEphem* 1984, 68 f. On manufacture: Evely, *Crafts* 154.

a) (C. Picard, *RA* 1964/1, 211); J. J. Reich, *JHS* 86, 1966, 160; Vanschoonwinkel, *Les animaux* 395 no. 324.

b) PM II 240, fig. 136b; V. Müller, *JdI* 40, 1925, 85, fig. 1; S. Marinatos, *BCH* 57, 1933, 175 nos. 29–30, pl. XV; L. Cohen, *AJA* 42, 1938, 486, 489 n. 3; P. Demargne in *Mélanges Dussaud* 122 n. 3; R. J. Buck, *Historia* 11, 1962, 134 nn. 36, 39; C. Laviosa, *ASAtene* 31–32, 1969–70, 17–19, fig. 10, nos. 29, 30; Casson, *Ships* 33, fig. 35; (J. H. Betts in D. J. Blackman (ed.), *Marine*

Archaeology (Colston Papers 23, 1973) 327; Gray, *ArchHom* G, 15 no. A8, 40, fig. 6c; (Papapostolou, *Sphragismata* 119); Yule, *ECS* 166 (Index: Ships and boats 4); A. Raban, *AJA* 88, 1984, 12 ill. 2c; Onasoglou, *DtS* 33 n. 201; Basch, *Musée imaginaire* 99, fig. B3; H. S. Georgiou in Laffineur – Basch, *Thalassa* 63 n. 11; C. Marangou in *Tropis* 2, 260–2, fig. 4a (ship); M. Wedde in *Tropis* 3, 1995, 492, 497 n. 15, 505, fig. 6d, e; H. S. Georgiou in *Tropis* 4, 222 n. 10; Wachsmann, *Seagoing Ships* 100 f., fig. 6.92B, 103, 109; G. Giorgianni in La Rosa et al., *Ἐπὶ Πόντον Πλαζόμενοι* 334 no. 77 R2; Wedde, *Ship Imagery* 332 nos. 703, 704; McGrail, *Boats of the World* 112 f.; I. Vourexaki in *Tropis* 7, II, 802, 819, fig. 8b.

c) Yule, *ECS* 121 (Index: Men 26); C. Marangou in *Tropis* 2, 260–2, fig. 4b (3 men); Basch, *Musée imaginaire* 105, fig. F16; Wedde, *Ship Imagery* 332 no. 710.



36/1938.749

Steatite, surface very dark, interior olive green

Three-sided prism. A line border at each end.

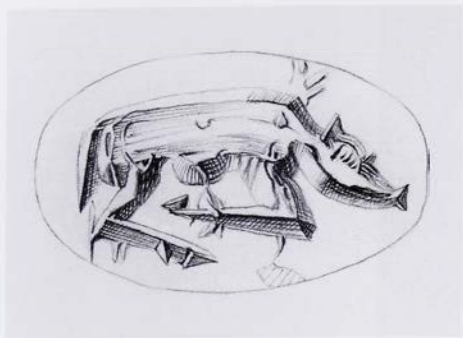
L. 1.7, W. 1.0 all sides, Perf. 0.25

Condition good

?Crete (Acc. Reg.).

a) A man touching an upright pole to which four vessels (drilled) are attached.

b) A seated man holding the horn of a goat's head.



c) A reclining quadruped, probably a boar (see *Comparanda*).

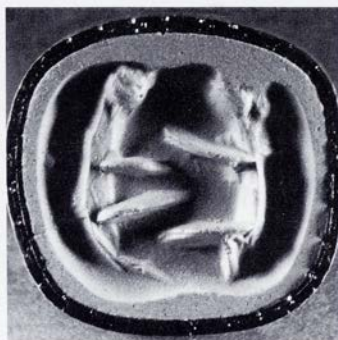
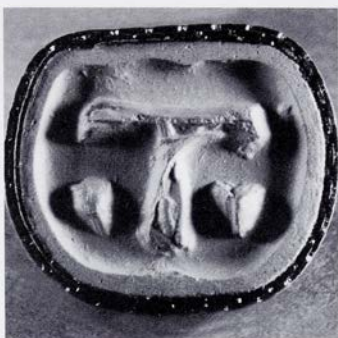
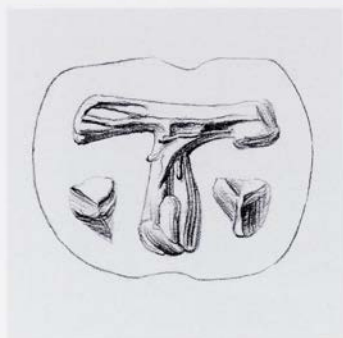
Comparanda: Motif, a: 51c, 59a, 71a, also 60a, 70c; CMS V Suppl. 3,1 No. 21b; also CMS III,1 No. 204c (related?). Motif, b: CMS II,2 No. 179a (close); II,2 Nos. 158c, 164c; Evans, JHS 17, 1897 pl. IX:3a (= Brown – Bennett, Travels no. 269). Motif, c: Poursat, Quartier Mu III 105, pl. 63 (HM 2663; close). Subjects: Weingarten, Taweret 13 f., 17 (all); Goodison, DWS 39–44 (a, vessels), 52–54 (b, goat); L. Goodison – S. Morris in Goodison – Morris, Ancient Goddesses 120 f. Subject, a, possibly loomweights: see B. Burke in Laffineur – Betancourt, Τέχνη 8 f. and cf. 68c, 73a, also 32c(?). Subject, b: cf. 60b, CMS III,1 No. 213c. Style: J.-C. Poursat – E. Papatsaroucha in CMS Beih. 6, 262 f.

Bibliography: Kenna, CS 95 no. 51, pl. 3, 21 f. n. 6, 87; idem, Nestor 3, 1973, 829; Boardman, GGFR 30 f., 97, 389 = 407, pl. 9; Weingarten, Taweret 13 f., 17; L. Goodison – S. Morris in Goodison – Morris, Ancient Goddesses 120 f., fig. 53b. On manufacture: Evely, Crafts 149 f., pls. 34:4, 35:5, 7.

a) Yule, ECS 121 (Index: Men 22).

b) V. E. G. Kenna, Kadmos 2, 1963, 4 n. 9; Yule, ECS 121 (Index: Men 25), 123 (Index: Goats 1).

c) Yule, ECS 124 f. (Index: Bulls 10); Vanschoonwinkel, Les animaux 387 no. 206.



37/1910.229

Steatite, black

Three-sided prism

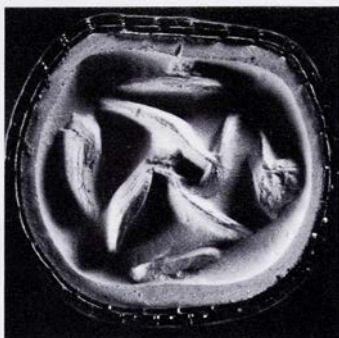
L. 1.2, W. 1.05, 1.05, 1.0, Perf. 0.2

Edges slightly chipped

Goulàs (Lato) [22].

a) Summary frontal head of a bull. A triangular cut to each side of it.

b) Two animals, one inverted.

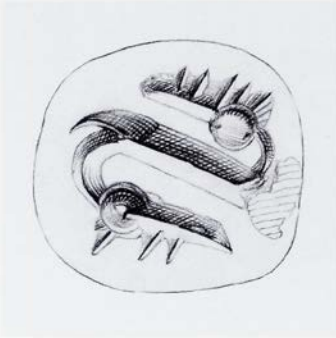
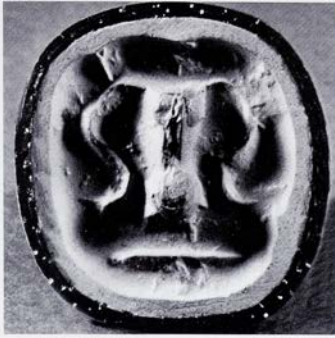


c) A whorl of four hooks with four lines beside it.

Comparanda: Composition, a: cf. **26a**, **52c**, **64a**; CMS II,2 No. 150b; III,1 Nos. 193b, 199b, 207b. Subject, c: Goodison, DWS 72–75.

Bibliography: Kenna, CS 95 no. 52, pl. 3; idem, Nestor 3, 1973; Boardman, GGFR 389 = 407; Brown – Bennett, Travels 466 f. no. 357. On manufacture: Evely, Crafts 154.

a) Yule, ECS 125 (Index: Bulls 2); E. Giannouli in Pepragmena 8, A'1, 245.



38/AE 1217

Steatite, yellowish (not unlike 87)

Three-sided prism

L. 1.2, W. 1.1, all sides, Perf. 0.2

Small chip at perf.

Crete. Acquired by Evans 1894, given in 1895.

- a) The frontal head of a sheep with a line beneath.
 b) A Z pattern made from the foreparts of two animals with eye marked, notched muzzles and hook legs.



c) A man standing or walking. Drill used for head.

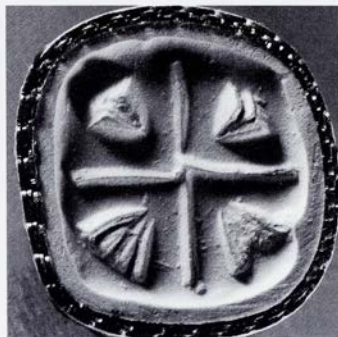
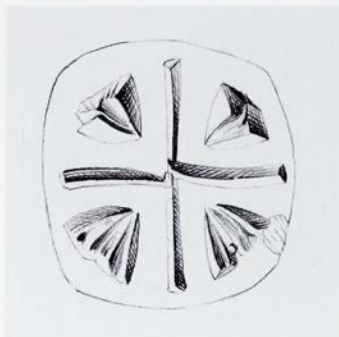
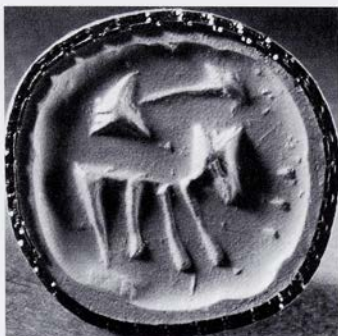
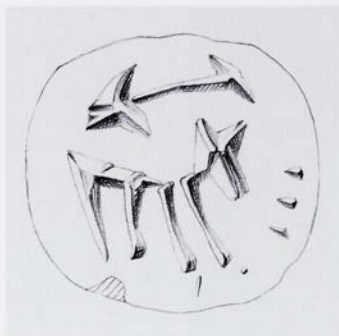
Comparanda: Motif, a: cf. CMS III,1 No. 156b. Motif, b: cf. III,1 Nos. 112, 155a, 187a. Subject, c: **66a**; Wingerath, *Darstellung* 31, 174 f. n. 106 (list of parallels); Poursat, *Quartier Mu* 104, pl. 58 (HM 2522), 105, pl. 65 (HM 3020); CMS III,1 No. 204a.

Bibliography: Evans, *JHS* 14, 1894, 341, fig. 63a–c; Hall, *AegA* 214 f., fig. 89; Matz, *Siegel* pl. XVIII:5a–c; Kenna, *CS* 94 no. 53 pl. 3; idem, *Nestor* 3, 1973, 829; Boardman, *GGFR* 389 = 407; Brown – Bennett, *Travels* 440 f. no. 242. On manufacture: Evely, *Crafts* 154 f.

a) C. Davaras, *AEphem* 1986, 27 n. 87; idem, *CretSt* 1, 1988, 51; (J. A. Sakellarakis, *PZ* 45, 1970, 189 n. 398); Yule, *ECS* 125 (Index: Bulls 1); E. Giannouli in *Pepragmena* 8, A'1, 245.

b) R. Zahn, *AA* 1901, 23 n. 10; A. Xenaki, *KretChron* 3, 1949, 81 n. 21; (D. Levi, *ASAtene* 19–20, 1957–58, 139 n. 1); Yule, *ECS* 175 (Index: Abstracted....motifs 4).

c) Brandt, *Gruß und Gebet* 17; Yule, *ECS* 121 (Index: Men 19).



39/1890.106

Steatite, black

Three-sided prism. A line border at each end.

L. 1.4, W. 1.3, 1.2, 1.05, Perf. 0.25–0.3

Small chip on one edge

'Coast of Syria'. Given by the Revd. G. J. Chester. See Introduction, p. 5.

a) A goat with an arrow-shaped device above it and notches before it.

b) Quartered, with fan-shaped cuttings in each segment.



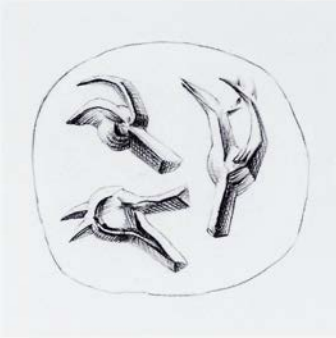
c) An arrow-shaped device above a linear pattern of two loops and lines. (Kenna suggests that the arrow-shaped device on a and c might be a plough, with a yoke on c.)

Comparanda: Motif, a: cf. stylised animal on CMS V Suppl. 3,2 No. 317. Subject, a: see Goodison, DWS 52–54. Motif, b: cf. 22. Motif, c, arrow-shaped device: cf. 'Archanes Script' sign.

Bibliography: Evans, JHS 14, 1894, 333; Kenna, CS 96 no. 56, pl. 4, 21, 85; idem, Nestor 3, 1973, 829; I. Pini in Pepragmena 3, 225 n. 9; idem in Pepragmena 4, A'2, 425–435 passim, no. 1, pls. 128–9; (idem in Hägg – Marinatos, Minoan Thalassocracy 124 n. 14); Yule, ECS 57 (14b Gables, soft stone), 182 n. 138, 209 (Border/Leaf); P. Yule, Kadmos 19, 1980, 103 n. 10; idem, BSA 78, 1983, 360 n. 5, 363 n. 12.

a) Yule, ECS 132 (Index: Schematic quadrupeds 13); Lambrou-Phillipson, Hellenorientalia 278.

b) Yule, ECS 156 (Index: V-cuts 2).



40/1941.220

Steatite, grey-green

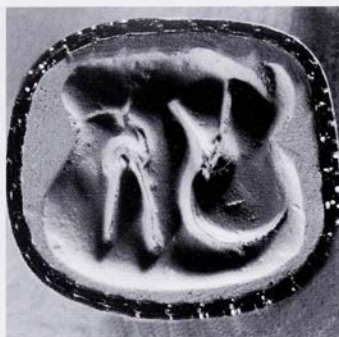
Three-sided prism

L. 1.3, W. 1.2, 1.25, 1.1, Perf. 0.3

Perf. badly worn on one side only, suggesting a fixed position

Crete (Acc. Reg).

- a) Five branches meeting at the centre of the face.
 b) Three animal heads, one with one horn, another with two.

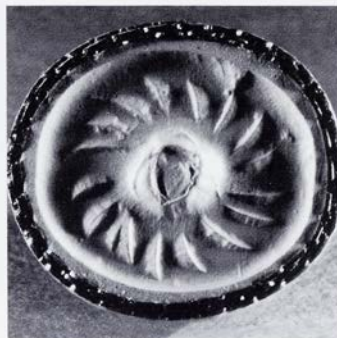
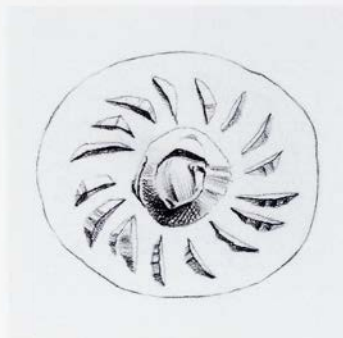


c) Two goat heads (?).

Comparanda: Motifs, b, c: cf. 82a. Subject, c, goats: Goodison, DWS 52–54.

Bibliography: Kenna, CS 96 no. 57, pl. 4; idem, *Nestor* 3, 1973; Boardman, *GGFR* 389 = 407. On manufacture: Evely, *Crafts* 154 f.

c) Yule, *ECS* 175 (Index: Abstracted....Motifs 10).



41/1910.239

Steatite, black and very dark olive green

Three-sided prism

L. 1.3, W. 1.15, 1.1, 1.15, Perf. 0.2

A diagonal scoring across side c appears unintentional. Condition good otherwise

'Found at Mallia' [30] (Evans, JHS 17, 1897, 333). Acquired by Evans 1895 or 1896.

a) A spider.

b) A whorl of 17 hooks with a central disc.



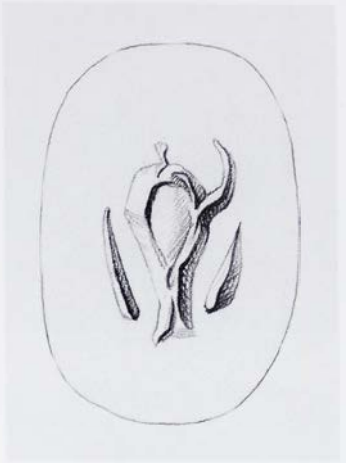
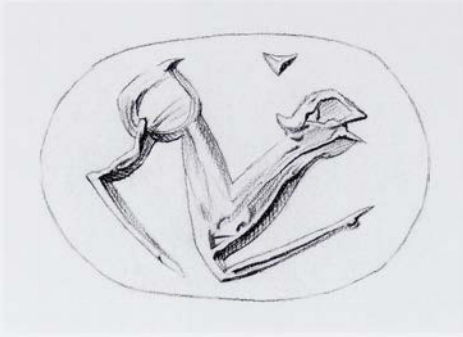
c) Four branches and four leaves joined.

Comparanda: Motif, a: cf. CMS II,6 No. 193; further II,1 No. 111, II,5 Nos. 312, 313; III,1 Nos. 20, 160c. Motif, b: cf. e.g. 47c, 51b, 75b, 85b; CMS III,1 No. 208a. Subject, b: Goodison, DWS 72–75.

Bibliography: Evans, JHS 17, 1897, 333, pl. 10:15a–c; Matz, Siegel, pl. XXI:7a–c; Kenna, CS 96 no. 58, pl. 4, 21 n. 4; idem, Nestor 3, 1973, 829. On manufacture: Evely, Crafts 154 f.

a) A. Jolles, Die antithetische Gruppe, JdI 19, 1904, 31; Sakellariou, CollGiam 50; Onassoglou, DtS 81 n. 490; Poursat, Quartier Mu II 221; Yule, ECS 135 (Index: 'Insects' 2); Vanschoonwinkel, Les animaux 404 no. 530.

b) M. H. Wiencke, AJA 73, 1969, 35 n. 23; Yule, ECS 165 (Index: Whirls 6).



42/1941.86

Steatite, black

Three-sided prism

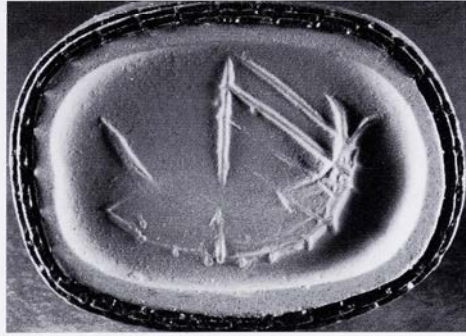
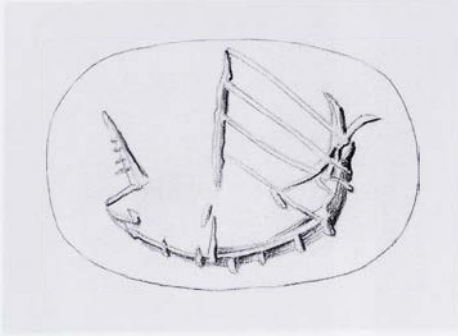
L. 1.4, W. 0.9 all sides, Perf. 0.3

Condition good

'From Mallia' [30]. Acquired by Evans in Herakleion 1896.

a) A dog crouching (drilled rump).

b) A spouted jug and two straight cuts(?). Traces of a line border.



c) A ship with a high split stern and a high prow with triangular prow 'ram'; four stays shown aft of the single mast, and the keel notched to suggest seven oars.

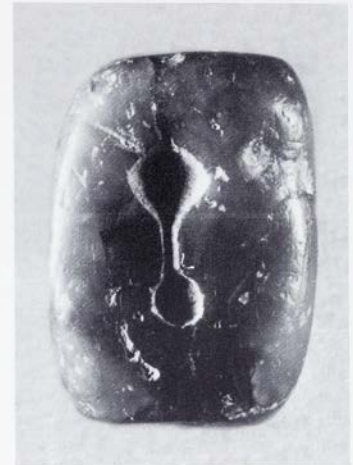
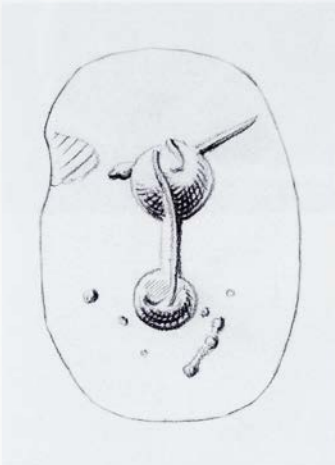
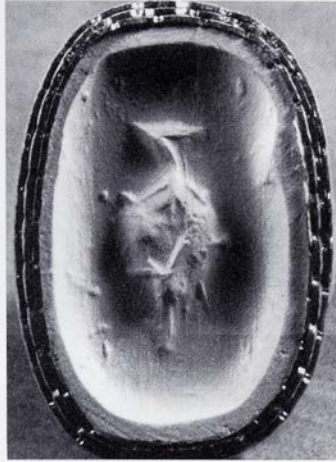
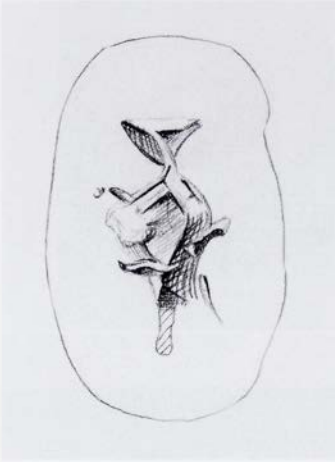
Comparanda: Motif, a: cf. 49c; CMS III,1 Nos. 163b, 176a, 198a, 207a. Subjects: Goodison, DWS 52 (a, dog) 39–44 (b, vessels), 34–36 (c, ship).

Bibliography: Evans, JHS 17, 1897, 334, fig. 2c; Evans, SM I 150 P4**a–c, 203; Stawell, CCS 97; Kenna, CS 96 no. 59, pl. 4; idem, Nestor 3, 1973, 829; Boardman, GGFR 389 = 407; Brown – Bennett, Travels 442 f. no. 250. On manufacture: Evely, Crafts 149, 154.

a) Yule, ECS 132 (Index: Schematic quadrupeds 2).

b) (J. A. Sakellarakis, PZ 45, 1970, 189 n. 398); Yule, ECS 125 (Index: Bulls 1).

c) Evans, AJA 11, 1896, 450; Evans, JHS 17, 1897, 334, fig. 2a; PM I 283, fig. 215Da; Evans, Early Nilotic 9, fig. 5; A. Köster, Das antike Seewesen (1923) 65, fig. 16; S. Marinatos, BCH 57, 1933, 176 no. 36, 191, 210, 214, pl. XV; G. S. Kirk, BSA 44, 1949, 126; Casson, Ships 40; C. Laviosa, ASAtene 31–32, 1969–70, 17–19, fig. 10 no. 36; Gray, ArchHom G, 15 no. A12, 40, fig. 6 f; Yule, ECS 166 (Index: Ships and boats 4); M. Wedde in Tropis 3, 492, 505, fig. 6c; Wachsmann, Seagoing Ships 100–2, fig. 29J, 109; Basch, Musée imaginaire 98, fig. B2; G. Giorgianni in La Rosa et al., 'Επί Πόντον Πλαζόμενοι 334 no. 80; Wedde, Ship Imagery 332 no. 708; McGrail, Boats of the World 112 f; I. Vourexaki in Tropis 7, II, 802, 819, fig. 9g.



43/AE 1764

Steatite, mottled olive green with a dark red vein

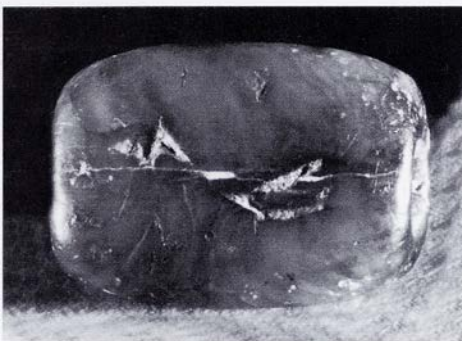
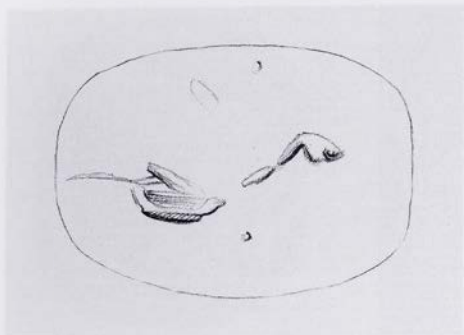
Three-sided prism

L. 1.3, W. 0.8, 0.9, 0.9, Perf. 0.3

Somewhat worn, especially side c

?Crete (Acc. Reg).

- a) A necked jar with narrow foot and spreading lip.
 b) The (drilled) frontal head of a bull.

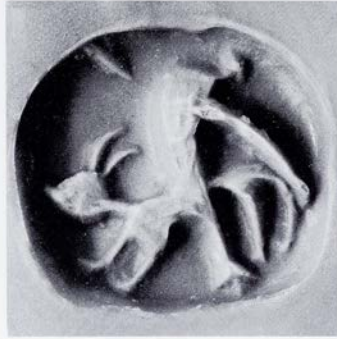


c) An animal moving to the right (?).

Comparanda: Subject, a: Goodison, DWS 39–44.

Bibliography: Kenna, CS 96 no. 60, pl. 4; idem, Nestor 3, 1973, 829; Boardman, GGFR 389 = 407.

b) (J. A. Sakellarakis, PZ 45, 1970, 189 n. 398).



44/1938.750

Steatite, green with some dark mottling (not unlike 30, 65, 68, 87)

Three-sided prism

L. 1.3, W. 1.2, 1.20, 1.15, Perf. 0.25

Condition good

Bought at Sykiá [11], 'a local find', by Evans in 1894 together with 445. 'From the site of Praesos' [9] (Evans, JHS 14, 1894, 337)

Note on prov.: A group of tombs excavated by N. Platon in 1954 between Adrómyloi and Sykiá, LM III - Geometric, brought to light also the much earlier prism CMS II,2 No. 256. See CMS II,4 No. 63 for further references on the excavation.

a) A man seated on a stool, holding a jug with handle and spout and a two-handled pot. The vessels are drilled.

b) A goat crossed by what may be the incomplete body of another animal. Possibly re-engraved?



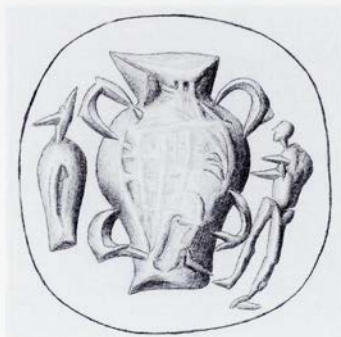
c) A man carrying a pole across his shoulders from which are slung four pots, two on each side. Below, to his right a two-handled pot like that on side a; to his left a quadruped, perhaps a goat, with a small mark above its back (perhaps unintentional).

Comparanda: Side a, seated man: cf. CMS III, 1 No. 154a. Subjects: Weingarten, Taweret 13 f., 17 (all); Goodison, DWS 39–44 (vessels), 52–54 (goat). Side c: CMS XI no. 122b (pole).

Bibliography: Evans, JHS 14, 1894, 337 f., fig. 55a–c; Evans, SM I 131, fig. 69a–c; Matz, Siegel pl. XVII:5a, b, c; Vickery, Food 72 no. 4; G. E. Mylonas, Archaeology 1, 1948, 213, fig. 4a–c; (Sakellariou, CollGiam 13 at no. 75); Kenna, CS 92 no. 37, pl. 2, 22 nn. 4 and 6, 25 n. 4, 73; idem, Nestor 3, 1973, 829; Boardman, GGFR 388 = 406; Weingarten, Taweret 13 f., 17; Brown – Bennett, Travels 106 f., 132 f., 398, 416 f. no. 89. On manufacture: Evely, Crafts 150.

a) V. Müller, JdI 40, 1925, 88, fig. 6; J. L. Benson, Horse, Bird and Man (1970) 105, pl. XL:6; (M. Pope, The Story of Decipherment: From Egyptian Hieroglyphic to Linear B [1975] 148 f., ill. 92); Yule, ECS 121 (Index: Men 41); Wingerath, Darstellung 23, 169 f. n. 57; J. G. Younger in Rehak, The Role of the Ruler 169 no. 99; Otto, König Minos 251 f., fig. 86c; (Younger, Music 44 n. 125).

c) (H. Mode, Indische Frühkulturen und ihre Beziehungen zum Westen [1944] 85, fig. 207); D. Levi, ASAtene 19–20, 1957–58, 62; Spartz, Wappenbild 9; Yule, ECS 121 (Index: Men 40); Wingerath, Darstellung 23, 169 f. n. 57; Otto, König Minos 251 f., fig. 86a; (Younger, Music 44 n. 125).



45/1938.745

Steatite, mottled light grey

Three-sided prism. A line border at each end.

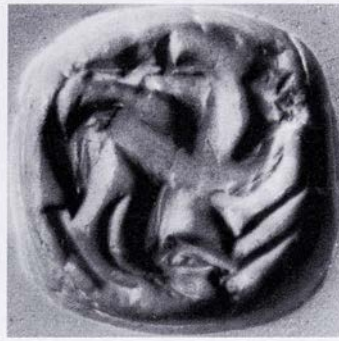
L. 1.3, W. 1.35 all sides, Perf. 0.25

Condition good

Kastrí Tourlotí [13] (or Kasteli Pedhiádhas?? [34]). Kenna, CS at no. 38 gives 'Laske Turleti', citing the label on an impression made in 1910 and misreading the handwriting. Evans's caption at PM I 124, fig. 93, four objects 'all from Kastelli Pedeada', includes this one but perhaps by mistake.

a) A man seated on a backed chair. One hand rests on his knee; the other is raised over a table of which two legs are shown and the top in plan, divided into six squares with a 'handle' towards the man: perhaps a gaming table. A notched line above.

b) A necked jar with two pairs of handles. At the left, a slim spouted jar (?). At the right, a man raises his hand to the jar: perhaps a potter.



c) The crossing bodies of two dogs, both with head turned back and showing one foreleg, one hind leg and tail.

Comparanda: Side a, seated man: cf. CMS III,1 No. 154b. Motif, b, jar: cf. CMS III,1 Nos. 160a, 168c. Subjects, a and b: Goodison, DWS 44–6 (a, b), 39–44 (b, vessels), 52 (c, dogs); Subject, a: N. Hilbom, *OpAth* 30, 2005, 61–98.

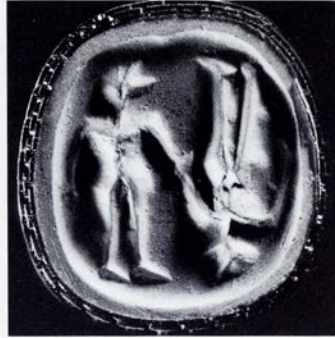
Bibliography: PM I 124 f., fig. 93Aa1–3; PM IV 521, fig. 464:1–3; Matz, *Siegel* 109, pl. XIX:5a–c; F. Schachermeyr, *Wörter und Sachen*, N.F. 2, 1939, 145 n. 2, 146, fig. 17; D. Levi, *ASAtene* 19–20, 1957–58, 126; Karo, *Greifen am Thron* 65 f., 128, fig. 16; Kenna, *CS* 92 f. no. 38, pl. 2, 22 nn. 4, 7, 25 n. 2, 73, 87; idem in *Festschrift Matz* 4; (idem, *Archaeology* 19, 1966, 249, fig. 2); (idem, *Syria* 44, 1967, 117 n. 2); idem, *Nestor* 3, 1973, 829; (F. Schachermeyr, *MK* 56, 187 f., fig. 108); Boardman, *GGFR* 26 f., 97, 388 = 406, pl. 5.

a) E. Cahen, *RÉG* 38, 1925, 8 f., fig. 10; G. Kulczycki, *Die Möbelformen des ägäischen Kulturkreises*, *Eos* 33,

1930–1, 583, 589 f., pl. VI:16; Pendlebury, *AC* 88, fig. 12:6; (F. Schachermeyr, *KretChron* 15–6, 1947, 181); Hutchinson, *PC* 157–9; Yule, *ECS* 121 (Index: Men 39); C. Mora, *SMEA* 22, 1980, 301; Goodison, *DWS* 45, fig. 86f.; P. Michaelidis, *SMEA* 32, 1993, 26 f., fig. 9a; (K. P. Foster in Laffineur – Betancourt, *Tέχνη* 132 n. 34); Wingerath, *Darstellung* 23, 170 n. 58, fig. 14; J. G. Younger in Rehak, *The Role of the Ruler* 169 no. 97, pl. LXb; idem in *CMS Beih.* 5, 336 f.; (Younger, *Music* 44 n. 125); N. Hilbom, *OpAth* 30, 2005, 86 f., 92, fig. 22.

b) (Bogayevskii 78 f., fig. 30); V. Müller, *JdI* 40, 1925, 88 f., fig. 7; (F. Chapouthier in *Mélanges Glotz* 193 n. 6); P. Demargne, *Crète – Égypte – Asie* (1938) 55 n. 1; idem, *RA* 1936/2, 88 n. 8; (Sakellariou, *CollGiam* 15 n. 3); Yule, *ECS* 121 (Index: Men 38), 167 (Index: Vessels 4); Wingerath, *Darstellung* 24.

c) Yule, *ECS* 175 (Index: Abstracted....motifs 2); Buchholz et al., *ArchHom J*, 113 no. 7.



46/1938.764

Steatite, mottled brown and olive green
Three-sided prism. A line border at each end.

L. 1.3, W. 1.2, 1.2, 1.3, Perf. 0.25

Condition good

Milatos [27]; from a grave (Evans, JHS 14, 1894,
284 n. 18). Acquired by Evans in 1894.

- a) Two fish.
b) Two men standing, one inverted.



c) A goat with head turned back.

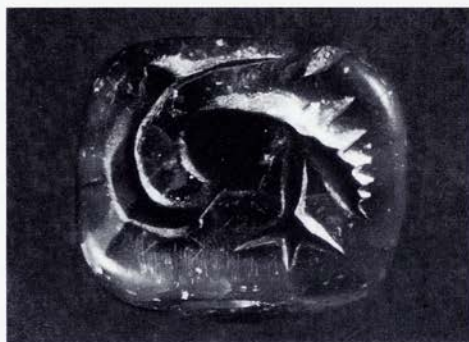
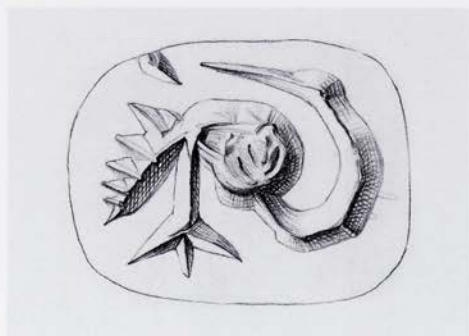
Comparanda: Side a: cf. **82b**; CMS V Suppl. 1A No. 42b (close); III,1 Nos. 165b, 204b. Motif, b: cf. CMS III,1 Nos. 151c, 171b. Subject, c, goat: Goodison, DWS 52–54.

Bibliography: Evans, JHS 14, 1894, 284 n. 18; Evans, JHS 17, 1897, 332, pl. IX:8b, c; Evans, SM I 132; Furtwängler, AG III 28 n. 2; (A. Jolles, JdI 1904, 31); Matz, Siegel pl. XX:8a–c; (Sakellariou, CollGiam 29); Kenna, CS 93 no. 40, pl. 3, 21; idem, Nestor 3, 1973, 829; Boardman, GGFR 388 = 406; Buchholz et al., Arch-Hom J, 138 no. 9; Yule, ECS 120–3; Brown – Bennett, Travels 442 f. no. 248. On manufacture: Evely, Crafts 149.

a) Vickery, Food 72 no. 4; Yule, ECS 136 (Index: Fish 3).

b) (M. H. Wiencke, AJA 73, 1969, 34 n. 10); (J. G. Younger in CMS Beih. 5, 337 n. 35); Yule, ECS 121 (Index: Men 31).

c) K. Branigan, Foundations of Palatial Crete (1970) 112 n. 1; Yule, ECS 123 (Index: Goats 10).



47/1938.1149

Steatite, light olive green

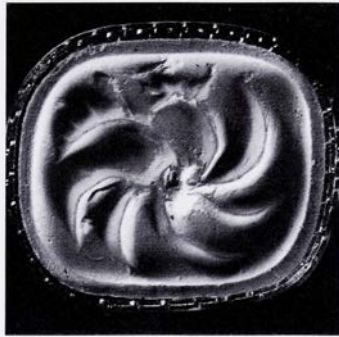
Three-sided prism

L. 1.1, W. 1.4, 1.45, 1.35, Perf. 0.25

Condition good

Crete (Acc. Reg.).

- a) A waterbird with head turned back.
 b) A necked two-handled jar. A notched line at each side of it.



c) A whorl of seven hooks, two notched.

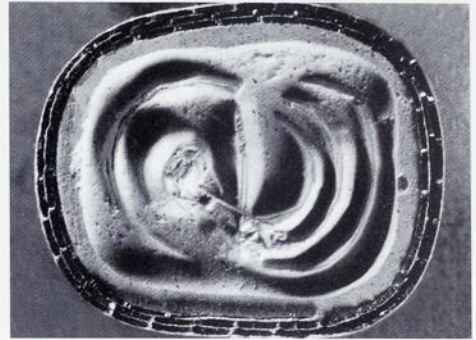
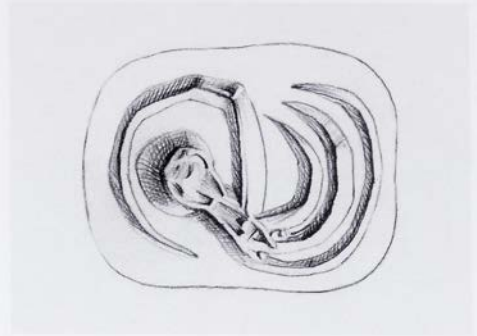
Comparanda: Motif, a: cf. e.g. CMS III,1 Nos. 169b, 197b, 202a; V Suppl. 1A No. 42a; XI No. 232b. Motif, c: see at 41. Subjects: C. Davaras, *AEphem* 1986, 28–31 (rayed whorl); Goodison, *DWS* 39–44 (b, vessels), 72–75 (c, rayed whorl)

Bibliography: Kenna, *CS* 93 no. 41, pl. 3, 22 n. 7; idem, *Nestor* 3, 1973; (H. Erlenmeyer – H. Zai-Börlin, *Antike Kunst* 4, 1961, 13); (M. H. Wiencke, *AJA* 73, 1969, 35 n. 13); Boardman, *GGFR* 26, 97, 374, 388 = 406, pl. 7, colour p. 29:1. On manufacture: Evely, *Crafts* 149 f., pl. 35:3.

a) Yule, *ECS* 133 (Index: Birds 2); Ruuskanen, *Representation* 113, 115 fig. 3; Ruuskanen, *Birds* no. A1.7, pp. 16, 41, 50 f., 53 f., pl. 1 (crane or heron type); Vanschoonwinkel, *Les animaux* 381 no. 75.

b) Yule, *ECS* 167 (Index: Vessels 1); C. Davaras, *AEphem* 1986, 28 n. 91.

c) Yule, *ECS* 165 (Index: Whirls 6).



48/1910.240

Steatite, black

Three-sided prism

L. 0.9, W. 1.0, 1.1, 1.0, Perf. 0.2

Condition good

Found at Mallia [30]. Acquired by Evans in 1895 or 1896.

a) A waterbird with head turned back and notched tail.

b) Hard to understand. A central crosswise line; three parallel curving lines to one side of it, to the other, a curving line enclosing a round blob. Possibly a further stylised version of a waterbird??



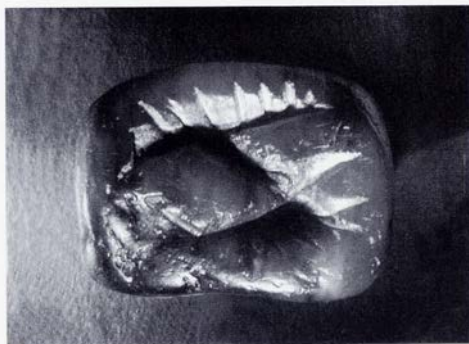
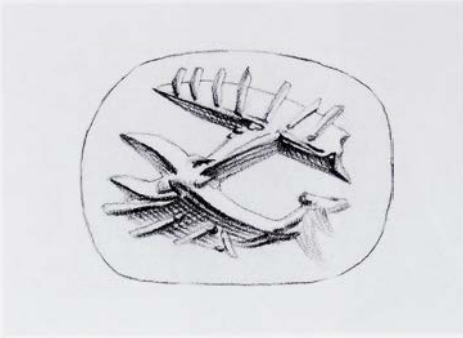
c) A boar (?)

Comparanda: Motif, a: see at 47a.

Bibliography: Evans, JHS 17, 1897, pl. X:14a–c; Matz, Siegel pl. XXI:6a–c; Kenna, CS 93 no. 42, pl. 3; idem, Nestor 3, 1973, 829; Boardman, GGFR 26 f., 93, 388 = 406, fig. 30; Brown – Bennett, Travels 442 f. no. 245. On manufacture: Evely, Crafts 149.

a) (Sakellariou, CollGiam 10 at no. 56); Yule, ECS 133 (Index: Birds 2); Ruuskanen, Birds no. A1.6, pp. 16, 41, 50 f., 53 f., pl. 1 (crane or heron type); Vanschoonwinkel, Les animaux 381 no. 75.

b) Yule, ECS 175 (Index: Abstracted....motifs 6).



49/AE 1189

Steatite, yellow-grey with some dark mottling

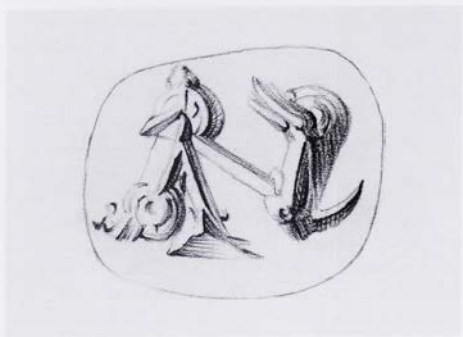
Three-sided prism

L. 0.95, W. 0.7, 0.7, 0.75, Perf. 0.2

Condition good

? no prov. attached (Acc. Reg.).

- a) Z pattern, the upper and lower arms notched.
 b) A man walking, with arms raised (?), holding a fish (?).



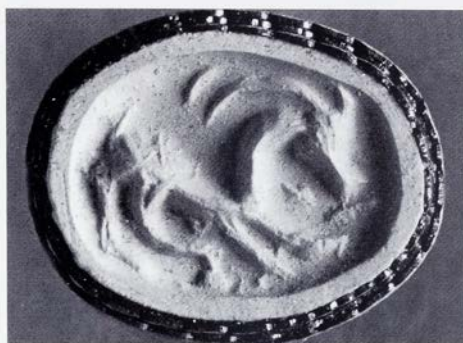
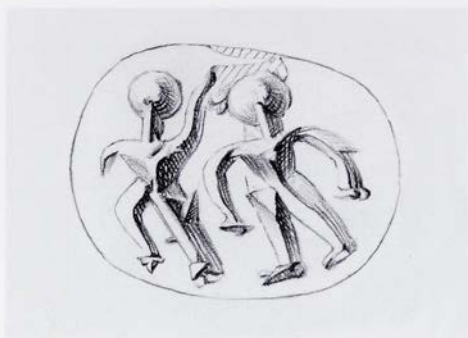
c) A crouching dog, its head turned back.

Comparanda: Motif, a: cf. CMS III,1 Nos. 112, 155a. Motif, c: cf. 42a; CMS III,1 Nos. 152c, 162c. Subject c, dog: Goodison, DWS 52.

Bibliography: Kenna, CS 93 no. 43, pl. 3; idem, Nestor 3, 1973, 829; Buchholz et al., ArchHom J, 113 no. 8; Boardman, GGFR 388 = 406.

a) Yule, ECS 175 (Index: Abstracted...motifs 4).

b) Yule, ECS 121 (Index: Men 21).



50/AE 1121

Steatite, greenish-black

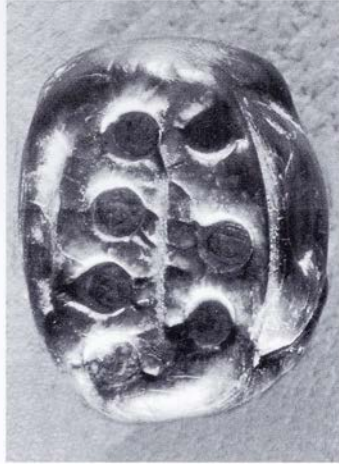
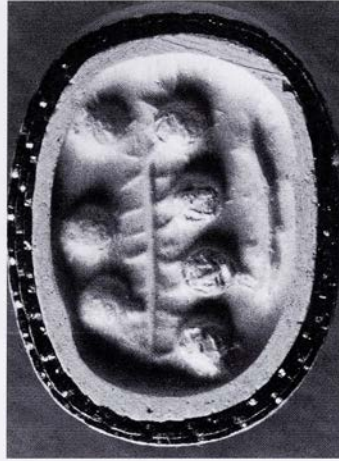
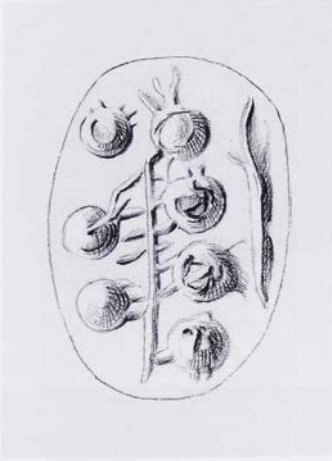
Three-sided prism. A line border at each end.

L. 0.9, W. 1.2 all sides, Perf. 0.28

Condition good

Central Crete (Evans, JHS 14, 1894, 340). Given by Evans in 1895, acquired by him perhaps in 1894.

- a) Two men, one with one arm raised.
b) A goat.



c) Seven vessels (drilled) attached to a pole, three on one side, four on the other; a line beneath.

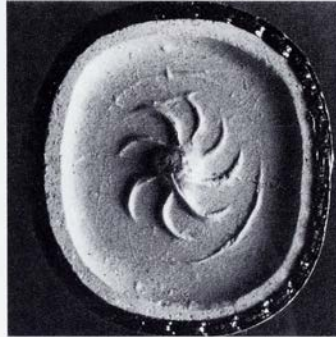
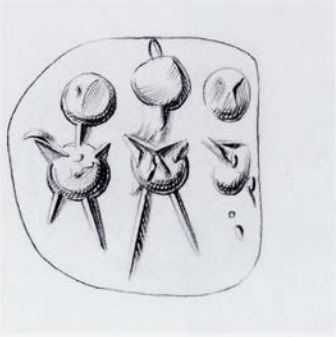
Comparanda: Subjects: Weingarten, Taweret 13 f., 17 (all); Goodison, DWS 52–54 (b, goat), 39–44 (c, vessels)

Bibliography: Evans, JHS 14, 1894, 340, fig. 60a–c; Matz, Siegel pl. XVII:4a–c; Vickery, Food 72 no. 4; (Sakellariou, CollGiam 9 n. 2); Kenna, CS 93 no. 44, pl. 3, 21; idem, Nestor 3, 1973, 829; Boardman, GGFR 388 =

406; Weingarten, Taweret 13 f., 17; Brown – Bennett, Travels 440 f. no. 241. On manufacture: Evely, Crafts 150.

a) Davis, Decipherment 288, fig. 244; Yule, ECS 121 (Index: Men 30); Wingerath, Darstellung 23, 169 f. n. 57.

b) (M. H. Wiencke, AJA 73, 1969, 34 n. 10); K. Branigan, Foundations of Palatial Crete (1970) 112 n. 1; Yule, ECS 122 f. (Index: Goats 8).



51/1910.237

Steatite, cream with some dark mottling and veining (similar to 57, 64, 75). A shallow scratched border at each end.

Three-sided prism

L. 1.1, W. 1.05, 1.2, 1.07, Perf. 0.25

Condition good

Lasithi. Acquired by Evans in 1895 or 1896.

- a) Three men standing side by side.
 b) A whorl of eight hooks in a hoop.



c) A man standing before a pole, which he touches, and to which four 'vessels' are attached.

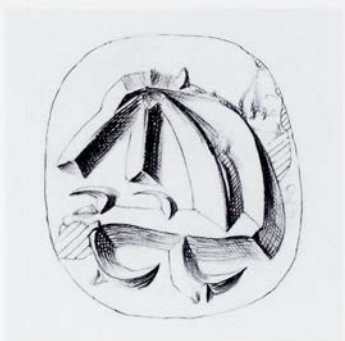
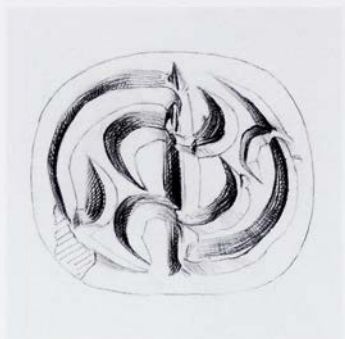
Comparanda: Motif, b: see at 41. Subjects: Weingarten, Taweret 13 f., 17 (all); Goodison, DWS 72–75 (b, rayed whorl), 39–44 (c, vessels); c, loomweights(?), see at 36.

Bibliography: Evans, JHS 17, 1897, 331, pl. 9:2a–c; Matz, Siegel pl. XX:2a–c; (Sakellariou, CollGiam 4); Kenna, CS 93 f. no. 45, pl. 3; idem, Nestor 3, 1973, 829; Davis, Decipherment 288, fig. 244; Boardman, GGFR 388 = 406; Weingarten, Taweret 13 f., 17; Brown – Bennett, Travels 442 f. no. 246. On manufacture: Evely, Crafts 149 f., pl. 33:7.

a) Vickery, Food 72 no. 4.

b) D. Levi, ASAtene 19–20, 1957–58, 81; (H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 13); E. Grumach in Pepragmena 2, A', 296; M. H. Wiencke, AJA 73, 1969, 34 n. 12; Yule, ECS 165 (Index: Whirls 6).

c) J. G. Younger in Rehak, The Role of the Ruler 156; Yule, ECS 121 (Index: Men 22).



52/1910.244

Steatite, black

Three-sided prism. A scratched border at each end.

L. 1.3, W. 1.5 all sides, Perf. 0.3

Condition good

Bought at Candia [39] by Evans 1894. 'Found in the neighbourhood' (Evans, SM I 127 n. 5).

a) An S pattern with straight centrepiece and six hooks attached. These perhaps indicate legs (cf. side b) and the device is then a conflated animal form, stylised (cf. 59c).

b) A quadruped with large neck and its head turned back. The legs are shown as hooks above and below the body, as though the body was seen from above.



c) The facing head of a bull with straight horns and the ears marked. Hook stars beside the muzzle. A notched line above.

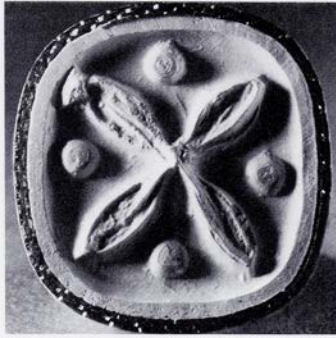
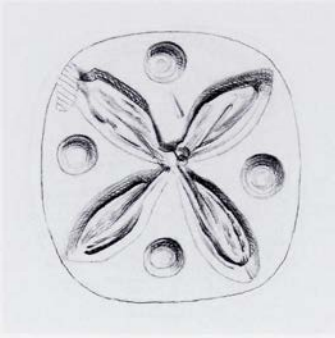
Comparanda: Motif, a: cf. CMS III,1 No. 212b. Motif, c: Poursat, Quartier Mu III 105, pl. 63 (HM 2663). Composition, c: see at 37.

Bibliography: Evans, JHS 14, 1894, 345, fig. 72a-c; Evans, SM I 127-130, fig. 65E tab. XII, fig. 67a-c; PM I figs. 92E, 93B:b-d; R. Zahn, AA 1901, 22, 23 n. 10; Matz, Siegel pl. XVIII:4a-c; Kenna, CS 90 no. 19, pl. 2, 20 n. 6, 22, fig. 31; idem, AAA 4, 1971, 124, 130 f., fig. 1:6a-c; idem, Nestor 3, 1973, 829; Boardman, GGFR 26 f., fig. 29, 92, 388 = 406; (Papapostolou, Sphragismata 146); P. Yule, Antike Welt 16/2, 1985, 52, fig. 4; E. Pernich, Origini 16, 1992, 26, fig. 15:5, 6, 9. On manufacture: Evely, Crafts 150, pl. 34:5,6.

a) Pendlebury, AC 88, fig. 12:2; (D. Levi, ASAtene 19-20, 1957-58, 139 n. 1); Yule, ECS 175 (Index: Abstracted....motifs 6).

b) (H. Mode, Indische Frühkulturen und ihre Beziehungen zum Westen [1944] 61, fig. 121); (E. Grumach, Kadmos 6, 1967, 9); (J. A. Sakellarakis, PZ 45, 1970, 189 n. 398); Onassoglou, DtS 125 n. 725; J. Weingarten in Darceue - Poursat, L'Iconographie minoenne, 172, fig. 5; Yule, ECS 132 (Index: Schematic quadrupeds 18), 175 (Index: Abstracted....motifs 7); Walberg, Tradition and Innovation 33; B. Otto in Kolloquium Mannheim 18, fig. 13.

c) Yule, ECS 125 (Index: Bulls 2); Weingarten, Zakro Master 87; E. Giannouli in Pefragmena 8, A'1, 245.



53/1938.773

Steatite, brown

Three-sided prism. A shallow scratched border at each end and along one side of each face.

L. 1.5, W. 1.5 all sides, Perf. 0.25

Condition good

?Crete (Acc. Reg.).

