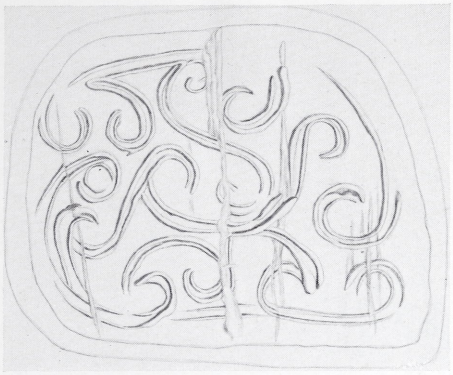
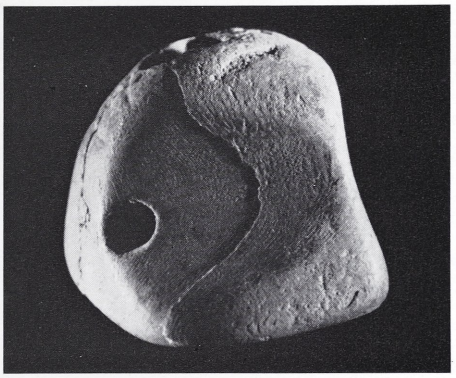
CATALOGUE OF SEALS

EARLY MINOAN III

Nos. 1–18





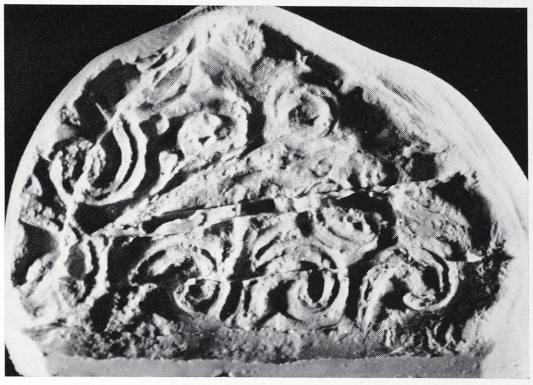


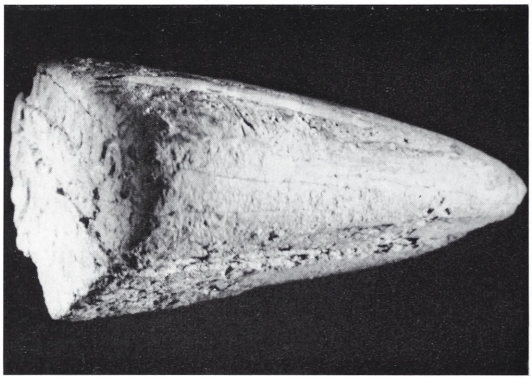


1/Inv. No. 1211
Ivory
Pyramidal; one of its sides is vertical, another hollowed for seal use; three parallel grooves around half of the body, obliquely disposed and two other smaller grooves near the string hole at the top, the other near the string hole at the side. There are three string holes; one diagonal to the base, two others bored down at an angle of 45 degrees to engage the first. The seal has been fractured, during which parts have been lost
L. 2,34. B. 1,93. H. 1,62. SH. 0,3
Kali Limiones (*51*)

Within a frame an overall pattern of conjoined S- and C-spirals of double engraved lines.



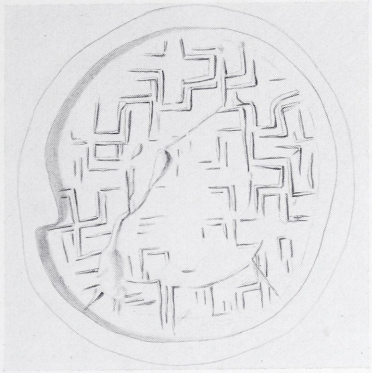




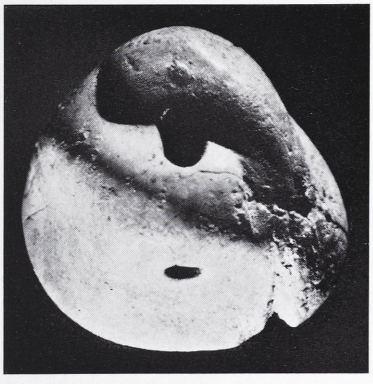


2/Inv. No. 1269
Ivory
Pyramid reduced to triangular form with rounded corners. One horizontal string hole near the top. The seal has been fractured, during which parts have been lost
L. 4,3. B. 2,8. H. 5,75. SH. 0,25
Knossos (*24*)

At the base of the triangular field a S- and a C-spiral detached; above the C-spiral three truncated C-spirals vertically disposed; above the S-spiral two truncated S-spirals similarly disposed.



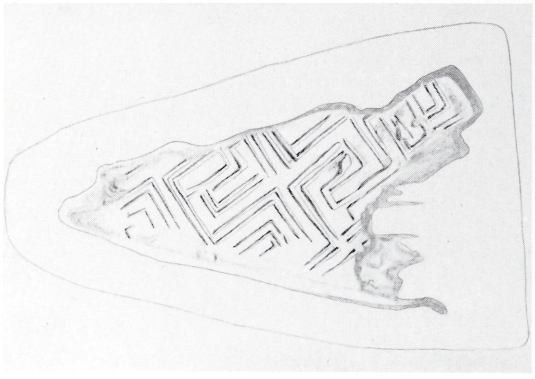


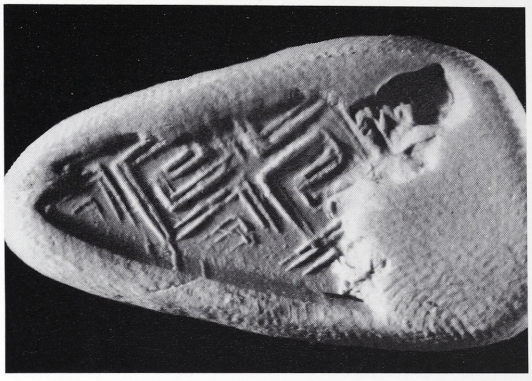


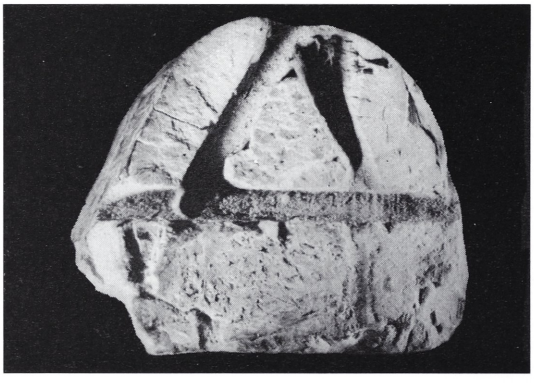


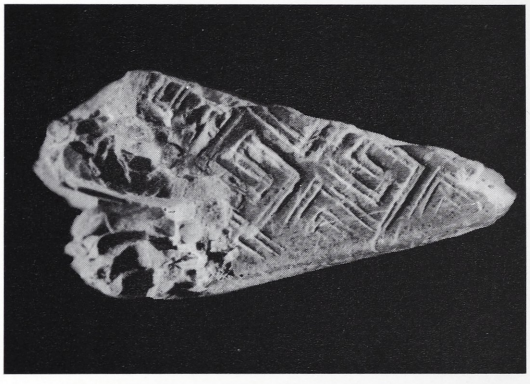
3/Inv. No. 1290
Ivory
Part of a tusk reduced by rounded corners and depressed top from which spring two grooves antithetically disposed; the sides have been made concave for seal use. There are three string holes, one horizontal above the central axis, two others bored down at an angle of 45 degrees to engage the first. Parts of the seal are lost by fracture. Worn
L. 2,35. B. 2,09. H. 1,80. SH. 0,26
Kali Limiones (*51*)

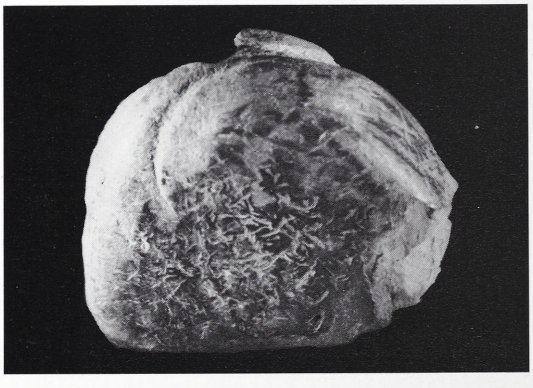
A design of staggered crosses which, joined together, make a continuous pattern of swastikas.





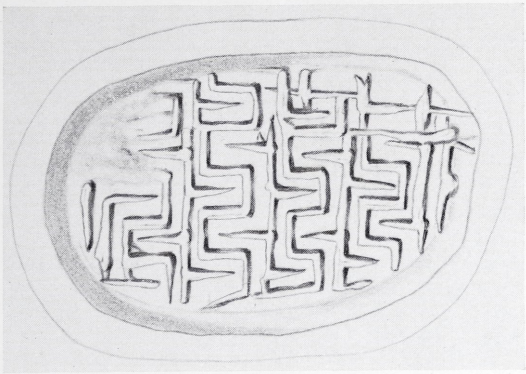


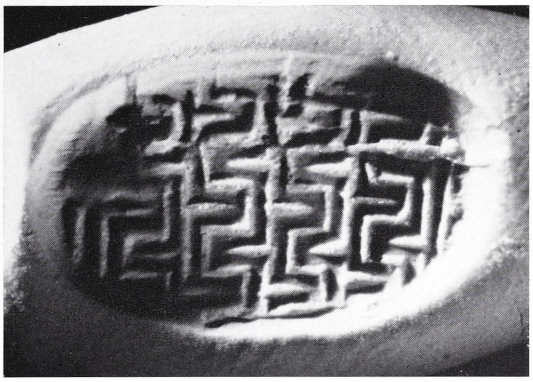


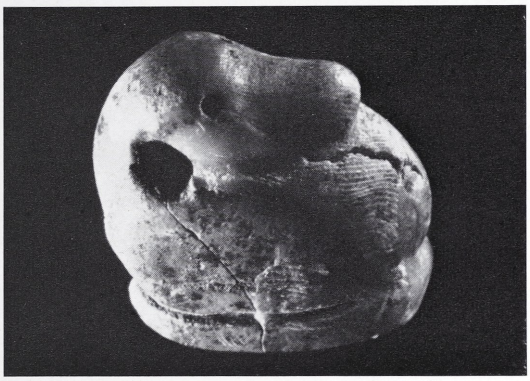


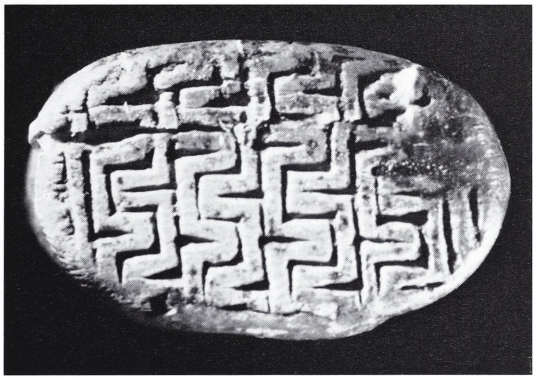
4/Inv. No. 1195
Ivory
Portion of a wedge-shaped seal, grooved around the body; there are three string holes, one horizontal through the central axis, two others bored down at an angle of 45 degrees to engage the first. The greater part of the seal is lost by fracture
L. 3,05. B. 1,35. H. 2,45. SH. 0,25–0,30
Kali Limiones (*51*)

An overall pattern of interlocking rectangular forms.



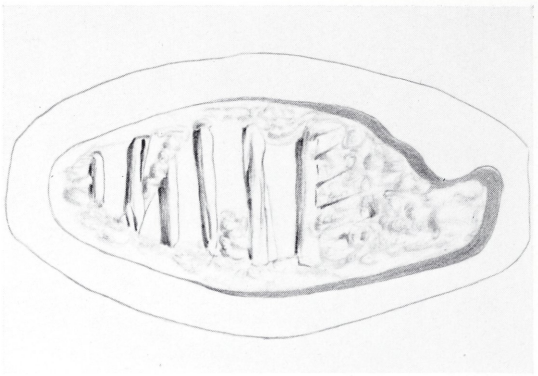




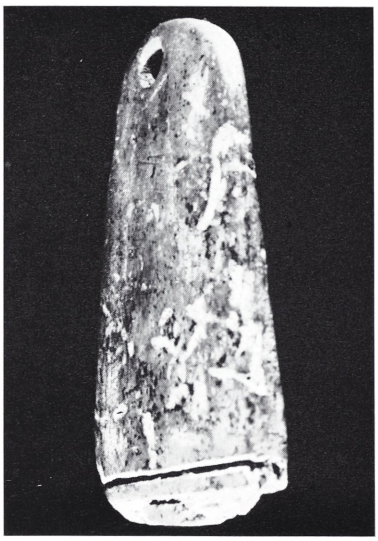


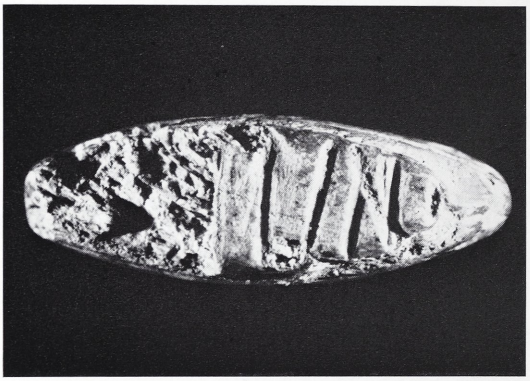
5/Inv. No. 1174
Ivory
Theriomorph; a duck seated on a base, regardant; the eyes are indicated by fine drill holes, the wings by grooving. A horizontal string hole through the neck. The seal has been fractured, during which parts have been lost
L. 1,75. B. 1,02. H. 1,95. SH. 0,22
Kali Limiones (*51*)

An overall pattern of upright members in alternating positions, springing from horizontal lines, within a rectangular frame.



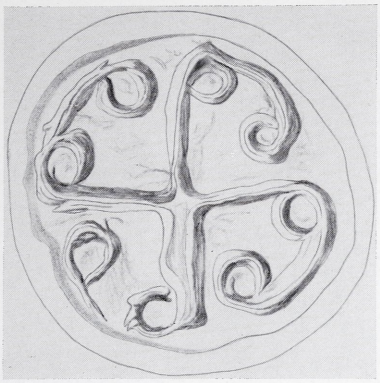




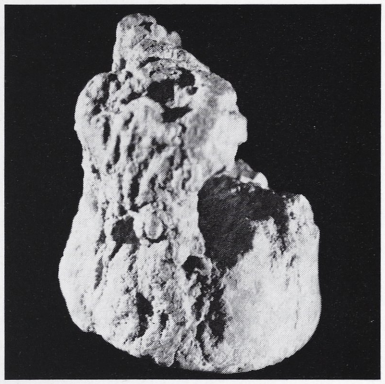


6/Inv. No. 145
Ivory
Tongue-shaped; two incised lines around the base. One horizontal string hole at the tip. Parts of the seal are lost by fracture
L. 2,07. B. 0,74. H. 3,83. SH. 0,30
Messara

Vertical lines irregularly spaced.





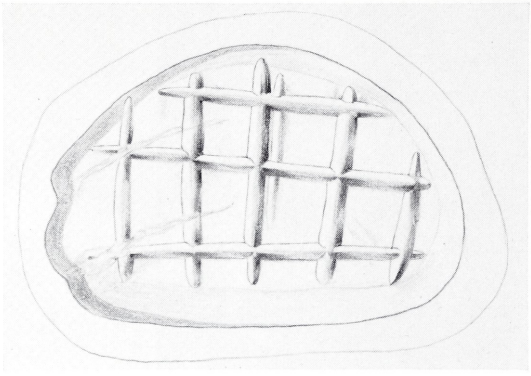


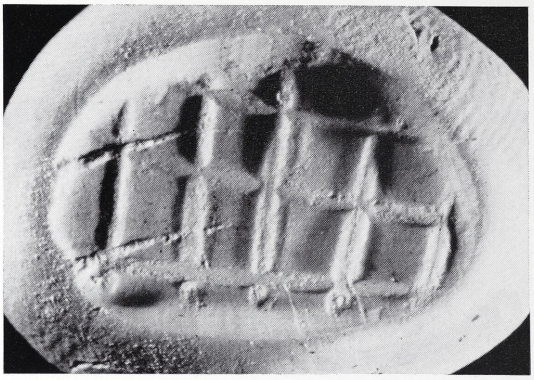


7/Inv. No. 1213
Ivory
Reduced cylinder. Part of the seal is lost by fracture; much worn and decayed
H. 2,65. ϕ 2,42–2,28
Kali Limiones (*51*)

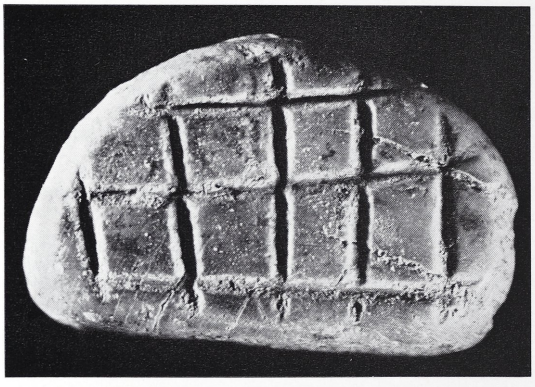
a) Four C-spirals alternatively conjoined with two C-spirals to make a cruciform design of torsional character.

b) Indistinguishable.



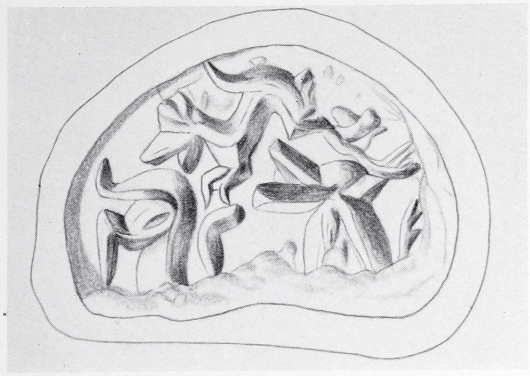






8/Inv. No. 1131
Ivory
Hemicylinder with incurved sides. There are three string holes, one bored horizontally above the central axis, two others engage the first at an angle of 45 degrees, rising into two openings at the top. Small parts of the seal are lost by fracture
L. 1,95. B. 1,27. H. 2,38. SH. 0,22–0,32
Kali Limiones (*51*)

Cross-hatching.





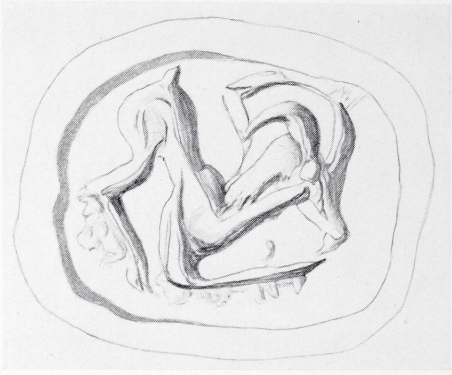




9/Inv. No. 162
Green and grey steatite
Truncated cone; incised oblique lines around the body and one horizontal around the base. There are three string-holes, one bored horizontally above the central axis, two others engage the first at an angle of 45 degrees, rising into two openings at the top. Part of the body and half of the field are lost by fracture
H. 1,28. ϕ 1,65. SH. 0,28
Mallia (*12*)

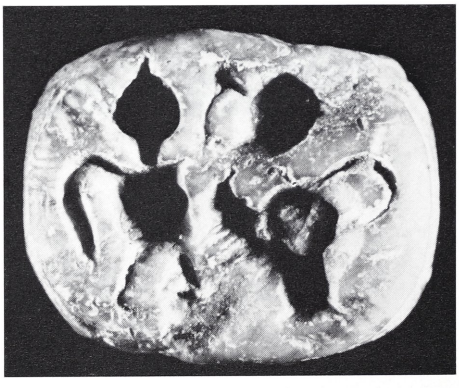
Two goats moving to the right, and parts of the neck and the head of a larger animal.



















10/Inv. No. 1255
Brown steatite
Three-sided prism. Parts of the stone are lost by fracture
L. 1,38. B. 1,14. SH. 0,25
Mallia (*12*)

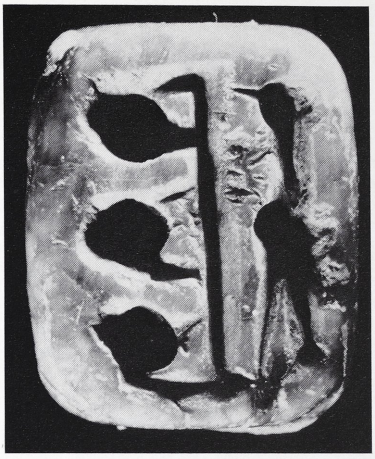
a) A man to the left; before him two vases irregularly disposed.

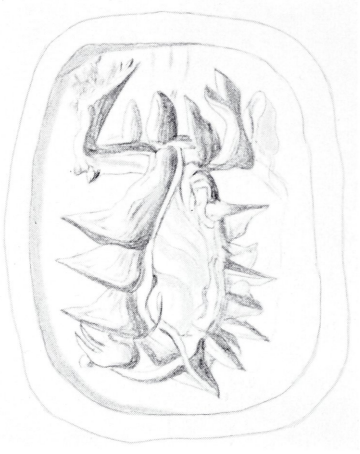
b) A goat moving to the right.

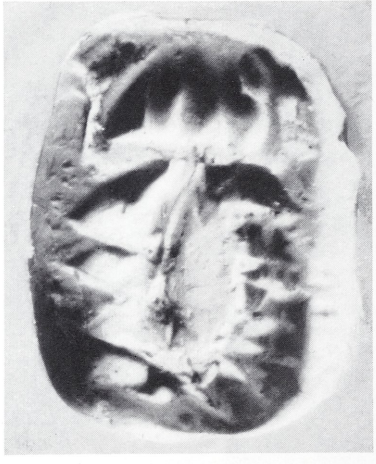
c) A group of four vessels suspended by a pole; in the field two greater vases.





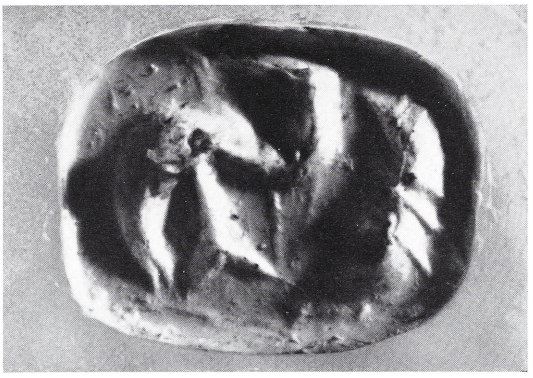












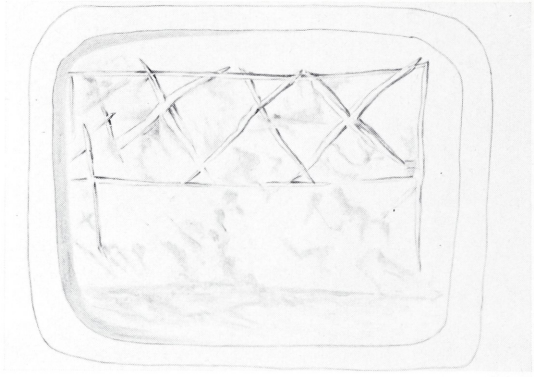


11/Inv. Nr. 184
Grey and brown steatite
Three-sided prism
L. 1,54. B. 1,16–1,21. SH. 1,34
Mallia (*12*)

a) A man holding a pole with three suspended vessels.

b) A scorpion.

c) A bird and a fish.



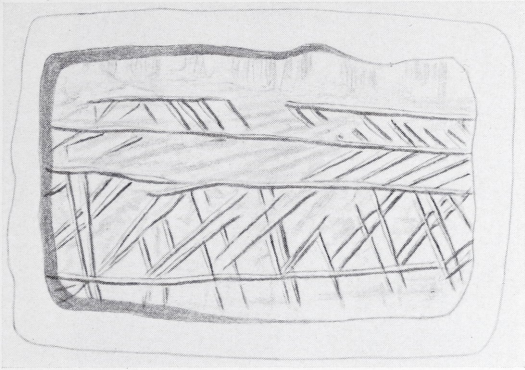


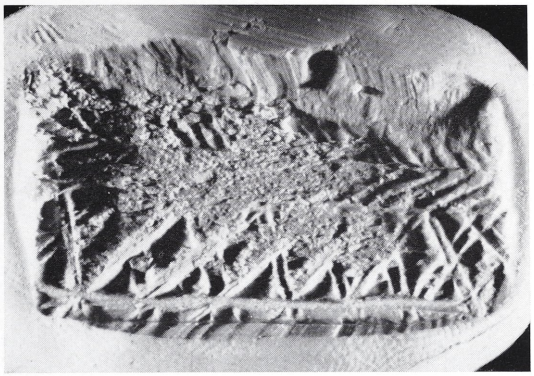


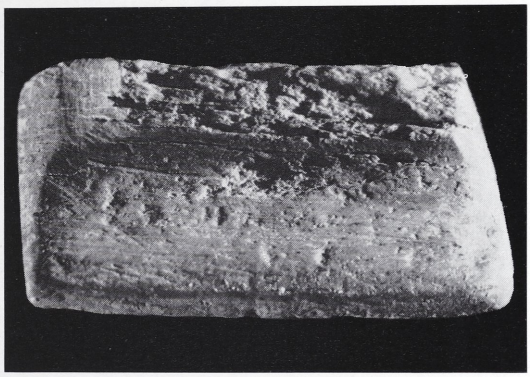


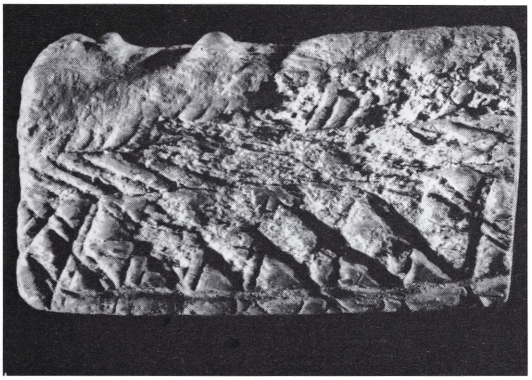
12/Inv. No. 532
Ivory
Shoulder (*epomion*)-shaped. Two string holes at the top. Small parts of the seal are lost by fracture
L. 2,49. B. 1,95. H. 2,0. SH. 0,24
Lenda (*48*)

The rectangular field is divided into two halves; in the upper three diagonal crosses; the lower is indistinguishable.



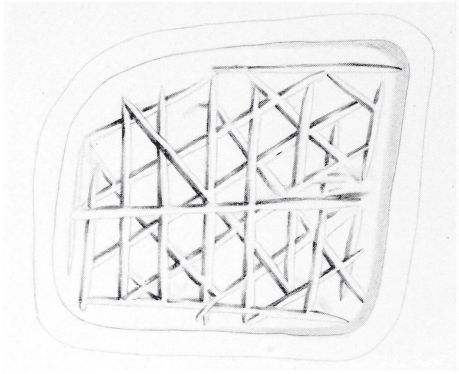


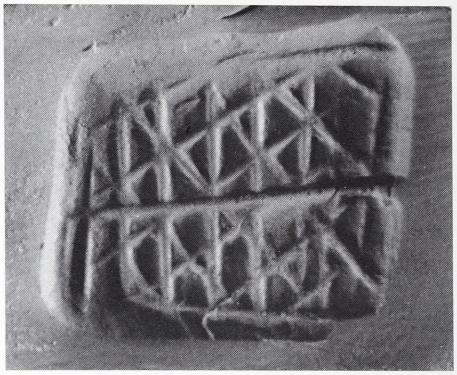


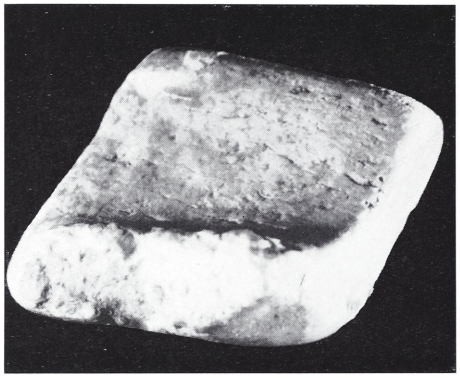


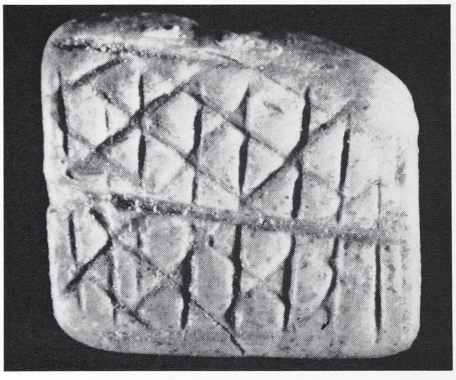
13/Inv. No. 1208
Ivory
Shoulder (*epomion*)-shaped; vertical grooves scored on the lower part of the back. The top and parts of the field are lost by fracture
L. 2,98. B. 1,68. H. 0,9
Kali Limiones (*51*)

The quadrangular field is divided into two halves; the upper contains a herring bone design, the lower a trellis pattern of double lines.



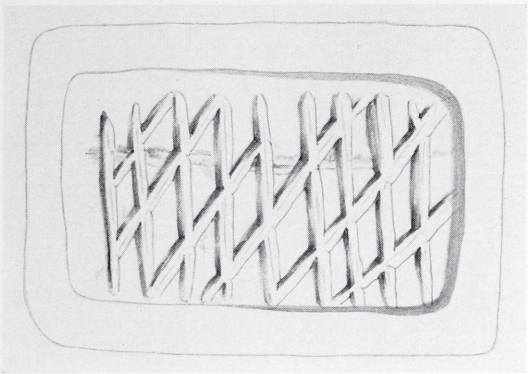




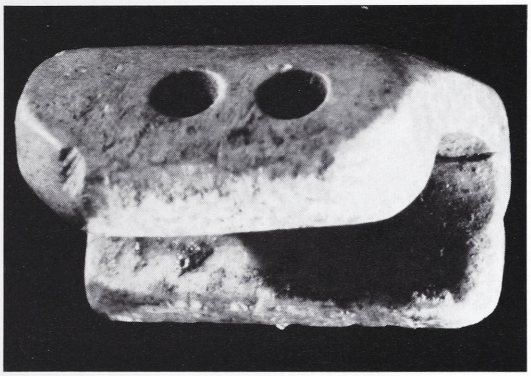


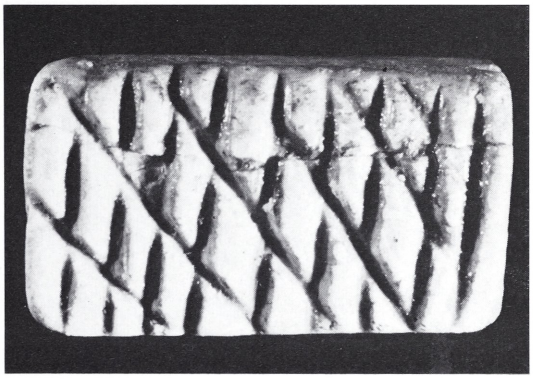
14/Inv. No. 142
Ivory
Shoulder (*epomion*)-shaped. The upper part is lost by fracture
L. 1,85. B. 1,65. H. 0,76
Lenda (*48*)

The quadrangular field is halved and filled with oblique and vertical hatching.



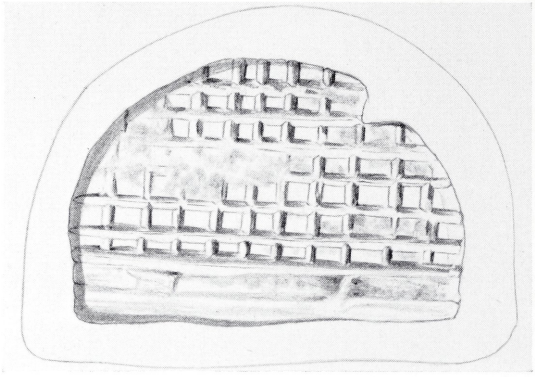


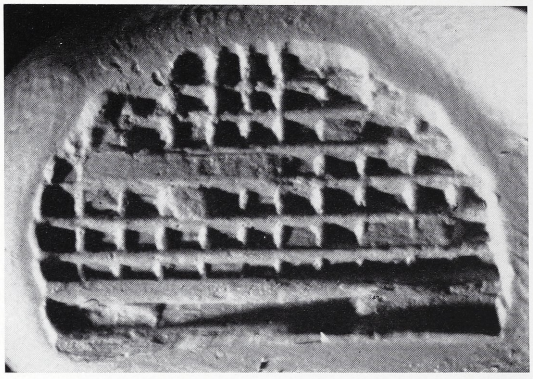


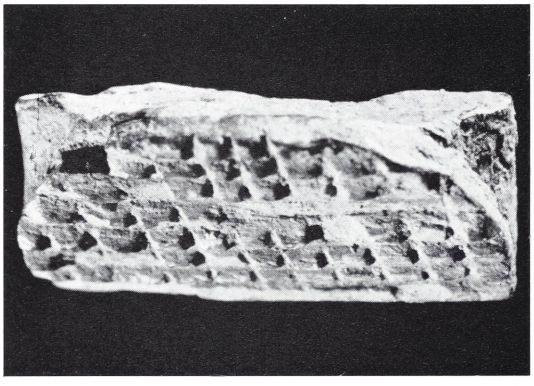


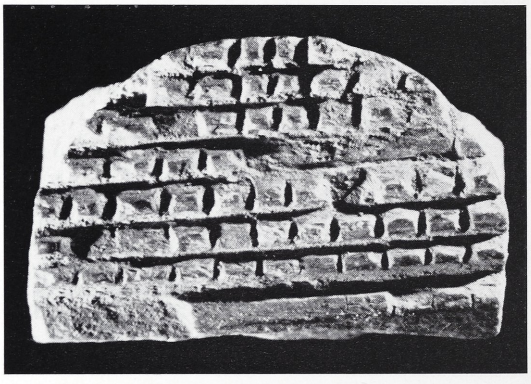
15/Inv. No. 141
Ivory
Shoulder (*epomion*)-shaped. There are two string holes at the top
L. 1,67. B. 0,95. H. 1,26. SH. 0,25
Lenda (*48*)

Diagonal cross-hatching.



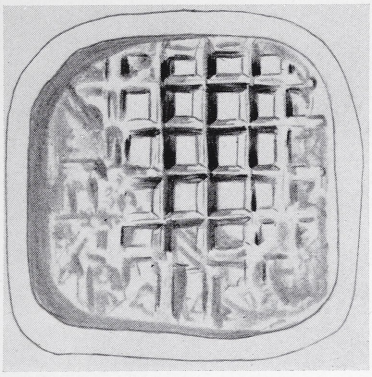






16/Inv. No. 1145
Ivory
Ring-shaped signet. The ring and half of the field are lost by fracture
H. 0,58. ⌀ 1,70
Mallia (*12*)

Cross-hatching.



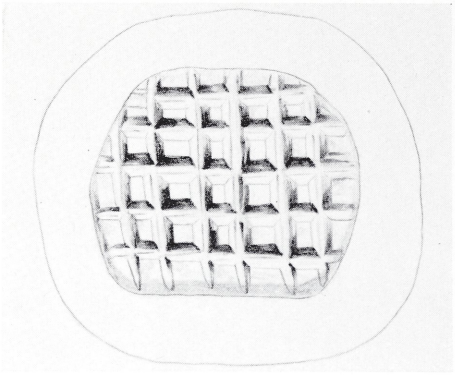


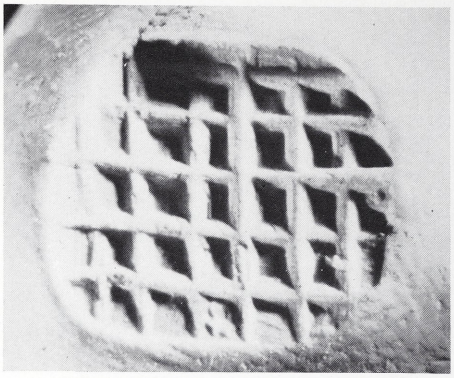


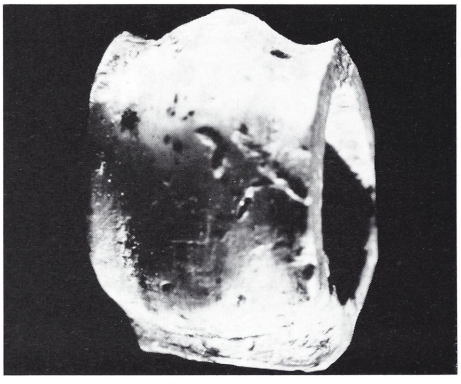


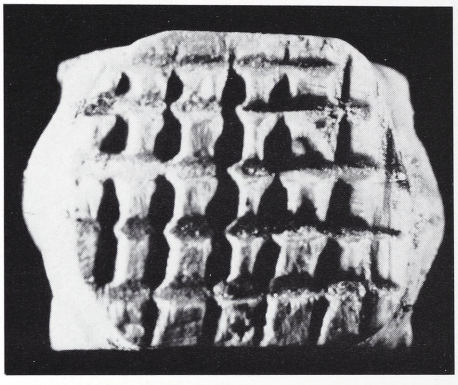
17/Inv. No. 538
Ivory
Ring-shaped signet with central ridge. The seal has been fractured, during which parts have been lost.
L. 1,45. B. 1,15. H. 1,51. SH. 0,75
Lenda (*48*)

Cross-hatching.







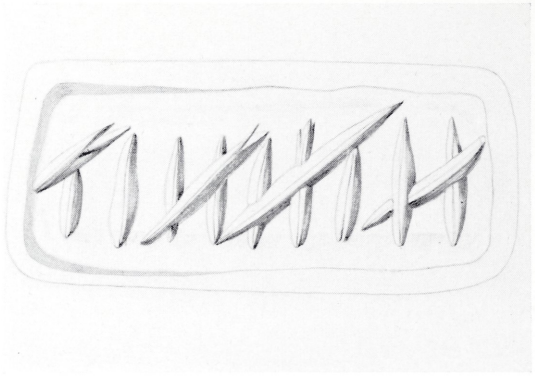


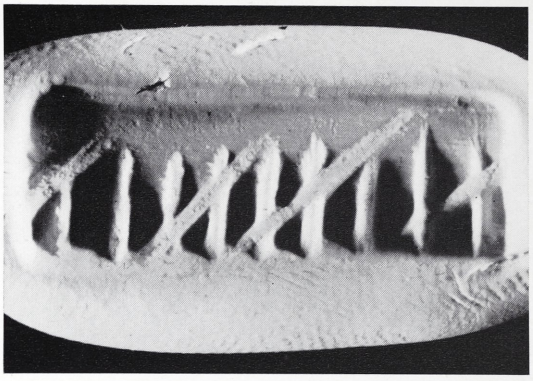
18/Inv. No. 539
Ivory
Ring-shaped signet with central ridge. The seal has been fractured, during which parts have been lost
L. 1,42. B. 1,03. H. 1,51. SH. 0,85–0,95
Lenda (*48*)

Cross-hatching.

FIRST TRANSITIONAL PHASE

Nos. 19–33



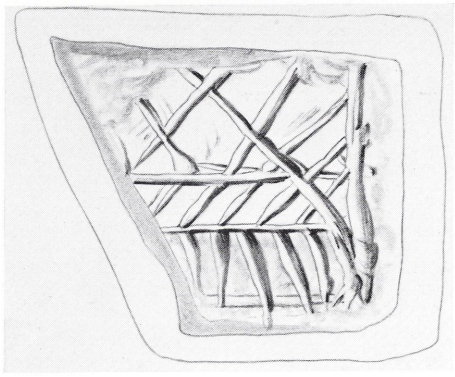




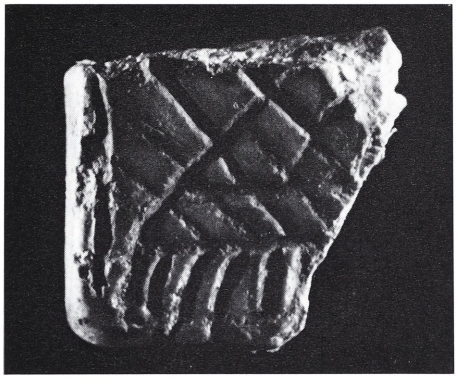


19/Inv. No. 1206
Bone
Shoulder (*epomion*)-shaped. Part of the top is lost by fracture
L. 2,23. B. 0,8. H. 0,58
Kali Limiones (*51*)

Cross-hatching.

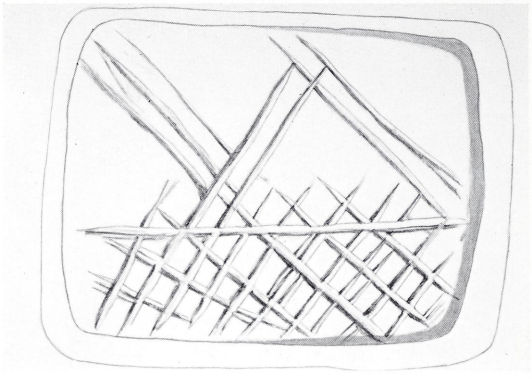


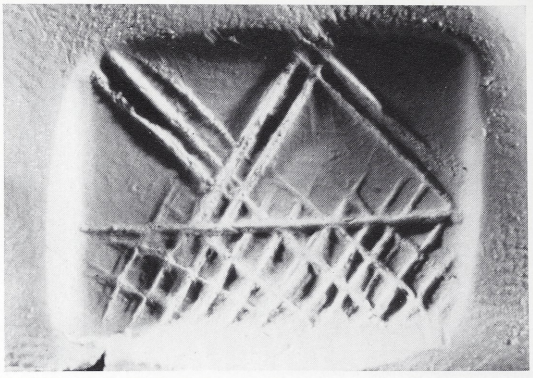




20/Inv. No. 1291
Ivory
Shoulder (*epomion*)-shaped. The top and the greater part of the field are lost by fracture
L. 1,46. B. 1,25
Kali Limiones (*51*)

The quadrangular field is divided into three panels, one of which contains cross-hatching, the others plain angled hatching.



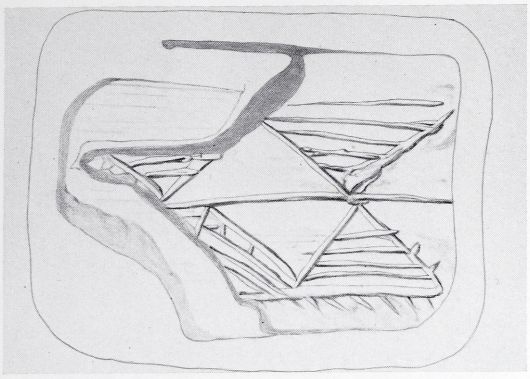




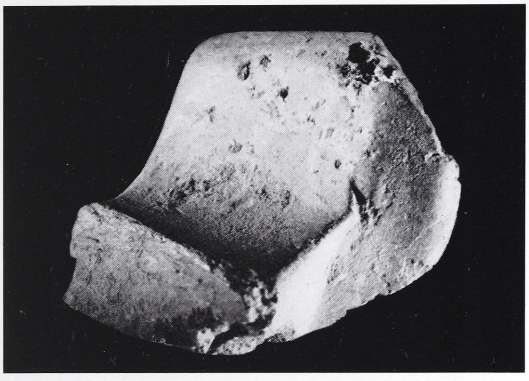


21/Inv. No. 1133
Ivory
Shoulder (*epomion*)-shaped; the back is grooved. There are two string holes at the top. The seal has been fractured, during which parts have been lost
L. 2,06. B. 1,75. H. 2,0. SH. 0,22
Kali Limiones (*51*)

The field is halved; in the upper register a double zig-zag line; in the lower cross-hatching, which overruns into the upper register.



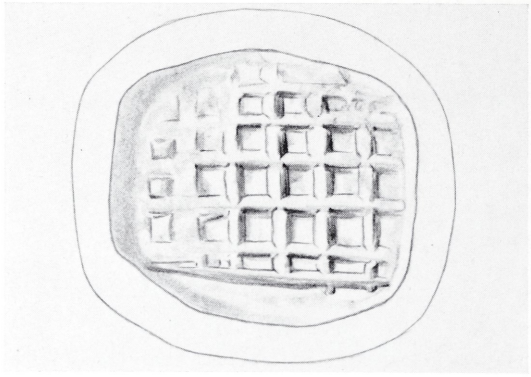


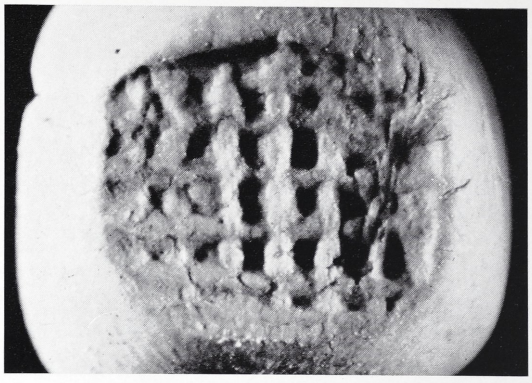


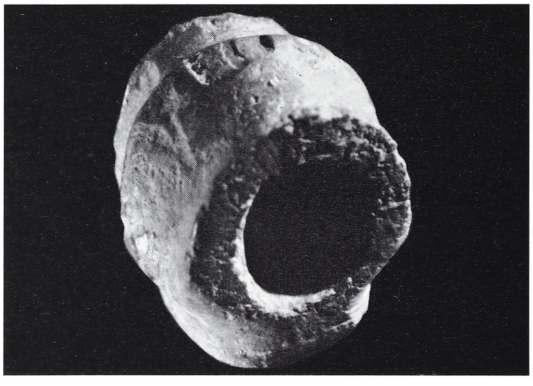


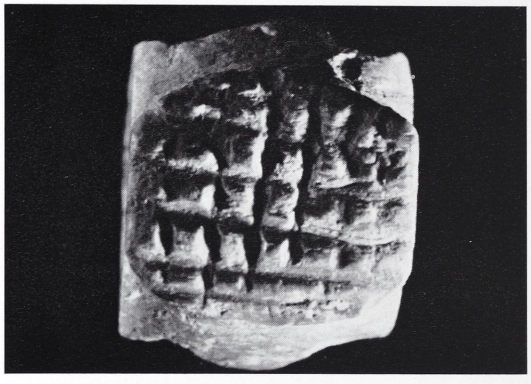
22/Inv. No. 1193
Ivory
Shoulder (*epomion*)-shaped. Part of the seal is lost by fracture
L. 2,3. B. 2,03. H. 1,32
Kali Limiones (*51*)

The field is divided into two halves; each of them contains two hatched triangles in reverse position; below them a band of plain hatching.



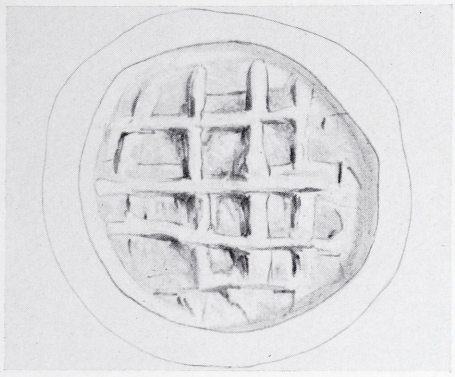




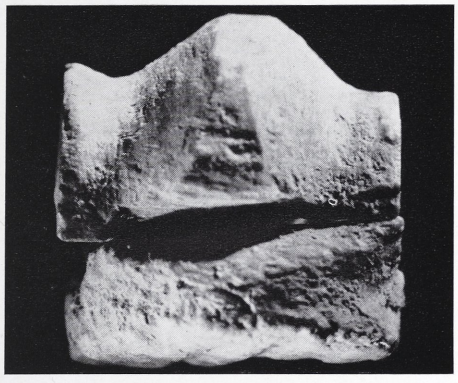


23/Inv. No. 1164
Ivory
Ring-shaped signet with central ridge. Small parts of the seal are lost by fracture
L. 0,90. B. 1,10. H. 1,18. SH. 0,5–0,6
Kali Limiones (*51*)

Cross-hatching.



