

BIBLIOGRAPHICAL ABBREVIATIONS

- AA* Archäologischer Anzeiger
- AAA* Αρχαιολογικά Ανάλεκτα ἐξ Αθηνών
- ActaPrHistA* Acta Praehistorica et Archaeologica
- ADelt* Ἀρχαιολογικόν Δελτίον
- Aegaeum* Aegaeum. Annales d'archéologie Égéeenne de l'Université de Liège
- ÄgLev* Ägypten und Levante. Zeitschrift für ägyptische Archäologie und deren Nachbargebiete
- AEphem* Ἀρχαιολογική Ἐφημερίς
- AfO* Archiv für Orientforschung
- AGD I-IV* Antike Gemmen in Deutschen Sammlungen I-IV, 1968-1975
- Aign, Musikinstrumente*
B. Aign, Die Geschichte der Musikinstrumente des ägäischen Raumes bis um 700 vor Christus. Inauguraldissertation Frankfurt am Main, 1963
- AJA* American Journal of Archaeology
- Al, Boomcultus* B. S. A. Al, De mannelijke en de vrouwelijke godheid van de boomcultus in de Minoische godsdienst. Diss., Univ. of Amsterdam 1942
- AM* Athenische Mitteilungen
- Αμητός* Μ. Τιβέριος - Σ. Δρούγου - Χ. Σαυτσόγλου-Παλιαδέλη (eds.), Ἀμητός. Τιμητικός τόμος για τον καθηγητή Μανόλη Ανδρόνκο, vol. II, 1987
- Andreev* Yu. B. Andreev, От Евразий к Европе. Крит и эгейский мир в эпоху бронзы и раннево железа, 2002
- AntCl* L'Antiquité Classique
- AntCret* Antichità Cretesi. Studi in onore di Doro Levi, vol. I. Cronache di Archeologia 12, 1973 (publ. 1977)
- AntJ* The Antiquaries Journal. Journal of the Society of Antiquaries of London
- ArchHom* F. Matz - H.-G. Buchholz (eds.), Archaeologia Homericæ
- ArchKoBlatt* Archäologisches Korrespondenzblatt
- ArchW* Archaeologia (Warszawa)
- ARepLond* Archaeological Reports
- ASAtene* Annuario della Scuola Archeologica di Atene e delle Missioni italiane in Oriente

- AttiCongMic I* Atti e Memorie del 1 Congresso Internazionale di Micenologia, Roma 27 settembre–3 ottobre 1967. Incunabula Graeca XXV, vols. i–iii, 1968
- AttiCongMic II* Atti e Memorie del Secondo Congresso Internazionale di Micenologia, Roma – Napoli, 14–20 ottobre 1991, a cura di E. De Miro, L. Godart, A. Sacconi. Incunabula Graeca XCVIII, vols. i–iii, 1996
- BABesch* Bulletin van de vereniging tot bevordering der kennis van de antieke beschaving te 's-Gravenhage
- Bakermat* Kreta, Bakermat van Europa. Crete, cradle of Europe. Vereniging van Vrienden, Allard Pierson Museum, Amsterdam, Mededelingenblad 54/55, 1992 [exhibition catalogue]
- BAR – IS* British Archaeological Reports, International Series
- Basch, Musée imaginaire*
L. Basch, Le Musée imaginaire de la marine antique, 1987
- BCH* Bulletin de Correspondance Hellénique
- Ben-Tor, Cylinder Seals*
A. Ben-Tor, Cylinder Seals of Third-Millennium Palestine. Bulletin of the American Schools of Oriental Research, Supplementary series 22, 1978
- Betancourt et al., Meletemata*
P. P. Betancourt – V. Karageorghis – R. Laffineur – W.-D. Niemeier (eds.), Meletemata. Studies in Aegean Archaeology Presented to Malcolm H. Wiener as he enters his 65th Year, *Aegaeum* 20, vols. I–III, 1999
- BICS* Bulletin of the Institute of Classical Studies, University of London
- Biesantz, KMS* H. Biesantz, Kretisch-Mykenische Siegelbilder, 1954
- Bietak – Czerny, Scarabs*
M. Bietak – E. Czerny (eds.), Scarabs of the Second Millennium BC from Egypt, Nubia, Crete and the Levant: Chronological and Historical Implications. Papers of a Symposium, Vienna, 10th – 13th of January 2002. Österreichische Akademie der Wissenschaften, Gedenkschriften der Gesamtkademie XXXV. Contributions to the Chronology of the Eastern Mediterranean 8, 2004
- Bisi, Grifone* A. M. Bisi, Il grifone. Storia di un motivo iconografico nell'antico oriente mediterraneo. Studi Semitici XIII, 1965
- Bjlb* Bonner Jahrbücher des Rheinischen Landesmuseums in Bonn
- BMQ* British Museum Quarterly
- BMusFA* Bulletin of the Museum of Fine Arts, Boston
- Boardman, CCO*
J. Boardman, The Cretan Collection in Oxford: The Dictaeon Cave and Iron Age Crete, 1961