- a) A quatrefoil with dots between the leaves.
 b) An S pattern with a goat's head attached at the left end and possibly a head at the top right, unless the whole was regarded as a contorted goat. Linear cuts at right angles, one suggesting a foreleg.



c) A goat with exaggeratedly long legs and tail; a cutting over its rump.

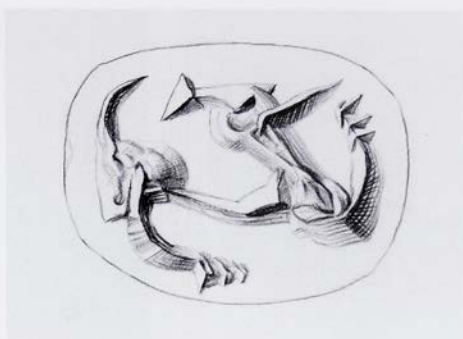
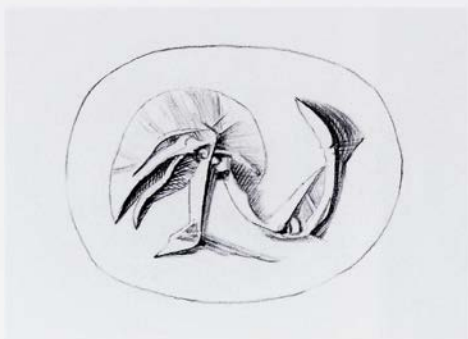
Comparanda: Motif, a: cf. 84b. Subject b, c, goat: Goodison, DWS 52–54.

Bibliography: Kenna, CS 89 f. no. 18, pl. 2, 21, 25 n. 4; idem, Nestor 3, 1973, 829; Boardman, GGFR 388 = 406. On manufacture: Evely, Crafts 149 f., pl. 35:1.

a) Matz, Siegel pl. VII:12; Yule, ECS 141 (Index: Leaves 31).

b) (Papapostolou, Sphragismata 146); Yule, ECS 175 (Index: Abstracted....motifs 5); E. Giannouli in Pepragmena 8, A'1, 245.

c) K. Branigan, Foundations of Palatial Crete (1970) 112 n. 1; Yule and Giannouli as side b.



54/1910.228

Steatite, green

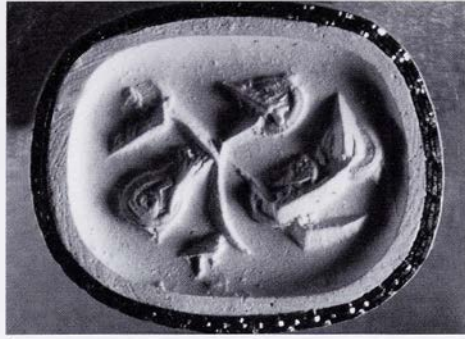
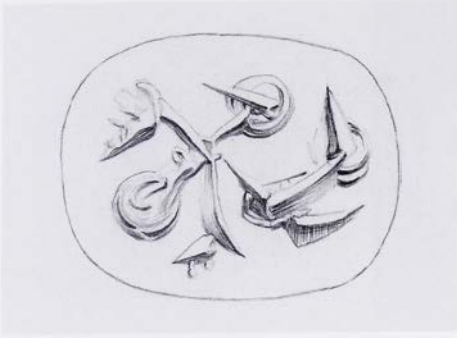
Three-sided prism

L. 1.4, W. 1.1, 1.07, 1.1, Perf. 0.3

Condition good

Milatos [27]. Acquired by Evans probably in 1898.

- a) A long-necked bird with head bent back.
 b) A quadruped, probably a dog, with head turned back and forepaw raised.



c) A star pattern of which the elements seem to comprise a bird's head, a human head, two legs and a body (insect?).

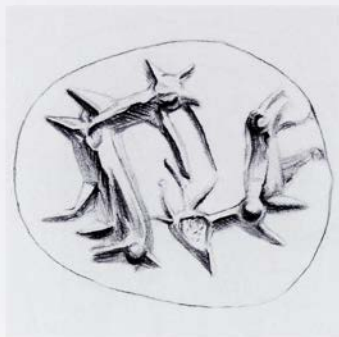
Comparanda: Motif, a: see at 47a. Motif, b: cf. CMS III,1 No. 197a (close); Goodison, DWS 52.

Bibliography: Kenna, CS 90 no. 21, pl. 2; idem, Nestor 3, 1973, 829; Boardman, GGFR 388 = 406; Brown – Bennett, Travels 464, 466 f. no. 358.

a) (M. H. Wiencke, AJA 73, 1969, 35 n. 13); Yule, ECS 133 (Index: Birds 2); Ruuskanen, Birds no. A1a.4, pp. 15 f., 41, 50 f., 54 f., pl. 1 (wader or pelican); Vanschoonwinkel, Les animaux 381 no. 75.

b) Boardman, IG 32 n. 1; Buchholz et al., ArchHom J, 113 no. 6; Yule, ECS 130 (Index: Dogs and/or wolves 6).

c) M. H. Wiencke, AJA 79, 1975, 94; 175; Yule, ECS 175 (Index: Abstracted....motifs 9).



55/1910.226

Steatite, mottled cream and black

Three-sided prism

L. 1.35, W. 1.1, 1.15, 1.0, Perf. 0.20

A chip at one end has removed about a quarter of b, less of a and c

?Crete (Acc. Reg.).

- a) Two goats, set antithetically.
 b) A man with his hand touching a line of three arcs which touch a straight edge. Kenna suggests that these are the loop handles of a storage jar, now missing, but it is hard to restore such a vessel complete. There was perhaps a line of smaller jugs or 'vessels' (cf. 34c).



c) Four standing birds, one above the other. No beaks. Drilled bodies, one cut through to the body of a goat on a.

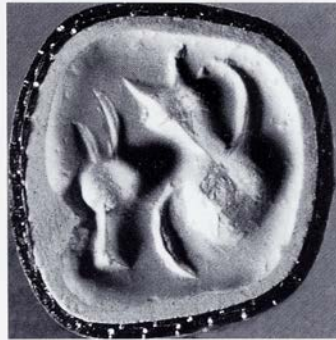
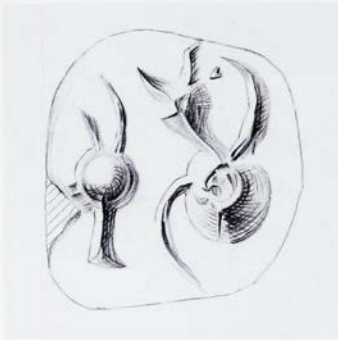
Comparanda: Subjects: Goodison, DWS 52–54 (a, goats), 39–44 (b, vessels).

Bibliography: Kenna, CS 90 no. 22, pl. 2; (idem, *OpAth* 8, 1968, 26, fig. 1); idem, *Nestor* 3, 1973, 829; Boardman, GGFR 388 = 406. On manufacture: Evely, *Crafts* 150.

a) E. Giannouli in *Pepragmena* 8, A'1, 245.

b) Yule, ECS 167 (Index: Vessels 4).

c) Yule, ECS 133 (Index: Birds 4); Ruuskanen, *Birds* no. A1a.22, pp. 15–17, 41, 50 f., 53, pl. 2 (wader); Vanschoonwinkel, *Les animaux* 381 no. 75.



56/AE 1219

Steatite, black

Three-sided prism

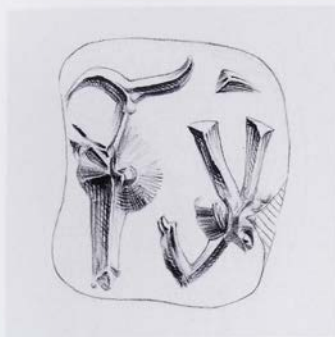
L. 1.35, W. 1.15, 1.15, 1.05, Perf. 0.25

Edges slightly chipped

Crete (Acc. Reg.).

a) A star pattern composed of two heads (drilled), an arm and two legs, resembling a two-headed man.

b) The head of a goat (drilled) and a spider or ant.



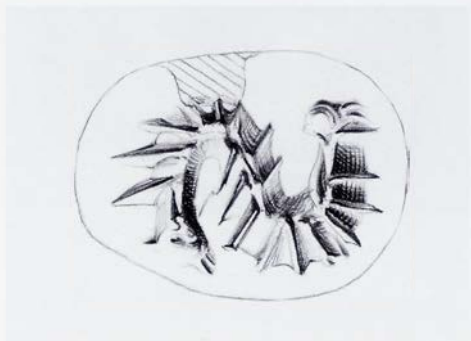
c) A tall spouted jug and a device with three arms (two blunt, one bent). Possibly a man, incomplete, with sharply raised shoulder and hanging forearm, with neither head nor depicted feet.

Commentary: The resemblance to a two-headed man on side a and a headless man on side c is intriguing. If men were intended, was some connexion between them implied?

Comparanda: Motif, b, spider: see at 31. Motif, c, man(?): cf. CMS II,2 No. 98b?; jug cf. 80a, CMS II,2 Nos. 134b, 158b, 171b. Subjects: Goodison, DWS 52–54 (b, goat), 39–44 (c, vessels).

Bibliography: Evans, JHS 14, 1894, 340, fig. 61a–c; Matz, Siegel pl. XVII:8a–c; Kenna, CS 90 no. 23, pl. 2; idem, Nestor 3, 1973, 829; Boardman, GGFR 388 = 406. On manufacture: Evely, Crafts 150.

b) E. Giannouli in Pepragmena 8, A'1, 245.



57/AE 1190

Steatite, mottled cream and very dark green (cf. 51, 64, 75)

Three-sided prism. A line border at each end.

L. 1.25, W. 1.0 all sides, Perf. 0.20

Chipped along edge of a and b

Crete (Evans, JHS 14, 1894, 341). Given by Evans in 1895.

a) A man (drilled head) standing beside a hatched crescent, which may denote a hunting net.

b) A notched S pattern, a blob at one end.



c) A crouching quadruped with long neck, tail and long feet.

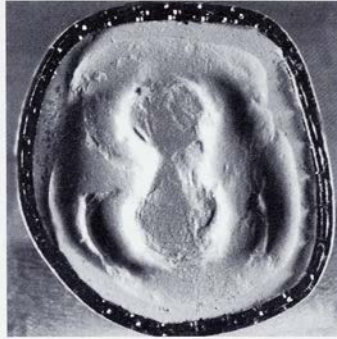
Comparanda: Motif, b: CMS III,1 No. 112 (add to Yule, ECS 175). Motif, c: cf. CMS V Suppl. 3,2 No. 356b.

Bibliography: Evans, JHS 14, 1894, 340 f., fig. 62a-c; Evans, SM I 133, fig. 73a-c; F. M. Stawell, AJA 28, 1924, 127 n. 1, 131f., pl. 6: 73b; Matz, Siegel pl. XVIII:1a-c; Kenna, CS 90 f. no. 24, pl. 2, 87; idem, Nestor 3, 1973, 829; Boardman, GGFR 388 = 406; Brown - Bennett, Travels 460 f. no. 240. On manufacture: Evely, Crafts 149.

a) (Milani, Studi 2, 186); Press, Architektura 92 n. 21; Yule ECS 121 (Index: Men 19); Otto, König Minos 251 f., fig. 86b.

b) (A. Xenaki, KretChron 3, 1949, 81 n. 21); Boardman, IG 153 n. 2; Yule, ECS 175 (Index: Abstracted... motifs 4).

c) D. Levi, AJA 49, 1945, 270, fig. 2; idem, AEphem 1953-54, part 3, 54 f., fig. 6; (K. Schauenburg, Bjb 155-6, 1955-56, 62 n. 19); (Glötz, Civilisation 228); B. Brentjes, Klio 38, 1960, 33, 35, fig. 3, 49.



58/1938.755

Steatite, mottled dark green and cream

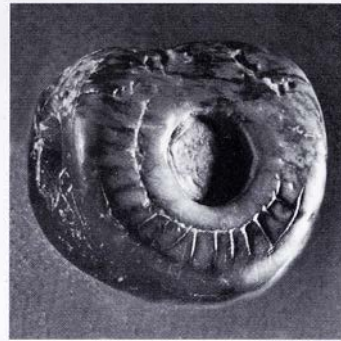
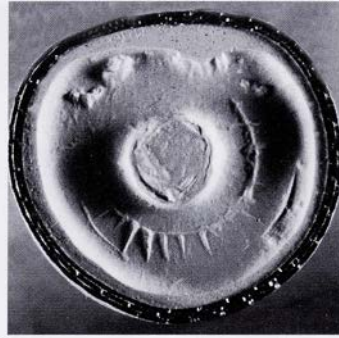
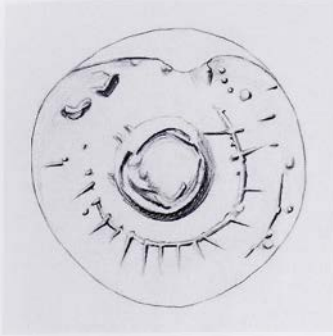
Three-sided prism with gable section. A shallow scratched border at each end.

L. 1.4, W. 1.6, 1.2, 1.3, Perf. 0.25 and 0.3

Condition good

Elounda [24]. Acquired by Evans probably 1898.

- a) A lion with head turned back.
b) A spider (?) with four legs shown.



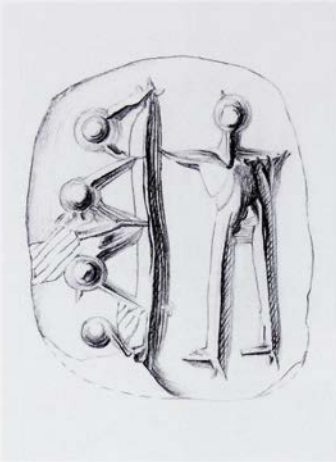
c) A disc within two lines with hatching between. These probably were in horse-shoe form more than a closed loop.

Comparanda: Motif, a: cf. **81a**; CMS II,2 No. 245c; III,1 No. 42; IX No. 25b (all close); less close CMS II,1 No. 489; III,1 No. 154b; V Suppl. 1A No. 43a. Motif, b: see at **31**.

Bibliography: Kenna, CS 87 no. 4, pl. 1,21; idem, Nestor 3, 1973, 829; Boardman, GGFR 388 = 406; Brown – Bennett, Travels 464, 468 f. no. 359. On manufacture: Evelyn, Crafts 149.

a) (C. Davaras, APhem 1973, 82 n. 6); Yule, ECS 129 (Index: Lions 12).

c) (H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 12).



59/1938.754

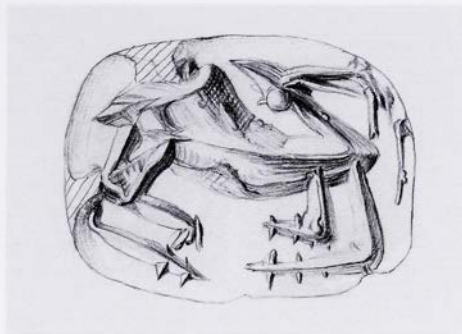
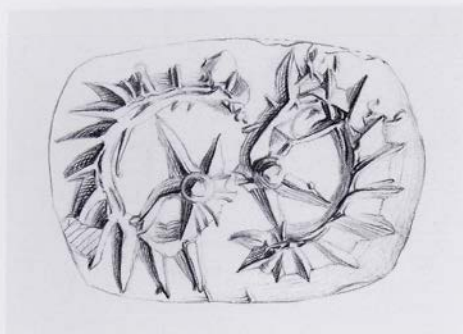
Steatite, black mottled with some olive green
Three-sided prism. A line border around each
face.

L. 1.7, W. 1.5, 1.3, 1.3, Perf. 0.25

Condition good

?Crete (Acc. Reg.).

- a) A man standing, holding or touching an upright pole to which are attached four 'vessels'.
b) An antithetic pair of serpents (?) with open mouths and notched bodies.



c) A goat with folded legs, presumably recumbent, and head turned back. An unusually small point has been used to gouge (or drill?) eyes, head and vessels.

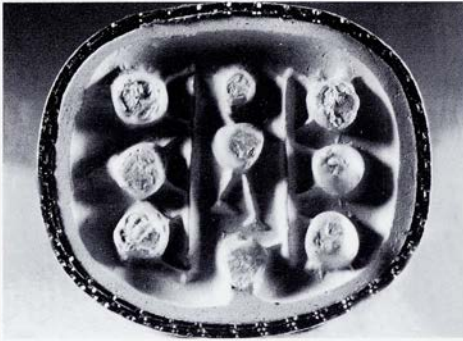
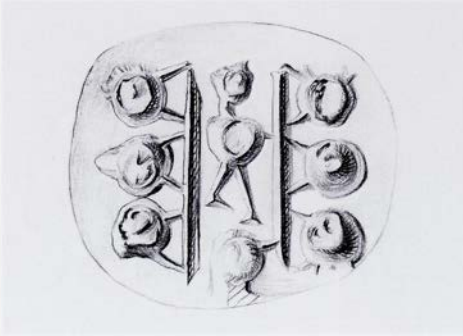
Comparanda: Motif, a, man's feet: cf. CMS III,1 No. 151c. Subjects: Weingarten, Taweret 13 f., 17 (all); Goodison, DWS 39–44 (a, vessels), 52–54 (c, goat); a, loomweights(?), see at 36.

Bibliography: Kenna, CS 87 f., no. 5, pl. 1; idem, Nestor 3, 1973, 829; Boardman, GGFR 388 = 406; Weingarten, Taweret 13 f., 17. On manufacture: Evely, Crafts 149, pl. 34:1.

a) J. G. Younger in Rehak, *The Role of the Ruler* 156; Yule, ECS 121 (Index: Men 22).

b) Yule, ECS 175 (Index: Abstracted....motifs 4).

c) Yule, ECS 122 f. (Index: Goats 10); E. Giannouli in Ppfragmena 8, A'1, 245.



60/1910.242

Steatite, yellow with a little dark green veining and mottling

Three-sided prism. A line border around each face.

L. 1.7, W. 1.4 all sides, Perf. 0.25

Condition good

Mirabello Eparchy (Kenna CS at no. 6, citing label on an old impression).

a) A man standing between two upright poles to which are attached seven 'vessels', one of them beneath him.

b) A man and the inverted figure of a goat with a cutting above its head.



c) A man approaching and raising his arm to the handle of a spouted jug, shown on its side. Beneath the jug is a two-handled jar. Beyond them are two blobs, linked.

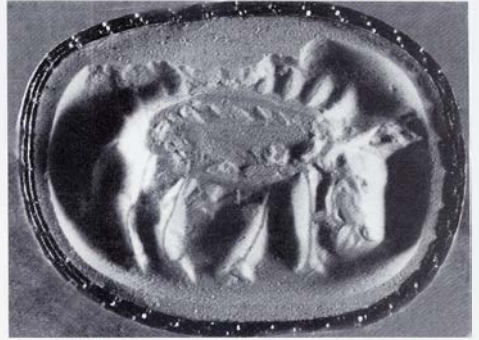
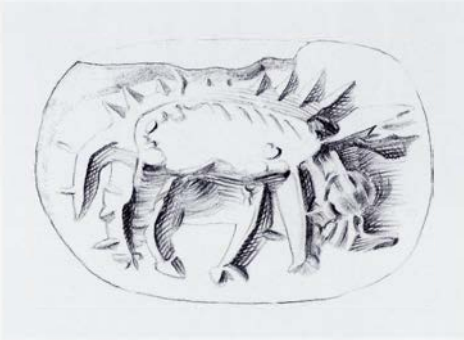
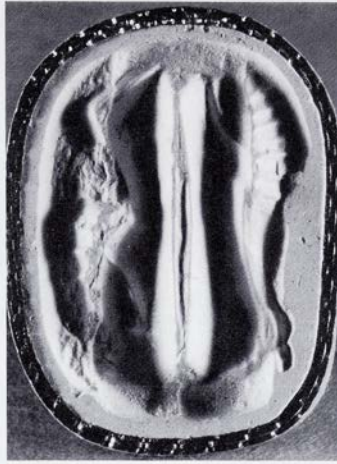
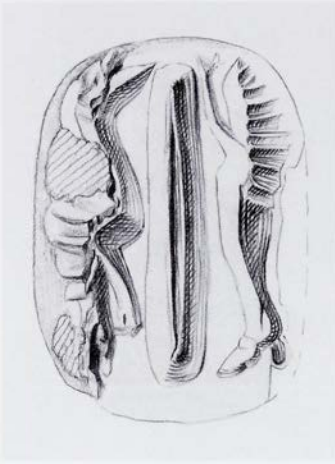
Comparanda: Subjects: Weingarten, Taweret 13 f., 17 (all); Goodison, DWS 39–44 (a, vessels), 52–54 (b, goat); a, loomweights(?), see at 36. Subject, b: cf. 36b, CMS III,1 No. 213c. Style: cf. CMS II,2 Nos. 159, 160.

Bibliography: Kenna, CS 88 no. 6, pl. 1,21; idem, Nestor 3, 1973, 829; Davis, Decipherment 288, fig. 244; Boardman, GGFR 388 = 406; Weingarten, Taweret 13 f., 17. On manufacture: Evely, Crafts 150.

a) Yule, ECS 121 (Index: Men 22), 167 (Index: Vessels 11); Wingerath, Darstellung 26, 171 f., n. 79; Otto, König Minos 163, 165, fig. 55d; Cultraro, L'anello di Minosse 218, pl. 21.

b) E. Giannouli in Pepragmena 8, A'1, 245.

c) E. Grumach, BullJ RylandsLib 46/2, 1964, 350 f., 376, 379, fig. 1c; Yule, ECS 121 (Index: Men 19); C. Davaras, AEphem 1986, 28 n. 91.



61/1895.2

Steatite, white (i.e. cream-coloured)

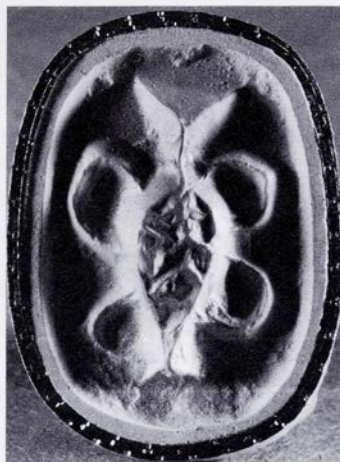
Three-sided prism. A line border around each face.

L. 1.75, W. 1.25 all sides, Perf. 0.30

Top of side b broken through to the perf.

Bought in Athens by J. L. Myres 1895 and given by him.

- a) Two birds standing, one inverted, at either side of an upright bar.
 b) A quadruped with spiny back, short tail and thick head, probably a boar.



c) A four-handled, necked jar. The scratched pattern on the body may be deliberate. The arrangement of the loop handles recalls that of Minoan pithoi but these do not normally have such a high neck, or indeed any.

Comparanda: Motif a, central bar: cf. **80a**; CMS III,1 No. 198c; Motif, b: cf. **32b**, **80c**, **81b**, CMS III,1 No. 159b. Motif, c, jar: cf. CMS III,1 No. 160a. Subject, c, vessels: Goodison, DWS 39–44.

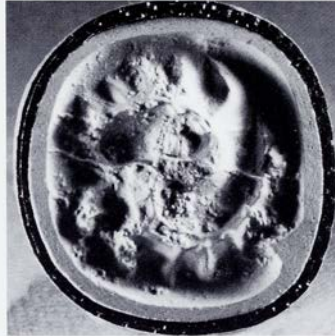
Bibliography: Evans, JHS 17, 1897, 332, pl. X: 11a–c; Matz, Siegel pl. XXI:3a–c; (Sakellariou, CollGiam 10);

Kenna, CS 88 no. 7, pl. 1, 21, 85; idem, AAA 4, 1971, 124, 130 f., fig. 1:5a–c; idem, OpAth 8, 1968, 26, fig. 1; idem, Nestor 3, 1973, 829; Boardman, GGFR 388 = 406.

a) (A. Jolles, Jdl 19, 1904, 31); Ruuskanen, Birds no. A1d.1, pp. 17, 41, 50 f., 53, pl. 4 (crane).

b) (D. Levi, ASAtene 19–20, 1957–58, 114); Yule, ECS 127 (Index: Boars 3); (P. Yule, SMEA 26, 1987, 171 n. 63).

c) Yule, ECS 167 (Index: Vessels 4).



62/1938.752a

Steatite, olive green inside; black surface perhaps blackened unnaturally

Three-sided prism

L. 1.4, W. 1.5, 1.4, 1.35, Perf. 0.30

Side b broken through to the perf.

?Crete (Acc. Reg.).

a) A bird with its head turned back, or a seated man, and a bent notched line or tree.

b) A notched reversed S, perhaps an abbreviated version of the animals on 59.



c) The head and neck of a goat showing two ears and one horn; and the head of a goat with two horns.

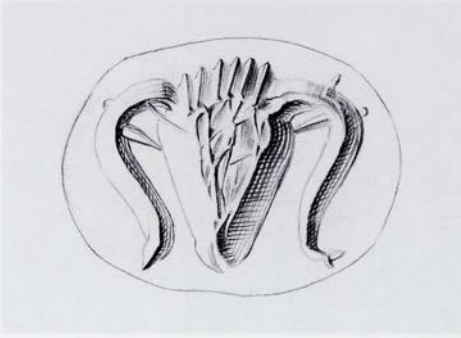
Comparanda: Motif, a, seated man: cf. CMS V Suppl. 1A No. 43b. Motif, b: cf. CMS III,1 No. 112 (add to Yule, ECS 175). Motif, c: cf. CMS III,1 No. 152b. Subject, c, goat: Goodison, DWS 52–54. See C. Davaras, *CretSt* 1, 1988, 50 n. 5.

Bibliography: Evans, *JHS* 14, 1894, 342, fig. 65a–c; Evans, *SM* I 130, fig. 68, 133, fig. 74a–c; Matz, *Siegel* pl. XVIII:6a–c; Kenna, *CS* 88 no. 8, pl. 1; idem, *Nestor* 3, 1973, 829; Boardman, *GGFR* 388 = 406. On manufacture: Evely, *Crafts* 149.

a) C. T. Seltman, *BSA* 26, 1923–24, 99, fig. 7; P. Katzouros, *Kadmos* 4, 1965, 73 n. 5; Yule, *ECS* 133 (Index: Birds 14); C. Davaras, *AEphem* 1986, 24 f.; idem, *CretSt* 1, 1988, 50; Vanschoonwinkel, *Les animaux* 379 no. 49.

b) Boardman, *IG* 153 n. 2; Yule, *ECS* 175 (Index: Abstracted....motifs 3, 4).

c) Evans, *JHS* 14, 1894, 331, fig. 51; Hall, *AegA* 206, fig. 85; Yule, *ECS* 121, 123 (Index: Goats 1), 175 (Index: Abstracted....motifs 10); E. Giannouli in *Pepragmena* 8, A'1, 245.



63/AE 1188

Steatite, yellow

Three-sided prism. A line border around each face.

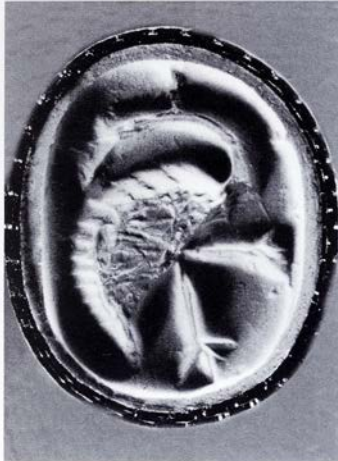
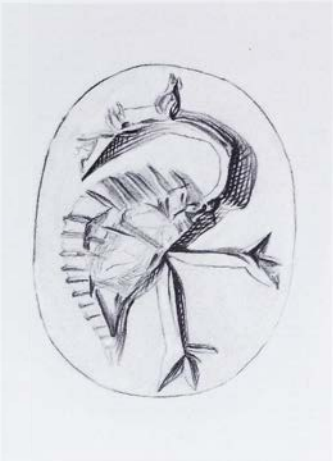
L. 1.6, W. 1.2 all sides, Perf. 0.27

Edges worn

Crete (Evans, JHS 14, 1894, 341, fig. 64).

Acquired by Evans in 1894, given by him in 1895.

a) The frontal head of a horned sheep, with forehead hair and ears marked.



b) A scorpion.

c) A bird with head (crested?) turned back.

Comparanda: Motif, a: cf. CMS III,1 No. 156b. Motif, b: cf. CMS III,1 Nos. 160c, 200a. Motif, c: see at 47a.

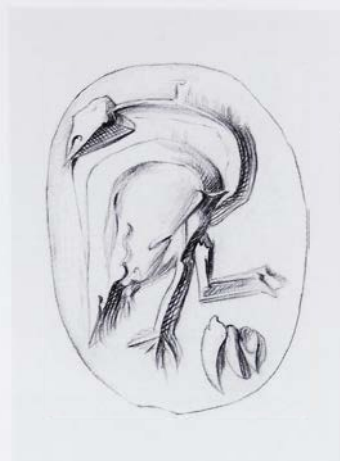
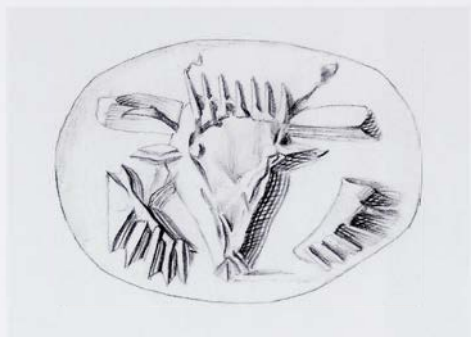
Bibliography: Evans, JHS 14, 1894, 341, fig. 64a-c; Evans, SM I 31 fig. 5a-c, 134 fig. 75a-c; Matz, Siegel pl. XVIII:2a-c; Kenna, CS 88 no. 9, pl. 1; (idem, OpAth 8, 1968, 26, fig. 1); idem, Nestor 3, 1973, 829; Boardman, GGFR 388 = 406; (M. H. Wiencke, AJA 73, 1969, 35 n. 13); Brown - Bennett, Travels 440 f. no. 238 (where the Evans 1896 references belong in error to 312).

a) (R. Zahn, AA 1901, 22); (M.-L. Erlenmeyer - H. Erlenmeyer, Orientalia 27, 1958, 368 n. 4); Yule, ECS

125 (Index: Bulls 1); Weingarten, Zakro Master 86, pl. 9A; eadem in Darcque - Poursat, L'Iconographie minoenne 170, 172; C. Davaras, AEphem 1986, 27 n. 87; idem, CretSt 1, 1988, 51; E. Giannouli in Pepragmena 8, A'1, 245.

b) Hood, Minoans 21, fig. 3; M. H. Wiencke, AJA 79, 1975, 94; Yule, ECS 135 (Index: 'Insects' 15); Vanschoonwinkel, Les animaux 402 no. 478.

c) (A. Xenaki, KretChron 3, 1949, 81 n. 20); (C. Davaras, Kadmos 12, 1973, 110 n. 7); (Papapostolou, Sphragismata 61 n. 1); Yule, ECS 133 (Index: Birds 2); Ruuskanen, Birds no. A1b.3, pp. 15, 17, 41, 50 f., 53, pl. 3 (crane); P. Warren in Pepragmena 7, A'2, 979 n. 23 (*Balearica pavonina?*); Vanschoonwinkel, Les animaux 381 no. 75.



64/1938.753

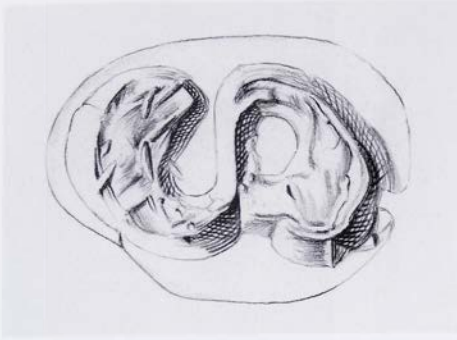
Steatite, cream with some dark mottling and veining (similar to 51, 57, 75)

Three-sided prism. A line border (not complete) around each face

L. 1.5, W. 1.1 all sides, Perf. 0.23

Condition good

?Crete (Acc. Reg.).



a) The facing head of a bull with forehead hair, ears and straight horns marked. The eyes are also lightly marked. Two short notched lines below.

b) A bird with head turned back. A cutting beneath.

c) An S with leaf-shaped arms (similar to 'petaloid loop').

Comparanda: Motif, a: Poursat, Quartier Mu III 105, pl. 63 (HM 2663). Composition, a: see at 37. Motif, b: see at 47a.

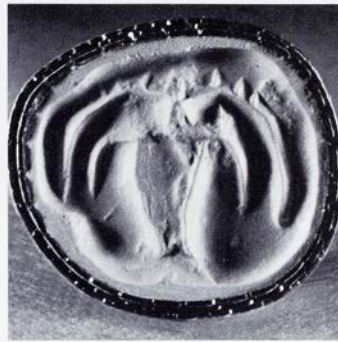
Bibliography: Kenna, CS 88 no. 10, pl. 1, 72 n. 3; (idem, OpAth 8, 1968, 26, fig. 1, 37, fig. 7); idem, Nestor 3,

1973, 829; Boardman, IG 153 n. 2; (J. A. Sakellarakis, PZ 45, 1970, 189 n. 398); Boardman, GGFR 388 = 406; Onassoglou, DtS 125 n. 725; J. Weingarten in Darcque - Poursat, L'Iconographie minoenne 170, 172. On manufacture: Evely, Crafts 149, pl. 35:2.

a) Yule, ECS 125 (Index: Bulls 2); Weingarten, Zakro Master 86, pl. 9A; E. Giannouli in Pepragmena 8, A'1, 245.

b) (V. E. G. Kenna, Kadmos 3, 1964, 53); (C. Davaras, Kadmos 12, 1973, 110 n. 7); Yule, ECS 133 (Index: Birds 2); Ruuskanen, Birds no. A1b.2, pp. 15, 17, 41, 50 f., 53, pl. 3 (crane); Vanschoonwinkel, Les animaux 381 no. 75.

c) Yule, ECS 162 (Index: Zweipässe 3).



65/1910.241

Steatite, mottled olive green (similar to 30, 44, 68, 87)

Three-sided prism

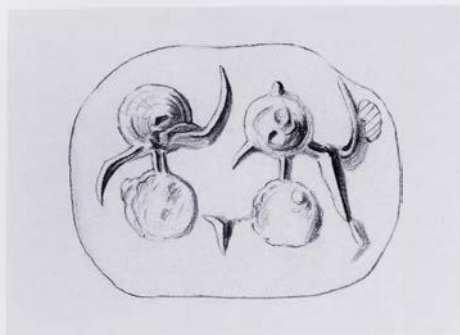
L. 1.25, W. 0.9, 1.1, 1.0, Perf. 0.27

Side c broken through to the perf. at each spider's body

Milatos [27] (Evans, JHS 17, 1897, 331).

a) A man walking to the right.

b) The frontal head of a goat with the ears marked and the notched horns set very close (therefore not a bull).



c) Two spiders (drilled bodies).

Comparanda: CMS XIII No. 1 almost identical. Motif, style, a: cf. CMS III,1 No. 162a; XI No. 232a. Motif b: cf. CMS III,1 No. 165a. Subject b, goat: Goodison, DWS 52–54.

Bibliography: Evans, JHS 17, 1897, 331, pl. IX:7a–c; Matz, Siegel pl. XX:7a–c; (Sakellariou, CollGiam 17); Kenna, CS 88 no. 11, pl. 1; idem, Nestor 3, 1973, 829; Davis, Decipherment 288, fig. 244; Boardman, GGFR 388 = 406; Sbonias, Frühkretische Siegel 180. On manufacture: Evely, Crafts 150.

a) Yule, ECS 121 (Index: Men 19).

b) (J. A. Sakellarakis, PZ 45, 1970, 189 n. 398); Weingarten, Zakro Master 86, pl. 9 B; eadem in Darque – Poursat, L'Iconographie minoenne 172, fig. 12; Yule, ECS 125 (Index: Bulls 1); E. Giannouli in Pepragmena 8, A'1, 245.

c) M. H. Wiencke, AJA 73, 1969, 34 n. 10.



66/AE 1218

Steatite, black

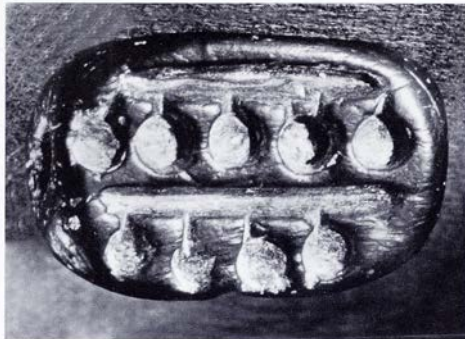
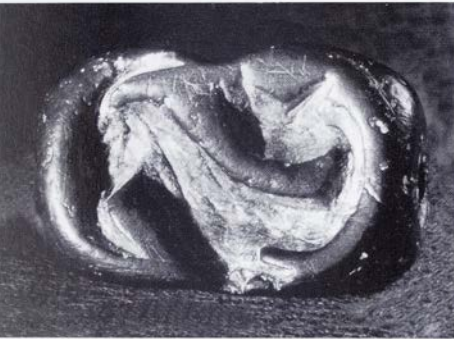
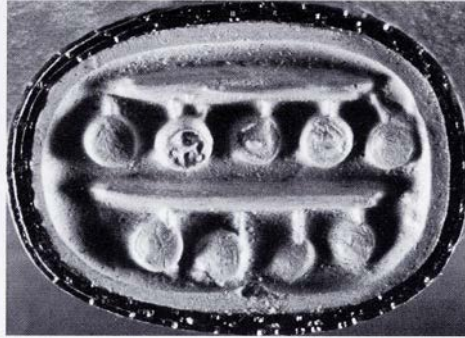
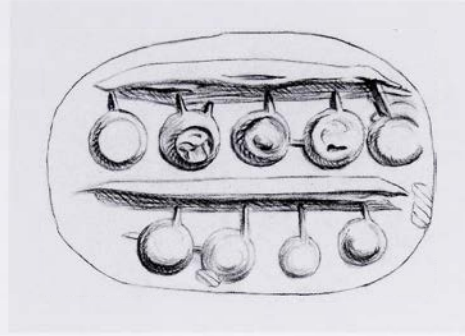
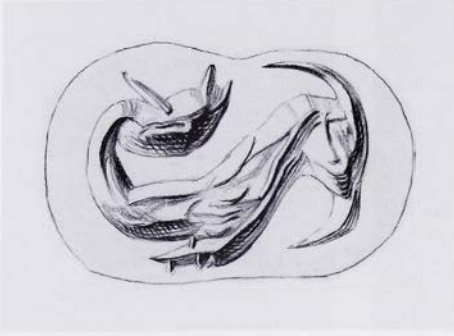
Three-sided prism

L. 1.4, W. 1.0, 0.9, 0.9, Perf. 0.25

Condition good

Central Crete. Given by Evans in 1895, acquired by him perhaps in 1894.

- a) A man walking to the right.
- b) A quadruped with head turned back, probably a dog.
- c) Two poles to which are attached four and five (drilled) 'vessels' respectively.



Comparanda: Subjects: Weingarten, Taweret 13 f. 17 (all). Motif, a: 38c; Wingerath, Darstellung 31, 174 f. n.106 (list of parallels); Poursat, Quartier Mu III 104, pl. 58 (HM 2522), 105, pl. 65 (HM 3020); CMS III,1 Nos. 204a, 212c. Motif, b: cf. CMS III,1 No. 211a. Subject b, dog: Goodison, DWS 52. Subject c: Goodison, DWS 39–44. Style: cf. CMS II,2 No. 104; see E. Thomas in CMS Beih. 3, 279 f.

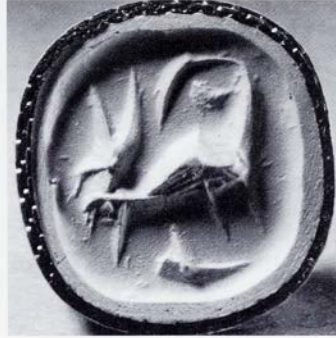
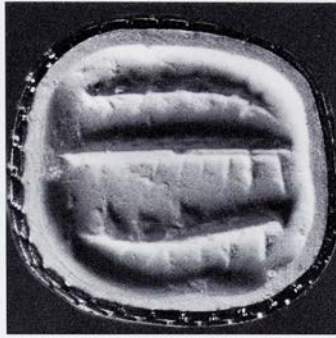
Bibliography: Evans, JHS 14, 1894, 338, fig. 57a–c; Matz, Siegel pl. XVII:6a–c; Vickery, Food 72 no. 4; Kenna, CS 88 f. no. 12, pl. 1, 72 n. 3; idem, Nestor 3, 1973, 829; Davis, Decipherment 288, fig. 244; (M. H. Wiencke,

AJA 73, 1969, 34 n. 11); Boardman, GGFR 388 = 406; Weingarten, Taweret 13 f., 17; Brown – Bennett, Travels 440 f. no. 239. On manufacture: Evely, Crafts 150, pl. 35:6.

a) Brandt, Gruß und Gebet 17; Yule, ECS 120 f.; (Index: Men 19).

b) (C. Davaras, AEphem 1973, 82 n. 6); Buchholz et al., ArchHom J, 113 no. 5; Yule, ECS 132 (Index: Schematic quadrupeds 18); Vanschoonwinkel, Les animaux 381 no. 97.

c) D. Levi, ASAtene 19–20, 1957–58, 62; (Sakellariou, CollGiam 12); Yule, ECS 167 (Index: Vessels 11).



67/1910.243

Steatite, yellow, with surface darkened on the faces but not on the ends

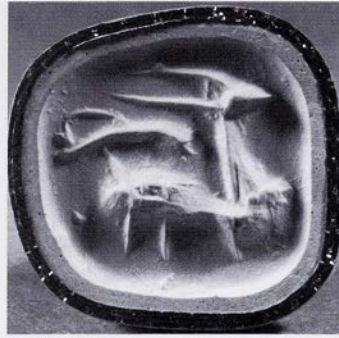
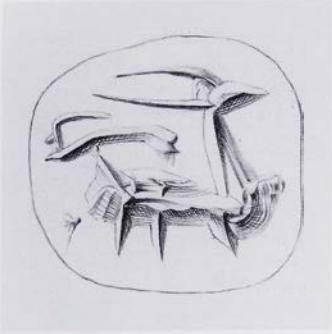
Three-sided prism. A border of scratched lines at each end.

L. 1.4, W. 1.3 all sides, Perf. 0.3

Condition good

Eastern Crete. Acquired by Evans by 1897 (JHS 17, 1897, 332).

- a) Three notched lines, perhaps trees.
 b) A quadruped with straight horns and a long tail held up and curling over; a cutting beneath.

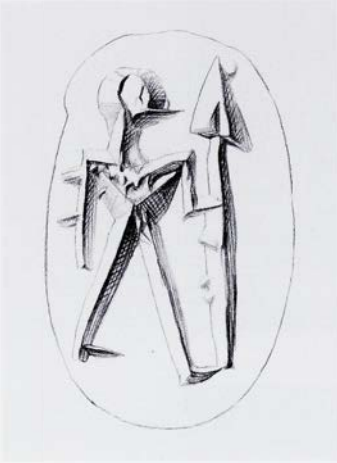


c) A goat with long straight horns; a cutting over its back, possibly a detached horned head.

Comparanda: Subject c, goat: Goodison, DWS 52–54.

Bibliography: Evans, JHS 17, 1897, 332, pl. 10:9a–c; Matz, Siegel pl. XXI:1a–c; Kenna, CS 89 no. 13, pl. 1; idem, Nestor 3, 1973, 829; Boardman, GGFR 388 = 406.

c) K. Branigan, Foundations of Palatial Crete (1970) 112 n. 1; Yule, ECS 122 f. (Index: Goats 8); M. Barak – S. Amorai-Stark in Z. Herzog – G. Rapp – O. Negbi (eds.), Excavations at Tel Michal, Israel (1989) 333; E. Giannouli in Pepragmena 8, A'1, 245.



68/1938.744

Steatite, yellow with some dark mottling and veining (not unlike 30, 44, 65, 87)

Three-sided prism. A line border at each end.

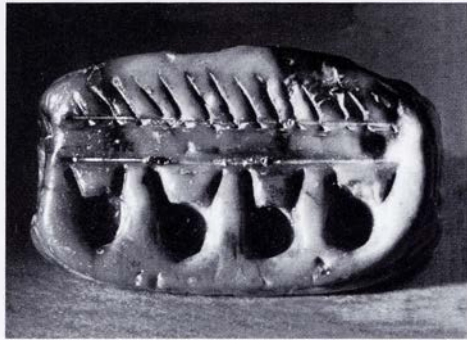
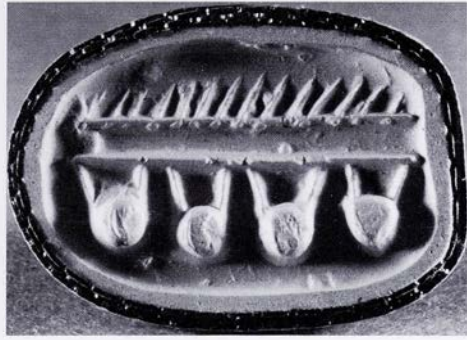
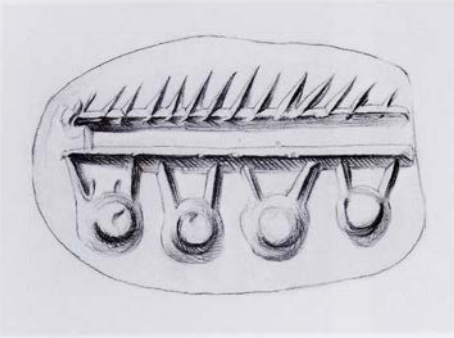
L. 1.9, W. 1.15 all sides, Perf. 0.25

Condition good

Bought at Candia by Evans in 1894 (Evans, JHS 14, 1894, 338).

a) A man holding a spear.

b) A goat rearing up; a cutting behind it and a notched line above.



c) A notched line and a pole to which are attached four 'vessels' (drilled).

Comparanda: Motif, b: cf. CMS II,2 No. 100c, IV No. 156a. Motif, c: cf. 73a, CMS III,1 No. 213a. Motifs, b and c: CMS IX No. 13a, Brown – Bennett, *Travels* 422 no. 129 (where wrongly identified with CMS IX No. 13). Subjects: Weingarten, *Taweret* 13 f., 17 (all); Goodison, *DWS* 52–54 (b, goat), 39–44 (c, vessels). Subjects, a (weft-beater?), c (loomweights?): see at 36. Style: b) cf. CMS II,2 Nos. 100c, 123a, 167a; see J.-C. Poursat – E. Papatsaroucha in *CMS Beih.* 6, 262.

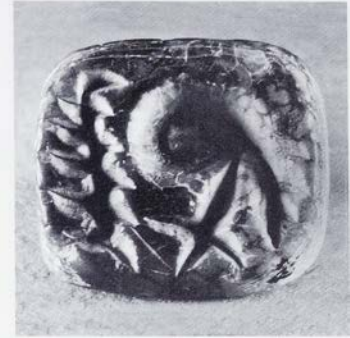
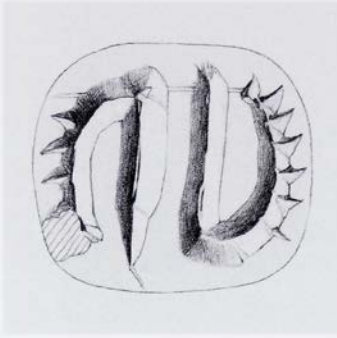
Bibliography: Evans, *JHS* 14, 1894, 338, fig. 56a–c; Evans, *SM* I 124, fig. 59 (Table XI), 131 f., fig. 70a–c; Milani, *Studi* 2, 133, fig. 222a–c, 155, 158, 164; Matz, *Siegel* pl.

XVII:2a–c; 72 no. 4; D. Levi, *ASAtene* 19–20, 1957–58, 62, 129; Kenna, *CS* 89 no. 14, pl. 1, 72 n. 3; idem, *AAA* 4, 1971, 124, 130 f., fig. 1:3a–c; idem, *Nestor* 3, 1973, 829; Davis, *Decipherment* 288, fig. 244; Boardman, *GGFR* 388 = 406; Weingarten, *Taweret* 13 f., 17.

a) Vickery, *Food* 72 no. 4; Yule, *ECS* 121 (Index: Men 21); Otto, *König Minos* 251 f., fig. 86d; (E. Yiannouli, *J. PrehistRel* 11–12, 1998, 71).

b) Buchholz et al., *ArchHom J*, 58 no. 2; Yule, *ECS* 122 f. (Index: Goats 8); E. Giannouli in *Pepragmena* 8, A'1, 245.

c) (Sakellariou, *CollGiam* 12); Yule, *ECS* 167 (Index: Vessels 12); J. Powell in *Laffineur – Crowley, Eikón* 313 f.



69/1938.752

Steatite, dark green with a large cream patch
 Three-sided prism. A border of a pair of
 scratched lines at each end and (not complete)
 behind each face.

L. 1.6, W. 1.4, 1.4, 1.5, Perf. 0.25

Condition good

?Crete (Acc. Reg.).

- a) Antithetic hooks with notched outer edges.
 b) A headless bird (Kenna: 'a bird with its head
 tucked under its wing') and a branch.



c) Two spiders side by side, one inverted, each with one front leg complete and the other a stump.

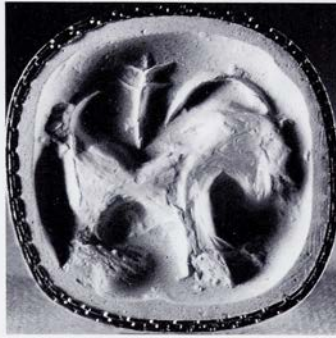
Comparanda: Side b: cf. CMS III,1 No. 152a; complete bird on 62a. Side c: see at 31c.

Bibliography: Kenna, CS 87 no. 3, pl. 1, 22 n. 10; idem, AA 1964, 916 n. 26, fig. 6a–c; idem, OpAth 8, 1968, 26, fig. 1; idem, Nestor 3, 1973, 829; Boardman, GGFR 26 f., fig. 28, 92, 388 = 406; Papapostolou, Sphragismata 146.

a) Yule, ECS 175 (Index: Abstracted...motifs 4).

b) Ruuskanen, Birds no. A1d.3, pp. 15, 17, 41, 50 f., 53, pl. 4 (crane).

c) M. H. Wiencke, AJA 73, 1969, 34 n. 10.



70/1938.743

Steatite, green with a few dark veins

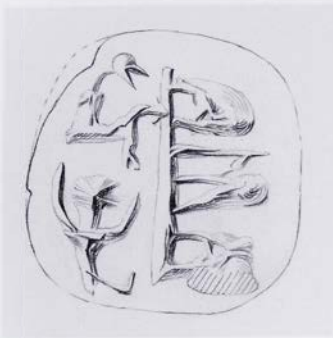
Three-sided prism. A border of a pair of scratched lines at each end.

L. 1.85, W. 1.8, 1.9, 1.7, Perf. 0.27

Condition good

?Crete (Acc. Reg.).

- a) A goat standing, showing two horns rather than one ear and horn. A branch (or arrow?) above.
- b) Two men facing each other; a curving notched line between them.



c) Two seated figures, the lower one with hands raised, the upper with his hand on an upright pole to which are attached three 'vessels' with insubstantial bodies, with a line between two of them.

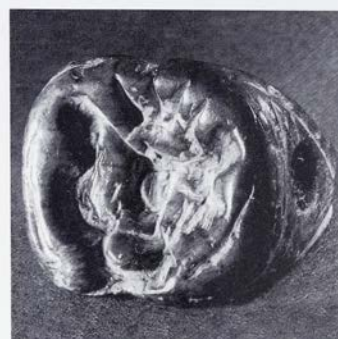
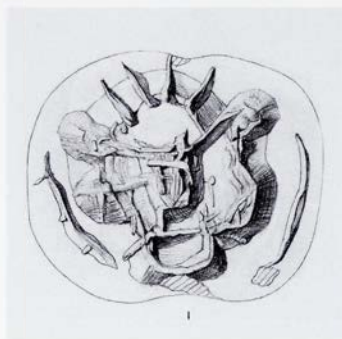
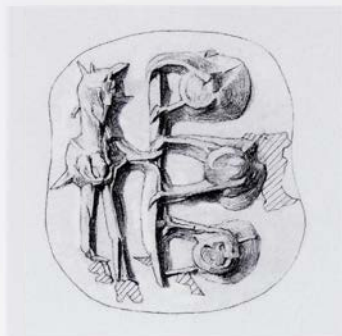
Comparanda: Subjects: Weingarten, Taweret 13 f., 17 (all); Goodison, DWS 52–54 (a, goat), 39–44 (c, vessels); c, loomweights(?), see at 36.

Bibliography: Kenna, CS 87 no. 2, pl. 1, 21, 73; idem, AA 1964, 916 n. 26, fig. 5a–c; idem, Nestor 3, 1973, 829; (M. H. Wiencke, AJA 73, 1969, 34 nn. 9, 10); Boardman, GGFR 388 = 406; Buchholz – Karageorghis, PrehGrCy 113 no. 1364, fig. 38a–c; Weingarten, Taweret 13 f., 17.

a) K. Branigan, Foundations of Palatial Crete (1970) 112 n. 1; Buchholz et al., ArchHom J, 56, 58 no. 2; Yule, ECS 123 (Index: Goats 13); E. Giannouli in Pepragmena 8, A'1, 245.

b) Yule, ECS 121 (Index: Men 19).

c) Otto, König Minos 163, 165, fig. 55b; Cultraro, L'anello di Minosse 218, pl. 21.



71/1938.742

Steatite, yellow with some brown veins

Three-sided prism. A line border at each end and around each face.

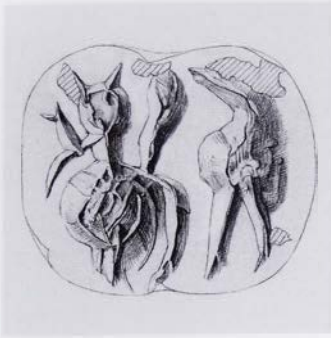
L. 2.3, W. 2.0 all sides, Perf. 0.55

Side b broken through to the perf. at the bird's body

Lasithi. Acquired by Evans probably 1898.

a) A man standing, holding or touching an upright pole to which are attached three 'vessels'.

b) Device difficult to describe, somewhat resembling the frontal head of a feline with bristling hair, open mouth and lines beside the cheeks; perhaps a boar's head with bristles and tusks?



c) An ant, upright, with a line beside its body (or a spider, as 31c, 69c?); a bird.