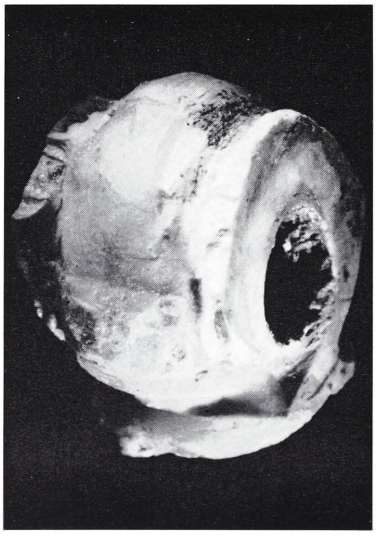


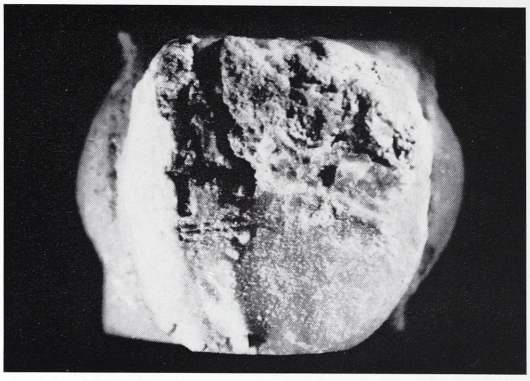




24/Inv. No. 1163
Ivory
Ring-shaped signet with central ridge. The seal has been fractured, during which parts have been lost; much worn
L. 1,14. B. 1,11. H. 1,15. SH. 0,36–0,45
Kali Limiones (*51*)

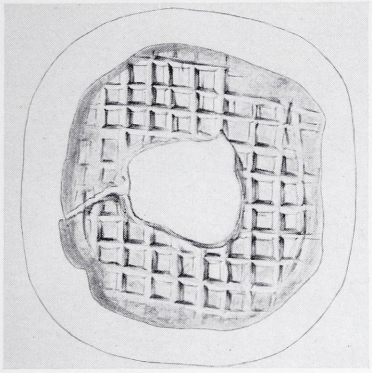
Cross-hatching.

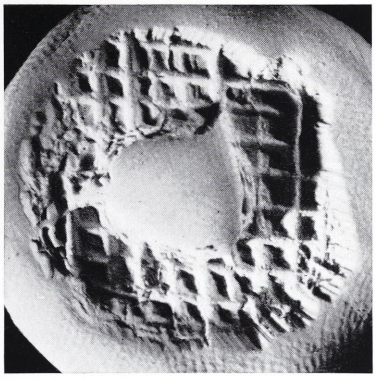


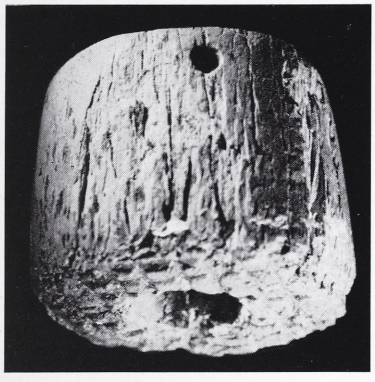


25/Inv. No. 540
Ivory
Ring-shaped signet with central ridge. Parts of the seal are lost by fracture
L. 1,16. B. 0,93. H. 1,38. SH. 0,42–0,50
Lenda (*48*)

The engraving is lost by fracture.



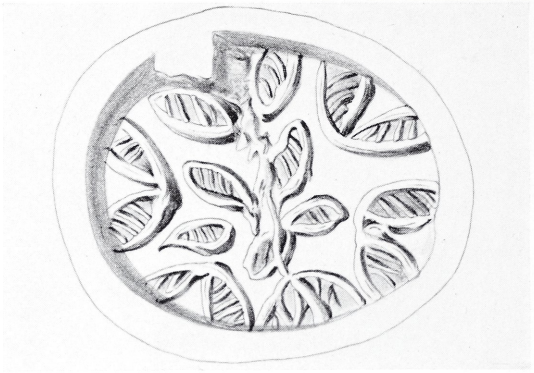






26/Inv. No. 139
Ivory
Cylinder, pierced horizontally at the top; two smaller string holes at the bottom. The inside part is lost; other smaller parts are lost by fracture
H. 1,86. ∅ 2,37. SH. 0,35–0,20
Lenda (*48*)

Cross-hatching.











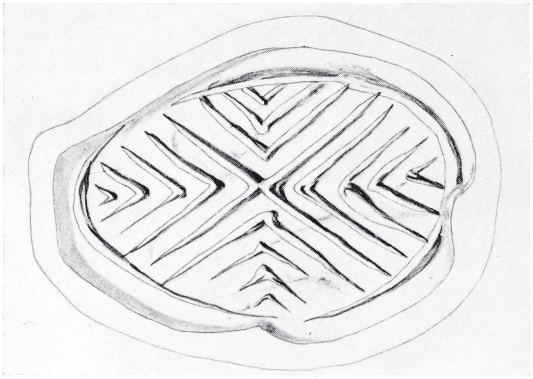




27/Inv. No. 1189
White faience
Reduced cylinder. There are three string holes, one horizontal through the central axis, two others bored at the side at an angle of 45° to engage the first. Parts of the seal are lost by fracture showing the effects of fire
L. 1,72. B. 1,50. H. 1,85. SH. 0,32–0,37
Kali Limiones (*51*)

a) In the centre a quatrefoil design and one leaf, surrounded by six bifoliate forms.

b) Three conjoined S-spirals.





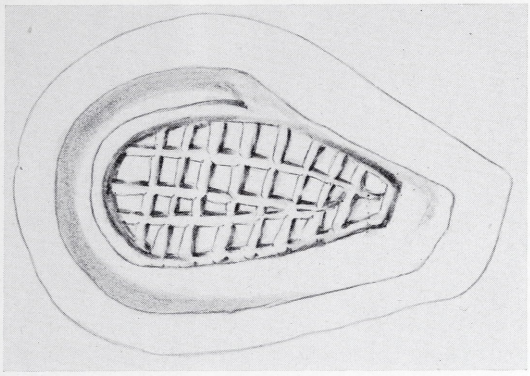


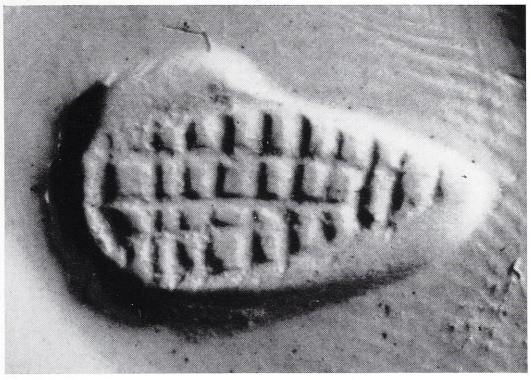




28/Inv. No. 1033
White faience
Theriomorph; two monkeys embracing. There are three string holes, one bored horizontally through the central axis, two others engage the first at an angle of 45°, rising into two openings at the top
L. 2,09. B. 1,56. H. 1,36. SH. 0,34
Kali Limiones (*51*)

The oval field is diagonally quartered and filled with chevrons.



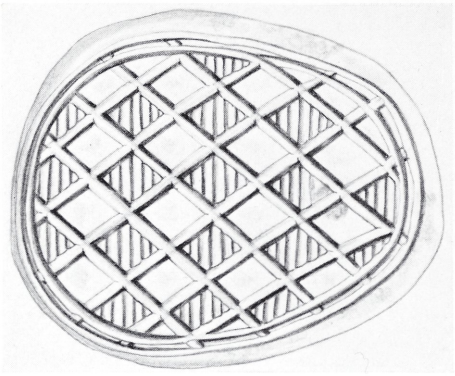


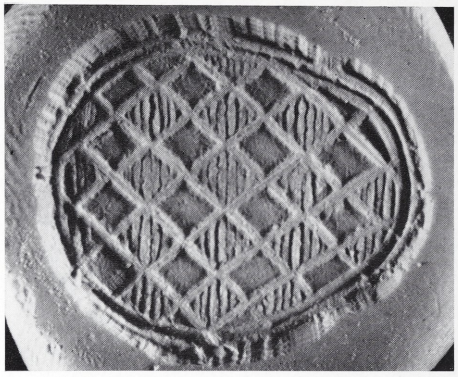




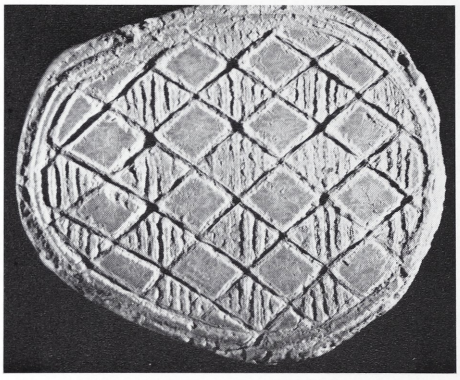
29/Inv. No. 146
Ivory
Theriomorph; seated animal. One horizontal string hole between the limbs. Part of the field is lost by fracture
L. 1,38. B. 0,74. H. 0,69. SH. 0,25
Lenda (*48*)

The elliptical field is cross hatched.











30/Inv. No. 153

White steatite

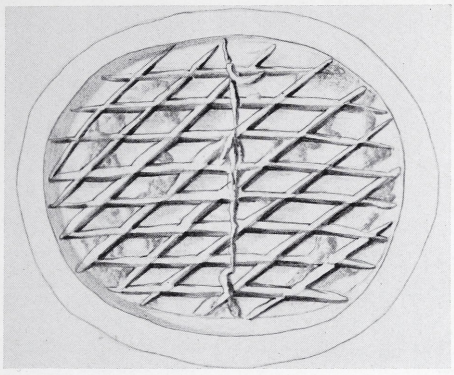
Theriomorph; lion's head; ears, eyes and snout are in relief, the hair, nose and mouth are indicated by fine incised lines. There are three string holes, one lateral under the ears, two others bored down from the centre of the forehead at an angle of 45° to engage the first. Small parts of the seal are lost by fracture.

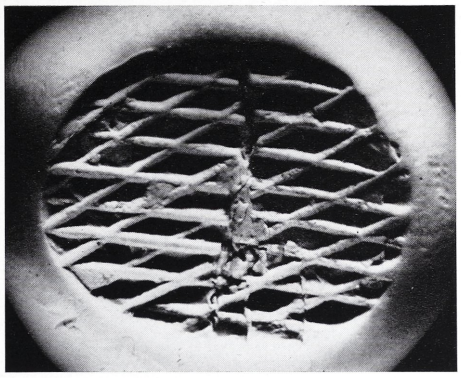
L. 1,93. B. 1,40. H. 2,30. SH. 0,24–0,26

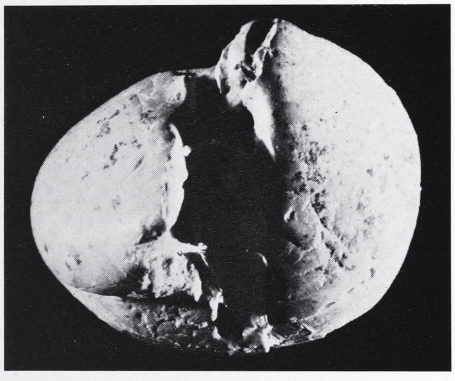
Knossos (*24*)

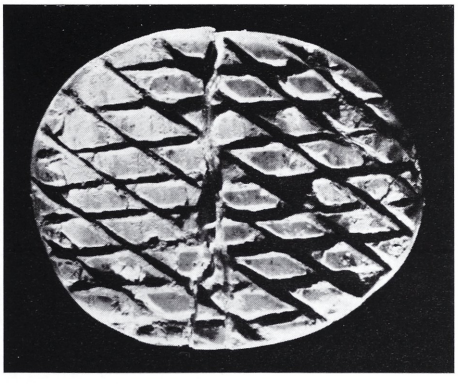
Within two border lines on the ellipsoidal face is an overall pattern of lozenges, which are plain and hatched in alternation.

Alexiou, *Delt.* 19 B_3, 1964, 438.



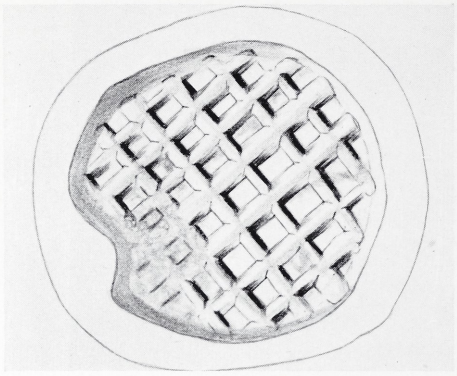


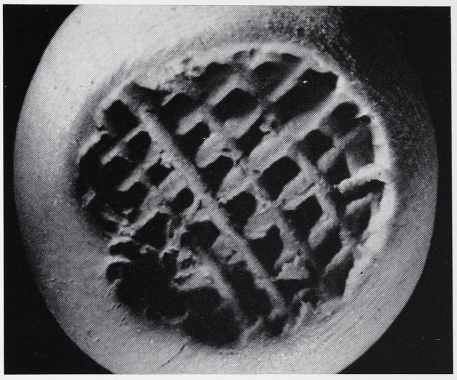


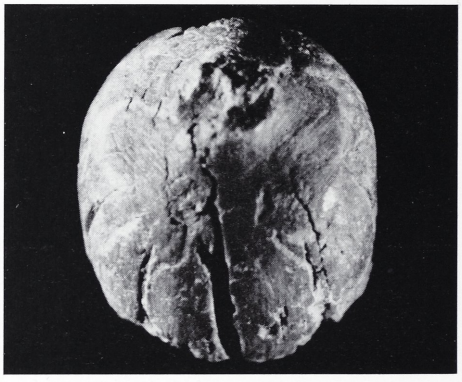


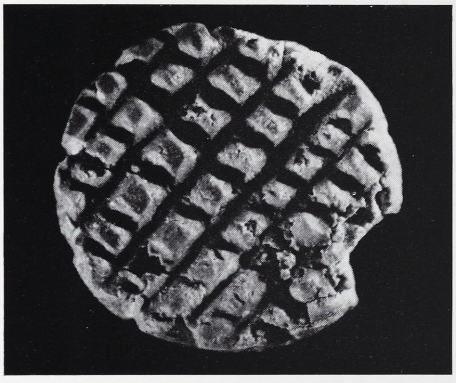
31/Inv. No. 1289
Ivory
Theriomorph; remains of the foreparts of two animals antithetically disposed on an ovoid base. There is one horizontal string hole. The seal has been fractured, during which parts have been lost
L. 2,06. B. 1,67. H. 1,05. SH. 0,28
Kali Limiones (*51*)

Cross-hatching.



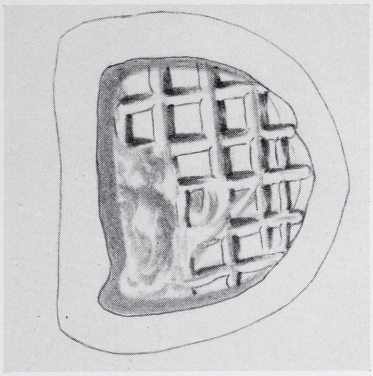


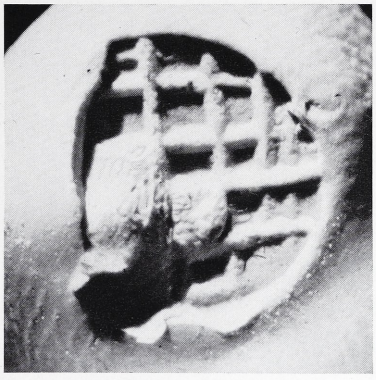


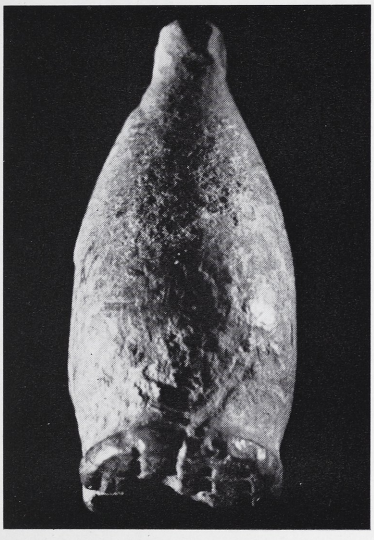


32/Inv. No. 1181
Ivory
Calyx-shaped; the knob at the top is missing.
Parts of the seal are lost by fracture
H. 1,23. ⌀ 1,28
Kali Limiones (*51*)

Cross-hatching.







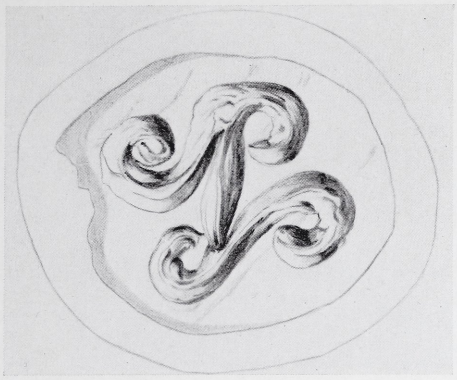


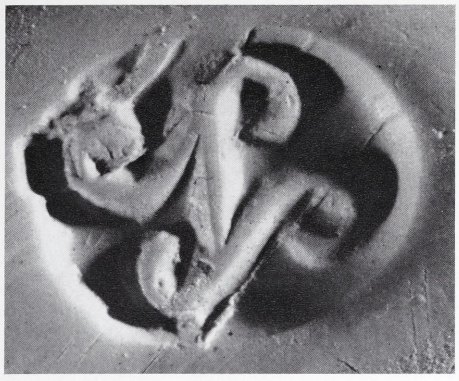
33/Inv. No. 1146
Ivory
Poppy-shaped. The half of the seal and part of the field are lost by fracture
H. 2,08. ∅ 0,89
Kali Limiones (*51*)

Cross-hatching.

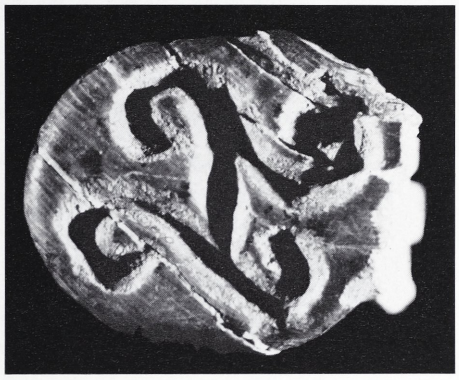
MIDDLE MINOAN I

Nos. 34–113



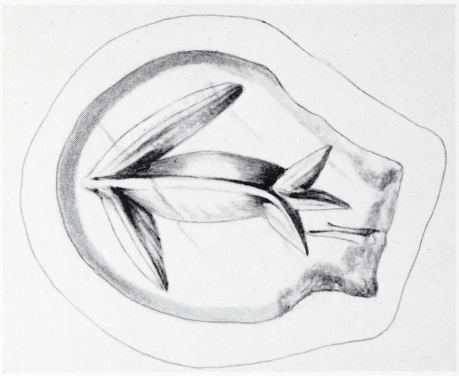


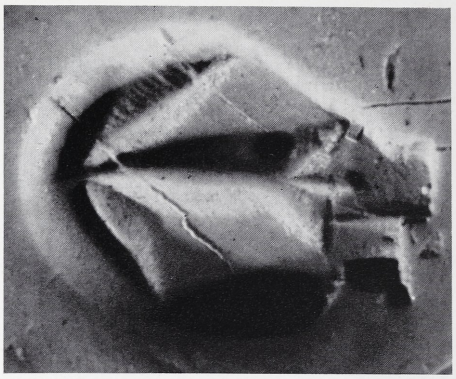


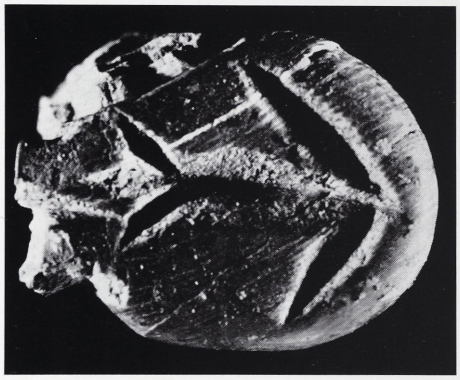


34/Inv. No. 165
Ivory
Remains of two ovoid cylinders conjoined. There are three string holes, one horizontal through the central axis, two others bored at the side at an angle of 45° to engage the first. One cylinder and part of the field at each end are lost by fracture
L. 1,29. B. 1,05. H. 1,78. SH. 0,21–0,33
Krotos (*47*)

a) Three S-spirals in quadrilateral combination.





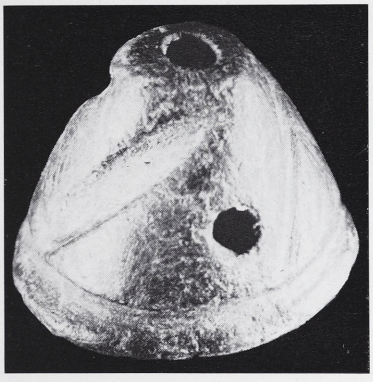


34/Inv. No. 165
Ivory
Remains of two ovoid cylinders conjoined. There are three string holes, one horizontal through the central axis, two others bored at the side at an angle of 45° to engage the first. One cylinder and part of the field at each end are lost by fracture
L. 1,29. B. 1,05. H. 1,78. SH. 0,21–0,33
Krotos (*47*)

b) An arrow-like form.









35/Inv. No. 1062

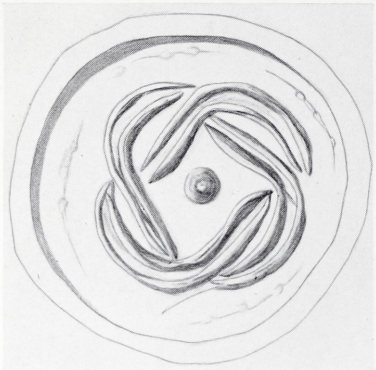
Black stone

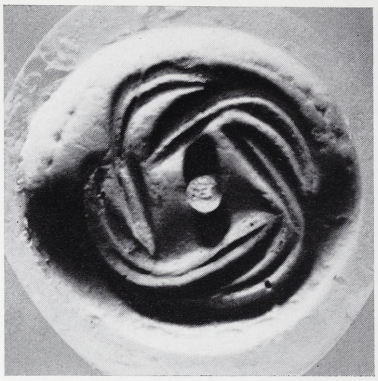
Truncated cone; four bands are engraved obliquely on its surface, another continuously around the base. There are three string holes, one horizontal through the central axis, two others bored down at an angle of 45° to engage the first. Small parts of the stone are lost by fracture

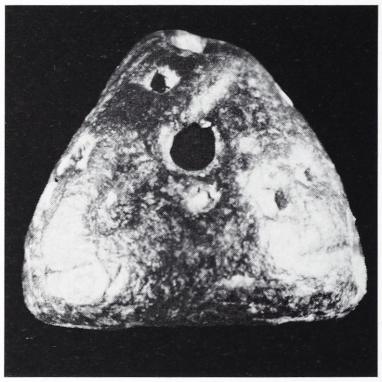
H. 1,53. ∅ 1,94–2,04. SH. 0,25

Kali Limiones (*51*)

A combination of a S- and three C-spirals within a circular border.



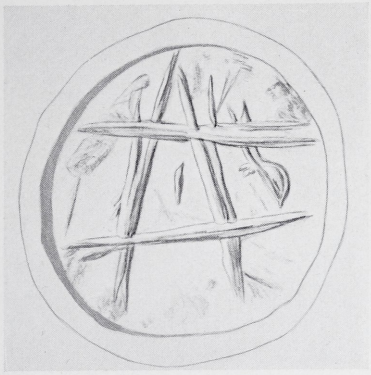




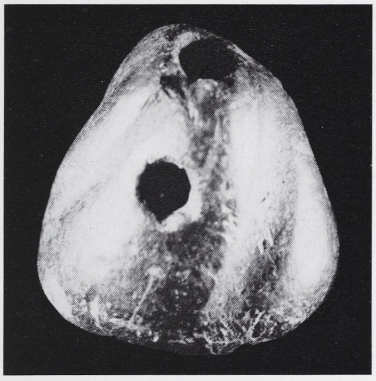


36/Inv. No. 1140
Black marble
Truncated cone; the body is grooved; incised line around the base; between the grooves cup-sinkings, some of which contain white stone filling. There are three string holes, one horizontal through the central axis, two others bored down at an angle of 45° to engage the first. Worn
H. 1,66. ⌀ 1,85. SH. 0,26
Apolychnos (57)

Four C-spirals conjoined to make a quadrilateral field in which there is one central cup-sinking.









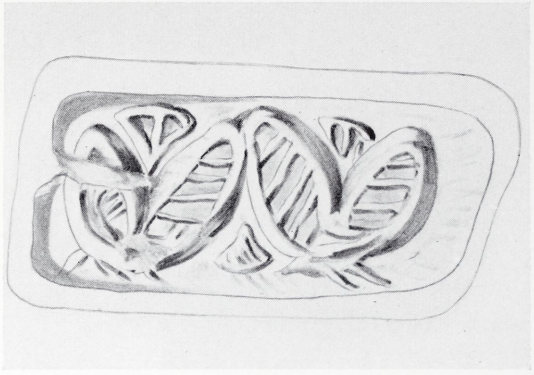
37/Inv. No. 1067

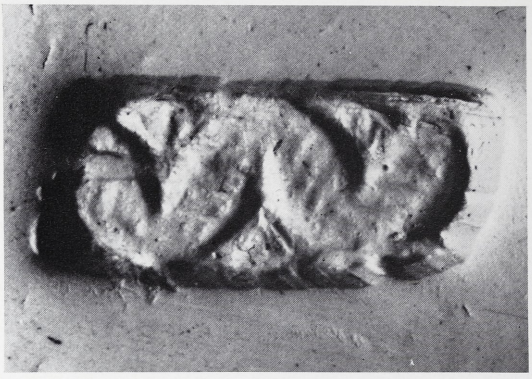
Green and brown steatite

Truncated cone; engraved oblique bands around the body and another around the base. There are three string holes, one horizontal above the central axis, two others bored down at an angle of 45° to engage the first. Parts of the stone are lost by fracture; worn H. 1,65. ϕ 1,66–1,78. SH. 0,27

Kali Limiones (*51*)

Four intersecting and divergent lines; sporadic marks in some segments.







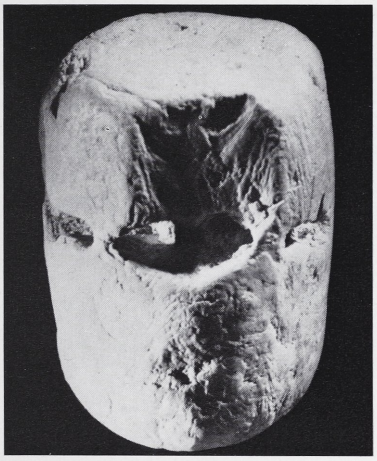


38/Inv. No. 1286
Ivory
Pyramidal-shape, flattened, with rounded top. There are three string holes, one horizontal above the central axis, two others bored down at an angle of 45° to engage the first. The seal has been fractured, during which parts have been lost
L. 1,6. B. 0,72. H. 3,04. SH. 0,15
Kali Limiones (*51*)

Two bifoliate patterns conjoined; three palmettes in the interstices.









39/Inv. No. 1266

Ivory

Section of a tusk. There are three string holes, one horizontal below the central axis, two others bored at the side at an angle of 45° to engage the first. Parts of the seal are lost by fracture; much worn

L. 3,1. B. 2,48. H. 3,21. SH. 0,45

Knossos (*24*)

a) The field is diagonally quartered; in either quarter a quatrefoil design and chevrons alternatively.

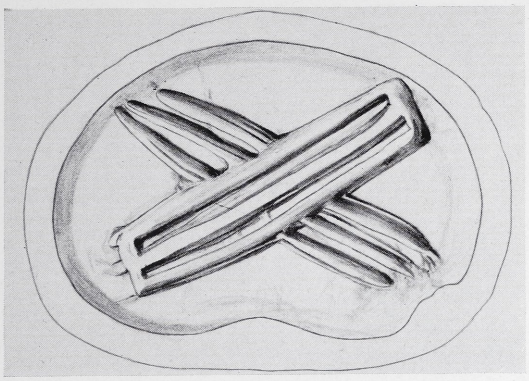




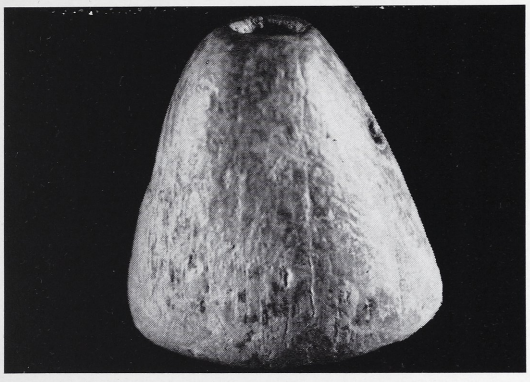


39/Inv. No. 1266
Ivory
Section of a tusk. There are three string holes, one horizontal below the central axis, two others bored at the side at an angle of 45° to engage the first. Parts of the seal are lost by fracture; much worn
L. 3,1. B. 2,48. H. 3,21. SH. 0,45
Knossos (*24*)

b) Hardly distinguishable; perhaps motif similar as on a). Since there appears the remains of one diagonal with a trefoliate group beneath.



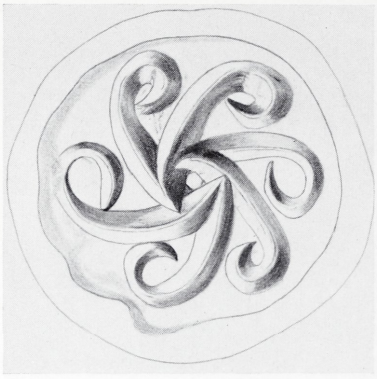


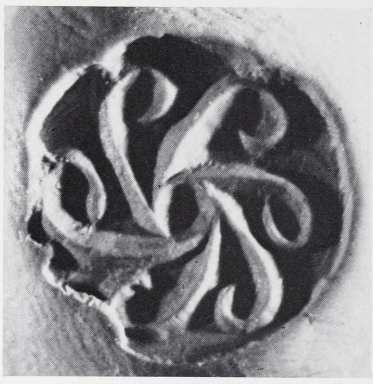




40/Inv. No. 1134
Ivory
Truncated and flattened conoid; a vertical groove on one of its long sides. There are three string holes, one horizontal through the central axis, two others bored down at an angle of 45° to engage the first. Parts of the seal are lost by fracture
L. 1,73. B. 1,23. H. 1,73. SH. 0,22
Kali Limiones (*51*)

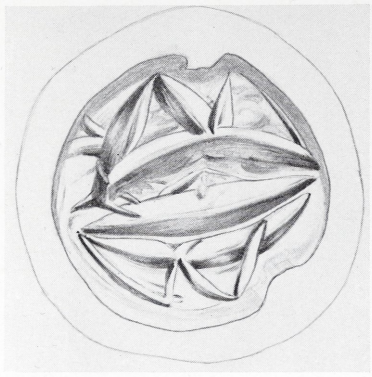
Two triple lines diagonally disposed.

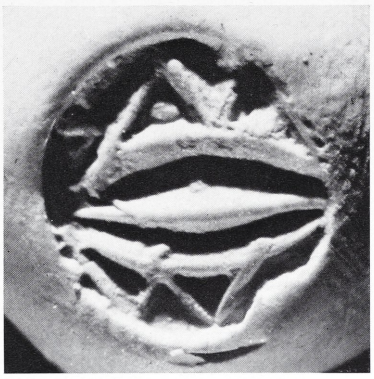














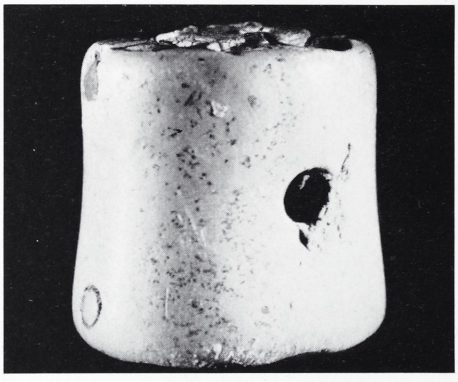
41/Inv. No. 1057
Ivory
Reduced cylinder with incurved sides. One string hole on the central axis. Parts of the seal are lost by fracture
H. 1,23. ∅ 1,27–1,03. SH. 0,22–0,28
Kali Limiones (*51*)

a) Six C-spirals conjoined to make a whirling pattern.

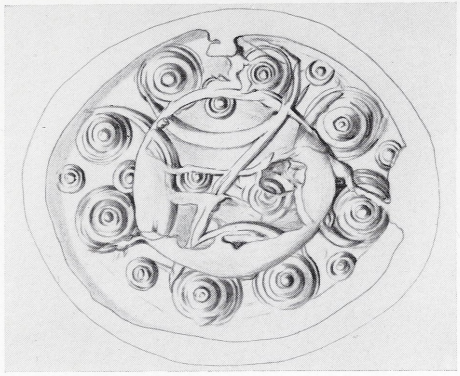
b) Two fish antithetically disposed.



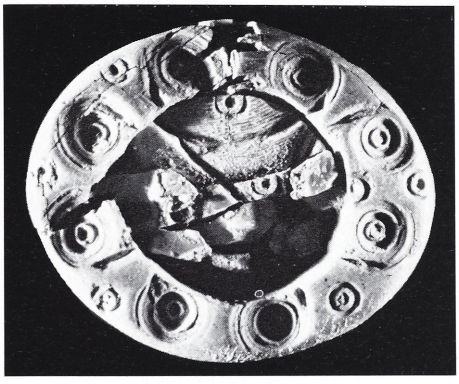












42/Inv. No. 1136

Ivory

Reduced cylinder, elliptical in section; the interior has been worked to receive two covers to be secured by three ivory nails. There are three string holes, one horizontal through the central axis, two others bored at the side at an angle of 45° to engage the first. The seal has been fractured, during which parts have been lost

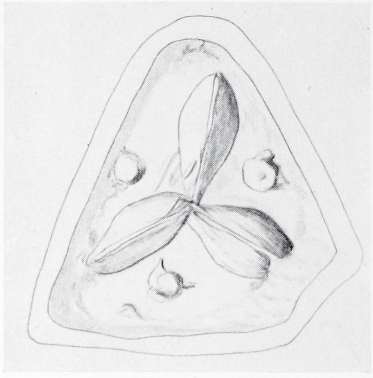
L. 2,36. B. 1,95. H. 2,15. SH. 0,35

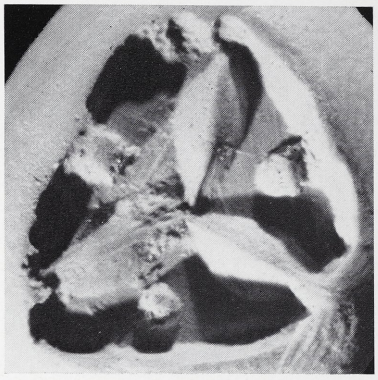
Kali Limiones (*51*)

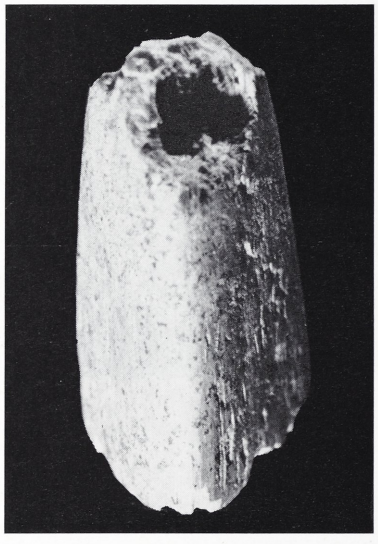
a) Quadrilateral group of S-spirals with palmettes between.

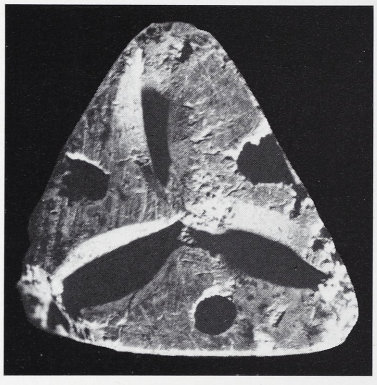
b) Quadrilateral group of C-spirals with centred circles between.

Centred circles are the basis of the spiral form design.



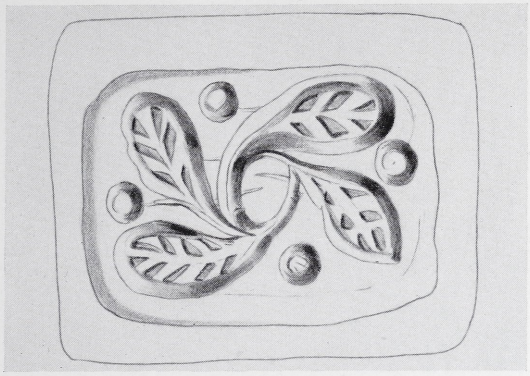




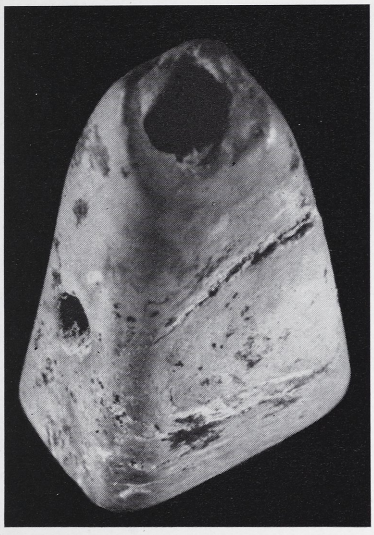


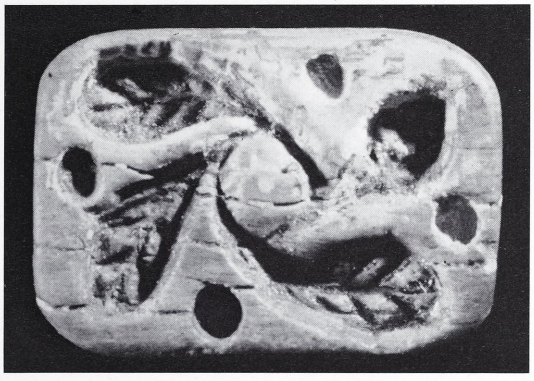
43/Inv. No. 1229
Ivory
Pyramidal-shaped, triangular in section. Parts of the seal are lost by fracture
L. 1,34. B. 1,08. H. 2,4
Kali Limiones (*51*)

A trefoil design; three cup-sinkings at the edges of the seal.



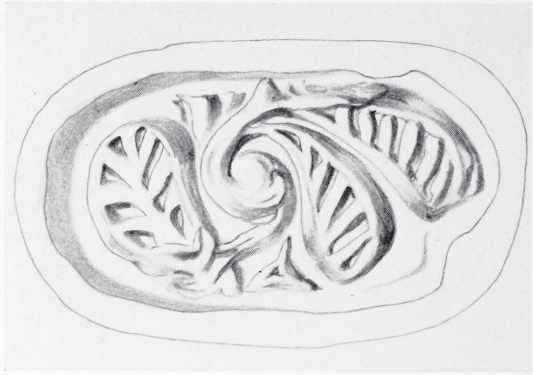






44/Inv. No. 1199
Ivory
Pyramidal-shaped, lengthened. There are three string holes, one horizontal through the central axis, two others bored down at an angle of 45° to engage the first. The top is lost by fracture
L. 1,23. B. 0,87. H. 1,87. SH. 0,21
Kali Limiones (*51*)

Two pairs of leaves combine to make a torque-like quatrefoil; four cup-sinkings diagonally disposed.



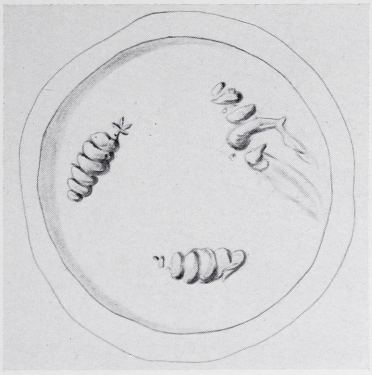


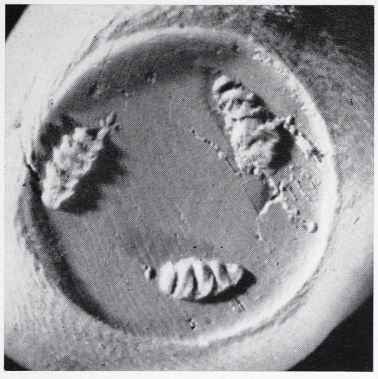




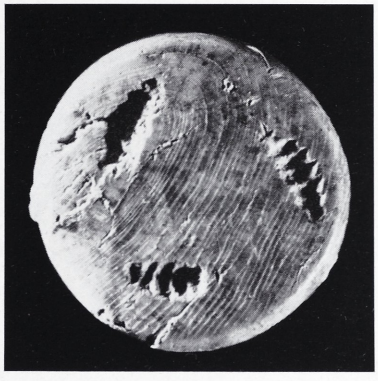
45/Inv. No. 1254
Ivory
Tusk section, flattened. The top of the seal and parts of the field are lost by fracture
L. 1,3. B. 0,66. H. 1,3
Pigaïdakia (52)

A trefoil design springing from a central cup-sinking; two triangular quantities at the edge of the seal.



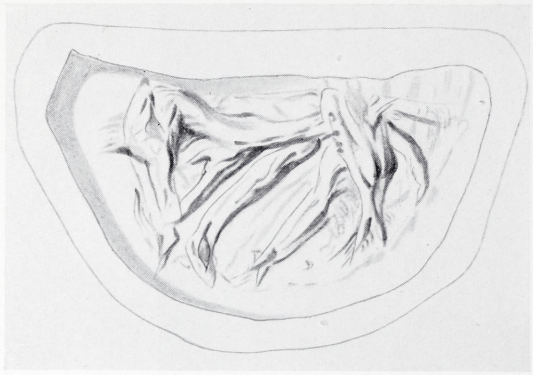






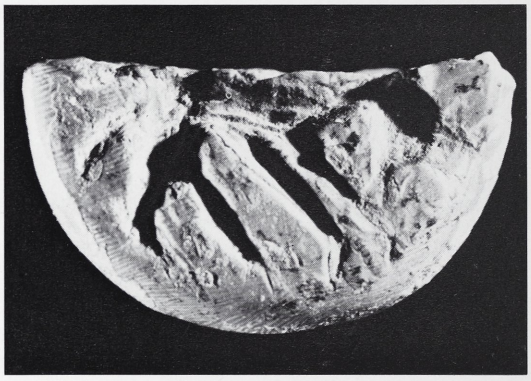
46/Inv. No. 1268
Ivory
Reduced cylinder with hammer-headed top; one engraved line on each side of the top. The string hole is bored horizontally through the head. The seal has been fractured, during which parts have been lost
H. 3,3. ϕ 1,75. SH. 0,29
Kali Limiones (*51*)

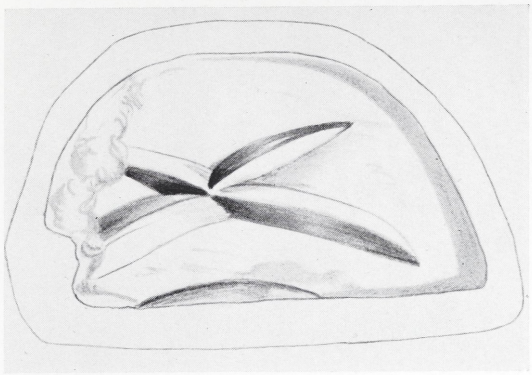
Three grubs circularly disposed.

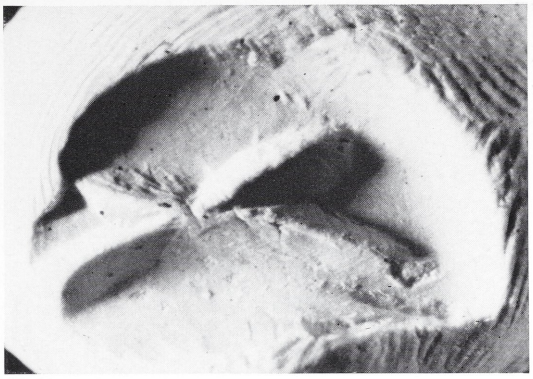














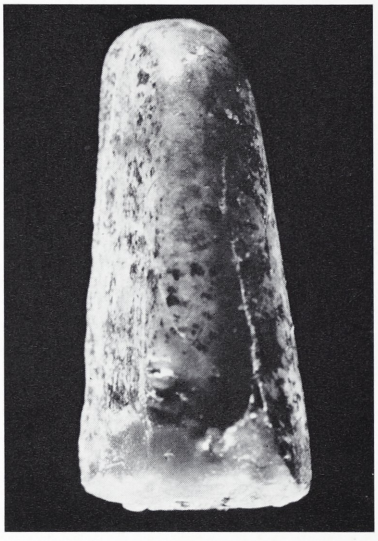
47/Inv. No. 1232
Ivory
Reduced cylinder. There are three string holes, one horizontal through the central axis, two others bored at the side at an angle of 45° to engage the first. Half of the seal is lost by fracture
H. 1,95. ⌀ 1,65–1,3. SH. 0,27–0,46
Kali Limiones (*51*)

a) Animal moving to the left.

b) Two straight lines crossed and part of a third curved.



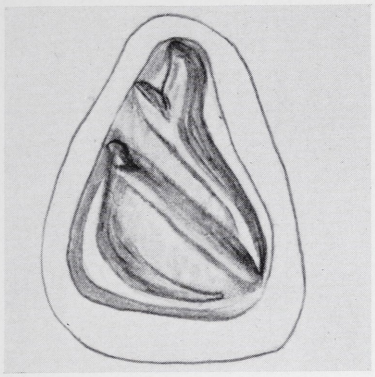




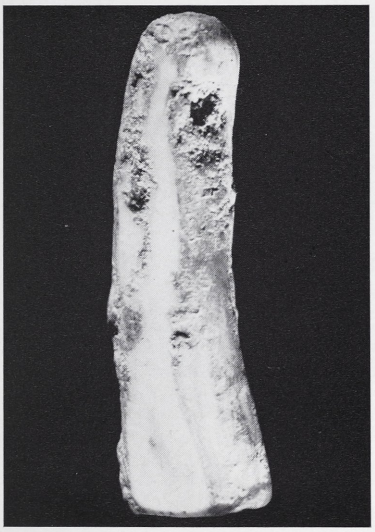


48/Inv. No. 1185
Ivory
Tusk section. Half of the body and part of the field are lost by fracture
L. 0,94. B. 0,93. H. 2,09
Kali Limiones (*51*)

A linear complex.



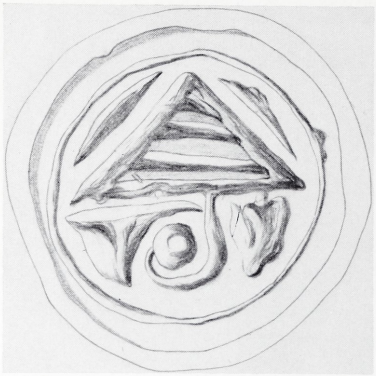






49/Inv. No. 1135
Ivory
Horn-shaped. One horizontal string hole at the top. Part of the seal is lost by fracture
L. 0,80. B. 0,60. H. 2,15. SH. 0,21
Kali Limiones (*51*)

A group of marks or signs.



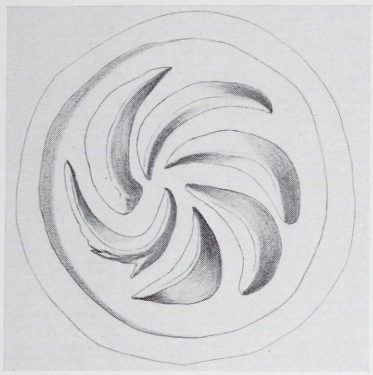




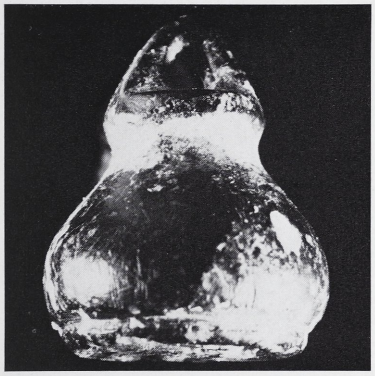


50/Inv. No. 151
Black steatite
Pear-shaped signet with flanged conical top; incised line around the base
H. 2,72. ϕ 1,80. SH. 0,23
Messara

A hatched triangle with fine segments above; below a bugle-shaped quantity, with triangular quantities to balance the design.



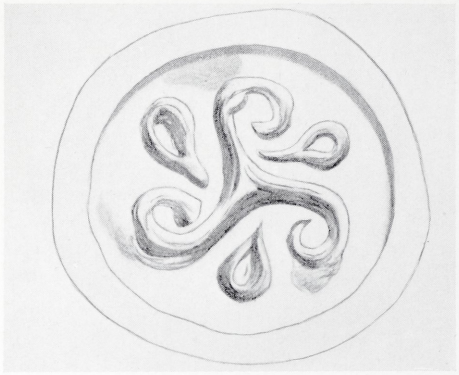




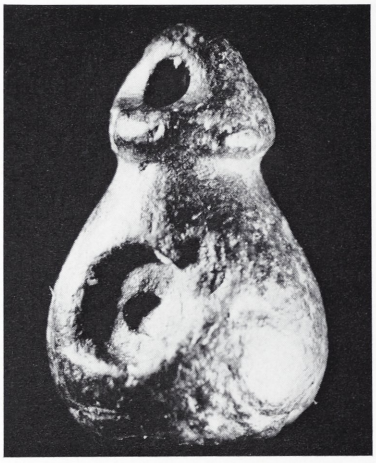


51/Inv. No. 486
Black steatite
Pear-shaped signet with flanged conical top;
incised line around the base
H. 2,05. ⌀ 1,65. SH. 0,3
Apessokari (*53*)

A whirling pattern.