- Boardman, GGFR*
J. Boardman, Greek Gems and Finger Rings, 1970; 2nd ed. 2001. [Fig. and pl. numbers are the same in the two editions. Page numbers, where different, are given for both with a = sign.]
- Boardman, IG*
J. Boardman, Island Gems: a Study of Greek Seals in the Geometric and Early Archaic Periods. Society for the Promotion of Hellenic Studies supplementary paper 10, 1963
- Bogayevskii*
B. L. Bogayevskii, Новое минойское кольцо съ изобразіемъ культоваго танца, Transactions of Classical Section of Imperial Russian Archaeological Society VII, St. Petersburg, 1912
- BoreasUpp 15*
T. Linders – G. Nordquist (eds.), Gifts to the Gods. Proceedings of the Uppsala Symposium 1985. Boreas, Uppsala Studies in Ancient Mediterranean and Near Eastern Civilizations 15, 1987
- Borgna, L'arco e le frecce*
E. Borgna, L'arco e le frecce nel mondo miceneo. Atti dell' Accademia Nazionale dei Lincei 389, Classe di scienze morali, storiche e filologiche, 1992
- Bossert, Altkreta³*
H. Th. Bossert, Altkreta³, 1937
- Bradfer-Burdet et al., Κρής Τεχνίτης*
I. Bradfer-Burdet – B. Detournay – R. Laffineur (eds.), Κρής Τεχνίτης, L'Artisan crétois. Recueil d'articles en l'honneur de Jean-Claude Poursat, publié à l'occasion des 40 ans de la découverte du Quartier Mu, Aegaeum 26, 2005
- Brandt, Gruß und Gebet*
E. Brandt, Gruß und Gebet. Eine Studie zu Gebärden in der minoisch-mykenischen und frühgriechischen Kunst, 1965
- Brein, Der Hirsch*
F. Brein, Der Hirsch in der griechischen Frühzeit. Dissertationen der Universität Wien 34, 1969
- Brice, Europa*
W. C. Brice (ed.), Europa. Studien zur Geschichte und Epigraphik der frühen Aegaeis. Festschrift für Ernst Grumach, 1967
- BSA*
The Annual of the British School at Athens
- Brown – Bennett, Travels*
A. Brown (ed.) with K. Bennett, Arthur Evans's Travels in Crete 1894–1899. BAR – IS 1000, 2001
- Buchholz, Cylinder*
H.-G. Buchholz, XII: The cylinder seal, in G. F. Bass et al. Cape Gelidonya. Transactions of the American Philosophical Society N.S. 57, 1967, pp. 148–159
- Buchholz – Karageorghis, PrehGrCy*
H.-G. Buchholz – V. Karageorghis, Prehistoric Greece and Cyprus, An Archaeological Handbook. English edition, 1973

- Buchholz et al., ArchHom J*
H.-G. Buchholz – G. Jöhrens – I. Maull, Jagd und Fischfang, *Archaeologia Homerica J*, 1973
- BullRylandsLib*
Bulletin of the John Rylands Library, University Library of Manchester
- CAH*
The Cambridge Ancient History, vol. I³ (I. E. S. Edwards et al., eds., 1970), vol. II¹ (F. E. Adcock et al., eds., 1924, 1926), vol. II³ (I. E. S. Edwards et al., eds., part 1, 1973, part 2, 1975)
- Cahn – Simon, Tainia*
H. A. Cahn – E. Simon (eds.), *Tainia*, Roland Hampe zum 70. Geburtstag am 2. Dezember 1978 dargebracht von Mitarbeitern, Schülern und Freunden, vols. I and II, 1980
- Cassola Guida, Armi difensive*
P. Cassola Guida, *Le armi difensive dei Micenei nelle figurazioni*. *Incunabula Graeca LVI*, 1973
- Casson, Essays Evans*
S. Casson (ed.), *Essays in Aegean Archaeology Presented to Sir Arthur Evans in honour of his 75th Birthday*, 1927
- Casson, Ships*
L. Casson, *Ships and Seamanship in the Ancient World*, 1971
- Castleden, Minoans*
R. Castleden, *Minoans: Life in Bronze Age Crete*, 1990
- Chapouthier, Deux épées*
F. Chapouthier, *Deux épées d'apparat découvertes en 1956 au palais de Mallia*. *ÉtCrét V*, 1938
- Cline – Harris-Cline, AegOr*
E. Cline – D. Harris-Cline (eds.), *The Aegean and the Orient in the Second Millennium*. *Proceedings of the 50th Anniversary Symposium, Cincinnati*, 18–20 April 1997, *Aegaeum 18*, 1998
- CMS Beih. 0*
Deutsche Forschungsgemeinschaft (ed.), *Die kretisch-mykenische Glyptik und ihre gegenwärtigen Probleme*. *Das Corpus der minoischen und mykenischen Siegel*, DFG-Forschungsbericht, 1974
- CMS Beih. 1*
I. Pini, (ed.), *Studien zur Minoischen und Helladischen Glyptik*. *Beiträge zum 2. Marburger Siegel-Symposium*, 26.–30. September 1978. *Corpus der Minoischen und Mykenischen Siegel Beih. 1*, 1981
- CMS Beih. 3*
I. Pini (ed.), *Fragen und Probleme der bronzezeitlichen ägäischen Glyptik*. *Beiträge zum 3. Internationalen Marburger Siegel-Symposium* 5.–7. September 1985. *Corpus der Minoischen und Mykenischen Siegel Beih. 3*, 1989
- CMS Beih. 5*
I. Pini – J.-C. Poursat (eds.), *Sceaux Minoens et Mycéniens*. *IV^e symposium international 10–12 septembre 1992, Clermont-Ferrand*. *Corpus der Minoischen und Mykenischen Siegel Beih. 5*, 1995

- CMS Beih. 6* I. Pini (ed.), Minoisch-Mykenische Glyptik. Stil, Ikonographie, Funktion. V. Internationales Siegel-Symposium, Marburg, 23.–25. September 1999. Corpus der Minoischen und Mykenischen Siegel Beih. 6, 2000
- CretSt* Cretan Studies
- Crowley, Aegean and East*
J. L. Crowley, The Aegean and the East: An Investigation into the Transference of Artistic Motifs between the Aegean, Egypt, and the Near East in the Bronze Age, SIMA pocket-book 51, 1989
- Cultraro, L'Anello di Minosse*
M. Cultraro, L'anello di Minosse. Archeologia della regalità nell'Egeo minoico, 2001
- Cyprus and Crete*
Acts of the International Archaeological Symposium 'The Relations between Cyprus and Crete, ca. 2000–500 B.C.', Nicosia 16th April–22nd April 1978. (Published 1979)
- Czernohaus, Delphindarstellungen*
K. Czernohaus, Delphindarstellungen von der minoischen bis zur geometrischen Zeit, 1988
- Dakoronia, PMK*
Ph. Dakoronia (ed.), Η Περιφέρεια του Μυκηναϊκού Κόσμου. Α' Διεπιστημονικό Συμπόσιο Λαμία 1994, (published 1999)
- Dalskii* A. N. Dalskii, Театрально-зрелищные действия на Крите и в Микенах, 1937
- Danielidou, OA* D. Danielidou, Η οχτόσχημη ασπίδα στο Αιγαίο της 2ης π.Χ. χιλιετίας. Ακαδημία Αθηνών, Κέντρον Ερεύνης της Αρχαιότητας. Σειρά μονογραφιών 5, 1998
- Darcque – Poursat, L'Iconographie minoenne*
P. Darcque – J.-C. Poursat (eds.), L'Iconographie minoenne. Actes de la Table Ronde d'Athènes (21–22 avril 1983), BCH Suppl. XI, 1985
- Davis, Decipherment*
S. Davis, The Decipherment of the Minoan Linear A and Pictographic Scripts, 1967
- Demargne, Aegean Art*
P. Demargne, Aegean Art. The Origins of Greek Art, English edition, 1964
- Demargne, CrEgAsie*
Crète – Égypte – Asie. Perspectives d'hier et d'aujourd'hui, 1938
- Demargne, La Crète dédalique*
La Crète dédalique. Études sur les origines d'une renaissance. Bibliothèque des Écoles Françaises d'Athènes et de Rome, fascicule 164, 1947
- Deonna, Symbolisme de l'acrobatie*
W. Deonna, Le Symbolisme de l'acrobatie antique. Collection Latomus IX, 1953