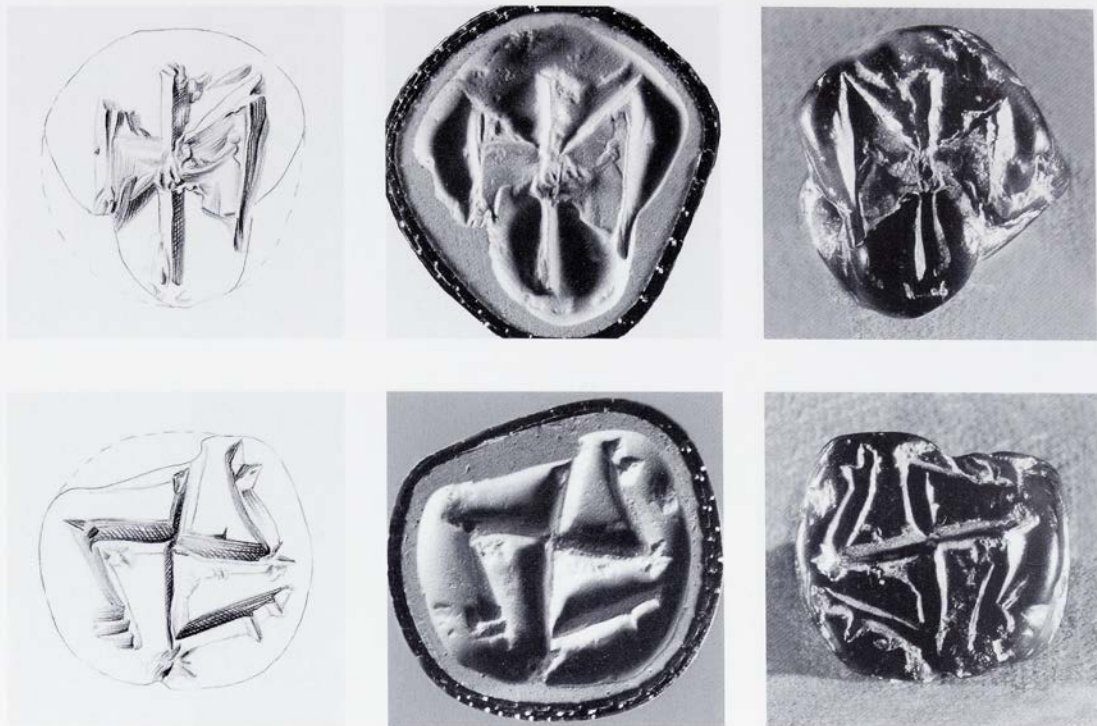
Commentary: Side b: J. Weingarten wonders very tentatively whether this might be an early Bes, imported from Egypt like Taweret etc. (pers. comm.). Cf. her remarks on boar masks and on Bes: Weingarten, Zakro Master 91 f., 97 f. n. 9, 101–3.

Comparanda: Subjects: Weingarten, Taweret 13 f., 17 (all); a, vessels: Goodison, DWS 39–44; a, loom-weights(?), see at 36.

Bibliography: Kenna, CS 87 no. 1, pl. 1, 21, 72; idem, AA 1964, 916 n. 26, fig. 4a–c; idem, Nestor 3, 1973, 829; Buchholz – Karageorghis, PrehGrCy 113 no. 1363a–c, fig. 38; (M. H. Wiencke, AJA 73, 1969, 34); Boardman, GGFR 388 = 406; Weingarten, Taweret 13 f., 17; Brown – Bennett, Travels 464, 468 f. no. 360. On manufacture: Evely, Crafts 149 f., pl. 33:4–5.

a) Yule, ECS 121 (Index: Men 22).

b) Kenna, Talismanic pl. 6:2.



72/1938.767

Steatite, brown with some yellow-green mottling; the dark colour superficial?

Three-sided prism

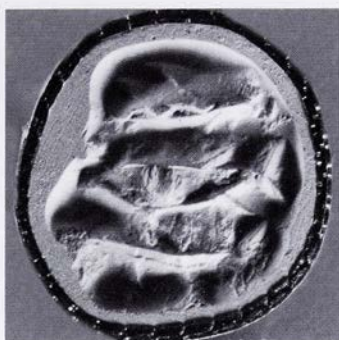
L. 1.3, W. 1.3, 1.25, 1.4, Perf. 0.3

Chip near perf.

?Crete (Acc. Reg).

a) A double axe.

b) A folded swastika, the ends of the arms like animal paws.



c) Three fish, one inverted.

Comparanda: Motif, b: Poursat, Quartier Mu III 105, pl. 63 (HM 2663); CMS III,1 Nos. 202c, 209b, (less close) 213b, 231a; XIII No. 89c.

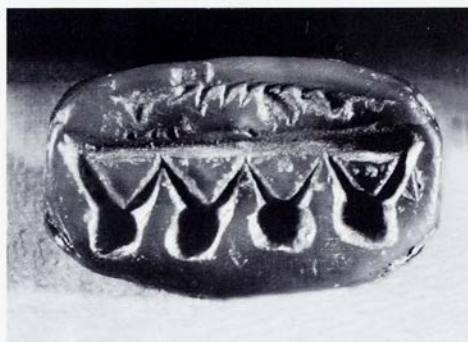
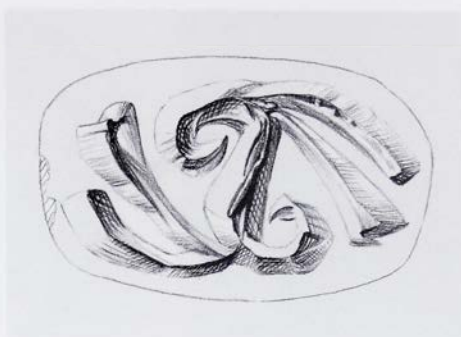
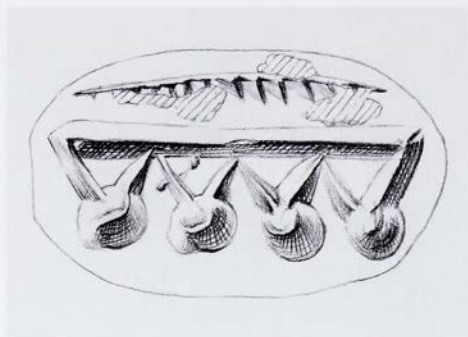
Bibliography: Kenna, CS 90 no. 20, pl. 2, 21; idem, Nestor 3, 1973, 829; Davis, Decipherment 288, fig. 244; Boardman, GGFR 388 = 406.

a) Yule, ECS 168 (Index: Double axes 4).

b) Matz, Siegel pl. VII:11; (Sakellariou, CollGiam 7);

Yule, ECS 156 (Index: Swastikas 3).

c) Buchholz et al., ArchHom J, 137 no. 8; Yule, ECS 136 (Index: Fish 4).



73/1938.768

Steatite, green with a few darker patches
Three-sided prism. Traces of a line border at
the ends.

L. 1.6, W. 1.0 all sides, Perf. 0.25

Condition good

?Crete (Acc. Reg.).

a) 'Pole with vessels' (four) and a notched line.

b) An S pattern from which spring two pairs of
buds.



c) Two birds with heads thrown back and spread tails, set antithetically. Two crescent cuts.

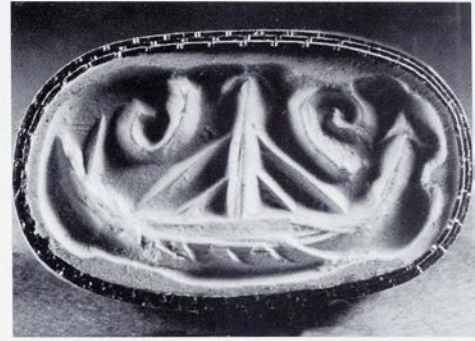
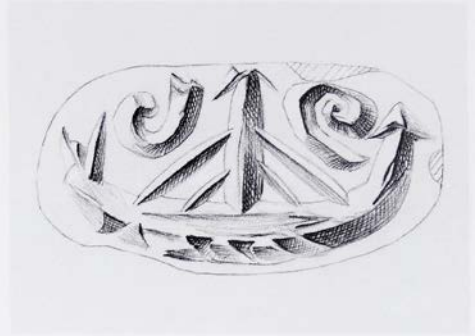
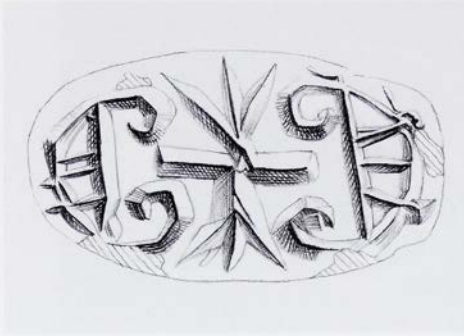
Comparanda: Subjects: Weingarten, Taweret 13 f., 17 (all). Motif and subject, a (loomweights?): cf. 68c and see at 36.

Bibliography: Kenna, CS 98 no. 69, pl. 4, 31, 33 n. 3; idem, Kadmos 1, 1962, 8; idem, Nestor 3, 1973, 829; Boardman, GGFR 389 = 407; Weingarten, Taweret 13 f., 17. On manufacture: Evely, Crafts 154.

a) Yule, ECS 167 (Index: Vessels 11); J. Powell in Lafineur – Crowley, Eikón 313.

b) O. Pelon, BCH 89, 1965, 8 n. 1; Yule, ECS 161 (Index: S-hooks and S-spirals 11).

c) Yule, ECS 133 (Index: Birds 15); Ruuskanen, Birds no. F1b.2, pp. 37, 51, 61 f., pl. 19 (waterbird, duck?); Vanschoonwinkel, Les animaux 379 no. 49.



74/1938.760

Steatite, black with a little olive green mottling

Three-sided prism. A line border at each end.

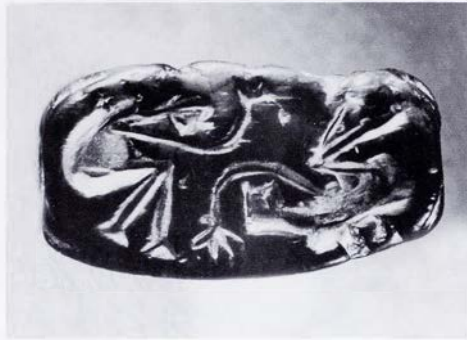
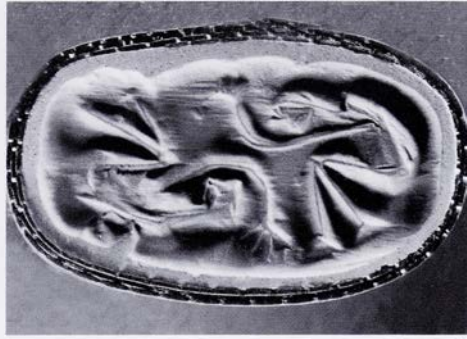
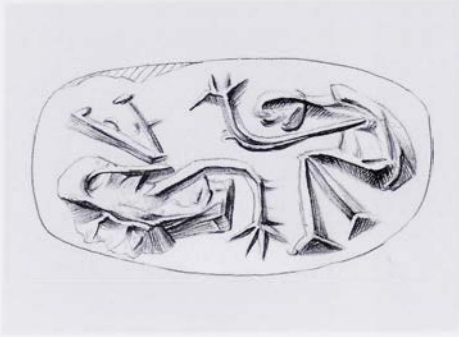
L. 2.0, W. 1.1, 1.05, 1.1, Perf. 0.3

Edges slightly chipped

?Crete (Acc. Reg.).

a) A double cross between two C spirals with hatched centres.

b) A ship with single mast, four stays and five oars marked. The high stern is split; the high prow and masthead have arrow-like terminals. Two spirals in the field above.



c) Two seated men with heads bent forward and one hand raised, set antithetically (rowers? cf. 35c).

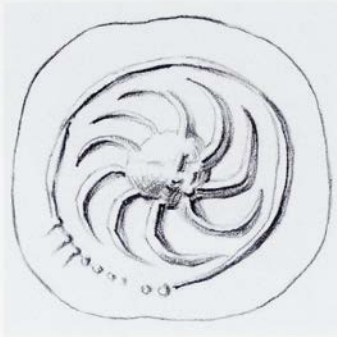
Comparanda: Motif, b: cf. CMS III,1 No. 26. Subjects, b, c: Goodison, DWS 34–36, 40 (boat, gesture). On style: see E. Thomas in CMS Beih. 6, 305–6 n. 2.

Bibliography: Kenna, CS 98 no. 71, pl. 4, 31, 33 n. 3, 44 n. 5; idem, Nestor 3, 1973, 829; J. J. Reich, JHS 86, 1966, 161, fig. 2; Boardman, GGFR 30 f., 97, 389 = 407, pl. 12; Goodison, DWS 35; E. Thomas in CMS Beih. 6, 305–6 n. 2.

a) Yule, ECS 148 f. (Index: Centrally radiating motifs 7).

b) (V. E. G. Kenna, Kadmos 2, 1963, 2); Faure, La Vie quotidienne 231 no. 4; Gray, ArchHom G, 16 no. B5, 40, 42, fig. 6; J. H. Betts in D. J. Blackman (ed.), Marine Archaeology (Colston Papers 23, 1973) 327, fig. 4; S. C. Humphreys, Classical Philology 72, 1977, 349; Yule, ECS 166 (Index: Ships and boats 3); (A. Sherratt in B. Cunliffe [ed.], Origins: The Roots of European Civilisation [1987] fig. 5.7, 62); Basch, Musée imaginaire 105, fig. G1; M. Wedde in Tropis 3, 491, fig. 5e; Wedde, Ship Imagery 333 f. no. 805; I. Vourexaki in Tropis 7, II, 802, 820, fig. 10g.

c) Yule, ECS 121 (Index: Men 32); Wingerath, Darstellung 23, 169 f. n. 57.



75/1910.238

Steatite, cream with dark mottling (similar to 51, 57, 64)

Three-sided prism. A line border at each end and extending partly around the faces.

L. 1.05, W. 0.95, 1.0, 0.9, Perf. 0.2

Condition good

From near Gortyn [43]. Acquired by Evans in 1895 or 1896.

- a) A man holding two spouted jugs, one shown on its side (drilled).
 b) A whorl of nine hooks in a rayed hoop. Drilled centre.



c) A goat.

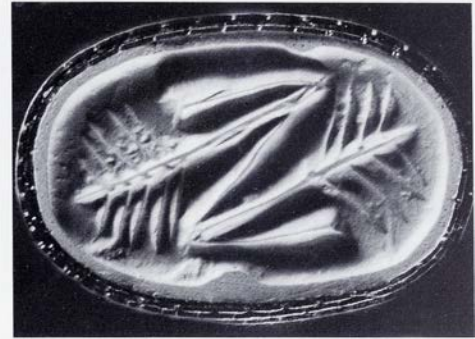
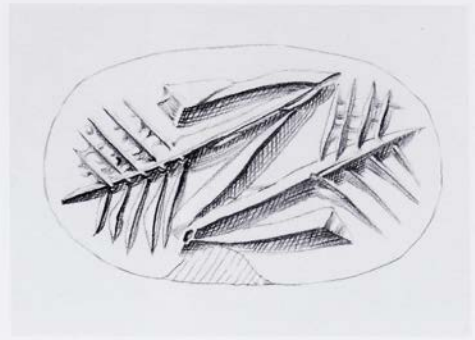
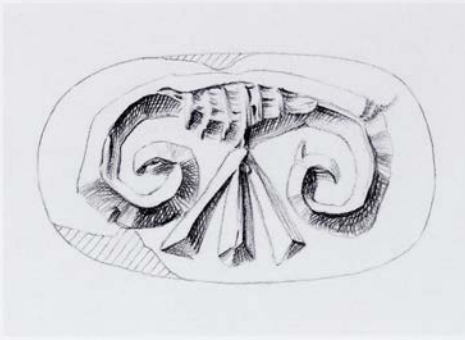
Comparanda: Motif, b: see at 41; C. Davaras, *AEphem* 1986, 29 n. 99. Subjects: C. Davaras, *AEphem* 1986, 28–31 (b, rayed whorl); Goodison, *DWS* 39–44 (a, vessels), 72–75 (b, rayed whorl), 52–54 (c, goat).

Bibliography: Evans, *JHS* 17, 1897, 331, pl. 9:4; Matz, *Siegel* pl. XX:4a–c; Vickery, *Food* 72 no. 4; (Sakellariou, *CollGiam* 13, 16); Kenna, *CS* 94 no. 46, pl. 3, 21; idem, *Nestor* 3, 1973, 829; Boardman, *GGFR* 388 = 406; Brown – Bennett, *Travels* 442 f. no. 247. On manufacture: Evely, *Crafts* 149 f.

a) Yule, *ECS* 121 (Index: Men 19).

b) D. Levi, *ASAtene* 19–20, 1957–58, 81; M. H. Wiencke, *AJA* 73, 1969, 34 n. 12; E. Grumach in *Pepragmena* 2, A', 296; Yule, *ECS* 165 (Index: Whirls 6).

c) K. Branigan, *Foundations of Palatial Crete* (1970) 112 n. 1; Yule, *ECS* 123 (Index: Goats 8).



76/AE 1216

Steatite, dark grey with a small cream-coloured patch

Three-sided prism

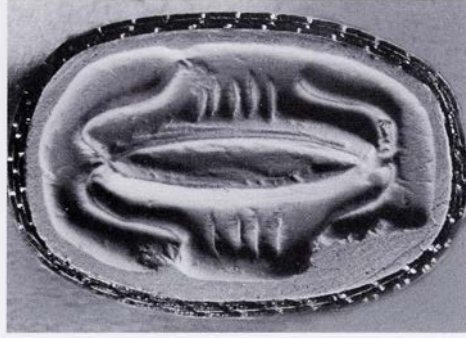
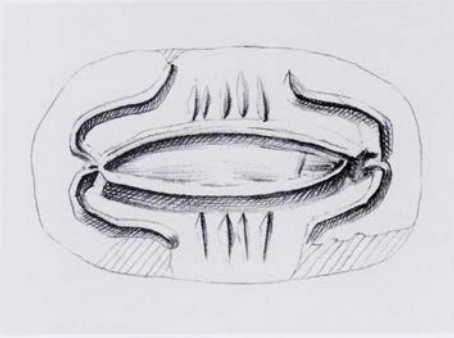
L. 1.7, W. 1.0 all sides, Perf. 0.26–0.3

Chipped at edges

Crete (Evans, JHS 14, 1894, 344). Acquired by Evans 1894. Given by him.

a) A C spiral, the centre part hatched, over a trefoil. Possibly a stylised frontal horned animal head, or a bird (cf. 78 b).

b) A Z pattern with floral sprays within each arm.



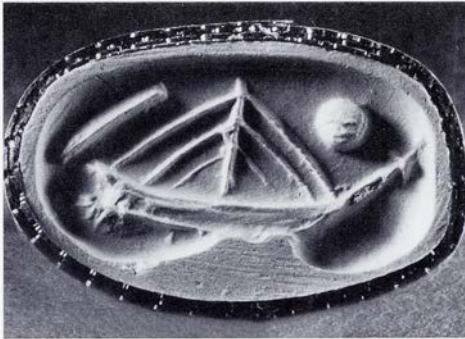
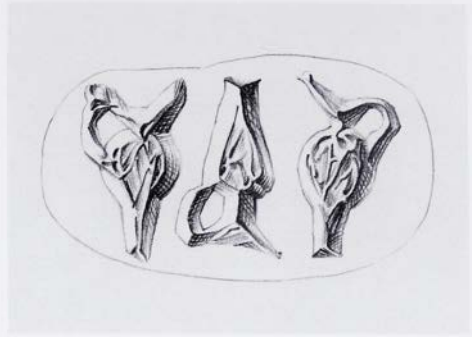
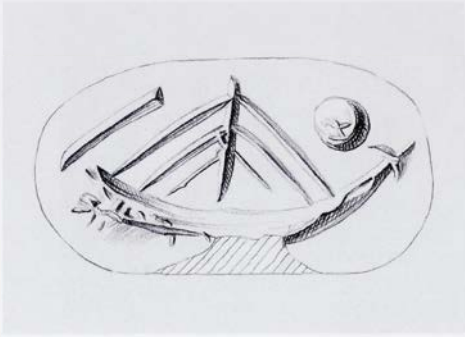
c) A long oval with pairs of horns at each end, somewhat suggesting conflated sheep's heads; hatching at either side.

Comparanda: Motif, a: cf. CMS III,1 No. 93a; XIII No. 88c; cf. A. Golan, *Myth and Symbol: Symbolism in Pre-historic Religions* (1991) 79–92. Motif, b: cf. CMS III,1 Nos. 205c, 222c (close); 240b (less close).

Bibliography: Evans, *JHS* 14, 1894, 327, fig. 49d, 344 f. fig. 71a–c; Evans, *SM* I 136, fig. 78d; *PM* I 201, fig. 150d; Matz, *Siegel* pl. XIX:1a–c; Kenna, *CS* 97 no. 67, pl. 4, 21 n. 8, 33 n. 3, 34, fig. 45d; idem, *Kadmos* 1, 1962, 8; idem, *Nestor* 3, 1973, 829; Boardman, *GGFR* 389 = 407. On manufacture: Evely, *Crafts* 154.

a) Sakellariou, *CollGiam* 26 at no. 160; Yule, *ECS* 159 (Index: C-hooks and C-spirals 4).

b) R. Zahn, *AA* 1901, 23; O. Pelon, *BCH* 89, 1965, 8 n. 1; Yule, *ECS* 165 (Index: Z-whirls 2).



77/1938.762

Steatite, brown mottled with black
 Three-sided prism. A line border at each end.
 L. 1.7, W: 0.9, 1.0, 0.9, Perf. 0.3
 Chipped at edge of sides a and c
 Eloúnda [24]. Acquired by Evans 1896.

a) A ship with a single mast and six stays, the high stern split. Above it are a dash and a drilled blob.
 b) Three spouted jugs, the narrower central one inverted.



c) A Z pattern with notched outer arms, a papyrus-like bloom above and below.

Comparanda: Motif, c: cf. CMS III,1 Nos. 223c, 240b; Subjects: Goodison, DWS 34–36 (a, ship), 39–44 (b, vessels); Boat with blob above: cf. CMS II,6 No. 177.

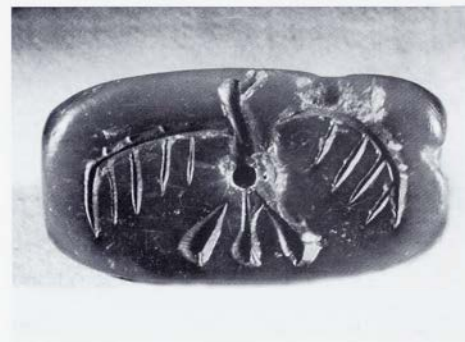
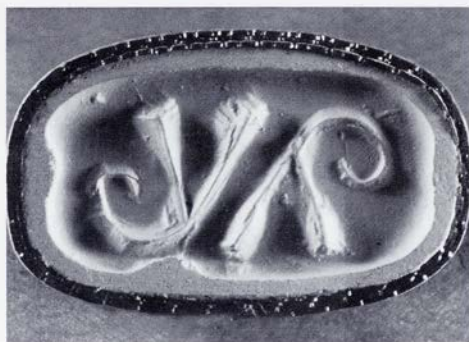
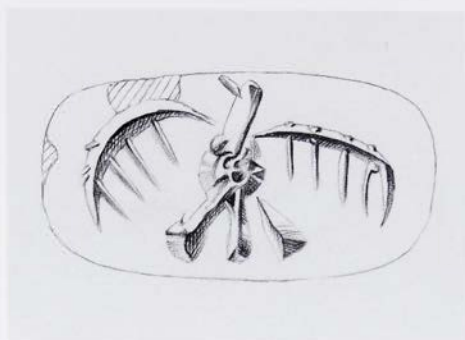
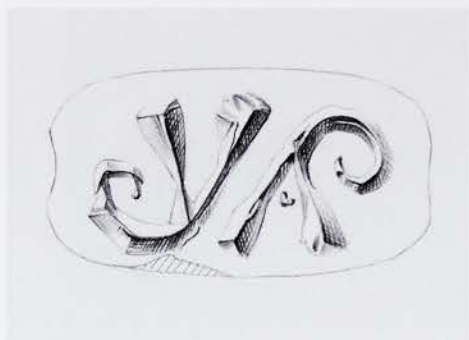
Bibliography: Evans, JHS 17, 1897, 334, fig. 3a; Evans, SM I 149, 203, P4a–c, pl. I; Stawell, CCS 97; Kenna, CS 97 no. 64, pl. 4; idem, Kadmos 1, 1962, 8; idem, Nestor 3, 1973, 829; Boardman, GGFR 389 = 407; C. Davaras, AEphem 1973, 85 n. 2; Goodison, DWS 37, fig. 60b; Basch, Musée imaginaire 102, fig. D1; Wedde, Ship Imagery 333 no. 803; McGrail, Boats of the World 112 f.; Brown – Bennett, Travels 442 f. no. 249. On manufacture: Evely, Crafts 155.

a) Evans, AJA 11, 1896, 450; PM I 283, fig. 215Da; Evans, Early Nilotic 9 fig. 5; F. Moll, Das Schiff in der bildenden Kunst (1929) 63, pl. B.I.6; S. Marinatos BCH

57, 1933, 176 no. 34, 191, 209, 210, 214, pl. XV; G. S. Kirk, BSA 44, 1949, 126; M.-L. Erlenmeyer – H. Erlenmeyer, Orientalia 27, 1958, 363, fig. 87; C. Laviosa, ASAtene 31–32, 1969–70, 17–19, fig. 10 no. 34; Casson, Ships 40; Gray, ArchHom G, 15 no. B3, 40, fig. 6g; Yule, ECS 166 (Index: Ships and boats 3); C. Davaras, AEphem 1984, 68 f.; A. Raban, AJA 88, 1984, 12 ill. 2g; Poursat, Quartier Mu II, 211; Wachsmann, Seagoing Ships, 100 f., fig. 6.29 G, 109; G. Giorgianni in La Rosa et al., 'Επί Πόντον Πλαζόμενοι 334 no. 82; I. Vourexaki in Tropis 7, II, 802, 812 n. 49, 820, fig. 10h.

b) (V. Müller, Jdl 40, 1925, 90, fig. 9); (F. Chapouthier in Mélanges Glotz 193 n. 3); (Sakellariou, CollGiam 11); E. Grumach, BullJ RylandsLib 46/2, 1964, 367 f.; Yule, ECS 167 (Index: Vessels 2).

c) R. Zahn, AA 1901, 24; Yule, ECS 165 (Index: Z-whirls 1).



78/AE 1215

Steatite, green

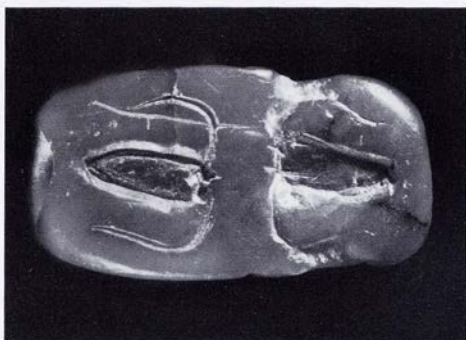
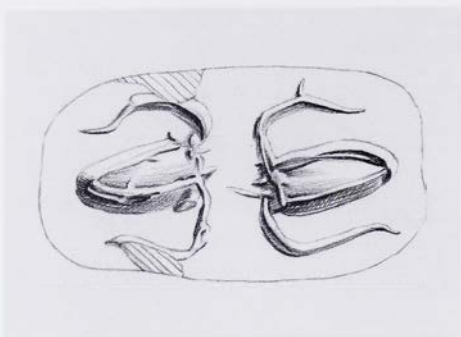
Three-sided prism

L. 1.8, W. 0.9 all sides, Perf. 0.38

Edges chipped. On side b a small hole in the centre (bird's body) breaks through to the perf. Central Crete (Evans, JHS 14, 1894, 344). Acquired by Evans 1894. Given by him.

a) Two pairs of leaves springing from spirals, set antithetically.

b) A bird, frontal with spread wings.



c) Two horned animal heads, set antithetically top to top.

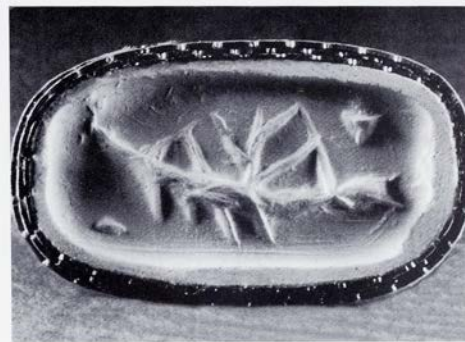
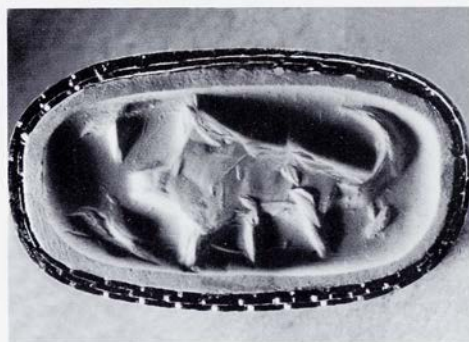
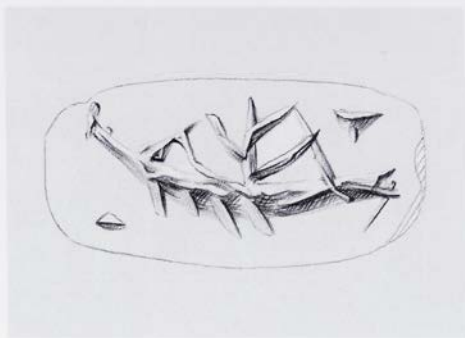
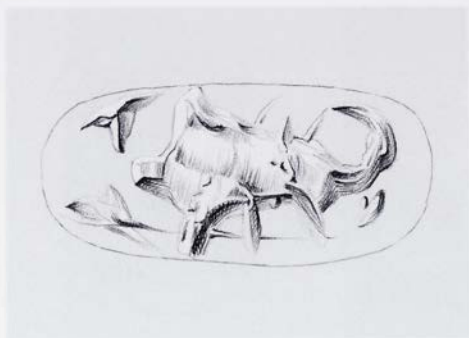
Comparanda: Motif, b: cf. CMS XIII No. 87c; (less close) III,1 No. 170a. Motif, c: see at **30b**.

Bibliography: Evans, JHS 14, 1894, 327 f., fig. 49f, 344 f. fig. 70a–c; Evans, SM I 11 fig. 5c, 136, fig. 78f; PM I 201, fig. 150f; Matz, Siegel pl. XIX:3a–c; Kenna, CS 97 no. 68, pl. 4, 21 n. 8, 33 n. 3, 34, fig. 45f; idem, Kadmos 1, 1967, 8; idem, Nestor 3, 1973, 829; Boardman, GGFR 389 = 407.

a) O. Montelius, Konung Minos' Palats, Nordisk Tidskrift för Vetenskap, Konst och Industri (1905), 132, fig. 46; (D. Levi, ASAtene 19–20, 1957–58, 97); Yule, ECS 142 (Index: Petaloid and multiple loops 5).

b) C. Krüger, Der fliegende Vogel in der antiken Kunst (1940) 28, 30–2, pl. 5, no. I,5; Yule, ECS 133 (Index: Birds 12); Onassoglou, DtS 146 n. 845; Ruuskanen, Birds no. B1.3, pp. 20 f., 41, 50 f., 56, pl. 6; Vanschoonwinkel, Les animaux 379 no. 49.

c) (J. A. Sakellarakis, PZ 45, 1970, 189 n. 398); Yule, ECS 125 (Index: Bulls 1).



79/1925.57

Steatite, black

Three-sided prism

L. 1.65, W. 0.75, 0.75, 0.8, Perf. 0.35

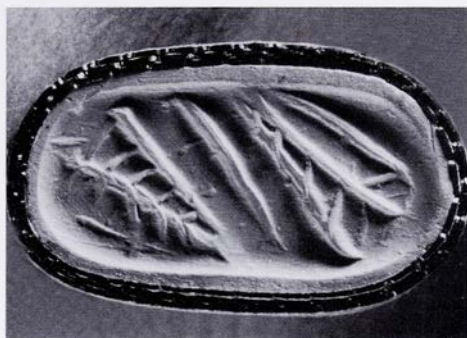
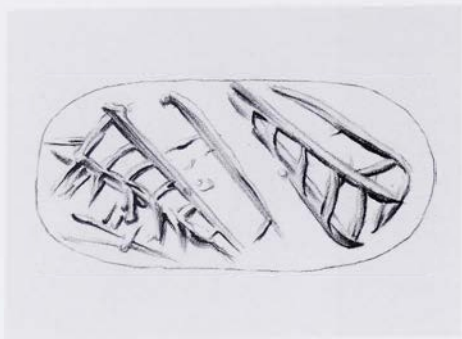
Condition good

Procured in Athens by A. M. Woodward.

Bought from him.

a) A scorpion.

b) A ship with a raised, pointed stern, single mast and two long stays. Lines from the mast and deck run to the stays and give the appearance of sails. Four oars, and small cuts in the field.



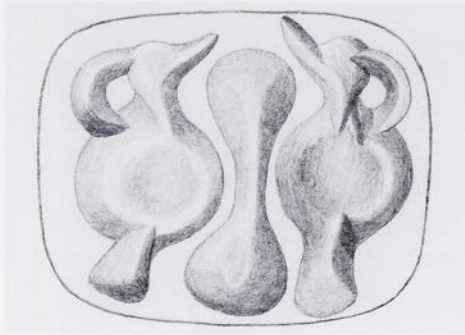
c) Two triangular ribbed leaves set antithetically with an oblique line between.

Comparanda: Side a, scorpion: cf. CMS II,2 No. 153c; III,1 No. 200a; IX No. 19a. Kenna describes it as a fish with scorpion's tail; followed by Buchholz et al. Not included with scorpions or fish in Yule, ECS 134-6.

Bibliography: Kenna, CS 97 no. 66, pl. 4, 21 n. 8, 33 n. 3; idem, Nestor 3, 1973, 829; Boardman, GGFR 389 = 407.

a) Buchholz et al., ArchHom J, 141 no. 54.

b) Gray, ArchHom G, 16 no. B4; G. Giorgianni in La Rosa et al., Ἐπί Πόντον Πλαζόμενοι 334 no. 83; Wedde, Ship Imagery 333 no. 804.



80/1980.283

Steatite, yellow-buff

Three-sided prism

L. 1.42, W. 1.14, 1.47, 1.14, Perf. 0.28

Condition good

No prov. Bequeathed by Miss Edith Eccles.

a) Two single-handled, pedestal-based jugs placed antithetically either side of a vertical 'column' with roughly circular ends.

b) Two waterbirds placed antithetically, their bodies and feathers indicated by roughly circular areas deeply cut with horizontal striations, and their legs, tails and long necks by simple lines; dot at one end of the field.



c) A boar standing with head down.

Comparanda: Central 'column', a: cf. **61a**; CMS II,5 No. 38; III,1 No. 198c. Motif, b: cf. CMS III,1 No. 174c. Motif, c: cf. **32b**, CMS III,1 No. 54a; also **61b**, **81b**; see Yule, ECS 126 f. (Boars).

Unpublished.

† J. H. Betts



81/1980.284

Steatite, yellow-brown with dark grey

Three-sided prism

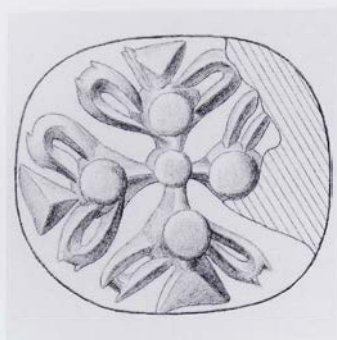
L. 1.48, W. 1.22 all sides, Perf. 0.23

One end of sides a and c broken off

No prov. Bequeathed by Miss Edith Eccles.

a) A lion crouching or running with head turned back.

b) Two boars standing with heads down, placed feet to feet and facing in the same direction

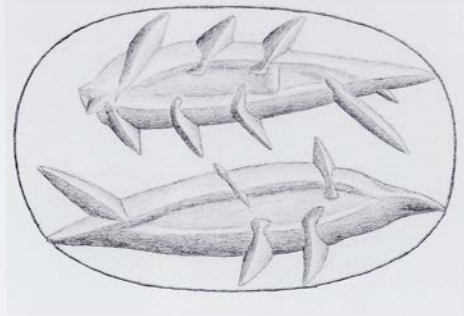
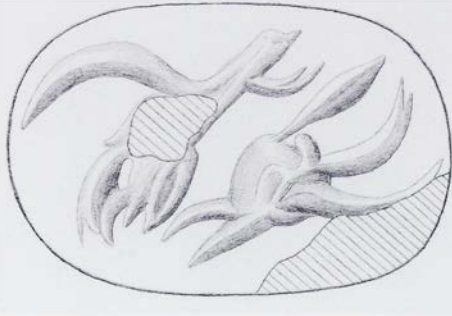


c) A pattern formed by four two-handled vessels, their bases radiating from a central dot.

Comparanda: Motif and style, a: see at **58a**. Motif, b: cf. **32b**, **61b**, **80c**; see Yule, ECS 126 f. (Boars). Motif and composition, c: cf. CMS II,2, Nos. 2c, 245a (close); composition, cf. CMS IX No. 25c.

Unpublished.

† J. H. Betts



82/1980.285

Steatite, pale yellow-buff with a darker yellow-grey patch

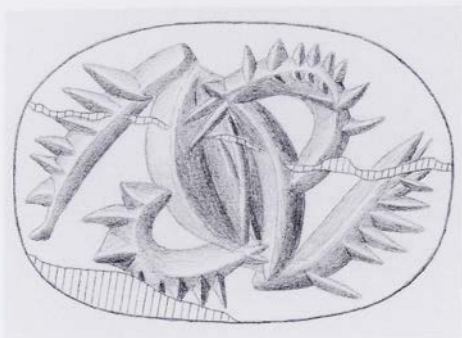
Three-sided prism

L. 1.69, W. 1.12, Perf. 0.28

Edge of sides a and c chipped off for about 1/3 of its length. A crack on side c along the line of the perf.

No prov. Bequeathed by Miss Edith Eccles.

- a) Two goats' heads in profile placed antithetically.
b) Two fish placed antithetically.

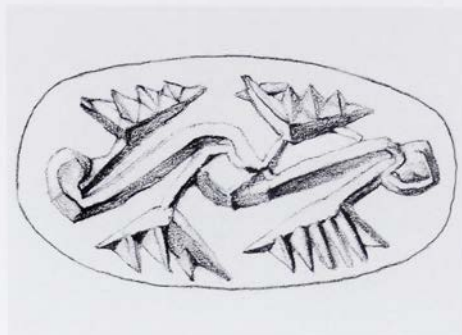
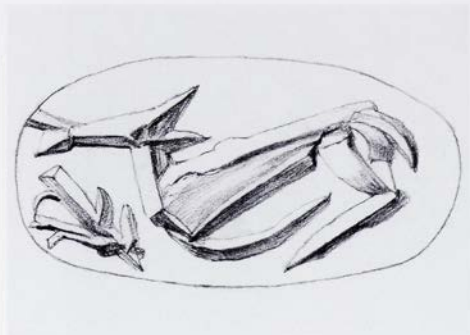


c) A pattern consisting of a lenticular shape at the centre with roughly semicircular lines on each side and straight lines extending from each end; these lines have spiky striations along one side, perhaps representing foliage.

Comparanda: Motif, a: cf. 40b. Motif, b, c: cf. 46a.

Unpublished.

† J. H. Betts



83/1941.219

Sepiolite or a related clay mineral. Light grey-green, very light in weight

Three-sided prism. A line border at each end.

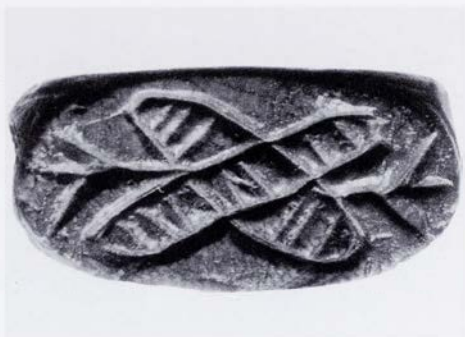
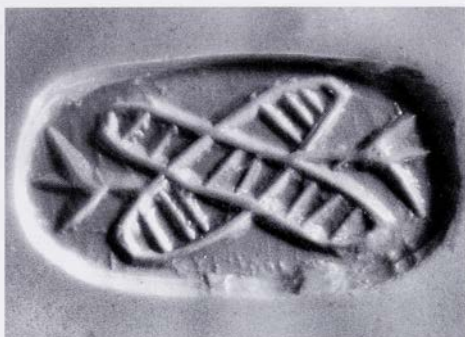
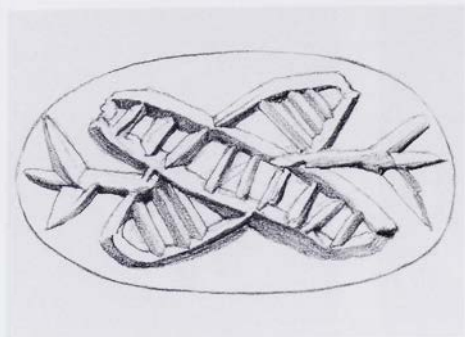
L. 1.7, W. 0.95, 0.95, 0.9, Perf. 0.28, 0.3

Condition good. Small traces of red soil adhering, which perhaps resembles that of Mallia (I. Pini, pers. comm. after autopsy)

Crete (Acc. Reg).

a) A kneeling goat, a branch before it.

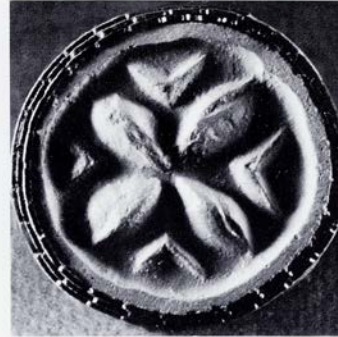
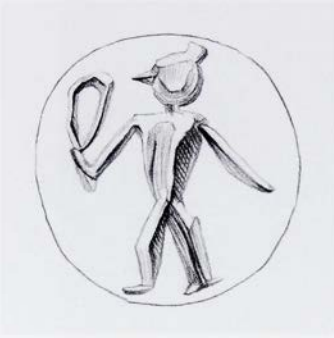
b) A pair of linked S-scrolls with four fringe-like 'branches' linked to the heads.



c) Hatched ovals forming an X. A trefoil at each end.

Comparanda: Motif, a: cf. CMS II,2 Nos. 122, 125 (goat's muzzle, foreleg and pose); b: cf. CMS II,1 No. 145c; II,2 Nos. 184b, 187b, 133b (less close); c: cf. CMS II,2 Nos. 121, 141, 187a. Material: cf. CMS V Suppl. 3,2 No. 374; see Pini, Skarabäen 109; I. Pini in Pepragmena 6, A'2, 123-5; H. Hughes-Brock in CMS Beih. 6, 111.

Bibliography: Kenna, CS 154; H. Hughes-Brock in CMS Beih. 6, 110 f., fig. 2a-c.



84/1938.751

Serpentine, grey-green

Three-sided prism. A well cut line border at each end.

L. 1.1, W. 1.15 all sides, Perf. 0.2

Condition good

?Crete (Acc. Reg.).

a) A man holding an upright oval object (Wingerath suggests a sling).

b) Quatrefoil with chevrons between the leaves.

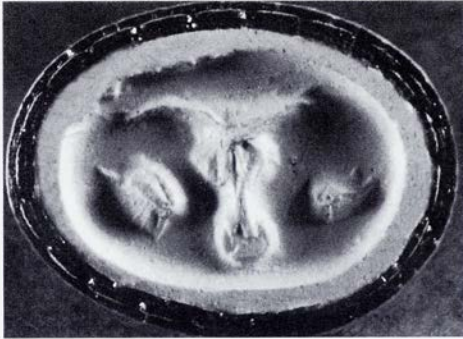
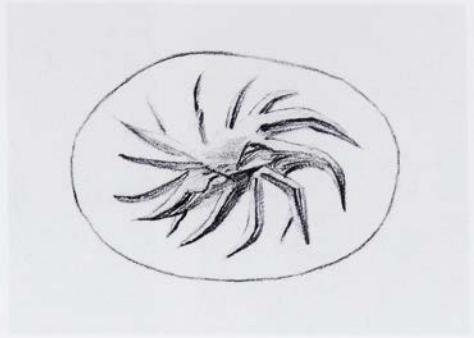
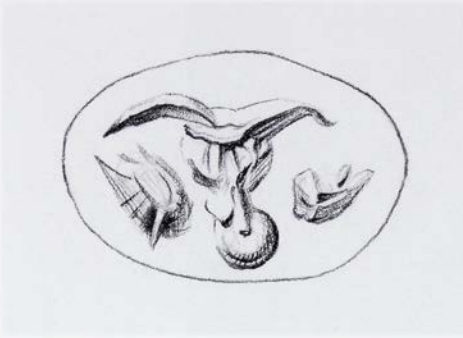


c) Two C spirals.

Commentary: Sides a and c look somewhat unconventional for prisms and leave one puzzled as to the background of this piece. See Sbonias, Frühkretische Siegel 99?

Comparanda: Subject, a: see Wingerath, Darstellung 28 f. (hunting?). Side a) short-legged man cf. CMS II,1 No. 145a. Motif, b: cf. 53a, CMS II,1 No. 252b, II,5 Nos. 213-220, II, 8,1 No. 53. Motif, c: cf. CMS II,5 No. 194. Shape (squarish), motifs b and c: cf. generally CMS II,1 No. 92.

Bibliography: Kenna, CS 102 no. 103, pl. 5:31; idem, Nestor 3, 1973, 829; Boardman, GGFR 389 = 407; Wingerath, Darstellung 29, 173 n. 92.



85/1938.765

Steatite, mottled black and olive green

Three-sided prism. A line border at each end.

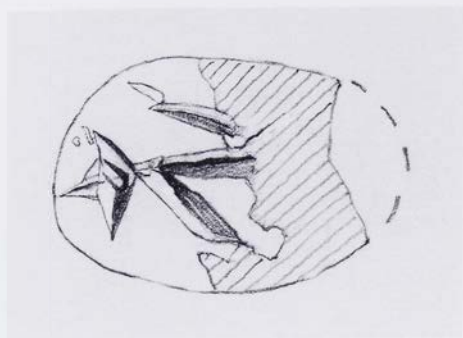
L. 0.9, W. 0.60, 0.65, 0.65, Perf. 0.15

Condition good

Psychró Cave [28]. Found and acquired by Evans probably in 1898.

a) Frontal head of a bull, a drop-shaped cut to each side of it.

b) A whorl of eleven hooks.



c) A quadruped, probably a goat, the forepart missing.

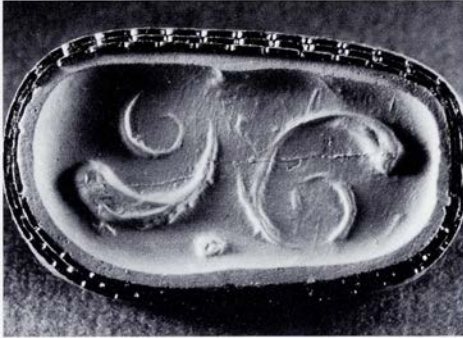
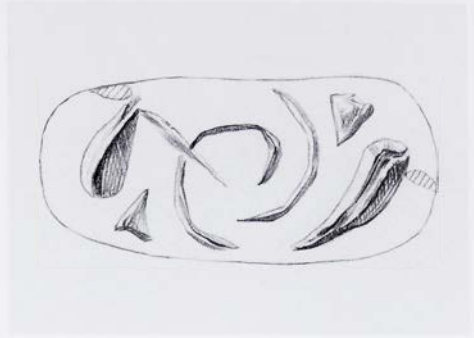
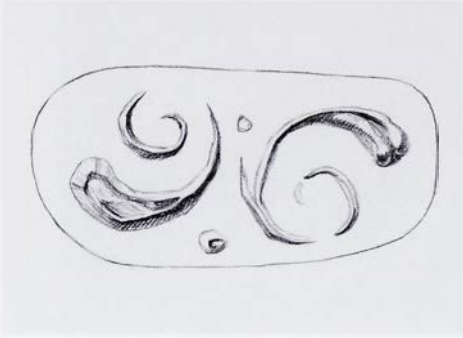
Comparanda: Motif, b: see at 41. Subjects: Goodison, DWS 72–75 (b, rayed whorl), 52–54 (c, goat). Seals from sanctuaries: Younger, Phylakopi Seals 294 f.

Bibliography: Kenna, CS 94 no. 47, pl. 3; idem, Nestor 3, 1973, 829; Faure, Fonctions 152 n. 3; Boardman, CCO 68 f., no. 284, pl. 24; Boardman, GGFR 389 = 407; Brown – Bennett, Travels 465, 470 f. no. 378.

a) (J. A. Sakellarakis, PZ 45, 1970, 189 n. 398); Yule, ECS 125 (Index: Bulls 2); Marinatos, MSR 12; E. Giannouli in Pepragmena 8, A'1, 245.

b) Boardman, IG 153 n. 2; Yule, ECS 165 (Index: Whirls 6).

c) E. Giannouli in Pepragmena 8, A'1, 245.



86/1941.85

Steatite, light grey-green with dark streaks

Three-sided prism

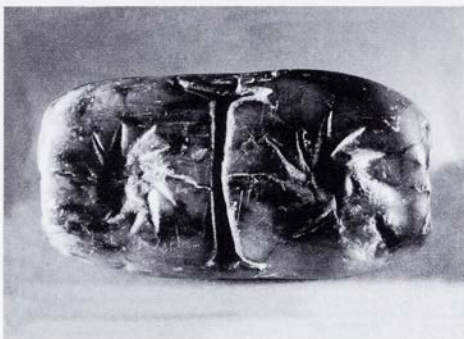
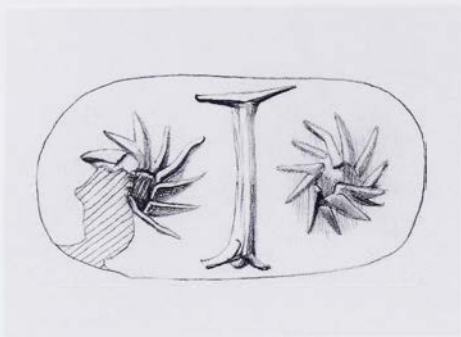
L. 1.75, W. 0.9, 0.85, 0.9, Perf. 0.35

Condition good

Uncertain locality (Evans, JHS 14, 1894, 292).

a) Two spirals (the lines not continuous) ending in buds or leaves; two dots in the field.

b) Two spirals (the lines not continuous) ending in buds or leaves; two triangular cuts in the field.



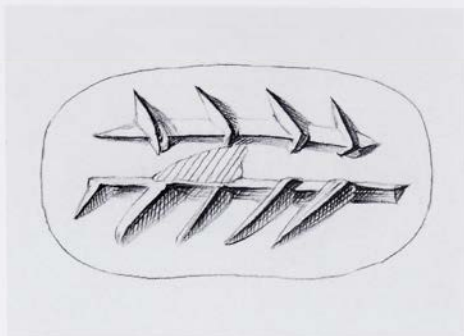
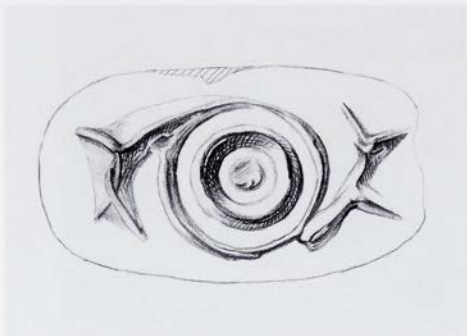
c) Two whorls divided by a crosswise line suggestive of a pillar with base and a flat capital.

Comparanda: Composition, c : cf. e.g. **88b**, CMS II,2 Nos. 124a, 198a.

Bibliography: Evans, JHS 14, 1894, 292 fig. 27a–c, 312; Kenna, CS 33 n. 3, no. 100, pl. 5; idem, Kadmos 1, 1962, 8; idem, Nestor 3, 1973, 829; Boardman, GGFR 389 = 407; Younger, Middle Phase 69 f., 103, 144. On manufacture: Evely, Crafts 154.

a) Yule, ECS 142 (Index: Petaloid and multiple loops 5).

c) M. H. Wiencke, AJA 73, 1969, 34 n. 12; Platon – Pararas, Pedestalled Offering Tables 37, pl. 14i; Otto, König Minos 299, fig. 107b.



87/AE 1191

Steatite, cream-coloured (not unlike 38, also 30, 44, 65, 68)

Three-sided prism

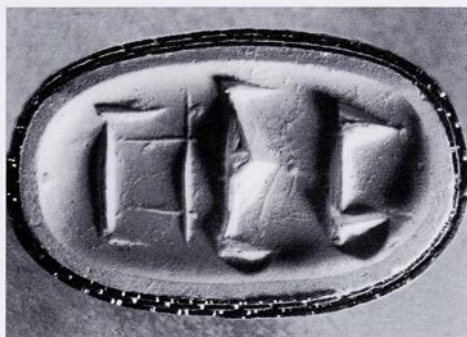
L. 1.75, W. 1.0 all sides, Perf. 0.45

Perf. broken through near centre of face b

'Praisos'[9], bought by Evans at Vavéles (Nea Praisos) 1894.

a) Two concentric hoops (tubular drill), the central blob drilled through to the perf.; from them spring two branches.

b) Two parallel branches placed lengthwise on the stone.

