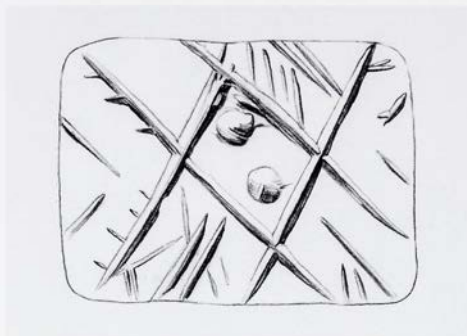


CATALOGUE

PART 2

If a seal has more than one side engraved, the sides (a, b etc.) are listed in the same order as in Kenna, CS. Drawings are always based on the impression.



186/1941.152

Schist or serpentine, grey-black (like 176)

Cushion

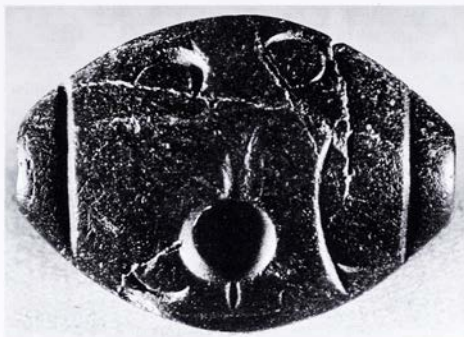
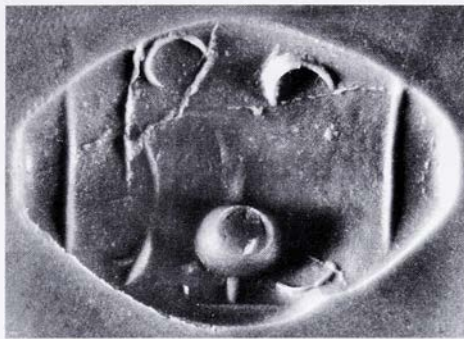
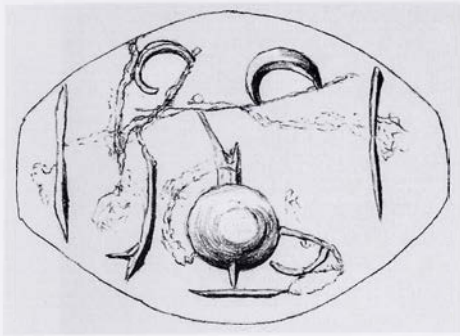
L. 1.9, W. 1.45, Th. 0.6, Perf. 0.28

Slightly worn

Crete (Acc. Reg.).

Oblique crossing lines. A lozenge thus formed in the centre encloses two blobs.

Bibliography: Kenna, CS 117 no. 199, pl. 8, 77; idem, Nestor 3, 1973; (H. M. C. Hughes – P. M. Warren, KretChron 17, 1963, 353); A. Choremis, AEphem 1973, 58 n. 6; Yule, ECS 44 f. (8a Cushions, soft stone), 146 (Index: Tectonic ornament 21); Younger, Middle Phase 81.



187/1938.265

Jasper, almost black

Amygdaloid

L. 2.2, W. 1.7, Th. 0.8, Perf. 0.3

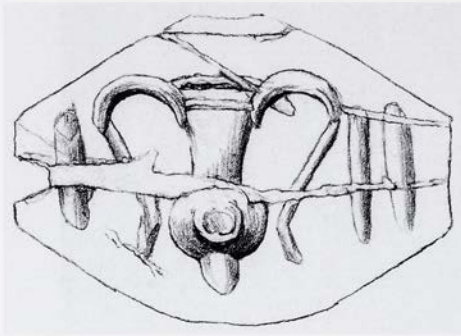
Face fissured. Small chip at upper edge

Crete (Acc. Reg.).

A two-handled jar, not completed: only the round body and two crescents for the top of the handles have been worked (to be completed as e.g. **190** or **192**). A line at each end of the face.

Comparanda: See Onassoglou, DtS 12–22; add CMS V Suppl. 3 No. 333 (= E. Karantzali, ADelt 47, 1992, B'2, 646, pl. 181b; G. Touchais et al., BCH 122/2, 1998, 946, fig. 288). Subject: E. Papatsaroucha in Laffineur – Hägg, Potnia 271–3.

Bibliography: Kenna, CS 120 no. 217, pl. 9; idem, Nestor 3, 1973, 829; Boardman, GGFR 392 = 410; Onassoglou, DtS AM-16, pl. I:16, 12–22, 206. On manufacture: Evelyn, Crafts 161; cf. CMS II,4 No. 205.



188/AE 1758

Jasper, green

Amygdaloid

L. 1.85, W. 1.25, Th. 0.65, Perf. 0.26

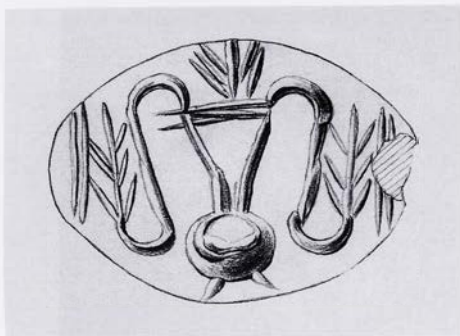
Worn and badly cracked: a large lengthwise crack along the middle, and several other cracks. Lower edge damaged. Right end of the perf. chipped away

Psychró Cave [28].

A two-handled jar with one vertical stroke to the left and two to the right.

Comparanda: See at 187. Seals from Sanctuaries: Younger, Phylakopi Seals 294 f.

Bibliography: Sakellariou, CollGiam 75; Boardman, CCO 69 no. 290, pl. XXIV; Onassoglou, DtS AM-6, pl. I:6.



189/AE 701

Cornelian, red-brown, slightly translucent
Amygdaloid

L. 1.8, W. 1.3, Th. 0.55, Perf. 0.2

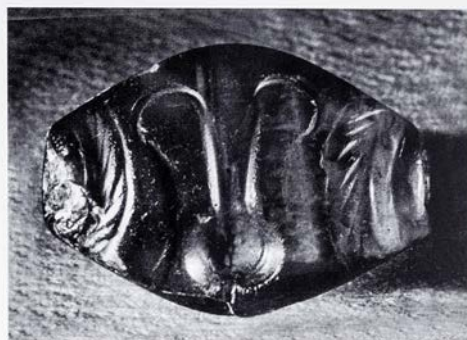
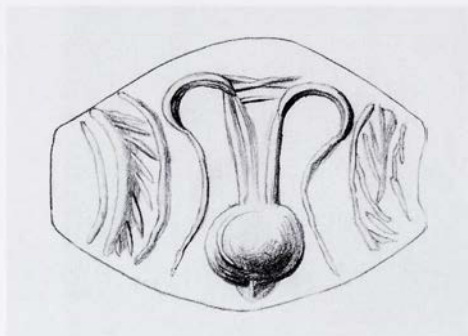
Face slightly chipped at edges and at each end
of perf.

Psychró Cave [28].

A two-handled jar with a spray in its mouth and
others emerging from the ends of the handles; at
each side a pair of vertical lines.

Comparanda: See at 187. Seals from sanctuaries: Younger,
Phylakopi Seals 294 f.

Bibliography: Sakellariou, CollGiam 75; (AGD IV at no.
3); Kenna, CS 114 no. 182, pl. 8; idem, Talismanic 18,
pl. 2:7; idem, Nestor 3, 1973, 829; (P. Zazoff, AA 1963,
47); Boardman, CCO 69 no. 288, pl. XXIV; (Boardman,
GGFR 392 = 410); Onassoglou, DtS AM-38, pl. II:38,
12–22, 207; Goodison, DWS 97, 99, fig. 230d.



190/1938.1003

Agate, brown banded with grey (colour tones like 196 and 253)

Amygdaloid

L. 1.4, W. 1.05, Th. 0.58, Perf. 0.2

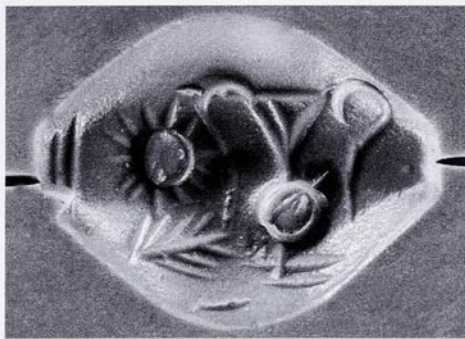
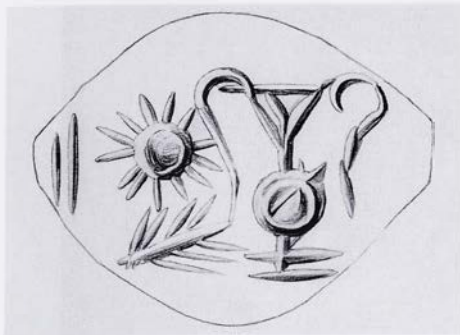
Face slightly damaged at left end

Crete (Acc. Reg).

A two-handled jar between two hatched crescents.

Comparanda: See at 187.

Bibliography: Sakellariou, CollGiam 75; Kenna, CS 115 no. 183, pl. 8; Kenna, Talismanic 29, 37, pl. 16:1; idem, Nestor 3, 1973, 829; (P. Zazoff, AA 1963, 47); (Boardman, GGFR 392 = 410); AGD IV 11 at no. 3; Onasoglou, DtS AM-8, pl. I:8, 12-22, 205.



191/1938.1001

Cornelian, dull grey-brown; on the face some small black spots and a grey patch with thin black bands

Amygdaloid

L. 1.9, W. 1.5, Th. 0.7, Perf. 0.16–0.2

Small chip at right end at the perf.

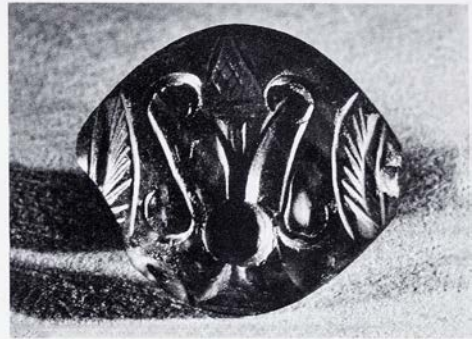
Goulás [22], 'just found' in 1894 and purchased by Evans ('on the site': PM IV 446 n. 2).

A radiate disc, a branch and a two-handled jar; beyond the disc two parallel vertical lines.

Comparanda: See at 187.

Bibliography: Evans, JHS 14, 1894, 277; idem, BSA 2, 1895–96, 192; (P. Demargne, BCH 25, 1901, 284, 306);

Evans, JHS 45, 1925, 20, fig. 21; PM IV 446, 450, 453, fig. 370a; Nilsson, MMR² 416; (L. Deroy, Minos 2, 1952, 49 n. 8); Sakellariou, CollGiam 75; Kenna, CS 114 no. 176, pl. 8, 45, fig. 76, 68 n. 1; idem, AA 1964, 931, fig. 19; Kenna, Talismanic 18, 27, 30, 35 n. 57, pl. 2:2; (idem, AAA 4, 1971, 126, 132, fig. 3:29); idem, Nestor 3, 1973, 829; E. Grumach, Kadmos 1, 1962, 158; (Ph. P. Katzouros, Kadmos 4, 1965, 73 n. 4); Davis, Decipherment 178 f., fig. 132; (Boardman, GGFR 392 = 410); Yule, ECS 180 n. 90; Onassoglou, DtS AM-5, pl. I:5, 12–22, 205; Goodison, DWS 97, fig. 232a; (S. Chryssoulaki in Betancourt et al., Meletemata I 116 n. 24); Brown – Bennett, Travels 150 f., 399, 424 f. no. 141.



192/1938.1002

Cornelian, brown

Amygdaloid

L. 1.9, W. 1.7, Th. 0.8, Perf. 0.2

Part of left end broken off

'Goulás' [22]. Obtained by Evans at Kritsá [21] 1894 (found 'in [or] about Goulás': Evans, BSA 2, 1895-96, 192). 'Found near the site of Goulás, obtained by me at H. Nikolaos' (PM IV 446 n. 2).

A two-handled jar with centre rib and a cross-hatched triangle over the lip (perhaps a lid). At either side a hatched crescent.

Comparanda: See at 187.

Bibliography: Evans, BSA 2, 1895-96, 192; PM IV 446, fig. 370b; F. Chapouthier, BCH 70, 1946, 90 n. 2; Nilsson, MMR² 149; (L. Deroy, Minos 2, 1952, 49 n. 8); Sakellariou, CollGiam 57 n. 2, 75; Kenna, CS 114 no. 175, pl. 8, 45, fig. 77, 68 n. 1; Kenna, Talismanic 18, pl. 2:1; idem, AA 1964, 931, fig. 20; (idem, AAA 4, 1971, 126, 132, fig. 3:28); idem, Nestor 3, 1973, 829; (P. Zazoff, AA 1963, 43 n. 12, 47); Higgins, MinMycArt 51, fig. 48; (Boardman, GGFR 392 = 410); Hood, Minoans 110, fig. 89; (AGD IV 11 at no. 3); Onasoglou, DtS AM-23, pl. II:23, 12-22, 206; Brown - Bennett, Travels 154 f., 399, 424 f. no. 150 (possibly = 464-7 no. 355); (Wang Yixin 238, fig. 179).



193/AE 691

Cornelian, dull grey-brown with darker patches
Three-sided prism with oval faces and two
faces engraved

L. 1.4, W. 1.15, 1.2, 1.05, Perf. 0.2

Face slightly damaged

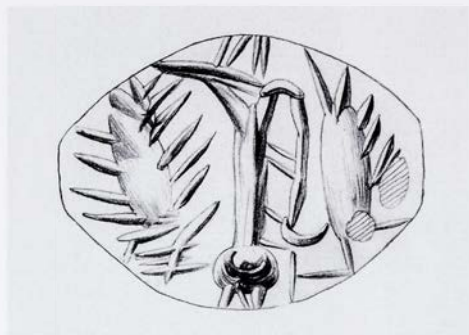
Psychró Cave [28].

a) A one-handed beaked jug. A branch at either
side, one with a plump stem (cf. 194).

b) Bucranium with a branch at either side and
cross-hatching between the ears.

Comparanda: Shape: see I. Pini, CMS II,3, xxvi f. n. 27;
cf. less close 255, 256, 258, also 490. Motif, side b: cf.
as closest 245, CMS IX No. 89, AGD IV Hannover no.
2. Subjects: E. Papatsaroucha in Laffineur – Hägg, Pot-
nia 270–3. Seals from sanctuaries: Younger, Phylakopi
Seals 294 f.

Bibliography: (Furtwängler, AG II 26); Sakellariou, Coll-
Giam 75; Boardman, CCO 69 no. 292, pl. XXIV;
Kenna, CS 120 no. 211, pl. 9, 44 n. 8; idem, Talismanic
18, pl. 15:5, 29; idem, Nestor 3, 1973, 829; H. Erlens-
meyer – H. Zai-Börlin, Antike Kunst 4, 1961, 17; P.
Zazoff, AA 1963, 48; (E. Grumach, Kadmos 7, 1968,
20 [side b]); C. Laviosa, SMEA 10, 1969, 13; Boardman,
GGFR 391 f. = 409 f.; (J. A. Sakellarakis, PZ 45, 1970,
190 n. 406); (AGD IV 11 at no. 2); I. Pini, CMS II,3,
xxvii nn. 27, 28, 31, 35; Onassoglou, DtS KA–14, pl.
V:14, 12–22, 210 and BU-14, pl. XLV:14, 109 n. 637,
120–8, 264; eadem in CMS Beih. 3, 194 n. 30 no. 25;
Papapostolou, Sphragismata 125 n. 3; (Dickers, Spät-
mykSiegel 96 n. 626).



194/1938.1142

Cornelian, red with some cream-coloured markings on face

Amygdaloid

L. 1.8, W. 1.38, Th. 0.77, Perf. 0.18

Face slightly damaged

Western Crete, bought in Chania [49] (Acc. Reg.).

A one-handed beaked jug. At either side a branch with plump stem (cf. 193).

Comparanda: See at 187.

Bibliography: Sakellariou, CollGiam 75; Kenna, CS 120, no. 210, pl. 9, 44 n. 8; Kenna, Talismanic pl. 2:9; idem, Nestor 3, 1973, 829; (Boardman, GGFR 392 = 410); Onassoglou, DtS KA-24, pl. VI:24, 12-22, 211.



195/1938.996

Cornelian, dark, with pale opaque patch on face

Amygdaloid

L. 2.2, W. 1.6, Th. 0.8, Perf. 0.2

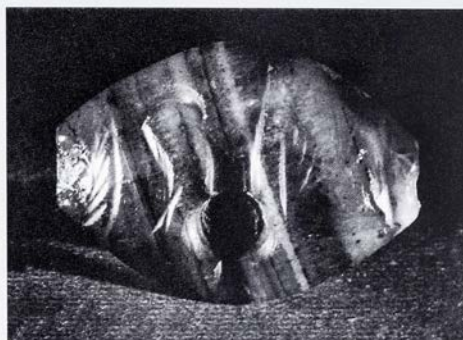
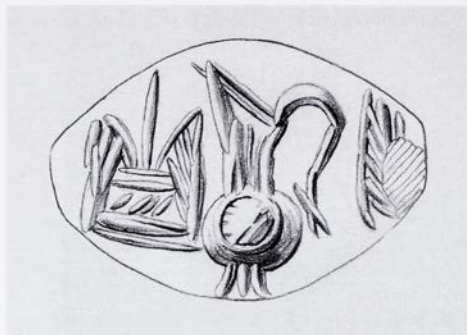
Small chip at left end

Acquired by Evans at Ziros [6] 1894.

A one-handed beaked jug with two lines behind it; two triangles resembling horns with a branch between; four crescents in the field.

Comparanda: See at 187. Style: E. Thomas in CMS Beih. 6, 311 f.

Bibliography: Evans, AJA 11, 1896, 461; PM IV 449, fig. 373b; F. Chapouthier, BCH 70, 1946, 84, fig. 5d; (L. Deroy, Minos 2, 1952, 49 n. 8); Sakellariou, CollGiam 75 f.; Kenna, CS 114 no. 179, pl. 8, 68 n. 1; Kenna, Talismanic 18, pl. 2:6; idem, Nestor 3, 1973, 829; H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 17; E. Grumach, Kadmos 1, 1962, 158; (P. Zazoff, AA 1963, 48); S. Diamant – J. Rutter, AnatSt 19, 1969, 175, fig. 45; Boardman, GGFR 43 f., 100, 375, 392 = 410, pl. 72, colour p. 39:10; (J. H. Betts, BSA 66, 1971, 251); (A. Tamvaki, BSA 69, 1974, 261 n. 25); (AGD IV 352 at Hamburg no. 3); (Kaiser, UMR 350 n. 174, pl. 10A:1); (Hood, APG 220, fig. 221); Onassoglou, DtS KA-36, pl. VI:36, 12–22, 212; (S. Chryssoulaki in Betancourt et al., Meletemata I 116 n. 24); E. Thomas in CMS Beih. 6, 311 n. 16; Brown – Bennett, Travels 114 f., 398, 418 f. no. 102.



196/1938.995

Agate, light grey and brown diagonal bands
(colour tones like **190** and **253**)

Amygdaloid

L. 1.6, W. 1.2, Th. 0.6, Perf. 0.15, 0.18

Small chip near left end

'Goulás' [22]. Obtained by Evans at Kritsá [21] 1894 as found 'in [or] about Goulás' (Evans, BSA 2, 1895–96, 192). 'Found near the site of Goulás, obtained by me at H. Nikolaos' (PM IV 446 n. 2).

Horns of consecration with cross-hatched base and hatched horns, a rod between; a one-handled beaked jug; and a vertical hatched bar.

Comparanda: Subject: E. Papatsaroucha in Laffineur – Hägg, Potnia 269–273.

Bibliography: Evans, BSA 2, 1895–96, 192; PM IV 449 f., fig. 273a; F. Chapouthier, BCH 70, 1946, 84, fig. 5c; (L. Deroy, Minos 2, 1952, 49 n. 8); Sakellariou, CollGiam 75 f.; (Zazoff, AA 1963, 48); Kenna, CS 114 no. 178, pl. 8, 68 n. 1; Kenna, Talismanic 18, pls. 1:7, 2:5; idem, Nestor 3, 1973, 829; E. Grumach, Kadmos 1, 1962, 158; S. Diamant – J. Rutter, AnatSt 19, 1969, 175, fig. 45; (Boardman, GGFR 392 = 410); (J. H. Betts, BSA 66, 1971, 51); Rutkowski, Kultdarstellungen 80 f., fig. 25:5; Onassoglou, DtS KA-38, pl. VI:38, 12–22, 212; Brown – Bennett, Travels 154 f., 399, 424 f. no. 151; (Wang Yixin 238, fig. 178).



197/1938.997

Agate, white and orange

Lentoid

Ø 1.75, Th. 0.7, Perf. 0.23

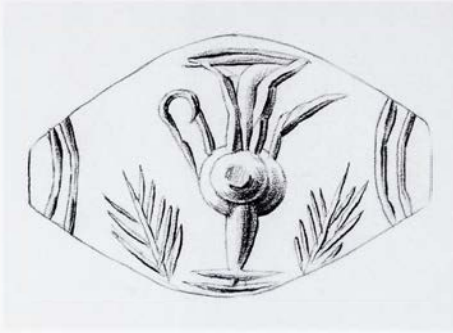
Condition good except for small scratches on face

Obtained by Evans at Palaikastro [1] 1894.

Two one-handed beaked jugs with a branch between them. Double line zigzag in the exergue.

Comparanda: Subject: E. Papatsaroucha in Laffineur – Hägg, *Potnia* 269–273.

Bibliography: PM IV 449 f., fig. 373c; (L. Deroy, *Minos* 2, 1952, 49 n. 8); Sakellariou, *CollGiam* 75; Kenna, CS 127 no. 262, pls. 10 and 23, 69, fig. 148; Kenna, *Talismanic* 18, 35 n. 60, pls. 1:9, 3:2; idem, *Nestor* 3, 1973, 830; (P. Zazoff, AA 1963, 48); Higgins, *MinMycArt* 182, fig. 233; Boardman, *GGFR* 44, 100, 392 = 410, pl. 69; Kaiser, *UMR* 350 n. 174, pl. 10A 2; Onassoglou, *DtS* KA-51, pl. VII:51, 12–22, 213; (S. Chryssoulaki in Betancourt et al., *Meletemata I* 116 n. 23); Brown – Bennett, *Travels* 124 f., 398, 420 f. no. 124.



198/1938.998

Jasper, green

Amygdaloid

L. 1.7, W. 1.1, Th. 0.5, Perf. 0.2

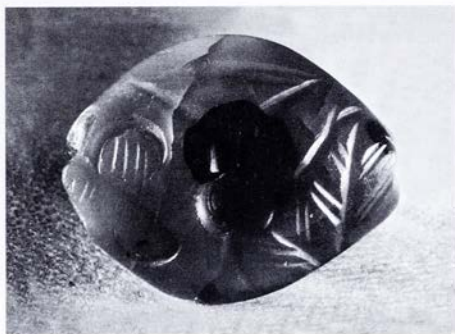
Condition good

Crete (Acc. Reg.).

A one-handed jug with side spout. A branch at either side and two lines at each end of the face.

Comparanda: Subject: E. Papatsaroucha in Laffineur – Hägg, *Potnia* 269–273.

Bibliography: Sakellariou, *CollGiam* 75; Kenna, *CS* 120 no. 212, pl. 9, 44 n. 8, 68 n. 1; Kenna, *Talismanic* 18 pls. 1:4, 2:10; idem, *Nestor* 3, 1973, 829; Boardman, *GGFR* 392 = 410; Onassoglou, *DtS* KA-67, pl. VIII:67, 12–22, 215.



199/1938.999

Cornelian, opaque bright orange with dark red patches

Amygdaloid

L. 1.8, W. 1.45, Th. 0.78, Perf. 0.2

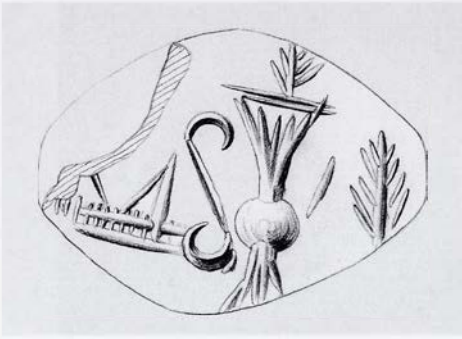
Slightly chipped at the ends

'Siteia, 1896' (Kenna, CS at no. 180, not citing source). May well be correct and taken from an old label. Evans mentions the type generally but not this piece specifically (AJA 11, 1896, 461).

A jar with splaying mouth; at the left a side spout and two branches; at the right the detached S handle with hatching in the arcs.

Comparanda: Subject: E. Papatsaroucha in Laffineur – Hägg, Potnia 269–273.

Bibliography: Evans, AJA 11, 1896, 461; Sakellariou, CollGiam 75 f.; Kenna, CS 114 no. 180, pl. 8, 68 n. 1; Kenna, Talismanic 18; idem, Nestor 3, 1973, 829; (Boardman, GGFR 392 = 410); (C. Davaras, AEphem 1973, 85 n. 8); (A. Tamvaki, BSA 69, 1974, 261 n. 25); Onassoglou, DtS KA-64, pl. VIII:64, 12–22, 214.



200/1938.1134

Cornelian, brown

Amygdaloid

L. pres. 1.9, W. 1.55, Th. 0.75, Perf. 0.2

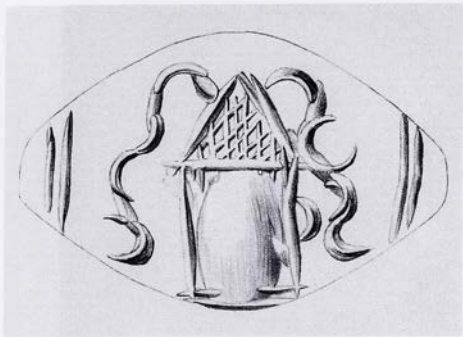
Right end broken off

Bought by Evans in Hierapetra [16] 1894.

Horns of consecration with a hatched base; a one-handled jar with a side spout and a spray in the mouth; and a branch.

Comparanda: Subject: E. Papatsaroucha in Laffineur – Hägg, *Potnia* 269–273.

Bibliography: PM IV 448, fig. 372c; F. Chapouthier, *BCH* 70, 1946, 84, fig. 5b; (L. Deroy, *Minos* 2, 1952, 49 n. 8); Sakellariou, *CollGiam* 57 n. 2, 76; Kenna, *CS* 114 no. 177, pl. 8, 68 n. 1; Kenna, *Talismanic* 18, pls. 1:4, 2:4; idem, *Nestor* 3, 1973, 829; E. Grumach, *Kadmos* 1, 1962, 158; S. Diamant – J. Rutter, *AnatSt* 19, 1969, 175, fig. 45; Rutkowski, *Kultdarstellungen* 80 f., fig. 25:4; Onassoglou, *DtS* KA-73, pl. VIII:73, 12–22, 215; Goodison, *DWS* 97, 99, fig. 230c; (S. Chryssoulaki in Betancourt et al., *Meletemata* I 116 n. 22); Brown – Bennett, *Travels* 98 f., 414 f. no. 83; (Wang Yixin 204, fig. 132).



201/1938.984

Agate, banded light and dark brown

Amygdaloid

L. 2.25, W. 1.6, Th. 0.7, Perf. 0.2

Small chip at left end

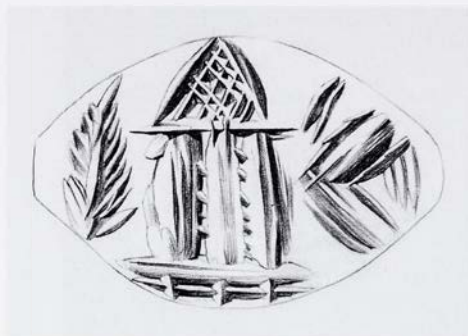
East Crete (PM I 675 n. 1).

A 'shrine' with cross-hatched gable, an oval cutting in the wall, a crescent 'handle' at the right (Talismanic 'Humpen'). At either side wavy lines, and double lines at each end of the face.

Comparanda: Subject: Goodison, DWS 85; E. Papatsaroucha in Laffineur – Hägg, Potnia 269–273. Style: E. Thomas in CMS Beih. 6, 311 f.

Bibliography: PM I 674 f., fig. 494; PM II 132, fig. 66; W. N. Bates, AJA 29, 1925, 244, fig. 4; E. B. Smith, AJA 46,

1942, 116, fig. 43c; Nilsson, MMR² 273 n. 35; A. Wasowiczówna, ArchW 9, 1957, 190, pl. I:1; Sakellariou, CollGiam 57; Kenna, CS 126 no. 254, pl. 10, 68 n. 9, fig. 146; Kenna, Talismanic 18, pl. 14:1, 30 f.; idem, Nestor 3, 1973, 830; H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 17; E. Grumach, Kadmos 1, 1962, 160–2, fig. 3; (Ph. P. Katzouros, Kadmos 4, 1965, 74 n. 9); Press, Architektura 153 fig. 72, 188, 252 no. 128; Boardman, GGFR 44, 100, 392 = 410, pl. 76; C. Mavriyanaki, SMEA 15, 1972, 169; Rutkowski, Cult Places 1972, 62, fig. 8; L. Press, ArchW 29, 1978, 5, fig. 5; M. A. V. Gill in CMS Beih 1, 87; Onassoglou, DtS HU-5, pl. X:5, 23–8, 114 n. 662, 217, fig. 8b; P. Warren, OpAth 18, 1990, 193 f., 203, fig. 2; idem in Pepragmena 6, A'2, 354 f., fig. 1; (C. G. Thomas in Laffineur – Crowley, Eikón 214, pl. LIIa 1); Goodison, DWS 85, fig. 181d; (Andreev 245, fig. 54); E. Thomas in CMS Beih. 6, 311 n. 16. On manufacture: Evely, Crafts 161.



202/1938.985

Agate, banded brown and white

Amygdaloid

L. 2.15, W. 1.55, Th. 0.8, Perf. 0.18

Face slightly damaged

Goulás?? [22] (see Evans, BSA 2, 1895–96, 192). Siteia [Eparchy] (but is Evans, JHS 32, 1912, 286 confused as to both material and prov.?).

Talismanic 'tankard' (Humpen) motif: three thick uprights standing on a groundline; above them a cross-hatched triangle. To the left a branch; to the right an outlined chevron with hatching. Four small irregular cup-sinkings below the groundline.

Comparanda: Subject: Goodison, DWS 85; E. Papatsaroucha in Laffineur – Hägg, Potnia 269–273.

Bibliography: Evans, JHS 32, 1912, 286, fig. 1b; PM I 674, fig. 493b; E. B. Smith, AJA 46, 1942, 116, fig. 43e; Nilsson, MMR² 273 n. 35; Sakellariou, CollGiam 24; Kenna, CS 126, no. 255, pl. 10, 68 n. 9, fig. 147, 125; Kenna, Talismanic 18, pl. 14:3, 30 f.; idem, Nestor 3, 1973, 830; H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 17; E. Grumach, Kadmos 1, 1962, 159–61; P. Zazoff, AA 1963, 444 n. 14; Ph. P. Katzouros, Kadmos 4, 1965, 73 n. 4, 74 n. 9; Press, Architektura 105, 158, 249 no. 100; J. H. Betts, AJA 72, 1968, 149 n. 8; Boardman, GGFR 392 = 410; (Hood, APG 221, fig. 222B); C. Mavriyannaki, SMEA 15, 1972, 169; W. Schiering in Origines de l'Hellénisme 68 n. 11, fig. 3; Onassoglou, DtS HU-KO-11, pl. X, 23–28, 218; eadem in CMS Beih. 1, 126 no. 11, fig. 2:11; Goodison, DWS 85, fig. 181 f.; (C. G. Thomas in Laffineur – Crowley, Eikón 214, pl. LIIa 3); R. Mersereau, AJA 97, 1993, 5, fig. 1. On manufacture: Evelyn, Crafts 161.



203/AE 1782

Cornelian with a few dark patches

Amygdaloid

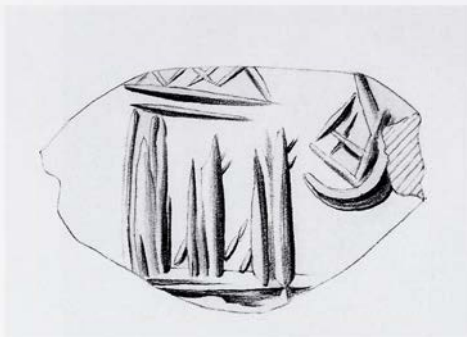
L. 1.4 pres., W. 1.15, Th. max. pres. 0.7, Perf. 0.18

Part of right end and of back broken off. Face slightly damaged
Psychró Cave [28].

Talismanic 'tankard' (Humpen) motif: a rectangle enclosing a heavily striated oval entity and topped by a cross-hatched triangle with double outline. At either side Ss with hatching in the arms. A pair of vertical lines at right end (left end missing).

Comparanda: Subject: Goodison, DWS 85; E. Papatsaroucha in Laffineur – Hägg, Potnia 269–273. Seals from sanctuaries: Younger, Phylakopi Seals 294 f.

Bibliography: Sakellariou, CollGiam 57 n. 1; Boardman, CCO 69 no. 293, pl. XXIV; Kenna, CS 127 no. 258, pl. 10; Kenna, Talismanic 15, 30 f., 37 f., pls. 14:8, 19:4; idem, Nestor 3, 1973, 830; H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 17; E. Grumach, Kadmos 1, 1962, 159, 161; Press, Architektura 238 no. 6; Boardman, GGFR 392 = 410; F. Vandenabeele, AntCl 45, 1976, 385; eadem in Pepragmena 4, A², 618 f. no. 13; Onassoglou, DtS HU-13, pl. X:13, 22–8, 218; (C. G. Thomas in Laffineur – Crowley, Eikón 214, pl. LIIa 8). On manufacture: Evely, Crafts 161.



204/1938.987

Jasper, green

Amygdaloid

L. 1.8, W. pres. 1.2, Th. 0.55, Perf. 0.2, 0.23

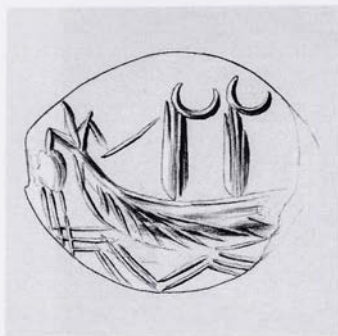
Top edge broken off. Both ends chipped at the perf.

Bought at Kritsá [21] 1894.

Talismanic 'tankard' (Humpen) motif: three thick uprights standing on a groundline; above them a cross-hatched triangle (mostly missing). To the right an arc at the bottom of a vertical line, with irregular crossing lines within it.

Comparanda: Subject: Goodison, DWS 85; E. Papatsaroucha in Laffineur – Hägg, Potnia 269–273.

Bibliography: Sakellariou, CollGiam 57 n. 1; Kenna, CS 126 no. 256, pl. 10, 68 n. 9; Kenna, Talismanic 18, 31, pl. 14:5; idem, Nestor 3, 1973, 830; Press, Architektura 253 no. 130; (J. H. Betts, AJA 72, 1968, 149 n. 8); P. Zazoff, AA 1963, 44 n. 15; Boardman, GGFR 392 = 410; W. Schiering in Origines de l'Hellénisme 68 n. 11; Onassoglou, DtS HU-14, pl. X:14, 23–8, 218; (C. G. Thomas in Laffineur – Crowley, Eikón 214, pl. LIIa 8); Brown – Bennett, Travels 154 f., 426 f. no. 153. On manufacture: Evely, Crafts 161.



205/1938.966

Agate, banded brown and grey-brown

Amygdaloid

L. pres. 1.70, W. 1.50, Th. 0.80, Perf. 0.20

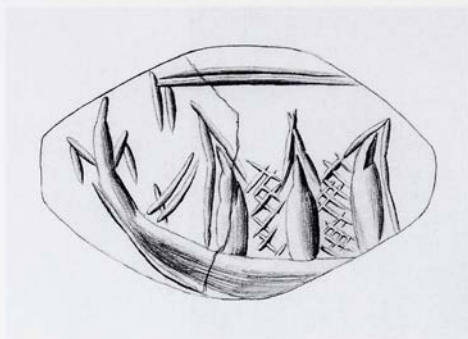
Left end broken off and face somewhat damaged. Once set in a metal hoop, which is now kept separately

'Found at Eretria' (Evans, JHS 32, 1912, 296 n. 27). The hoop suggests that it had previously belonged to another collector.

A ship with two stout masts topped by crescents and one stay shown (Talismanic 'Kajütenschiff'). The prow is missing. About ten oars. Double/triple line zigzag below.

Comparanda: On agate seals found on the Mainland see W.-D. Niemeier in Driessen – Farnoux, Crète mycénienne 298–300.

Bibliography: Evans, JHS 32, 1912, 296 n. 27; Marinatos, BCH 57, 1933, 200–7; Sakellariou, CollGiam 78; Kenna, CS 124 no. 241, pl. 10, 75 n. 7; idem, BICS 13, 1966, 74 n. 7; idem, Nestor 3, 1973, 829; J. H. Betts, AJA 72, 1968, 149; I. A. Sakellarakis, AEphem 1971, 211 n. 1; P. Faure, BCH 93, 1969, 198 n. 4; Casson Ships 34 n. 10, 40, 42 nn. 5–6; Gray, ArchHom G, 17 no. C11, 44; Onassoglou, DtS KS-23, pl. XIII:23, 28–34, 221; Basch, Musée imaginaire 95, fig. A9; I. Pini, CMS V Suppl. 1B, xxxiii n. 51; I. Tzachili in Betancourt et al., Meletemata III 857 f. n. 8; G. Giorgianni in La Rosa et al., 'Ἐπὶ Πόντον Πλαζόμενοι 334 no. 88; Wedde, Ship Imagery 342 no. 925.



206/1941.118

Jasper, green

Amygdaloid

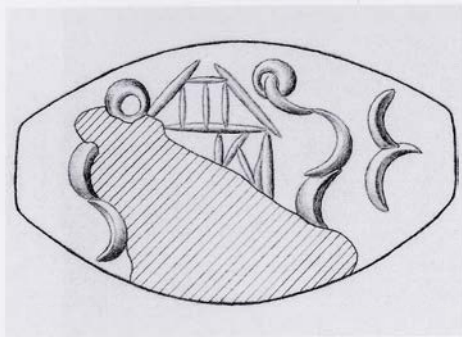
L. 1.9, W. 1.3, Th. 0.75, Perf. 0.2

Fissure across face, slight damage at edge at ends

'Knossos' [37] (Kenna, CS at no. 288: source not cited). ?Crete (Acc. Reg.).

The stern and centre part of a ship with three masts, two stays and cross-hatching between the masts (Talismanic 'Kajütenschiff'). Two hooks on the raised stem. An angled double line above.

Bibliography: Sakellariou, CollGiam 78; Kenna, CS 130 no. 288, pl. 11, 124; idem, Nestor 3, 1973, 830; Boardman, GGFR 392 = 410; Casson, Ships 40, 42 nn. 5–6; I. A. Sakellarakis, AEphem 1971, 211 n. 1; Gray, Arch-Hom G, 18 no. C13, 44; Onassoglou, DtS KS-6, pl. XII:6, 28–34, 219 f; Basch, Musée imaginaire 95, fig. A 8; G. Giorgianni in La Rosa et al., 'Επί Πόντον Πλαζόμενοι 334 no. 89; I. Tzachili in Betancourt et al., Meletemata III 857 f. n. 8; C. Davaras in J. S. Soles – Davaras, Mochlos IC: Period III – Neopalatial Settlement (2004) 8. On manufacture: Evely, Crafts 161.



207/1980.288

Jasper, dark green

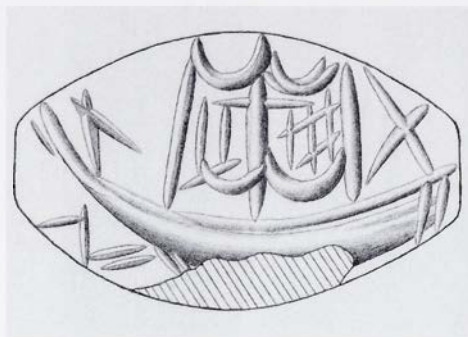
Amygdaloid, three-sided

L. 1.92, W. 1.07, Perf. 0.2

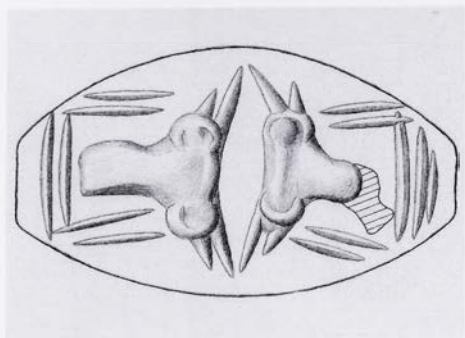
A large chip on side a extending to lower edge of b; a and b cracked; about one third of face a missing.

No prov. Bequeathed by Miss Edith Eccles.

a) Talismanic 'tankard' (Humpen) motif: two uprights, mostly missing, the third missing altogether; above them a cross-hatched triangle. At either side a wavy line ending at the top in a small circle. To the right a pair of arcs set vertically one above the other and joined where they meet.



b) Talismanic 'Kajütenschiff'. A ship with three masts topped by crescents and one stay shown; between the first two masts (to left), a vertical line and two horizontals; between the right-hand two, three verticals and a horizontal with cross-hatching; below, just above the hull, two crescents parallels to the upper ones. A hook on the raised stern. Zigzag below.



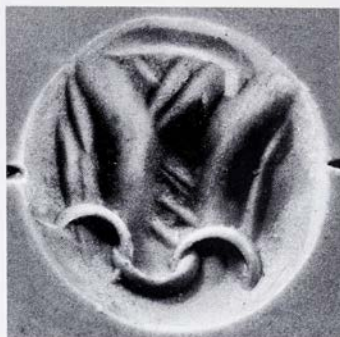
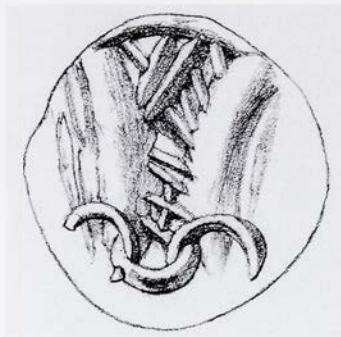
c) Two bucrania set antithetically top to top; around the lower part of each, three pairs of lines form a rectangular 'frame'.

Commentary: On side a the absence of a branch is unusual and the joined arcs perhaps unique. The small circles are probably hasty mistakes where arcs were intended.

Comparanda: Motif, a: See Onassoglou, DtS 23–28, pl. X. Motif, b: See Onassoglou, DtS 28–34, cf. 219, pl. XII:2–4 (= CMS III,2 No. 265, VII No. 104, VIII No. 139). Motif, c: See Onassoglou, DtS 120–8, pls. XLV f. For composition cf. *ibid.* 263, pl. XLV:6 and 30b. The 'frame' effect occurs on other examples but is created with branches: cf. *ibid.* 264, pl. XLV:14–17 (= 193, 245, CMS IX No. 89, AGD IV Hannover no. 2).

Unpublished.

† J. H. Betts



208/1941.150

Agate, light brown with darker bands

Lentoid

Ø 1.15, Th. 0.6, Perf. 0.15 (horizontal)

Condition good

Crete (Acc. Reg.).

Two splaying 'horns' bound by three crescents.
Pairs of lines in the field.

Bibliography: (M. S. F. Hood – G. L. Huxley – N. Sandars, BSA 53–54, 1958–59, 249); Kenna, CS 127 no. 261, pl. 10, 68 n. 3; Kenna, Talismanic 18; Boardman, GGFR 392 = 410; Onassoglou, DtS B 'V'-30, pl. XXXV:30, 91–96, 251.



209/1941.188c

Serpentine, green

Lentoid, slightly oval (tall)

Ø 1.38 × 1.5, Th. 0.57, Perf. 0.22 (horizontal)

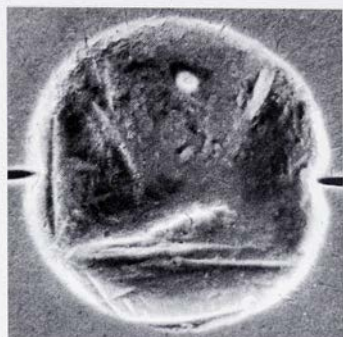
Slightly chipped at the edge

Knossos [37] (PM I 673 n. 3). Acquired by
Evans 1899 (Acc. Reg., label in Evans's hand).

A branch, outlined lozenge, vertical hatching and two hoops and dots, the whole giving the impression of an animal mask (even inverted): a Talismanic 'Sproß'.

Comparanda: cf. 210; CMS III,2 No. 520.

Bibliography: PM I 673, fig. 492d; PM IV 526 n. 3; D. Isaac, *RevHistRels* 118, 1938, 62; F. Chapouthier, *BCH* 70, 1946, 86, fig. 7c; D. Levi, *ASAtene* 19–20, 1957–58, 105 f.; Kenna, *CS* 138 no. 353, pl. 14; Kenna, *Talismanic* 18, pl. 6:6; idem, *Nestor* 3, 1973, 830; Boardman, *GGFR* 60, 106, 391 = 409, pl. 202; J. H. Betts, *AAA* 11, 1978, 71, n. 20; Weingarten, *Zakro Master* 97 n. 7; Onassoglou, *DtS SP-28*, pl. XV:28, 35–44, 50 figs. 1d, 2c, 224; E. Fiandra in *CMS Beih.* 5, 83, fig. 6d; Brown – Bennett, *Travels* 478 f., no. 425.



210/AE 707

Serpentine, grey

Lentoid; direction of perf. depends on interpretation of motif

Ø 1.5, Th. 0.5, Perf. 0.2

Badly worn. Little of the engraving survives

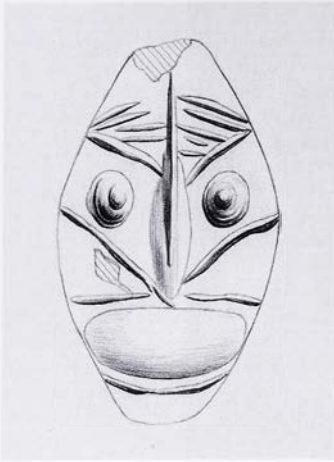
Psychró Cave [28].

Too badly worn to understand clearly. Traces of a Talismanic 'Sproß' (vegetable spray)?? If so, the perf. is horizontal, as 209.

Commentary: Soft stones are unusual among Talismanic seals but are commoner with the 'Sproß' than with other motifs (Onassoglou, DtS 36). See generally Onassoglou, DtS 35–44, pls. XIV–XVII. Cf. CMS III,2 No. 520(?) and VII No. 63, both with horizontal perf.

Comparanda: Seals from sanctuaries: Younger, Phylakopi Seals 294 f.

Bibliography: Boardman, CCO 711 no. 319, pl. XXIV.



211/1938.994

Haematite

Amygdaloid with concave-faceted back

L. 2.1, W. 1.2, Th. 0.75, Perf. 0.2

Face slightly worn and damaged, especially at one end of perf.

Knossos district? [37]. See Commentary.

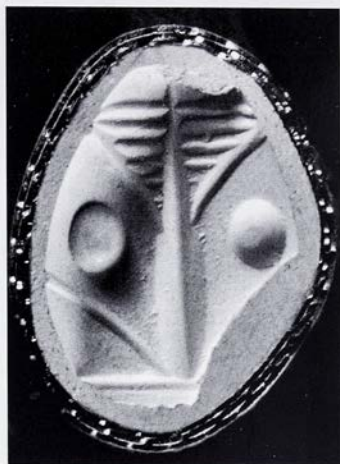
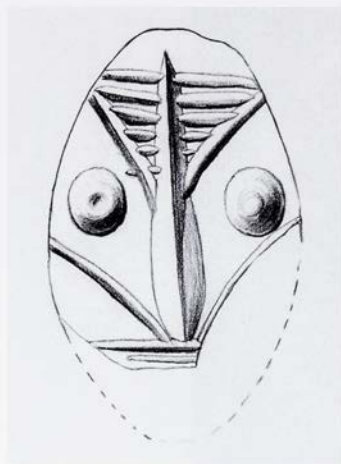


Papyrus head with two side leaves rising from a broad outlined oval. Two blobs give the illusion of a mask to the whole.

Commentary: Several very similar stones have apparently been confused. The 'cornelian', Siteia, and similar, haematite, Knossos district' of PM I, 673 n. 3 could refer to this stone and/or **212** and to **213** but the drawing fig. 492e does not match any of these in certain details ('eyes'; single or paired 'whiskers'), leading Onassoglou to conclude that the stone it does depict has vanished (DtS 230 no. 3).

Comparanda: Motif: cf. CMS V Suppl. 1A No. 116, to be added now to PA motif list Onassoglou, DtS 230. Subject: Boardman, GGFR 391 = 409; J. H. Betts, AAA 11, 1978, 61-74; idem in Popham, MUM 192; C. Davaras, AEphem 1986, 38. Material: J. G. Younger in CMS Beih. 6, 349 f.

Bibliography: PM I 673 f., fig. 492e; D. Isaac, RevHistRels 118, 1938, 62; F. Chapouthier, BCH 70, 1946, 86, fig. 7d; D. Levi, ASAtene 19-20, 1957-58, 105 f.; Sakellariou, CollGiam 81; Kenna, CS 129 no. 276, pl. 11, 60 n. 5, 68, fig. 145; Kenna, Talismanic 18, pl. 6:5, 29; idem, Nestor 3, 1973, 830; M. A. V. Gill, BICS 8, 1961, 13 n. 34; (Hood, APG 221, fig. 222A); Boardman, GGFR 44, 91, 377, 391 = 409, colour p. 39:7; Papapostolou, Sphragismata 66 f.; Weingarten, Zakro Master 97 n. 7; Onassoglou, DtS PA-6, pl. XX:6, 48-56, 230, figs. 1e, 2d; Younger, Middle Phase 40, 125, 129, 137, 171 (Group of the Knossos Masks); S. Hiller, ÅgLev 6, 1996, 87, fig. 13a.



212/1938.993

Cornelian, red

Amygdaloid with concave-faceted back

L. pres. 1.4, W. max. pres. 1.15, Th. 0.73, Perf.
0.22

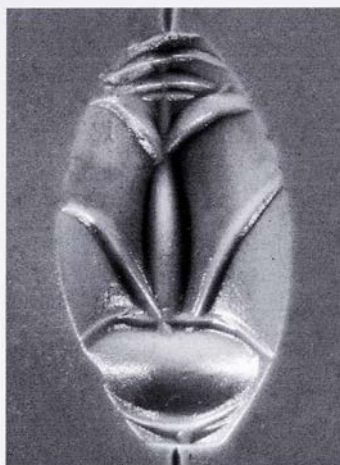
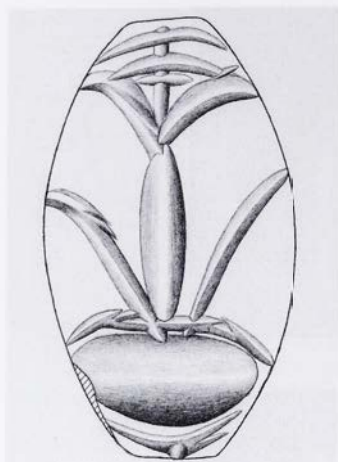
About one quarter missing

Siteia? See Commentary on 211.

A papyrus head with two side leaves and two blobs,
the whole resembling a mask.

See 211 for Commentary, Comparanda and Bibliography.

Bibliography: PM I 673, fig. 492c; PM IV 526 n. 3; D. Isaac, *RevHistRels* 118, 1938, 62; F. Chapouthier, *BCH* 70, 1946, 86, fig. 7d; D. Levi, *ASAtene* 19–20, 1957–58, 105 f.; Sakellariou, *CollGiam* 81 f.; Kenna, *CS* 128 f. no. 275, pl. 11, 60 n. 5; Kenna, *Talismanic* 18; idem, *Nestor* 3, 1973, 830; Boardman, *GGFR* 391 = 409; J. H. Betts, *AAA* 11, 1978, 71, n. 20; Papapostolou, *Sphragismata* 66 f.; Onassoglou, *DtS* PA-9, pl. XX:9, 48–56, 230; Younger, *Middle Phase* 40, 125, 137, 171 (Group of the Knossos Masks); S. Hiller, *ÅgLev* 6, 1996, 87, fig. 13a.



213/AE 1814

Cornelian, orange with some darker markings

Amygdaloid with concave-faceted back

L. 1.8, W. 1.0, Th. 0.8, Perf. 0.19, 0.23

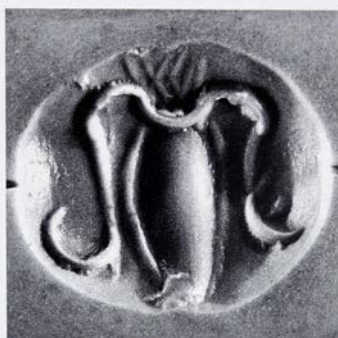
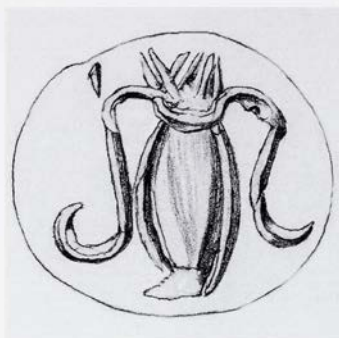
Condition good

Siteia Eparchy. See Commentary on 211. No
prov. given in Acc. Reg.

A papyrus head with two side leaves, the whole
resembling a mask.

See 211 for Commentary, Comparanda and Biblio-
graphy.

Bibliography: PM I 673, fig. 492e; Sakellariou, *CollGiam*
81 f.; J. H. Betts, *AAA* 11, 1978, 71; Onassoglou, *DtS*
PA-3, pl. XX:3, 48–56, 230.



214/1941.127

Limestone/marble, white, opaque with black and red markings. Shiny surface

Very wide lentoid, as though approaching extremely truncated amygdaloid

L. 1.5, W. 1.3, Th. 0.7, Perf. 0.2

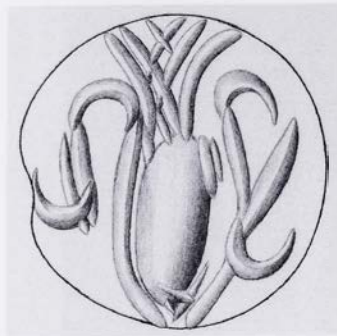
One end chipped

?Crete (Acc. Reg.).

A sepia (cuttlefish).

Comparanda: Material and shape, very close: cf. CMS XI No. 46 (colour photograph, Im Labyrinth des Minos no. 336). Material: cf. Popham, MUM 87, pl. 185a, no. P136?; CMS XI No. 311. See Introduction, pp. 17 f.

Bibliography: Evans, JHS 14, 1894, 319; Kenna, CS 120 no. 216, pl. 9, 44 n. 8; idem, Nestor 3, 1973, 829; H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 16; (Boardman, IG 42 n. 2); (Boardman, GGFR 392 = 410); (E. Grumach, Kadmos 7, 1968, 20); Onassoglou, DtS SE-37, pl. XXII:37, 57–67, 234. On manufacture: Evely, Crafts 161.



215/1980.287

Cornelian, mostly opaque orange-pink with some darker markings

Lentoid

Ø 1.08, Th. 0.63, Perf. 0.12 (horizontal)

Perf. slightly worn at right end

No prov. Bequeathed by Miss Edith Eccles.

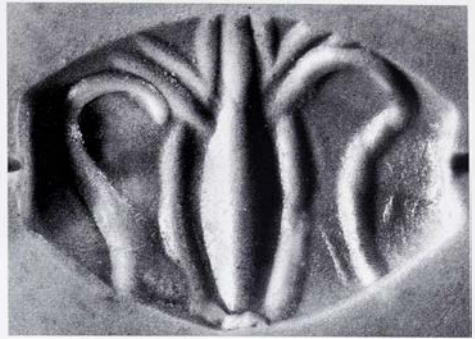
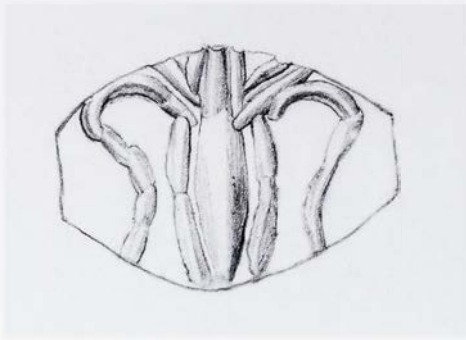
A Talismanic sepia (cuttlefish).

Commentary: The right arm (longer and poorly executed; cf. CMS IX No. 78) forms a C, not an S.

Comparanda: Motif, Talismanic 'sepia': see Onassoglou, DtS 57-67, pls. XXI-XXVI, esp. nos. 20, 25, 58, 75 (= CMS III,2 No. 278, IX Nos. 78, IX No. 81, XII No. 152).

Unpublished.

† J. H. Betts



216/AE 1744

Cornelian, opaque light orange with small brown spots at one end

Amygdaloid

L. 1.23, W. 0.9, Th. 0.52, Perf. 0.2

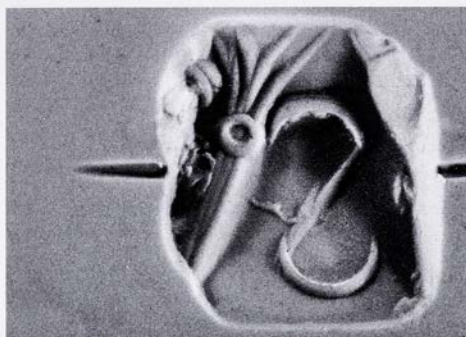
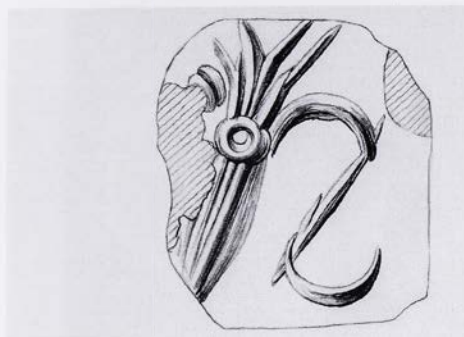
Condition good

Psychró Cave [28].

A Talismanic sepia (cuttlefish).

Comparanda: Seals from sanctuaries: Younger, Phylakopi Seals 294 f.

Bibliography: Boardman, CCO 69 no. 291, pl. XXIV; Onassoglou, DtS SE-24, pl. XXII:24.



217/1941.151

Agate, light brown with darker patches and grey on the face

Cushion

L. pres. 1.35, W. 1.55, Th. 0.5, Perf. 0.2

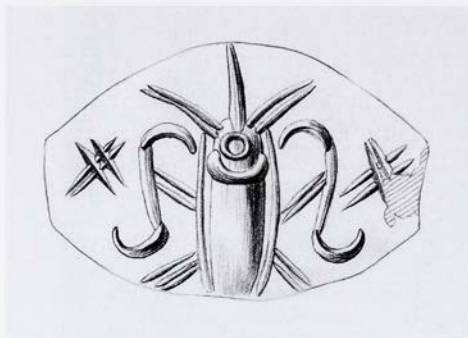
About one third missing at right end; top left corner chipped off

Crete (Acc. Reg.).

A sepia (cuttlefish) positioned diagonally.

Comparanda: On composition, diagonal: see 179.

Bibliography: Kenna, CS 122 no. 231, pl. 9; idem, Nestor 3, 1973, 829; (Boardman, IG 42 n. 2); Boardman, GGFR 392 = 410; Onassoglou, DtS SE-56, pl. XXIII:56, 57-67, 236. On manufacture: Evely, Crafts 161.



218/1938.1004

Cornelian, red-brown with a grey patch

Amygdaloid

L. 0.2, W. 1.45, Th. 0.65, Perf. 0.13, 0.2

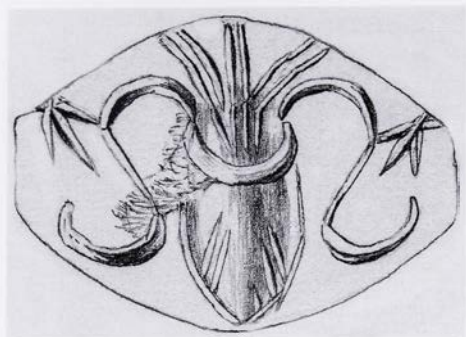
Slightly chipped at left end

'Palaikastro' [1]. Acquired by Evans at Epano Zakro [3] 1894.

A sepia (cuttlefish); at each side a pair of lines between body and tentacle; four double crosses in the field.

Comparanda: Motif. Cf. 220 and see L. Morgan in CMS Beih. 3, 153–6.

Bibliography: Kenna, CS 115 no. 184, pl. 8; Kenna, Talismanic 18; idem, Nestor 3, 1973, 829; H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 16; Boardman, GGFR 44, 100, 392 = 410, pl. 71; Onassoglou, DtS SE-82, pl. XXV:82, 57–67, 238; Brown – Bennett, Travels 116 f., 418 f. no. 106.



219/AE 1780

Jasper, green (slightly bluish, cf. 159, 234)

Amygdaloid

L. 1.9, W. 1.4, Th. 0.7, Perf. 0.2

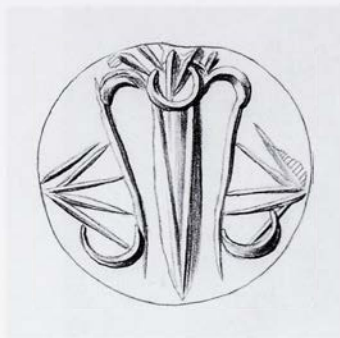
Slightly worn and cracked

Perhaps bought by Evans at Makryteichos [38]

1894 together with 456. See Brown – Bennett, Travels 30 f. Either this stone or 221 or 222 may be meant.

A sepia (cuttlefish) and two trefoils.

Bibliography: Kenna, CS 121 no. 218, pl. 9; idem, Nestor 3, 1973, 829; (Boardman, IG 42 n. 2); W. C. Brice, BullJ RylandsLib 48/1, 1965, 63; Boardman, GGFR 392 = 410; Kaiser, UMR 342 no. 106; Onassoglou, DtS SE-62, pl. XXIV:62, 57–67, 236.



220/1941.110

Rock crystal

Discoid with convex faces; perf. horizontal

Ø 1.35, Th. 0.3–0.7, Perf. 0.2, 0.25

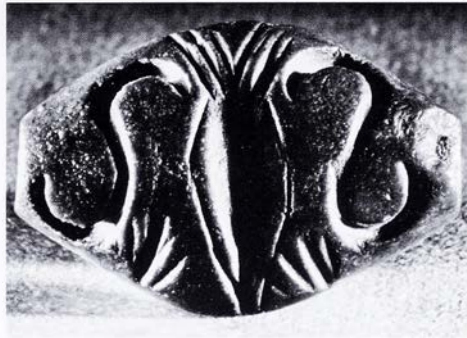
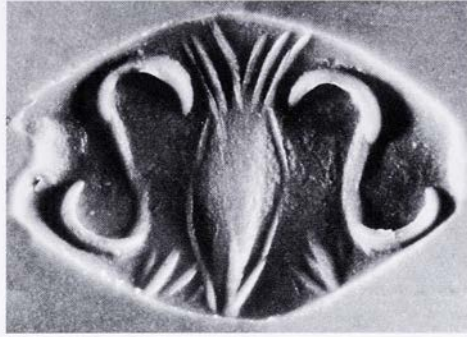
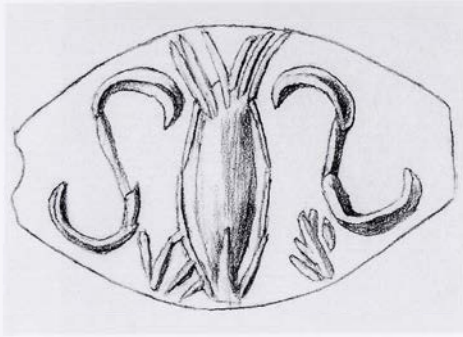
Slightly chipped around the edge

Crete (Acc. Reg.).

A sepia (cuttlefish); a spray at each side.

Comparanda: Motif: cf. **218** and see L. Morgan in CMS Beih. 3, 153–6.

Bibliography: Kenna, CS 115 no. 185, pl. 8; Kenna, Talismanic 18; idem, Nestor 3, 1973, 829; Boardman, GGFR 392 = 410; Onassoglou, DtS SE-63, pl. XXIV:63, 57–67, 236.



221/1938.1139

Jasper, green

Amygdaloid

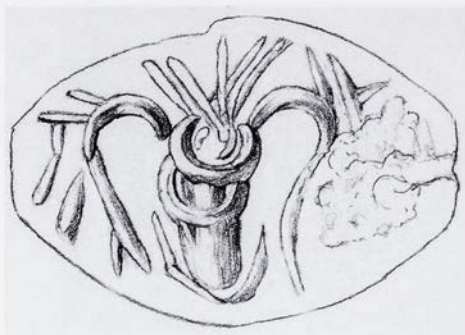
L. 1.8, W. 1.2, Th. 0.58, Perf. 0.25

Chipped at right end of perf.

Perhaps bought by Evans at Makryteichos [38] 1894 together with 456. See Brown – Bennett, Travels 30 f. Either this stone or 219 or 222 may be meant.

A sepia (cuttlefish) and two sprays.

Bibliography: Kenna, CS 120 no. 214, pl. 9; idem, Nestor 3, 1973, 829; (H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 16); (Boardman, IG 42 n. 2); W. C. Brice, BullJ RylandsLib 48/1, 1965, 63; (E. Grumach, Kadmos 7, 1968, 20); Boardman, GGFR 392 = 410; M. A. V. Gill in CMS Beih. 1, 85; Onassoglou, DtS SE-22, pl. XXII:22, 57–67, 233.



222/AE 1779

Jasper, green

Amygdaloid

L. 1.7, W. 1.2, Th. 0.6, Perf. 0.2

Face chipped at left end and along top edge

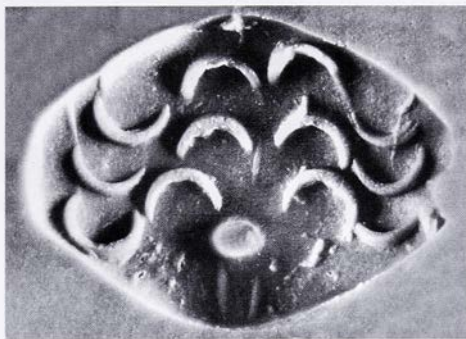
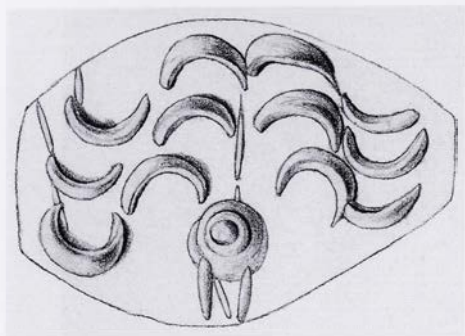
Perhaps bought by Evans at Makryteichos [38]

1894 together with 456. See Brown – Bennett,

Travels 30 f. Either this stone or 219 or 221
may be meant.

A sepia (cuttlefish) with two summary sprays.

Bibliography: Kenna, CS 120, no. 215, pl. 9; idem, Nestor 3, 1973, 829; (Boardman, IG 42 n. 2); W. C. Brice, BullJ RylandsLib 48/1, 1965, 63; (E. Grumach, Kadmos 7, 1968, 20); Boardman, GGFR 392 = 410; Onasoglou, DtS SE-86, pl. XXV:86, pp. 57-67, 238.



223/AE 1785

Jasper, green

Amygdaloid

L. 1.85, W. 1.35, Th. 0.7, Perf. 0.18, 0.2

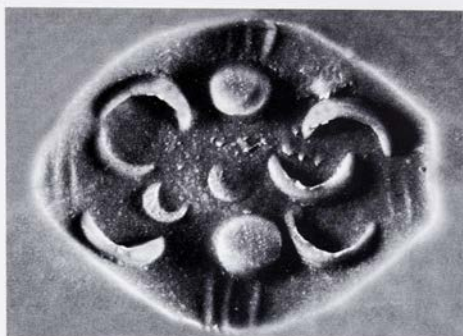
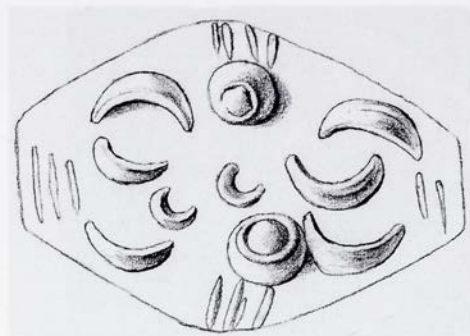
Face slightly worn

? Crete (Acc. Reg.).

An octopus composed of verticals and a blob for the body, and six pairs of crescents for the arms.

Comparanda: Motif: cf. CMS III,2 No. 342; L. Morgan in CMS Beih. 3, 155 f.

Bibliography: Kenna, CS 129 no. 281, pl. 11, 68 n. 5; Kenna, Talismanic 18; idem, Nestor 3, 1973, 830; (H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 17); (P. Zazoff, AA 1963, 43); O. Pelon, BCH 89, 1965, 6 n. 7; Boardman, GGFR 44, 101, 392 = 410, pl. 79; (AGD IV 351 at Hamburg no. 1); Onassoglou, DtS OK-10, pl. XXVII:10, 68–74, 240. On manufacture: Evely, Crafts 161.



224/AE 1784

Jasper, green

Amygdaloid

L. 1.7, W. 1.3, Th. 0.6, Perf. 0.23

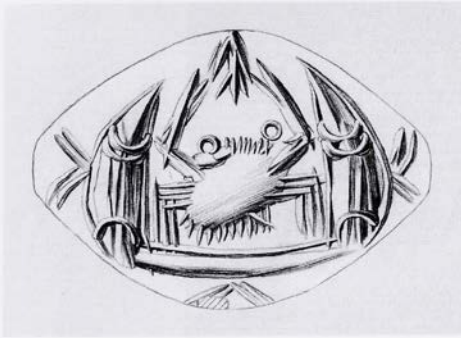
Face slightly worn

?Crete (Acc. Reg.).

A roughly symmetrical pattern of two blobs, groups of verticals and crescents, resembling octopuses.

Comparanda: Motif: cf. CMS III,2 No. 342; L. Morgan in CMS Beih. 3, 155 f.

Bibliography: Kenna, CS 129 no. 280, pl. 11, 68 n. 5; Kenna, Talismanic 18; idem, Nestor 3, 1973, 830; (H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 16); O. Pelon, BCH 89, 1965, 6 n. 7; Boardman, GGFR 392 = 410; Onassoglou, DtS OK-18, pl. XXVII:18, 68–74, 241. On manufacture: Evely, Crafts 161.



225/1938.974

Agate, opaque pale orange with dark brown especially in the hollows (exposed to heat?)

Amygdaloid

L. 2.6, W. 1.9, Th. 0.9, Perf. 0.18, 0.21

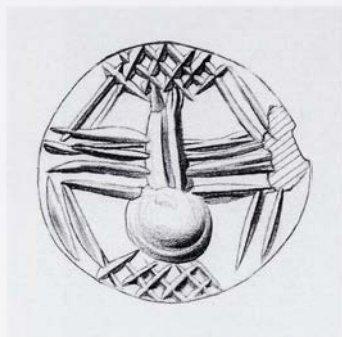
Condition good

Seen by Evans at Arménoi [7] near Ziros [6] 1894, acquired by 1896.

A crab between two incurving 'V-shaped bundles' or eyeless 'fish protomes' (see Onassoglou, DtS 75, 78). A spray above and double chevrons at each side and below.

Comparanda: Motif, crab: cf. CMS II,8, 1 Nos. 154–6; II No. 30; X No. 86; XIII No. 62. Gill ut infra suggests that the fringed shell may indicate the velvet crab, *Portunus puber*; cf. Onassoglou, DtS 76. See, however, I. Pini in Pepragmena 8 A'3, 44, suggesting that the crab's body is a disguise for a damaged area and the 'fringes' a typical feature of such disguises; cf. 259, CMS V Suppl. 1A No. 79, XI No. 218, XII No. 232; cf. also 421, 426.

Bibliography: Evans, The Academy no. 1261, 4 July 1896, 18, repr. AJA 11, 1896, 461; Kenna, CS 121 no. 221, pl. 9; idem, BICS 13, 1966, 74 n. 7; Kenna, Talismanic pl. 8:1; idem, Nestor 3, 1973, 829; H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 17; Boardman, IG 43 no. 3; Boardman, GGFR 45, 101, 392 = 410, pl. 81; Buchholz et al., ArchHom J, 150 no. 36, 178 n. 687; M. A. V. Gill in Darcque – Poursat, L'Iconographie minoenne 73–5, fig. 19e; Yule, ECS 178 n. 50; Onassoglou, DtS KR-1, pl. XXVIII:1, 74–8, 241; Younger, Middle Phase 35, 99, 170 (Marine Schools, Spindly Animals); Vanschoonwinkel, Les animaux 394 no. 296; I. Pini in Pepragmena 8 A'3, 44, 48, pl. 3; Brown – Bennett, Travels 112 f., 227, 398, 416 f. no. 97. On manufacture: Evelyn, Crafts 161.



226/1941.103

Cornelian with some small dark spots

Lentoid

Ø 1.25, Th. 0.65, Perf. 0.2 (horizontal)

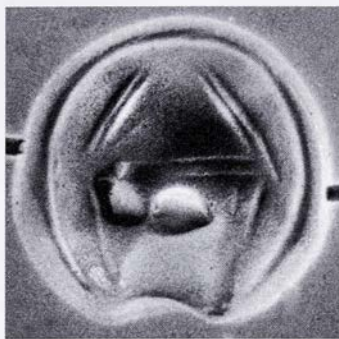
Chipped at left end of perf.

Crete (Acc. Reg.).

A Talismanic spider. Cross-hatching above and below (its web?).

Comparanda: Motif, 'Spinne': see Onassoglou, DtS 79–81, pl. XXIX, where cf. especially SPI-2 (= CMS III,2 No. 290). Cf. CMS II,8 No. 148 (?); V Suppl. 3,1 No. 109.

Bibliography: Kenna, CS 127 no. 265, pl. 10, 68 n. 6; idem, Nestor 3, 1973, 830; Boardman, GGFR 392 = 410; Onassoglou, DtS SPI-6, pl. XXIX:6, 79–81, 243. On manufacture: Evely, Crafts 161 (abortive perf.).



227/AE 313i

Cornelian, somewhat opaque

Lentoid

Ø 1.5, Th. 0.7, Perf. 0.15–0.25 (horizontal)

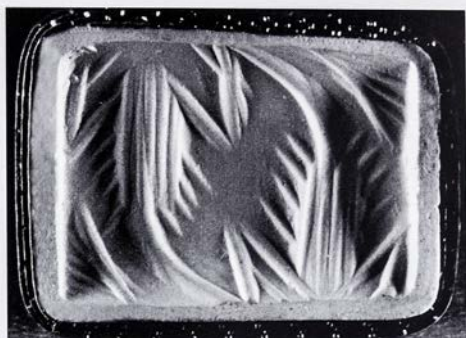
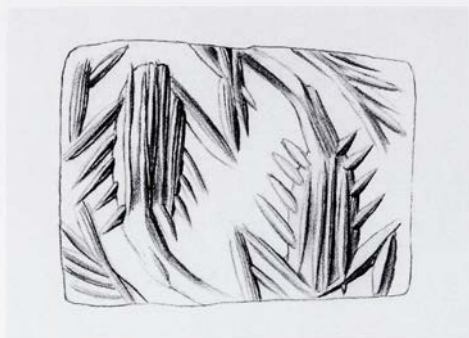
A large conchoidal fracture at edge of face
and two others adjoining it

Arvi [19]. Acquired by Evans 1894 with other
objects said to be from a grave group.

A Talismanic spider.

Comparanda: see 226.

Bibliography: Evans, *AJA* 11, 1896, 464 f.; *PM* II 174 n.
2; S. Hood – P. Warren – G. Cadogan, *BSA* 59, 1964,
92 n. 52; Brown – Bennett, *Travels* 90–93, 398, 412 no.
66.



228/1938.1141

Cornelian, with some darker brown and grey markings

Cushion

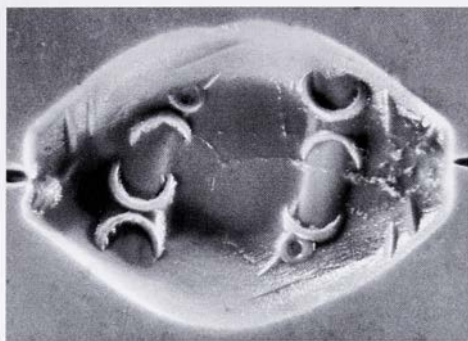
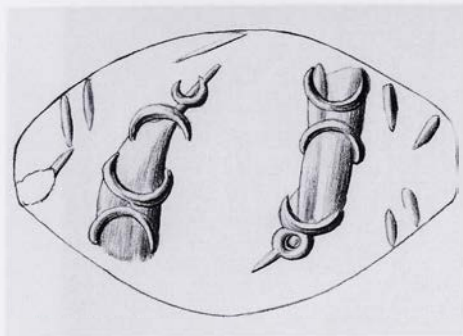
L. 1.52, W. 1.2, Th. 0.5, Perf. 0.18, 0.27

Condition good

Crete (Acc. Reg.).

Two scorpions, set antithetically.

Bibliography: Kenna, CS 122 no. 230, pl. 9; idem, Nestor 3, 1973, 829; Boardman, GGFR 392 = 410; Onasoglou, DtS SK-6, pl. XXX:6, 82-85, 244. On manufacture: Evely, Crafts 161, pl. 39:1.



229/1889.1000

Cornelian, red-brown with some darker bands

Amygdaloid

L. 1.8, W. 1.3, Th. 0.65, Perf. 0.15, 0.2

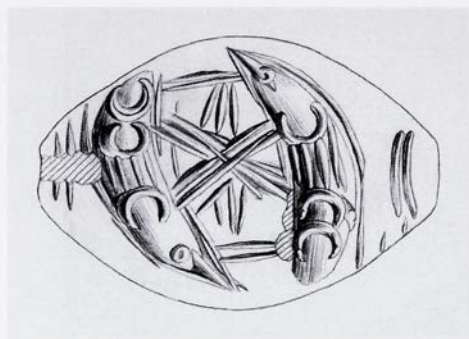
Face slightly damaged

'Ephesus'. Given by the Revd. G. J. Chester.

See Introduction, p. 5.

The foreparts of two fish (?) marked with three crescents and an eye. Double lines at each end of the face.

Bibliography: Kenna, CS 128 no. 271, pl. 11, 85; Kenna, Talismanic 18; idem, Nestor 3, 1973, 830; I. Pini in Pepragmena 3, A', 225 n. 9; idem, CMS V Suppl. 1B xxxiii n. 51; Onassoglou, DtS FP-1, 85-91, 245.



230/1938.983

Agate, brown at one corner, the rest whitened
(from exposure to heat) with thin brown bands
visible

Amygdaloid

L. 2.4, W. 1.6, Th. 0.9, Perf. 0.18, 0.2

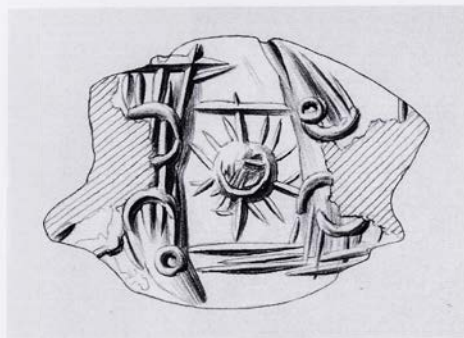
Face slightly damaged at one end of perf.