- Dessenne, Sphinx*
A. Dessenne, Le Sphinx. Étude iconographique I. Des origines à la fin du second millénaire, 1957
- Dickers, SpätmykSiegel*
A. Dickers, Die spätmykenischen Siegel aus weichem Stein. Untersuchungen zur spätbronzezeitlichen Glyptik auf dem griechischen Festland und in der Ägäis, 2001
- Dietrich, Origins*
B. C. Dietrich, The Origins of Greek Religion, 1974
- Driessen – Farnoux, Crète mycénienne*
J. Driessen – A. Farnoux, La Crète mycénienne. Actes de la table ronde internationale organisée par l'École française d'Athènes (26–28 Mars 1991), 1997
- Dussaud, CivPréh²*
R. Dussaud, Les Civilisations Préhelléniques dans le bassin de la mer égée², 1914
- Effinger, Schmuck*
M. Effinger, Minoischer Schmuck. BAR – IS 646, 1996
- Eichinger, Minoisch-mykenische Säule*
W. Eichinger, Die minoisch-mykenische Säule. Form und Verwendung eines Bauglieds der ägäischen Bronzezeit, 2004
- ÉtCrét*
Études Crétoises
- Evans*
A. J. Evans, later Sir Arthur
- Evans, Earlier Religion*
Sir A. J. Evans, The Earlier Religion of Greece in the Light of Cretan Discoveries. Frazer Lecture, Cambridge, 1931
- Evans, Early Nilotic*
Sir A. Evans, The Early Nilotic, Libyan and Egyptian relations with Minoan Crete. Royal Anthropological Inst. of Great Britain and Ireland, Huxley Memorial Lecture for 1925
- Evans, Hagios Onouphrios*
A. J. Evans, Cretan Pictographs and prae-Phoenician Script with an account of a sepulchral deposit at Hagios Onouphrios near Phaestos in its relation to primitive Cretan and Aegean culture, 1895
- Evans, PM*
A. J. Evans, The Palace of Minos at Knossos, vols. I–IV and Index, 1921–1935
- Evans, SM I*
A. J. Evans, Scripta Minoa I. The Hieroglyphic and Primitive Linear Classes, 1909
- Evely, Crafts*
R. D. G. Evely, Minoan Crafts: Tools and Techniques, An Introduction. Vol. I, SIMA XCII/1, 1993

- Evely, Fresco* D. Evely (ed.), *Fresco: A Passport into the Past. Minoan Crete through the eyes of Mark Cameron. Τοιχογραφία: Ένα διαβατήριο για το παρελθόν. Η Μινωική Κρήτη με τη ματιά του Mark Cameron.* [Exhibition catalogue] British School at Athens – N. P. Goulandris Foundation, Museum of Cycladic Art 1999
- Evely et al., Labyrinth* D. Evely – H. Hughes-Brock – N. Momigliano (eds.), *Knossos. A Labyrinth of History. Papers presented in Honour of Sinclair Hood*, 1994
- Evely et al., Minotaur* D. Evely – I. S. Lemos – S. Sherratt (eds.), *Minotaur and Centaur. Studies in the Archaeology of Crete and Euboea presented to Mervyn Popham. BAR IS – 638*, 1996
- Fábri, Bull-grappling* C. L. Fábri, *The Cretan bull-grappling sports, etc., Annual Report of the Archaeological Survey of India, 1934–35*, ed. J. F. Blakiston, 1937
- Faure, Fonctions* P. Faure, *Fonctions des cavernes crétoises. École Française d'Athènes, Travaux et Mémoires 14*, 1964
- Faure, La Vie quotidienne* P. Faure, *La Vie quotidienne en Crète au temps de Minois (1500 avant Jésus-Christ)*, 1973
- Festschrift Eilers* G. Wiessner (ed.), *Festschrift für Wilhelm Eilers. Ein Dokument der internationalen Forschung zum 27. September 1966*, 1967
- Festschrift Matz* N. Himmelmann-Wildschütz – H. Biesantz (eds.), *Festschrift für Friedrich Matz*, 1962
- Festschrift Muth* P. Händel – W. Meid (eds.), *Festschrift für Robert Muth zum 65. Geburtstag am 1. Januar 1985 dargebracht von Freunden und Kollegen. Innbrucker Beiträge zur Kulturwissenschaft 22*, 1983
- Frankfort, Cylinder Seals* H. Frankfort, *Cylinder Seals. A Documentary Essay on the Art and Religion of the Ancient Near East*, 1939, reprinted 1965
- Furtwängler, AG* A. Furtwängler, *Die Antiken Gemmen, vols. I–III*, 1900
- Furumark, Analysis* A. Furumark, *Mycenaean Pottery I, Analysis and Classification*, 1941, reprinted 1972
- Glötz, Civilisation* G. Glötz, *La civilisation égéenne*, 1925