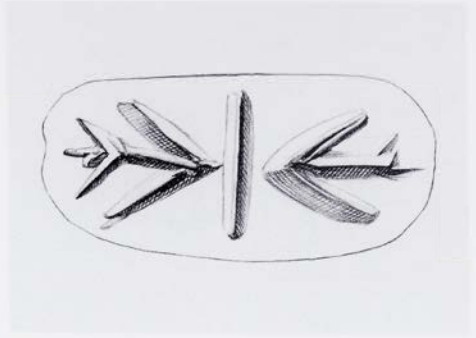
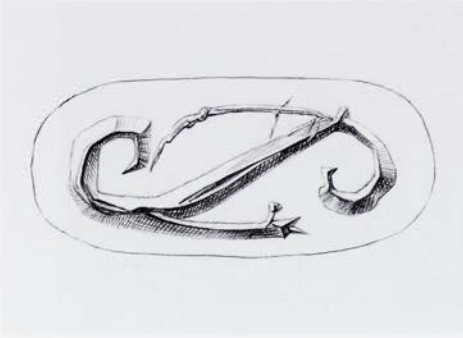


c) Hieroglyphic signs.

Bibliography: Evans, JHS 14, 1894, 293, fig. 29a–c; Evans, SM I 150 P8a–c, pl. I; R. Zahn, AA 1901, 23; Stawell, CCS 97; (D. Levi, ASAtene 19–20, 1957–58, 64); Kenna, CS 98 no. 70, pl. 4, 21 n. 8, 34; idem in Brice, Europa 174; idem, Nestor 3, 1973, 829; Goodison, DWS 46, fig. 87c; Olivier – Godart, CHIC no. 239; J. Best, Talanta 28–29, 1996–97, 108–110, fig. 1; Brown – Bennett, Travels 416 f. no. 90.

a) R. Zahn, AA 1901, 23; D. Levi, ASAtene 19–20, 1957–58, 64 (where comparanda); Yule, ECS 162 (Index: Zweipässe 4), see also 143 f. Tubular Drill Ornament.

c) F. M. Stawell, AJA 28, 1924, 126, pl. 6 P8b.



88/1910.233

Steatite, greenish-white with a few dark veins

Three-sided prism

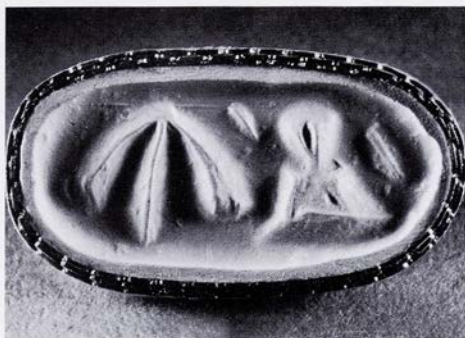
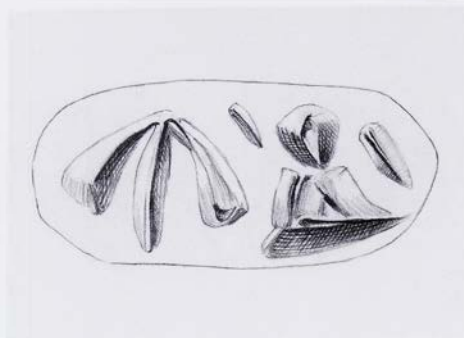
L. 1.95, W. 0.9 all sides, Perf. 0.3

Condition good

Lasithi (Evans, SM I, 149).

a) An elongated S-spiral from which spring two long stems with trefoil tips.

b) Two arrows opposed (Hieroglyphic sign 049?) with a line between.



c) Hieroglyphic signs.

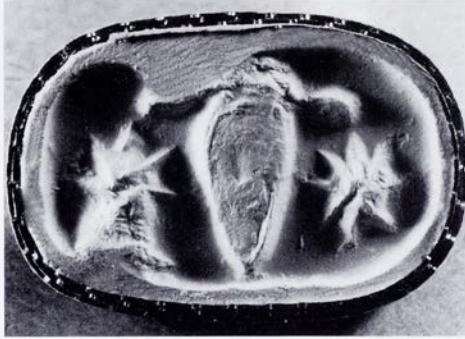
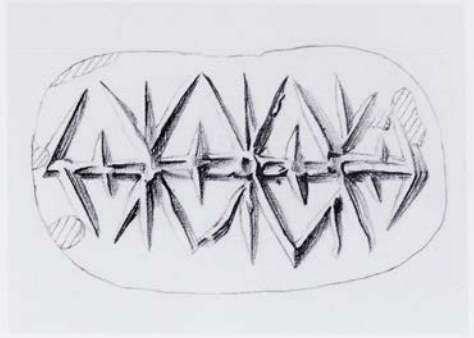
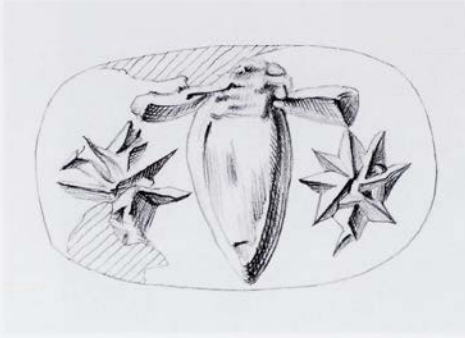
Comparanda: Motif, a: cf. CMS III,1 Nos. 188c, 195b, 233b. Motif, b: cf. CMS II,2 Nos. 187a, 313b.

Bibliography: Evans, SM I 128 f., fig. 65G (tab. XII), 149 P2a-c, pl. I; PM I 124, fig. 92G; Evans, Early Nilotic 29, fig. 28G; Stawell, CCS 29 fig. 3, 33, 96; Kenna, CS 101 f. no. 99, pl. 5, 31, 33 n. 3; idem, Kadmos 1, 1962, 8; idem, Nestor 3, 1973, 829; O. Pelon, BCH 89, 1965, 8 n. 1; Boardman, GGFR 389 = 407; P. Meriggi, Kadmos 12, 1973, 126 f., pl. V; Younger, Middle Phase 41, 48, 71, 89, 101, 106 f., 114, 117, 133, 143; Olivier - Godart, CHIC no. 226.

a) Yule, ECS 161 (Index: S-hooks and S-spirals 11).

b) E. Grumach, Kadmos 1, 1962, 153.

c) Yule, ECS 172 (Index: Miscellaneous motifs 7); J. G. Younger, Minos 31-32, 1996-97, 391 n. 48.



89/AE 1223

Steatite, whitish

Three-sided prism. A line border at each end.

L. 1.7, W. 1.0 all sides, Perf. 0.3

Edges chipped

?Prov. (Acc. Reg.)

No history 1910.

a) Summary frontal head of a bull; an eight-armed star to each side of it.

b) A repeating linear pattern of lozenges and cross-bars, short and long.



c) An S pattern with hatched centre piece and leaf terminals.

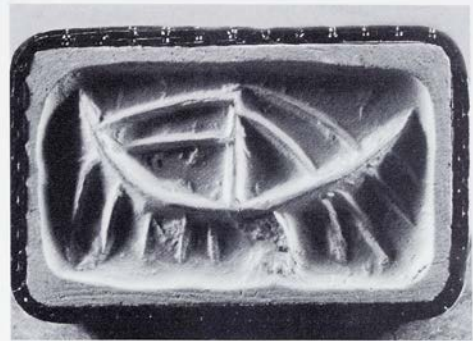
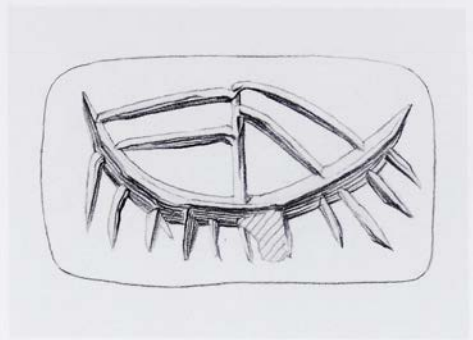
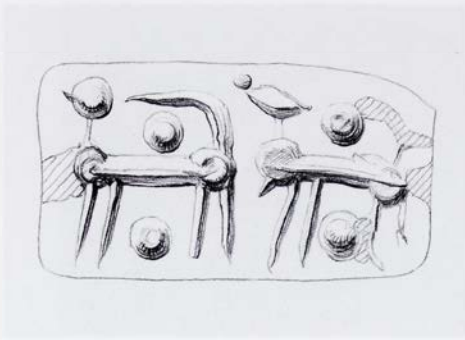
Comparanda: Motif, c: cf. CMS III,1 No. 186b.

Bibliography: Kenna, CS 97 no. 65, pl. 4, 21 n. 8, 31, 33 n. 3; idem, Nestor 3, 1973, 829; Boardman, GGFR, 389 = 407. On manufacture: Evely, Crafts 154.

a) (J. A. Sakellarakis, PZ 45, 1970, 189 n. 398); Yule, ECS 125 (Index: Bulls 2); Onassoglou, DtS 125 n. 725.

b) Yule, ECS 148 f. (Index: Centrally radiating motifs 7).

c) Yule, ECS 161 (Index: S-hooks and S-spirals 5).



90/1910.227

Steatite, white

Three-sided prism with markedly rectangular faces

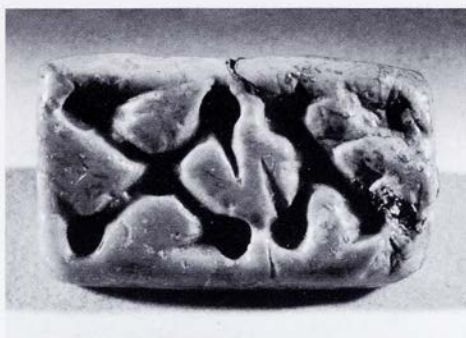
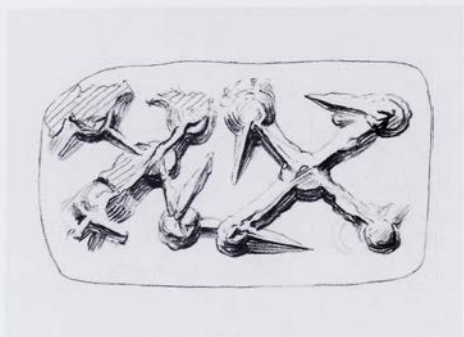
L. 1.8, W. 1.0, 1.05, 1.05, Perf. 0.25

Small damaged patches on the faces

Mirabello Eparchy (Kenna, CS at no. 55, citing label on an old impression).

a) Two animals (goats?) facing each other; five drilled blobs in the field.

b) A ship with one mast, four stays and eleven oars.



c) Two crosses with blob ends resembling heads.

Comparanda: Subjects: Goodison, DWS 52–54 (a, goats), 34–36 (b, boats).

Bibliography: Kenna, CS 95 no. 55, pl. 3; idem, Nestor 3, 1973, 829; Boardman, GGFR 389 = 407; Goodison, DWS 35, 53, fig. 55b.

b) Gray, ArchHom G, 15 no. B1, 40, 42, fig. 6h; (J. H. Betts in D. J. Blackman [ed.], Marine Archaeology [Colston Papers 23, 1973] 327); (Long, Sarcophagus 52 n. 49); (Papapostolou, Sphragismata 119); Yule, ECS 166 (Index: Ships and boats 3); A. Raban, AJA 88, 1984, 12 ill. 2h; Basch, Musée imaginaire 105, fig. G2; G. Giorgianni in La Rosa et al., 'Επί Πόντον Πλαζόμενοι 334 no. 78; Wedde, Ship Imagery 333 no. 801.

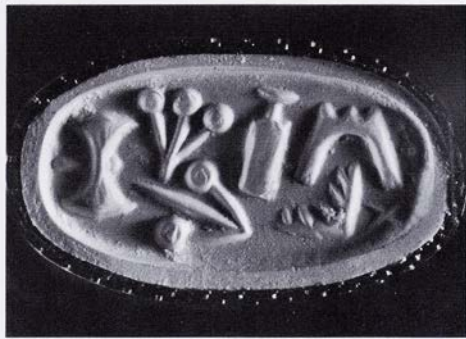
c) Yule, ECS 175 (Index: Abstracted...motifs 9).



91/AE 1777

Agate, opaque whitish (probably natural colour)
 Three-sided prism, faces outlined with a groove
 L. 1.83, W. 0.95 all sides, Perf. 0.3
 Small damaged patches on sides a and b
 Eastern Crete. Acquired by Evans 1894.

Hieroglyphic signs.



Comparanda: Motifs, a, dog's head cf. CMS II,8 Nos. 37, 75; a, 'Template' sign see Goodison, DWS 86. On colour of the stone cf. P. Yule, Kadmos 16, 1977, 63.

Bibliography: Evans, JHS 14, 1894, 288, fig. 20a, 291, fig. 23a-c; Evans, SM I 139, fig. 80, 153 P24a-c, pl. II; PM II 203, fig. 112b, c; R. Zahn, AA 1901, 21 f.; O. Montelius, Konung Minos' palats, Nordisk tidskrift för Vetenskap, Konst och Industri (1905) 131 f., fig. 44a-c; Hall, AegA 214-6, fig. 90; F. M. Stawell, AJA 28, 1924, 136, 139, pl. 6, P24a, b; Stawell, CCS 78, 98 fig. 4; N. Platon, KretChron 5, 1951, 409, fig. 27e; Kenna, CS 111 no. 166, pl. 7; idem, Kadmos 1, 1962, 8; idem, Nestor 3, 1973, 829; E. Grumach, BullJ RylandsLib 46/2, 1964, 353-360 passim, 367, 373-80 passim, 384 figs. 3:VIa, 7:IIIa, 11i, j; idem in Minoica 165, 168 f. n. 16, 174, pl. 1, 185; O. Pelon, BCH 89, 1965, 3, 7; Davis, Decipherment 123 f., fig. 60; idem, Greece and Rome 11, 1964, 116 f., fig. 9; Boardman, GGFR 389 = 407; P. Meriggi, Kadmos 12, 1973, 128, pl. V; (D. W. Packard, Minoan Linear A [1974] fig. 1); M. Pope, The Story of Decipherment: from Egyptian Hieroglyphic to Linear B

(1975) 148, ill. 93); P. Yule, Kadmos 16, 1977, 63 n. 29; Yule, ECS 67 (22b Three-sided prisms, hard stone), 215 (Hieroglyphic Deposit Group); Goodison, DWS 86, fig. 182c; Younger, Middle Phase 41, 54, 106-8, 111 f., 114 f., 117, 123, 143, 150 (Palaikastro Cat, Dog Head), 151 (Double Axes), 166 (Palmettes, 'Template'); Olivier - Godart, CHIC no. 255; J. Best, Talanta 28-29, 1996-97, 120, fig. 12; (S. Hiller in Im Labyrinth des Minos 126 f., fig. 109); Brown - Bennett, Travels 434 f., no. 212; F. C. Woudhuizen, Kadmos 41, 2002, 124. On manufacture: Evelyn, Crafts 155.

a) (Buchholz et al., ArchHom J, 43 n. 152); J. J. Reich in Brice, Europa 253 f.; Yule, ECS 130 (Index: Dogs and/or wolves 2), 172 (Index: Miscellaneous motifs 8); Olivier - Godart, CHIC no. 255.

b) (E. Grumach, Kadmos 2, 1963, 94); M. Pope in Atti-CongMic I, i, 440; Hood, APG 215, 218, fig. 213c; (J. H. Betts - J. T. Hooker, SMEA 17, 1976, 15 n. 22); Yule, ECS 172 (Index: Miscellaneous motifs 8).

c) A. Xenaki, KretChron 3, 1949, 83 n. 23.



92/1938.792

Jasper, green

Three-sided prism, faces outlined with a groove

L. 1.4, W. 1.2 all sides, Perf. 0.31

Small damaged patch on side a

Candia district [39] (PM I 277).

a) A woman wearing a cap and a full skirt, with hands raised. Before her a hoop and dot with tangential dotted lines. Behind her Hieroglyphic signs.
b) and c) Hieroglyphic signs. The eyes were not made with a tubular drill.



Comparanda: Subject: Goodison, DWS 16–18, 32; Wingerath, Darstellung 224 n. 429 (with comparanda). Side a, beaded shaft: cf. CMS II,8 No. 33.

Bibliography: Kenna, CS 112 no. 167, 39 nn. 4–5, 40 n. 5, pls. 7, 22; idem, Kadmos 1, 1962, 8; (idem, Kadmos 2, 4 n. 9); idem, Nestor 3, 1973, 829; E. Grumach, BullJ-RylandsLib 46/2, 1964, 349, 351 f., 361, 366–9, 376–9, 382–4, figs. 2:Ib–c, 7:VIIa–b, 9:VIb, 10:IIIc; O. Pelon, BCH 89, 1965, 3; Davis, Decipherment 296 f., fig. 251; J. J. Reich in AttiCongMic I, i, 459; (J. A. Sakellarakis, PZ 45, 1970, 189 n. 399); Boardman, GGFR 34, 98, 389 = 407, pl. 27; P. Meriggi, Kadmos 12, 1973, 125, pl. V; Yule, ECS 67 (22b Three-sided prisms, hard stone), 215 (Hieroglyphic Deposit Group); Otto, König Minos 255–7, fig. 91a–c.

a) PM I 276 fig. 207k; PM II 33 fig. 15; Matz, Siegel 105; Stawell, CCS 47 fig. 5, 55; Nilsson, MMR² 233; D. Levi, ASAtene 19–20, 1957–58, 129; E. Grumach, For-

schungen und Fortschritte 36/4, 1962, 115; V. E. G. Kenna in Brice, Europa 177; Marinatos, ArchHom A, 26 n. 139; Marinatos, ArchHom B, 7 n. 33, 11; (J. L. Benson, Horse, Bird and Man [1970] 58, pl. XV:5); Hood, Minoans 97 fig. 62; Yule, ECS 120 f. (Index: Men 46), 125 (Index: Bulls 5), 162 (Index: Zweipässe 7); Onassoglou, DtS 188 n. 1008; Goodison, DWS 16–18, 32, 73, 128, fig. 26a; Younger, SMEA 28, 1990, 93; Younger, Middle Phase 21, 54, 105–7, 110 f., 115 f., 118, 137; Olivier – Godart, CHIC no. 264; J.-P. Olivier in CMS Beih. 5, 178, fig. 6; Wingerath, Darstellung 71 f., 222 f. n. 418, 224 n. 429. On manufacture: Evely, Crafts 155, 158, pl. 36:5.

b) Yule, ECS 125 (Index: Bulls 5), 172 (Index: Miscellaneous motifs 8).

c) J. J. Reich in Brice, Europa 251 n. 10; Yule, ECS 125 (Index: Bulls 5); J.-P. Olivier in Εἰλαπίνη 426.



93/1938.791

Cornelian, red

Three-sided prism, faces outlined.

L. 1.7, W. 0.85 max., Perf. 0.28

Condition good

'Central Crete, 1898' (Evans, SM I 153); 'found at or near the site of Knossos' [37], purchased in Candia [39] 1899 (ibid. 270). 'Lasithi district' (Kenna, CS at no. 174). See Introduction, p. 10.

a) A seated cat with facing head. Three Hieroglyphic signs and a wavy line (a sign?) are disposed around it.

b) Three Hieroglyphic signs in the centre, with triple palm leaves at either side.



c) Three Hieroglyphic signs and a rayed hoop; a pattern of C-spirals and double buds at either side.

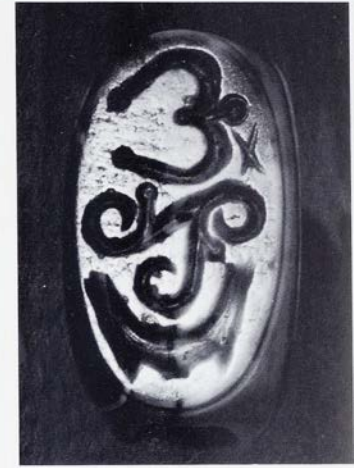
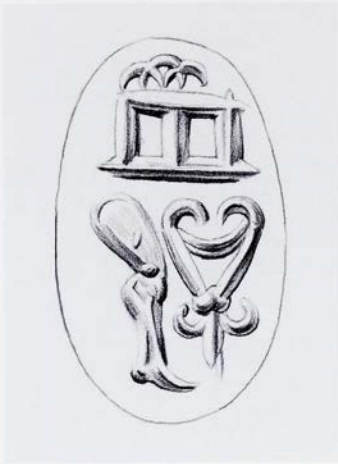
Comparanda: Subject, cat: cf. **100, 131, 367, 368**; CMS II, 8 Nos. 82 (?), 85; see Weingarten, *Zakro Master* 90 n. 17, 97 n. 8; eadem in Darcque – Poursat, *L'Iconographie minoenne* 172, 174 n. 19; P. Rehak in R. Hägg (ed.), *The Function of the "Minoan Villa"* (1997) 172 n. 83; H. Hughes-Brock in Karetsov, *Κρήτη - Αίγυπτος* 121; P. Militello, *ibid.* 78–85. Motif, b: cf. CMS III, 1 No. 31.

Bibliography: Evans, *SM I* 153, P23a–c, 209, 211, 264, 270 f. fig. 121; *PM I* 278 fig. 207a1, a2; *PM II* 203 f. fig. 115a; F. M. Stawell, *AJA* 28, 1924, 131, pl. 6 Pl. 23a–c; Stawell, *CCS* 29 fig. 3, 38 f., 43, 98, 100 at P36; Pendlebury, *AC* 142, fig. 25b; (J. L. Myres, *BSA* 44, 1949, 326); Kenna, *CS* 113 no. 174, pl. 8, 39 n. 5, 44, fig. 74, 61, 75 n. 5, 111; *idem*, *Kadmos* 1, 1962, 7 f.; *idem*, *AA* 1964, 914, fig. 2a–c; *idem*, *AJA* 68, 1964, 4; *idem* in Brice, *Europa* 174, 176; *idem*, *AAA* 4, 1971, 126, 131, fig. 2:13a–c; *idem*, *Nestor* 3, 1973, 829; E. Grumach in *Minoica* 165 f., 169, 173, 176 f., 184 f., fig. 1, pl. 1; (*idem*, *Kadmos* 2, 1963, 12 n. 13 [misprinted as 173b], 87, 89, 91, 94); *idem*, *BullJ Rylands Lib* 46/2, 1964, 352–3, 374, 376, 380, fig. 3:IVb; *idem* in *Kadmos* 6, 1967, 6 f., 11; E. S. Davis, *Greece and Rome* 11, 1964, 117, fig. 10; (*idem* in U. Hausmann [ed.], *Allgemeine Grundrissen der Archäologie* [1969], 238 n. 2); Davis, *Decipherment* 125, fig. 61; O. Pelon, *BCH* 89, 1965, 3; B.C.; Boardman, *GGFR* 37, 99, 391 = 409, pl. 48, colour p. 29:5; (Hood, *APG* 216, fig. 214); *Treasures of the Ashmolean Museum* (1970) pl. 16; P. Meriggi, *Kadmos* 12, 1973, 122, 127, 129, pl. V; Buchholz – Karageorghis,

PrehGrCy 114 no. 1372, fig. 38; Yule, *ECS* 67 (22b Three-sided prisms, hard stone), 215 (Hieroglyphic Deposit Group); J.-P. Olivier in *CMS Beih.* 1, 111 f., fig. 11a–c; Younger, *SMEA* 28, 1990, 91–3; Younger, *Middle Phase* 11, 40 f., 55, 106–8, 111–3, 115, 117, 122 f., 166 (Palmettes, "Template"); Olivier – Godart, *CHIC* no. 257; J. Best, *Talanta* 28–29, 1996–97, 117–9, fig. 10; W. van Binsbergen, *ibid.* 139; Otto, *König Minos* 259 f., fig. 93a–c; H. Hughes-Brock in Karetsov, *Κρήτη - Αίγυπτος* 121, fig. 3; P. Militello, *ibid.* 81; (S. Hiller in *Im Labyrinth des Minos* 127, fig. 110); Brown – Bennett, *Travels* 472 f. no. 396; (Wang Yixin 73, fig. 35); F. C. Woudhuizen, *Kadmos* 41, 2002, 124; Krzyszkowska, *AS* 12, 15, 32 n. 37, 82, 89, 96, 123, no. 161 = C13; Phillips, *Aegyptiaca* no. 525.

a) Sakellariou, *CollGiam* 82 n.2; Hutchinson, *PC* 178, fig. 34; Demargne, *Aegean Art* fig. 146; Marinatos, *ArchHom A*, 21, fig. 2; Hood, *Minoans* pl. 86, 90; (Hood, *APG* 216, fig. 214); Yule, *ECS* 130 (Index: Cats 4); (N. Platon in *AntCret* 13 n. 6); B. C. Dietrich, *Historia* 18, 1969, 269; (G. Kehnscherper, *Kreta Mykene Santorin* [1973] 14 ill.); Dietrich, *Origins* 302; P. Faure, *Kadmos* 14, 1975, 1, 4, 6; Weingarten, *Zakro Master* 90 n. 17, 97 n. 8; eadem in Darcque – Poursat, *L'Iconographie minoenne* 172 n. 19; L. Morgan, *The Miniature Wall Painting of Thera* (1988) 42; N. Beneke, *Der Mensch und seine Haustiere* (1994) 348 f., fig. 215; J. Phillips in *Pepragmena* 7, 763; Vanschoonwinkel, *Les animaux* 393 no. 283.

b) A. Xenaki, *KretChron* 3, 1949, 83 n. 23; N. Platon in *Orlandos III* 216, 218, fig. 8:1; J. Makkay in *AttiCongMic I*, i, 93, pl. I:6; Onassoglou, *DtS* 54 n. 528.



94/1938.796

Agate, banded, most of surface unnaturally white

Three-sided prism, faces outlined with a groove.

L. 1.4, W. 0.8 all sides, Perf. 0.25, 0.3

Condition good

?Crete (Acc. Reg.).

a) Hieroglyphic signs and a heart-shaped pattern with trefoil base. Three overlapping arcs above.

b) Hieroglyphic signs and three linked hoops with corner buds between.



c) Hieroglyphic signs and a palm leaf.

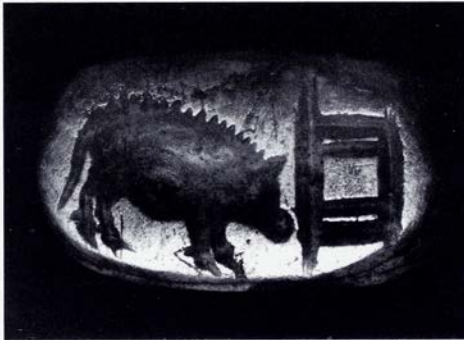
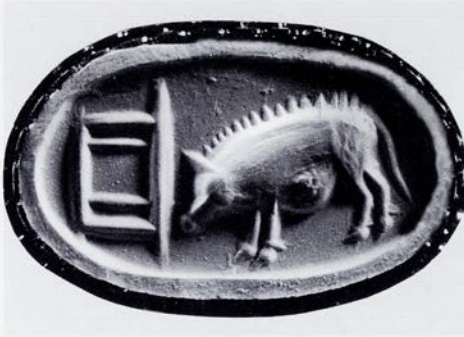
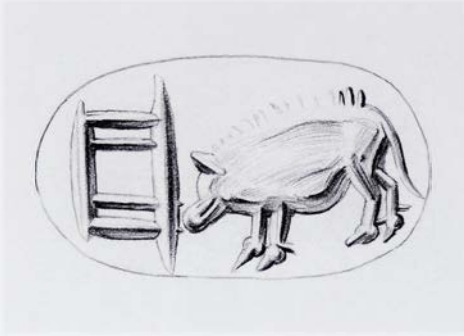
Comparanda: On 'template' sign, side b: cf. Goodison, DWS 86.

Bibliography: F. Chapouthier, *Minos* 1, 1951, 73, fig. 2a-c; Kenna, CS 113 no. 172, pl. 8, 39 n. 4; idem, *Kadmos* 1, 1962, 8; idem, *Nestor* 3, 1973, 829; O. Pelon, *BCH* 89, 1965, 3, 4 n. 5, p. 7; J. J. Reich, *JHS* 86, 1966, 161 n. 21; idem in Brice, *Europa* 253, fig. 3a-c; Davis, *Decipherment* 131 f., fig. 69; Boardman, *GGFR* 389 = 407;

Poursat, *Quartier Mu* II 225; Yule, ECS 67 (22b Three-sided prisms, hard stone), 215 (Hieroglyphic Deposit Group); Onassoglou, *DtS* 47 n. 286, 54 n. 328; Younger, *SMEA* 28, 1990, 91-3; Younger, *Middle Phase* 41, 55, 106, 108 f., 112-4, 116, 123, 142 f., 166 (Palmettes, 'Template'); Olivier - Godart, *CHIC* no. 265.

b) N. Platon in *Orlandos* III 216, 218, fig. 8:3; Yule, ECS 161 (Index: S-hooks and S-spirals 17).

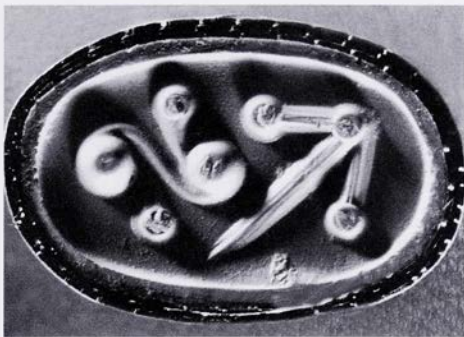
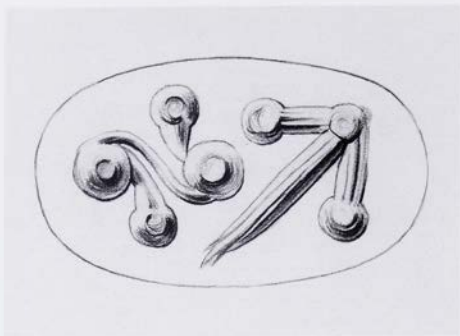
c) Yule, ECS 141 (Index: Leaves 36).



95/1910.235

Chalcedony, white and pale blue, banded
 Three-sided prism, faces outlined with a groove.
 L. 1.62, W. 0.95, 0.98, 0.98, Perf. 0.23, 0.27
 Condition good
 Eastern Crete. Bought by Evans 1894.

- a) Hieroglyphic sign and a fat pig.
 b) Hieroglyphic sign and a leaping deer with head turned back; the foreleg vertical, the hind leg folded under.



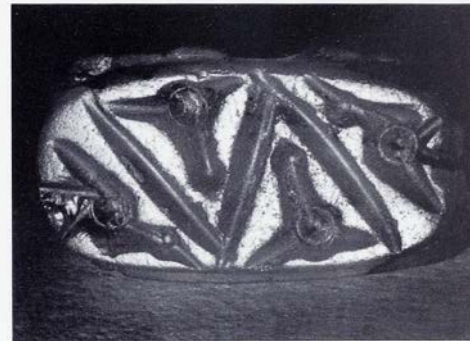
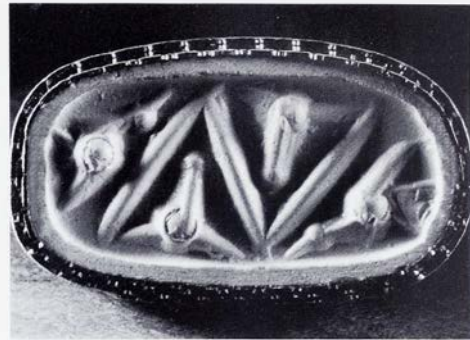
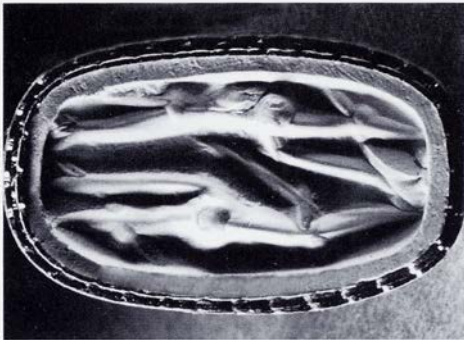
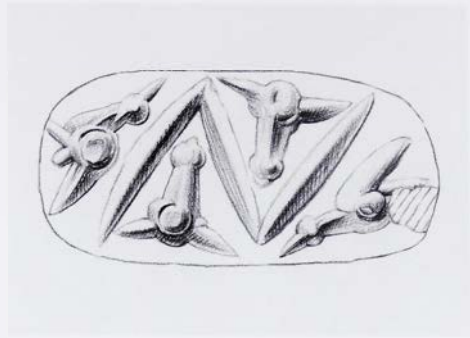
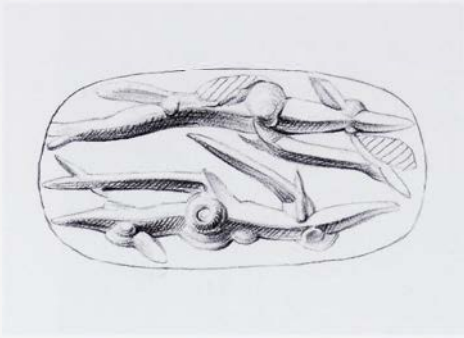
c) Hieroglyphic sign and an S-spiral of blobs with buds springing from it.

Bibliography: Evans, JHS 14, 1894, 291, fig. 24a–c; Evans, SM I 153 P22a–c, pl. II; Stawell, CCS 47 fig. 5, 53 f., 80, 98; Kenna, CS 113 no. 173, pl. 8, 39 n. 5; idem, Kadmos 1, 1962, 8; idem in Brice, Europa 174, 177; idem, Nestor 3, 1973, 829; O. Pelon, BCH 89, 1965, 3; Davis, Decipherment 234, fig. 208; Boardman, GGFR 391 = 409; Yule, ECS 67 (22b Three-sided prisms, hard stone), 215 (Hieroglyphic Deposit Group); J.-P. Olivier in CMS Beih. 1, 113, fig. 15a–c; idem in Palaima, ASSA 13, pl. 1a–c; idem in CMS Beih. 5, 173 ff., figs. 1, 2; Olivier –

Godart, CHIC no. 256; Younger, Middle Phase 55, 106, 111, 114, 137; J. G. Younger, Minos 31–32, 1996–97, 390; Brown – Bennett, Travels 434 no. 210.

a) PM IV 572; (D. Levi, ASAtene 19–20, 1957–58, 114); (Sakellariou, CollGiam 8); E. Grumach, BullJ RylandsLib 46/2, 1964, 349 f., 376, 379, fig. 1a; (idem in U. Hausmann [ed.], Allgemeine Grundlagen der Archäologie [1969] 236 n. 7); J. W. Shaw, BSA 73, 1978, 247 n. 47; Yule, ECS 127 (Index: Boars 4).

b) (F. Chapouthier in Mélanges Glotz 195 n. 4); Onasoglou, DtS 132 n. 773; Yule, ECS 123 (Index: Goats 17).



96/AE 1194

Cornelian, orange with some red-brown streaks (cf. 97)

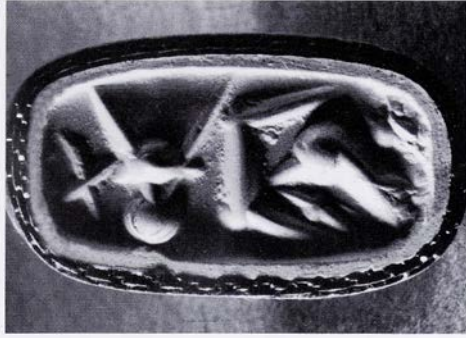
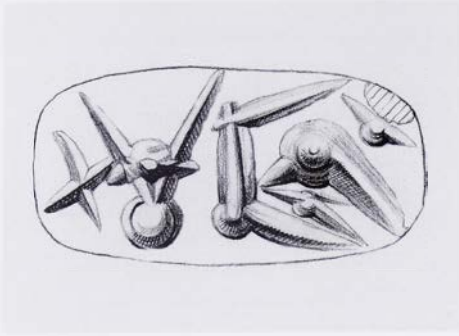
Three-sided prism, faces outlined with a groove. L. 1.6, W. of object 0.9, W. of faces 0.8, Perf. 0.32

Small damaged patches on faces

Praios district [9], acquired by Evans 1894 (Evans, JHS 14, 1894, 276).

a) Two quadrupeds set antithetically. One is running, the other crouching (with long tail). Probably dogs.

b) A Z with frontal bulls' heads in the central arms, small birds at either end.

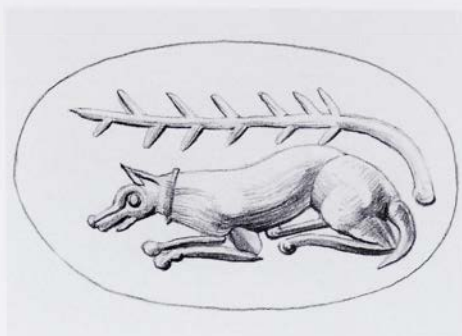
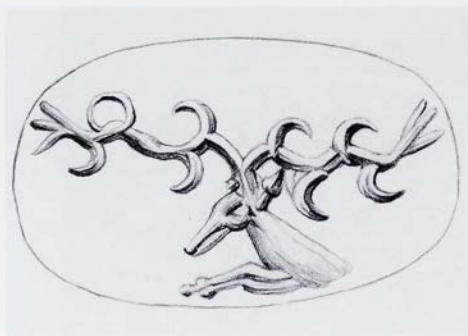


c) Hieroglyphic signs (?).

Comparanda: On 'template' sign, cf. Goodison, DWS 86. Style: on Yule's attribution to his Malia Workshop Subgroup, see J.-C. Poursat – E. Papatsaroucha in CMS Beih. 6, 264 f.

Bibliography: Evans, JHS 14, 1894, 292, fig. 26a–c; Evans, SM I 153, P21a–c, pl. II; Stawell, CCS 77 fig. 10, 79 f., 98; Kenna, CS 109 no. 149, pl. 7; idem, Kadmos 1, 1962, 8; idem in Brice, Europa 178; O. Pelon, BCH 39, 1965, 3; Boardman, GGFR 389 = 407; Yule, ECS 67 (22b Three-sided prisms, hard stone), 213 (Malia Workshop Subgroup); P. Yule, BSA 78, 1983, 360 n. 3, 365 n. 17; Younger, Middle Phase 14, 26, 54, 90, 101, 107, 111, 114 f., 118, 135, 146 f.; Olivier – Godart, CHIC no. 241; J. G. Younger, Minos 31–32, 1996–7, 399; Brown – Bennett, Travels 190 f., 432 f. no. 200. On manufacture: Evely, Crafts 155.

- a) Yule, ECS 129 f. (Index: Dogs and/or wolves 9).
 b) (J. A. Sakellarakis, PZ 45, 1970, 189 n. 399); Yule, ECS 125 (Index: Bulls 3); Ruuskanen, Birds no. A2.5, pp. 18, 41, 50 f., 53, pl. 5 (waders).



97/1938.944

Cornelian, brown

Three-sided prism, faces outlined with a groove

L. 1.5, W. 0.9 all sides, Perf. 0.3

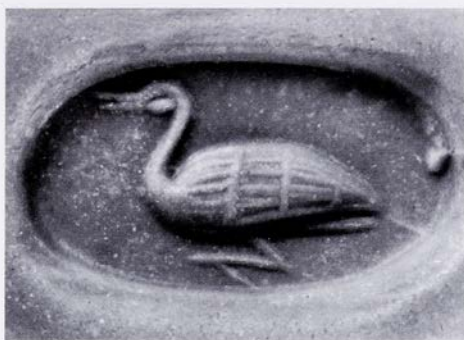
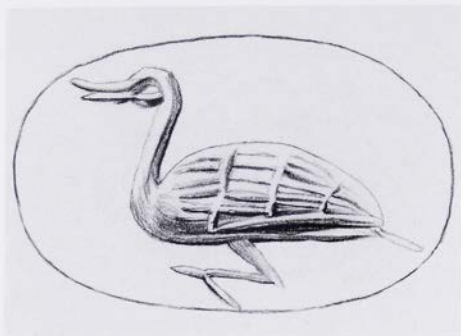
Condition good

Rhytion, S. Crete (Acc. Reg.) = Rotási [42].

'Procured by me from Messarà' (Evans, Hagios Onouphrios 137), 1894. (Cf. Brown - Bennett, Travels 80-83.)

a) Head, neck and forelegs of a stag with antlers displayed.

b) A crouching collared dog. A branch above its back.



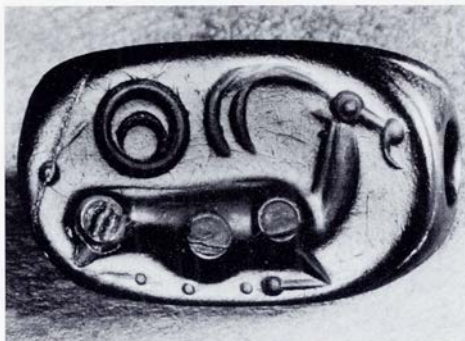
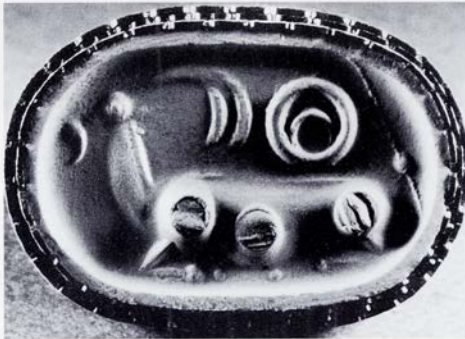
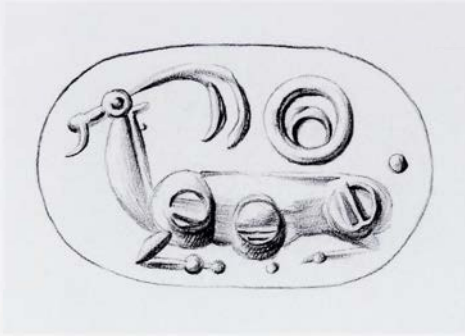
c) A duck.

Bibliography: Evans, Hagios Onouphrios 137; Kenna, CS 112 no. 168, pl. 7, 41 n. 3, 112; idem, *OpAth* 8, 1968, 27, fig. 2; idem, *Nestor* 3, 1973, 829; O. Pelon, *BCH* 89, 1965, 3; Boardman, *GGFR* 389 = 407, 391 = 409; Yule, *ECS* 67 (22b Three-sided prisms, hard stone), 215 (Hieroglyphic Deposit Group); Younger, *Middle Phase* 12, 27, 121, 167 (Waterbirds in Weeds); Otto, *König Minos* 254 f., fig. 89a–c.

a) *PM I* 274, fig. 204q; Matz, *Siegel* pl. XIV:9b; M.-L. Erlenmeyer – H. Erlenmeyer, *Antike Kunst* 1, 1958, 63 n. 118; Brein, *Der Hirsch* 85, fig. 33; Yule, *ECS* 126 (Index: Deer 1); Onassoglou, *DtS* 188 n. 1008; J. H. Betts in *CMS Beih.* 3, 15; idem, *Christie's sale catalogue* 5 June 1989 (Erlenmeyer Coll.) 31; Vanschoonwinkel, *Les animaux* 393 no. 290; (Wang Yixin 206, fig. 137).

b) Yule, *ECS* 130 (Index: Dogs and/or wolves 10), 143 (Index: Branches 3).

c) *PM III*, 116 n. 2; (Kenna, *Kadmos* 3, 1964, 53); Yule, *ECS* 133 (Index: Birds 6); Ruuskanen, *Birds* no. E1.1, pp. 31, 42, 50 f., 59–61, pl. 14 (domesticated duck or goose); Vanschoonwinkel, *Les animaux* 381 no. 75.



98/1938.798

Jasper, green

Three-sided prism, faces outlined with a groove.

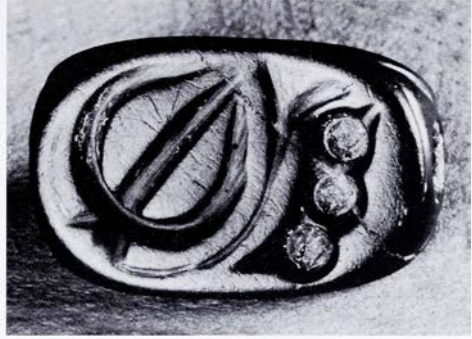
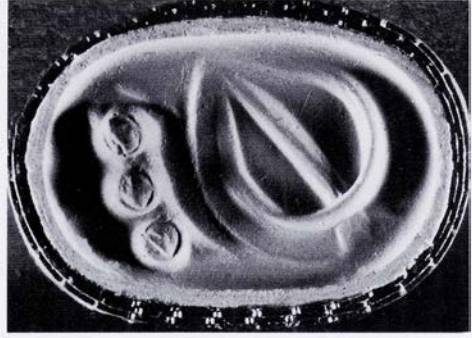
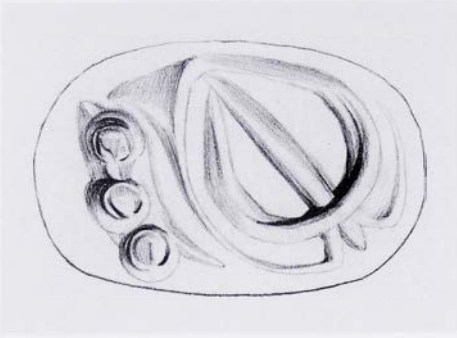
L. 1.5, W. 0.95, Perf. 0.3

Small cracks across each face

'Gournais' [36] (Kenna, CS at no. 146; source not cited but the transliteration suggests an early one, probably an old label).

a) A recumbent wild goat. Above its back a tubular drill hoop with a crescent in it.

b) A recumbent stag with its head turned back.



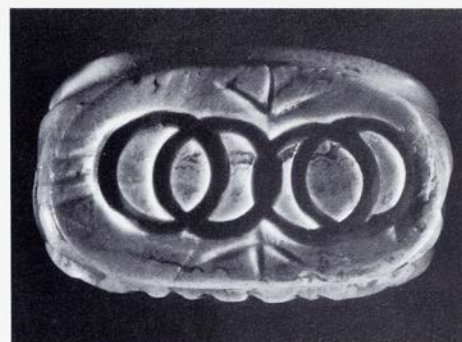
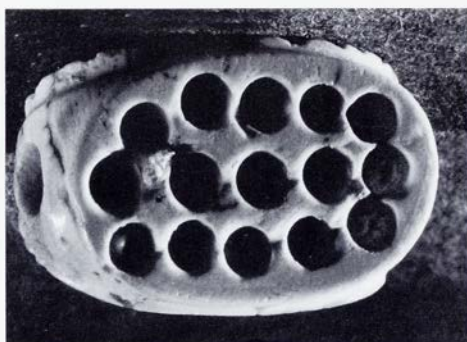
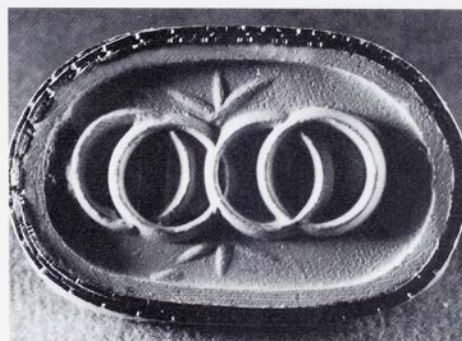
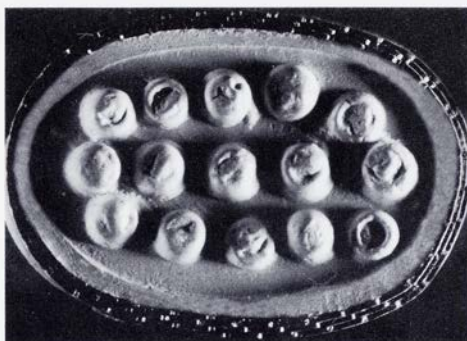
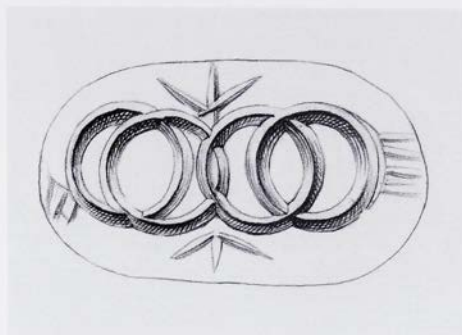
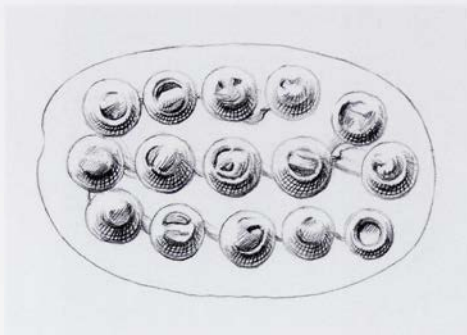
c) Stylised figure of a bird with head turned back (?). The body is a semicircle with a tufty tail and curved single leg. The back is outlined and the head and neck formed of three blobs.

Undisguised drill for the shoulders, bellies and rumps on a and b, for the neck and head on c.

Bibliography: Kenna, CS 108 no. 146, pl. 7; idem, *Nestor* 3, 1973, 829; Davis, *Decipherment* 151, fig. 91; Boardman, *GGFR* 389 = 407; J. L. Benson, *Horse, Bird and Man* (1970) 58, pl. XV:6; Yule, *ECS* 67 (22b Three-sided prisms, hard stone), 219 (Drilled Lions Group); Onassoglou, *DtS* 132 n. 773, 188 n. 1008; Younger, *Middle Phase* 12 f., 28, 41, 98, 123 f., 140, 167 (Kamilari Agrimi, Drilled Legs). On manufacture: Evely, *Crafts* 155.

a) Yule, *ECS* 123 (Index: Goats 24), pl. 40:57.

b) Brein, *Der Hirsch* 86, fig. 35; Yule, *ECS* 126 (Index: Deer 5); Vanschoonwinkel, *Les animaux* 393 no. 290.



99/1941.247

Agate, unnaturally white; thin bands still visible
Three-sided prism. A groove outlines and sets
off each face.

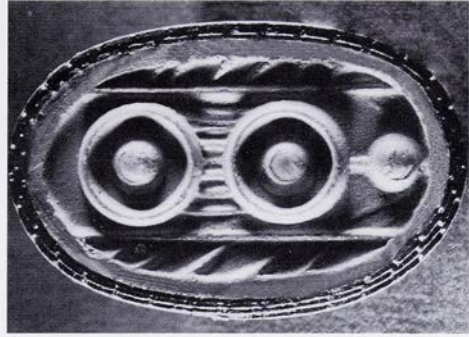
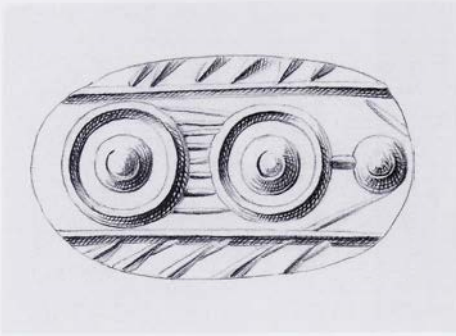
L. 1.8, W. of object 1.2, 1.2, 1.1, W. of faces 1.1,
1.0, 0.95, Perf. 0.3

Condition good

Papoura [29], H. Georgios.

a) Fifteen blobs (narrow tubular drill).

b) Four overlapping hoops (tubular drill), trefoils
above and below, hatching at one end.



c) Three registers. Hatching along the sides. In the centre two hoops (tubular drill) with centre blobs linked by hatching and a blob linked by a single line.

Commentary: Marks of the drill-head on side a are noteworthy.

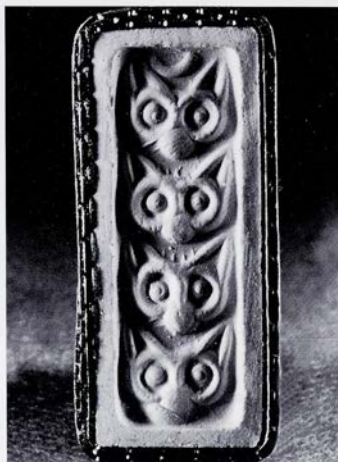
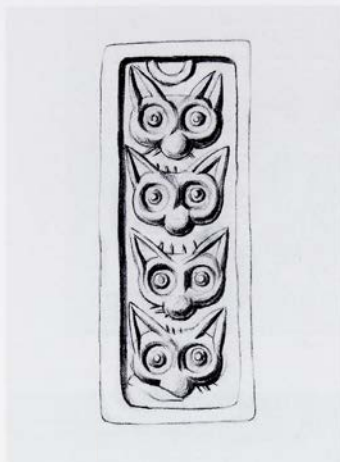
Comparanda: Cf. CMS III,1 No. 220. Motif, c: cf. CMS II,2 No. 51; N. Dimopoulou in CMS Beih. 6, 34 f., figs. 2-3, nos. 18-20 (= HM 3499, 3513, 3505), all soft stone.

Bibliography: PM I 477, fig. 341a, b, c; Kenna, CS 103 no. 109, pl. 5, 36 n. 4, 73 n. 5, fig. 149, pl. 5; idem, Nestor

3, 1973, 829; (Boardman, CCO 113 n. 1); Boardman, GGFR 34, 98, 380, 389 = 407, pl. 22, colour p. 29:3; Yule, ECS 67 (22b Three-sided prisms, hard stone), 112 n. 174 (erroneous), 202 n. 15; J. H. Betts in CMS Beih. 3, 15; idem, Christie's sale catalogue 5 June 1989 (Erlenmeyer Coll.) 31; Younger, Middle Phase 62, 64, 69, 84, 122, 132, 134 f., 140 f., 152 (Olympic Circles); Brown - Bennett, Travels 460 f. no. 326. On manufacture: Evely, Crafts 155, pl. 38:2, 3; Krzyszkowska, AS 85 f., no. 136.

b) (S. Alp, Zylinder und Stempelsiegel aus Karahöyük bei Konya [1968] 245).

c) D. Levi, ASA tene. 19-20, 1957-58, 66.