Crete (Acc. Reg.).

Two 'horns' set antithetically and marked with crescents, two and one ('fish protomes'; the fishes' eyes are marked). Between them a six-armed star of triple lines. Double lines above, below and at the sides.

Comparanda: cf. now also CMS III,2 No. 337.

Bibliography: Kenna, CS 121 no. 222, pl. 9; (idem, BICS 13, 1966, 74 n. 7); idem, Nestor 3, 1973, 829; P. Zazoff, AA 1963, 50 n. 41; (Boardman, IG 43 n. 3); Boardman, GGFR 392 = 410; Buchholz et al., ArchHom J, 150 no. 37, 178 n. 687; Onassoglou, DtS FP-15, pl. XXXI:15, 85-91, 246; Krzyszkowska, AS 4 n. 7, 82 n. 11, 123, no. C18. On manufacture: Evely, Crafts 161.



231/1938.1138

Jasper, green

Amygdaloid

L. 2.1, W. 1.5, Th. 0.7, Perf. 0.15

Both ends broken off, leaving face badly chipped

Crete (Acc. Reg.).

Two 'fish' set antithetically; each bears three crescents and an eye. They are linked by one and two lines and there is a star between them.

Comparanda: cf. now also CMS III,2 No. 337.

Bibliography: Kenna, CS 128 no. 268, pl. 11, 68 n. 4; Kenna, *Talismanic* 18; idem, *Nestor* 3, 1973, 830; Davis, *Decipherment* 242 f., fig. 229; Buchholz et al., *ArchHom J*, 146 no. 154, 178 n. 687; (Boardman, *IG* 43 n. 3); Boardman, *GGFR* 392 = 410; Yule, *ECS* 180 n. 90; Onassoglou, *DtS FP-8*, pl. XXX:8, 85-91, 245.



232/1941.102

Amethyst, pale and translucent with a touch
of violet colour along edge

Lentoid

L. 1.5, Th. 0.75, Perf. 0.16

Face slightly damaged

Bought in the Langádha [2] (glen) between
Adravástoi and Palaikastro by Evans in 1894.

A 'heart', a star and a 'fish' with three crescents and
eye.

Comparanda: Material: O. Krzyszkowska in Bradfer-Burdet
et al., *Κρης Τεχνίτης* 119–129.

Bibliography: Kenna, CS 128 no. 267, pl. 11, 68 n. 4;
(idem, Syria 44, 1967, 114 n. 1); Kenna, *Talismanic* 18,
pl. 11:10; Boardman, IG 43 n. 3; Davis, *Decipherment*
242, fig. 228; Boardman, GGFR 392 = 410; Buchholz
et al., *ArchHom J*, 146 no. 153, 178 n. 687; A. Onas-
oglou in CMS Beih. 1, 126 no. 14, fig. 2:14; Onas-
oglou, DtS KO-14, pl. XIX:14, 44–48, 85–91, 229;
Brown – Bennett, *Travels* 122 f., 398, 420 f. no. 119; O.
Krzyszkowska in Bradfer-Burdet et al., *Κρης Τεχνίτης*
125–7, no. 17.



233/1938.1005

Cornelian, red-brown with darker markings

Amygdaloid

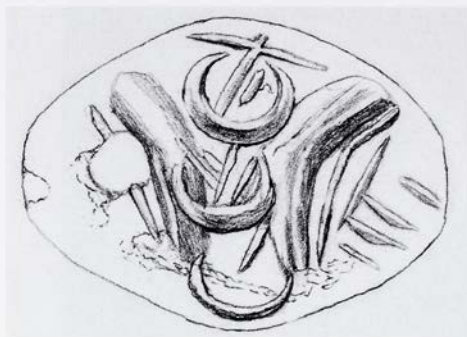
L. 1.6, W. 1.38, Th. 0.73, Perf. 0.16, 0.2

Some damage at both ends

?Crete (Acc. Reg.).

Two striated 'horns' or 'bundles', each bound by three crescents, and linked by a band of cross-hatching. Sprays and Vs in the field.

Bibliography: Sakellariou, *CollGiam* 73 f.; Kenna, *CS* 128 no. 266, pl. 11, 79 n. 6; Kenna, *Talismanic* 18; idem, *Nestor* 3, 1973, 830; Boardman, *IG* 43 n. 3; Boardman, *GGFR* 392 = 410; M. A. V. Gill in *CMS Beih.* 1, 87; Onassoglou, *DtS B 'V'-25*, pl. XXXV:25, 91-6, 250. On manufacture: Evely, *Crafts* 161.



234/AE 1781

Jasper, green (slightly bluish, cf. 159, 219)

Amygdaloid

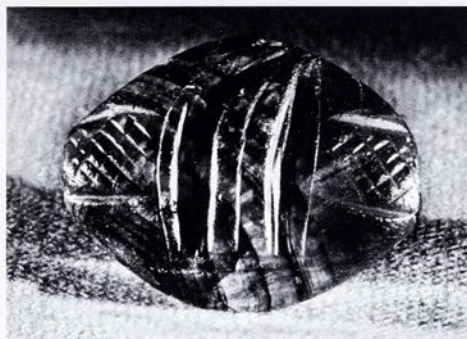
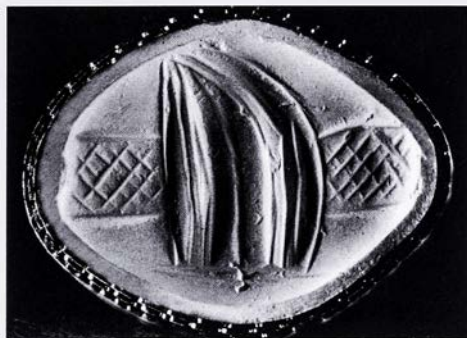
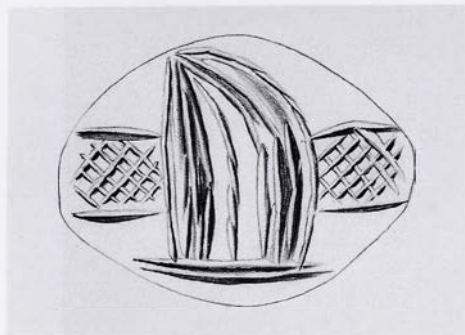
L. 1.6, W. 1.25, Th. 0.6, Perf. 0.22, 0.25

Two long cracks on the face

?Crete (Acc. Reg.).

Three crescents between two 'horns' ('V-shaped bundles'). Linear cuts within the crescents and outside the horns.

Bibliography: Kenna, CS 121 no. 219, pl. 9; idem, *Nestor* 3, 1973, 829; Onassoglou, *DtS B 'V'* - 21, pl. XXXV:21, 91-6, 250.



235/1938.1143

Agate, banded dark and light brown

Amygdaloid

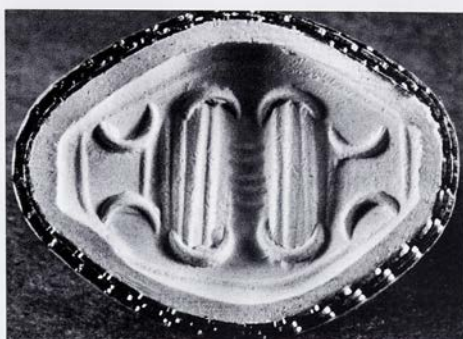
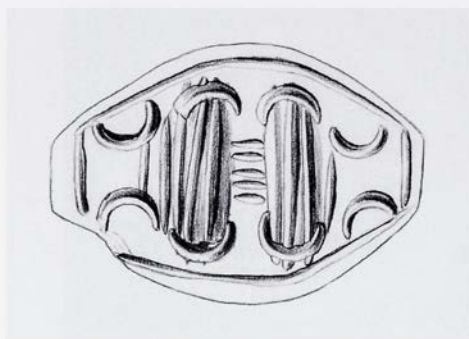
L. 1.8, W. 1.4, Th. 0.75, Perf. 0.15, 0.2

Face slightly damaged

'West Crete', bought at Chania [49] (Acc. Reg.).

Two outlined and striated 'horns', one almost straight, the other bending at the tip towards the first. Cross-hatched panels at either side. Talismanic style. Somewhat akin to 'V-shaped bundles' motif (but cf. also CMS III,2 No. 268).

Bibliography: Kenna, CS 127 no. 257, pl. 10, 68 n. 4; Kenna, Talismanic 18, 31, pl. 19:6; idem, Nestor 3, 1973, 830; Boardman, GGFR 392 = 410; Onassoglou, DtS Is-33, pl. LXIV:33, 163-70, 290. On manufacture: Evely, Crafts 161.



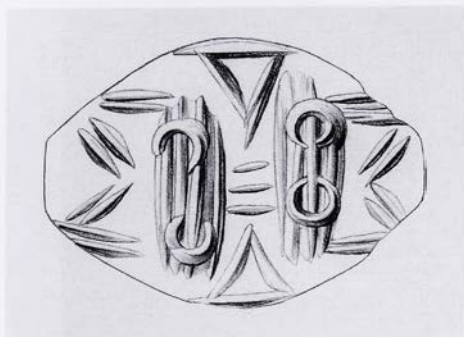
236/1938.1140

Cornelian, light and dark brown
 Amygdaloid with high and extremely concave
 sides meeting at the narrow back, along which
 runs a band of transverse ribbing
 L. 1.52, W. of face 1.15, Th. 0.75, Perf. 0.1, 0.2
 Ribbed band on back damaged
 Crete (Acc. Reg.).

Two striated bars marked at each end by crescents
 and linked by hatching. Pairs of crescents and verti-
 cals at either side.

Comparanda: Ribbed band on back: cf. 245; I. Pini, CMS
 II,3, xxvii n. 36 lists examples, to which add CMS XII
 Nos. 119, 202.

Bibliography: Kenna, CS 129 no. 277, pl. 11, 127; Kenna,
 Talismanic 18, pl. 12:1; (idem, JHS 80, 1961, 103 n. 36;
 idem, Nestor 3, 1973, 830; idem, BICS 13, 1966, 71, 75
 n. 32); O. Pelon, BCH 89, 1965, 6 n. 7; Boardman,
 GGFR 392 = 410; I. Pini, CMS II,3, xxvii nn. 28, 36;
 Onassoglou, DtS PN-42, pl. XXXIX:42, 97-102, 256.
 On manufacture: Evely, Crafts 161.



237/1941.1236

Jasper, very dark green

Amygdaloid

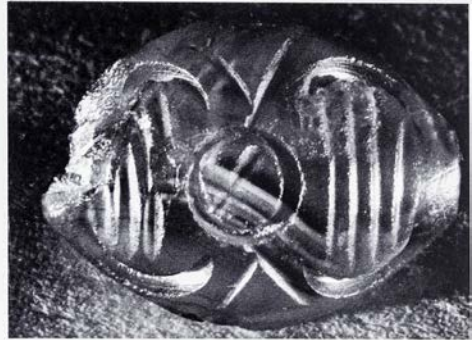
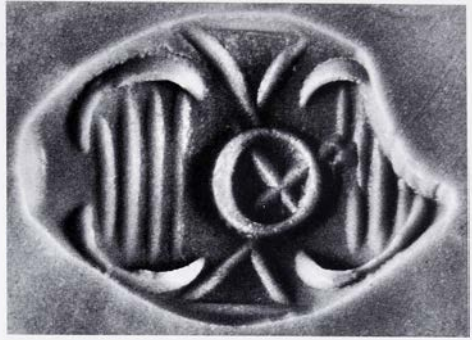
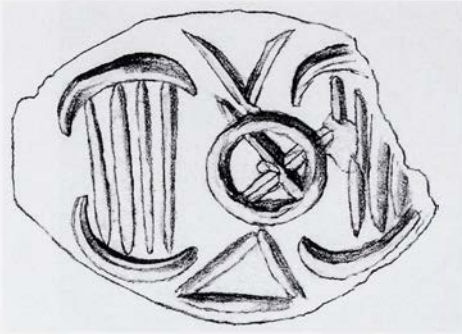
L. 1.95, W. 1.45, Th. 0.7, Perf. 0.2

Fissures on face

No prov. recorded.

Two striated bars marked with two incomplete hoops, joined by two lines with chevrons above and below, a double line zigzag at either side.

Bibliography: Kenna, CS 129 no. 279, pl. 11, 65 n. 11; Kenna, *Talismanic* 18, pl. 12:4; idem, *Nestor* 3 1973, 830; Boardman, *GGFR* 392 = 410; Onassoglou, *DtS PN-13*, pl. XXXVII:13, 97-102, 253 f.



238/1941.1237

Cornelian, orange with a short black band
across face

Amygdaloid

L. pres. 1.65, W. 1.2, Th. 0.68, Perf. 0.17

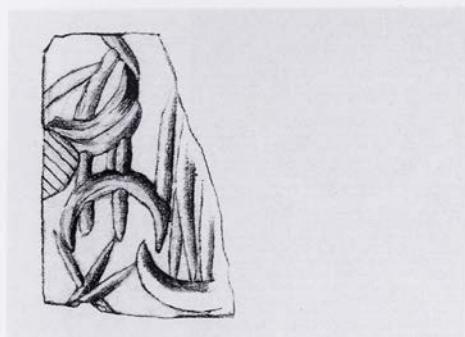
One end broken off. Face slightly worn

No prov. recorded.

A hoop in the centre, with a cross within it; chevrons above and below between groups of verticals marked at each end by crescents.

Comparanda: cf. now also CMS III,2 No. 341.

Bibliography: Kenna, CS 129 no. 278, pl. 11, 65 n. 11; Kenna, *Talismanic* 18, pl. 12:2; idem, *BICS* 13, 1966, 71, 75 n. 32; (H. Erlenmeyer – H. Zai-Börlin, *Antike Kunst* 4, 1961, 16; Boardman, *GGFR* 392 = 410; Onassoglou, *DtS PN-9*, pl. XXXVII:9, 97–102, 113 n. 657, 253.



239/1980.286

Chlorite, fine, dark greenish-grey, almost black
Cushion

L. pres. 0.82 (orig. perhaps 1.4), W. 1.21, Th.
0.48, Perf. 0.2

At least half missing. Perf. off-centre, very
close to the engraved face and breaking into it
at the surviving end, thus perhaps causing the
fracture

No prov. Bequeathed by Miss Edith Eccles.

Straight lines and arcs in the Talismanic manner.

Comparanda: Cf. **106**. On Talismanic 'isolated' motifs
see Onassoglou, DtS 163–170, cf. pl. LXVI (where 69,
70 = **106**).

Unpublished.

† J. H. Betts



240/1941.116

Cornelian

Amygdaloid

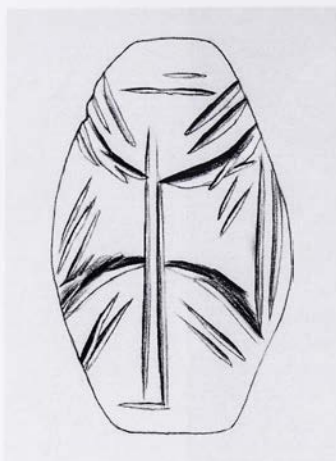
Both ends broken off

L. 1.4 pres., W. 1.0, Th. 0.65, Perf. 0.15, 0.25

Bought at Hierapetra [16] by Evans 1894.

Double axe, the blades outlined and carrying oblique triple lines. Double line above and below.

Bibliography: Kenna, CS 128 no. 272, pl. 11, 60 n. 5; Kenna, *Talismanic* 18; idem, *Nestor* 3, 1973, 830; (Boardman, CCO 70); Boardman, GGFR 392 = 410; Onassoglou, DtS DO-20, pl. XLI:20, 102-10, 259; Brown - Bennett, *Travels* 98 f., 398, 414 f. no. 82. On manufacture: Evely, *Crafts* 161.



241/1941.117

Jasper, green

Amygdaloid

L. 1.85, W. 1.2, Th. 0.6, Perf. 0.27

Condition good

Bought at Kritsá [21] 1894.

Double axe with oblique double lines on the blades and pairs of lines radiate in the field.

Bibliography: Evans, BSA 2, 1895–96, 192; Kenna, CS 128 no. 273, pl. 11, 60 n. 5; Kenna, Talismanic 18; idem, Nestor 3, 1973, 830; (Boardman, CCO 70); Onasoglou, DtS DO-28, pl. XLII:28, 102–110, 259; Brown – Bennett, Travels 154 f., 399, 426 f. no. 154.



242/1941.115

Haematite

Amygdaloid

L. 1.25, W. 0.9, Th. 0.68, Perf. 0.15

Condition good

Psychró Cave [28], 1898? (= Brown – Bennett, Travels no. 375?).

Double axe with outlined blades and oblique triple lines upon them.

Comparanda: Seals from sanctuaries: Younger, Phylakopi Seals 294 f.

Bibliography: Kenna, CS 128 no. 274, pl. 11, 60 n. 5; Kenna, Talismanic 18; idem, Nestor 3, 1973, 830; (Boardman, CCO 70); Boardman, GGFR 392 = 410; Onassoglou, DtS DO-9, pl. XLI:9, 102–110; Brown – Bennett, Travels 465, 468 f. no. 375? On manufacture: Evely, Crafts 161.



243/1941.1235

Agate, whitened, with thin dark bands

Lentoid

Ø 1.4, Th. 0.63, Perf. 0.19

A large chip at the edge

No prov. registered.

A double axe with outlined blades, each decorated with triple oblique lines. Three parallel lines at each end of the upright, at right angles to it.

Bibliography: Kenna, CS 139 no. 354, pl. 14; Kenna, *Talismanic* 18, 29, pl. 7:8; idem, *Nestor* 3, 1973, 830; M. H. Wiencke, *AJA* 73, 1969, 35; Onassoglou, *DtS* DO-17, pl. XLI:17, 102-110, 259.



244/1938.1000

Cornelian, pale

Lentoid

Ø 1.55, Th. 0.72, Perf. 0.23, 0.28

Face damaged; a chip at edge

Karýdhi (Acc. R.). Karýdhi in Eparchy of Hierápetra or of Siteia [18 or 4]? Cf. 253. Possibly acquired in 1898. See Introduction, p. 11.

Talismanic 'triangle and wavy line' (Dreieck und Wellenlinie) motif. Three crescents and a blob over an outlined triangle, pierced by a double line, with double line hatching in the field.

Bibliography: Kenna, CS 127 no. 259, pl. 10, 68 n. 6, 74 n. 6; Kenna, Talismanic 18; Kenna, Nestor 3, 1973, 830; Boardman, GGFR 392 = 410; Onassoglou, DtS DR-6, pl. XLIII:6, 111–116, 261.



245/AE 1783

Cornelian

Amygdaloid, fat, with central ribbed band along the back

L. 1.5, W. of engraved face 1.01, W. of plain sides 0.8, Perf. 0.14, 0.18

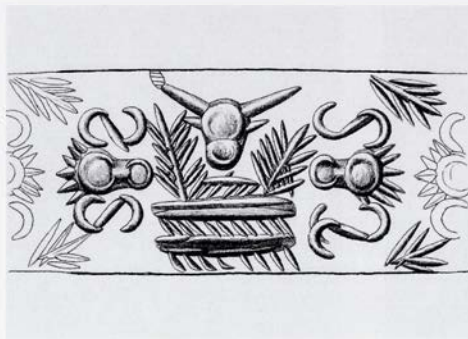
A chip on the ribbed band of the back

Seen at Eloúnda [24] by Evans (and acquired there?) 1894.

Comparanda: Ribbed band on back: see at 236. Motif: see at 193.

Bibliography: Kenna, CS 127 no. 264, pl. 10; idem, *Talismanic* 18, pl. 5:3; (idem, *JHS* 81, 1961, 103 n. 36); idem, *Nestor* 3, 1973, 830; J. A. Sakellarakis, *PZ* 45, 1970, 190 n. 406; Boardman, *GGFR* 392 = 410; (*AGD* IV 11 at no. 2); I. Pini, *CMS* II,3, xxvii nn. 28, 36; Onassoglou, *DtS* BU-15, pl. XLV:15, 120–8, 264; (Dickers, *Spätmyk-Siegel* 96 n. 626); Brown – Bennett, *Travels* 174 f., 428 f. no. 174.

Bucranium framed by four branches – two horizontal, two vertical.



246/1938.1006

Cornelian with whitened surface
 Cylinder, very slightly convex
 L. 1.5, \varnothing 0.8 at ends, \varnothing 0.9 at middle, Perf.
 0.14 and 0.19
 Condition good
 Eastern Crete (PM IV 496).

A facing bull's head flanked by branches over two striated horizontal bars with hatching below and between them. To either side the facing head of a sheep on its side and a branch at upper and lower border.

Commentary: Perhaps originally a barrel-shaped bead?

Comparanda: Motif, bull's head: J. Weingarten in Darcque – Poursat, *L'Iconographie minoenne* 172; on its association with plants: E. Giannouli in *Pepragmena* 8, A'1, 252. Subject: Goodison, *DWS* 85; E. Papatsaroucha in *Laffineur – Hägg, Potnia* 269–273. On seals from sanctuaries: Younger, *Phylakopi Seals* 294 f.; *Cylinders in Aegean*: I. Pini, *JdI* 95, 1980, 103 f. n. 100; C. Davaras – J. Soles, *AEphem* 134, 1995, 51–65.

Bibliography: PM IV 496, fig. 434; H. Frankfort, *Cylinder Seals* (1939) 303 n. 1; (R. Dussaud, *Iraq* 6, 1939, 59); Kenna, *CS* 139 no. 356, pl. 14, 64, 69; (idem apud H. W. Catling – V. Karageorghis, *BSA* 55, 1960, 123 n. 162); Kenna, *Talismanic* 18, pl. 5:5; idem, *AJA* 72, 1968, 331, pl. 108:18; (idem, *KretChron* 21, 1969, 353); idem, *Nestor* 3, 1973, 830; Buchholz, *Cylinder* 155 no. 34, 158 f.; Davis, *Decipherment* 243 f., fig. 231; B. Buchanan, *BCH* 92, 1968, 412 n. 1; Boardman, *GGFR* 391 f. = 409 f.; J. A. Sakellarakis, *PZ* 45, 1970, 190 nn. 406, 409; I. Pini in *Pepragmena* 3, 224 n. 7; idem, *JdI* 95, 1980, 103 n. 100; Weingarten, *Zakro Master* 87, 119 n. 25; eadem in Darcque – Poursat, *L'Iconographie minoenne* 172; Onassoglou, *DtS BU-9*, pl. XLV:9, 120–8, 263; C. Davaras – J. Soles, *AEphem* 134, 1995, 53 no. 20; (E. Giannouli in *Pepragmena* 8, A'1, 252); E. Papatsaroucha in *Laffineur – Hägg, Potnia* 270, pl. LXXX-IXb.



247/1941.124

Cornelian

Lentoid

Ø 1.6, Th. 0.7, Perf. (horiz.) 0.18, 0.23

Condition good

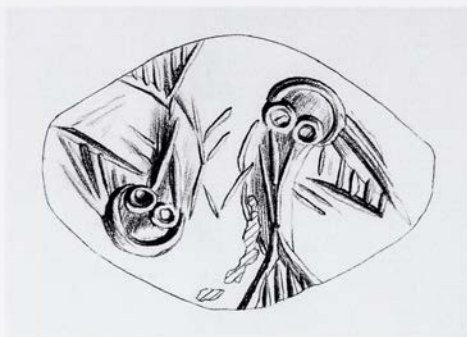
Obtained by Evans at Palaikastro [1] 1894.

A wild goat. Three branches spring from a curving groundline, two beyond its back. Undisguised drill work on shoulder and hindquarter.

Commentary: The horizontal perf. is that preferred for Talismanic wild goats (see Pini *ut infra*) but this piece includes Cut Style features. On the disputed classification see Onassoglou, *DtS* 133 n. 775.

Comparanda: Motif and style: see Onassoglou, *DtS* pls. XLVII f.; E. Thomas in *CMS Beih.* 1, 225-7. Subject: E, *Papatsaroucha* in *Laffineur – Hägg, Potnia* 269-273.

Bibliography: Kenna, *CS* 127 no. 263, pl. 10; Kenna, *Talismanic* 18; idem, *Nestor* 3, 1973, 830; (P. Zazoff, *AA* 1963, 48); M. H. Wiencke, *AJA* 73, 1969, 38; Boardman, *GGFR* 394 = 412; A. Tamvaki, *BSA* 69, 1974, 263 n. 53; (B. A. Forbes, *Catalogue of Engraved Gems in the Art Museum, Princeton Univ.* [Diss., Berkeley 1978] 3); Yule, *ECS* 225 n. 69; E. Thomas in *CMS Beih.* 1, 226 n. 5; Onassoglou, *DtS* WZ-6, pl. XLVII:6, 128-134, 265; Younger, *Iconography* 7; Younger, *Middle Phase* 6, 121, 167 (*Kamilari Agrimi Group, Drilled Muzzle*); Vanschoonwinkel, *Les animaux* 390 no. 230; Brown – Bennett, *Travels* 420 f. no. 123; I. Pini, *CMS V Suppl.* 3, pp. 1, 5.



248/1938.980

Jasper, almost black

Amygdaloid

L. 1.9, W. 1.45, Th. 0.77, Perf. 0.25

Face slightly damaged

?Crete (Acc. Reg.).

Two owls with frontal heads and large ring eyes, set antithetically, one wing raised.

Commentary: Disposition, wings and tails are unusual.

Comparanda: Motif, owls: cf. 130. Ring eyes: cf. 257a; CMS II,3 No. 180.

Bibliography: Kenna, CS 122 no. 225, pl. 9; idem, *OpAth* 8, 1968, 28, fig. 3:2, 37, fig. 7; idem, *Nestor* 3, 1973, 829; Boardman, *GGFR* 392 = 410; Weingarten, *Zakro Master* 97 n.8, 113; eadem in *Darcque-Poursat, L'Iconographie minoenne* 172 n. 19; Onassoglou, *DtS VO-73*, pl. LIII:73, 138-152, 274; Ruuskanen, *Birds* no. C4.1, pp. 27-29, 43, 50 f., 58, pl. 13 ('Little Owl', *Athene noctua*). On manufacture: Evely, *Crafts* 161.



249/1941.90

Rock crystal

Lentoid

Ø 1.1, Th. 0.65, Perf. 0.18, 0.25

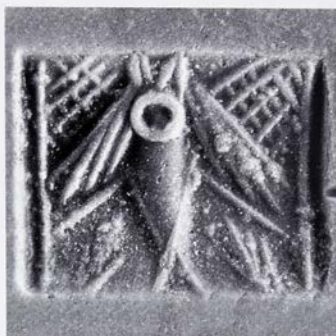
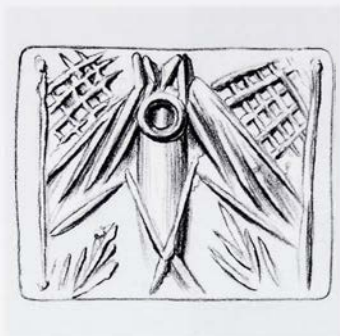
Tiny chips at edge

Crete, etc. (Acc. Reg.). See Introduction, p. 11
n. 22.

A flying fish; three sprays.

Comparanda: see at 250.

Bibliography: Kenna, CS 115 no. 186, pl. 8; Kenna, *Talismanic* 18; idem, *Nestor* 3, 1973, 829; Boardman, *GGFR* 392 = 410; Onassoglou, *DtS* F1-20, pl. LVI:20, 154-163, 278; Brown - Bennett, *Travels* 140 f., 399, 422 f. no. 137 (erroneous).



250/1941.108

Haematite

Cushion

L. 1.07, W. 0.88, Th. 0.31, Perf. 0.15

Slightly worn.

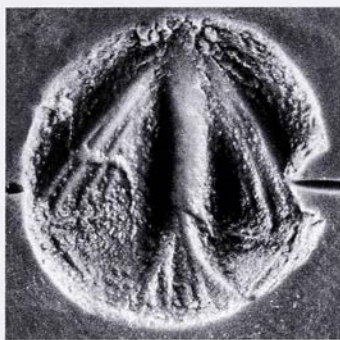
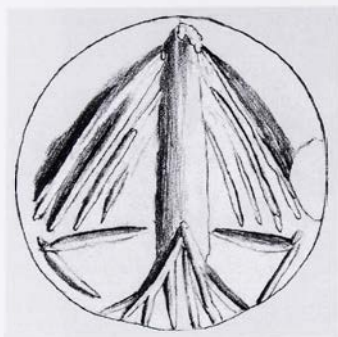
'Azali' [12]. Bought by Evans at Chandrás [8] 1894.

A flying fish and two sprays; cross-hatching in the upper corners (net?).

Comparanda: Motif, flying fish: cf. now also CMS III,2 No. 330; II,3 No. 47 and IX No. 54 (= Onassoglou,

DtS SP-35, SP-37); see M. A. V. Gill in Darcque – Pour-sat, *L'Iconographie minoenne* 69, 71. Fish with net: cf. 253, 486, CMS I Suppl. No. 73; III,2 No. 337. On small size ('miniature' pieces) see J. H. Betts, *TUAS* 6, 1981, 7 n. 13; cf. CMS II,3, 2 No. 355; MOPS, *Tonplomben* no. 77, p. 89 n. 69.

Bibliography: (M. S. F. Hood – G. L. Huxley – N. Sandars, *BSA* 53–4, 1958–59, 249); Kenna, *CS* 122 no. 229, pl. 9, 41 n. 3; idem, *Nestor* 3, 1973, 829; H. Erlenmeyer – H. Zai-Börlin, *Antike Kunst* 4, 1961, 15; Boardman, *GGFR* 100, 392 = 410, pl. 77; M. A. V. Gill, *AJA* 74, 1970, 405 n. 6; Buchholz et al., *ArchHom J*, 141 no. 63; J. H. Betts, *TUAS* 6, 1981, 7 n. 13; Onassoglou, *DtS Fl*-23, pl. LVII:23, 154–163, 278; Brown – Bennett, *Travels* 112 f., 398, 418 f. no. 101.



251/AE 698

Glass, blue

Lentoid, engraved

Ø 1.4, Th. 0.7, Perf. 0.2 and 0.27

Somewhat weathered. One end of perf. broken away

Psychró Cave [28].

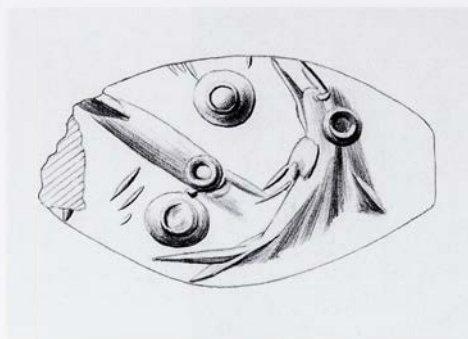
A flying fish or bird. Its wings are triangular, hatched, and begin directly at the head. Its tail is composed of six strokes in a fan shape.

Commentary: The wing shape and the lack of separately depicted head and neck suggest a Talismanic flying fish more than a bird (as Onassoglou, DtS FI-34, FI-42), but the characteristic Talismanic tubular drill work and fillers are lacking. This would place it more happily with the Cut Style, in which it would probably be better seen as a bird (see at 271). The glass is a strong, slightly greenish blue, with few impurities, as 262 (also Cut Style).

Comparanda: Motif: cf. e.g. CMS II,3 No. 31a; IX No. 54 (*pace* Onassoglou, DtS SP-37); XII Nos. 186, 256; see Onassoglou, DtS 156 f. On glass seals see I. Pini, JbRGZM 28, 1981, 48–81; idem in Dakoronia, PMK 331–8; Dickers, SpätmykSiegel 99f. (Geschnittene Glassiegel); H. Hughes-Brock in Jackson – Wager, Vitreous Materials 127 f. Seals from sanctuaries: Younger, Phylakopi Seals 294 f.

Bibliography: Kenna, CS 139 no. 359, pl. 14, 66 n. 2, 77 n. 6; idem, BICS 13, 1966, 70, 74 n. 18; idem, OpAth 8, 1968, 28; idem, Nestor 3, 1973, 830; Boardman, CCO 70 no. 309, pl. XXIV; Boardman, GGFR 397 = 415; A. Tamvaki, BSA 69, 1974, 262; I. Pini, JbRGZM 28, 1981, 58 no. 60, 63, 70, 75; Krzyszkowska, AS 12, 123, 136 n. 56, 198, 202, 216, 248 n. 67, 267, no. 381 = C32; H. Hughes-Brock in Jackson – Wager, Vitreous Materials 128, 140, fig. 6.1, colour pl. 6.1.

Note on Bibliography: The label 'AE 1905' on an old plaster impression is used by Kenna, CS 68 n. 4 and 74 n. 6 for mentions of this piece but not 60 n. 6, where it is an error.



252/1938.266

Jasper, green

Amygdaloid

L. 1.94, W. 1.25, Th. 0.7, Perf. 0.18, 0.23

A crack across the face and a chip at one end

Crete (Acc. Reg.).

Two fish, their bodies crossing. Two blobs in the field, with drillhead marks clearly visible.

Comparanda: cf. CMS III,2 Nos. 322–324.

Bibliography: Kenna, CS 128 no. 269, pl. 11; Kenna, *Talismanic* 18; idem, *Nestor* 3, 1973, 830; (Boardman, IG 43 n. 3); Onassoglou, *DtS* 154 n. 891. On manufacture: Evely, *Crafts* 161.



253/1941.1230

Agate, brown with lighter patches and dark bands (colour tones as **190** and **196**)

Lentoid

L. 1.6, Th. 0.77, Perf. 0.12, 0.2 × 0.25

Condition good

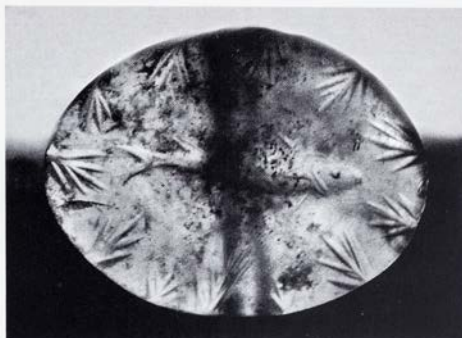
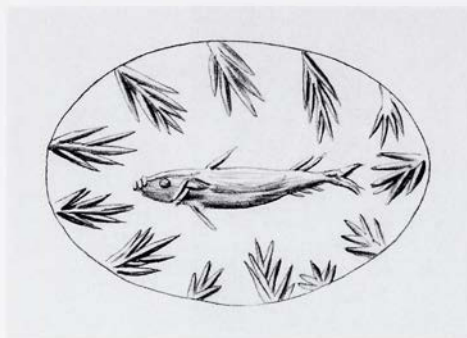
Karýdhi in Eparchy of Hierapetra [18] or of Siteia [4]? Cf. **244**. Acquired by Evans, probably 1898. See Introduction, p. 11.

Two flying(?) fish, set antithetically. The background is filled with bars and cross-hatching (net?). A star in the middle.

Commentary: Belongs with Talismanic fish but is not well organised.

Comparanda: Motif: cf. **486**, CMS III,2 No. 337; VIII No. 50 (= Christie's sale catalogue 6 July 1994, lot 492). Fish with net: see at **250**. 'Enclosed' central area: cf. e.g. Onassoglou, DtS pls. LX:80 (=CMS III,2 No. 336), LXI:105–107.

Bibliography: Kenna, CS 116 no. 193, pl. 8, p. 79 n. 6; idem, Nestor 3, 1973, 829; Boardman, GGFR 392 = 410; Buchholz et al., ArchHom J, 141 no. 59; Younger, Middle Phase 33, 136, 169 (Marine Schools, Ring-Eye Dolphins); Brown – Bennett, Travels 464, 468 f. no. 366. On manufacture: Evely, Crafts 161 (abortive perf.).



254/1938.1052

Chalcedony, white, translucent

Ringstone, oval with convex engraved face and flat back, the sides tapering slightly from front to back. Pierced across the narrow axis.

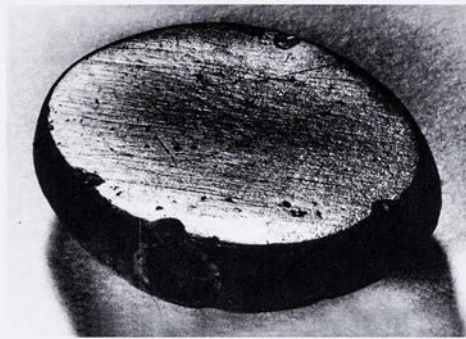
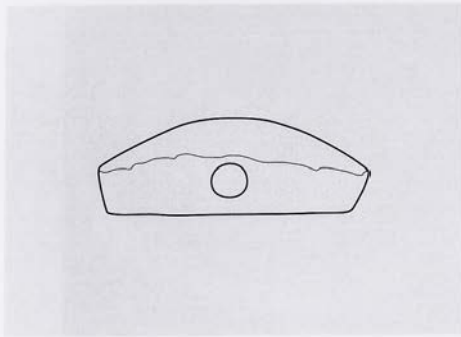
Face L. 1.85 × W. 1.35, back L. 1.7 × W. 1.23, Th. 0.3 (at ends) 0.63 (at middle), Perf. 0.26, 0.3

Slightly chipped along edge of back

'Spelaria near Avdou Pediados' [31], Lyttos district [32]. Said to have been found with 285, q.v. (Evans, JHS 45, 1925, 36 n. 97).

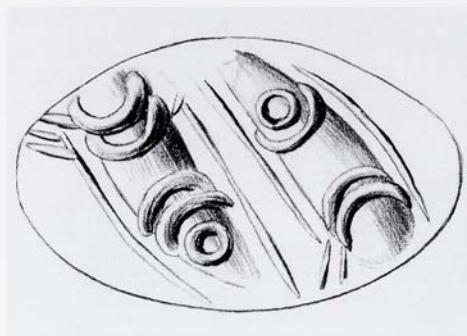
Note on find-place: see BCH 46, 1922, 522; Faure, Fonctions 189 n. 6 (a burial cave?).

A fish, aligned with the long axis. Twelve sprays around the edge (seaweed).



Comparanda: Shape: see at 165. Motif, fish and seaweed: cf. CMS II,3 no. 245. Fish species: mackerel? Cf. M. A. V. Gill in Darcque – Poursat, *L'Iconographie minoenne* 71, fig. 10; cf. CMS II,8, 1 No. 159?

Bibliography: Evans, *JHS* 45, 1925, 36 n. 97; Kenna, *CS* 121 no. 224, pl. 9; idem, *Nestor* 3, 1973, 829; J. H. Betts, *AJA* 72, 1968, 150 n. 14; Buchholz et al., *ArchHom J*, 141 no. 61; Papapostolou, *Sphragismata* 134; P. Yule, *Kadmos* 16, 1977, 62 n. 27; Yule, *ECS* 80 (30c Scaraboids, hard stone), 136 (Index: Fish 12); P. Yule, *BSA* 78, 1983, 364, 366, fig. 35; I. Pini in CMS II,3 xxxi; Younger, *Iconography* 205, 302; Younger, *Middle Phase* 31, 125, 169 (Marine Schools, Thick Dorsal Fins), pl. 52; Onassoglou, *DtS FI-51*, pl. LVIII:51, 154–163, 281; Vanschoonwinkel, *Les animaux* 395 no. 336; Y. Sakellarakis in *Greek Offerings* 25–27, figs. 7 f. On manufacture: Evely, *Crafts* 162, 165, 171 n. 100.



255/AE 1234

Amethyst, purple with opaque patches

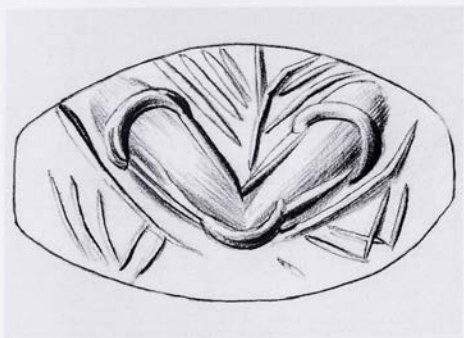
Three-sided prism with amygdaloid sides and
two sides engraved

L. 1.5, W. 0.9 all sides, Perf. 0.19, 0.27

Slightly worn at edges

'H. Pelagia chamber tomb' [41] (Acc. Reg.; see
Introduction, p. 12). Given by Evans 1907.

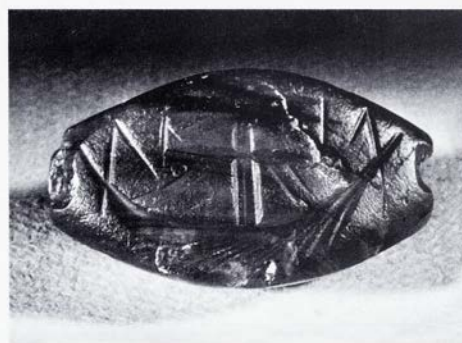
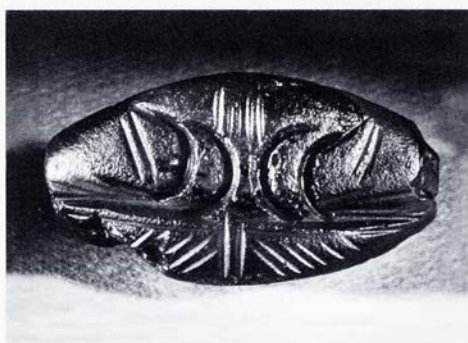
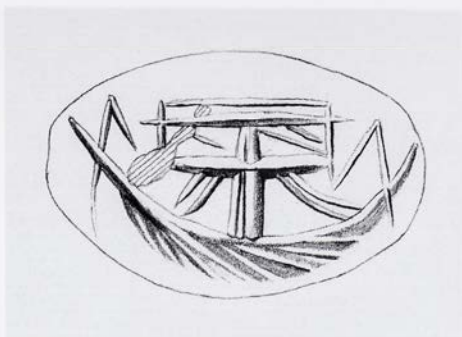
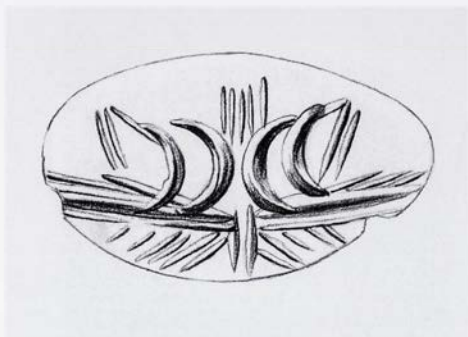
a) The foreparts of two fish set antithetically, their
bodies marked with three and four crescents and an
eye.



b) Two bars crossing, marked with crescents and with hatching between.

Comparanda: Shape: see I. Pini, CMS II,3, xxvii n. 28 for examples; see also at 193.

Bibliography: Kenna, CS 128 no. 270, pl. 11, 68 n. 7, 69 n. 3; Kenna, Talismanic 18, 29 f., pl. 11:9; idem, Nestor 3, 1973, 830; Boardman, IG 43 n. 3; Boardman, GGFR 391 f. = 409 f.; Onassoglou, DtS FP-2 (pl. XXXI:2 error: CMS VII No. 54), 85–91, 245, SP-45, pl. XVI:45, 35–44, 226; Buchholz et al., ArchHom J, 146 no. 156; (Dickers, SpätmykSiegel 96 n. 626); O. Krzyżkowska in Bradfer-Burdet et al., Κρής Τεχνίτης 125–7, pl. XXVIe, no. 18.



256/1938.960

Cornelian

Three-sided prism with amygdaloid faces

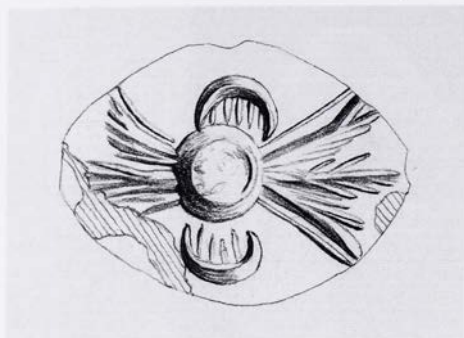
L. 1.6, W. 0.9, 0.9, 1.15, Perf. 0.2

Somewhat worn and chipped

Lytos [32] (Kenna, CS at no. 188, not citing source).

a) The lower band is divided and hatched; above are pairs of crescent hooks and groups of hatching.

b) A ship. The single mast has double stays and carries a rectangular sail. Eleven oars.



c) A pair of triple sprays emerging from a blob with two crescents.

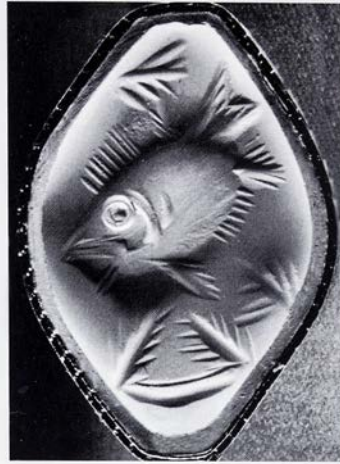
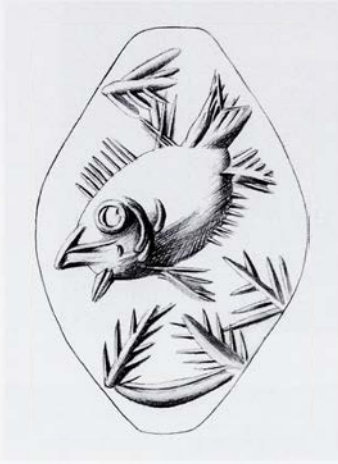
Comparanda: Shape: see at 193. Motif, b: cf. CMS VIII No. 106 (= Christie's sale catalogue 6 July 1994, lot 494); A. Mazarakis-Ainian apud J. Whitley, *AREpLond* 49, 2002–03, 76, fig. 126.

Bibliography: Kenna, *CS* 115 no. 188, pl. 8; idem, *Talismanic* 18; idem, *Nestor* 3, 1973, 829; Boardman, *GGFR* 392 = 410; I. Pini, *CMS* II,3, xxvii nn. 28, 34; A. Onassoglou in *CMS Beih.* 3, 194 n. 30 no. 16.

a) Gray, *ArchHom G*, 16 no. B12; Onassoglou, *DtS* Is-26, pl. LXIV:26, 163–170, 289.

b) Sakellariou, *CollGiam* 78 f.; Casson, *Ships* 40; Gray, *ArchHom G*, 16 no. B12, 41 f., fig. 6m; S. C. Humphreys, *Classical Philology* 72, 1977, 349; Onassoglou, *DtS* SS-3, pl. IX:3, 28–34, 178, fig. 8c, 219; Basch, *Musée imaginaire* 100, fig. C4; G. Giorgianni in *La Rosa* et al., *Ἐπὶ Πόντον Πλαζόμενοι* 334 no. 86; I Tzachili in *Betancourt et al.*, *Meletemata* III 858 n. 10; Wedde, *Ship Imagery* 334 no. 811.

c) Onassoglou, *DtS* Is-13, pl. LXIII:13, 106 n. 618, 163–170, 288.

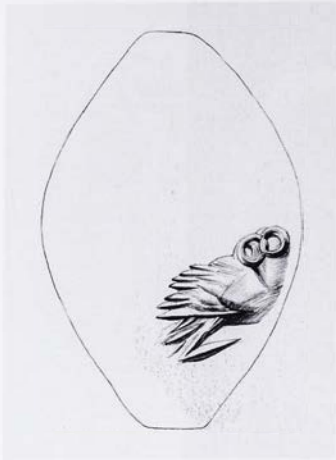


257/1938.973

Agate: translucent red-brown patch, bands of black and opaque pale orange-pink
Amygdaloid engraved on both sides
L. 2.8, W. 1.85, Th. 0.9, Perf. 0.2

The surface, especially the intaglios, has been damaged (by acidic action?), leaving a stippled effect imperceptible in impression
Acquired by Evans from near Lappa [47] (at village of Kournás [48]?) 1895.

a) A skaros fish with five sprays at the edge of the field (seaweed).

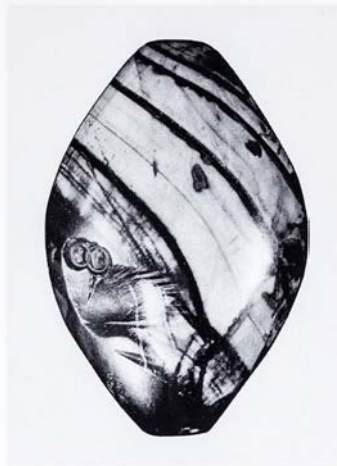


b) A bird with frontal head, large owl-like ring eyes, and spiky back-feathers, placed eccentrically (on the red-brown patch); the rest of the field plain.

Commentary: The unusual placing and execution of the bird on side b suggest an attempt to disguise damage or failed work: see M. A. V. Gill in CMS Beih. 1, 88; I. Pini in Pepragmena 8, A'3, 43 f. Amygdaloids engraved on both sides are unusual: cf. CMS II,3 Nos. 151, 215.

Comparanda: Motifs: side a, seaweed cf. CMS V No. 238?; side b, owl, see at 130; CMS II,8 No. 163 for examples. Style: E. Thomas in CMS Beih. 6, 311 f.

Bibliography: PM I 677, fig. 498; PM III 412, fig. 275; PM IV 494, fig. 430, 543, suppl. pl. LIVh; M. Oulié, *Les Animaux dans la peinture de la Crète préhellénique* (1926) fig. 58b; E. J. Forsdyke, *ProcBritAcad* 15, 1929, 67, pl. X4; Vickery, *Food* 79; G. V. Gentili, *Notizie degli scavi di antichità* 10, 1956, 165; Matz, *KMT* pl. 53; Sakellariou, *CollGiam* 30; Karo, *Greifen am Thron* 66, 128, fig. 13; Kenna, *CS* 121 no. 220, pl. 9, 75, fig. 154; idem in *Festschrift Matz* 8, pl. II; idem, *Archaeology* 19, 1966, 249, fig. 5; idem, *BICS* 13, 1966, 74 no. 7; idem, *OpAth* 8, 1968, 37, fig. 7; idem, *Nestor* 3, 1973, 829; Davis, *Decipherment* 241, fig. 225; Hood, *Minoans* 91, pl. 44; Buchholz et al., *ArchHom J*, 140 no. 49; Faure, *La Vie quotidienne* 347; C. Davaras, *Guide to*



Cretan Antiquities (1976) 282, fig. 158; Yule, *ECS* 191; M. A. V. Gill in CMS Beih. 1, 88, fig. 1a–b; Onassoglou, *DtS a*) FI–61, pl. LIX:61, 154–163, 282, b) VO-75, pl. LIII:75, 138–152, 161, 274; eadem in CMS Beih. 3, 194 n. 30, no. 36; Younger, *Iconography* xix, 196; Younger in *Transition* 57, pl. XIII:l; Ruuskanen, *Birds* no. C3.1, pp. 28, 44, 50 f., 58, 86–88 figs. 35 f., pl. 13 ('Little Owl', *Athene noctua*); Younger, *Middle Phase* 29, 31, 125, 128, 169, pl. 51 (*Marine Schools, Skaros Fish*); idem in CMS Beih. 5, 335 n. 26; Vanschoonwinkel, *Les animaux* 380 no. 58; E. Thomas in CMS Beih. 6, 312 n. 17; Brown – Bennett, *Travels* 209, 436 f., no. 222; I. Pini in *Pepragmena* 8, A'3, 43 f., 48, pl. 1a–b; (Wang Yixin 238, fig. 179).



258/1938.979

Cornelian, brownish red

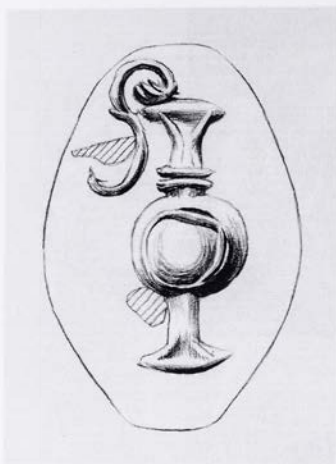
Three-sided prism with convex amygdaloid faces

L. 1.7, W. 1.1, 1.15, 1.05, Perf. 0.2

Small chips on both faces and a bigger one at one end of side a

Candia district [39] (PM IV 449).

a) A flying bird with striated wings, a spiral crest on the neck; in the field three small branches.



b) A jug with high S handle, high neck, double collar and high base.

Comparanda: Shape: see at 193. Subjects: J. Weingarten in CMS Beih. 3, 308; K. P. Foster, AJA 99, 1995, 421 n. 23.

Bibliography: PM IV 449, fig. 374a, b; F. Chapouthier, BCH 70, 1946, 90 n. 2; H. Gallet de Santerre, BCH 73, 1949, 7, fig. 6; (L. Deroy, Minos 2, 1952, 49 n. 8); Kenna, CS 114 no. 181, pl. 8, 44 n. 5, 74 n. 6; Kenna, Talismanic 18, pls. 1:6, 20:2; idem, Nestor 3, 1973, 829; Boardman, GGFR 391 f. = 409 f.; I. Pini, CMS II,3,

xxvii nn. 28, 35; Onassoglou, DtS a) VO-h, pl. LVh, pp. 138–152, 276 f., b) KA–a, pl. IXa, 12–22, 216; Younger, Aegean Seals III 60 (Danicourt); Younger, Iconography 198, 302; V. Stürmer in L'Iconographie minoenne 123–5, fig. 7 B. 1.2; J. Weingarten in CMS Beih. 3, 301 n. 18, 308; H. Tzavella-Evjen in Hägg – Nordquist, Death and Divinity 171, fig. 2; Ruuskanen, Birds no. B2a.5 pp. 21 f., 45, 49–51, 56 (swallow); K. P. Foster, AJA 99, 1995, 421 n. 23, 425 no. 41; Vanschoonwinkel, Les animaux 380 no. 72; (Dickers, SpätmykSiegel 96 n. 626).



259/1941.1234

Agate, half grey, half brown

Lentoid

Ø 1.28, Th. 0.43, Perf. 0.15

A chip at top of face

No prov. recorded.

A thick stem with a spray at the top (like a sepia, or a palm?) and a branch at either side.

Commentary: The motif is classified by Onassoglou as 'sepia' but it is among the few such without curling tentacles. Perhaps an attempt to 'redeem' a defect: see at **225**.

Bibliography: Kenna, CS 120 no. 213, pl. 9; idem, Nestor 3, 1973, 829; Onassoglou, DtS SE-15, pl. XXI:15, 57-67, 233; I. Pini in Pepragmena 8, A'3, 44.



260/1941.143

Cornelian with small dark spots

Lentoid

Ø 1.32, Th. 0.63, Perf. 0.24, 0.22 × 0.26

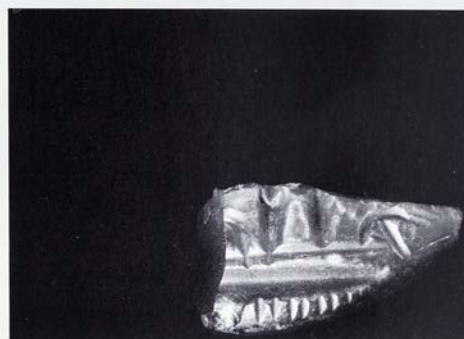
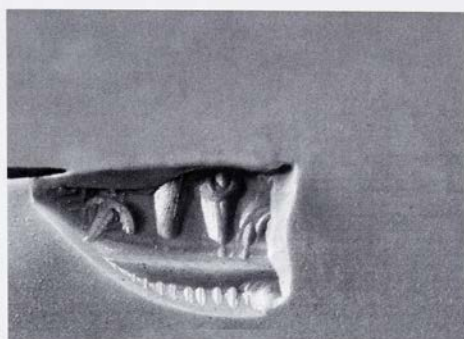
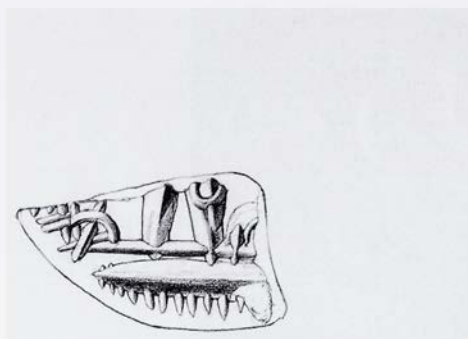
A large chip on the face and one at the edge

Crete (Acc. Reg.).

An irregular composition of splaying lines and two crescents, recalling the Talismanic 'heart' motif. Zigzags at either side.

Commentary: The lines and crescents are typically Talismanic but do not compose a conventional Talismanic motif. Perhaps the engraver was attempting to salvage the damaged face (I. Pini in Pepragmena 8, A'3, 45); cf. CMS I No. 441; II,3 No. 280.

Bibliography: (M. S. F. Hood – G. L. Huxley – N. Sandars, BSA 53–54, 1958–59, 249); Kenna, CS 127 no. 260, pl. 10, 68 nn. 3 and 7, 74 n. 6; Kenna, Talismanic 18, 29 pl. 11:7; (idem, Syria 44, 1967, 114 n. 1); idem, Nestor 3, 1973, 830; Boardman, GGFR 392 = 410; Onassoglou, DtS Is-56, pl. LXV:56, 163–170, 291; I. Pini in Pepragmena 8, A'3, 45.



261/1938.268

Cornelian

Amygdaloid

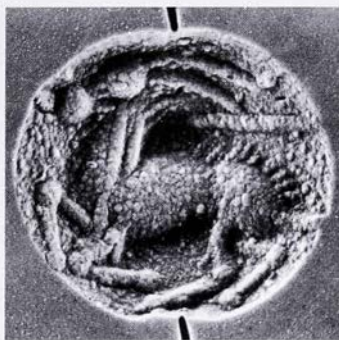
L. pres. 1.5, W. pres. 0.9, Th. pres. 0.82

Small fragment, the lower right quarter of the stone.

Crete (Acc. Reg.).

A wider and a narrower parallel line run along the lower part; between them and the bottom edge are eleven short vertical lines. Above, three large strokes, two ending in tiny blobs; to left, a crescent crossed by a diagonal line, then two small verticals. The motif is worked in Talismanic technique but is incomprehensible.

Bibliography: Kenna, CS 133 no. 310, pl. 12; idem, Nestor 3, 1973, 830.



262/AE 700

Glass, blue

Lentoid, engraved

Ø 1.4, Th. 0.6, Perf. 0.21, 0.21–0.25

Somewhat weathered

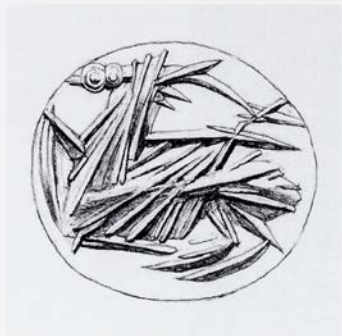
Psychró Cave [28].

Engraved. A running goat with bristly back, its forelegs bent, with a shaft over its back. Cut Style.

Commentary: The glass is a strong, slightly greenish blue, with few impurities, as **251** (also Cut Style).

Comparanda: Material and motif: cf. CMS V,2 No. 730; also **387**. Motif: see at **263**; cf. also Art Museum, Princeton Univ. 40–380 (Forbes ut infra 3 f. no. 2, pl. 1:2); cf. further CMS III,2 No. 318. Motif and style: see I. Pini, CMS V Suppl. 1B xxxiv n. 64 for examples; Younger, Phylakopi Seals 283–5 (Benaki Group). On engraved glass seals see at **251**. Seals from sanctuaries: Younger, Phylakopi Seals 294 f.

Bibliography: Kenna, CS 140 no. 364, pl. 14, 66 n. 2, 77 n. 5; idem, BICS 13, 1966, 70, 74 n. 18; idem, Nestor 3, 1973, 830; Boardman, CCO 70 no. 310, pl. XXIV; Boardman, IG 76; (Boardman, GGFR 397 = 415); A. Tamvaki, BSA 69, 1974, 262; Buchholz et al., Arch-Hom J, 56, 59 no. 10; (B. A. Forbes, Catalogue of Engraved Gems in the Art Museum, Princeton Univ. [Diss., Berkeley 1978] 3); I. Pini, JbRGZM 28, 1981, 59 no. 63, 63, 70, 75, pl. 10:2; E. Thomas in CMS Beih. 1, 227, fig. 5, 237 n. 19; Younger, Phylakopi Seals 283 f. (Benaki Group); Younger, Iconography 31; Vanschoonwinkel, Les animaux 390 no. 230; I. Pini in Mattern, Munus 216 n. 55, 220; Dickers, SpätmykSiegel 78 nn. 525–8, 541, 79 map 8, 81, fig. 18; I. Pini, CMS V Suppl. 1B xxxiv n. 64; Krzyszkowska, AS 123 n. 19, 198, 201 f., 216, 248 n. 67, 267, no. 385; H. Hughes-Brock in Jackson – Wager, Vitreous Materials 128, fig. 6.2, colour pl. 6.1.



263/AE 1793

Schist, black

Lentoid, slightly oval, pierced along shorter axis

Ø 1.45, Ø across perf. 1.65, Th. 0.7, Perf. 0.21, 0.19–0.24

Condition good

'Crete' (Acc. Reg.).

A running goat in extreme Cut Style, perhaps struck in the back by a shaft.

Comparanda: Motif and style: cf. CMS V Suppl. 3,2 No. 346; Younger, Phylakopi Seals 283–5. Style: cf. 268; for

other examples of extreme Cut Style see I. Pini in Mattern, *Munus* 217 nn. 65–68. Material: soft stone, unusual for Cut Style: for more examples see J. H. Betts in Popham, MUM 195 at no. 13, I. Pini in Mattern, *Munus* 210 n. 8. Motif: cf. 262; CMS V Suppl. 3,2 No. 455; HM 2507 (= M. R. Popham in Popham, MUM 41 no. J/K 3, pl. 184d; J. H. Betts, *ibid.* 188 f.); Brown – Bennett, *Travels* 180 f., 430 f., no. 187.

Bibliography: Kenna, CS 149 no. 13P, pl. 18; *idem*, *Nestor* 3, 1973, 830; Boardman, GGFR 394 = 412; Younger, *Iconography* 31; Vanschoonwinkel, *Les animaux* 390 no. 230; I. Pini in Mattern, *Munus* 210 n. 8, 217, 220. On manufacture: Evely, *Crafts* 165 (rebored?).



264/1941.137

Jasper, very dark red

Lentoid

Ø 1.8, Th. 0.8, Perf. 0.2

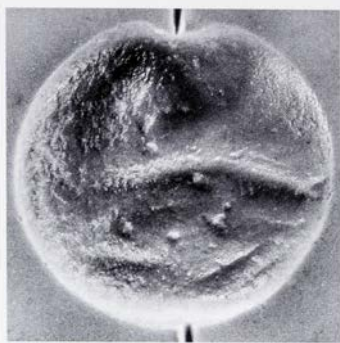
Damaged patch on the bull's neck
Crete, etc. (Acc. Reg).

A bull with head thrown back, struck in the back by a shaft. Below, an irregular horizontal line which forks at a blob, thus perhaps intended as a branch or tree rather than a groundline. The far legs seem incompletely executed.

Commentary: Seems related to Cut Style. The bull is not a common Cut Style motif: see I. Pini in Mattern, *Munus* 213, 220.

Comparanda: Motif: see at 404; CMS V No. 191b; see Wohlfeil, *Bildersprache* 15–25, esp. n. 12. Style: Younger, *Phylakopi Seals* 284 (HM 3324 Group).

Bibliography: Kenna, CS 149 no. 11P, pl. 18; idem, *Nestor* 3, 1973, 830; Boardman, IG 76 at no. 322; Boardman, GGFR 394 = 412; Buchholz et al., *ArchHom J*, 72 no. 23; J. H. Betts in Popham, MUM 189; Younger, *Phylakopi Seals* 284 (HM 3324 Group); Younger, *Iconography* 37, 323; E. Thomas in CMS Beih. 5, 245 n. 28; Vanschoonwinkel, *Les animaux* 383 no. 136, 389 no. 215; Wohlfeil, *Bildersprache* 15 n. 12; I. Pini in Mattern, *Munus* 220.



265/AE 712

Jasper-like red stone (resembling 442, q.v.)

Lentoid

Ø 1.4, Th. 0.6, Perf. 0.20 and 0.25

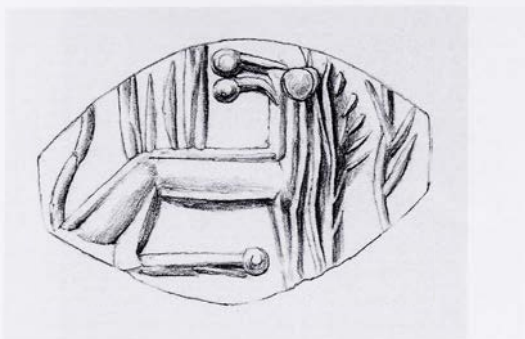
Very worn. Details of the engraving are obliterated. Perf. slightly worn at both ends

Psychró Cave [28].

A quadruped in Cut Style, in left profile with head raised and probably thrown back. Probably a running goat.

Comparanda: Material: cf. 442; CMS V Suppl. 3,2 No. 388? Seals from sanctuaries: Younger, Phylakopi Seals 294 f.

Bibliography: Boardman, CCO 70 no. 307, pl. XXIV.



266/1938.1048

Haematite

Amygdaloid with concave-faceted back

L. 2.0, W. 1.4, Th. 0.85, Perf. 0.22, 0.20

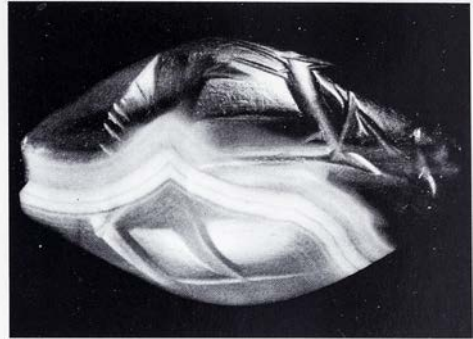
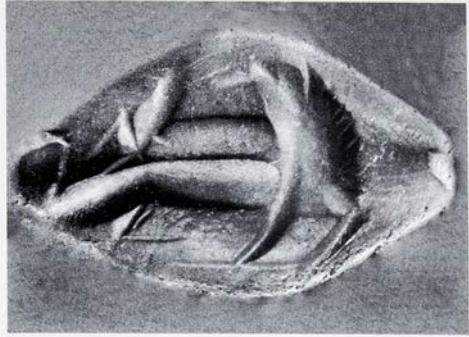
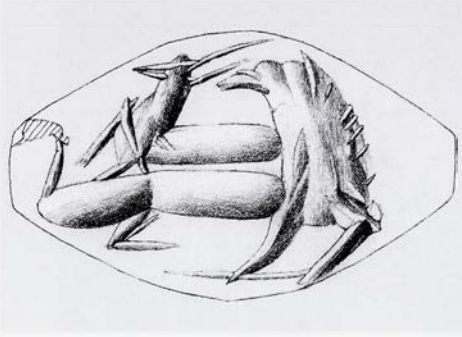
Face speckled with small spots of damage, especially on the right half

Crete (Acc. Reg.).

A Cut Style lion seated with head turned back, its muzzle rendered with two large blobs. Before it a tree. Above, vertical lines.

Comparanda: Motif: cf. CMS IX No. 16D; X No. 133; HM 2506 (= M. R. Popham in Popham, MUM 87 no. P136, pl. 185a, J. H. Betts, *ibid.* 188 f.); I. Pini in Mattern, *Munus* 215. Style: a pronounced example of Cut Style. See at 263.

Bibliography: Kenna, CS 149 no. 10P, pl. 18; *idem*, Nestor 3, 1973, 830; (P. Zazoff, AA 1965, 18); Boardman, GGFR 394 = 412; Onassoglou, DtS 191 n. 1022; Younger, *Iconography* 57 f., 293; Vanschoonwinkel, *Les animaux* 399 no. 422; I. Pini in Mattern, *Munus* 216 n. 56, 219.



267/1938.1137

Agate, brown with white and light brown bands

Amygdaloid with concave-faceted back

L. 2.75, W. 1.7, Th. 0.75, Perf. 0.2, 0.2–0.25

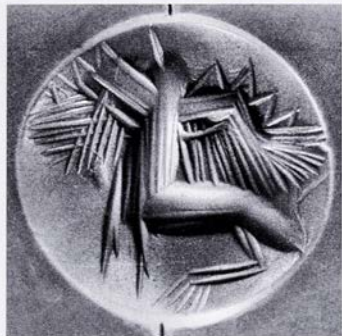
Condition good

No prov. recorded.

Cut Style. A seated lion with head turned back. Above (behind) him the front half of a goat in the opposite direction with one foreleg raised as though running. Its head is formed as a V, its horns almost straight.

Comparanda: Motif and style: cf. CMS V Suppl. 1B 176; also e.g. CMS V Nos. 725, 750; X No. 264; see I. Pini, CMS V Suppl. 1B xxxiv n. 64 for examples; I. Pini in Mattern, *Munus* 213. Motif: see I. Pini in Bradfer-Burdet et al., *Κρής Τεχνίτης* 202 nn. 11–12 for hard and soft stone examples. Goat's head formed as a V: J. H. Betts in Popham, *MUM* 188–191 no. J/K 3, pl. 184d; CMS I Nos. 143, 481 (cf. I. Pini in Mattern, *Munus* 216 n. 63).

Bibliography: Kenna, *CS* 154; I. Pini, CMS V Suppl. 1B xxxiv n. 64; E. Kyriakidis, *Kadmos* 36, 1997, 123–6, pl.; H. Hughes-Brock in CMS *Beih.* 6, 112 f., fig. 4a–b; I. Pini in Bradfer-Burdet et al., *Κρής Τεχνίτης* 202 n. 11.



268/AE 1200b

Cornelian with dark patches

Lentoid

Ø 2.45, Th. 1.1, Perf. 0.17, 0.25–0.33

Condition good

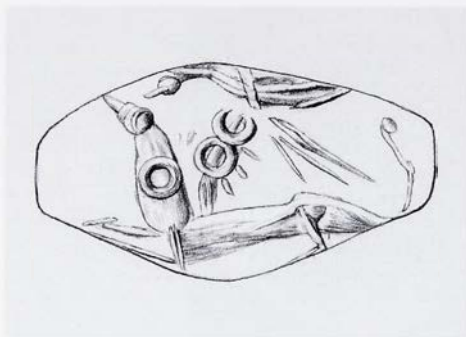
'H. Pelagia tomb' [41] (Acc. Reg.; see Introduction, p. 12). Given by Evans 1907.

A seated griffin with spread wings, in Cut Style. A zigzag over its wings.

Comparanda: Style: 'extreme' Cut Style. See at 263. Cut Style griffins: for examples see I. Pini, CMS V Suppl. 1B xxxiii f. nn. 57, 64; for seated examples see I. Pini in

Mattern, *Munus* 215 n. 44; add Art Museum, Princeton University no. 70–75 (B. A. Forbes, *Catalogue of Engraved Gems in the Art Museum* [Diss., Berkeley 1978] 4 f. no. 3, pl. 1:3); eadem, *Record of the Art Museum, Princeton University* 54/1, 1995, 23, figs. 1–2.

Bibliography: Kenna, CS 149, no. 15P, pl. 18, 78 n. 13; idem, *BMQ* 23, 1960–61, 109, pl. 48d; idem, *Nestor* 3, 1973, 830; C. Delplace, *AntCl* 36, 1967, 82; Tzavella-Evjen, *PtO* 36 no. 139, pl. 19; Boardman, *GGFR* 48, 103, 394 = 412, pl. 143; (B. A. Forbes, *Catalogue of Engraved Gems in the Art Museum*, [Diss., Berkeley 1978], 4); Pini, CMS V Suppl. 1B xxxiii f. nn. 57, 64; Younger, *Iconography* 46, 336; I. Pini in Mattern, *Munus* 215 n. 44, 217 n. 67, 219. On manufacture: Evely, *Crafts* 165, pl. 41:3.



269/1893.238

Haematite

Amygdaloid with concave-faceted back

L. 2.0, W. 1.1, Th. 0.57, Perf. 0.22

Worn

Crete. Acquired by Myres 1893. Given by him.

A griffin with raised wing. Three hoops on wing base and chest. Above is the outstretched body of a waterbird.

Commentary: Considered by Pini as probably belonging to Cut Style (I. Pini in Mattern, Munus 212 n. 21). See Commentary at 271.

Comparanda: Cf. CMS V Suppl. 2 No. 32. Motifs: I. Pini in Mattern, Munus 210–3, 219. Style: Younger, Phylakopi Seals 284 (Benaki Group).

Bibliography: Kenna, CS 135 no. 327, pl. 13, 59, 85; idem, Nestor 3, 1973, 830; Boardman, GGFR 393 = 411; (J. J. Reich, JHS 86, 1966, 163); C. Delplace, AntCl 36, 1967, 83; Tzavella-Evjen, PtO 31 no. 98, 73 n. 49; Younger, Phylakopi Seals 284 (Benaki Group); Younger, Iconography 52, 335; I. Pini in Mattern, Munus 212, 219. On manufacture: Evly, Crafts 162, 165.



270/AE 693

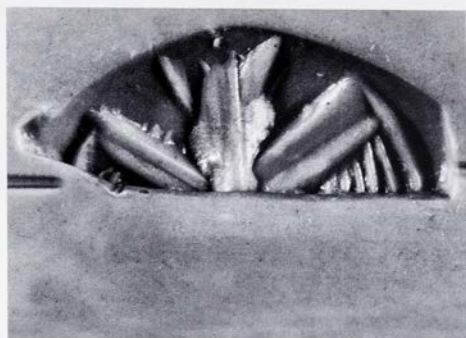
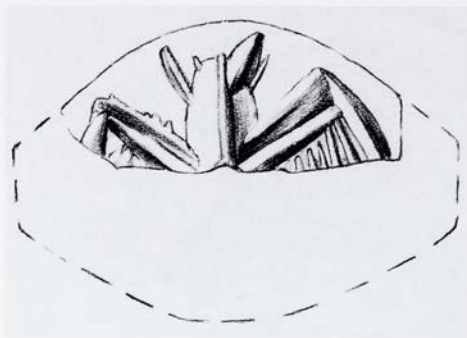
Agate, brown and white
Lentoid
Ø 1.5, Th. 0.72, Perf. 0.25
Condition good
Psychró Cave [28].

A griffin with raised wing, in Cut Style. At position of its head is a blob. Below its feet cross-hatching. Between hindquarters and wing is a line (ground-line?). Around edge some small marks.

Commentary: The incomprehensible subsidiary elements are perhaps defects or attempts to disguise them. Cf. I. Pini in *Pepragmena* 8, A'3, 41–49.

Comparanda: Cut Style griffins: see at 268. Seals from sanctuaries: Younger, *Phylakopi Seals* 294 f.

Bibliography: Kenna, CS 149 f. no. 16P, pl. 18; idem, *Nes-tor* 3, 1973, 830; Tzavella-Evjén, *PtO* 36 no. 140, pl. 20; Boardman, CCO 70 no. 302, pl. XXIV; Younger, *Iconography* 52, 320.



271/1980.289

Cornelian with a pale grey translucent band and dark streaks

Amygdaloid with concave-faceted back

L. max. pres. 1.48 (estimated 1.75), W. max. pres. 0.6 (estimated 1.2), Th. 0.65 (estimated), Perf. 0.11 (half pres.)

Broken along the perf. Only the upper half survives, with both its ends broken off

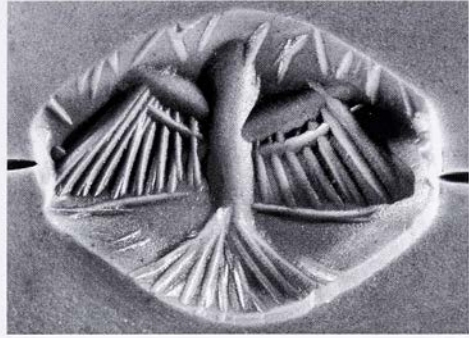
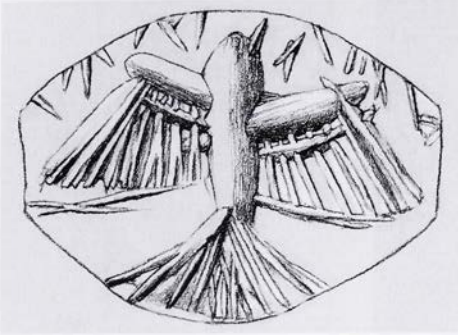
No prov. Bequeathed by Miss Edith Eccles.

A flying bird with wings spread.

Commentary: The bird motif has been regarded as Talismanic or as Cut Style: see respectively Onassoglou and Pini ut infra.

Comparanda: Material and motif: cf. 272; also CMS II,8 Nos. 178–182; VIII No. 57 (now OAM 1967.932), 275; Brown – Bennett, Travels 180 f., 430 f. no. 187 (cf. I. Pini in Mattern, Munus 211 n. 12). Motif and style: see Onassoglou, DtS 142, pl. LII:53–60; cf. I. Pini in Mattern, Munus 211 f.; M. Wedde in CMS Beih. 5, 276–8. Unpublished.

† J. H. Betts



272/AE 1231

Cornelian, translucent red with some almost black patches

Amygdaloid with flat-faceted back

L. 1.95, W. 1.45, Th. 0.7, Perf. 0.23

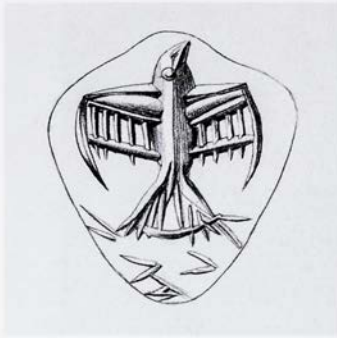
Slightly damaged around the perf.

'H. Pelagia chamber tomb' [41] (Acc. Reg.; see Introduction, p. 12). Given by Evans 1907.

A bird with wings and fan-like tail displayed. Above, some roughly vertical lines.

Comparanda: Material, shape, motif: see at 271; CMS II,3 No. 53 (= Onassoglou, Dts, VO-18); II,8 Nos. 178–182; XI No. 127. On style attribution: see at 271.

Bibliography: Boardman, GGFR 392 = 410; Krzyszkowska, AS 15, 82, 123, no. C31.



273/1938.977

Amethyst, purple with a lighter band along the 'shoulders'

'Heart', 'shield' or 'claw' shape with concave back; pierced along 'shoulders'

L. 1.45, W. 1.15, Th. 0.6 max., Perf. 0.15

Condition good

'From Knossos' [37]. Bought by Evans in Herakleion 1894 together with 281 and 318.

A flying bird; minor cuts in the field.

Commentary: The only seal of this shape, otherwise used for beads or pendants, etc.: see L. H. Sackett – M. R. Popham, BSA 60, 1965, 303 at no. 17; Onassoglou, DtS 148; H. Hughes-Brock in CMS Beih. 5, 114; G. de Pierpont, OpAth 18, 1990, 165; W. Müller, Kretische Tongefäße mit Meeresdekor, DAI Arch. Forschungen 19 (1997) 247–9. Cf. CMS V Suppl. 1A No. 165 for somewhat similar shape with same subject.

Comparanda: Motif: cf. 258a, 274; CMS II,6 Nos. 110–115; III,2 No. 507b; Brown – Bennett, Travels 180 f.,

430 f., no. 187. Style: I. Pini, RGZM 28, 1981, 73 n. 69. Material: O. Krzyszkowska in Bradfer-Burdet et al., Κρης Τεχνίτης 119–129.