- Goodison, DWS* L. Goodison, Death, Women and the Sun. Symbolism of Regeneration in Early Aegean Religion. BICS Suppl. 53, 1989
- Goodison – Morris, Ancient Goddesses*
L. Goodison – S. Morris (eds.), Ancient Goddesses: The Myths and the Evidence, 1998
- Gray, ArchHom G*
D. Gray, Scewesen, Archaeologia Homerica G, 1974
- Greek Offerings*
O. Palagia (ed.), Greek Offerings. Essays on Greek Art in Honour of John Boardman, Oxbow Monograph 39, 1997
- Hägg – Marinatos, Function of the Minoan Palaces*
R. Hägg – N. Marinatos (eds.), The Function of the Minoan Palaces. Proceedings of the Fourth International Symposium at the Swedish Institute in Athens, 10–16 June, 1984. Skrifter utgivna av Svenska Institutet i Athen, 4°, XXXV, 1987
- Hägg – Marinatos, Minoan Thalassocracy*
R. Hägg – N. Marinatos (eds.), The Minoan Thalassocracy, Myth and Reality. Proceedings of the Third International Symposium at the Swedish Institute in Athens, 31 May – 5 June, 1982. Skrifter utgivna av Svenska Institutet i Athen, 4°, XXXII, 1984
- Hägg – Nordquist, Death and Divinity*
R. Hägg – G. Nordquist (eds.), Celebrations of Death and Divinity in the Bronze Age Argolid. Proceedings of the Sixth International Symposium at the Swedish Institute at Athens, 11–13 June, 1990. Skrifter utgivna av Svenska Institutet i Athen, 4°, XL, 1990
- Hall, AegA* H. R. Hall, Aegean Archaeology, 1914
- Hall, Civilization*
H. R. Hall, The Civilization of Greece in the Bronze Age, 1928
- Hallager, Master Impression*
E. Hallager, The Master Impression. SIMA LXIX, 1985
- Higgins, MinMycArt*
R. Higgins, Minoan and Mycenaean Art, 1967, 2nd ed. 1981, 3rd ed. 1997
- Hood, APG* M. S. F. Hood, The Arts in Prehistoric Greece, 1978
- Hood, Minoans* S. Hood, The Minoans. Crete in the Bronze Age, 1971
- Hutchinson, PC*
R. W. Hutchinson, Prehistoric Crete, 1962
- ILN* Illustrated London News
- Im Labyrinth des Minos*
Im Labyrinth des Minos. Kreta – die erste europäische Hochkultur. Ausstellung des Badischen Landesmuseums 27.1. bis 29.4.2001, Karlsruhe, Schloss. 2000

- IntJNautA* International Journal of Nautical Archaeology and Underwater Exploration
- Jackson – Wager, Vitreous Materials*
C. M. Jackson – E. C. Wager (eds.), *Vitreous Materials in the Late Bronze Age Aegean*. Sheffield Centre for Aegean Archaeology 9, 2008
- JbRGZM* Jahrbuch des Römisch-Germanischen Zentralmuseums Mainz
- JdI* Jahrbuch des Deutschen Archäologischen Instituts
- JHS* The Journal of Hellenic Studies
- Jones, Peak Sanctuaries*
D. W. Jones, *Peak Sanctuaries and Sacred Caves in Minoan Crete: Comparison of Artifacts*. SIMA pocket-book 156, 1999
- JPrehistRel* Journal of Prehistoric Religion
- Kaiser, UMR* B. Kaiser, *Untersuchungen zum minoischen Relief*, vols. I–II, 1976
- Karageorghis, Civilizations*
V. Karageorghis (ed.), *The Civilizations of the Aegean and their Diffusion in Cyprus and the Eastern Mediterranean, 2000–600 B.C.*, Proceedings of an International Symposium 18 – 24 September 1989 (Published 1991)
- Karantzali, Le Bronze Ancien*
E. Karantzali, *Le Bronze Ancien dans les Cyclades et en Crète: Les relations entre les deux régions, Influence de la Grèce Continentale*. BAR – IS 631, 1996
- Karetsou, Κρήτη – Αίγυπτος*
A. Karetsou (ed.), *Κρήτη – Αίγυπτος. Πολιτισμικοί δεσμοί τριών χιλιετιών. Μελέτες*. Exhibition, Herakleion Museum, 21 November 1999–21 September 2000, 2000
- Karo, Greifen am Thron*
G. Karo, *Greifen am Thron: Erinnerungen an Knossos*, 1959
- Karo, Religion*
G. Karo, *Religion des ägäischen Kreises* in H. Haas (ed.), *Bilderatlas zur Religionsgeschichte* 7. Lieferung 5–11, 1925
- Kastrinaki et al., Είλαπίνη*
L. Kastrinaki – G. Orphanou – N. Giannadakis (eds.), *Είλαπίνη. Τόμος τιμητικός για τον καθηγητή Νικόλαο Πλάτωνα*, 19878
- Kavvadias, PA* P. Kavvadias, *Προϊστορική 'Αρχαιολογία*, 1909
- Kenna, CS* V. E. G. Kenna, *Cretan Seals, with a Catalogue of the Minoan Gems in the Ashmolean Museum*, 1960
- Kenna, Talismanic*
V. E. G. Kenna, *The Cretan Talismanic Stone in the Late Minoan Age*. SIMA XXIV, 1969
- Kern, Labirinti* H. Kern, *Labirinti: forme e interpretazioni. 5000 anni di presenza di un archetipo*. Manuale e filo conduttore, 1981

Kolloquium Mannheim

Referate vom Kolloquium zur Ägäischen Vorgeschichte. Mannheim, 20.–22.2.1986, 1987. Schriften des Deutschen Archäologen-Verbandes IX

KretChron Κρητικά χρονικά

Krzyszowska, AS

O. Krzyszkowska, Aegean Seals: An Introduction, BICS Suppl. 85, 2005

Kurtz et al., Essays for Hatzivassiliou

D. Kurtz with C. Meyer – D. Saunders – A. Tsingarida – N. Harris (eds.), Essays in Classical Archaeology for Eleni Hatzivassiliou 1977–2007. Beazley Archive Series, 2008

Kyparissi-Apostolika – Papakonstantinou, PMK II

N. Kyparissi-Apostolika – M. Papakonstantinou (eds.), Η Περιοφέρεια του Μυκηναϊκού Κόσμου. 2nd International Interdisciplinary Colloquium, Lamia, 1999 (published 2003)