100/1938.793

Jasper, green

Four-sided prism with rectangular faces

L. 1.7, W. 0.55, Perf. 0.35

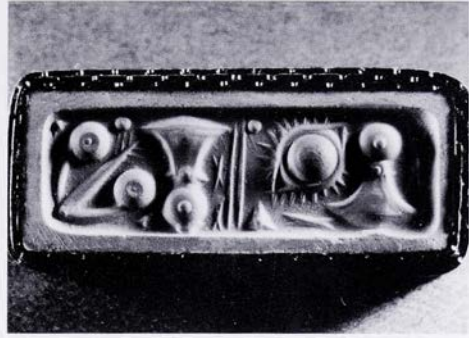
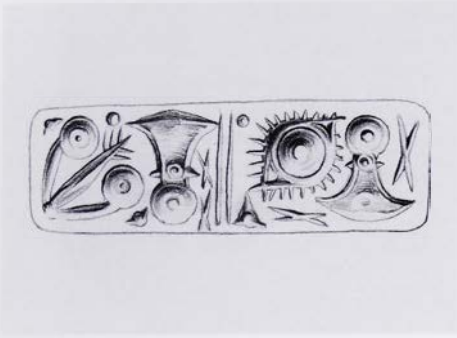
Condition good

Candia district, obtained by Evans by exchange with R. B. Seager (PM II 835 n. 5). See Introduction p. 7.

a) Four facing cats' heads, a crescent above.

b) Hieroglyphic signs including a harp.

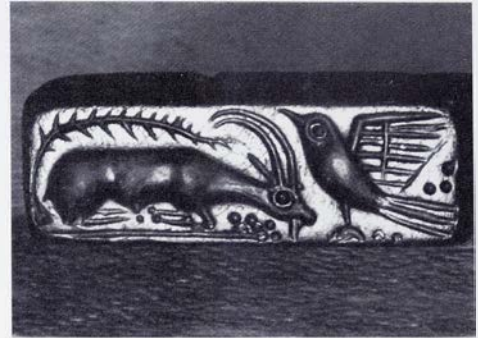
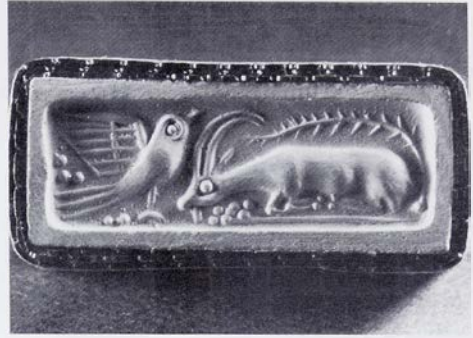
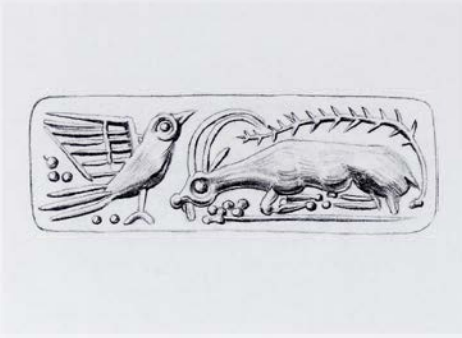
c) Hieroglyphic signs.



Comparanda: Motif and subject a, cat's head: cf. CMS II,2 Nos. 3, 316; II,6 No. 185; Grumach, *Kadmos* 2, 1963, 7 n. 3; for cat see 93. Side b, the harp: cf. e.g. CMS II,8, 1 No. 90; see Wegner, Aign, Platon, Maas – Snyder, Younger *ut infra*. Side b, flower: cf. CMS III,1 No. 19. Composition, a: cf. CMS XII No. 48a.

Bibliography: PM I 274–7 figs. 204n, 207c3, 281; PM II 277, 835 n. 5; Biesantz, KMS 61; Kenna, CS 112 f. no. 170, pl. 7, 22, 38 n. 5, 39 nn. 4–5, 40 n. 5; idem, *Kadmos* 1, 1962, 8; idem in Brice, *Europa* 177; idem, *Nestor* 3, 1973, 829; (S. Alexiou, *Kadmos* 2, 1963, 81 nn. 6, 10); (E. Grumach, *ibid.* 7); idem, *BullJ Rylands Lib* 46/2, 1964, 349, 353 n. 4, 354, 358, 368–370, 374, 380, 384, figs. 3:IIIb, 10:1e; O. Pelon, *BCH* 89, 1965, 3 f. n. 6; S. Davis, *Greece and Rome* 11, 1964, 120, fig. 14; Davis, *Decipherment* 153–5, fig. 97; J. J. Reich in *AtticongMic* I, i, 440, 457–60; Boardman, *GGFR* 37, 99,

391 = 409, pl. 43, colour p. 29:4; S. (P. Meriggi, *Kadmos* 12, 1973, 124 n. 12, pl. IV); Hood, *Minoans* pl. 87; (Poursat, *Quartier Mu* II 225); Yule, *ECS* 66 (21b Three-sided prisms, hard stone), 215 (Hieroglyphic Deposit Group); Onassoglou, *Dts.* 147 n. 849, 188 n. 1008; J.-P. Olivier in *Palaima*, *ASSA* 17 n. 26; Younger, *Middle Phase* 12, 26, 28, 55, 105–8, 110–2, 115–7, 128, 136 f., 165 (Cat Masks, Button Mouths); Olivier – Godart, *CHIC* no. 283; Otto, *König Minos* 254–6, fig. 90a–d; E. Chrysikopoulou, *AEphem* 138, 1999, 138 nn. 66 f.



d) A bird with raised wing and a crouching wild goat with a branch above its back and a line beneath it. Seven dots beneath the goat's neck, two below the bird and three behind it.

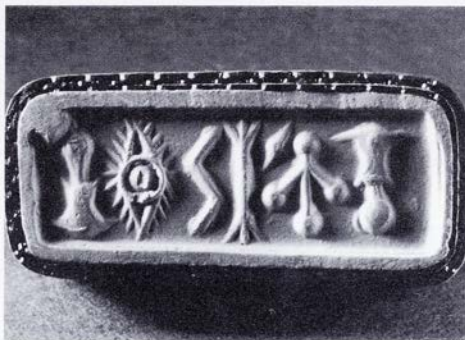
a) PM IV 526 n. 2; (J. L. Benson, *Horse, Bird and Man* [1970] 58 pl. XV:4); Yule, ECS 130 (Index: Cats 2), 175 (Index: Abstracted... motifs 11); Younger in *Transition* 56; J. H. Betts in *CMS Beih.* 3, 6; Vanschoonwinkel, *Les animaux* 393 no. 279; H. Hughes-Brock in *Karetsou, Κρήτη - Αίγυπτος* 121; P. Militello, *ibid.* 81.

b) PM II 834 fig. 550b, 835 n. 5; PM III 419 n. 1; (M. Wegner, *Das Musikleben der Griechen* [1949] 212); Aign, *Musikinstrumente* 36 no. II/2, fig. 7, 38–40, 54, 119, 126, 141 f., 146, 219–223, 227, 261–3, 300–3, 316, 325 n. 2, 350, 367, 378 f. chart B, pl. 2, 153; N. Platon in *Orlandos III* 217 f., fig. 8:2; Wegner, *ArchHom U* 27, 77 f. nos. 83, 85 (wrongly separated); (J. A. Sakellarakis, *PZ* 45, 1970, 189 n. 399); (J. Boardman in J. Boardman – M. Brown – T. Powell [eds.] *The European Community in Later Prehistory: Studies in Honour of C. F. C. Hawkes* [1971], 134 f., fig. 26 D); Yule, ECS 125 (Index:

Bulls 5), 143 (Index: Lilies 3), 172 (Index: Miscellaneous motifs 6); G. Neumann, *Kadmos* 21, 1982, 7; M. Maas – J. M. Snyder, *Stringed Instruments of Ancient Greece* (1989) 219 n. 3; Younger, *Music* 13 f., 76 no. 58, pl.23:6; (Wang Yixin fig. 237 fig. 175).

c) Grumach, *Kadmos* 1, 1962, 153; Kenna, *ibid.*, 8; J.-P. Olivier in *CMS Beih.* 5, 176 ff., fig. 3; Yule, ECS 172 (Index: Miscellaneous motifs 8), 223 n. 40.

d) Matz, *Siegel* pl. XIV:8; C. Krüger, *Der Fliegende Vogel in der antiken Kunst* (1940) 29, pl. 5, no. IV.1; H. Mode, *Indische Frühkulturen und ihre Beziehungen zum Westen* (1944) 33 f., fig. 58; M. A. Zanaldi Baudo, *RendStLomb* 85, 1952, 188 no. 16, fig. 1; Biesantz, *KMS* 61; Yule, ECS 123 (Index: Goats 22), 143 (Index: Branches 3); Goodison, *DWS* 54, fig. 124b; Ruuskanen, *Birds* no. D1.2, pp. 29, 42, 50 f., 59, pl. 13 (passerine).



101/1938.794

Cornelian, surface whitened. A few blue-grey streaks on side c

Four-sided prism

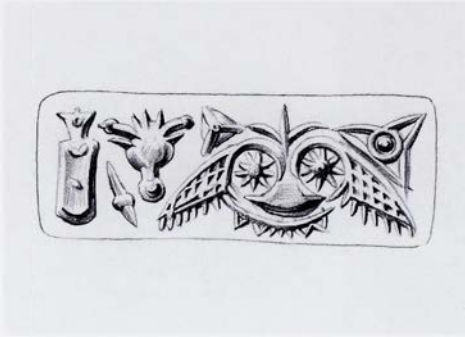
L. 1.85, W. 0.7, 0.62, 0.7, 0.62, Perf. 0.28, 0.3

Condition good

Central Crete (PM I 277).

a) A facing human head with long spiral locks displayed, wearing earrings. A Hieroglyphic sign at each side.

b) Hieroglyphic signs.



c) Hieroglyphic signs. Beside these a pattern resembling a mask with cross-hatched fringed cheeks, star eyes, an inverted lily nose, crescent and triangles mouth, trefoil on the forehead, and at either side a triangle and a three-pointed star with hoop and dot heart.

d) Hieroglyphic signs.

Comparanda: Motif side a: cf. CMS III,1 Nos. 237b, 238a. On 'template' sign, side d; cf. Goodison, DWS 86. Subject side a: S. Marinatos, *AEphem* 1927–28, 17 f., fig. 7; Sakellariou, *CollGiam* 80 f.; Weingarten, *Zakro Master* 87, 90 n. 15, 92, pl. 10; eadem in Darcque – Poursat, *L'Iconographie minoenne* 174–6.

Bibliography: PM I 274, 276 f., fig. 207c1, 2, 4, 706 fig. 530; PM III 419, fig. 284; Stawell, *CCS* 63 f.; Kenna, *CS* 112 no. 169, pl. 7, 38 n. 5; idem, *Kadmos* 1, 1962, 8;

idem in Brice, *Europa* 177; idem, *Nestor* 3, 1973, 829; E. Grumach, *Kadmos* 1, 1962, 153; idem, *Bull-RylandsLib* 46/2, 1964, 353, 374, 376, 378, 380, fig. 3: Va, 384, fig. 10:1a; (Aign, *Musikinstrumente* pl. 2 fig. 153 erroneously with 100b); (M. Pope, *Aegean Writing and Linear A*, SIMA VIII [1964] 4, fig. 1); O. Pelon, *BCH* 89, 1965, 3; Davis, *Decipherment* 130 f., fig. 68, 141 f., fig. 80; Boardman, *GGFR* 37, 99, 391 = 409, pl. 45; P. Meriggi, *Kadmos* 12, 1973, 124, pl. IV; P. Faure, *Kadmos* 14, 1975, 5 n. 5; (Poursat, *Quartier Mu II* 225); Yule, *ECS* 66 (21b Four-sided prisms, hard stone), 215 (Hieroglyphic Deposit Group); Onassoglou, *DtS* 188 n. 1008; Olivier in Palaima, *ASSA* 19; Younger, *Middle Phase* 17, 55, 101, 105–7, 109–11, 114–7, 122, 137, 139, 146, 166 (Women's Faces); Olivier – Godart, *CHIC* no. 297; J. G. Younger, *Minos* 31–32, 1996–7, 390 n. 43, 399; (Wang Yixun 237, fig. 175).



a) S. Marinatos, *AEphem* 1927–28, 17 f., fig. 7; Matz, *Siegel* 116 n. 11; Pendlebury, *AC* 143, fig. 25d; A. Xenaki, *KretChron* 3, 1949, 83; Sakellariou, *CollGiam* 80; H. Biesantz, *MarbWPr* 1958, 11 no. 23, 17, 24 n. 3, pl. 13:23; Hutchinson, *PC* 135 f., 178, fig. 34; Tzavella-Evjen, *PtO* 56 no. 317; Yule, *ECS* 121 (Index: Men 1); Weingarten, *Zakro Master* 87, 90 n. 15, 92, pl. 10A; eadem in Darcque – Poursat, *L'Iconographie minoenne* 174 f., n. 22, fig. 13; Onassoglou, *DtS* 115 n. 667; J.G. Younger in Rehak, *The Role of the Ruler* 166 no. 70, pl. LVIII f.

b) M. Pope in *AttiCongMic* I, i, 440; J.-P. Olivier in *CMS Beih.* 5, 176 ff., fig. 3; Yule, *ECS* 172 (Index: Miscellaneous motifs 8).

c) *PM* IV 526 n. 2; N. Platon, *KretChron* 5, 1951, 409, fig. 27B; E. Grumach, *Kadmos* 6, 1967, 7 n. 4, 12 n. 17.

d) E. Grumach in *Minoica* 170, pl. 1; S. Davis, *Greece and Rome* 11, 1964, 121 f., fig. 17.



102/1938.1166

Agate, mostly white, banded

Eight-sided prism. a narrow groove or scratch between the facets

L. 1.95, W. 0.85, Perf. 0.33–0.40 (off-centre)

Condition good

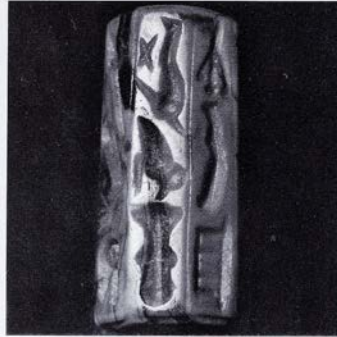
'Neapolis' [26] (Evans notebook 'Crete 1922' and on old mount label). Bought in E. Crete (Evans notebook 1922). Found unregistered in 1950 and registered as a probable 1938 gift.

Hieroglyphic signs.

Comparanda: The shape is unique. On 'template' sign, cf. Goodison, DWS 86.

Bibliography: J. L. Myres, BSA 44, 1949, 326 f., fig. 1; F. Chapouthier, BSA 46, 1951, 42; E. Grumach in *Minoica*

165, 168, 185; A. Xenaki-Sakellariou, *ibid.* 457; Kenna, CS 111 no. 165, pl. 7, 39 n. 4; *idem* in Brice, *Europa* 177; *idem*, Nestor 3, 1973, 829; E. Grumach, *Kadmos* 2, 1963, 12 n. 13, 84–97, pls. 1, 2; *idem*, *BullJ RylandsLib* 46/2, 1964, 351–3, 360–77 *passim*, 380, 382–3, figs. 2: Ij, 3:IIId, 7:IIIb, 7:VIId, 8:VIa; (*idem*, *Kadmos* 6, 1967, 12); *idem*, *Kadmos* 7, 1968, 21; *idem* in U. Hausmann (ed.), *Allgemeine Grundlagen der Archäologie* (1969) 235, pl. 42; Davis, *Decipherment* 135–8, fig. 77; S. Davis, *Greece and Rome* 11, 1964, 124–6, pl. 1; O. Pelon, *BCH* 89, 1965, 3, 4 nn.5 and 7; N. Platon in *Orlandos III* 216, 218, fig. 8:6; Buchholz, *Cylinder* 151 n. 27; M. Pope in *AttiCongMic* I, i, 440; Boardman, *GGFR* 34, 98, pl. 24; P. Meriggi, *Kadmos* 12, 1973, 118, 120, 128, 131, pl. IV; P. Faure, *Kadmos* 14, 1975, 1; (Hood, *APG* 216); Yule, *ECS* 100–2 (34r Prism,

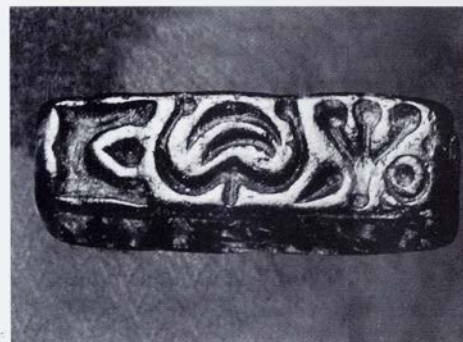
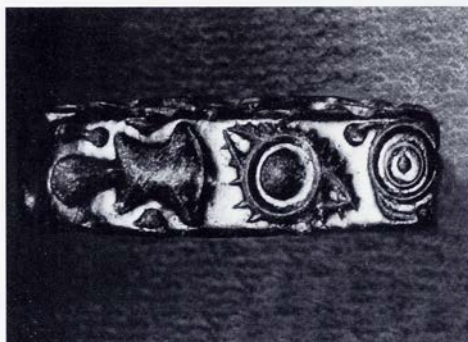
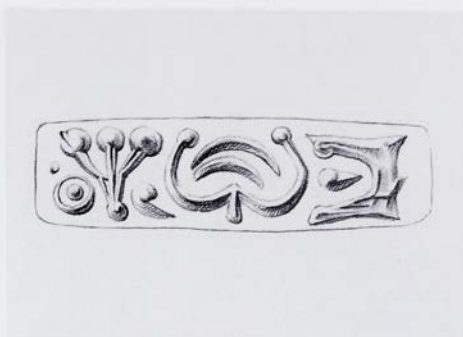
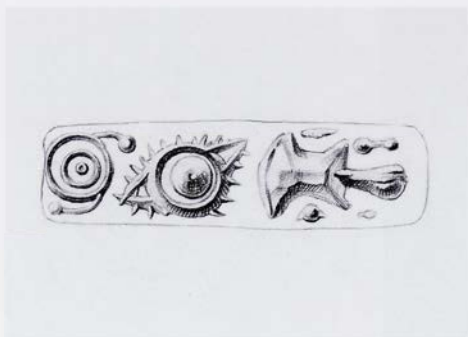


Eight-sided), 130 (Index: Dogs and/or wolves 2), 215 (Hieroglyphic Deposit Group); A. A. Molchanov, *Vestnik Drevnej Istorii* 157, 1981, 116–33 (Title: 'A Cretan hieroglyphic inscription on an octagonal seal [Ashmolean Museum]'); J. Best – F. Woudhuizen, *Lost Languages from the Mediterranean* 120–8, fig. 10a; Younger, *Middle Phase* 54, 105–7, 109, 111 f., 115; Olivier – Godart, CHIC no. 314; J. G. Younger, *Minos*

31–32, 1996–7, 397 Appendix D [?]; W. C. Brice, *Kadmos* 36, 1997, 95 f., fig. 2b; (Evely, *Fresco* 54, fig.); P. Faure, *Αρχαιολογία* 81, Dec. 2001, 63 f., fig. 4; F. C. Woudhuizen, *Kadmos* 41, 2002, 124 f.; J. Best, *Kadmos* 42, 2003, 42, fig. 8.

b) Yule, ECS 172 (Index: Miscellaneous motifs 8).

d) Yule, ECS 172 (Index: Miscellaneous motifs 8).



103/AE 1774

Jasper, very dark green, almost black

Four-sided prism, rectangular

L. 1.7, W. 0.45, Perf. 0.38

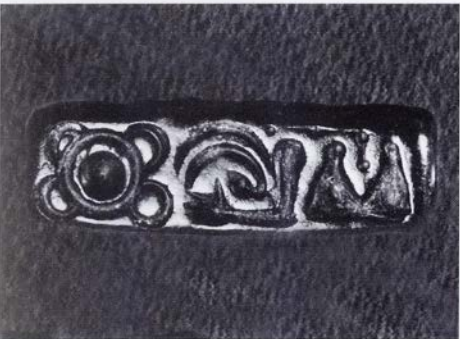
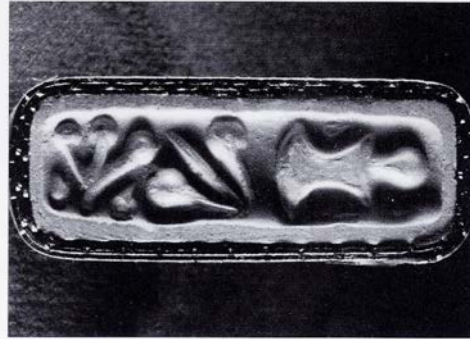
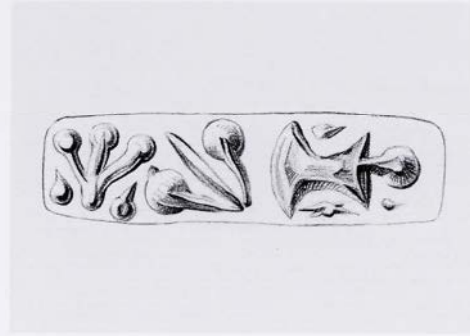
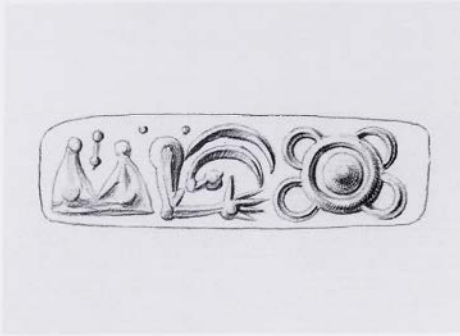
Condition good

Palaikastro [1], obtained there by Evans 1894
together with 182.

Comparanda: Rayed disc sign and 'template' sign, cf. Goodison, DWS 13–15, 86.

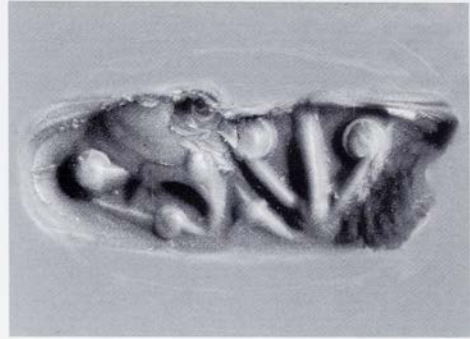
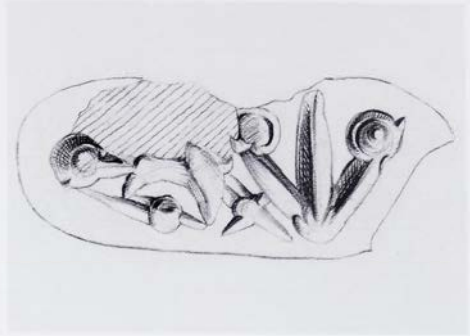
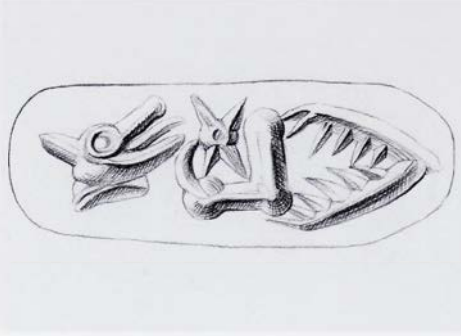
Bibliography: Evans, JHS 14, 1894, 297, fig. 35a–d, 312 f.; Evans, SM I 134, 154 P25a–d, pl. II; R. Zahn, AA 1901, 23; F. M. Stawell, AJA 28, 1924, 139 n. 1; Stawell, CCS 30, 39, 41 fig. 43, 99; Kenna, CS 109 f. no. 151, pl. 7, 38 n. 5; idem, Nestor 3, 1973, 829; idem in Brice, Europa 174; E. Grumach in Minoica 168 n. 17, 173, pls. 1:3,

Hieroglyphic signs on all sides.



2:4; idem, *BullJ RylandsLib* 46/2, 1964, 352 f., 374, 376, 380 figs. 3:Ic, 3:IIc; (idem, *Kadmos* 6, 1967, 11 f.); O. Pelon, *BCH* 89, 1965, 3; Davis, *Decipherment* 297 f., fig. 252; Boardman, *GGFR* 34, 98, 390 = 408, pl. 26; P. Meriggi, *Kadmos* 12, 1973, 115, 118, 122, pl. 1; Yule, *ECS* 66 (21b Four-sided prisms, hard stone), 215 (Hieroglyphic Deposit Group); Goodison, *DWS* 13 f., fig. 17d; Younger, *Middle Phase* 54, 105-7, 112 f., 115 f., 139; Olivier-Godart, *CHIC* no. 308; MacGillivray, *Minotaur* 129, fig. after p. 88; Brown – Bennett, *Travels* 124 f., 420 f. no. 122.

a) L. Deroy, *Minos* 3, 1954, 20 f., fig. 1; W. Deonna, *Le Symbolisme de l'oeil* (1965) 101 n. 5; (M. I. Finley, *Aspects of Antiquity* [1968] pl. facing p. 23; Kh. Zographaki-Kosmadaki in *Pepragmena* 7, A'1, 258-63; Yule, *ECS* 172 (Index: Miscellaneous motifs 8); Olivier – Godart, *CHIC* 286 no. 308.
 b) E. Grumach, *Kadmos* 2, 1963, 12 n. 13; N. Platon in *Orlandos III* 216, 218, fig. 8:5; J. Best, *Kadmos* 41, 2002, 132, fig. 6.
 c) Yule, *ECS* 175 (Index: Abstracted motifs 16).
 d) Yule, *ECS* 172 (Index: Miscellaneous motifs 8).



104/1889.998

Agate, mostly translucent, with a dark patch

Four-sided prism with long oval faces

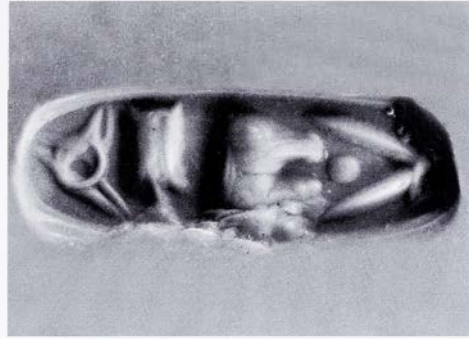
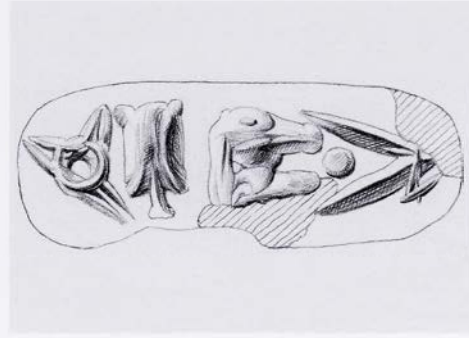
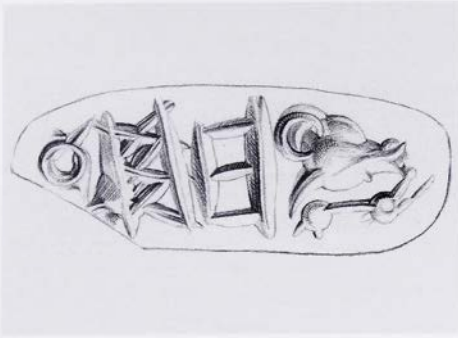
L. 2.2, W. 0.8 all sides, Perf. 0.25–0.3

Badly chipped at one end and along edge of sides b and d

Possibly Lak(k)ónia near Goulás [23] (Lato)? Crete (Evans, Hagios Onouphrios 137). 'Central Crete' (Evans, SM I 8–10, 157). Given by the Revd. J. G. Chester 1889 with prov. 'Sparta'. See Introduction, pp. 5, 12.

Hieroglyphic signs on all sides.

Bibliography: Evans, JHS 14, 1894, 137, 275, 294, fig. 32a–d; Evans, Hagios Onouphrios 137; Evans, SM I 8–10 fig. 4, 157 P44a–d; Stawell, CCS 76, 100 f.; G. E. Mylonas, Archaeology 1, 1948, 211, fig. 3; Kenna, CS 109 no. 148, pl. 7, 39 n. 4, 41 n. 3, 85; idem in Minoica 178 f.; idem, Kadmos I, 1962, 8; idem, Nestor 3, 1973, 829; E. Grumach, Bull]RylandsLib 46/2, 1964, 350 f., 356, 358, 373, 376–9, 384 figs. 1f, 5:IIIa, 11k; O. Pelon,

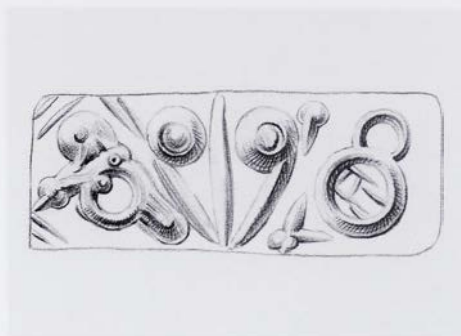
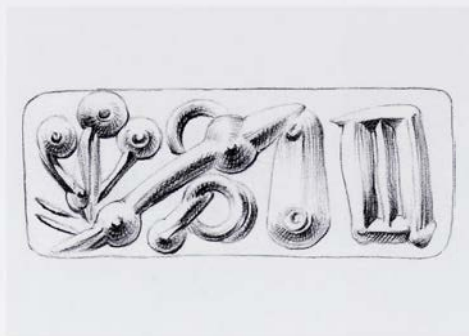


BCH 89, 1965, 3; Davis, *Decipherment* 127 f., fig. 63; idem, *Greece and Rome* 11, 1964, 119, fig. 12; (Boardman, GGFR 390 = 408); P. Meriggi, *Kadmos* 12, 1973, 115, 123, pl. II; Yule, ECS 66 (21b Four-sided prisms, hard stone), 215 (Hieroglyphic Deposit Group); Younger, *Middle Phase* 54, 105–12, 114–6, 137; Olivier – Godart, CHIC no. 296; A. Brown in D. Huxley (ed.), *Cretan Quests* (2000) 9 fig. 5; Brown – Bennett, *Travels* xxii; F. C. Woudhuizen, *Kadmos* 41, 2002, 124; Krzyszkowska, AS 316 n. 18.

a) Joan Evans, *Time and Chance: The Story of Arthur Evans and his Forebears* (1943) 309; Yule, ECS 130 (Index: Dogs and/or wolves 2); (I. Pini in Hägg – Marinatos, *Minoan Thalassocracy* 124 n. 14); S. Sherratt, *Arthur Evans, Knossos and the Priest-King* (2000) fig. 1.

b) (F. Chapouthier in *Mélanges Glotz* 196 n. 1); V. E. G. Kenna in *Orlandos II* 172 n. 2).

d) E. Grumach, *Kadmos* 2, 1963, 8, fig. 1b; R. Zahn, AA 1901, 22.



105/1910.234

Jasper, very dark green

Four-sided prism, rectangular

L. 1.9, W. 0.75, Perf. 0.38–0.4

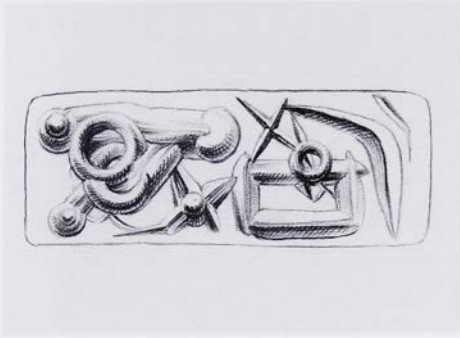
Condition good

Xidhás, near site of Lyttos [33] (Evans, SM I 156).

Hieroglyphic signs on all sides.

Comparanda: On 'template' sign, side d: cf. Goodison, DWS 86.

Bibliography: Evans, SM I 156 P30a–d, pl. II; F. M. Stawell, AJA 28, 1924, 130 f.; Stawell, CCS 42 f., 47 fig. 5, 99; J. L. Myres, BSA 44, 1949, 326; Kenna, CS 109 no. 150, pl. 7, 38 n. 5; idem, Kadmos 2, 1963, 3, 4 n. 9; (idem, Archaeology 19, 1966, 249, fig. 4); idem, Nestor 3, 1973, 829; E. Grumach, BullJ RylandsLib 46/2, 1964, 352 f., 357, 374–7 passim, 380, 381, 383, figs. 3:IIb,

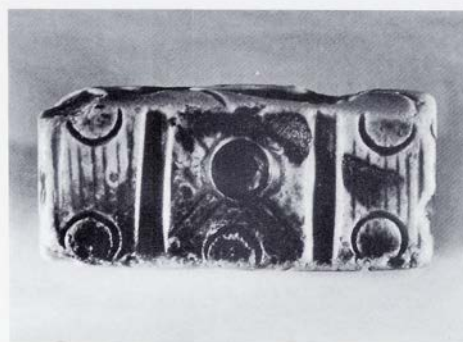
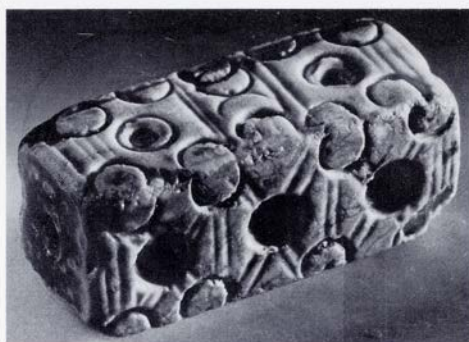
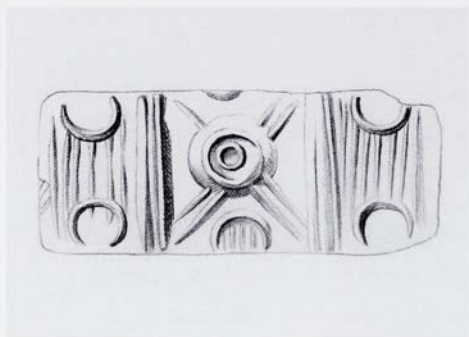


5:IVd, 8:VIIa; O. Pelon, BCH 89, 1965, 3; Davis, *Decipherment* 298 f., fig. 253; Boardman, GGFR 390 = 408; P. Meriggi, *Kadmos* 12, 1973, 129; P. Faure, *Kadmos* 14, 1975, 1, 4; Yule, ECS 66 (21b Four-sided prisms, hard stone), 215 (Hieroglyphic Deposit Group); J. G. Younger, SMEA 28, 1990, 91–3; Younger, *Middle Phase* 54, 106–10, 112, 114–7, 133, 139 f.; Olivier – Godart, CHIC no. 312; J. Best, *Kadmos* 42, 2003, 39, fig. 1b. On manufacture: Evelyn, *Crafts* 155.

a) E. Grumach in *Minoica*, 190, pl. 1:5; P. Meriggi, *Kadmos* 12, 1973, 129; P. Faure, *Kadmos* 14, 1975, 1, 4.

c) (J. A. Sakellarakis, PZ 45, 1970, 189 n. 399); J. G. Younger, *Minos* 31–32, 1996–7, 400.

d) E. Grumach, *Kadmos* 2, 1963, 12 n. 13; N. Platon in *Orlandos III* 215 f., 218, fig. 8:7; (M. I. Finley, *Aspects of Antiquity* [1968] pl. facing p. 23).



106/1938.795

Cornelian, red-brown with some darker markings. Surfaces altered unevenly by uneven exposure to fire: sides a and c somewhat white, b opaque orange, d mostly white. Heat cracks visible on surface, esp. on b (the most heavily exposed to heat) and d. The red-brown interior is revealed by the drilled features (esp. on b), the chip on d and the perf.

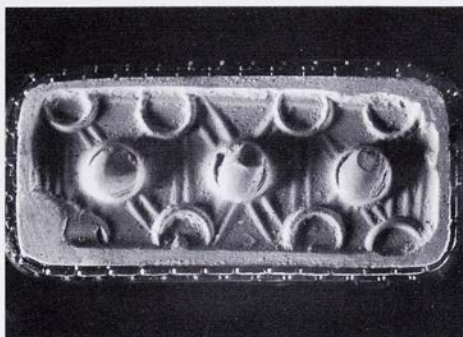
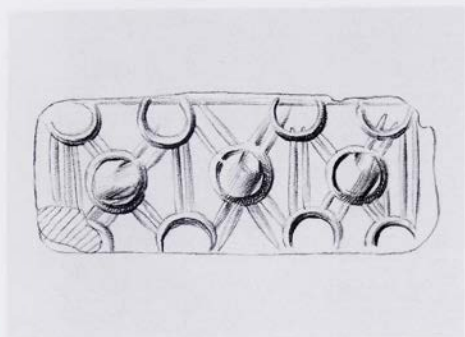
Four-sided prism, rectangular

L. 2.0, W. 0.8, Perf. 0.2

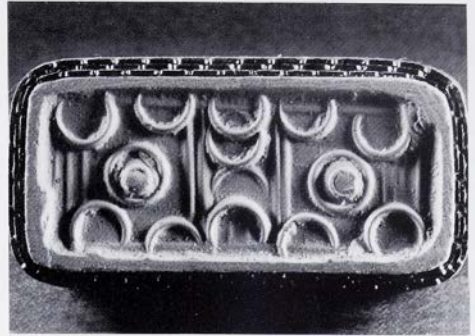
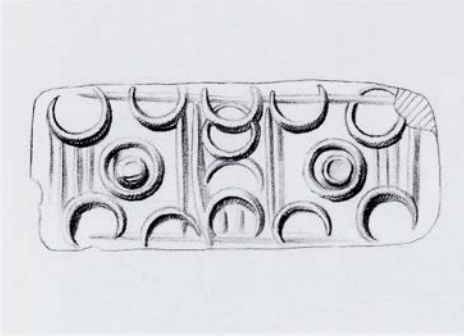
Chipped at corners and along right edge of side d

'From near Arkhanes' [40] (PM IV 526).

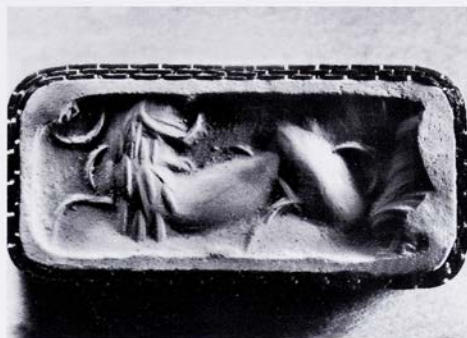
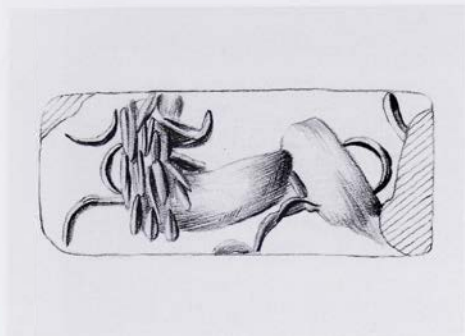
a) Three registers: the outer two with two tubular drill crescents and hatching between; the centre with double concentric hoop and crescent and double cross. Bar dividers.



b) Three registers with double crosses, double line dividers and a line border. Blobs at the centres of the crosses, tubular drill crescents at the junctions of the arms.



c) Three registers with double line dividers and line border; the outer ones with hoop and blob and corner crescents; the centre with four overlapping crescents.

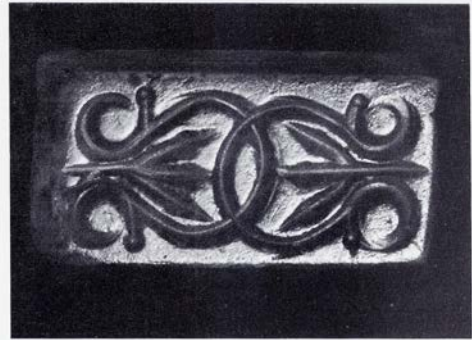
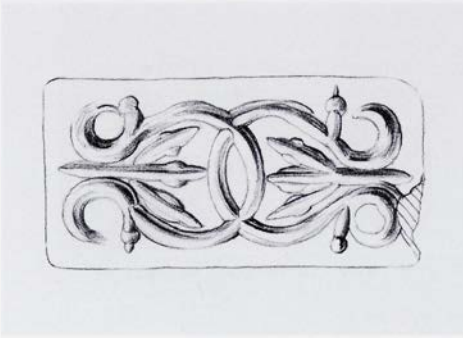


d) A crouching lion with head turned back. Tubular drill crescents for muzzle, forepaw, tail and a mark behind the head.

Commentary: Interesting combination of MM abstract motifs with a figure (lion), the latter pointing ahead to Talismanic and Cut Style work, which almost never uses this shape. Cf. Olivier – Godart, CHIC 28 n. 18.

Comparanda: Cf. 239.

Bibliography: Kenna, CS 108 f. no. 147, pl. 7, 73; idem, Nestor 3, 1973, 829; Boardman, GGFR 390 = 408, 392 = 410; Papapostolou, Sphragismata 136; Yule, ECS 66 (21b Four-sided prisms, hard stone), 202 n. 21; Onasoglou, DtS 101, 167 f., 287 f., pl. LXIII Is-7, pl. LXVI Is-68–70; eadem in CMS Beih. 3, 194 n. 30 no. 43; J.-C. Poursat in CMS Beih. 5, 213; Younger, Middle Phase 13, 69, 139, 171 (Arcs, Group 4); Sakellarakis, Archanes 672 n. On manufacture and colour: Evely, Crafts 155. d) PM IV 526, fig. 472; (Boardman, IG 32 n. 1); Papapostolou, Sphragismata 58 n. 1, 142 n. 3; Yule, ECS 129 (Index: Lions 23).



107/1938.1008

Chalcedony, greyish-white, translucent, with thin bands along the unengraved sides

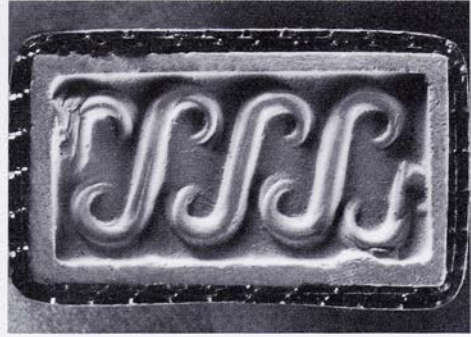
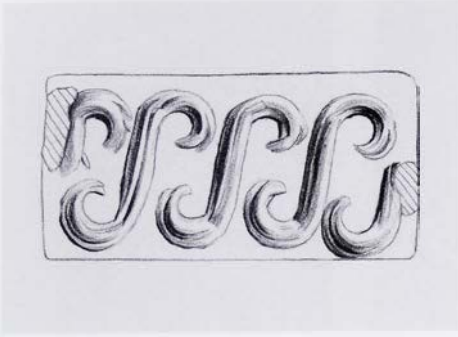
Tabloid seal

L. 1.5, W. 0.73, Th. 0.42, Perf. 0.24–0.28

Condition good

Chersonesos [35]. Acquired by Evans 1894.

a) An antithetic pattern of two interlocking omegas and two trefoils.



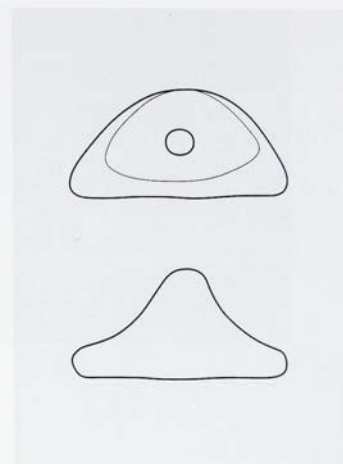
b) Three S's with a smaller S in one corner and a small J in the diagonally opposite corner.

Tubular drill used for all curved elements.

Bibliography: Kenna, CS 113 no. 171, pl. 7, 31; idem, Nestor 3, 1973, 829; O. Pelon, BCH 89, 1965, 3; Boardman, GGFR 391 = 409; Poursat, Quartier Mu II 225; Yule, ECS 73 (26c Rectangular Plates, hard stone), 215 (Hieroglyphic Deposit Group); Younger, Middle Phase 72, 91, 122, 143, 166 (Messy Cartouche); Brown – Bennett, Travels 180 f., 430 f. no. 190. On manufacture and colour: Evely, Crafts 155.

a) N. Platon in Orlandos III 217 f., fig. 8:8.

b) Yule, ECS 143 (Index: Lilies 4), 161 (Index: S-hooks and S-spirals 21).



108/AE 1766

Serpentine, green

Button seal

Ø 1.43, H. 0.7, Perf. 0.2

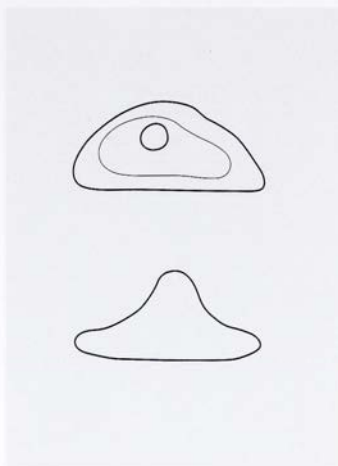
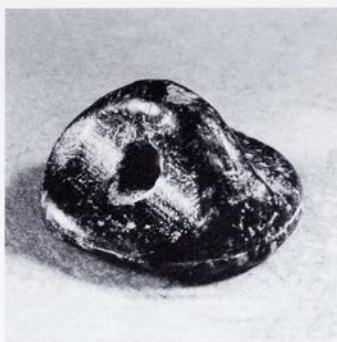
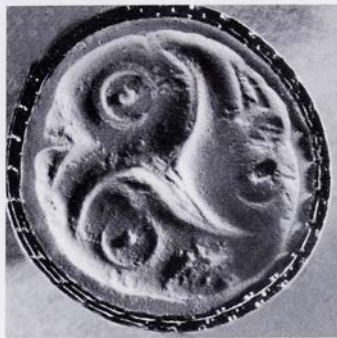
Somewhat worn

?Crete (Acc. Reg.).

A whorl of six sprays springing from a hoop with centre dot. Blobs between the sprays.

Comparanda: On relation to XIIth Dynasty Egyptian pieces see Introduction, pp. 14, 22.

Bibliography: Kenna, CS 99 no. 81, pl. 4; idem, Nestor 3, 1973, 829; Boardman, GGFR 389 = 407; Yule, ECS 36 f. (4a Buttons, soft stone). On manufacture: Evely, Crafts 156.



109/1938.787a

Serpentine, green (cf. 111, 112)

Button seal

Ø 1.23–1.3, H. 0.5, Perf. 0.25

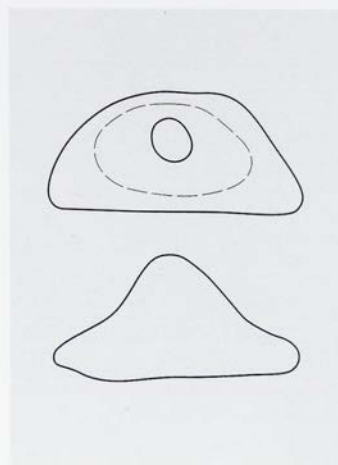
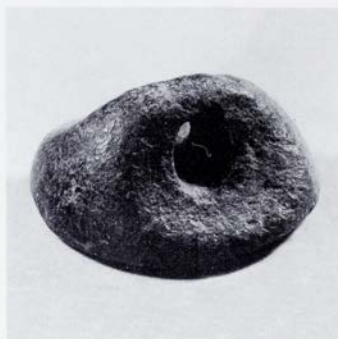
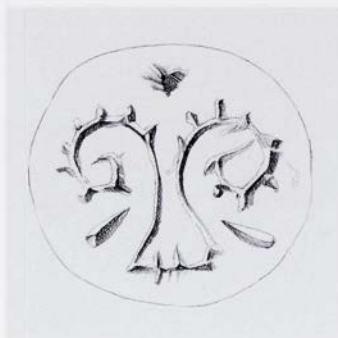
Condition good

?Crete (Acc. Reg.).

A whorl of three crescents. A hoop (tubular drill) and dot in each arm, and triangular cuts.

Comparanda: On relation to XIIIth Dynasty Egyptian pieces see Introduction, pp. 14, 22.

Bibliography: Kenna, CS 99 no. 76, pl. 4, 31, 34; idem, Nestor 3, 1973, 829; (H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 14); Boardman, GGFR 389 = 407; Yule, ECS 36 f. (4a Buttons, soft stone), 106 n. 30, 163 (Index: Dreipässe 4).



110/1938.786

Serpentine, green, with black patch on part of face

Button seal

Ø 1.7, H. 0.8, Perf. 0.3

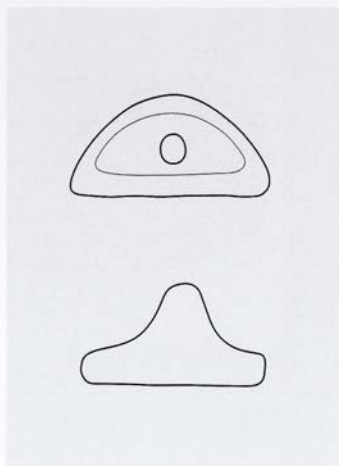
Worn

?Crete (Acc. Reg.).

'Lily' with large notched spiral leaves running into an open stem, with small triangular flower. A straight cut at each side.

Comparanda: On relation to XIIth Dynasty Egyptian pieces see Introduction, pp. 14, 22.

Bibliography: Kenna, CS 99 no. 77, pl. 4, 31; (idem, *Kadmos* 1, 1962, 7); idem, *Nestor* 3, 1973, 829; Boardman, *GGFR* 389 = 407; Yule, *ECS* 36 f. (4a Buttons, soft stone). On manufacture: Evely, *Crafts* 156.



111/AE 1225

Serpentine, greenish-black (as 112, 113)

Button seal

Ø 1.2–1.3, H. 0.65, Perf. 0.2

Slightly worn

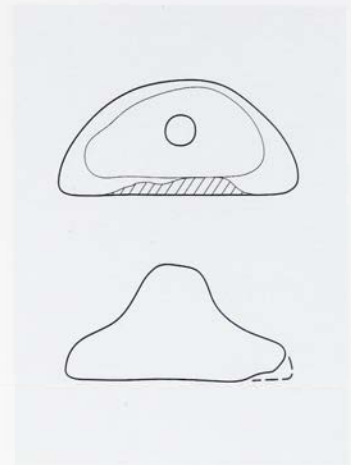
Messara district (Evans, JHS 14, 1894, 328).

Acquired by Evans 1894. Given by him.

'Lily' with large spiral leaves, conical stem and two triangular cuts beside.

Comparanda: Motif: cf. CMS II,2 No. 142; III,1 No. 223a. On relation to XIIth Dynasty Egyptian pieces see Introduction, pp. 14, 22.

Bibliography: Evans, JHS 14, 1894, 327 f., fig. 49c; Evans, SM I, fig. 78g, 136; PM I 201, fig. 150g; Matz, Siegel 16 f., pl. XII:6, K186; idem, Historia 1, 1950, 181; idem, MarbWPr 1957, 5 n. 15; (Sakellariou, CollGiam 16); Kenna, CS 99 no. 75, pl. 4, 34 n. 3, fig. 45g; idem, AA 1964, 927 n. 48, fig. 18, 928 n. 53; idem, Nestor 3, 1973, 829; Boardman, GGFR 389 = 407; Yule, ECS 36 f. (4a Buttons, soft stone). On manufacture: Evely, Crafts 156.



112/AE 1229

Serpentine, greenish-black (as 111, 113, also 135)

Button seal

Ø 1.6, H. 0.7, Perf. 0.2

Slightly worn

Messara district (Evans, JHS 14, 1894, 328).

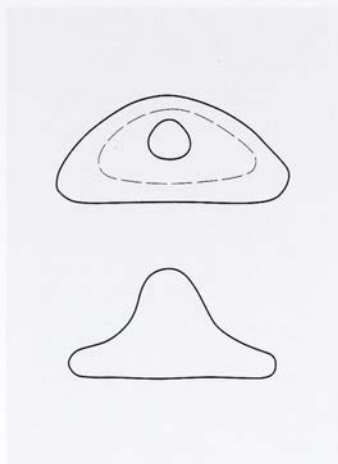
Acquired by Evans 1894. Given by him.

A notched C spiral rising from a plump stem, resembling an elaboration of the lily motif. Two plump buds and four triangular cuts in the field.

Commentary: Description and illustrations here give the motif opposite ways up. Cf. the reversed illustrations of Sakellariou, CollGiam pl. XXI no. 160 = CMS III,1 No. 93. Designs of this family have been illustrated both ways (more often with the C spiral above).

Comparanda: On relation to XIIth Dynasty Egyptian pieces see Introduction, pp. 14, 22.

Bibliography: Evans, JHS 14, 1894, 327 f., fig. 49e; Evans, SM I 136, fig. 78e; PM I 200 f., fig. 150e; PM II 199 f., fig. 110Ag; PM IV 249, fig. 187g; Matz, Siegel 16 f., pl. XII:7, K187; idem, Historia 1, 1950, 181; idem, Marb-WPr 1957, 5 n. 15; (D. Levi, ASAtene 19–20, 1957–58, 92); Kenna, CS 98 f. no. 74, pl. 4, 31, 34 n. 3, fig. 45e; idem, AA 1964, 927 n. 48, fig. 16, 928 n. 53; idem, Nestor 3, 1973, 829; Boardman, GGFR 31, 97, 389 = 407, pl. 13; Yule, ECS 36 f. (4a Buttons, soft stone), 159 (Index: C-hooks and C-spirals 8). On manufacture: Evely, Crafts 156.



113/1941.156

Serpentine, greenish-black (as 111, 112)

Button seal

Ø 1.55–1.4, H. 0.7, Perf. 0.28

Somewhat worn; chipped at edge

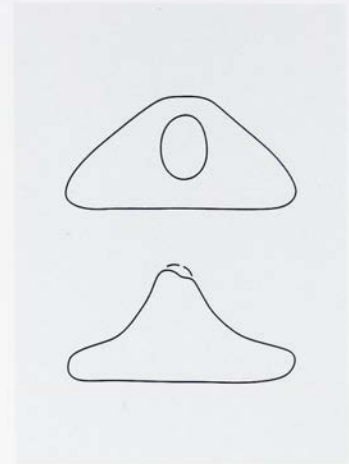
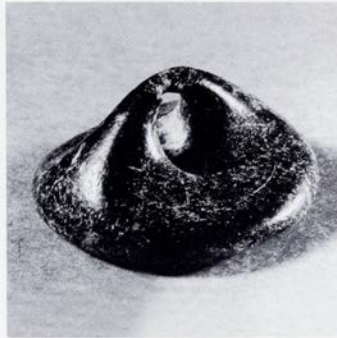
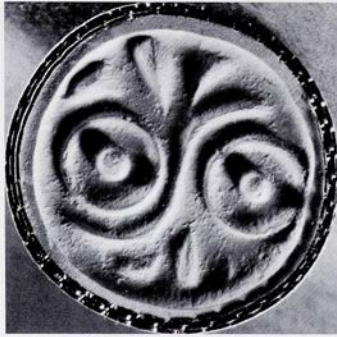
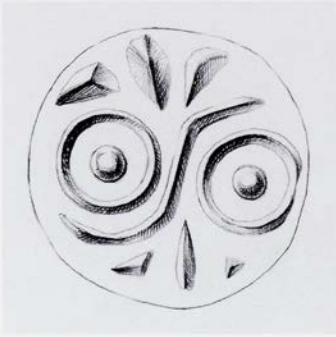
Crete, etc. (Acc. Reg.).