Bibliography: Evans, The Athenaeum 3478, 23 June 1894, 813; Evans, JHS 14, 1894, 280, fig. 8; (F. Halbherr, MonAnt 13, 1903, 35); PM IV 541 f., fig. 497; C. Krüger, Der fliegende Vogel in der antiken Kunst (1940) 28, 31 f., pl. 5, no. I,4; M. S. F. Hood – G. L. Huxley – N. Sandars, BSA 53–54, 1958–59, 250; Kenna, CS 115 no. 187, pl. 8, 44 n. 5, 74 n. 6; (idem, Kadmos 3, 1964, 53); idem, OpAth 8, 1968, 28, fig. 3:1, 37, fig. 7; idem apud L. H. Sackett – M. R. Popham, BSA 65, 1970, 239 at no. 1; idem, Nestor 3, 1973, 829; Kenna, Talismanic 18, pl. 4:1; (idem, CMS VII, viii); (H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 17); L. H. Sackett – M. R. Popham, BSA 60, 1965, 303 at no. 17; Boardman, GGFR 100, 375, 391 f. = 409 f., pl. 74; I. Pini, JbRGZM 28, 1981, 73 n. 69; Onassoglou, DtS VO-30, pl. LI: 30, 138–152, 270; Younger, Iconography 202, 350; H. Hughes-Brock in CMS Beih. 5, 114; Ruuskanen, Representation 120 fig. 16; Ruuskanen, Birds no. B4b.15, pp. 23–25, 43, 50 f., 56 f., pl. 10; Vanschoonwinkel, Les animaux 380 no. 52; (Dickers, SpätmikSiegel 96 n. 626); Brown – Bennett, Travels 4, 180 f., 400 f. no. 5; O. Krzyszkowska in Bradfer-Burdet et al., Κρης Τεχνίτης 125–7, pl. XXVI f, no. 28.



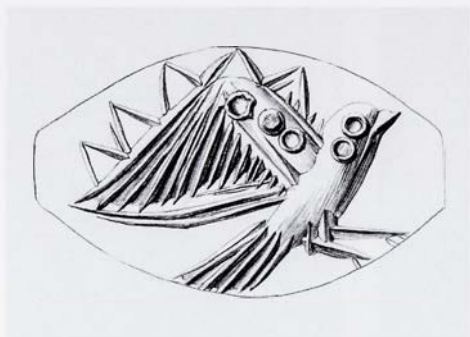
274/1941.1238

Lapis lazuli, strong blue, of finest quality
 Amygdaloid (probably with flat-faceted back)
 L. 1.8, W. (estimated) 1.0, Th. 0.32, Perf. 0.15
 Lengthwise fragment. Half of the lower right
 side and more than half of the upper left side
 missing
 No prov. recorded.

A flying bird in Cut Style.

Comparanda: See at 273. Material: see list of lapis lazuli seals, O. H. Krzyszkowska in Mountjoy, South House 201 n. 18.

Bibliography: Kenna, CS 123 no. 235, pl. 9, 74 n. 6; Kenna, Talismanic pl. 4:2 ('K181' wrongly on p. 36); idem, Nestor 3, 1973, 829; Boardman, GGFR 395 = 413; J. G. Younger, ArchNews 8/2-3, 1979, 43 n. 9; Younger, Aegean Seals II 110 no. 13, 121, fig. 1 (Vapheio-Rutsi Prism); Younger, Iconography 201; Onassoglou, DtS VO-4, pl. L:4, 138-152, 268; Ruuskanen, Birds no. B2a.7, pp. 21 f., 45, 49-51, 56, pl. 7 (passerine or bird of prey); Vanschoonwinkel, Les animaux 380 no. 52; O. H. Krzyszkowska in Mountjoy, South House 201 n. 18.



275/1938.978

Agate: patches of red-brown, unnatural pure white and almost black

Amygdaloid with concave-faceted back

L. 2.7, W. 1.7, Th. 1.1, Perf. 0.2

See Commentary on surface condition

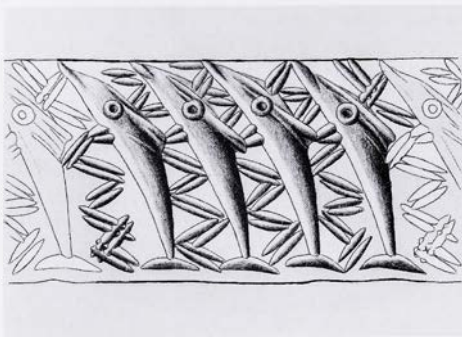
Kritsá [21] (Kenna, CS at no. 223: source not cited). Crete (Acc. Reg.).

A bird with raised wing. Hoops along the wing base and on the neck, a zigzag above the wing and its lower edge defined by a double line.

Commentary: The condition of the stone is interesting: layers were affected differently owing to different chemical composition, and one corner was not affected. The combination of zigzag with profile bird (rather than with griffin) is unique.

Comparanda: Motif and style: see at 271.

Bibliography: Kenna, CS 121 no. 223, pl. 9; (idem, BICS 13, 1966, 74 n. 7); idem, OpAth 8, 1968, 28, fig. 3:4, 37, fig. 7; idem, Nestor 3, 1973, 829; Davis, Decipherment 241, fig. 224b; (P. Zazoff, AA 1963, 51); J. J. Reich, JHS 86, 1966, 163; Boardman, GGFR 45, 101, 392 = 410, pl. 83; (AGD IV 353 f. at Hamburg no. 6); Onassoglou, DtS 150 n. 862; Younger, Iconography 197 f., 336; Ruuskanen, Birds no. D4.1, pp. 30, 44, 50 f., 59, 68–71, 83 f., figs. 13, 16, pl. 13 (passerine); M. Wedde in CMS Beih. 5, 277 n. 26; Vanschoonwinkel, Les animaux 380 no. 74; I. Pini in Mattern, Munus 211 n. 11, 212 n. 17; Krzyszkowska, AS 4 n. 7, 82, 196, 202, no. 383 = C33. On manufacture: Evely, Crafts 162, 165, 171 n. 100.



276/1938.1007

Cornelian

Cylinder

L. 1.73, Ø 0.78, Perf. 0.25

Condition good

Eastern Crete (PM IV 496).

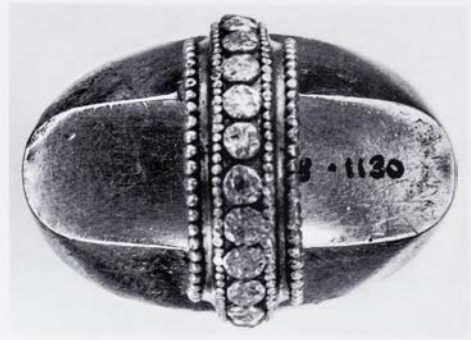
Four dolphins leaping, making a continuous pattern. Double zigzags between them.

Commentary: Both the marine motif and the execution suggest influence from Talismanic style.

Comparanda: Cylinders in Aegean: see 246. Motif and composition: cf. CMS V No. 176.

Bibliography: PM IV 496, fig. 435; (R. Dussaud, *Iraq* 6, 1939, 59); H. Frankfort, *Cylinder Seals* (1939) 303 n. 1; Kenna, *CS* 139 no. 355, pl. 14, 64, 69; (idem apud H. W.

Catling – V. Karageorghis, *BSA* 55, 1960, 123 n. 162; idem, *AJA* 72, 1968, 331, pl. 108, 19; (idem, *KretChron* 21, 1969, 353); idem, *Nestor* 3, 1973, 830; Kenna, *Talismanic* 18, pl. 8:9; Buchholz, *Cylinder* 155 no. 35, 158 f.; Buchholz et al., *ArchHom J*, 151 no. 69; Davis, *Decipherment* 240 f., fig. 224a; G. Hafner, *Geschichte der griechischen Kunst* (1961) 36 f., fig. 23; B. Buchanan, *BCH* 92, 1968, 412 n. 1, 413; Boardman, *GGFR* 391–3 = 409–411; I. Pini in *Pepragmena* 3, 224 n. 7; idem, *JdI* 95, 1980, 103 n. 100; Lambrou-Phillipson, *Hellenorientalia* 277; (Weingarten, *Zakro Master* 119 n. 25); Onassoglou, *DtS FI-76*, pl. LIX:76, 154–163, 283; D. Collon, *First Impressions: Cylinder Seals in the Ancient Near East* (1987) 141 f. no. 592; Czernohaus, *Delphindarstellungen* cat. no. 69, p. 54, pl. LIV:2; Younger, *Iconography* 208, 336; Younger, *Middle Phase* 34, 135, 169 (Marine Schools, Ring-Eye Dolphins), pl. 54; C. Davaras – J. Soles, *AEphem* 134, 1995, 53 no. 21; Krzyszkowska, *AS* 13, 122, 124, 144 n. 85, no. 208.



277/1938.1130 ('Ring of Nestor')

Gold (see Appendix, Analysis Results)

Ring with hollow bezel constructed with finger-bed plate. Hoop has a central band of embossed, hollow half-globules flanked by a band of tiny granules; around each outer edge of the hoop runs a band of slightly larger granules. The half-globules on the central band of the hoop are squashed and battered; the tiny globules of the flanking bands also a little battered, the outer bands less so. The engraving is sharp.

Bezel: L. 3.29, W. 2.18, Th. max. 0.65. Hoop: inner \varnothing 1.4 \times 1.56, W. 0.82, Th. 0.35, Wt. 31.76 gm

'Kakovatos, tholos tomb'. Purchased by Evans between 1922 and 1924, (Evans, JHS 45, 1925, 46; PM III 145 f.). Shown to National Museum shortly before (Karo, *Greifen am Thron* 111f.).

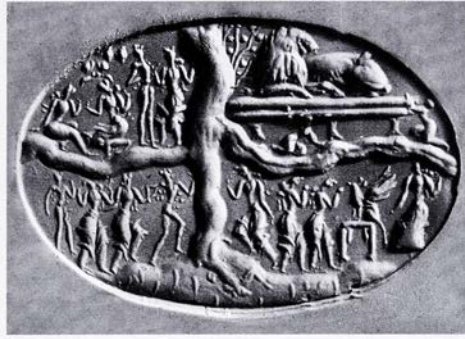
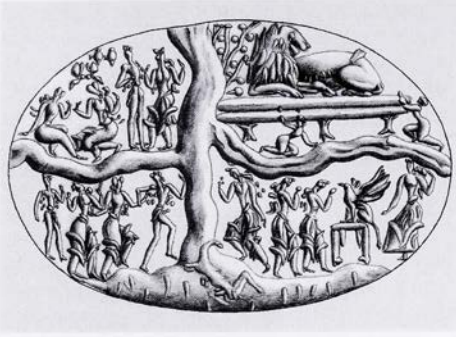
The space is divided into four. The vertical and the left horizontal dividing lines are irregularly curved and twisted both in outline and in their structure, as though depicting a tree; the right horizontal bough is made of two undulating grooves. The trunk springs from the base area, which is delineated by an uneven line and punctuated by irregularly placed short vertical strokes.

The right-hand quarters contain otherworldly subjects, the left human figures. The facial features are not indicated.



Top right. A large lion reclines on a 'table' composed of a double groove supported on three legs with incurved sides. He faces backwards with fore-legs also stretched out backwards; the feet have no claws and are almost rectangular. His tail is tucked inside the haunch, its tip emerging over his back. To his left four small boughs with leaves (blobs) spring from the tree trunk. Beneath the structure two naked women: one kneels beneath the lion's 'table', leaning forward, supporting herself with one arm resting on the horizontal bough, the other arm being raised up as though touching the 'table'; the other figure kneels on her left knee at the right end of the 'table', reaching up and touching it.

Bottom right. At left, a woman strides up the slightly rising ground with knees bent and right arm bent to touch the tree trunk, left arm hanging; her skirt has V-shaped flounces; excrescences from her forehead and behind her neck (hair? cf. CMS V Suppl. 1B No. 113). To her right, two women in



similar skirts walk or stand facing right, their right arms upraised with palms extended, left arms not shown; their heads are slightly inclined or have a pointed shape like that of birds; against their necks and backs are larger and then smaller blobs. They face, apparently saluting, a griffin with raised wings seated upon a waist-high table; this is composed of two plain legs and a horizontal top, with an extra element extending halfway down the inside of each leg. Behind the griffin stands a woman in full-length skirt with thick belt, left arm bent up with hand almost touching the large horizontal bough, right arm hanging.

At the base of the tree is a 'Minoan dragon' with short legs, its long tail curled up forwards. It is seen in right profile, placed at an angle as though facing downwards on slightly hilly ground.

Bottom left. Four humans, all facing right towards the tree; all but the first are walking on the rising ground. Left, a man with left arm bent up, right arm hanging; he is slightly smaller than the other three. Then a woman in a skirt with V-shaped flounces, both arms bent up. Then a similar woman, her right arm bent outwards at the elbow, her left bent to grasp the hand of the man in front leading her. His head is inclined back towards her; his left arm is bent, with forearm close to the tree trunk and almost touching it; small blobs indicate his abundant long hair.

Top left. Two facing pairs of people, all with long hair indicated by small blobs. Left, a pair of women facing each other. The woman to left, naked, sits leaning somewhat forward with right leg forward, left leg tucked back; right arm hanging down, with palm outstretched behind her, left arm bent up at the elbow. The woman to right, naked or in a long skirt (? - but her legs look bare), squats holding both arms bent up at the elbow. To right, another facing pair: the man to left, wearing a belted kilt, right arm bent back at the elbow, left arm not shown; the woman to right, in knee-length skirt with V-shaped dipping flounces, both arms bent up. In the field above appear in profile two large-winged insects and two blobs rather oval in shape with a small excrescence at the top, like chrysalises.

Commentary: For a brief history and summary of arguments for and against authenticity see Krzyszkowska, AS 334–7. In favour see especially J. A. Sakellarakis in *Pepragmena* 3, 302–18; I. Pini in *CMS Beih.* 1, 137 f., 146 f., 149; idem, *OxfJA* 17,

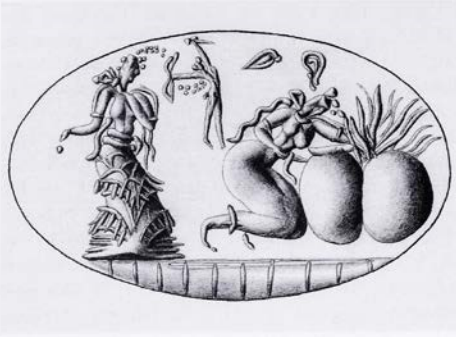
1998, 1–13 (where a detailed account and criticism of Xenaki-Sakellariou's 1994 iconographic and technical arguments against authenticity). On the technical aspects see Ogden, Müller *ut infra*.

Comparanda: Lion's pose: cf. CMS II,6 No. 160. 'Minoan dragon': see at 362; examples found on Mainland CMS V No. 581, V Suppl. 1B No. 76. Butterfly in cult scenes: cf. HM (precious metals) 989 (Sakellarakis, Archanes 658 f.); CMS II,6 No. 4. See O. H. Krzyszkowska in Mountjoy, South House 201 f. Chrysalis: N. Dimopoulou – G. Rethemiotakis in CMS Beih. 6, 50. Ring construction: J. G. Younger in *Origines de l'Hellénisme* 83–90; A. Xenaki-Sakellariou in CMS Beih. 3, 323–338; Ogden, *MycGoldRings*; W. Müller in Bradfer-Burdet et al., *Κοιή Τεχνίτης* 171–5.

Bibliography: For earlier bibliography see H.-G. Buchholz, *ActaPrHistA* 1, 1970, 131 f. n. 113. More is on record in the CMS archive.

Evans, *JHS* 45, 1925, 12 n. 23, 14, 43–74, figs. 42, 44, 45, 55, pl. IV:2, pl. V; *PM* II 278, 334, 342, fig. 194f, 482 f., fig. 289, 785 f., 788; *PM* III 127, 145–57, 458 figs. 94–96, 104, col. pl. XXA; *PM* IV 44, 512, 517 f., 526, 947–50, figs. 915Aa–c, 916; Evans, *Earlier Religion* 26–30, 37, 41; (*idem* in M. N. Elliadi [ed.], *Crete Past and Present* [1933] 78); *idem*, *An Illustrative Selection of Greek and Greco-Roman Gems* (1938) vi, 3 f., no. 9, fig. 3; S. Reinach, *RA* 22, 1925, 299–303, fig. 16; R. Vallois, *REA* 28, 1926, 132; (L. R. Farnell in Casson, *Essays Evans* 13–21); P. Couissin, *RA* 24, 1926, 81 f.; Hall, *Civilization* 279 f., fig. 362; (C. Picard, *Litteris* [Lund] 5, 1928, 4); *idem*, *Les Origines du polythéisme hellénique* (1930) 127 f.; (G. Lippold, *Gnomon* 5, 1929, 289); M. Oulié, *Décoration égéenne* (ca. 1930) pl. 39,10; O. Weinreich, *Philologische Wochenschrift* 50, 1930, cols. 975 f.; K. W. Majewski, *Eos* 33, 1930–31, 571 n. 1, 574, 579; G. Kulczycki, *ibid.* 585 f., 590 f., pl. VIII:27; (P. Waltz, *Le Monde égéen avant les grecs* [1934] 151, 176, 179); (Fábri, *Cretan bull-grappling* 96 n. 2); H. Frankfort, *BSA* 37, 1936–37, 121, fig. 25; (E. Herkenrath, *AJA* 41, 1937, 411 n. 1); (H. Thomas, *BSA* 39 [1938–39] 80 n. 1); (F. Schachermeyr, *Wörter und Sachen* N.F. 2, [1939] 102); A. B. Cook, *Zeus* III (1940), 403–5, 408; J. Leibovitch, *Le Griffon*, *Bull. de l'Inst. d'Égypte* 26, 1943–44, 239, fig. 10; Persson, *Religion* 101; (C. Picard, *Monuments Piot* 40, 1944, 115); G. E. Mylonas, *AJA* 49, 1945, 560, fig. 5; Levy, *Gate of Horn* 221, 236 n. 1, 237 f., 245, 254, pl. 29b; C. G. Yavis, *Greek Altars* (1949) 22; Nilsson, *MMR*² 43–50, 280 n. 61, fig. 10; *idem*, *Opuscula Selecta* I, 451 f.; N. Platon, *KretChron* 5, 1951, 404, fig. 26η; *idem*, *KretChron* 13, 1959, 239 f.; (W. Deonna, *BCH* 78, 1954, 255 n. 2); Biesantz, *KMS*, 84 f., 112–6, 121 f., pl. 9:56a–b; (M. J. Mellink, *AJA* 59, 1955, 338); (S. Alexiou, *KretChron* 12, 1958, 236 f.); Karo, *Greifen am Thron* 110–2; Kenna, *CS* 154, pl. 20; (M. H. da Rocha Pereira, *Das Altertum*

6, 1960, 205); M. A. V. Gill, *BICS* 8, 1961, 8, 11 n. 22; *eadem*, *BICS* 10, 1963, 6, 9 no. 17, pl. II.d; (*eadem*, *AM* 79, 1964, 12 n. 39, 13); R. W. Hutchinson, *PC* 298; H. Betts, *BSA* 60, 1965, 204; (Bisi, *Grifone* 170); C. Delplace, *AntCl* 36, 1967, 84 f.; B. C. Dietrich, *Historia* 16, 1967, 390 n. 37, 411 n. 218, 412; *idem*, *Origins* 97 n. 153, 121; (F. T. van Straten, *BABesch* 44, 1969 121 n. 74); (S. Alexiou, *Minoan Civilization* [1969] 121, fig. 54); (H.-G. Buchholz, *ActaPrHistA* 1, 1970, 131 f. n. 113); J. A. Sakellarakis in *Pepragmena* 3, 302–18, pls. 85–7, 89β–γ, 93a, 95β; C. Sourvinou, *Kadmos* 10, 1971, 61–3, 65; A. Papaethymiou-Papanthimou, *KretChron* 1973, 378 f., n. 16; Long, *Sarcophagus* 33 n. 15; J.-C. Poursat, *BCH* 100, 1976, 461–74 *passim*, no. II.7, fig. 11; (Mylonas, *Μυκθησική* 136 n. 14); (Taylor – Scarisbrick, *Finger Rings* 20, 91 no. 935, *illus.*); R. Hampe – E. Simon, *The Birth of Greek Art from the Mycenaean to the Archaic Period* (1981) 176, 189 f., fig. 28, pls. 287 f.; (S. Hood, *Excavations in Chios 1938–1955: Prehistoric Emporio and Ayio Gala II* [BSA suppl. vol. 16, 1982] 655); I. Pini in CMS Beih. 1, 136–8, 146 f., 149; *idem* in *TUAS* 8, 1983, 42, 44 f.; J. C. van Leuven in *Pepragmena* 4, A2, 311 no. 22, 302; J. Ogden, *Jewellery of the Ancient World* (1982) 166, figs. 10:29–30, 11:9; (J. G. Younger, *Kadmos* 21, 1982, 113); (Younger, *Aegean Seals* II 135); Younger, *Iconography* 140 f., 204, 241, 252, 254, 257 f., 283, 314; C. Baurain in Darceque – Poursat, *L'Iconographie minoenne* 113 f., fig. 15; (N. Marinatos, *ibid.* 57); M. C. Shaw in *Φύλα "Ετη Α"*, 120; R. Hägg in *Kolloquium Mannheim* 57; (W.-D. Niemeier, *Gnomon* 62, 1990, 55 f. n. 20); R. Laffineur in Laffineur, *Aegaeum* 6, 144 n. 173; *idem* in Laffineur – Basch, *Thalassa* 233 f., fig. 71c; H. Hughes-Brock, *The Ashmolean* 27, *Christmas* 1994, 7–9; A. Xenaki-Sakellariou in *Λοιβή εις μνήμην Ανδρέα Γ. Καλοκαϊρινού* (1994) 93–106; Otto, *König Minos* 397; I. Pini, *OxJJA* 17, 1998, 1–13; Wedde, *Ship Imagery* 182 n. 61; N. Dimopoulou – G. Rethemiotakis in CMS Beih. 6, 50; MacGillivray, *Minotaur* 288 f.; Wedde, *Ship Imagery* 182 n. 61; Andreev 415 n. 36; K. Lapatin, *Mysteries of the Snake Goddess* (2002) 157 f., fig. 7.2; O. H. Krzyszkowska in Mountjoy, *South House* 202 n. 29; Krzyszkowska, *AS* 253 n. 82, 334–7, no. 624; E. Kyriakidis, *AJA* 109, 2005, 141, 144, fig. 9, 147 n. 55. On manufacture: Ogden, *MycGoldRings* 18–20; W. Müller in Bradfer-Burdet et al., *Κοιή Τεχνίτης* 174 n. 37, pls. XXXV, XXXVII.



278/1919.56

Gold (see Appendix, Analysis Results)

Ring with hollow oval bezel constructed with finger-bed plate. Hoop of semi-circular profile with transverse ribbing

Bezel: L. 1.0, W. 0.2, Th. max. 0.4. Hoop: inner \varnothing 1.10 \times 1.3, W. 0.4, Th. 0.1, Wt. 5.4 gm

Holes in the bezel: a sizable hole in the left-hand oval object, a small hole in the second oval object and near the bottom of the standing figure's skirt

'Kydonia, grave near site' [49] (Acc. Reg. in D. G. Hogarth's hand: 'seen in 191- at Canea by both Sir A. Evans and D. Mackenzie....said then to be from a grave near site of Cydonia and to be Cretan.'). Given by E. P. Warren. See M. A. V. Gill, *BICS* 8, 1961, 11 n. 23; C. Sourvinou-Inwood, *Kadmos* 10, 1971, 60 f.

Engraved and punched, with no embossing. Gold can clearly be seen heaped up at the edges of the

hollows. To left stands a female figure, not quite upright, with one arm bent up across her chest, the other forearm pointing horizontally left, her head slightly inclined to the right: dancing? She wears a heavily flounced skirt with thick belt. Her feet are not shown. To right another female kneels against the nearer one of two large oval objects, her left forearm resting along the top of it, her right hand touching it. She wears no obvious skirt; a line across her near ankle sits in the position of an anklet. From the second object and from between the two emerge slightly wavy lines. In the field above and between the two figures is a small standing male figure with one arm raised vertically, the other outstretched horizontally; in the former hand he holds an object (a dagger?), in the latter a bow. All three figures have flowing locks. Floating in the field above the kneeling woman are an ear and an eye (or mouth?). Below, a groundline divided by vertical lines, as though to represent paving.

Commentary: C. Sourvinou-Inwood's arguments for authenticity on stylistic grounds (Kadmos 10, 1971, 60–9) are taken as definitive; see Ogden, MycGoldRings and Krzyszkowska, AS 333 on the subsequent technical confirmation. The assembly process is as 280, 281 etc. although the joins are less easy to see on this ring (J. Ogden pers. comm. after autopsy). The erroneous 'Vaphio' provenance arose from misunderstanding.

Comparanda: Motif: cf. e.g., CMS I No. 219; II,6 Nos. 2, 4; II,7 No. 6; V Suppl. 1A Nos. 176, 180; Knossos SEX/80/1129 (P. Warren, OpAth 18, 1990, 195–200); Archanes ring HM (precious metals) 989 (Sakellarakis, Archanes 654–660, figs. 722–24). For discussion and interpretation see especially Warren, Ritual Action 16–19; W.-D. Niemeier in CMS Beih. 3, 163–186 passim; N. Marinatos, Aegaeum 6, 79–92; M. Wedde in Laffineur – Crowley, Εικόν 181–203 passim; Marinatos, MinRel 169 f., 187; Wingerath, Darstellung 82 f. (also Castleden, Minoans 131 f.). Gestures: Papapostolou, Sphragismata 74; Kopaka ut infra; M. Wedde in Betancourt et al., Meletemata III 911–920. Woman's ankle (?): A. Papeuthymiou-Papanthimou in Αμητός 615–628. The male figure: cf. CMS XI No. 29; see Nilsson, Deubner, Corsten, all ut infra; E. Kyriakidis, AJA 109, 2005, 150 f., fig. 19. The oval objects (baetyl/boulder, pithos, squill?): Sourvinou-Inwood 1973 ut infra; Jung ut infra; P. Warren in Origines de l'Hellénisme 17–24; idem, OpAth 18, 1990, 195–200 passim; Eliopoulos ut infra; E. Kyriakidis, OpAth 25–26, 2000–01, 117 f., fig. 4; M. Gallo, Creta Antica 6, 2005, 47–58; E. Papatsaroucha in Bradfer-Burdet et al., Κρης Τεχνίτης 177–184. Eye and ear: CMS III,2 No. 502 and Sakellariou, CollGiam 71 f.; L. Deroy, Minos 3, 1954, 27 f.; W. Deonna, Le Symbolisme de l'oeil 101; N. Dimopoulou – G. Rethemiotakis in CMS Beih. 6, 50. On ring construction see at 277.

Bibliography: PM II 790 n. 2, 842, fig. 557; PM III 69 n. 1, 465 n. 1; O. Weinreich, Philologische Wochenschrift 50, 1930, cols. 979 f.; K. W. Majewski, Eos 33, 1930–31, 573 n. 1, fig. 3; C. Picard, L'Acropole (1932) 39; L. Weber, Rheinisches Museum 82, 1933, 213 f.; S. Solders, Archiv für Religionswissenschaft 32, 1935, 150; (A. von Salis, Neue Darstellungen griechischer Sagen, I: Kreta, Sitzungsberichte der Heidelberger Akad. d. Wiss., phil.-hist. Kl. 1935–36/4, 16 n. 1); (W. R. Ridington, The Minoan and Mycenaean Background of Greek Athletics [Diss., Univ. of Pennsylvania 1935] 80 n. 68); E. Herkenrath, AJA 41, 1937, 418 f. no. 18; A. W. Persson, New Tombs at Dendra (1942) 190, fig. 139:1; Persson, Religion no. 1, pp. 32–4, 88, pl. 1; Al, Boomcultus 25–33 passim, no. 25, 120; D. Levi, AJA 59, 1945, 278 n. 41; (C. Picard, Les Religions Préhellé-

niques 121 f., 150, 198); O. Deubner, Gnomon 25, 1953, 147; L. Deroy, Minos 3, 1954, 27 f.; Biesantz, KMS 86, 114–7, 121 f., pl. 9:56a–b; Matz, Götterscheinung 391 n. 2; (H. V. Hermann, Omphalos 28 n. 66); H. Reusch, OLZ 52, 1957, 215; Sakellariou, CollGiam 71 f.; S. Alexiou, KretChron 12, 1958, 293 n. 462; S. Marinatos, Gnomon 32, 1960, 645; Kenna, CS 154, pl. 20, 85; Nilsson, MMR (1st ed.) pl. I,3, 296 f., fig. 85; Nilsson, MMR² 342 f., 354, 405, 411, fig. 155; Nilsson, GGR³ 292, pl. 16:5; (A. Delatte, Herbarius³ [1961] 19 n. 2); M. A. V. Gill, BICS 8, 1961, 9, 11 f. n. 23; Schachermeyr, MK 148, 150–2, 165, 194, fig. 72a; W. Deonna, Le Symbolisme de l'oeil (1965) 101; Mylonas, Mycenaean 144 f.; H.-G. Buchholz, OLZ 61, 1966, 126; idem, ActaPrHistA 1, 1970, 131; Boardman, GGFR 395 = 413; C. Sourvinou, Kadmos 10, 1971, 60–69, pl. I,1; C. Sourvinou-Inwood, Kadmos 12, 1973, 155 f., pl. IIB; (Rutkowski, Cult Places 1972, 70); Tzavella-Evjen, PTO 61 no. 364; J. A. Sakellarakis in Pepragmena 3, A' 305 f., 313 f.; (W. M. Clarke, AntCl 43, 1974, 62 n. 24); M. R. Popham, BSA 69, 1974, 223; (Mylonas, Μυκηθησεία 136 n. 14); Papapostolou, Sphragismata 74, 82, 85 n. 3; (Taylor – Scarisbrick, Finger Rings 20, 91 no. 930); J. C. van Leuven in Pepragmena 4, A'2, 311 no. 16, 301, 304 n. 12; I. Pini in CMS Beih. 1, 136–8, 140, 146 f., 149; idem, TUAS 8, 1983, 40, 42, 45; Younger, Aegean Seals II 135; Younger, Iconography 121, 134, 239 f., 282, 320; K. Kopaka, BCH 108, 1984, 9 f., fig. 10; T. Corsten in Thomas, Kolloquium Köln 193–200; H. Jung in CMS Beih. 3, 100–2, fig. 4; Castleden, Minoans 131 f., fig. 43; N. Marinatos in Laffineur, Aegaeum 6, 79–92 passim, no. 4, pl. XXII:4; P. Warren in Origines de l'Hellénisme 19–21, pl. VII:4; idem, OpAth 18, 1990, 195–200 passim, fig. 15; idem in Pepragmena 6, A'2, 353–7; Goodison, DWS 103, 109, fig. 241a; T. Eliopoulos, JPrehistRel 5, 1991, 59 f.; Borgna, L'arco e le frecce 45, 126 no. 7, pl. III; W. Schiering in Kotinos: Festschrift für Erika Simon (1992) 45, pl. 1:1; Marinatos, MinRel 169 f., 187, 282 n. 99, figs. 166, 191; M. Wedde in Laffineur – Crowley, Εικόν 186, 197 f., pl. XLVII:7; idem in Betancourt et al., Meletemata III 916; J. L. Crowley in Laffineur – Niemeier, Politeia 485 f. pl. LVIIIId; E. Kyriakidis, Kadmos 36, 1997, 122–6, pl.; Wingerath, Darstellung 82, 234 f. n. 506; N. Dimopoulou – G. Rethemiotakis in CMS Beih. 6, 50; (D. Vassiliou, Mycenaean Signet Rings [2000] 51); (Wang Yixin 239, fig. 180); (Andreev 294, fig. 69); E. Kyriakidis, OpAth 25–26, 2000–01, 117 f., fig. 4; idem, Kadmos 43, 2004, 161–4, figs.; idem, AJA 109, 2005, 141f., fig. 4c, 144 f., fig. 10a, 150 f., fig. 19; Krzyszkowska, AS 127 f., 142, 333, no. 622; E. Papatsaroucha in Bradfer-Burdet et al., Κρης Τεχνίτης 177–184, pl. XXXVIIIa. On manufacture: Ogden, MycGoldRings 18–20 n. 32 (not n. 29); W. Müller in Bradfer-Burdet et al., Κρης Τεχνίτης pl. XXXV; M. Gallo, Creta Antica 6, 2005, 48 f., 53 f., fig. 6; E. R. McGowan, Archaeological Review from Cambridge 21/2, 2006, 36 f., fig. 1.



279/1938.1128

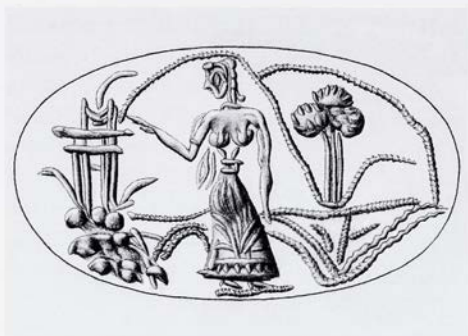
Gold (see Appendix, Analysis Results)

Ring with hollow oval bezel and tub-like lower part. Hoop has five ridges with a rounded central part and two rows of granules at each side. Condition good

Hoop dented and bent sideways, its join to the bezel repaired with a patch

Bezel: L. 2.0, W. 1.2, Th. 0.32. Hoop: \varnothing 1.42 \times 1.55, W. 0.6, Th. 0.22, Wt. 4.1 gm

Mycenae; in Evans's coll. by 1901 (Evans, JHS 21, 1901, 182).



Engraved and punched. A woman with long tresses, wearing a long skirt with a deep V flounce, stands facing left, although her feet point to the right; her left arm hangs, the right is bent and extended. Her right hand touches a rectangular structure composed of two uprights, each made of a double line, and a two-part horizontal top, the upper part of which extends farther than the lower; between the uprights there is apparently a small object. It stands upon a heap of ball-shaped rocks from which springs at each side, at the base of the structure, a curved line, probably a leafless branch. On the top, 'horns of consecration' from which spring a similar branch. To the right of the woman a tree, its trunk

shown by a double vertical line, its foliage in three clumps. A horizontal line in tremolo work runs from the base of the structure, then behind the woman at knee height, to the right edge, at the ground-level of the tree. Curved tremolo lines run either side of the woman from this 'base' line to the lower edge of the field; below the tree straighter ones form an inverted triangle with a central vertical line. Another runs from the 'horns of consecration' down to the base of the tree, passing above the woman's head. Behind her head it is joined at right angles by another, which curves down to the right end of the 'base' line.

Commentary: Overall the quality is inferior. The woman's feet point backwards. The profusion of lines in the field is hard to understand, not least the 'base' line, which would seem to imply that the woman stands level with the top of the rocks. C. Sourvinou-Inwood sees a 'dissolved' version of the syntax of Minoan ritual scenes (JHS 110, 1990, 197 f. n. 29, pl. V b). The Ashmolean has three electrotype replicas and three ordinary impressions from Evans's collection. On the skirt, just below the waist, a tiny lump of gold remains from the soldering. The construction is flimsy but features such as the join of bezel and hoop are genuine (J. Ogden pers. comm. after autopsy).

Comparanda: Poor engraving, bezel type: cf CMS V Suppl. 1B No. 115. Woman's gesture: cf. 282. On ring construction see at 277. Tremolo work (uncommon): cf. CMS I No. 126. For discussion and interpretation see especially Evans, Persson, Niemeier, Sourvinou-Inwood, on the structure see Rutkowski, all ut infra.

Bibliography: Evans, JHS 21, 1901, 182 f., fig. 56; G. Karo, Archiv für Religionswissenschaft 7, 1904, 144; Karo, Religion, vii f., fig. 77; C. Yavis, Greek Altars (1949) 27 f., fig. 15; Persson, Religion no. 12, pp. 54–6, 62, 71, 89, 100, pl. 12; Nilsson, MMR² 180; Kenna, CS 154, pl. 21; A. Delatte, Herbarius³ (1961), 19 f. n. 2; Mylonas, Mycenae 141, 145, fig. 125:8; Press, Architektura 246 no. 73; Dietrich, Origins 91 n. 112; (J. A. Sakellarakis in Pepragmena 3, A', 305); (Mylonas, Μυκηναϊκά 136 n. 14); Rutkowski, Kultdarstellungen 14, 17, fig. 2:12, 21, fig. 3:11; Niemeier in CMS Beih. 3, 168 f., fig. 1.14; C. Sourvinou-Inwood, JHS 110, 1990, 197 f. n. 29, pl. Vb. On manufacture: Ogden, MycGoldRings 18, 21; W. Müller in Bradfer-Burdet et al., Κρής Τεχνίτης pl. XXXV.



280/1938.1129

Gold (see Appendix, Analysis Results)

Ring with hollow oval bezel constructed with finger-bed plate. Hoop of semi-circular profile with transverse ribbing, each rib having a lengthwise central groove

Bezel: L. 2.0, W. 1.0, Th. 0.3. Hoop: 1.28 × 1.37, W. 0.30, Th. 0.13, Wt. 4.1 gm

Hoop bent out of shape and broken away from the bezel at the top. Engraving very sharp and fresh

'Recently found near Candia [39], acquired by an archaeological traveller in 1927' (PM II 250), 'very probably from the harbour town of Knossos.....now in my own Collection' (PM IV 953 f.).

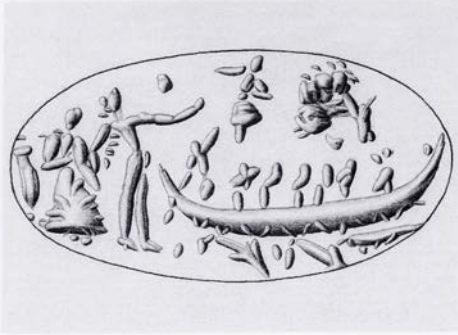
Engraved and punched, with no embossing: sharp edges of the hollows can be seen.

A woman in a flounced skirt stands, her head frontal and slightly inclined towards the man to her right; her left arm is bent and held across her waist. Behind her is an oval object with flat top. To her

right, perhaps holding her hand, stands a man; his other arm is outstretched in the direction of a boat in which, at the left end, stands the steersman with steering-oar or pole, facing them; behind him, also facing left, are seven schematically depicted figures of oarsmen, with possibly a seated figure at the right end.

On the side of the boat are five zigzags. Below the boat three dolphins or fish leap to the right. Above the boat, in the air, stands a small figure in a short bell-shaped garment, left arm bent, right arm outstretched towards the man; the man's arm may be gesturing towards this figure rather than towards the boat. Behind it in the air are incomprehensible entities, variously interpreted.

Commentary: Early doubts expressed by B. Schweitzer and M. Bieber (see A. von Salis, *Neue Darstellungen*, 1935–36 ut infra) were followed by Kenna but few others. See Ogden ut infra and Krzyszkowska, AS 333 on the technical confirmation of authenticity. The hoop, having grooved ribs, is thus slightly more elaborate than the plain-ribbed hoop of e.g. 281.



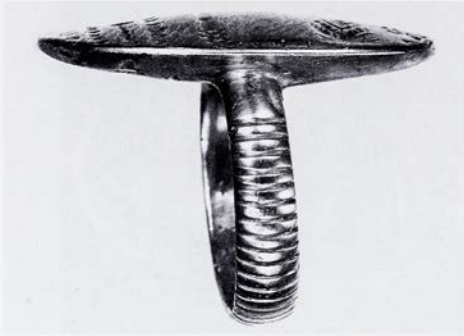
Comparanda: Subject: Goodison, DWS 34–38, 146–150; Wingerath, *Darstellung* 84 f. On the boat: cf. MOPS, Tonplomben nos. 6, 7; see Basch, *Musée imaginaire* 102, fig. C15, 115 f.; Wedde, *Ship Imagery* 339 no. 902. Cult boats: M. Wedde in Laffineur – Betancourt, *Τέχνη* 69–72. On style and for the man's gesture: cf. CMS XI No. 28. Gestures: Kopaka *ut infra*; M. Wedde in Betancourt et al., *Meletemata III* 911–920. On the oval object and the objects 'floating' in the field see Wedde, *Ship Imagery* 181 f. nn. 54 f. for earlier views. On ring construction see at 277.

Bibliography: For basic bibliography see Wingerath, *Darstellung* 200 f. n. 276. For discussion and interpretation see especially Alexiou (citing earlier works), Deroy, Banti, Levy, Eisner, Boulotis, N. Marinatos, Niemeier, Dimopoulou–Rethemiotakis, Wingerath, all *ut infra*; M. Wedde in Laffineur – Crowley, *Εικόν* 181–205; Wedde, *Ship Imagery* 339 no. 902; E. Kyriakidis, *AJA* 109, 2005, 138 f., fig. 2c, 145, 152.

PM II 250, fig. 147b; PM IV 953 f., fig. 923; A. von Salis, *Theuses und Ariadne* (1930) 13–17, fig. 11; (A. von Salis, *Sitzungsberichte der Heidelberger Akad. d. Wiss., Phil.-Hist. Kl.*, 1935–36/4, 41 n. 4); (B. Schweitzer, *Deutsche Literaturzeitung* 52, 11 January 1931, 70); (M. Bieber, *Gnomon* 11, 1935, 256); L. Cohen, *AJA* 52, 1938, 487; *AI*, *Boomcultus* 17 f. no. 15, 120; G. E. Mylonas, *AJA* 49, 1945, 566; Levy, *Gate of Horn* 239 f., fig. 116; Nilsson, *MMR*² 39, fig. 7; idem, *GGR*³ 356 n. 1, pl. 26:3; Persson, *Religion* no. 26, pp. 81 f., 99 f., 153 f., pl. 26; (L. Deroy, *Minos* 2, 1952, 50); L. Banti, *AJA* 58, 1954, 308 f.; S. Alexiou in *Minoica* 1–5, fig. 1; A. Sacconi, *PdP* 40, 1960, 178; Kenna, *CS* 154, pl. 20; D. H. F. Gray, *JHS* 81, 1961, 203; (R. J. Buck, *Historia* 11, 1962, 134 n. 36); U. Pestalozza, *Nuovi saggi di religione mediterranea* (1964) 140 n. 2; idem, *L'éternel féminin dans la religion méditerranéenne* (Coll. Latomus 79, 1965) 26; (S. Alexiou, *Minoan Civilization* [1969] 114, fig. 52); (J. A. Sakellarakis in *Pepragmena* 3, A' 305); Casson, *Ships*, fig. 51; idem, *IntJNautA* 4, 1975, 10 n. 2; R. Eisner, *Greek, Roman, and Byzantine Studies* 13,



1972, 126 f.; (Taylor – Scarisbrick, *Finger Rings* 20, 91 no. 931); Basch, *Musée imaginaire* 102, fig. C15, 115 f.; C. Boulotis in *Tropis* 1, 65 f., n. 13; Czernohaus, *Delphindarstellungen* cat. no. 66, pp. 50 f., pl. LII:4; Younger, *Iconography* 140, 251, 282 f., 336, 350; W.-D. Niemeier in E. B. French – K. A. Wardle (eds.), *Problems in Greek Prehistory* (1988) 241; idem in *CMS Beih.* 3, 170, 183, fig. 2.6; N. Marinatos, *ibid.* 129, fig. 20, 135 f.; Goodison, DWS 38, 147, figs. 212e, 298b; (Wingerath, *Darstellung* 200 f. n. 276); M. Wedde in Laffineur – Crowley, *Εικόν* 185 f., pl. XLVII: 3; idem in Laffineur – Niemeier, *Politeia* 499 n. 32; idem in Laffineur – Betancourt, *Τέχνη* 70, pl. XX:1; idem in Betancourt et al., *Meletemata III* 915, pl. CCX1:14; Wedde, *Ship Imagery* 339 no. 902 (and other pages listed there); J. G. Younger in Rehak, *The Role of the Ruler* 158 no. 12, pl. LII; G. Giorgianni in La Rosa et al., *Ἐπί Πόντον Πλαζόμενοι* 334 no. 81; N. Dimopoulou – G. Rethemiotakis in *CMS Beih.* 6, 51, fig. 9g, 54 f.; idem, *The Ring of Minos and Gold Minoan Rings: The Epiphany Cycle* (2004); Krzyszkowska, *AS* 127 f., 142, 333, no. 621. On manufacture: Ogden, *MycGoldRings* 18–20; W. Müller in Bradfer-Burdet et al., *Κρης Τεχνίτης* pl. XXXV.



281/1938.1127

Gold (see Appendix, Analysis Results)

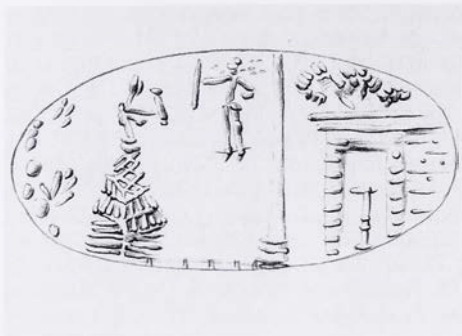
Ring with oval bezel constructed with finger-bed plate. Hoop of semi-circular profile with plain transverse ribbing. The bezel is solid, shaped behind to the line of the hoop

Bezel: L. 2.2, W. 1.2, Th. max. 0.32. Hoop: inner \varnothing 1.20 \times 1.30, W. 0.35, Th. 0.1. Wt. 5.3 gm

Surface somewhat worn and scratched, particularly towards the right end behind the female figure. On the right edge of the bezel, beyond the edge of the impression, there is a small place where the gold is dented and 'pushed up'. Probable signs of some re-engraving on the right side of the lower part of the motif (see Description). Hoop bent slightly out of shape

'Knossos' [37] (not certain). Bought by Evans in Herakleion [39] 1894 together with 273 and 318.

A woman in full skirt and with one arm held towards her brow (i.e. as though 'saluting'; the other arm is not seen) faces the hovering small figure of a man holding a short staff upright in one outstretched arm, his other arm akimbo; from behind his head two rows of horizontal dots (flying locks? sunrays?). Behind is a structure with open doorway, its jambs ribbed, through which we see a pillar. It has a flat roof of two mouldings above which show three fronds of a tree. Before the structure is a tall tapering pole with ringed base. Leftwards from this base runs a groundline from which five (originally more?) vertical lines run down, suggesting paving. Behind the woman are various cuttings, perhaps not all as intended, some resembling vegetation (and variously interpreted). At the right end of the bezel are four irregular blobs which look perhaps unintentional. The lower part of the skirt and the groundline area beneath it seem to have been reengraved, perhaps to make good a damaged area (the surface of the adjacent area to the left is still in



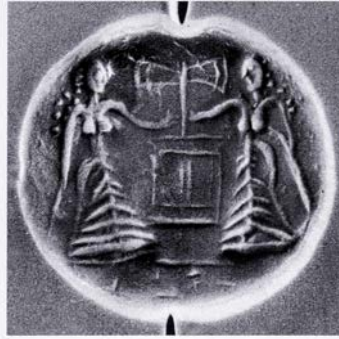
somewhat poor condition). The skirt changes half-way down: the engraving becomes deeper and the flounces and general outline of the skirt are interrupted and replaced by two groups of plain horizontal lines (cf. skirt design CMS II,3, No. 51; V Suppl. 2, No. 106), one group beginning higher up than the other; they appear somewhat awkward, looking almost more like a 'base' than an integral part of the skirt. At the bottom left corner of the skirt, projecting into its deeply engraved horizontal edge, can be seen a tiny vertical line; this perhaps belonged to the 'paving', which may thus have originally continued farther to the left, or it may conceivably have belonged to the original hem of the skirt, the last survivor of an obliterated row of hemweights or decorations (as on CMS I No. 220).

Comparanda: Subject, see especially the following, where previous literature cited: Matz, *Götterscheinung*; R. Hägg, *AM* 101, 1986, 41–62; W.-D. Niemeier in *CMS*

Beih. 3, 163–186; L. Goodison – S. Morris in Goodison – Morris, *Ancient Goddesses* 128–130; Wingerath, *Darstellung* 227 f., nn. 448 f.; N. Dimopoulou – G. Rethemiotakis in *CMS Beih.* 6, 50–56. The hovering figure: cf. *CMS V Suppl.* 2 No. 106; Goodison *DWS* 109, 254; Marinatos, *MinRel* 171–4; Wingerath, *Darstellung* 77, 231 f., n. 469; Cultraro, *L'anello di Minosse* 245–8. Woman's gesture: M. Wedde in Betancourt et al., *Meletemata III* 911–920. On the enclosure, structure, pillar: A. Lebessi, *Prakt* 1985, 278 f. n. 39; A. Lebessi – P. Muhly, *AA* 1990, 330–3; W. Löwe, *Spätbronzezeitliche Bestattungen auf Kreta, BAR - IS* 642 (1996) 31; T. Alušik, *Eirene* 41, 2005, 26–44. Style: E. Thomas in *CMS Beih.* 6, 310. On ring construction see at 277.

Bibliography: *PM* I 159 f., fig. 115; Evans, *AJA* 11, 1896, 458; idem, *BSA* 6, 1899–1900, 4; idem, *JHS* 21, 1901, 102 f., 124, 170 ff., fig. 48; (idem, *Archaeologia* 59/2, 1905, 490); (idem, *Archaeologia* 65, 1914, 11); idem, *Earlier Religion* 15, fig. 5, 31 f.; Furtwängler, *AG III* 38 n. 2; Milani, *Studi* 2, 77, fig. 100, 120, 125 f., 152; F. Halbherr, *MonAnt* 13, 1903, cols. 43–4; G. Karo, *Archiv für Religionswissenschaft* 7, 1904, 143 f., fig. 24; P.

- Girard, RÉG 18, 1905, 48–52, fig. 2; M.-J. Lagrange, *La Crète ancienne* (1908) 70, fig. 44; (J. Sieveking in W. H. Roscher [ed.], *Lexicon der Mythologie* III [1909] col. 1327, fig. 2); S. Reinach, *RevHistRels* 60, 1909, 322 n. 1, 338 n. 2; Bogayevskii 59, fig. 6; G. Rodenwaldt, *AM* 37, 1912, 135 n. 1; Winter, *KglB* 91, fig. 9; A. B. Cook, *Zeus II* (1925) 48 f., fig. 19, 516 n. 3, 543; Dussaud, *CivPréh²*, 376 f., fig. 282; (C. Blinkenberg, *Kretisk Sejrling fra Aeldre Mykenisk Tid; Aarboger for Nordisk Oldkyndighed og Historie* 1920, 316 n. 5); Glotz, *Civilisation* 291, fig. 47; Karo, *Religion* vii–viii, fig. 74; R. Vallois, *REA* 28, 1926, 126; (L. R. Farnell in Casson, *Essays Evans* 10); (R. Joly, *BCH* 52, 1928, 157); B. Schweitzer, *Gnomon* 4, 1928, 179; (A. von Salis, *Neue Darstellungen griechischer Sagen, I: Kreta, Sitzungsberichte der Heidelberger Akad. d. Wiss., phil.-hist. Kl.* 1935–36, 4, 16 n. 1); E. Herkenrath, *AJA* 41, 1937, 417 f. no. 17; Al, *Boomcultus* 29–31, no. 24, 70, 120; Levy, *Gate of Horn* 221 f., 240, fig. 95; C. Picard, *Les Religions Préhelléniques* (1948) 111, 195; (C. Yavis, *Greek Altars* [1949] 27); Persson, *Religion* no. 15, pp. 60–62, 100, pl. 15; (K. C. Guthrie in *CAH II/2³*, 863, fig. 9a, 867 f.); O. Deubner, *Gnomon* 25, 1953, 147; Biesantz, *KMS*, 86; Nilsson, *MMR²* 256, fig. 123, 265 f., 283, 286 f., 344, 354, 400; Nilsson, *GGR³* 280 f., 283, 292, 299, pl. 13:4; Matz, *Göttererscheinung* 391 f., fig. 4; (B. A. Matisson in *Festschrift Hans Vollmer* [1957] 261, fig. 2); H. Reusch, *OLZ* 52, 1957, 214; S. Marinatos, *Gnomon* 32, 1960, 645; Kenna, *CS* 125 no. 250, pl. 10, 75 n. 6, fig. 155; idem, *Nestor* 3, 1973, 830; M. A. V. Gill, *BICS* 8, 1961, 12 n. 23; A. J. B. Wace – F. H. Stubbings (eds.), *A Companion to Homer* (1962) 469, fig. 43; Hutchinson, *PC* 205, fig. 38; Schachermeyr, *MK*, 147, 151, 161, 164, fig. 71i; Smith, *Interconnections* 78 f., fig. 97c; Ch. Kardara, *AEPphem* 1966, 179 f., 188, fig. 29; eadem, *AAA* 5, 1972, 122 f., fig. 9; Davis, *Decipherment* 203, 229 f.; Press, *Architektur* 102, 112, fig. 48, 120, 161, 204, 242 no. 38; eadem, *AttiCongMic I*, 1, 161; Mylonas, *Mycenae* 150; (S. Alexiou, *Minoan Civilization* [1969] 77, fig. 28); C. Davaras, *BCH* 93, 1969, 638 n. 3; B. C. Dietrich, *Historia* 18, 1969, 262 f., 270; idem, *Historia* 20, 1971, 516 n. 35; C. Sourvinou, *Kadmos* 10, 1971, 69, pl. II:2c; C. Sourvinou-Inwood, *Kadmos* 12, 1973, 154 f., pl. IIa; Boardman, *GGFR* 99, 391 = 409, pl. 50; H. van Oyen, *BABesch* 45, 1970, 26 f., fig. 25; E. A. S. Butterworth, *The Tree at the Navel of the Earth* (1970) 23–4; (M. Tulok, *ActaArchHung* 23, 1971, 8); Rutkowski, *Cult Places* 1972, 60 f., 192–6 passim, fig. 72, 205, 207, 210, 330; Rutkowski, *Cult Places* 1986, 99 f., fig. 128, 108–11, 117, 205, 249 n. 87; idem, *Frühgriechische Kultdarstellungen* 13, fig. 1:11, 23, fig. 4:26, 30, 116; A. Sakellariou, *AEPphem* 1972, 253 n. 5; Long, *Sarcophagus* 45, 66, pl. 21:58; Tzavella-Evjen, *PtO* 61 no. 363; Dietrich, *Origins* 13, 91 n. 112, 295 f., 303; C. Kerényi, *Dionysos* (1976), 22, ill. 11; Papasotolou, *Sphragismata* 83, 85 n. 3; Yule, *Kadmos* 16, 1977, 60 n. 16, pl. 6; 9; (Taylor – Scarisbrick, *Finger Rings* 20, 33 no. 36); J. C. van Leuven in *Pepragmena* 4, A'1, 315 no. 57, 304 n. 12; I. Pini, *TUAS* 8, 1983, 42; E. Hallager – M. Vlasakis, *Kadmos* 23, 1984, 4–5, fig. 1; C. Boulotis in *Tropis* 1, 55; J. G. Younger in *Origines de l'Hellénisme* 86; Younger, *Aegean Seals II* 135 (Isopata Ring); Younger, *Iconography* 142, 239, 271, 277, 280, 304, 314; A. Lebesse, *Prakt* 1985, 278 f. n. 39, 282; Hallager, *Master Impression*, 19–32 passim, fig. 22h; T. Corsten in Thomas, *Kolloquium Köln* 193–200 no. 1; W.-D. Niemeier in E. B. French – K. A. Wardle (eds.), *Problems in Greek Prehistory* (1988) 240–3; (H. Müller-Karpe, *Frauen des 13. Jahrhunderts* [1985], 104, fig. 56:4); (Y. Tzedakis – E. Hallager in Hägg – Marinatos, *Function of the Minoan Palaces* 119 f.); R. Castleden, *The Knossos Labyrinth* (1989) fig. 51, 107, 189; H. Jung in *CMS Beih.* 3, 93 n. 7; N. Marinatos, *ibid.* 127–143 passim, fig. 12; W.-D. Niemeier, *ibid.* 169 f., fig. 2:1; C. Sourvinou-Inwood, *ibid.* 247–57 passim, fig. 2; (A. Tamvaki, *ibid.* 266 n. 61); Goodison, *DWS* 108 f., 254, fig. 259c; N. Marinatos in Laffineur, *Aegaeum* 6, 83 f.; A. Lebesse – P. Muhly, *AA* 1990, 328, 330, 332, fig. 18; (P. Muhly, *Expedition* 32/3, 1990, 56, fig. 7); Platon – Pararas, *Pedestalled Offering Tables* 33–35, pl. 14a; J. L. Crowley in Laffineur – Niemeier, *Politeia* 485 f., pl. LVIIIc; O. Pelon, *ibid.* 317; (Bakermat 8 f. fig. 11, 33 no. 87); (M. Wedde in Laffineur – Crowley, *Eikón* 185, 189, 192 n. 90); Marinatos, *MinRel* 172–5, 180–2, 188, fig. 171; E. N. Davis in Rehak, *The Role of the Ruler* 17, pl. VIIIg; N. Marinatos, *ibid.* 42, pl. XVIa, fig. 41f; K. Krattenmaker, *ibid.* 57, pl. XXVIa; (P. Rehak, *ibid.* 112, pl. XLb); (T. Palaima, *ibid.* 136, pl. XLIIb); J. G. Younger, *ibid.* 157 no. 4; K. Krattenmaker in *CMS Beih.* 5, 122 f., 131, 133, fig. 1:1; (P. Rehak, *ibid.* 217 n. 21); Wingerath, *Darstellung* 75, 77, 196 n. 241, 227 n. 448, 231 f., n. 469; Effinger, *Schmuck* 11, 232 no. Kn 1a; (In Pursuit of the Absolute: The George Ortiz Collection [1996] at no. 58); W. Löwe, *Spätbronzezeitliche Bestattungen auf Kreta*, *BAR - IS* 642 (1996) 31; L. Goodison – S. Morris in Goodison – Morris, *Ancient Goddesses* 128–130, fig. 57c; P. Rehak, *AJA* 102, 1998, 246; (Younger, *Music* 51); (Evely, *Fresco* 89, fig.); M. Wedde in Betancourt et al., *Meletemata III* 914–9, pl. CCXI:1; (N. Marinatos in *Im Labyrinth des Minos* 159, fig. 136); N. Dimopoulou – G. Rethemiotakis in *CMS Beih.* 6, 49, 51, fig. 9f, 54 f.; E. Thomas, *ibid.* 310 n. 13; Brown – Bennett, *Travels* 6 f., 196 f., 400 f. no. 4; Cultararo, *L'anello di Minos* 247, pl. 45:1; MacGillivray, *Minotaur* 119 f., 151 f., 206 f., fig. after p. 88; C. G. Thomas – M. Wedde in Laffineur – Hägg, *Potnia* 6–8, pl. I:1; (Andreev 294, fig. 68); E. Kyriakidis, *AJA* 109, 2005, 140, fig. 6d, 146, fig. 12; Krzyszkowska, *AS* 12 f., 127 f., 142, 316, no. 216 = C25; (Moss, *Minoan Pantheon* 201 n. 78); M. Andreadaki-Vlasaki in Bradfer-Burdet et al., *Κρής Τεχνίτης* 20, 23, pl. IIIo; E. Pappasroucha, *ibid.* 183 n. 49; T. Alušík, *Eirene* 41, 2005, 36. On manufacture: Ogden, *Myc Gold Rings* 18–20 (n. 29 concerns 278, not this ring); W. Müller in Bradfer-Burdet et al., *Κρής Τεχνίτης* pl. XXXV.



282/AE 1806

Schist, green

Lentoid, slightly oval (wide), with vertical perf.
 Ø 2.0 (vert.), 2.15 (horiz.); Th. 0.75, Perf. 0.32
 Slightly worn

Given by Evans 1938; unregistered because
 considered a fake (Acc. Reg.).

Two women stand frontally, flanking a low structure, each looking towards it and touching it with her near hand, her other arm hanging down at her side; or perhaps the woman at left holds a downward-pointing object and the woman at right bends her left arm to touch her breast (but then what is the thick line extending down from her elbow?). The structure is depicted as a rectangle with a central vertical line; upon it a double axe. Traces of a groundline.

Commentary: The piece presents some anomalies. The motif has no exact parallel. The incising is

done entirely with a point (no drill work) and is quite light, especially on the rectangular structure. The vert. perf. (bored from both ends, meeting neatly) is unconventional for such a subject.

Comparanda: Cf. 291. Material, slightly oval shape and subject, worshipping women: cf. CMS II,4 No. 22, X No. 262. Composition: cf. also e.g. CMS II,4 No. 121; I No. 127; E. Mazonaki-Grammatikaki, *ADelt* 46, 1991, B'2, 392, fig. 1 (= G. Touchais et al., *BCH* 122, 1998, 958 f., fig. 297). Women's gesture: cf. 279; also CMS V Suppl. 1A No. 176? The women's long straggly arms cf. CMS X No. 262. Subject: dance?? as perhaps CMS V Suppl. 1A No. 178 (cf. Warren, *Ritual Action* 14 f.); see also Wingerath, *Darstellung* 72. The structure: cf. e.g. CMS II,3 No. 326 and examples at Rutkowski, *Kultdarstellungen* 21–23 figs. 3–4; W.-D. Niemeier in CMS *Beih.* 3, 168, fig. 1:1–10; cf. Marinatos, *MinRel* 145, 275 n. 82.

Bibliography: W. C. Brice, *BullJ RylandsLib* 48/1, 1965, 65, fig. 4c, 67; H. Hughes-Brock in CMS *Beih.* 6, 108.



283/1938.1050

Jasper, red

Lentoid

Ø 1.5 vert., Ø 1.4 horiz., Th. 0.63, Perf. horiz.

0.20, 0.25

Chipped at both ends of perf.

Kydonia neighbourhood [49] (PM IV 518).

A woman seated on a stool (or column?) with two women attendants who stoop towards her and touch her shoulders and body. The dress and heads are summarily rendered.

Comparanda: Subject: Warren, *Ritual Action* 20–23; P. Rehak in Rehak, *The Role of the Ruler* 95–118; J. G. Younger in *CMS Beih.* 5, 340; Wingerath, *Darstellung* 62, 208 n. 333.

Bibliography: PM IV 518, fig. 461; Kenna, *CS* 131 no. 295, pl. 11, 76, 99; idem, *Nestor* 3, 1973, 830; Warren, *Ritual Action* 20 f., fig. 12; Younger, *Iconography* 136; idem in Rehak, *The Role of the Ruler* 173 no. 130, pl. LXIIIb; idem in *CMS Beih.* 5, 340; Younger, *Middle Phase* 20; (Wingerath, *Darstellung* 62, 204 n. 282, 208 n. 333). On manufacture: Evely, *Crafts* 165 (a possible dop hole?).



284/1938.1011

Haematite

Lentoid with horizontal perf.

Ø 1.55–1.7, Th. 0.75, Perf. 0.23

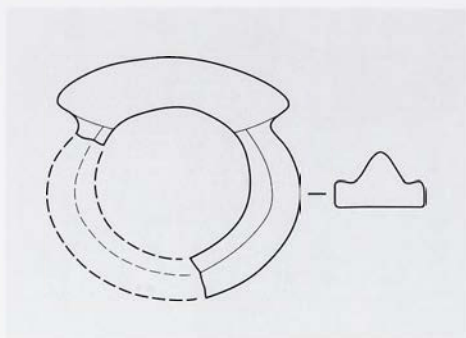
Large chip on right side at the perf.

No prov. recorded.

To right, a large female figure seated upon (not quite touching) three ball-shaped rocks. Her skirt has two horizontal parallel lines above the knee and the same at the hem below the knee; a line lies upon the skirt from the waistband down (an apron? a sash?). Her left arm hangs down, her right is bent, with hand resting on her knee and extending towards a standing female of lesser stature who salutes her with raised left arm, her right arm bent with hand towards her breast. Her skirt bears vertical lines alternating with pairs of horizontals. Between the two, at breast level, small 'horns of consecration'. To left in the field, remains of an object with three vertical lines and two small ones at an angle to them, perhaps a 'sacral knot'.

Comparanda: Motif: cf. CMS I No. 101; P. Rehak in Rehak, *Role of the Ruler* 95–118. Subject: M. Wedde in Laffineur – Crowley, *Eikón* 181–205; Marinatos, *Min-Rel* 160–2; Gestures: M. Wedde in Betancourt et al., *Meletemata III* 911–920.

Bibliography: Furtwängler, *AG III* 37, fig. 15; Kenna, *CS* 154; W.-D. Niemeier in *CMS Beih.* 3, 174, fig. 4:10; M. Wedde in Laffineur – Crowley, *Eikón* 186, 197 f., pl. XLVII:18; H. Hughes-Brock in *CMS Beih.* 6, 117 f., fig. 9.



285/1938.1051

Agate, banded brown and white
Ring with convex face; the back hollowed to follow the line of the hoop, as on gold rings. The hoop is contoured, with a high centre ridge

Bezel: L. 2.8, W. 2.1. Hoop: inner Ø 1.4, outer Ø 2.4, W. 0.8

Part of hoop broken off

Speliaridia near Avdhou Pediadhos [31], Lyttos district [32], noted by Evans '1899...Impression, Xanthoudides'. Later obtained by Evans by exchange from an American collection. Said to have been found with 254. See Evans, JHS 45, 1925, 35 f. n. 97.

Note on prov.: On find-place see BCH 46, 1922, 522; Faure, *Fonctions* 189 n. 6 (a burial cave?).

A chariot drawn by two wild goats. In it are two men, one holding a whip. The harness straps around the goats' necks and bellies are hatched. Trails hang from the openwork chariot pole. Groundline.

Comparanda: Hard stone rings: cf. CMS I 20, 89, 383; V Suppl. 1A Nos. 197, 198; XIII No. 27; also soft stone 431. Motif: CMS I Nos. 15, 229, 230; II,6 Nos. 19, 260; II,8 No. 193; V,1 No. 185 (lion chariot); V Suppl. 1B No. 137 (griffin chariot); MOPS, Tonplomben no. 22; see also Long, *Sarcophagus* 55–60. On the chariot see ut infra: Mercklin (1909), Schachermeyr (1951), Wiesner (1968), Littauer (1972), Crouwel (1981), Pare (1987). Material: see P. Yule, *Kadmos* 16, 1977, 63 (the reddish colour intensified by treatment?).



Bibliography: D. G. Hogarth, *BSA* 6, 1899–1900, 108; S. Xanthoudides, *AEphem* 1907, 144, 184 f., pl. 8 no. 166; E. von Mercklin, *Der Rennwagen in Griechenland I* (1909) 20 no. 18a; G. Rodenwaldt, *AM* 37, 1912, 139 n. 2; Evans, *JHS* 45, 1925, 35–7, fig. 37; Le Commandant Lefebvre des Noëttes, *Aréthuse* 1926, 65, fig. 33; *PM* IV 823, fig. 803; Nilsson, *MMR*² 59; Lorimer, *HaM* 311 f., fig. 40; (F. Schachermeyr, *Poseidon und die Entstehung des griechischen Götterglaubens* [1950], 57); F. Schachermeyr, *Anthropos* 46, 1951, 723, 737 n. 96; T. B. L. Webster, *Antike und Abendland* 8, 1959, 10; F. Davis, *ILN* 237 no. 6313, 30 July 1960, 194 illus.; Kenna, *CS* 133 no. 308, pls. 12, 23, pp. 54, 60 n. 2, 121; idem apud H. W. Catling – V. Karageorghis, *BSA* 55, 1960, 123; (idem, *JHS* 81, 1961, 102 n. 20); idem in *Festschrift Matz* 10, pl. II; idem, *Archaeology* 19, 1966, 249, fig. 6; (idem, *BCH* 92, 1968, 158); (idem, *AAA* 4, 1971, 129, fig. 2:22); idem, *Nestor* 3, 1973, 830; Hutchinson, *PC* 118, 120, 122, fig. 18; (Boardman, *IG* 156 n. 6); S. Alexiou, *AA* 1964, cols. 793–6; J. H. Betts, *BSA* 60, 1965, 205; J. P. Nauert, *Antike Kunst* 8, 1965, 92, pl. 25:3; (W. Nagel, *Der mesopotamische Streitwagen*, *Berliner Beiträge zur Vor- und Frühgeschichte*, 10, 1966, 45 n. 137); M. A. S. Cameron, *AA* 1967, 338 n. 13, 343; H. W. Catling, *AJA* 72, 1968, 44 f., pl. 22 no. 8; Wiesner, *ArchHom* F 41 n. 124, 46, 48 n. 144, 50–53, 58, 62,

105 f., 109, fig. 10b; J. A. Sakellarakis, *PZ* 45, 1970, 213 n. 620; Boardman, *GGFR* 47 f., 52, 102, 393 = 411, pl. 110, colour p. 49:9; Hood, *Minoans* 48, 88; M. A. Littauer, *AJA* 76, 1972, 155 f., ill. 9; J. P. Nauert, *ibid.* 437; T. E. Small, *ibid.* 327, pl. 72:3; Long, *Sarcophagus* 55, pl. 28, fig. 77; P. Yule, *Kadmos* 16, 1977, 63–65, pl. III; Å. Åkerström, *OpAth* 12, 1978, 27 fig. 8:1, 29, 31; K. Lewartowski, *ArchW* 32, 1981, 176–182 passim, 189, fig. 6; J. H. Crouwel, *Chariots and the Means of Transport in Bronze Age Greece* (1981) 64–6, 83, 91, 94, 100 f., 111, 158 no. G7, pl. 15; I. Pini in *TUAS* 8, 1983, 46 n. 3; Younger, *Aegean Seals* IV 59 n. 14; Younger, *Iconography* 164, 268; C. Pare, *OxfJA* 6, 1987, 44, 48; (A. Tamvaki in *CMS Beih.* 3, 272 n. 152); (E. Bloedow in *Laffineur – Crowley, Eikón* 298, pl. LXXII f); M. Wedde in *Laffineur – Niemeier, Politeia* 501 n. 50; Wingerath, *Darstellung* 201 n. 277 [erroneous], 207 n. 322, 212 n. 355; Effinger, *Schmuck* 167, no. Avd 1a, pl. 28c; R. Porter in D. S. Reese (ed.), *Pleistocene and Holocene Fauna of Crete* (1996) 312 n. 9; (L. Kontorli-Papadopoulou in *Laffineur, Polemos* 337 pl. LXXVIIa1); S. Hiller in *Laffineur – Hägg, Potnia* 296, 301, pl. XCIV:26; E. Chrysiopoulou, *AEphem* 138, 1999, 138 n. 70; Brown – Bennett, *Travels* 473, 478 f. no. 426; (Wang Yixin 271, fig. 219); E. Bloedow, *PZ* 78, 2003, 17–19, fig. 40.



286/1938.1009

Schist or serpentine, grey

Lentoid

Ø 2.05, Th. 0.70, Perf. 0.30 horiz.

Worn, especially around the edge

? Crete (Acc. Reg.).

A man and a woman salute with hand to forehead, both facing left. He wears a belted apron ('hide skirt'), she a flaring skirt with two hatched flounces. She stands to his right, as though following him (in a procession?).

Comparanda: Subject: cf. **287**, **288**; CMS I No. 132; Marinatos, *MinRel* 135–7; Wingerath, *Darstellung* 71, 222 n. 416. On the saluting gesture see C. Davaras, *BCH* 93, 1969, 637–640 (where earlier literature cited).

Bibliography: H. Reusch, *OLZ* 52, 1957, 215; Kenna, *CS* 129 no. 284, pl. 11; idem, *Nestor* 3, 1973, 830; C. Davaras, *BCH* 93, 1969, 638 n. 3; Boardman, *GGFR* 100, 391 = 409, pl. 66; A. Tamvaki in *CMS Beih.* 1, 212; I. Pini, *CMS* II, 4, xlii n. 126; Younger, *Aegean Seals* II 123 (*CP Women*); Younger, *Iconography* 138; Marinatos, *MinRel* 273 n. 38; Wingerath, *Darstellung* 71 f., 222 nn. 416 f.; M. Wedde in Betancourt et al., *Meletemata* III 917, pl. CCXI:6.



287/1938.1147

Serpentine, very dark green

Lentoid

Ø 1.6, (across perf.) 0.18, Th. 0.6, Perf. 0.23,
0.33

Worn, especially around the edge

Crete (Acc. Reg.).

Two women in full skirts, the hems marked with pairs of thin and thick flounces. The breasts are bare. Each trails her right hand and raises her left before her face. They wear flat caps with trailing plumes. Groundline.

Comparanda: Cf. 288 and CMS XII No. 68; also II,6 Nos. 10, 11 (where one man, one woman). On women's gesture: M. Wedde in Betancourt et al., *Meletemata III* 911–920.

Bibliography: Kenna, CS 126 no. 252, pl. 10; idem, *Nes-tor* 3, 1973, 830; C. Laviosa, *SMEA* 10, 1969, 10; Younger, *Aegean Seals II* 123 (CP Women); I. Pini, *CMS II,4*, xlii nn. 124, 126; A. Tamvaki in Darcque – Poursat, *L'Iconographie minoenne* 281; Younger, *Iconography* 126; Wingerath, *Darstellung* 71, 222 n. 416; M. Wedde in Betancourt et al., *Meletemata III* 918, pl. CCXI:12. On manufacture: Evely, *Crafts* 161.



288/1938.1146

Serpentine, green

Lentoid

Ø 1.6, Th. 0.6, Perf. 0.26 (horiz.)

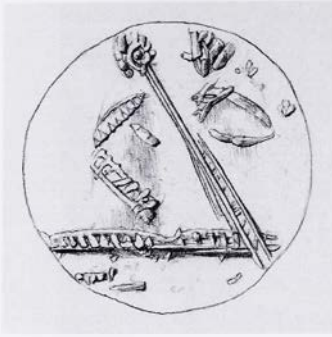
Badly worn

'Knossos' [37] (Kenna, CS at no. 253: source not cited). Crete (Acc. Reg.).

Two women wearing full skirts with deep flounces, the lower one hatched vertically. The position of the arms is not clear, but one hand trails, another seems bent across the chest. Tall caps are worn.

Comparanda: Motif and subject: see at 286, 287.

Bibliography: H. Reusch, OLZ 52, 1957, 214 f.; Kenna, CS 126 no. 253, pl. 10; idem, Nestor 3, 1973, 830; C. Laviosa, SMEA 10, 1969, 10; Younger, Aegean Seals II 123 (CP Women); I. Pini, CMS II,4, xlii n. 124; A. Tamvaki in Darcque – Poursat, L'Iconographie minoenne 281; Younger, Iconography 135; (Wingerath, Darstellung 196 n. 241, 222 n. 416).



289/1953.122

Schist(?), grey

Lentoid with horizontal perf.

Ø 1.9, Th. 0.5, Perf. 0.3, 0.25 × 0.3

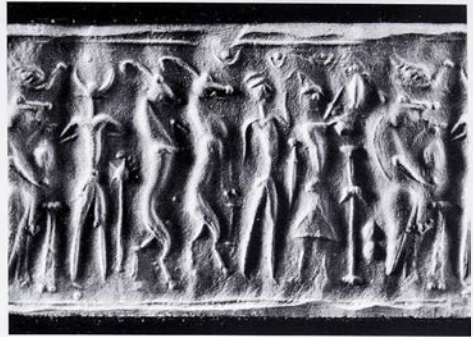
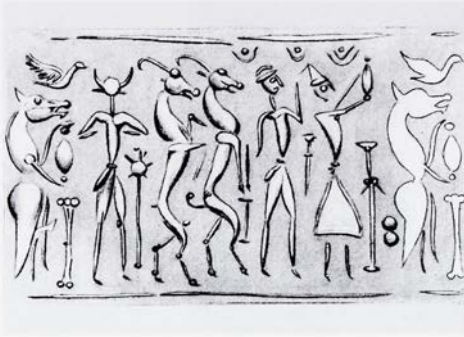
Worn. Some details worn away

'Palestinian coast just south of Gaza'. Given by the Revd. V. E. G. Kenna.

Two men walking to the left (traces of their feet remain). They wear a long full robe with a hatched band at the hem and, on the left man, a similar band forming a zigzag on the robe. Their near arms are bent. Beyond the left man's shoulder are two small cuts – a raised hand?? Beyond his face a slightly curved line – a raised arm?? A deep double cut, not part of the motif, runs from the left man's neck diagonally across the stone.

Comparanda: Subject, 'priests' see at 318. On the robes: J. G. Younger in Rehak, *The Role of the Ruler* 162–5. On the find-place: H.-G. Buchholz, *AA* 1974, 423 f.; I. Pini in *Pepragmena* 3, 225 n. 9; idem in *Laffineur – Greco, Emporia II* 778 n. 6.

Bibliography: Kenna, *CS* 152 no. 37P, pl. 19, 67 n. 13, 65, 78, 85; idem, *AA* 1964, 915; Boardman, *IG* 21; M.-L. Erlenmeyer – H. Erlenmeyer, *Orientalia* 33, 1964, 228; H.-G. Buchholz, *OLZ* 61, 1966, 125 f.; idem, *AA* 1974, 423 f.; I. Pini in *Pepragmena* 3 A', 225 n. 9; idem, *CMS* II,4, xli n. 119; Younger, *Aegean Seals II* 110 no. 29, 123, fig. 3 (CP Men); Younger, *Iconography* 123, 332; idem in Rehak, *The Role of the Ruler* 163 no. 45.



290/1938.1091

Haematite

Cylinder

L. 2.2, Ø 0.87, Perf. 0.23 and 0.27

Somewhat worn

'Found in Crete' (PM IV 458).

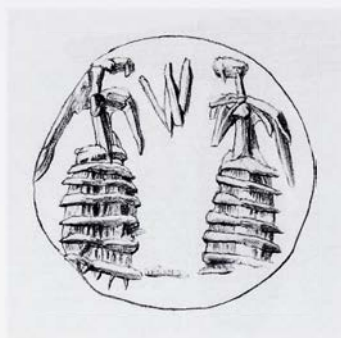
A procession: a Minoan genius with boar's head holds a jug in two hands over a short pillar with splaying base and triple-blob capital; over the head of the genius is a bird; a human figure with a pointed cap and short skirt holds a jug in both hands high over a pillar with a splaying capital, short base and two items attached to its shaft, with two blobs beside it; a belted man raises one hand, a short staff or sword or dagger before him; a wild goat on its hind legs with its forelegs resting on a short pillar with cross-pieces above and below; (over each of the last three figures a dot and crescent); a wild goat on its hind legs with forelegs splayed; a man with head frontal, bearing bull's horns and ears, arms akimbo, a staff with a star on its top before him. Outlined above and below.

Comparanda: Cylinders in Aegean: see 246. Cypro-Aegean cylinders see I. Pini, *JdI* 95, 1980, 77–108. Cypriot cylinders: J. Webb in Laffineur – Crowley, *Eikón* 113–124. Subject: C. Boulotis 1982 and 1999 *ut infra*. On masked figures on Cypriot seals: M. R. Belgiorno, *SMEA* 31, 1993, 43–54; K. Nys, *JPrehistRel* 9, 1995, 27–9.