Laffineur, Aegaeum 6

R. Laffineur (ed.), Aegaeum 6, 1990

Laffineur, Polemos

R. Laffineur (ed.), Polemos. Le contexte guerrier en Égée à l'Âge du Bronze. Actes de la 7^e Rencontre égéenne internationale. Université de Liège, 14–17 avril 1998, Aegaeum 19, vols. I–II, 1999

Laffineur, Transition

R. Laffineur (ed.), Transition. Le Monde égéen du Bronze Moyen au Bronze Récent. Actes de la deuxième Rencontre égéenne internationale de l'Université de Liège, 18–20 April 1988, Aegaeum 3, 1989

Laffineur – Basch, Thalassa

R. Laffineur – L. Basch (eds.), Thalassa. L'Égée préhistorique et la mer. Actes de la troisième Rencontre égéenne internationale de l'Université de Liège, Station de recherches sous-marines et océanographiques (StaReSo), Calvi, Corse (23–25 avril 1990), Aegaeum 7, 1991

Laffineur – Betancourt, Τέχνη

R. Laffineur – P. P. Betancourt (eds.), Τέχνη. Craftsmen, Craftswomen and Craftsmanship in the Aegean Bronze Age. Proceedings of the 6th International Aegean Conference/6^e Rencontre égéenne internationale, Philadelphia, Temple University, 18–21 April 1996, Aegaeum 16, vols. I and II, 1997

Laffineur – Crowley, Εικόν

R. Laffineur – J. L. Crowley (eds.), Εικόν. Aegean Bronze Age Iconography: Shaping a Methodology. Proceedings of the 4th International Aegean Conference/4^e Rencontre égéenne internationale, University of Tasmania, Hobart, Australia, 6–9 April 1992, Aegaeum 8, 1992

- Laffineur – Greco, Emporia*
R. Laffineur – E. Greco (eds.), *Emporia. Aegeans in the Central and Eastern Mediterranean*. Proceedings of the 10th International Aegean Conference/10^e Rencontre égéenne internationale, Athens, Italian School of Archaeology, 14–18 April 2004, *Aegaeum* 25, vols. I–II, 2005
- Laffineur – Hägg, Potnia*
R. Laffineur – R. Hägg (eds.), *Potnia. Deities and Religion in the Aegean Bronze Age*. Proceedings of the 8th International Aegean Conference/8^e Rencontre égéenne internationale, Göteborg, Göteborg University, 12–15 April 2000, *Aegaeum* 22, 2001
- Laffineur – Niemeier, Politeia*
R. Laffineur – W.-D. Niemeier (eds.), *Politeia. Society and State in the Aegean Bronze Age*. Proceedings of the 5th International Aegean Conference/5^e Rencontre égéenne internationale, University of Heidelberg, Archäologisches Institut, 10–13 April 1994, *Aegaeum* 12, vols. I–II, 1995
- Lambrou-Phillipson, Hellenorientalia*
C. Lambrou-Phillipson, *Hellenorientalia. The Near Eastern Presence in the Bronze Age Aegean ca. 3000–1100 B.C. plus Orientalia, a Catalogue of Egyptian, Mesopotamian, Mitannian, Syro-Palestinian, Cypriot and Asia Minor Objects from the Bronze Age Aegean*, 1990
- La Rosa et al., 'Επί Πόντον Πλαζόμενοι*
V. La Rosa – D. Palermo – L. Vagnetti (Ed.), 'Επί Πόντον Πλαζόμενοι, simposio italiano di Studi Egei dedicato a Luigi Bernabò Brea e Giovanni Pugliese Carratelli. Scuola Archeologica Italiana di Atene, 1999
- Levy, Gate of Horn*
G. R. Levy, *The Gate of Horn. A Study of the Religious Conceptions of the Stone Age, and their Influence upon European Thought*, 1948
- Long, Sarcophagus*
C. R. Long, *The Ayia Triadha Sarcophagus. A Study of Late Minoan and Mycenaean Funerary Practices and Beliefs*. SIMA XLI, 1974
- Lorimer, HaM* H. L. Lorimer, *Homer and the Monuments*, 1950
- MacGillivray, Minotaur*
J. A. MacGillivray, *Minotaur: Sir Arthur Evans and the Mythology of the Minoan Myth*, 2000
- Makkeay, ESS* J. Makkeay, *Early Stamp Seals in South-East Europe*, 1984
- Manning, Absolute Chronology*
S. W. Manning, *The Absolute Chronology of the Aegean Early Bronze Age: Archaeology, Radiocarbon and History*. University of Sheffield, Monographs in Mediterranean Archaeology 1, 1995
- MarbWPr* Marburger Winckelmann-Programm

- Marinatos, MinRel*
N. Marinatos, Minoan Religion. Ritual, Image, and Symbol, 1993
- Marinatos, MSR*
N. Marinatos, Minoan Sacrificial Ritual. Cult Practice and Symbolism, 1986
- Marinatos, ArchHom A*
S. Marinatos, Kleidung, *Archaeologia Homerica A*, 1967
- Marinatos, ArchHom B*
S. Marinatos, Haar- und Barttracht, *Archaeologia Homerica B*, 1967
- Mattern, Munus* T. Mattern with D. Korol (eds.) *Munus*, Festschrift für Hans Wiegartz, 2000
- Matz, KMT²* F. Matz, Kreta, Mykene, Troja², 1956
- Matz, Siegel* F. Matz, Frühkretische Siegel, 1928
- Matz, Göttererscheinung*
F. Matz, Göttererscheinung und Kultbild im minoischen Kreta. Abhandlungen der geistes- und sozialwissenschaftlichen Klasse, Akademie der Wissenschaften und der Literatur in Mainz 7, 1958
- McGrail, Boats of the World*
S. McGrail, *Boats of the World from the Stone Age to Medieval Times*, 2001
- Mélanges Dussaud*
Mélanges syriens offerts à Monsieur René Dussaud par ses amis et ses élèves, vol. I. Haut-commissariat de la République Française en Syrie et au Liban, Bibliothèque Archéologique et Historique XXX, 1939
- Mélanges Glotz*
Mélanges Gustave Glotz, vol. I, 1932
- Mellink – Porada – Özgüç*
M. J. Mellink – E. Porada – T. Özgüç (eds.), *Aspects of Art and Iconography: Anatolia and its Neighbours. Studies in Honor of Nimet Özgüç*, 1993
- Milani, Studi* L. A. Milani, *Studi e materiali di archeologia e numismatica* 1, 1899–1901; 2, 1902; 3, 1905
- Minoica* E. Grumach (ed.), *Minoica*, Festschrift zum 80. Geburtstag von Johannes Sundwall, 1958
- MOPS, Tonplomben*
W. Müller – J.-P. Olivier – I. Pini – A. Sakellariou, *Die Tonplomben aus dem Nestorpalast von Pylos*, 1997
- Moss, Minoan Pantheon*
M. L. Moss, *The Minoan Pantheon: Towards an Understanding of its Nature and Extent*. BAR - IS 1343, 2005
- Mountjoy, South House*
P. A. Mountjoy, *The South House, Knossos*. BSA Suppl. 34, 2003