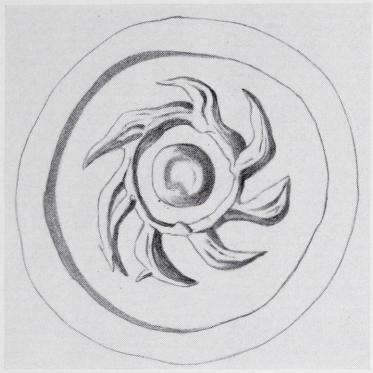




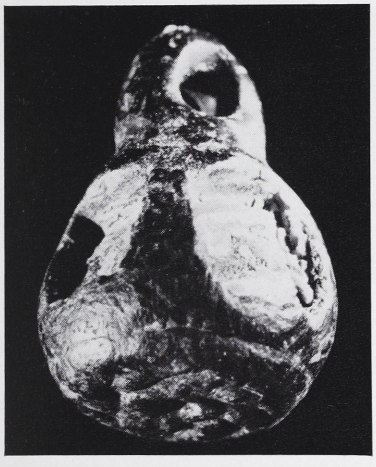


52/Inv. No. 1129
Black steatite
Pear-shaped signet with flanged conical top; incised line around the base; the body of the seal has been engraved with two groups of two circular sinkings, in which some other material was inserted. Parts of the stone are lost by fracture; worn
H. 2,12. ⌀ 1,44. SH. 0,22
Vorisa (*60*)

A *triskeles* of truncated S-spirals; between them three spurred cup-sinkings.



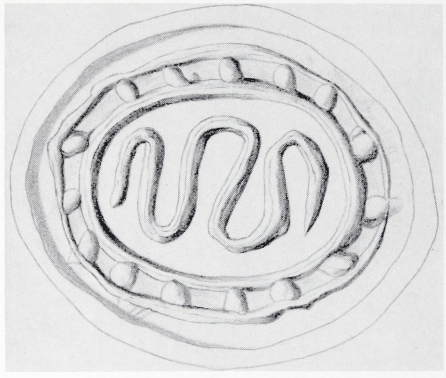


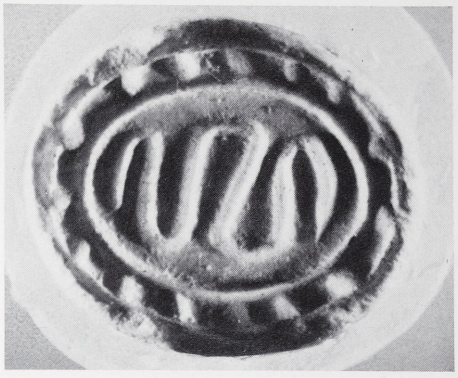


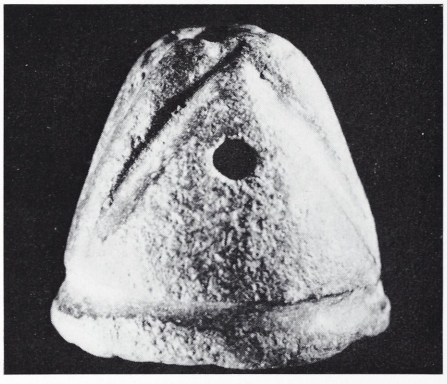


53/Inv. No. 1071
Black and green serpentine
Pear-shaped signet; incised line around the base; the body of the seal has been engraved with four rectangular sinkings, in which some other material was inserted. Worn
H. 1,95. ⌀ 1,35. SH. 0,29
Kali Limiones (*51*)

A whirling pattern around a central cup-sinking.









54/Inv. No. 1073

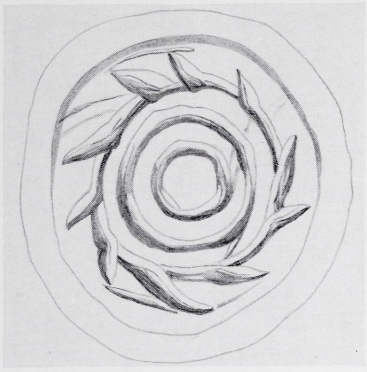
Green serpentine

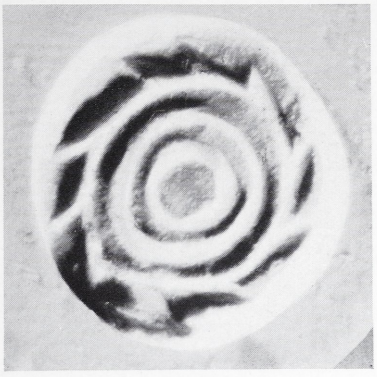
Flattened, truncated conoid; the sides are decorated with two groups of diagonal engraved bands; another band is engraved around the base. There are three string holes, one horizontal above the central axis, two others bored down at an angle of 45° to engage the first

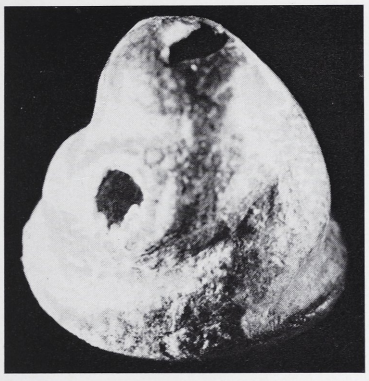
L. 2,18. B. 1,80. H. 1,99. SH. 0,24

Kali Limiones (*51*)

A snake within a border, decorated with small rectangles.







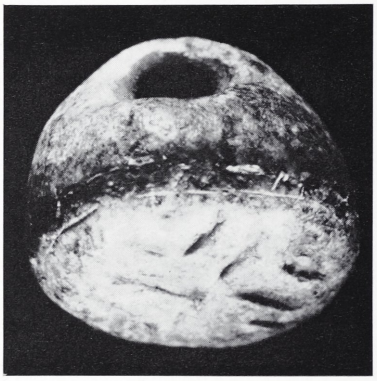


55/Inv. No. 1143
Green and grey steatite
Truncated cone; extensive curved grooving on the body. There are three string holes, one horizontal above the central axis, two others bored down at an angle of 45° to engage the first
H. 1,20. ⌀ 1,34. SH. 0,24
Kali Limiones (*51*)

Three centred circles, the outer of which is toothed.



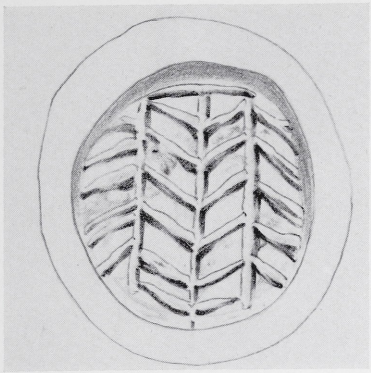


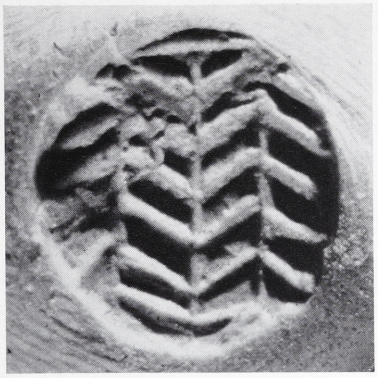


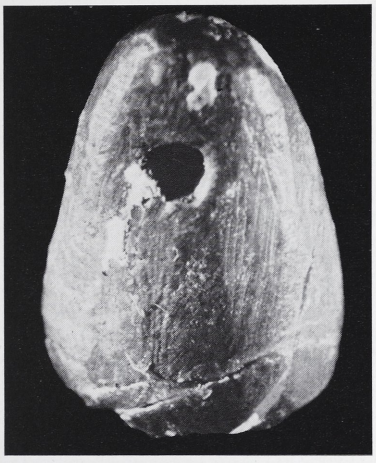


56/Inv. No. 164
Grey marble
Low conoid. Bored horizontally through the central axis. Worn
H. 1,11. ϕ 1,35. SH. 0,36
Mallia (*12*)

The field is quartered; a chevron in each quarter.



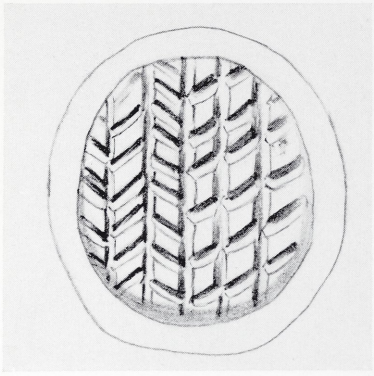


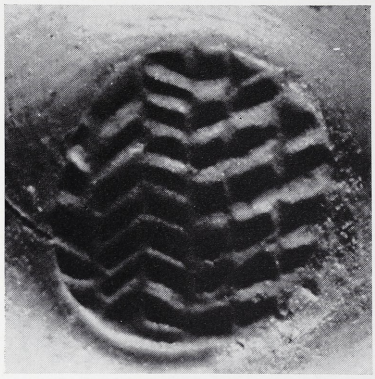


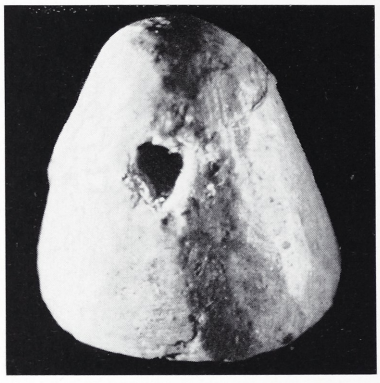


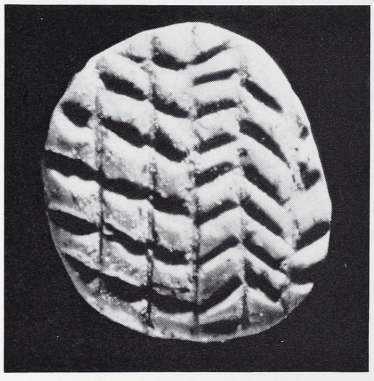
57/Inv. No. 1177
Ivory
Conoid. Bored horizontally above the central axis. The seal has been fractured, during which parts have been lost
L. 0,85. B. 0,77. H. 1,27. SH. 0,13
Kali Limiones (*51*)

Two herring-bones joined by a vertical line.



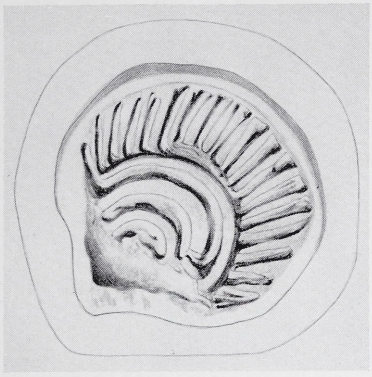






58/Inv. No. 1186
Ivory
Cone with rounded top. Bored horizontally above the central axis. The seal has been fractured and repaired
L. 0,69. B. 0,6. H. 0,71. SH. 0,1–0,15
Kali Limiones (*51*)

Herring-bone and cross-hatching.



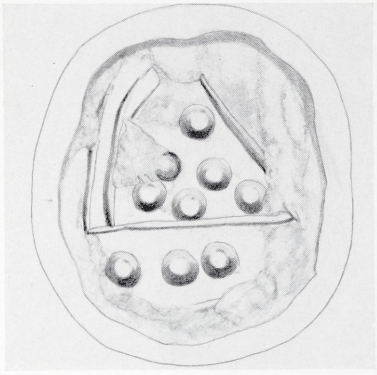


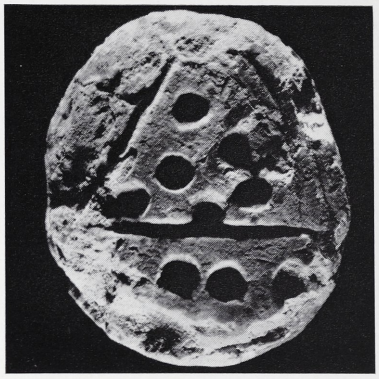


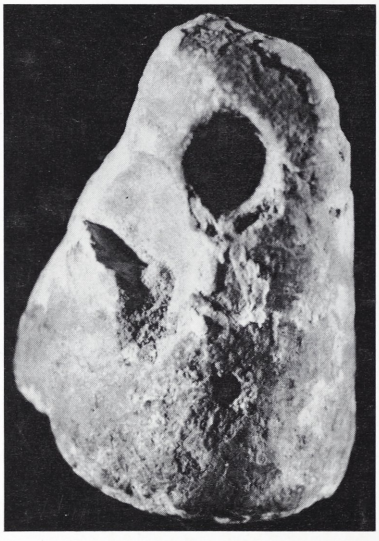


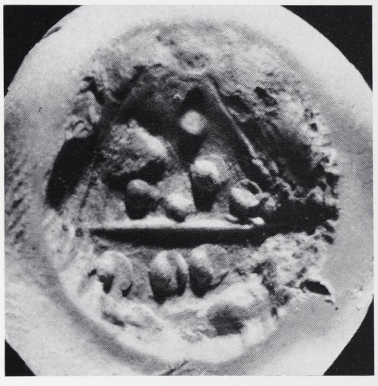
59/Inv. No. 144
Yellow clay, hard baked
Horn-shaped. Parts of the seal are lost by fracture
H. 2,37. ϕ 1,58
Sitia (7)

Three arched lines, the one above the other; from the higher spring radial lines, forming a shell-like pattern.



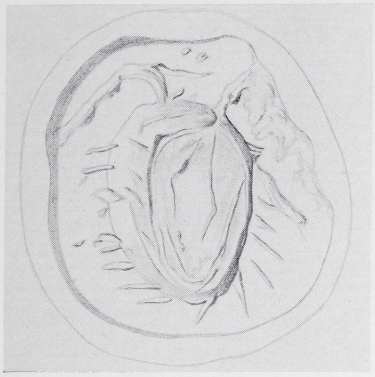


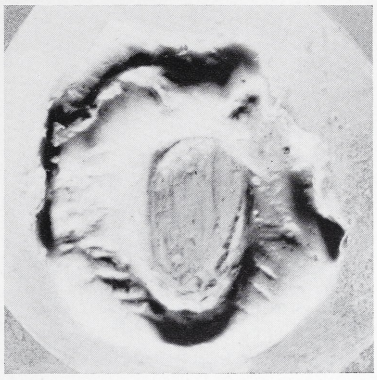


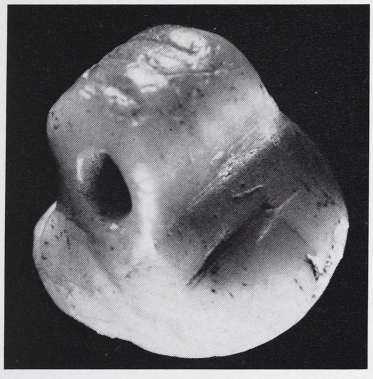


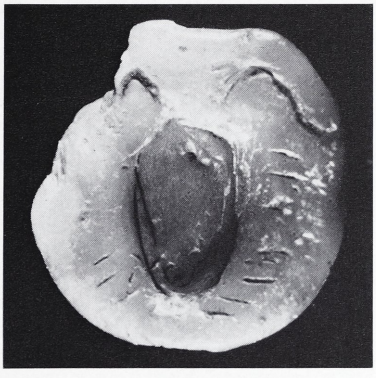
60/Inv. No. 1198
Brown, grey and yellow conglomerate
Conoid. Bored horizontally near the top. Parts of the stone are lost by fracture
L. 1,54. B. 1,30. H. 2,01. SH. 0,35
Kali Limiones (*51*)

Six cup-sinkings within an irregularly disposed triangle, one of whose sides is rendered by a double line; below the triangle three cup-sinkings remain.



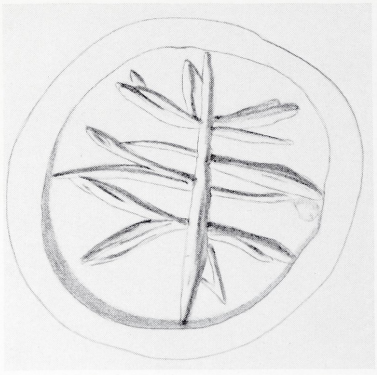




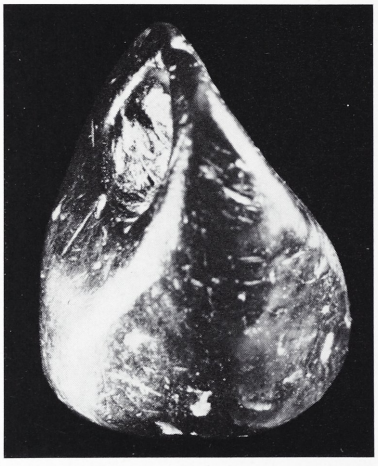


61/Inv. No. 163
Green steatite
Signet shape with button characteristics; the knob is ridged. Bored horizontally at the top. Parts of the stone are lost by fracture. Worn
H. 1,27. ⌀ 1,56. SH. 0,23
Mallia (*12*)

Sheep's head surrounded with small radial lines.



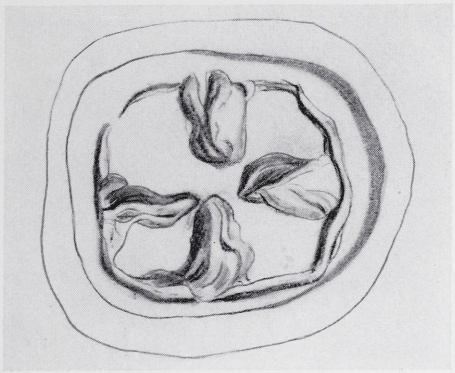




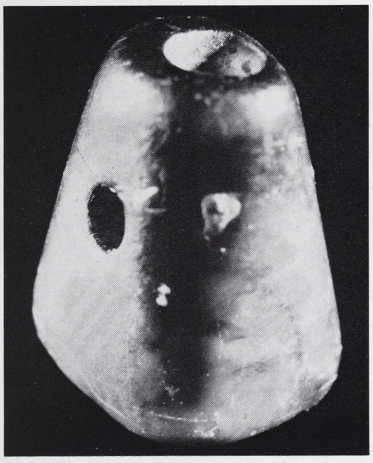


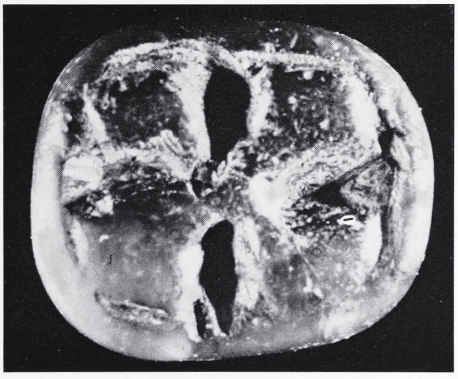
62/Inv. No. 1083
Black steatite
Reduced cone. Bored horizontally at the top
H. 1,33. ⌀ 1,10. SH. 0,25
Messara

Linear design with central stem.









63/Inv. No. 1214

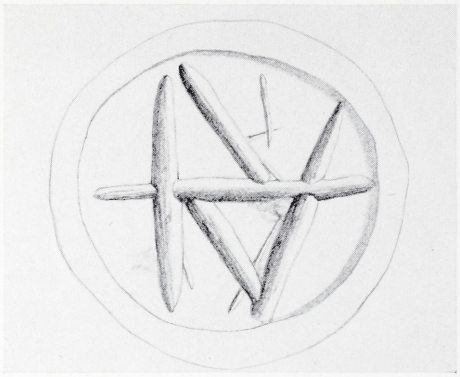
Brown and black steatite

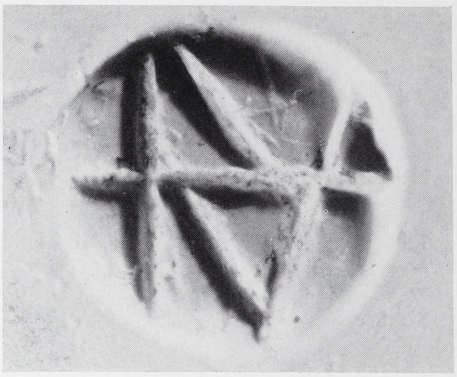
Pyramidal shape, truncated with rounded corners. There are three string holes, one horizontal through the central axis, two others bored down at an angle of 45° to engage the first

L. 0,89. B. 0,75. H. 1,1. SH. 0,28–0,20

Kali Limiones (*51*)

Within the quadrilateral field a quatrefoil design.



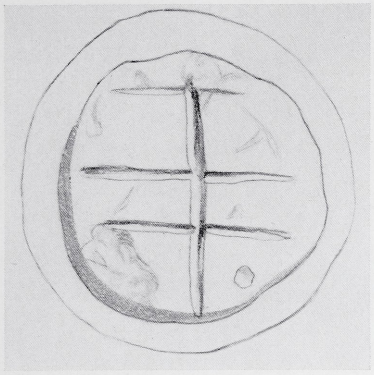




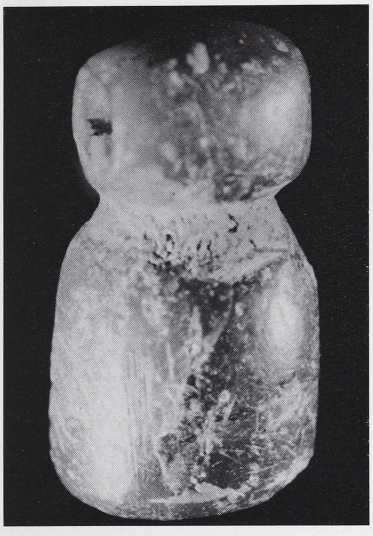


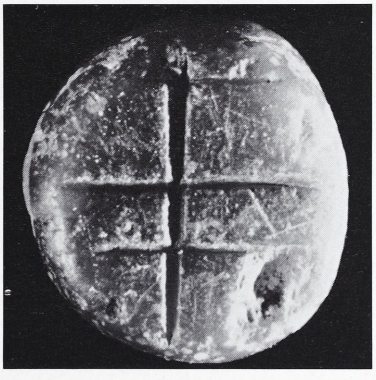
64/Inv. No. 1072
Brown steatite
Signet; the knob bears two engraved lines. There is one horizontal string hole at the top. Parts of the stone are lost by fracture
H. 1,76. ϕ 1,1. SH. 0,33
Kali Limiones (*51*)

Two chevrons engaged and crossed by a horizontal line.



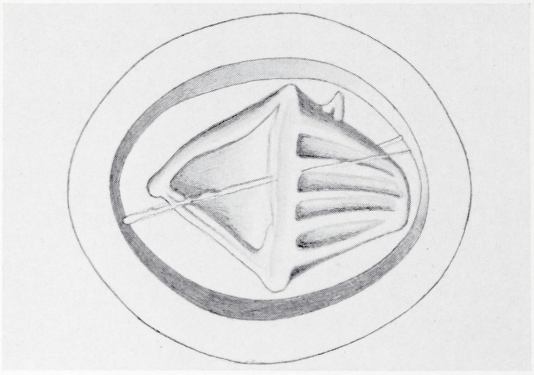


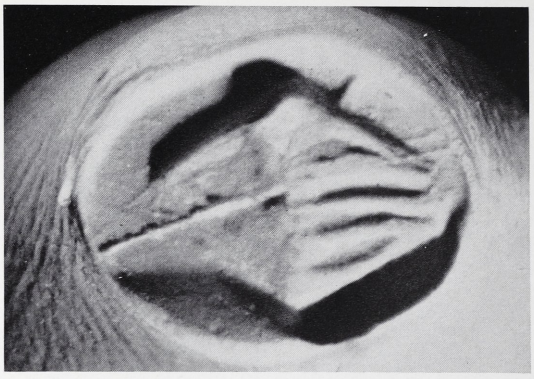


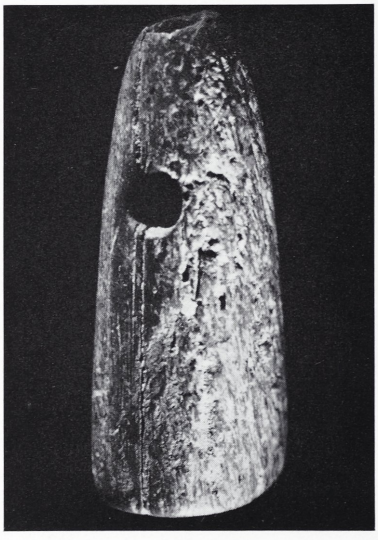


65/Inv. No. 1061
Green and brown steatite
Signet, consisting of a cylindrical body and a knob. There is one horizontal string hole at the top. Small parts of the field are lost by fracture
H. 1,50. ⌀ 0,82. SH. 0,2
Kali Limiones (*51*)

An upright bar, off centre, crossed by three others.



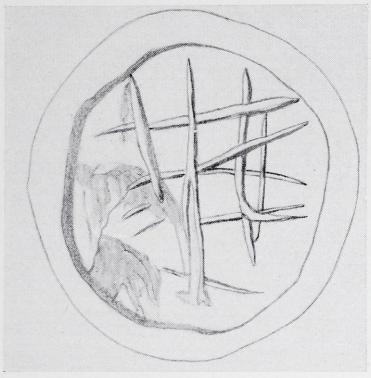




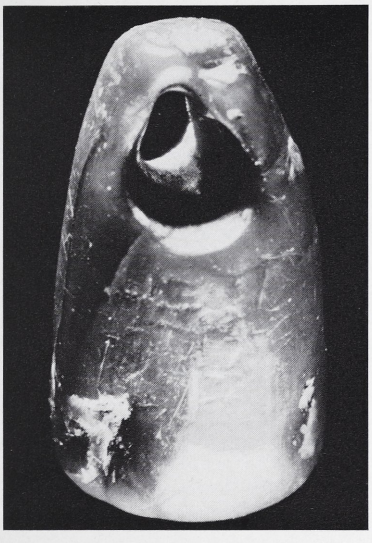


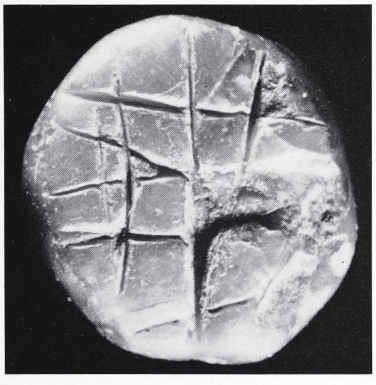
66/Inv. No. 1220
Ivory
Tusk section. There are three string holes, one horizontal above the central axis, two others bored down at an angle of 45° to engage the first
H. 0,21. ϕ 0,7–0,95. SH. 0,2
Kali Limiones (*51*)

A rhomboid halved; one half plain, the other barred.









67/Inv. No. 1223
Brown steatite
Horn-shaped. There is one horizontal string hole at the top. Parts of the seal are lost by fracture
H. 1,7. ⌀ 1,03. SH. 0,25
Kali Limiones (*51*)

A linear complex.



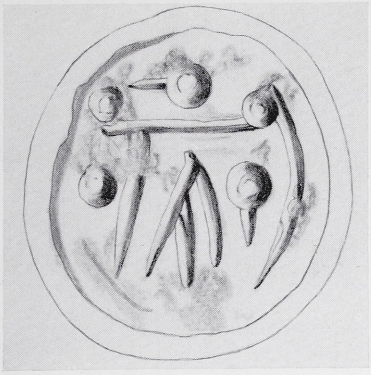




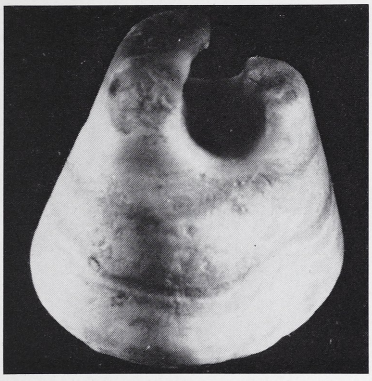


68/Inv. No. 1161
Black marble
Horn-shaped; the body has been engraved with three groups of three circular sinkings, in which some other material was inserted. There are two oblique string holes at the top. The top is lost by fracture
L. 0,84. B. 0,68. H. 2,30. SH. 0,23
Kali Limiones (*51*)

Four lines, parallel to each other.





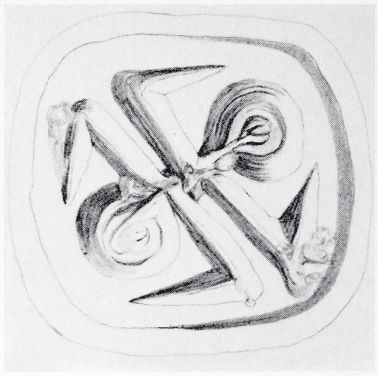




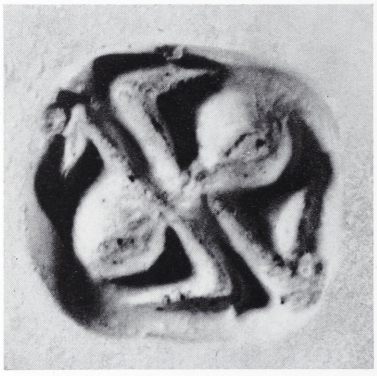
69/Inv. No. 166
Red and white veined marble
Truncated cone. There is one horizontal string hole at the top. Parts of the stone are lost by fracture
H. 1,46. ⌀ 1,48. SH. 0,4
Mallia (*12*)

Within an enclosed circular line are five cup-sinkings, two of them spurred; between them an angular line and an arrow.

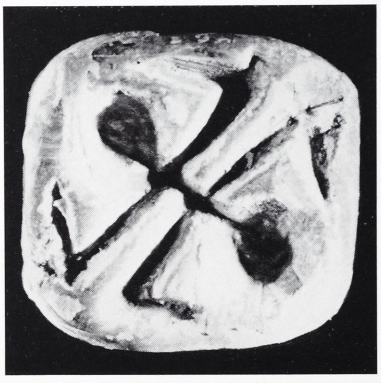
Grumach, Kadmos 6, 1967, 10 Taf. 5 b.



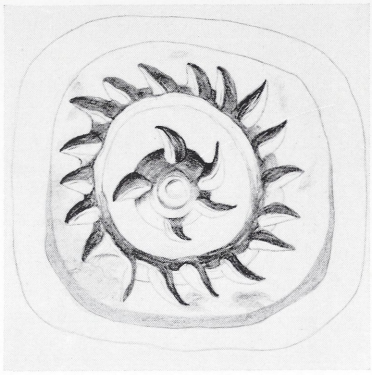














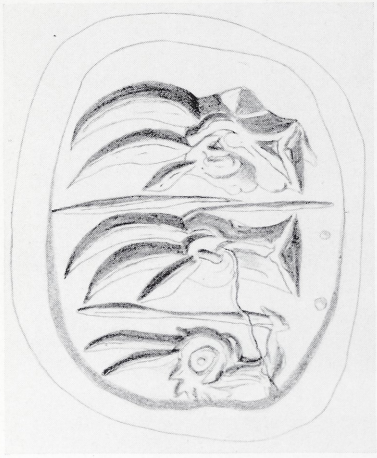


70/Inv. No. 169
White steatite
Three sided prism. Small parts of the stone are lost by fracture
L. 1,30. B. 1,23–1,27. SH. 0,3
Sitia (7)

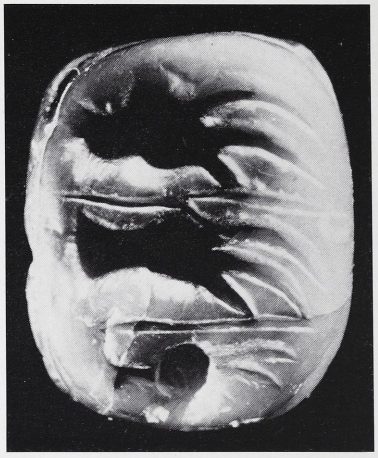
a) Insect.

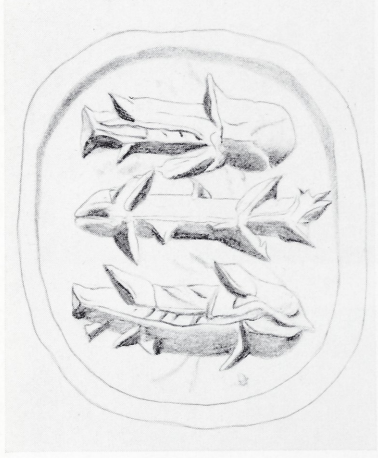
b) Toothed swastika.

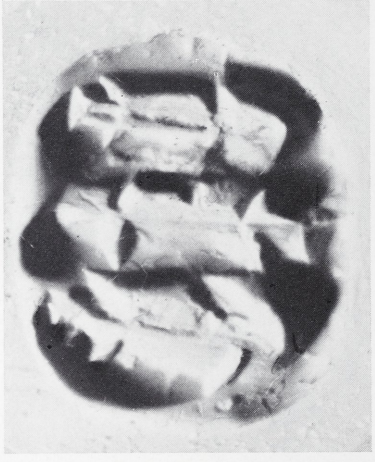
c) Rayed star or sinking, surrounded by a rayed circle.



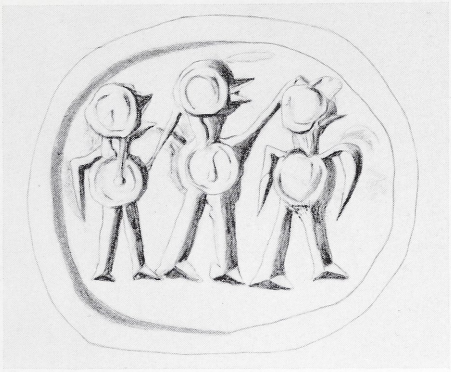


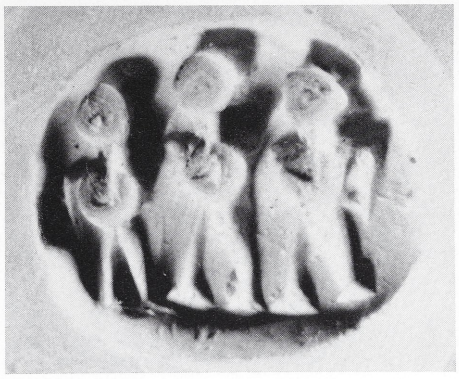


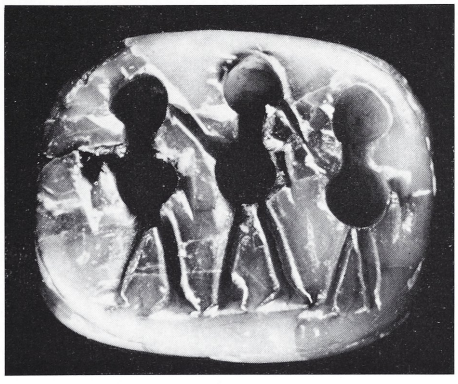










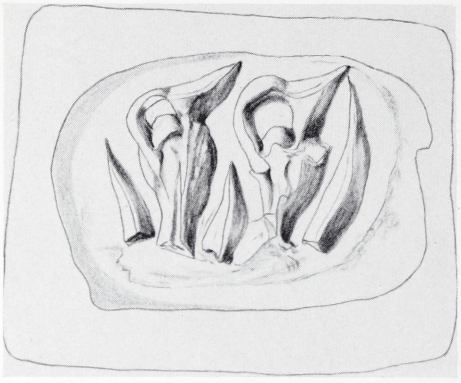


71/Inv. No. 170
Green and black steatite
Three sided prism; a line surrounds each face on the edge of the stone
L. 1,55. B. 1,29. SH. 0,27
Mallia (*12*)

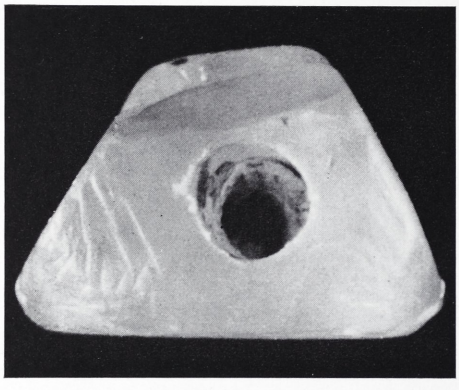
a) Three goat's heads, divided by vertical lines.

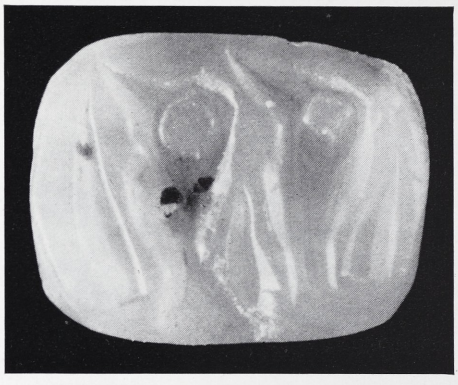
b) Three fish of different species; the middle is inverted to the others.

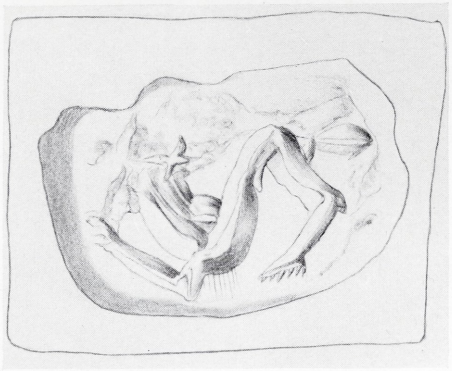
c) Three men moving to the right; the second and third raise one of their hands.



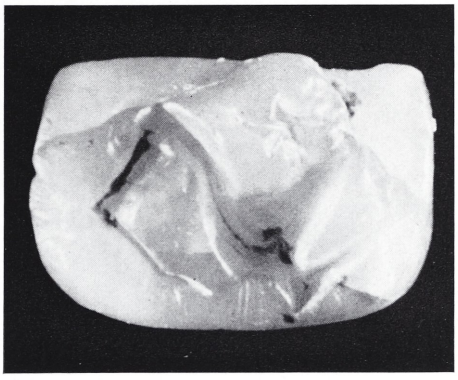












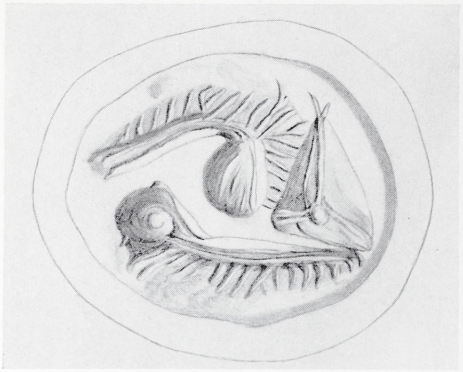
72/Inv. No. 1323
Yellow and brown steatite
Three sided prism. Parts of two sides are lost by a fracture along the corner
L. 1,19. B. 0,91. SH. 0,22
Mallia (*12*)

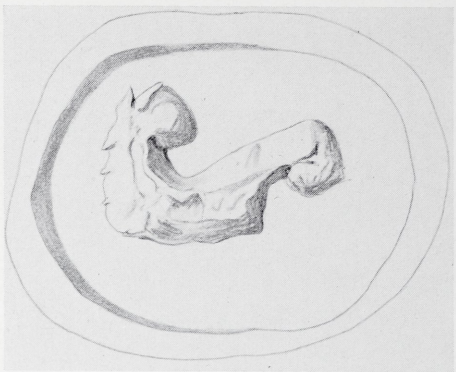
a) Two jugs between three horn-shaped quantities.

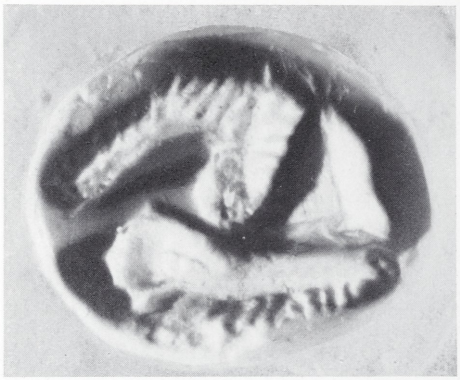
b) Dog running to the left, regardant.

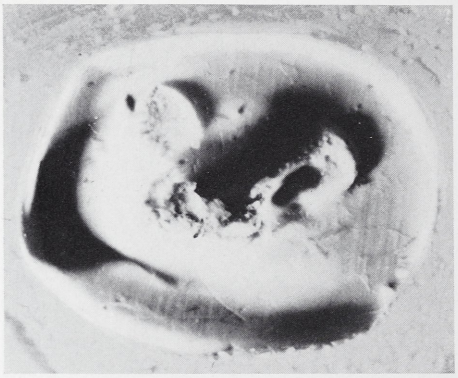
c) Unengraved.

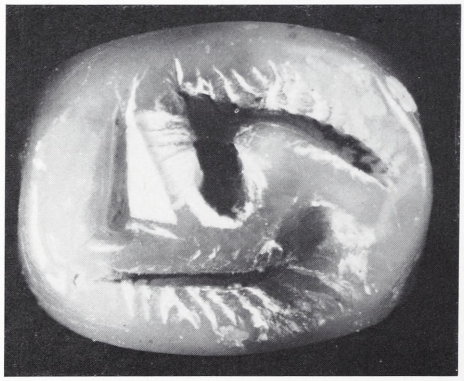
The stone is unfinished.

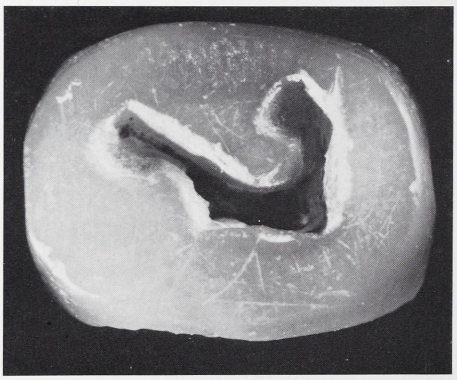












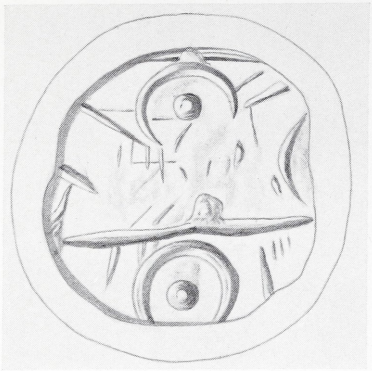
73/Inv. No. 180
Green steatite
Three sided prism
L. 1,29. B. 0,98–1,02. SH. 0,26
Mallia (*12*)

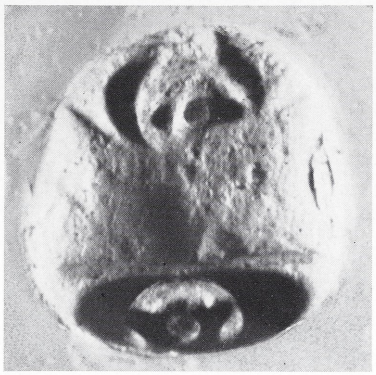
a) Two toothed quantities and a pyramidal object.

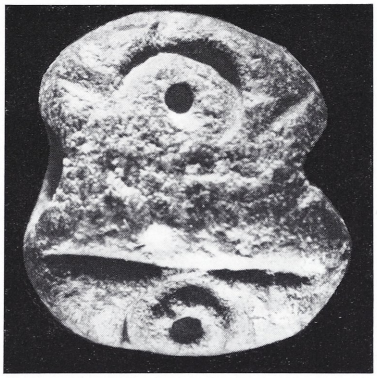
b) Part of an animal; unfinished.

c) Unengraved.

The stone is unfinished.

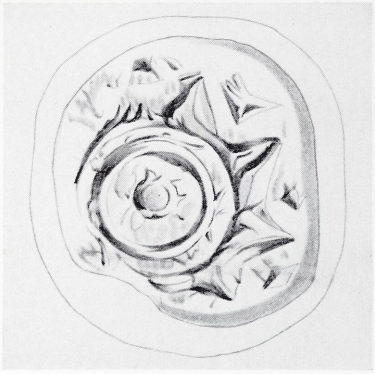


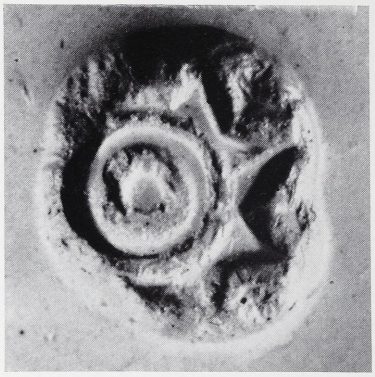


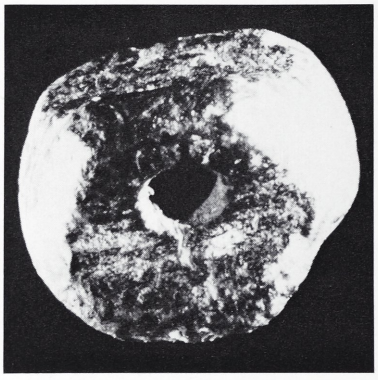


74/Inv. No. 1257
Grey and black steatite
Lenticular. Parts of the stone are lost by fracture; much worn
TH. 0,5. ϕ 1,13. SH. 0,29
Plati (*17*)

Two groups of centred circles divided by a horizontal and two oblique lines.



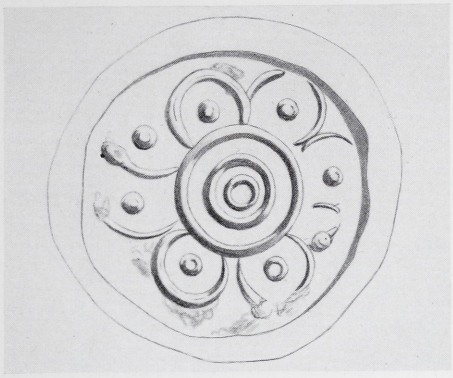




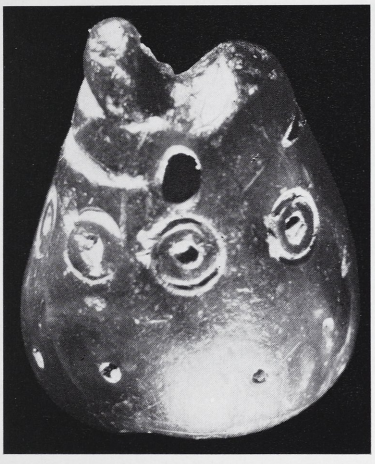


75/Inv. No. 1282
Grey and green steatite
Button-shape. Parts of the stone are lost by fracture; much worn
H. 0,83. ⌀ 1,26. SH. 0,25
Vorisa (*60*)

A centred circle; around it a toothed circle, with inverted triangles in the interstices.



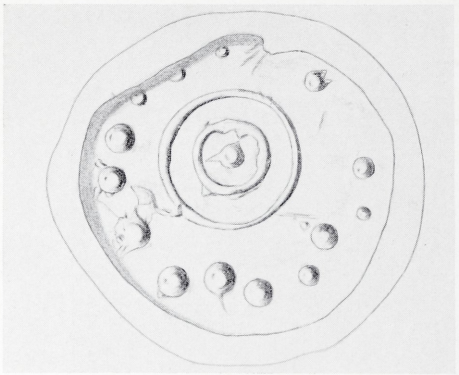




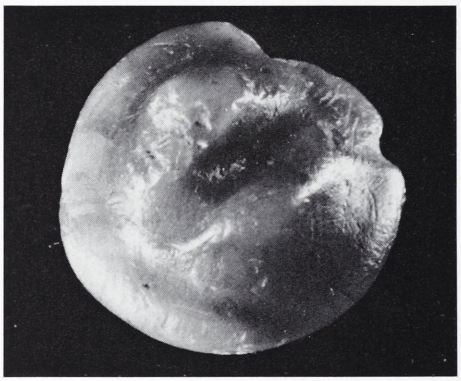


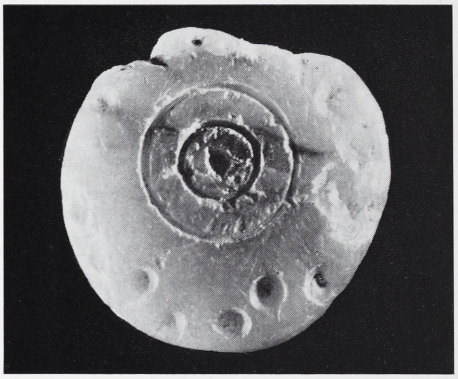
76/Inv. No. 182
Dark green steatite
Cone; decorated with two horizontal bands and two rows of centred circles. There is one horizontal string hole at the top; another one below is a modern engraving. The top is lost by fracture; much worn
H. 1,66. ⌀ 1,37. SH. 0,3
Mallia (*12*)

In the centre a group of three concentric circles, surrounded by eight smaller centred circles.