Bibliography: PM IV 458–60, 498 fig. 383; D. Isaac, *RevHistRels* 118, 1938, 81 f.; Frankfort, *Cylinder Seals* 303 n. 2; Pendlebury, *AC* 257 n. 1; Demargne, *La Crète dédalique* 81 f.; M. A. Zanaldi Baudo, *RendIstLomb* 85, 1952, 196 f. no. 33; (V. Karageorghis, *Syria* 36, 1959, 116); Kenna, *CS* 139 no. 358, pl. 14, 64; idem, *AJA* 72, 1968, 331, pl. 108:21; idem, *Nestor* 3, 1973, 830; M. A. V. Gill, *AM* 79, 1964, 16 f. no. 13, pl. 2:6; Buchholz, *Cylinder* 153 no. 14, 158 f.; Davis, *Decipherment* 246 f., fig. 234; B. Buchanan, *BCH* 92, 1968, 412; F. T. van Straten, *BABesch* 44, 1969, 111 f., fig. 5; J. H. Crouwel, *Talanta* 2, 1970, 28, 31; Boardman, *GGFR* 47, 54, 64, 103, 393 = 411 (twice), pl. 144; G. Cadogan in *Πρακτικά του Πρώτου Διεθνούς Κυπριολογικού Συνεδρίου*, A', 10 f.; Young, *Minotaur* 75, pl. 4:3; Cassola Guida, *Armi difensive* 131 no. 36; eadem in *Studi Triestini di Antichità in Onore di Luigia Achillea Stella* (1975) 98; Symeonoglou, *Kadmeia I* 56 no. E20; I. Pini in *Cyprus*

and *Crete* 123 f., pl. XVI:1; idem, *JdI* 95, 1980, 77, 80 no. B1, 93, 103; idem in *CMS Beih.* 1, 143 f.; C. Boulotis, *ArchKoBlatt* 12, 1982, 163 n. 27; E. Porada apud Xenaki-Sakellariou, *Οι Θαλαμωτοί Τάφοι των Μυκηνηών* 335 f.; Younger, *Aegean Seals IV* 71 (*Dot-Eye Mumps*); Younger, *Iconography* 156, 249, 255, 258, 267, 279 f., 332, 334, 339 f.; N. Schlager in *CMS Beih.* 3, 236; Lambrou-Phillipson, *Hellenorientalia* 86, 276 no. 252, pl. 6; Platon – Pararas, *Pedestalled Offering Tables* 36, 42, 49 n. 33, 50, pl. 15; M. R. Belgiorno, *SMEA* 31, 1993, 49; C. Davaras – J. Soles, *AEphem* 134, 1995, 51 f. no. 5; J. Weingarten in Evely et al., *Minotaur* 81; Danielidou, *OA* 124 no. 42, pl. 4; C. Boulotis in A. Ballian et al., *Greek Jewellery from the Benaki Museum Collections* (1999) 74, drawing 13; (Andreev 361–3, fig. 99); Krzyszkowska, *AS* 32, 302–4, no. 590; Phillips, *Aegyptiaca* no. 555.



291/1889.289

Schist or serpentine, yellowish-grey with brown inclusions

Lentoid with conical back

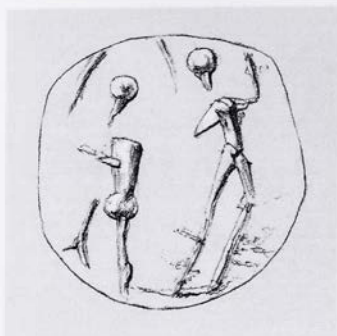
Ø 1.46, Th. 0.65, Perf. 0.27

Considerably worn on face and around edge
'Smyrna'. From the Revd. G. J. Chester (see Introduction, p. 5).

Two women in horizontally rilled skirts face each other, apparently raising one hand to their heads. Between them a W-shaped motif ('horns of consecration' compressed into the narrow space??).

Comparanda: Motif: cf. 282; CMS II,3 No. 169; G. Touchais et al., BCH 122, 1998, 958 f., fig. 297. Composition and style: cf. CMS III,2 No. 355.

Bibliography: Kenna, CS 141 no. 375, pl. 14, 65 n. 9, 85; idem, Nestor 3, 1973, 830; (C. Laviosa, SMEA 10, 1969, 10); I. Pini in Pepragmena 3, A', 225 n. 9; idem, CMS II,4, xlii n. 128; J. H. Betts in CMS Beih. 1, 1 n. 4; Younger, Aegean Seals II 110 no. 25, 123, fig. 3 (CP Women); Younger, Iconography 135. On manufacture: Evely, Crafts 167.



292/1895.3

Steatite, grey

Lentoid with conical back (the back Kenna, CS pl. 19 captioned '40P' is that of 447)

Ø 1.35, Th. 0.65, Perf. 0.19, 0.2 × 0.25

Worn and scratched, especially on left side around legs

Bought in Athens by Myres. Given by him.

Two summary human figures, a staff between them.

Comparanda: Motif: cf. CMS V No. 11; also, less close, I Nos. 42, 195, V No. 189. See Dickers SpätmykSiegel 40 f., pl. 16.

Bibliography: Kenna, CS 152 no. 40P, pl. 19 (back wrongly captioned: belongs to 447), 85; Younger, Aegean Seals VI 66 (MP Men); Younger, Iconography 130; Dickers, SpätmykSiegel 41 n. 246. On manufacture: Evely, Crafts 167.



293/1971.1148

Serpentine, blue-black with a little green mottling

Lentoid

Ø 1.4, Th. 0.53, Perf. 0.2

Slightly worn

No prov. Given by Dr. A. Hamerton. Previously Coll. Piet de Jong. Probably first acquired by Evans. See Introduction, pp. 8 f.

The head of a man with open mouth, his beard shown by oblique parallel lines, his curly hair (or a flat cap??) by two rows of drill holes. Large eye, ear, nose and lips are rendered in detail.

Comparanda: On 'portraits' see J. Boardman in *AntCret* 115–8; J. H. Betts in *TUAS* 6, 1981, 2–8; Younger, *Iconography* 119–121; Younger, *Middle Phase* 172–4; I. Pini in Hägg – Marinatos, *Minoan Thalassocracy* 129; idem in Betancourt et al., *Meletemata II* 661–670; Marinatos, *MinRel* 127–135; Wingerath, *Darstellung* 88–91, 239–242 nn. 549–568.

Bibliography: J. Boardman in *AntCret* 115–8 no. 2, pl. XII:3, 4, figs. 1, 4; P. Zazoff, *Die Antiken Gemmen* (1983) 47, pl. 6:2; Younger, *Iconography*, 120; Younger, *Middle Phase* 18, 173 (Chanting Priest, Bearded Men, Close); idem in Rehak, *The Role of the Ruler*, 168 no. 86, pl. LIXj; Wingerath, *Darstellung* 89; K. P. Foster in Laffineur – Betancourt, *Τέχνη* 130; I. Pini in Betancourt et al., *Meletemata II* 661–670 no. 7, pl. CXLlg. On manufacture: Evely, *Crafts* 167.



294/1938.1148

Serpentine, black

Lentoid, slightly oval (tall)

Ø 1.45, Ø across perf. 1.6, Th. 0.61, Perf. 0.21
(horiz.)

Chipped at right end of the perf.

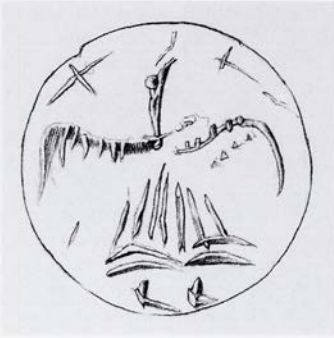
Crete (Acc. Reg.).

A 'bird-lady' with decorated skirt, spread wings and head turned to one side.

Comparanda: Motif: cf. 295, 296, 297; also e.g. CMS II,6 No. 28(?); II,7 Nos. 126–7, 132–3; Weingarten, Zakro

Master 60–3; Younger, *Aegean Seals II* 126 f. ('eagle-woman'); I. Pini, CMS II,4, xlii–xliv; also G. Touchais et al., BCH 122, 1998, 958 f., fig. 298. Subject: Weingarten, Zakro Master 110–3; Marinatos, *MinRel* 156. Skirt and rendering of other details: cf. CMS X No. 262.

Bibliography: Kenna, CS 141 no. 374, pl. 14, 65 n. 9; idem, BICS 13, 1966, 70, 74 n. 25; idem, *OpAth* 8, 1968, 29 n. 60, 30, fig. 5:9; idem, *Nestor* 3, 1973, 830; Boardman, *GGFR* 60, 106, 397 = 415, pl. 200; Tzavella-Evjen, 54, no. 298, pl. 34; J. H. Betts in CMS *Beih.* 1, 1 n. 4; Younger, *Aegean Seals II* 126 (CP Monsters); I. Pini, CMS II,4, xliii n. 138; Goodison, *DWS* 74, 80, 114, fig. 156e.



295/1941.122

Serpentine, greenish-grey

Lentoid

Ø 1.62, Th. 0.50, Perf. 0.22

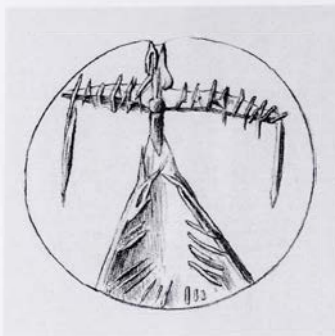
Considerably worn and scratched

Probably bought by Evans at Makryteichos
[38] 1894 (diary cited in Acc. Reg.).

A 'bird-lady' with decorated skirt of which the hem dips in the middle. Her wings are spread and head turned up and to one side. A cross to each side of her head.

Comparanda: Motif: cf. 294, 296, 297, CMS XI No. 168; see at 294.

Bibliography: Kenna, CS 141 no. 376, pl. 14; idem, BICS 13, 1966, 70, 74, n. 25; idem, OpAth 8, 1968, 29 n. 60; idem, Nestor 3, 1973, 830; Stella, Civiltà Micenea 250 n. 79; M. H. Wiencke, AJA 73, 1969, 37 n. 48; (Boardman, GGFR 397 = 415); Tzavella-Evjen, PtO 54 no. 299, 73 (wrongly captioned '305'), pl. 34; J. H. Betts in CMS Beih. 1, 1 n. 4; Younger, Aegean Seals II 127 (CP Monsters); I. Pini, CMS II,4, xliii n. 138; Brown – Bennett, Travels 30 f., 404 f. no. 23. On manufacture: Evely, Crafts 166 f., 171 n. 13.



296/1941.140

Serpentine, green-black

Lentoid

Ø 1.55, Th. 0.57, Perf. 0.22

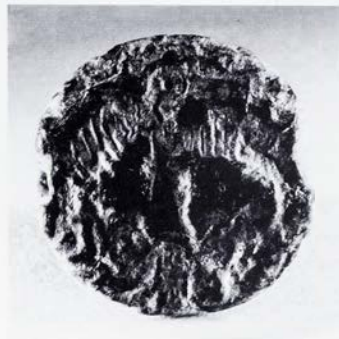
Very worn

Crete, etc. (Acc. Reg.).

A woman with herringbone-hatched skirt, her arms outstretched and rendered as angular wings. The head is somewhat bird-like.

Comparanda: Motif: cf. 294, 295, 297; see at 294.

Bibliography: Kenna, CS 141 no. 377, pl. 15, 65 n. 9; idem, BICS 13, 1966, 70, 74 n. 25; idem, OpAth 8, 1968, 29 n. 60; idem, Nestor 3, 1973, 830; (Boardman, GGFR 397 = 415); Tzavella-Evjén, PtO 54 no. 300, pl. 34; J. H. Betts in CMS Beih. 1, 1 n. 4; Younger, Aegean Seals II 127 (CP Monsters); I. Pini, CMS II,4, xlii f. n. 131.



297/1925.51

Serpentine, grey mottled with light talc patches
(cf. 382)

Lentoid

Ø 1.75, Th. 0.62, Perf. 0.23

Scratched and very worn, especially around
the perf.

Surface polished by wear

Procured in Athens by A. M. Woodward.

Bought from him.

A 'bird-lady' with hatched skirt, spread wings and
head turned to one side.

Comparanda: Motif: cf. 294, 295, 296; see at 294.

Bibliography: Kenna, CS 140 no. 365, pl. 14, 65 n. 9;
idem, Nestor 3, 1973, 830; Stella, Civiltà Micenea 250 n.
79; J. H. Betts in CMS Beih. 1, 1 n. 4; Younger, Aegean
Seals II 127 (CP Monsters); I. Pini, CMS II,4, xlili n.
138. On manufacture: Evely, Crafts 166 f.



298/1938.1071

Lapis lacedaemonius

Lentoid

Ø 2.3, Th. 0.9, Perf. 0.2

Condition good

Psychró Cave [28]. Obtained by Evans 1896 (PM III 316).

The contorted body of a man with a bull forepart. At his back two blobs linked (figure-of-eight shield), below which an 'impaled triangle'.

Commentary: The seals of this Mainland material may all be Cretan work. See W.-D. Niemeier in Driessen – Farnoux, *Crète mycénienne* 297 f.; J. G. Younger in *CMS Beih.* 6, 349 f.; Krzyszkowska, *AS* 237 n. 21.

Comparanda: On subject, Minotaur and other man-beast Mischwesen, with comparanda: Deonna, *Symbolisme de l'acrobatie* 69–76, 96–105; A. Tamvaki in *Darcque – Poursat, L'Iconographie minoenne* 272 (goat-man); N. Schlager in *CMS Beih.* 3, 225–239; L. Morgan in *CMS Beih.* 5, 145 f.; J. G. Younger in *CMS Beih.* 6, 350; R. Jung, *PZ* 72, 1997, 145–8; Krzyszkowska, *AS* 207 f.; more generally MOPS, *Tonplomben* nos. 58, 59 (where further literature). Cf. also *CMS* II,8 No. 200; *V Suppl.* 3,1 Nos. 113, 150. Bull with figure-of-eight shield: cf. 337, 409, 441. 'Impaled triangle': J. A. Sakellarakis, *PZ* 45, 1970, 173; Marinatos, *MSR* 61–72; R. Jung, *PZ* 72, 1997, 147f. n. 88.

Bibliography: PM III 316, fig. 212; PM IV 589, fig. 587; (A. J. B. Wace, *Archaeologia* 82, 1932, 203 n. 3); Levy, *Gate of Horn* 227, 248, 317, fig. 106; Nilsson, *MMR*² 409 n. 47c; (M. A. Zanaldi Baudo, *RendIstLomb* 85, 1952, 191 n.); Deonna, *Symbolisme de l'acrobatie* 73, fig. 98, 100; Sakellariou, *CollGiam* 64; R. Matton, *La Crète antique* (1960) 110, 129 no. 60); H. Tzavella, *AEphem* 1960, 137 n. 4, 138 n. 1; Kenna, *CS* 135 no. 322, pl. 12, 56 n. 2, fig. 117, 79 n. 6; (idem apud H. W. Catling – V. Karageorghis, *BSA* 55, 1960, 123 n. 162); idem, *Kadmos* 3, 1964, 55; idem, *Nestor* 3, 1973, 830; Faure, *Fonctions* 158; (Schachermeyr, *MK* 308 f., fig. 161); M. A. V. Gill, *Kadmos* 4, 1966, 15 n. 11; Davis, *Decipherment* 196, fig. 147; Boardman, *CCO* 70 no. 296, pl. XXIV; (Boardman, *IG* 93 n. 1); Boardman, *GGFR* 47, 52, 92, 377, colour p. 49:10; Hood, *Minoans* 132, pl. 102; (Sakellariou, *MS* 46 n. 235); Young, *Minotaur* 78, pl. 4:5; Symeonoglou, *Kadmeia* I 56 no. E16; Càssola Guida, *Armi difensive* 32 n. 73; (Faure, *La Vie quotidienne* 347); (M. R. Popham, *BSA* 69, 1974, 225); (H. Schavernoeh, *Antike Welt* 6/1, 1975, 20); Rutkowski, *Kultdarstellungen* 67, fig. 22:3; P. Yule, *Antike Welt* 16/2, 1985, 53, fig. 5; I. Pini in *CMS Beih.* 1, 153; G. Walberg *ibid.* 248 n. 17; L. R. Palmer, *Nestor* 11/5, 1984, 1830 f., fig. 212; Younger, *Aegean Seals* IV 36 no. 106, 72, fig. 10 (*Dot-Eye Mumps*); Younger, *Iconography* 61, 275, 289; I. Pini, *CMS* XI, xix n. 11; N. Schlager in *CMS Beih.* 3, 232 no. 11; L. Morgan in *CMS Beih.* 5, 145 n. 60; Warren in *Φιλολόγων* 287 n. 12; R. Jung, *PZ* 72, 1997, 145–8, fig. 8:8; W.-D. Niemeier in Driessen – Farnoux, *Crète mycénienne* 298 n. 8; P. Faure, *CretSt* 7, 2002, 78; Danielidou, *OA* 112 no. 9, pl. 1; (Andreev 373, fig. 103:1); Krzyszkowska, *AS* 207 f., 210, 216, no. 395.



299/1938.1070

Haematite

Lentoid. The back is slightly irregular (see profile)

Ø 1.5, Th. 0.6, Perf. 0.23

Worn, slightly chipped around the edge

'Found near Knossos' [37] (PM III 316).

Acquired by Evans 1894 if Brown – Bennett, Travels no. 195 and Evans, BSA 7, 1900–01, 18 refer to this stone.

A man with a bull forepart bent double, backwards.
A star in the field.

Comparanda: Motif, subject: see at 298. Minotaur with star; cf. CMS II,8 No. 206. On star: Deonna, Symbolisme de l'acrobatie 100; L. Morgan in CMS Beih. 5, 145 n. 61; R. Jung, PZ 72, 1997, 147 f. n. 87.

Bibliography: Evans, BSA 7, 1900–01, 18, fig. 7c; PM I 359, fig. 260d; PM III 316; PM IV 505, fig. 449, 589; Milani, Studi 3, 76, 78, fig. 406; Hall, Civilization 15 f., fig. 12; Dalskii 149, fig. 74; D. Isaac, RevHistRels 118, 1938, 70; Nilsson, MMR² 375, fig. 183, 416; Deonna, Symbolisme de l'acrobatie 73, 100, fig. 99; O. Deubner, Gnomon 25, 1953, 149; M.-L. Erlenmeyer – H. Erlenmeyer, Orientalia 1958, 358; Sakellariou, CollGiam 64; H. Tzavella, AEphem 1960, 137 n. 4; Kenna, CS 135 no. 325, pl. 13, 56 n. 2, 59, fig. 128, 79 n. 6; idem, Nestor 3, 1973, 830; B. C. Dietrich, Death, Fate and the Gods (1965) 16; (H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 18); Nilsson, GGR³ 297, pl. 22:2; Boardman, GGFR 393 = 411; H. Kern, Labirinti 56 no. 30; L. R. Palmer, Nestor 11/5, 1984, 1831; Younger, Aegean Seals IV 72 (Dot-Eye Mumps); Younger, Iconography 67, 291, 322; N. Schlager in CMS Beih. 3, 233 no. 13; L. Morgan in CMS Beih. 5, 145 n. 61; R. Jung, PZ 72, 1997, 145–8, fig. 8:4; Brown – Bennett, Travels 188 f., 432 f. no 195; (Andreev 376, fig. 106).



300/1941.123

Serpentine, grey-green

Lentoid

Ø 1.6, Th. 0.6, Perf. 0.31

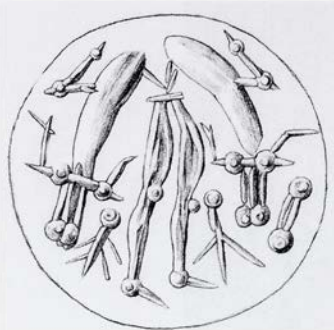
Slightly worn

Mallia [30], acquired by Evans probably 1898.

A man with the forepart of a goat, bent double, backwards, the head twisted. In the field a branch.

Comparanda: Cf. CMS V Suppl. 3,1 No. 113; A. Tamvaki in Darcque – Poursat, L'Iconographie minoenne 272. See at 298. Style: Younger, Phylakopi Seals 284 (Benaki Group).

Bibliography: Kenna, CS 135 no. 326, pl. 13, 56 n. 2; idem, Nestor 3, 1973, 830; A. Tamvaki in Darcque – Poursat, L'Iconographie minoenne 272; Younger, Iconography 67, 293; Brown – Bennett, Travels 465, 470 f. no. 379.



301/1938.1072

Haematite

Lentoid

Ø 2.05, Th. 0.8, Perf. 0.18–0.23 and 0.23

Face very slightly scratched

Milatos [27] (Acc. Reg. and Kenna, CS at no. 323: from an old mount?).

Note on prov.: Sound evidence for Milatos is lacking but it may be correct. After his 1894 acquisitions (46 and Brown – Bennett, Travels nos. 179–185), Evans acquired other objects there in 1895 or 1896 and 1898, less carefully noted (*ibid.* nos. 243, 392, 393). This piece could perhaps date from then (although it seems unlike him not to sketch such an interesting motif), or of course from later.

A monster composed of human legs and two foreparts of bulls with frontal heads. In the field two trefoils on stalks and also two blobs linked by lines (formed in the same way as the bull heads) perhaps depicting a figure-of-eight shield.

Comparanda: Motif, Minotaur with two foreparts: cf. CMS II,3 No. 332; II,8 No. 202. See at 298. Frontal head; see L. Morgan in CMS Beih. 5, 144 n. 53; on double top halves *ibid.* n. 57. Figure-of-eight shield: Marinatos, MSR 52–58, 64–72.

Bibliography: Sakellariou, CollGiam 64; Kenna, CS 135 no. 323, pl. 13, 56 n. 2; *idem*, Nestor 3, 1973, 830; Boardman, GGFR 48, 52, 103, 394 = 412, pl. 132; A. Tamvaki, AAA 6, 1973, 314; (M. R. Popham, BSA 69, 1974, 225); Younger, Aegean Seals V 137 (Specky G1, Tamvaki); Younger, Iconography 214, 275, 295; N. Schlager in CMS Beih. 3, 235 no. 39; L. Morgan in CMS Beih. 5, 144 nn. 53, 57. On manufacture: Evely, Crafts 165, 171 n. 100.



302/1938.1069

Agate, banded brown and greyish

Lentoid with conical back

Ø 1.5, Th. 0.7, Perf. 0.2 and 0.22

Condition good

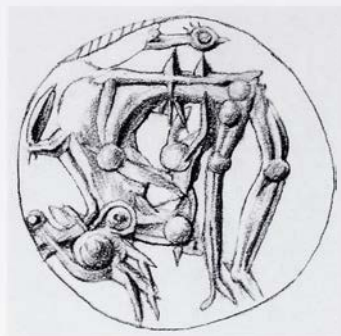
'Found at Athens in 1884' (A. B. Cook, JHS 14, 1894, 116).

A man with a lion forepart and a man with a bull forepart, set antithetically, their legs flexed and both forelegs shown.

Comparanda: Motif: see at 298.

Bibliography: A. B. Cook, JHS 14, 1894, 116, fig. 11; Furtwängler, AG III 42 n. 2; PM IV 589, fig. 586;

Kenna, CS 135 no. 321, pl. 12, 56 n. 2, 79 n. 6; idem, Nestor 3, 1973, 830; H. Tzavella, AEphem 1960, 137 n. 4, 138 n. 2; H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 18; Sakellariou, CollGiam 45, 64; (eadem, MS 16 n. 62); (E. Porada in Cyprus and Crete 117 n. 18); Boardman, GGFR 48, 52, 103, 394 = 412, pl. 129; Young, Minotaur 78; Younger, Aegean Seals V 120 no. 34, 135, fig. 4 (Spectacle Eye); Younger, Iconography 98, 212 f., fig. 145; I. Pini, CMS XI, xxviii n. 85; xxix n. 87; N. Schlager in CMS Beih. 3, 234 nos. 29, 30; E. Bloedow in Laffneur – Crowley, Εικόν 303 n. 43(?); J. G. Younger in CMS Beih. 6, 350; (Andreev 373, fig. 103:2). On manufacture: Evely, Crafts 165, 171 n. 100.



303/AE 696

Agate, brown with dark patches

Lentoid

Ø 1.33; Th. 0.6; Perf. 0.13 and 0.20

Condition good

Psychró Cave [28].

Confused motif. A man with a bull forepart bent double, backwards. Between his head and legs a Minoan genius arranged upside-down with forelegs outstretched(?) or a bird's head on the bull shoulder. At the edge, above the man-bull's waist, the small head and neck of a bird? Cf. perhaps CMS II,4 No. 161 and Pini, *ibid.* lxxviii.

Comparanda: Cf. 403. Motif: see at 298.

Bibliography: Kenna, CS 135 no. 324, pl. 13, 56 n. 2; *idem*, Nestor 3, 1973, 830; Boardman, CCO 70, no. 297, pl. XXIV; A. Tamvaki in Darcque – Poursat, L'Iconographie minoenne 272; Younger, Aegean Seals V 135 (Spectacle Eye); Younger, Iconography 107; N. Schlager in CMS Beih. 3, 234 no. 33; Vanschoonwinkel, Les animaux 391 no. 250.



304/1938.1041

Agate, very pale yellow-brown banded, with a more translucent band around right edge; darker bands on back

Lentoid

Ø 2.2 vert., Ø 2.4 horiz., Th. 1.0, Perf. 0.3, 0.3 × 0.25

A few light scratches on face

'Crete'. Bought in Athens by Evans (PM IV 443).

A Minoan genius with lion head and legs and lion paws on human arms raises its paws, which hold the lead-rope of a bull or cow with swinging tail which stands beside it. Its mane is shown as a series of knobbed spikes.

Comparanda: Motif: cf. 305, 306; CMS II,3 Nos. 24, 27; II,8 No. 198. Style: cf. 356, 366; On genii: Nilsson, MMR² 376–381; M. A. V. Gill, AM 79, 1964, 1–21; eadem AJA 74, 1970, 404–6; C. Baurain – P. Darcque, BCH 107, 1983, 18–20, 32–46; Marinatos, MSR 46–48; eadem, MinRel 197–200; P. Rehak in CMS Beih. 5, 215–231; R. Jung, PZ 72, 1997, 168–170; C. Boulotis in A. Ballian et al., Greek Jewellery from the Benaki Museum Collections (1999) 73 f.; Dickers, Spätmyk-Siegel 41 f.; H. Hughes-Brock in Karetsoy, Κρήτη – Αίγυπτος 122.

Bibliography: A. B. Cook, JHS 14, 1894, 153, fig. 21; PM IV 443, fig. 368b, suppl. pl. LVb (opposite p. 532); D. Isaac, RevHistRels 118, 1938, 88; Nilsson, MMR² 378; Kenna, CS 132 no. 306, pl. 12, 53 n. 2, 60, fig. 129, 133 at no. 307; idem in Festschrift Matz 10, pl. II; idem, Kadmos 4, 1965, 76; idem, Nestor 3, 1973, 830; M. A. V. Gill, AM 79, 1964, 19 no. 29, Beil. 4:4; S. Marinatos in L. R. Palmer – J. Chadwick (eds.), Proceedings of the Cambridge Colloquium on Mycenaean Studies (1966) 272, fig. 12; Davis, Decipherment 201, fig. 158; F. T. van Straten, BaBesch 45, 1969, 115, fig. 19; Boardman, GGFR 48, 53, 102, 393 = 411, pl. 119; J. H. Betts, BICS 23, 1976, 123 n. 4; M. A. V. Gill in CMS Beih. 1, 84; J. H. Betts, *ibid.* 3; Weingarten, Zakro Master 88; Younger, Aegean Seals IV 61 (Caprids from Isopata T. 3); N. Marinatos in BoreasUpp 15, 130 n. 33; Younger, Iconography 9, 253; J. Weingarten in Pepragmena 6, A'2, 365; Vanschoonwinkel, Les animaux 389 no. 215; R. Jung, PZ 72, 1997, 168–170, fig. 22:5; H. Hughes-Brock in Karetsoy, Κρήτη – Αίγυπτος 122, 124, fig. 6; Krzyszkowska, AS 205, 208, 266, no. 389; Phillips, Aegyptiaca no. 554. On manufacture: Evely, Crafts 165, 171 n. 100, pl. 41:5.



305/1938.1040

Lapis lacedaemonius

Lentoid; perf. diagonal

Ø 2.2, Th. 1.0, Perf. diagonal 0.2, 0.23

Condition good

Prov. unknown. Bought by Evans from Joseph Mayer Coll. (A. Evans, JHS 13, 1892–3, 220 n. 48; PM IV 443 n. 2) at sale in 1887. First attested in 1831 (v. infra, Cades). For subsequent history see Introduction, p. 7 and Krzyszkowska, AS 312. (Prov. ‘Taygetus’ [Kenna, CS at no. 307] arose from confusion with the geological source of the material; cf. 340).

A Minoan genius with a boar's head and legs raises its forelegs behind the head of a bull with open mouth and protruding tongue who stands beside it. In front is a stylised bird (?). The genius' mane is shown as a series of knobbed spikes.

Commentary: The seals of this Mainland material may all be Cretan work. See W.-D. Niemeier in Driessen – Farnoux, Crète mycénienne 297 f.; J. G. Younger in CMS Beih. 6, 349 f.; Krzyszkowska, AS 237 n. 21.

Comparanda: Motif: see at 304. Genii: see at 304. On the bird: R. Jung, PZ 72, 1997, 167. On material, with comparanda, Warren in Φιλολόγων 285–295, esp. 287–9.

Bibliography: T. Cades, Catalogo di una collezione di inpronte in stucco cavate dalle più celebri gemme incise conosciute che esistono nei principali musei e collezioni particolari di Europa (Roma, 1831), 54 no. 76; C. T. Gatty, Catalogue of Engraved Gems and Rings in the Collection of Joseph Mayer, F. S. A. (1879), 4 no. 19; A. Milchhöfer, Die Anfänge der Kunst in Griechenland (1883) 80, fig. 51; J. H. Middleton, The Engraved Gems of Classical Times with a Catalogue of the Gems in the Fitzwilliam Museum (1891), 20; Evans, JHS 13, 1892–3, 220 n. 48; A. B. Cook, JHS 14, 1894, 152 f., fig. 21; Furtwängler, AG I pl. II:33, II 12 no. 33, III 29; Milani, Studi 2, 74, fig. 260; PM IV 443 f., fig. 368a, 532 suppl. pl. LVa; D. Isaac, RevHistRels 118, 1938, 88; Nilsson, MMR² 378; Kenna, CS 132 f. no. 307, pl. 12, 53 n. 2, 60, fig. 130; idem in Festschrift Matz 10, pl. II; idem, Archaeology 19, 1966, 249, fig. 7; idem, Nestor 3, 1973, 830; M. A. V. Gill, AM 79, 1964, 19 no. 30, Beil. 4:5; J. H. Betts, BSA 60, 1965, 204 n. 9; Davis, Decipherment 201, fig. 159; F. T. van Straten, BABesch 44, 1969, 115, fig. 20; Boardman, GGFR 48, 53, 102, 393 = 411, pl. 118; J. H. Betts, BICS 23, 1976, 123 n. 4; idem in CMS Beih. 1, 4; Weingarten, Zakro Master 88; Younger, Aegean Seals IV 35 no. 28, 59, fig. 3 (Squirrel-Eyes); Younger, Iconography 11, 253, 306; N. Marinatos in BoreasUpp 15, 130 n. 33; I. Pini, CMS XI, xix n. 11; J. Weingarten in CMS Beih. 3, 310; eadem in Pepragmena 6, A'2, 365; Warren in Φιλολόγων 287 n. 12; Vanschoonwinkel, Les animaux 389 no. 215; R. Jung, PZ 72, 1997, 168–170, fig. 22:6; W.-D. Niemeier in Driessen – Farnoux, Crète mycénienne 298 n. 10; Krzyszkowska, AS 237 n. 21, 266, 312, no. 600.



306/1938.1042

Cornelian, orange-red

Lentoid

Ø 2.03 vert., Ø 1.9 horiz., Th. 0.9, Perf. 0.15

Surface of lower left part (almost a third) missing and restored with a modern filling, making the stone now look slightly oval. Surviving face has small patches of damage at top edge and near lion's hindquarters and hind feet 'Mélös' (PM IV 444).

Note on prov: The alleged Melian provs. for this and 508 may be correct. See Boardman, IG 96 f. no. 3; Younger, Phylakopi Seals 296; Sherratt, CatCycladicAshm 192. Evans visited Melos in 1898 (Brown – Bennett, Travels 257 n. 274).

Comparanda: Motif: see at 304. Genii: see at 304. Figure-of-eight shield: Marinatos, MSR 52–58, 64–72; R. Jung, PZ 72, 1997, 168–70.

Bibliography: PM IV 444, fig. 369; Nilsson, MMR² 378; Kenna, CS 132 no. 305, pl. 12, 53 n. 2; idem, Nestor 3, 1973, 830; M. A. V. Gill, AM 79, 1964, 11, 20 no. 42, Beil. 4:6; F. T. van Straten, BABesch 44, 1969, 116, fig. 21; (Boardman, IG 98 no. 19); Boardman, GGFR 393 f. = 411 f.; Symeonoglou, Kadmeia I 56 no. D16; I. Flagge, Untersuchungen zur Bedeutung des Greifen (1975) 22 n. 7; Younger, Aegean Seals III 58 (Kretischer Stier); Younger, Phylakopi Seals 296; Younger, Iconography 217; Marinatos, MSR 46 n. 240; R. Jung, PZ 72, 1997, 168–170, fig. 22:7; Danielidou, OA 125 no. 45, pl. 4; Sherratt, CatCycladicAshm 192 f., pls. 237 f.

A Minoan genius with lion head and lion paws on human arms raises one arm to the neck of a lion standing beside it. Over the lion's rump two blobs (probably linked, i.e. a figure-of-eight shield).



307/1938.1045

Agate, brown and green translucent, with orange patch to left edge

Lentoid with conical back

Ø 1.5, Th. 0.7, Perf. 0.22

Face has small damaged places

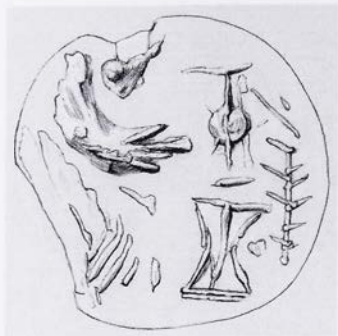
Zafer Papoura [37], over a grave (Evans notebook 'Crete 1922').

Note on prov.: For list of seals from Zafer Papoura cemetery see I. Pini, CMS V Suppl. 1B xxx.

A Minoan genius with lion's head carrying the inert body of a deer over its shoulder.

Comparanda: Motif: cf. CMS V No. 209, IX No. 129, XI No. 38 (deer), XI No. 39 (bull); E. Bloedow, PZ 78, 2003, 7 n. 44; ivory plaque Symeonoglou, Kadmeia I 48–52, figs. 226–8. Genii: see at 304. Deer, style: cf. CMS V Suppl. 3,1 No. 153.

Bibliography: Kenna, CS 132 no. 303, pl. 12, 53 n. 2; idem, Nestor 3, 1973, 830; F. Matz, KretChron, 15–16, 1961–62, 215; M. A. V. Gill, AM 79, 1964, 19 no. 34, Beil. 5:3; Boardman, GGFR 393 = 411; I. A. Sakellarakis, AEphem 1972, 255 n. 2; Symeonoglou, Kadmeia I 52, 88 n. 312; Kaiser, UMR 74, pl. 7:9; H. W. Catling in Στήλη. Τόμος εις μνήμην Νικολάου Κοντολέοντος (1980) 443 f.; Younger, Iconography 216; Phillips, Aegyptiaca no. 266.



308/AE 1789

Serpentine, grey

Lentoid

Ø 2.1, Th. 0.61, Perf. 0.35

Badly worn, part of face missing, perf. worn down at both ends

Knossos, obtained in Crete by Evans (Evans, JHS 14, 1894, 289, 299; 'site of Knossos, 1904' [37]; Evans, SM I 151 gives wrong year).

A Minoan genius extends its arms towards a beaked jug which stands over an 'altar' with incurving sides. Beyond it a branch.

Comparanda: Motif: Younger, Phylakopi Seals 296. Genii: see at 304. 'Altar': cf. CMS II,8 No. 274.

Bibliography: Evans, JHS 14, 1894, 299, fig. 40; Evans, SM I 135, 143, 151 P12, pl. I; S. Reinach, RevHistRels 60, 1909, 319 f. n. 1, 325 n. 3; Matz, Siegel 22 f. K255; Stawell, CCS 97; Kenna, CS 141 no. 380, pl. 15; idem, Nestor 3, 1973, 830; M. A. V. Gill, AM 79, 1964, 8, 16 no. 10, Beil. 2:2; J. H. Betts in CMS Beih. 1, 1 n. 4; Younger, Aegean Seals II 127 (CP Monsters); Platon - Pararas, Pedestalled Offering Tables 36, 41, pl. 15z; Phillips, Aegyptiaca no. 303. On manufacture: Evelyn, Crafts 166 f.



309/1938.1044

Schist, grey

Lentoid

Ø 2.3, Th. 0.65, Perf. 0.35

Very worn. A small chip at the top

Knossos district [37] (PM IV 455).

Two Minoan genii face each other. A short pillar between them with two blobs at the capital (if not objects held by the genii).

Comparanda: Subject and composition: see at **364**; cf. CMS II,8 No. 199(?). Genii: see at **304**.

Bibliography: PM IV 455; Kenna, CS 137 no. 338, pl. 13; idem, Nestor 3, 1973, 830; M. A. V. Gill, AM 79, 1964, 7, 17 no. 16, Beil. 2:3; Younger, Aegean Seals II 127 (CP Monsters); Younger, Iconography 217, 279.



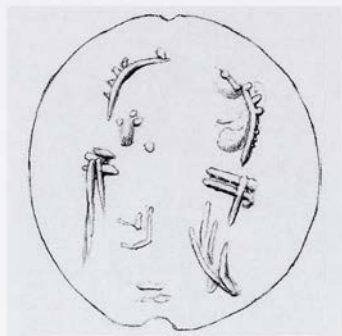
310/1938.1043

Cornelian, red-brown with a central dark patch and a light translucent patch at the bottom
 Amygdaloid with flat-faceted back with a central groove and a groove along each side
 L. 2.23, W. 1.55, Th. 0.85, Perf. 0.26, 0.30
 Chip at bottom on the back
 Central Crete (PM IV 453).

Two Minoan genii confront a tree the lower part of which is ribbed, the top crowned by a plump bud and two leaves. The genii have narrow muzzles and hold up beaked jugs, supporting them from below with one paw. Behind each is a branch or tree. Groundline.

Comparanda: Motif and composition cf. CMS I No. 231. Composition: see W.-D. Niemeier in Driessen – Farnoux, *Crète mycénienne* 301–3. Genii: see at 304. Palm motif: see N. Marinatos, *OpAth* 15, 1984, 115–122. Subject: Goodison, *DWS* 96 f. 'Bud': Younger sees a star (Middle Phase 119, 125), for which cf. CMS I No. 17?

Bibliography: PM IV 453, fig. 377; Nilsson, *MMR*² 147, 379, 414; M. A. Zanaldi Baudo, *RendIstLomb* 85, 1952, 194 no. 28; Kenna, *CS* 132 no. 304, pl. 12, 53 n. 2, 59; idem, *Nestor* 3, 1973, 830; M. A. V. Gill, *AM* 79, 1964, 9, 17 no. 19, *Beil.* 2:5; S. Marinatos in L. R. Palmer – J. Chadwick (eds.), *Proceedings of the Cambridge Colloquium on Mycenaean Studies* (1966) 272, fig. 13; Davis, *Decipherment* 180, fig. 135; F. T. van Straten, *BABesch* 64, 1969, 113, fig. 3; Hood, *Minoans* 132, pl. 104; N. Marinatos, *OpAth* 15, 1984, 120 n. 32; Marinatos, *MSR* 46 n. 235; Rutkowski, *Kultdarstellung*, 45, fig. 13:2, 69; Younger, *Iconography* 217, 258, 301, 314; Goodison, *DWS* 97, fig. 233a; Younger, *Middle Phase* 37, 101, 119, 121, 125; S. Chryssoulaki in Betancourt et al., *Meletemata I* 115 n. 3; Dickers, *SpätmykSiegel* 42 n. 249; (Andreev 306, fig. 101); Phillips, *Aegyptiaca* no. 523. On manufacture: Evely, *Crafts* 165.



311/AE 709

Serpentine, grey

Lentoid

Ø 0.2 (vert.), 1.8 (horiz.), Th. 0.63, Perf. 0.3

Badly worn. The details of the engraving are worn away

Psychró Cave [28].

Two Minoan genii facing each other; between them an upright shaft standing on a two-line base.

Comparanda: Genii: see at **304**. Seals from sanctuaries: Younger, *Phylakopi Seals* 294 f.

Bibliography: Boardman, *CCO* 71 no. 318, pl. XXIV; M. A. V. Gill, *AM* 79, 1964, 7, 17 no. 15, Beil. 2:4; Phillips, *Aegyptiaca* no. 503.



312/1938.1054

Agate, white with thin brown bands (cf. 345),
some of which are visible in impression

Lentoid

Ø 2.12, Th. 0.77, Perf. 0.19

Very slight chipping at the edge

'From the immediate neighbourhood' of Chania [49], found in 1894. Acquired 1894 by Evans.

A man stands with arms outstretched to hold the forelocks of two lions which rear up at either side, their forelegs raised to him. He wears a flat cap(?) and a loincloth indicated by a band at his waist and a hemline which runs only partly across his near leg.

Comparanda: Motif: cf. CMS II,8 Nos. 250, 252, 253; V,1 No. 201; V Suppl. 2 No. 113; IX No. 153; Younger, *Iconography* 156–8; W. Müller in CMS Beih. 6, 181–194; W. Müller – J.-P. Olivier – I. Pini, AA 1998, 32–35 no. 24A, fig. 6. Subject: Crowley, *Aegean and East* 28–33; Marinatos, *MinRel* 167–9; M. Wedde in Laffineur – Niemeier, *Politeia* 499–501; Wingerath, *Darstellung* 29 f.; E. Bloedow in *AttiCongMic* II, iii, 1159–66; C. Boulotis in A. Ballian et al., *Greek Jewellery from the Benaki Museum Collections* (1999) 73 f.; Cultraro, *L'anello di Minosse* 261 f. Composition: see W.-D. Niemeier in Driessen – Farnoux, *Crète mycénienne* 301–3; J. G. Younger in CMS Beih. 6, 351, fig. 4. The man's head: cf. CMS II,8 No. 249; on his hair cf. J. H. Betts in Popham, MUM 194 f. no. 10, pl. 189b. Lions' pose: cf. CMS II,8 Nos. 250, 325; IX No. 153.

Bibliography: Evans, *The Academy* 1261, 4 July 1896, 18, repr. *AJA* 11, 1896, 461; Evans, *JHS* 21, 1901, 164 f., fig. 43; PM IV 467, fig. 391*bis*, 604 at D5; Milani, *Studi* 2, 98–102, fig. 148, 104, 140, 147; (G. Karo, *Archiv für Religionswissenschaft* 7, 1904, 152 n. 1); (A. Jolles, *JdI* 19, 1904, 35); (C. Picard, *Éphèse et Claros* [1922] 505 n. 5, 506 n. 6, 509 n. 2); Karo, *Religion* viii, fig. 68; (L. R. Farnell in Casson, *Essays Evans* 10); P. Demargne in *Mélanges Dussaud* 127, fig. 3; idem, *La Crète dédalique* (1947) 290, fig. 55; J. Chittenden, *Hesperia* 16, 1947, 109, 111, pl. XVIII*b*; Nilsson, *MMR*² 357, fig. 168; K. Guthrie, *The Greeks and their Gods* (1950) 94; (M. A. Zanaldi Baudo, *RendIstLomb* 85, 1952, 202 n.); (A. Dessenne, *BCH* 81, 1957, 212 n. 3); K. Kerényi, *Symbolae Osloenses* 33, 1957, 128 f., 131; idem, *Dionysos* (1976) 81 f., 84, ill. 25; Kenna, *CS* 149 no. 9*P*, pl. 18, 59, 60 n. 7; idem, *Nestor* 3, 1973, 830; Hutchinson, *PC* 207 f., fig. 40; R. F. Willetts, *Cretan Cults and Festivals* (1962) 80; Spartz, *Wappenbild* no. 27, 10, 17, 21, 31, 103; A. J. B. Wace – F. H. Stubbings (eds.), *A Companion to Homer* (1962) 471, fig. 46; (M.-L. Erlenmeyer – H. Erlenmeyer, *Orientalia* 33, 1964, 204, pl. IV:14); (Schachermeyr, *MK* 147, 150, 154, fig. 71*c*); (J. H. Betts, *BSA* 60, 1965, 205 n. 21); Brandt, *Gruß und Gebet* 14; Nilsson, *GGR*³ 295, pl. 20:4; (Mylonas, *Mycenae* 152); (S. Alexiou, *Minoan Civilization* [1969] 70, fig. 20); Davis, *Decipherment* 200, fig. 154; (C. Picard, *Les Religions Préhelléniques*, 81); (K. C. Guthrie in *CAH* II/2³ 868, fig. 14*a*); B. C. Dietrich, *Historia* 16, 1967, 410 n. 203; Dietrich, *Origins* 118 n. 300; F. Schachermeyr, *Ägäis und Orient* (1967) 54 f.; F. T. van Straten, *BA-Besch* 44, 1969, 116, fig. 32; Boardman, *GGFR* 92, 376, colour 49:12; (U. Pestalozza, *Pagine di religione mediterranea* [1971] 48 n. 149, 50 n. 161); H. van Effenterre – M. van Effenterre, CMS IX, x; Sapouna-Sakellaraki, *MZ* 69, no. 158, fig. 13, 64 f., 89, 124, 132 f. 218; S. Hiller, *Antike Welt* 4/4, 1973, 23, fig. 5; (B. Branston, *The Lost Gods of England* [1974] fig. 91); Le Comte du Mesnil du Buisson, *Berytus* 24, 1975–6, 100, fig. 8*A*; J. H. Betts in Popham, MUM 194 f.; Younger, *Aegean Seals* V 133 (Spectacle Eye); Younger, *Iconography* 4, 156 f., fig. 113; idem in Rehak, *The Role of the Ruler*

185 no. 218, pl. LXX*c*; (Castleden, *Minoans* 128, fig. 40); Bakermat, 9, 34 no. 99; Crowley, *Aegean and East* no. 67*a*, pp. 30, 352, fig. on p. 414; Goodison, *DWS* 114, fig. 272*a*; Marinatos, *MinRel* 167 f., fig. 154; E. Bloedow in *AttiCongMic* II, iii, 1163 f.; W. Müller in CMS Beih. 6, 181–194 passim, figs. 1, 3, 5; Brown – Bennett, *Travels* 227, 436 f. no. 216; Cultraro, *L'anello di Minosse* 262, pl. 57:7; (Wang Yixin 330, fig. 286); (Andreev 338, fig. 89); M. Andreadaki-Vlasaki in Bradfer-Burdet et al., *Κρής Τεχνίτης* pl. V*b*.



313/1938.1092

Agate, light brown banded

Lentoid

Ø 1.9, Th. 0.77, Perf. 0.28 (cf. 317)

A chip on the top edge

'Mycenae'. Acquired in Athens by Evans 1931 (PM IV 402 n. 3).

A figure in a short dress, wearing a pointed cap decorated with horizontal hatched bands, stands between two lions who stand with heads turned away and forelegs together as on a raised step. In the field a 'sacral knot'.

Comparanda: Motif and subject: cf. 312, 316, 317; R. Hägg – Y. Lindau, *OpAth* 15, 1984, 68–70, 73; Crowley, *Aegean and East* 34–39; Goodison, *DWS* 81 f.; P. Rehak in Rehak, *The Role of the Ruler* 109 f.; M. Wedde in Laffineur – Niemeier, *Politeia* 499–501; A. E.

Barclay in Laffineur – Hägg, *Potnia* 378 f.; W.-D. Niemeier in Driessen – Farnoux, *Crète mycénienne* 301 f., 305; Marinatos, *MinRel* 143, 154 f. On 'sacral knot': E. Sapouna-Sakellarakis, *MZ* 39–43; Marinatos, *MSR* 58–61; eadem, *MinRel* 143–5. Composition: see W.-D. Niemeier in Driessen – Farnoux, *Crète mycénienne* 301–3. On agate seals found on the Mainland see W.-D. Niemeier *ibid.* 298–300.

Bibliography: PM IV 402 f., fig. 334; Nilsson, *MMR*² 359; Kenna, *CS* 148 no. 2P, pl. 18; idem, *Nestor* 3, 1973, 830; Spartz, *Wappenbild* no. 6, 13, 17 f., 21, 100; H. Reusch in *Minoica*, 346 n. 80, 347, 354, pl. 4c; (H. Möbius in *Festschrift für Wilhelm Eilers* [1967] 453 n. 23); Mylonas, *Mycenae* 152 n. 68; (J. Servais, *AntCl* 36, 1967, 452 f. n. 112); Boardman, *GGFR* 394 = 412; Younger, *Aegean Seals III* 39 no. 49, 61, fig. 5 (Goobert-Head Lions); W. Müller in *CMS Beih.* 6, 181–194 *passim*, fig. 1.



314/1938.1073

Haematite

Lentoid

Ø 1.4, Th. 0.45, Perf. 0.19 horiz.

Condition good

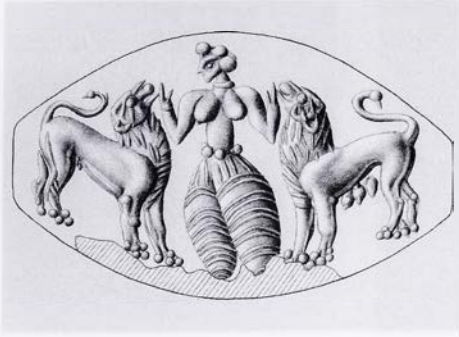
West Crete (PM I 708). Central Crete (Evans, JHS 45, 1925, 24).

‘Πότνια Θηρῶν’. A female figure stands frontal, her head depicted only as a blob without eyes or hair, her arms bent to touch her breasts. Across her shoulders, a curving line like a ‘snake frame’ (but with tips less strongly upcurved than on other examples). Her skirt, knee-length, has two horizontal lines at the waist, a V, then a vertically hatched panel. Flanking her is a pair of griffins, their hind legs on the groundline, forepaws resting level with the bottom of her skirt. Their wings are upraised and include three arcs made with a tubular drill. Their tails, raised in an S shape, are composed of a series of wheel cuts, not made with the drill.

Commentary: Doubts were raised by curious and apparently confused elements of iconography, but see J. H. Betts, CMS X 31 for refutation. The material and the horizontal perf., well paralleled for such subjects but not known to a pre-1920s forger, are certainly genuine.

Comparanda: Cf. CMS I No. 196; II,6 No. 102; XIII No. 39, also 316, 317. Arcs on the griffins’ wings: cf. ‘curls’ common on shoulders and wings, e.g. CMS I No. 102.

Bibliography: PM I 708; Evans, JHS 45, 1925, 24 f., fig. 28; L. B. Holland, AJA 33, 1929, 193 f. n. 4; J. Pilecki, Światowit 17, 1936–37, 43 no. 4; Nilsson, MMR² 359, 362 f.; Biesantz, KMS 117 f., pl. 10:58; (M. J. Mellink, AJA 59, 1955, 338); Kenna, CS 154, pl. 20; M. A. V. Gill, BICS 8, 1961, 9; Spartz, Wappenbild 105; P. Zazoff, AA 1965, 17; C. Delplace, AntCl 36, 1967, 50 n. 9; H. Reusch in Minoica 354 n. 142; M. A. V. Gill, Kadmos 8, 1969, 93 n. 15; Tzavella-Evjen, PtO 26 no. 61, 84, 111, pl. 9; J. H. Betts, AAA 11, 1978, 70 f. n. 19; J. G. Younger, JHS 96, 1976, 255; Younger, Aegean Seals II 122; (I. Pini, JdI 95, 1980, 86 n. 22, 92 n. 48); H. Hughes-Brock in CMS Beih. 6, 117, fig. 8.



315/1938.1057

Agate, dark brown with a broad light band
Amygdaloid

L. 3.0, W. pres. 1.7, Th. 0.95, Perf. 0.28

Lower edge and the ends of the perf. chipped
'Mycenae'. Acquired by Evans as 'recently
found' (Evans, JHS 21, 1901, 165).

‘Πότνια Θηρῶν’. A female figure stands frontal, her head facing left, her arms bent with hands upraised to shoulder level. Her hair, not long, is shown as three blobs. Her neck appears to be encircled by a band. At her waist three blobs; the skirt bears vertical lines from the waist down, then pairs of horizontal, is divided centrally and draws in somewhat towards the figure's feet (which are missing). Flanking her are a maned lioness to right, lion to left, their heads raised towards her and almost touching her forearms and hands.

Comparanda: Subject: E. Bloedow in *AttüCongMic* II, iii, 1159–66. Composition: W.-D. Niemeier in *Driessen – Farnoux, Crète mycénienne* 301–3. The ‘divided’ skirt: cf. *CMS* II, 6 No. 27. On agate seals found on the Mainland see W.-D. Niemeier in *Driessen – Farnoux, Crète mycénienne* 298–300.

Bibliography: Evans, *JHS* 21, 1901, 165, fig. 44; (Milani, *Studi* 2, 1 f. n. 138, fig. 99); (A. Jolles, *JdI* 19, 1904, 35); G. Karo, *Archiv für Religionswissenschaft* 7, 1904, 151, fig. 35; G. Radet, *Cybébé*, *Bibliothèque des Universités du Midi* 13, 1909, 35, fig. 47; (Dussaud, *CivPréh*² 377); Karo, *Religion* viii, fig. 67; G. Bruns, *Die Jägerin Artemis* (1929) 1 f.; *PM* IV 610, fig. 598b; J. Pilecki, *Światowit* 17, 1936–37, 35 f. no. 6, 58, fig. 24; P. Demargne in *Mélanges Dussaud* 123 n. 8; L. Banti, *Studi e materiali* 17, 1941, 24 n. 3; (U. Pestalozza, *Pagine di reli-*

gione mediterranea I [1945, repr. 1971] 50 n. 161); K. Hoenn, *Artemis* (1946) 27 f., fig. 4; Levy, *Gate of Horn* 223, fig. 98; Nilsson, *MMR*² 280 f. n. 61, 358, fig. 169; (H. Reusch in *Minoica* 346 n. 80); (A. Dessenne, *BCH* 81, 1957, 211 n. 7, 212 n. 3); S. Alexiou, *KretChron* 12, 1958, 233 f., pl. IB⁷:7; (H. V. Hermann, *Omphalos* [*Orbis Antiquus* 13] 35 n. 94); Kenna, *CS* pl. 154, pl. 20; Spartz, *Wappenbild* 105; Nilsson, *GGR*³ 295, pl. 20:5; (Schachermeyr, *Ägäis und Orient* [1967] 55, pl. LIII:192); (Schachermeyr, *MK* 147, 154, fig. 71b); Brandt, *Gruß und Gebet* 13 no. 4; Davis, *Decipherment* 200, fig. 156; Mylonas, *Mycenae* 152, fig. 124:21; Marinatos, *ArchHom* A, 28 n. 155; B. C. Dietrich, *Historia* 16, 1967, 410 n. 203; Dietrich, *Origins* 118 n. 300; B. Branston, *The Lost Gods of England* (1974) 149, fig. 90; L. R. Palmer in *Festschrift Muth* 295 f.; H. Demisch, *Erhobene Hände: Geschichte einer Gebärde in der bildenden Kunst* (1984) 27, fig. 27; (T. Hackens – J. Vanschoonwinkel (eds.), *La Grèce et le Monde Égéen de la période néolithique à la fin de la période mycénienne: Choix de documents graphiques*. Univ. Catholique de Louvain, Dépt. d'Arch. et d'Histoire, *Document de Travail* 25 [1990] pl. 142:1); E. Bloedow in *AttüCongMic* II, iii, 1164 f.; H. Hughes-Brock in *CMS Beih.* 6, 113 f., fig. 5; (Andreev 298, fig. 72).



316/1938.1055

Grey stone with fine dark spots, probably hard, somewhat like jasper

Lentoid, markedly oval (tall)

Ø 2.1 × 1.87, Th. 0.9, Perf. 0.21 horiz.

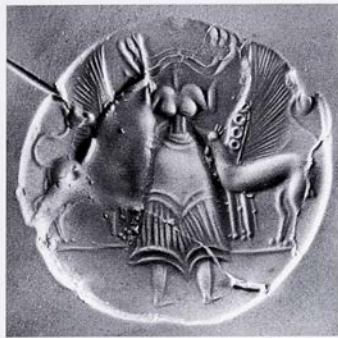
Face slightly worn

'Knossos neighbourhood' [37]. Acquired by Evans later than 317 (PM IV 170).

A female figure stands wearing a herringbone-hatched skirt with two flaring projections at the bottom, and supporting the triple 'snake frames' which rest upon her shoulders in place of a head. Her feet are missing. A lion rears up at either side.

Comparanda: Cf. 313, 317. See at 313.

Bibliography: PM IV 170, fig. 153a, 462 n. 1; (F. Chapouthier, REA 49, 1947, 23); Nilsson, MMR² 361; (M. S. F. Hood – P. de Jong, BSA 47, 1952, 272); (H. Reusch in *Minoica* 354, pl. 5d); Kenna, CS 138 no. 352, pl. 14, 146; idem, *Nestor* 3, 1973, 830; H.-G. Buchholz, *Kadmos* 1, 1962, 69 n. 23; Spartz, *Wappenbild* no. 9, 13, 100; Brandt, *Gruß und Gebet* 13; (P. Zazoff, AA 1965, 17); Mylonas, *Mycenae* 152; M. A. V. Gill, *Kadmos* 8, 1969, 93, fig. 5c; Boardman, GGFR 393 = 411; (E. Porada in *Cyprus and Crete* 116 n. 12); Rutkowski, *Kultdarstellung* 100 f., fig. 30:9; Younger, *Aegean Seals* II 122 (Bulbous Nose); R. Hägg – Y. Lindau, *OpAth* 15, 1984, 68–70, fig. 1:8, no. 8; (P. Warren in *Darcque – Poursat, L'Iconographie minoenne* 201 n. 55). On manufacture: Evely, *Crafts* 165.



317/AE 689

Cornelian with brown and black patches
Lentoid (slightly irregular diameter perhaps
due to break)

Ø 3.37 × 3.53, Th. 1.5, Perf. 0.15 vert. but
slightly oblique (cf. 313)

Broken and mended. Right side of face has
patch of surface missing and filled in: griffin's
head, torso, lower part of wing. Back severely
cracked

Psychró Cave [28], from black votive stratum.
Obtained by Evans from a villager during an
early visit to the Cave (PM IV 168).

A female figure, wearing triple 'snake frames' on
her head and supporting them with her arms. She is
bare-breasted and wears a flaring skirt, the lower
flounce of which is hatched. There is a vertical line
in place of her neck, and no head. At either side a
griffin standing on its own groundline.

Comparanda: Cf. 313, 316; CMS II,3 No. 63; V No. 654;
(less close) MOPS, Tonplomben no. 12. Motif and subject:
see at 313. Large size: cf. e.g. 370, CMS II,3 No. 63;
II,8 Nos. 171, 172; see I. Pini, CMS II,3, xxviii f., W.-D.
Niemeier in Driessen – Farnoux, Crête mycénienne
300 f.; Krzyszkowska, AS 196. On seals in sanctuaries:
see Younger, Phylakopi Seals 295.

Bibliography: PM IV 168, fig. 130, 462 n. 1; S. Marinatos,
AEphem 1927–28, 38, fig. 1γ; L. B. Holland, AJA 33,
1929, 193 n. 4, 195–7; A. J. B. Wace, Archaeologia 82,
1932, 200 f., pl. LVIIIc; J. Pilecki, Światowit 17, 1936–
37, 42 f. no. 3; Nilsson, MMR 1st ed. (1937), 310 f., fig.
90, pl. II:8; (U. Pestalozza, RendStLomb 72, 1938, 8 n.
6, repr. 1971 as Religione mediterranea, 183 n. 19); L.
Banti, Studi e Materiali 17, 1941, 24 n. 3; (F. Chapou-

thier, REA 49, 1947, 23); J. Pilecki, ArchW 2, 1948, 19,
pl. III:15 (French résumé 484 f.); Levy, Gate of Horn
225, fig. 102; Nilsson, MMR² 226, 361 f. fig. 173; S.
Marinatos, BSA 46, 1951, 113 f., fig. 6; (M. A. Zanaldi
Baudo, RendStLomb, 179 n.); A. Dessenne, BCH 81,
1957, 205 no. 34, 211, 212 n. 2; H. Reusch in Minoica
347, 356, pl. 6a; Boardman, CCO 69 f. no. 299, pl.
XXIV; Kenna, CS 138 no. 351, pl. 14, 63, 146; idem,
BMQ 23, 1960–61, 110 n. 4; idem, Nestor 3, 1973, 830;
C. Hopkins, AJA 64, 1960, 370 pl. 111:11; idem, Berytus
14, 1961, 27, pl. XIII:4; H.-G. Buchholz, Kadmos 1,
1962, 69 n. 23; Spartz, Wappenbild no. 10, 13, 18, 20,
100; (Boardman, IG 33 f.); Brandt, Gruß und Gebet 13;
Mylonas, Mycenae 152; Bisi, Grifone 179, fig. 18:133
(cf. C. Delplace, AntCl 35, 1966, 701); Sakellariou, MS
71 f. n. 119); Boardman, GGFR 48, 53, 103, 394 = 412,
pl. 145; M.-L. Erlenmeyer – H. Erlenmeyer, Orientalia
33, 1964, 219, Tab. XVIII, fig. 95; (Faure, Fonctions
158 n. 5); E. Protonotariou-Deilaki, AEphem 1965, 13
n. 1, 19 n. 1, fig. 8; (P. Zazoff, AA 1965, 17); Davis,
Decipherment 233 n. 1; C. Delplace, AntCl 36, 1967,
50; B. C. Dietrich, Historia 16, 1967, 410 n. 203; Dietrich,
Origins 118 n. 300; C. Christou, Potnia Theron
(1968) 102 n. 1; (S. Alexiou, Minoan Civilization [1969]
76, fig. 27); M. A. V. Gill, Kadmos 8, 1969, 93 f., fig. 4b;
Tzavella-Evjen, PtO 33 no. 113, pp. 78, 83 f., 111, pl.
17; S. Miriè, Saarbrücker Beiträge zur Altertumskunde
26, 1979, 73, pl. 16:5; Rutkowski, Kultdarstellungen
103, fig. 31:2; Younger, Aegean Seals II 122 (Attacking
Griffin in Berlin); Younger, Phylakopi Seals 286, 295;
Younger, Iconography 183, 217, 284, 326; idem in
Rehak, The Role of the Ruler 183 no. 101; R. Hägg – Y.
Lindau, OpAth 15, 1984, 68–70, 73, fig. 1:2, no. 2; (H.
Müller-Karpe, Frauen des 13. Jahrhunderts [1985] 106,
fig. 58:4); Onassoglou, DtS 115 n. 666; (P. Warren in
Darcque – Poursat, L'Iconographie minoenne 201 n.
55); Goodison, DWS 81, fig. 166a; Marinatos, MinRel
143, fig. 113; (O. Krzyszkowska in Laffineur – Greco,
Emporia II 773 n. 46).



318/1938.1050

Jasper-like hard stone, green

Amygdaloid, long, with concave-faceted back

L. 3.5, W. 1.3, Th. 0.9, Perf. 2.5

Condition good.

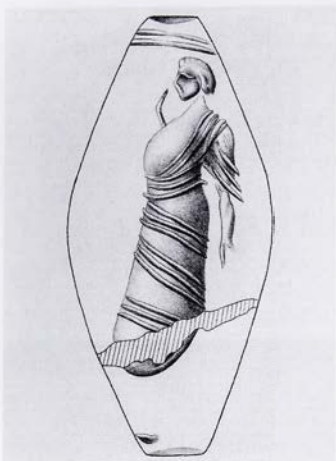
'From Knossos' [37]. Bought by Evans in Herakleion [39] 1894 together with 273 and 281.

A man holding a bird. He wears a heavy garment patterned with a double line zigzag and hem and a cloak over his shoulders with a fringe hanging behind. His hair is shoulder-length and hangs thickly over his forehead. Groundline.

Comparanda: Motif: cf. 319 and examples cited in the following works. On 'priest' motif and garments: see E. N. Davis in Rehak, *The Role of the Ruler* 15–17, pl. VIb, also R. B. Koehl, *ibid.* 29–31; P. Rehak, *ibid.* 111; J. G. Younger, *ibid.* 162–5, 174; E. Trnka *ut infra* 43 f.; Cultraro, *L'anello di Minosse* 263–5, pl. 58; (Wang Yixin 318, fig. 273); A. M. Hussein, *Göttinger Miscellen* 214, 2007, 33–37. On bird: Wingerath, *Darstellung* 218 f. nn. 392–4.

Bibliography: Evans, *BSA* 7, 1900–01, 20; *PM* IV 405, fig. 336; Vickery, *Food* 67; P. Demargne in *Mélanges Dus-saud* 126 n. 4; *idem*, *BCH* 70, 1946, 149; Nilsson, *MMR*² 159 f., 336 f.; (H. Seyrig, *Syria* 32, 1955, 30, fig.

1); Kenna, *CS* 130 f. no. 293, pl. 11, 52, fig. 103, 152; *idem*, *BICS* 13, 1966, 74 n. 7; *idem*, *OpAth* 8, 1968, 29; *idem*, *Nestor* 3, 1973, 830; S. Alexiou, *AA* 1964, 795; (Schachermeyr, *MK* 165); (Marinatos, *ArchHom* A, 24); T. E. Small, *Kadmos* 5, 1966, 104, fig. 2a; (Mylonas, *Mycenae* 165 n. 25); Higgins, *MinMycArt* 182, fig. 232; (E. Sapouna-Sakellarakis, *Kadmos* 8, 1969, 141 f.); Tzavella-Evjén, *PtO* 123; Boardman, *GGFR* 48, 102, 393 = 411, pl. 102, colour 49:7; (Long, *Sarcophagus* 61, pl. 32, fig. 88); A. Tamvaki, *BSA* 49, 1974, 283; J. H. Betts, *TUAS* 6, 1981, 5, 8 n. 22; P. Yule, *Antike Welt* 16/2, 1985, 53, fig. 5; Younger, *Iconography* 121, 153, 326; Younger in *Transition* 59, pl. XII:62; Younger, *Middle Phase* 23, 101, 128, 174 (Groups of Robed Priests); *idem* in Rehak, *The Role of the Ruler* 163 no. 44, pl. LIVh; C. Verlinden in *Darcque-Poursat, L'Iconographie minoenne* 137, fig. 3; A. Tamvaki, *ibid.* 281; Crowley, *Aegean and East* no. 531, pp. 257, 401, fig. on p. 505; Ruuskanen, *Birds* no. E6.1, pp. 35, 47, 50 f., 59–61, pl. 17 (waterfowl or dove); Marinatos, *MinRel* 128, 132, 139, fig. 88 f.; Wingerath, *Darstellung* 69; L. V. Watrous, *The Cave Sanctuary of Zeus at Psychro, Aegaeum* 15 (1996) 84; Younger, *Music* 59 n.189; E. Trnka in F. Blakolmer (ed.), *Österreichische Forschungen zur Ägäischen Bronzezeit, Akten der Tagung...Wien...1998* (2000) 43 n. 33; D. Rousioti in *Laffineur – Hägg, Potnia* 310; (Evely, *Fresco* 93, fig.); Brown – Bennett, *Travels* 400 f. no. 6; Cultraro, *L'anello di Minosse* pl. 58:7; Krzyszkowska, *AS* 124, 138, 143, no. 238. On manufacture: Evely, *Crafts* 165, 171 n. 100.



319/1938.1049

Haematite

Amygdaloid, long, with concave-faceted back
L. 2.7 (as restored), W. 1.3, Th. 0.6, Perf. 0.15
Worn. Lower part broken off and restored.
Perf. chipped on back

'Knossos site' [37] (PM IV 413; implied date
of acquisition is late 19th or early 20th
century).

A man standing enveloped in a heavy dress wrapped
around his near arm; from his chest on the far side
rises a small curved line which could look like his
farther arm raised before his mouth or may be the
top of a bow. The dress is patterned with oblique
triple lines (hem and feet missing). His hair-style
resembles that of 318, though less clearly seen.
Double line above.

Comparanda: On motif and garments see at 318. On
bow (?): Marinatos, *MinRel* 129.

Bibliography: PM IV 413, fig. 342; Pendlebury, *AC* 220; P.
Demargne, *BCH* 70, 1946, 149; R. B. K. Amiran, *Iraq*
18, 1956, 58, pl. XIII:4; Kenna, *CS* 131 no. 294, pl. 11,
152; idem, *BICS* 13, 1966, 74 n. 7; idem, *Nestor* 3,
1973, 830; Spartz, *Wappenbild* 12; E. Sapouna-Sakellari-
rakis, *Kadmos* 8, 1969, 139 n. 43; Boardman, *GGFR*
393 = 411; Long, *Sarcophagus* 68 n. 8; A. Tamvaki,
BSA 69, 1974, 283; Younger, *Iconography* 124, fig. 91,
261, 335; Younger in *Transition* 59, pl. XII:65; idem in
Rehak, The Role of the Ruler 163 no. 43, pl. LIVg; A.
Tamvaki in *Darque - Poursat, L'Iconographie minoenne*
281; Borgna, *L'arco e le frecce* 126 no. 6, pl. III;
Marinatos, *MinRel* 129, fig. 88d; Younger, *Middle*
Phase 19, 101, 135, 174 (Groups of Robed Priests);
Wingerath, *Darstellung* 208 f. n. 334; E. Trnka in F.
Blakolmer (ed.), *Österreichische Forschungen zur*
Ägäischen Bronzezeit, Akten der Tagung...
Wien....1998 (2000) 43 n. 31; Cultraro, *L'anello di*
Minosse pl. 58:5. On manufacture: Evely, *Crafts* 165.



320/1938.1010

Agate, dark brown and white with a translucent central band

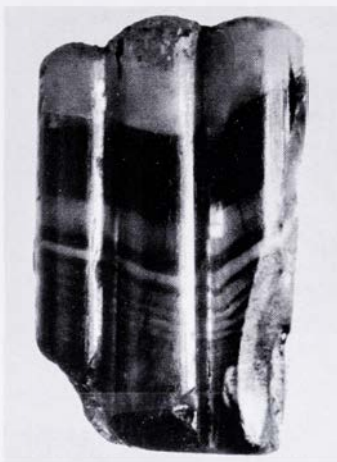
Multitubular bead with flat back, reused: three tubes and two perfs. surviving, the motif worked vertically along these

L. 1.5, W. pres. 0.9, Th. 0.42, Perf. 0.15–0.2, 0.15–0.18

Bottom right corner broken off. The left side broken off along the junction of the third and fourth tubes; fourth tube (and more??) missing

Knossos district [37] (Acc. Reg.).

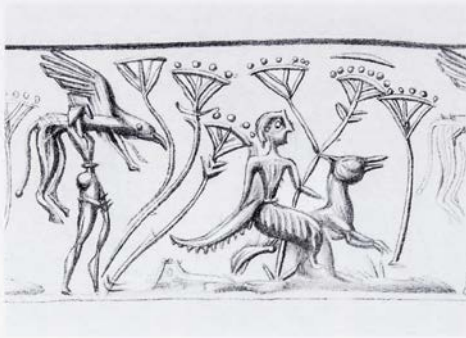
A man stands facing right, wearing a belted kilt, his eye indicated by a large blob. Over his shoulders he carries a large burden, grasping the ends of it, his arms lowered. The end at his right hand seems to be pointed and to have two projections, giving the impression of a horned animal head. The other end widens towards the broken edge and is crossed by a line from which proceed, at right angles, several parallel lines and a small arc; the rest is missing. To the left, a tree. To the right, at the broken edge, remains part of what was probably a similar tree.



Commentary: The subject, now incomplete, is puzzling: one might expect the burden to be a large animal, but what survives is not clearly the hindquarters.

Comparanda: Bead type: cf. Xenaki-Sakellariou, *Οἱ θαλαμοτοί τάφοι τῶν Μυκηνῶν* 183, pl. 76, no. Λ2792 (13). Shape and material, reused bead: cf. CMS V Suppl. 1B No. 429. Rectangular pieces with standing figure engaged in some activity: cf. e.g. 183, CMS II,3 No. 16, VII No. 88.

Bibliography: Kenna, CS 154, pl. 20; H. Hughes-Brock in CMS Beih. 6, 114–6, figs. 6a–c.



321/1938.1090

Haematite

Cylinder

L. 1.6, Ø 0.75, Perf. 0.25

Condition good

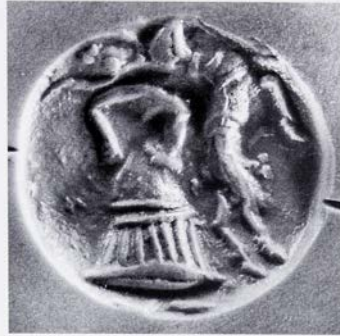
From a tomb in the Minoan cemetery, H. Pelagia [41] (PM IV 497); see Introduction, p. 12. Acquired by Evans perhaps 1906 (cf. Boardman, CCO 97), certainly by 1914 (N. Momigliano, SMEA 44, 2002, 309).

A woman (?) rides a 'Minoan dragon' (resembling a dog with bushy tail and narrow muzzle). Before (or behind) her a man carries a dead griffin over his shoulder; he wears a loincloth. All in a grove of six papyrus plants.

Commentary: Considered a fake by Biesantz (1954) and Gill (1961, 1963) but defended by Kenna, Betts (CMS X, 31 f., 1980) and Pini (1980, 1981), all ut infra.

Comparanda: Cylinders in Aegean: see 246. Oriental cylinders in Aegean: H.-W. Herrmann in *Reallexikon der Assyriologie VI* (1983) 234 f. Motif, woman riding: cf. CMS I No. 167; II,6 No. 33; V No. 584; Marinatos, *MinRel* 153; Wingerath, *Darstellung* 65, 212 f. n. 356; also glass relief plaques from Dendra (A. W. Persson, *The Royal Tombs at Dendra near Midea* 65, fig. 43, 121, pl. XXVI); all illustrated by Younger in *Rehak, The Role of the Ruler* 179 f., pl. LXVI*f*-i. Subjects: D. Levi in G. E. Mylonas (ed.), *Studies Presented to David Moore Robinson I* (1951) 108-125; C. Davaras, *AEphem* 125, 1986, 41 f.; (man with griffin) Crowley, *Aegean and East* 28-33. Minoan dragon: see at 362.

Bibliography: PM IV 497, fig. 436; Frankfort, *Cylinder Seals* 302 f., fig. 105; Pendlebury, *AC* 256, fig. 44b; Demargne, *La Crète dédalique* 82, fig. 2; (Levy, *Gate of Horn* 228); D. Levi in G. E. Mylonas (ed.), *Studies Presented to David Moore Robinson I* (1951) 118 f.; idem, *AEphem* 1953-54 part 3, 54-6, fig. 4; M. S. F. Hood, *BSA* 48, 1953, 86 n. 5; (idem, *JHS* 83, 1963, 197); Biesantz, *KMS* 117 f., no. 4, 121, 137, pl. 10:57; M. J. Melink, *AJA* 59, 1955, 338; G. E. Mylonas in S. Weinberg (ed.) *The Aegean and the Near East, Studies Presented to Hetty Goldman* (1956) 112 f.; A. Dessenne, *BCH* 81, 1957, 206 no. 49, 213; A. Sacconi, *PdP* 15, 1960, 184; E. T. Vermeule, *The Art Bull.* 43, 1961, 345; Kenna, *CS* 139 no. 357, pl. 14, 64; (idem apud H. W. Catling - V. Karageorghis, *BSA* 55, 1960, 123 n. 162); (idem, *Kadmos* 2, 1963, 4 n. 8); idem, *AJA* 72, 1968, 331, pl. 108, fig. 20; (idem, *KretChron* 21, 1969, 353); idem, *Nestor* 3, 1973, 830; Hutchinson, *PC* 298; M. A. V. Gill, *BICS* 8, 1961, 7 ff., pl. IV, fig. 1; eadem, *BICS* 10, 1963, 3-6, 9 no. 16; Bisi, *Grifone* 179 f., fig. 18:134; H.-G. Buchholz, *OLZ* 61, 1966, 126; Buchholz, *Cylinder* 154 no. 21, 158 f.; C. Delplace, *AntClass* 36, 1967, 76 f., 80; (H. Möbius in *Festschrift für Wilhelm Eilers* [1967] 453 n. 24); (F. Schachermeyr, *Ägäis und Orient* [1967] 54, pl. 53, fig. 189); (Boardman, *GGFR* 393 = 411); Tzavella-Evjen, *PtO* 28 no. 77, 84, 98, 110, pl. 11; Sapouna-Sakellarakis, *MZ* 85 no. 202, fig. 15, 80, 121 f., 132, 195; (Faure, *La Vie quotidienne* 349); I. Pini in *Pepragmena* 3, A', 224 n. 7; Dietrich, *Origins* 312; (I. Flagge, *Untersuchungen zur Bedeutung des Greifen* [1975] 22 n. 9); P. Warren, *The Aegean Civilizations* (1975) 147, fig.; J.-C. Poursat, *BCH* 100, 1976, 462 f., 466 f., no. 12, fig. 4; J. H. Betts, *CMS X* 31 f.; (I. Pini, *JdI* 95, 1980, 102 n. 96); idem in *CMS Beih.* 1, 138, 140; H.-W. Herrmann in *Reallexikon der Assyriologie VI* (1983), 235, fig. 2; C. Davaras, *AEphem* 1986, 41 f. nn. 198-202, pl. 60; A. Tamvaki in *Darque - Poursat, L'Iconographie minoenne* 277; Crowley, *Aegean and East* no. 73, pp. 31, 353, fig. on p. 415; Lambrou-Phillipson, *Hellenorientalia* 189 f.; Younger, *Aegean Seals V* 135 no. 34 (Spectacle Eye); idem in *Rehak, The Role of the Ruler* 180 no. 166, pl. LXVI*h*.



322/1941.120

Schist or serpentine, grey

Lentoid

Ø 1.82, Th. 0.62, Perf. 0.3 horiz.

Worn

?Crete (Acc. Reg.).

A woman wearing a flaring skirt, the lower flounce of which is vertically hatched, stands with her near arm drawn back and bent. Before her is the upright body of a large beast with its head thrown back onto her shoulder, obscuring her head. It has one long curved horn, a short tail, genitalia shown and lines along and across the torso (indicating a dappled fell?). Bull, goat or deer?

Comparanda: Motif: cf. 334, CMS II,3 No. 117; II 4, No. 111; V Suppl. 3,1 no. 38; XI No. 119; XIII No. 135 (?); also I No. 220 (two figures). Woman's figure and dress: cf. 286; CMS XI No. 119. Subject: I. A. Sakellarakis, *AEphem* 1972, 245–285; Wingerath, *Darstellung* 68.

Bibliography: Kenna, *CS* 129 no. 283, pl. 11; idem, *Nesstor* 3, 1973, 830; F. Matz, *KretChron* 15–16, 1961–62, 215; I. A. Sakellarakis, *AEphem* 1972, 246–50, 254, pl. 94a; (Boardman, *AntCret* 119 n. 34); A. Tamvaki in *CMS Beih.* 1, 212; Younger, *Aegean Seals* II 123 (CP Women); Younger, *Iconography* 185; Vanschoonwinkel, *Les animaux* 390 no. 232; Wohlfeil, *Bildersprache* 169, no. 67.



323/AE 1788

Chlorite schist, grey-green

Lentoid

Ø 1.5, Th. 0.6, Perf. 0.25 horiz.

Very worn

?Crete (Acc. Reg.).

A woman bending to the left with one arm lowered, the other raised (?). At this side there is a later vertical cut. Beyond it a small arrow-shaped element.

Comparanda: Motif: Although details are worn away, for the crescent-shaped skirt hem, dipping at the sides, cf. CMS I No. 17, V Suppl. 1B No. 115.

Bibliography: Kenna, CS 141 no. 378, pl. 15; idem, Nestor 3, 1973, 830; (Boardman, GGFR 397 = 415); J. H. Betts in CMS Beih. 1, 1 n. 4.