Münzen und Medaillen Exhibition

Early Art in Greece: The Cycladic, Minoan, Mycenaean and Geometric Periods, 3000-700 B.C. Exhibition...., Dr. Herbert A. Cahn, Münzen und Medaillen A.G., Basle, Switzerland; André Emmerich Gallery, New York, May 7–June 11, 1965

Mylonas, Mycenae

G. E. Mylonas, Mycenae and the Mycenaean Age, 1966

Mylonas, Μυκηθησκειά

G. E. Mylonas, Μυκηθησκειά – ναοί, βωμοί και τεμένη. Πραγματεία της 'Ακαδημίας 'Αθηνηών. 39, 1977

Nilsson, GGR³

M. P. Nilsson, Geschichte der griechischen Religion, Handbuch der Altertumswissenschaft vol. II,1³, 1967

Nilsson, MMR²

M. P. Nilsson, The Minoan-Mycenaean Religion and its Survival in Greek Religion², 1950

ÖJb

Jahreshefte des Österreichischen Archäologischen Institutes in Wien

Ogden, Myc. Gold Rings

J. Ogden, The Jewellery of Dark Age Greece, Appendix 1, Engraving and technical features of Mycenaean gold rings, in D. Williams (ed.), The Art of the Greek Goldsmith, 1998, pp. 18–21

Olivier – Godart, CHIC

J.-P. Olivier – L. Godart (eds.) with the collaboration of J.-C. Poursat, Corpus Hieroglyphicarum Inscriptionum Cretae, ÉtCrét XXXI, 1996

OLZ

Orientalische Literaturzeitung

Onassoglou, DiS

A. Onassoglou, Die ›talismanischen‹ Siegel, CMS Beih. 2, 1985

OpAth

Opuscula Atheniensia

Origines de l'Hellénisme

Aux Origines de l'Hellénisme. La Crète et la Grèce. Hommage à Henri van Effenterre. Publications de la Sorbonne, Histoire Ancienne et Médiévale 15, 1984

Orlandos

Χαριστήριον εις 'Αναστάσιον Κ. 'Ορλάνδον, 1966

Otto, König Minos

B. Otto, König Minos und sein Volk. Das Leben im alten Kreta, 1997

OxJfA

Oxford Journal of Archaeology

PACT

Pact. Journal of the European Study Group on Physical, Chemical, Biological and Mathematical Techniques Applied to Archaeology

Palaima, ASSA

T. G. Palaima (ed.), Aegean Seals, Sealings and Administration. Proceedings of the NEH-Dickson Conference of the Program in Aegean Scripts and Prehistory of the Department of Classics, University of Texas at Austin January 11–13, 1989, *Aegaeum* 5, 1990

Papapostolou, Sphragismata

J. Papapostolou, Τὰ σφραγίσματα τῶν Χανίων. Συμβολή στὴ μελέτη τῆς Μινωικῆς σφραγιδογλυφίας. Βιβλιοθήκη τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἑταιρείας 87, 1977

PdP

La parola del passato

Pendlebury, AC

J. D. S. Pendlebury, *The Archaeology of Crete: An Introduction*, 1939, reprinted 1963 and 1979

Pepragmena 2

Πεπραγμένα του Β' Διεθνούς Κρητολογικῆς Συνεδρίου vol. Α', 1968

Pepragmena 3

Πεπραγμένα του Γ' Διεθνούς Κρητολογικῆς Συνεδρίου vol. Α', 1973

Pepragmena 4

Πεπραγμένα του Δ' Διεθνούς Κρητολογικῆς Συνεδρίου vol. Α' 2, 1981

Pepragmena 6

Πεπραγμένα του Στ' Διεθνούς Κρητολογικῆς Συνεδρίου vol. Α' 2, 1990

Pepragmena 7

Πεπραγμένα του Ζ' Διεθνούς Κρητολογικῆς Συνεδρίου vol. Α' 2, 1995

Pepragmena 8

Πεπραγμένα του Η' Διεθνούς Κρητολογικῆς Συνεδρίου vol. Α' 3, 2000

Persson, Religion

A. W. Persson, *The Religion of Greece in Prehistoric Times*. Sather Classical Lectures 17, 1942

Φίλια ΞΕπη

Φίλια ΞΕπη εἰς Γέωργιον Ε. Μυλωνᾶν διὰ τὰ 60 ἔτη τοῦ ἀνασκαφικοῦ τοῦ ἔργου. Βιβλιοθήκη τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἑταιρείας 103. 3 vols, 1986–89

Phillips, Aegyptiaca

J. Phillips, *Aegyptiaca on the Island of Crete in their Chronological Context: A Critical Review*. Österreichische Akademie der Wissenschaften, Contributions to the Chronology in the Eastern Mediterranean XVIII, 2008

Pini, MGC

I. Pini in L. Marangou (ed.), Μινωικός καὶ ἑλληνικός πολιτισμός ἀπὸ τὴν Συλλογὴ Μητσοτάκη. Ἰδρυμα Ν. Π. Γουλανδρῆ, μουσεῖο Κυκλαδικῆς Τέχνης, 1992, pp. 197–220