Two spirals with a short centre stalk spring from a hatched pear-shaped object. Triangular cuts at each side.

Commentary: Motif is probably intended for a floral but it also recalls the MM dancers in 'petaloid' dresses on pottery from Phaistos. See J. G. Younger in CMS Beih. 5, 337 n. 35.

Comparanda: On relation to XIIth Dynasty Egyptian pieces see Introduction, pp. 14, 22.

Bibliography: Kenna, CS 99 no. 78, pl. 4, 31; idem, Nestor 3, 1973, 829; Boardman, GGFR 389 = 407; Yule, ECS 36 f. (4a Buttons, soft stone), 172 (Index: Miscellaneous motifs 2), 175 (Index: Abstracted...motifs 24); J. G. Younger in CMS Beih. 5, 337 n. 35. On manufacture: Evely, Crafts 156.



114/1938.787b

Serpentine, black-greenish

Button seal

Ø 1.6, H. 0.8, Perf. 0.3

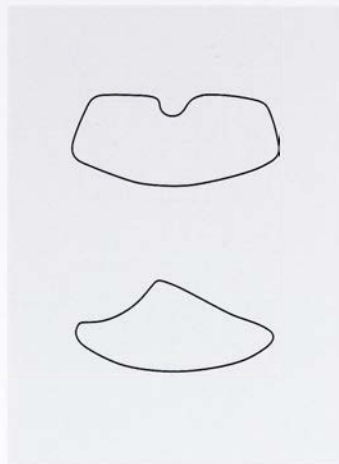
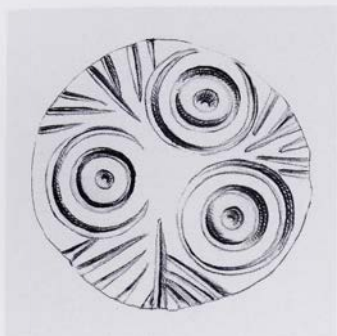
Condition good

?Crete (Acc. Reg.).

Two hoops (tubular drill) with centre dots, an S between them making a false S-spiral; detached trefoils above and below.

Comparanda: Motif and shape: cf. CMS II,2 No. 149. On relation to XIIIth Dynasty Egyptian pieces see Introduction, pp. 14, 22.

Bibliography: Kenna, CS 99 no. 79, pl. 4, 31, 34 n. 8; idem, Nestor 3, 1973, 829; (H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 14); Boardman, GGFR 389 = 407; Yule, ECS 36 f. (4a Buttons, soft stone), 106 n. 30, 161 (Index: S-hooks and S-spirals 21). On manufacture: Evely, Crafts 156.



115/1925.46

Serpentine, green

Button seal with convex face

Ø 1.4, H. pres. 0.6

Perf. broken through

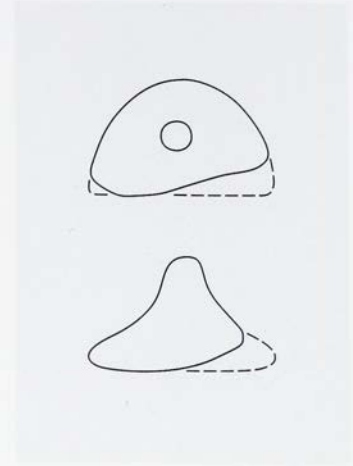
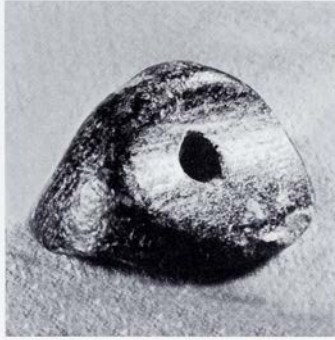
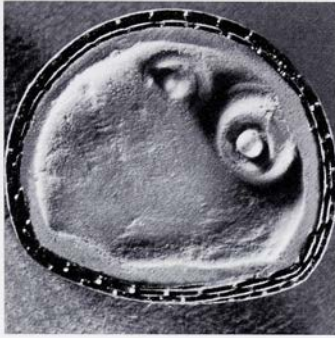
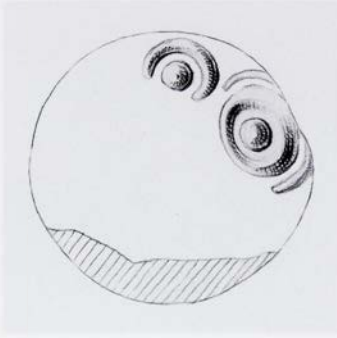
Procured in Athens by A. M. Woodward.

Bought from him.

Three triple concentric hoops (tubular drill) with centre dots and branches between.

Comparanda: Motif and shape: cf. CMS II,2 No. 149; III,1 Nos. 82, 85. Motif: cf. CMS III,1 Nos. 58, 137. On relation to XIIth Dynasty Egyptian pieces see Introduction, p. 14, 22.

Bibliography: Kenna, CS 99 no. 80, pl. 4, 73 n. 5; idem, Nestor 3, 1973, 829; (H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 14); (Münzen und Medaillen Exhibition 25, n. 68); (J. Boardman, JHS 88, 1968, 5 n. 12); idem, GGFR 389 = 407; Yule, ECS 36 f. (4a Buttons, soft stone), 106 nn. 28, 30. On manufacture: Evely, Crafts 156, pl. 36:3.



116/AE 1767

Serpentine, grey

Button seal

Ø 1.2, H. 0.7, Perf. 0.2

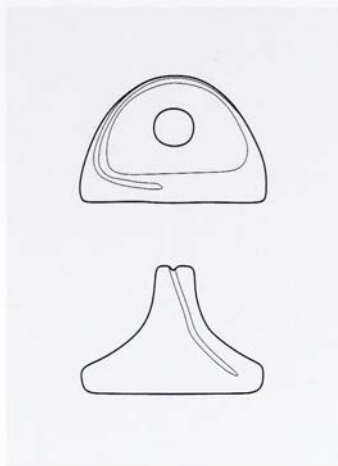
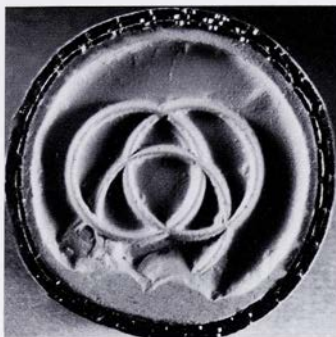
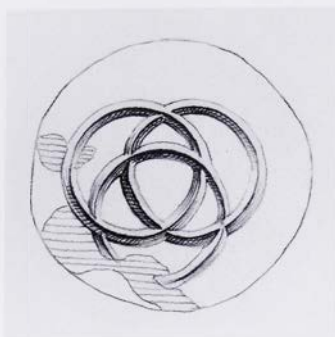
Most of face and part of edge missing

?Crete (Acc. Reg.).

A single and a double-concentric hoop (tubular drill) with centre dots are all that survive.

Comparanda: See at **115**. On relation to XIIth Dynasty Egyptian pieces see Introduction, pp. 14, 22.

Bibliography: Kenna, CS 99 no. 82, pl. 4, 73 n. 5; idem, Nestor 3, 1973, 829; Boardman, GGFR 389 = 407; Yule, ECS 36 f. (4a Buttons, soft stone), 106 n. 30.



117/1938.785

Rock crystal

Button seal. The high flat loop bears an S-shaped groove (a compromise between a button seal and a scaraboid with convoluted back?)

Ø 1.25, H. 0.9, Perf. 0.27

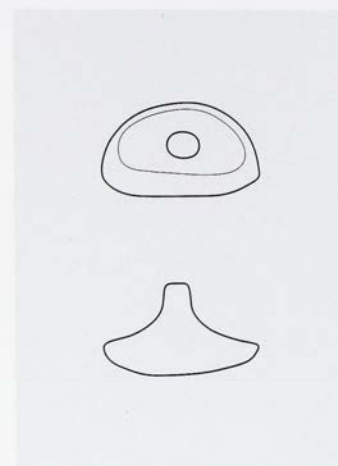
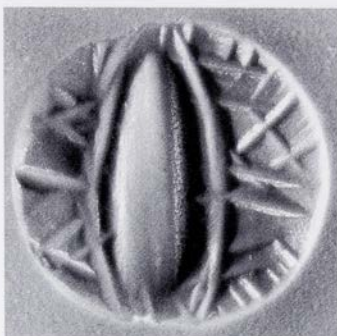
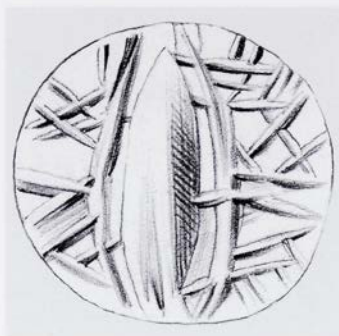
Somewhat worn and cracked. A chip along the edge

'Archanes' [40] (PM IV 93). See Introduction, p. 11.

Comparanda: Material and motif: cf. CMS II,2 No. 19. Motif: see J. Aruz in Mellink – Porada – Özgüç 44.

Bibliography: PM IV 93, fig. 60, 315, fig. 252; D. Levi, *ASAtene* 19–20, 1957–58, 69; idem, *ASAtene* 23–24, 1961–62, 96; Kenna, *CS* 103 no. 110, pl. 5, 3 n. 12, 36 n. 4, 73 n. 5; idem, *Nestor* 3, 1973, 829; (S. Alp, *Zylinder und Stempelsiegel aus Karahöyük bei Konya* [1968] 245); Boardman, *GGFR* 390 = 408; Yule, *ECS* 37 f. (4b Buttons, hard stone), 144 (Index: Tubular drill ornament 10); idem, *BSA* 78, 363 n. 14; Younger, *Middle Phase* 62, 152 (Olympic Circles); Sakellarakis, *Archanes II* 672 n., 683, fig. 777. On manufacture: Evelyn, *Crafts* 156.

Three intersecting hoops (tubular drill).



118/AE 1773

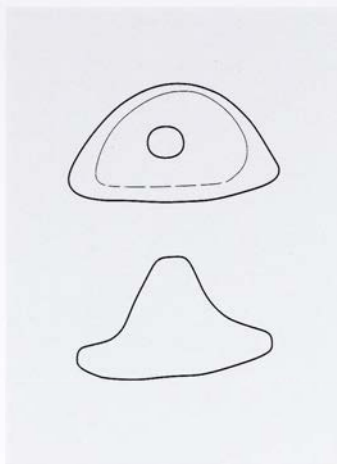
Agate, half red and half white
 Button seal with convex face
 Ø 1.05, H. 0.65, Perf. 0.2
 Small chip at edge
 ?Crete (Acc. Reg).

An outlined bud with irregular cross-hatching at either side.

Commentary: Talismanic technique. The 'bud' is formed like a Talismanic sepia body but lacks arms. cf. Yule, ECS 115 38 (where this stone, CS 115, was clearly intended for the sentence about intaglios 'akin to' the Talsimanic group).

Comparanda: Hard-stone buttons in Talismanic style: CMS III,2 No. 338; VII No. 54; also VIII No. 37 (not in Onassoglou, DtS).

Bibliography: Kenna, CS 104 no. 115, pl. 6; idem, Nestor 3, 1973, 829; Boardman, GGFR 390 = 408; Yule, ECS 37 f. (4b Buttons, hard stone), 146 (Index: Tectonic ornament 21), 220 (Classical Tectonic); Younger, Middle Phase 31, 89, 134, 170 (Insects). On manufacture: Evely, Crafts 156, pl. 36:1.



119/AE 1768

Serpentine, grey (rather hard, Mohs 4?)

Button seal with convex face

Ø 1.4, H. 0.8, Perf. 0.28

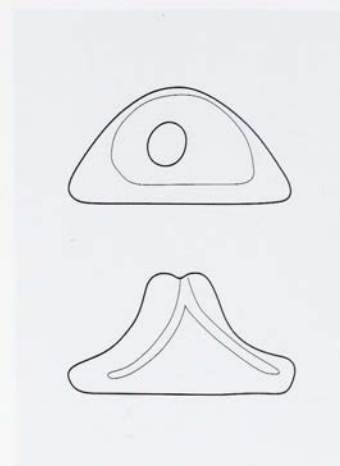
Somewhat worn

?Crete (Acc. Reg.).

A rough T of double strokes with broad hatching at either side and a double zigzag above.

Comparanda: cf. CMS III,1, No. 88.

Bibliography: Kenna, CS 99 no. 83, pl. 4; idem, Nestor 3, 1973, 829; Boardman, GGFR 389 = 407; Yule, ECS 36 f. (4a Buttons, soft stone), 146 (Index: Tectonic ornament 16), 220 (Common Tectonic).



120/1952.51

Serpentine, green-black

Button seal. The rising back is outlined by grooves.

Ø 1.5, H. 0.8, Perf. 0.25

Condition good

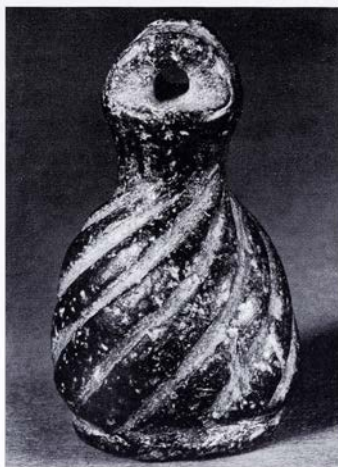
Evans bequest 1941. Found unregistered 1952 (Acc. Reg.).

A goat.

Commentary: The stiff, straight-backed animal does not look typically Minoan, but cf. CMS II,2 Nos. 215c, 311b; V Suppl. 3,2 No. 317. Perhaps not Egyptian (J. Phillips, pers. comm.). See Introduction, pp. 7, 14, 22.

Comparanda: cf. CMS III,1 No. 88.

Bibliography: Kenna, CS 99 f. no. 84, pl. 4; (idem, Syria 44, 1967, 117 n. 2); idem, Nestor 3, 1973, 829; Boardman, GGFR 389 = 407. On manufacture: Evely, Crafts 156.



121/1938.776

Steatite, dark grey

Bottle-shaped signet with flat loop handle which has a grooved edge. Spiral grooves around the body. The face set off, treated as though a separate applied disc

Ø face 1.4, Ø of body max. 1.7, H. 2.8

Condition good

?Crete (Acc. Reg.).

A scorpion and a notched line or branch.

Comparanda: Shape: to Yule, ECS 34 f. add CMS V Suppl. 1A No. 321. Spiral grooves and set-off base: cf. Sakellarakis, Archanes II, figs. 740, 778. Motif: cf. CMS III,1 Nos. 160c, 200a.

Bibliography: Kenna, CS 89 no. 17, pl. 1; idem, AA 1964, 921 n. 41; idem, Nestor 3, 1973, 829; Boardman, GGFR 388 = 406; Yule, AA 1977, 144 n. 7; Yule, ECS 34 f. (3b Bottles, soft stone), 135 (Index: 'Insects' 15).



122/1938.782

Light green opaque stone (Cycladic?)

Reel. No perf.

Ø of face a 1.2, face b 1.3, Th. 0.75

Condition good

Siteia town.

a) A whorl of three hooks.

b) Frontal head of a sheep.

Commentary: Difficult to date. EBA III, MBA I or later? So far no satisfactorily close parallel has come to light. Stone of rather 'sugary' texture. Cycladic?

Comparanda: Goodison, DWS 39–44 (a, rayed whorl).

Bibliography: Kenna, CS 92 no. 35, pl. 2; idem, AA, 921 n. 41; idem, Nestor 3, 1973, 829; Yule, ECS 74 (27a Reels, soft stone and ivory); Brown – Bennett, Travels 130–3, 422 f. no. 128. On manufacture: Evely, Crafts 150.

b) (J. A. Sakellarakis, PZ 45, 1970, 189 n. 398); Onasoglou, DtS 124 n. 719; E. Giannouli in Pepragmena 8, A'1, 245.



123/1938.775

Serpentine, grey-green

Bottle-shaped seal with thin loop handle.
Spiral incisions start at top of body but do not
continue to the baseØ face 1.4, Ø of body max. 1.6, H. 2.7, Perf.
0.25

Condition good

'From Central Crete', acquired by Evans at
Candia (Evans, SM I 120 n. 4).A whorl of three hook spirals, the edges filled with
triangles.*Comparanda:* Shape: to Yule, ECS 34 f. add CMS V
Suppl. 1A No. 321. Motif: cf. CMS III,1 No. 57; see
Sbonias, Frühkretische Siegel 87-99.*Bibliography:* Evans, SM I 120 f., fig. 54; Matz, Siegel pl.
IX:29; G. E. Mylonas, Aghios Kosmas, An Early Bronze
Age Settlement and Cemetery in Attica (1959) 158;
Kenna, CS 91 no. 29, pl. 2:31; idem, AA 1964, 921 n.
41; idem, Nestor 3, 1973, 829; (D. Levi, ASAte 23-
24, 1961-62, 96 n. 2); (S. Alp, Zylinder und Stempelsiegel aus Karahöyük bei Konya [1968] 222); Boardman, GGFR 388 = 406; P. Yule, AA 1977, 144 n. 7; Yule, ECS 34 f. (3b Bottles, soft stone), 163 (Index: Dreipässe 3).



124/1938.936

Jasper, green

Loop signet (Petschaft). The sides of the loop carry three grooves. Oblique lines on the torus at the top of the stalk, which splays in eight facets to a disc base with a groove behind the convex face

Ø 1.25, H. 1.4, Perf. 0.25

Condition good

Sta Límnia, Sto Dháso [5], near Zíros [6], (Evans, JHS 17, 1897, 342 f.: 'found in a pre-historic *phourion* called Sto Dáso in the upland glen of sta Limnia'). Acquired by Evans 1896.

Hieroglyphic signs with a 'bugle' and a bud. The background is cross-hatched.

Comparanda: Design of stalk: cf. 125, 131; CMS II,1 No. 122; X No. 53 (now OAM 1989.75). Signs with cross-hatching: cf. CMS II,5 No. 300; I Suppl. No. 73a; VII Nos. 255, (less close) 41, all green jasper.

Bibliography: Evans, The Academy no. 1258, 13 June 1896, 493 f. no. 1261, 4 July 1896, 18, repr. AJA 11, 1896, 451, 459; Evans, JHS 17, 1897, 332, 342 f., fig. 11; Evans, SM I 156 P38, 140, fig. 85, pl. II; PM I 274–7, figs. 204h, 207e; Matz, Siegel 18 f., pl. XIV:5, K199; (Pendlebury, AC 126, 147); (F. Matz, Historia 1, 1950, 181 n. 82); Stawell, CCS 100; (T. Wroncka, BCH 83, 1959, 532); Kenna, CS 107 f. no. 139, pl. 6, 39, fig. 56, 73 n. 14, 74 n. 3; (idem, Kadmos 1, 1962, 8); (idem in Brice, Europa 174); idem, Nestor 3, 1973, 829; E. Grumach, Bull]RylandsLib 46/2, 1964, 370, 378, 384, fig.



10:ii; (M.-L. Erlenmeyer – H. Erlenmeyer, Kadmos 4, 1965, 3, fig. 10); (J. J. Reich, JHS 86, 1966, 162); Davis, Decipherment 129, fig. 64; idem, Greece and Rome 11, 1964, 120, fig. 13; (M. H. Wiencke, AJA 73, 1969, 36 n. 33); Boardman, GGFR 34, 91, 390 = 408, 401 = 419, colour p. 29:8; (P. Yule, AA 1977, 144 n. 8); Yule, ECS 86 f. (31j Petschafte, hard stone), 123 (Index: Goats 2), 147 (Index: Cross-hatching 22), 215 (Hieroglyphic Deposit Group); J. Best – F. Woudhuizen, Lost Languages from the Mediterranean (1989) 113 f., fig. 8a:2; M. H. Wiener in N. H. Gale (ed.), Bronze Age Trade in the Mediterranean, SIMA XC, 1991, 336; Younger, Middle Phase 54, 110, 117, 136, 143; Olivier – Godart, CHIC no. 193; J. G. Younger, Minos 31–32, 1996–7, 399; Brown – Bennett, Travels 214 f., 225, 442 f. no. 253; (Wang Yixin 238, fig. 176); F. C. Woudhuizen, Kadmos 41, 2002, 123. On manufacture: Evelyn, Crafts 155 f., pl. 37:1.



125/1938.932

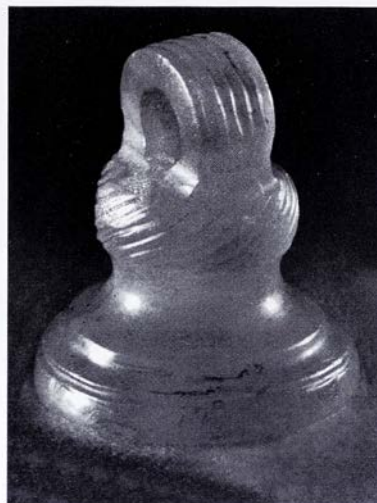
Chalcedony, pale

Loop signet (Petschaft). The edges of the loop are grooved. Close oblique lines on the torus at the top of the stalk, which splays in two steps to the disc base

Ø 1.2, H. 1.4, Perf. 0.17

Condition good

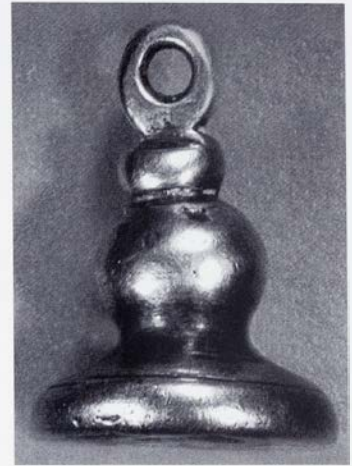
Kaló Chorió near Kritsá [20] (Evans, SM I 156).



Hieroglyphic signs. Between them and at reduced size are a dot, a crescent, a bar with dotted ends and a flower.

Comparanda: Design of stalk: see at 124. See further Introduction, p. 15.

Bibliography: Evans, SM I 140, fig. 84, 156 P39, pl. II; PM I 277, fig. 207g; Matz, Siegel 18 f., K211; Stawell, CCS 100; Kenna, CS 107 no. 138, pl. 6, 39 n. 5, 73 n. 14, 74 n. 3; idem, Kadmos 1, 1962, 8; (idem in Brice, Europa 174); idem, Nestor 3, 1973, 829; E. Grumach, BullJ RylandsLib 46/2, 1964, 357, 377, 381, fig. 5:IVc; (M. Pope, Aegean Writing and Linear A, SIMA VIII [1964] 4, fig. 1); (J. J. Reich, JHS 86, 1966, 162); (M. H. Wiencke, AJA 73, 1969, 36 n. 33); Boardman, GGFR 98, 390 = 408, 401 = 419, pl. 31; (P. Yule, AA 1977, 144 n. 8); Yule, ECS 86 f. (31j) Petschafte, hard stone), 143 (Index: Branches 3), 215 (Hieroglyphic Deposit Group); Younger, Middle Phase 54, 106, 110, 113, 115 f.; Olivier – Godart, CHIC no. 186; J. G. Younger, Minos 31–32, 1996–7, 399.



126/AE 2327

Silver alloy (see Introduction p. 19)

Loop signet (Petschaft) with flat face. Flat loop. Double torus stalk, below which is a groove around the sloping base

Ø 1.1, H. 1.55. Handle 0.38 × 0.4, 0.65 × 0.63, Th. 0.11, Perf. 0.2

Condition good

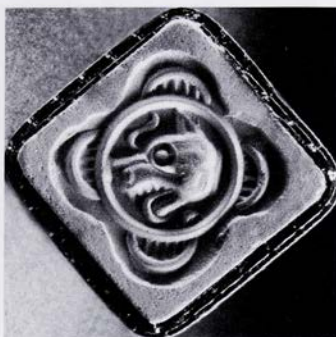
'Neapolis' [26] (old mount label). 'Silver with hieroglyphs' with sketch, bracketed as 'Seager' with 143 (Evans notebook '1922 Crete'). 'From East Crete', obtained by exchange from R. B. Seager (PM IV 488). See Introduction, pp. 7f.

Hieroglyphic signs, including a ship.

Commentary: Entirely cast, but the oars of the ship were probably engraved after casting.

Comparanda: CMS II,2 no. 252. See further Introduction p. 15.

Bibliography: PM IV 488; Olivier – Godart, CHIC no. 192; J. G. Younger, *Minos* 31–32, 1996–7, 390, 400; I. Pini, *Creta Antica* 6, 2005, 64 no. 26, 78, pls. II:24, III:1-2.



127/1938.937

Cornelian, red

Loop signet (Petschaft). The top of the stalk is grooved; below are four flat leaf-shaped faces splaying to the four-lobed base

Face 0.8 (at waist), 0.9 (across), 1.1 (diagonal), H. pres. 1.0

Top broken off at the perf.

Kedrí near Hierapetra [15], 'found on this site' (Evans, *The Academy* 1263, 18 July 1896, 53 f., repr. *AJA* 11, 1896, 463). Acquired by Evans 1896.

The head of a dog with lolling tongue, Hieroglyphic sign 018. An S and crescent over dot beside it, in a tubular drill border with four hatched crescents attached, filling the lobes of the seal base.

Comparanda: Shape: cf. CMS II,5 No. 62; III,1 No. 109. Motif, style: cf. CMS II,8,1 Nos. 37, 38, 75. Style: E. Thomas in CMS Beih. 6, 307.

Bibliography: Evans, *The Academy* no. 1258, 13 June 1896, no. 1263, 18 July 1896, 53 f., repr. *AJA* 11, 1896, 451, 463; Evans, *JHS* 17, 1897, 343, fig. 12; Evans, *SM* I 140 f., fig. 86, 157 P40, 209, pl. II; *PM* I 274, fig. 204i, k; R. Zahn, *AA*, 1901, 21, 23; Hall, *AegA* 207, fig. 86; Stawell, *CCS* 100; Matz, *Siegel* 18 f., pl. XIV:6, K200; (Pendlebury, *AC* 126, 147); (F. Matz, *Historia* 1, 1950,



181 n. 82); (D. Levi, *ASAtene* 19–20, 1957–58, 105); Kenna, *CS* 108 no. 142, pl. 6; idem in *Festschrift Matz* 4; idem, *AJA* 68, 1964, 4; idem, *Nestor* 3, 1973, 829; idem in *CMS* VIII, xii; Davis, *Decipherment* 151 f., fig. 92; Boardman, *GGFR* 34, 91, 98, 390 = 408, pl. 36, colour p. 29:10; (J. A. Sakellarakis, *PZ* 45, 1970, 190 n. 414); (Buchholz et al., *ArchHom J*, 43 n. 152); P. Yule, *AA* 1977, 144 n. 5; Yule, *ECS* 29, 87 f. (31k miscellaneous Petschafte, hard stone), 130 (Index: Dogs and/or wolves 1), 215 (Hieroglyphic Deposit Group); Onasoglou, *DtS* 113 n. 656; (G. Walberg in *CMS* Beih. 3, 295); Younger in *Transition* 56; Younger, *Middle Phase* 27, 136, 139, 146, 150 (Palaiakastro Cat, Dog Head); E. Thomas in *CMS* Beih. 6, 307, fig. 3; Brown – Bennett, *Travels* 215, 229, 444 f. no. 254; (Wang Yixin 238, fig. 176); I. Pini, *Creta Antica* 6, 2005, 77 n. 15. On manufacture: Evely, *Crafts* 156.



128/1938.935

Jasper, very dark green, almost black
 Loop signet (Petschaft). The side of the loop
 is grooved. The top of the stalk is a disc with
 grooved edge, then an oblong cushion-shaped
 member over the low conoid disc base

Ø 1.2, H. 1.3, Perf. 0.2

Small chip on face

'Found near Archanes' [40] (PM III 418). See
 Introduction p. xxx.

A seated sphinx with tail raised, mouth open. Two
 long curling locks, one behind the head, the other
 curling below it and forward, appearing to spring
 from the back of the jaw (thus perhaps a curled
 beard). Hoop with two tangents above. Triple
 groundline.

Comparanda: Motif: cf. CMS III,1 No. 230b; (later) V
 Suppl. 3,2 Nos. 352, 359. Subject: Sakellariou, Coll-
 Giam 20 f. at no. 111; J.-C. Poursat in *AntCret* 111-4;
 H. Hughes-Brock in Karetsoy, Κρήτη - Αίγυπτος 122;
 J. Aruz in Mellink - Porada - Özgüç 37 f. Style: E. Tho-
 mas in CMS Beih. 6, 307 n. 8.

Bibliography: PM III 418 f., fig. 283; Dessenne, *Sphinx*
 44 f. no. 55, pl. V, 125, 178; idem, BCH 89, 1957, 208;
 Levi, *ASAtene* 19-20, 1957-58, 123; Sakellariou, Coll-
 Giam 21; Kenna, CS 105 no. 122, pl. 6; idem, *Nestor* 3,
 1973, 829; Hood, *Minoans* 103; Boardman, *GGFR* 34,
 98, 390 = 408, pl. 30; J. Boardman in *AntCret* 117 n. 19;
 J.-C. Poursat, *ibid.* 111-4, pl. XI:1; (H. Demisch, *Die*
Sphinx [1977] 65, fig. 172); (P. Yule, *AA* 1977, 144 n. 8);
 R. Higgins, *The Aegina Treasure: An Archaeological*
Mystery (1979) 28, fig. 23; Yule, *ECS* 87 f. (31k miscel-
 laneous Petschafte, hard stone), 139 (Index: Hybrid and
 fantastic animals 2), 215 (Hieroglyphic Deposit Group);
 C. Gates in Laffineur, *Transition* 222; J. Aruz in Mellink
 - Porada - Özgüç 37, pl. 7:1; Younger, *Middle Phase*
 12, 129, 140, 150 (Horned Owls); S. Hiller, *Minos* 29-
 30, 1994-5, 26; Sakellarakis, *Archanes II* 672 n., 683,
 fig. 777; H. Hughes-Brock in Karetsoy, Κρήτη -
 Αίγυπτος 122, 124, fig. 7; E. Thomas in CMS Beih. 6,
 307 n. 8; Krzyszkowska, *AS* 32, 90, 150, no. 146.



129/1938.934

Agate, whitened (exposed to heat)

Loop signet (Petschaft) with flat face. The edge of the loop has several grooves lengthwise and across each side, below. Triple interlaced cut on the torus of the stalk splays in two grooved steps over the disc base.

Ø 1.35, H. 1.4, Perf. 0.3

Condition good

'Found at Praisos' [9], acquired 1896 (Evans, *AJA* 11, 1896, 451). Chandrás [8] (Evans, *JHS* 17, 1897, 344 and *SM I* 141: probably the place of acquisition). Near Kritsá [21] (*PM IV* 488). Kedri near Hierápetra [15] (Kenna, *CS* at no. 121: probably combined in error with *CS* no. 142).

Two wild goats, one with its head turned back, stand with their forelegs on a triangular pile of rocks indicated by six drilled blobs. Beards and hair are marked. A curving branch at the left, hatching at the right. Line border.

Comparanda: Shape: cf. *CMS II*, 1 No. 122. Motif and subject: cf. 157; see Hallager *ut infra*; Goodison, *DWS* 44–46, 52–54; E. Chrysikopoulou, *AEphem* 138, 1999, 129–141. Style: E. Thomas in *CMS Beih.* 6, 307 n. 8.

Bibliography: Evans, *AJA* 11, 1896, 451; Evans, *JHS* 17, 1897, 334 f., fig. 16; Evans, *SM I* 141, fig. 87; *PM I* 274 fig. 204, m; *PM IV* 488, fig. 417; (A. Jolles, *JdI* 19, 1904, 31); Hall, *AegA* 207 f., fig. 87; Matz, *Siegel* 18 f., 125, pl. XIV:7, K201; P. Demargne in *Mélanges Dus-saud* 124 nn. 2, 3; J. Chittenden, *Hesperia* 16, 1947, 107, pl. XVb; (F. Matz, *Historia* 1, 1950, 181 n. 82); Nilsson, *MMR*² 386; D. Levi, *ASAtene* 19–20, 1957–58, 117; Kenna, *CS* 105 no. 121, pl. 6, 36, fig. 46, 103; *idem*, *Nestor* 3, 1973, 829; Hutchinson, *PC* 178, fig. 34;

(Mylonas, *Mycenae* 102 n. 58); Davis, *Decipherment* 152 f., fig. 95; Higgins, *MinMycArt* 51, fig. 48; (M. H. Wiencke, *AJA* 73, 1969, 36 n. 33); Boardman, *GGFR* 34, 98, 390 = 408, pl. 29, colour p. 29:6; A. Sakellariou, *AJA* 76, 1972, 449; Symeonoglou, *Kadmeia I* 47 f., 86 f., nn. 249, 270; P. Yule, *AA* 1977, 143, fig. 9; Yule, *ECS* 86 f. (31j Petschaft, hard stone), 123 (*Index: Goats* 23), 143 (*Index: Branches* 3), 169 (*Index: Landscape elements* 2), 215 (*Hieroglyphic Deposit Group*); (Hood, *APG* 215 f., fig. 213A); Hallager, *Master Impression* 17, fig. 20d; (S. Hiller in Hägg – Marinatos, *Function of the Minoan Palaces* 61 f., fig. 8b); C. Davaras, *AEphem* 1986, 47; P. Yule, *SMEA* 26, 1987, 177 ill. 2; Goodison, *DWS* 53 f., fig. 120a; Younger, *Middle Phase* 14, 121, 127, 134, 163 (Palms), 165 (Ring-Eye Goats); K. Krattenmaker in Rehak, *The Role of the Ruler* 56, pl. XXVc; (E. Chrysikopoulou, *AEphem* 138, 1999, 138 n. 64); E. Thomas in *CMS Beih.* 6, 307 n. 8; Brown – Bennett, *Travels* 196, 215, 444 f. no. 255; (Wang Yixin 238, fig. 176); Krzyszkowska, *AS* 12 f., 82 n. 11, 85, 89 f., 123 n. 14, no. 144 = C11. On manufacture: Evelyn, *Crafts* 156.





130/1910.282

Jasper, green

Loop signet (Petschaft) with flat face. A ridged torus on the stalk, which splays in two steps over the disc base

Ø 1.1, H. pres. 0.8

Top broken away at the perf.

Knossos [37]. Acquired by Evans probably 1898.

An owl, its head turned frontal and sporting two curling crests which fall at either side of the face. It is perched over a single-stalked flower. Behind is a small cut or flower.

Comparanda: Motif, flower: cf. CMS III,1 No. 19. Subject, owl: cf. 7 (shape), 148, 248, 257b; CMS II,3 No. 180; II,5 No. 311; II,6 No. 287; II,8 No. 163; cf. Weingarten, Zakro Master 90 n. 17. On style: E. Thomas in CMS Beih. 6, 307 n. 8.

Bibliography: Evans, SM 143, 156 P37, 210, pl. II; Matz, Siegel 18 f., pl. XIII:7, K210; Stawell, CCS 100; (Sakelariou, CollGiam 2); Kenna, CS 104 no. 118, pl. 6; (idem, Kadmos 3, 1964, 53); (idem, OpAth 8, 1968, 27, fig. 2); idem, Nestor 3, 1973, 829; Levi, ASAtene 19–20, 1957–58, 110; (Münzen und Medaillen Exhibition 25 n. 68); Davis, Decipherment 152, fig. 93; (M. H. Wiencke, AJA 73, 1969, 36 n. 33); Boardman, GGFR 34, 91, 98, 390 = 408, pl. 25, colour p. 29:9; Tzavella-Evjen, PtO, 49 no. 246, pl. 31; Yule, ECS 86 f. (31j) Petschafte, hard stone), 133 (Index: Birds 9), 143 (Index: Lilies 3), 215 (Hieroglyphic Deposit Group); Weingarten, Zakro Master 87, 90 n. 17; eadem in Darcque – Poursat, L'Iconographie minoenne 172 n. 19; Ruuskanen, Birds no. C1.2, pp. 28, 42, 50 f., 58, 75 f. fig. 23, pl. 13 ('horned' owl); Younger, Middle Phase 29, 54, 111 f., 122, 125, 150 (Horned Owls); Vanschoonwinkel, Les animaux 380 no. 60; E. Thomas in CMS Beih. 6, 307 n. 8; Brown – Bennett, Travels 464, 466 f. no. 353; Krzyszkowska, AS 90, no. 147.



131/1910.281

Jasper, green

Loop signet (Petschaft) with flat face. Oblique lines on the torus at the top of the stalk, then a cavetto over the disc base

Ø 1.05, H. 0.9

Top broken off at the perf. Two large chips from edge

Goulás (Lato) [22]. Acquired by Evans 1896.

A cat seated, its head facing. Two Xs before the body. Between head and tip of tail an S formed by two arcs (see Introduction, p. 22 n. 74). Undisguised drill marks on shoulder and rump.

Comparanda: Motif and subject, cat: cf. 93, 100, 367, 368; see at 93. Design of stalk: see at 124.

Bibliography: Evans, BSA 2, 1895–96, 192; idem, JHS 17, 1897, 345, fig. 17; Evans, SM I 156 P36, 209, pl. II; Matz, Siegel 18 f., pl. XIII:8, K209; Stawell, CCS 100; D. Levi, ASAtene 19–20, 1957–58, 106; (Sakellariou, CollGiam 2); Kenna, CS 105 no. 120, pl. 6, 39 n. 5, 104; idem, Nestor 3, 1973, 829; (M. H. Wiencke, AJA 73, 1969, 36 n. 33); Boardman, GGFR 390 = 408, 401 = 419; Yule, ECS 86 f. (31j Petschafte, hard stone), 130 (Index: Cats 3), 215 (Hieroglyphic Deposit Group); Onassoglou, DtS 108 n. 633; Younger, Middle Phase 11, 54, 111, 115, 139, 146, 165 (Cat Masks, Button Mouths); J. Phillips in Pefragmena 7, A2, 763; Vanschoonwinkel, Les animaux 393 no. 283; P. Militello in Karetsoy, Κρήτη — Αίγυπτος 81; Brown – Bennett, Travels 460 f. no. 331; Phillips, Aegyptiaca no. 70. On manufacture: Evely, Crafts 156, pl. 38:7.



132/1938.931

Jasper, green

Loop signet (Petschaft) with flat face. The edge of the loop has three grooves. A grooved square member at the top of the stalk splays over the disc base

Ø 1.0, H. 1.1, Perf. 0.23

Chip at edge of base

Crete (Acc. Reg.).

Bibliography: Kenna, CS 104 f. no. 119, pl. 6; idem, Nestor 3, 1973, 829; (M. H. Wiencke, AJA 73, 1969, 36 n. 33); Boardman, GGFR 390 = 408; (J. A. Sakellarakis, PZ 45, 1970, 190 n. 407); Yule, ECS 86 f. (31j Petschafte, hard stone), 125 (Index: Bulls 4), 203 n. 42, 215 (Hieroglyphic Deposit Group); Weingarten, Zakro Master 87; eadem in Darcque – Poursat, L'Iconographie minoenne 172; Younger, Middle Phase 26, 131, 137, 165 (Bucrania); E. Thomas in CMS Beih. 6, 307 n. 8.

Frontal head of a sheep (horns strongly curled) or bull, the ears and forehead hair marked. Above, a long arc ending in blobs at either side of the horns; below, an arc with cross line at either side of the muzzle; pairs of lines drawn between the horns and muzzle. Line border.

Comparanda: Shape, lower part of stalk: cf. CMS XI No. 82. Motif: cf. CMS II,8,1 No. 36. Style: E. Thomas in CMS Beih. 6, 307 n. 8.



133/1938.933

Jasper, yellow

Loop signet (Petschaft) with convex face. The edge of the loop is plain. Triple torus stalk
 Ø 1.4, H. 1.5, Perf. 0.2

Condition good

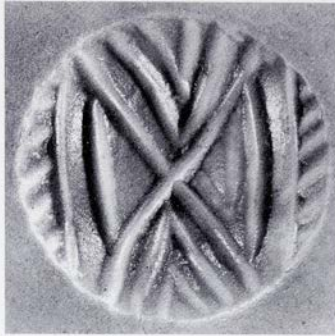
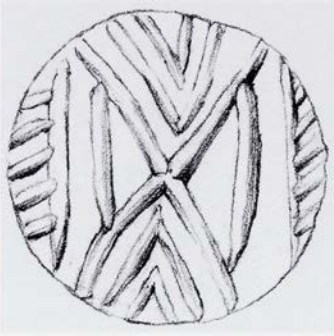
'Found in a deposit containing pottery of... M.M. II' (Evans, SM I 141; G. Karo, AM 35, 1910, 179 f. 'aus dem Palaste von Knossos' [37]). Acquired by Evans before 1909.

For possible background to prov. see N. Momigliano, BSA 95, 2000, 65–105 (p. 70 n. 13 on possible circumstances of acquisition).

Interlocking C-spirals making a pattern of quadruple lily flowers with hatched hearts. Within a broad hatched border.

Comparanda: Design of stalk: cf. CMS II,2 Nos. 24, 44; III,1 No. 106; V Suppl. 1A No. 323; X No. 273. Motif: see D. Collon, 'The scroll cross' in B. Hrouda, S. Kroll, P. Z. Spanos (eds.), *Von Uruk nach Tuttul: Eine Festschrift für Eva Strommenger* (1992) 45–50. Material: cf. CMS XI No. 16 (colour photographs: *Im Labyrinth des Minos* 277 no. 173 and Krzyszkowska, AS pl. 10).

Bibliography: Evans, SM I 141 f., fig. 89; PM II 199–201, fig. 110 Ao; PM IV 249, fig. 187o; G. Karo, AM 35, 1910, 179 f.; A. Gotsmich, *Entwicklungsgang der kretischen Ornamentik* (1923) 28, fig. 10; Matz, *Siegel* 18 f., pl. XII:3, K212; Stawell, CCS 41, fig. 4; H. Kantor, AJA 51, 1947, 27, pl. IVL; Kenna, CS 104 no. 117, pl. 6, 31, 35, 37 n. 1, 117 at no. 197; idem, Nestor 3, 1973, 829; Boardman, GGFR 34, 98, 376, 390 = 408, pl. 23, colour p. 29:7; P. Yule, AA 1977, 143, fig. 8, 144 n. 8; Yule, ECS 86 f. (31j Petschafte, hard stone), 154 (Index: Ladder ornament 5), 159 (Index: C-hooks and C-spirals 6), 215 (Hieroglyphic Deposit Group), 223 n. 41; Onassoglou, DtS 101 n. 597; P. Yule – K Schürmann in CMS Beih. 1, 276 n. 14; H. Hughes-Brock in CMS Beih. 5, 111 f.; Younger, Middle Phase 71, 75, 145 f., 161 (Spirals). On manufacture: Evelyn, Crafts 156.



134/AE 723

Rock crystal

Loop signet with plain loop, torus shaft and nearly hemispherical convex face

H. 1.45, \varnothing 0.1, Perf. 0.15

Condition good

Psychró Cave [28].

Quartered: the top and bottom quarters filled with chevrons, the side quarters with verticals and hatching at the edges.

Comparanda: Cf. Poursat, Quartier Mu II 178 f. no. 249 (close). Shape, hemispherical face: cf. CMS III,1 Nos. 58, 72, 73; X No. 48. Seals from sanctuaries: Younger, Phylakopi Seals 294 f.

Bibliography: Boardman, CCO 68 f. no. 286, fig. 31, pls. XXIII, XXIV; idem, JHS 88, 1968, 5 n. 12; Boardman, GGFR 390 = 408.



135/1963.1912

Serpentine, green and black flecked (similar to 112)

Loop signet (Petschaft) with plain loop rising from a disc, splaying stem and nearly hemispherical base

Ø 1.3, H. 1.5, Perf. 2.5 × 3

Surface slightly worn

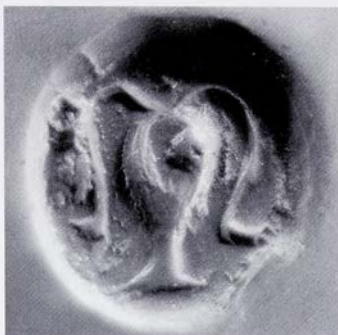
Bought in Athens by the Revd. Peter Levi, S. J.

Given by him.

A trefoil plant flanked by two hoops with central dot and two triangular cuts, the whole somewhat resembling an animal mask.

Comparanda: Motif: cf. 111; CMS III,1 No. 52; IV No. 78.

Bibliography: H. W. Catling, ARepLond 1963-4, 51; Yule, ECS 85 (31i Petschafte, soft stone); H. Hughes-Brock, Classical Review 97, N.S. 33, 1983, 89.



136/1925.056

Steatite, olive green

Loop signet (Petschaft) with flat face. A deep groove runs around the body towards the base
 Ø 1.15 × 1.10, H. 0.8

Top broken off through the perf. Chipped and worn. Crack on the face

Procured in Athens by A. M. Woodward.
 Bought from him.

Frontal head of a goat or sheep with incurved horns.

Commentary: Drill marks clearly visible in the broken perf.

Comparanda: Subject, goat: Goodison, DWS 52–54.

Bibliography: Kenna, CS 92 no. 34, pl. 2; idem, AA 1964, 921 n. 41; idem, Nestor 3, 1973, 829; (J. A. Sakellarakis, PZ 45, 1970, 190 n. 407); Yule, ECS 125 (Index: Bulls 1).



137/1938.1112

Gold (see Appendix, Analysis Results)

Loop signet (Petschaft). The loop narrows to the apex, cut back at each side for the suspension hole. The body is in the form of a drum with three pairs of long reel-shaped lugs attached vertically

Ø of face excluding lugs 1.0; Lugs 0.15, H. 1.4, Perf. 0.15, Wt. 12.25 gm. (PM IV 665)

Condition good

On or near the site of Knossos' [37], a 'quite recent find' (i.e. before 1935) acquired by Evans in Athens, apparently from another collector (PM IV 665). See Introduction p. 8.

A spiral of three double lines, each line terminating in a triangular bud, cut on the base of each of the lugs on the side of the seal.

Commentary: The shape was probably cast. The motif was engraved (see Krzyszkowska, AS 92 n. 34). X-ray diffraction analysis by Z. Stós-Gale, 1978: the proportions of Au and Ag and relatively small amount of Cu are near to those of Knossian gold foil and other Cretan gold foil analysed.

Comparanda: Material and shape: CMS II,2, No. 226. Material: CMS III,1 No. 234.

Bibliography: PM IV 665, fig. 654; Kenna, CS 107 no. 137, pl. 6, 31, 104; idem, Nestor 3, 1973, 829; Boardman, GGFR 390 = 408; Yule, ECS 88 (311 Petschafte, metal), 165 (Index: Whirls 9), 195; A. Golan, Myth and Symbol: Symbolism in Prehistoric Religions (1991) 209, fig. 309:8; Younger, Middle Phase 70, 147; Krzyszkowska, AS 92 n. 34; I. Pini, Creta Antica 6, 2005, 64 no. 22, 77 f., 82, pl. II:13-15.



138/1938.921

Chalcedony, light blue (cf. 146)

Figure seal. A crouching feline (?), with a tail.

The head is anthropoid, earless. Two rings are

engraved on the tail. Pierced lengthwise

L. 1.35, W. 1.1, Th. 0.9, Perf. 0.3

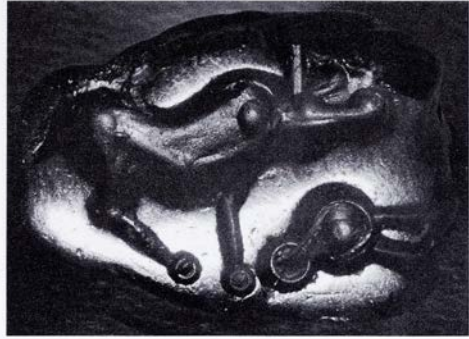
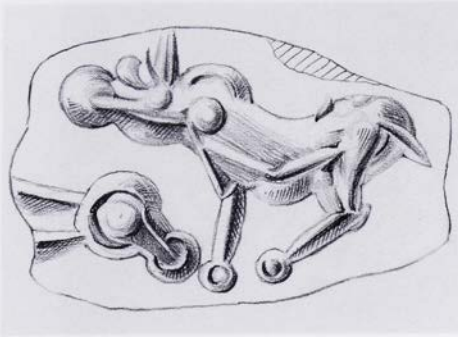
Condition good

Crete (Acc. Reg.).

The forepart of a cat with facing head, springing from a spiral. In the field a crescent, a flower joined to the cat's foreleg by a double line, its tail joined to its head by a treble line. A large blunt tubular drill for the cat's body.

Comparanda: Shape, animal with human head: cf. 9, CMS IV No. 28; V Suppl. 1A No. 221; recumbent quadruped cf. CMS III,1 Nos. 20, 21, where comparanda. Motif, flower: cf. CMS III,1 No. 19.

Bibliography: Kenna, CS 106 no. 129, pl. 6, 30 n. 3, 39 n. 5; idem, AA 1964, 916 n. 23, 930 n. 58; idem, Nestor 3, 1973, 829; E. Grumach, BullJ RylandsLib 46/2, 1964, 353 n. 4; Davis, Decipherment 155, fig. 98; Boardman, GGFR 35, 91, 98, 390 = 408, pl. 40, colour p. 39:2; Yule, ECS 97 f. (33j Quadrupeds, recumbent), 142 (Index: Petaloid and multiple loops 8), 143 (Index: Lilies 3), 175 (Index: Abstracted....motifs 15), 215 (Hieroglyphic Deposit Group); Walberg, Tradition and Innovation 32, fig. 37; Younger, Middle Phase 11, 39, 97, 122, 128, 134, 139, 144, 165 (Cat Masks, Button Mouths); H. Hughes-Brock in Karetsoy, Κρήτη — Αίγυπτος 122, fig. 8; Krzyszkowska, AS 12, 15 n. 32, 82 f., no. C14. On manufacture: Evelyn, Crafts 155.



139/1938.1101

Agate, pale with a light brown patch on each side (cf. 157)

Figure seal. A duck with its head folded back. Eyes and bill are carefully worked, the wings striated and crossed over the tail. Pierced across the body. An incipient lengthwise perf. at the neck

L. 1.5, W. of object 1.1, W. of face 0.9, Th. 1.1, Perf. 0.25–0.3, Wt. 2.08 gm

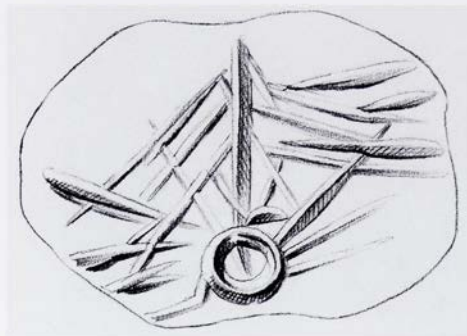
Condition good

East Crete. Acquired by Evans 1894.

A quadruped with short tail (probably not a bull, as Kenna); before it a horned head in profile, Olivier – Godart, CHIC sign no. 014.

Comparanda: Shape: see at 11. Style: cf. CMS III,1 Nos. 43, 181c, where comparanda. See further Introduction, p. 15.

Bibliography: Evans in G. F. Hill (ed.), *Corolla Numismatica: Essays in Honour of Barclay V. Head* (1906) 351 f. no. 29, fig. 6; Kenna, CS 106 no. 125, pl. 6, 30 n. 3; idem, AA 1964, 916 n. 23, 930 n. 58; idem, Nestor 3, 1973, 829; Boardman, GGFR 35, 91, 390 = 408, colour p. 39:3; Yule, ECS 94 f. (33e Birds [ducks?] regardant), 125 (Index: Bulls 9), 132 (Index: Schematic quadrupeds 16); (H. Matthäus in H. Lorenz [ed.], *Studien zur Bronzezeit: Festschrift für Wilhelm Albert v. Brunn* [1981] 294 n. 21); P. Yule, SMEA 26, 1987, 167, 176 ill. 1; Younger, Middle Phase 5, 98; Vanschoonwinkel, *Les animaux* 387 no. 206; J. Aruz in CMS Beih. 6, 2 n. 5; Brown – Bennett, *Travels* 434 f. no. 214; Phillips, *Aegyptiaca* no. 528. On manufacture: Evely, *Crafts* 155, pl. 37:2.



140/1938.1103

Cornelian, red

Figure seal. A duck with its head turned back. The webbed feet are marked. The wings are reduced to two small oval loops

L. 1.6, W. 1.05, Th. 0.9, Perf. 0.2 (lengthwise), Wt. 1.64 gm

Perf. slightly chipped at one end

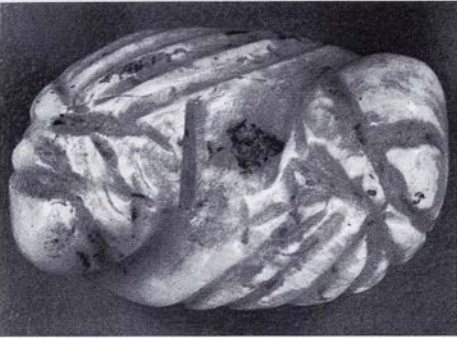
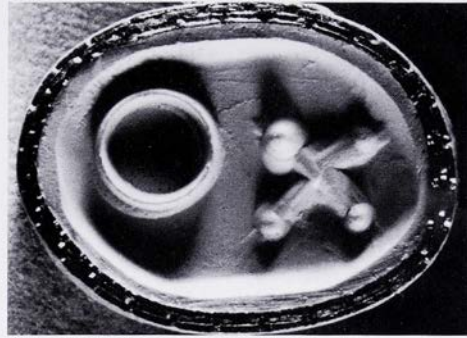
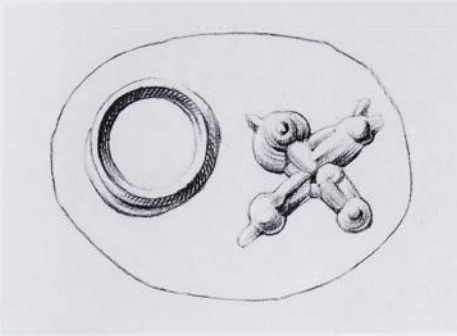
Found at Palaikastro [1] (Evans, BSA 8, 1901–02, 39). Acquired by Evans 1894.