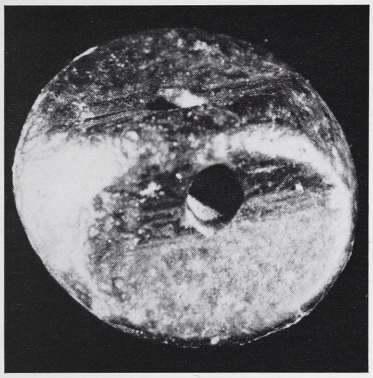


77/Inv. No. 1335
Green steatite
Button shape. The top and parts of the field are lost by fracture
H. 0,7. ⌀ 1,38. SH. 0,22
Kamilari (*56*)

One group of centred circles surrounded by fifteen cup-sinkings irregularly disposed.



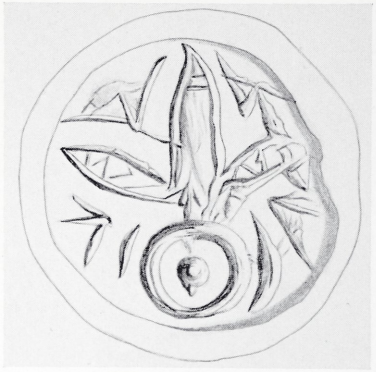




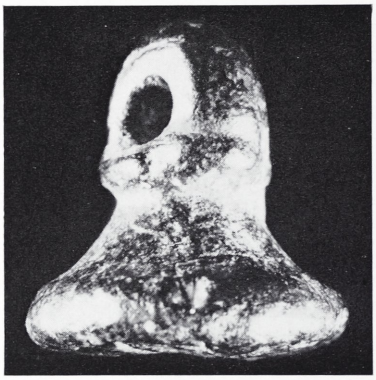


78/Inv. No. 159
Grey and green steatite
Button shape
H. 0,85. ⌀ 1,88. SH. 0,35
Mallia (*12*)

Three centred circles triangularly placed in the field; between them a leaf vertically disposed and two toothed arcs conjoined; four triangular quantities are used as filling ornaments.



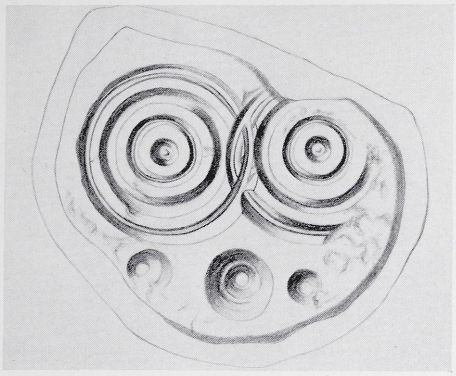


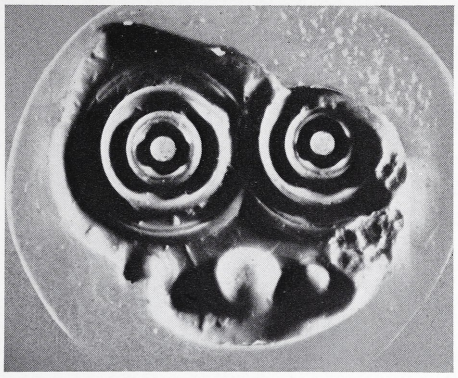


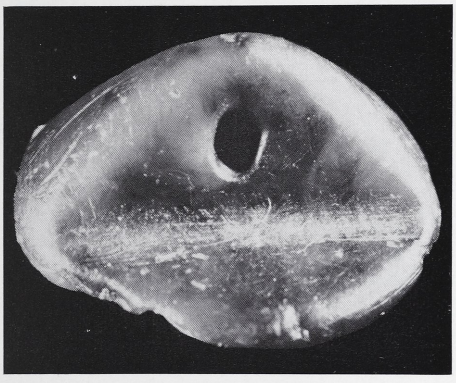


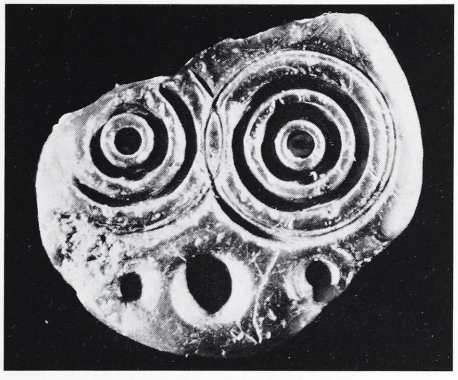
79/Inv. No. 1128
Black marble
Signet with a flanged top. Parts of the stone are lost by fracture; worn
H. 1,51. ⌀ 1,48. SH. 0,27
Kamilari (*56*)

Trefoliate pattern with arrow heeds in linear form above a group of centred circles; remains of hatching in the leaves.



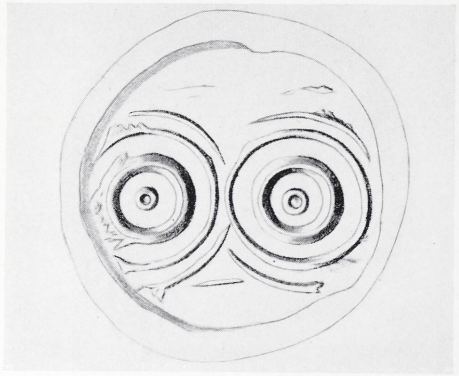


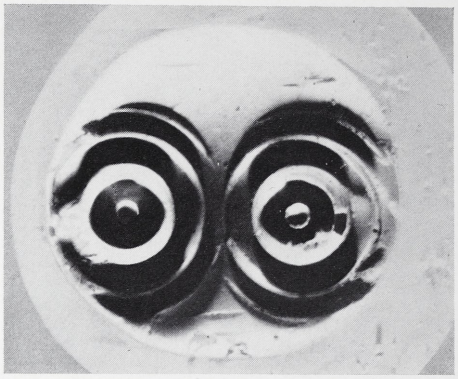


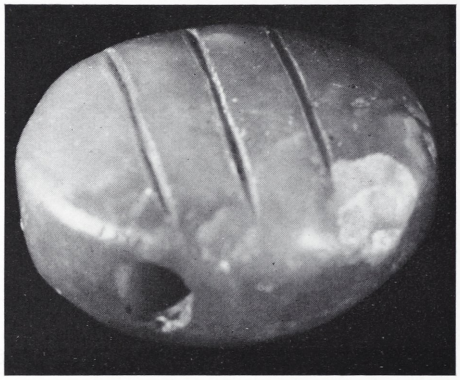


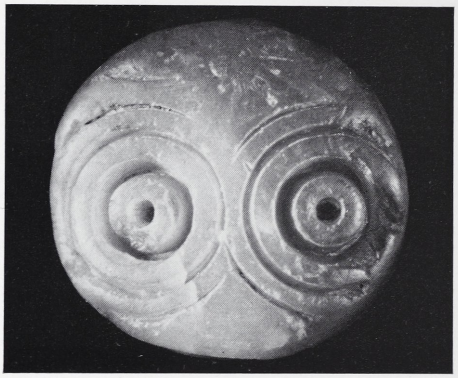
80/Inv. No. 1138
Black and brown steatite
Button shape. Parts of the seal are lost by fracture
H. 1,05. ⌀ 2,0. SH. 0,28
Miamou (*49*)

Two groups of centred circles; in the field three cup-sinkings.



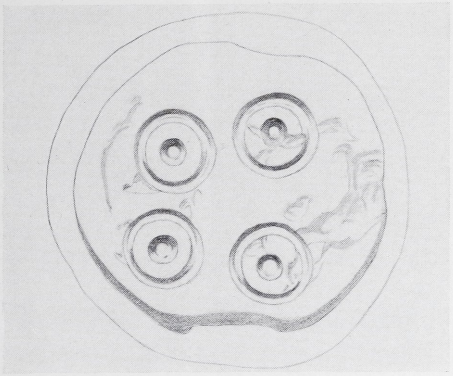




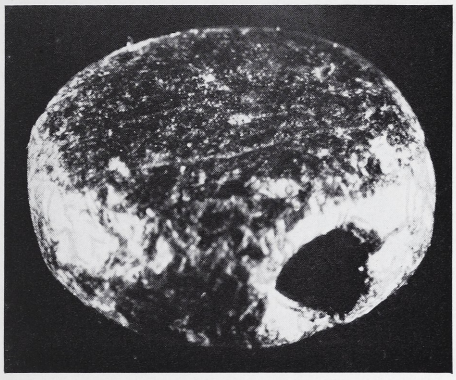


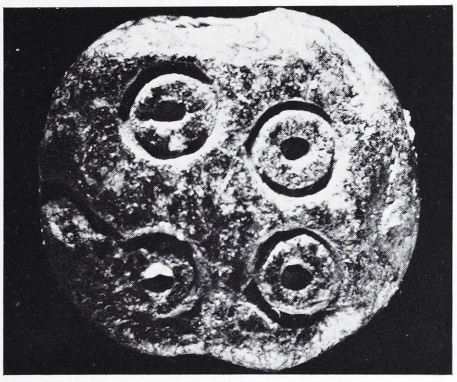
81/Inv. No. 1242
Green steatite
Discoid. Parts of the stone are lost by fracture; worn
TH. 1,12. ϕ 1,43. SH. 0,24
Phästos (57)

Two groups of centred circles; some hatching above and below. On the reverse three great vertical lines and two smaller, probably a later addition.



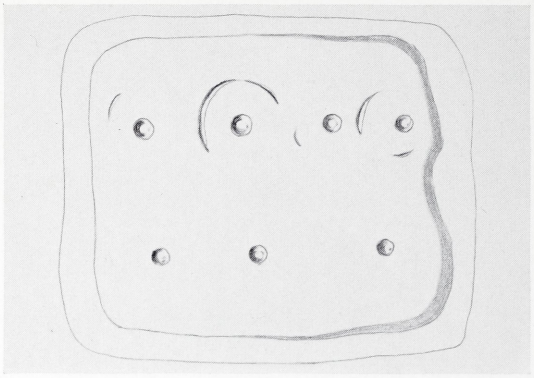


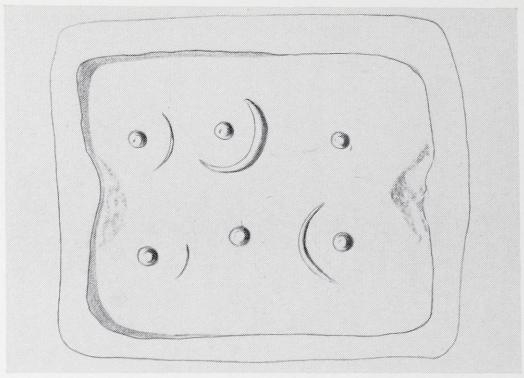


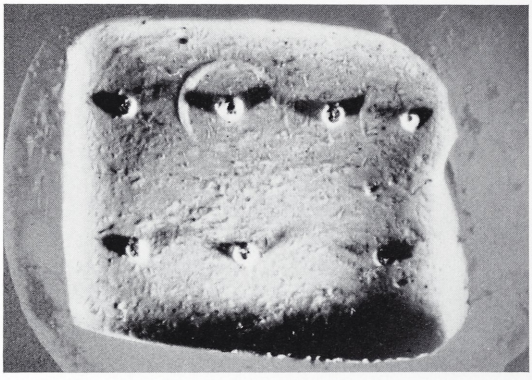


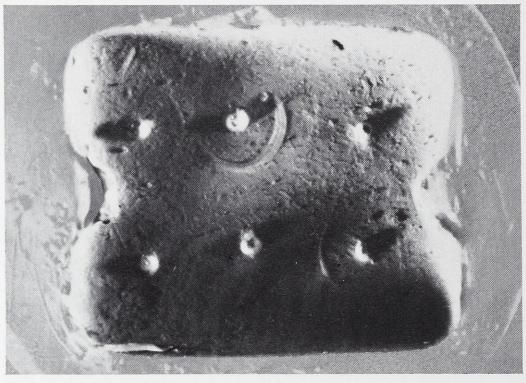
82/Inv. No. 167
Black and green steatite
Discoid. Some surface scaling
TH. 0,71. ϕ 1,58. SH. 0,34
Messara

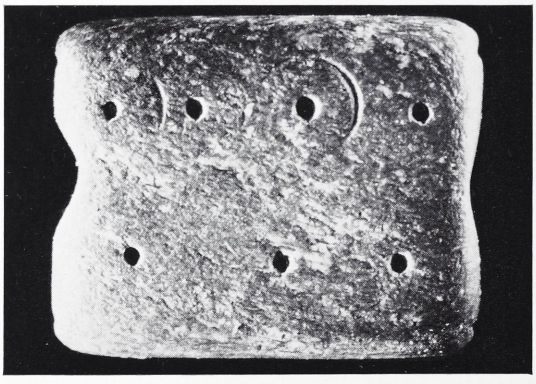
Four circles with central cup-sinkings rectangularly disposed.

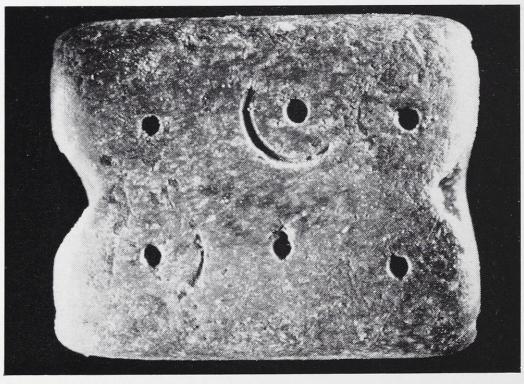








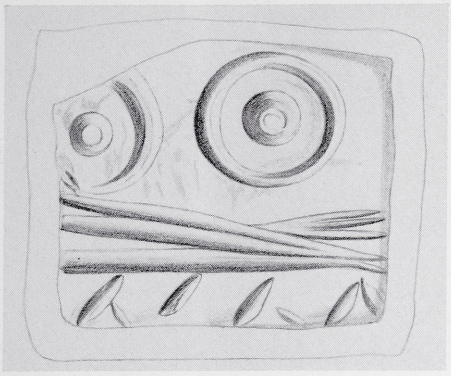


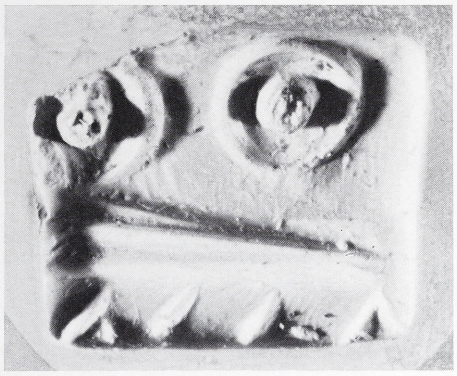


83/Inv. No. 309
Black and green steatite
Rectangular bead. Small parts of the stone are lost by fracture; much worn
L. 1,65. B. 1,34. TH. 0,53. SH. 0,33
Sitia (7)

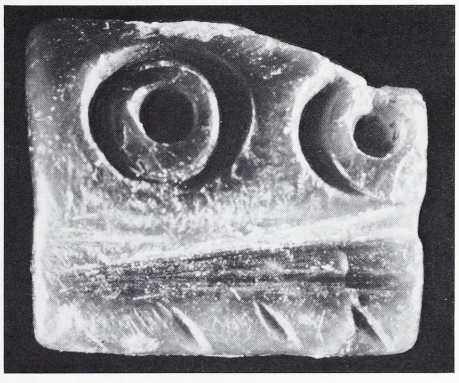
a) Two rows of centred circles.

b) Two rows of centred circles.



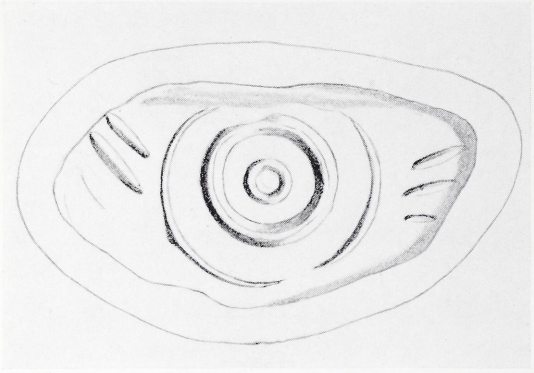


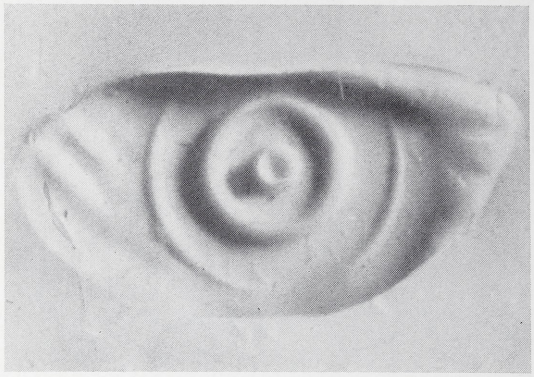




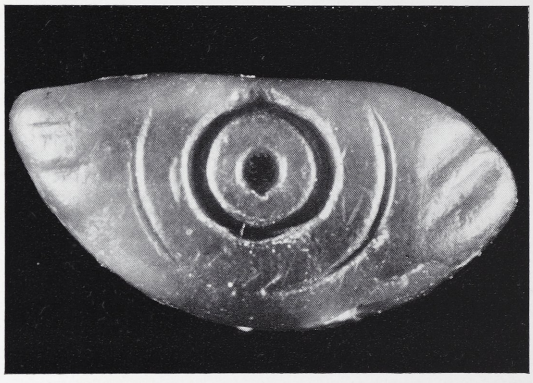
84/Inv. No. 209
Green steatite
Cushion-shape. Part of the stone is lost by fracture
L. 1,54. B. 1,26. TH. 0,7. SH. 0,35
Messara

Two centred circles; below a panel with plain hatching.



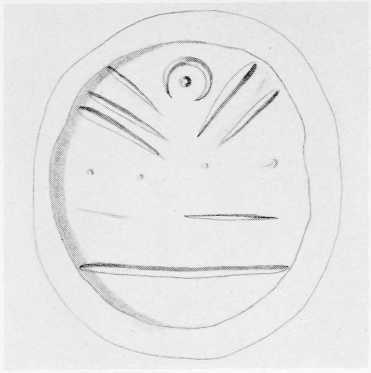






85/Inv. No. 1276
Green and brown steatite
Lenticular; the greater part of the seal has been lost by fracture
TH. 0,44. ⌀ 1,3. SH. 0,2
Unknown

A group of centred circles with plain hatching.

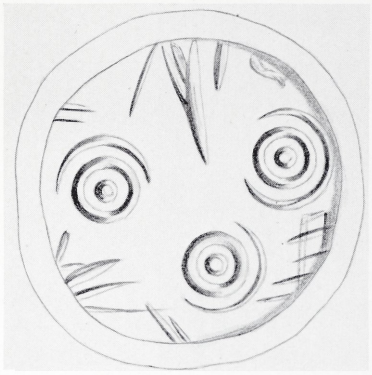






86/Inv. No. 294
Black steatite
Lenticular. Much worn
TH. 0,46. ⌀ 1,25. SH. 0,2
Sitia (7)

Three groups of centred circles divided by two quantities of angular hatching above two single parallel base lines; only one circle preserved.

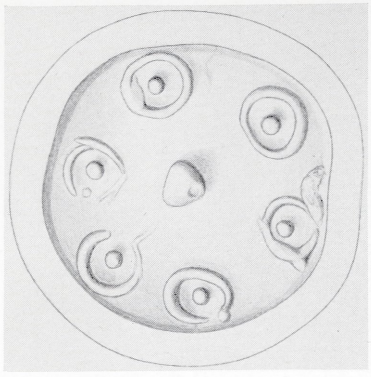




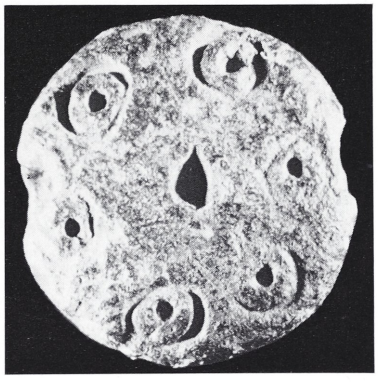


87/Inv. No. 254
Black steatite
Lenticular. Small parts of the stone are lost by fracture; worn
TH. 0,65. ⌀ 1,62. SH. 0,23
Mallia (*12*)

Three groups of centred circles in triangular formation; some cross-hatching in the field; a foliate spray between two groups of the circumference is probably a later addition.

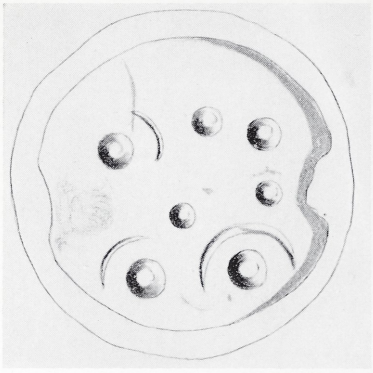


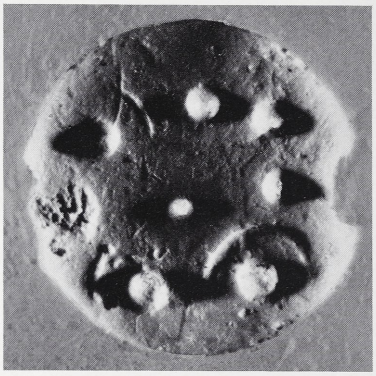


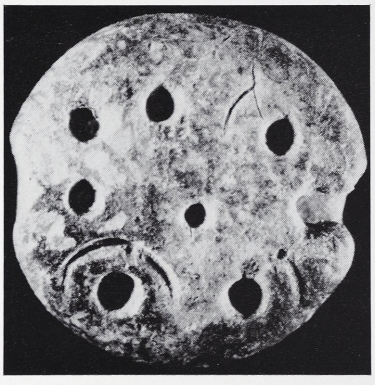


88/Inv. No. 242
Grey steatite
Lenticular. Parts of the stone are lost by fracture; worn
TH. 0,4. ⌀ 1,13. SH. 0,24
Mallia (*12*)

Seven circles with central cup-sinkings around the circumference of the stone; in the centre the remains of another.

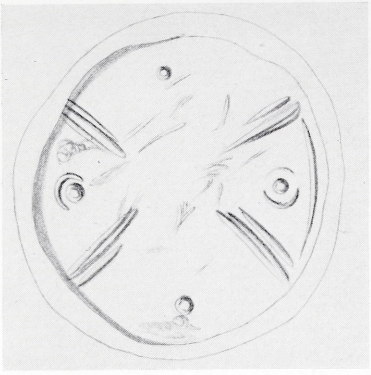


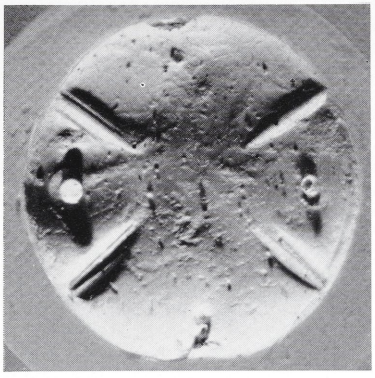


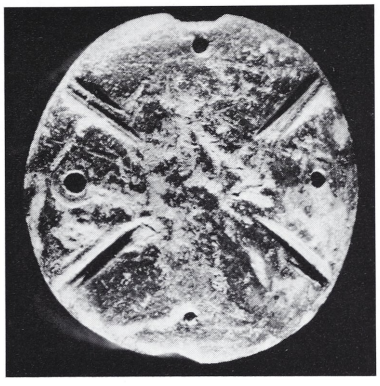


89/Inv. No. 273
Grey steatite
Lenticular. Part of the field is lost by fracture; much worn
TH. 0,52. ⌀ 1,15. SH. 0,26
Mallia (*12*)

Two groups of centred circles at the bottom of the field crowned by five smaller groups with a sixth in the centre.





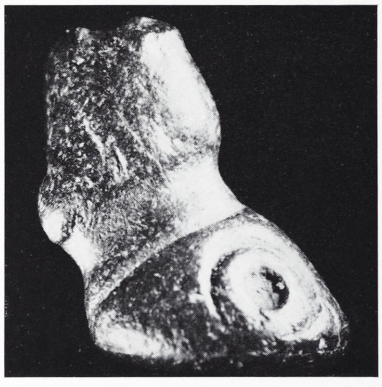


90/Inv. No. 285
Black steatite with white patches
Lenticular. Much worn
TH. 0,44. ⌀ 1,35. SH. 0,17–0,20
Phästos (57)

The field has been diagonally quartered with one group of centred circles in each quarter; only two circles preserved.







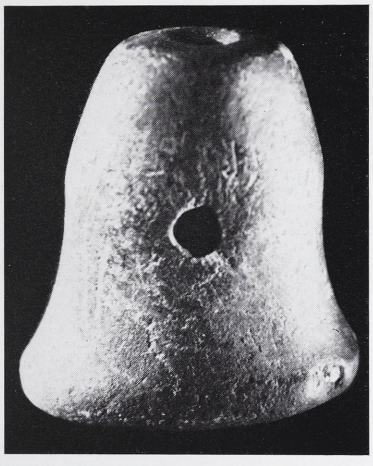


91/Inv. No. 1087
Black marble
Theriomorph; a bull's hoof; on each side of the hoof is a centred circle; the cleft is indicated by a vertical line between the circles. There is one horizontal string hole at the top. The top and parts of the stone are lost by fracture
L. 1,60. B. 1,33. H. 1,80. SH. 0,2
Kamilari (*56*)

A shape like a double axe, hatched, between four C-spirals and a triangular quantity.



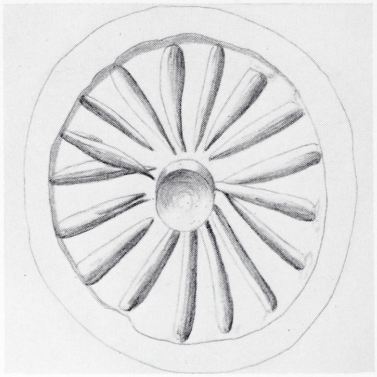


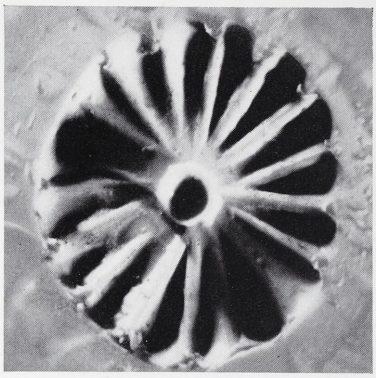


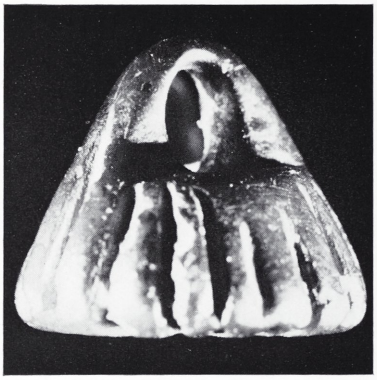


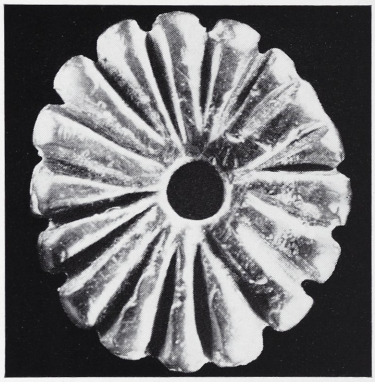
92/Inv. No. 1084
Brown marble
Calyx-shaped, flattened. There are three string holes, one horizontal above the central and small axis, two others bored down at an angle of 75° to engage the first. Small parts of the stone are lost by fracture
L. 1,89. B. 1,08. H. 2,10. SH. 0,25
Kali Limiones (*51*)

A S-spiral with two bifoliate quantities.



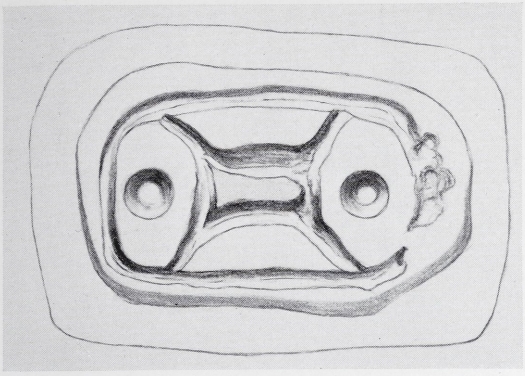




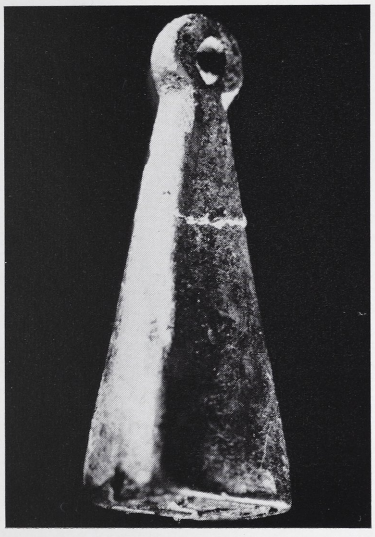


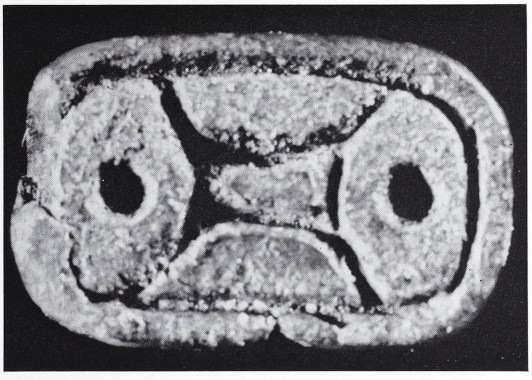
93/Inv. No. 1158
Black marble
Conoid, vertically grooved, reduced at top for string loop. Small parts of the stone are lost by fracture
H. 1,15. ⌀ 1,40. SH. 0,26–0,42
Kali Limiones (*51*)

The body grooving is repeated on the base to form the pattern of a rosette with a deep cup-sinking in the middle.



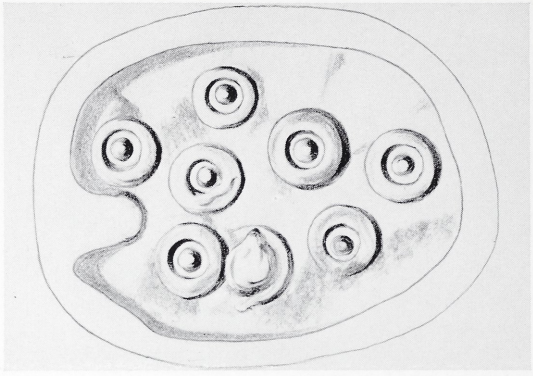






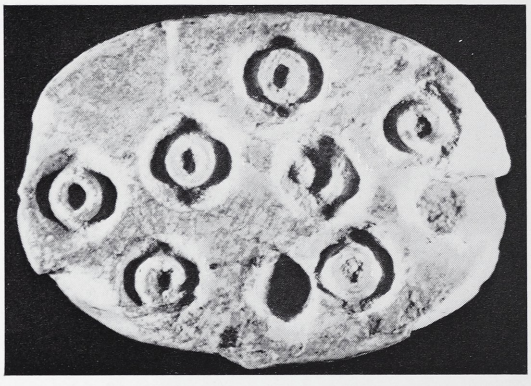
94/Inv. No. 1026
Black marble
Flattened pyramid with rounded corners; at the top a pierced disc. The stone has been fractured, during which parts have been lost
L. 0,98. B. 0,64. H. 2,32. SH. 0,15
Kali Limiones (*51*)

Within a frame two cup-sinkings and linked crescents.



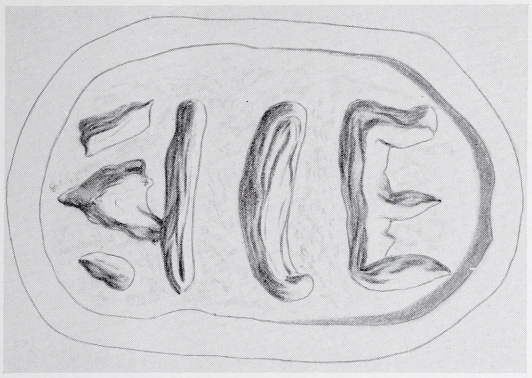




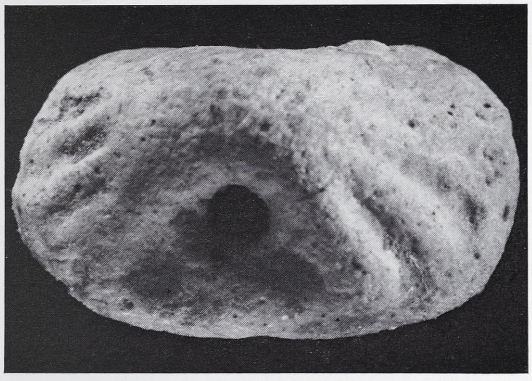


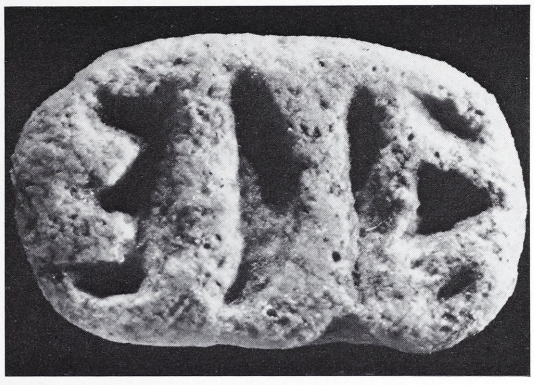
95/Inv. No. 1108
Yellow faience
Scarab; parts of the seal are lost by fracture
L. 1,55. B. 1,15. TH. 0,71. SH. 0,23
Unknown

Nine groups of centred circles irregularly disposed.









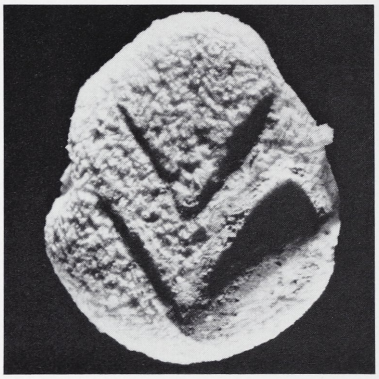
96/Inv. No. 478
Yellow faience, originally glazed
Cowroid
L. 2,05. B. 1,27. H. 0,9. SH. 0,24
Lastros (*8*)

Bucranium and two unknown quantities, with Cretan rendering of Egyptian signs: That signifying objects with the earth, and that associated with the value ALL, EVERY, EVERYTHING.







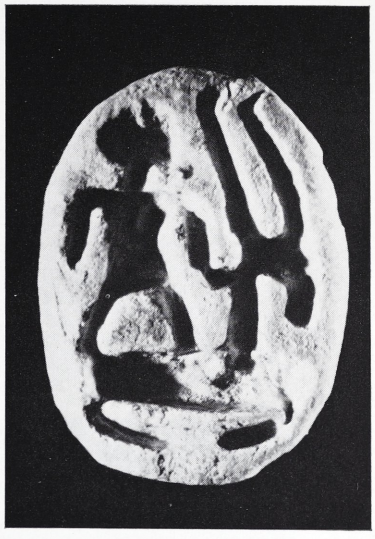


97/Inv. No. 1068
White faience
Head of a man. There is one horizontal string hole above the ears. Much worn
L. 0,95. B. 0,85. TH. 0,57. SH. 0,13
Kali Limiones (*51*)

A stem with six leaves.



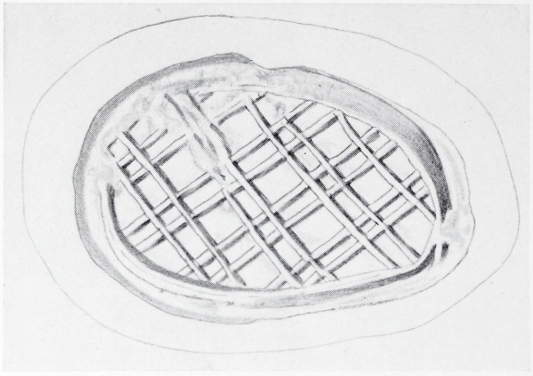


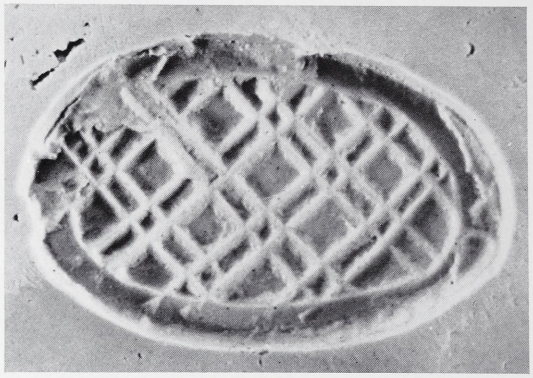




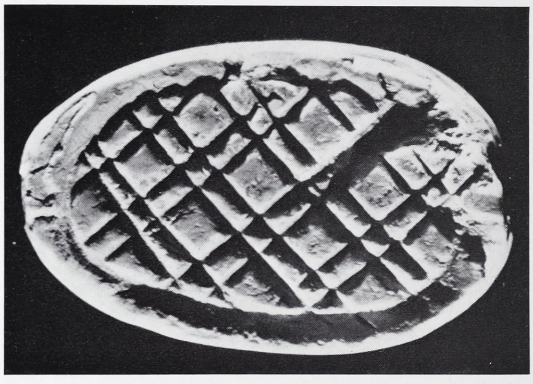
98/Inv. No. 506
White faience
Scarab
L. 1,03. B. 0,77. H. 0,33. SH. 0,2
Tsoutsouros (*39*)

Man in Egyptian dress standing on a long horned goat.



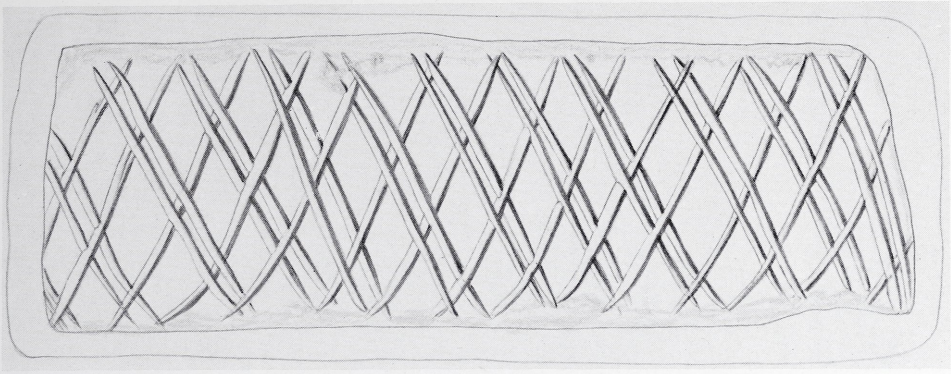




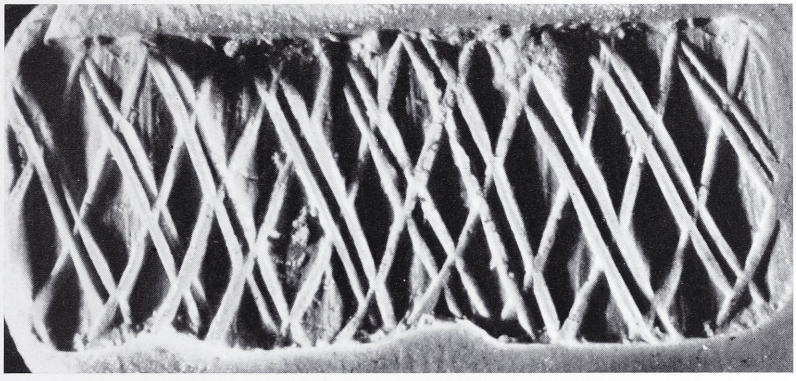


99/Inv. No. 1333
Bone
Scarab. Parts of the seal are lost by fracture
L. 1,44. B. 0,95. TH. 0,74. SH. 0,2
Andiskari (*50*)

Cross-hatching by double lines within a frame.

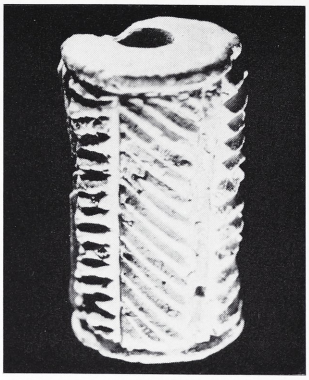


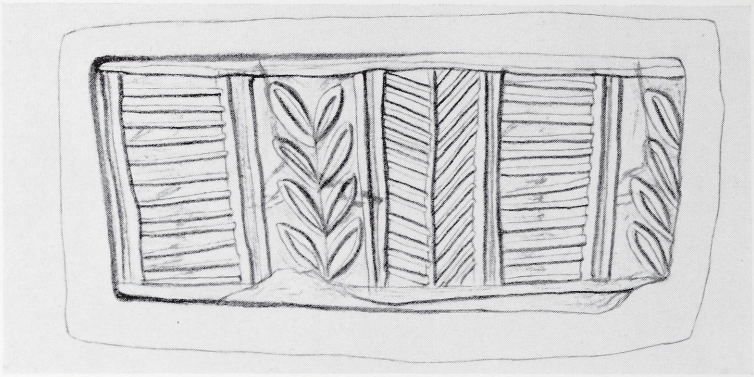


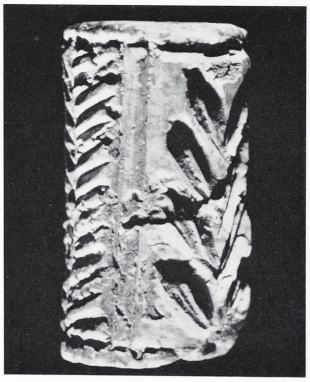


100/Inv. No. 1121
White steatite
Cylinder. Parts of the stone are lost by fracture. Perhaps a bead
H. 1,15. ⌀ 0,78. SH. 0,2
Kali Limiones (*51*)

Cross-hatching.





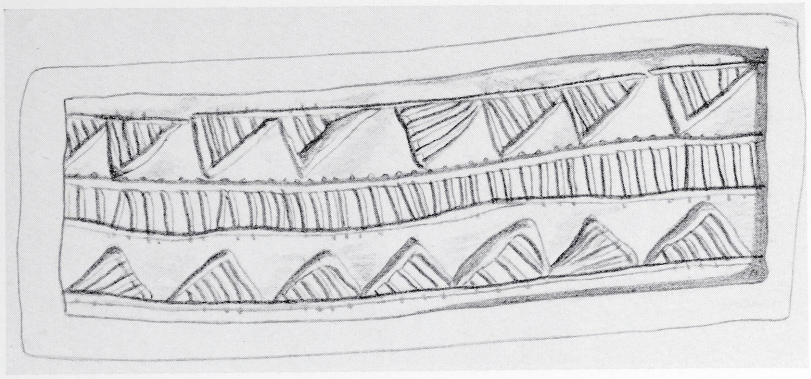




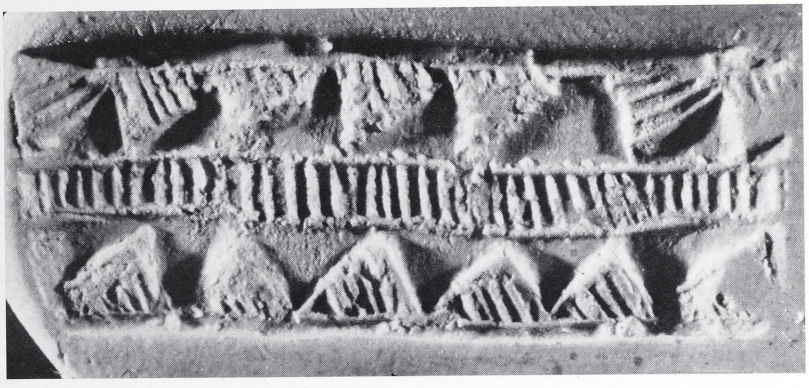
101/Inv. No. 1172
White steatite
Cylinder. Parts of the stone are lost by fracture. Perhaps a bead
H. 1,33. ⌀ 0,75. SH. 0,23
Lenda (*48*)

Three vertical bands divided by double lines, filled with horizontal hatching; an eight-leaved branch and a herring-bone.



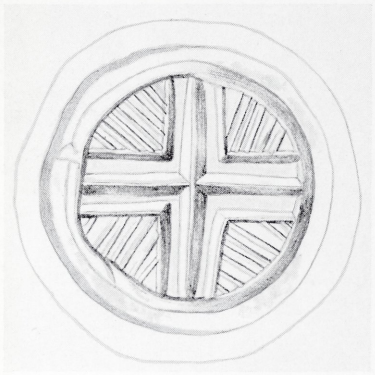
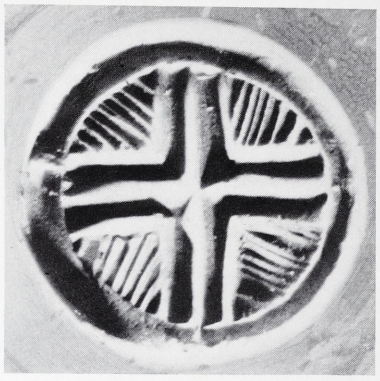
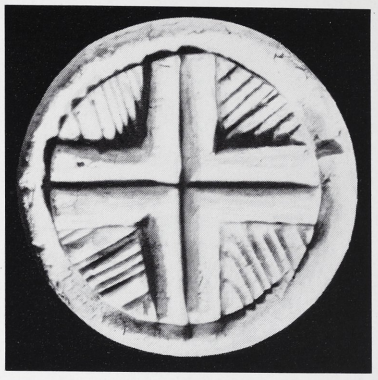






102/Inv. No. 1122
Yellow faience
Cylinder. Worn. Perhaps a bead
H. 1,28. ⌀ 0,87. SH. 0,28
Kali Limiones (*51*)

Two registers divided by a vertically hatched band; in each register hatched triangles facing each other.

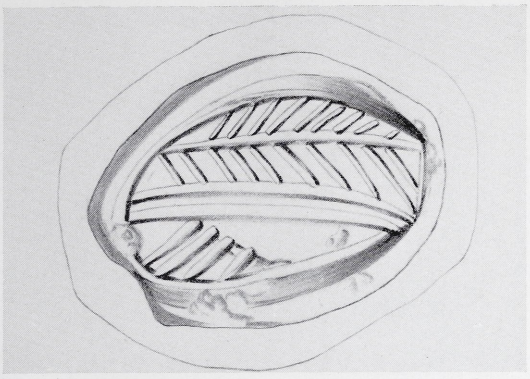


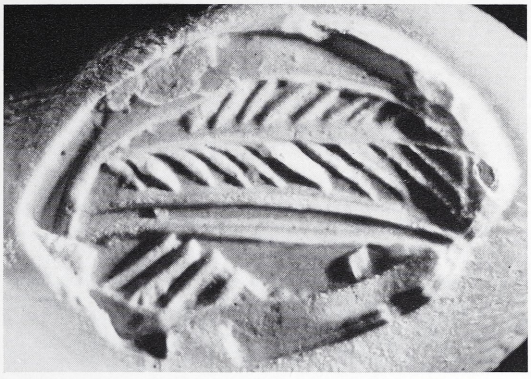


103/Inv. No. 1155
White steatite
Disc. Small parts of the seal are lost by fracture
TH. 0,53. ⌀ 1,28. SH. 0,22
Kali Limiones (*51*)

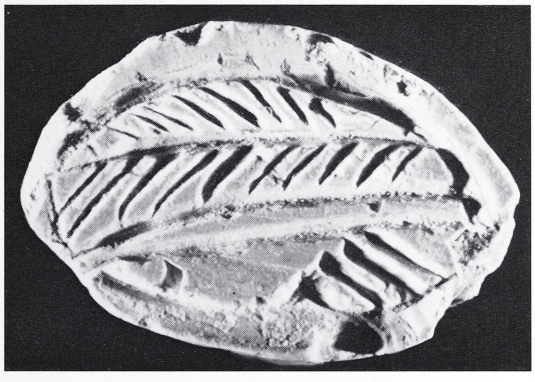
a) The circular field is quartered, each quarter filled with a triangle, radically hatched.

b) The circular field is obliquely halved, each half filled with a leaf and two buds.