324/1938.1093

Schist or serpentine, grey

Lentoid

Ø 1.75, Th. 0.55, Perf. 0.30 horiz.

Worn. Chip at top of perf. destroys woman's head

Chersónesos [35] (Evans notebook 1924).

A woman holds a fish (dolphin?) by its tail. She wears a flaring skirt, the lower flounce of which is hatched.

Comparanda: Motif: cf. 333; for woman's figure and dress also 286. See I Sakellarakis, *AEphem* 1972, 245–285. Subject and suggested interpretations: Wingerath, *Darstellung* 57 and see at 403.

Bibliography: Kenna, *CS* 129 no. 282, pl. 11; I. A. Sakellarakis, *AEphem* 1972, 246; idem, *AAA* 7, 1974, 384; Buchholz et al., *ArchHom J*, 146, no. 157; J. Boardman in *AntCret* 118 n. 31; A. Tamvaki in *CMS Beih.* 1, 212; I. Pini, *CMS II*, 4, xli n. 118; Younger, *Aegean Seals II* 123 (*CP Women*); Younger, *Iconography* 185 f., fig. 130; C. Boulotis in *Tropis* 1, 68 n. 33, fig. 4c; J. Powell in *Laffineur – Crowley, Eikón* 311; Wingerath, *Darstellung* 57, 204 nn. 286, 287.



325/1938.1062

Jasper, almost black

Lentoid

Ø 1.75, Th. 0.8, Perf. 0.18, 0.20 horiz.

A fissure on the face

Eastern Crete (Evans, *Archaeologia* 65, 1914, 10). Central Crete (PM IV 580 f.)

A large dog, its head turned back, its collar held by a man (smaller than the dog) standing beyond it, who bends towards its hindquarters.

Comparanda: Motif, outsize dog: cf. CMS II,3 No. 52; II,8 No. 248. Man and dog: II,8 Nos. 236, 248. For similar subjects with outsize lions see O. H. Krzyszkowska in Mountjoy, *South House* 201 n. 22. Subject, sacrifice?: R. Jung, *PZ* 72, 1997, 133–194, esp. 165–170.

Bibliography: Evans, *Archaeologia* 65, 1914, 10, fig. 15; PM II 764, fig. 494; PM IV 580–2, fig. 569; Kenna, *CS* 123 no. 238, pl. 10; idem, *BICS* 13, 1966, 74 n. 7; idem, *Nestor* 3, 1973, 829; Boardman, *GGFR* 391 = 409; A. Tamvaki, *BSA* 69, 1974, 263; eadem in *CMS Beih.* 1, 213; G. Walberg *ibid.* 248 n. 17; L. R. Palmer in *Festschrift Muth* 295; Younger, *Aegean Seals* II 110 no. 63, 136, fig. 6 (Ashmolean Dogs); Younger, *Iconography* 20, 154, 269; Wingerath, *Darstellung* 206 f. n. 319; R. Jung, *PZ* 72, 1997, 165 f., fig. 21:10. On manufacture: Evely, *Crafts* 162.



326/1941.133

Schist, green

Lentoid

Ø 1.95, Th. 0.8, Perf. (unfinished) 0.28

Very scratched

Crete 1935 (Acc. Reg.).

A man standing beside a hornless bull with its head turned up and back. His right arm is bent and raised, the hand near the bull's muzzle. His left arm is extended backward towards the bull's rump.

Commentary: Unusual features are the unfinished conical perf., which appears to have been cut with a knife rather than drilled, and some details of the engraving, e.g the legs and tail of the bull, especially the stiff forelegs. Material and shape are undoubtedly genuine.

Unpublished.



327/1938.1021

Cornelian, exposed to heat: face blotchy, back white (cf. 149)

Amygdaloid with concave-faceted back

L. 2.2, W. 1.5, Th. 0.8, Perf. 0.15

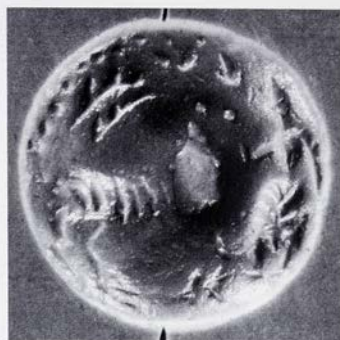
Cracks and fissures on face and back. From some of them spreads a brown stain (iron oxide)

Kastri near Tourloti [13], 'from a tholos tomb'. Obtained there by Evans 1896 (Evans, *AJA* 11, 1896, 459).

A horned sheep, its front legs splayed, turns its head back towards a man who fastens a rope around its neck. The man wears a flat cap and belted loincloth. A lamb stands beneath, suckling.

Comparanda: Subject, shepherd?: CMS II,8 Nos. 32, 33; Wingerath, *Darstellung* 62. Material: cf. the somewhat similar 'blotchy' mottled appearance of 149.

Bibliography: Evans, *The Academy* no. 1261, 4 July 1896, 18, repr. *AJA* 11, 1896, 459; Evans, *JHS* 17, 1897, 331 n. 6; PM I 685, fig. 503c; PM IV 569, fig. 543; Glotz, *Civilisation* 393; M. Oulié, *Les Animaux dans la peinture de la Crète préhellénique* (1925) 150; S. Marinatos, *AA* 1928, 540, fig. 5; Vickery, *Food* 85; Kenna, *CS* 124 no. 242 pl. 10, 75 n. 7; idem, *BICS* 13, 1966, 74 n. 7; (idem, *AAA* 4, 1971, 129, fig. 2:18); Boardman, *GGFR* 391 = 409; Buchholz et al., *ArchHom J*, 102 f. n. 444; Sapouna-Sakellaraki, *MZ* 73 no. 167, fig. 13, 64 f., 116; A. Tamvaki, *BSA* 69, 1974, 280; Younger, *Aegean Seals IV* 60 (Muzzle); Younger, *Iconography* 69, 151, 238, 269; Wingerath, *Darstellung* 203 n. 279, 208 n. 331; Vanschoonwinkel, *Les animaux* 392 no. 255, 402 n. 488; Brown – Bennett, *Travels* 225, 448 f. no. 273.



328/1971.1139

Chlorite schist, greenish-black

Lentoid

Ø 1.75, Th. 0.7, Perf. 0.23

Very worn

No prov. Given by Dr. A. Hamerton. Previously Coll. Piet de Jong. Probably first acquired by Evans. See Introduction, pp. 8 f.

To right a woman standing, her left arm hanging, her right arm bent and raised towards a large wild goat with long beaded horns standing to her left. Her skirt has a V pattern and reaches below the knee. Marks at her head may be wear marks rather than traces of a headdress. The goat stands with head (largely worn away) apparently facing the woman, whose right hand may be touching it; its body is heavily striated, perhaps cross-hatched. Above in the field two small trefoils. A row of dots (12 or 13?) around the top edge.

Comparanda: Subject, woman saluting animal: cf. e.g. 331, CMS VIII No. 95; X No. 60.

Bibliography: J. Boardman in *AntCret* 118 f. no. 6, pl. XIII, figs. 1, 4; I. Pini, CMS II,4, xli n. 121; Younger, *Iconography* 178, 329, 339 (wrongly '1938.1139' and perf. 'horizontal'); S. Hiller in *Laffineur – Hägg, Potnia* 296, 301, pl. XCIV:21c.



329/1938.1026

Jasper, red

Lentoid

Ø 1.7, Th. 0.6, Perf. 0.2

A bad chip at each side, not touching the engraving, worse on the back

Ex Coll. Robinson, London; previously sold in Paris 1885. Acquired by Evans before 1935 (PM IV 564).

A man with three bulls (three heads and necks, seven legs, one tail). The man wears a belted loincloth. Double groundline.

Comparanda: On style grouping see W. Müller in CMS Beih. 5, 158–160.

Bibliography: Auction cat. 'Antiquités avril 1885,' Paris, pl. I, 4 no. 27 (cited by Furtwängler, AG II 26); Furtwängler, AG I pl. VI:11, II 26 no. 11; Milani, Studi 2, 100 n. 187, 112, fig. 181; PM IV 564, fig. 535; R. B. K. Amiran, Iraq 18, 1956, 58, pl. XIII:3; Kenna, CS 131 f., no. 300, pl. 12, 59; idem, Nestor 3, 1973, 830; Davis, Decipherment 207, fig. 176; Sapouna-Sakellaraki, MZ 74, fig. 13 no. 168, 116, 120; A. Tamvaki, BSA 69, 1974, 266; Boardman, GGFR 48, 102, 376, 393 = 411, pl. 108, colour p. 49:8; (Münzen und Medaillen Exhibition 25 n. 70); Younger, Aegean Seals II 125 (CP Bulls); Younger, Iconography 84, 152, 329; W. Müller in CMS Beih. 5, 158–160, fig. 6d; Wingerath, Darstellung 207 n. 324.



330/1938.1024

Agate, red-brown with white mottling
Lentoid

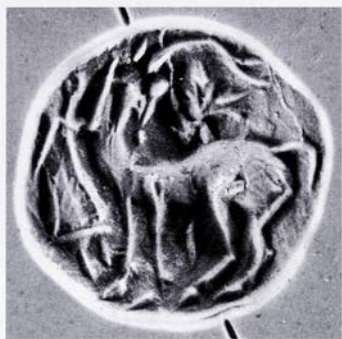
Ø 2.45 vert., Ø 2.55 horiz., Th. 1.0, Perf. 0.3,
0.3 × 0.25

About one quarter of the face missing; the deep chip lays open the lower half of the perf. Crete (Acc. Reg.). On the market 1883 (A. Furtwängler – G. Loeschcke, *Mykenische Vasen* [1886], 76 no. 26).

Two large rams with beaded horns stand facing right, the rear one with head lowered; his lower body and the legs of both beasts are lost. Behind them stands a man on somewhat smaller scale, facing right and leaning somewhat backwards, with thick short hair and almond eye (possibly wearing a cloak, since his shoulder and waist are not depicted?); his one arm is bent at the elbow with forearm stretched forward as though over the head of the far ram, the hand not indicated. Double groundline.

Comparanda: Subject, herding?: cf. 327, 343, CMS II,8 No. 32. On sheep and goats: Younger, *Aegean Seals* IV 73; I. Pini in CMS II,3, xxxviii n. 88.

Bibliography: A. Furtwängler – G. Loeschcke, *Mykenische Vasen* (1886), 76 no. 26, pl. E:26; Furtwängler, *AG I* pl. VI:1, II 25 no. 1; Kenna, *CS* 133 no. 309, pl. 12, 59, 61 n. 4, 79 n. 6; idem, *Nestor* 3, 1973, 830; (A. Tamvaki, *BSA* 69, 1974, 266 n. 107); I. Pini, *CMS* II,3, xxxviii n. 88; Younger, *Aegean Seals* IV 73 (*Dot-Eye Misc.*); Younger, *Iconography* 153, 329; A. Tamvaki in *CMS Beih.* 3, 271 n. 140; Platon – Pararas, *Pedestalled Offering Tables* 36, pl. 15y; Vanschoonwinkel, *Les animaux* 402 no. 490; Phillips, *Aegyptiaca* no. 524. On manufacture: Evelyn, *Crafts* 165.



331/1938.1097

Schist or serpentine, black

Lentoid

Ø 1.8, Th. 0.7, Perf. 0.35

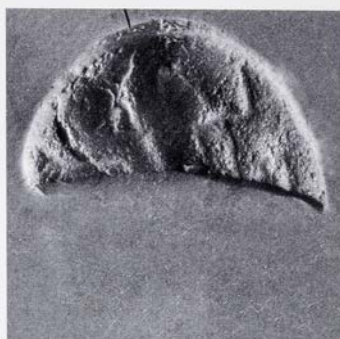
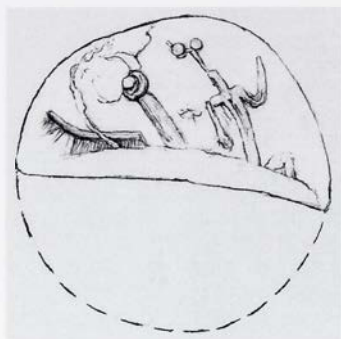
Somewhat worn

Crete (Acc. Reg.).

A woman in a short, apparently one-piece (waistless), garment stands with her left hand raised before a goat or a stag, its head turned back. Above the beast's back a tree.

Comparanda: Motif and pose of animal: Dickers, SpätmykSiegel 83 (with comparanda).

Bibliography: Kenna, CS 150 no. 21P, pl. 18; idem, Nestor 3, 1973, 830; Brein, Der Hirsch 101 f.; J. Boardman in AntCret 118 n. 33; I. A. Sakellarakis, AEphe 1972, 246; A. Tamvaki, BSA 69, 1974, 263 n. 63; I. Pini, CMS II, 4, xlii n. 127; Younger, Aegean Seals V 140 (Armenoï); Younger, Iconography 20, 178, 306; Goodison, DWS 102, fig. 243d; Wingerath, Darstellung 207 n. 321; Vanschoonwinkel, Les animaux 393 no. 288; Dickers, SpätmykSiegel 83, fig. 20. On manufacture: Evelyn, Crafts 167.



332/AE 1512

Fluorite, translucent and rather smoky (similar to 473 but slightly darker)

Lentoid

Ø 1.9, Th. 0.92, Perf. 0.23

Half missing and very worn

Psychró Cave [28].

Traces of motif suggest perhaps a man bending to the left with right arm bent and raised and left arm hanging down, and a quadruped to his left (its head and the line of its back pres.).

Comparanda: Motif possibly a scene comparable to 325? Seals from sanctuaries: Younger, *Phylakopi Seals* 294. Early fluorite seals listed: I. Pini in *CMS V Suppl.* 2, xxiv n. 27.

Bibliography: Boardman, *CCO* 71 no. 316, pl. XXIV.



333/1971.1145

Serpentine, grey-green with some lighter mottling

Lentoid

Ø 1.45, Th. 0.5, Perf. 0.25 × 0.28, 0.28 × 0.30
horiz.

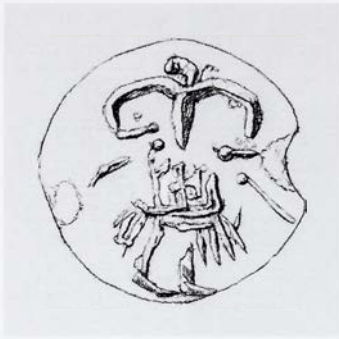
Worn

No prov. Given by Dr. A. Hamerton. Previously Coll. Piet de Jong. Probably first acquired by Evans. See Introduction, pp. 8 f.

A woman standing with raised hands, a large fish or dolphin head down to either side of her. It is not clear whether she is holding them. Her skirt is cross-hatched and has a triple border at the hem; probably long, but her feet are not visible.

Comparanda: Cf. 324 and see at 403. Composition of Πότνια Θηρών type with fish or dolphins: cf. CMS I No. 344, II,3 No. 327, VIII No. 128; MOPS, Tonplomben no. 13.

Bibliography: J. Boardman in *AntCret* 118 no. 5, pl. XIII, figs. 1, 4; C. Boulouis in *Tropis* I, 68 n. 33, fig. 4a; I. Pini, *CMS* II,4, xli n. 118; Younger, *Iconography* 183, 206; MOPS, Tonplomben 89 n. 73.



334/1941.126

Schist or serpentine, light grey

Lentoid with horizontal perf.

Ø 1.2, Th. 0.4, Perf. 0.2 horiz.

Small marks of damage on face. Perf. worn well in at both ends

Crete (Acc. Reg.).

A woman with arms down in a curve from the shoulders (somewhat resembling the wings of a 'bird-lady'? or a dancing pose, as Ulanowska, *ut infra?*). The lower patterned flounce of her skirt seems to reach only to her knees, like an apron.

Bibliography: Kenna, CS 152 no. 41P, pl. 19; Younger, *Aegean Seals II* 123 (CP Women); Younger, *Iconography* 132; A. Ulanowska, *ArchW* 44, 1993, 115–7, fig. 1:11.



335/1892.1398

Dark red stone

Lentoid (with horiz. perf.? See Commentary.)

Ø 1.5, Th. 0.55, Perf. 0.23, 0.20

Chipped at the top edge

Bought in Abu Tig, Upper Egypt by the Revd.

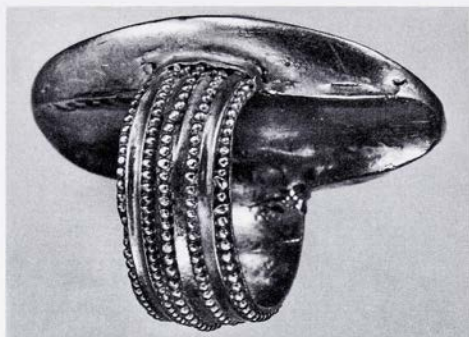
G. J. Chester (Chester notebook 1891–2, p. 13.

See Introduction, pp. 5 f.).

A summary human figure with arms raised and feet pointing left. In the field before him two shapeless quantities and three others shaped somewhat like fish. Behind him, a stick.

Commentary: Certainly not typically Aegean. The crude motif is barely intelligible, apart from what appears to be a pair of human legs. The perf. is at a right angle to these.

Bibliography: Kenna, CS 152 no. 33P, pl. 19, 85; (J. A. Sakellarakis, PZ 45, 1970, 190 n. 408); I. Pini in *Pepragmena* 3, 225 n. 9; J. G. Younger, *Archaeological News* 8/2–3, 1979, 43 n. 2; J. G. Younger in *CMS Beih.* 1, 270 n. 10.



336/ AE 2237

Gold (see Appendix, Analysis Results)

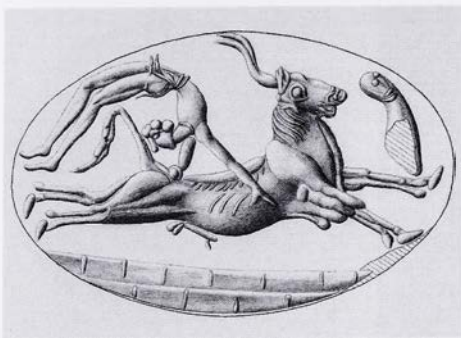
Ring with hollow oval bezel constructed with finger-bed plate. Hoop has five ridges with five rows of granules separated by grooves
 Bezel: L. 3.4, W. 2.2, Th. max. 0.52. Hoop:
 Inner \O 1.55 \times 1.85, W. 0.91, Th. 0.22, Wt. 20.5gm

Cracked at join of hoop and bezel

'Archanes [40], in a chamber tomb' not long before 1925 ('recently': Evans, JHS 45, 1925, 7 n. 15). See Introduction, pp. 11f.

The join of bezel and hoop is somewhat messy, with the gold of the bezel overlapping onto the hoop and with some little holes. The hoop has a slightly irregular profile, its five rows of granulation being somewhat carelessly applied; between the outermost row and the next row lies an applied curved groove with definite edges, but the grooves have not been placed so that their positions match absolutely exactly. At the upper join of hoop and bezel the central band of granulation swerves to the left; its neighbour to the right is closer to it than is that to the left. A tiny hole in the paving. The edge of the bezel below the bull's near forefoot is slightly bent up out of shape. The finger-bed is not entirely smooth.

Motif punched and engraved. A bull-leaping scene. A bull runs to the right with forelegs stretched out stiffly in front of him and hind legs extended, head raised and long tail raised almost vertically for half its length, then bent and hanging. A figure with short curly hair, wearing a belt and loincloth, vaults backwards over the bull's hindquarters, his long arms touching the bull's flanks, his legs bent down above the bull's tail, his feet hanging slightly above the bull's feet. The bull's ribs are shown; his neck has curved striations; his shoulder is massive. The upper part of his forelegs is heavy, the near leg being made up of four drill-channels. Before the bull a 'sacral knot' (?) in the field. The groundline is double and interrupted with vertical lines, as though to represent paving; one vertical line of the paving does not run up all the way to meet the horizontal.



Commentary: Certainly genuine. See Krzyszkowska, AS 144 on composition, 206 and 256 on style, 243 f. on construction and manufacture technique, 256 and 334 on LB II–III date. Technical aspects: see Description for various irregularities and tiny holes. At the right edge of the join the granules on the hoop have been squashed down during manufacture. On the 'sacral knot' a patch of gold has been inserted, visible in impression. A dot to the right of the knot, near the right edge, is probably unintentional.

Comparanda: Motif, style, date: cf. CMS V Suppl. 1B No. 135; II,8 No. 221; MOPS, Tonplomben nos. 23, 24, pp. 89 f.; Sakellarakis, *Archanes* 648–662 passim, with annotated bibliography. Subject: Deonna, *Symbolisme de l'acrobatie* 69–76, 96–105; Wingerath, *Darstellung* 85 f., 237 f. nn. 531–9 (citing earlier literature). On ring construction see at 277.

Bibliography: PM II 355 n. 2; PM III 219 f., fig. 154; Evans, *JHS* 45, 1925, 6, fig. 5, 7 n. 15; idem, *An Illustrative Selection of Greek and Greco-Roman Gems* (1938) vi, 2 f., no. 7, fig. 2; S. Reinach, *RA* 22, 1925, 301, fig. 1; L. Malten, *JdI* 43, 1928, 134, fig. 85; A. J. B. Wace, *Archaeologia* 82, 1932, 202; Dalskii 27, fig. 6; Worcester Art Museum *News Bull.* and *Calendar* 3/7, April 1938, 1; Persson, *Religion* no. 18, pp. 65–7, 91–3, pl. 18; T. T. Hoopes, *Bull. of the City Art Museum of St. Louis* 32/2–3, 1947, 80 and 32/4, 1947, 99–103, fig. 1; Levy, *Gate of Horn* 229, 231, fig. 109; Deonna, *Symbolisme de l'acrobatie* 26 f., fig. 43; Nilsson, *MMR*² 163 f.; Sakellariou, *CollGiam* 85 f.; Kenna, *CS* 154, pl. 20; (G. Sakellarakis, *ADelt* 20/1, 1965, 110); (idem in *Peprag-*

mena 3, 305; idem in *Pepragmena* 4, A'2, 512 n. 3); A. P. Davis, *Lapidary Journal*, Dec. 1963, 890 ff.; *A Land Called Crete*, Smith College Museum of Art, exhibition catalogue 1967, no. 53, two illus.; Davis, *Decipherment* 192, fig. 140; (O. Sargnon, *Archéologia* 33, 1970, 52); (Taylor – Scarisbrick, *Finger Rings* 20, 91 no. 932); P. Yule, *Kadmos*, 16, 1977, 59 n. 11; J. G. Younger, *JHS* 96, 1976, 255; idem, *AJA* 80, 1976, 131 n. 24; Younger, *Iconography* 172, 286, 321; idem in Laffineur – Niemeier, *Politeia* 511, 529 f., no. 61; Walberg, *Tradition and Innovation* 109–11, fig. 132; D. Vanhove (ed.), *L'Esport a la Grècia antiga: la gènesi de l'olimpisme 12 de maig – 9 d'agost 1992* [Barcelona Olympics exhib. 1992] 187 f. no. 46; H. Hughes-Brock, *The Ashmolean* 27, Christmas 1994, 7 f.; Effinger, *Schmuck* 12, 150 no. A46a, pl. 24c; Sakellarakis, *Archanes* 649, 653–5, fig. 720; Danielidou, *OA* 146 f. no. 104, pl. 9; (L. Morgan, *ÅgLev* 7, 1998, 18, 26, pl. 2); (Evely, *Fresco* 204, fig.); MacGillivray, *Minotaur* 288–290; (Andreev 383 fig. 108); (S. G. Miller, *Ancient Greek Athletics* [2004] 21 fig. 21); Krzyszkowska, AS 12, 130, 141 n. 74, 144, 199 f., 206, 243 f., 256, 334, no. 379; W. Müller in Bradfer-Burdet et al., *Κρής Τεχνίτης* pl. XXXV.



337/1938.1108

Lapis lacedaemonius

Lentoid

Ø 2.15, Th. 0.92, Perf. 0.25 slightly diagonal

Condition good

Crete (Acc. Reg.).

A man leaps over a bull, whose forelegs are splayed and head turned frontal. On his head is curly hair (or a flat cap?). He perhaps wears a belt. One hand is raised to the bull's horn, the other to its neck, and his legs are thrown wide, one foot touching his head. In the field two blobs, linked (figure-of-eight shield).

Commentary: The seals of this Mainland material may all be Cretan work. See W.-D. Niemeier in *Diressen – Farnoux, Crète mycénienne* 297 f.; J. G. Younger in *CMS Beih.* 6, 349 f.; Krzyszkowska, *AS* 237 n. 21. J. H. Betts attributes this seal to the same hand as 338 and II,4 No. 157 from excavation at Gournes, all being of lapis lacedaemonius (J. H. Betts in *CMS Beih.* 1, 14 n. 25).

Comparanda: Material, composition, style: cf. *CMS* II,4 No. 157. Composition, attitude of leaper: cf. *CMS* I No. 408; V,2 No. 517; V Suppl. 3,1 No. 33, V Suppl. 3,2 No. 369; VII No. 257; X No. 141; XI No. 167. Bull's head frontal cf. II,4 No. 157; VII No. 257; X No. 141 (sold 1989: v. infra). Bull with figure-of-eight shield: cf. 298, 409, 441; Marinatos, *MSR* 52–58, 64–72. Subject, bull-leaping, see J. G. Younger in *Laffineur – Niemeier, Politeia* 507–545. Late bull-leaping scenes: see I. Pini, *CMS* V Suppl. 3,1, p. 26, where comparanda. On material, with comparanda, Warren in *Φιλολόγων* 285–295, esp. 287–9.

Bibliography: Sakellariou, *CollGiam* 87; Kenna, *CS* 137 no. 341, pl. 13; idem, *Nestor* 3, 1973, 830; (H. Erlenmeyer – H. Zai-Börlin, *Antike Kunst* 4, 1961, 18); Boardman, *GGFR* 48, 102, 394 = 412, pl. 124; A. Tamvaki, *AAA* 6, 1973, 312 f., fig. 4; J. H. Betts, *BICS* 23, 1976, 123 n. 10; idem in *CMS Beih.* 1, 14 n. 25; J. G. Younger, *AJA* 80, 1976, 134 no. III.10; Younger, *Aegean Seals* V 136 f. (Specky G1, Tamvaki); Younger, *Iconography* 174, 274; idem in *Laffineur – Niemeier, Politeia* 511, 514, 533 no. 102; I. Pini, *CMS* XI, xix n. 11; J. H. Betts, *Christie's sale catalogue* 5 June 1989 (Erlenmeyer Coll.) 55 at lot 168; (M. Barak – S. Amoraï-Stark in *Z. Herzog – G. Rapp – O. Negbi* [eds.], *Excavations at Tel Michal, Israel* [1989] 333); L. Morgan in *CMS Beih.* 5, 144; Warren in *Φιλολόγων* 287 n. 12; Vanschoonwinkel, *Les animaux* 386 no. 188; Danielidou, *OA* 122 no. 36, pl. 4; J. G. Younger in *CMS Beih.* 6, 350; Krzyszkowska, *AS* 204, 206, no. 394.



338/1938.1078

Lapis lacedaemonius

Lentoid

Ø 1.8, Th. 0.8, Perf. 0.22

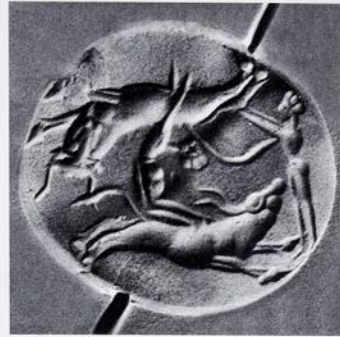
Small damaged patch on face

?Crete (Acc. Reg).

A man, his head and legs bent back, leaps on to the back of a bull with raised head and splayed forelegs. The man wears a belted loincloth. Before the bull a three-pronged element, probably a plant.

Commentary and Comparanda see at 337.

Bibliography: Sakellariou, *CollGiam* 87; Kenna, *CS* 125 no. 248, pl. 10, 76; idem, *Nestor* 3, 1973, 830; Boardman, *IG* 23 n. 1; Boardman, *GGFR* 394 = 412; J. J. Reich, *JHS* 86, 1966, 163 n. 42; A. Tamvaki, *AAA* 6, 1973, 313 f.; J. H. Betts, *BICS* 23, 1976, 123 n. 10; idem in *CMS Beih.* 1, 14 n. 25; Younger, *AJA* 80, 1976, 133 no. III.6; Younger, *Aegean Seals V* 130, 134, 136 (*Spectacle Eye*); Younger, *Iconography* 173, 313; idem in *Laffineur – Niemeier, Politeia* 517, 532 no. 93; I. Pini, *CMS XI*, xix n. 11; Warren in *Φιλολόγων* 287 n. 12; Vanschoonwinkel, *Les animaux* 386 no. 188; Wohlfeil, *Bildersprache* 154 (listing various style attributions), no. 21, fig. 20.



339/1938.1077

Agate, banded light and dark brown
Lentoid. Perf. somewhat diagonal in relation
to the standing man. Small mark on bottom
edge probably indicates a securing hole
Ø 1.65, Th. 0.68, Perf. 0.2

Chip at edge of face

'Peloponnese'. Bought by Evans in Athens
(PM III 218).

Two running bulls set antithetically. One, with head raised, has before it a man standing with arms outstretched. The other bull, with head lowered, has a man leaping onto its back, his head thrown back and his arms around its flanks; he wears a belt.

Comparanda: Motif: cf. CMS II,8 No. 221, MOPS, Tonplomben no. 23. Subject: Deonna, Symbolisme de l'acrobatie 23–30, 69–76, bull games 96–105; Wohlfeil, Bildersprache 182 f. (citing various style attributions), no. 98, fig. 80. Shape and manufacture: Younger, Phylakopi Seals 286, 290. On agate seals found on the Mainland see W.-D. Niemeier in Driessen – Farnoux, Crète mycénienne 298–300.

Bibliography: PM III 218, fig. 150; Fábri, Cretan bull-grappling 93 n. 1; H. J. Kantor, AJA 51, 1947, 84 n. 28; Deonna, Symbolisme de l'acrobatie 28; Sakellariou, CollGiam 85–7 (where some confusion: should be in I, not II); Kenna, CS 125 no. 246, pl. 10, 51 n. 7; idem, Nestor 3, 1973, 829; H.-G. Buchholz, Anadolu Arasturmalı 2, 1965, 144; M.-L. Erlenmeyer – H. Erlenmeyer, AfO 21, 1966, 32; J. J. Reich, JHS 86, 1966, 163 n. 42; Davis, Decipherment 239, fig. 222; Higgins, Min-MycArt 181, fig. 231; Boardman, GGFR 393 = 411; A. Tamvaki, BSA 69, 1974, 280; J. G. Younger, JHS 95, 1975, 285; idem, AJA 80, 1976, 131 no. II.19, pl. 21:11, 12; Younger, Phylakopi Seals 286, 290; Younger, Aegean Seals V 120 no. 53, 137, fig. 6 (Specky G1, Tamvaki); Younger, Iconography 171, fig. 122; Kern, Labirinti 48, 56 no. 32; M. Bietak, ÄgLev 4, 1994, 48, fig. 16B; Vanschoonwinkel, Les animaux 386 no. 188; J. Wohlfeil in CMS Beih. 6, 342.



340/1938.1074

Lapis lacedaemonius

Lentoid

Ø 2.1, Th. 0.85, Perf. 0.23

Back chipped and cracked around one end of perf.

'Found at Gythion on the Laconian coast'; in Evans's coll. by 1893 (Evans, JHS 13, 1892–93, 220). 'Prov.' probably arose from confusion with geological source of the material (cf. 305).

A running bull with a running dog below, turning to bite the bull's haunch. A man leaps over the bull's back, his arms outstretched. Before the bull a trefoil.

Commentary: The seals of this Mainland material may all be Cretan work. See W.-D. Niemeier in Driessen – Farnoux, *Crète mycénienne* 297 f.; J. G. Younger in CMS Beih. 6, 349 f.; Krzyszkowska, AS 237 n. 21.

Comparanda: Motif, if attacker is a hound: cf. 341, 384, 399. Subject and composition, if attacker is a lion: see I. Pini in Darcque – Poursat, *L'Iconographie minoenne* 153–166, esp. 162 on lion's attitude: cf. CMS II,3 No. 44; II,8,2 No. 357. On material, with Comparanda, Warren in *Φιλολόγων* 285–295, esp. 287–9.

Bibliography: Evans, JHS 13, 1892–93, 220; Sakellariou, *CollGiam* 85 f. at no. 23; Kenna, CS 119 no. 209, pl. 9, 44 n. 5, 79 n. 6, 125 at no. 246; idem, *Nestor* 3, 1973, 829; J. J. Reich, JHS 86, 1966, 163; A. Tamvaki, BSA 69, 1974, 281; R. Harrison, *History Today*, April 1978, 217 ill.; J. G. Younger, AJA 80, 1976, 131 no. II.18, pl. 21:9, 10; Younger, *Aegean Seals* V 134 (Spectacle Eye); Younger, *Iconography* 107, 172, 243, 301; idem in Laf-fineur – Niemeier, *Politeia* 530 no. 69; I. Pini in Darcque – Poursat, *L'Iconographie minoenne* 162 n. 42; idem, CMS XI, xix n. 11; Warren in *Φιλολόγων* 287 n. 12; W.-D. Niemeier in Driessen – Farnoux, *Crète mycénienne* 298 n. 10; P. Azara – A. Nicolau i Martí – Y. Tzedakis (eds.), *Toros: imatge i culte a la Mediterrània antiga. Bulls: Image and Cult in the Ancient Mediterranean* (Exhibition, Museu d'Història de la Ciutat, Barcelona, and Benaki Museum, Athens, 2002–2003) cat. no. 155.



341/1938.1081

Lapis lacedaemonius

Lentoid

Ø 2.0, Th. 0.8, Perf. 0.2

The top left third of the circumference is broken off

Crete (Acc. Reg.).

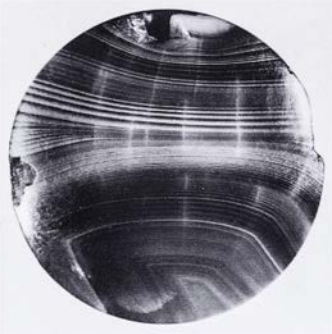
A quadruped with lean hindquarters, long hind legs and long tuftless tail stands in right profile with head turned down. The neck is very swollen and has two small drill dots within it. It joins the shoulder (indicated by a small mark?) and head in a strange way. The head somewhat resembles the profile head of a bovid, eyeless, with one horn growing from it but now mostly missing. The forelegs are not shown. Beneath this animal are two small ones facing each other symmetrically, their forefeet resting at a higher level than their hind feet, their necks and heads stretching up so that their mouths touch the beast's belly. At the hindquarter of the right-hand one are two short straight strokes; one pointing down and back, perhaps the tail (not quite attached), the other

perhaps belonging to the adult animal and representing its lower jaw or tongue (cf. 340)? A man apparently leaps over the animal's back, bottom down. Only his legs are preserved.

Commentary: Both subject and execution are puzzling. What activity is being depicted? The small animals' attitude is more that of suckling young than of attacking hounds. The large animal's slender body does not look bovine. The head and neck are not at one with it and their present form probably resulted from a mistake in the work.

Comparanda: Subject: cf. 340, but see Commentary. On material, with comparanda, Warren in *Φιλολόγων* 285–295, esp. 287–9. The seals of this Mainland material may all be Cretan work. See W.-D. Niemeier in *Driesen–Farnoux, Crète mycénienne* 297 f.; J. G. Younger in *CMS Beih.* 6, 349 f.; Krzyszkowska, *AS* 237 n. 21.

Bibliography: Kenna, *CS* 119 no. 208, pl. 9, 44 n. 5, 125 at no. 246; idem, *Nestor* 3, 1973, 829; J. J. Reich, *JHS* 86, 1966, 163; A. Tamvaki, *BSA* 69, 1974, 281; Younger, *Aegean Seals V* 138 (Spectacle Eye); I. Pini, *CMS XI*, xix n. 11; Warren in *Φιλολόγων* 287 n. 12. On manufacture: Evely, *Crafts* 165.



342/1938.1079

Agate, banded light and dark brown

Lentoid

Ø 2.2, Th. 0.8, Perf. 0.17, 0.2

Chipped at edge

?Crete (Acc. Reg.).

A man, in kneeling pose, leaps on to the back of a running bull and seizes a horn and its neck. Beneath is another man, prostrate, wearing a dotted belt.

Comparanda: Motif, fallen man: cf. CMS II,8 No. 227 (where further examples); MOPS, Tonplomben no. 25. Composition: cf. W. Müller – J.-P. Olivier – I. Pini, AA 1998, 41 no. 27, fig. 10.

Bibliography: Sakellariou, CollGiam 87; J. J. Reich, JHS 86, 1966, 163 n. 38; Kenna, CS 125 no. 249, pl. 10, 76, 131 at no. 298; idem, Nestor 3, 1973, 829; A. Ward, The Quest for Theseus (1970) 118, ill. 126; A. Tamvaki, BSA 69, 1974, 281; Boardman, GGFR 48, 52, 102, 393 = 411, pl. 103, colour p. 49:4; J. G. Younger, AJA 80, 1976, 134 no. III.16, pl. 21:23; Younger, Aegean Seals IV 73 (Dot-Eye Misc.); Younger, Iconography 174, 238; A. Tamvaki in Darcque – Poursat, L'Iconographie minoenne 277; S. Damiani Indelicato, CretSt 1, 1988, 45, fig. 11:2 (= pl. LIII:2); (M. Barak – S. Amorai-Stark in Z. Herzog – G. Rapp – O. Negbi [eds.] Excavations at Tel Michal, Israel [1989] 333); Wingerath, Darstellung 206 nn. 310 f.; Vanschoonwinkel, Les animaux 386 no. 188.



343/1938.1076

Agate, banded light and dark brown and white
(not unlike 178)

Lentoid

Ø 2.3, Th. 0.6, Perf. 0.15

A chip along the right edge

'Peloponnese'. Bought by Evans in Athens
(PM III 188).

Two bulls, one walking right and facing forward, the other set above it, with forelegs splayed and looking back to a man who stands with one arm raised over the hindquarters of the upper bull. Chevrons in the field before them, perhaps suggesting a net into which they are driven. Some of the work is cut very deeply.

Commentary: An impression from this seal produced the terracotta piece CMS XI No. 166: see Introduction, pp. 7, 25.

Comparanda: Subject, activities of man with bull(s): see Younger, *Iconography* 151 f. Composition: cf. CMS II,8 No. 531(?). On agate seals found on the Mainland see W.-D. Niemeier in Driessen – Farnoux, *Crète mycénienne* 298–300.

Bibliography: PM III 188 f., fig. 132; Kenna CS 125 no. 247, pl. 10, 79 n. 6, 125 at no. 249, 131 at no. 281; idem, *Nestor* 3, 1973, 830; J. H. Betts, *BSA* 62, 1967, 32; Boardman, *GGFR* 393 = 411; A. Tamvaki, *BSA* 66, 1974, 281; J. J. Reich, *JHS* 86, 1966, 163 n. 42; AGD I at no. 25; Younger, *Aegean Seals* IV 73 (*Dot-Eye Misc.*); Younger, *Iconography* 152, 302; I. Pini, *CMS* XI, xxvi; (M. Barak – S. Amorai-Stark in Z. Herzog – G. Rapp – O. Negbi [eds.], *Excavations at Tel Michal, Israel* [1989] 333).



344/1938.1022

Agate. banded light brown towards the middle, paler at the sides

Lentoid

Ø 2.3, Th. 0.8, Perf. 0.17

Small chip at one end of perf.

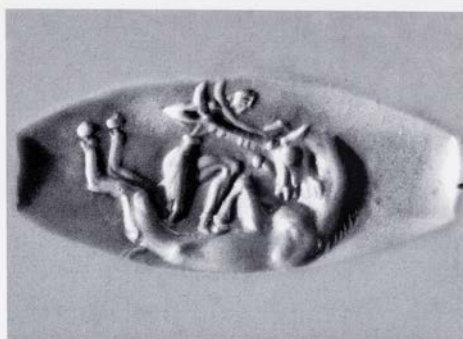
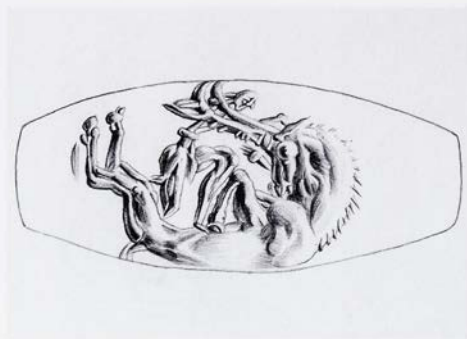
Found in Mirabello district (PM IV 493).

A man attacks a wild goat with a sword. The goat is rearing up and seems to be attempting to gore the man, or is the goat lying on its back and the man lunging at it? He wears a loincloth. The goat is disproportionately large and has an exceptionally long beaded horn (only the tips are shown separately) and large ringed eye. Between the man's legs is the facing head of a bull.

Commentary: It is unclear whether the man holds the weapon in his right hand or his left (see I. Pini in CMS Beih. 3, 213 no. 29).

Comparanda: Motif, composition: cf. 345, CMS V No. 656; VII No. 131. Man's legs: cf. CMS V No. 638. Subject, goat-hunting and -grappling: E. Bloedow, PZ 78, 2003, 6–17. Outsize animal: see at 325.

Bibliography: PM IV 492 f., fig. 428, 576 f., fig. 558; Pendlebury, AC 220; Kenna CS 134 no. 320, pl. 12; idem, Nestor 3, 1973, 830; Buchholz et al., ArchHom J, 61 no. 32; (J. A. Sakellarakis, PZ 45, 1970, 190 n. 408); Long, Sarcophagus 69 n. 14; Boardman, GGFR 48, 102, 394 = 412, pl. 122, colour p. 49:11; A. Tamvaki, BSA 69, 1974, 280; Younger, Aegean Seals V 137 (Specky G1, Tamvaki); Younger, Iconography 267; Marinatos, MSR 42 f., fig. 25; I. Pini in CMS Beih. 3, 213 no. 29; (Wingerath, Darstellung 204 n. 282); Vanschoonwinkel, Les animaux 392 no. 270; S. Hiller in Laffineur – Hägg, Potnia 294, 300, pl. XCII:10b; E. Bloedow, JPrehistRel 10, 1996, 35 f., fig. 11; idem, PZ 78, 2003, 9, fig. 12; J. Eiring in G. Cadogan – E. Hatzaki – A. Vasilakis (eds.), Knossos: Palace, City, State (BSA Studies 12, 2004) 443 f., fig. 39.1; Krzyszkowska, AS 204 f., no. 388.



345/1938.1023

Agate, white with thin brown bands (cf. 312)
Amygdaloid, long, with flat-faceted back (cf.
Introduction, pp. 17, 24)

L. 2.45, W. 1.02, Th. 0.75, Perf. 0.25

Condition good

H. Pelagia [41] (PM IV 577, not specified as
belonging to tomb group; see Introduction, p.
12). Acquired by Evans before 1900 (Furt-
wängler, AG III 48 n. 2).

A man, his far leg bent up, stands over a wild goat
lying on its back. He holds one of its horns and
plunges a dagger into the back of its neck. He
wears a belted loincloth.

Commentary: In impression the man's right hand
holds the goat's horn, his left hand the dagger; on
direction of motifs see I. Pini in CMS Beih. 3, 201–
217. The subject is as 344 and other examples cited
there but the lentoid version has had to be adapted
for this long narrow field, with the man's legs
arranged differently.

Comparanda: Shape: cf. CMS I No. 238. Motif, subject:
see at 344.

Bibliography: Furtwängler, AG III 48 n. 2; PM IV 577,
fig. 559; Pendlebury, AC 220; Kenna, CS 129 f. no. 285,
pl. 11, 60 n. 4; idem, Nestor 3, 1973, 830; Hood, JHS
83, 1963, 197; Buchholz et al., ArchHom J, 61 no. 33;
Boardman, GGFR 48, 52, 101, 393 = 411, pl. 85;
Sapouna-Sakellarakis, MZ 68, no. 153, fig. 13, 64f., 112,
115, 124, 132; A. Tamvaki in Darcque – Poursat,
L'Iconographie minoenne 277; Younger, Aegean Seals
IV 59 n. 14; Younger, Iconography 162; Younger,
Middle Phase 23, 101 f., 175 (Ayia Pelagia Agrimi); I.
Pini in CMS Beih. 3, 212 no. 26, fig. 12; E. Bloedow,
Aegaeum 6 (1990) 73, pl. XXa; Vanschoonwinkel, Les
animaux 392 no. 270; S. Hiller in Laffineur – Hägg, Pot-
nia 294, 300, pl. XCII:10c; E. Bloedow, PZ 78, 2003,
17, fig. 37.



346/1873.129

Haematite

Amygdaloid with concave-faceted back

L. 2.1, W. 1.3, Th. 0.5, Perf. 0.19

Condition good

Bought 1873 as 'Phoenician prism....found in Egypt', probably from the Revd. G. J. Chester.

See Introduction, pp. 4 f.

A maned lioness standing, its head turned back to a shaft sticking in its back. Before it, a tree.

Comparanda: Subject, lion struck by spear: cf. e.g. 350, 352(?), CMS III,2 No. 396.

Bibliography: Furtwängler, AG III 51 n. 2; Kenna, CS 136 no. 330, pl. 13, 85; (Boardman, IG 33 n. 1, 76); (P. Zazoff, AA 1963, 51); Boardman, GGFR 393 = 411; Davis, Decipherment 206, fig. 171; I. Pini in Pepragmena 3, A', 225 n. 9; (AGD IV 354 at Hamburg no. 7); Buchholz et al., ArchHom J, 20 no. 27; J. G. Younger, ArchNews 8/2-3, 1979, 43 n. 2; idem in CMS Beih. 1, 270 n. 10; Younger Aegean Seals II 122 (Misc. Line-Jawed Lions); Younger, Iconography 21, 263, 299; Vanschoonwinkel, Les animaux 400 no. 426; O. Krzyszkowska in CMS Beih. 6, 150 f. n. 5; MacGillivray, Minotaur 73 f., 115 f.



347/1971.1144

Serpentine, green with some light brown inclusions

Lentoid

Ø 1.45, Th. 0.47, Perf. 0.25, 0.21

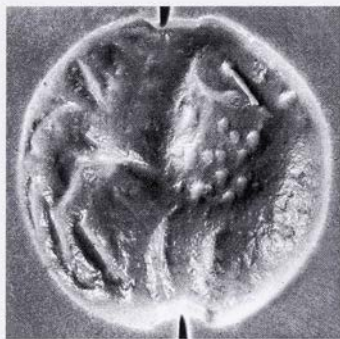
Somewhat worn

No prov. Given by Dr. A. Hamerton. Previously Coll. Piet de Jong. Probably first acquired by Evans. See Introduction, pp. 8 f.

A lion standing with head held up and back, its tail curled in a C shape over the rump and ending in a drilled tuft.

Comparanda: Motif, style, date, with comparanda; see I. Pini in CMS Beih. 5, 203–5.

Bibliography: J. Boardman in AntCret 120 no. 9, pl. XIII, figs. 2, 4; Younger, Iconography 20; I. Pini in CMS Beih. 5, 203 n. 40. On manufacture: Evely, Crafts 167.



348/1953.121

Schist, light green-grey

Lentoid

Ø 1.4, Th. 0.65, Perf. 0.23

Considerably worn. Chipped at the perf.

'Palestinian coast just south of Gaza'. Given by the Revd. V. E. G. Kenna.

A lion standing. Several small marks in the field above his hindquarters are unintelligible: a plant (cf. 351), or perhaps damage?

Comparanda: Motif, style, date: see generally I. Pini in CMS Beih. 5, 193–207. Composition, lion with an element above Pini *ibid.* and cf. 349–352. On the find-place: H.-G. Buchholz, AA 1974, 423 f.; I. Pini in Pepragmena 3, 225 n. 9; *idem* in Laffineur – Greco, Emporia II 778 n. 6.

Bibliography: Kenna, CS 151 f. no. 36P, pl. 19, 61 n. 13, 65, 78, 85; *idem*, AA 1964, 915; M.-L. Erlenmeyer – H. Erlenmeyer, *Orientalia* 33, 1964, 228; Boardman, IG 21 n. 2; Boardman, GGFR 397 = 415; H.-G. Buchholz, OLZ 61, 1966, 125 f.; *idem*, AA 1974, 423 f.; I. Pini in Pepragmena 3, A', 225 n. 9; Younger, *Aegean Seals II* 124 (CP Lions); Younger, *Iconography* 9; Vanschoonwinkel, *Les animaux* 400 no. 426.



349/1941.98

Schist, black (like 433 in colour but less shiny)

Lentoid

Ø 1.7, Th. 0.6, Perf. 0.23

Face somewhat worn. Slightly chipped at left end of the perf.

?Crete (Acc. Reg.).

A lion with head turned back. Over its back a fan-shaped flower or plant.

Comparanda: Motif: cf. CMS II,4 No. 117 and O. H. Krzyszkowska in Mountjoy, South House 202–5 no. 3. Motif, style, date: see generally I. Pini in CMS Beih. 5, 193–207. Composition, lion with an element above: see at 348 and for lion's pose I. Pini loc.cit. 198–200, figs. 5a–d, 6c; CMS III,2 No. 413. Subject, lions, hunting?: E. Bloedow in Laffineur – Crowley, *Eikón* 299 n. 23.

Bibliography: Kenna, CS 141 no. 373, pl. 14, 65 n. 9; (Boardman, IG 32 n. 1, 33 n. 1); Boardman, GGFR 60, 106, 397 = 415, pl. 193; (AGD IV 12 at no. 8); (N. Dimopoulou-Rethemiotaki – G. Rethemiotakis, *ADelt* 33, 1978 A', 104); J. H. Betts in CMS Beih. 1, 1 n. 4; A. Tamvaki *ibid.* 215; E. Thomas *ibid.* 230 n. 11; Younger, *Aegean Seals II* 118, 124 (CP Lions); Younger, *Iconography* 55, 293; E. Bloedow in Laffineur – Crowley, *Eikón* 299 n. 23; Vanschoonwinkel, *Les animaux* 399 no. 422; Wohlfeil, *Bildersprache* 161 no. 44, fig. 44. On manufacture: Evely, *Crafts* 166 f., 171 n. 13.



350/1991.126

Schist, green

Lentoid

Ø 2.0, Th. 0.82, Perf. at top 0.3, at bottom (oval) 0.35 × 0.3

Condition good

No prov. Given by Dr. A. Hamerton. Previously Coll. Piet de Jong. Probably first acquired by Evans. See Introduction, pp. 8 f.

A lion with head turned back, with an element above or perhaps struck in the back by a spear which does not touch the body. Head and face form a rough circle, a central dot forming the eye. The torso is thin and scarcely modelled, the shoulder emphatic. The long tail, with no tuft, curves up over the back.

Comparanda: Composition, lion with an element above: see at 348 and cf. also 346; and for lion's pose see at 349.

Unpublished.



351/1971.1151

Schist, grey-green

Lentoid

Ø 1.4, Th. 0.58, Perf. 0.27

Face somewhat worn

No prov. Given by Dr. A. Hamerton. Previously Coll. Piet de Jong. Probably first acquired by Evans. See Introduction, pp. 8 f.

A crouching lion with tail curled in a C shape over the rump. In the field above, a plant or frond with a stalk and a drilled centre point from which droop two leaves, the shape thus somewhat resembling a lily.

Comparanda: Motif, style, date, composition: see at 348.

Bibliography: J. Boardman in *AntCret* 120 no. 10, pl. XIV, figs. 2, 4; Younger, *Iconography* 49, 300; I. Pini, *CMS* II,4, liii n. 218.



352/1941.146

Schist, grey

Lentoid

Ø 1.6, Th. 0.5, Perf. 0.28

Considerably worn on face and a little at perf.
The back was pared too flat and the first attempt at the perf. broke through along half its length.

Crete, etc. (Acc. Reg.).

A crouching lion with head turned back and tail curled in an S shape over the rump. Above its back is an indefinable element, a single vertical stroke slanting a little from left down to right (not the angle of a shaft, as on 346).

Comparanda: Composition, lion with an element above: see at 348 and cf. also 346.

Bibliography: Kenna, CS 140 no. 369, pl. 14; idem, Nestor 3, 1973, 830; (Boardman, IG 32 n. 1); Boardman, GGFR 397 = 415; (P. Zazoff, AA 1963, 52); Buchholz et al., ArchHom J, 20 no. 18; (AGD IV 354 at Hamburg no. 7); J. H. Betts in CMS Beih. 1, 1 n. 4; A. Tamvaki, ibid. 215; E. Thomas, ibid. 230 n. 11; I. Pini in CMS II, 4 lv n. 235; Younger, Aegean Seals II 124 (CP Lions); Younger, Iconography 41, 263; I. Pini in CMS Beih. 5, 201, fig. 7a Vanschoonwinkel, Les animaux 400 no. 426. On manufacture: Evely, Crafts 166 f., 171 n. 13.



353/1941.95

Jasper, red-brown with a few white streaks

Lentoid

Ø 1.7, Th. 0.73, Perf. 0.25

Slightly worn

Central Crete (Kenna, CS at no. 244: source not cited).

Two running lions, their heads turned back, set antithetically in a whirling composition.

Comparanda: Cf. 354; CMS III Nos. 399–405. See AGD IV 354 at Hamburg no. 8. Composition, style: J. H. Betts in CMS Beih. 1, 5–9, figs. 3–8; E. Thomas *ibid.* 232 f., figs. 25–27; I. Pini in CMS Beih. 5, 193–6, figs. 1–3.

Bibliography: Kenna, CS 124 no. 244, pl. 10, 79 n. 6; *idem*, Nestor 3, 1973, 829; (P. Zazoff, AA 1963, 52); J. H. Betts, BSA 62, 1967, 28; M. A. V. Gill – J. Boardman, Classical Review 83, N.S. 19, 1969, 227; Boardman, GGFR 393 = 411; (AGD IV 354 Hamburg at no. 8); Younger, Aegean Seals II 119 (Jasper-Lion); Younger, Iconography 98; J. H. Betts in CMS Beih. 1, 7, fig. 7; E. Thomas *ibid.* 232 n. 13, fig. 26; G. Walberg *ibid.* 248 n. 17; Vanschoonwinkel, Les animaux 399 no. 417. On manufacture: Evely, Crafts 162, 165.



354/1941.94

Agate, pale, whitish

Lentoid

Ø1.4, Th. 0.6, Perf. 0.18, 0.22

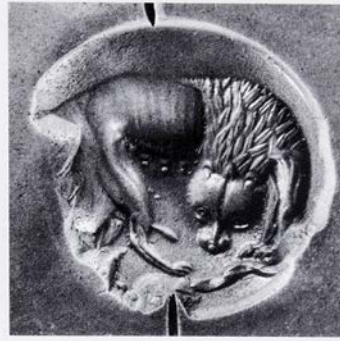
Slightly worn

Knossos [37] (Acc. Reg.).

Two running lions, one with its head turned back, set antithetically, with two stars in the field.

Comparanda: See at 353.

Bibliography: Kenna, CS 124 no. 245, pl. 10; idem, Nestor 3, 1973, 829; (P. Zazoff, AA 1963, 52); J. H. Betts, BSA 62, 1967, 28; idem in CMS Beih. 1, 6, fig. 5; E. Thomas, *ibid.* 232, fig. 27; Boardman, GGFR 393 = 411; (AGD IV 354 at Hamburg no. 8); I. Pini in CMS II,4 liii n. 214; Younger, *Aegean Seals II* 119 (Jasper-Lion); Younger, *Iconography* 98; I. Pini in CMS Beih. 5, 196 n. 14; Vanschoonwinkel, *Les animaux* 399 no. 417.



355/1938.1037

Cornelian with a few dark spots

Lentoid

Ø 2.55, Th. 1.1, Perf. 0.22

About one third of the circumference broken off; chipping along another third
Crete (Acc. Reg).

A maned lioness, contorted, her head bent down and seen from above, her forelegs turned back. Shallow wavy cutting beneath her legs.

Comparanda: Motif: cf. 356. Animal's pose: cf. CMS II,8 No. 310 (where comparanda). Subject, lion (allusion to hunting?): with comparanda E. Bloedow in Laffineur – Crowley, *Eikón* 299 n. 23 and generally 295–305.

Bibliography: Kenna, CS 134 no. 314, pl. 12, 55, 59, 79 n. 6; idem in *Festschrift Matz* 9, 11, pl. II; (idem, Syria 44, 1967, 117 n. 2); idem, AAA 4, 1971, 127, 132, fig. 2:26; idem, Nestor 3, 1973, 830; J. H. Betts, BSA 62, 1967, 31; (Boardman, IG 93 n. 1); Boardman, GGFR 48, 52, 59, 101, 393 = 411 (twice), pl. 91; (Papapostolou, *Sphragismata* 49 n. 1); A. Donohue, AA 1978, 260 n. 5; J. G. Younger, AJA 82, 1978, 291, fig. 14 no. 11; Younger, *Aegean Seals III* 48 (M-V Lion and Workshop); Younger, *Iconography* 61; M. A. V. Gill in CMS Beih. 1, 86; G. Walberg *ibid.* 248 n. 17; E. Bloedow in Laffineur – Crowley, *Eikón* 299 n. 23; Vanschoonwinkel, *Les animaux* 400 no. 426. On manufacture: Evely, *Crafts* 162, pl. 40:5.



356/1938.1058

Rock crystal

Lentoid

Ø 2.0, Th. 0.9, Perf. 0.29

Condition good

Near Knossos [37] (PM IV 588).

A contorted lion, his head bent down, his forelegs turned back.

Comparanda: Motif and lion's pose: cf. 355, CMS I No. 78; II,8 No. 305 (where comparanda); VII No. 115c (close); XIII No. 21; MOPS, Tonplomben no. 63. Subject, lion, allusion to hunting?: E. Bloedow in Laffineur – Crowley, *Eikón* 299 n. 23. Composition: cf. CMS V Suppl. 3,1 No. 151; see Chapouthier, *Deux épées* 42–47. Style: cf. 304, 366; W. Müller in CMS Beih. 6, 194 n. 42.

Bibliography: PM IV 532, suppl. pl. LVj, 588, fig. 583; Chapouthier, *Deux épées* 43, fig. 16c; Pendlebury, AC 219, 221, fig. 39d; Sakellariou, *CollGiam* 37; Kenna, CS 134 no. 315, pls. 12 and 23, 55, fig. 115, 56, 57 n. 10,

59 f., 76, 79 n. 6; idem in *Festschrift Matz* 9, 11, pl. II; idem, AA 1964, 935, fig. 26, 941 f.; idem, *Kadmos* 3, 1964, 34 f., 49 n. 51, 51; (idem, *Kadmos* 4, 1965, 77); (idem, *BCH* 92, 1968, 148); idem, AAA 4, 1971, 127, 132, 134, fig. 2:25; idem, *Nestor* 3, 1973, 830; Higgins, *MinMycArt* 183, fig. 235; Boardman, *GGFR* 48, 52, 59, 102, 393 = 411 passim, pl. 114; Buchholz – Karageorghis, *PrehGrCy* 115 no. 1394, fig. 39; Papapostolou, *Sphragismata* 99; Hood, *APG* 230, fig. 236; M. A. V. Gill in CMS Beih. 1, 84, 90; E. Porada in *Cyprus and Crete* 114 f., fig. 3a; J. G. Younger, *AJA* 82, 1978, 295 f. no. 30, fig. 29; idem in Thomas, *Kolloquium Köln* 64; Younger, *Aegean Seals* III 39 no. 56, 64, fig. 6 (Mycenae Lion Gate); Younger, *Iconography* 65; idem in CMS Beih. 5, 347; (T. Hackens – J. Vanschoonwinkel (eds.), *La Grèce et le Monde Égéen de la période néolithique à la fin de la période mycénienne: Choix de documents graphiques*. Univ. Catholique de Louvain, Dépt. d'Arch. et d'Histoire, Document de Travail 25 [1990] pl. 142 F); E. Bloedow in Laffineur – Crowley, *Eikón* 299 n. 23; Popham – Gill, *Latest Sealings* p. 41 at N1, 62 no. 29; Vanschoonwinkel, *Les animaux* 400 no. 426; W. Müller in CMS Beih. 6, 194 n. 42.



357/1938.1017

Haematite

Lentoid

Ø 1.40 × 1.53, Th. 0.50, Perf. 0.18, 0.22

A chip at the top edge

Crete (Acc. Reg).

A collared dog crouching with tail curled over its hindquarters. Groundline.

Bibliography: Kenna, CS 123 no. 237, pl. 10; idem, Nestor 3, 1973, 829; Boardman, GGFR 391 = 409; Younger, Aegean Seals II 136 (Ashmolean Dogs); Younger, Iconography 53, 269, 324; Vanschoonwinkel, Les animaux 394 no. 305.



358/1971.1140

Schist, light grey

Lentoid

Ø 1.55, Th. 0.6, Perf. 0.25

Very worn

No prov. Given by Dr. A. Hamerton. Previously Coll. Piet de Jong. Probably first acquired by Evans. See Introduction, pp. 8 f.

A quadruped with striated neck and body running with head raised, struck in the back by a shaft. Marks which may be traces of horns (if not damage) would indicate bull or goat; if long hanging tail, a bull; but striations on the neck could be a lion's mane.

Commentary: The speared goat motif (as 262, 263) is not usual on soft-stone seals, which prefer a plant filler and the beast's head turned back; cf. Krzyszkowska, AS 209 f.

Comparanda: Goats on soft-stone seals: see W. Müller in CMS Beih. 5, 163–7.

Bibliography: J. Boardman in AntCret 120 no. 11, pl. XIV, figs. 2, 4; I. Pini, CMS II,4, liii–liv n. 219; Younger, Iconography 37.



359/1941.147

Schist, grey

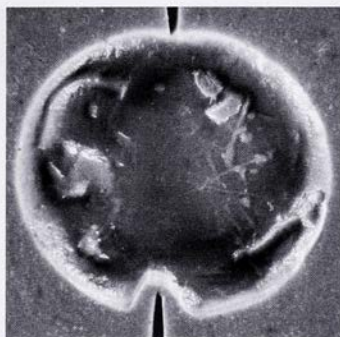
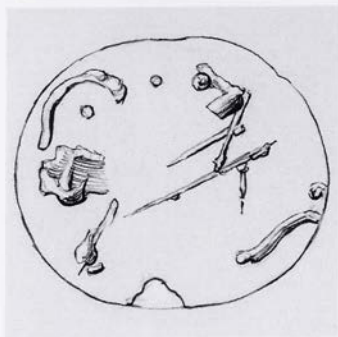
Lentoid

Ø 1.9, Th. 0.7, Perf. 0.32, 0.2, off-centre. A perf. started earlier at one end is only 0.3 deep
Worn, with some damaged places on the face
Crete, etc. (Acc. Reg.)

A beast with upright ears or short horns running to the left with head turned back. Above, below and behind it are marks in the field, now incomprehensible and perhaps not all intentional.

Comparanda: Cf. 358. The marks above the beast are interpreted as branches by Younger (Iconography 311), the subject interpreted as an allusion to hunting by Bloedow (ut infra).

Bibliography: Kenna, CS 151 no. 28P, pl. 19; Younger, *Aegean Seals II* 124 (CP Lions); Younger, *Iconography* 41, 311; E. Bloedow in Laffineur – Crowley, *Εικόν* 299 n. 23; Vanschoonwinkel, *Les animaux* 400 no. 426. On manufacture: Evely, *Crafts* 165–7, pl. 41:2.



360/1971.1146

Serpentine, grey-green with yellowish mottling

Lentoid, slightly oval (wide)

Ø 1.2 vert., 1.35 horiz., Th. 0.4, Perf. 0.21

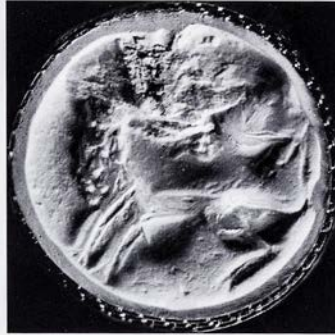
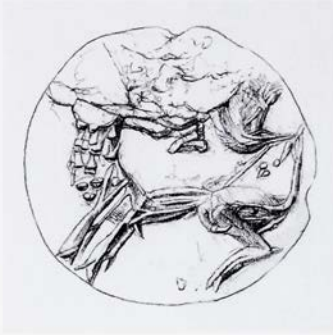
Badly worn. The motif largely worn away

No prov. Given by Dr. A. Hamerton. Previously Coll. Piet de Jong. Probably first acquired by Evans. See Introduction, pp. 8 f.

A crouching lion, its head turned up and back, its tail curled in a C shape above the rump. There survive only part of the head and mane, the foreleg, hindquarters and tail.

Comparanda: Motif: cf. 347 (head turned back), 351 (head forward).

Bibliography: J. Boardman in *AntCret* 121 no. 15, pl. XIV, figs. 3, 4.



361/1941.155b

Schist, grey

Lentoid engraved on both sides

Ø 1.9, Th. 0.7, Perf. 0.24–0.28

Both faces considerably damaged, with parts of the motifs obliterated

No prov. recorded.

- a) A lion seated. Above, a plant or frond.
 b) A lion seated or standing, head turned back; less summarily rendered than on side a. A trefoil in the field.

Comparanda: Motif, lions moving: cf. examples listed by E. Bloedow in Laffineur – Crowley, *Eikón* 299 n. 24. Lentoids engraved on both sides: cf. 429, 454; see Weingarten, *Zakro Master* 141–3, Table 5; eadem in *CMS Beih.* 3, 312 n. 67; O. H. Krzyszkowska on Mountjoy, *South House* 202 n. 34.

Bibliography: Kenna, *CS* 151 no. 30P, pl. 19; Boardman, *GGFR* 397 = 415; Younger, *Aegean Seals II*, 124 (CP Lions); Younger, *Iconography* 21, 47, 300, 310; Weingarten, *Zakro Master* 142, Table 5:18; eadem in *CMS Beih.* 3, 312 n. 67; E. Bloedow in Laffineur – Crowley, *Eikón* 299 n. 24; Vanschoonwinkel, *Les animaux* 399 no. 422, 400 no. 426.



362/1938.1150

Serpentine, grey

Lentoid

Ø 2.3, Th. 0.9, Perf. 0.3–0.4, 0.35

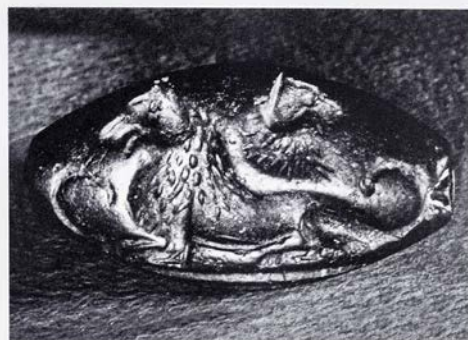
Face somewhat worn

Crete (Acc. Reg).

A beast with stippled feline body, long neck, long narrow muzzle and long tufted tail (like a lion's), a 'Minoan dragon' (or possibly a leopard as I. Pini ut infra?). Beyond it, a tree. Below, a wavy line.

Comparanda: Cf. CMS II,6 No. 262, also 277, 321, CMS V Suppl. 1B No. 76. See generally D. Levi, AJA 49, 1945, 270–280; M. A. V. Gill, BICS 10, 1963, 1–12; J.-C. Poursat, BCH 100, 1976, 461–474.

Bibliography: Kenna, CS 150 no. 22P, pl. 18, 60; idem, BICS 13, 1966, 71; idem, Nestor 3, 1973, 830; M. A. V. Gill, BICS 8, 1961, 13 n. 33; eadem, BICS 10, 1963, 4–7, no. 7, pl. 1b; Davis, Decipherment 219 n. 3; A. Tamvaki, BSA 69, 1974, 263 n. 57; J.-C. Poursat, BCH 100, 1976, 465–67, 471, no. II5; Younger, Aegean Seals II 110 (no. 37), 126, fig. 4 (CP Monsters); Younger, Iconography 218, 292, 35, 321; Onassoglou, DtS 137 n. 807; I. Pini, CMS III,2 at No. 395.



363/1938.1038

Haematite

Amygdaloid with concave-faceted back

L. 2.33, W. 1.28, Th. 0.57, Perf. 0.25, 0.11

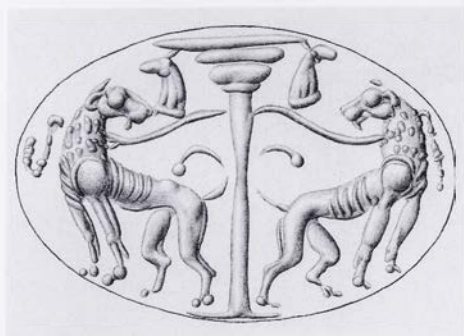
Face slightly worn

Central Crete. Acquired by Evans probably 1898 (PM IV 583; '1888' almost certainly an error).

Two lions recumbent, head to tail. Groundline.

Comparanda: Motif: see E. Thomas in CMS Beih. 1, 230 n. 12 (list), figs. 23, 24.

Bibliography: PM IV 583, fig. 570; Kenna, CS 135 no. 329, pl. 13, 60; Higgins, *MinMycArt* 182, fig. 234; Boardman, IG 33 n. 1; Boardman, GGFR 48, 102, 393 = 411, pl. 121; A. Tamvaki, BSA 69, 1974, 266 n. 107; (Papapostolou, *Sphragismata* 57 n. 2); E. Thomas in CMS Beih. 1, 230 n. 12, fig. 24; Younger, *Aegean Seals II* 122 (Misc. Line-Jawed Lions). On manufacture: Evely, *Crafts* 165, pl. 41:1 (perf. surrounded by a circle cut with tubular drill).



364/1938.1126

Gold (see Appendix, Analysis Results)

Ring with oval bezel constructed with finger-bed plate, shaped to the line of the hoop. Hoop has five ridges, the central ridge being flanked by two lower ridges, beyond which a ridge runs along each outer edge of the hoop. Bezel: L. 2.35, W. 1.6, Th. max. 0.4. Hoop \varnothing 1.50 \times 1.64, W. 0.53, Th. 0.15, Wt. 8.7 gm. Condition good.

'Mycenae'. Ex Coll. Tyszkiewicz, acquired by Evans probably at Tyszkiewicz sale of 1898 (see Fröhner 1898 *ut infra*), certainly by 1901 (Evans, JHS 21, 1901, 182). Previously on the market in 1883 (Furtwängler, AG II 25 no. 1).

Two lions standing with their heads turned back to the pillar to the top of which they are tethered by cords at their necks. The pillar capital has annulet, echinus, abacus and a line for architrave. At either side of the capital appears a 'sacral knot' linked to the capital by a small line perhaps representing a hanging-loop.

Commentary: Technical aspects. The gold is slightly redder and less yellow than that of the other rings in Oxford. The elaborately shaped hoop has a contour comparable to that of 277 and the 'Ring of Minos' but without granules. A seam is visible along the back plate and at the join of hoop and bezel.

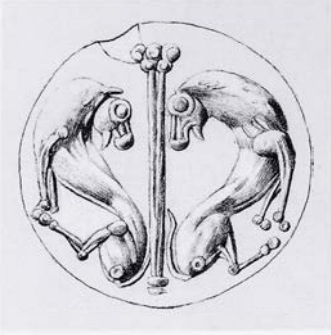


Comparanda: Motif and composition: cf. 365, 446; CMS IV No. 304; VII No. 154. Subject, composition: Evans, JHS 21, 1901, 156–163; Wesenberg, Kapitelle und Basen 3–27; E. Thomas in CMS Beih. 1, 230–2; M. Wedde in Laffineur – Niemeier, Politeia 499–501; E. Bloedow in AttiCongMic II, iii, 1159–66; W.-D. Niemeier in Driessen – Farnoux, Crète mycénienne 301–3; W. Müller – J.-P. Olivier – I. Pini, AA 1998, 17 (citing examples with central pillar). ‘Sacral knot’: Marinatos, MSR 58–61; eadem, MinRel 143–5. Rings found on Mainland: D. Vassilicou, Mycenaean Signet Rings [2000] 12, 61 n. 4. On ring construction see at 277.

Bibliography: W. Fröhner, La Collection Tyszkiewicz (1892) pl. I,3; W. Fröhner, Collection d’antiquités du Comte M. Tyszkiewicz (1898) 69 f. no. 193; G. Perrot – C. Chipiez, Histoire de l’art dans l’antiquité 6 (1894) title page; Furtwängler, AG III 51, fig. 32; Evans, JHS 21, 1901, 159, fig. 39, 160, 162; Milani, Studi 2, 99 f., 100, fig. 152, 102, 104, 115, 157, 206; H. von Fritze, JdI 18, 1903, 59 f., fig. 6; (A. Jolles, JdI 19, 1904, 34); (H. Prinz, AM 35, 1910, 160); PM I 432, fig. 310b; PM IV 610, fig. 598a; J. Pilecki, Światowit 17, 1936–37, 33 f. no. 1, 58, fig. 19; (W. R. Ridington, The Minoan and Mycenaean Background of Greek Athletics [Diss., Univ. of Pennsylvania 1935] 68 n. 27); E. Herkenrath, AJA 41, 1937, 416; P. Demargne in Mélanges Dussaud 123 n. 8; (U. Pestalozza, Pagine di religione mediterranea I [1945, repr. 1971] 50 n. 161); Nilsson, MMR² 250, fig. 119; P. Demargne, RA 29–30, 1949, 283; W. Deonna, RA 29–30, 1949, 299, fig. 4:7; Nilsson, GGR³ 279, pl. 12:1; (H. Reusch in Minoica, 346 n. 77, 347 n. 93); H.-V. Herrmann, Omphalos 35 n. 90; Kenna, CS 137 no. 340, pl. 13, 75 n. 6; idem, JHS 81, 1961, 102 n. 20; idem, Nestor 3, 1973, 830; H.-G. Buchholz, Kadmos 1, 1962, 168; (Boardman, IG 33 n. 2); (P. Zazoff, AA 1963, 52 n. 49); (Mylonas, Mycenae 172, fig. 124:42); E. Protonotariou-Deilaki, AEphem 1965, 13 n. 1, fig. 5; Davis, Decipherment 193 f., fig. 142; Press, Architektura 160, 170, 247 no. 76; (J. Servais, AntCl 36, 1967, 452 n. 112);



(E. Simon, Die Götter der Griechen [1969], 65, fig. 60); Boardman, GGFR 56, 58, 104, 395 = 413, pl. 153; Wesenberg, Kapitelle und Basen 18–20 no. 44, fig. 52; P. Yule, Kadmos 16, 1977, 64 n. 34; Taylor – Scarisbrick, Finger Rings 20, 33, pl. I no. 37; L. R. Palmer in Festschrift Muth 295; Younger, Aegean Seals III 58 (Kretischer Stier); Younger, Iconography 88 f., 286; idem in Rehak, The Role of the Ruler 188 no. 244; Marinatos, MSR 60, fig. 51; (T. Hackens – J. Vanschoonwinkel (eds.), La Grèce et le Monde Égéen de la période néolithique à la fin de la période mycénienne: Choix de documents graphiques. Univ. Catholique de Louvain, Dépt. d’Arch. et d’Histoire, Document de Travail 25 [1990] pl. 142 B); (R. Laffineur in Laffineur – Crowley, Eikón 106, pl. XXIV); Marinatos, MinRel 144, fig. 118; E. Bloedow in AttiCongMic II, iii, 1161–3; Ogden, MycGoldRings 18–20; (Wachsmann, Seagoing Ships 121, fig. 6.69B); (D. Vassilicou, Mycenaean Signet Rings [2000] 61 n. 4); P. M. Warren in Pepragmena 8, A3, 458–60; (Moss, Minoan Pantheon 64, fig. 2.5); Eichinger, Minoisch-mykenische Säule 280 Si 38, 448; W. Müller in Bradfer-Burdet et al., Κρής Τεχνίτης 173, pls. XXXV, XXXVII:f.



365/1938.1067

Agate, banded: surface light brown, the deeper hollows entering a darker brown band

Lentoid

Ø 1.87, Th. 0.75, Perf. 0.2

A small chip at the top

Seen at Ziros [6] and acquired by Evans at Kavousi 1894.

Two lions seated, their heads turned back to a pillar, the capital of which is shown as three large and two small blobs.

Comparanda: See at 364.

Bibliography: Evans, *The Academy* no. 1261, 4 July 1896, 18, repr. *AJA* 11, 1896, 461; Evans, *JHS* 21, 1901, 160–

2, fig. 40; Milani, *Studi* 2, 99 n. 186, 100–102, fig. 151, 104, 115, 157, 161, 206; H. von Fritze, *JdI* 18, 1903, 60, fig. 8; (A. Jolles, *JdI* 19, 1904, 34); (C. Picard, *Éphèse et Claros* [1922] 505 n. 5); (U. Pestalozza, *Pagine di religione mediterranea I* [1945, repr. 1971] 50 n. 161); Levy, *Gate of Horn* 217, 223, fig. 99; Nilsson, *MMR*² 251 f.; (H. Reusch in *Minoica* 347 n. 92); Kenna, *CS* 136 f. no. 337, pl. 13; idem, *BCH* 91, 1967, 251; idem, *Nestor* 3, 1973, 830; (M.-L. Erlenmeyer – H. Erlenmeyer, *Orientalia* 33, 1964, 204, pl. IV, fig. 15); Davis, *Decipherment* 198, fig. 152; Press, *Architektura* 160, 252 no. 127; (Boardman, *IG* 33 n. 2); Boardman, *GGFR* 394 = 412; W. R. Halliday in *CAH II* (1st ed.) 613, plates vol. I, 194 f., fig. a; Wesenberg, *Kapitelle und Basen* 18–20 no. 41, fig. 49; Younger, *Aegean Seals V* 134 (Spectacle Eye); Brown – Bennett, *Travels* 114 f., 140 f., 227, 418 f. no. 103; Eichinger, *Minoisch-mykenische Säule* 280 Si 36, 448.



366/1938.1036

Jasper, green

Lentoid

Ø 2.13, Th. 0.9, Perf. 0.3

About one third of the circumference broken off

'Found at Athens'. Acquired by Evans there (PM IV 583 n. 1).

A lion attacks a bull. The forepart of the bull, with legs splayed, is seen beyond the lion, which is to be thought of as biting its neck. Beyond both grows a plant whose triple spray is seen above the bull's back, and triple stem over three blob-rocks, before the lion's foreleg. Three hoops in the field.

Commentary: Probably from the same hand as CMS VII No. 102. See M. A. V. Gill in CMS Beih. 1, 84; Younger, *Aegean Seals* III 39 no. 53, 61, 63, fig. 5 (Group of VII 102); I. Pini in CMS Beih. 6, 242 f., fig. 2 a–b.

Comparanda: Motif, composition, style with parallels cited, see M. A. V. Gill in CMS Beih. 1, 84; comparing 356, 304; I. Pini in Darcque – Poursat, *L'Iconographie minoenne* 164 n. 49. Subject, lion attack, with examples: I. Pini, *ibid.* 153–166; E. Bloedow in Laffineur – Crowley, *Eikón* 303 n. 43. On the plant, a squill??: see P. Warren in *Origines de l'Hellénisme* 17–24.