A tubular drill hoop with radial lines and above it a 'mast' with triple stays and hatching at either side, the whole resembling a ship (otherwise perhaps an ill-planned bird or fish). Talismanic technique.

Commentary: Minoan engraving on a probably Egyptian object: cf. 142, 147.

Comparanda: Shape: see at 11.

Bibliography: Evans, BSA 8, 1901–02, 39, fig. 19; Evans in G. F. Hill (ed.), *Corolla Numismatica: Essays in Honour of Barclay V. Head* (1906) 352 no. 30, fig. 7; Kenna, CS 106 no. 128, pl. 6, 30 n. 3; idem, AA 1964, 916 n. 23, 930 n. 58; idem, Nestor 3, 1973, 829; Boardman, GGFR 35, 91, 390 = 408, colour p. 29:14; S. C. Humphreys, *Classical Philology* 72, 1977, 352 no. 3; P. Yule, AA 1977, 144 n. 5; Yule, ECS 29, 94 f. (33e Birds [ducks?] regardant); (H. Matthäus in H. Lorenz (ed.), *Studien zur Bronzezeit: Festschrift für Wilhelm Albert v. Brunn* [1981] 294 n. 21); P. Yule, SMEA 26, 1987, 167, 176 ill. 1; Younger, *Middle Phase* 90; J. Aruz in CMS Beih. 6, 2 n. 5; Wedde, *Ship Imagery* 348 no. 975; Brown – Bennett, *Travels* 434 f. no. 213; Phillips, *Aegyptiaca* no. 436. On manufacture: Evely, *Crafts* 155.



141/1938.920

Chalcedony, light blue

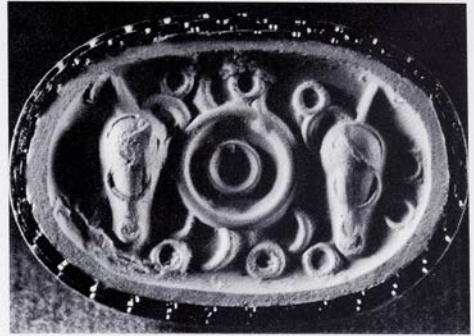
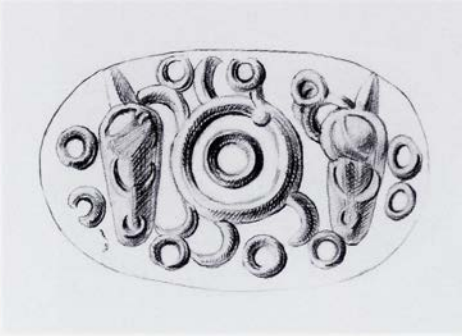
Figure seal. Axially intertwined foreparts of two animals with round muzzles and striated bodies

Face 1.2×0.8 , L. of object 1.6, W. of object 1.0, Th. 0.8, Perf. 0.3 (lengthwise)

Mirabello Eparchy (Evans, SM I 156). Acquired by Evans before 1909.

A hoop and a cross, Hieroglyphic signs.

Comparanda: Shape, material: CMS XI No. 230 to be added to Yule's examples (Yule, ECS 93 f.).*Bibliography:* Evans, SM I 139, fig. 81, 156 P32, pl. II; Stawell, CCS 100; Kenna, CS 106 f. no. 132, pl. 6, 30 n. 3; idem, AA 1964, 916 n. 23, 930 n. 58; idem, Nestor 3, 1973, 829; Davis, Decipherment 150, fig. 89; Boardman, GGFR 35, 91, 390 = 408, colour p. 39:1; Yule, ECS 93 f. (33b Animals, axially intertwined foreparts), 155 (Index: Croix pommetées 3), 215 (Hieroglyphic Deposit Group); Younger, Middle Phase 54, 113; Olivier - Godart, CHIC no. 198. On manufacture: Evelyn, Crafts 155.



142/1938.789

Amethyst, very pale

Scarab. The head is marked and the legs rendered by horizontal cuts

L. 1.5, W. 1.0, Th. 0.8, Perf. 0.25 (lengthwise)

Condition good; body slightly worn, face fresher

Psychró Cave [28], found in 1897 (Evans, SM I 136).

Commentary: Minoan engraving on a Middle Kingdom Egyptian scarab, which perhaps had arrived blank and mounted as jewellery. Cf. 147, 140; CMS I No. 118; V Suppl. 3,2 No. 245; VII No. 39, originally? J. Phillips in *Sesto Congresso Internazionale di Egittologia, Atti I* (1992), 497–502; I. Pini, CMS V Suppl. 3,2, p. 5.

Double concentric hoop (tubular drill) with three hooks attached below the outer hoop. At either side a spouted jug. In the field ten small hoops.



Comparanda: On style, Yule's attribution to Malia Workshop Subgroup, see J.-C. Poursat – E. Papatsaroucha in CMS Beih. 6, 264 f. Material: O. Krzyszkowska in Bradfer-Burdet et al., Κρής Τεχνίτης 119–129. Seals from sanctuaries: Younger, Phylakopi Seals 294 f. Egyptian objects in sanctuaries: Jones, Peak Sanctuaries 27 n. 29.

Bibliography: Evans, SM I 135–7, fig. 79, 151 P9, 221 pl. I; PM I 199, fig. 147; PM Index 166; Kavvadias, PA 731 f., fig. 708; G. Karo, AM 35, 1910, 179; Hall, Civilization 92 f., fig. 107; Matz, Siegel 22 f., K267; (Glotz, Civilisation 391); (F. H. Stubbings in CAH I³, 243); J. D. S. Pendlebury, Aegyptiaca (1930) 13, no. 14; Pendlebury, AC 119, fig. 19:5, 144; Stawell, CCS 97; P. Demargne, Crète, Egypte, Asie (1938) 62 n. 4; Nilsson, MMR² 414 n. 63; Boardman, CCO 68 f. no. 285, pl. XXIV; Kenna, CS 106 no. 126, pl. 6, 30 n. 3, fig. 47, 73 n. 7; idem, AA 1964, 916 n. 23, 930 n. 58; (idem, BICS 13, 1966, 74 n. 9); idem in Brice, Europa 174, 179; idem, Nestor 3, 1973, 929; Hutchinson, PC 136; Faure, Fonctions 152 f.; E. Grumach, BullJRYlandsLib 46/2, 1964, 347, 368; (E. Grumach – J. Sakellarakis, Kadmos 5, 1966, 111); E. Grumach, Kadmos 6, 1967, 7; (idem in U. Hausmann [ed.], Allgemeine Grundlagen der Archäologie [1969] 238); Higgins, MinMycArt 51, fig. 48; Davis, Decipherment 134, fig. 73; Boardman, GGFR 390 = 408, 398 = 416; Hood, Minoans 108, fig. 86; (Hood, APG 215, fig. 213F); Yule, ECS 79 (29b Scarabs, hard stone), 167 (Index: Vessels 2), 204 n. 71, 213 (Malia Workshop Subgroup), 223 n. 27, pl. 39:46; P. Yule, BSA 78, 1983, 365 f., fig. 36; H. Hughes-Brock, Classical Review 97, N.S. 33, 1983, 89; Goodison, DWS 46, 51, fig. 90; Lambrou-Phillipson, Hellenorientalia 54, 252 no. 182, pl. 50; J. Phillips in S. Schoske (ed.), Akten des IV. Internationalen Ägyptologenkongresses, IV (1991) 322 f. nn. 17, 21, 22, 326 nn. 37, 39; eadem in Sesto Congresso Internazionale di Egittologia, Atti I (1992) 497; Younger, Middle Phase 54, 58, 63, 101, 109, 113, 140 f.; H. Hughes-Brock in Karetsoy, Κρήτη – Αίγυπτος 120, 125, fig. 1; (I. Pini ibid. 112 n. 4); Jones, Peak Sanctuaries 27 n. 29; (Wang Yixin 256, fig. 200b); J. Phillips in Bietak – Czerny, Scarabs 166 f., fig. 6; Phillips, Aegyptiaca no. 502; Krzyszkowska, AS 82 n. 13; eadem in Bradfer-Burdet et al., Κρής Τεχνίτης 122, 125–7, no. 1; Moss, Minoan Pantheon 136 f. On manufacture: Evely, Crafts 155.



143/1938.922

Agate, mostly white, but brown at the apex

Figure seal in trochus-shell shape

Ø 1.2–1.1, H. 0.1, Perf. 0.2

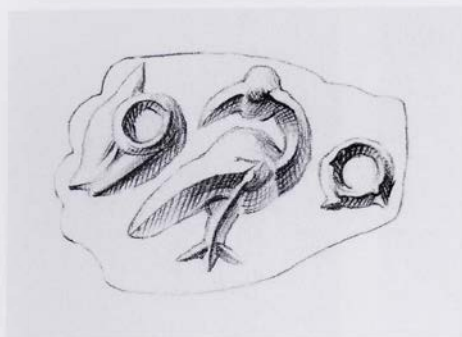
Edge chipped away along about one quarter of the circumference

'Pediada' (Kenna, CS at no. 136, citing an old impression). 'Trochus bead cornelian M.M. II' with sketch, bracketed as 'Seager' with 126 and so probably obtained likewise by exchange (Evans notebook '1922 Crete'; see Introduction pp. 7 f).

Bibliography: Kenna, CS 107 no. 136, pl. 6, 30 n. 3, 31; idem, AA 1964, 916 n. 23, 930 n. 58; idem, Nestor 3, 1973, 929; O. Pelon, BCH 89, 1965, 8 n. 1; Boardman, GGFR 35, 91, 390 = 408, colour p. 29:11; Yule, ECS 29, 98 f. (33k Snail and Mollusk Shells), 161 (Index: S-hooks and S-spirals 16), 162 (Index: Zweipässe 6); Younger, Middle Phase 72, 122, 161 (S-spirals 1); H. Hughes-Brock in CMS Beih. 5, 114; Vanschoonwinkel, Les animaux 403 no. 503. On manufacture: Evely, Crafts 155.

An S spiral with striated centre piece and two stalked trefoils attached.

Comparanda: Motif: cf. CMS III,1 No. 110.



144/1938.1144

Cornelian, red-brown; paler at the wrist; almost black patches

Figure seal. A clenched fist, a bracelet on the wrist. Pierced across the wrist

L. 1.2, W. 0.8, Th. 0.65, Perf. 0.17

Condition good

Crete (Acc. Reg.).

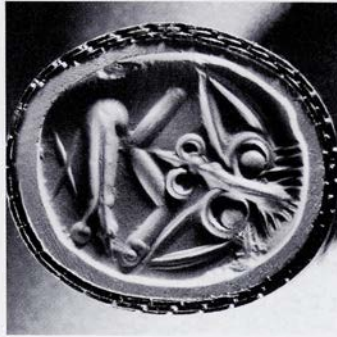


A bird (duck?) with head turned back. Behind it, a hoop with two cuts, like an animal head. The hoop before it is perhaps to be taken with the bracelet of the seal back, and represents a gem or jewel.

Commentary: The shape is unique and the rendering of the bird unusual.

Comparanda: Composition: cf. CMS II,5 No. 308; XI No. 12a. On style, Yule's attribution to Malia Workshop Subgroup, see J.-C. Poursat – E. Papatsaroucha in CMS Beih. 6, 264 f.

Bibliography: Kenna, CS 106 no. 127, pl. 6, p. 30 n. 3; idem, AA 1964, 916 n. 23, 930 n. 58; idem, Nestor 3, 1973, 829; (H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 14); Boardman, GGFR 35, 91, colour p. 29:13; Yule, ECS 96 f. (33h Human derivative shapes), 133 (Index: Birds 2), 202 n. 21, 213 (Malia Workshop Subgroup); P. Yule, BSA 78, 1983, 365 n. 17; G. de Pierpont in Kolloquium Mannheim 54 n. 32; Younger, Middle Phase 28, 140; Ruuskanen, Birds no. A2.1, pp. 18, 41, 50 f., 53, pl. 4; Vanschoonwinkel, Les animaux 381 no. 75. On manufacture: Evely, Crafts 155.



145/1910.236

Chalcedony with white and grey veins. Appears unnaturally whitened

Scaraboid with a twist cut on the back in the form of a double groove (foliate back)

L. 1.3, W. 1.2, Th. 0.8, Perf. 0.25–0.27

Condition good

Gortyn [43], acquired by Evans 1896.

Cat's head, a 'fleur de lys' springing from the top of it; Hieroglyphic signs.

Comparanda: Cat's head see at 100. Style: E. Thomas in CMS Beih. 6, 307 n. 8.

Bibliography: Evans, AJA 11, 1896, 451; idem, JHS 17, 1897, 341, fig. 9; Evans, SM I 140, fig. 83, 156 P34, pl. II, 209, 264; PM I 277, fig. 207 f., 673, fig. 492a; PM IV

526; R. Zahn, AA 1901, 23; Matz, Siegel 18 f., K195; Stawell, CCS 100; D. Isaac, RevHistRels 118, 1938, 62; D. Levi, ASAtene 19–20, 1957–58, 105 f.; Kenna, CS 108 no. 141, pl. 6, 39; idem, Kadmos 1, 1962, 8; idem, Talismanic pl. 6:1; idem, Nestor 3, 1973, 829; (E. Grumach, Kadmos 2, 1963, 10); idem, BullJ RylandsLib 46/2, 1964, 356, 363, 377, 381, fig. 5:1a; (idem, Kadmos 6, 1967, 6, 12 n. 17); Davis, Decipherment 142, fig. 81; Boardman, GGFR 35, 98, 390 = 408, pl. 33; W. Schiering, Gnomon 44, 1972, 485; Yule, ECS 143 (Index: Lilies 3), 175 (Index: Abstracted...motifs 12), 202 n. 15, 215 (Hieroglyphic Deposit Group); (P. Yule, BSA 78, 1983, 360 n. 3); Onassoglou, DtS 49–51, fig. 1a; Younger in Transition 56, pl. X:33; Younger, Middle Phase 54, 110 f., 115, 164 f. (Cat Masks, Bewhiskered); Olivier – Godart, CHIC no. 196; J. G. Younger, Minos 31–32, 1996–97, 397; E. Thomas in CMS Beih. 6, 307 n. 8; Brown – Bennett, Travels 444 f. no. 258. On manufacture: Evelyn, Crafts 155.



146/1938.925

Chalcedony, light blue (cf. 138)

Scaraboid with a twist cut on the back in the form of a narrow outlined groove (foliate back)

L. 1.2, W. 1.1, Th. 0.7, Perf. 0.27

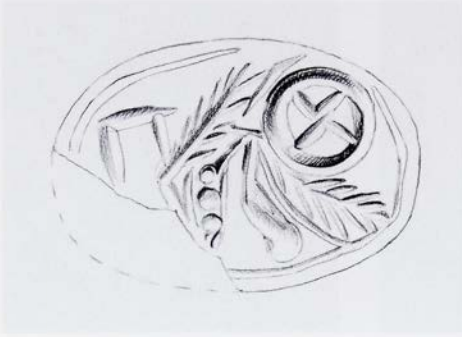
Condition good

Eastern Crete. Praisos district? [9] (Evans, JHS 14, 1894, 276). Acquired by Evans 1894.

Hieroglyphic signs.

Bibliography: Evans, JHS 14, 1894, 276, 288, fig. 21, 298, fig. 38; Evans, SM I 140, fig. 82a, b, 156 P33, pl. II; PM

I 274–77 figs. 204e, 207d; F. M. Stawell, AJA 28, 1924, 133, 135, pl. 6 P33; Stawell, CCS 29, 33, 100, fig. 3; Matz, Siegel 18 f., pl. XIV:3a, K193; L. Deroy, Minos 3, 1954, 20 f., fig. 1; E. Grumach in Minoica 164, 169 f., pl. 2; (idem, Kadmos 6, 1967, 11); Kenna, CS 108 no. 140, pl. 6, 39 n. 5, 74, fig. 152; idem, Kadmos 1, 1962, 8; idem, Nestor 3, 1973, 829; W. Deonna, Le Symbolisme de l'oeil (1965) 101 n. 5; (J. J. Reich, JHS 86, 1966, 162); Boardman, GGFR 390 = 408; P. Meriggi, Kadmos 12, 1973, 123, pl. IV; P. Yule, AA 1977, 143, fig. 4; Yule, ECS 56 (13c Foliate Backs, hard stone), 172 (Index: Miscellaneous motifs 8), 215 (Hieroglyphic Deposit Group); Younger, Middle Phase 54, 105, 115–7, 137; Olivier – Godart, CHIC no. 194; Brown – Bennett, Travels 434 f. no. 211. On manufacture: Evelyn, Crafts 155, 158, pl. 36:6.



147/1938.926

Amethyst, pale with cloudy (opaque) patches
Scaraboid with a twist cut on the back in the
form of a deep groove outlined by a broad
double ridge (foliate back)

L. 1.5, W. 1.1, Th. 0.8, Perf. 0.15

One corner broken off

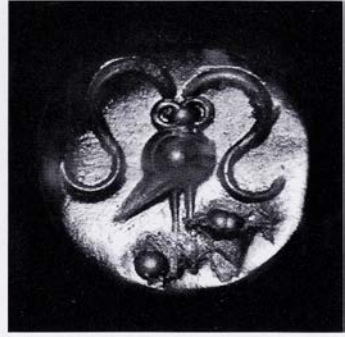
'Messara' (Kenna, CS at no. 133, not citing
source).

A tubular drill hoop with a cross in it and a branch
above. Opposite is an angular hook and an inverted
branch. Between them a bent line and row of dots.

Commentary: Minoan engraving on a probably Egyptian
object: cf. 142, also 140.

Comparanda: Motif: Goodison, DWS 75 f. Material; O.
Krzyszowska in Bradfer-Burdet et al., *Κρής Τεχνίτης*
119–129.

Bibliography: Kenna, CS 107 no. 133, pl. 6, 30 n. 3, 39 n.
5; idem, AA 1964, 916 n. 23, 930 n. 58; idem, Nestor 3,
1973, 829; Boardman, GGFR 390 = 408; Yule, ECS
143 (Index: Branches 3), 204 n. 71, 215 (Hieroglyphic
Deposit Group); P. Yule, *Antike Welt* 16/2, 1985, 52,
fig. 4; Goodison, DWS 76, fig. 135a; (E. Thomas in
CMS Beih. 3, 282 n. 31); Younger, Middle Phase 54,
109, 112 f.; Krzyszowska, AS 82 f. no. C12; eadem in
Bradfer-Burdet et al., *Κρής Τεχνίτης* 122, 125–7, pl.
XXVIa, no. 2. On manufacture: Evely, *Crafts* 155.



148/1938.918

Cornelian

Scaraboid with a twist cut on the back in the form of an outlined groove (foliate back)

Ø 0.8–0.72, Th. 0.4, Perf. 0.16

Small chips on face and back

Crete (Acc. Reg.).

An owl with facing head perched on rocks indicated by two or more drilled blobs. Two large curling crests at either side of the owl's head.

Comparanda: Subject, owl: see at 130; crests cf. 130.

Bibliography: Evans, SM I 156 P35, pl. II; Matz, Siegel 18 f., K196; Stawell, CCS 100; Kenna, CS 107 no. 135, pl. 6, 30 n. 3, 39 n. 5; idem, AA 1964, 916 n. 23, 930 n. 58; idem, Nestor 3, 1973, 829; Davis, Decipherment 152, fig. 94; Boardman, GGFR 390 = 408; Yule, ECS 56 (13c Foliate Backs, hard stone), 133 (Index: Birds 10), 215 (Hieroglyphic Deposit Group); Onassoglou, DtS 108 n. 633, 144 n. 836; Younger, Middle Phase 29, 127, 150 (Horned Owls); Ruuskanen, Birds no. C1.3, pp. 28, 42, 50f., 58, pl. 13 ('horned' owl); Vanschoonwinkel, Les animaux 380 no. 60. On manufacture: Evely, Crafts 155.



149/1938.923

Agate, mostly white mottled with light yellow-brown, with bands and marking; colour visible in hollows of engraving and inside the perf.

Scaraboid with a twist cut on the back in the form of a deep groove outlined by a double ridge (foliate back)

L. 1.5, W. 1.1, Th. 0.75, Perf. 0.3

Condition good

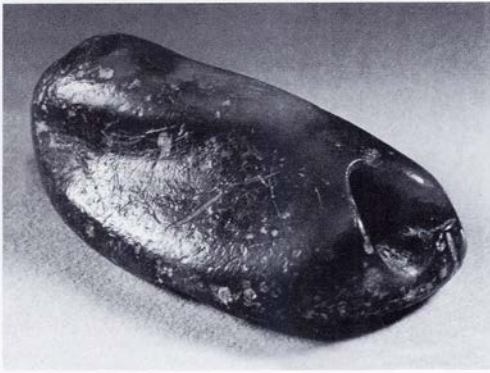
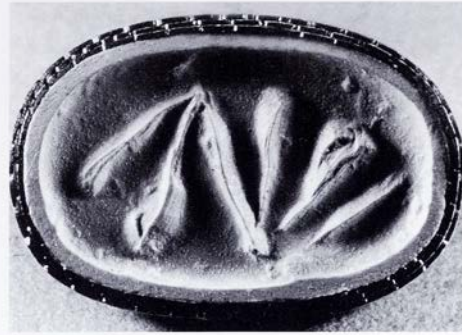
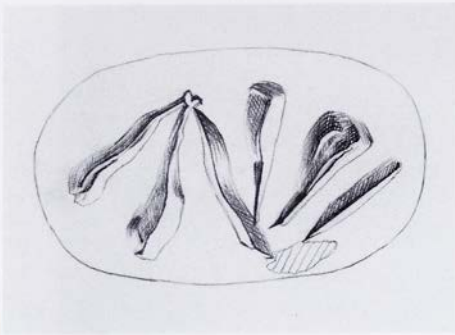
Crete (Acc. Reg.).

Two hoops with dots in their centres; from each hoop spring a large and a small bud. The ends of the large buds and the adjacent hoops are outlined.

Commentary: Drill scars on the body suggest that the stone was re-designed after an earlier, abandoned start. 'Blotchy' mottled appearance somewhat like that of 327 (?? artificial, due to treatment, as suggested by P. Yule, *Kadmos* 16, 1977, 63).

Comparanda: Style: E. Thomas in *CMS Beih.* 6, 307 n. 8.

Bibliography: Kenna, *CS* 106 no. 131, pl. 6, 30 n. 3; idem, *AA* 1964, 916 n. 23, 930 n. 58; idem, *Nestor* 3, 1973, 829; Davis, *Decipherment* 172, fig. 121; Boardman, *GGFR* 35, 91, 98, 390 = 408, pl. 35; colour p. 29:12; P. Yule, *Kadmos* 16, 1977, 63 n. 29; Yule, *ECS* 142 (Index: Petaloid and multiple loops 11), 215 (Hieroglyphic Deposit Group), 223 n. 39; P. Yule, *BSA* 78, 1983, 360 n. 3; Younger, *Middle Phase* 70, 141, 161 (J-Spirals); E. Thomas in *CMS Beih.* 6, 307 n. 8. On manufacture: Evely, *Crafts* 155, pl. 36:2.



150/1938.783

Steatite, light grey-green

Scaraboid with a twist cut on the back in the form of a broad rounded ridge (foliate back)

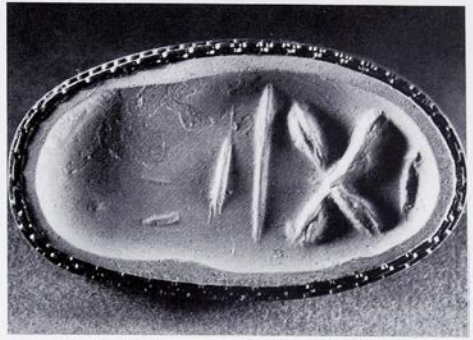
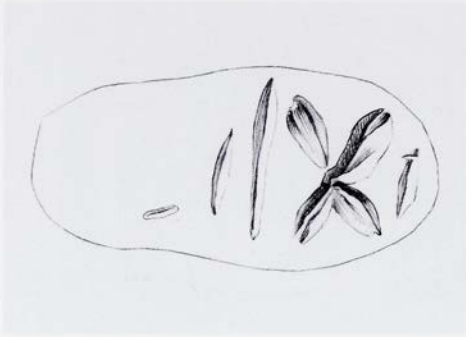
L. 1.9, W. 1.1, H. 0.63, Perf. 0.2

Somewhat scratched and battered. Perf. worn far in

?Crete (Acc. Reg).

A Z with buds in each arm. An oblique line at one side.

Bibliography: Kenna, CS 108 no. 143, pl. 6, 37 n. 1 (a misprint); idem, Nestor 3, 1973, 829; O. Pelon, BCH 89, 1965, n. 1; Yule, ECS 55 f. (13b Foliate Backs, soft stone), 165 (Index: Z-whirls 3).



151/1925.58

Steatite, dark grey

Long oval stamp. Two oblique grooves on the back. Pierced across the narrow axis

Face 2.2×1.5 , L. of object 2.5, W. of object 1.2, H. 1.0 max. Perf. 0.3

Surface somewhat worn

Procured in Athens by A. M. Woodward.
Bought from him.

A quatrefoil at one end; two crosswise lines at the centre. The other half of the face is blank, either unfinished or worn away.

Commentary: Face somewhat puzzling, crosswise perf. unexpected. See Introduction, p. 15.

Comparanda: Shape and perf.: cf. CMS II,2 No. 84.

Bibliography: Kenna, CS 108 no. 144, pl. 6; idem, Nestor 3, 1973, 829; I. Pini in CMS Beih. 1, 157 n. 107; Yule, ECS 103 (34bb Amorphous), 110 n. 112, 141 (Index: Leaves 15); P. Yule, BSA 78, 1983, 363 n. 12; Younger, Middle Phase 48, 113. On manufacture: Evely, Crafts 155.



152/1941.136

Serpentine, green

Discoid with convex faces

Ø 1.5, Th. 0.2–0.68, Perf. 0.32, 0.25–0.3

Slightly worn. Small chip at top edge of face

'[I] Procured....from Knōsos' [37] (probably means Evans bought it in Herakleion [39], with alleged prov.) 1896.

A recumbent wild goat. Cross-hatched exergue.

Bibliography: Kenna, CS 116 no. 190, pl. 8, 41 n. 3; idem, Nestor 3, 1973, 829; N. Marinatos, MSR 16; Younger, Iconography 50, 320; Younger, Middle Phase 12, 127, 162 (Couchant Agrimia I b, Developed); Vanschoonwinkel, Les animaux 390 no. 227; (E. Chrysikopoulou, AEphem 138, 1999, 138 n. 63); Brown – Bennett, Travels 248 f., 458 f. no. 320.



153/1938.943

Rock crystal

Discoid with convex faces; perf. horizontal

Ø 1.8, Th. 0.4–0.7, Perf. 0.25

Slightly damaged on both faces

Found at Sphaka in Siteia Eparchy (PM IV 523). Which Sphaka? [14a?, 14b?, n14c?] See Introduction, p. 11.

- a) A boar. Tusks and feet are carefully marked. Tail swings across the rump. Line border.
 b) A dog springs onto the back of a recumbent wild goat, biting the base of its horns.

Comparanda: Side a: cf. CMS II,6 No. 232; MOPS, Tonplomben no. 65 (pig). Side b: cf. 154. Subject and composition, b: cf. CMS III,1 No. 179a; E. Chrysikopoulou, *AEphem* 138, 1999, 138 n. 68 (hunting scene, comparing CMS VII No. 35b). Hound attacking from above: cf. 375, 402. Style: E. Thomas in CMS Beih. 6, 307.

Bibliography: PM I 274, fig. 204a–c; PM IV 523 f., fig. 470; Matz, *Siegel* 14 f., pl. XIV:1a–c, K137; (idem, *Historia* 1, 1950, 181 n. 82); H. J. Kantor, *AJA* 51, 1947, 67 n. 56; Biesantz, *KMS* 61; (D. Levi, *AEphem* 1953–54 part 3, 51 n. 1); idem, *ASAtene* 19–20, 1957–58, 114; (A. Xenaki-Sakellariou, *BCH* 77, 1953, 57 n. 4); (Sakellariou, *CollGiam* 8); Kenna, *CS* 103 f. no. 113, pl. 5, 36, 73, fig. 150; (idem, *AAA* 4, 1971, 129, fig. 2:12); idem, *Nestor* 3, 1973, 829; Boardman, *GGFR* 34, 98, 389 = 407, pl. 19; Buchholz et al., *ArchHom J*, 57, 60 no. 21; Yule, *ECS* 27, 51 (11b Discoids, hard stone), 219 (Drilled Lions Group); G. Walberg in *CMS Beih.* 1, 248 n. 17; Onassoglou, *DtS* 132 n. 773; *Bakermat* 9, 34 no. 95; E. Chrysikopoulou, *AEphem* 138, 1999, 138 n. 68; Younger, *Middle Phase* 8, 15, 131, 149 (Palaikastro Cat?), 176 (Speared Deer); E. Thomas in *CMS Beih.* 6, 307 n. 9. On manufacture: Evely, *Crafts* 156; I. Pini, *Creta Antica* 6, 2005, 77 n. 13.

- a) Yule, *ECS* 127 (Index: Boars 5).
 b) Yule, *ECS* 123 (Index: Goats 28), 130 (Index: Dogs and/or wolves 11), pl. 40:56; Vanschoonwinkel, *Les animaux* 391 no. 242.



154/AE 1770

Serpentine, black

Discoid with convex faces

Ø 1.4, Th. 0.45–0.7, Perf. 0.2

Face slightly worn

?Crete (Acc. Reg.).

A recumbent wild goat.

Comparanda: Motif: cf. **153b**. Subject, agrimi: E. Chrysikopoulou, *AEphem* 138, 1999, 129–141. Style: E. Thomas in *CMS Beih.* 6, 307.

Bibliography: Kenna, *CS* 101 no. 94, pl. 5; idem *Nestor* 3, 1973, 829; Boardman, *GGFR* 389 = 407; Yule, *ECS* 50 (10c Discs, miscellaneous); Younger, *Middle Phase* 12, 162 (*Couchant Agrimia*); (E. Chrysikopoulou, *AEphem* 138, 1999, 138 n. 63); E. Thomas in *CMS Beih.* 6, 307 n. 9; J. Younger, *ibid.* 349 n. 13 (*haematite*). On manufacture: Evelyn, *Crafts* 156.



155/1941.149

Rock crystal

Discoid with slightly convex faces; perf. horizontal

Ø 1.3, Th. 0.3–0.4, Perf. 0.2

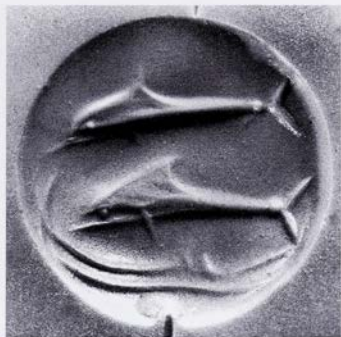
Slightly chipped at perf.

?Crete (Acc. Reg).

A bird, perhaps standing in reeds, some of which are wilting.

Commentary: Both iconography and style seem unusual for BA Crete. Likewise the perf., which is horizontal if the bird is understood as standing.

Bibliography: Kenna, CS 103 no. 111, pl. 5; (idem, *Kadmos* 3, 1964, 53); (idem, *OpAth* 8, 1968, 27, fig. 2); idem, *Nestor* 3, 1973, 829; Younger, *Middle Phase* 28, 134, 139, 150 (Birds); Ruuskanen, *Birds* no. F2.2, pp. 37 f., 51, 61 f., pl. 19 (unspecified middle-sized or small bird with long bill and legs). On manufacture: Evely, *Crafts* 156.



156/1941.91

Jasper, green

Discoid with convex faces

Ø 1.6, Th. 0.4 at edge, 0.8 max. pres., Perf. 0.3

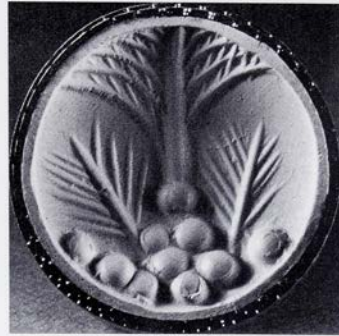
Most of back missing, exposing the perf. along half its length

Crete, etc. (Acc. Reg.). See Introduction, p. 11 n. 22.

Two dolphins swimming over rocks indicated by a pair of slightly undulating lines.

Comparanda: Style: E. Thomas in CMS Beih. 6, 307.

Bibliography: Kenna, CS 116 no. 191, pl. 8; idem, Nestor 3, 1973, 829; J. H. Betts, AJA 72, 1968, 150 n. 13; Boardman, GGFR 34, 98, 389 = 407, pl. 18; Buchholz et al., ArchHom J, 150 n. 35; Yule, ECS 51 (11b Discoids, hard stone), 136 (Index: Fish 8); Czernohaus, Delphindarstellungen cat. no. 17, p. 16, pl. XV:3; Younger, Iconography 207, 260, 318, 326; idem in Transition 57, pl. XIIIj; Younger, Middle Phase 33, 132, 169 (Marine Schools, Thick Dorsal Fins); Vanschoonwinkel, Les animaux 396 no. 344; E. Thomas in CMS Beih. 6, 307 n. 9; Brown - Bennett, Travels 140 f., 422 f., no. 139 (erroneous.)



157/1938.942

Agate, very pale, translucent, with a light brown patch along left edge (cf. 139)

Discoid with convex faces; perf. diagonal

Ø 1.7, Th. 0.32–0.9, Perf. 0.2

Condition good

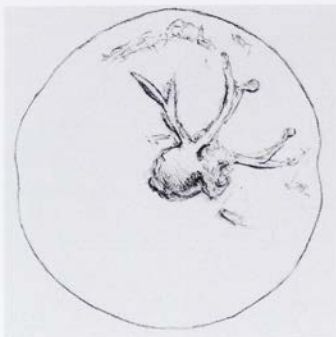
Central Crete (PM II 494).

A palm tree and two sprays spring from rocks, which are indicated by ten blobs.

Comparanda: Motif, palm tree: cf. CMS I Nos. 343, 375; XII No. 180 (Talismanic); Sakellariou, *CollGiam* 55 at no. 348; J. L. Benson, Report of the Department of Antiquities, Cyprus 1983, 172–4, pl. XXVI:3. Motif, rocks and branch: cf. 129. Style: E. Thomas in CMS *Beih.* 6, 307 n. 8.

Bibliography: PM I 275, fig. 204d; PM II 494, fig. 299; Matz, *Siegel* 14 f., 123, pl. XIV:2, K138; M. Möbius, *JdI* 48, 1933, 16, fig. 9K; J. Chittenden, *Hesperia* 16, 1947, 107, pl. XVc; (F. Matz, *Historia* 1, 1950, 181 n. 82);

Kenna, *CS* 103 no. 112, pl. 5, 29 n. 6, 36; idem, *Nestor* 3, 1973, 829; J. H. Betts, *AJA* 72, 1968, 150; Boardman, *GGFR* 34, 98, 389 = 407, pl. 16; Hood, *Minoans* 86, fig. 47; (Sakellariou, *CollGiam* 55); (eadem, *MS* 33 n. 153); eadem, *AJA* 76, 1972, 449; P. Yule, *AA* 1977, 142, n. 2; Yule, *ECS* 52 (11c Lenticular Discoids), 143 (Index: Branches 3), 215 (Hieroglyphic Deposit Group); A. Tamvaki, *BSA* 69, 1974, 261 n. 25; T. F. Potts in A. Hadidi (ed.), *Studies in the History and Archaeology of Jordan III* (1987) 70 n. 90; Rutkowski, *Cult Places* 1972, 203 n. 50; Rutkowski, *Cult Places* 1986, 248 n. 50; Onassoglou, *DtS* 168 n. 948; C. Davaras, *AEPphem* 1986, 37 n. 156; (S. Hiller in Hägg – Marinatos, *Function of the Minoan Palaces* 61 f., fig. 8a); Goodison, *DWS* 44, 99, fig. 81a; Younger, *Middle Phase* 121, 127, 163 (Palms); E. Thomas in CMS *Beih.* 6, 307 n. 8; C. Davaras in J. S. Soles – C. Davaras et al., *Mochlos IC: Period III – Neopalatial Settlement* (2004) 11, pl. 1B; Krzyszkowska, *AS* 12, 82, 85, 90, no. 148 = C15. On manufacture: Evely, *Crafts* 155 f., pl. 38:6.



158/1938.264

Steatite, olive green

Disc

Ø 1.53, Th. 0.8, Perf. 0.37

Slightly worn on face and edge

'Crete' (Acc. Reg.).

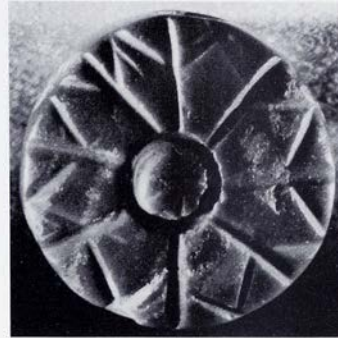
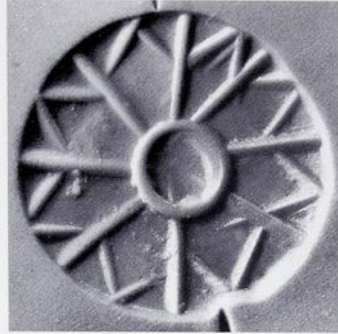
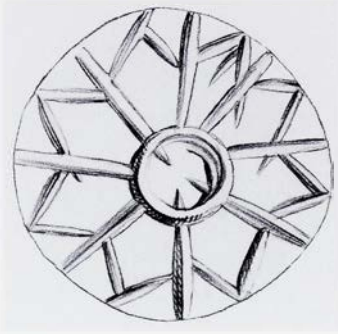
a) Perhaps a beetle with two long curved front legs and either horns or a pair of shorter forelegs.

b) Perhaps a spider with roundish body and four legs (of which three are forked).

Commentary: Rudimentary simple work not creating clearly recognisable motifs. An apprentice piece? Cf. CMS II,2 No. 115.

Comparanda: For central motif not occupying much of the field cf. CMS II,2 No. 82.

Bibliography: H. Hughes-Brock in CMS Beih. 6, 112 f., fig. 3a-b.



159/AE 1772

Jasper, bluish-green with some cream-coloured veins (cf. 219, 234)

Discoid with convex faces

Ø 1.15, Th. 0.4–0.6, Perf. 0.25

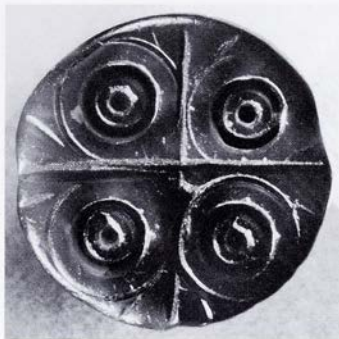
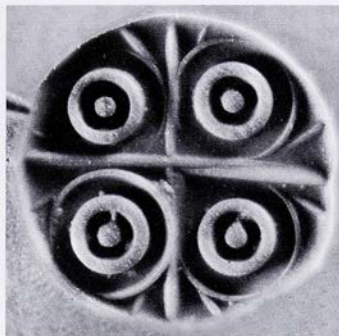
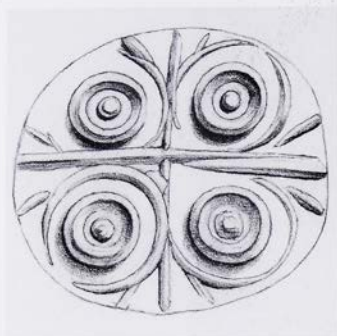
Condition good

?Crete (Acc. Reg.).

An eight-spoked wheel with angle stays. Tubular drill hoop at the centre.

Comparanda: Cf. CMS II,2 No. 15; (less close) I No. 433; XI No. 326.

Bibliography: Kenna, CS 103 no. 108, pl. 5; idem, Nestor 3, 1973, 829; (H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 14); P. Yule, AA 1977, 142, n. 2; Yule, ECS 51 (11b Discoids, hard stone), 149 (Index: Centrally Radiating Motifs 11); J. Phillips in Akten des IV. Internationalen Ägyptologenkongresses (1991) 323 n. 22; Younger, Middle Phase 80, 140, 145, 154 (Stars, 4 + Points).



160/AE 1769

Steatite, dark olive green

Discoid with slightly convex back

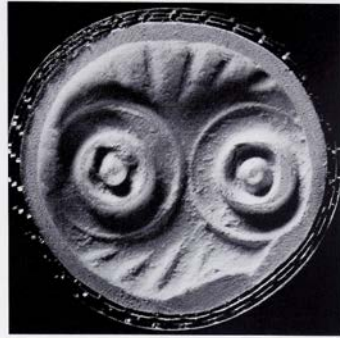
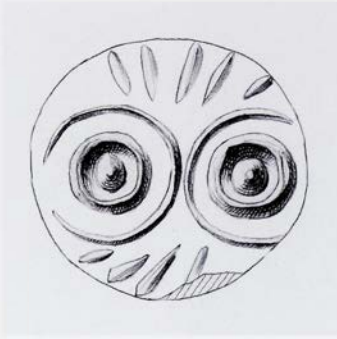
Ø 1.6, Th. 0.3–0.5, Perf. 0.3

Condition good

?Crete (Acc. Reg.).

Quartered with notches beside the ends of each arm. Double concentric hoops (tubular drill) with centre dots in each quarter.

Bibliography: Kenna, CS 101 no. 93, pl. 5, 73 n. 5; idem, Nestor 3, 1973, 829; (H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 14); Boardman, GGFR 389 = 407; Yule, ECS 57 f. (14b Gables, soft stone). On manufacture: Evely, Crafts 156.



161/1941.106

Serpentine, grey

Discoid with slightly convex faces

Ø 1.4, Th. 0.4–0.6, Perf. 0.35

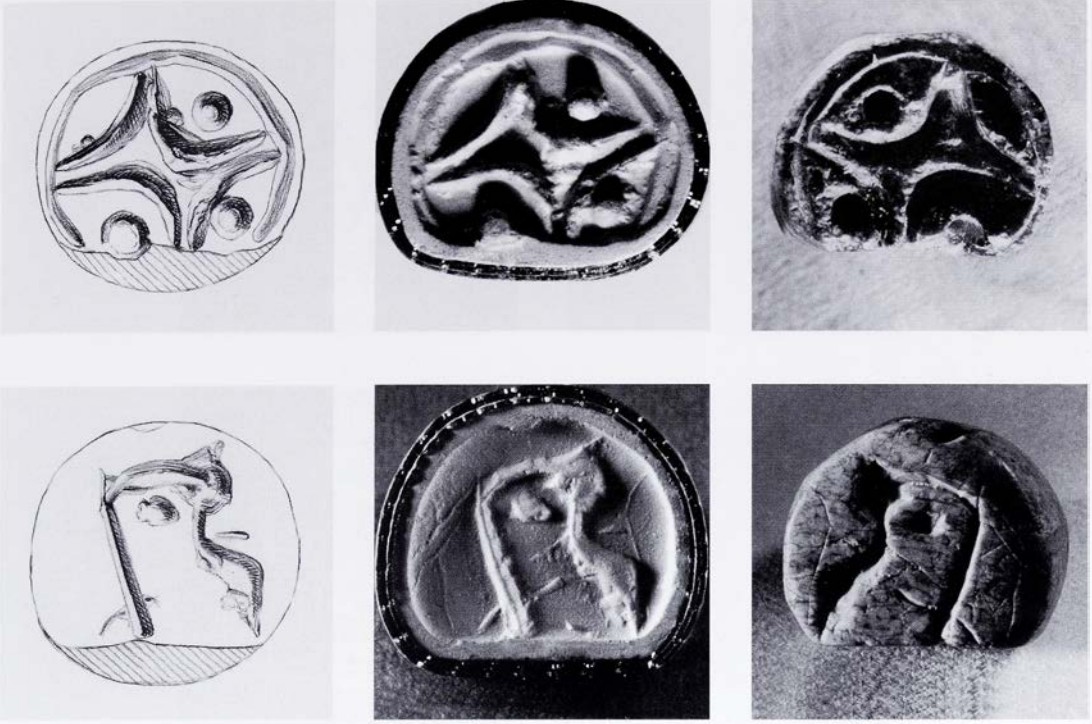
Slightly worn

Crete, etc. (Acc. Reg.).

Two double concentric hoops (tubular drill) with centre dots. Hatching at either side.

Comparanda: Shape and motif cf. CMS II,2 No. 51. Composition; cf. CMS III,1 No. 118.

Bibliography: Kenna, CS 100 no. 90, pl. 5, 73 n. 5; idem, Nestor 3, 1973, 829; (H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 13 f.); (Boardman, JHS 88, 1968, 5 n. 12); Boardman, GGFR 389 = 407; A. Choremis, AEphem 1973, 58 n. 5; Yule, ECS 50 (10c Discs miscellaneous). On manufacture: Evely, Crafts 156.



162/1941.1210

Serpentine. Side a dark (blackish and olive green), side b cream-coloured with fine dark green and brown veins

Disc

Ø 1.25, Th. 0.5, Perf. 0.2

About one fifth missing

Knossos [37] (from the site: Evans, JHS 14, 1894, 285).

a) A hoop quartered by four crescents; a blob in three of the quarters.

b) Device somewhat resembling the profile head and neck of a bird, but not a Minoan bird, depicted in outline only. Later?

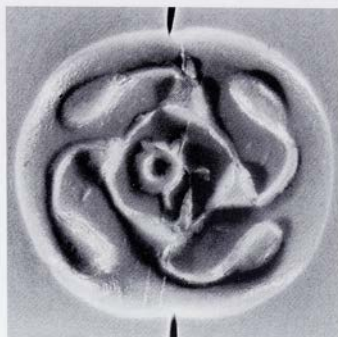
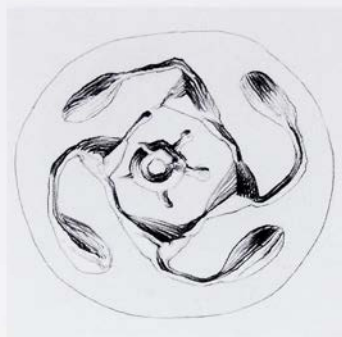
Commentary: Side b remains puzzling. Perhaps Archaic: cf. Boardman, IG 83 f. no. 360, pl. XIII (= Evans, JHS 14, 1894, 285 f., fig. 19).

Comparanda: Motif, a: cf. CMS II,2 No. 292c (close).

Bibliography: Kenna, CS 100 no. 91, pl. 5, 29 n. 6, 35 n. 1; idem, Nestor 3, 1973, 829; idem, Kadmos 17, 1978, 87; Boardman, GGFR 389 = 407; P. Yule, AA 1977, 143, fig. 1; Yule, ECS 49 (10b Bordered discs), 202 n. 31; P. Yule, BSA 78, 1983, 363 n. 12; H. Hughes-Brock in CMS Beih. 3, 80, 86 f.; J. Phillips in Akten des IV. Internationalen Ägyptologenkongresses (1991) 323 n. 22.

a) Yule, ECS 222 n. 15.

b) Evans, JHS 14, 1894, 285 f., fig. 15; Yule, ECS 132 (Index: Schematic quadrupeds 10), 178 n. 41; H. Hughes-Brock, Classical Review 97, N.S. 33, 1983, 88.



163/1938.950

Steatite-like soft stone (Mohs 2?) of marble-like structure, light grey. A red substance is present in the hollows of the engraving.

Discoid with convex faces

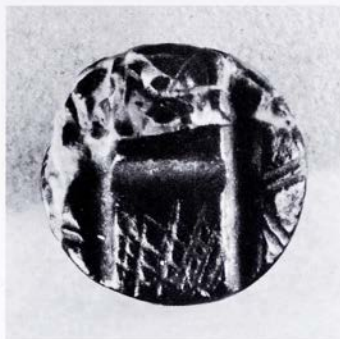
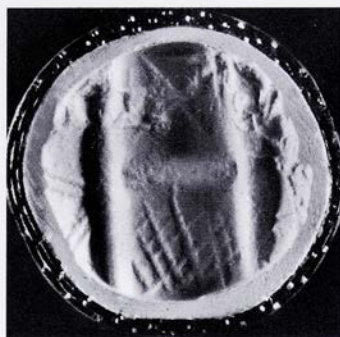
Ø along perf. 1.7, Ø across perf. 1.95, Th. 0.7, Perf. 0.25

Thin crack (or brown vein?) across the face

'A quite recent find in the Gortyna district' [43] (PM IV 489).

A whorl of four buds springing from a square with a rayed hoop at the centre.

Bibliography: PM IV 489, fig. 419; PM Index 166 at 'abnormal lentoid bead'; Kenna, CS 117 no. 196, pl. 8; idem, Nestor 3, 1973, 829; Yule, ECS 63 (19a, Lentoids, soft stone), 164 (Index: Vierpässe 8); Walberg, Tradition and Innovation 51; Younger, Middle Phase 92, 140; K. Nikita, Bead Study Trust Newsletter 44, 2004, 5.



164/1941.105

Breccia, black with sandy-coloured markings

Discoid

Ø 1.0, Th. 0.5, Perf. 0.18

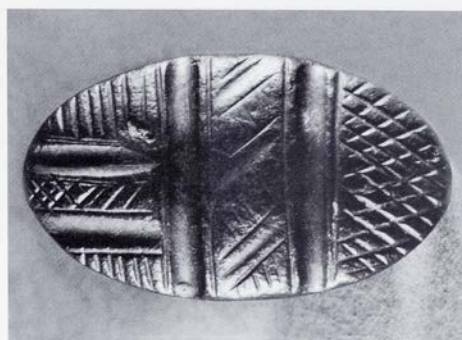
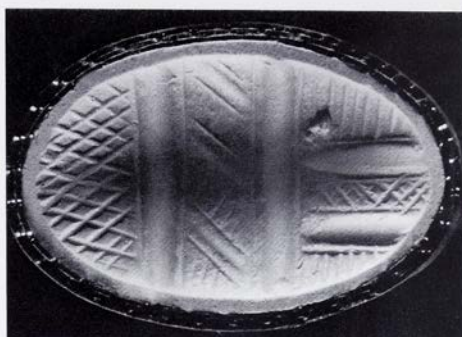
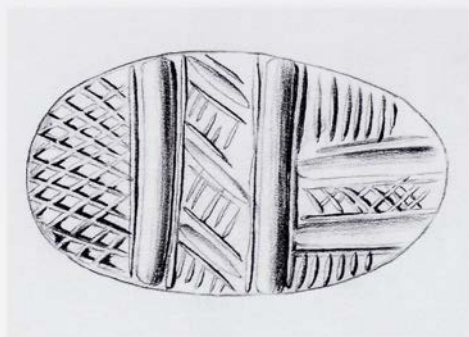
Face somewhat scratched and chipped

Crete (Acc. Reg.).

'Tectonic' pattern. The fill is of cross-hatching, a cross and double line zigzag.

Comparanda: Material: cf. CMS II,2 No. 1; II,4 No. 152(?); III,1 Nos. 126, 128; X No. 21; J. H. Betts in Popham, MUM 194 no. 9, pl. 189a. See J. H. Betts, CMS X 19; W. Müller, CMS III 17. The rings CMS V Suppl. 1A Nos. 197, 198 are of another variety of breccia.

Bibliography: Kenna, CS 110 no. 158, pl. 7; idem in Festschrift Matz 4; idem, Nestor 3, 1973, 829; (H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 15); J. J. Reich, JHS 86, 1966, 162 n. 32; Boardman, GGFR 389 = 407; Yule, ECS 52 (11c Lenticular Discoids), 146 (Index: Tectonic ornament 5), 220 (Classical Tectonic); Younger, Middle Phase 86.



165/1938.992

Haematite

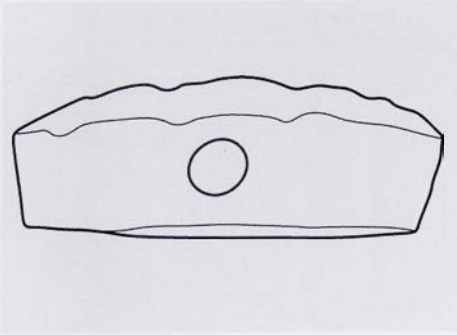
Ringstone, oval with convex engraved face and flat back, bevelled edges, the sides tapering slightly from front to back. Pierced across the narrow axis

L. 1.6–1.8, W. 0.95–1.1, Th. 0.35 (at ends)–0.6, Perf. 0.22

Small chip on face. Back unpolished, perhaps slightly worn

Siteia (Evans notebook '1922 Crete' with sketch).

'Tectonic' pattern of outlined bars. The fill is of cross-hatching, close hatching and crossing triple lines in the centre register.



Comparanda: Shape: cf. 254; CMS II,3 Nos. 164, 240. See I. Pini in CMS II,3, xxxi (suggesting use as both ringstone and seal); idem in CMS II,8 p. 12; R. A. Higgins in J. N. Coldstream – H. W. Catling (eds.), Knossos North Cemetery: Early Greek Tombs (BSA Suppl. 28, 1996) 68 f., 540, fig. 154, pl. 264, no. 18.f3 (= O. Krzyszkowska in Bradfer-Burdet et al., Κρής Τεχνίτης 127 no. 25); Y. Sakellarakis in Greek Offerings 23–29. Motif: cf. CMS II,8 No. 93; VIII No. 105. Style: E. Thomas in CMS Beih. 6, 307 n. 8. Material: J. G. Younger in CMS Beih. 6, 349 f.