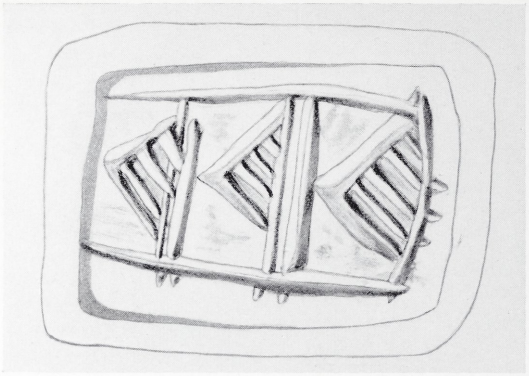




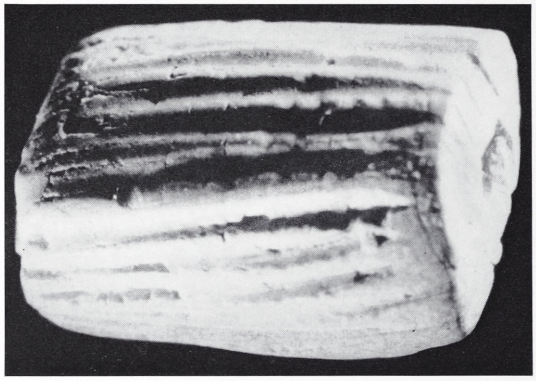


104/Inv. No. 1117
White faience
Scaraboid with a contoured back; half is striated. There is one horizontal string hole through the small axis. Parts of the seal are lost by fracture
L. 1,28. B. 0,87. H. 0,69. SH. 0,29
Kali Limiones (*51*)

Within an elliptical frame two bands; in one a branch, in the other a hatched triangle.







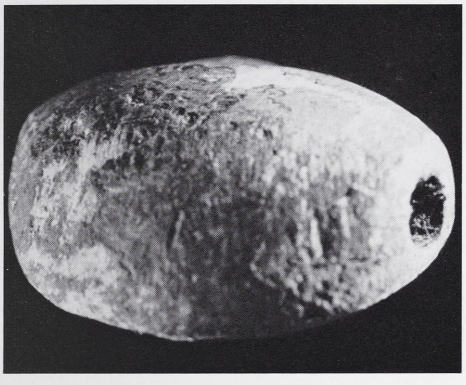


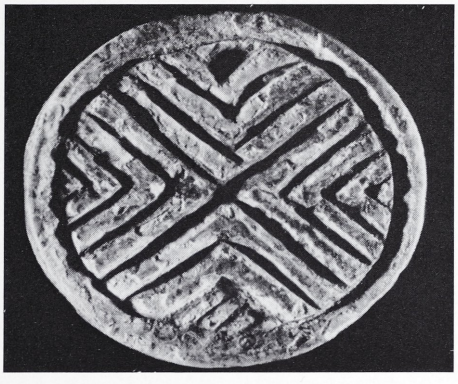
105/Inv. No. 1200
White faience
Hemicylinder, striated along the back. There is one horizontal string hole through the long axis. Small parts of the seal are lost by fracture
L. 1,26. B. 0,86. H. 0,56. SH. 0,2
Kali Limiones (*51*)

Within a frame of double bars three triangles diagonally hatched.



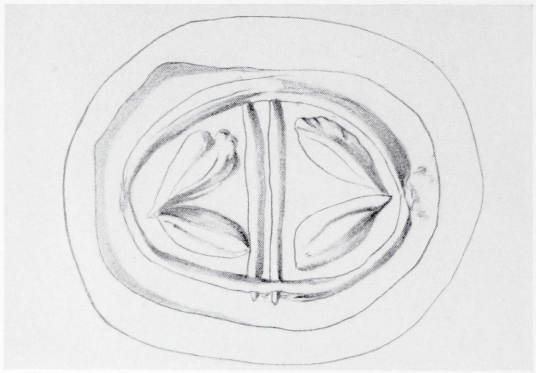


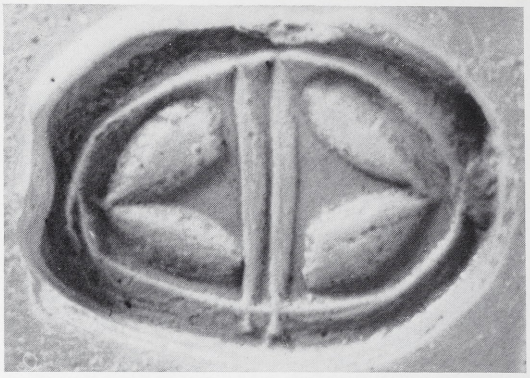




106/Inv. No. 1203
White faience
Reduced scaraboid. Worn
L. 1,2. B. 1,06. H. 0,43. SH. 0,2
Kali Limiones (*51*)

The ellipsoidal field is quartered; chevrons in each quarter covering triangles plain or hatched.





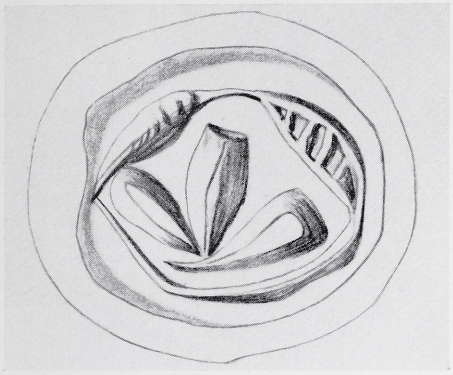


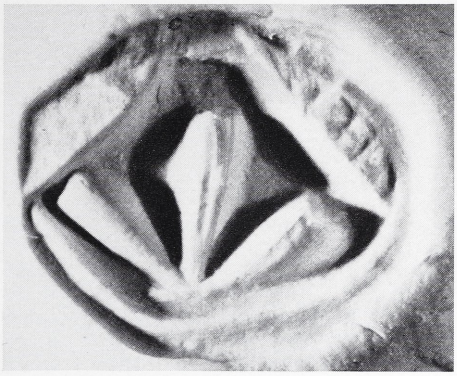


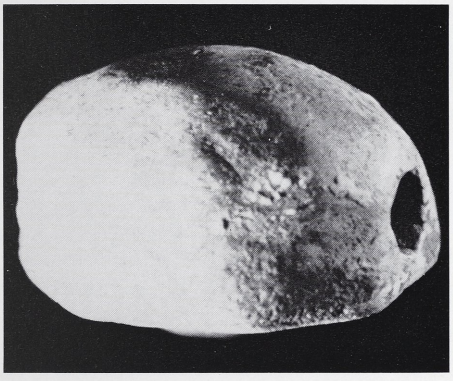


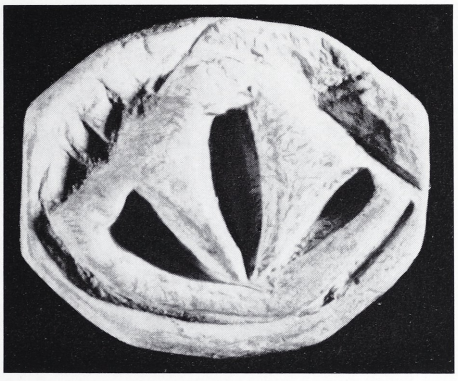
107/Inv. No. 1116
White faience
Two buds antithetically conjoined, one of which is hatched; an incised line around the base. There is one horizontal string hole through the central and small axis. Parts of the seal are lost by fracture
L. 1,1. B. 0,78. H. 0,47. SH. 0,2
Kali Limiones (*51*)

Within an elliptical frame divided by two lines two bifoliate groups.



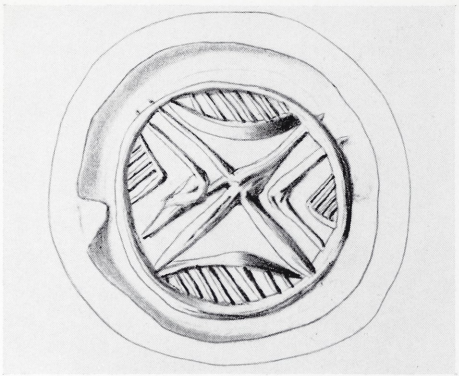


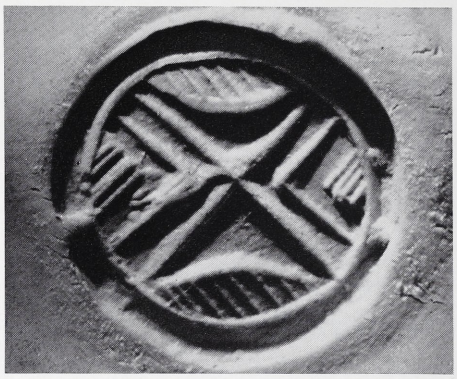


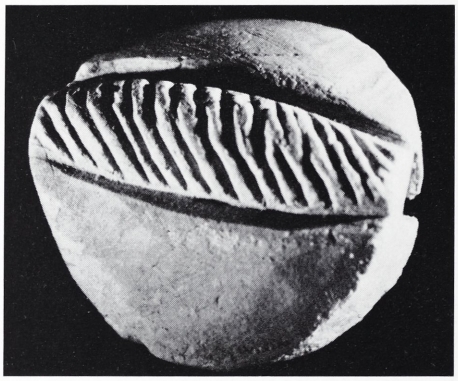


108/Inv. No. 1148
White faience
Barrel-shaped with flattened base. There is one horizontal string hole through the long axis. Parts of the seal are lost by fracture
L. 1,02. B. 0,86. H. 0,64. SH. 0,32
Kali Limiones (*51*)

Within an elliptical frame a trefoil and two hatched quantities.



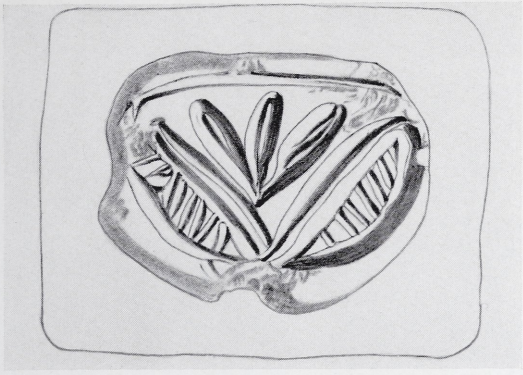


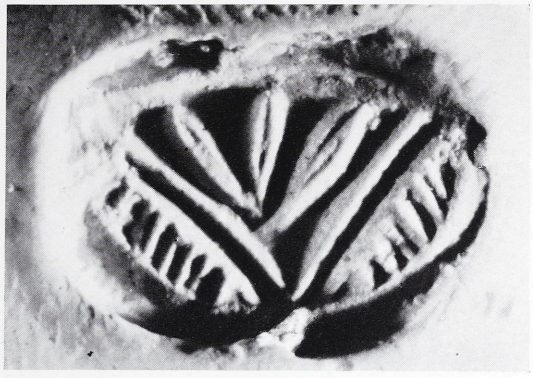


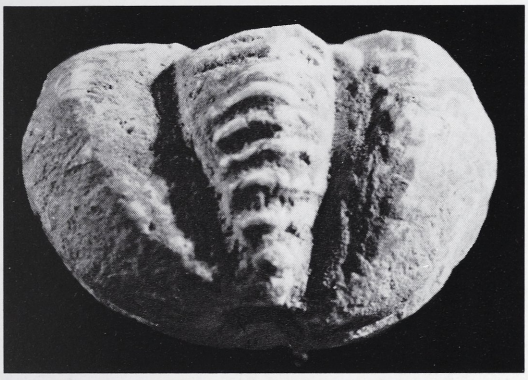


109/Inv. No. 1182
White faience
Cowroid; striated ridge at the back. There is one horizontal string hole. Parts of the seal are lost by fracture
H. 0,52. ⌀ 1,17. SH. 0,22
Kali Limiones (*51*)

The circular field is quartered; two quarters contain a chevron and a hatched triangle, the others hatched segments.









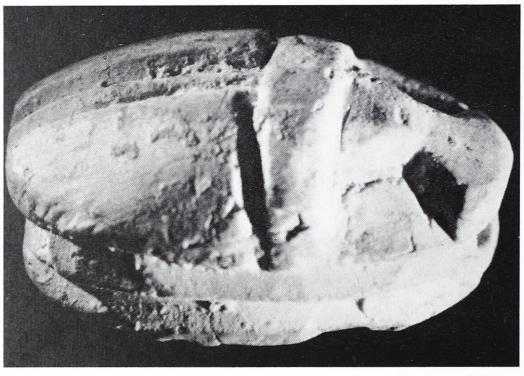
110/Inv. No. 1064
White faience
Bud-shaped; three members diverging, the middle bearing incised lines. There is one horizontal string hole through the central and small axis. Parts of the seal are lost by fracture
L. 1,28. B. 0,92. H. 0,58. SH. 0,25
Messara

The ovoid field is divided into three irregular segments; the central contains a trefoil, the two others hatched segments.



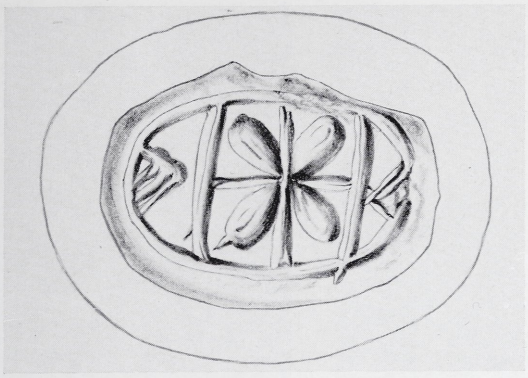






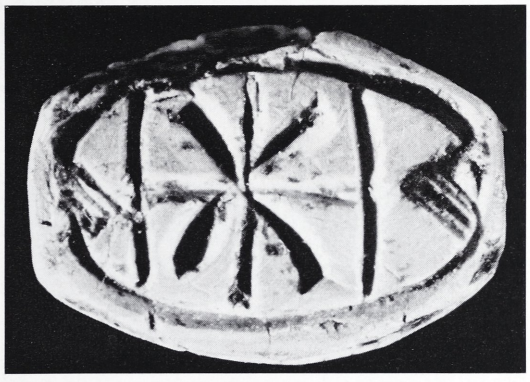
111/Inv. No. 1226
White faience
Scarab. Parts of the seal are lost by fracture
L. 1,25. B. 0,84. H. 0,55. SH. 0,22
Kali Limiones (*51*)

Within the elliptical frame a spray of eight leaves.









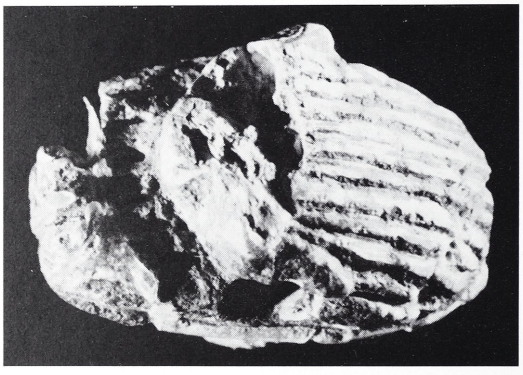
112/Inv. No. 143
White faience
Barrel-shaped with flattened base; incised line around the base. There is one horizontal string hole through the long axis. Parts of the seal are lost by fracture
L. 1,10. B. 0,80. H. 0,60. SH. 0,25
Lenda (*48*)

Within an elliptical frame a cruciform design with a leaf in each quarter; in the right and left segments triangles with plain hatching.







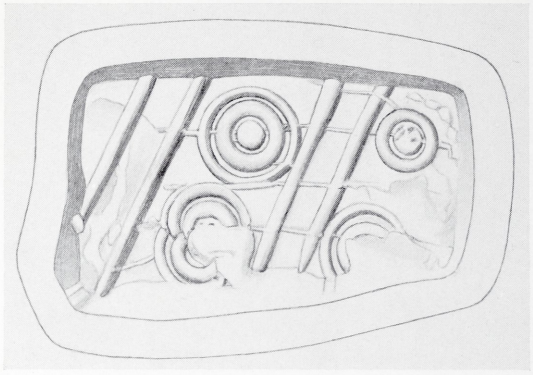


113/Inv. No. 147
Yellow faience
Theriomorph; foreparts of a cat; fur markings are shown by parallel lines; incised line around the base. There is one horizontal string hole between the body of the animal and the base. Parts of the seal are lost by fracture
L. 1,54. B. 0,94. H. 0,65. SH. 0,24–0,30
Lenda (*48*)

Within an elliptical frame a quatrefoil design above two barred lines; the exergue is plain hatched.

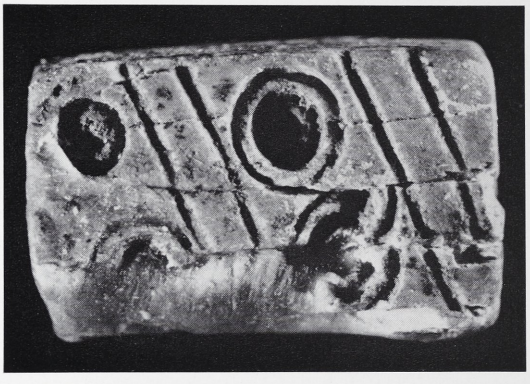
MIDDLE MINOAN IB–II

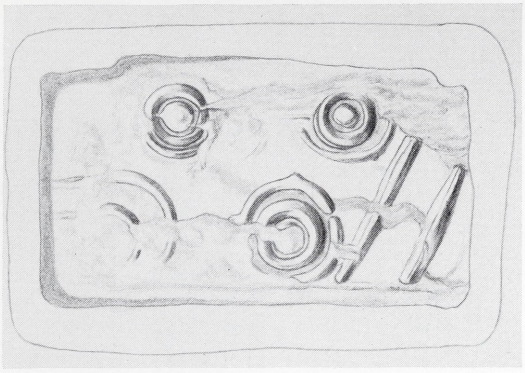
Nos. 114–127

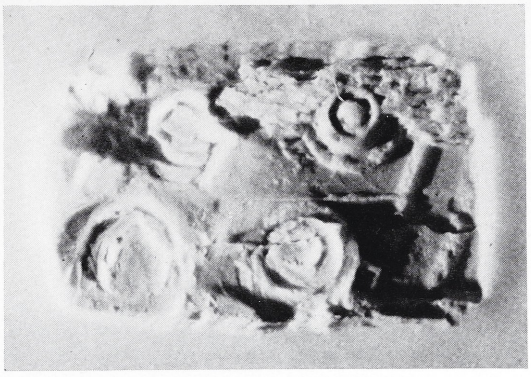














114/Inv. No. 1207

Ivory

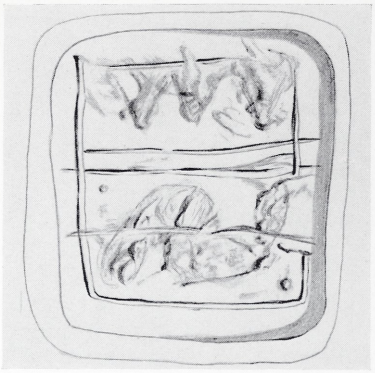
Prism, four sided; three horizontal grooves all around the body. There is one horizontal string hole through the central axis. The seal has been fractured, during which parts have been lost; worn

L. 1,47. B. 0,92. TH. 0,97. SH. 0,3

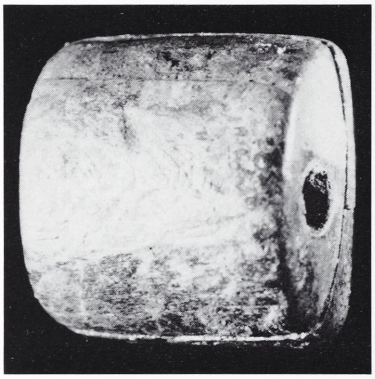
Kali Limiones (*51*)

a) Two groups of two centred circles obliquely disposed, alternatively with double lines.

b) Two groups of two centred circles obliquely disposed between lines.









115/Inv. No. 530

Ivory

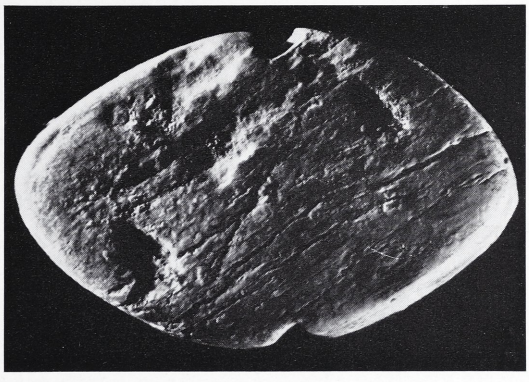
Hemicylinder. There is one horizontal string hole through the long axis. The seal has been fractured, during which parts have been lost

L. 1,42. B. 1,47. TH. 0,78. SH. 0,3

Lenda (*48*)

The quadrangular field is divided into two halves; in the upper are three hatched triangles inverted, in the lower two incurved leaves which engage each other to form a spiral complex with small cup-sinkings in the upper and lower corners.





116/Inv. No. 1205

Ivory

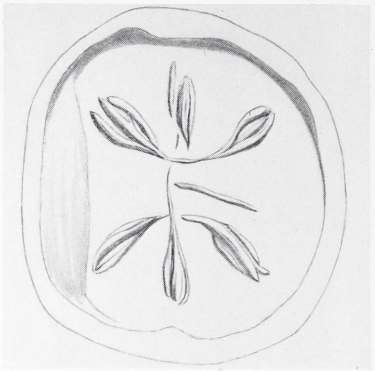
Flattened amygdaloid. There is one horizontal string hole through the central and small axis. Parts of the seal are lost by fracture; worn

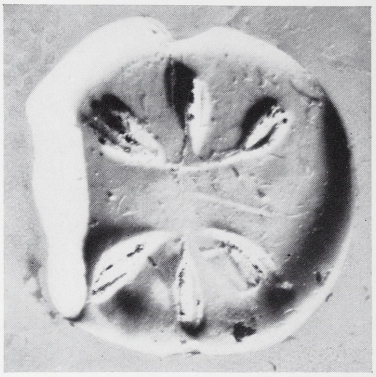
L. 2,23. B. 1,35. TH. 0,51. SH. 0,25

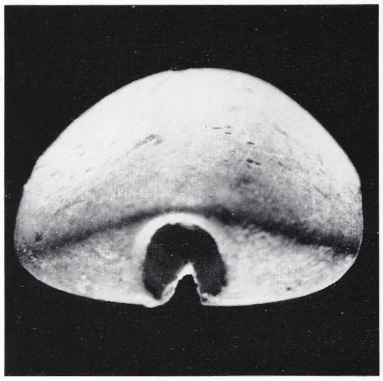
Kali Limiones (*51*)

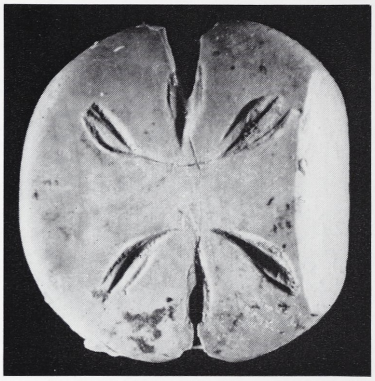
a) Within the ellipsoidal field two related spirals, emerging into great circles with leaf terminals.

b) Undistinguishable; perhaps two leaves at the edges of the field.



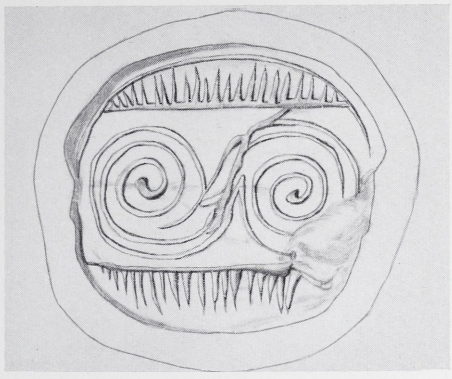




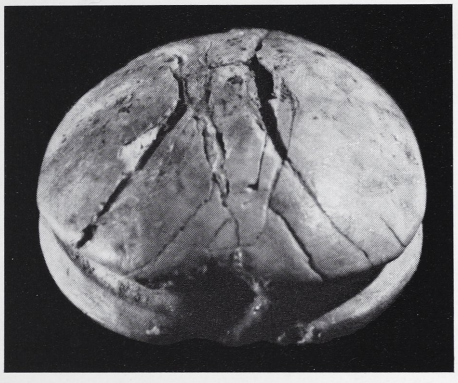


117/Inv. No. 1248
Ivory
Discoid with carination. Parts of the seal are lost by fracture; worn
TH. 0,47. ⌀ 1,37. SH. 0,27
Kali Limiones (*51*)

Two groups of trefoil patterns in reverse position with an oblique line between.



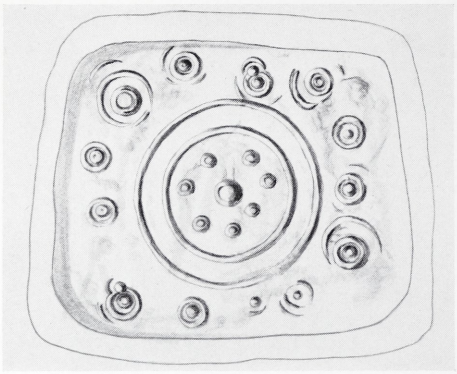


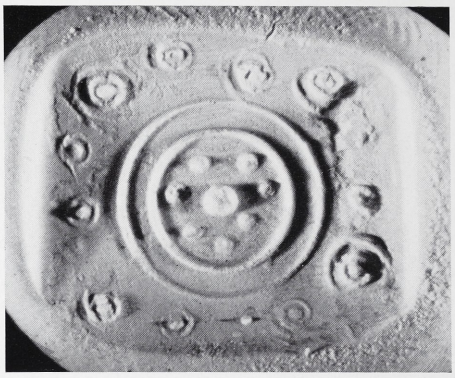


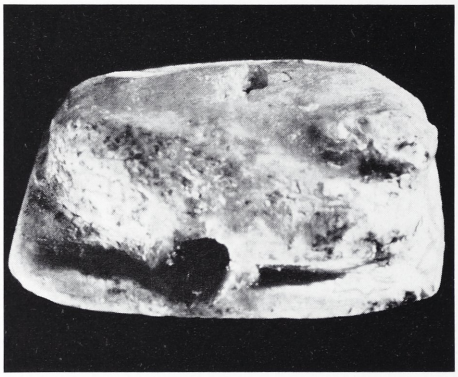


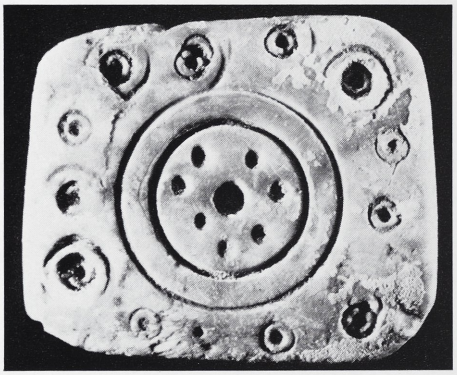
118/Inv. No. 1080
Ivory
Flattened scaraboid without body markings, but incised groove around the base. The seal has been fractured, during which parts have been lost
L. 1,57. B. 1,45. TH. 0,60. SH. 0,27
Knossos (*24*)

Within a frame a S-spiral between two hatched segments.









119/Inv. No. 1115

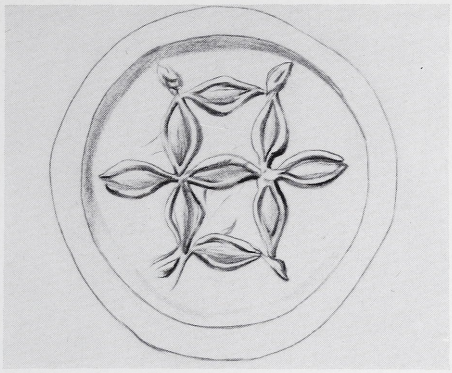
Ivory

Theriomorph; animal seated on a flat irregular base. There are three string holes, one horizontal between the body of the animal and the base, through the small axis, two others bored down at an angle of 30° to engage the first. Parts of the seal are lost by fracture; worn

L. 1,59. B. 1,86. TH. 0,68. SH. 0,15

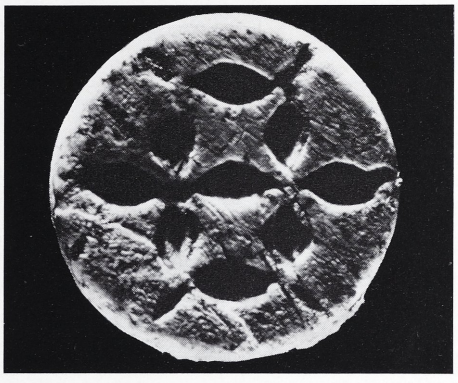
Kali Limiones (*51*)

In the centre a cup-sinking within seven smaller cup-sinkings and two circles; this rondel is surrounded by thirteen centred circles.







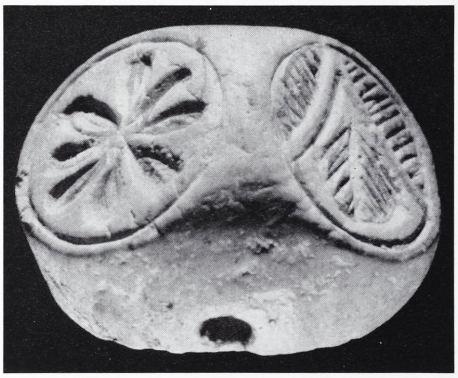


120/Inv. No. 1295
Ivory
Disc. Small parts of the seal are lost by fracture
TH. 0,51. ⌀ 1,25. SH. 0,18
Kali Limiones (*51*)

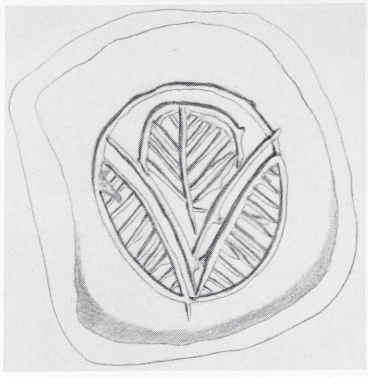
Two quatrefoils conjoined and flanked by two other leaves, spurred at both ends.

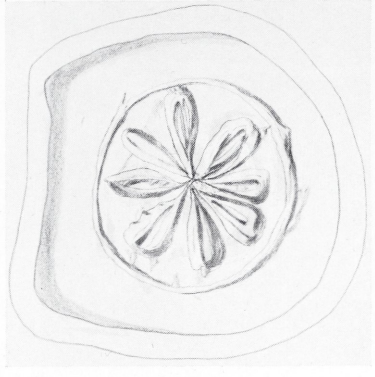


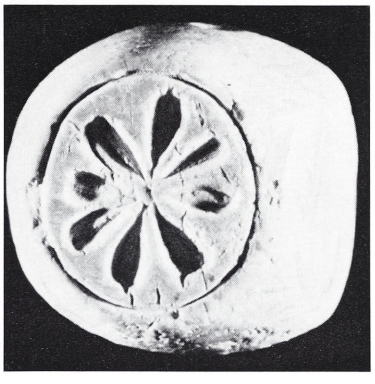










121/Inv. No. 1346

Ivory

Hemispheroid reduced to prismatic shape. There is one horizontal string hole through the central and small axis; parts of the seal are lost by fracture

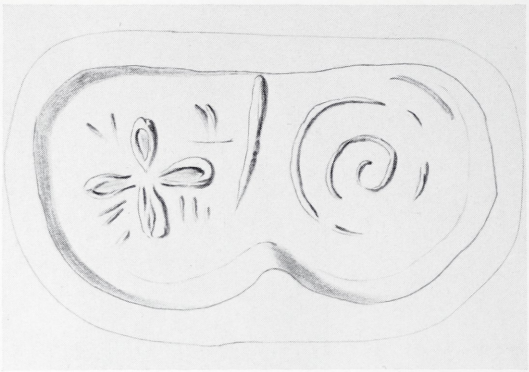
L. 1,85. B. 1,59. TH. 0,94. SH. 0,24

Unknown

a) Inside an ovoid frame of double lines and within three segments, two hatched triangles and two C-spirals conjoined, terminating into leaves.

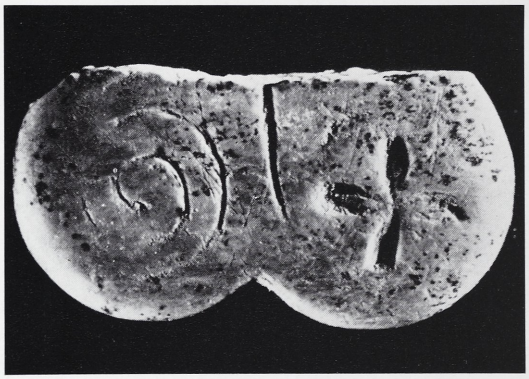
b) Within a circular frame divided into three segments by two curved lines, a palmette and two hatched segments.

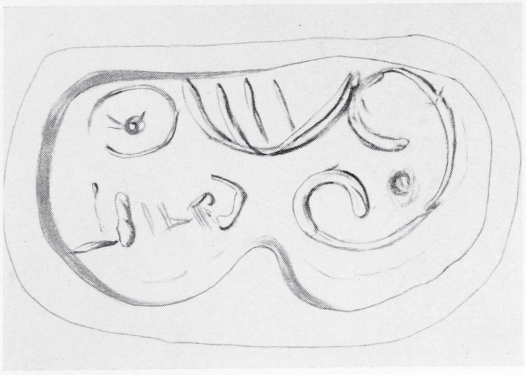
c) Within a circular frame an eight-petal rosette.



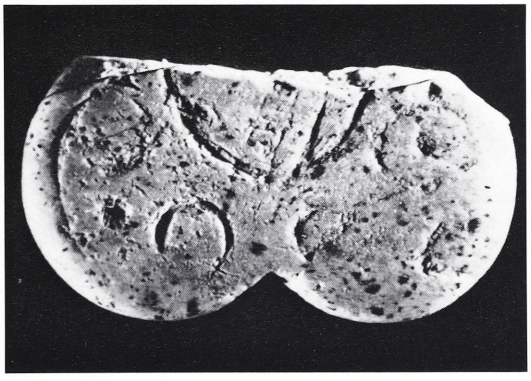












122/Inv. No. 1281

Ivory

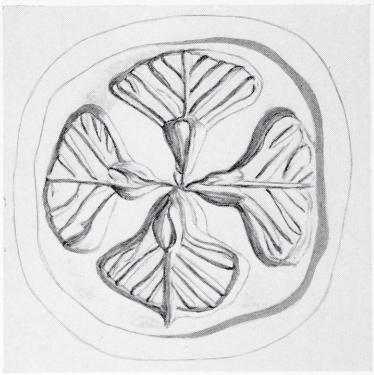
Quatrefoil-shaped, flattened. There is one horizontal string hole. The half of the seal is lost by fracture; much worn

L. 1,8. B. 0,93. TH. 0,52. SH. 0,25

Kali Limiones (*51*)

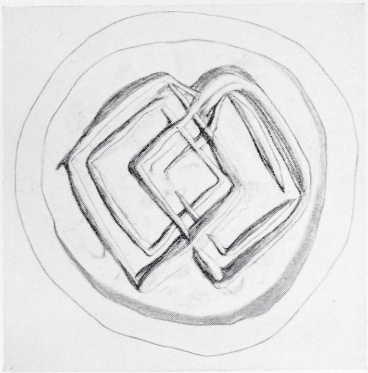
a) A quatrefoil and a spiral; part of an engraved line on the field.

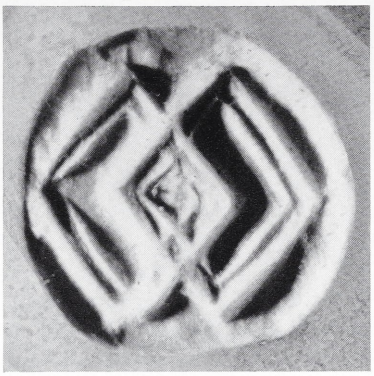
b) Two C-spirals, one whose terminals are centred circles with some hatching, the other with a centred circle in the middle; in the field remains of a larger circle, hatched.

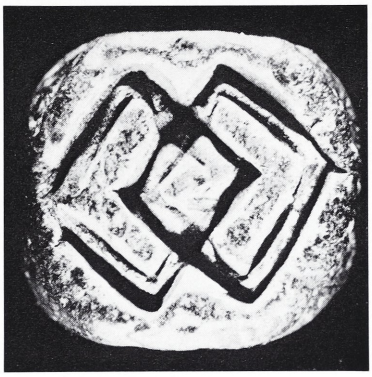








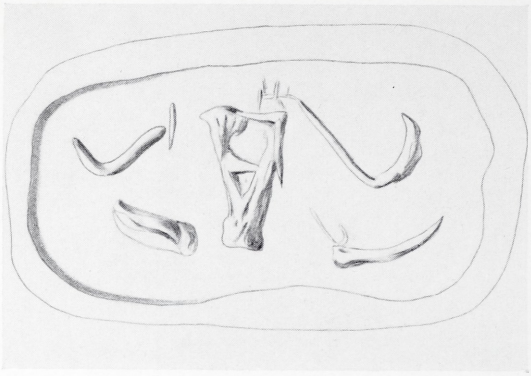


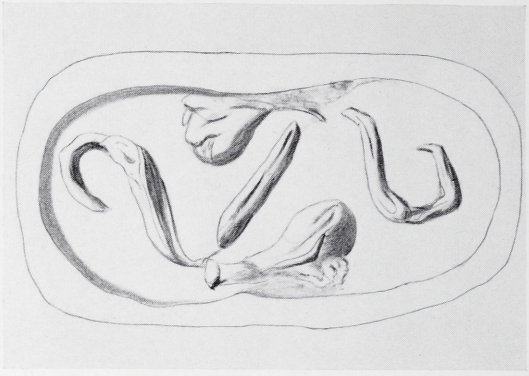
123/Inv. No. 172
Black marble
Three sided prism; a line surrounds each face along the edge of the stone. Parts of the stone are lost by fracture
L. 1,7. B. 1,55–1,65. SH. 0,54
Ligortynos (*42*)

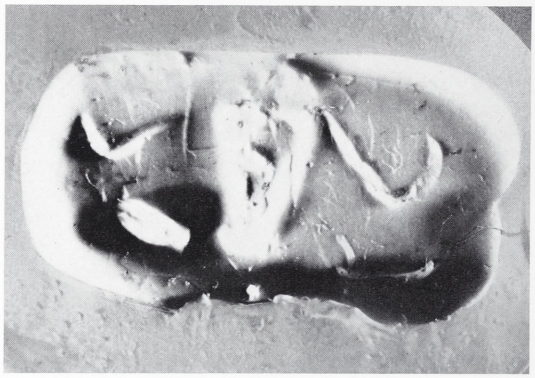
a) Four leaved cross.

b) Triple swastika.

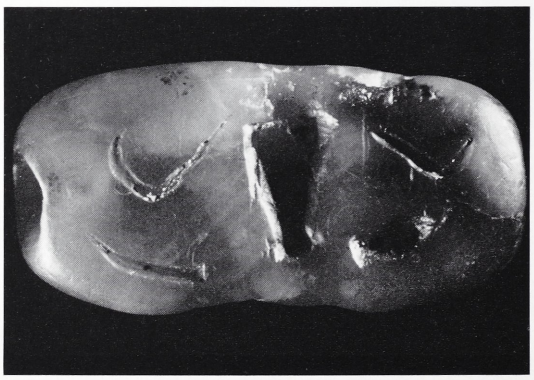
c) Two double lined lozenges which engage each other.



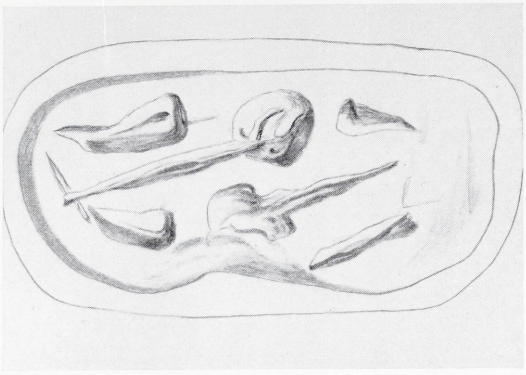
















124/Inv. No. 466
Green and brown steatite
Three sided prism. Parts of the stone are lost by fracture
L. 2,04. B. 0,89. 0,95. 1,0. SH. 0,36
Aski (*19*)

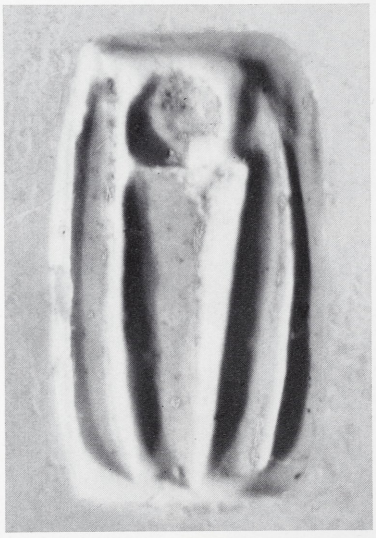
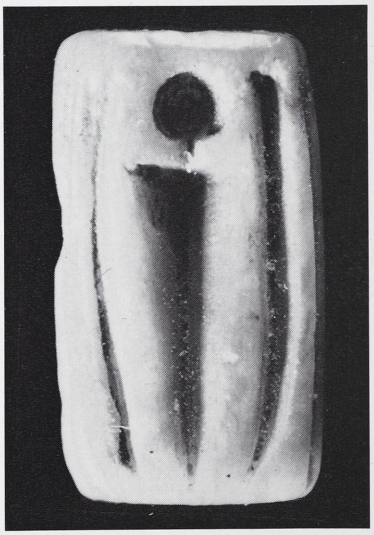
a) *Bucranium* flanked by two unknown quantities.

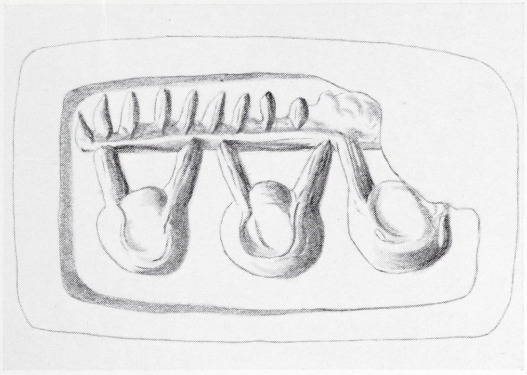
b) Two spirals conjoined with an oblique line and two cup-sinkings.

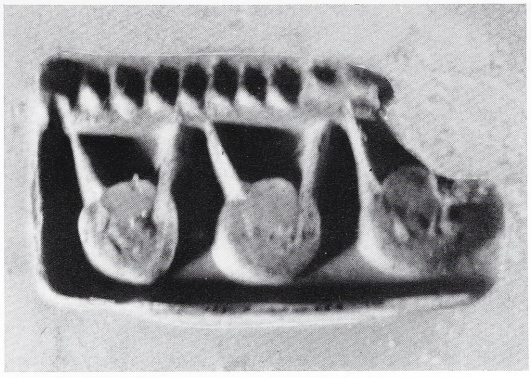
c) Two large headed pins and four smaller objects.

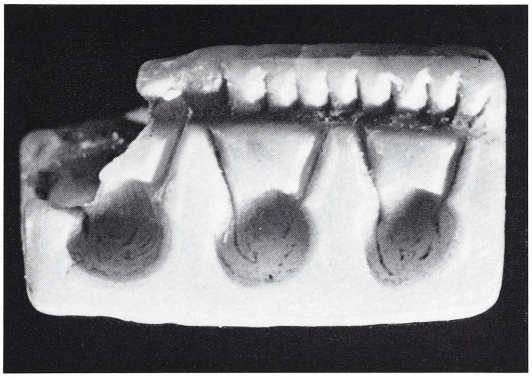








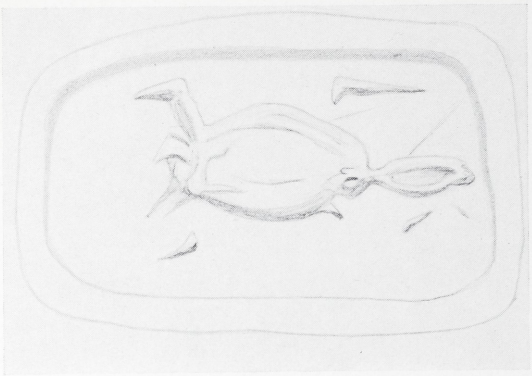


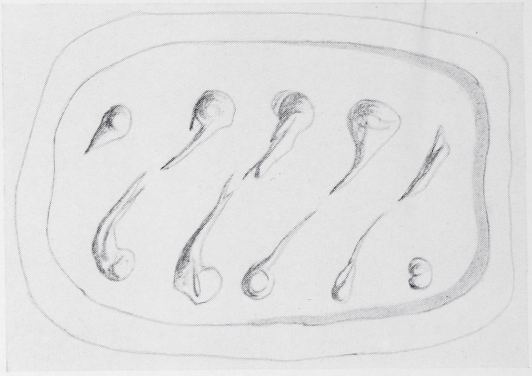
125/Inv. No. 189
Brown steatite
Three sided prism. Parts of the stone are lost by fracture
L. 1,32. B. 0,75. SH. 0,24
Mallia (*12*)

a) A head of wild goat surrounded by two lines.

b) A dagger supported by two curved lines.

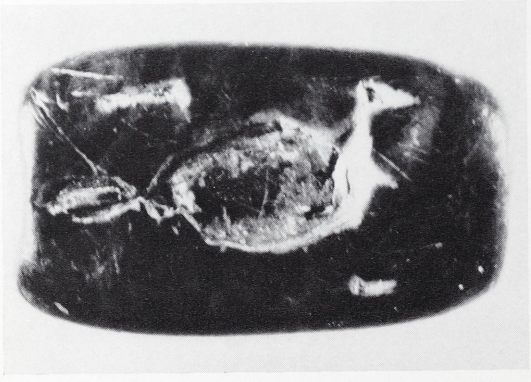
c) Three vessels suspended by a toothed pole.

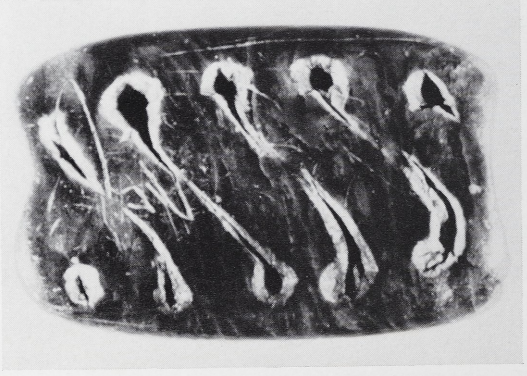


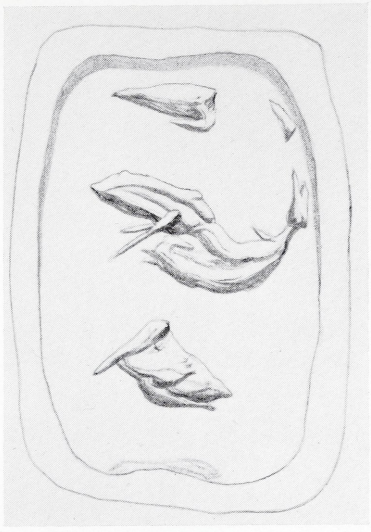














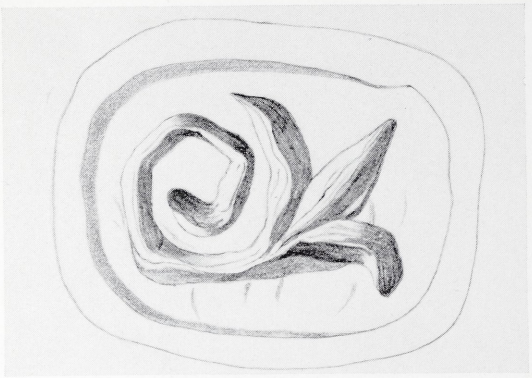


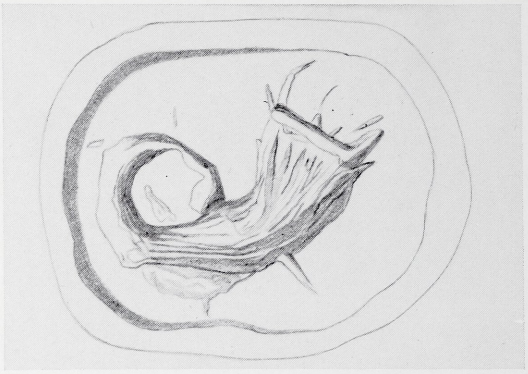
126/Inv. No. 177
Green and black steatite
Three sided prism. Worn
L. 1,24. B. 0,75–0,8. SH. 0,35
Lastros (*8*)

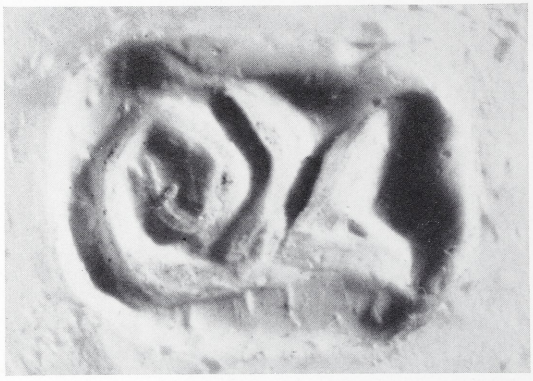
a) Animal (?); this side appears to be re-engraved at a later period.

b) Four S-spirals whose terminals are formed by a cup-sinking; two more cup-sinkings in opposite corners of the field.

c) Remains of three birds.