Bibliography: PM IV 583, fig. 571; Kenna, CS 134 no. 318, pl. 12, 75 n. 7, 132 at no. 305; *idem*, Nestor 3, 1973, 830; Boardman, GGFR 48, 59, 102, 393 = 411, pl. 111; A. Tamvaki, BSA 69, 1974, 266 n. 108; Buchholz et al., ArchHom J, 15, 22 no. 46; M. A. V. Gill in CMS Beih. 1, 84; Younger, *Aegean Seals* III 39 no. 53, 61, 63, fig. 5 (Group of VII 102); Younger, *Iconography* 100, 314, 342; I. Pini in Darcque – Poursat, *L'Iconographie minoenne* 164 n. 49; *idem*, CMS II, 4 lv n. 234; E. Bloedow in Laffineur – Crowley, *Eikón* 303 n. 43; I. Pini in CMS Beih. 6, 242 f., fig. 2b.



367/1938.1084

Soft stone, very dark, which seems akin to serpentine or schist

Lentoid

Ø 1.75, Th. 0.7, Perf. 0.25

Slightly worn and chipped

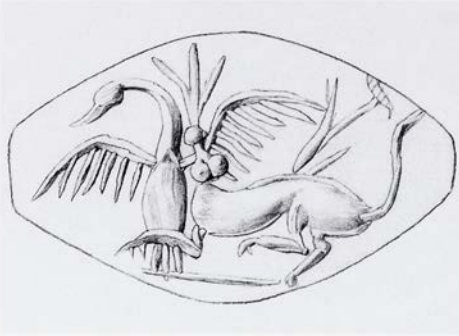
'Archanes' [40] (PM IV 588). See Introduction, p. 11.

A cat with stippled body seizes a swan with spread wings by its neck. Above and below two other swans swim. The cat's head is turned up and seen from above.

Commentary: An interesting example of exceptionally fine work in soft stone.

Comparanda: Motif and subject, cat: cf. 93, 100, 131, 368; see at 93. On subject (related to Nilotic scenes; the plants papyrus?): cf. 368; CMS II,8 No. 370(?); PM II 115-7; I. Pini, CMS II,4, xliv n. 147; P. Militello in Karetsoy, Κρήτη - Αίγυπτος 78-85.

Bibliography: PM IV 588 fig. 582; Pendlebury, AC 257; Furumark, Analysis 195 n. 3; (Sakellariou, CollGiam 48); Kenna, CS 137, no. 344, pl. 13; (idem, Kadmos 3, 1964, 53); idem, OpAth 8, 1968, 29 f., fig. 5:10; idem, Nestor 3, 1973, 830; (Hutchinson, PC 309); (G. Sakellarakis, ADelt 20/1, 1965, 110); (J. H. Betts, BSA 62, 1967, 31); Hood, Minoans 90, fig. 52; Boardman, GGFR 48, 101, 393 = 411 (twice), pl. 97; (Papapostolou, Sphragismata 62 n. 2); (Faure, La Vie quotidienne 349); (G. Sakellarakis in Pepragmena 4, A'2, 512 n. 3); I. Pini, CMS II,4, xliv-vi nn. 147, 155, 168; Younger, Aegean Seals II 127 (Berry-Head Waterbirds); Younger, Iconography 102, 249; L. Morgan, The Miniature Wall Painting of Thera (1988) 43, fig. 26; eadem in CMS Beih. 3, 150 f., fig. 6; Ruuskanen, Representation 119 f., fig. 13; Ruuskanen, Birds no. E7a.4, pp. 35 f., 49-51, 59-61, pl. 18 (geese or swans); J. L. Crowley in Cline - Harris-Cline, AegOr 176 pl. XIXc; S. Hiller, CretSt 5, 1996, 80, fig. 5b; Vanschoonwinkel, Les animaux 393 no. 284; P. Rehak in R. Hägg (ed.), The Function of the "Minoan Villa" (1997) 172 n. 83; Sakellarakis, Archanes II 672 n., 700 f., fig. 809; H. Hughes-Brock in Karetsoy, Κρήτη - Αίγυπτος 121, 124, fig. 4; P. Militello *ibid.* 84, fig. 14; Phillips, Aegyptiaca no. 63. On manufacture: Evely, Crafts 162, 165.



368/1938.1083

Haematite

Amygdaloid with concave-faceted back

L. 2.13, W. 1.35, Th. 0.7; Perf. 0.2, 0.21–0.26

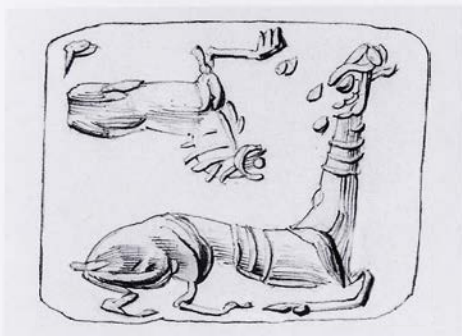
Condition good

Mirabello Eparchy (PM III 117).

A cat crouching, with head upturned and seen from above, seizing a swan by one of its spread wings. Two triple reeds behind. Groundline.

Comparanda: Motif, cat: see at 93, 367. Subject, cat hunting: see at 367.

Bibliography: PM III 117 fig. 68; Furumark, *Analysis* 195 n. 3; Kenna, *CS* 135 no. 328, pl. 13; (idem, *Kadmos* 3, 1964, 53); (idem, *Syria* 44, 1967, 117 n. 2); idem, *OpAth* 8, 1968, 29 f., fig. 5:4; Boardman, *GGFR* 394 = 412; I. Pini, *CMS* II,4, xlv f. nn. 147, 155; Younger, *Iconography* 110, 294, 301; Ruuskanen, *Birds* no. E7a.1, pp. 35 f., 45, 50 f., 59–61, pl. 18 (waterfowl); Vanschoonwinkel, *Les animaux* 379 no. 27, 393 no. 284; P. Militello in *Karetsou, Κρήτη – Αίγυπτος* 84, fig. 12; Phillips, *Aegyptiaca* no. 530. On manufacture: Evely, *Crafts* 162, 165.



369/1971. 1136

Schist, dark grey

Cushion

L. 1.85, W. 1.45, Th. 0.48, Perf. 0.3

Worn. Perf. broken through on the back

No prov. Given by Dr. A. Hamerton. Previously Coll. Piet de Jong. Probably first acquired by Evans. See Introduction, p. 8 f.

A large quadruped kneeling with head apparently thrown back, perhaps a goat or a stag with a small part of horn or antler preserved above the shoulder. Its neck is marked by four lines, its ribs by three. Above it, positioned in the same direction but upside-down, a smaller lion crouching.

Commentary: The composition is unusual.

Comparanda: If the large animal is a stag, see H. W. Catling in Στήλη. Τόμος εις μνήμην Νικολάου Κοντολέοντος (1980) 443 f. n. 35. Small lion: see at 380.

Bibliography: J. Boardman in AntCret 119 no. 7, pl. XIII, figs. 2, 4; Younger, Iconography 112.



370/AE 1230

Agate, banded pale and brown

Lentoid

Ø 2.95, Ø across perf. 3.2, Th. 1.3, Perf. 0.28

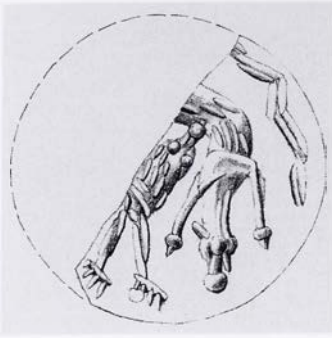
Condition good

'H. Pelagia tomb' [41] (Acc. Reg.; see Introduction, p. 12). Given by Evans 1907.

A lion with mane of bristly appearance attacks a calf, twisting to bite its back near the shoulder and grasp its head. The calf's mouth is open; its hind-quarters are obscured by the body of the lion.

Comparanda: CMS II,3 Nos. 60 (very close – same hand?), 283. Composition: CMS V Suppl. 3,2 No. 366, where comparanda; E. Thomas in CMS Beih. 1, 234 f.; I. Pini in Darcque – Poursat, L'Iconographie minoenne 163 n. 46. Subject, lion attack: see at 366. Large size: see 317. Collapsing bull: cf. 264, 404, 441; see Wohlfeil, Bildersprache 15–25, esp. n. 12.

Bibliography: Kenna, CS 149 no. 14P, pl. 18, 78 n. 13; idem, BMQ 23, 1960–61, 110 n. 2; idem, Nestor 3, 1973, 830; Boardman, GGFR 92, 394 = 412, colour pl. 49:13; (Münzen und Medaillen Exhibition 25 n. 69); Buchholz et al., ArchHom J, 15, 26 no. 113; E. Thomas in CMS Beih. 1, 234 f. n. 15, fig. 31; Younger, Aegean Seals IV 67 f. (Lions with Occipital Dots); Younger, Iconography 107; I. Pini in Darcque – Poursat, L'Iconographie minoenne 162 f., 166, fig. 20; E. Bloedow in Laffineur – Crowley, Eikón 303 n. 43; Vanschoonwinkel, Les animaux 382 no. 101; Wohlfeil, Bildersprache 15 n. 12; C. Boulotis in A. Ballian et al., Greek Jewellery from the Benaki Museum Collections (1999) 72, fig. 40.



371/1980.290

Jasper, red

Lentoid

Ø pres. along perf. 1.6, Ø horiz. (estimated)

1.7, Th. 0.6, Perf. approx. 0.14 (half pres.)

Broken along the perf. Right half missing

No prov. Bequeathed by Miss Edith Eccles.

A standing lion with head raised and frontal biting an animal (a dead fawn?) upside-down above it whose neck and forelegs hang limp. Above in the field a zigzag line.

Comparanda: Motif, composition, material: cf. CMS I No. 254, VIII No. 154, XII No. 271; see J. H. Betts in CMS Beih. 1, 9 f., figs. 11–13. Composition: cf. **372**, **381**, **399**; see also E. Bloedow in Laffineur – Crowley, *Εικόν* 303 n. 46.

Bibliography: J. G. Younger – J. H. Betts, BSA 74, 1979, 276 n. 10, 277 f.; J. H. Betts in CMS Beih. 1, 10 fig. 14; Younger, *Aegean Seals II* 119 (Dot-Eye Misc.); Younger, *Iconography* 110, 336, 411.

† J. H. Betts



372/1938.1059

Hard stone with flecks and tiny superficial pits. Resembles lapis lacedaemonius but is not identified

Lentoid

Ø 2.2, Th. 0.9, Perf. 0.2, 0.28

Face damaged near bull's mouth and forefeet.

Chip at edge

Crete (PM IV 583).

A lion, its head turned up and seen from above, is holding in its jaws the body of a bull in right profile, whose legs hang limp and whose mouth is open. Along the bull's back runs a striated band, probably the shaggy back of the goat whose head in left profile appears at the end of it; its mouth is open.

Commentary: The composition is unusual. The goat's shaggy back, familiar on Cut Style goats, serves to make the two parallel animals clearly distinguishable. The asymmetry of its horns (one straight, one curved) is perhaps a device to keep them clear of the shaggy back. The seals of this Mainland material may all be Cretan work. See W.-D. Niemeier in Driessen – Farnoux, *Crète mycénienne* 297 f.; J. G. Younger in *CMS Beih.* 6, 349 f.; Krzyszkowska, *AS* 237 n. 21.

Comparanda: Subject, lion attack: see at 366; MOPS, *Tonplomben* no. 28 (where further literature). Composition: cf. 371, 381, 399; E. Bloedow in Laffineur – Crowley, *Eikón* 303 n. 46. On material, with comparanda, Warren in *Φιλολόγων* 285–295, esp. 287–9.

Bibliography: PM IV 583, fig. 572; Pendlebury, *AC* 219 f., fig. 39b; Kenna, *CS* 134 no. 319, pl. 12; (idem, *Syria* 44, 1967, 117 n. 2); idem, *Nestor* 3, 1973, 830; (H. Erlenmeyer – H. Zai-Börlin, *Antike Kunst* 4, 1961, 18); Boardman, *GGFR* 393 = 411; (A. Choremis, *AEphem* 1973, 58 n. 3); G. Walberg in *CMS Beih.* 1, 248 n. 17; I. Pini, *CMS XI*, xix n. 11, xxviii n. 82; Younger, *Iconography* 107, 246 f.; Younger, *Middle Phase* 15, 98, 175 (*Ayia Pelagia Agrimi*); S. Damiani Indelicato, *CretSt* 1, 1988, 45, fig. 11:1 (= pl. LIII:1); E. Bloedow in Laffineur – Crowley, *Eikón* 303 n. 43 (where wrongly *CS* '321?'); Warren in *Φιλολόγων* 287 n. 12; Vanschoonwinkel, *Les animaux* 391 no. 243; W.-D. Niemeier in Driessen – Farnoux, *Crète mycénienne* 298 n. 8; Otto, *König Minos* 384 f., fig. 138a; I. Pini in *Pepragmena* 8, *A3*, 42, 47 pl. 1.



373/1938.1035

Agate, mostly white, with some red
Amygdaloid

L. 2.33, W. 1.5, Th. 0.75, Perf. 0.2

Slightly chipped at right end of perf. and in
middle of top edge

Central Crete (PM IV 533).

A lion attacks a bull. The bull's head is raised; the
lion bites the bull's neck. Both heads are frontal,
seen from above.

Comparanda: Subject, lion attack: see at 366. Frontal
face: cf. CMS XIII No. 58. Composition, generally: cf.
CMS II,8 No. Add. 5.

Bibliography: PM IV 533, fig. 483; Pendlebury, AC 219 n.
3; Kenna, CS 136 no. 331, pl. 13, 76; idem, Nestor 3,
1973, 830; Boardman, GGFR 393 = 411; Buchholz et
al., ArchHom J, 15, 23 no. 61; Younger, Aegean Seals V
136 (Spectacle Eyes); Younger, Iconography 102; I. Pini
in L'Iconographie minoenne 161 n. 34; E. Bloedow in
Laffineur - Crowley, Eikón 303 n. 43; Vanschoonwin-
kel, Les animaux 382 no. 101; Otto, König Minos 384 f.,
fig. 138b; Wohlfeil, Bildersprache 174, no. 80, fig. 68;
Dickers, SpätmykSiegel 80, fig. 17.



374/1941.89

Jasper, red
Lentoid with conical back
Ø 1.9, Th. 0.81, Perf. 0.21
Slightly worn
Crete (Acc. Reg).

A lion attacks from above, clawing and biting the neck of a young stag (fallow deer, *Dama dama*) whose head is turned back and downwards. A small dot on the stag's hindquarters.

Comparanda: Motif, lion attacking stag: cf. CMS II,8 No. 350; IX No. 142; X No. 241. Subject, lion attack: see at 366. Composition: cf. CMS II,8 Nos. 345, 346 (where comparanda); I. Pini in Φύλια "Επη Α', 301.

Bibliography: Kenna, CS 148 no. 4P, pl. 18; idem, Nestor 3, 1973, 830; Brein, Der Hirsch 92; Buchholz et al., ArchHom J, 15 n. 78, 27 no. 128; (I. Pini, JdI 95, 1980, 86 n. 23, 89 n. 37); Younger, Aegean Seals V 130, 135 (Spectacle Eyes); Younger, Iconography 105; I. Pini in Darcque – Poursat, L'Iconographie minoenne 161 n. 36; I. Pini in Φύλια "Επη Α', 301; E. Bloedow in Lafineur – Crowley, Εικόν 303 n. 43; Vanschoonwinkel, Les animaux 393 no. 286.



375/1941.119

Agate, banded pink, white and green

Lentoid with conical back

Ø 1.8, Th. 0.8, Perf. 0.23, 0.28

Condition good

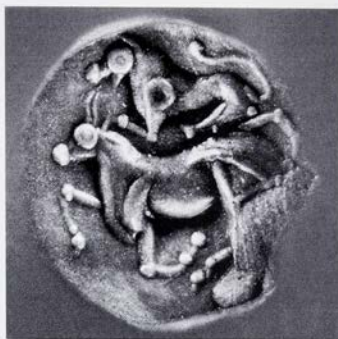
Palaikastro [1], 'found' there. Obtained by Evans on the site 1898 (Evans, JHS 21, 1901, 153).

A wild goat with beaded horn (one shown) running to the left, its head turned back and raised, is attacked from above by a long-tailed hound which leaps at its neck. Above is an 'impaled triangle'. Below and at right angles lie what resembles 'horns of consecration', from which springs a tree with a blob slightly above the junction of trunk and branches; a line runs parallel to the base of the 'horns' (i.e. in the field to right).

Commentary: The element at the bottom is oddly constructed and its horizontal position is curious for 'horns of consecration' and a tree. Perhaps a revision of design or an attempt to disguise a fault?

Comparanda: Hound attacking from above: cf. 153b, 402. 'Impaled triangle': J. A. Sakellarakis, PZ 45, 1970, 173; Marinatos, MSR 61–72; R. Jung, PZ 72, 1997, 147 f. n. 88. Composition, generally: cf. CMS II,8 No. Add. 5.

Bibliography: Evans, JHS 21, 1901, 135, 153–5, fig. 31; Milani, Studi 2, 114–9 passim, fig. 198, 133, 140 f., 143, 161; (R. Dussaud, CivPréh² 396); Hall, Civilization 273, fig. 348; (A. J. B. Wace, Archaeologia 82, 1932, 198 n. 8); (Vickery, Food 60); Nilsson, MMR² 171; Kenna, CS 148 no. 3P, pl. 18; idem, Nestor 3, 1973, 830; (H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 18); M. A. V. Gill, Kadmos 5, 1966, 15 no. 13; Davis, Decipherment 196, fig. 146; (Brein, Der Hirsch 262 n. 64); Boardman, GGFR 394 = 412; U. Pestalozza, Pagine di religione mediterranea I (1945, repr. 1971) 50 n. 161; Buchholz et al., ArchHom J, 27 no. 132; Younger, Iconography 101, 289, 306; Younger, Aegean Seals V 132 (Spectacle Eyes); I. Pini in Darcque – Poursat, L'Iconographie minoenne 159 n. 33; Goodison, DWS 82, fig. 172d; E. Bloedow in Laffineur – Crowley, Εικόν 303 n. 43; idem in AttiCongMic II, iii, 1161 f.; (H. Hughes-Brock in CMS Beih. 5, 112); Vanschoonwinkel, Les animaux 391 no. 243; Brown – Bennett, Travels 264, 465, 468 f. no. 367; E. Bloedow, PZ 78, 2003, 49 f., fig. 114.



376/1938.1064

Agate, pale with thin grey bands covering the whole face

Lentoid

Ø 1.7, Th. 0.6, Perf. 0.19 × 0.22, 0.18 × 0.2

A large chip at left edge obliterates all but the feet of the bull's hind legs

'Crete' was written in the Acc. Reg. but then deleted.

A lion attacking a running bull from above, aligned parallel with it, but shown clear of its body, the lion's forepaw not quite touching the bull's head. The lion is the smaller.

Commentary: The bull's far hind leg, partly obliterated by damage, is turned up behind the hindquarters, as though the hind legs were splayed.

Comparanda: Subject and composition: cf. CMS V No. 602; V Suppl. 3,2 No. 237; VIII No. 149; XI No. 273. Subject, lion attack: see at 366.

Bibliography: Kenna, CS 148 no. 5P, pl. 18; idem, Nestor 3, 1973, 830; Boardman, GGFR 394 = 412; Buchholz et al., ArchHom J, 15, 26 no. 123; (I. Pini, JdI 95, 1980, 86 n. 23, 89 n. 37); Younger, Aegean Seals V 133 (Spectacle Eyes); Younger, Iconography 100; I. Pini in Darceq - Poursat, L'Iconographie minoenne 161; E. Bloedow in Laffineur - Crowley, Eikón 303 n. 43. On manufacture: Evely, Crafts 165 (rebored?).



377/1925.128

Chalcedony, lighter and darker blue

Lentoid with conical back

Ø 1.85, Ø across perf. 1.95, Th. 0.95, Perf.
0.28, 0.30 × 0.24

A small chip at the top

Bought in Athens 6 March 1904 for Wyndham
Cook Coll. Purchased by Ashmolean (Wynd-
ham Cook Collection, Christie's sale catalogue,
14 July 1925, 10 lot 33, pl. II:26; price paid
£13/3/0).

A running goat, its head turned back and lowered,
its mouth open, is attacked by a lion above it which
bites its throat. Below runs a hound with open
mouth, a small dot on its hindquarters; in the field
beneath its belly is a figure-of-eight shield.

Comparanda: Subject, lion attack: see at 366. Subject and
composition, lion attacking: see I. Pini in Darcque –

Poursat, *L'Iconographie minoenne* 153–166, esp. 162;
on two animals attacking, one above, one below, cf.
CMS II,8 No. 357, X No. 130, also 340; on lion's pose
cf. CMS II,8 No. 345, 346 (where comparanda). Style:
cf. CMS IX No. 142; X No. 271; XI No. 211.

Bibliography: C. H. Smith – C. Amy Hutton, *Catalogue
of the Antiquities (Greek, Etruscan and Roman) in the
Collection of the Late Wyndham Francis Cook, Esquire*
(1908) 10 no. 26, pl. II; Christie's sale catalogue 14 July
1925, Wyndham Cook Coll., 10 no. 33, pl. II:26; Kenna,
CS 148 f. no. 6P, pl. 18, 85; idem, *Nestor* 3, 1973, 830;
Brein, *Der Hirsch* 96 f.; Boardman, GGFR 394 = 412;
Symeonoglou, *Kadmeia* I 56 no. E17; Buchholz et al.,
ArchHom J, 27 no. 129; (I. Pini, *JdI* 95, 1980, 86 n. 23,
89 n. 37); idem in Darcque – Poursat, *L'Iconographie
minoenne* 162, fig. 18; idem in *Φύλια 'Επη, Α'*, 301;
idem, CMS XI, xxvi n. 67; Younger, *Aegean Seals V*
135 (Spectacle Eyes); Younger, *Iconography* 114, fig.
79, 275; E. Bloedow in Laffineur – Crowley, *Εικόν* 303
n. 43; Vanschoonwinkel, *Les animaux* 391 no. 243;
Danielidou, *OA* 122 n. 4.



378/1941.1241

Agate, surface white, inside orange. (Colouring appears more natural than on 105.)

Lentoid with conical back

Ø 1.8, W. of frag. 1.6, Th. 0.75, Perf. 0.23

Fragment. About one quarter missing, broken off from two sides. Cracked and fissured

Crete (Acc. Reg.).

Confusing motif. A collared hound (or a lion ?) with frontal face, its head turned down and seen from above, attacks a wild goat, biting its rump. The goat is running, with hind legs spread wide. Before it, their horns crossing, is the head of a second, larger, goat. Both have open mouth and protruding tongue. If attached to the body beyond it, the second head is turned back. It is not clear to which beast the legs above this body belong. Was there a third goat? A pair of parallel lines on the attacker's neck.

Comparanda: Motif and composition cf. CMS VII No. 159. Lines on attacker's neck: cf. 402. Subject, lion attack: see at 366.

Bibliography: Kenna, CS 138 no. 346, pl. 13, 61 n. 4; idem, Nestor 3, 1973, 830; Boardman, GGFR 394 = 412; Buchholz et al., ArchHom J, 23 no. 71; I. Pini in Darcque – Poursat, L'Iconographie minoenne 164 n. 53; Younger, Aegean Seals V 137 (Specky G1, Tamvaki); Younger, Iconography 58 f., 95, 105, 242; E. Bloedow in Laffineur – Crowley, Εικόν 303 n. 43; Vanschoonwinkel, Les animaux 400 no. 426.



379/1938.1019

Haematite

Lentoid

Ø 2.1, Ø across perf. 2.25, Th. 0.75, Perf. 0.18,
0.21

On the face the kid was less deeply engraved
or is more worn than the rest of the motif.
The central portion of the back has been
ground flat

Crete (Acc. Reg.).

A lion attacking a sheep or goat which is suckling
its young kneeling beneath it. The lion crosses the
creature's body on the far side and claws its rump,
making as if to bite it.

Comparanda: Ground-down back: cf. CMS IV No. 264
(also haematite). Subject, lion attack: see at 366. Sub-
ject, goat suckling scene, relatively uncommon: cf. CMS
V Suppl. 1A Nos. 155–157; II,8 No. 506; also 402?; E.
Bloedow, PZ 78, 2003, 31 f.

Bibliography: Kenna, CS 134 no. 316, pl. 12; idem, Nes-
tor 3, 1973, 830; Boardman, GGFR 393 = 411; A.
Tamvaki, BSA 69, 1974, 266 n. 104; Buchholz et al.,
ArchHom J, 23 no. 72; Younger, Iconography 68, fig.
24, 94, 242; Younger, Aegean Seals IV 71 (Dot-Eye
Mumps); I. Pini in Darcque – Poursat, L'Iconographie
minoenne 164 n. 51; idem, CMS II,4, lxi n. 280; E.
Bloedow in Laffineur – Crowley, Εικόν 303 n. 43; idem,
PZ 78, 2003, 32 n. 192; Vanschoonwinkel, Les animaux
391 nos. 251 and 253, 400 no. 429. On manufacture:
Evely, Crafts 165.



380/AE 695

Agate or cornelian, brown

Lentoid with conical back

Ø 1.7, Th. 0.8, Perf. 0.23, 0.25 × 0.29

Small chips at edge

Psychró Cave [28].

A lion attacking a recumbent bull, its head facing. The lion bites the top of the bull's head, bracing his forelegs against its neck.

Comparanda: Motif, bull with smaller lion above: cf. CMS III,2 Nos. 411, 412; J. H. Betts in Popham, MUM 193 no. 2, pl. 187b; also 369. Subject, lion attack: see at 366. Seals from sanctuaries: Younger, Phylakopi Seals 294 f.

Bibliography: Kenna, CS 154, pl. 20; Boardman, CCO 70 no. 304, pl. XXIV (wrongly captioned '298'); Younger, Iconography 303; Vanschoonwinkel, Les animaux 382 no. 101; H. Hughes-Brock in CMS Beih. 6, 121.



381/AE 1787

Serpentine, dark greenish-grey, shiny from wear

Lentoid

Ø 1.7, Th. 0.62, Perf. 0.25

Very worn. Perf. worn through along one quarter of the face

?Crete (Acc. Reg).

Bibliography: Kenna, CS 140 no. 372, pl. 14; idem, Nestor 3, 1973, 830; J. H. Betts in CMS Beih. 1, 1 n. 4; Younger, Iconography 103 f.; I. Pini in Darcque – Poursat, L'Iconographie minoenne 162; idem in CMS Beih. 5, 203–5, fig. 10d; A. Dickers in C. Dobiak (ed.), Festschrift für Otto-Hermann Frey zum 65. Geburtstag, Marburger Studien zur Vor- und Frühgeschichte 16 (1994) 141 f. n. 26, 144 n. 52; Vanschoonwinkel, Les animaux 391 no. 243.

A maned lion holding aloft in its mouth the head and neck of a goat, which hang down. Some detail worn away.

Comparanda: Motif and style: cf. CMS II,4 No. 45. Motif, attacker with part of prey: I. Pini in Darcque – Poursat, L'Iconographie minoenne 162, where comparanda. Subject, lion attack: see at 366. Composition: cf. 371, 372, 399; see also E. Bloedow in Laffineur – Crowley, Eikón 303 n. 46; idem, PZ 78, 2003 n. 206.



382/1941.148

Serpentine, grey mottled with white talc patches (cf. 297)

Lentoid

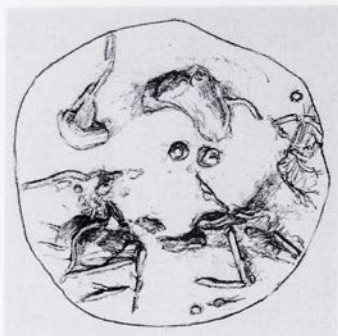
Ø 1.8, Th. 0.7, Perf. 0.23

Face considerably worn, back heavily scratched
Crete, etc. (Acc. Reg).

A crouching lion with an inverted running bull over its back. The bull's body is stippled and its horns spread.

Comparanda: Motif, composition: cf. CMS I No. 510; III,2 No. 376; IV Nos. 285, 302; Pini, MGC 219 no. 293. Composition: cf. Sakellarakis, *Archanes II* 697, figs. 798 f. Subject: lion attack: see at 366. Style: J. H. Betts in CMS Beih. 1, 8 n. 22 (wrongly 'CS 270').

Bibliography: Kenna, CS 140 no. 370, pl. 14, 65 n. 9; idem, *Nestor 3*, 1973, 830; Boardman, GGFR 397 = 415; idem in *AntCret* 120 n. 37; Buchholz et al., *Arch-Hom J*, 15, 26 no. 121; J. H. Betts in CMS Beih. 1, 1 n. 4, 8 n. 22 (wrongly 'CS 270'); Younger, *Aegean Seals II* 124 (CP Lions); Younger, *Iconography* 112; E. Bloedow in Laffineur – Crowley, *Eikón* 303 n. 43; Vanschoonwinkel, *Les animaux* 382 no. 101. On manufacture: Evely, *Crafts* 166 f., 171 n. 13.



383/1953.118

Chlorite, green

Lentoid

Ø 1.85, Th. 0.6, Perf. 0.3 apparently horiz.

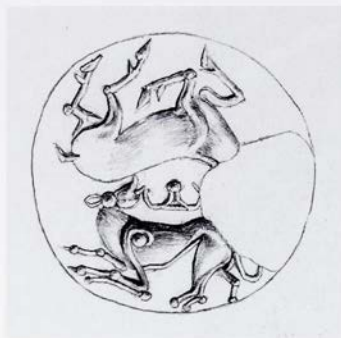
Very worn, chipped around the edge

'Palestinian coast just south of Gaza'. Given by the Revd. V. E. G. Kenna.

Traces of a lion attack. The lion's rump, hind leg and eye can be discerned. Above him, a quadruped.

Comparanda: Subject, lion attack: see at 366. On the find-place: H.-G. Buchholz, AA 1974, 423 f.; I. Pini in Pepragmena 3, 225 n. 9; idem in Laffineur – Greco, Emporia II 778 n. 6.

Bibliography: Kenna, CS 151 no. 33P, pl. 19, 61 n. 13, 65, 78, 85; idem, AA 1964, 915; Boardman, IG 21 n. 2; M.-L. Erlenmeyer – H. Erlenmeyer, Orientalia 33, 1964, 228; H.-G. Buchholz, OLZ 61, 1966, 125 f.; idem, AA 1974, 423 f.; I. Pini in Pepragmena 3, A', 225 n. 9.



384/1941.135

Agate, banded brown and pinkish

Lentoid

Ø 1.77, Th. 0.7, Perf. 0.15, 0.25 (aligned with the animals' backs)

A large chip breaks through to the perf., obliterating the head of the larger animal

No prov. recorded.

Two running animals: a goat and a dog (?), one inverted. Between them the small facing head of a bull, aligned with the larger animal. The shoulder of the smaller animal (dog?) is shown with a spiral enclosing a dot: an attempt to disguise a defect? The head of the other is missing. Its short tail would suggest a goat.

Comparanda: Motif, hound attacking: cf. 340, 341, 399. Subject, sacrifice?: R. Jung, PZ 72, 1997, 133–194.

Bibliography: Kenna, CS 148 no. 1P, pl. 18; idem, Nestor 3, 1973, 830; (J. A. Sakellarakis, PZ 45, 1970, 190 n. 408); Younger, Aegean Seals VI 64 (Island Sanctuaries, Circle); R. Jung, PZ 72, 1997, 144 f., fig. 6:6.



385/1941.142

Schist, dark greenish-grey (as 389, 392)

Lentoid

Ø 1.9, Th. 0.7, Perf. 0.27, 0.25–0.30

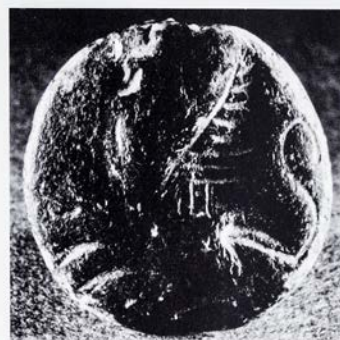
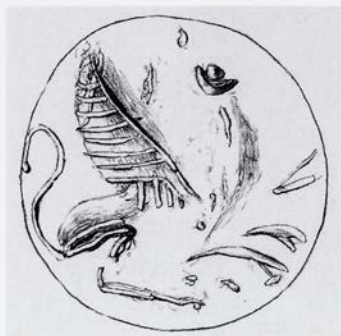
Considerably worn on face and a little at perf.

Milatos [27] (Kenna, CS at no. 368, not citing source).

A seated griffin with spread wings. The field beyond its head is not filled.

Comparanda: Griffin's attitude: cf. 393. Griffin: see I. Pini in CMS II,4 lvi–lviii; O. H. Krzyszkowska in Mountjoy, South House 202 f.

Bibliography: Kenna, CS 140 no. 368, pl. 14, 59, 65 n. 9; idem, Nestor 3, 1973, 830; Bisi, Grifone 178 n. 30; (J. J. Reich, JHS 86, 1966, 163 n. 38); (M. H. Wiencke, AJA 73, 1969, 36 n. 46); Boardman, GGFR 397 = 415; Tzavella-Evjen, PtO 38 no. 161, 82, pl. 21; J. H. Betts in CMS Beih. 1, 1 n. 4; I. Pini, CMS II,4, lvii n. 250; Younger, Aegean Seals II 127 (CP Monsters); Younger, Iconography 46. On manufacture: Evely, Crafts 166 f. (possible dop holes).



386/1953.117

Schist, grey

Lentoid

Ø 1.87, Th. 0.55, Perf. 0.29

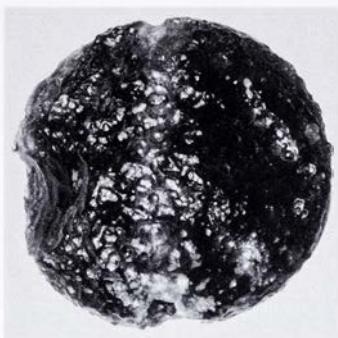
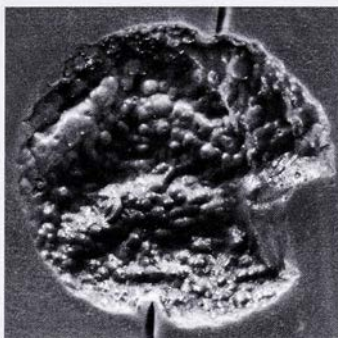
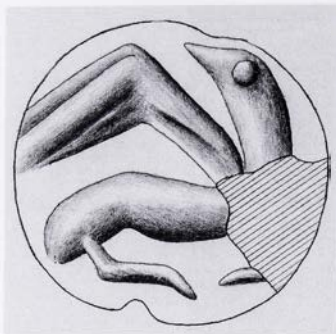
Very worn. Chipped at the top

'Palestinian coast just south of Gaza'. Given
by the Revd. V. E. G. Kenna.

A seated griffin with wing raised, head turned back
and up.

Comparanda: Griffin: see at 385. On the find-place:
H.-G. Buchholz, AA 1974, 423f.; I. Pini in Pepragmena
3, 225 n. 9; idem in Laffineur – Greco, Emporia II 778
n. 6.

Bibliography: Kenna, CS 151 no. 32P, pl. 19, 65, 67 n. 13,
78, 85; idem, AA 1964, 915; Boardman, IG 21 n. 2; M.-
L. Erlenmeyer – H. Erlenmeyer, Orientalia 33, 1964,
228; Buchholz, OLZ 61, 1966, 125 f.; idem, AA 1974,
423 f.; Tzavella-Evjen, PtO 36 no. 141, pl. 20; I. Pini in
Pepragmena 3, A', 225 n. 9; I. Pini, CMS II,4, lvi n. 242
(‘CS 38P’ erroneously); Younger, Aegean Seals II 126
(CP Monsters); Younger, Iconography 34.



387/AE 1511

Glass, light purple

Lentoid, engraved

Ø 1.6, Th. 0.8, Perf. 0.3 bored from both ends

Surface pitted all over. Chip at left side. Colour and translucence are preserved

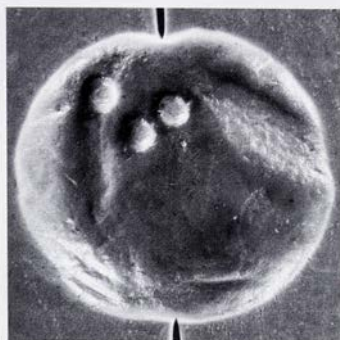
Psychró Cave [28].

Motif not well preserved. Quadruped (griffin?) to right with head turned back.

Commentary: Stylistically perhaps moving in the direction of Cut Style? (I. Pini pers. comm. after autopsy). The purple colour is rare but purple glass ingots were found in the Uluburun wreck: see C. Pulak in L. Bonfante – V. Karageorghis (eds.), *Italy and Cyprus in Antiquity 1500-450 BC* (2001), 25, 29.

Comparanda: Motif, material: cf. 262; Art Museum Princeton Univ. 40-380 (purple glass, goat, Cut Style). Griffin: see at 385. On engraved glass seals see at 251. Seals from sanctuaries: Younger, *Phylakopi Seals* 294 f.

Bibliography: Boardman, CCO 74 no. 358, fig. 32.



388/1953.119

Schist, grey

Lentoid

Ø 1.75, Th. 0.7, Perf. 0.28

Extremely worn, slightly chipped at both ends of the perf.

'Palestinian coast just south of Gaza'. Given by the Revd. V. E. G. Kenna.

Motif almost obliterated by wear, except for three emphatic cup-sinkings with clear drillhead marks. A griffin in left profile with wing raised and head turned back and up. Groundline.

Comparanda: Griffin: see at 385. On the find-place: H.-G. Buchholz, AA 1974, 423 f.; I. Pini in *Pepragmena* 3, 225 n. 9; idem in Laffineur – Greco, *Emporia* II 778 n. 6.

Bibliography: Kenna, CS 151 no. 34P, pl. 19, 61 n. 13, 65, 78, 85; idem, AA 1964, 915; Boardman, IG 21 n. 2; M.-L. Erlenmeyer – H. Erlenmeyer, *Orientalia* 33, 1964, 228; H.-G. Buchholz, OLZ 61, 1966, 125 f.; idem, AA 1974, 423 f.; Tzavella-Evjen, PtO 36 no. 142, pl. 20; I. Pini in *Pepragmena* 3, 225 n. 9; Younger, *Iconography* 51, 323.



389/1938.1100

Schist, dark greenish-grey (as 385, 392)

Lentoid, slightly oval (wide)

Ø 1.8, Ø across perf. 2.0, Th. 0.8, Perf. horizontal 0.31, 0.35 × 0.40

Somewhat worn on face and at perf.

Central Crete. In Evans's possession by 1914 (letter from Evans to Halbherr, 21 March 1914: see N. Momigliano, *SMEA* 44, 2000, 308).

Comparanda: Cf. CMS III,2 No. 374. Griffin: see at 385.

Bibliography: Kenna, *CS* 140 no. 367, pl. 14, 65 n. 9; idem, *Nestor* 3, 1973, 830; M. A. V. Gill, *Kadmos* 5, 1966, 13, fig. 7h; Tzavella-Evjen, *PtO* 35 no. 128, 68, pl. 18; (J. A. Sakellarakis, *PZ* 45, 1970, 190 n. 408); Boardman, *GGFR* 397 = 415; J. H. Betts in *CMS Beih.* 1, 1 n. 4; Younger, *Iconography* 63, 245, 261, 280; N. Momigliano, *SMEA* 44, 2002, 308 f., fig. 4. On manufacture: Evely, *Crafts* 166 f.

A griffin with spread wings, its head and neck twisted back between its forelegs. Between the wings a cross: before it a facing bull's head.



390/1941.128

Schist, black

Lentoid

Ø 1.9, Th. 0.63, Perf. 0.32

Somewhat worn, especially at both ends of the perf.

?Crete (Acc. Reg.).

A griffin with raised wing, standing before a palm tree or pillar. Below, two blobs, linked (a figure-of-eight shield).

Comparanda: Motif and style: cf. CMS V Suppl. 1B No. 228; (less close) X No. 258; XII No. 301; (wing) IV No. 313. Griffin: see at 385.

Bibliography: Kenna, CS 150 no. 23P, pl. 18; idem, Nestor 3, 1973, 830; C. Delplace, AntCl 36, 1967, 73 f.; Tzavella-Evjén, PtO 35 no. 133, pl. 19; (M. H. Wiencke, AJA 73, 1969, 36 n. 46); Symeonoglou, Kadmeia I 56 no. E18; (J. Boardman in AntCret 119 n. 36); I. Pini, CMS II,4, lvii; Younger, Aegean Seals V 140 (Armenoi); Younger, Iconography 13, 274, 280; A. Dickers in C. Dobiát (ed.), Festschrift für Otto-Herman Frey zum 65. Geburtstag, Marburger Studien zur Vor- und Frühgeschichte 16 (1994) 142 nn. 27 f., fig. 1, 144 n. 52; Danielidou, OA 123 no. 39. On manufacture: Evelyn, Crafts 167.



391/1953.120

Schist, green

Lentoid

Ø 1.35, Th. 0.38, Perf. 0.23

Face and edge worn. A small round hole in centre of face

'Palestinian coast just south of Gaza'. Given by the Revd. V. E. G. Kenna.

A recumbent griffin in left profile with wing raised and head turned back and up.

Comparanda: Griffin: see at 385. On the find-place: H.-G. Buchholz, AA 1974, 423 f.; I. Pini in Pepragmena 3, 225 n. 9; idem in Laffineur – Greco, Emporia II 778 n. 6.

Bibliography: Kenna, CS 151 no. 35P, pl. 19, 61 n. 13, 65, 78, 85; idem, AA 1964, 915; Boardman, IG 21 n. 2; M.-L. Erlenmeyer – H. Erlenmeyer, *Orientalia* 33, 1964, 228; H.-G. Buchholz, *OLZ* 61, 1966, 125 f.; C. Delplace, *AntCl* 36, 1967, 83; (M. H. Wiencke, *AJA* 73, 1969, 36 n. 46); Tzavella-Evjen, *PtO* 36 no. 143, pl. 20; Boardman, *GGFR* 397 = 415; (idem in *AntCret* 119 n. 36); H.-G. Buchholz, *AA* 1974, 423 f.; I. Pini in *Pepragmena* 3, A' 225 n. 9; idem, *CMS* II,4, lvii n. 248; Younger, *Aegean Seals* II 126 (CP Monsters); Younger, *Iconography* 55; O. H. Krzyszkowska in Mountjoy, *South House* 202 n. 33.



392/1941.129

Schist, dark greenish-grey (as 385, 389)

Lentoid, slightly oval (wide)

Ø 2.0, Ø across perf. 2.1, Th. 0.6, Perf. 0.35

Chipped at the perf. and broken through to the perf. in several places

Patsós [46] rock shelter (sanctuary of Hermes Kranaios). Bought by Evans at Rethymno 1894.

A griffin with wings spread and head raised. Below, the contorted body of a bull with open mouth and one foreleg doubled across its flank.

Comparanda: Motif and composition: cf. CMS II,3 No. 25b; XII No. 228. See O. H. Krzyszkowska in Mountjoy, South House 202 n. 35. Subject, griffins attacking/hunting: see at 394. Griffin: see at 385.

Bibliography: Kenna, CS 140 no. 366, pl. 14; idem, Nestor 3, 1973, 830; M. S. F. Hood – P. M. Warren, BSA 61, 1966, 186 n. 87; C. Delplace, AntCl 36, 1967, 64; Tzavella-Evjen, PtO 35 no. 129, 83, pl. 18 (wrongly captioned '126'); (J. Boardman in AntCret 120 n. 37); J. H. Betts in CMS Beih. 1, 1 n. 4; I. Pini, CMS II,4, lxi n. 275; Younger, Iconography 108; J. Weingarten in CMS Beih. 3, 307 n. 40; N. Kourou – A. Karetsou in L. Rocchetti (ed.), Sybrita: la valle di Amari fra bronzo e ferro I (1994) 81, 121 no. 108, 149; Vanschoonwinkel, Les animaux 382 no. 101; O. H. Krzyszkowska in Mountjoy, South House 202 n. 35; Brown – Bennett, Travels 48–51, 408 f. no. 46. On manufacture: Evely, Crafts 166 f., pl. 42:8 (possible dop holes).



393/1971. 1137

Schist, reddish-brown

Lentoid

Ø 1.85, Th. 0.65, Perf. 0.28

Worn

No prov. Given by Dr. A. Hamerton. Previously Coll. Piet de Jong. Probably first acquired by Evans. See Introduction, pp. 8 f.

A crouching lion. To its left, along the left side, a much smaller lion crouching. Above them a griffin with head down and wings spread.

Comparanda: Motif, style, date, with comparanda: I. Pini in CMS Beih. 5, 194–7 (where fig. 1a, HM 2645 = Sakellarakis, Archanes 697, fig. 799). Griffin's attitude: cf. 385. Subject, griffins attacking/hunting: see at 394. Griffins generally: see at 385.

Bibliography: J. Boardman in AntCret 119 f. no. 8, pl. XIII, figs. 2, 4; I. Pini, CMS II,4, lvii n. 250, lxi n. 272; Younger, Iconography 241; J. Weingarten in CMS Beih. 3, 305 n. 33; I. Pini in CMS Beih. 5, 196 f., fig. 4c. On manufacture: Evely, Crafts 167.



394/1941.130

Jasper, red

Lentoid

Ø 1.6, Th. 0.6, Perf. 0.25, 0.25 × 0.29

Badly damaged on the lower part and right side of the face

Crete (Acc. Reg.).

Damage renders the motif unclear. A griffin attacking the loins of a supine lion, whose head appears beneath the griffin's belly. In the field beneath the lion's body are two small trefoil plants. Above the griffin's wing a cross.

Comparanda: Motif: see 395. Griffin: see at 385. Subject, griffins attacking/hunting: see I. Pini, CMS II,4, lxi n. 276, where comparanda; cf. 392–395; also e.g. CMS II,3 Nos. 25, 334; II,4 No. 73; II,6 No. 265; II,7 No. 98 (No. 96 less close); II,8 Nos. 359, 360; III,2 No. 503a; Marinatos, MSR 44–6, n. 231 with more examples, also MOPS, Tonplomben at no. 56.

Bibliography: Kenna, CS 138 no. 347, pl. 13 (wrongly '1941.129'); idem, Nestor 3, 1973, 830; C. Delplace, AntCl 36, 1967, 65; Tzavella-Evjen, PtO 34 no. 124, pl. 18; I. Pini, CMS II,4, lxi n. 276; Younger, Aegean Seals IV 73 (Dot-Eye Misc.); Younger, Iconography 109; Vanschoonwinkel, Les animaux 398 no. 397.



395/1938.1075

Haematite

Lentoid with conical back

Ø 2.53, Th. 1.0, Perf. 0.2

Face slightly fissured and damaged

'Knossos' [37]. Acquired by Evans in Athens from another collector in 1907 (Evans, 'The Times', 15 July 1907, quoted by MacGillivray, *Minotaur* 239 f.; PM IV 624).

Two griffins attack a bull, crouching on its back. The bull's head and forelegs are twisted back, the head seen from above. Between the griffins rises a wilting split stick resembling the Linear B ideogram PYC.

Commentary: The motif of griffins attacking, as though hunting, is unusual. So also is the frontal face of the prey (see L. Morgan in CMS Beih. 5, 140).

Comparanda: Motif and composition: cf. 394, 401, CMS II,8,2 No. 366; B. Intzesiloglou, *ADelt* 54, 1999, B'1,

409, fig. 29; see W. Müller – J.-P. Olivier – I. Pini, *AA* 1998, 21 no. 4 (with comparanda). Subject, griffins attacking/hunting: see at 394. Griffins: see at 385. Seals with ideograms etc.: Younger, *Phylakopi Seals* 287; J. G. Younger in CMS Beih. 6, 350; CMS XII No. 250. On material: J. G. Younger in CMS Beih. 6, 349 f.

Bibliography: PM IV 624, fig. 611; A. Dessenne, *BCH* 81, 1957, 205 no. 36, 210; Kenna, *CS* 137 no. 342, pl. 13, 61 n. 4 (wrongly '1941.130'); idem, *Kadmos* 3, 1964, 56 f.; idem, *Nestor* 3, 1973, 830; H.-G. Buchholz, *Kadmos* 1, 1962, 69 f.; Bisi, *Grifone* 178; M. A. V. Gill, *Kadmos* 5, 1966, 16 no. 31; Davis, *Decipherment* 201 f., fig. 160; C. Delplace, *AntCl* 36, 1967, 60, 65, pl. III fig. 5; Boardman, *GGFR* 48, 102, 394 = 412, pl. 123; Tzavella-Evjén, *PtO* 25 no. 52, 73 n. 49, pl. 7; (I. Pini in *Pepragmena* 3, A', 222 n. 3); A. Tamvaki, *BSA* 69, 1974, 276; I. Pini, *CMS* II,4, lxi n. 276; Younger, *Phylakopi seals* 287; Younger, *Aegean Seals* V 120 (no. 54), 137, fig. 7 (Specky G1, Tamvaki); Younger, *Iconography* xvi, 116, 288; Marinatos, *MSR* 64 n. 71; L. Morgan in CMS Beih. 5, 140 n. 31; Vanschoonwinkel, *Les animaux* 382 no. 101; J.G. Younger in CMS Beih. 6, 347; MacGillivray, *Minotaur* 239 f.



396/1938.1061

Jasper, red

Lentoid

Ø 1.63 × 1.60, Th. 0.8, Perf. 0.20

Condition good

Central Crete (PM IV 545 f.).

A collared bitch twisting to scratch her muzzle with a hind paw. Her forelegs are turned back. Ground-line.

Comparanda: Motif, dog scratching: cf. 398; CMS II,6 No. 76; II,7 No. 64, where comparanda; see I. Pini in Hägg – Marinatos, *Minoan Thalassocracy* 125 f. Motif, collared bitch: CMS II,8, 2 Nos. 287, 288, 289, where comparanda. Style: E. Thomas in CMS Beih. 6, 310.

Bibliography: PM IV 546, fig. 505; Kenna, CS 123 no. 240, pl. 10, 75 n. 7, 79 n. 6; idem, *Nestor* 3, 1973, 829; *Treasures of the Ashmolean Museum* (1970) pl. 16; Boardman, *GGFR* 42, 100, 391 = 409, pl. 68; idem, *AntCret* 118; Younger, *Aegean Seals II* 136 (*Ashmolean Dogs*); Younger, *Iconography* 24, 323; I. Pini in Hägg – Marinatos, *Minoan Thalassocracy* 125 n. 24; Vanschoonwinkel, *Les animaux* 394 no. 311; E. Thomas in CMS Beih. 6, 310 f., fig. 7; Krzyszkowska, *AS* 82, 123, 146 f., no. 265 = C28.



397/1938.1095

Grey-black hard stone (like jasper?)

Lentoid

L. 1.75, Th. 0.72, Perf. 0.20

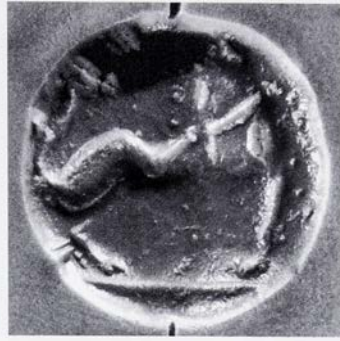
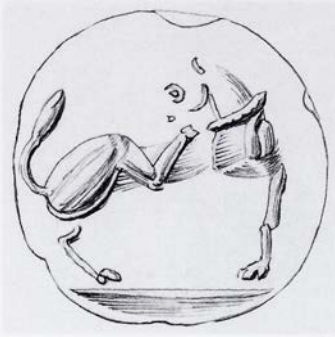
Condition good

?Crete (Acc. Reg).

A collared bitch crouching, her head raised and turned back, mouth open.

Comparanda: Motif: cf. CMS II,8, 2 Nos. 287, 288, 289, where comparanda. Style: E. Thomas in CMS Beih. 6, 310.

Bibliography: PM IV 582 n. 2; Kenna, CS 123 no. 239, pl. 10; idem, Nestor 3, 1973, 829; Boardman, GGFR 391 = 409; G. Walberg in CMS Beih. 1, 248 n. 17; Younger, Aegean Seals II 110 no. 62, 136, fig. 6 (Ashmolean Dogs); Younger, Iconography 41; E. Thomas in CMS Beih. 6, 310 n. 13. On manufacture: Evely, Crafts 161 f., pl. 39:5.



398/1971.1150

Chlorite, blue-black with a little green mottling

Lentoid

Ø 1.6, Th. 0.6, Perf. 0.27 × 0.31

Worn

No prov. Given by Dr. A. Hamerton. Previously Coll. Piet de Jong. Probably first acquired by Evans. See Introduction, pp. 8 f.

A collared bitch in right profile with head turned back raises her right hind leg to scratch her neck. Groundline. The eye is drilled and outlined, the collar obliquely hatched. The right foreleg is not seen, perhaps worn away.

Comparanda: Motif, dog scratching: cf. 396; CMS II,6 No. 76; II,7 No. 64, where comparanda; see I. Pini in Hägg – Marinatos, Minoan Thalassocracy 125 f. Motif, collared bitch: CMS II,8, 2 Nos. 287, 288, 289, where comparanda.

Bibliography: J. Boardman in AntCret 118 no. 3, pl. XIII, figs. 1, 4; Younger, Iconography 48, 269, 323.



399/1941.93

Agate, yellow with translucent bands

Lentoid with conical back

Ø 1.45; Th. 0.7; Perf. 0.23

Condition good

Crete (Acc. Reg.).

A hound with his right paw raised bites on the shoulder an open-mouthed stag placed upside down above him, its forelegs depicted without the joints, as though hanging limp.

Commentary: If the hound is to be thought of as standing on the ground the perf. is horizontal, but since the scene is viewed from no single angle the direction of the perf. is hardly significant. Cf. CMS III,2 No. 414 but also V,2 No. 428.

Comparanda: Motif, hound attacking: cf. 340, 375, 400–402. Composition: cf. 371, 372; CMS III,2 No. 414; E. Bloedow in Laffineur – Crowley, *Eikón* 303 n. 46. Subject and style: cf. CMS III,2 No. 375.

Bibliography: Kenna, CS 154 pl. 20; H. Hughes-Brock in CMS Beih. 6, 120 f., fig. 13.



400/1941.97

Schist, very dark green, almost black
Lentoid mounted on modern brass swivel ring
Ø vert. 1.8, Ø horiz. 1.7, Th. pres. 0.5, Perf.
not accessible

Much of back missing and made up with a
modern hard yellow-brown substance

No prov. Restored patch is impressed with
monogram 'AR'. Previous owner A. Rhouso-
poulos or possibly Alexandros Rizos Rangabé?
See Introduction, p. 7 and H. Hughes-Brock in
CMS Beih. 6, 119 n. 37.

A running wild goat. A hound beneath running in
parallel with head raised as if to bite the goat's
underbelly.

Commentary: The branch which so often accom-
panies goats is not usual in hunting scenes of goat
and hound.

Comparanda: Composition: cf. CMS II,3 No. 44 with
discussion by Wohlfeil, *Bildersprache* 120, 172 f. at no.
77; CMS V Suppl. 1B No. 74; XIII No. 71; also, less
close, 179, an earlier treatment. Style, goat and branch:
cf. CMS V Suppl. 1B No. 245.

Bibliography: H.-G. Buchholz, *Acta PrHistA* 1, 1970, 133
n. 128; H. Hughes-Brock in CMS Beih. 6, 119 f., fig.
12a-b.



401/1938.1065

Agate, brown and pinkish

Lentoid

Ø 1.8, Th. 0.87, Perf. 0.27 horiz.

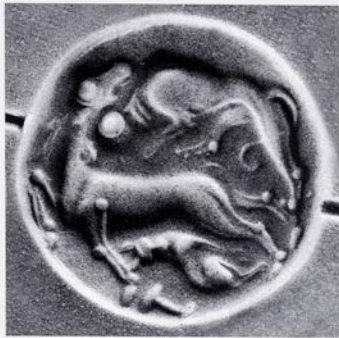
Condition good

?Crete (Acc. Reg.).

Two collared hounds attack a goat, its head turned back and up, mouth open. In the field an impaled triangle (incomplete?) and a plant.

Comparanda: Composition: cf. CMS II,8 No. 366; VII No. 117; IX No. 145; less close 395; I. Pini in Darcque – Poursat, *L'Iconographie minoenne* 161 f.; J. G. Younger in CMS Beih. 6, 351. Incomplete impaled triangle; cf. CMS II,8 No. 509.

Bibliography: Kenna, CS 138 no. 350, pl. 13; idem, *Nestor* 3, 1973, 830; M. A. V. Gill, *Kadmos* 5, 1966, 12, 16 no. 22; Boardman, GGFR 394 = 412; Buchholz et al., *ArchHom J*, 15 f., 23 no. 66; I. Pini, *Jdi* 95, 1980, 84, n. 14; idem in Darcque – Poursat, *L'Iconographie minoenne* 162; Younger, *Aegean Seals V* 133 (Spectacle Eye); Younger, *Iconography* xviii, 117; E. Bloedow in Laffineur – Crowley, *Eikón* 303 n. 43; Vanschoonwinkel, *Les animaux* 391 no. 243. On manufacture: Evely, *Crafts* 162, 165.



402/1938.1063

Haematite

Lentoid

Ø 1.54, Th. 0.5, Perf. 0.15 horiz.

Condition good

Eastern Crete (Evans, JHS 32, 1912, 293).

A collared hound attacks a running stag from above, biting its neck, which is turned up and back. Beneath the victim, aligned as though at right angles to it, is a small animal with long upright ears, its face frontal, its back slightly hunched, hind and forefeet drawn close to each other (therefore not sitting normally). Between this and the edge of the stone, and almost touched by the victim's forefoot, is an element composed of a small straight line bounded at each end by a short line set at a right angle to it.

Commentary: The composition raises questions. The small animal fits neatly into the space but its pose

(though somewhat resembling a seated cat's) is not natural. Is it dead? Was it suckling? What is it? A fawn? A puppy? Pini sees the victim's forefoot as resting on a small column.

Comparanda: Hound attacking from above: cf. 153b, 375. Lines on attacker's neck: cf. 378.

Bibliography: Evans, JHS 32, 1912, 293, pl. 4; PM IV 524, fig. 471, 604 C59; H. J. Kantor, AJA 51, 1947, 67 n. 56; Kenna, CS 138 no. 349, pl. 13; idem, Nestor 3, 1973, 830; Brein, Der Hirsch 91; Boardman, GGFR 394 = 412; Buchholz et al., ArchHom J, 24 no. 76; L. R. Palmer in Festschrift Muth 295; I. Pini in Darcque – Poursat, L'Iconographie minoenne 165 n. 54; idem, CMS II,4, lxi n. 280; idem, CMS XI, xxvii n. 74; Younger, Aegean Seals V 133 (Spectacle Eye); Younger, Iconography 114, 243; E. Bloedow in Laffineur – Crowley, Εἰκόν 303 n. 43; Vanschoonwinkel, Les animaux 391 no. 243.



403/1938.1085

Agate, light brown, dark brown, red
Lentoid

Ø 2.35, Th. 0.9, Perf. 0.25

Some damage to face, especially to the bird at
the edge

Crete (Acc. Reg.).

The contorted body of a bull, its head facing. Above, a creature which appears to have the body of a fish and the round, round-eyed head of a bird (its forked tail could indicate either) pecks at the bull's shoulder with its sharp beak: a dolphin. Below, at a right angle to the bull, is a summary waterbird placed facing upwards towards the bull's belly.

Commentary: On interpretation of the dolphin as symbolising an aggressive predator see Marinatos, MSR 43–49, figs. 34–36; Marinatos, MinRel 131 f. See also 303, 324, 333.

Comparanda: Motif: cf. CMS II,4 No. 161 and I. Pini, *ibid.* lxxviii; IX No. 126; XI No. 64. Style: see J. H. Betts in CMS Beih. 1, 14 n.25 (? from same workshop as CMS II,3 No. 338; II,8 No. 528; IX No. 131; HM 2137).

Bibliography: (Sakellariou, CollGiam 37); Kenna, CS 137 f. no. 345, pl. 13; *idem*, Nestor 3, 1973, 830; Boardman, IG 93, fig. 8; *idem*, GGFR 48, 103, 394 = 412, pl. 130; A. Tamvaki, AAA 6, 1973, 314; J. H. Betts, BICS 23, 1976, 123 n. 10; *idem* in CMS Beih. 1, 14 n. 25; I. Pini, CMS II,4, lxxviii at No. 161; Younger, Aegean Seals V 137 (Specky G1, Tamvaki); Younger, Iconography 65, 249, 254; Ruuskanen, Birds no. A5.3, pp. 19 f., 47, 49–55, 74 f., fig. 21, pl. 5 (heron type); Vanschoonwinkel, Les animaux 389 no. 215; Wohlfeil, Bildersprache 168, no. 65. On manufacture: Evely, Crafts 165, 171 n. 100.



404/1938.969

Chalcedony, milky pale blue face; on the back wavy bands define a more translucent patch Lentoid. Faint marks on the back may possibly be traces of the zigzag edge of an overlapping gold mount

Ø 1.65–1.8, Th. 0.75, Perf. 0.28

Condition good

'Knossos district' [37] (PM IV 543).

A calf which has fallen onto its forelegs and raises its head, mouth open. A hind leg is raised over an arrow which has lodged in the fore part of its belly.

Comparanda: Cf. e.g. CMS VII No. 105; XI No. 53; Brown – Bennett, *Travels* 460 f., no. 322; I. Pini in Bradfer-Burdet et al., *Κρής Τεχνίτης* 200 no. 3, pl. XLI:3. Motif and composition: cf. 264, 411, also 370; see J. Wohlfeil in CMS Beih. 6, 335–7; Wohlfeil, *Bildersprache* 15–25. Subject: PM IV 543 f. Style: E. Thomas in CMS Beih. 6, 310.

Bibliography: PM IV 501, suppl. pl. LIV, 543, fig. 468; E. J. Forsdyke, *ProcBritAcad* 15, 1929, 66, pl. X:5; Sakellariou, *CollGiam* 37; V. E. G. Kenna apud M. S. F. Hood, *BSA* 51, 1956, 95; Kenna, *CS* 132 no. 301, pl. 12, 54 n. 7; idem, *Nestor* 3, 1973, 830; Davis, *Decipherment* 206, fig. 170; Boardman, *GGFR* 48, 101, 393 = 411, pl. 93; A. A. Donohue, *AA* 1978, 260 n. 6; Younger, *Aegean Seals* IV 59 (Squirrel Eyes); Younger, *Iconography* 19, 260, 323; Bakermat 9, 34 no. 98; Vanschoonwinkel, *Les animaux* 389 no. 215; Wohlfeil, *Bildersprache* 154, no. 23, fig. 22; eadem in CMS Beih. 6, 335, fig. 3; E. Thomas, *ibid.* 310 n. 13; (Wang Yixin 240, fig. 184); Krzyszkowska, *AS* 146, no. 266.



405/1941.125

Haematite

Lentoid

Ø 1.53 vert., Ø 1.7 horiz., Th. 0.8, Perf. 0.19,
0.21

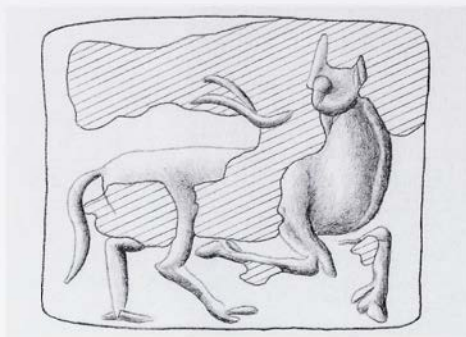
Worn and somewhat damaged

'From Argyrupolis (ancient Lappa)' [47].

Bought by Evans at Rethymno 1894.

A reclining bull with a tree behind. Double ground-line.

Bibliography: Kenna, CS 131 no. 299, pl. 12, 59; idem, Nestor 3, 1973, 830; E. Thomas in CMS Beih. 1, 234 n. 28; Younger, Aegean Seals IV 66 (Bulls from Ayios Ioannes T. 3); Younger, Iconography 50, 293, 327; idem in CMS Beih. 3, 352; E. Thomas in CMS Beih. 5, 245 n. 28; Vanschoonwinkel, Les animaux 388 no. 208; Brown – Bennett, Travels 50 f., 410 f. no. 49.



406/1980.291

Schist, green

Cushion with sharp edges

L. 1.8, W. 1.42, Th. 0.58, Perf. 0.23

Considerable flaking on both sides

No prov. Bequeathed by Miss Edith Eccles.

A bull running with head raised.

Commentary: The legs are thick and not modelled. The hind feet are long and narrow, like human feet rather than hooves. The far foreleg is not attached to the body.

Unpublished.

† J. H. Betts



407/AE 1227

Schist

Lentoid

Ø 1.65, Th. 0.63, Perf. 0.3, 0.28

Very worn

Crete (Acc. Reg.).

A running animal with bristly back, long tufted upcurved tail and one horn visible. Between horn and tail tip a worn element, now unclear. The bristly back would suggest a goat, the tail and the angle of the horn a bull.

Bibliography: Kenna, CS 141 f. no. 384, pl. 15; idem, Nestor 3, 1973, 830; J. J. Reich, JHS 86, 1966, 164; V. E. G. Kenna apud P. Åström, The Cuirass Tomb (SIMA IV/2, 1983) 38; J. H. Betts in CMS Beih. 1, 1 n. 4; Younger, Iconography 34; Vanschoonwinkel, Les animaux 383 no. 136. On manufacture: Evely, Crafts 166 f., pl. 42:3-4.



408/1938.1018

Haematite

Lentoid

Ø 1.8 × 1.7, Th. 0.7, Perf. 0.18, 0.20

Condition good

Crete (Acc. Reg.).

A bull caught in a net, shown by cross-hatching above and before it. Its head is turned away from the viewer.

Comparanda: Motif and material: cf. CMS I Suppl. No. 53; also II,6 No. 48; VIII No. 52 (later in Colville Coll.). Motif: see I. Pini in Hägg – Marinatos, *Minoan Thalassocracy* 126. Subject, animal and net: cf. CMS III,2 No. 474. Style: E. Thomas in CMS Beih. 6, 310 n. 13. Material: J. G. Younger in CMS Beih. 6, 349 f.

Bibliography: Kenna, CS 123 no. 236, pl. 10, 41 n. 3, 51, 75 n. 7; idem, *Nestor* 3, 1973, 829; idem, CMS VIII, xii; Boardman, GGFR 38, 100, 375, 377, 391 = 409, pl. 67, colour p. 49:6; Buchholz et al., ArchHom J, 104 n. 456; Younger, Iconography 49, 337; Younger, Middle Phase 11, 136, 177 (Group of the Netted Bull); idem in Lafineur – Niemeier, Politeia 526 no. 22; I. Pini in Hägg – Marinatos, *Minoan Thalassocracy* 126, fig. 5; Vanschoonwinkel, Les animaux 382 no. 107, 388 no. 208; E. Thomas in CMS Beih. 6, 310 n. 13.



409/1938.1031

Jasper, red

Lentoid

Ø 1.9, Th. 0.8, Perf. 0.23

Part of right edge broken off

Above Kissamo, site of Polyrrhenion [50] (Kenna, CS at no. 317, citing label on an old impression). Rethymno (PM III 316). See Note infra.

Note on prov.: Acquired at Rethymno? Or conceivably confused by Evans with Brown – Bennett, Travels no. 45, apparently acquired at Rethymno and with somewhat similar subject? Evans mentions having impressions of two Talismanic pieces from site of Polyrrhenion (PM IV 445 n. 6).

A bull, its forelegs splayed and head thrown right back, as if struck in the back. Beneath, two blobs linked (figure-of-eight shield).

Comparanda: Motif: see Dickers, SpätmykSiegel 83 (with comparanda). Bull with figure-of-eight shield: cf. 298, 337, 441; CMS XIII No. 32; Marinatos, MSR 52–58, 64–72. Position of animal's head: cf. CMS XIII No. 20.

Bibliography: (J. D. Beazley, The Lewes House Collection of Ancient Gems [1920] 1 no. 1; rev. ed. by J. Boardman [2002] 13 no. 1); PM III 316, fig. 210; PM IV 532, suppl. pl. LVk, 588 f., fig. 585; Nilsson, MMR² 409 n. 47c; E. J. Forsdyke, Journal of the Warburg and Courtauld Institutes 15, 1952, 16, fig. 3; H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 18; Kenna, CS 134 no. 317, pl. 12, 55, fig. 116, 79 n. 6; idem, Nestor 3, 1973, 830; idem, AA 1964, 935, fig. 25; (P. Zazoff, AA 1965, 15); Boardman, IG 23 n. 1, 93, fig. 8; Boardman, GGFR 393 = 411; Symeonoglou, Kadmeia I 56 no. E15; Papapostolou, Sphragismata 98; Càssola Guida, Armi difensive 32 n. 73; Younger, Aegean Seals IV 57 (Monumental); Younger, Iconography 39, 275; Vanschoonwinkel, Les animaux 383 no. 138, 389 no. 215; Wohlfeil, Bildersprache 156, no. 29, fig. 28; Danielidou, OA 132 no. 63, pl. 6; Dickers, SpätmykSiegel 83, fig. 20.



410/1971.1143

Schist, grey-green

Lentoid

Ø 1.6, Th. 0.54, Perf. 0.32, 0.3

Worn

No prov. Given by Dr. A. Hamerton. Previously Coll. Piet de Jong. Probably first acquired by Evans. See Introduction, pp. 8 f.

A running bull with head thrown back and mouth open, tail waving above its rump. The parallel tips of the long curved horns survive, the rest worn away.

Comparanda: Motif: cf. e.g CMS VIII No. 77, 409. Motif and style: see W. Müller in CMS Beih. 5, 152–160.

Bibliography: J. Boardman in AntCret 120 no. 12, pl. XIV, figs. 2, 4; Younger, Iconography 36.



411/1925.49

Schist

Lentoid

Ø 1.7, Th. 0.57, Perf. 0.3–0.28

Very worn

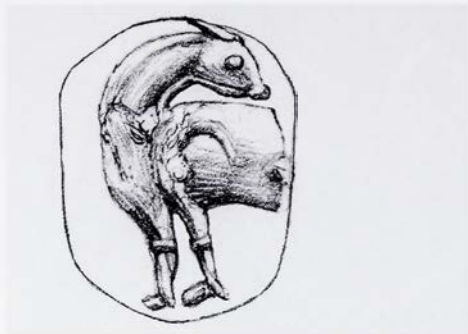
Procured in Athens by A. M. Woodward.

Bought from him.

A bull with head thrown back and mouth open, legs splayed. Traces of a shaft over its back??

Comparanda: Motif: see at **404**. Bull's attitude: cf. CMS II,6 No. 38; VII No. 166; J. H. Betts in Popham, MUM 193 no. 2, pl. 187b.

Bibliography: Kenna, CS 142 no. 385, pl. 15; idem, Nestor 3, 1973, 830; J. J. Reich, JHS 86, 1966, 164; Buchholz et al., ArchHom J, 72 no. 24; J. H. Betts in CMS Beih. 1, 1 n. 4; Younger, Aegean Seals II 124 (CP Bulls); Younger, Iconography 36; I. Pini, CMS II,4, xlvii n. 179; Vanschoonwinkel, Les animaux 383 no. 136, 389 no. 215; Wohlfeil, Bildersprache 153, no. 18, fig. 17.



412/AE 697

Cornelian

As present, a vertical oblong with rounded corners, pierced horizontally. Probably a broken amygdaloid salvaged by regrinding
L. 1.07, W. max. 0.78, Th. 0.45, Perf. 0.15

Face somewhat damaged, and see above on the shape

Psychró Cave [28].

A quadruped (bull?) walking to left with head turned back. Only the front half of the beast survives.

Comparanda: Seals from sanctuaries: Younger, Phylakopi Seals 294 f.

Bibliography: Kenna, CS 150 no. 17P, pl. 18; idem, Nestor 3, 1973, 830; Boardman, CCO 70 no. 303, pl. XXIV; Younger, Iconography 20; Vanschoonwinkel, Les animaux 389 no. 215; H. Hughes-Brock in CMS Beih. 6, 121.



413/1893.234

Schist, grey

Lentoid

Ø 0.23, Th. 0.87, Perf. 0.3

Somewhat worn. Slight damage between hind leg and tail and on left side between branch and edge

Bought in Rethymno by Myres 1893. Given by him.

A bull with head turned back. Two trees before him; one horizontal, above his back. A small plant beneath his belly.

Bibliography: Kenna, CS 150 no. 18P, pl. 18, 85; idem, Nestor 3, 1973, 830; A. Tamvaki, BSA 69, 1974, 263 n. 58; Younger, Aegean Seals IV 73 (Misc. Soft Stone); Younger, Iconography 26, 313; Vanschoonwinkel, Les animaux 389 no. 215. On manufacture: Evely, Crafts 167.



414/1971.1152

Schist, dark grey-green

Lentoid with conical back

Ø 1.3, Th. 0.7, Perf. 0.22

Slightly worn

No prov. Given by Dr. A. Hamerton. Previously Coll. Piet de Jong. Probably first acquired by Evans. See Introduction, pp. 8 f.

A running calf with head turned up and back, its tail carried across its rump to below its belly. In the field above its back a double frond with a drilled root.

Comparanda: Motif, style: see W. Müller in CMS Beih. 5, 152–60.

Bibliography: J. Boardman in AntCret 121 no. 16, pl. XIV, figs. 3, 4. On manufacture: Evely, Crafts 167.



415/1971.1141

Schist, grey-green, with sinter deposit in the hollows on the back

Lentoid

Ø 1.93, Th. 0.7, Perf. 0.33

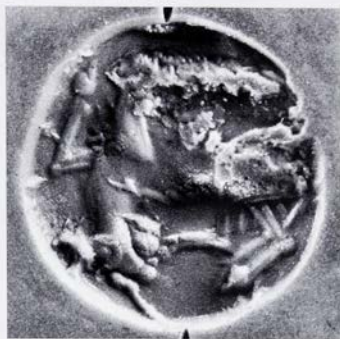
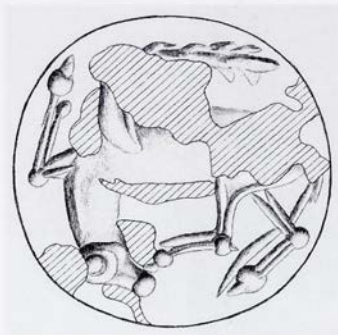
Very worn

No prov. Given by Dr. A. Hamerton. Previously Coll. Piet de Jong. Probably first acquired by Evans. See Introduction, pp. 8 f.

A running bull with head thrown up and back. A line across the rump. Above, a drilled blob and line.

Comparanda: Motif and style: see W. Müller in CMS Beih. 5, 163.

Bibliography: J. Boardman in AntCret 120 no. 13, pl. XIV, figs. 3, 4; Younger, Iconography 44, 263.



416/AE 1805

Shiny blue stone with green veins and light brown flecks (see Introduction, p. 18)

Lentoid with somewhat conical back

Ø 1.25, Th. 0.6, Perf. 0.15

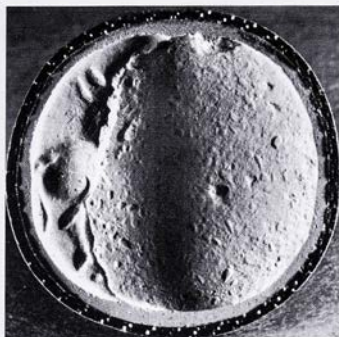
Face badly damaged, with half of the engraving obliterated

No prov. given in Acc. Reg.

A contorted bull with head and hind legs bent back upwards. Ball joints and hooves. A branch below.

Comparanda: Material: cf. CMS II,3 xxiv f., lv-lvi, No. 135? Contorted bull with long branch: cf. CMS III,2 No. 433.

Unpublished.



417/1938.1136

Chlorite, black

Lentoid

Ø 1.9, Th. not pres. Perf. 0.2

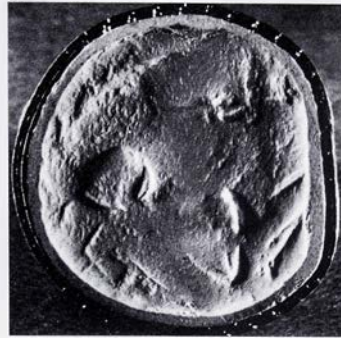
Most of face missing on side a; the crescent-shaped surviving part at the right edge is well preserved. Side b slightly worn

'Procured by me from the site of Knôsos' [37] 1896 (Evans, *AJA* 11, 1896, 451). 'Found on the site' (Evans, *JHS* 17, 1897, 346).

Bibliography: Evans, *The Academy* no. 1258, 13 June 1896, repr. *AJA* 11, 1896, 451; Evans, *JHS* 17, 1897, 346 f., fig. 18; Kenna, *CS* 143 no. 398, pl. 15; idem, *Nestor* 3, 1973, 830; Boardman, *IG* 92 n. 1, 128 no. G1; G. Korres in *Pepragmena* 3, A', 456; J. Boardman – M.-L. Vollenweider, *Catalogue of the Engraved Gems and Finger Rings I*, Ashmolean Museum Oxford (1978) 5 no. 19, pl. IV; Younger, *Iconography* 19; Brown – Bennett, *Travels* 215, 444 f. no. 260.

a) The hindquarters of a beast with hanging tail. Two parallel strokes above may be tips of horns.

b) Two scratched branches with a lozenge-shaped flower between them. Added later, presumably after the stone had been broken.



418/1925.53

Serpentine, grey-green

Lentoid

Ø 1.65, Th. 0.6, Perf. 0.26

Extremely worn. About one quarter of the circumference missing

Procured in Athens by A. M. Woodward.
Bought from him.

A bull(?) running with head thrown back. A branch in the field above.

Comparanda: cf. CMS II,3 No. 90; II,4 No. 144; III,2 No. 477.

Bibliography: Kenna, CS 142 no. 389, pl. 15, 65 n. 9; idem, Nestor 3, 1973, 830; idem apud P. Åström, The Cuirass Tomb (SIMA IV/2, 1983) 38; J. J. Reich, JHS 86, 1966, 164; J. H. Betts in CMS Beih. 1, 1 n. 4; Younger, Aegean Seals VI 60 (Wicked Eyes); Younger, Iconography 44, 330; Vanschoonwinkel, Les animaux 389 no. 215.



419/1925.50

Serpentine, grey

Lentoid

Ø 1.65, Th. 0.6, Perf. 0.25

Badly chipped at the top edge around the perf.

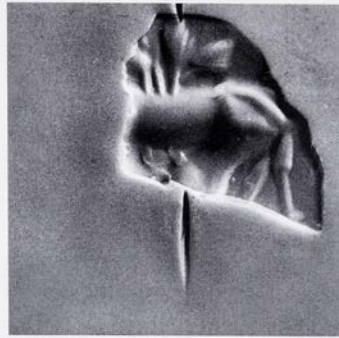
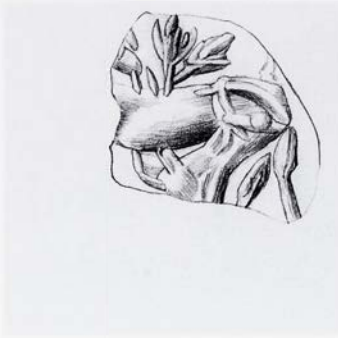
Procured in Athens by A. M. Woodward.

Bought from him.

A running bull with striated neck, its head turned back and down.

Comparanda: Motif, bull with striated neck: see Younger, *Aegean Seals II* 125, where parallels listed, but cf. W. Müller in *CMS Beih.* 5, 158–160; Dickers, *Spätmyk-Siegel* 82, fig. 19 (with comparanda).

Bibliography: Kenna, *CS* 142 no. 388, pl. 15; idem, *Nestor* 3, 1973, 830; J. J. Reich, *JHS* 86, 1966, 164; J. H. Betts in *CMS I*, 1 n. 4; Younger, *Aegean Seals II* 125 (CP Bulls); Younger, *Iconography* 43; W. Müller in *CMS Beih.* 5, 159 f., fig. 7a; Vanschoonwinkel, *Les animaux* 389 no. 215; Dickers, *Spätmyk-Siegel* 82, fig. 19.