Bibliography: V. E. G. Kenna apud D. Levi, *AEphem* 1953–54 part 3, 53 n. 4; Kenna, CS 110 no. 157, pl. 7, 121; idem in *Festschrift Matz* 4 f.; idem, *Nestor* 3, 1973, 829; (H. Erlenmeyer – H. Zai-Börlin, *Antike Kunst* 4, 1961, 15); Boardman, *GGFR* 91, 377, 388 = 407, colour p. 39:5; P. Yule, *Kadmos* 16, 1977, 62 n. 27; Yule, *ECS* 80 (30c Scaraboids, hard stone, 146 (Index: Tectonic ornament 1), 195, 220 (Classical Tectonic); P. Yule, *BSA* 78, 1983, 366 n. 22, fig. 34; I. Pini in CMS II,3, xxxi; Younger, *Middle Phase* 88; Y. Sakellarakis in *Greek Offerings* 25–7, figs. 5–6; E. Thomas in CMS Beih. 6, 307 n. 8.



166/1938.990

Rock crystal

Discoid with convex faces

Ø 1.9, Th. 0.3–0.9, Perf. 0.35

Face slightly scratched

Crete (Acc. Reg.).

'Tectonic' pattern. Plain main bars. The fill is of cross-hatching, plain crosses and double zigzags.

Bibliography: Kenna, CS 110 no. 154, pl. 7, 29 n. 6, 75 n. 2; idem in *Festschrift Matz* 4; idem, *Nestor* 3, 1973, 829; (H. Erlenmeyer – H. Zai-Börlin, *Antike Kunst* 4, 1961, 15); Press, *Architektura* 253 no. 131; (Boardman, *GGFR* 389 = 407); Yule, *ECS* 52 (11c Lenticular Discoids), 146 (Index: Tectonic ornament 1), 220 (Classical Tectonic); Younger, *Middle Phase* 86. On manufacture: Evely, *Crafts* 156, pl. 37:5.



167/1938.988

Jasper, red

Lentoid

Ø 1.6, Th. 0.7, Perf. 0.25

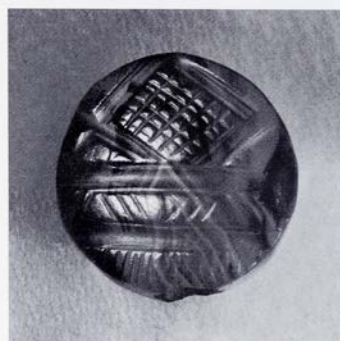
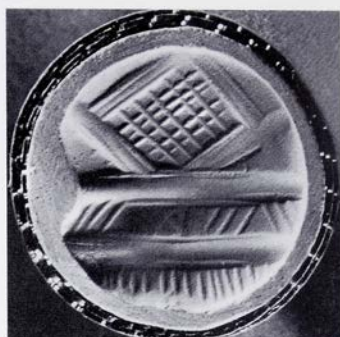
Several small chips

Central Crete (PM I 564 f.).

'Tectonic' pattern. Some of the main bars are outlined. The fill is of double-line zigzags, a double cross and hatching.

Comparanda: Style: E. Thomas in CMS Beih. 6, 307 n. 8.

Bibliography: PM I 564 f., fig. 411d; Sakellariou, Coll-Giam 24; Kenna, CS 110 no. 153, pl. 7; idem, Nestor 3, 1973, 829; (L. E. Tyree, Cretan Sacred Caves [Diss., Univ. of Missouri 1974] 197 n. 47); (Faure, Fonctions 105 n. 6); Boardman, GGFR pp. 43, 91, 376, 388 = 407, colour p. 39:6; P. Yule, AA 1977, 143, fig. 3; Yule, ECS 63 f. (19b Lentoids, hard stone), 108 n. 79, 146 (Index: Tectonic ornament 1), 220 (Classical Tectonic); E. Fiandra in CMS Beih. 5, 83, fig. 5b; Younger, Middle Phase 86; E. Thomas in CMS Beih. 6, 307 n. 8.



168/AE 1775

Agate, pale yellowish translucent with light brown markings

Discoid with convex faces

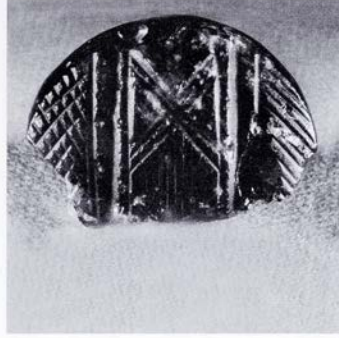
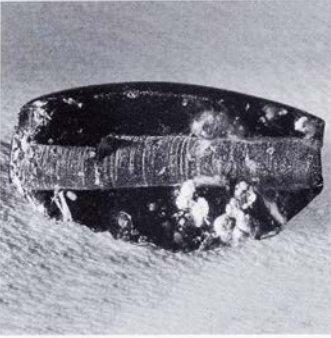
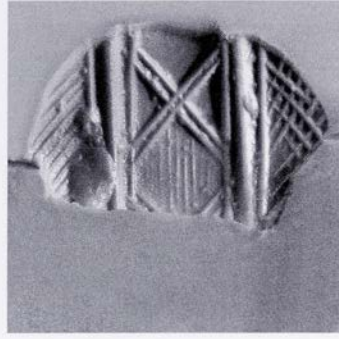
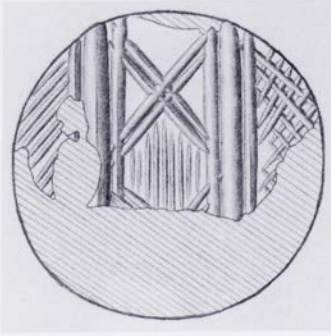
Ø 1.2, Th. 0.2–0.5, Perf. 0.2

Chipped at perf. and a little along edge

?Crete (Acc. Reg.).

'Tectonic' pattern of outlined horizontals and a lozenge. The fill is of cross-hatching, oblique hatching and a triple line zigzag.

Bibliography: Kenna, CS 111 no. 161, pl. 7; idem in *Festschrift Matz* 4; idem, *Nestor* 3, 1973, 829; J. J. Reich, *JHS* 86, 1966, 162 n. 32; Boardman, *GGFR* 100, 389 = 407, pl. 64; Yule, *ECS* 52 (11c Lenticular Discoids), 108 n. 79, 146 (Index: Tectonic ornament 3), 220 (Classical Tectonic); Younger, *Middle Phase* 86.



169/1941.145

Obsidian with white spots, the variety from Gyali

Discoid with convex faces

Ø 1.7, Th. 0.35–0.7, Perf. 0.25

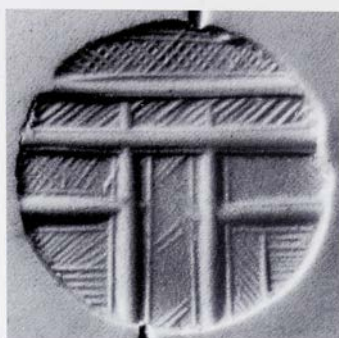
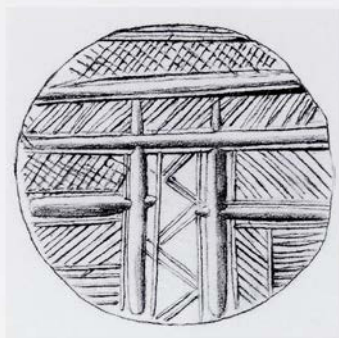
Broken along perf., only half preserved. Somewhat chipped

Crete (Acc. Reg.).

'Tectonic' pattern of outlined horizontal bars and double line crosses. The fill is of cross-hatching and straight hatching between the crosses.

Comparanda: Material: cf. obsidian cushion from Mochlos, P. M. Warren, *KretChron* 17, 1963, 352–5; see also C. Renfrew – J. R. Cann – J. E. Dixon, *BSA* 60, 1965, 239 f.; Younger, *Phylakopi Seals* 296 f.; P. P. Betancourt in Laffineur – Betancourt, *Τέχνη* 171–6.

Bibliography: Kenna, *CS* 111 no. 160, pl. 7, 71; idem in *Festschrift Matz* 4 f., pl. II; idem, *Nestor* 3, 1973, 829; C. Renfrew – J. R. Cann – J. E. Dixon, *BSA* 60, 1965, 240 n. 73; (J. J. Reich, *JHS* 86, 1966, 162 n. 32); Boardman, *GGFR* 389 = 407; Yule, *ECS* 108 n. 79, 146 (*Index: Tectonic ornament* 5), 220 (*Classical Tectonic*); Younger, *Middle Phase* 88.



170/1938.989

Rock crystal

Discoid with convex faces

Ø 1.6, Th. 0.4–0.7, Perf. 0.25

Condition good (very slight damage to face)

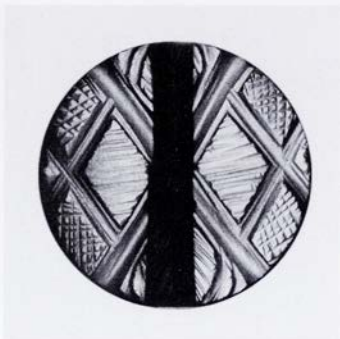
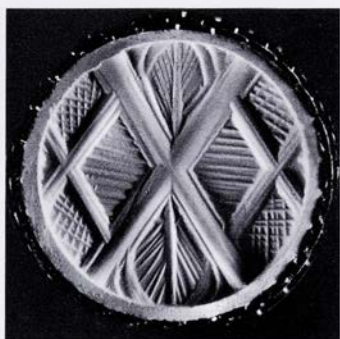
Palaikastro [1], as noted by Evans 1898.

(‘Knossos’ district [37], PM I 564 f., is thus probably wrong).

‘Tectonic’ pattern of outlined bars. The fill is of cross-hatching, close hatching and a double line zigzag in the door.

Comparanda: Material and motif (general) cf. CMS II,2 No. 4. Motif: cf. CMS II,8 No. 93. Style: E. Thomas in CMS Beih. 6, 307 n. 8.

Bibliography: PM I 564 f., fig. 411c:1–2; PM IV 489, fig. 418b; V. E. G. Kenna apud D. Levi, *AEphem* 1953–54 part 3, 53 n. 4; Kenna, *CS* 110 no. 156, pls. 7 and 23, 29 n. 6, 43, fig. 67; idem in *Festschrift Matz* 4 f., pl. II; (idem, *Archaeology* 19, 1966, 249, fig. 3); idem, *Nestor* 3, 1973, 829; Sakellariou, *CollGiam* 24; (H. Erlenmeyer – H. Zai-Börlin, *Antike Kunst* 4, 1961, 15); J. J. Reich, *JHS* 86, 1966, 162 n. 32; Press, *Architektura* 242 no. 39; K. Branigan, *Kadmos* 8, 1969, 12; Boardman, *GGFR* 34, 98, 389 = 407, pl. 20; (Hood, *APG* 215, 217, 220, fig. 213D); Yule, *ECS* 51 (11b Discoids, hard stone), 146 (Index: Tectonic ornament 1, 220 (Classical Tectonic); P. Yule – K. Schürmann in *CMS Beih.* 1, 274–6, figs. 1–2; E. Fiandra in *CMS Beih.* 5, 83, fig. 5c; Younger, *Middle Phase* 86, 116; E. Thomas in *CMS Beih.* 6, 307 n. 8; Brown – Bennett, *Travels* 465, 468 f. no. 370. On manufacture: Evely, *Crafts* 156; cf. Krzyszkowska, *AS* 87.



171/1938.991

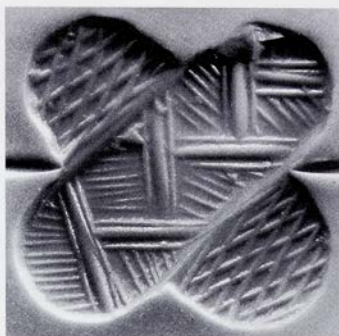
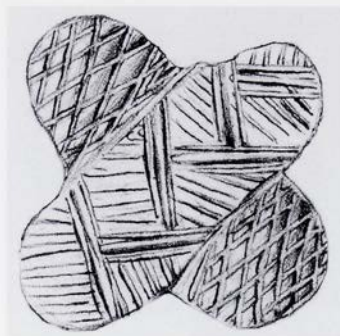
Rock crystal, slightly smoky
 Discoid with slightly convex faces
 Ø 1.2, Th. 0.35–0.5, Perf. 0.2
 Condition good
 Crete (Acc. Reg.).

'Tectonic' pattern of lozenges made of outlined bars. The fill is of close hatching and a leaf (centre top and below).

Commentary: The curved outline of the 'veined leaves' is unusual among the otherwise strictly linear and angular 'tectonic' patterns. Cf. CMS IX No. 33; HM 3265 (N. Dimopoulou in CMS Beih. 6, 33 no. 8, fig. 1).

Comparanda: Motif: cf. CMS II,2 No. 11; II,8 No. 95. On style: E. Thomas in CMS Beih. 6, 307 n. 8.

Bibliography: V. E. G. Kenna apud D. Levi, *AEphem* 1953–54, part 3, 53 n. 4; idem in *Festschrift Matz* 4, pl. 2; Kenna, *CS* 110 no. 155, pl. 23, 75 n. 2; idem, *Nestor* 3, 1973, 829; (J. J. Reich, *JHS* 86, 1966, 162 n. 32); Boardman, *GGFR* 34, 98, 389 = 407, pl. 17; Yule, *ECS* 51 (11b Discoids, hard stone), 146 (Index: Tectonic ornament 14), 175 (Index: Abstracted...motifs 23), 220 (Classical Tectonic); I. Pini, *CMS* XI, xxviii n. 79; Younger, *Middle Phase* 87; E. Thomas in *CMS Beih.* 6, 307 n. 8. On manufacture: Evelyn, *Crafts* 156, 158, pls. 37:6–7, 38:8–9; cf. Krzyszkowska, *AS* 87.



172/AE 1232/3

Cornelian

X-shaped; one arm thicker than the other, looking as though 'on top of' it. Pierced between the arms

L. 1.25, L. along perf. 0.8, Th. 0.45, Perf. 0.21

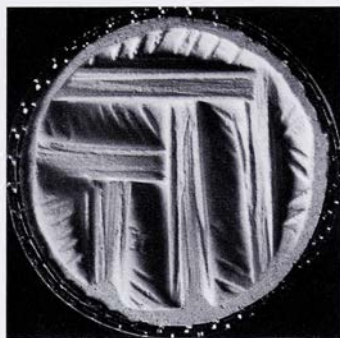
A chip at one end of the perf. and running along the arm

'Hagia Pelagia chamber tomb' [41] (Acc. Reg., see Introduction, p. 12). Given by Evans 1907.

Zigzag line on the 'top' arm, crosswise hatching on the other.

Comparanda: Shape: cf. K. Müller, AM 34, 1909, pl. XIII:29; CMS III,1 Nos. 29, 30; (less close, probably an altered lentoid) CMS XII No. 119; Yule, ECS 101 (34e Cross). See Introduction, p. 16.

Bibliography: H. C. Beck, Archaeologia 77, 1928, 33, fig. 27:A1; Boardman, GGFR 391 = 409.



173/1941.141

Marble (?), mottled black and white

Discoid with convex faces

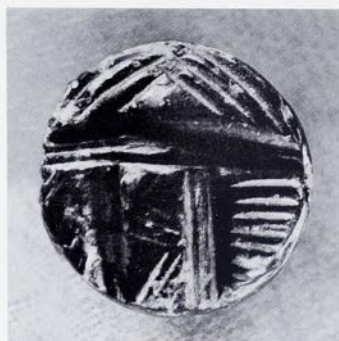
Ø 1.6, Th. 0.25–0.8, perf. 0.25

Condition good

Crete (Acc. Reg.).

'Tectonic' pattern of outlined bars. The fill is of oblique hatching and a double line zigzag.

Bibliography: Kenna, CS 110 no. 159, pl. 7; idem in *Festschrift Matz* 4; idem, *Nestor* 3, 1973, 829; (H. Erlenmeyer – H. Zai-Börlin, *Antike Kunst* 4, 1961, 15); (Boardman, *GGFR* 389 f. = 407 f.); Yule, *ECS* 52 (11c Lenticular Discoids), 146 (Index: Tectonic ornament 10), 204 n. 66, 220 (Common Tectonic); Younger, *Middle Phase* 86. On manufacture: Evely, *Crafts* 156.



174/1938.986

Conglomerate? Mottled black and white (cf. CMS II,2 Nos. 1 and 52?)

Discoid with convex faces

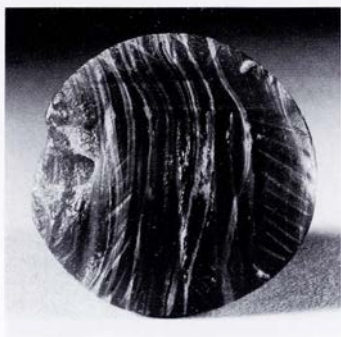
Ø 1.3, Th. 0.3–0.8, Perf. 0.2

Condition good

Knossos [37]. Acquired by Evans in Herakleion 1894.

'Tectonic' pattern resembling striated jambs and lintel, triple line gable, hatching at either side and triple line zigzag in the door.

Bibliography: Evans, JHS 32, 1912, 286, fig. 1a; PM I 674, fig. 493a; Pendlebury, AC 170, fig. 29d; E. B. Smith, AJA 46, 1942, 116, fig. 43d; Nilsson, MMR² 273 n. 35; Kenna, CS 110 no. 152, pl. 7; idem in Festschrift Matz 4; E. Grumach, Kadmos 1, 1962, 159 f.; (D. Levi, ASAtene 23–24, 1961–62, 95 n. 4); Press, Architektura 105, 118, 141, 242 no. 40; P. Yule, AA 1977, 143, fig. 2; Yule, ECS 53 (11d Plump Discoids), 146 (Index: Tectonic ornament 2), 175 (Index: Abstracted...motifs 22), 220 f. (Common Tectonic); W. Schiering in Origines de l'Hellénisme 67–70, fig. 2; Goodison, DWS 185; R. Mersereau, AJA 97, 1993, 5, fig. 1; Younger, Middle Phase 86; Brown – Bennett, Travels 190 f., 432 f. no. 201. On manufacture: Evelyn, Crafts 156.



175/1953.116

Alabaster? Narrow brown and yellowish bands

Lentoid

Ø 2.0, Th. 0.7, Perf. 0.25

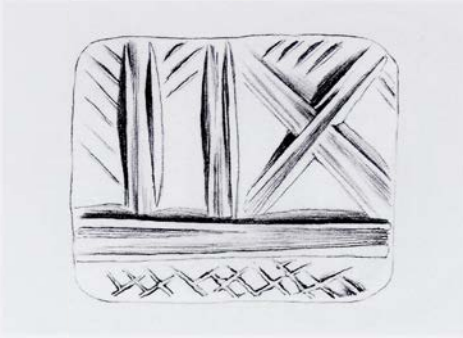
Badly chipped at left side

'Palestinian coast just south of Gaza'. Given by the Revd. V. E. G. Kenna.

'Tectonic' pattern of a horizontal and three uprights (that on the right partly missing), formed of outlined bars; oblique hatching between and outside, a zigzag above.

Comparanda: Outlined bars of the horizontal and uprights: cf. CMS II,2 No. 200. Zigzag: cf. 268. On the find-place: H.-G. Buchholz, AA 1974, 423 f.; I. Pini in Pepragmena 3, 225 n. 9; idem in Laffineur-Greco, Emporia II 778 n. 6.

Bibliography: Kenna, CS 151 no. 31P, pl. 19, 61 n. 13, 65, 78, 85; idem in Festschrift Matz 4; idem, AA 1964, 915; Boardman, IG 21; M.-L. Erlenmeyer - H. Erlenmeyer, Orientalia 33, 1964, 228; H.-G. Buchholz, OLZ 61, 1966, 125 f.; idem, AA 1974, 423 f.; I. Pini in Pepragmena 3, A', 225 n. 9; Yule, ECS 63 f. (19b Lentoids, hard stone), 146 (Index: Tectonic ornament 2), 220 (Common Tectonic); Younger, Iconography 235; Younger, Middle Phase 86.



176/AE 699

Schist or serpentine, grey-black (like 186)

Cushion

L. 1.7, W. 1.45, Th. 0.45, Perf. 0.2

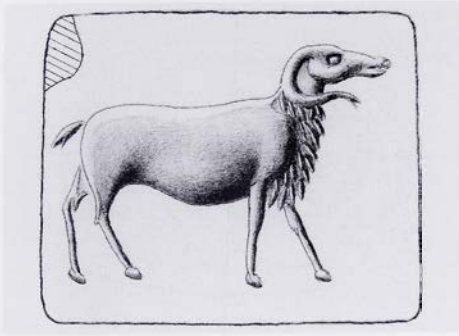
Slightly worn

Psychró cave [28].

Geometric pattern of striated bars. The fill is hatching, with cross-hatching in the lower register.

Comparanda: Cf. CMS V Suppl. 3,2 No. 478 (close), also II,3 No. 377; VII No. 43; X No. 62 (jasper); Sakellarakis, *Archanes II* 684 f., fig. 778. Seals from sanctuaries: Younger, *Phylakopi Seals* 294 f.

Bibliography: Kenna, CS 117 no. 198, pl. 8; idem, *Nestor 3*, 1973, 829; Boardman, CCO 69, no. 287, pl. XXIV; Boardman, GGFR 389 = 407; Yule, ECS 44 f. (8a Cushions, soft stone), 146 (Index: Tectonic ornament 21), 220 (Common Tectonic); Younger, *Middle Phase* 87 (X's, off center); (Moss, *Minoan Pantheon* 136 n. 220). On manufacture: Evely, *Crafts* 156.



177/1938.953

Cornelian, orange-brown with a dark patch at three corners and a small grey patch at top edge

Cushion

L. 2.0, W. 1.6, Th. 0.7, Perf. 0.31

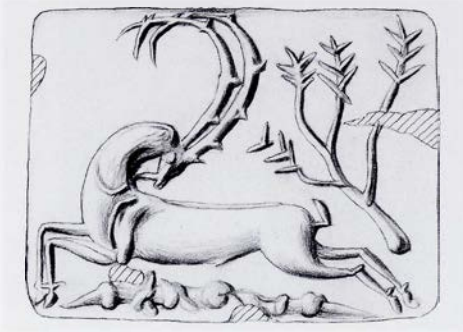
Chipped along edges

'Obtained by me on the site of Lyktos' [32] (PM I 685).

A horned sheep walking.

Comparanda: Cf. CMS II,8 Nos. 378, 379(?), (less close) 448; III,2 No. 464; X No. 122 (= Christie's cat. 5 June 1989 [Erlenmeyer Coll.] 52, lot 147); XII No. 136. On motif, with clear example of ram's horns: I. Pini, CMS II,3, xxxviii n. 88; Onassoglou, DtS 124 n. 718. Subject, ram: B. P. Hallager in Laffineur – Hägg, Potnia 318. Composition, off-centre: J. H. Betts, CMS × 32. Style: E. Thomas in CMS Beih. 6, 307.

Bibliography: PM I 685, fig. 503a; PM IV 571, fig. 546, 588; Glotz, *Civilisation* 392; M. Oulié, *Les Animaux dans la peinture de la Crète préhellénique* (1926) 150; S. Marinatos, AA 1928, 540, fig. 5; Sakellariou, *Coll-Giam* 22 at no. 122; Kenna, CS 117 f. no. 200, pl. 8, 29 n. 6, 43 n. 5, 75 n. 2; idem, *Nestor* 3, 1973, 829; H. Erlenmeyer – H. Zai-Börlin, *Antike Kunst* 4, 1961, 17; Boardman, GGFR 91, 391 = 409, colour p. 39:11; J. Boardman in *AntCret* 115 No. 4; Stella, *Civiltà Micenea* 163, fig. 72; Yule, ECS 45 (8b Cushions, hard stone), 127 (Index: Sheep 4); Younger, *Aegean Seals* III 55 (Pimple-Eye Sheep); Younger, *Iconography* 9; I. Pini, CMS II,3, xxxviii n. 88; Onassoglou, DtS 124 n. 718; J. H. Betts, Christie's sale catalogue 5 June 1989 (Erlenmeyer Coll.) 52 at lot 147; Vanschoonwinkel, *Les animaux* 403 no. 494; E. Thomas in CMS Beih. 6, 307 n. 9; D. Rousiotti in Laffineur – Hägg, *Potnia* 318 n. 41. On manufacture: Evely, *Crafts* 161, pl. 40:1.



178/1938.946

Agate, light and dark brown with very fine bands and mottling (not unlike 343)

Cushion. Two perfs.

L. 1.9, W. 1.45, Th. 0.54, Perfs. 0.30 and 0.23

Slightly chipped around edges; a cut at left side of face. Along the top edge are two tubular drill channels, not meeting, probably left when the seal shape was roughed out

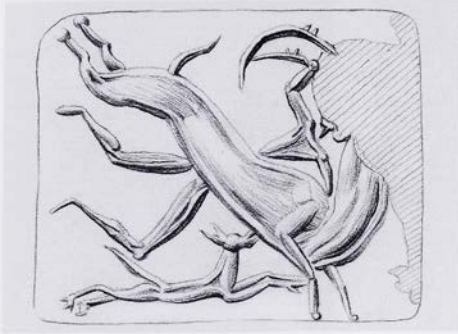
Obtained by Evans at Rethymno (PM IV 500).

A wild goat with very long curling horns, its head turned back, leaping over rocks; a four-branched tree behind it.

Commentary: An early example of a fine banded agate seal. The tree and the crossing tips of the goat's horns appear on the so-called 'ivory half-cylinder' OAM 1938.790, on which see Introduction, pp. 28: cf. Matz, Siegel 111–3, 122; H. Hughes-Brock in CMS Beih. 3, 84.

Comparanda: Motif, pose of animal: cf. MOPS, Tonplomben no. 77; E. Bloedow, PZ 78, 2003, 24 n. 149 (where comparanda); for goat's horns cf. CMS XIII No. 19, also 153. Subject: Goodison, DWS 52–54; R. Porter in D. S. Reese (ed.), Pleistocene and Holocene Fauna of Crete (1996) 295–315; Vanschoonwinkel, Les animaux 390 no. 230; Chrysikopoulou AEphem 138, 1999, 138; E. Bloedow, PZ 78, 2003, 1–59. Style: E. Thomas in CMS Beih. 6, 309.

Bibliography: PM I 275–7, fig. 204r,s; PM IV 500, fig. 439, suppl. pl. LIVa; Matz, Siegel 14 f., 111–3, 122, pl. XIV:10, K153; M. Möbius, JdI 48, 1933, 35 n. 1; Pendlebury, AC 143, fig. 25c; F. Matz, Historia 1, 1950, 181 n. 82; Biesantz, KMS 61; D. Levi, ASAtene 19–20, 1957–58, 113, 138; Kenna, CS 118 no. 201, pls. 8 and 23, 30 n. 1, 75 n. 2; idem, AAA 4, 1971, 129, fig. 2:15; idem, Nestor 3, 1973, 829; Hutchinson, PC 136, 178, fig. 34; Boardman, GGFR 42, 99, 391 = 409, pl. 57; Hood, Minoans 109, fig. 88; Buchholz et al., ArchHom J, 60 no. 25; A. Tamvaki, BSA 69, 1974, 263 n. 61; Hood, APG 215, fig. 213B; Yule, ECS 45 (8b Cushions, hard stone), 123 (Index: Goats 21), 169 (Index: Landscape elements 7), 202 n. 15, 215 (Hieroglyphic Deposit Group); Younger, Iconography 43, 262, 304, 317, 330; Younger, Middle Phase 102, 125, 127, 131, 175 (Monumental Agrimia), pls. 78f.; B. Brentjes, Alte Siegelkunst des Vorderen Orients (1983), 43 illus.; Goodison, DWS 53, fig. 116a; Vanschoonwinkel, Les animaux 391 no. 247; E. Chrysikopoulou, AEphem 138, 1999, 138 n. 66; E. Thomas in CMS Beih. 6, 309 n. 12; E. Bloedow, PZ 78, 2003, 7, fig. 6. On manufacture: J. G. Younger, Expedition, 23/4, 1981, 34 f., figs. 10 f.; Younger, Phylakopi Seals 285, pl. 55h–j; Evely, Crafts 161 (drill marks across top edge).



179/1938.962

Chalcedony, blue-grey

Cushion

L. 1.93, W. 1.6, Th. 0.78, Perf. 0.26, 0.3

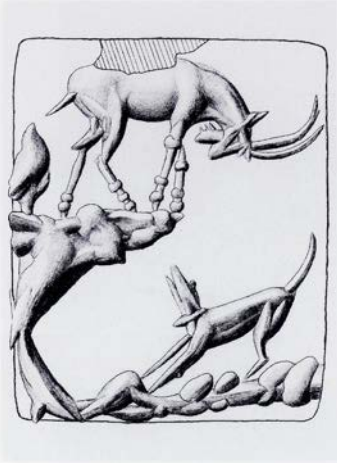
Face damaged and its edges slightly chipped

'From Knossos' [37]. Bought by Evans 1896.

A goat leaps diagonally across the field and a man leaps across behind its body to hold a horn and its neck. A running dog below.

Comparanda: cf. CMS II,8 No. 235 (very close). Composition, diagonal, somewhat unusual: cf. 217; CMS II,8 No. 157; VII No. 35b; XI No. 41.

Bibliography: Kenna, CS 122 no. 226, pl. 9, 79 n. 6, p. 124 at no. 244; idem, Nestor 3, 1973, 829; M. A. V. Gill in CMS Beih. 0, 34; A. Tamvaki, BSA 69, 1974, 281; I. Pini in CMS Beih. 1, 154, fig. 12a; Buchholz et al., ArchHom J, 57, 61 no. 34; Younger, Aegean Seals IV 48 n. 5; Younger, Iconography 162, 242, 267; Younger in Transition 58; Younger, Middle Phase 15, 23, 97, 176 (Koukounara Agrimi Hunt); Vanschoonwinkel, Les animaux 392 no. 270; Brown – Bennett, Travels 242 f., 450 f., no. 291. On manufacture: Evely, Crafts 161.



180/1938.954

Chalcedony, blue, with whiter bands on both sides

Cushion

L. 1.5, W. 1.2, Th. 1.65, Perf. 0.25

Edges slightly chipped

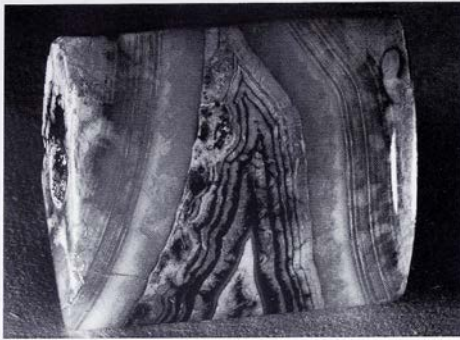
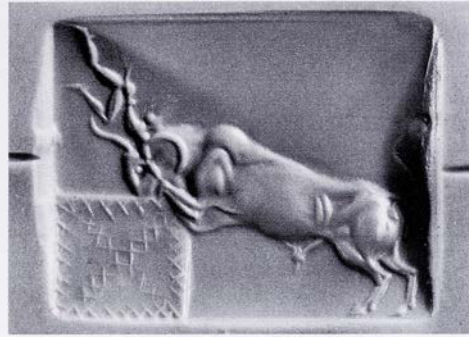
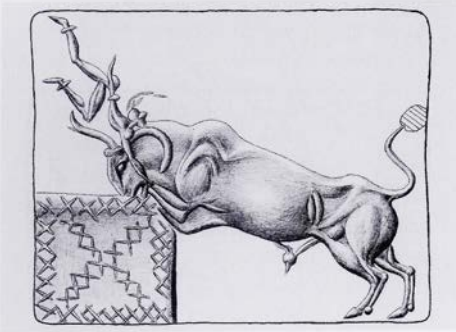
'Archanes' [40]. Bought by Evans at Athens together with others allegedly collected at Archanes by a native (PM IV 508 n. 5). See Introduction, pp. 11 f.

A wild goat with lowered head stands on a rocky outcrop. A dog on the rocky ground below crouches and raises its muzzle with mouth open (barking).

Comparanda: Motif: cf. CMS II,5 No. 258. On the rock-work: see Hallager, Master Impression 17. Style: E. Thomas in CMS Beih. 6, 309.

Bibliography: PM IV 508 f., fig. 453, suppl. pl. LIVg; E. J. Forsdyke, ProcBritAcad 15, 1929, 66, pl. X2; Pendlebury, AC 171, fig. 29b; F. Schachermeyr, Wörter und Sachen N.F. 2, 1939, 145 n. 2, 146, fig. 18; Matz, KMT

pl. 53; D. Levi, ASAtene 19–20, 1957–58, 119; Kenna CS 122 no. 227, pl. 9; idem, Nestor 3, 1973, 829; Schachermeyr, MK 199, 204, 209, 217, figs. 113, 117b; idem, KretChron 15–16 (1), 182; (G. Sakellarakis, ADelt 20/1, 1965, 110; idem in Pepragmena 4, A², 512 n. 3); H. van Effenterre, Gnomon 38, 1966, 196; Boardman, GGFR 32, 42, 100, 391 = 409, pl. 61; Hood, Minoans 88 f., pl. 45; H. A. Groenewegen-Frankfort – B. Ashmole, Art of the Ancient World (1972) 134, fig. 166; (Faure, La Vie quotidienne 347); Buchholz et al., Arch-Hom J, 57, 60 no. 26; J. Schäfer, Jdl 92, 1977, 3 f., fig. 1; Hood, APG 218 f., fig. 218; Yule, ECS 45 (8b Cushions, hard stone), 122 f. (Index: Goats 31), 169 (Index: Landscape elements 6), 202 n. 15; J. H. Betts in CMS Beih. 3, 16; Younger, Iconography 18, 242, 317; Younger in Transition 57, pl. XIVn; Younger, Middle Phase 15, 97, 127 f., 162 f., pl. 9 (Couchant Agrimia Group); idem in CMS Beih. 5, 340; Hallager, Master Impression 17, fig. 19h; Bakermat 9 fig. 12, 34 no. 96; Vanschoonwinkel, Les animaux 390 no. 230, 391 no. 243; Sakellarakis, Archanes II 672 n., 695, fig. 796; E. Thomas in CMS Beih. 6, 309 n. 12; (idem in Im Labyrinth des Minos 146, fig. 123); (Wang Yixin 240, fig. 183); E. Bloedow, PZ 78, 2003, 11 f., fig. 23; Krzyszkowska, AS 15 n. 32, 82, 123 f., 145 f., no. 255 = C21.



181/1938.964

Agate, with bands and mottling of light and dark brown and translucent white

Cushion with flat polished ends. The perf. is double-drilled, becoming pear-shaped. Two short parallel grooves on the back beside the perf. at one end

L. 2.2, W. 1.7, Th. 0.65, Perf. 0.25–0.35

Face slightly damaged

'Priene' according to previous owner in Athens, before Tyszkiewicz (Furtwängler, AG II 26). Obtained by Evans ex Coll. Tyszkiewicz.

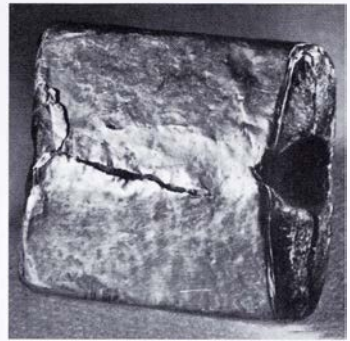
lozenges. A bull stands with its forelegs and muzzle over the rim of the construction while a man leaps onto its neck, his head thrown back and an arm stretching along the side of the bull's neck. He wears a belted loincloth and boots or anklets. His hair flies up. The bull is heavily muscled, with eye countersunk and two ribs boldly marked. One horn projects forward and it may be the other that is shown as a crescent over its neck. Traces of preliminary sketch along the bull's back and belly and around the man.

A hollow square construction resembling a trough or a cistern, decorated with a cross and outline of

Comparanda: Cf. Christie's sale catalogue 6 July 1994, lot 498. Subject: Deonna, Symbolisme de l'acrobatie 23–30, 69–76, bull games 96–105. On the man's footwear or anklets: cf. Hallager, *Master Impression* 22, 28 n. 122; see A. Papaethymiou-Papanthimou in Αμητός 615–628.

Bibliography: Furtwängler, AG I pl. VI:9, II 26, fig.; Milani, *Studi* 2, 105, fig. 162, 107, 141; A. Reichel, AM 34, 1909, 87, fig. 4; PM I 374, 377, fig. 274; PM III 185, fig. 129; PM IV 501, suppl. pl. LIVE; G. Lippold, *Gemmen und Kameen* (1922) pl. 90:5; Glotz, *Civilisation* 393; E. Cahen, REG 38, 1925, 7 f.; (Zakharov 21, fig. 3); G. Rodenwaldt, *Die Kunst der Antike* (1927) 1st ed., 124; 2nd ed., 126 [plate]; Hall, *Civilization* 186 f., fig. 243; Matz, *Siegel* 14 f., 111, 126, K146; Bossert, *Altkreta*² 1923 fig. 326d (= fig. 401i in Eng. ed., 1937); Dalskii 110, 121, fig. 60; Fábri, *Cretan bull-grappling* 93 n. 1, 100, fig. 7; E. Curtius, *Antike Kunst* II/1, 1938, 50, fig. 53L; Pendlebury, AC 171; Deonna, *Symbolisme de l'acrobatie* 26, fig. 44; Matz, KMT pl. 53; E. N. Gardiner, *Athletics of the Ancient World* (1955) 11; J. L. Benson in S. Weinberg (ed.), *The Aegean and the Near East: Studies Presented to Hetty Goldman* (1956) 65; J. W. Graham, AJA 61, 1957, 257–61, pl. 78.3; idem, *The Palaces of Crete* (1962) 78 f., fig. 54; idem in *AntCret* 67, 69; Kenna, CS 118 No. 202, pl. 8, 43, 67, 75 nn. 2, 5; idem, AAA 4, 1971, 128, 134 f., fig. 2:17; idem, *Nestor* 3, 1973, 829; Hutchinson, PC 179; A. M. Snodgrass, JHS 84, 1964, 212; Higgins, *MinMycArt* 51, fig. 48; Press, *Architektura* 148, fig. 70, 214, 253 no. 133; A. Ward, *Antiquity* 42, 1968, 118–20; (eadem in A. Ward [ed.], *The Quest for Theseus* [1970] 130 f., ill. 140); Boardman, GGFR 42, 99, 375, 391 = 409, pl. 58, colour p. 49:5; J. L. Benson, *Horse, Bird & Man* (1970) 104, pl. XL:1b; C. F. Herberger, *The Thread of Ariadne: the Labyrinth of the Calendar of Minos* (1971) 34–36; H. A. Groenewegen-Frankfort – B. Ashmole, *Art of the Ancient World* (1972) 134, fig. 165; G. Kehnscherper, *Kreta Mykene Santorin* (1973) 15 (fig.); A. Tamvaki, BSA 69, 1974, 278; J. G. Younger, AJA 80, 1976, 128 n. 14, 130 no. II:6, pl. 21:4–5; M. H. Wiencke, *ibid.* 430; Yule, ECS 45 (8b Cushions, hard stone), 120 f. (Index: Men 49), 125 (Index: Bulls 18), 169 (Index: Landscape elements 9), 191, 221 (Temple Repository Mannerist), pl. 41:66; H. Hughes-Brock, *Classical Review* 97, N.S. 33, 1983, 88; (Kern, *Labirinti* 56 no. 31); (I. Ström, *Graekenlands Forhistoriske Kulturer* [1982] II, 118 f., fig. 166); A. Papaethymiou-Papanthimou in Αμητός 619; Hallager, *Master Impression* 22, 28 n. 122, fig. 26c; J. G. Thompson, *Archaeological News* 14, 1985, 4 f., 8 n. 20; Younger, *Aegean Seals* IV 35 no. 43, 55, fig. 2 ('Vapheio Cup' Bulls); Younger, *Iconography* 169, fig. 121, 278, 336; Younger in *Transition* 59, pl. XIVu; idem in CMS Beih. 3, 339 f., fig. 2; idem in Laffineur – Niemeier, *Politeia* 511–3, 528 no. 49; idem in CMS Beih. 5, 344; (R. Castleden, *The Knossos Labyrinth* [1989] 136 f., fig. 41); Bakermat 9 fig. 13, 34 no. 105; Vanschoonwinkel, *Les*

animaux 386 f. nos. 188, 206; M. Rice, *The Power of the Bull* (1998) 208 f., fig. 13.5; (Wang Yixin 378 fig. 330); S. C. German, *Performance, Power and the Art of the Aegean Bronze Age* (2005) 45; Krzyszkowska, AS 4 n. 7, 13, 82, 123–6, 141 f., 146, 307 n. 143, no. 206 = C24.



182/1938.963

Steatite, black, covered with gold foil (see Appendix, Analysis Results)

Cushion

L. 1.75, W. 1.53, Th. 0.7, Perf. 0.42

A small patch of gold foil missing at one end; foil split and somewhat battered on the reverse. Traces of a green substance in the perf. and where the foil is split on the reverse

Palaikastro [1]. Obtained there by Evans 1894 together with 102.

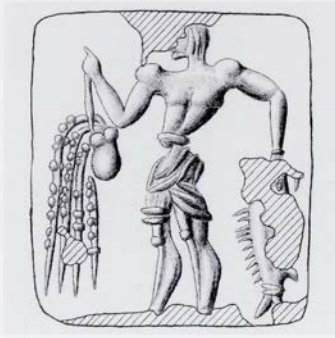
Two dolphins. A rocky outline before and below them.

Commentary: The perf. is unusually large and contains the remains of a green substance. It perhaps received a bronze pin, possibly a swivel pin attached to a ring.

Comparanda: Shape and motif: cf. CMS IX Nos. 72, 73; X No. 313. Motif and composition: cf. CMS V No. 176; VIII No. 59 (now OAM 1967. 934). Style: E. Thomas in CMS Beih. 6, 309. On dolphins: see M. A. V. Gill in Darcque – Poursat, *L'Iconographie minoenne* 67, 69, fig. 7. Cf. CMS I No. 259. Gold foil covering: cf. CMS II,3 No. 24; III,1 No. 100; V No. 197; VII No. 168; IX No. 204; see I. Pini, CMS II,3, xxxiii n. 66. Manufacture: cf. 185, 423; J. G. Younger, BSA 74, 1979, 265 f., pl. 37c–g.

Bibliography: PM I 675, fig. 495; PM IV 500, fig. 441, suppl. pl. LIVb; L. Banti, *ASAtene* 3–4, 1941–43, 33 n. 1; Kenna, CS 118 no. 203, pl. 8, 75 n. 3, 116 f. at no.

195; idem, BICS 13, 1966, 70; idem, Nestor 3, 1973, 829; H.-G. Buchholz, OLZ 61, 1966, 131; Boardman, GGFR 42, 56, 99 f., 391 = 409, pl. 59, colour p. 39:12; M. A. V. Gill, AJA 74, 1970, 405 n. 6; Treasures of the Ashmolean Museum (1970) pl. 16; Hood, *Minoans* pl. 30; Buchholz et al., ArchHom J, 150 no. 33; P. Yule, Kadmos 16, 1977, 63; Yule, ECS 46 (8c Cushions, miscellaneous), 136 (Index: Fish 8), 169 (Index: Landscape elements 8); (Hood, APG 221, fig. 222c); (J. A. Sakellarakis in Cahn – Simon, *Tainia* 3); M. A. V. Gill in Darcque – Poursat, *L'Iconographie minoenne* 67, fig. 7b; Czernohaus, *Delphindarstellungen* cat. no. 16, p. 16, pl. XV:2; Younger, *Iconography* 207, 319; Younger in *Transition* 57, pl. XIIIk; Younger, *Middle Phase* 33, 127, 169 (Marine School), pls. 48 f.; A. Tamvaki in CMS Beih. 3, 271 n. 140; Vanschoonwinkel, *Les animaux* 396 no. 344; E. Thomas in CMS Beih. 6, 309 n. 12; Brown – Bennett, *Travels* 124 f., 398, 420 f. no. 121; Krzyszkowska, AS 13, 124, 127 n. 29, 144–6, 241, no. 257 = C23. On manufacture: J. G. Younger, BSA 74, 1979, 265 f., pl. 37c–g (cf. 185?); Younger, *Aegean Seals* II 130; Evely, *Crafts* 161; I. Pini, *Creta Antica* 6, 2005, 68 no. 48, 80, pl. IV:19.



183/1938.956

Chalcedony, grey-black with some lighter mottling

Cushion

L. 1.9, W. 1.55, Th. 0.6, Perf. 0.28

Face somewhat damaged

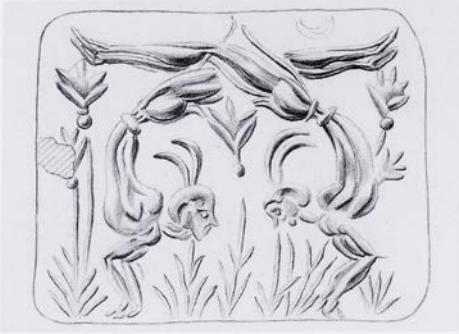
Knossos [37], found to north of Palace (PM I 677). Cf. Popham – Gill, *Latest Sealings* 61 no. 5.

A man wearing a belted loincloth with tasselled ends holds an octopus (four arms shown) suspended from a cord in his raised right hand, and a spiny fish, by its mouth, in his left hand.

Comparanda: Motif: cf. 324; CMS II,2 No. 174a; VII No. 88; × No. 144 (Christie's sale catalogue 5 June 1989 [Erlenmeyer Coll.] 52, lot 153); see J. Powell in Laffineur – Crowley, *Eikón* 311. Subject: Wingerath, *Darstellung* 27. Style: E. Thomas in CMS Beih. 6, 309.

Bibliography: Evans, BSA 7, 1900–01, 10; PM I 555, 677, fig. 497; PM IV 500, fig. 440, suppl. pl. LIVc; (Glotz, *Civilisation* 393); (Vickery, *Food* 77, 79); P. Demargne

in *Mélanges Dussaud* 122; Pendlebury, AC 170 f.; Matz, *Siegel* 14 f., 109, K152; G. V. Gentili, *Notizie degli scavi di antichità* 10, 1956, 165; Kenna, CS 119 no. 205, pl. 9, 47, fig. 88, 75 n. 1; Kenna, *Nestor* 3, 1973, 829; (H. W. Catling, *Cypriot Bronzework in the Mycenaean World* [1964], 206); Davis, *Decipherment* 241 f., fig. 226; M. A. V. Gill, *Kadmos* 6, 1967, 118 n. 16; Boardman, *GGFR* 42, 100, 391 = 409, pl. 62; idem in *AntCret* 118 n. 32; Sapouna-Sakellaraki, *MZ* 64 f., 75, fig. 14 no. 172, 121 f., 132; Buchholz et al., *ArchHom J*, 140 no. 48, 180; C. Davaras, *Guide to Cretan Antiquities* (1976), 282, fig. 158; I. A. Sakellarakis, *AAA* 7, 1974, 337–83, fig. 5; Kaiser, *UMR* 53, pl. 5:9; M. A. V. Gill in *Darcque – Poursat, L'Iconographie minoenne* 71, fig. 11a; A. Tamvaki in CMS Beih. 3, 271 n. 143; Younger, *Iconography* 163, 268; Younger, *Middle Phase* 20, 98 f., 102, 174 (*The Groups of Robed Priests, D*); (J. G. Younger in CMS Beih. 5, 342); (Castleden, *Minoans* 113, fig. 35); J. Powell in Laffineur – Crowley, *Eikón* 311, pl. LXXVIc; (J. H. Betts, Christie's sale catalogue 5 June 1989 [Erlenmeyer Coll.] 52 at lot 153); Wingerath, *Darstellung*, fig. 24; Vanschoonwinkel, *Les animaux* 397 no. 372; Popham – Gill, *Latest Sealings* 61 no. 5, pls. 35, 48b; E. Thomas in CMS Beih. 6, 309 n. 12. On manufacture: Evely, *Crafts* 161.



184/1938.955

Chalcedony, blue

Cushion with flat edges

L. 2.15, W. 1.8, Th. 0.8, Perf. 0.3

Slightly chipped around edge. Fissure on the face. Fissure on back, from which spreads a yellow-brown stain (iron oxide); cf. **242**

Knossos [37], found on hill ½ mile north of Palace (PM IV 501).

Two acrobats perform a handstand, their legs crossing. They wear double plumes as headdress and belted loincloths with codpieces. Between and beside them are five (lily?) flowers and grasses.

Comparanda: Motif: cf. CMS I No. 131. Subject: CMS III, 1 No. 166a; Deonna, *Symbolisme de l'acrobatie* 23–30, 69–76; J. Weingarten in CMS Beih. 3, 309; Wingerath, *Darstellung* 65 f. Subject and plant species: C. Davaras, *AEphem* 1986, 34–48. Headdress: M. C. Shaw in A. P. Chapin (ed.), *Χάρτες: Essays in Honor of Sara A. Immerwahr* (2004) 79 f. Style: E. Thomas in CMS Beih. 6, 309.

Bibliography: PM IV 501 f., 505 figs. 443, 448, suppl. pl. LIVj; Pendlebury, AC 171, fig. 29a; Matz, KMT pl. 53; C. Picard, RA 27, 1947/1, 84 f., fig. 1; A. Xenaki, KretChron 3, 1949, 79; Deonna, Symbolisme de l'acrobatie 24, 27, fig. 37; F. Davis, ILN 237 no. 6313, 30 July 1960, 194 illus.; Sakellariou, MS 65; Kenna, CS 118 no. 204, pls. 9, 23; idem, AAA 4, 1971, 128, 134, fig. 2:16; idem, Nestor 3, 1973, 829; Davis, Decipherment 240, fig. 223; Boardman, GGFR 100, 391 = 409, pl. 60, colour p. 39:13; Hood, Minoans 230, pl. 98; Sapouna-Sakellarakis, MZ 64 f., 79, no. 186, fig. 14, 112, 134; M. H. Wiencke, AJA 80, 1976, 430; Hood, APG 218 f., 228, fig. 231; Yule, ECS 45 (8b Cushions, hard stone), 120 f. (Index: Men 48), 169 (Index: Landscape elements 11), 221 (Temple Repository Mannerist), pl. 41:67; H. Hughes-Brock, Classical Review 97, N.S. 33, 1983, 88; J. G. Younger, Kadmos 16, 1977, 155 n. 74; Younger, Aegean Seals IV 63; Younger in Transition 59, pl. XIVt; Younger, Middle Phase 20, 125, 174, pl. 76 (Groups of Robed Priests, D); idem in CMS Beih. 5, 343; C. Davaras, AEphem 1986, 37 n. 155; R. B. Koehl, JHS 106, 1986, 101 n. 18; Walberg, Tradition and Innovation 112, fig. 134; Goodison, DWS 96, fig. 224b; A. Tamvaki in CMS Beih. 3, 260, fig. 2, 270 n. 113; D. Vanhove (ed.), L'Esport a la Grècia antiga: la gènesi de l'olimpisme, 12 de maig - 9 d'agost 1992 [Barcelona Olympics exhib. 1992] 187 no. 47; M. Bietak, ÄgLev 4, 1994, 50, fig. 17; (J. Aruz, ÄgLev 5, 1995, 37, fig. 18); L. Morgan, ÄgLev 7, 1997, 20, 25, fig. 10; J. Aruz in Cline - Harris-Cline, AegOr 302 n. 4; Wingerath, Darstellung 65 f., 213 n. 357; Otto, König Minos 277 f., fig. 103; E. Thomas in CMS Beih. 6, 309 n. 12; (S. G. Miller, Ancient Greek Athletics [2004] 21 f., fig. 23); Krzyszkowska, AS 15 n. 32, 82, 123, 154 n. 1, no. C26.



185/1938.957

Bronze

Cushion

L. 1.52, W. 1.25, Th. 0.5, Perf. 0.22

Somewhat worn. Small patches of green and of a red substance

Near Knossos; Knossos district [37] (PM II 243).

Cast bronze. The high, split stern of a boat with cross-hatched sail raised and stays to bow and stern perhaps indicated at its lower edge; the mast now mostly worn away. In the field above and below the stern a large C-hook with a curving line springing from it (Wedde, *Ship Imagery* 121 suggests a bird symbol). The engraving is very shallow.

Commentary: An unconventional depiction with some enigmatic features and no good parallels for the motif. Wachsmann questions the identification as a ship (*Seagoing Ships* 103). I. Pini, troubled by the unparalleled motif, questions identity as a Minoan seal (ut infra, 79 n. 20). Kenna suggests coloured metal decoration was intended; Younger suggests gold covering; Pini disagrees.

Comparanda: Bronze seals: cf. CMS I Suppl. No. 33; IV Nos. 167, 230; cushion seals V Nos. 298, 593; see lists, J. A. Sakellarakis in Cahn – Simon, *Tainia* 2 and I. Pini, *Creta Antica* 6, 2005, 59–74.

Bibliography: PM II 243, fig. 140; S. Marinatos, *BCH* 57, 1933, 177 no. 41, 191, pl. XV; L. Cohen, *AJA* 42, 1938, 487; Kenna, *CS* 122 no. 228, pl. 9, 44 n. 5; idem, *MarbWPr* 1968, 1–4, fig. 1; idem, *Nestor* 3, 1973, 829; R. J. Buck, *Historia* 11, 1962, 134 n. 36; Schachermeyr, *MK* 205f., 209, fig. 118; Boardman, *GGFR* 391 = 409; Casson, *Ships* fig. 26, 40; A. Tamvaki, *BSA* 69, 1974, 260; Buchholz – Karageorghis, *PrehGrCy* 115 no. 1389, fig. 39; Gray, *ArchHom G*, 17 no. B26, fig. 8d; C. Davaras, *Guide to Cretan Antiquities* (1976) 288, fig. 164; S. C. Humphreys, *Classical Philology* 72, 1977, 349; J. A. Sakellarakis in Cahn – Simon, *Tainia* 2; Basch, *Musée imaginaire* 103, fig. F1; Younger, *Iconography* 222; Younger, *Middle Phase* 58; Wachsmann, *Seagoing Ships* 101, fig. 6:31, 103; Wedde, *Ship Imagery* 346 no. 961. On manufacture: J. G. Younger, *BSA* 79, 1974, 266 (originally covered with gold, as 182?); I. Pini, *Creta Antica* 6, 2005, 68 no. 46, 79, 82 f., pl. IV:17.