Pini, Skarabäen

I. Pini, Zehn frühkretische Skarabäen, in T. Hackens (ed.), *Technology and Analysis of Ancient Gemstones*, PACT 23, 1989, 99–111

Platon – Pararas, Pedestalled Offering Tables

L. Platon – Y. Pararas, *Pedestalled Offering Tables in the Aegean World*. SIMA pocket-book 106, 1991

PM

Evans, PM (q.v., supra)

Popham, MUM

M. R. Popham with J. H. Betts et al., *The Minoan Unexplored Mansion at Knossos*. BSA Suppl. 17, 1984

- Popham – Gill, Latest Sealings*
M. R. Popham – M. A. V. Gill, *The Latest Sealings from the Palace and Houses at Knossos*, BSA Studies I, 1995
- Poursat, Quartier Mu II*
J.-C. Poursat in B. Detournay – J.-C. Poursat – F. Vandenabeele, *Fouilles exécutées à Mallia. Le Quartier Mu II, Vases de pierre et de métal, vannerie, figurines et reliefs d'applique, éléments de parure et de décoration, armes, sceaux et empreintes*, ÉtCrét XXVI, 1980
- Poursat, Quartier Mu III*
J.-C. Poursat in J.-C. Poursat et al., *Fouilles exécutées à Mallia. Le Quartier Mu III, Artisans minoens: Les maisons-ateliers du Quartier Mu*, ÉtCrét XXXII, 1996
- Prakt* Πρακτικά της ἐν Ἀθήναις Ἀρχαιολογικῆς Ἐταιρείας
- ProcBritAcad* Proceedings of the British Academy
- Press, Architektura*
L. Press, *Architektura w Ikonografii Przedgreckiej*, 1967
- PZ* Prähistorische Zeitschrift
- RA* Revue archéologique
- REA* Revue des études anciennes
- REG* Revue des études grecques
- Rehak, The Role of the Ruler*
P. Rehak (ed.), *The Role of the Ruler in the Prehistoric Aegean. Proceedings of a Panel Discussion Presented by the Annual Meeting of the Archaeological Institute of America, New Orleans, Louisiana, 28 December 1992*, *Aegeum* 11, 1995
- Renfrew, Cylinders*
C. Renfrew in S. N. Skomal and E. C. Polomé (eds.), *Proto-Indo-European: The Archaeology of a Linguistic Problem. Studies in Honor of Marija Gimbutas*, 1987, pp. 339–374
- RevHistRel* Revue de l'histoire des religions
- Rutkowski, Cult Places 1972*
B. Rutkowski, *Cult Places in the Aegean World*, 1972
- Rutkowski, Cult Places 1986*
B. Rutkowski, *The Cult Places of the Aegean*, 1986
- Rutkowski, Kultdarstellungen*
B. Rutkowski, *Frühgriechische Kultdarstellungen*, AM Beih. 8, 1981
- Ruuskanen, Birds*
J.-P. Ruuskanen, *Birds on Aegean Seals: A Study of Representation*, *Studia Archaeologica Septentrionalia* 2, 1992

- Ruuskanen, Representation*
 J.-P. Ruuskanen, The representation of birds, in T. Hackens (ed.), *Technology and Analysis of Ancient Gemstones*, PACT 23, 1989, 113-123
- RVorg* M. Ebert (ed.), *Reallexikon der Vorgeschichte*, 1924 ff.
- Sakellariou, CollGiam*
 A. Xénaki-Sakellariou, Les cachets minoens de la Collection Giamalakis, *ÉtCret.* X, 1958
- Sakellariou, MS* A. Sakellariou, *Μυκηναϊκή Σφραγιδογλυφία*, 1966
- Sakellarakis, Archanes*
 Y. Sakellarakis – E. Sapouna-Sakellaraki, *Archanes. Minoan Crete in a New Light*, English ed., 1997
- Sapouna-Sakellaraki, MZ*
 E. Sapouna-Sakellaraki, *Μινωικὸν Ζῶμα*, 1971
- Sbonias, Frühkretische Siegel*
 K. Sbonias, *Frühkretische Siegel. Ansätze für eine Interpretation der sozial-politischen Entwicklung auf Kreta während der Frühbronzezeit*. BAR – IS 620, 1995
- Schachermeyr, MK*
 F. Schachermeyr, *Die minoische Kultur des alten Kreta*, 1964, 2nd ed. 1979
- Sherratt, CatCycladicAshm*
 S. Sherratt, *Catalogue of Cycladic Antiquities in the Ashmolean Museum*, vols. I–II, 2000
- SIMA* *Studies in Mediterranean Archaeology*
- SMEA* *Studi micenei ed egeo-anatolici*
- Smith, Interconnections*
 W. S. Smith, *Interconnections in the Ancient Near East. A Study of Relationships between the Arts of Egypt, the Aegean and Western Asia*, 1965
- Spartz, Wappenbild*
 E. Spartz, *Das Wappenbild des Herrn und der Herrin der Tiere in der minoisch-mykenischen und frühgriechischen Kunst*, 1962
- Stawell, CCS* F. M. Stawell, *A Clue to the Cretan Scripts*, 1931
- Stella, Civiltà Micenea*
 L. A. Stella, *La civiltà micenea nei documenti contemporanei*, 1965
- Symeonoglou, Kadmeia I*
 S. Symeonoglou, *Kadmeia I. Mycenaean Finds from Thebes, Greece, Excavation at 14 Oedipus St.* SIMA XXXV, 1973.
- Talanta* *Τάλαντα*. Proceedings of the Dutch Archaeological and Historical Society