420/1941.1242

Agate, white and pale brown

Lentoid

Ø pres. 1.1 (original Ø ca. 2.0), L. of frag. 1.8,

Th. 1.0, Perf. 0.16 vert.

About one quarter preserved

No prov. recorded.

The body and rump of a bovid with head and neck turned down and back. Beyond it three fronds of a tree.

Comparanda: Motif: cf. CMS IX No. 157; see Dickers, SpätmykSiegel 81, fig. 18.

Bibliography: Kenna, CS 136 no. 335, pl. 13; idem, Nestor 3, 1973, 830; Younger, Iconography 4, 313; Dickers, SpätmykSiegel 81, fig. 18.



421/1938.970

Schist, black

Lentoid

Ø 1.95, Th. 0.9, Perf. 0.25

Worn

'From Mirabello'. Obtained by Evans by exchange from R. B. Seager (PM IV 491). See Introduction, pp. 7f.

Bibliography: PM IV 491, fig. 425, suppl. pl. LIVd, a; H. Thomas, BSA 39, 1938–39, 83 f. n. 7; Nilsson, MMR² 233; Kenna, CS 119 no. 206, pl. 9, 44 n. 5, 46 n. 1; idem in Festschrift Matz 7, pl. II; idem, Nestor 3, 1973, 829; Boardman, GGFR 391 = 409; J. A. Sakellarakis, PZ 45, 1970, 173 n. 226, 190 n. 415; J. H. Betts, TUAS 6, 1981, 5; Younger, Iconography 192, 333, 339; Younger, Middle Phase 27, 137, 173 f. (Mavrospelio Bull Head). On manufacture: Evely, Crafts 162, pl. 39:2.

Head of a calf with closed eye; small strokes around the muzzle. Three blobs. Three faint oblique lines across the background are aligned with the blobs (traces of a preliminary sketch?).

Commentary: Subject and rendering unusual. Perhaps includes attempts to redeem failed work; see at 225.



422/1938.1086

Cornelian, red

Lentoid

Ø 1.57, Th. 0.7, Perf. 0.2

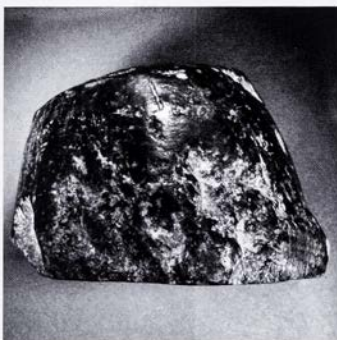
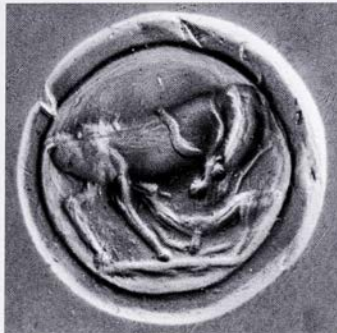
About one quarter of the circumference missing and surviving section chipped. Face damaged

'From near Arkhanes' [40]. Acquired by Evans from an Athens dealer with other stones (PM IV 42 n. 1). See Introduction, p. 11.

A quadruped with head hanging and mouth open with lolling tongue is shown over a low three-legged ('sacrificial') table – a boar (as Kenna), a bull (as Sakellarakis)?

Comparanda: Motif: cf. e.g. CMS II,6 no. 173 (where comparanda); II,8 Nos. 480–482, 540(?); V Suppl. 1B Nos. 3, 230. Subject: see J. A. Sakellarakis, PZ 45, 1970, 166–178.

Bibliography: PM IV 41 f., fig. 25; Fábri, Cretan bull-grappling 97; Pendlebury, AC 257; Kenna, CS 136 no. 332, pl. 13, 65 n. 9; idem, Nestor 3, 1973, 830; Davis, Decipherment 236, fig. 213; M. S. F. Hood, JHS 83, 1963, 197; (C. Picard, RA 1964/1, 210); G. Richter, The Furniture of the Greeks, Etruscans and Romans (1966) 9, fig.; (Sakellariou, MS 39 n. 189); (G. Sakellarakis, ADelt 20, 1965, A', 110); idem in Pepragmena 2, A', 242, pl. MA'; idem, PZ 45, 1970, 168 n. 194, figs. 8:1, 9:1, 175 n. 245, 177; (idem in Pepragmena 4, A'2, 512 n. 3); (Faure, La Vie quotidienne 349); Rutkowski, Kultdarstellung 41, fig. 11: 7.1, p. 49; Marinatos, MSR 12 n. 7; Younger, Iconography 16, 177, 257; Sakellarakis, Archanes II 672 n., 701, fig. 810.



423/1938.1087

Steatite, grey-green

Working piece: roughly tetragonal, flat-based, with engraved lentoid face set at an angle

Ø of face 1.55, max. ht. of object 1.9

Somewhat scratched and battered

'Lapidary's Workshop', Knossos palace [37] (PM IV 595; Index 183), but cf. N. Momigliano – S. Hood, BSA 89, 1994, 137.

The shape enables the piece to be stood on a flat surface with the sealface area angled for working. This is outlined by a groove and is slightly convex. A cow suckling her kneeling calf, her head turned down towards it (she would be in right profile in impression). Her forelegs and tail do not appear and the calf's head on a long thin neck is not detailed; the work thus looks unfinished. Ground-line.

Comparanda: Motif cf. CMS I No. 125 and other examples cited by J. G. Younger, BSA 74, 1979, 263 f. If for producing a gold seal covering cf. 182, CMS V No. 197, IX No. 204. Working piece: cf. CMS XII No. 262; also OAM 1938.1088 and 1938.1089, roughed-out stones, unengraved (PM IV 595, fig. 589; J. G. Younger, BSA 74, 1979, 262, pl. 33a–e; J. H. Betts in Popham, MUM 198 no. 16; N. Momigliano – S. Hood, BSA 89, 1994, 137).

Bibliography: PM IV 595, fig. 590; PM Index 183; Kenna, CS 77, fig. 169; idem, Kadmos 3, 1964, 54 n. 56; L. R. Palmer, Antiquity 38, 1964, 49; M. A. V. Gill, Kadmos 6, 1967, 118 n. 16; J. A. Sakellarakis, AEPphem 1972, 238 f., 89δ; I. Pini, CMS II,4, xxiv–xxv; Younger, Aegean Seals II 130; Younger, Aegean Seals IV 36 (no. 77), 67, fig. 8; Younger, Iconography 70; idem in CMS Beih. 5, 335 f.; N. Momigliano – S. Hood, BSA 89, 1994, 137; Popham – Gill, Latest Sealings 62 no. 27. On manufacture: J. G. Younger, BSA 74, 1979, 261, 263–7, pl. 33 fig. 34; idem, Expedition 23/4, 1981, 32 fig. 5; Bakermat 9 f., 34 no. 103; Evely, Crafts 164 with n. 94, pl. 40:6.



424/1938.1030

Haematite

Lentoid

Ø 1.7, Th. 0.65, Perf. 0.23, 0.2

Slightly worn

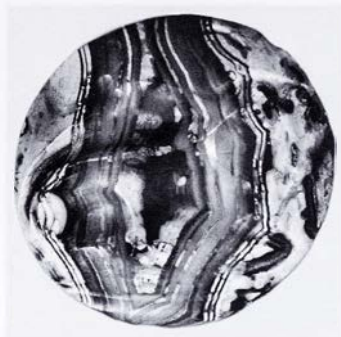
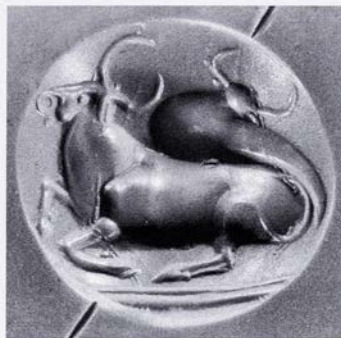
Candia district [39] (PM IV 566).

Two bulls reclining, the farther with its head turned away from the viewer. The shaft of a spear is stuck in the back of the farther bull. Groundline.

Commentary: Larger agate and cornelian lentoids are preferred for this motif. Contrast e.g. 425, CMS III,2 No. 437.

Comparanda: Motif on smallish haematite: cf. CMS II,3 No. 119; III,2 No. 436; XI No. 185; also I Suppl. No. 78 (jasper). Motif, style: see A. Onassoglou in CMS Beih. 3, 196–8; I. Pini in CMS Beih. 6, 245–255; J. G. Younger *ibid.* 352 f. Style: see E. Thomas in CMS Beih. 1, 234–6; W. Müller in CMS Beih. 5, 158–160.

Bibliography: PM IV 566, fig. 540, 601 at A10; Sakellariou, *CollGiam* 43; Kenna, CS 133 no. 312, pl. 12, 58; *idem*, *Nestor* 3, 1973, 830; (*Münzen und Medaillen Exhibition* 25 n. 70); Boardman, IG 76; Boardman, GGFR 48, 103, 394 = 412, pl. 136; (A. Tamvaki, BSA 69, 1974, 266 n. 107); Buchholz et al., *ArchHom J*, 71 f. no. 10; Younger, *Aegean Seals II* 125 (CP Bulls); Younger, *Iconography* 79, 264, 325; E. Thomas in CMS Beih. 1, 234 n. 16, 236; W. Müller in CMS Beih. 5, 158–160, fig. 6e; Vanschoonwinkel, *Les animaux* 383 no. 136, 388 no. 207; I. Pini in CMS Beih. 6, 245 nn. 2 and 4, 248 n. 27, 251 nn. 41 and 46, 253 n. 57, 254 n. 61; *idem*, CMS III,2 at No. 436.



425/1938.1029

Agate, white with dark patches and dark and light brown bands (see colour photograph Higgins, *MinMycArt* 183, fig. 236)

Lentoid

Ø vert. 2.2, Ø horiz. 2.3, Th. 1.1, Perf. 0.2

Condition good

Bought in Athens by Evans 'but its associations pointed to a Cretan source' (PM I 695, PM IV 566). See Commentary.

Two bulls reclining, the farther with its head turned away from the viewer. Double groundline. The banding of the stone is visible in impression.

Commentary: Cf. 424. The combination of material and rather large size with this motif now make a Mainland origin for this stone seem quite possible. Cf. I. Pini in CMS Beih. 6, 253.

Comparanda: Motif: See references at 424. On details of execution: I. Pini in CMS Beih. 6, 251.

Bibliography: PM I 695, fig. 517; PM IV 566, fig. 539, 601 at A10; A. J. B. Wace, *Archaeologia* 82, 1932, 200; (M. S. F. Hood – P. de Jong, *BSA* 47, 1952, 273); Sakellariou, *CollGiam* 43; Kenna, *CS* 133 no. 311, pl. 12, 58 f., fig. 124; idem, *Kadmos* 4, 1965, 76; idem, *Nestor* 3, 1973, 830; E. T. Vermeule, *The Art Bull.* 43, 1961, 344; Higgins, *MinMycArt* 183, fig. 236; Boardman, *GGFR* 48, 102, 376, 393 = 411, pl. 105, colour p. 49:3; (A. Tamvaki, *BSA* 69, 1974, 266 n. 107); I. Pini, *JbRGZM* 28, 1981, 72 n. 63; E. Thomas in CMS Beih. 1, 234 n. 16, fig. 34, 236; Younger, *Aegean Seals IV* 66 (Bulls from Ayios Ioannes T. 3); Younger, *Iconography* 79, 328; idem in CMS Beih. 3, 352; A. Onassoglou, *ibid.* 196 no. 8; (A. Tamvaki in Darcque – Poursat, *L'Iconographie minoenne* 283); Vanschoonwinkel, *Les animaux* 388 no. 207; I. Pini in CMS Beih. 6, 245 n. 2, 246 n. 9, 251.



426/1938.1027

Agate, mottled brown and white with 'blotchy' surface; on the back a dark layer is mainly confined to the raised central area

Oval with straight sides and grooved concave-faceted back (see Amygdaloid profiles table)

L. 2.2, W. 1.85, Th. 0.8, Perf. 0.25

Chipped at both ends of perf.; face slightly damaged

Central Crete (PM IV 567).

Two recumbent calves, one with its head turned back. A drooping tree beyond them.

Commentary: Shape surprising: see Introduction, p. 17. Originally a bead? The double strokes across the muzzles are also unexpected. Tree: cf. CMS V No. 664, XIII No. 29 (disguised damaged areas? See at 225.).

Comparanda: 'Eye' on back of stone: cf. CMS I No. 239. Motif: cf. CMS VII No. 115b; VIII No. 140; Dickers, SpätmykSiegel 81, fig. 18 (with comparanda). Motif composition: J. H. Betts in Popham, MUM 194 no. 9, pl. 189a.

Bibliography: PM IV 567, fig. 541b; Kenna, CS 131 no. 296, pl. 11, 136 at no. 333; idem in Festschrift Matz 9; idem, Nestor 3, 1973, 830; (A. Tamvaki, BSA 69, 1974, 266 n. 107); Boardman, GGFR 48, 101, 393 = 411, pl. 88; J. G. Younger, AJA 82, 1978, 295 n. 13; I. Pini, Kadmos 21, 1982, 3; Younger, Aegean Seals IV 35 no. 31, 60, fig. 4 (Crystal Rings); Y. Sakellarakis in Greek Offerings 25.



427/1938.1028

Agate(?), opaque red

Lentoid, slightly oval (wide)

Ø 1.75, Ø across perf. 1.9, Th. 0.8, Perf. 0.20
and 0.22

Condition good

'From Rethymnos, 1927' (Kenna, CS at no.
333, source not cited: an old mount?).

Two calves running towards the right, the farther
one with its head turned back. Groundline.

Comparanda: Composition: cf. e.g. 428; CMS I No. 386;
III,2 No. 478; VII Nos. 103, 115; VIII No. 140; IX No.
111; XII No. 241. Style: cf. CMS VII No. 115; HM
2499 (Sakellarakis, Archanes II, 699 fig. 805).

Bibliography: E. J. Forsdyke, ProcBritAcad 15, 1929, 66,
pl. X 6; Sakellariou, CollGiam 43; Kenna, CS 136 no.
333, pl. 13; idem, Nestor 3, 1973, 830; Boardman,
GGFR 393 = 411; Younger, Aegean Seals IV 69 (Run-
ning Calves); Dickers, SpätmykSiegel 81, fig. 18.



428/1941.92

Serpentine, grey-green

Lentoid

Ø 2.2, Th. 0.78, Perf. 0.31

Considerably worn

Crete, etc. (Acc. Reg.).

A long-legged calf running towards the right, only one hind leg seen. Behind it the protome of another, facing left. To the left a small three-pronged plant. A line rising from the back of the nearer beast's head might possibly be the worn trace of a bull's horn, but none can be seen on the other beast.

Comparanda: Cf. 427. Long legs: cf. CMS II,4 No. 90; III,2 Nos. 456, 457. Composition: cf. CMS I No. 411; V,2 No. 359; VII No. 115b.

Bibliography: Kenna, CS 141 no. 383, pl. 15; idem, Nestor 3, 1973, 830; (A. Tamvaki, BSA 69, 1974, 265); J. J. Reich, JHS 86, 1966, 164; J. H. Betts in CMS Beih. 1, 1 n. 4; Younger, Aegean Seals VI 60 (Wicked Eyes); Younger, Iconography 82, 301; Vanschoonwinkel, Les animaux 388 no. 207; Dickers, SpätmykSiegel 82, fig. 19. On manufacture: Evely, Crafts 166, 171 n. 13.



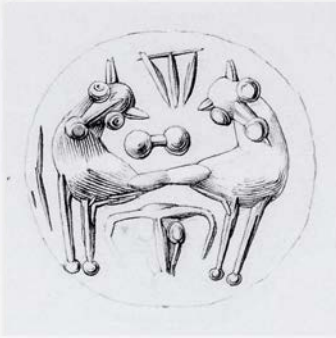
429/AE 690

Agate, half grey, half light brown
Lentoid
Ø 1.63, Th. 0.72, Perf. 0.22
Some chipping around the edge
Psychró Cave [28] (Acc. Reg.).

- a) Two bulls, standing head to tail. Blobs before their heads and hatching above. Groundline.
b) A lion attacks a bull, whose head is twisted down and seen from above, its forelegs to either side. Of the lion only the head is seen, at the bull's back.

Comparanda: Motif: see Dickers, SpätmykSiegel 81, fig. 18. Composition, side a, crossed animals: cf. HM 2300 (Sakellarakis, Archanes 699, fig. 802). Both sides engraved: cf. 361, 454; see Weingarten, Zakro Master 141–3, Table 5; with hunt or sacrifice scenes: eadem in CMS Beih. 3, 312 n. 67.

Bibliography: Kenna, CS 136 no. 334, pl. 13; idem, Nestor 3, 1973, 830; Boardman, CCO 70 no. 298, pl. XXIV (side b wrongly captioned '304'); Boardman, GGFR 394 = 412; A. Tamvaki, BSA 69, 1974, 266 n. 104; (L. E. Tyree, Cretan Sacred Caves [Diss., Univ. of Missouri 1974] 89); Buchholz et al., ArchHom J, 15, 23 no. 60; Younger, Aegean Seals V 135 (a, Spectacle Eye), 137 (b, Specky G1, Tamvaki); Younger, Iconography 59, 244; Weingarten, Zakro Master 142, Table 5:19, pl. 8B; eadem in CMS Beih. 3, 312 n. 67; Vanschoonwinkel, Les animaux 389 no. 215; Dickers, SpätmykSiegel 81 fig. 18.



430/1938.1094

Lapis lacedaemonius

Lentoid

Ø 1.9, Th. 0.7, Perf. 0.2

Two small chips on the edge

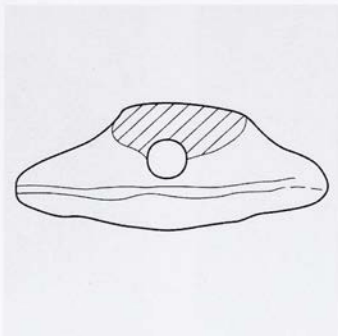
Sybrita [45] (Evans, JHS 17, 1897, 371).

The foreparts of two standing calves, joined, their heads seen facing. Between the heads an 'impaled triangle' and two blobs, linked (figure-of-eight shield); below, a facing bull's head; at the left, a line.

Commentary: The seals of this Mainland material may all be Cretan work. See W.-D. Niemeier in Driessen – Farnoux, *Crête mycénienne* 297 f.; J. G. Younger in CMS Beih. 6, 349 f.; Krzyszkowska, AS 237 n. 21.

Comparanda: Motif: I. Pini, CMS V Suppl. 1B xxx n. 66 (where comparanda, two foreparts of same species); Dickers, *SpätmykSiegel* 32 n. 183 and 81 at fig. 18 (where comparanda). Subjects: Marinatos, MSR 40–42, 52–72. On material, with comparanda: Warren in *Φιλολόγων* 285–295, esp. 287–9.

Bibliography: Evans, JHS 17, 1897, 371, Table II; Evans, SM I 124, fig. 59; PM IV 505, fig. 448; C. R. Wason, *Annals of Archaeology and Anthropology* (Univ. of Liverpool) 23, 1936, 52, 55, pl. XXVII:7; Kenna, CS 136 no. 336, pl. 13; idem, *Nestor* 3, 1973, 830; M. A. V. Gill, *Kadmos* 5, 1966, 15 no. 1; Boardman, GGFR 394 = 412; J. A. Sakellarakis, PZ 45, 1970, 173 n. 219, 190 n. 408; (M. R. Popham, BSA 69, 1974, 225); A. Tamvaki, BSA 69, 1974, 266 n. 101; A. Pilali-Papasteriou, *AEphem* 1977, 104; Younger, *Aegean Seals* V 137 (Specky G1, Tamvaki); Younger, *Iconography* 89, 194, 245, 273 f., 289, 331; I. Pini, CMS XI, xix n. 11; Warren in *Φιλολόγων* 287 n. 12; Vanschoonwinkel, *Les animaux* 388 no. 207; Danielidou, OA 122 no. 37, pl. 4; Dickers, *SpätmykSiegel* 32 n. 183, 46 n. 280, 81 at fig. 18.



431/1941.100

Serpentine, shiny black

Ring bezel perforated for seal use after the hoop broke away

Bezel: L. pres. 2.1, W. 1.8, Th. at middle 0.63.

Th. where hoop joins bezel 0.75. Perf. 0.2×0.25

Hoop missing; only its stumps survive, cut down and smoothed. Perforated through the stumps, vertically in relation to the motif. Surface somewhat worn

Crete (Acc. Reg.).

Comparanda: Soft-stone rings with ordinary animal subjects (few examples): HMS 2665 (Hughes-Brock ut infra 119, fig. 11a-c); impressions, cf. esp. CMS II,8,2 Nos. 353(?), 354, also II,6 No. 72. Soft-stone ring with fantastic subject: CMS III,2 No. 365. Other soft-stone ring impressions: CMS II,6 Nos. 3(?), 282(?); II,7 Nos. 6, 7, 12(?), 13, 29(?), 93(?), 211(?). On stone rings see P. Yule, *Kadmos* 16, 1977, 64 f.

Bibliography: I. Pini in *TUAS* 8, 1983, 46 n. 3; H. Hughes-Brock in *CMS Beih.* 6, 118 f., fig. 10a-c; Krzyszkowska, *AS* 13, 125, 127 n. 29, 148 no. 209.

A wild goat with long beaded horns running to the left.

Commentary: Were soft stone rings ever covered with gold like 182, as Krzyszkowska wonders (*AS* 127 n. 29)?



432/1941.99

Serpentine, dark greenish-grey

Lentoid

Ø 1.3, Th. 0.51, Perf. 0.25, 0.29

Somewhat worn

?Crete (Acc. Reg.).

A wild goat running to the left.

Bibliography: Kenna, CS 142 no. 386, pl. 15, 60, 65 n. 9; idem, Nestor 3, 1973, 830; J. J. Reich, JHS 86, 1966, 164; J. H. Betts in CMS I, 1 n. 4; I. Pini, CMS II,4, xlix n. 190; Younger, Iconography 30; Vanschoonwinkel, Les animaux 390 no. 230.



433/AE 1786

Serpentine, shiny black with a small olive green inclusion at edge (like 349 in colour but shinier)

Lentoid

Ø 1.5, Th. 0.55, Perf. 0.25

Slightly worn, especially at the perf.

?Crete (Acc. Reg.).

A wild goat, its forelegs bent.

Comparanda: Forelegs: cf. CMS III,2 No. 453.

Bibliography: Kenna, CS 140 no. 371, pl. 14, 65 n. 9; idem, Nestor 3, 1973, 830; J. H. Betts in CMS Beih. 1, 1 n. 4; I. Pini, CMS II,4, xlix n. 190; Younger, Aegean Seals IV 73 (Dot-Eye Misc.); Younger, Iconography 31; Vanschoonwinkel, Les animaux 390 no. 230. On manufacture: Evely, Crafts 166 f.



434/1971.1149

Serpentine, green with light brown mottling

Lentoid

Ø 1.4, Th. 0.47, Perf. 0.21

Badly worn and scratched

No prov. Given by Dr. A. Hamerton. Previously Coll. Piet de Jong. Probably first acquired by Evans. See Introduction, pp. 8 f.

A running goat with head raised; long horns, drilled outlined eye, two ribs marked.

Comparanda: Motif and style: see W. Müller in CMS Beih. 5, 163.

Bibliography: J. Boardman in AntCret 120 f. no. 14, pl. XIV figs. 3, 4; Younger, Iconography 30.



435/1925.43

Serpentine(?), black with some yellow-green mottling

Lentoid

Ø 2.05, Th. 0.85, Perf. 0.29, 0.32

Somewhat worn

Procured in Athens by A. M. Woodward.
Bought from him.

A wild goat stepping forward with head turned back and up. The head of another in the field. The muzzles are like beaks.

Commentary: Almost the twin of CMS II,3 No. 55 but inferior, e.g. in the rendering of the legs and the use of the space. The relation is enigmatic. J. G. Younger would assign them to the same hand (Aegean Seals IV 61, 69), but I. Pini considers the difference in quality too great (pers. comm.). Inferior work from the same workshop? Material possibly lapis lacedaemonius, as tentatively suggested by Warren (Warren in *Φιλολόγων* 287 n. 12).

Comparanda: Composition: see Dickers, *SpätmykSiegel* 32 n. 183.

Bibliography: Kenna, CS 133 f. no. 313, pl. 12, 59, 85; idem in *Festschrift Matz* 11, pl. II; (idem, AAA 4, 1971, 129, fig. 2:23); idem, *Nestor* 3, 1973, 830; (J. A. Sakellarakis, *PZ* 45, 1970, 190 n. 418); Boardman, *GGFR* 394 = 412; (A. Tamvaki, *BSA* 49, 1974, 265); Younger, *Kadmos* 13, 1974, 2 (Caprids from Isopata T. 3); idem, *AJA* 82, 1978, 295 n. 14; Younger, *Aegean Seals* IV 61, 69; Younger, *Iconography* 83, 246; I. Pini, *CMS* II,4, 1-11; idem, *CMS* XI, xix n. 11; Warren in *Φιλολόγων* 287 n. 12; Vanschoonwinkel, *Les animaux* 391 no. 240; (Dickers, *SpätmykSiegel* 32 n. 183). On manufacture: Evely, *Crafts* 165.



436/1920.116

Agate, left side almost white, right side light grey-brown. A dark vein, less smooth, is visible in the impression

Lentoid

Ø 1.35, Th. 0.6, Perf. 1.9

Condition good

Procured by A. W. Lawrence in Greece. Purchased from him.

A goat with head turned back, mouth open, and forelegs slightly bent; one small horn ending in a triangular knob. Before it a tree. Below it a branch.

Commentary: The neck and head are unusual. The neck is rendered with a single line, thus unnaturally narrow. The horn is single and oddly shaped. The eye is not clearly shown. The near foreleg appears unnaturally long. Space which would be occupied in a more conventional rendering of the neck is taken up by the tree. The composition seems not to have been well planned.

Comparanda: On agate seals found on the Mainland see W.-D. Niemeier in Driessen – Farnoux, *Crète mycénienne* 298–300, but the find-place of this piece is unknown.

Bibliography: Kenna, CS 149 no. 8P, pl. 18, 85; idem, *Nestor 3*, 1973, 830; Younger, *Aegean Seals IV* 73 (*Dot-Eye Misc.*); Younger, *Iconography* 45, 293, 307; Vanschoonwinkel, *Les animaux* 390 no. 230.



437/AE 692

Mottled dark grey and red-brown stone, not very hard (not above Mohs 4). In the hollows of the engraving lies a dark yellow sinter deposit.

Lentoid

Ø 1.6, Th. 0.7, Perf. 0.19

Nearly half missing

Psychró Cave [28].

A recumbent goat in left profile, its head turned back and down over its flank. A branch beneath.

Comparanda: Seals from sanctuaries: Younger, Phylakopi Seals 294 f.

Bibliography: Boardman, CCO 70 no. 305, pl. XXIV.



438/1941.134

Schist, green

Lentoid

Ø 1.83, Th. 0.65, Perf. 0.32

Worn; slightly damaged at top of perf. and along goat's far hind leg

Goulás (Lato) [22]. Probably acquired by Evans 1896.

A wild goat standing, its mouth open. A tree before, a tree beneath. The line of the near hind leg is continued upwards to form the tail.

Comparanda: Cf. 439, CMS II,8 Nos. 381, 383, 389; III,2 No. 453. On common motif, standing goat with plant, LM III, and style grouping; see W. Müller in CMS Beih. 5, 163–7, figs. 12–14.

Bibliography: Kenna, CS 150 no. 20P, pl. 18; idem, Nestor 3, 1973, 830; I. Pini, CMS II,4, L n. 193; Younger, Aegean Seals V 140 (Armenoi); Younger, Iconography 13; A. Dickers in C. Dobiát (ed.), Festschrift für Otto-Herman Frey zum 65. Geburtstag, Marburger Studien zur Vor- und Frühgeschichte 16 (1994) 142 n. 28, fig. 1, 144 n. 52; W. Müller in CMS Beih. 5, 163–7, fig. 13d; Vanschoonwinkel, Les animaux 390 no. 230; Brown – Bennett, Travels 464, 468 f. no. 362. On manufacture: Evely, Crafts 167.



439/1938.1096

Schist, green

Lentoid with conical back

Ø 2.0, Th. 0.8, Perf. 0.35, 0.3

Top edge slightly damaged

'H. Pelagia tomb' [41] 1907. 'Hosia Pelagia, in tholos tomb LM IIIB' (note by Evans quoted in Acc. Reg.). See Introduction, p. 12.

A wild goat standing, its mouth open. A tree before, a tree behind, a plant beneath.

Comparanda: Motif and style grouping: see at 438.

Bibliography: Kenna, CS 150 no. 19P, pl. 18; idem, Nestor 3, 1973, 830; A. Tamvaki, BSA 69, 1974, 263 n. 60; I. Pini, CMS II,4, L n. 193; Younger, Aegean Seals IV 59 n. 14; Younger, Aegean Seals V 140 (Arménoi); Younger, Iconography 15, 297; W. Müller in CMS Beih. 5, 165 f., fig. 13b; Vanschoonwinkel, Les animaux 390 no. 230. On manufacture: Evely, Crafts 167.



440/1925.45

Serpentine, green

Lentoid

Ø 1.6, Th. 0.75, Perf. 0.25

Worn

Procured in Athens by A. M. Woodward.

Bought from him.

The contorted body of a goat, a hind leg raised to scratch its neck. A notched curved line above, probably a branch.

Bibliography: Kenna, CS 138 no. 348, pl. 13; idem, Nestor 3, 1973, 830; (H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 18); (Boardman, IG 24); Younger, Aegean Seals IV 62 (Contorted Bull Group, imitation in soft stone); Younger, Iconography 66, 298; Vanschoonwinkel, Les animaux 389 no. 215.



441/1941.138

Haematite

Lentoid with conical back

Ø 1.69, Ø across perf. 1.8, Th. 0.7, Perf. 0.2

Chipped in two places around the edge; somewhat worn

Knossos?]37] Acquired by Evans 1898.

A bull running with head thrown up. Behind it, above its back, facing the other way, a goat's head and neck, the mouth open. Before the bull's chest a pair of linked blobs; below its belly another (figure-of-eight shields).

Comparanda: Composition: cf. CMS V No. 600; (less close) V Suppl. 3,1 No. 63; XI Nos. 50, 222; see I. Pini, CMS V Suppl. 3,1, p. 25; idem in Bradfer-Burdet et al., *Κρής Τεχνίτης* 202; see also Wohlfeil, *Bildersprache* 15–25, esp. n. 12. Bull with figure-of-eight shield: cf. 298, 337, 409.

Bibliography: Sakellariou, *CollGiam* 43; Kenna, CS 149 no. 12P, pl. 18; idem, *Nestor* 3, 1973, 830; A. Tamvaki, *BSA* 69, 1974, 265; Younger, *Aegean Seals* IV 71 (*Dot-Eye Mumps*); Younger, *Iconography* 81, 275; Vanschoonwinkel, *Les animaux* 383 no. 138, 388 no. 207; Wohlfeil, *Bildersprache* 15 n. 12; Danielidou, *OA* 122 no. 38; Brown – Bennett, *Travels* 464, 466 f. no. 354.



442/AE 694

Jasper-like red stone, not above Mohs 4.

Contains tiny quartz particles. Chert?

Lentoid

Ø 2.1, Th. 0.7, Perf. 0.29

Slightly chipped at edge and at bottom of perf.

Psychró Cave [28].

Two goats facing opposite ways, one behind the other. A tree or plant before each animal.

Comparanda: Material: cf. 265; also CMS II,2 No. 8, V Suppl. 3,2 No. 388 and HM 2232 ((H. M. C. Hughes – P. M. Warren, *KretChron* 17, 1963, 354). Seals from sanctuaries: Younger, *Phylakopi Seals* 294 f.

Bibliography: Boardman, CCO 70 no. 300, pl. XXIV.



443/1938.1025

Cornelian, red

Amygdaloid with a decorative groove running parallel to each side; reused bead

L. pres. 2.0, W. 1.85, Th. 0.95, Perf. 0.2, 0.27

One end of the bead is broken off, leaving the shape asymmetrical; a large chip at the perf. at that end. Surface worn

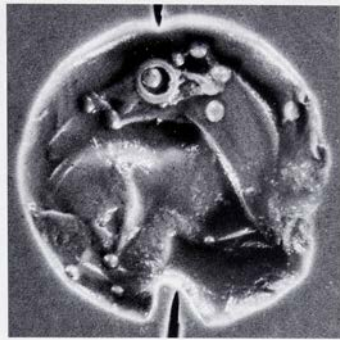
'Rethymno district'. Bought 1895 or 1896 (Evans notebook E, 7th page; see also 447).

Three bulls, one behind the other, their heads all facing left. The foreground bull, in right profile, is running, his head turned back. The bodies and legs of the other two are not shown. The bull at the left is in left profile, facing forward. In the field at the right a two-branched plant? Grundline.

Commentary: The spacious area on the large bead allows the engraver to add a third bull to the common motif of a pair of bulls facing in opposite directions (on which see I. Pini in CMS Beih. 6, 244–255). The composition seems to have no exact parallel. The far foreleg is oddly rendered.

Comparanda: Shape: cf. CMS V Suppl. 3,1 Nos. 42, 366 (long amygdaloids with end broken off); X No. 241. On the bead background see H. Hughes-Brock in CMS Beih. 5, 114 f.; cf. I. Pini in CMS Beih. 1, 153–6.

Bibliography: Kenna, CS 154; H. Hughes-Brock in CMS Beih. 6, 116 f., figs. 7a–b.



444/1941.1233

Breccia?? Black and orange with a little white

Lentoid

Ø 1.4, Th. 0.55, Perf. 0.22

Badly worn. Chipped around edge

No prov. recorded.

An animal with beaded horn, probably a goat (otherwise sheep), with head turned back. A conspicuous blob on the middle of the neck. In the field a small plant to left, a cross to right.

Bibliography: Kenna, CS 130 no. 287, pl. 11; idem, Nestor 3, 1973, 830; Boardman, GGFR 394 = 412; Younger, Aegean Seals V 132 (Spectacle Eye); Younger, Iconography 43; Vanschoonwinkel, Les animaux 391 no. 250.



445/1941.121

Agate: patches of red, white and grey

Lentoid

Ø 2.0, Th. 0.80, Perf. 0.25, 0.25 × 0.31

Face slightly worn

'From Goulás (Lato)' [22]. Bought at Sykiá [11] 1894 together with 44.

Two goats (sheep?) with beaded horns face right; the head and neck of a third, facing the other way, appears over their backs. A tree before them, a small plant behind; a line (spear?) above. Ground-line.

Comparanda: Motif and style: cf. CMS I Suppl. No. 111.

Bibliography: Evans, BSA 2, 1895–96, 192; Kenna, CS 130 no. 286, pl. 11; idem, Nestor 3, 1973, 830; M. H. Wiencke, AJA 73, 1969, 37; Boardman, GGFR 48, 103, 394 = 412, pl. 134; (Münzen und Medaillen Exhibition 25 n. 70); Younger, Aegean Seals V 132 (Spectacle Eye); Younger, Iconography 85, 301, 303, 329; Vanschoonwinkel, Les animaux 392 no. 259; Brown – Bennett, Travels 106 f., 416 f. no. 88.



446/1938.1056

Agate, translucent, pale with opaque white patches

Lentoid, somewhat oval (wide)

Slightly chipped at each end of the perf.

Ø 1.55, Ø across perf. 1.7, Th. 0.8, Perf. 0.2, 0.28.

'Goulás (Lato)' [22]. Seen by Evans at Kritsá [21] and acquired 1894.

Two wild goats rear at either side of a tree with blob root and triple fronds.

Comparanda: On subject and composition: see at 364; E. Bloedow, PZ 78, 2003, 46–52, esp. 50. Material and shape, irregular lentoid: cf. 454, CMS XI No. 196.

Bibliography: Evans, The Academy no. 1261, 4 July 1896, 18, repr. AJA 11, 1896, 461; Evans, BSA 2, 1895–96, 192; idem, JHS 21, 1901, 101, 155, fig. 32; (Milani, Studi 2, 99f. n. 186); (A. Jolles, JdI 19, 1904, 34); (Ch. Picard, Éphèse et Claros [1922] 505 n. 5); Hall, Civilization 273, fig. 348; (A. J. B. Wace, Archaeologia 82, 1932, 198 n. 8); (U. Pestalozza, RendIstLomb 72, 1938, 8 n. 6, repr. 1971 as Religione mediterranea 185 n. 40); (idem, Pagine di religione mediterranea I [1945, repr. 1971] 50 n. 161); Nilsson, MMR² 285; Kenna, CS 137 no. 339, pl. 13; idem, Nestor 3, 1973, 830; Davis, Decipherment 197, fig. 148; Boardman, GGFR 393 = 411; Long, Sarcophagus 59 n. 28; Younger, Aegean Seals V 130, 133 (Spectacle Eye); Platon – Pararas, Pedestalled Offering Tables 36 n. 15; Vanschoonwinkel. Les animaux 390 no. 239; E. Bloedow in AttiCongMic II, iii, 1161; idem, PZ 78, 2003, 50; Brown – Bennett, Travels 154 f., 166–9, 227, 399, 426f. no. 155.



447/1941.144

Glass, blue

Lentoid with pointed, slightly concave, conical back, slightly off-centre (for back see Kenna, CS pl. 19, wrongly at no. 40 P). Cast in a two-piece mould

Ø1.5, Th. 0.75, Perf. 0.15

Somewhat weathered but still translucent 'Rethymno district'. Bought by Evans 1895 or 1896, probably at Rethymno, together with Boardman, IG nos. 53 A and 157 (Evans notebook E, 7th page; the preceding entry is for 443 but was probably not part of this purchase). See Introduction p. 20.

Two rams (or goats?) standing, one with head turned back. A tree before them.

Commentary: A lighter and less greenish blue colour than 251 and 262. Numerous impurities (specks) visible under Scanning Electron Microscope. Cobalt revealed by filter. On stylistic grounds Pini would consider raising the date from LB IIIA2 to LB IIIA1 (I. Pini in Dakoronia, PMK 332, 338 n. 13).

Comparanda: Motif: Dickers, SpätmykSiegel 81, fig. 18 (where comparanda). Glass seals: see I. Pini, JbRGZM 28, 1981, 48–81; idem in Dakoronia, PMK 331–8; Dickers, SpätmykSiegel 77–86 (Gepreßte Glassiegel), where add CMS V Suppl. 3,1 No. 155; S. Müller Celka in Kyparissi-Apostolika – Papakonstantinou, PMK II, 87–98; H. Hughes-Brock in Jackson – Wager, Vitreous Materials 126–150. Provenance, Crete: cf. CMS V Suppl. 1B Nos. 239, 288 (Armenoi) and CMS V Suppl. 3,1 No. 155 (perhaps also from western Crete).

Bibliography: Kenna, CS 140 no. 363, pl. 14 (for back see pl. 19, wrongly captioned '40P'), 66 n. 2, 72 n. 6; idem, BICS 13, 1966, 70, 74 n. 18; idem, Nestor 3, 1973, 830; (Boardman, GGFR 397 = 415); A. Tamvaki, BSA 69, 1974, 262, 265; I. Pini, JbRGZM 28, 1981 59 no. 62, 63, 76, pl. 10:1; Younger, Aegean Seals III 53 (Gold Box Master); Younger, Iconography 82, 301; Vanschoonwinkel, Les animaux 402 no. 490; I. Pini in Dakoronia, PMK 332, 338 n. 13; Dickers, SpätmykSiegel 78 nn. 525–8, 80 n. 541, 81 fig. 18; H. Hughes-Brock in Jackson – Wager, Vitreous Materials 139 f., fig. 6.4, colour pl. 6.1.



448/1938.1039

Haematite

Lentoid with horiz. perf., slightly oval (tall)

Ø 1.8, vert., Ø 1.6 horiz., Th. 0.67, Perf. horiz.
0.22, 0.25

Slightly worn

Psychró Cave [28] (Kenna, CS at no. 292, citing label on an old impression). Central Crete (PM IV 587).

The facing head of a bull with down-curving horns. Above it two heads and necks of wild goats with one horn each, set sideways so that their horns outline the bull's horns.

Comparanda: Motif, bull's head: Dickers, SpätmykSiegel 44 n. 276, where comparanda. Bull's down-curving horns: cf. CMS II,8 No. 212 (where comparanda). Material: J. G. Younger in CMS Beih. 6, 349 f.

Bibliography: PM IV 587, fig. 581; H. Thomas, BSA 39, 1938–39, 83 n. 7; Kenna, CS 130 no. 292, pl. 11; idem, Nestor 3, 1973, 830; (J. A. Sakellarakis, PZ 45, 1970, 190 nn. 409, 418); Boardman, CCO 70, no. 295, pl. XXIV; Boardman, GGFR 48, 102, 393 = 411, pl. 112; A. Tamvaki, BSA 69, 1974, 266 n. 100; Weingarten, Zakro Master 87, 107, pl. 13D; eadem in Darcque – Poursat, L'Iconographie minoenne 172; Marinatos, MSR 12; Younger, Iconography 189; Younger, Middle Phase 26, 98, 175 (Ayia Pelagia Agrimi); S. Hiller in Laffineur – Hägg, Potnia, 295, 300, pl. XCII:14a; (Dickers, SpätmykSiegel 44 n. 276).



449/1893.235

Schist, green

Lentoid

Ø 1.65, Th. 0.55, Perf. 0.28

Somewhat worn, especially at the perf.

'Palaikastro, Polyrrhenion' [50] (Acc. Reg.).

Bought in Rethymnon by Myres 1893. Given by him.

A dappled stag with wing-like antler, running to the right.

Comparanda: Motif, deer, dappled hide, with examples, see I. Pini in CMS II,4 li-lij; O. H. Krzyszkowska in Mountjoy, South House 202 n. 35. Style: cf. antler on 450, 451.

Bibliography: Kenna, CS 150 no. 26P, pl. 18, 60, 85; idem, Nestor 3, 1973, 830; Brein, Der Hirsch 87 f.; Boardman, GGFR 397 = 415; I. Pini, CMS II,4 li n. 201; Younger, Aegean Seals II 125 (CP Deer); Younger, Iconography 34; Vanschoonwinkel, Les animaux 393 no. 295.



450/1925.47

Schist, green

Lentoid

Ø 1.5, Th. 0.6, Perf. 0.24

Surface somewhat worn. Three chips around the edge

Procured in Athens by A. M. Woodward.

Bought from him.

A stag with striated neck and body and wing-like antler, running to the left, its head thrown back.

Comparanda: Subject, deer: see at 449. Style: cf. antler on 449, 451. Body and attitude cf. CMS III,2 No. 463.

Bibliography: Kenna, CS 150 no. 25P, pl. 18, 60; idem, Nestor 3, 1973, 830; Brein, Der Hirsch 87; (Boardman, IG 23 n. 1); idem, GGFR 397 = 415; I. Pini, CMS II,4 li n. 201; Younger, Aegean Seals II 125 (CP Deer); Younger, Iconography 36; Vanschoonwinkel, Les animaux 393 no. 295. On manufacture: Evely, Crafts 166, pl. 42:1-2.



451/1925.54

Schist, bluish-black

Cushion

L. 1.9, W max. 1.6, Th. 0.6, Perf. 0.32

Face and edges somewhat worn

Procured in Athens by A. M. Woodward.

Bought from him.

A dappled stag running to the left. Behind, a tree.

Comparanda: Subject, deer: see at 449. Style: cf. antler on 449, 450.

Bibliography: Kenna, CS 150 f. no. 27P, pl. 18; idem, Nestor 3, 830; Brein, Der Hirsch 87; I. Pini, CMS II,4 li n. 201; Younger, Aegean Seals II 125 (CP Deer); Younger, Iconography 30.



452/1941.1228

Serpentine(?), flecked

Lentoid with conical back

Ø 1.75, Th. 0.77, Perf. 0.25–0.3, 0.31–0.38

Slightly worn

No prov. recorded.

A stag running to the left with head turned back and lowered.

Comparanda: Motif: Dickers, SpätmykSiegel 82 (where comparanda) Subject, deer: see at 449.

Bibliography: Kenna, CS 150 no. 24P, pl. 18; idem, Nestor 3, 1973, 830; Brein, Der Hirsch 88, fig. 39; I. Pini, CMS II,4, lii n. 205; Younger, Phylakopi Seals 292 (Island Sanctuaries, Close); Younger, Aegean Seals VI 64 (Island Sanctuaries, Circle); Younger, Iconography 40; I. Pini, CMS XI, xix n. 11; Vanschoonwinkel, Les animaux 393 no. 295; Dickers, SpätmykSiegel 82, fig. 19.



453/1938.976

Serpentine(?), grey

Lentoid

Ø 2.05 horiz., Ø vert. 1.9, Th. 0.70, Perf. horiz.
0.25, 0.28

Considerably worn

Crete (Acc. Reg.).

The facing head of a bull whose horns take the form of the foreparts of two lions (?) with herring-bone-hatched manes. A plant (in shape like a lotus flower) springs from between the horns, and at either side of the muzzle is a notched crescent resembling a fish.

Comparanda: Motif, bull's head with plant: Dickers, *SpätmykSiegel* 44 n. 272. Composition: cf. PM I, fig. 312? Style: E. Thomas in CMS Beih. 6, 312. On manufacture: Evely, *Crafts* 165.

Bibliography: Kenna, CS 130 no. 291, pl. 11; idem, *Nestor* 3, 1973, 830; Boardman, GGFR 391 = 409; (J. A. Sakellarakis, PZ 45, 1970, 190 n. 421); M. A. V. Gill in CMS Beih. 1, 85; Weingarten, *Zakro Master* 87; eadem in *Darcque – Poursat, L'Iconographie minoenne* 172; Younger, *Iconography* 189, 247, 308; E. Thomas in CMS Beih. 6, 312 n. 19; Dickers, *SpätmykSiegel* 44 n. 272.



454/1938.1032

Haematite

Lentoid, somewhat oval: side a tall with horiz. perf., side b wide with vert. perf. Engraved on both sides

Ø 1.7 × 1.5, Th. 0.68, Perf. 0.24

Side a damaged at boar's left ear; on side b cow's head and neck partly worn away
?Crete (Acc. Reg.).

- a) The facing head of a boar. The tusks are marked and the spray above suggests the bristles.
b) A cow turns her head down sideways to her suckling calf kneeling between her hind legs.

Commentary: Both shape and two-sided engraving are uncommon features and the exploitation of the combination is noteworthy, each motif suiting the shape of its face. The faces are hard to compare stylistically (Weingarten, Zakro Master 117 n. 7; I. Pini in Pepragmena 8, A'3, 43).

Comparanda: Motif, a: cf. CMS II,6 No. 92; II,7 No. 201; I. Pini, CMS XI, xxv-vi n. 57. Motif and composition, b: Younger, Iconography 70-72 (examples); CMS II,8 Nos. 500-507, Add. 9(?); composition with calf between cow's hind legs: cf. CMS I No. 509; V Suppl. 3,1 No. 42; II,8 No. 506. Engraving on both sides: see at 361. Material: J. G. Younger in CMS Beih. 6, 349 f.

Bibliography: Kenna, CS 124 no. 243, pl. 10, 59, 75 n. 7; idem, Nestor 3, 1973, 829; P. Zazoff, AA 1965, 19; Boardman, GGFR 391 = 409; J. G. Younger, BSA 74, 1979, 268; Younger, Aegean Seals IV 58 (Tethered Bull); Younger, Iconography 72, 191, 294; Younger, Middle Phase 13, 25, 177 (Simple Bull Faces), pl. 87; G. Walberg in CMS Beih. 1, 248 n. 17; Weingarten, Zakro Master 91, 98 n. 10, 117 n. 7, pls. 7D, 13G; eadem in Darcque - Poursat, L' Iconographie minoenne, 174 n. 20; eadem in CMS Beih. 3, 312; I. Pini, CMS XI, xxv-vi; idem in Pepragmena 8, A'3, 43, pl. 3a-b; Vanschoonwinkel, Les animaux 387 no. 203. On manufacture: Evelyn, Crafts 162.



455/1941.1229

Haematite

Lentoid

Ø 1.25, Th. 0.6, Perf. 0.18

Face very slightly damaged

No prov. recorded.

A butterfly. Four arcs linking wings and tail give the whole a resemblance to a facing animal head (a cat).

Comparanda: Motif and material: cf. CMS VIII No. 152. Subject, butterfly: cf. 456, 457; see J. H. Betts in Popham, MUM 192; O. H. Krzyszkowska in Mountjoy, South House 201 f. Style: E. Thomas in CMS Beih. 6, 310 f.

Bibliography: Kenna, CS 123 no. 234, pl. 9, 75 n. 7; idem, Nestor 3, 1973, 829; M. S. F. Hood – G. L. Huxley – N. Sandars, BSA 53–54, 1958–59, 245; H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 16; Boardman, GGFR 38, 100, 391 = 409, pl. 65; Treasures of the Ashmolean Museum (1970) pl. 16; Younger, Aegean Seals II 128 (Theban Butterflies); Younger, Iconography 203; I. Pini, TUAS 8, 1983, 49 n. 37; idem in Hägg – Marinatos, Minoan Thalassocracy 125 n. 21; J. Weingarten in Pepragmena 6, A'2, 372–9 passim; Vanschoonwinkel, Les animaux 397 no. 385; E. Thomas in CMS Beih. 6, 310 n. 14; O. H. Krzyszkowska in Mountjoy, South House 202 n. 26. On manufacture: Evelyn, Crafts 162, pl. 39:4.



456/1938.968

Serpentine, black

Lentoid

Ø 1.36, Th. 0.48, Perf. 0.15

Slightly worn, especially at the perf.

Bought by Evans at Makrýteichos [38] 1894.

A butterfly.

Comparanda: Motif: cf. e.g. 455, 457; CMS I No. 270; II,6 Nos. 126, 127; V No. 677; VII No. 71, etc.; J. H. Betts in Popham, MUM 192 f. no. 1, pl. 187a (where discussion and comparanda); see at 455.

Bibliography: Evans, JHS 45, 1925, 57 n. 37; M. S. F. Hood – G. L. Huxley – N. Sandars, BSA 53–54, 1958–59, 245; Kenna, CS 123 no. 233, pl. 9; idem, Nestor 3, 1973, 829; Boardman, GGFR 391 = 409; I. Pini in TUAS 8, 1983, 49 n. 37; idem in Hägg – Marinatos, Minoan Thalassocracy 125 n. 21; Younger, Iconography 203; R. Castleden, The Knossos Labyrinth (1989) 29; Vanschoonwinkel, Les animaux 397 no. 385; Brown – Bennett, Travels 30 f., 398, 404 f. no. 22; O. H. Krzyszkowska in Mountjoy, South House 202 n. 26.



457/1938.1020

Haematite

Lentoid

Ø 1.9, Th. 0.75, Perf. 0.22

Chipped around edge. Face damaged

'Found near Knossos' [37] (PM III 149), 'north of Palace site' (PM IV 1018).

A waterbird rising. An argonaut to the right of it, its 'foot' aligned to the edge of the stone. Opposite the bird a butterfly with a two-blossomed plant(?) behind it.

Commentary: The three creatures are viewed from different points, with the argonaut perhaps differently aligned to the perf. Are the 'blossoms' a disguise for a defect (J. Weingarten in Pepragmena 6, A'2, 372 f. n. 10)?

Comparanda: Cf. CMS II,3 No. 91; II,6 No. 128; V No. 677b; XII No. 246; I. Pini, CMS II,4, xlv-vi nn. 146, 149, 157, 168. Argonaut: see M. A. V. Gill in Darque

– Poursat, *L'Iconographie minoenne* 75–77; Butterfly: cf. 455, 456; see at 455. Waterbird: see J. A. Sakellarakis in Cahn – Simon, *Tainia* 4 f.

Bibliography: PM III 149, fig. 98; PM IV 1018, fig. 966; Kenna, CS 132 no. 302, pl. 12, 75 n. 7, 79 n. 6; idem in *Festschrift Matz* 12, pl. II; idem, *Nestor* 3, 1973, 830; Brandt, *Gruß und Gebet* 13; Boardman, *GGFR* 48, 100 f., 393 = 411, pl. 99; (J. A. Sakellarakis in *Pepragmena* 3, A', 308); Kaiser, *UMR* 101; Papapostolou, *Sphragismata* 62 nn. 1, 2; Younger, *Aegean Seals II* 128 (*Theban Butterflies*); Younger, *Iconography* 199 f., 203, fig. 139, 204, 209, 250–52; M. A. V. Gill in *Darque – Poursat, L'Iconographie minoenne* 77 n. 57; J. Weingarten in *Pepragmena* 6, A'2, 372–9 passim; Ruuskanen, *Birds no. E5.1*, pp. 34, 49–51, 59–61, 74, fig. 20, pl. 17 (waterfowl); Marinatos, *MinRel* 241, fig. 246; Vanschoonwinkel, *Les animaux* 380 no. 72, 397 no. 385; Popham – Gill, *Latest Sealings* 62 no. 28; (I. Bradfer, *RA* 1998/1, 115 n. 24); (Evely, *Fresco* 25, fig.); O. H. Krzyszkowska in *Mountjoy, South House* 202 n. 28.



458/1938.971

Jasper-like hard stone, dull olive green
Lentoid

Ø 1.7 vert., Ø 1.55 horiz., Th. 0.7, Perf. 0.23

Chip on back at each end of perf.

'Found near Mirabello' (PM IV 492).

Three waterfowl over water. One stretches its wings, as to rise; the second dips its head into the water; the third rests its head on its back.

Comparanda: Subject: J. A. Sakellarakis in Cahn – Simon, *Tainia* 4 f. On rockwork: Hallager, *Master Impression* 17. Style: I. Pini, *CMS* II,4, xlvi n. 168; E. Thomas in *CMS Beih.* 6, 310 n. 13.

Bibliography: PM IV 492, fig. 426, 501 suppl. pl. LIVm, 588; PM Index 169; E. J. Forsdyke, *ProcBritAcad* 15, 1929, 67, pl. X 1; F. Davis, *ILN* 237 no. 6313, 30 July

1960, 194 illus.; Sakellariou, *CollGiam* 48; Kenna, *CS* 131 no. 297, pls. 12 and 23, 61, fig. 131, 75 n. 7, 79 n. 6; idem in *Festschrift Matz* 12, pl. II; idem, *AA* 1964, 935, fig. 24; (idem, *Kadmos* 3, 1964, 53); idem, *OpAth* 8, 1968, 29 f., fig. 5:6, 37 f., fig. 7; idem, *AAA* 4, 1971, 127, 132, fig. 2:24; idem, *Nestor* 3, 1973, 830; Joan Evans, *Prelude and Fugue* (1964), 95; Boardman, *GGFR* 48, 101, 393 = 411, pl. 15; *Treasures of the Ashmolean Museum* (1970), pl. 16; Buchholz – Karageorghis, *PrehGrCy* 151 no. 1392, fig. 39; J. A. Sakellarakis in Cahn – Simon, *Tainia* 4 f.; I. Pini, *CMS* II,4, xlvi n. 168; Younger, *Aegean Seals* II 110 no. 64, 136, fig. 6 (Birds with Lumpy Bodies); Younger, *Iconography* 201, 239; Hallager, *Master Impression* 17, fig. 19c; Bakermat 9, 34 no. 97; Ruuskanen, *Representation* 119 f., fig. 15; Ruuskanen, *Birds* no. E2a.5, pp.32, 47, 49–51, 59–61, pl. 14 (swans); Vanschoonwinkel, *Les animaux* 381 no. 76; E. Thomas in *CMS Beih.* 6, 310 n. 13; Krzyszkowska, *AS* 144, no. 258.



459/1938.1066

Jasper, green

Lentoid

Ø 1.7, Th. 0.63, Perf. 0.21

Condition good

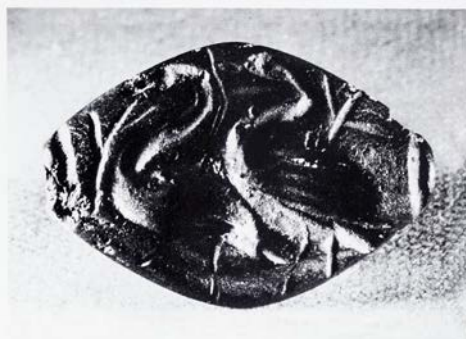
'From the site of Knossos' [37]. Given to Evans by J. Hazzidakis 1899 (PM III 116).

Three swans with three papyrus plants, the water suggested by an indented band below.

Comparanda: Motif: cf. CMS II,6 Nos. 119, 120, 288; IV No. 246; V Suppl. 1A No. 166; generally II,8 Nos.170–172; I. Pini, CMS II,4, xlv–vi nn. 155, 159, 168. See J. A. Sakellarakis in Cahn – Simon, *Tainia* 4 f.

Bibliography: PM III 116, fig. 66a; PM IV 492, fig. 427, 588; E. J. Forsdyke, *ProcBritAcad.* 15, 1929, 67, pl. X3; Pendlebury, *AC* 257, fig. 44a; Joan Evans, *Time and Chance: The Story of Arthur Evans and his Forebears*

(1943) 327; (Sakellariou, *CollGiam* 48; Kenna, *CS* 138 no. 343, pl. 13, 65 n. 9, 79 n. 6; (idem, *Kadmos* 2, 1963, 4 n. 8); (idem, *Kadmos* 3, 1964, 53); idem, *OpAth* 8, 1968, 29 f., fig. 5:7, 37, fig. 7; idem, *Nestor* 3, 1973, 830; (H. Erlenmeyer – H. Zai-Börlin, *Antike Kunst* 4, 1961, 60 at no. 36); M. S. F. Hood, *JHS* 83, 1963, 197; Hood, *Minoans* 50, 90; (C. Picard, *RA* 1964/1, 210); (J. H. Betts, *BSA* 62, 1967, 31); Boardman, *GGFR* 48, 101, 393 = 411 (twice), pl. 94; J. A. Sakellarakis in Cahn – Simon, *Tainia* 4 f.; Younger, *Aegean Seals II* 110 no. 65, 136, fig. 6 (Birds with Lumpy Bodies); Younger, *Iconography* 85, 201, 308, 319; I. Pini, CMS II,4, xlv–vi nn. 155, 159, 168; Ruuskanen, *Representation* 119 f., fig. 14; Ruuskanen, *Birds no. E2a.4*, pp. 32, 47, 49–51, 59–61, pl. 14 (swans); Vanschoonwinkel, *Les animaux* 381 no. 76; H. Hughes-Brock in Karetsoy, *Κρήτη – Αίγυπτος* 121, 124, fig. 5; Brown – Bennett, *Travels* 474 f. no. 406; Krzyszkowska, *AS* 82, 123, 144 f., no. 259 = C27. On manufacture: Evely, *Crafts* 165, pl. 41:4, 171 n. 100 (possible dop holes).



460/1941.1231

Haematite

Amygdaloid with concave-faceted back

L. 2.1, W. 1.33, Th. 0.64, Perf. 0.18, 0.23

Face and back have small chips and damaged areas

No prov. recorded.

Two waterbirds with stems of plants in the field. A vertical line at each end. A thick 'groundline', curved, indicates water?

Comparanda: Motif, close: cf. HM 3511 (N. Dimopoulou in CMS Beih. 6, 31, 35, no. 24, fig. 3:24). Motif, material: cf. CMS IV No. 246. See J. A. Sakellarakis in Cahn – Simon, *Tainia* 4 f.; I. Pini, CMS II,4, xlv–vi nn. 162, 169.

Bibliography: Kenna, CS 130 no. 289, pl. 11; (idem, *Kadmos* 3, 1964, 53); idem, *OpAth* 8, 1968, 29; idem, *Nestor* 3, 1973, 830; Boardman, GGFR 393 = 411; (Papapostolou, *Sphragismata* 60); J. A. Sakellarakis in Cahn – Simon, *Tainia* 4 f.; I. Pini, CMS II,4, xlv–vi nn. 162, 169; Younger, *Aegean Seals II* 127 (Berry-Head Waterbirds); Younger, *Iconography* 199, 312, 326; Ruuskanen, *Birds* no. E3.6, pp. 33 f., 44, 49–51, 59–61, pl. 15 (waterfowl); Vanschoonwinkel, *Les animaux* 381 no. 76.



461/1941.101

Haematite

Lentoid

Ø 1.3, Th. 0.5, Perf. 0.19

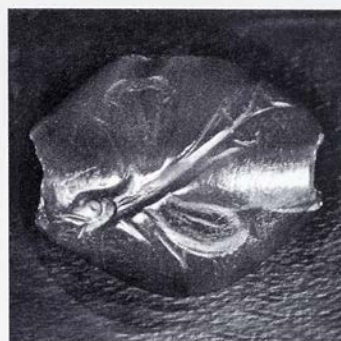
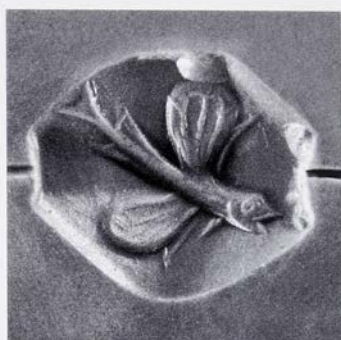
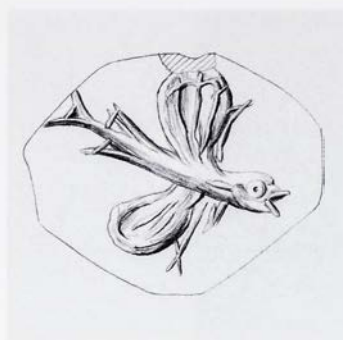
Worn and slightly damaged

Kaló Chorió [20], near Palaia Minoa, given to Evans by M. Syngellakis (note in Evans's hand on impression in Acc. Reg.).

Two waterbirds roosting. A plant behind them. Groundline.

Comparanda: Cf. Sotheby's sale catalogue 15 January 1952 p. 5, lot 22 (A. B. Cook sale, previously Evans Coll.). Subject: see J. A. Sakellarakis in Cahn – Simon, *Tainia* 4 f.

Bibliography: Kenna, CS 130 no. 290, pl. 11; idem, *OpAth* 8, 1968, 29 f., fig. 5:3; idem, *Nestor* 3, 1973, 830; Boardman, *GGFR* 391 = 409; (Papapostolou, *Sphragismata* 60); J. A. Sakellarakis in Cahn – Simon, *Tainia* 4 f.; Younger, *Aegean Seals II* 127 (Berry-Head Waterbirds); Younger, *Iconography* 74, 311, 324; I. Pini, *CMS II*, 4, xlv–vi nn. 155, 169; Ruuskanen, *Birds* no. E3.5, pp. 33 f., 44 f., 49–51, 59–61, pl. 15 (waterfowl); Vanschoonwinkel, *Les animaux* 381 no. 76.



462/1938.972

Cornelian, red

Amygdaloid

L. 1.5, W. 1.3, Th. 0.6, Perf. 0.19

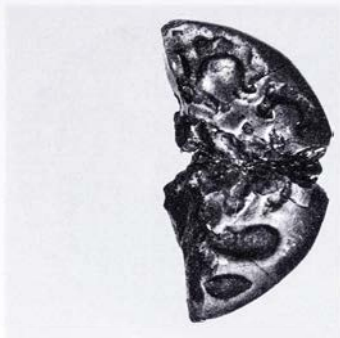
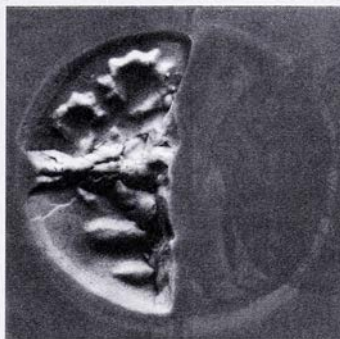
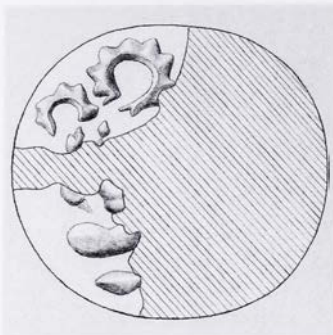
Chipped at edge and ends

'Found at Kleitoria in Arcadia' (near ancient Kleitor). Bought by Evans in Athens 1896 from A. Rhousopoulos (letters of Rhousopoulos to Evans, 12 and 18 November 1896; PM I 678 n. 3). See Introduction, p. 7.

A flying fish with pear-shaped 'wings' and fins displayed.

Comparanda: On fish species: see M. A. V. Gill in Darcque – Poursat, *L'Iconographie minoenne* 69 (perhaps flying gurnard, *Dactylopterus volitans*); cf. CMS V Nos. 26, 286b; X Nos. 95, 286; XII No. 185a.

Bibliography: PM I 678, fig. 499; PM III 129 f., fig. 84; PM IV 494, fig. 429; M. Oulié, *Les Animaux dans la peinture de la Crète préhellénique* (1925) fig. 64b; Sakellariou, *CollGiam* 30; (M. S. F. Hood – G. L. Huxley – N. Sandars, *BSA* 53–54, 1958–59, 249); Kenna, *CS* 123 no. 232, pl. 9, 47 n. 2, fig. 89, 59; idem, *Nestor* 3, 1973, 829; H. Erlenmeyer – H. Zai-Börlin, *Antike Kunst* 4, 1961, 17; (Boardman *IG* 42 n. 5); Boardman, *GGFR* 391 = 409; Buchholz et al., *ArchHom J*, 142 no. 76; C. Davaras, *Guide to Cretan Antiquities* (1976) 282, fig. 158; M. A. V. Gill in Darcque – Poursat, *L'Iconographie minoenne* 69, fig. 8b; Onassoglou, *DtS* 160 f. n. 916; Younger, *Middle Phase* 32, 169 (*Marine Schools, Flying Fish*); (Wang Yixin 238, fig. 179).



463/AE 1778

High-tin bronze of silvery-grey colour (see Introduction, p. 19 and Appendix, Analysis Results)

Lentoid, probably cast

Ø 1.3, Th. 0.4

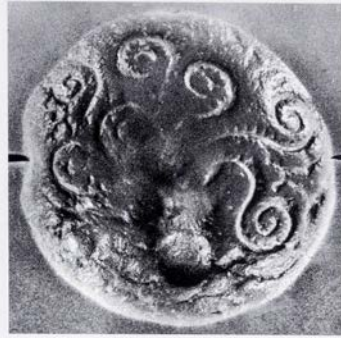
Half missing. Face cracked

Psychró Cave [28].

An argonaut. Part of the tapering body and two notched arms.

Comparanda: See J. A. Sakellarakis in Cahn – Simon, *Tainia 2* (list of bronze seals, from which this piece is excepted). Material: cf. 513 and see I. Pini, *Creta Antica* 6, 2005, 59-94.

Bibliography: Kenna, CS 119 no. 207, pl. 9, 46; idem, *Nestor 3*, 1973, 829; Boardman, CCO 69 no. 289, pl. XXIV; idem, GGFR 391 = 409; J. A. Sakellarakis in Cahn – Simon, *Tainia 2*; I. Bradfer, RA 1998/1, 115 n. 24; Younger, *Middle Phase* 34, 99, 127; (Moss, *Minoan Pantheon* 136 n. 220). On material and manufacture: I. Pini, *Creta Antica* 6, 2005, 69 no. 51, 79, 82 f., pl. IV: 22-23, analysis results 75 table 1.



464/1938.967

Schist, grey-black

Lentoid

Ø 2.2, Th. 0.22, Perf. 0.28

Worn

Crete (Acc. Reg.).

An octopus (six arms shown). Irregular rocks as fill.

Comparanda: Cf. CMS III,2 No. 498. Style: E. Thomas in CMS Beih. 6, 310 f.

Bibliography: Kenna, CS 116 f. no. 195, pl. 8, 41 n. 3, 44 n. 5; idem, Nestor 3, 1973, 829; (Boardman, IG 46 n. 1); (Papapostolou, Sphragismata 135); Kaiser, UMR 342 n. 107; Younger, Aegean Seals II 126 (CP Octopus); Younger, Iconography 209; Vanschoonwinkel, Les animaux 401 no. 454; E. Thomas in CMS Beih. 6, 310 n. 14.



465/1941.104

Serpentine, grey-green

Lentoid with rather conical back

Ø 1.6, Th. 0.64, Perf. 0.27

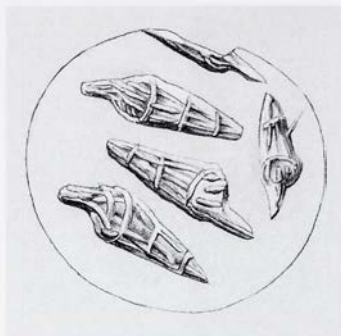
Somewhat worn

Crete, etc. (Acc. Reg.).

An octopus with broad vertically hatched head.

Comparanda: Subject, octopus: cf. CMS II,4 No. 63; V Suppl. 3,2 No. 269; IX No. 184; XIII No. 67; see Dickers SpätmykSiegel 40. Style: Dickers SpätmykSiegel 40 n. 231 (not Mainland Popular).

Bibliography: Kenna, CS 141 no. 382, pl. 15; idem, Nestor 3, 1973, 830; Boardman, IG 42 n. 2; Boardman, GGFR 106, pl. 201; Press, Architektura 147, 253 no. 136; M. A. S. Cameron in Brice, Europa 61 n. 29; Kaiser, UMR 53 f., pl. 5:18; J. H. Betts in CMS Beih. 1, 1 n. 4; Younger, Aegean Seals VI 69 (MP Octopus); Dickers, SpätmykSiegel 40 nn. 231, 233. On manufacture: Evely, Crafts 166 f.



466/1938.975

Serpentine, grey

Lentoid

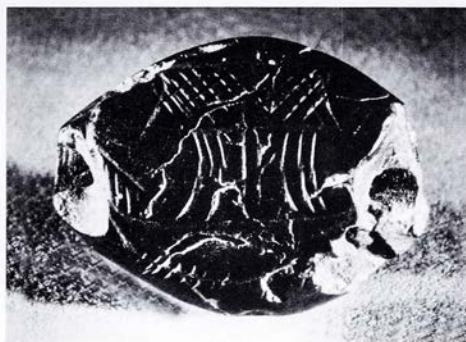
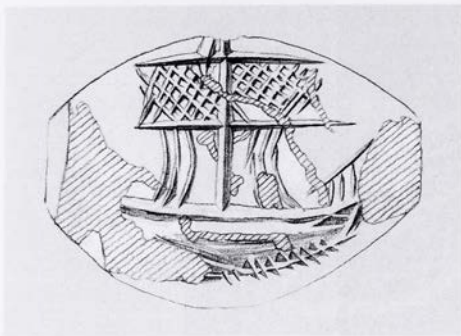
Ø 2.05, Th. pres. 0.45, Perf. 0.25

Back and edge badly chipped

?Crete (Acc. Reg).

Five murex shells, one at a right angle to the other four.

Bibliography: Kenna, CS 141 no. 379, pl. 15, 65 n. 9; idem, Nestor 3, 1973, 830; Kaiser, UMR 108 f., pl. 15:5; J. H. Betts in CMS Beih. 1, 1 n. 4; Younger, Iconography 210, 252, 343; Vanschoonwinkel, Les animaux 404 no. 518.



467/1938.965

Serpentine or schist, black
Amygdaloid

L. pres. 2.05, W. 1.5, Th. 0.83, Perf. 0.19, 0.22

A large chip at each end; cracks on the face

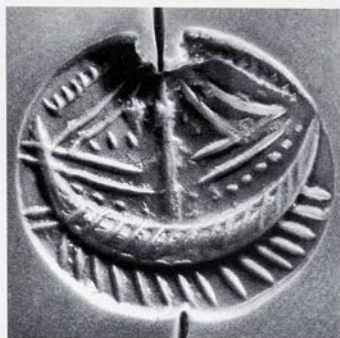
'Recently discovered....Obtained, through Candia [39], by an Athens dealer in 1933' (PM IV 828).

A ship with single mast and sails raised; six halyards shown. The sail is cross-hatched. A tiller may be shown and there are oars.

Comparanda: Cf. CMS VIII No. 106 (= Christie's sale catalogue 6 July 1994, lot 494).

Bibliography: PM IV 828, fig. 807; L. Cohen, *AJA* 42, 1938, 487; L. Deroy, *Minos* 2, 1952, 50 n. 6; Sakellariou,

CollGiam 78–80; Kenna, *CS* 116 no. 192, pl. 8, 44 n. 5; idem, *Nestor* 3, 1973, 829; (H. Erlenmeyer – H. Zai-Börlin, *Antike Kunst* 4, 1961, 17); (F. Schachermeyr, *Ägäis und Orient* 1967, 61, pl. LXII:228); (J. H. Betts, *AJA* 72, 1968, 149 n. 9); Casson, *Ships* 33 f., 40, fig. 39; L. Casson, *IntJNautArch* 4, 1975, 6; (S. Alexiou, *AEphem* 1972, 94); Faure, *La Vie quotidienne* 232 f. no. 5; Gray, *ArchHom G*, 16 no. B17, 40, 42, fig. 6p; Buchholz – Karageorghis, *PrehGrCy* 115, no. 1390, fig. 39; S. C. Humphreys, *Classical Philology* 72, 1977, 349; (H. Klengel in W. Coblentz – F. Horst [eds.], *Mittel-europäische Bronzezeit* [1978], 16, fig. 6a); (A. Raban, *AJA* 88, 1984, 12 f., ill. 3:39); Basch, *Musée imaginaire* 100, fig. C2; E. K. Mantzourani – A. K. Theodorou in Karageorghis, *Civilizations* 42, pl. IV:2; Wachsmann, *Seagoing Ships* 95, fig. 6.21c, 97 f., 102; G. Giorgianni in La Rosa et al., *Ἐπὶ Πόντον Πλαζόμενοι* 334 no. 87; I. Tzachili in Betancourt et al., *Meletemata* III 858 n. 10; Wedde, *Ship Imagery* 340 no. 913; McGrail, *Boats of the World* 112 f.



468/1938.958

Chlorite, greenish-black

Lentoid with conical back

Ø 1.7 vert., 1.87 horiz., Th. 0.7, Perf. 0.3

Worn and slightly chipped at perf.

Central Crete (PM II 243). Acquired by Evans before 1909.

A single-masted ship with high stern. Double stays to the mast top (the lines are beaded) and across the lower part of the mast. Fifteen oars are shown and are answered by hatching on the sides of the ship. Two bars at the stern might indicate steering oars. Notches above, below and between the stays.

Bibliography: Evans, SM I 204; PM II 242, fig. 139; Evans, *Early Nilotic* 9, fig. 6a; S. Marinatos, BCH 57, 1933, 176 f. no. 40, 185, 189, 196, 200, 205–7, 214, 234,

pl. XV; L. Cohen, AJA 52, 1938, 486; R. Herbig, JdI 55, 1940, 61, fig. 3; Kenna, CS 102 f. no. 106, pl. 5, 35 n. 2, 73 n. 15; idem, Nestor 3, 1973, 829; R. J. Buck, Historia 11, 1962, 134 n. 36; Schachermeyr, MK 201 f., fig. 115; Boardman, GGFR 60, 106, 389 = 407, pl. 196; (L. Casson, *The Ancient Mariners* [1959] 25, pl. 1e); Casson, *Ships* 33 f., 40, fig. 47; idem, IntJNautA 4, 1975, 10 n. 2; Hood, *Minoans* 126, fig. 105; J. H. Betts in D. J. Blackman (ed.), *Marine Archaeology* (Colston Papers 23, 1973) 328, fig. 5; Faure, *La Vie quotidienne* 232–4 no. 10; Gray, ArchHom G, 16 no. B9, 40, 42, fig. 6k; (Long, *Sarcophagus* 52 n. 49); P. Johnstone, *The Sea-Craft of Prehistory* (1980) 68, fig. 7.1; H. E. Giesecke, IntJNautA 12/2, 1983, 141; A. Raban, AJA 88, 1984, 12, ill. 2k; Basch, *Musée imaginaire* 101, fig. 11; C. Marangou in *Tropis* 2, 262; (Castleden, *Minoans* 115, fig. 37B); Wachsmann, *Seagoing Ships* 99, fig. 6.26; G. Giorgianni in La Rosa et al., *Ἐπὶ Πόντον Πλαζόμενοι* 334 no. 84; Wedde, *Ship Imagery* 345 f. no. 956; McGrail, *Boats of the World* 112 f., fig. 4.1.



469/1938.959

Serpentine, greenish-grey

Lentoid

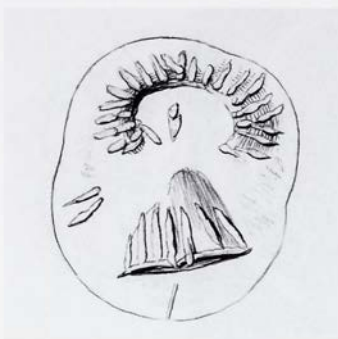
Ø 1.63 vert., 1.75 horiz., Th. 0.7, Perf. 0.3

Slightly worn at perf.

'Neighbourhood of Chania' [49]. Bought by Evans at Chania [49] 1899.

A single-masted ship with high prow and stern each double-barbed. Triple stays to the mast top, double stays cross-hatched across the lower mast. Ten oars are shown, answered by hatching on the sides of the ship.

Bibliography: Sakellariou, *CollGiam* 78; Kenna, *CS* 103 no. 107, pl. 5, 35 n. 2, 73 n. 15; idem, *Nestor* 3, 1973, 829; Boardman, *GGFR* 106, 389 = 407; Casson, *Ships* 40; Gray, *ArchHom G*, 16 no. B11, 40, 42, fig. 61; J. H. Betts in D. J. Blackman (ed.), *Marine Archaeology* (Colston Papers 23, 1973) 328; A. Raban, *AJA* 88, 1984, 12 ill. 2; Basch, *Musée imaginaire* 101, fig. C12; H. S. Georgiou in Laffineur – Basch, *Thalassa* 69 n. 46; G. Giorgianni in La Rosa et al., 'Ἐπὶ Πόντον Πλαζόμενοι 334 no. 107; Wedde, *Ship Imagery* 348 no. 977; Brown – Bennett, *Travels* 472 f. no. 400.



470/1971.1142

Schist, dark greenish-blue

Lentoid

Ø 1.6, Th. 0.6, Perf. 0.28, 0.28 × 0.32

Worn

No prov. Given by Dr. A. Hamerton. Previously Coll. Piet de Jong. Probably first acquired by Evans. See Introduction, pp. 8 f.

A helmet with crest and chinstraps. The lower part of the cap bears vertical lines perhaps representing boar's tusks. The nearly circular crest is supported on an upright holder and has radial markings and a double tail.

Comparanda: Motif: cf. e.g. CMS I Nos. 153, 260; III,2 No. 499; more comparanda at CMS II,6 No. 136; V Suppl. 3,2 No. 331.

Bibliography: J. Boardman in *AntCret* 118 no. 4, pl. XIII, figs. 2, 4; Younger, *Iconography* 223.



471/AE 1790

Serpentine, grey

Lentoid

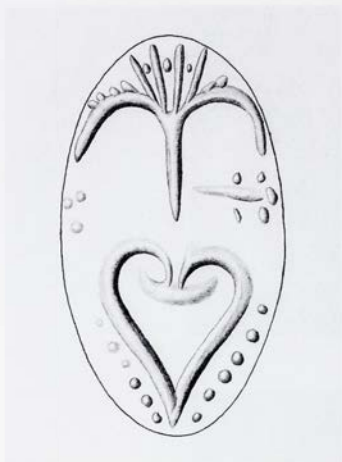
Ø 1.75, Th. 0.5, Perf. 0.23

Slightly worn, especially at edges and perf.