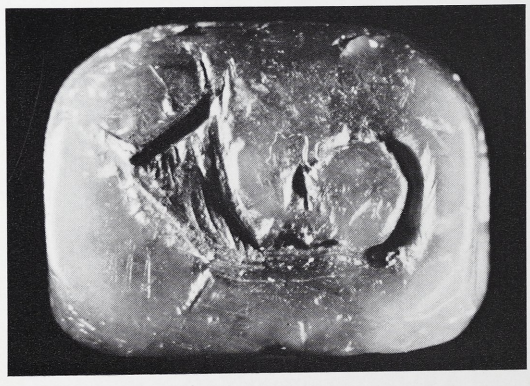


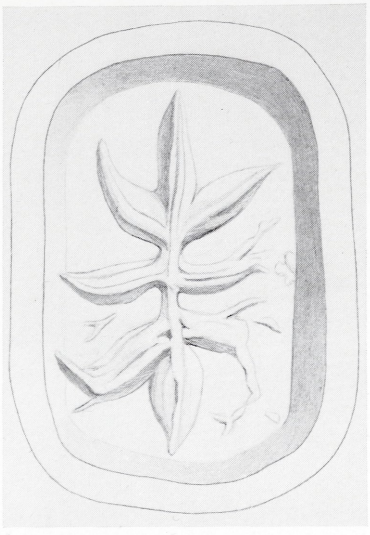


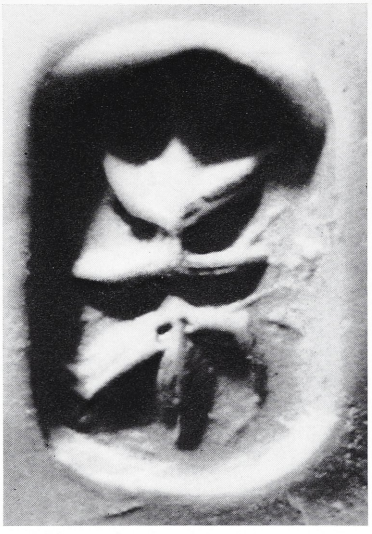














127/Inv. No. 185
Black and green steatite
Three sided prism
L. 1,06. B. 0,7–0,8. SH. 0,23
Mallia (*12*)

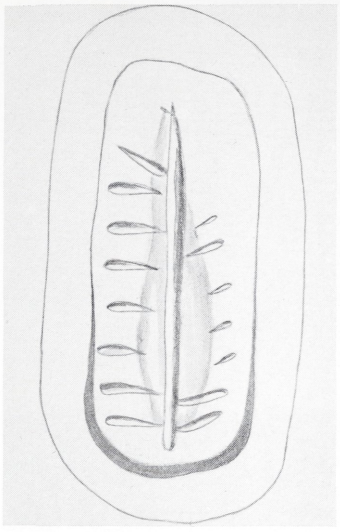
a) Fleur-de-lis with spiral termination.

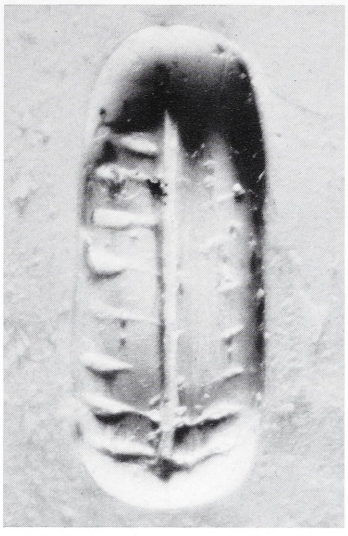
b) Trumpet.

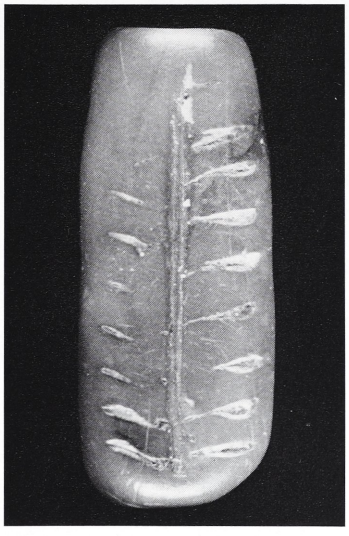
c) Stylised insect.

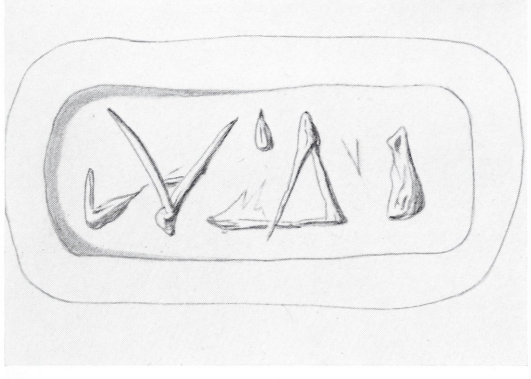
MIDDLE MINOAN II

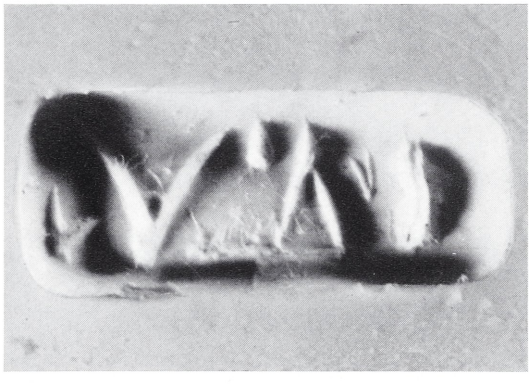
Nos. 128–129









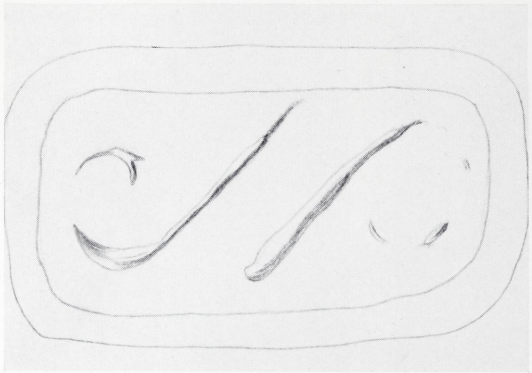
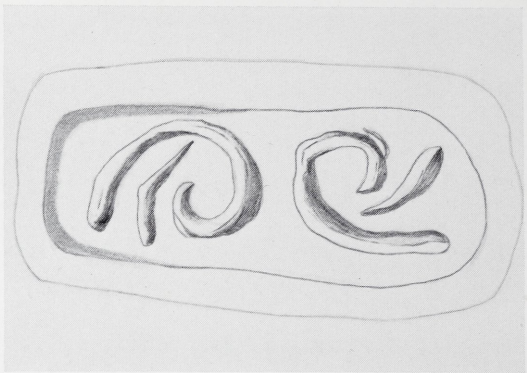


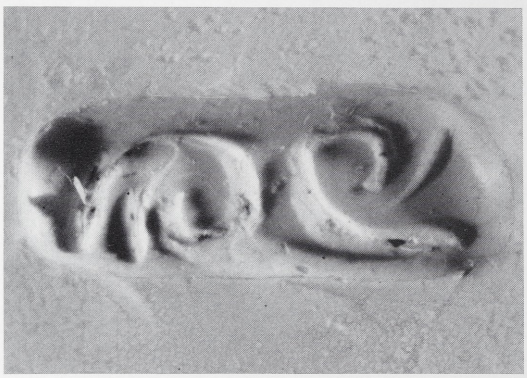


128/Inv. No. 175
Brown steatite
Four sided prism
L. 1,42. B. 0,55–0,6. SH. 0,3
Mallia (*12*)

a) Branch.

b) Hieroglyphs; see *CHIK*.

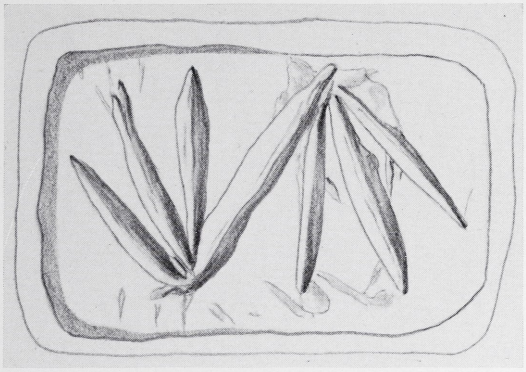


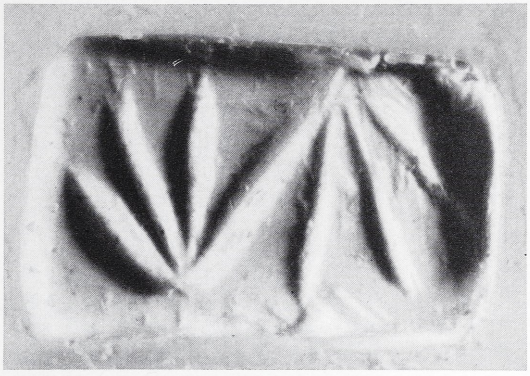


128/Inv. No. 175
Brown steatite
Four sided prism
L. 1,42. B. 0,55–0,6. SH. 0,3
Mallia (*12*)

c) Two spirals in reverse position.

d) Two spirals in inverse position from each of which appears a leaf.









129/Inv. No. 157
Green and brown steatite
Hemicylinder; lines diagonally engraved on the back suggest a convolution. There is one horizontal string hole through the long axis
L. 1,17. B. 0,78. H. 0,56. SH. 0,29
Mallia (*12*)

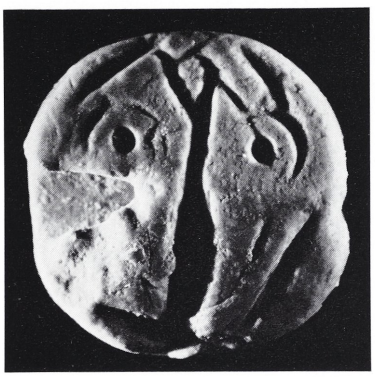
Two quatrefoils conjoined in reverse position.

MIDDLE MINOAN IIB–IIIA

Nos. 130–141





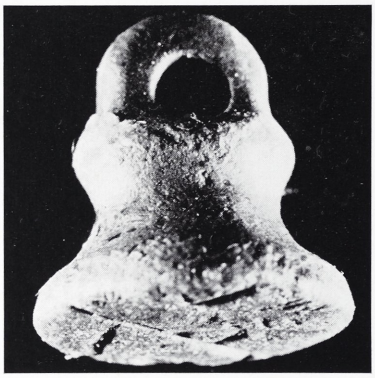


130/Inv. No. 293
White and brown steatite
Lenticular. Parts of the stone are lost by fracture
TH. 0,5. ⌀ 0,12. SH. 0,32
Mallia (*12*)

Lion's mask.



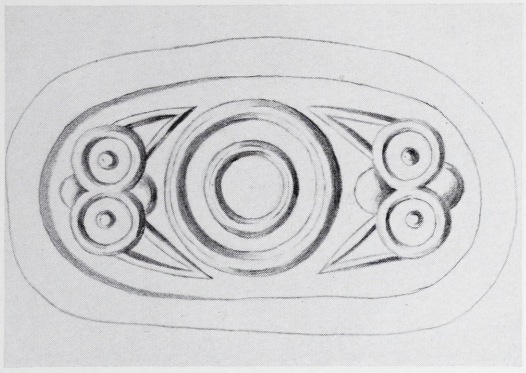


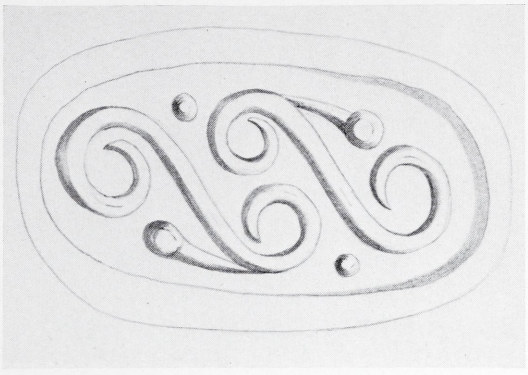




131/Inv. No. 1126
Speckled brown stone
Signet; the top and the knob are hatched
H. 1,12. ϕ 1,02. SH. 0,25
Messara

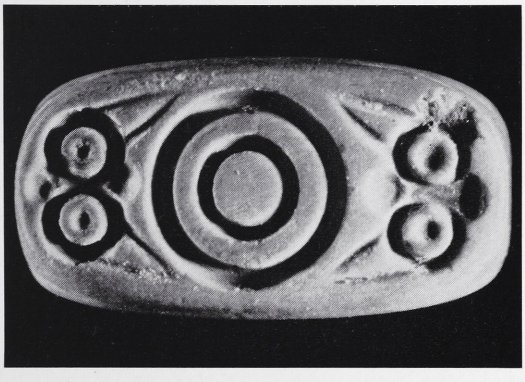
Hieroglyphs; see *CHIK*.









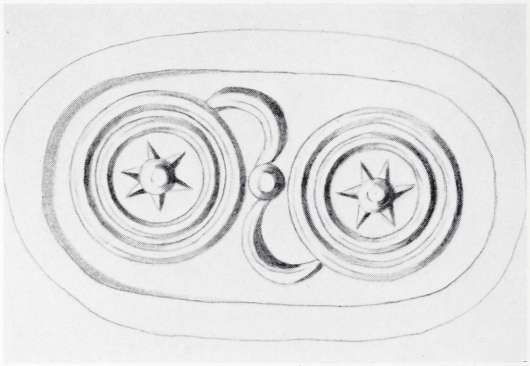


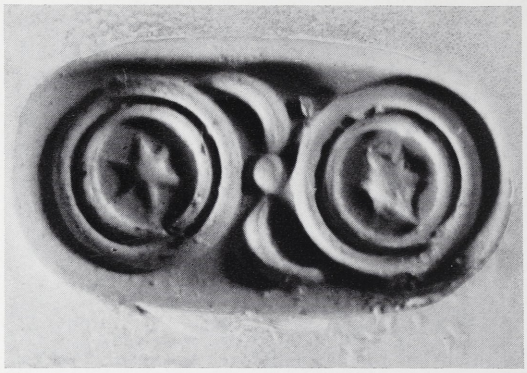


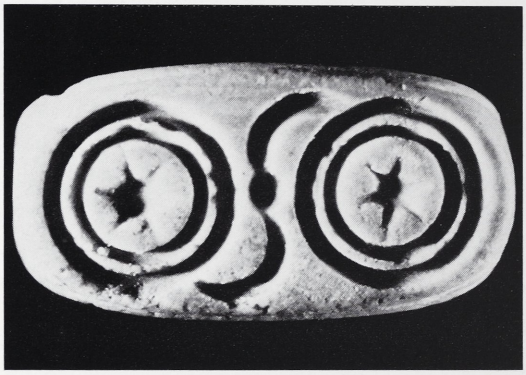
132/Inv. No. 1078
Brown jasper
Three sided prism; a line surrounds each face along the edge of the stone. Parts of the stone are lost by fracture
L. 1,72. B. 0,88. SH. 0,28
Elounda (*10*)

a) Central group of two centred circles flanked by two cat's heads inverted to each other.

b) Two S-spirals tufted with a leaf and a small cup-sinking.



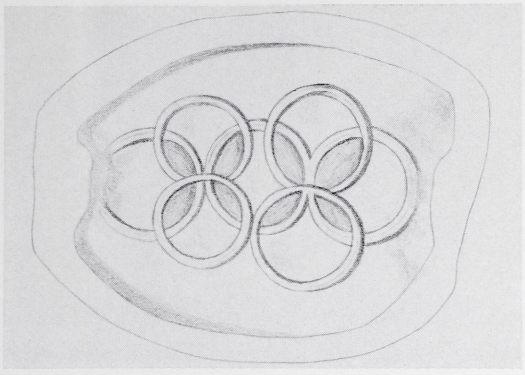


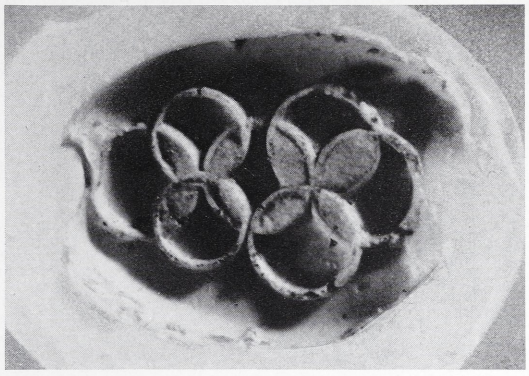


132/Inv. No. 1078
Brown jasper
Three sided prism; a line surrounds each face along the edge of the stone. Parts of the stone are lost by fracture
L. 1,72. B. 0,88. SH. 0,28
Elounda (*10*)

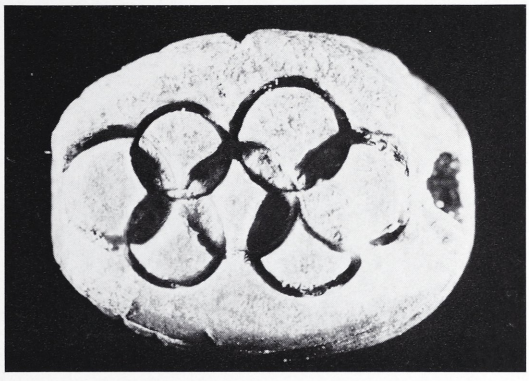
c) Two stars, each enframed in two centred circles and joined by a cup-sinking and crescents inverted to each other.

Grumach, *Kadmos* 6, 1967, 6 Taf. 1.



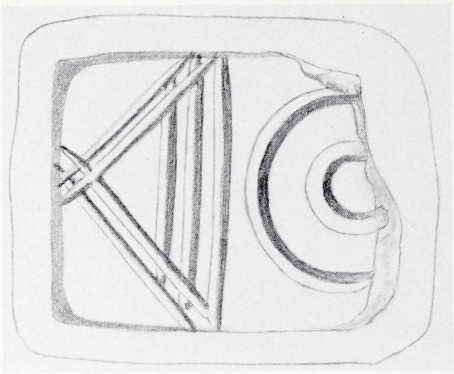




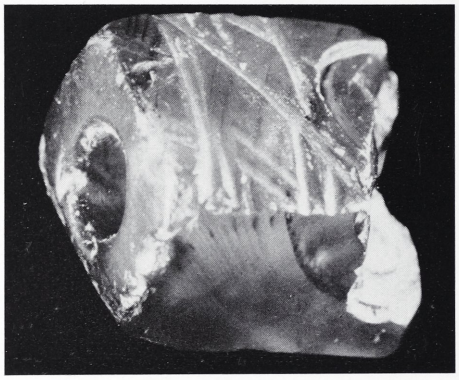


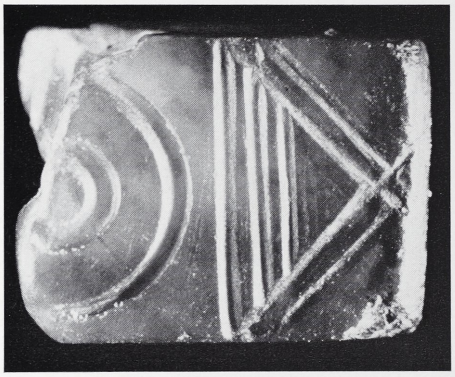
133/Inv. No. 487
Brown and red mottled agate
Scarab. Parts of the stone are lost by fracture
L. 1,52. B. 1,18. H. 0,73. SH. 0,3
Mallia (*12*)

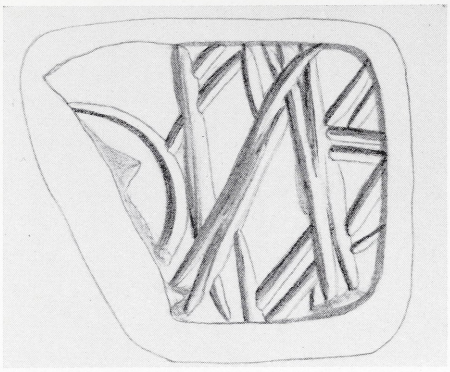
Seven conjoined circles, whose intersections form the bases for two quatrefoil patterns.

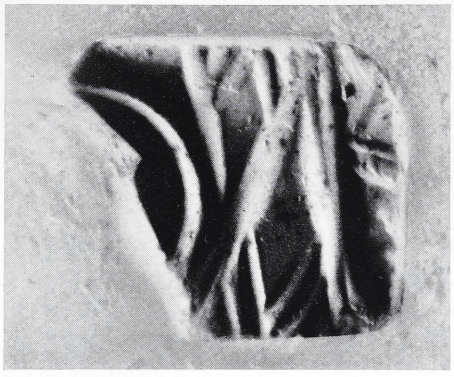














134/Inv. No. 1038

Red and black mottled cornelian

Four sided prism. More than half of the stone is lost by fracture. Two sides are unengraved

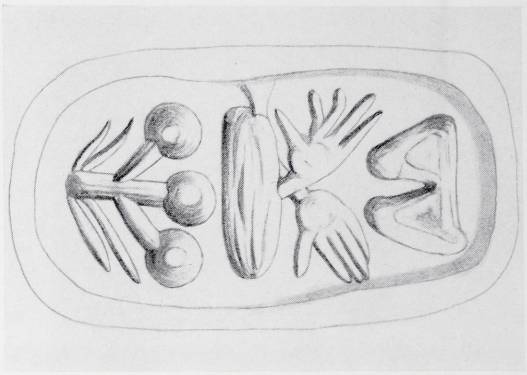
L. 0,98. B. 0,79. TH. 0,67. SH. 0,30

Sitia (7)

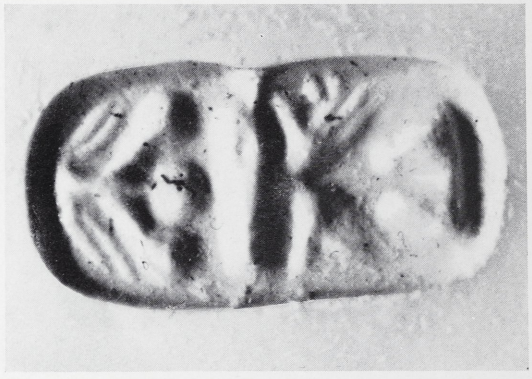
a) A group of two centred circles flanked by hatched triangles.

b) A circle flanked by three broad lines vertically and diagonally disposed; some hatching in the field.







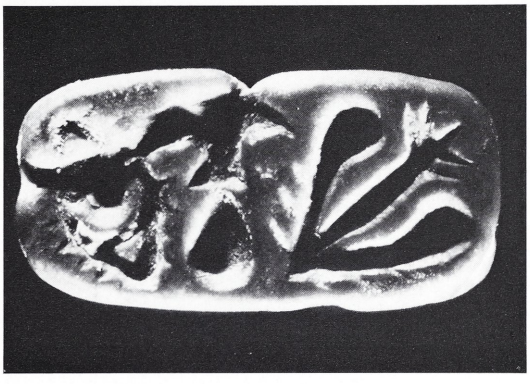








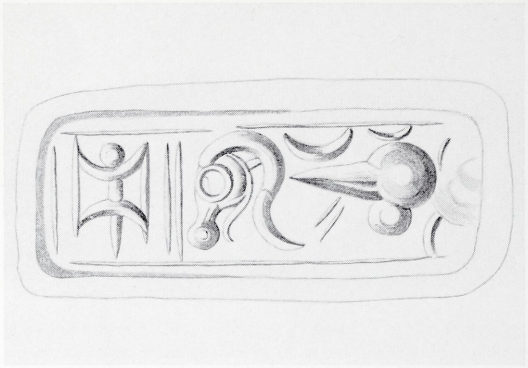


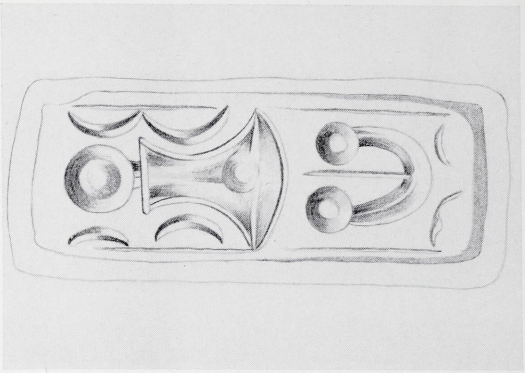


135/Inv. No. 1173
Brown steatite
Three sided prism. The stone has been fractured, during which parts have been lost
L. 1,72. B. 0,85. SH. 0,28
Pinakiano (*16*)

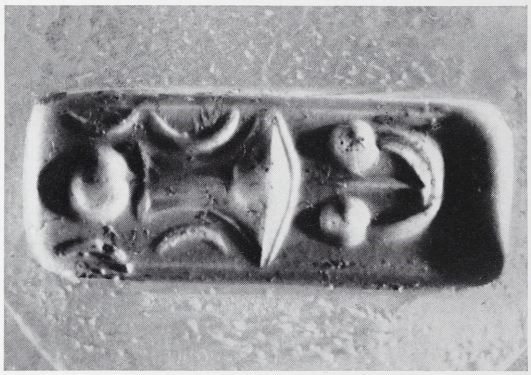
a–c) Hieroglyphs; see *CHIK*.

Grumach, *Kadmos* 6, 1967, 3 Taf. 2.

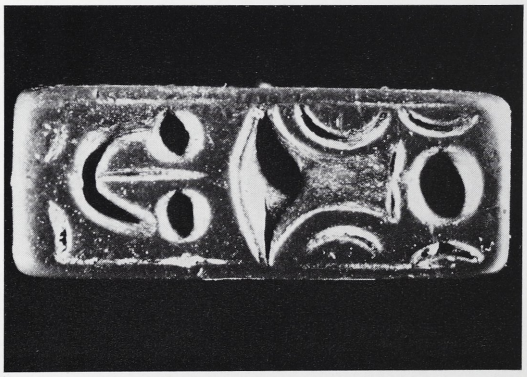


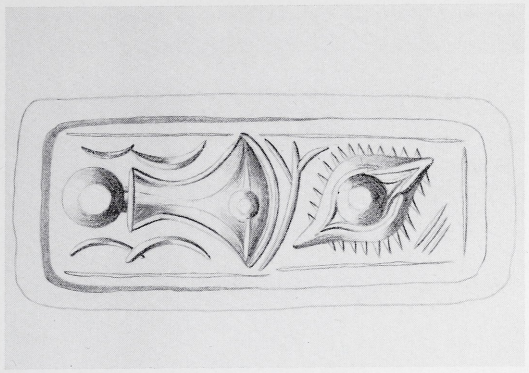
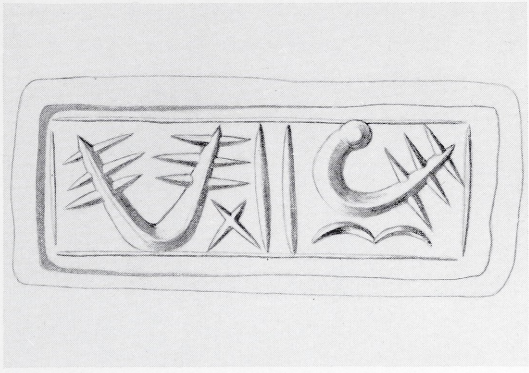










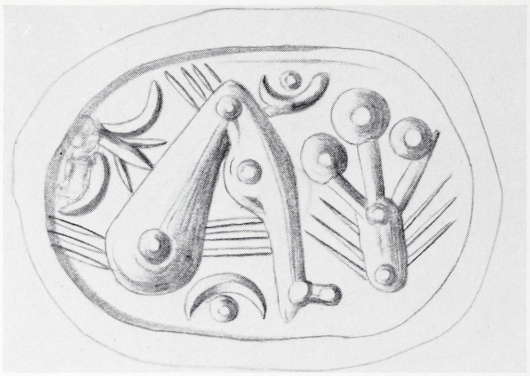


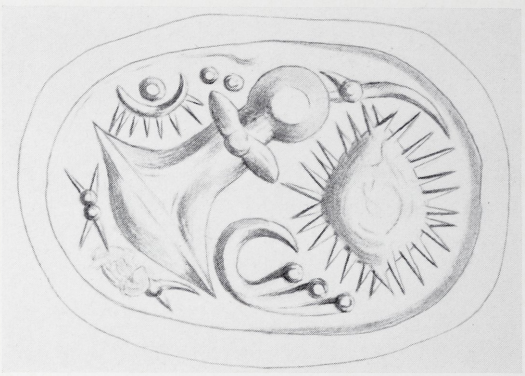


136/Inv. No. 168
Green jasper
Four sided prism; each motif is contained within incised lines, some of which on the shorter sides are worn
L. 1,82. B. 0,68. SH. 0,37
Lastros (*8*)

a–d) Hieroglyphs; see *CHIK*.

Alexiou, *Delt.* 18 B_2, 1963, 310. *Kadmos* 2, 1963, 80 f., pl. 2.



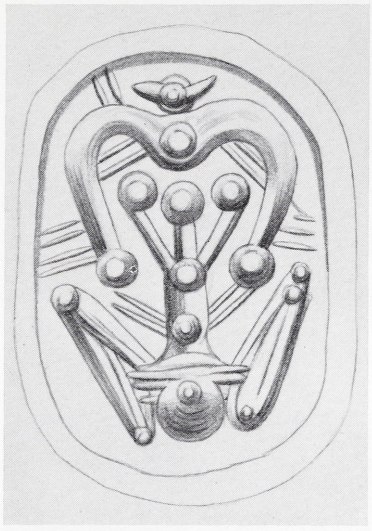












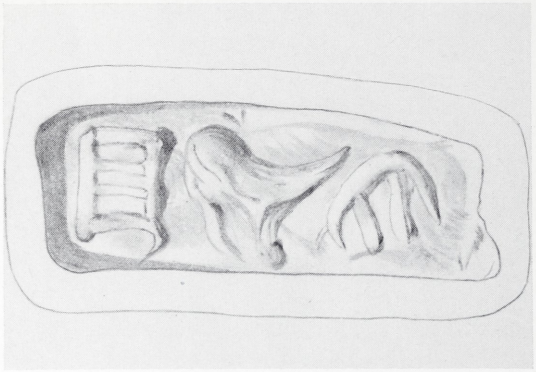


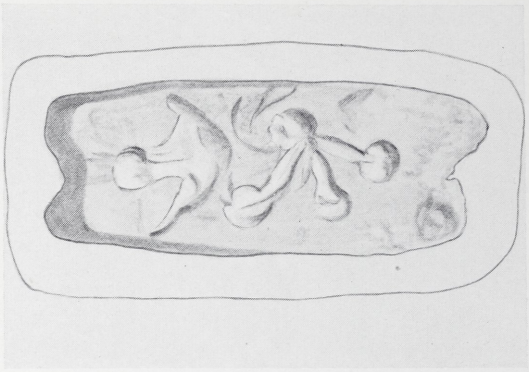


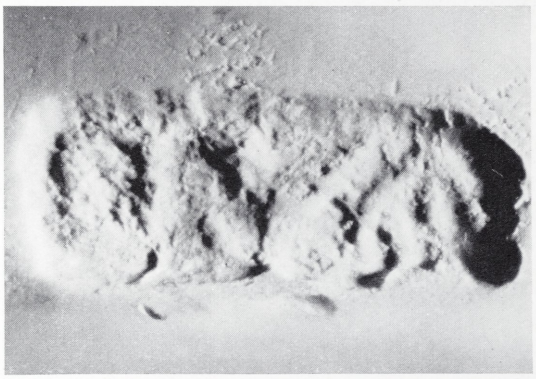
137/Inv. No. 181
Grey and brown jasper
Three sided prism; a line surrounds each face along the edge of the stone. Parts of the stone are lost by fracture
L. 1,4. B. 0,96. SH. 0,32
Unknown

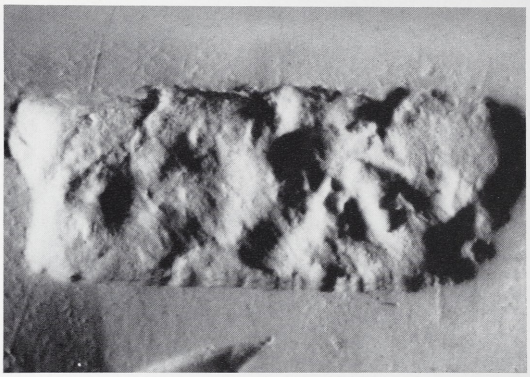
a–c) Hieroglyphs; see *CHIK.*

Platon-Davaras, *Delt. 17 B*, 1961–62, 283, pl. 348 a.
Grumach, Kadmos 6, 1967, 10 ff. Taf. 6.

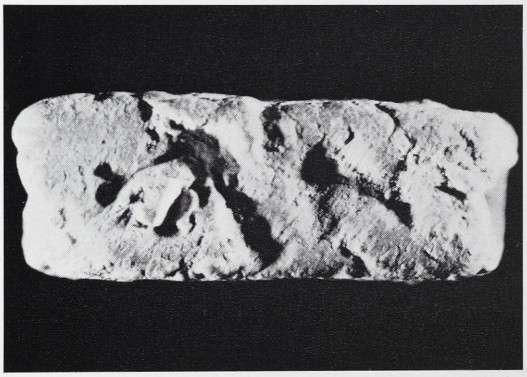




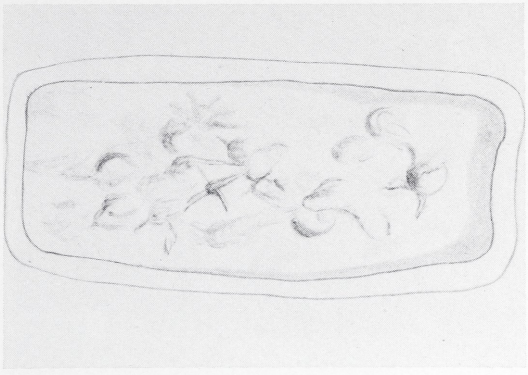




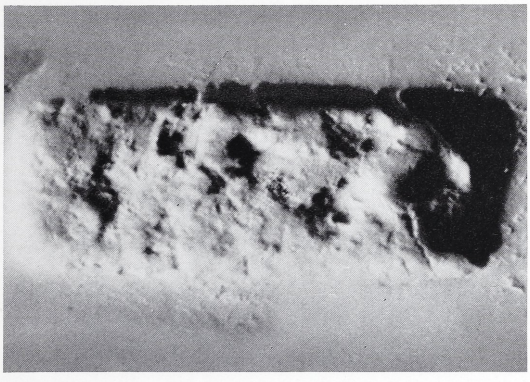


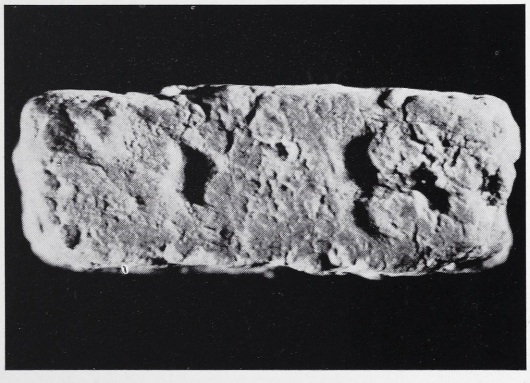














138/Inv. No. 186

White and grey marble, perhaps subject to fire

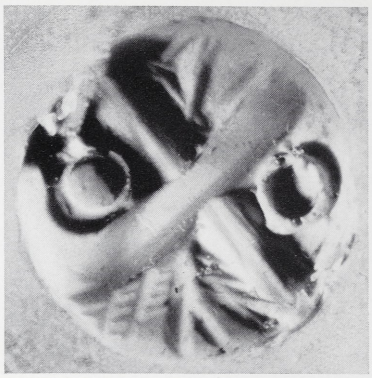
Four sided prism. Parts of the stone are lost by fracture; much worn

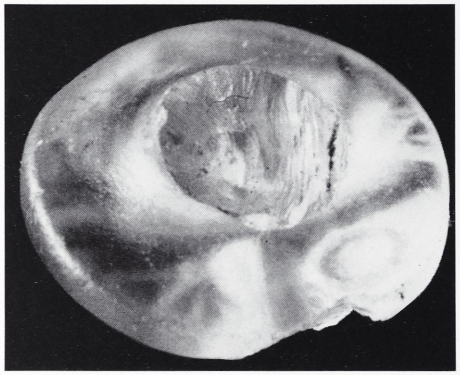
L. 1,5. B. 0,56. SH. 0,22

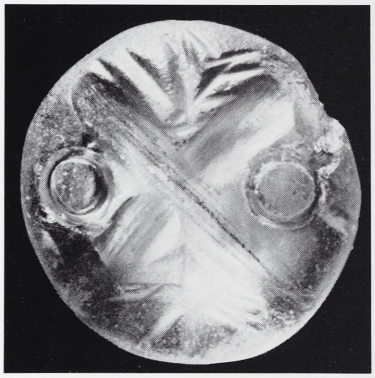
Sitia (7)

a–d) Hieroglyphs; see *CHIK*.



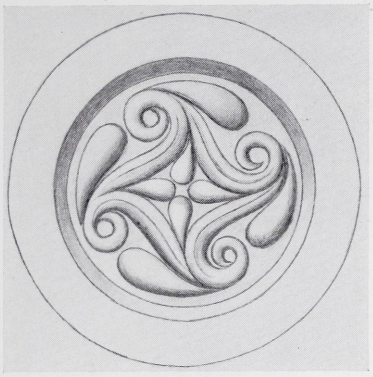






139/Inv. No. 238
Rock crystal
Stalk signet. The stalk and part of the field are lost by fracture
H. 0,56. ⌀ 1,26
Lastros (*8*)

A cross diagonally disposed; between the arms are branches and circles alternating.







140/Inv. No. 1332
Red and brown clay
Sealing of triangular shape without traces of attachment
L. 1,4. B. 1,3. H. 0,74
Mallia (*12*)

Four S-spirals in quadrangular formation enclosing four buds; pendant buds are attached to the spiral heads to give a torsional quality to the motif.







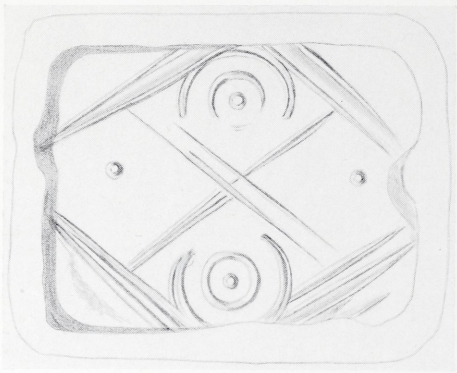


141/Inv. No. 1127
Green jasper
Signet; grooves around the knot and the base. Parts of the stone are lost by fracture
H. 1,15. ⌀ 1,04. SH. 0,27
Prässos (*3*)

Within a circular border a wild goat moving to the left, regardant.

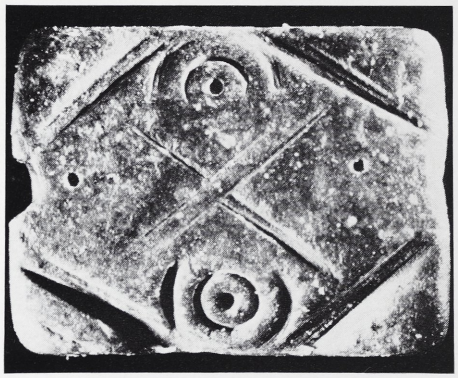
MIDDLE MINOAN III

Nos. 142–160



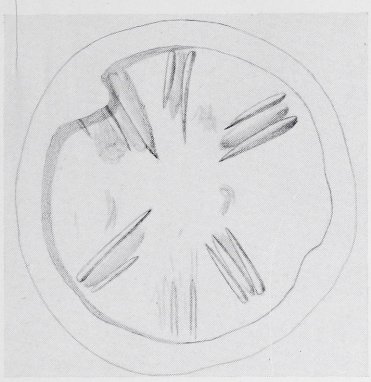


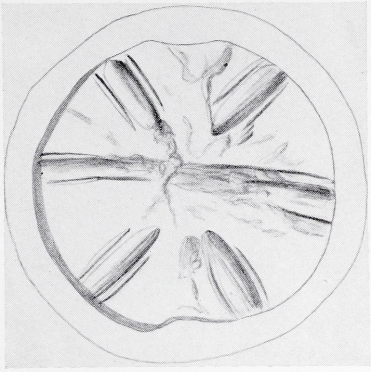




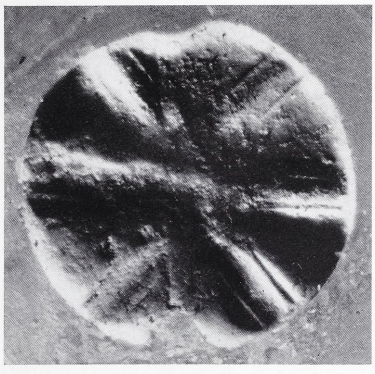
142/Inv. No. 219
Green steatite
Cushion-shape. Parts of the stone are lost by fracture; worn
L. 1,68. B. 1,25. TH. 0,42. SH. 0,24
Mallia (*12*)

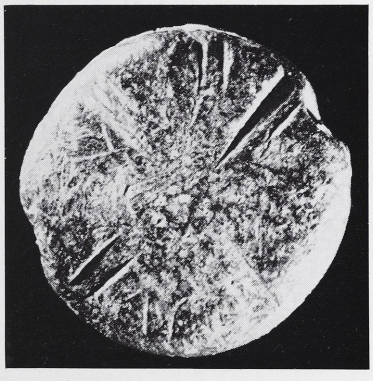
A quartered lozenge, containing groups of centred circles in each segment.

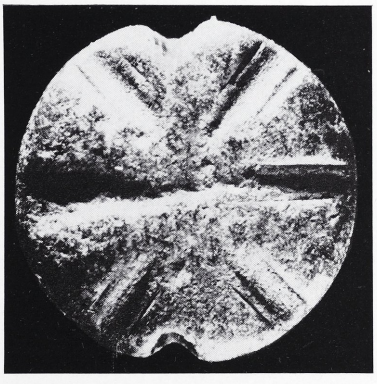










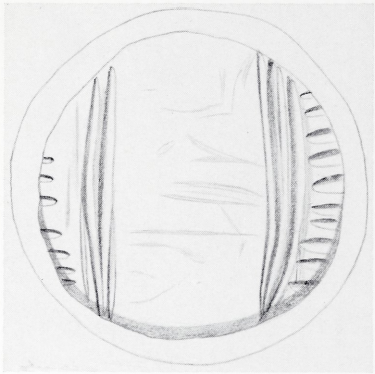


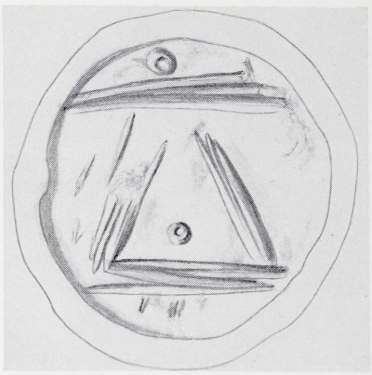
143/Inv. No. 243
Black steatite
Discoid. Small parts of the stone are lost by fracture; worn
TH. 0,5. ϕ 1,41. SH. 0,24
Aphrati (*35*)

The field is quartered by double lines with another bisecting two of the quarters.

144/Inv. No. 528
Grey and green steatite
Discoid. Parts of the stone are lost by fracture; much worn
TH. 0,5. ϕ 1,58. SH. 0,25
Unknown

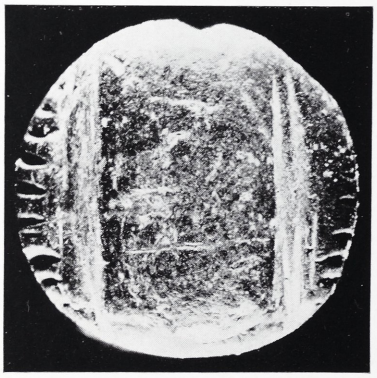
The field is divided into six segments by two diagonal bands and a third which halves it.











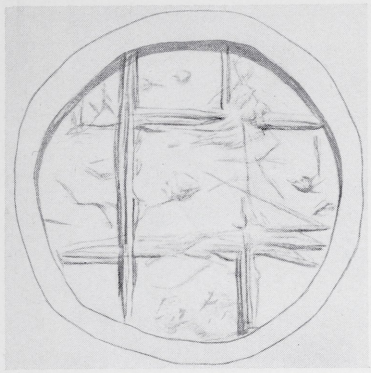


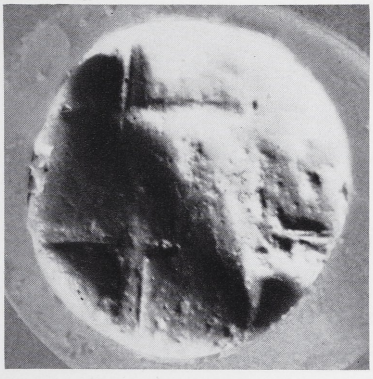
145/Inv. No. 235
Black marble
Lentoid. Part of the back of the stone is lost by fracture; much worn
TH. 0,44. ⌀ 1,38. SH. 0,2
Messara

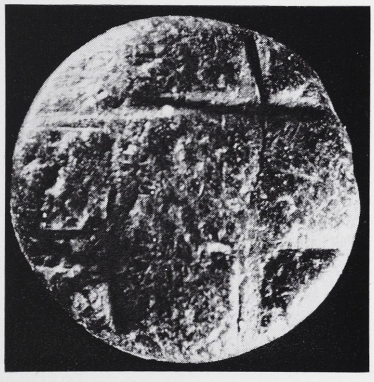
Remains of an architectural design or wall façade.

146/Inv. No. 1250
Green serpentine
Lentoid. Small parts of the stone are lost by fracture; worn
TH. 0,56. ⌀ 1,3. SH. 0,3
Kali Limiones (*51*)

A debased façade design, consisting of bands in triangular form and cup-sinkings.

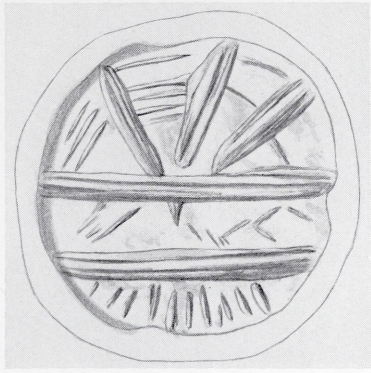




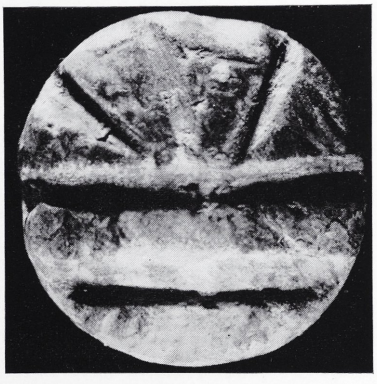


147/Inv. No. 269
Black marble
Discoid. Much worn
TH. 0,57. ϕ 1,64. SH. 0,26
Sitia (7)

Architectural design or wall façade, consisting of two crossed bands.

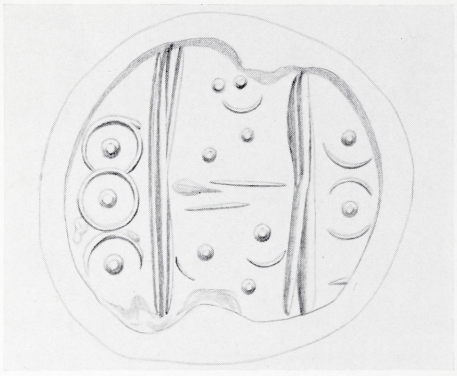


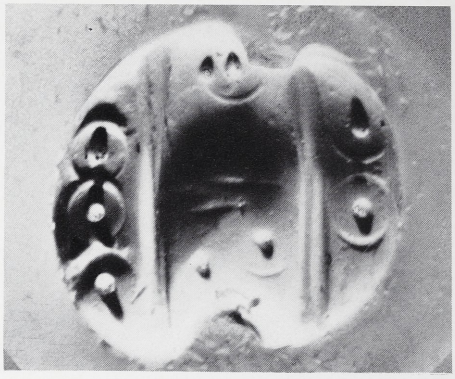




148/Inv. No. 303
White and grey mottled marble
Discoid; two holes at one side. Parts of the stone are lost by fracture; worn
TH. 0,81. ϕ 1,66. SH. 0,24
Aphrati (35)

Architectural design, consisting of two horizontal and three oblique bands; some hatching in the field.







149/Inv. No. 1222
Green and black steatite
Lenticular. Parts of the stone are lost by fracture; much worn
TH. 0,7. ⌀ 1,5. SH. 0,28
Skinias (*37*)

One central panel with horizontal band; the field is filled with groups of centred circles.