- Taylor – Scarisbrick, Finger Rings*
G. D. Taylor – D. Scarisbrick, Rings from Ancient Egypt to the Present Day [exhibition Goldsmiths' Hall, London and Ashmolean Museum, Oxford], 1978
- Thomas, Kolloquium Köln*
E. Thomas (ed.), Akten des internationalen Kolloquiums „Forschungen zur ägäischen Vorgeschichte. Das Ende der mykenischen Welt“, 7.–8. Juni 1984 in Köln, 1987
- Tropis*
H. Tzalas (ed.), Tropis 1 (1985), Tropis 2 (1987), Tropis 3 (1995), Tropis 4 (1996), Tropis 7 (2002). International Symposium on Ship Construction in Antiquity, Proceedings
- TUAS*
Temple University Aegean Symposium
- Tzavella-Evjen, PtO*
Ch, Tsavella-Evjen, Τὰ Πτερωτὰ ὄντα τῆς προϊστορικῆς ἐποχῆς τοῦ Αἰγαίου. Βιβλιοθήκη τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἑταιρείας 68, 1970
- UllsteinKG*
Ullstein Kunstgeschichte vol. IV, 1964
- Vanschoonwinkel, Les animaux*
J. Vanschoonwinkel, Les animaux dans l'art minoen, in D. S. Reese (ed.), Pleistocene and Holocene Fauna of Crete and Its First Settlers, Monographs in World Archaeology 28, 1996, 351–412
- Vickery, Food*
K. F. Vickery, Food in Early Greece. Illinois Studies in the Social Sciences 20, University of Illinois Bulletin 34/7, 1936, reprinted 1980
- Wachsmann, Seagoing Ships*
S. Wachsmann, Seagoing Ships and Seamanship in the Bronze Age Levant, 1998
- Walberg, Tradition and Innovation*
G. Walberg, Tradition and Innovation. Essays in Minoan Art, 1986
- Wang Yixin*
Y. Wang, In Search of Labyrinth. Mythology, Archaeology and Minoan Civilization. The Centenary of the Excavation at Knossos Labyrinth by Sir Arthur Evans, 2001 [in Chinese]
- Warren, Ritual Action*
P. Warren, Minoan Religion as Ritual Action. SIMA pocket-book 72, 1988
- Warren in Φιλολόκων*
P. Warren, Lapis lacedaemonius, in J. M. Sanders (ed.), Φιλολόκων: Lakonian Studies in Honour of Hector Catling, 1992, pp. 285–296
- Wedde, Ship Imagery*
M. Wedde, Towards a Hermeneutics of Aegean Bronze Age Ship Imagery. Peleus: Studien zur Archäologie und Geschichte Griechenlands und Zyperns 6, 2000
- Wegner, ArchHom U*
M. Wegner, Musik und Tanz, Archaeologia Homérica U, 1968

Weingarten, Taweret

J. Weingarten, The Transformation of Egyptian Taweret into the Minoan Genius. A Study in Cultural Transmission in the Middle Bronze Age. SIMA LXXXVIII, 1991

Weingarten, Zakro Master

J. Weingarten, The Zakro Master and his Place in Prehistory. SIMA pocket-book 26, 1983

Wesenberg, Kapitelle und Basen

B. Wesenberg, Kapitelle und Basen. Beobachtungen zur Entstehung der griechischen Säulenformen. Beihefte der Bonner Jahrbücher 32, 1971

Wiesner, ArchHom F

J. Wiesner, Fahren und Reiten, *Archaeologia Homerica* F, 1968

Wingerath, Darstellung

H. Wingerath, Studien zur Darstellung des Menschen in der minoischen Kunst der älteren und jüngeren Palastzeit, 1995

Winter, KgiB

F. Winter, Kunstgeschichte in Bildern I,3, 1913-, 66–98

Wohlfeil, Bildersprache

J. Wohlfeil, Die Bildersprache minoischer und mykenischer Siegel. BAR – IS 685, 1997

Xenaki-Sakellariou, Οι Θαλαμωτοί Τάφοι τῶν Μυκηνῶν

A. Xenaki-Sakellariou, Οι Θαλαμωτοί Τάφοι τῶν Μυκηνῶν Ἀνασκαφῆς Χρ. Τσοῦντα (1887–1898), 1985

Young, Minotaur

E. R. Young, The Slaying of the Minotaur: evidence in art and literature for the development of the myth, 700–400 B.C. Diss., Bryn Mawr College, 1972

Younger, Aegean Seals II

J. G. Younger, Aegean Seals of the Bronze Age: Masters and Workshops II. The First Generation Minoan Masters, *Kadmos* 22, 1983, 109–136

Younger, Aegean Seals III

J. G. Younger, Aegean Seals of the Bronze Age: Masters and Workshops III. The First Generation Mycenaean Masters, *Kadmos* 23, 1984, 38–64

Younger, Aegean Seals IV

J. G. Younger, Aegean Seals of the Bronze Age: Stylistic Groups IV. Almond- and Dot-Eye Groups of the Fifteenth Century B.C., *Kadmos* 24, 1985, 34–73

Younger, Aegean Seals V

J. G. Younger, Aegean Seals of the Bronze Age: Stylistic Groups V. Minoan Groups Contemporary with LM III A1, *Kadmos* 25, 1986, 119–140

- Younger, Aegean Seals VI*
J. G. Younger, Aegean Seals of the Bronze Age: Stylistic Groups VI. Fourteenth-Century Mainland and Later Fourteenth-Century Cretan Workshops, *Kadmos* 26, 1987, 44–73
- Younger, Iconography*
J. G. Younger, The Iconography of Late Minoan and Mycenaean Sealstones and Finger Rings, 1988
- Younger in Transition*
J. G. Younger, Bronze Age Aegean Seals in their Middle Period, in *Laffineur, Transition* (q.v., supra) 53–64, pls. IX–XIV
- Younger, Middle Phase*
J. G. Younger, Bronze Age Aegean Seals in their Middle Phase (ca. 1700–1550 B.C.). SIMA CII, 1993
- Younger, Music* Music in the Aegean Bronze Age. SIMA pocket-book 144, 1998
- Younger, Phylakopi Seals*
J. G. Younger, The sealstones, in C. Renfrew, *The Archaeology of Cult: The Sanctuary at Phylakopi*. BSA Suppl. 18, 1985, 281–297
- Yule, ECS* P. Yule, Early Cretan Seals: A Study of Chronology. *Marburger Studien zur Vor- und Frühgeschichte* 4, 1980
- Zakharov* A. A. Zakharov, Эгейский Мир в Свете Новейших Исследований, 1924