?Crete (Acc. Reg.).

A star in a hatched hoop which stands on a stem rising from hatched lines. At either side a bud or grain.

Bibliography: Kenna, CS 141 no. 381, pl. 15; idem, Nestor 3, 1973, 830; J. H. Betts in CMS Beih. 1, 1 n. 4. On manufacture: Evely, Crafts 167.



472/1938.1053

Bronze with traces of gilding

Ring with oval bezel; flat hoop with transverse ribbing. The bezel is only slightly convex

Bezel: L. 2.27, W. 1.3, Th. max. 0.25. Hoop: \varnothing 0.6 \times 1.85 (bent), W. 0.35, Th. 0.12.

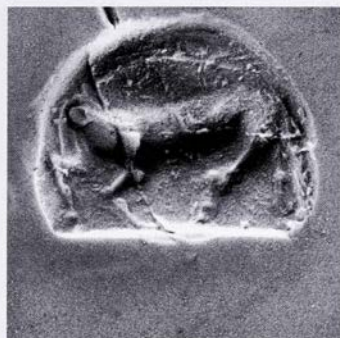
Somewhat worn and corroded. Hoop bent out of shape, squashed down in the direction of the bezel. Surface corroded and lumpy but a small flat patch just below the branching of the spirals appears to retain traces of two layers of gilding separated by corrosion. The gold itself has gone entirely

'Knossos neighbourhood'[37] (PM IV 319).

Comparanda: Bronze ring: cf. G. Rethemiotakis, *ADelt* 47, 1992, B², 558–560. Motif: S. Marinatos, *BSA* 46, 1951, 106–8; C. Davaras, *AEphem* 125, 1986, 34–48; H. Hughes-Brock in Karetsoy, *Κρήτη – Αίγυπτος* 124.

Bibliography: PM IV 319, fig. 259; S. Marinatos, *BSA* 46, 1951, 107, fig. 3e; Kenna, *CS* 126 no. 251, pl. 10; (idem, *JHS* 81, 1961, 102 n. 20); idem, *Nestor* 3, 1973, 830; A. Tamvaki, *BSA* 69, 1974, 260; Onassoglou, *DtS* 47 n. 294; Younger, *Middle Phase* 41, 137, 147; C. Davaras, *AEphem* 125, 1986, 34 n. 140, 38, 42 f.; Younger, *Iconography* 221, 315, 340; Effinger, *Schmuck* 11, 232, no. Kn 1b.

A heart-shaped 'ivy leaf', a row of dots in the field alongside its sides. Above it is a stylised papyrus head with lily-like spirals and slightly swelling mid-ribbed stem; from the bottom of the stem a short line runs horizontally to the right, ending in a 'flower'-head formed by dots.



473/AE 703

Fluorite, translucent and rather smoky (similar to 332 but slightly lighter)

Lentoid with diagonal perf. starting somewhat to the left of the top

Ø across perf. 1.63, Th. 0.8, Perf. 0.23

About a quarter missing from the lower part.

A large diagonal split across the perf. has been mended. Scratched

Psychró Cave [28].

(No photograph of the object.)

An animal (bull?) standing in right profile, its head turned back and down to the ground (facing?). A branch above??

Comparanda: Seals from sanctuaries: Younger, Phylakopi Seals 294 f. Early fluorite seals listed: I. Pini in CMS V Suppl. 2, xxiv n. 27.

Bibliography: Boardman, CCO 70 no. 306, pl. XXIV.



474/AE 1796

Steatite(?), black

Lentoid with conical back

Ø 1.2, Th. 0.63, Perf. 0.2

Slightly worn

Crete (Acc. Reg.).

A long-legged quadruped with head raised, facing left. Before it, a branch. Irregular cuts in the field.

Comparanda: Motif: see Dickers, SpätmykSiegel 20, fig. 5 for comparanda; generally, *ibid.* 22–39 (Vierfüßler).

Bibliography: Kenna, CS 152 no. 42P, pl. 19; Brein, *Der Hirsch* 87; Younger, *Aegean Seals* VI 68 (MP Quadrupeds); Younger, *Iconography* 7, 295; Dickers, Spätmyk-Siegel 20, fig. 5, 36 n. 212, 244 no. 484.

475/AE 705

Steatite, purple

Lentoid

Ø 1.3, Th. 0.53, Perf. 0.26, 0.28

Very worn. The engraving is barely discernible and the ends of the perf. worn down

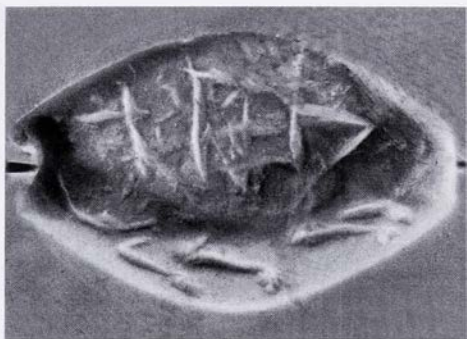
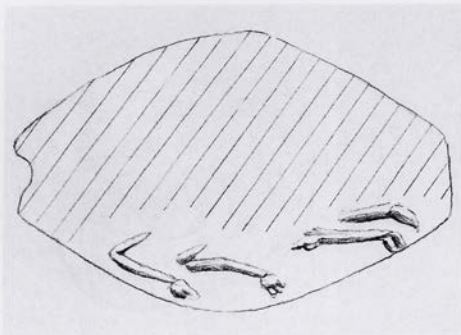
Psychró Cave [28].

A bull to the right with head turned sideways (as the cow's head on **454** side b: Younger, *Iconography* 70–2 Pose Type 18B).

Commentary: The colour of the material might perhaps suggest Mainland origin.

Comparanda: Seals from sanctuaries: Younger, *Phylakopi Seals* 294 f.

Bibliography: Boardman, CCO 71 no. 320, pl. XXIV.



476/AE 706

Serpentine, grey

Amygdaloid

L. 2.15, W. 1.33, Th. 0.55, Perf. 0.3

Worn and scratched, most of face missing,
perf. worn down at right end

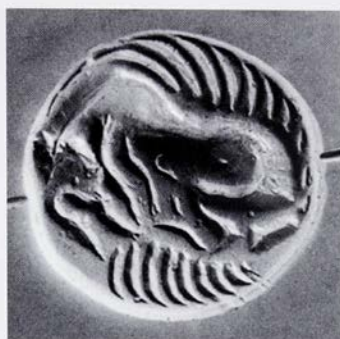
Psychró Cave [28].

Legs and feet of a recumbent quadruped (lion?) facing right, with forelegs outstretched and hind legs bent. The rest of the engraved surface is broken away and was incised later with irregular lines.

Commentary: The later linear pattern of crossing lines might be compared to 502, 503, 506.

Comparanda: Seals from sanctuaries: Younger, Phylakopi Seals 294 f.

Bibliography: Boardman, CCO 70 no. 308, pl. XXIV; (L. E. Tyree, Cretan Sacred Caves, [Diss., Univ. of Missouri 1974] 105).



477/1938.1098

Steatite, black

Lentoid with conical back

Ø 1.95, Th. 0.8, Perf. 0.21

Condition good; fresh and unworn

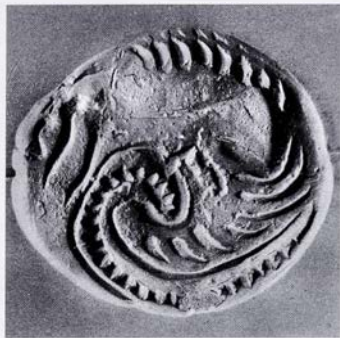
Crete (Acc. Reg.).

A quadruped in left profile, running (?), with forelegs outstretched and hind leg bent; head turned down and frontal. Hooves and horns not discernible. Below the head an incomprehensible U-shaped line. Crescent hatching above and below.

Commentary: Perhaps by the same hand as 478 and others (A. Dickers in CMS Beih. 5, 61 n. 10).

Comparanda: Motif: cf. 478; Dickers, SpätmykSiegel 22–39 (Vierfüßler); also CMS V Suppl. 3,2 No. 260. On fresh condition: Dickers, SpätmykSiegel 16 n. 86.

Bibliography: Kenna, CS 143 no. 395, pl. 15, 66, 143; idem, Nestor 3, 1973, 830; Boardman, GGFR 106, 397 = 415, pl. 195; Buchholz et al., ArchHom J, 15, 26 no. 122; P. Yule, Antike Welt 16/2, 1985, 53, fig. 6; Younger, Aegean Seals VI 70 (MP Paisleys); E. Bloedow in Laffineur – Crowley, Eικόν 303 n. 43; A. Dickers in CMS Beih. 5, 61 n. 10; Dickers, SpätmykSiegel, 16 n. 86, 20, fig. 5, 244 no. 483, pl. 9:8; (I. Pini in Laffineur – Greco, Emporia II 783 n. 63). On manufacture: Evely, Crafts 166 f.



478/1938.1099

Steatite, black

Lentoid, a somewhat asymmetrical oval, with perf. (horiz.?) along the longer axis

Ø 0.20, Ø across perf. 1.75, Th. 0.75, Perf. 0.21 (horiz.?)

Slightly worn

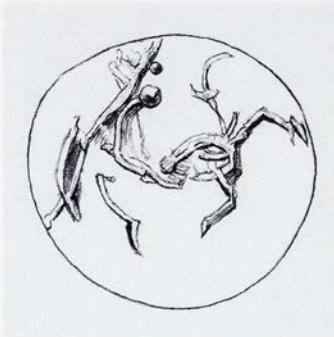
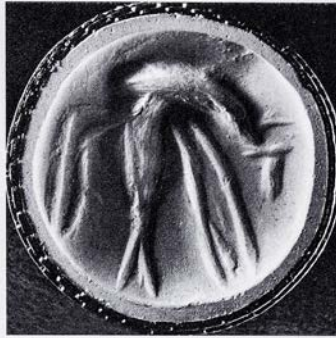
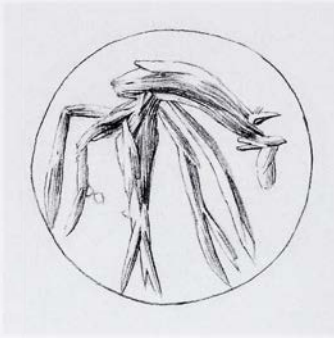
Knossos district [37], 'lately found' (PM Index 183, where 'Archanes' is Kenna's misreading [Kenna, CS at no. 394], cited subsequently by some others).

A quadruped in left profile standing or running with forelegs outstretched. Head turned down or missing altogether? Hind legs, hooves and horns not discernible. Above, crescent hatching. Below, crescent hatching and a 'paisley' (outlined S enclosing a notched line).

Commentary: Perhaps by the same hand as 477 and others (A. Dickers in CMS Beih. 5, 61 n. 10). The long-axis, horizontal perf. is uncommon (lists of examples Dickers, SpätmykSiegel 10 n. 56; *ibid.* 15 n. 75).

Comparanda: Motif: cf. 477; CMS V Nos. 255, 280. See generally Dickers SpätmykSiegel 22–39 (Vierfüßler), 49 ('paisley'). On condition: Dickers, SpätmykSiegel 11 n. 68.

Bibliography: PM Index 183; Kenna, CS 142 no. 394, pl. 15, 66, 143; *idem*, BICS 13, 1966, 73, 75 n. 40; *idem*, Nestor 3, 1973, 830; (erroneously G. Sakellarakis, ADelt 20/1, 1965, 110; *idem* in Pepragmena 4, A2, 512 n. 3); (Mylonas, Mycenae 164); Boardman, GGFR 106, 397 = 415, pl. 197; I. Pini in CMS II,4, xxv; P. Yule, Antike Welt 16/2, 1985, 53, fig. 6; Younger, Aegean Seals VI 70 (MP Paisleys); Younger, Iconography 226, 298; (I. Bradfer, RA 1998/1, 115 n. 24); A. Dickers in CMS Beih. 5, 61 n. 10; Sakellarakis, Archanes 672 n., 701, fig. 810; Dickers, SpätmykSiegel 10 n. 56, 11 n. 68, 15 n. 75, 65 n. 427, 225 no. 377, pl. 9:7; (I. Pini in Laffineur – Greco, Emporia II 783 n. 63). On manufacture: Evely, Crafts 166 f.



479/1889.279

Soft stone, black with a brown zone
Lentoid with slightly conical back
Ø 1.6, Th. 0.67, Perf. 0.21
Slightly worn
'Sardis'. Bought at Smyrna by the Revd. G. J. Chester. Purchased from him. (See Introduction, p. 5.)

A puzzling composition which seems to include a bull's head and neck, two pairs of legs and the body and tail of a fish. A dolphin attacking a bull (cf. 403)??

Commentary: The shape is Aegean but the stone is unfamiliar and the motif strange.

Bibliography: Kenna, CS 143 no. 396, pl. 15, 66, 85; idem, BICS 13, 1966, 73, 75 n. 40; idem, Nestor 3, 1973, 830; I. Pini in Pepragmena 3, A', 225 n. 9.

480/1925.52

Schist(?), grey
Lentoid
Ø 1.3, Th. 0.45, Perf. 0.21, 0.2 × 0.3
Considerably worn
Procured in Athens by A. M. Woodward.
Bought from him.

A bull (?) running, with facing head (?).

Bibliography: Kenna, CS 142 no. 387, pl. 15, 65 n. 9; Buchholz et al., ArchHom J, 72 no. 25; J. H. Betts in CMS I, 1 n. 4; Younger, Aegean Seals II 125 (CP Boars); Younger, Iconography 40; Vanschoonwinkel, Les animaux 383 no. 136, 389 no. 215.



481/AE 1795

Schist, grey

Lentoid

Ø pres. along perf. 1.65, Ø intact across perf.
1.8, Th. 0.6, Perf. 0.28

Worn, with some chipping along the edge
which leaves the shape now slightly irregular
Crete (Acc. Reg.).

Incomprehensible lines.

Commentary: Both Kenna (CS at no. 29P) and
Younger (Iconography 21) see an animal standing
or walking with head turned back.

Bibliography: Kenna, CS 151 no. 29P, pl. 19; Younger,
Iconography 21, 327.

482/1941.188b

Schist, grey

Lentoid

Ø 1.25, Th. 0.5, Perf. 0.1, 0.2

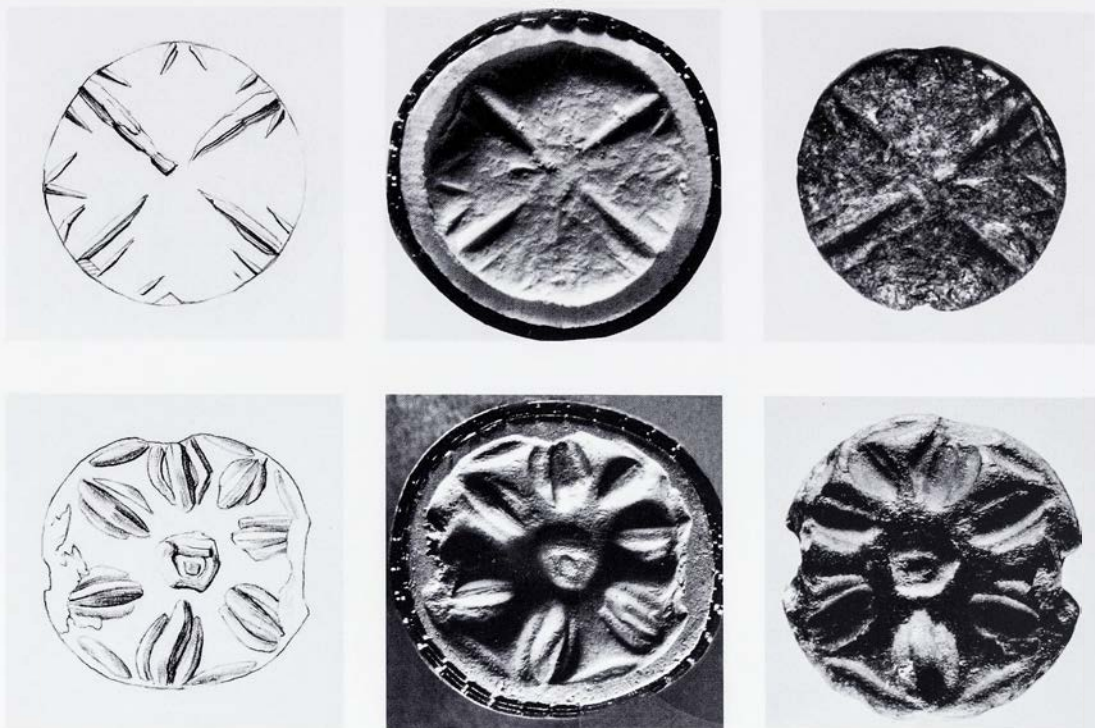
Worn

Knossos [37], 1899 (Acc. Reg.).

A cross of C-spirals with open hearts.

Comparanda: Cf. CMS II,7 Nos. 225–227. Motif: see D.
Collon, 'The scroll cross' in B. Hrouda – S. Krol – P. Z.
Spanos (eds.), *Von Uruk nach Tuttul: Eine Festschrift
für Eva Strommenger* (1992) 45–50.

Bibliography: Kenna, CS 117 no. 197, pl. 8, 35 n. 10;
idem, *Nestor* 3, 1973, 829. On manufacture: Evely,
Crafts 161 f. (perf. rebored).



483/1971.1138

Serpentine, light grey

Discoid

Ø 1.3, Th. 0.45, Perf. 0.2

Worn

No prov. Given by Dr. A. Hamerton. Previously Coll. Piet de Jong. Probably first acquired by Evans. See Introduction, pp. 8f.

A cross of triple lines with a small chevron preserved in two adjoining segments.

Commentary: MM (not later, as Younger). Motif was probably of 'tectonic' type.

Comparanda: 504(?), 505; CMS II,4 No. 41; IV Nos. 143, 144; V Suppl. 1B No. 249 (earlier than its context); XI No. 78.

Bibliography: J. Boardman in *AntCret* 121 no. 17, pl. XIV, figs. 3, 4; Younger, *Aegean Seals* VI 72 f. (Fluorite Group, not fluorite); Younger, *Iconography* 231, 309; A. Dickers in *CMS Beih.* 5, 66 n. 13; Dickers, *Spätmyk-Siegel* 87 n. 576.

484/1893.237

Chlorite, black

Lentoid

Ø 1.4, Th. 0.57, Perf. 0.23

Somewhat damaged around the edge

Bought in Rethymno by Myres 1893. Given by him.

Seven radiating leaves, buds or grains around a central hoop and dot. A line at the outer edge connects each two.

Comparanda: Motif: cf. 485 and comparanda cited there; CMS III,2 No. 517.

Bibliography: Kenna, *CS* 142 no. 391, pl. 15, 65 nn. 9 and 11, 85; idem, *Nestor* 3, 1973, 830; Yule, *ECS* 63 (19a Lentoids, soft stone), 141 (Index: Leaves 57); Younger, *Middle Phase* 74, 155 (Rosettes, 7 and 8 Leaves). On manufacture: Evely, *Crafts* 166 f., pl. 42:6.



485/1941.188a

Schist or serpentine, grey-green

Lentoid

Ø 1.3, Th. 0.55, Perf. 0.23

Somewhat damaged around the edge

Knossos [37], 1899 (label in Evans's hand
stuck in Acc. Reg.).

Four radiating leaves, buds or grains with flowers
between.

Comparanda: Motif: cf. 484, CMS X No. 201 (Christie's
sale catalogue 5 June 1989, 46, lot 128); II,4 No. 133;
II,6 Nos. 138, 139; II,7 No. 224.

Bibliography: Kenna, CS 142 no. 390, pl. 15, 35 n. 10;
idem, Nestor 3, 1973, 830; Yule, ECS 63 (19a Lentoids,
soft stone), 140 f. (Index: Leaves 56); Younger, Middle
Phase 154 (Rosettes, Quatrefoil); Dickers, Spätmyk-
Siegel 59 n. 354.



486/1925.44

Schist, grey

Lentoid

L. 1.5, Th. 0.7, Perf. 0.28

Slightly worn

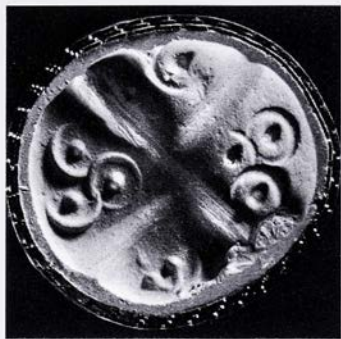
Bought in Athens by A. M. Woodward. Purchased from him.

A flying fish; in the field a second eye, suggesting a second fish. Cross-hatching below.

Commentary: Can be considered in relation to Talismanic family.

Comparanda: Fish with net: see at 250.

Bibliography: Kenna, CS 116 no. 189, pl. 8; idem, Nestor 3, 1973, 829; Buchholz et al., ArchHom J, 141 no. 58; Boardman, GGFR 392 = 410; Younger, Iconography 205, 337, 342; Vanschoonwinkel, Les animaux 395 no. 336.



487/AE 1792

Chlorite, grey-green

Lentoid

Ø 1.43, Th. 0.62, Perf. 0.25

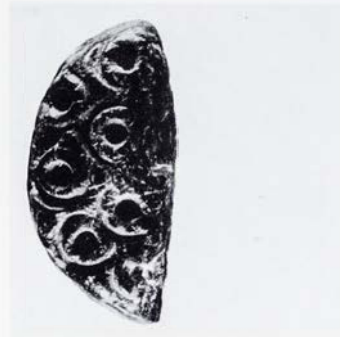
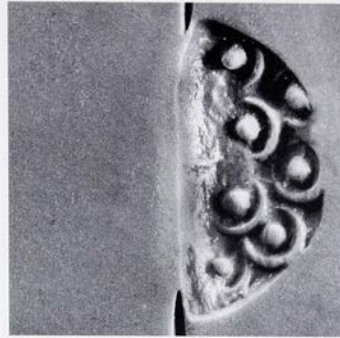
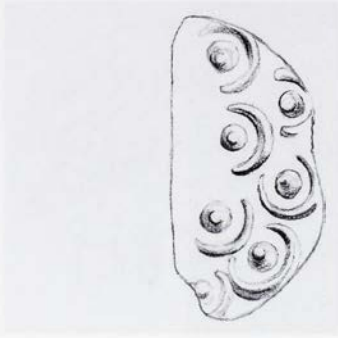
Chipped along edge

?Crete (Acc. Reg.).

Quartered, with hoops and dots (three; two; three; one) in each segment. Some of the hoops are incomplete, thus arcs.

Comparanda: Motif, dotted circles within quarters cf. CMS V Suppl. 1A No. 378. See Dickers, SpätmykSiegel 51–53 (Kreismotive, Kombinierte Kreismotive). 'Arms' widening towards outer end: cf. e.g. CMS V No. 739; V Suppl. 1B Nos. 7, 224.

Bibliography: Kenna, CS 142 no. 393, pl. 15, 65 n. 11, 73 n. 6; idem, Nestor 3, 1973, 830; Boardman, GGFR 397 = 415; A. Tamvaki in CMS Beih. 1, 220 n. 102. On manufacture: Evely, Crafts 166 f., 171 n. 15.



488/AE 1791

Chlorite, grey

Lentoid

Ø pres. 1.37, Th. 0.45

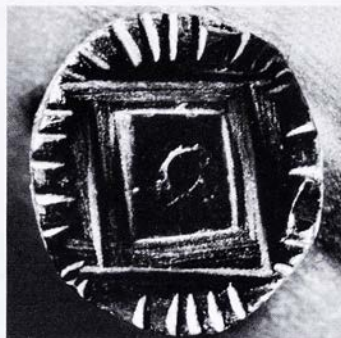
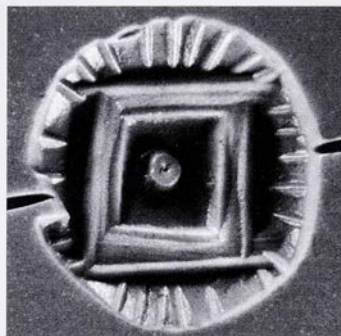
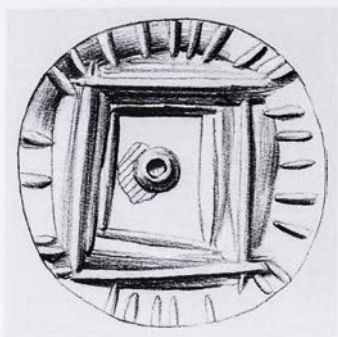
More than half is missing, broken off along the perf.

Psychró Cave [28].

A pattern of dots and hoops, perhaps arranged in concentric circles or perhaps, as on CMS V Suppl. 2 No. 92, with a group of four between the outer hoops and a central one.

Comparanda: Motif. cf. HM 3662 (N. Dimopoulou in CMS Beih. 6, 30, 33, no. 13, fig. 2:13); CMS II,4 No. 3; III,2 Nos. 524, 525; V No. 259; V Suppl. 2 No. 92. See generally Dickers, SpätmykSiegel 51 f. (Kreismotive), 60–62.

Bibliography: Kenna, CS 142 no. 392, pl. 15, 65 n. 11, 73 n. 6; idem, Nestor 3, 1973, 830; J. J. Reich, JHS 86, 1966, 165; Boardman, CCO 71 no. 317, pl. XXIV; Boardman, GGFR 397 = 415; Younger, Aegean Seals VI 70 (MP CentCircles); Younger, Iconography 229; A. Tamvaki in CMS Beih. 1, 220 n. 102; Dickers, Spätmyk-Siegel 62 n. 378. On manufacture: Evely, Crafts 171 n. 15.



489/1893.236

Red-brown hard stone (approximately Mohs 6?)

Lentoid

Ø 1.2 vert., Ø 1.3 horiz., Th. 0.5, Perf. 0.2

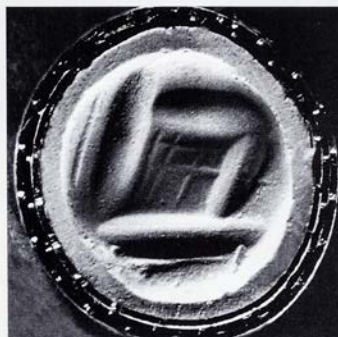
Condition good

Bought in Rethymno by Myres 1893. Given by him.

A square of outlined bars with a small centre hoop (tubular drill). Hatching at the edges. Worked with a wheel, not a knife.

Comparanda: Motif: cf. Brown – Bennett, Travels no. 135; D. M. Robinson in Hesp. Suppl. VIII: Commemorative Studies in Honor of Theodore Leslie Shear (1949) 311 no. 9, pl. 40:9.

Bibliography: Kenna, CS 111 no. 162, pl. 7, 85; idem in Festschrift Matz 4; idem, Nestor 3, 1973, 829; Yule, ECS 63 (19a Lentoids, soft stone), 146 (Index: Tectonic ornament 19), 220 (Common Tectonic); F. Matz – I. Pini in CMS XIII, X n. 4; Younger, Middle Phase 88, 138. On manufacture: Evelyn, Crafts 156.



490/AE 1776

Cornelian

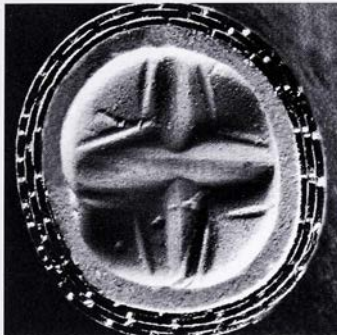
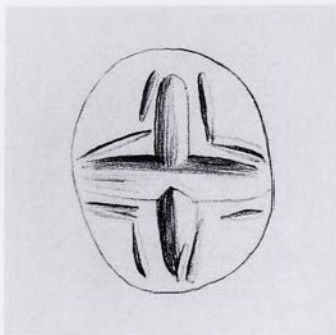
Three-sided prism with circular faces, each outlined with a groove

L. 0.75, W. 0.75, Perf. 0.12–0.15

Condition good

Epáno Zákros [3]. Obtained by Evans 1894.

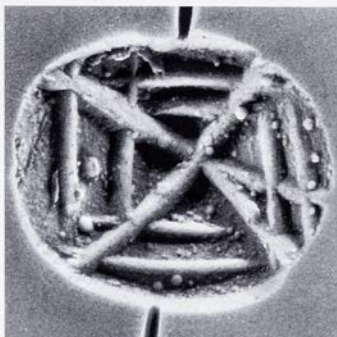
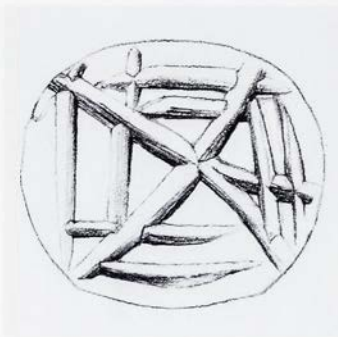
- a) Two horizontals and one oblique bar with cross-hatching.
 b) A lozenge with cross-hatching.



c) An outlined cross.

Comparanda: Material, shape, size: cf. CMS II,3 No. 31. Shape: cf. 193, see I. Pini, CMS II,3, xxvii n. 27. Motif, side c: cf. CMS II,3 No. 31b; III,1 No. 73; III,2 No. 346b; (earlier: CMS II,2 Nos. 31, 62, 327–9).

Bibliography: Kenna, CS 111 no. 164, pl. 7; idem, Nestor 3, 1973, 829; (H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 14 f.); Boardman, GGFR 391 = 409; Yule, ECS 67 (22b Three-sided prisms, hard stone), 146 (Index: Tectonic ornament 21), 150 (Index: Stars 12), 220 (Classical Tectonic); I. Pini, CMS II,3, xxvii nn. 27, 30, 31; Younger, Middle Phase 75, 85, 159 (Ivory Goat, Crosses 1); Brown – Bennett, Travels 116 f., 418 f. no. 107.



491/1941.188d

Serpentine or schist, very dark grey
Lentoid
Ø 1.5, Th. 0.6, Perf. 0.28
Slightly worn
'Knossos [37], 1899' (Acc. Reg.).

Geometric pattern of double bars and single lines forming two squares. Six blobs placed at the four outer corners and within the squares. Zigzags at the edges.

Bibliography: Kenna, CS 111 no. 163, pl. 7; idem, Nestor 3, 1973, 829; J. J. Reich, JHS 86, 1962, 162 n. 32; Yule, ECS 63 (19a Lentoids, soft stone), 146 (Index: Tectonic ornament 6); Younger, Middle Phase 88.

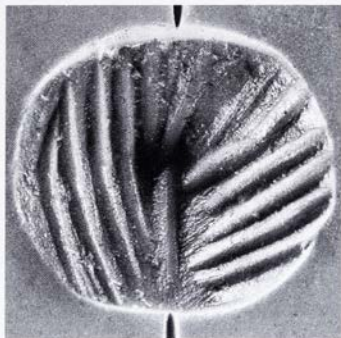
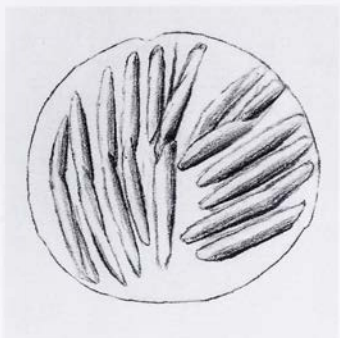
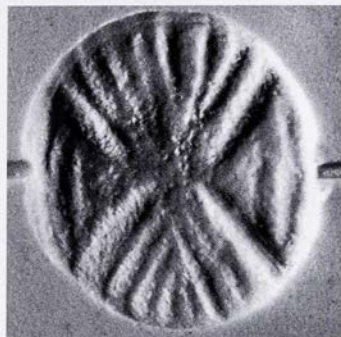
492/AE 1239

Glass, blue
Lentoid, engraved
Ø 1.3, Th. 0.65, Perf. 0.23
Condition good. Strong and not much weathered.
'H. Pelagia chamber tomb' [41] (Acc. Reg.; see Introduction, p. 12). Given by Evans 1907.

Quartered, with hatched segments.

Comparanda: Material and motif: cf. CMS IV No. 222. Motif: see I. Pini, CMS III,1, 8 re Nos. 513–516; cf. 496, 497; CMS V No. 375; V Suppl. 1B No. 224; for further examples see Dickers, SpätmykSiegel 99 f., pls. 43 f. On engraved glass seals see at 251.

Bibliography: Kenna, CS 140 no. 362, pl. 14, 66 n. 2, 77 n. 6; Kenna, Talismanic 29, 31, pl. 7:11; idem, BICS 13, 1966, 70, 74 n. 18; idem, Nestor 3, 1973, 830; Boardman, GGFR 397 = 415; A. Tamvaki, BSA 69, 1974, 262; I. Pini, JbRGZM 28, 1981, 58 no. 61, 63, 70, 75; Younger, Aegean Seals VI 72 f. (Fluorite Group); Krzyszkowska, AS 123 n. 19.



493/AE 704

Fluorite

Lentoid with conical back

Ø 1.1, Th. 0.45, Perf. 0.18

Surface worn

Psychró Cave [28].

An X with hatched quarters, two hatched parallel to the quartering, two hatched across it.

Comparanda: Motif and material: cf. e.g. CMS V Nos. 277, 735; V Suppl. 1B Nos. 209, 258, 304. Cf. 494–497 and the small fragment AE 1510 (see Introduction, pp. 18, 27). On fluorite seals: see Younger Aegean Seals VI, 71–73; Dickers, SpätmykSiegel 87–95; I. Pini, CMS V Suppl. 3,2, xxiv (list of fluorite seals with ornamental motifs). Seals from sanctuaries: Younger, Phylakopi Seals 294 f.

Bibliography: Boardman, CCO 70 no. 311, pl. XXIV; I. Pini, JbRGZM 28, 1981, 63 n. 22; Dickers, Spätmyk-Siegel 88 map 10, 89, fig. 22.

494/AE 713

Fluorite, greenish-white

Lentoid with conical back, slightly oval (wide)

Ø 1.3 (vert.), 1.47 (horiz.), Th. 0.82, Perf. 0.3

Condition good

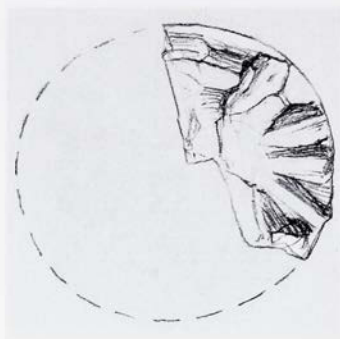
Psychró Cave [28].

A branch-like linear pattern: groups of parallel lines (most lines made in two strokes) flanking a vertical centre at a sharper angle to it on one side than on the other.

Commentary: This piece belongs with the fluorite seals (see at 493), but the material is more greenish. Probably a Mainland import: see Dickers, Spätmyk-Siegel 95.

Comparanda: Motif: cf. CMS V Suppl. 3,2 Nos. 272, 290, 298. Seals from sanctuaries: Younger, Phylakopi Seals 294 f.

Bibliography: Boardman, CCO 70 no. 312, pl. XXIV; Dickers, Spätmyk-Siegel 87 n. 576, 88 map 10, 92, fig. 24 and n. 604, 95.



495/AE 1509

Fluorite

Lentoid, fragment

L. of frag. 1.2, \emptyset originally ca. 1.2, Perf. 0.27

About one quarter present

Psychró Cave [28].

The small surviving part of the motif seems to consist of several radiating lines and a line parallel to the edge.

Comparanda: On fluorite seals: see at 493. Seals from sanctuaries: Younger, Phylakopi Seals 294 f.

Bibliography: Boardman, CCO 71 no. 315, pl. XXIV (wrongly captioned '314').

496/1941.1240

Fluorite

Lentoid with somewhat conical back

 \emptyset 1.1, Th. 0.52, Perf. 0.17 and 0.2

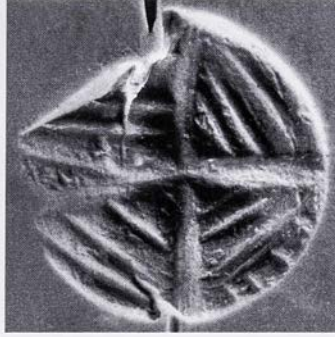
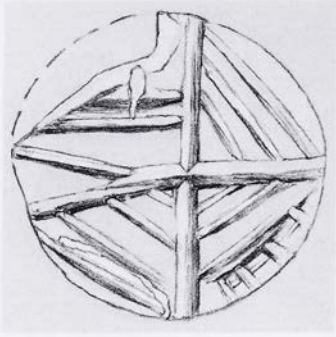
A crack runs across the whole stone. Face somewhat worn

No prov. recorded.

Quartered, with concentric hatching.

Comparanda: Motif: Dickers, SpätmykSiegel 91, fig. 23 (where comparanda). On fluorite seals: see at 493.

Bibliography: Kenna, CS 139 no. 360, pl. 14, 66 n. 2, 77 n. 6; idem, BICS 13, 1966, 70, 74 n. 18; Boardman, GGFR 397 = 415; A. Tamvaki, BSA 69, 1974, 262; I. Pini, JbRGZM 28, 1981, 63 n. 23; Younger, Aegean Seals VI 71-73 (Fluorite Group); Dickers, Spätmyk-Siegel 91, fig. 23; I. Pini, CMS V Suppl. 3,2, xxiv n. 24.



497/AE 1760

Fluorite

Lentoid with pointed back

Ø 1.4, Th. 0.7, Perf. 0.25

Broken in half along the perf. and mended.
About one fifth of the circumference broken
off at one end of the perf.; small chip at the
other end. Dirty-looking and scratched
Psychró Cave [28].

Quartered, with hatched segments.

Comparanda: see at 496; also W. A. Heurtley – T. C. Skeat, BSA 31, 1930–31, 38, fig. 16 no. 30 (now lost: see I. Pini, CMS V, xlii). On fluorite seals: see at 493. Seals from sanctuaries: Younger, Phylakopi Seals 294 f.

Bibliography: Kenna, CS 139 f. no. 361, pl. 14, 66 n. 2, 77 n. 6; idem, Nestor 3, 1973, 830; Boardman, CCO 70 no. 313, pl. XXIV; Boardman, GGFR 397 = 415; A. Tamvaki, BSA 69, 1974, 262; I. Pini, JbRGZM 28, 1981, 63 n. 23; Younger, Aegean Seals VI 73 (Fluorite Group); Younger, Phylakopi Seals 288; Dickers, SpätmykSiegel 88 map 10, 91, fig. 23, 92 n. 604; I. Pini, CMS V Suppl. 3,2, xxiv n. 24.



498/1938.951

Steatite, black with an olive green patch

Lentoid with conical back

Ø 1.6, Th. 0.75, Perf. 0.22

Barely worn but a crack runs from edge to middle

Central Crete, 1935 (Kenna, CS at no. 105, not citing source).

Three stylised frontal bull's or sheep's heads, one larger than the others, with curving lines around them.

Comparanda: Motif: cf. 499. On Mainland Popular motif of frontal animal heads see Dickers, *SpätmykSiegel* 43–46. Cf. CMS V Suppl. 3,1 No. 9; V Suppl. 3,2 No. 250; M. J. Mellink, *AJA* 89, 1985, 552 ill. 1, pl. 61:2.

Bibliography: Kenna, CS 102 no. 105, pl. 5, 35 n. 2, 73 n. 15, 79 n. 6; idem, *Nestor* 3, 1973, 829; Boardman, *GGFR* 389 = 407, 397 = 415; (J. A. Sakellarakis, *PZ* 45, 1970, 189 f. n. 403); J. H. Betts in D. J. Blackman (ed.), *Marine Archaeology* (Colston Papers 23, 1973) 328; I. Pini, *MarbWPr* 1975–6, 1 n. 2; idem, *AA* 1987, 421; Younger, *Aegean Seals* VI 69 (MP Bucrania); Younger, *Iconography* 191, 333; Dickers, *SpätmykSiegel* 227 no. 390, pl. 18:2. I. Pini in Laffineur – Greco, *Emporia* II 783 n. 63.



499/1938.952

Steatite, black with a little greenish mottling

Lentoid with conical back

Ø 1.7, Th. 0.95, Perf. 0.24

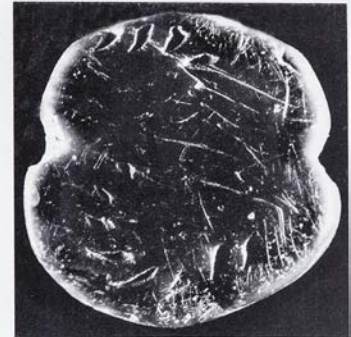
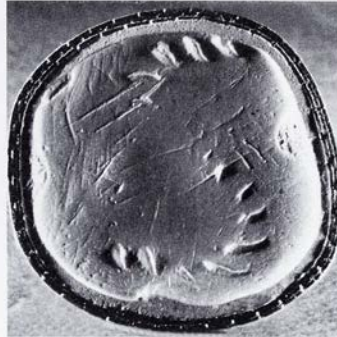
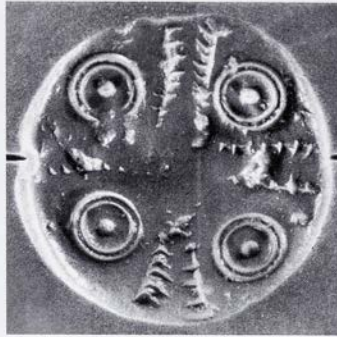
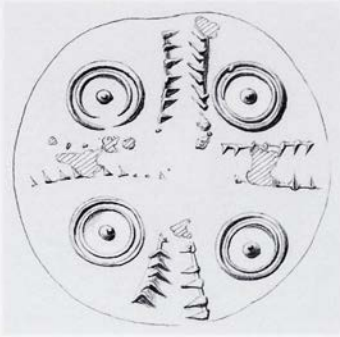
Barely worn

Crete (Acc. Reg.). The Greek islands (Kenna, CS at no. 104, not citing source; repeated by Boardman, GGFR 397 = 415).

Two frontal bull's or sheep's heads composed principally of three blobs, set antithetically with a barred line between and dots at the circumference.

Comparanda: Motif: see at 498.

Bibliography: Kenna, CS 102 no. 104, pl. 5, 35 n. 2, 73 n. 15; idem, Nestor 3, 1973, 829; Boardman, GGFR 389 = 407, 397 = 415; (J. A. Sakellarakis, PZ 45, 1970, 189 f., n. 402); J. H. Betts in D. J. Blackman (ed.), Marine Archaeology (Colston Papers 23, 1973) 328; I. Pini, MarbWPr 1975-6, 1 n. 2; I. Pini, AA 1987, 421; Younger, Aegean Seals VI 69 (MP Bucrania); Younger, Iconography 191, 294, 339; A. Dickers in CMS Beih. 5, 60, fig. 1b; Dickers, SpätmykSiegel 44 n. 269, 228 no. 392, pl. 18:6.



500/1941.107

Steatite, black

Lentoid

Ø along perf. 2.05, Ø across perf. 2.2, Th. 0.9,
Perf. 0.25

Slightly worn

Crete (Acc. Reg.).

Quartered by pairs of branches. In each quarter a double concentric hoop and dot.

Comparanda: Cf. CMS X No. 193. Profile: Dickers, SpätmykSiegel 11 n. 62.

Bibliography: Kenna, CS 116 no. 194, pl. 8; idem, Nestor 3, 1973, 829; H. Erlenmeyer – H. Zai-Börlin, Antike Kunst 4, 1961, 14; Younger, Aegean Seals VI 70 (MP CentCircles); Younger, Iconography 220, 342; Dickers, SpätmykSiegel, 11 n. 62, 243 f. no. 482, pl. 29:5.

501/1889.999

Steatite, dark olive green

Lentoid

Ø 1.7, Th. 0.57, Perf. 0.3, 0.3 × 0.25

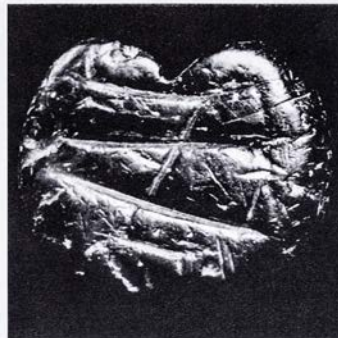
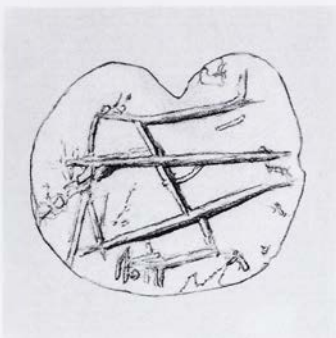
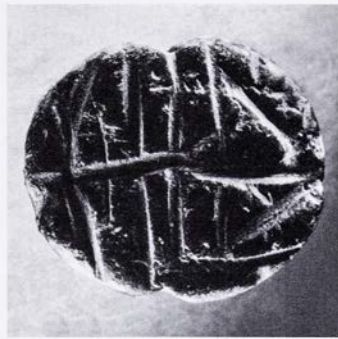
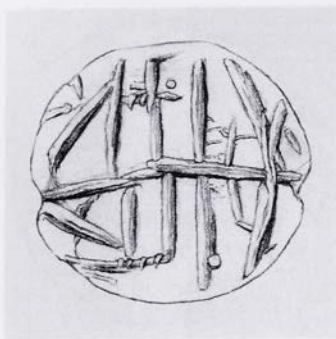
Very worn and scratched. Part of motif worn away towards the middle. Both ends of the perf. worn down

'Athens' (probably the place of purchase, not the find-place). Given by the Revd. G. J. Chester. (See Introduction, p. 5.)

A hatched S motif.

Comparanda: Motif: cf. CMS V No. 628: V Suppl. 1A No. 362; see Dickers, SpätmykSiegel 54 f. (Strichgruppenmotive).

Bibliography: Kenna, CS 143 no. 397, pl. 15, 85; idem, Nestor 3, 1973, 830; Younger, Aegean Seals VI 70 (MP CentCircles); Younger, Iconography 220; Dickers, SpätmykSiegel 54 f., 158 no. 44, pl. 36:3.



502/AE 1797

Schist, grey

Lentoid, slightly oval, pierced along the short axis

Ø 1.5, Ø across perf. 1.65, Th. 0.5, Perf. 0.28

Somewhat worn and scratched, especially around the edge

Crete (Acc. Reg.).

A rough linear pattern. Two parallel lines along the long axis, the outer two notched and running only halfway along; crossed at right angles by four parallel lines. At left side a V on its side. At right side a curved line.

Commentary: The material and shape look Minoan but the engraving is undatable. Reworked? Cf. 503, 506, 476.

Comparanda: Motif: cf. CMS V Suppl. 2 No. 59 (fluorite, not close).

Bibliography: Kenna, CS 152 no. 43P, pl. 19; Boardman, IG 92 n. 1.

503/1941.131

Steatite, black with green mottling

Discoid with flat engraved face, convex back
Ø along perf. 1.3, Ø across perf. 1.50, Th. 0.55,
Perf. 0.22, 0.3

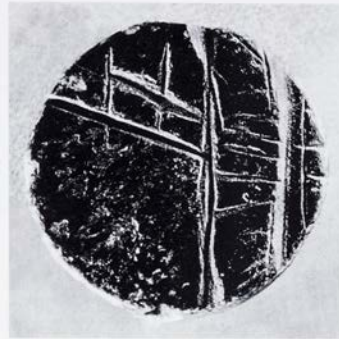
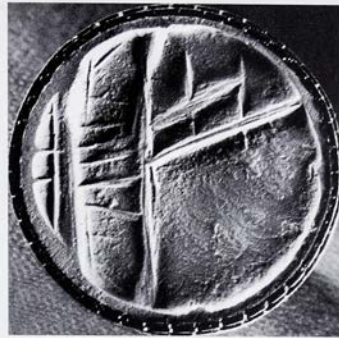
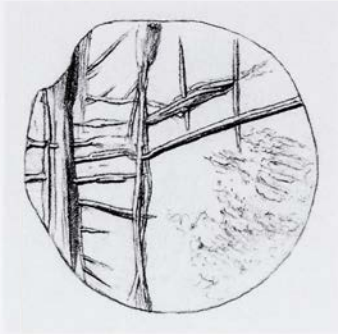
Worn and scratched. Perf. worn in deeply at one end

Crete (Acc. Reg.).

A rough linear pattern of lines crossing each other, of which four form a rhombus.

Commentary: The material and shape are probably Bronze Age but the engraving is undatable. MM discoid? Reworked, with an original convex face made flat? Cf. 502 and particularly 506, also 476.

Bibliography: Kenna, CS 152 no. 44P, pl. 19; Boardman, IG 92 n. 1. On manufacture: Evely, Crafts 167.



504/1953.123

Schist or serpentine, grey-green

Discoid (almost a very flat lentoid)

Ø 1.73, Th. 0.35, Perf. 0.2

Both original convex surfaces broken away?

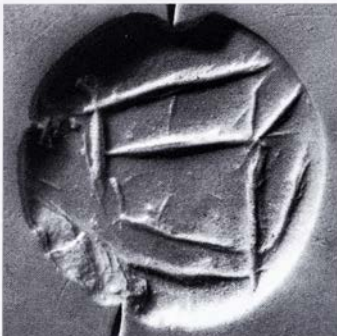
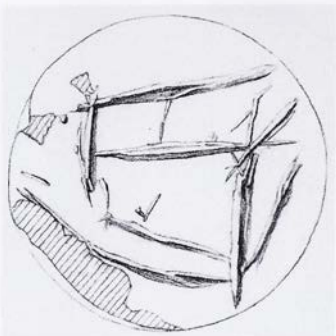
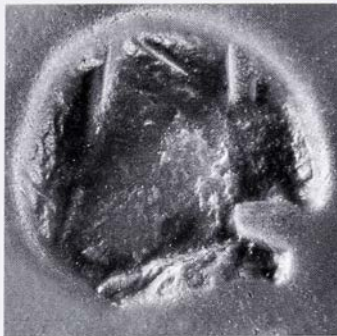
'Palestinian coast just south of Gaza'. Given by the Revd. V. E. G. Kenna.

An irregular linear pattern of parallels and oblique lines. One third of the face is blank.

Commentary: Aegean Bronze Age work? Somewhat resembles 'tectonic' motifs, perhaps unfinished. For the flat shape, however, cf. N. Dimopoulou in CMS Beih. 6, 36, fig. 4, no. 31 (HM 3508)? A spoilt piece used for practice?

Comparanda: If 'tectonic', see at 483. On the find-place: H.-G. Buchholz, AA 1974, 423 f.; I. Pini in Pepragmena 3, 225 n. 9; idem in Laffineur – Greco, Emporia II 778 n. 6.

Bibliography: Kenna, CS 152 no. 38P, pl. 19, 61 n. 13, 65, 78, 85; idem, AA 1964, 915; Boardman, IG 21 n. 2, 92 n. 1; M.-L. Erlenmeyer – H. Erlenmeyer, Orientalia 33, 1964, 228; H.-G. Buchholz, OLZ 61, 1966, 125 f.; idem, AA 1974, 423 f.; I. Pini in Pepragmena 3, A', 225 n. 9; G. Giorgianni in La Rosa et al., 'Επί Πόντον Πλαζόμενοι 334 no. 79.



505/1971.1147

Schist(?), black with green mottling

Discoid

Badly worn. The motif largely worn away.

About a quarter of the edge broken off

Ø 1.45, Th. 0.58, Perf. 0.25

No prov. Given by Dr. A. Hamerton. Previously Coll. Piet de Jong. Probably first acquired by Evans. See Introduction, pp. 8 f.

Linear pattern. Two parallel lines and one oblique survive.

Commentary: MM (not later, as Younger). Motif was probably of 'tectonic' type.

Comparanda: See at 483.

Bibliography: J. Boardman in *AntCret* 121 no. 18, pl. XIV, figs. 3, 4; Younger, *Aegean Seals* VI 72 f. (Fluorite Group, not fluorite); Younger, *Iconography* 234; A. Dickers in *CMS Beih.* 5, 66 n. 13; Dickers, *Spätmyk-Siegel* 87 n. 576.

506/1889.988

Steatite, black

Lentoid with conical back

Ø 1.83, Th. 0.75, Perf. 0.26

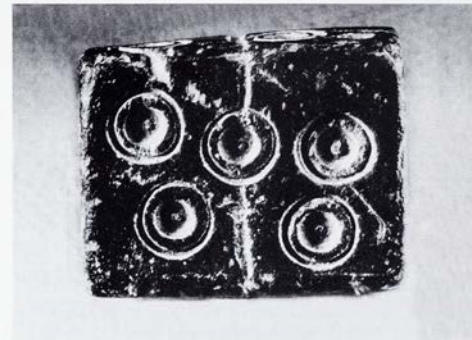
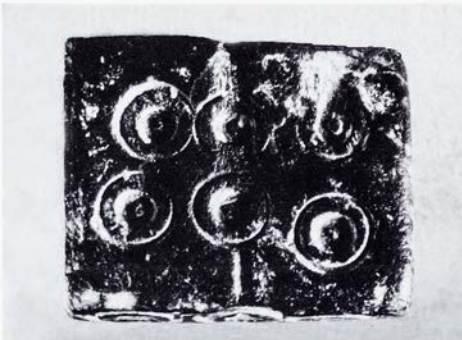
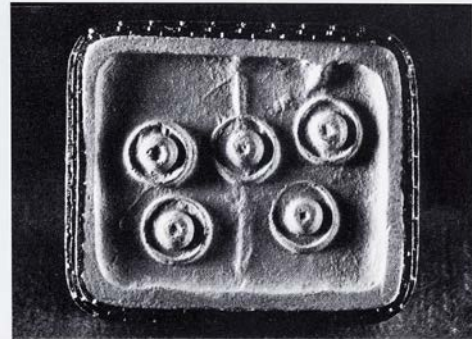
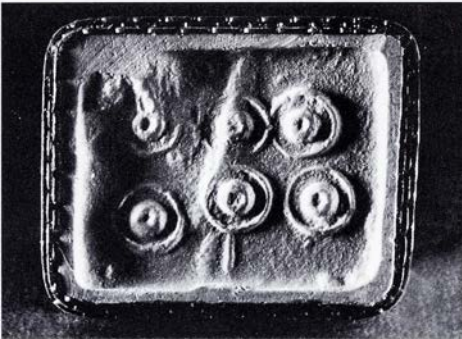
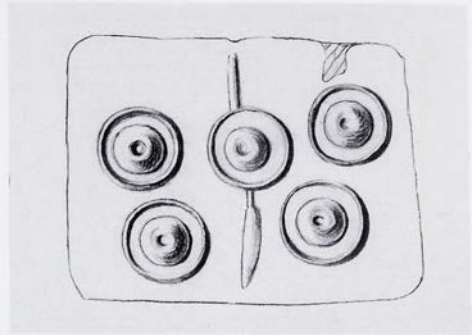
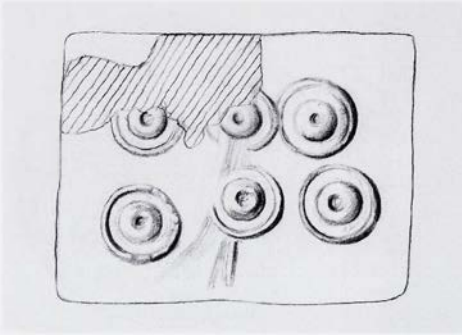
Somewhat worn, with some damage around the edge and at the perf.

Bought in Baghdad by the Revd. G. J. Chester. Given by him. (See Introduction, p. 5).

A rough linear pattern of lines crossing each other and forming a rhombus and parallelograms.

Commentary: Certainly Aegean, as the shape indicates. Perhaps Mainland?

Comparanda: Cf. 502 and particularly 503, also 476. Unpublished.



507/1938.1145

Schist or serpentine, dark green

Rectangular plate

L. 1.5, W. 1.2, Th. 0.5, Perf. 0.28

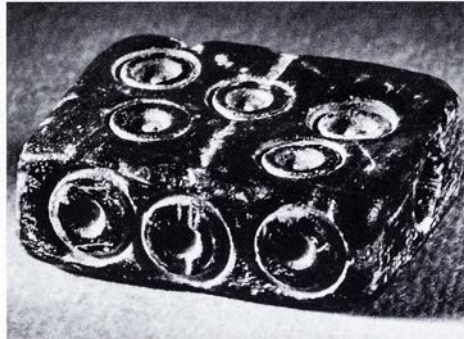
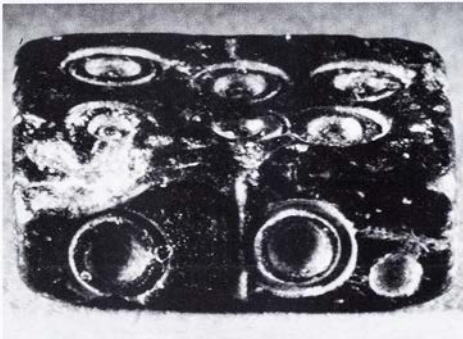
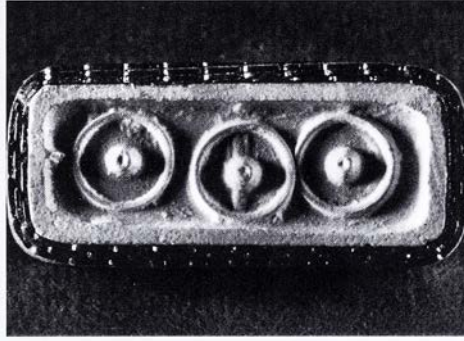
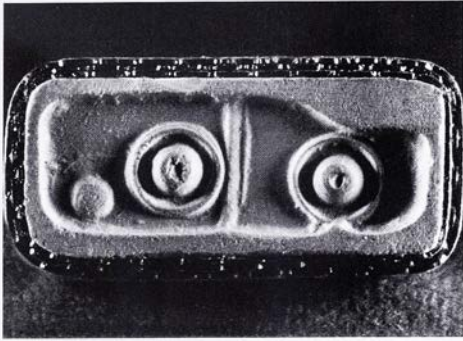
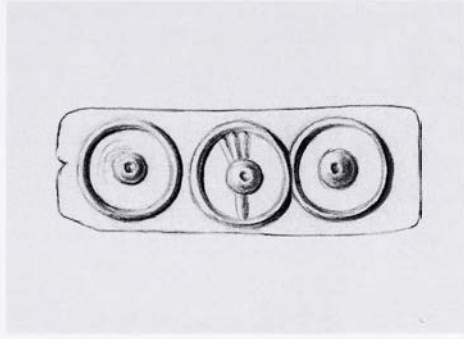
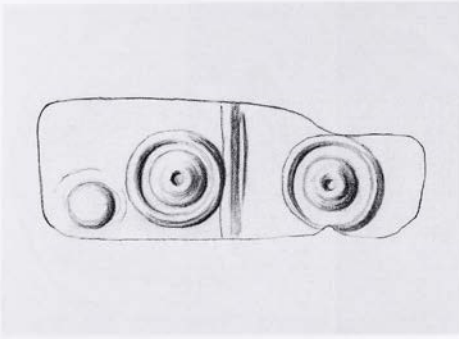
Worn. One corner chipped

Crete (Acc. Reg).

Each of the four faces is bisected by a line. The decoration is of double concentric hoops (tubular drill, the smaller with a minute diameter leaving an indented blob in impression): six and five respect-

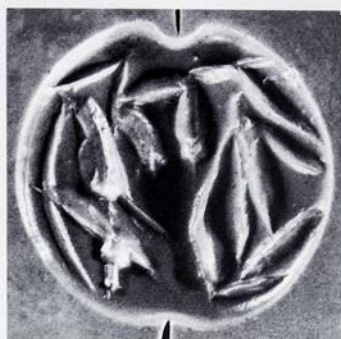
ively on the main faces; three on one of the narrow sides; on the other narrow side two such and also a small single cup-sinking.

Commentary: The tiny cavity inside the central dots seems to be unique. It does not appear in the one plain cup-sinking, which is not enclosed in a hoop (the spacing had perhaps been miscalculated). Are objects of this type seals *sensu stricto*? Cf. I. Pini, CMS V Suppl. 1A, xix.



Comparanda: Shape and decoration see Dickers, SpätmykSiegel 97 f. (Rechteckige Plättchen); N. C. Wilkie in W. A. McDonald – N. C. Wilkie (eds.), *Excavations at Nichoria in Southwest Greece* (1992) 626; I. Pini, *CMS V Suppl.* 1B xxxi n. 41. Cf. *CMS I Suppl.* Nos. 10, 11, 16, 60; *II,4* Nos. 68, 115; *III,2* Nos. 531, 532; *IV* No. 83; *V* Nos. 270, 397, 420, 448; *V Suppl.* 1B Nos. 198, 218; *V Suppl.* 3,1 No. 118; *VIII* No. 30; *X* Nos. 188 (now OAM 1989.82: Christie's sale catalogue 5 June 1989, lot 135), 189; *XIII* No. 86.

Bibliography: Kenna, *CS* 102 no. 102, pl. 5; idem, *Nestor* 3, 1973, 829; M.-L. Erlenmeyer – H. Erlenmeyer, *Orientalia* 30, 1961, 270; Boardman, *IG* 121 n. 3, 143 n. 1; Yule, *ECS* 73 (26b Rectangular Plates, soft stone); Younger, *Middle Phase* 66, 156 (Circles); Dickers, *SpätmykSiegel* 98 n. 638.



508/1938.1151

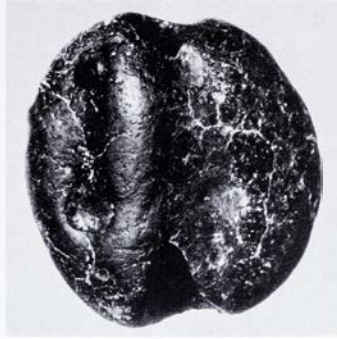
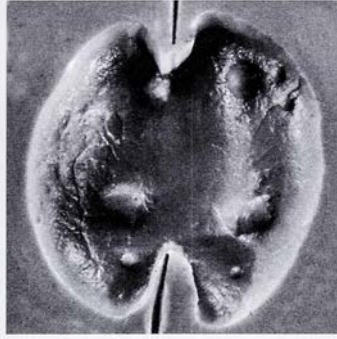
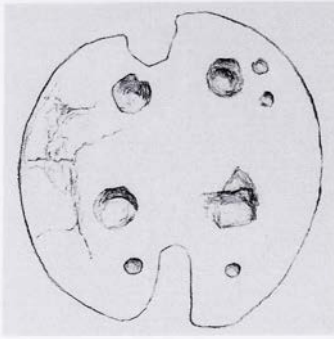
Pale grey-brown-green soft stone; Melian?
Lentoid with slightly conical back; perf. large
and somewhat widened out
D. 2.05, Th. 0.92, Perf. 0.33, 0.30
Slightly damaged at ends of the perf.
Crete (Acc. Reg.).

Note on prov.: There may well be confusion
with the probable geological source of the
stone but the alleged Melian provs. for this
and **306** may nonetheless be correct. See
Younger, *Phylakopi Seals* 296; Sherratt, *Cat-
CycladicAshm* 192. Evans visited Melos in
1898 (Brown – Bennett, *Travels* 257 n. 274).

Motif incomprehensible, various lines and short
strokes.

Commentary: A nicely shaped Aegean stone but the
motif is unintelligible. It would take imagination to
see it as a quadruped or (a rare motif on Mainland
Popular seals) two quadrupeds. Dickers, *Spätmyk-
Siegel* pl. 12 might offer comparisons in a general
way but shows recognisable quadrupeds (the refer-
ence to a 'Löwenangriff', 244 at no. 485, is based
on a misreading). May well be Archaic: see Board-
man, *IG* 96–101.

Bibliography: Kenna, *CS* 152 no. 45P, pl. 19; Boardman,
IG 97 no. 1; Younger, *Phylakopi Seals* 296; Dickers,
SpätmykSiegel 244 no. 485 (not pl. 36:8).



509/AE 1739

Serpentine, grey

Lentoid

Ø 1.5, Th. 0.55, Perf. 0.3, 0.35

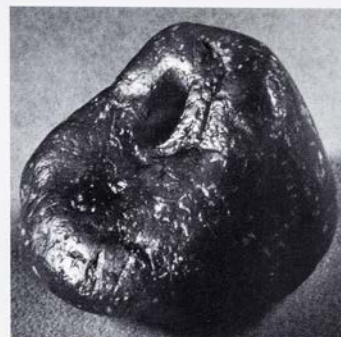
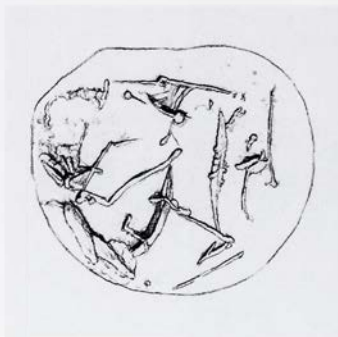
Very worn; perf. deeply worn at both ends

Psychró Cave [28].

Four dots arranged as in a square.

Comparanda: Motif: see Dickers, SpätmykSiegel 51 f. (Kreismotive), pls. 26–28. Seals from sanctuaries: Younger, Phylakopi Seals 294 f.

Bibliography: Boardman, CCO 71 no. 321, pl. XXIV; Càssola Guida, Armi difensive 134 f. no. 51; Danie-
lidou, OA 111 f. no. 8, pl. 1.



510/AE 1228

Steatite, light green

Stamp with circular face and a pierced 'handle'
now irregularly placed

Face 1.6×1.4 , H. 1.1, Perf. 0.15

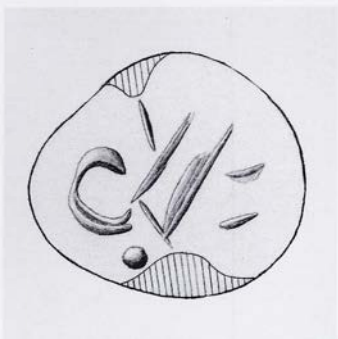
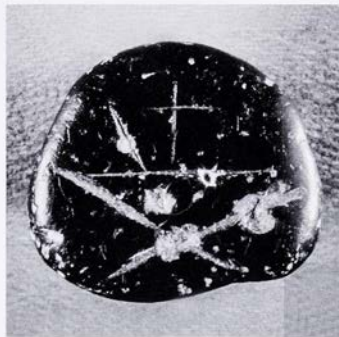
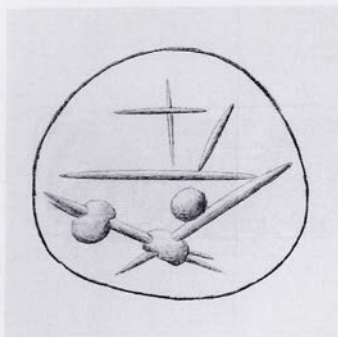
Very worn and scratched

No prov. recorded.

Unintelligible lines, perhaps traces of an original
engraving. Reworked?

Commentary: Perhaps post-Bronze Age. Archaic, as
Boardman and Boardman – Vollenweider ut infra?
Yule ut infra suggests EM II–MM I.

Bibliography: Kenna, CS 153 no. 47P, pl. 19; Boardman,
IG 84 no. 361; J. Boardman – M.-L. Vollenweider, Cata-
logue of the Engraved Gems and Finger Rings I, Ash-
molean Museum Oxford (1978) 7 f. no. 38, pl. VIII;
Yule, ECS 43 (6g Conoids, miscellaneous).



511/AE 1222

Steatite, black

Wedge-shaped, engraved on both sides

L. max 1.6 (along perf. axis), W. 1.4, Th. 0.65,
Perf. 0.32, 0.30

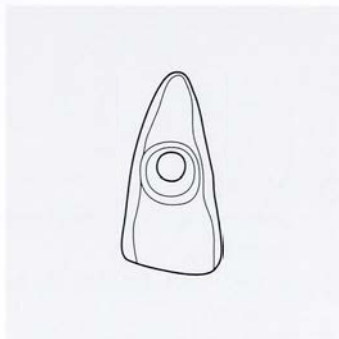
Worn and scratched. On the thin side the edge
is worn away, leaving the stone not truly circular

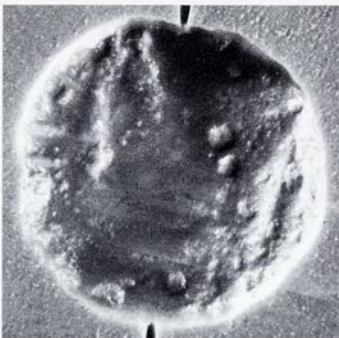
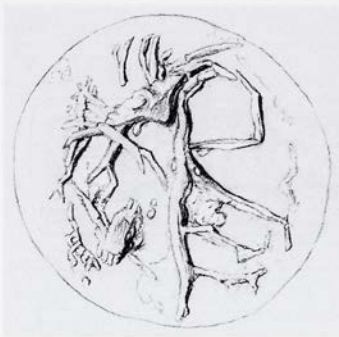
Central Crete (Evans, JHS 14, 1894, 285).

a) and b) Irregular straight and curved cuts and
blobs.

Commentary: May well be of Bronze Age origin, but
the shape has been reworked and the unintelligible
scratches probably added later.

Bibliography: Evans, JHS 14, 1894, 285 f., fig. 17a–b;
Kenna, CS 152 f. no. 46P, pl. 19; Boardman, IG 92
n. 1.





512/AE 1798

Serpentine, grey with a brown patch

Lentoid

Ø 1.65, Th. 0.65, Perf. 0.22, 0.55 (enlarged by a false try)

Worn and scratched

Crete (Acc. Reg.).

Lines impossible to understand as a motif, unless possibly a very crudely depicted quadruped with head turned back.

Commentary: The stone is Minoan, the engraving perhaps later.

Bibliography: Kenna, CS 153 no. 48P, pl. 19; Boardman, IG 92 n. 1; J. A. Sakellarakis, PZ 45, 1970, 190 n. 408; Younger, Iconography 234.

513/AE 710

High-tin bronze of silvery-grey colour (see Introduction, p. 19 and Appendix, Analysis Results)

Lentoid, probably cast

Ø 1.3, Th. 0.5, Perf. 0.23

Badly worn and corroded

Psychró Cave [28].

Motif no longer discernible. Most of the marks on the face are corrosion pits.

Comparanda: Material: cf. 463 and see I. Pini, Creta Antica 6, 2005, 59-94. Seals from sanctuaries: Younger, Phylakopi Seals 294 f.

Bibliography: Boardman, CCO 70 no. 301, pl. XXIV. On material and manufacture: I. Pini, Creta Antica 6, 2005, 68 no. 49, 79, analysis results 75 table 1.



514/AE 711

Serpentine, grey-green

Amygdaloid

L. 1.8, W. 1.3, Th. 0.6, Perf. 0.25

Motif almost entirely worn away. Perf. worn at one end

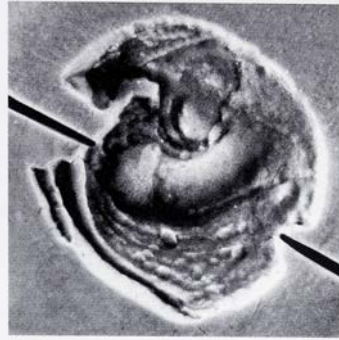
Psychró Cave [28].

A few traces remain, perhaps of a linear motif (probably not a Talismanic double axe, as Boardman, CCO at no. 294).

Comparanda: Seals from sanctuaries: Younger, Phylakopi Seals 294 f.

Bibliography: Boardman, CCO 70 no. 294, pl. XXIV.

ADDENDA



Add. 1/AE 1740

Glass, brown

Lentoid, engraved

Ø 1.4, Th. 0.4, Perf. 0.25 bored from both ends

Badly weathered, with edge partly broken off and surface much pitted. Diminution of the surface by weathering has left the profile thin and flat. Swirling grooves on side b which might deceptively resemble a motif are probably due to weathering Psychró Cave [28].

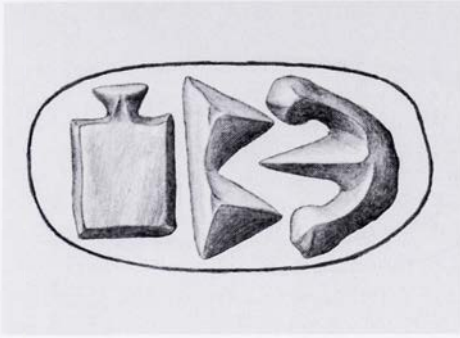
(No photograph of the object.)

Traces of the body of an animal (bull?) with head turned back?

Commentary: The brown colour due to ferrous oxide is very rare and might suggest an engraved seal not later than LM IIIA1. See Introduction, p. 20. Brown glass ingots were found in the Uluburun wreck: see C. Pulak in L. Bonfante – V. Karageorghis (eds.), *Italy and Cyprus in Antiquity 1500–450 BC* (2001) 25.

Comparanda: On engraved glass seals see at 251. Seals from sanctuaries: Younger, *Phylakopi Seals* 294 f.

Bibliography: Boardman, CCO 74 no. 365, fig. 32; I. Pini, *JbRGZM* 28, 1981, 62 f. n. 21.



Add. 2/1953.124

Steatite, mottled olive-green and black

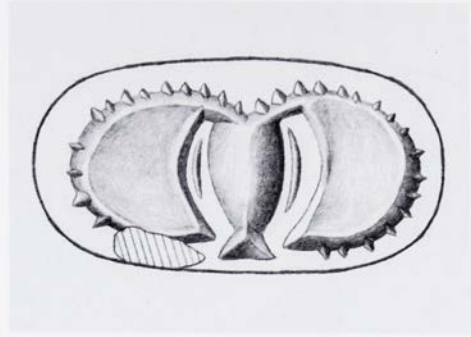
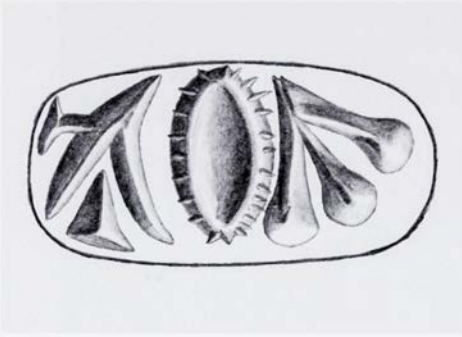
Three-sided prism, faces outlined

L. 1.9, W. 0.97, Perf. 0.2

Condition good

Bought in Athens. Given by the Revd. V. E.
G. Kenna. 'Thought to be false' (Acc.
Reg).

a) Hieroglyphic signs Olivier – Godart, CHIC 049,
034, 056.



b) Hieroglyphic signs Olivier – Godart, CHIC 057, 005, 031.

c) A device resembling the head of an animal. To each side of the face is a long narrow line (drooping ear of a goat?). The head is framed by a pair of large solid crescents which meet at the top and are notched along their outer edges. Possibly inspired by a goat's head but with naturalistic horns replaced by a fanciful design (cf. 76a, CMS XII No. 32c)?

Commentary: The Hieroglyphic signs are rendered idiosyncratically (e.g. the eye sign 005 lacks the

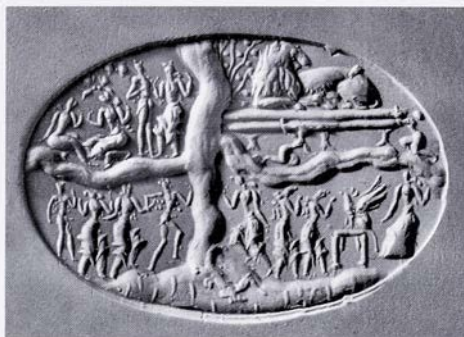
pupil) and side c has no near parallel. Cf. 28: Olivier and Godart at one time expressed doubts but Olivier after examining impressions now accepts it (pers. comm.). The stone and the workmanship look genuine. For encouragement to reconsider this piece, which led to its inclusion here, we thank Miss Maria Anastasiadou.

Bibliography: Kenna, CS 154.

'Ring of Minos'

1938.1110 ('Ring of Minos', two replicas; see Appendix, Analysis Results)

For history of the Ring see Krzyszkowska, AS 335–7, no. 625. Major works arguing for its authenticity: N. Platon, *Rotónda* 4, January 1978, 434–8; I. Pini in *Εἰλαπίνη* 441–55, figs. 1–2; P. Warren, *ibid.* 485–500 figs. 1–10; I. Pini, AA 1989, 1–4. Brief lists of studies for and against: I. A. Sakellarakis in *Pepragmena* 3, A', 310 n. 62; H. Jung in *CMS Beih.* 3, 106 n. 62. See also works from 2000 onwards listed below.



Bibliography: PM IV 947–64, figs. 915Ba–c, 917, 918b, 924, suppl. pl. LXV; *idem*, ILN 179 no. 4823, 26 Nov. 1931, 485–9; K. W. Majewski, *Eos* 33, 1930–31, 571–9; Persson, *Religion* 101 ff, pl. 29; Karo, *Greifen am Thron* 42; Dietrich, *Origins* 91 n. 112; (H.-G. Buchholz, *ActaPrHistA* 1, 1970, 31 f.); S. Marinatos, *KTMH²*, 100 f. n. 19; I. A. Sakellarakis in *Pepragmena* 3, 308–18; N. Platon, *Rotónda* 4, January 1978, 434–8; N. Platon in Hägg – Marinatos, *Minoan Thalassocracy*, 65–9; I. Pini in *CMS Beih.* 1, 137 f.; (Younger, *Kadmos* 21, 1982, 113; Younger, *Aegean Seals II* 135; Younger, *Iconography* 239, 258 f., 276 f., 281–3, 305, 316, 341; Hallager, *Master Impression*, 25 f. n. 21; I. Pini in *Εἰλαπίνη* 441–55, figs. 1–2; P. Warren, *ibid.* 485–500 figs. 1–10; I. Pini, AA 1989, 1–4; P. Warren, *OpAth* 18, 1990, 197 f., 200, fig. 8; *idem* in *Pepragmena* 6, A'2, 357–9, pl. 79b; Goodison, *DWS* 93 fig. 212f.; H. Jung in *CMS Beih.* 3, 105–8, fig. 9, 106 n. 62; N. Marinatos, *ibid.* 143; W.-D. Niemeier in Hägg – Nordquist, *Death and Divinity* 168; (Castleden, *Minoans* 126, fig. 39); M. Wedde in Laffineur – Crowley, *Eikón* 191 f.; *idem* in Laffineur – Niemeier, *Politeia* 499 n. 32; *idem* in Laffineur – Betancourt, *Τέχνη* 71 f.; *idem* in Betancourt et al., *Meletemata III* 916 n. 38; E. Kyriakidis, *Kadmos* 36, 1997, 123–6, pl.; (Wingerath, *Darstellung* 201 n. 276); Effinger, *Schmuck* 12; Otto, *König Minos* 361 fig. 133; J. H. Betts, *JHS* 120, 2000, 189; N. Dimopoulou – G. Rethemiotakis in *CMS Beih.* 6, 45 f., 49–54; Wedde, *Ship Imagery* 340 no. 908; MacGillivray, *Minotaur* 297 f.; L. Papazoglou apud D. Blackman, *AREpLond* 48, 2001–2, 12; (Andreev 287, fig. 65); C. Boulotis, *Αρχαιολογία* 82, March 2002, 14 fig. 11; T. T. Cevoli, *Archeo* 18/9 no. 211, September 2002, 32 f.; N. Dimopoulou – Y. Rethemiotakis, *The Ring of Minos and Gold Minoan Rings: The Epiphany Cycle* (2004); M. Gallo, *Creta Antica* 6, 2005, 48 f., 53 f., fig. 5; Krzyszkowska, AS 335–7, no. 625; W. Müller in Bradfer-Burdet et al., *Κρής Τεχνίτης* 174 n. 38; E. Papatsaroucha, *ibid.* 180.