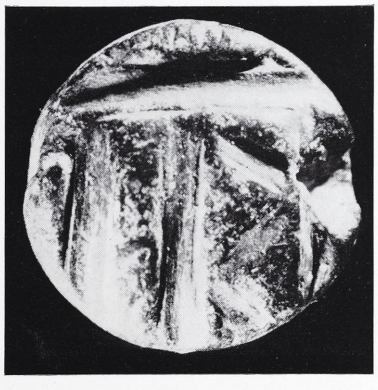










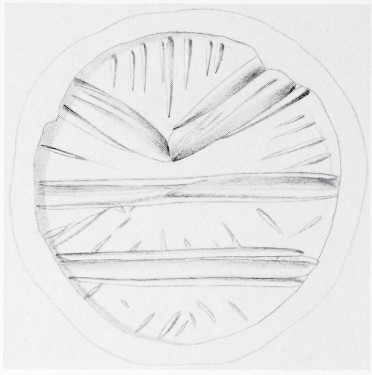


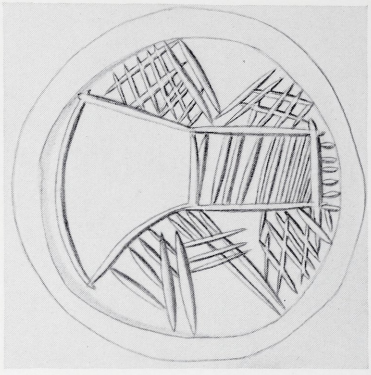
150/Inv. No. 234
Black steatite
Lentoid. Parts of the stone are lost by fracture; worn
TH. 0,5. ⌀ 1,33. SH. 0,25
Messara

A pattern of four C-spirals in torsion; cup-sinkings on the edge of the field.

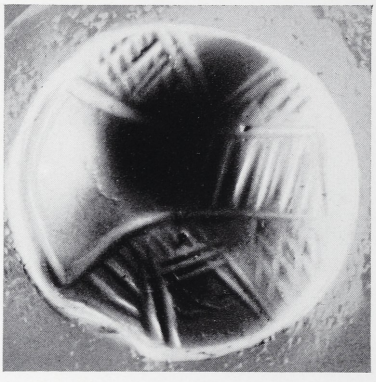
151/Inv. No. 1053
Black serpentine
Discoid. Parts of the stone are lost by fracture; worn
TH. 0,65. ⌀ 1,3. SH. 0,24
Sisses (*65*)

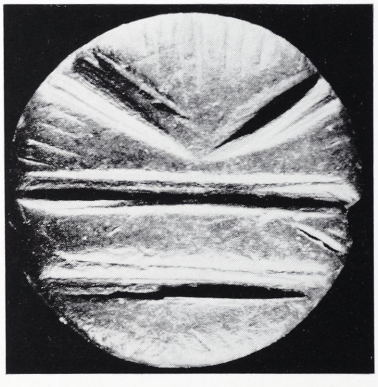
Architectural design or wall façade.

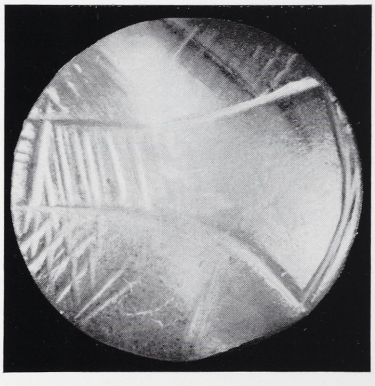










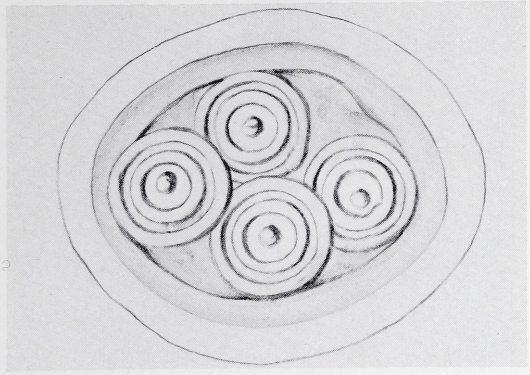


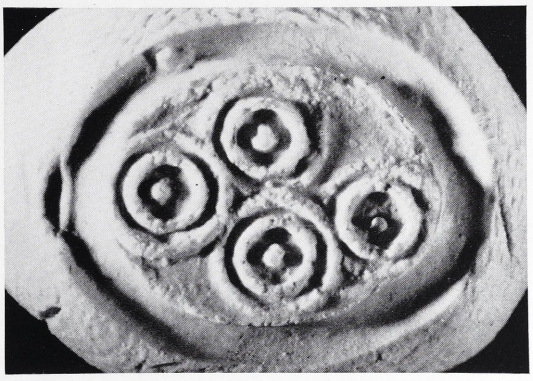
152/Inv. No. 241
Black and green marble
Discoid. Small parts of the stone are lost by fracture; worn
TH. 0,46. ⌀ 1,58. SH. 0,2 Messara

A debased architectural design, consisting of two horizontal and two oblique bands; some hatching in the field.

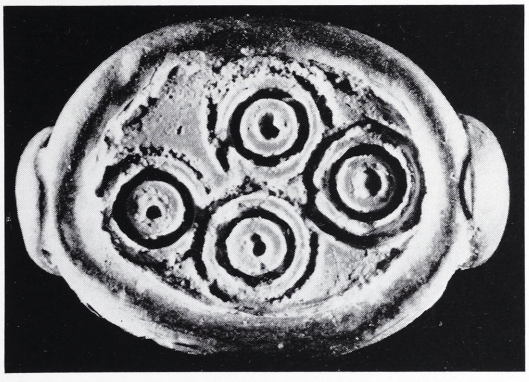
153/Inv. No. 1106
Red and yellow banded sard
Discoid
TH. 0,82. ⌀ 1,46. SH. 0,3
Aïmonas (*64*)

An axe with a single blade, hatched to the rear; plain and cross hatching surrounds a triangular space at the top and a rhomboidal space below.



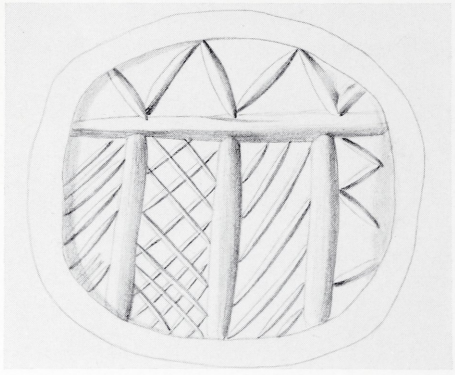




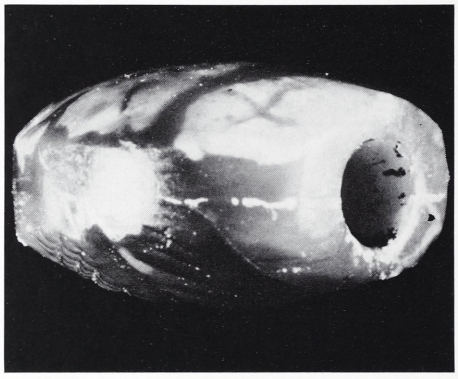


154/Inv. No. 426
White faience and gold
Scarab, mounted in ancient gold, to be worn on a swivel ring
L. 1,4. B. 1,0. H. 0,56. SH. 0,15
Tsoutsouros (*39*)

Four groups of centred circles.







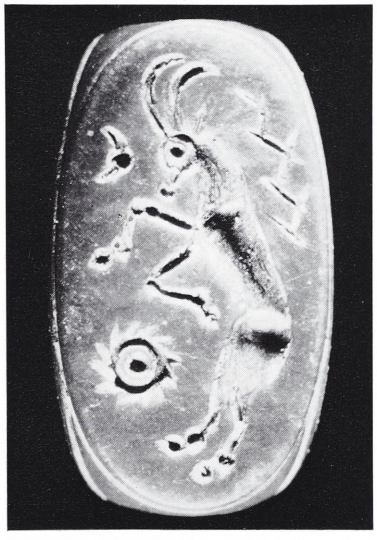


155/Inv. No. 196
Red and yellow mottled sard
Glandular. Parts of the stone are lost by fracture
L. 1,4. B. 1,31. TH. 0,86. SH. 0,34
Kamares (*61*)

Architectural design or wall façade.

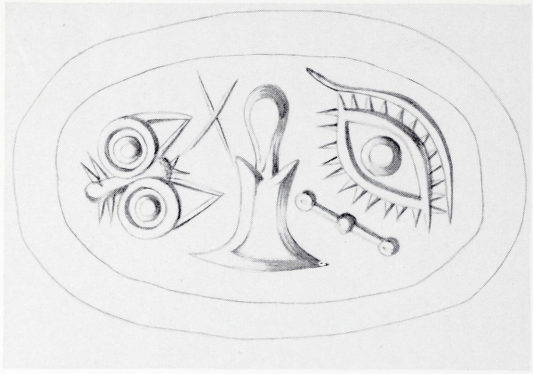
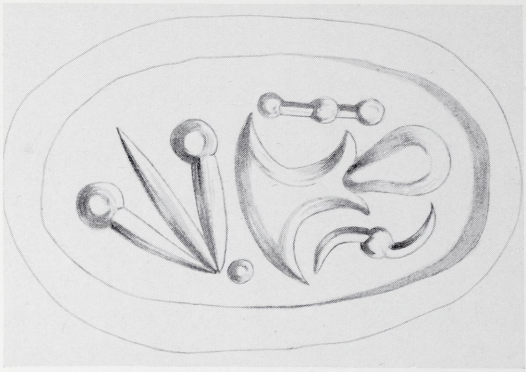


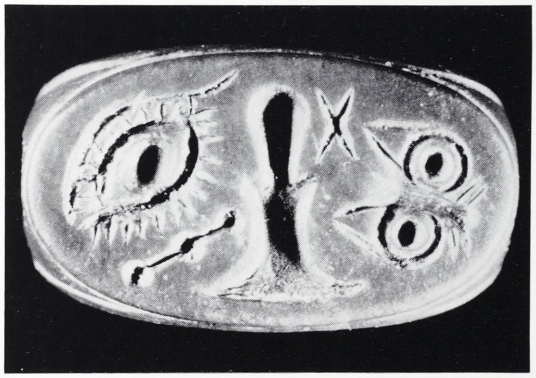




156/Inv. No. 190
Green jasper
Three sided prism; a line surrounds each face along the edge of the stone
L. 1,50. B. 0,84. SH. 0,89
Mallia (*12*)

a) A wild goat climbing to the right; behind it a branch and before a crescent and a toothed centred circle.

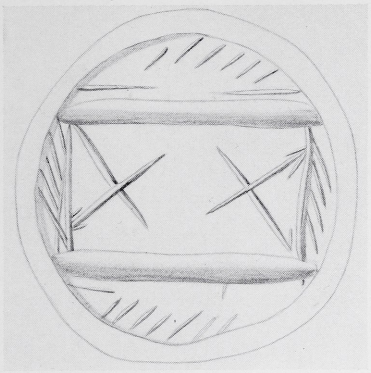



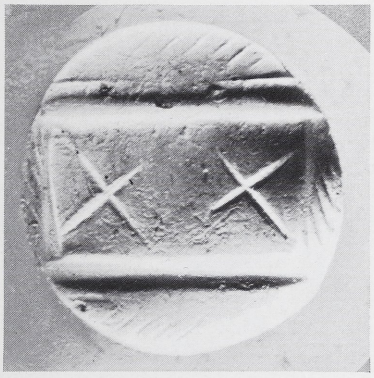



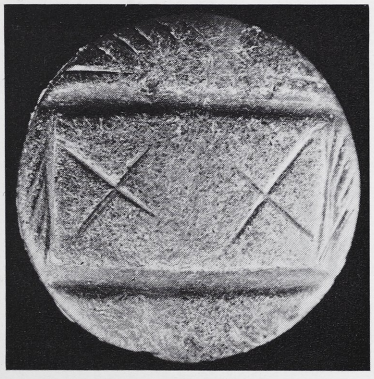

156/Inv. Nr. 190
Green jasper
Three sided prism; a line surrounds each face along the edge of the stone
L. 1,50. B. 0,84. SH. 0,89
Mallia (*12*)

b–c) Hieroglyphs; see *CHIK*.

Kadmos 2, 1963, 79 pl. I 1.

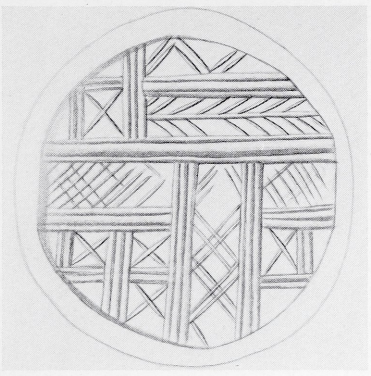


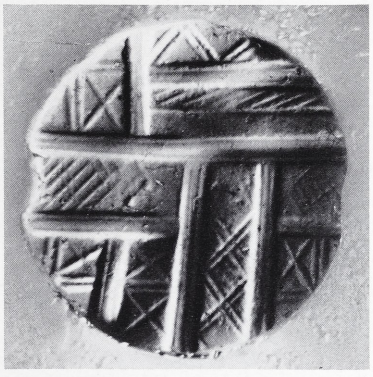


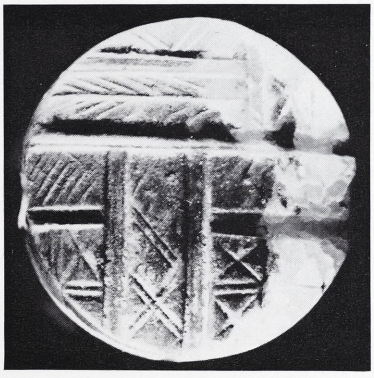


157/Inv. No. 198
Obsidian
Discoid. Much worn
TH. 0,78. ϕ 1,77. SH. 0,3–0,35
Messara

Architectural design or wall façade.

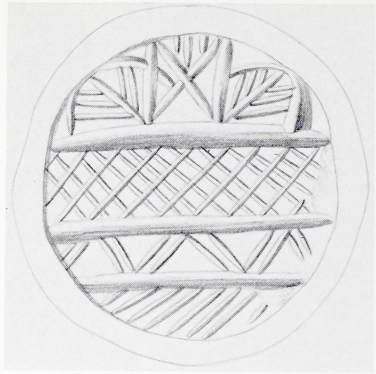




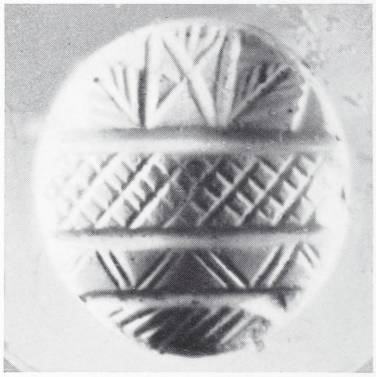


158/Inv. No. 276
Red, black and white mottled jasper
Discoid. Worn
TH. 0,72. ϕ 1,6. SH. 0,34
Phästos (57)

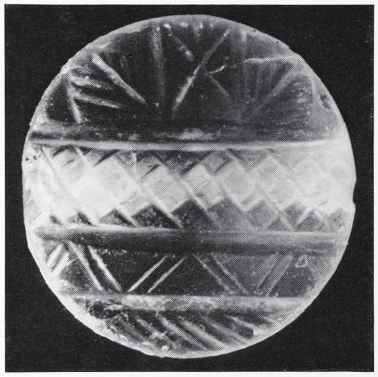
Architectural design or wall façade.

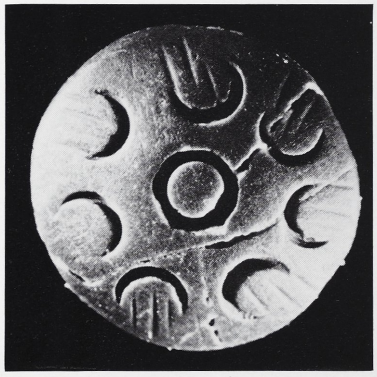












159/Inv. No. 1239
Rock crystal
Discoid. Parts of the stone are lost by fracture
TH. 0,66. ⌀ 1,45. SH. 0,25
Asteri (*66*)

Architectural design or wall façade, at the top of which two palmettes.

160/Inv. No. 509
Green jasper
Lenticular. Parts of the stone are lost by fracture
TH. 0,7. ⌀ 1,53. SH. 0,19–0,28
Sitia (7)

Seven hatched crescents arranged around one central circle.

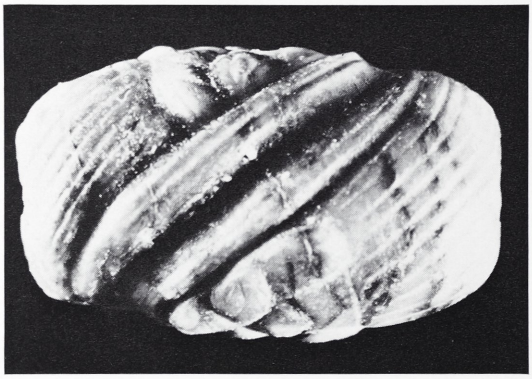
SECOND TRANSITIONAL PHASE

Nos. 161–174











161/Inv. No. 150

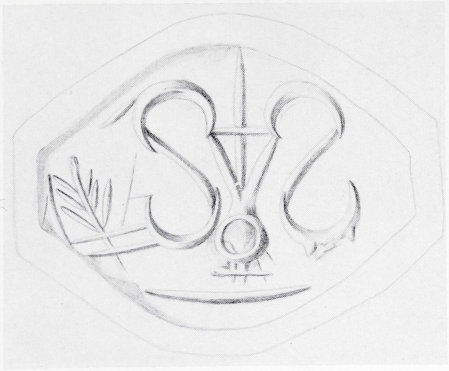
Red, green and black banded agate

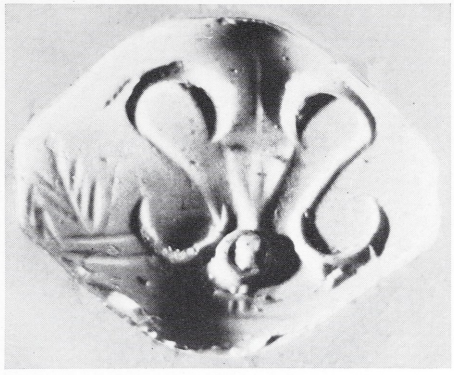
Hemicylinder, consisting at the back of the foreparts of two lions diagonally joined by a groove; the manes are indicated by fine lines. There is one horizontal string hole through the central and long axis. Part of the stone is lost by fracture

L. 1,43. B. 0,86. H. 0,55. SH. 0,18

Mallia (*12*)

A bird-man having the legs of an animal, moving to the right. The outline of the field runs over the ends of the stone. Traces of later engraving are apparent in the motif.





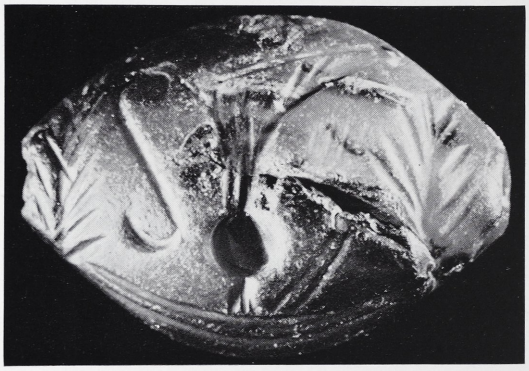


162/Inv. No. 1060
Red, white and black banded sardonyx
Glandular. Parts of the stone are lost by fracture
L. 1,58. B. 1,21. SH. 0,18
Ierapetra (*9*)

Kantharos on a base line with a branch of talismanic character.







163/Inv. No. 278
Red and black mottled cornelian
Amygdaloid. Parts of the stone are lost by fracture
L. 1,91. B. 1,36. TH. 0,73. SH. 0,15–0,23
Sitia (7)

A jug between two branches on a double ground line; in the field talismanic lines and above two vegetable sprays, growing towards the jug.



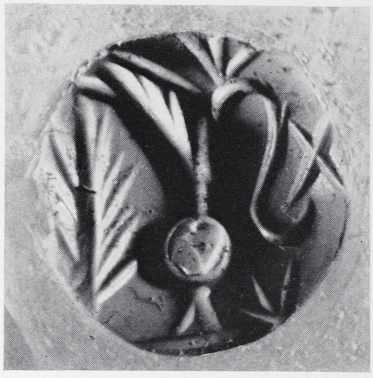




164/Inv. No. 284
Red, black and yellow banded cornelian
Lentoid. Parts of the stone are lost by fracture.
TH. 0,07. ⌀ 1,44. SH. 0,3
Sitia (7)

Architectural design of a gate or a doorway with talismanic markings of a star-like quantity, four crescents and cross-hatching.





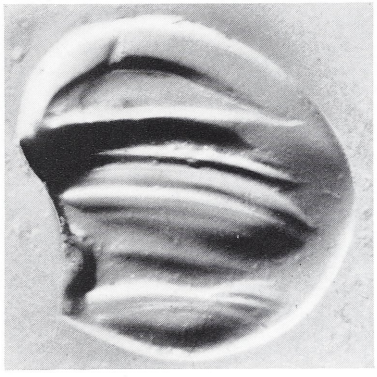
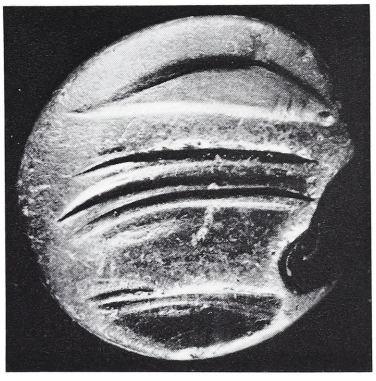


165/Inv. No. 519
Red and white banded sardonyx
Lentoid. Part of the stone is lost by fracture
TH. 0,75. ⌀ 1,44. SH. 0,16–0,21
Malläs (*11*)

A jug on a base line; a branch and talismanic marks of a cross and two vegetable sprays at the edge of the field.



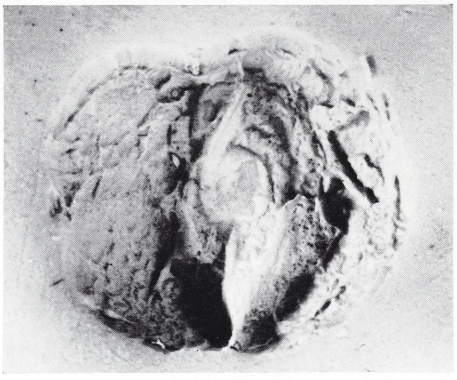


166/Inv. No. 1253
Obsidian
Discoid. Part of the stone is lost by fracture; worn
TH. 0,75. ⌀ 1,6. SH. 0,26
Pombia (*54*)

a) Wild goat running to the right.

b) Natural fracture of the stone, of which the top cleft has been engraved with the likeness of a dolphin.





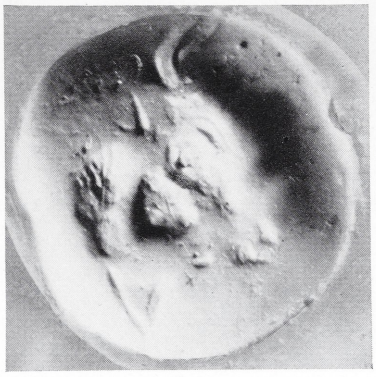


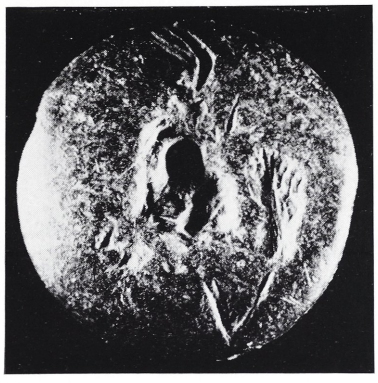


167/Inv. No. 1339
Bronze
Disc. Much corroded
TH. 0,66. ∅ 1,26. SH. 0,14
Messara

a–b) Indistinguishable.

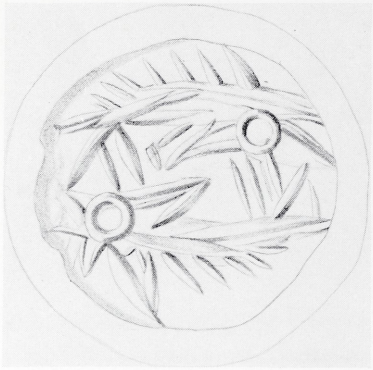




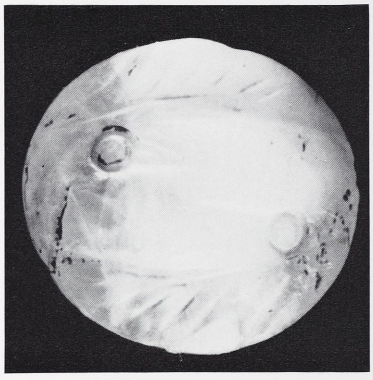


168/Inv. No. 266
Black marble
Lentoid. Much worn
TH. 0,59. ⌀ 1,87. SH. 0,25
Knossos (*24*)

Bull's head to the right.

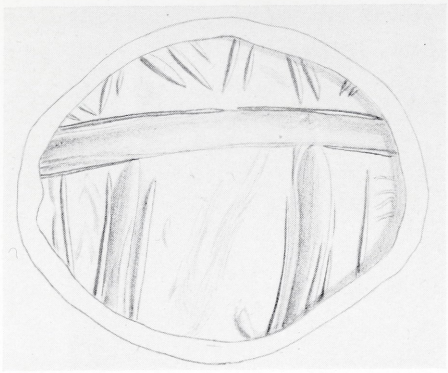


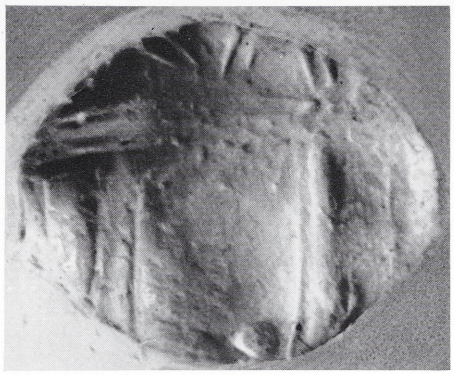


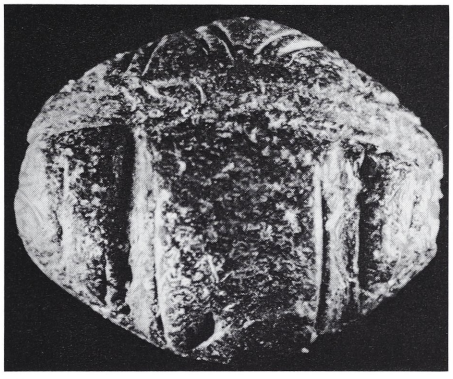


169/Inv. No. 1076
White banded agate
Lenticular. Small parts of the stone are lost by fracture
TH. 0,60. ⌀ 1,30. SH. 0,16
Messara

Two flying fish antithetically disposed.

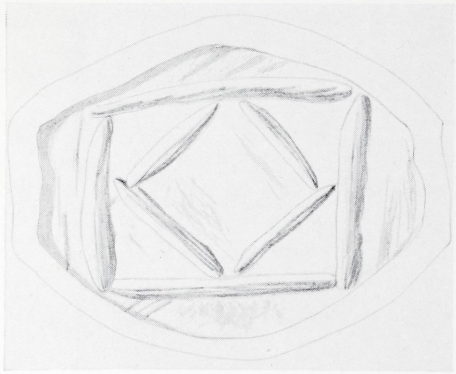


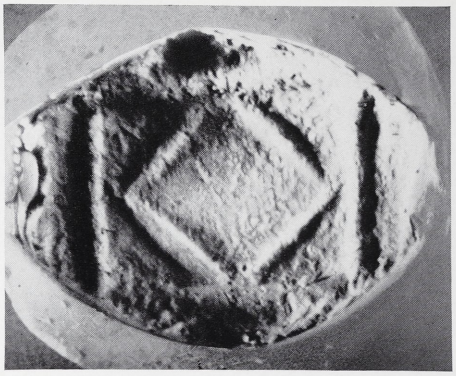


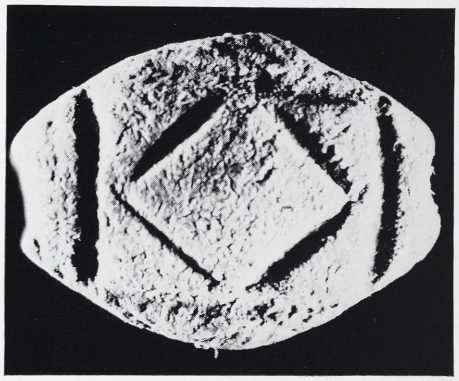


170/Inv. No. 246
Black marble
Glandular. Much worn
L. 1,8. B. 1,44. TH. 0,81. SH. 0,28
Messara

Architectural design of a doorway with a tympanon.

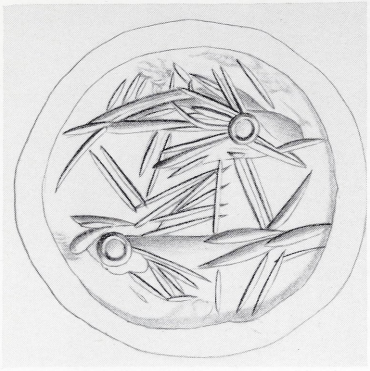




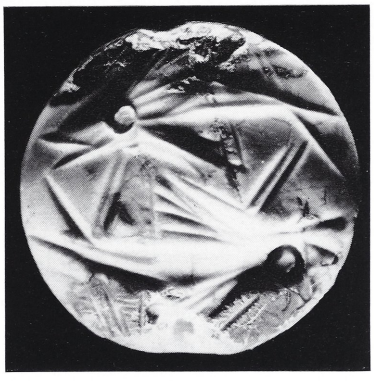


171/Inv. No. 316
Grey serpentine
Glandular. Small parts of the stone are lost by fracture. The stone was subject to fire
L. 1,72. B. 1,26. TH. 0,57. SH. 0,23
Lastros (*8*)

Architectural or façade design, consisting of a lozenge within a quadrangular.







172/Inv. No. 321
Pink and black banded sardonyx
Lentoid. Parts of the stone are lost by fracture
TH. 0,66. ⌀ 1,35. SH. 0,14–0,16
Messara

Two flying fish antithetically disposed.



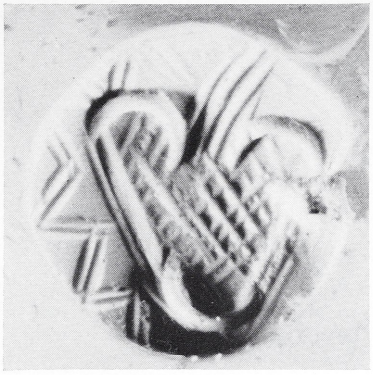


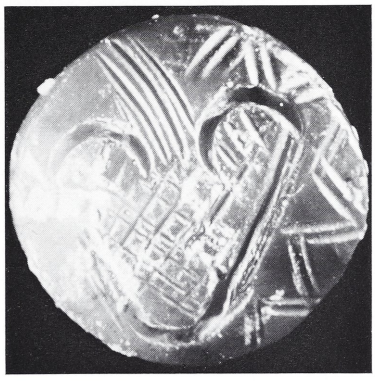


173/Inv. No. 204
Red and grey banded jasper
Cushion-shape, facetted back. Worn
L. 1,08. B. 0,94. TH. 0,51. SH. 0,22
Knossos (*24*)

A plant motif; talismanic.







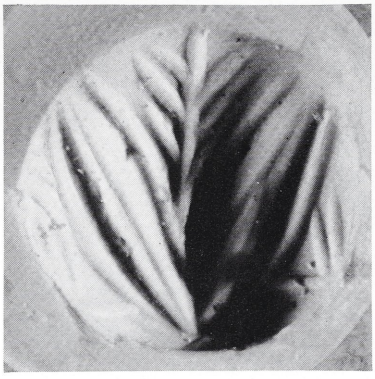
174/Inv. No. 239
Red and black mottled cornelian
Lentoid. Part of the stone is lost by fracture
TH. 0,45. ⌀ 1,1. SH. 0,2
Lastros (*8*)

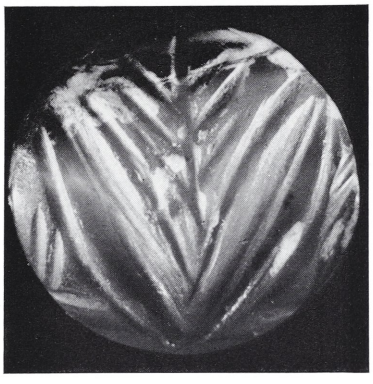
A silphium seed cross-hatched; at one side zig-zag pattern of double lines. Talismanic.

LATE MINOAN IA

Nos. 175–220

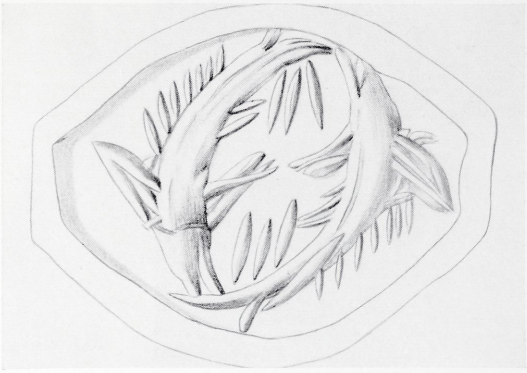


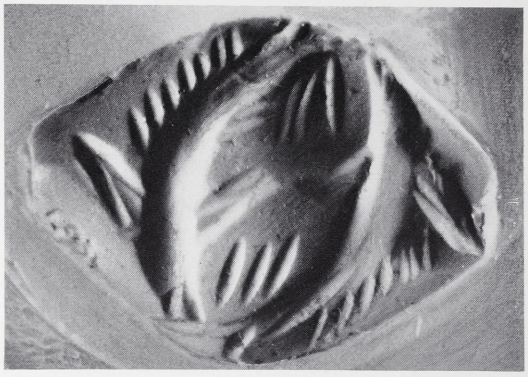


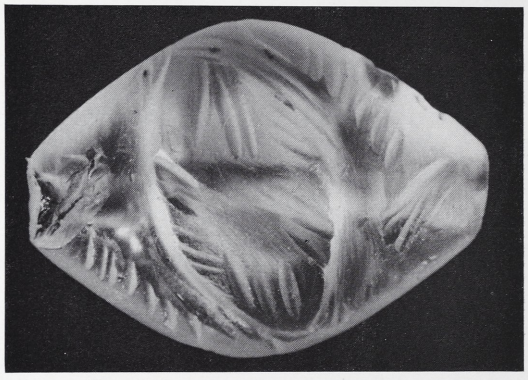


175/Inv. No. 250
Red, black and white mottled sard
Lenticular
TH. 0,67. ϕ 1,24. SH. 0,18
Sitia (7)

A foliate spray of talismanic character; engraved lines to the left and right may represent horns of consecration.

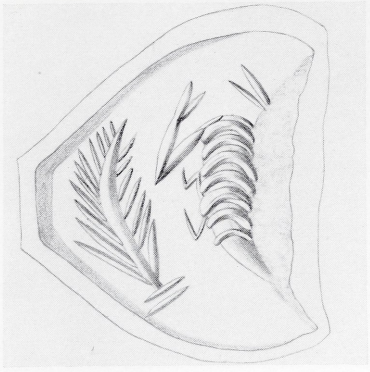






176/Inv. No. 257
Rock crystal
Amygdaloid. Parts of the stone are lost by fracture
L. 2,0. B. 1,47. TH. 0,7. SH. 0,24
Sinda (*33*)

Two flying fish antithetically disposed with lines between them.

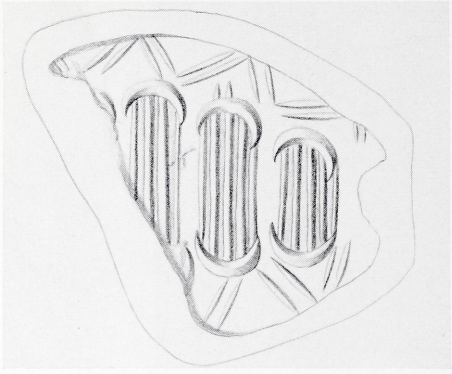


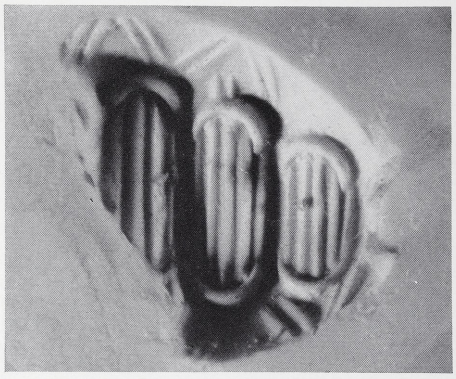




177/Inv. No. 262
Red and yellow banded sardonyx
Amygdaloid. The half is lost by fracture
L. 1,96. B. 1,83. TH. 0,92. SH. 0,25
Axos (*63*)

A branch and a headless scorpion; talismanic.

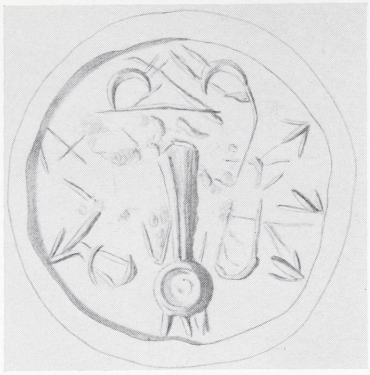




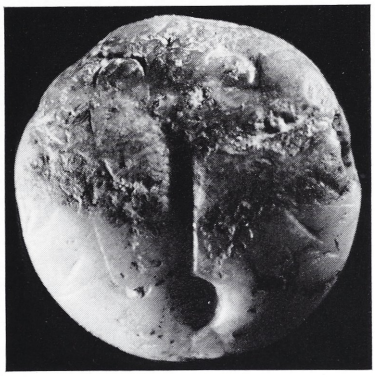


178/Inv. No. 264
Green jasper
Amygdaloid. The half is lost by fracture
L. 0,21. B. 1,51. TH. 0,81. SH. 0,28
Mallia (*12*)

Five(?) bundles of talismanic character with surrounding zig-zag patterns of double lines; two bundles missing by fracture.







179/Inv. No. 205
Green and brown banded agate
Lentoid. Small parts of the stone scaled off
TH. 0,66. ϕ 1,71. SH. 0,26
Messara

Kantharos; around the edge of the stone are four sprays and other marks of talismanic character.

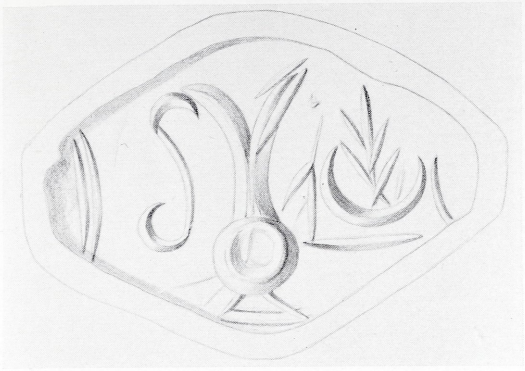






180/Inv. No. 292
Grey and white banded agate
Amygdaloid, facetted back. Parts of the stone are lost by fracture; the stone was subject to fire; much worn
L. 2,45. B. 1,48. TH. 0,89. SH. 0,29
Sitia (7)

Lion's mask.

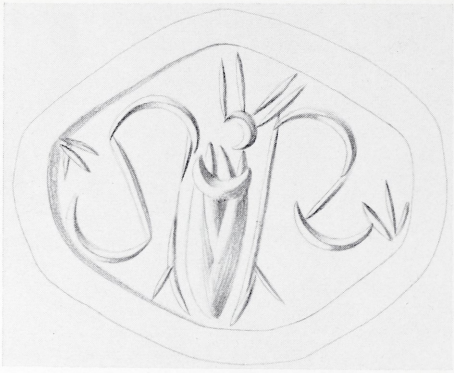






181/Inv. No. 495
Green jasper
Amygdaloid. Parts of the stone are lost by fracture
L. 1,9. B. 1,34. TH. 1,75. SH. 0,21.
Garipa (*41*)

A jug and a vegetable spray of talismanic character emerge from horns of consecration; terminal line at each end of the field.





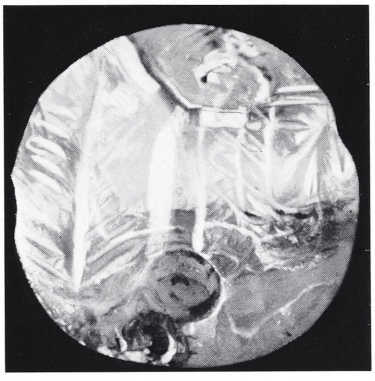


182/Inv. No. 1044
Red and white mottled sard
Amygdaloid
L. 1,71. B. 1,3. TH. 0,64. SH. 0,17–0,23
Sisses (*65*)

A sepia with two vegetable sprays of talismanic character antithetically disposed.





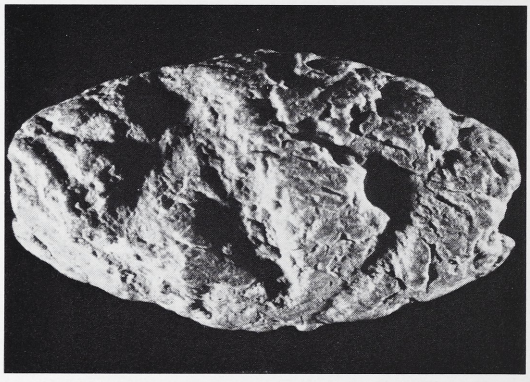


183/Inv. No. 1048
Red and brown banded sardonyx
Lentoid. Part of the stone is lost by fracture
TH. 0,64. ⌀ 1,35. SH. 0,28
Elounda (*10*)

A jug on a base line between branches; a vegetable spray of talismanic character and some cross-hatching in the field.



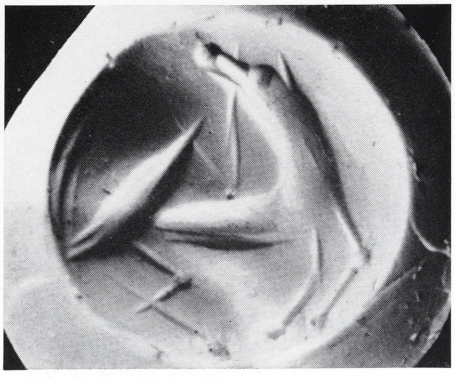




184/Inv. No. 201
Grey stone, perhaps jasper
Amygdaloid, facetted back. Parts of the stone are lost by fracture; the stone was subject to fire; much worn
L. 2,12. B. 1,17. TH. 0,68. SH. 0,25
Lastros (*8*)

Remains of a design with talismanic character; probable representation of a star and a fish.

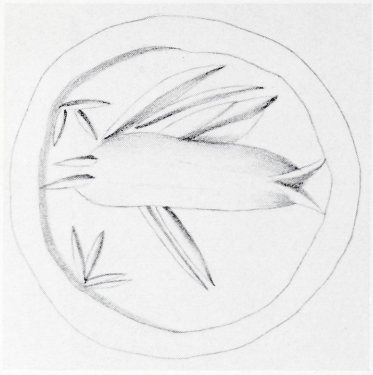


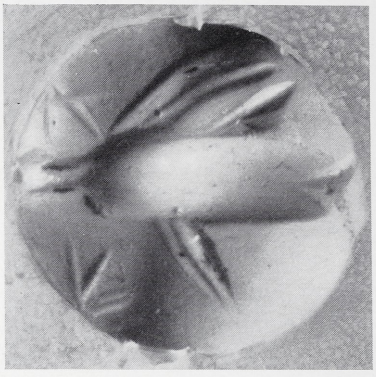


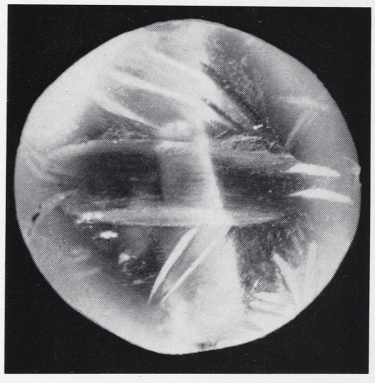


185/Inv. No. 1244
Grey jasper
Lentoid
TH. 0,8. ⌀ 1,65. SH. 0,2
Kastelliana (*38*)

Dog to the right scratching its ear.

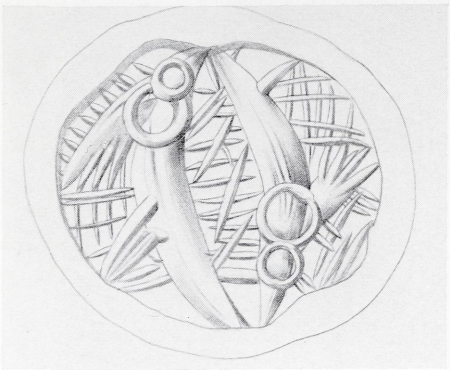


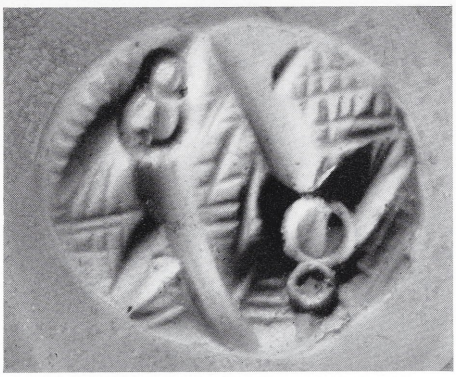




186/Inv. No. 213
Rock crystal
Lentoid
TH. 0,5. ⌀ 1,15. SH. 0,16–0,20
Messara

A fish; on each side of its head a trefoil spray.







187/Inv. No. 255
Rock crystal
Glandular. Parts of the stone are lost by fracture
L. 1,5. B. 1,27. TH. 0,69. SH. 0,15–0,25
Ierapetra (*9*)

Two fish caught in net, antithetically disposed.



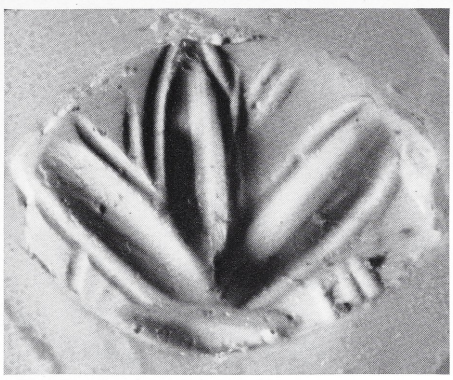




188/Inv. No. 221
Red, white and black mottled cornelian
Glandular
L. 1,85. B. 1,45. TH. 0,93. SH. 0,24
Sitia (7)

Talismanic combination of a *kantharos* and two stars; terminal lines at each end.

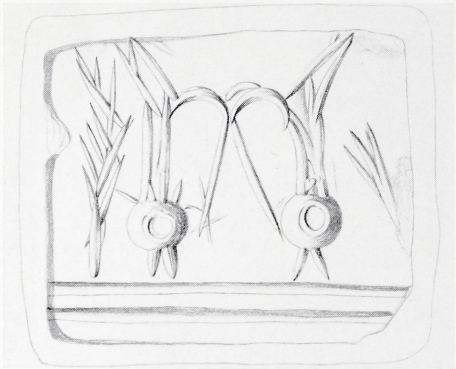




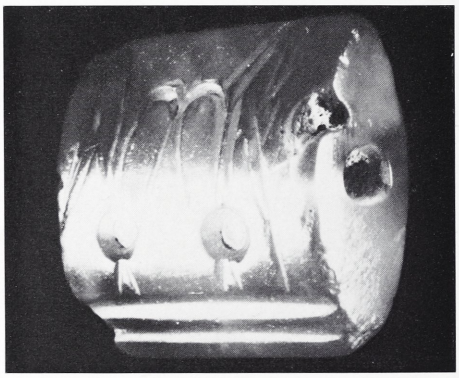


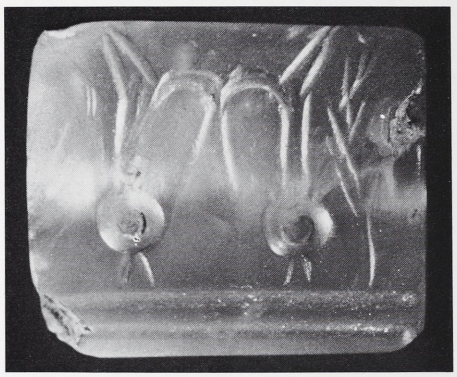
189/Inv. No. 223
Red, black and yellow banded sardonyx
Amygdaloid. Parts of the stone are lost by fracture
L. 1,35. B. 1,02. TH. 0,6. SH. 0,17.
Lastros (*8*)

Trefoil of talismanic character springing from a base; oblique lines join the outer leaves to the edge of the stone.







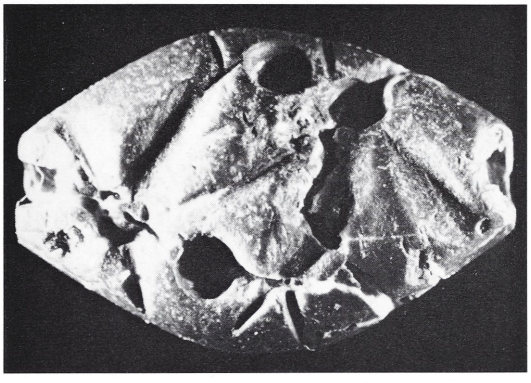


192/Inv. No. 261
Grey sapphirine chalcedony
Cushion-shape. Parts of the stone are lost by fracture
L. 2,07. B. 1,74. TH. 0,74. SH. 0,3
Lastros (*8*)

Two jugs inverted to each other between branches of talismanic character on a double base line.

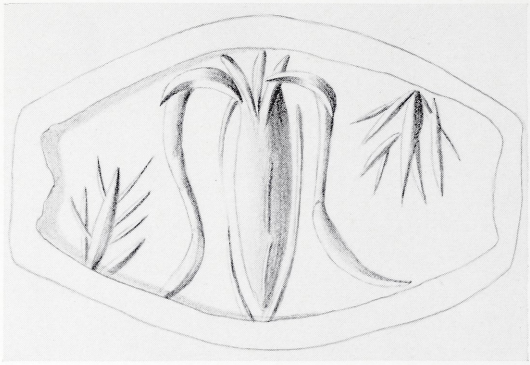




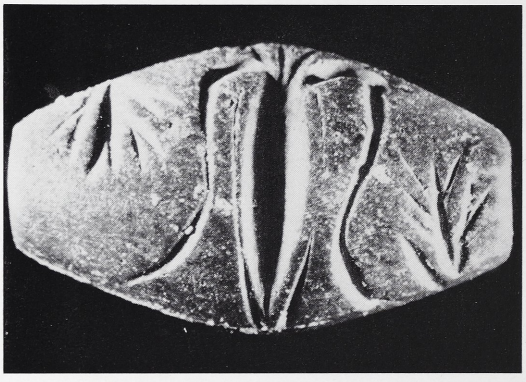


193/Inv. No. 256
Green jasper
Amygdaloid. The stone has been fractured, during which parts have been lost
L. 2,18. B. 1,45. TH. 0,74. SH. 0,3
Lastros (8)

Two flying fish antithetically disposed; between them two cup-sinkings.

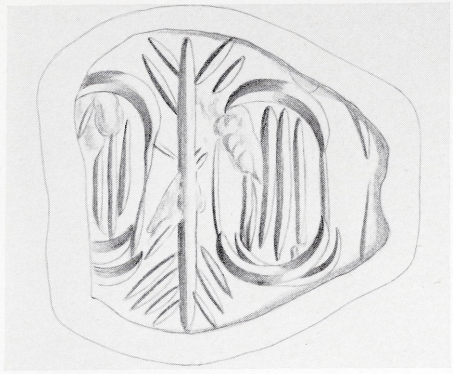






196/Inv. No. 232
Black jasper
Lengthened amygdaloid
L. 1,94. B. 1,12. TH. 0,6. SH. 0,24
Sitia (7)

A talismanic sepia, at both ends of which are branches inverted to each other

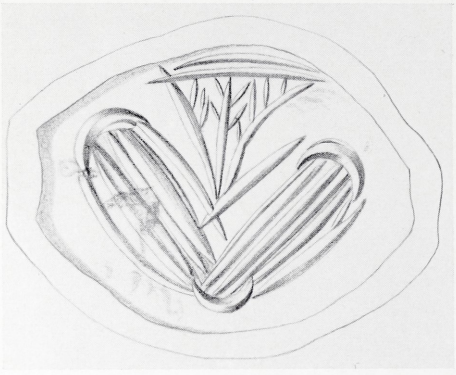


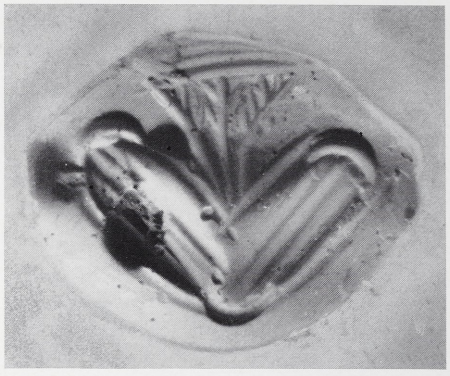




197/Inv. No. 233
Red and brown mottled sard
Amygdaloid. Part of the stone is lost by fracture
L. 1,48. B. 1,26. TH. 0,64. SH. 0,22
Sitia (7)

Two talismanic bundles, supporting a branch, leaved at each end.







200/Inv. No. 319

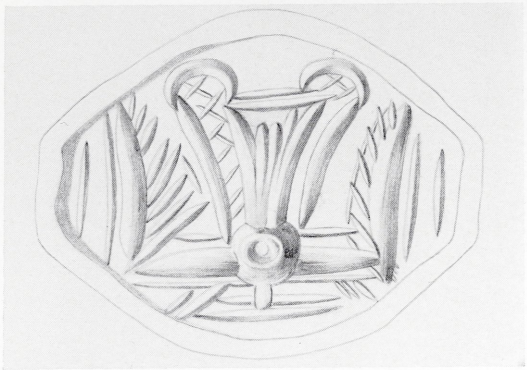
Orange mottled sard

Glandular. Parts of the stone are lost by fracture

L. 1,64. B. 1,25. TH. 0,56. SH. 0,15–0,2

Lastros (*8*) or Sakro (*1*)

Talismanic combination of two bundles and a silphium seed.

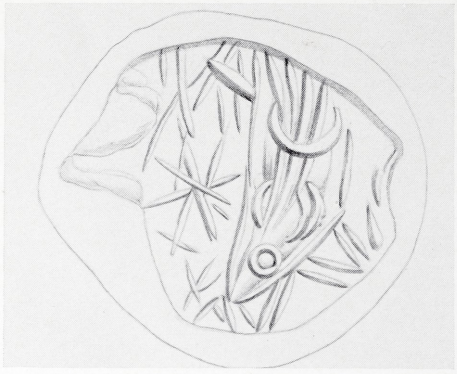


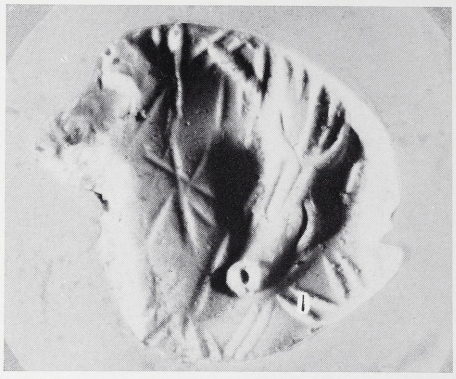


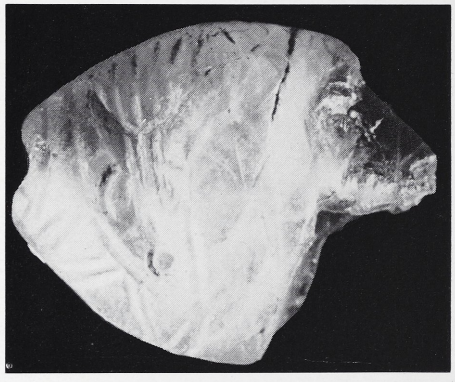


201/Inv. No. 469
Red and black mottled sard
Amygdaloid
L. 0,84. B. 1,34. TH. 0,75. SH. 0,19–0,22
Sklavi (*4*)

A *kantharos* between the horns of consecration which are foliated; terminal lines at each end. Talismanic.

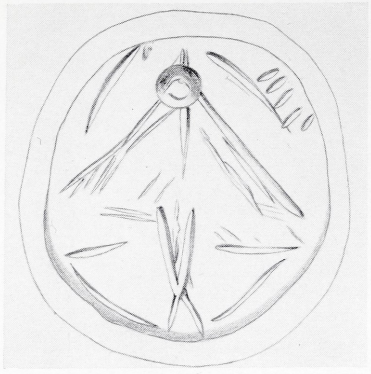




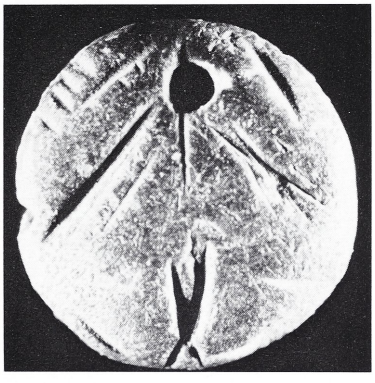


204/Inv. No. 493
Mottled amethyst
Amygdaloid. Parts of the stone are lost by fracture
L. 1,74. B. 1,43. TH. 0,66. SH. 0,21
Kapetaniana (*46*)

Foreparts of fish antithetically disposed (only one preserved); between them a star and linear marks of talismanic character.







205/Inv. No. 494
Green serpentine
Lentoid. Small parts of the stone are lost by fracture; worn
TH. 0,54. ϕ 1,42. SH. 0,22
Aïmonas (*64*)

Talismanic bird.







206/Inv. No. 500
Black and green marble
Glandular. Parts of the stone are lost by fracture
L. 1,58. B. 1,22. TH. 0,64. SH. 0,24
Choumeri (*30*)

A trefoliated spray springs from a base; in the exergue angular lines, in the main field plain and cross-hatching.

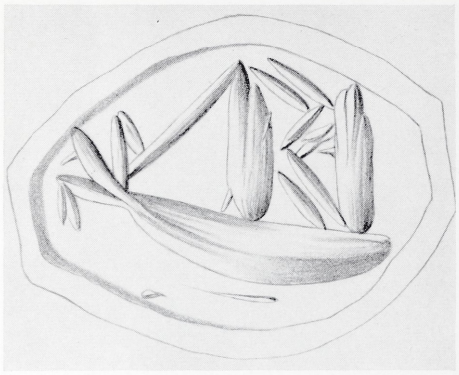






207/Inv. No. 517
Obsidian
Lentoid. Parts of the stone are lost by fracture; much worn
TH. 0,7. ⌀ 1,54. SH. 0,25
Sklavi (*4*)

A jug on a base, between vegetable sprays of talismanic character.





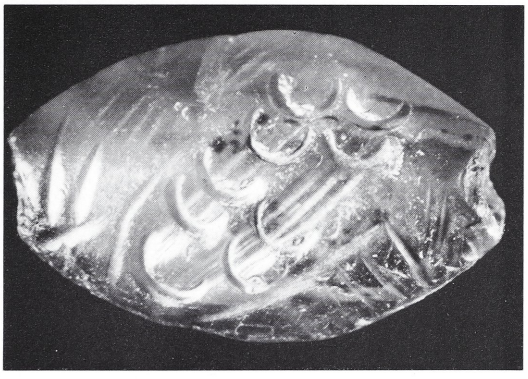


208/Inv. No. 1045
Rock crystal
Amygdaloid
L. 1,73. B. 1,22. TH. 0,78. SH. 0,21
Knossos (*24*)

A ship, perhaps with talismanic characteristics.







209/Inv. No. 1039
Red and black mottled sard
Amygdaloid. Parts of the stone are lost by fracture
L. 1,97. B. 1,26. TH. 0,7. SH. 0,22
Mallia (*12*)

Two bundles diagonally displayed between talismanic marks.

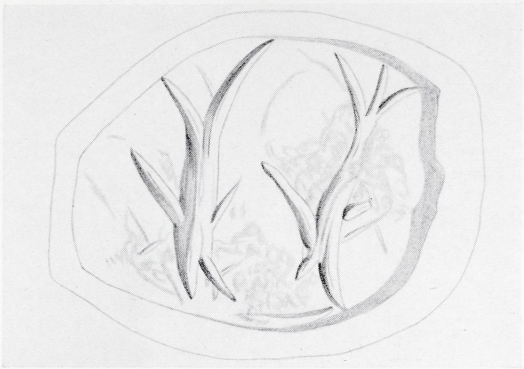






210/Inv. No. 1042
Red and black mottled sard
Glandular. The half is lost by fracture
L. 1,36. B. 1,2. TH. 0,63. SH. 0,2
Mallia (*12*)

Two silphium seeds in reverse position with emerging leaves of talismanic character; terminal line at the end of the stone; another line at right angles to the terminal.

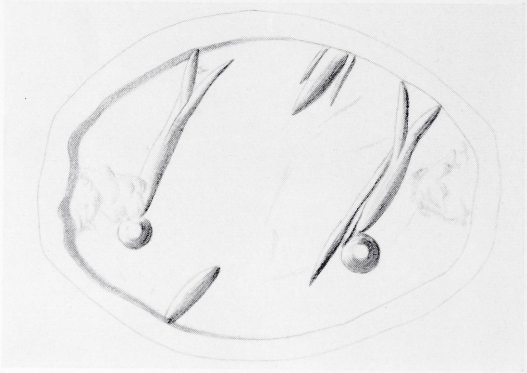




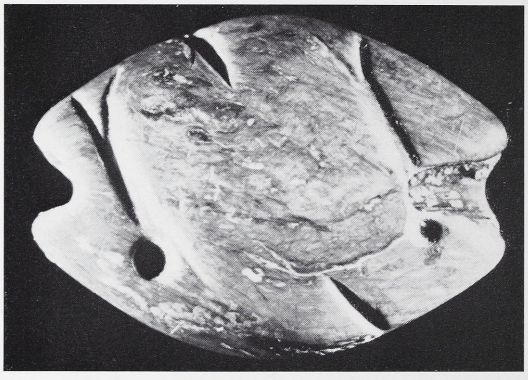


211/Inv. No. 1051
Green jasper
Amygdaloid. Parts of the stone are lost by fracture; worn
L. 1,63. B. 1,25. TH. 0,67. SH. 0,2
Messara

Two dolphins.







212/Inv. No. 1052
Blue steatite
Amygdaloid. Parts of the stone are lost by fracture; much worn; repolished
L. 2,0. B. 1,48. TH. 0,65. SH. 0,33
Sakro (*I*)

Two fish; two engraved marks on the edge of the stone may be the remains of a third.

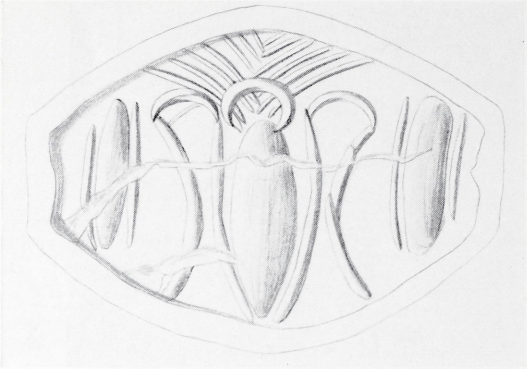


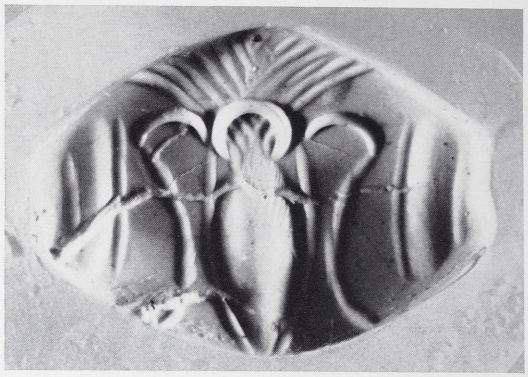


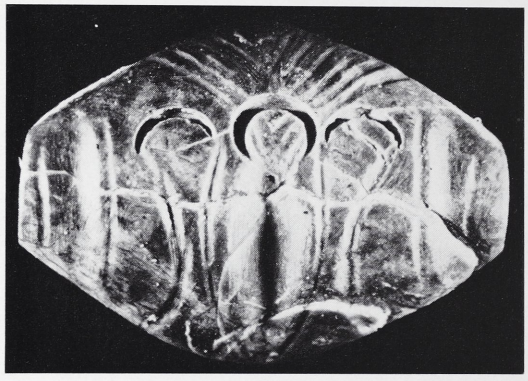


213/Inv. No. 1093
White marble
Lentoid. Much worn
TH. 0,63. ⌀ 1,28. SH. 0,26
Kali Limiones (*51*)

A talismanic vegetable spray springing from a linear schema of horns of consecration.







214/Inv. No. 1100
Green and blue jasper
Amygdaloid. Parts of the stone are lost by fracture
L. 1,76. B. 1,27. TH. 0,58. SH. 0,15–0,23
Phästos (57)

A sepia between two talismanic fronds; from the central crescent spring fifteen fine lines.

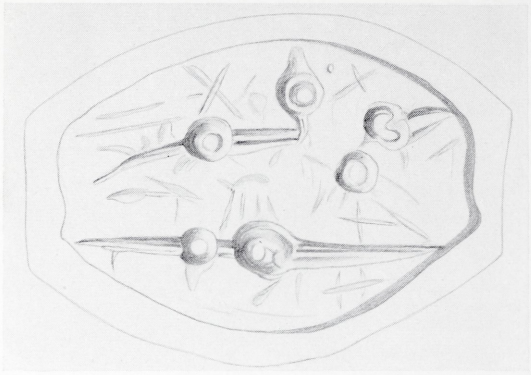


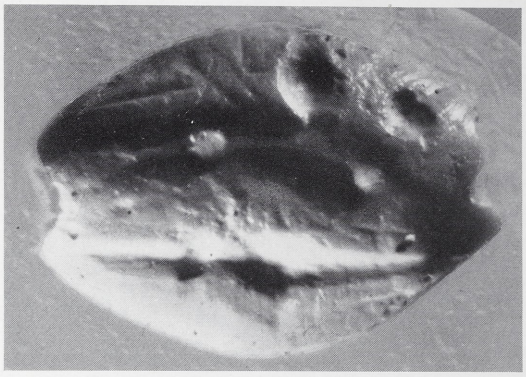


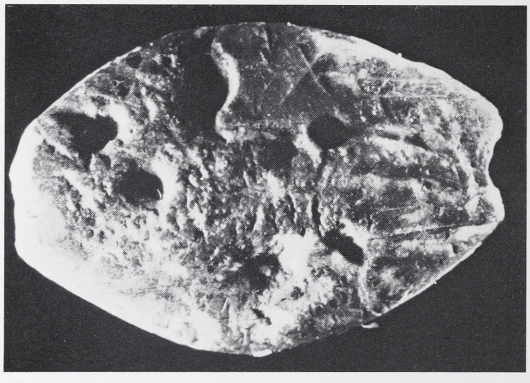


215/Inv. No. 1101
Red and black mottled sard
Glandular. Parts of the stone are lost by fracture
L. 1,89. B. 1,43. TH. 0,64. SH. 0,2
Vrysses (67)

Two talismanic bundles on a hatched field.

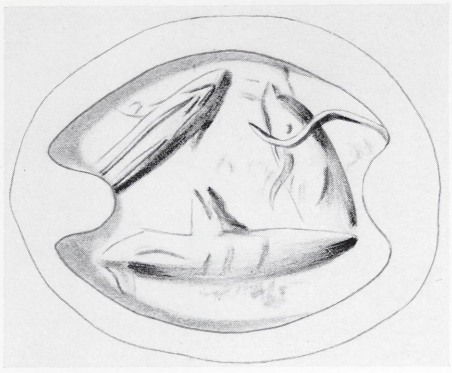




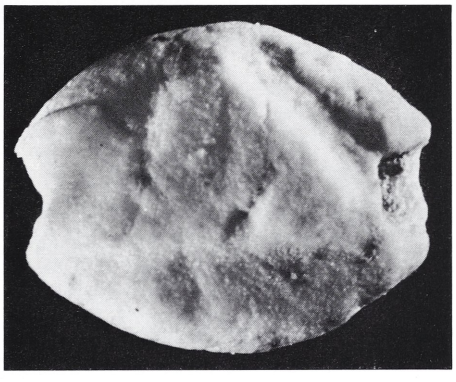


216/Inv. No. 1102
Grey steatite with white patches
Amygdaloid. Parts of the stone are lost by fracture; much worn
L. 1,88. B. 1,23. TH. 0,52. SH. 0,22
Mallia (*12*)

Six cup-sinkings, four of which are carried by three straight members.







217/Inv. No. 1292
White marble
Glandular. Parts of the stone are lost by fracture; much worn
L. 1,20. B. 0,95. TH. 0,5. SH. 0,28
Kali Limiones (*51*)

Three fish in triangular formation.







218/Inv. No. 1331
Green jasper
Amygdaloid
L. 1,95. B. 1,49. TH. 0,72. SH. 0,24
Roussochoria (*32*)

Two bundles of talismanic character; terminal lines at each end.







219/Inv. No. 212
Red and yellow banded sardonyx
Glandular. Parts of the stone are lost by fracture
L. 1,38. B. 1,15. TH. 0,62. SH. 0,18
Sitia (7)

A talismanic jug with a hatched panel and two terminal lines.





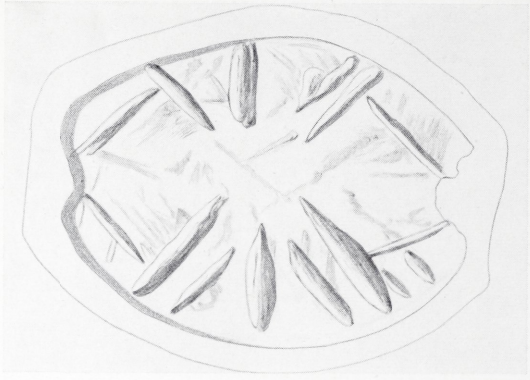


220/Inv. No. 1075
Green jasper
Amygdaloid. Parts of the stone are lost by fracture
L. 1,70. B. 1,32. TH. 0,67. SH. 0,20
Mallia (*12*)

Three truncated panels rest upon a base; talismanic hatching in the field; terminal lines at each end.

LATE MINOAN IB

Nos. 221–255

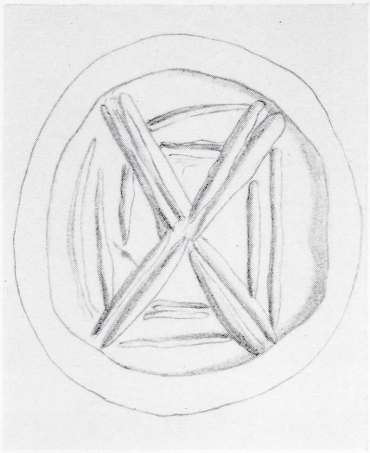






221/Inv. No. 323
Brown glass
Amygdaloid, partly abraded; parts of the stone are lost by fracture
L. 1,83. B. 1,31. TH. 0,62. SH. 0,27
Mallia (*12*)

Two rectangles diagonally displayed side by side with trefoliate sprays between them, perhaps the schema of a butterfly.

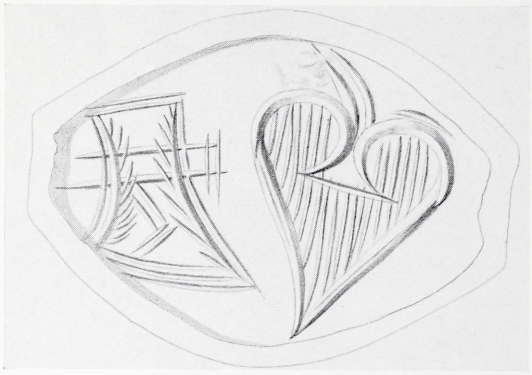




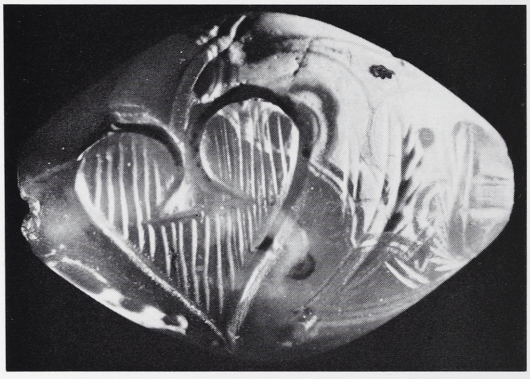


222/Inv. No. 516
Blue glass
Lentoid
TH. 0,22. ϕ 1,67. SH. 0,14
Tsoutsouros (*39*)

The field is diagonally quartered and hatched like a web.

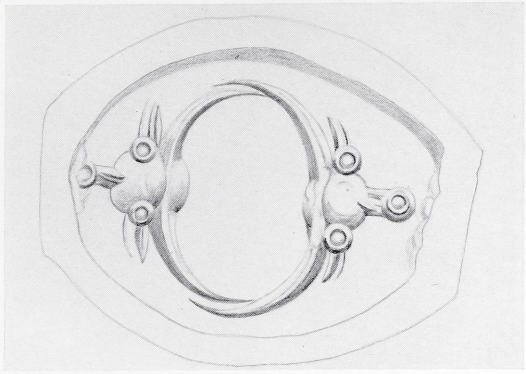


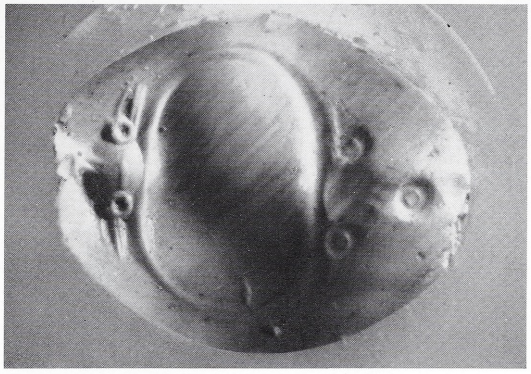


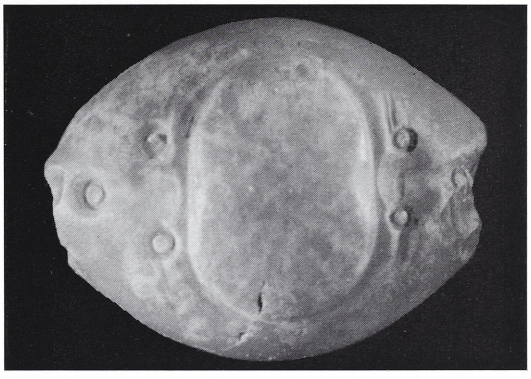


223/Inv. No. 512
Red and yellow banded sardonyx
Amygdaloid. Parts of the stone are lost by fracture
L. 2,22. B. 1,6. TH. 0,77. SH. 0,22
Sitia (7)

Ivy leaf and a single bladed axe with short shaft; the sprouting decoration on the blade suggests talismanic character.





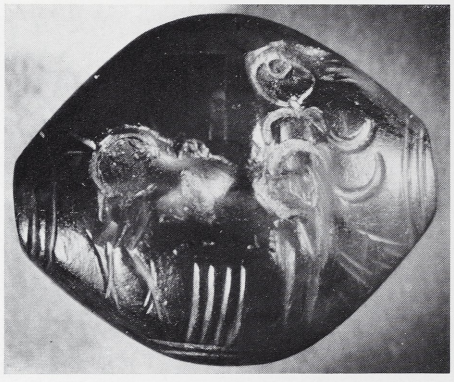


224/Inv. No. 222
Red and white mottled agate
Glandular. Parts of the stone are lost by fracture
L. 1,81. B. 1,45. TH. 1,04. SH. 0,25
Messara

Two *bucrania* inverted to each other with conjoined horns.







225/Inv. No. 197
Red and black mottled sard
Glandular. Small parts of the stone are lost by fracture
L. 2,15. B. 1,78. TH. 0,9. SH. 0,2
Messara

A bull to the left between two altars; talismanic crescents are on and before its neck; in front there are angular lines conjoined; terminal lines at each end of the stone.

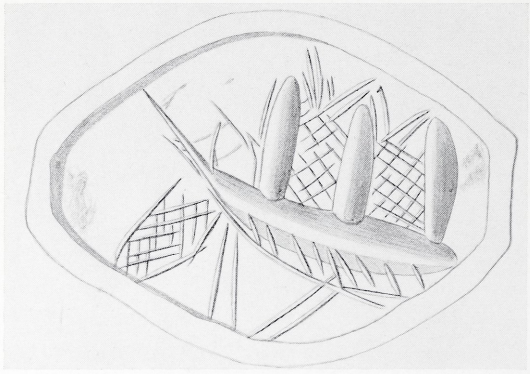




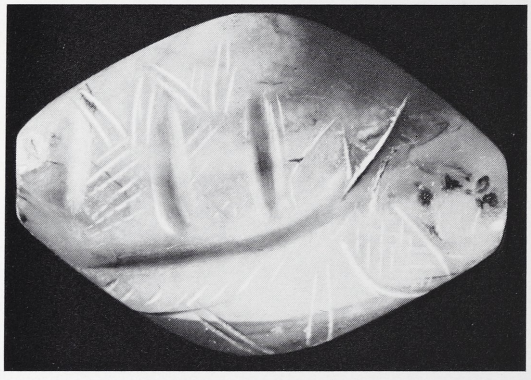


226/Inv. No. 258
Red and yellow banded sardonyx
Amygdaloid. Parts of the stone are lost by fracture
L. 2,47. B. 2,02. TH. 1,0. SH. 0,22
Sitia (7)

Talismanic combination of a *kantharos* and a *bucranium;* beneath it two vegetable sprays; cross-hatching at one side.



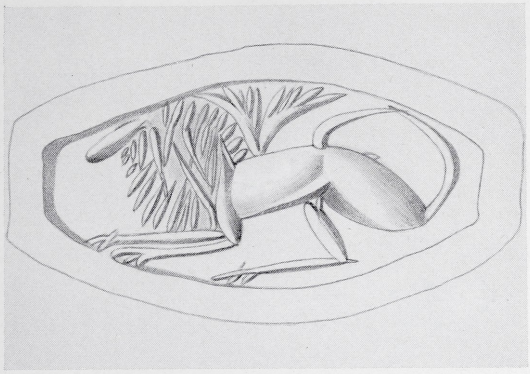


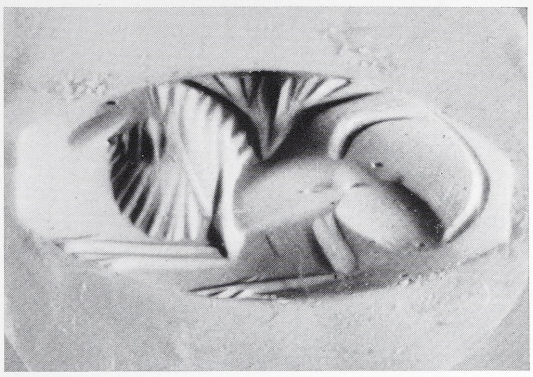


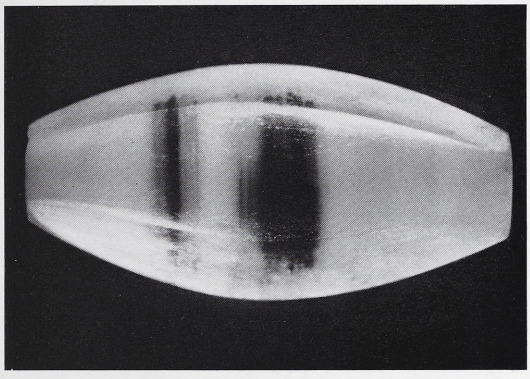
227/Inv. No. 1054
Red and white banded sardonyx
Amygdaloid. Small part of the field is lost by fracture
L. 2,17. B. 1,54. TH. 0,84. SH. 0,2
Smari (*21*)

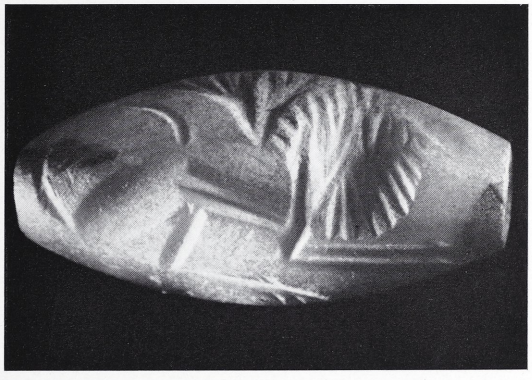
A ship trailing a net.

Alexiou, *Delt.* 20 B_3, 1965, 551.



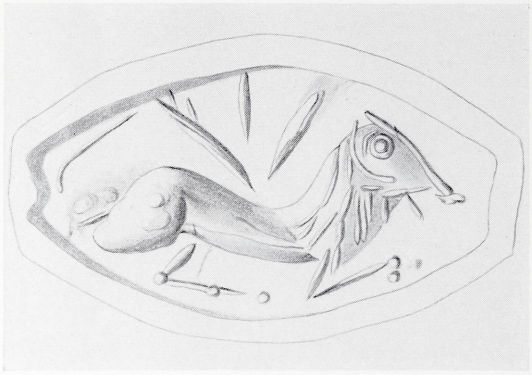


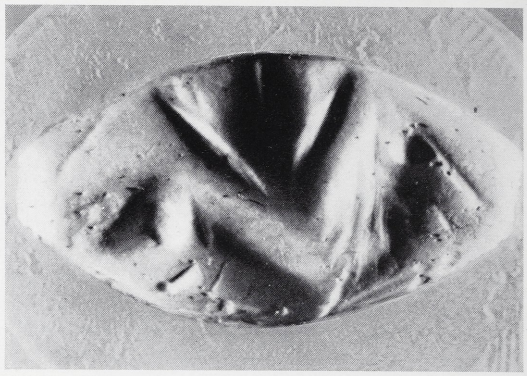


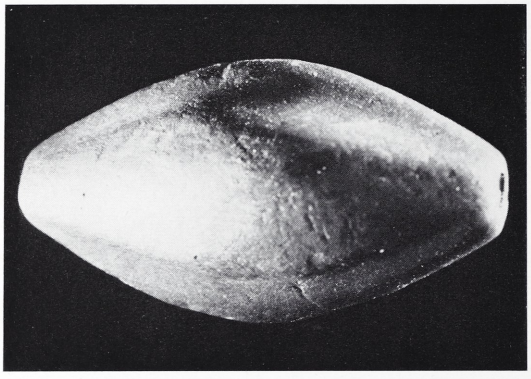


228/Inv. No. 249
Pink and black banded agate
Lengthened amygdaloid, facetted back
L. 2,02. B. 0,95. TH. 0,78. SH. 0,2–0,25
Messara

Lion seated to the left; a tree behind.









229/Inv. No. 490
Haematite
Amygdaloid, facetted back. Parts of the field are lost by fracture; worn
L. 2,15. B. 1,16. TH. 0,68. SH. 0,18–0,2
Sitia (7)

Lion seated to the right; a branch above.

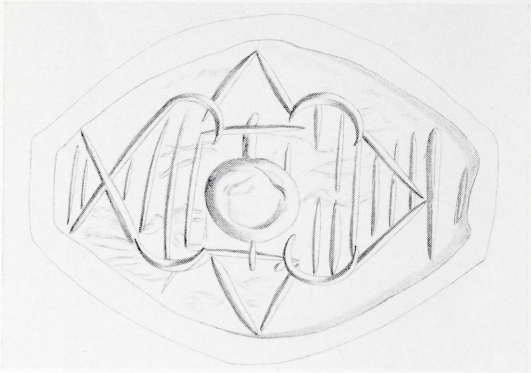


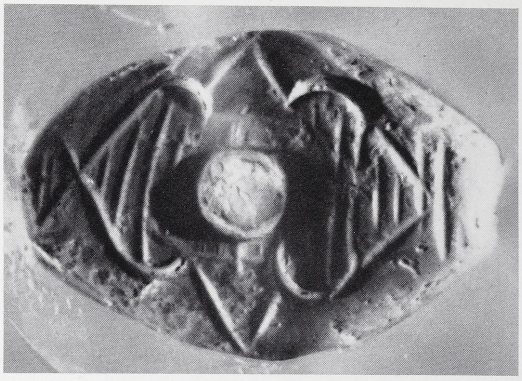




230/Inv. No. 527
Bronze
Glandular
L. 1,55. B. 1,2. TH. 0,65. SH. 0,27
Mochos (*13*)

Lion moving to the right on a ground line.



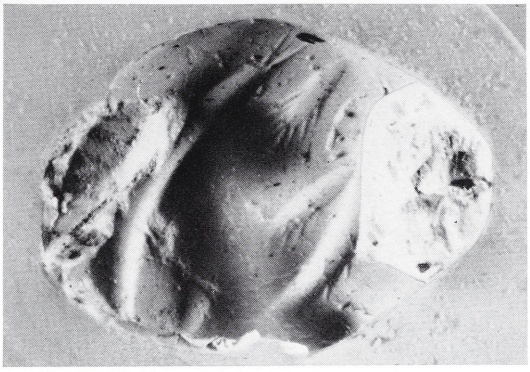




231/Inv. No. 1074
Green jasper
Amygdaloid. Small parts of the stone are lost by fracture; worn
L. 1,92. B. 1,37. TH. 0,72. SH. 0,20
Kalo Chorio (*34*)

A design of talismanic character, consisting of intersecting lines forming conjoined heart shaped forms and apexes; a large cup-sinking in the centre; the whole is vertically hatched.







232/Inv. No. 270
Red and black mottled jasper
Amygdaloid; parts of the stone are lost by fracture
L. 1,81. B. 1,38. TH. 0,77. SH. 0,17
Lastros (*8*)

Fish and sea plants moving in the water.





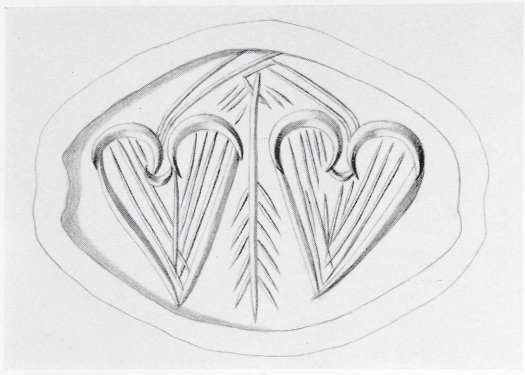


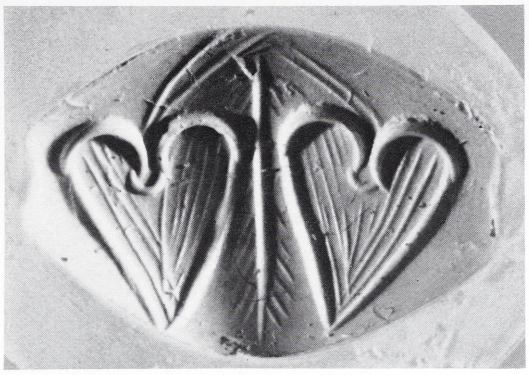
233/Inv. No. 298
Haematite
Lengthened amygdaloid, facetted back.
Worn.
L. 1,85. B. 0,95. TH. 0,5. SH. 0,18
Sitia (7)

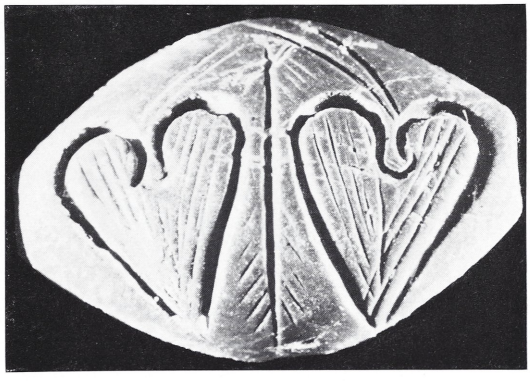
Man with a dagger attacks a lion.

Alexiou, *Delt.* 19 B_3, 1964, 438.

Nr. 234







234/Inv. No. 488
Brown and green jasper
Amygdaloid
L. 2,08. B. 1,46. TH. 0,74. SH. 0,26
Choumeri (*30*)

Two ivy leaves; between them an inverted branch; probably of talismanic character.

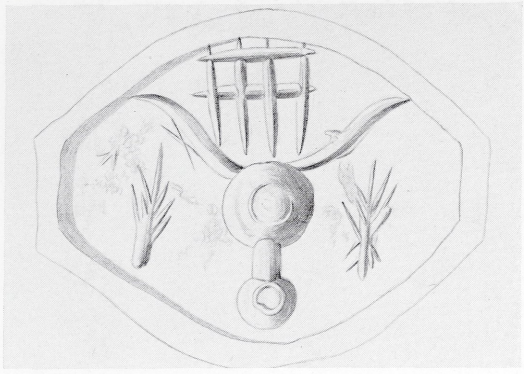




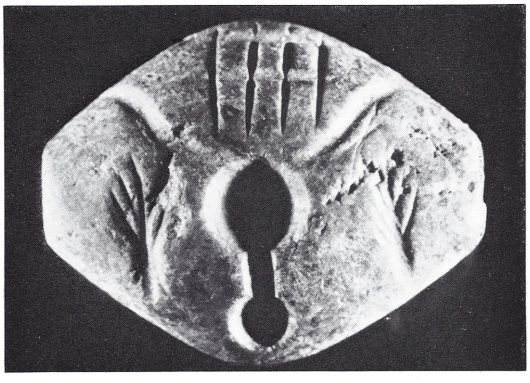


235/Inv. No. 1345
Green jasper
Amygdaloid. Parts of the stone are lost by fracture
L. 2,0. B. 1,41. TH. 0,62. SH. 0,26
Mallia (*12*)

Octopus in talismanic idiom; plain and cross hatching between the tentacles.



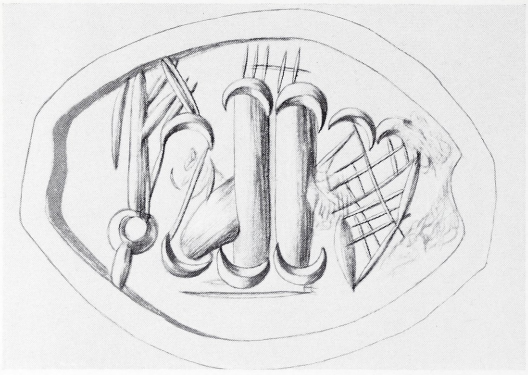




236/Inv. No. 279
Green and grey mottled jasper
Amygdaloid. Small parts of the stone are lost by fracture
L. 1,95. B. 1,51. TH. 0,73. SH. 0,2
Aïmonas (*64*)

A *bucranium* between two branches; above it a portcullis.

Grumach, *Kadmos* 6, 1967, 9 f. Taf. 5 a.

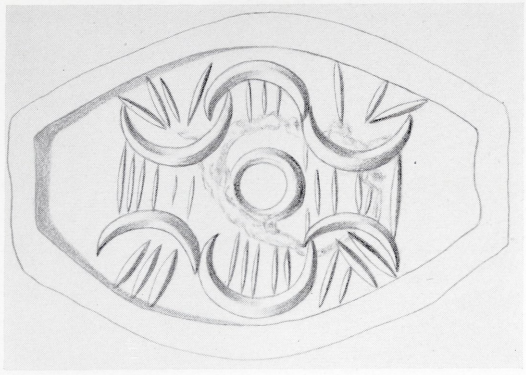






237/Inv. No. 277
Red and black mottled cornelian
Amygdaloid. Parts of the stone are lost by fracture
L. 2,18. B. 1,54. TH. 0,75. SH. 0,21
Messara

A talismanic combination of a jug, three bundles, one included and partly hidden and a silphium seed on a ground line; above the two upright bundles part of a fence.

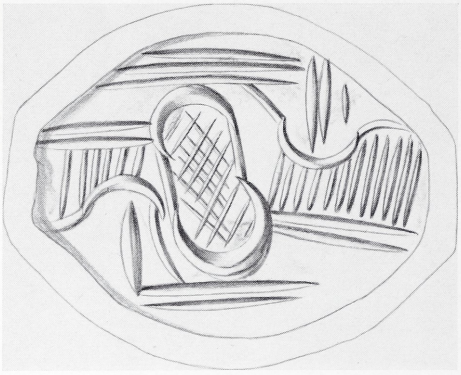






238/Inv. No. 202
Green and black banded jasper
Amygdaloid. Parts of the stone are lost by fracture
L. 1,86. B. 1,21. TH. 1,65. SH. 0,25
Messara

Two undulating lines surround a circle; the interstice is plain hatched; from the outer crescents spring groups of vegetable sprays of talismanic character.







239/Inv. No. 479
Red, white and black banded agate
Glandular. Parts of the stone are lost by fracture
L. 1,9. B. 1,48. TH. 0,76. SH. 0,22–0,3
Tsoutsouros (*39*)

A talismanic complex of a pod filled with cross-hatching, supported by horizontal panels filled with plain hatching, the alternative undersides of which are curved to shelter a growing shoot. There are covering lines at the top and bottom of the field.

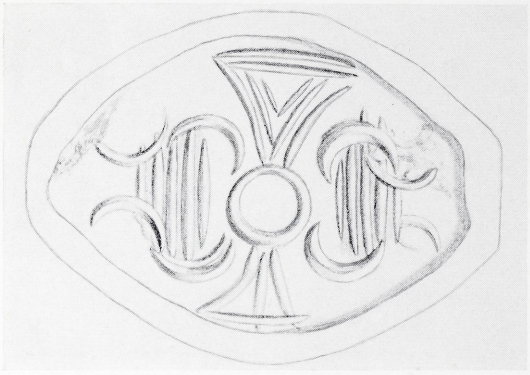




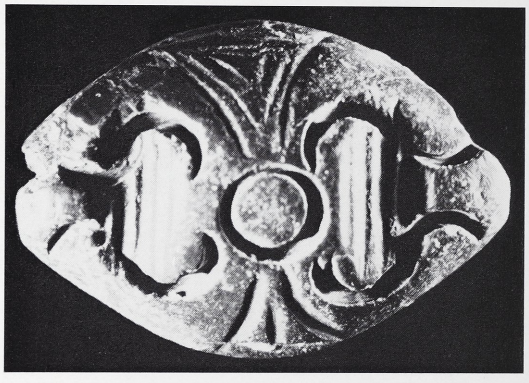


240/Inv. No. 1139
Haematite
Lentoid. Parts of the stone are lost by fracture
TH. 0,57. ϕ 1,49. SH. 0,15
Knossos (*24*)

Two boars in reverse position one behind the other on a ground line.



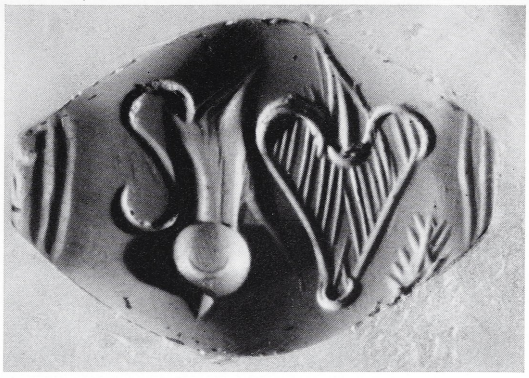


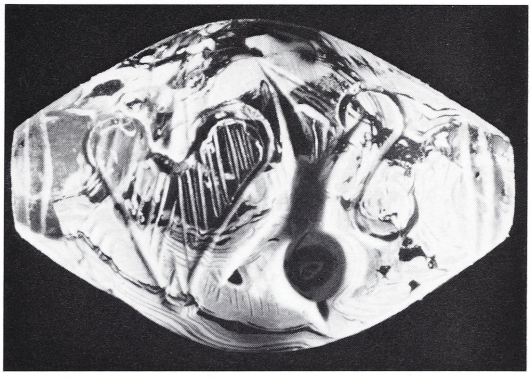


241/Inv. No. 1103
Grey and brown marble
Amygdaloid; two abrasions on the reverse.
Parts of the stone are lost by fracture
L. 1,85. B. 1,30. TH. 0,65. SH. 0,2
Rodopou (*68*)

Two bundles conjoined with a *kantharos* body; talismanic crescents at each end.





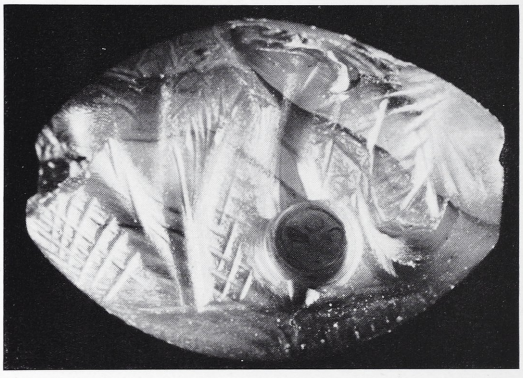


242/Inv. No. 1152
Yellow and red banded sardonyx
Amygdaloid. Parts of the stone are lost by fracture
L. 2,10. B. 1,43. TH. 0,71. SH. 0,23
Kanli Kastelli (29)

A talismanic jug, an ivy leaf and a branch with terminal lines at each end of the stone.



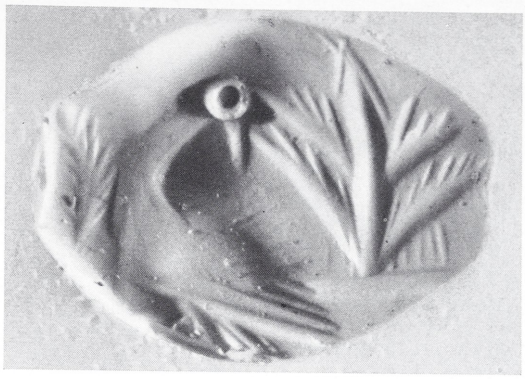


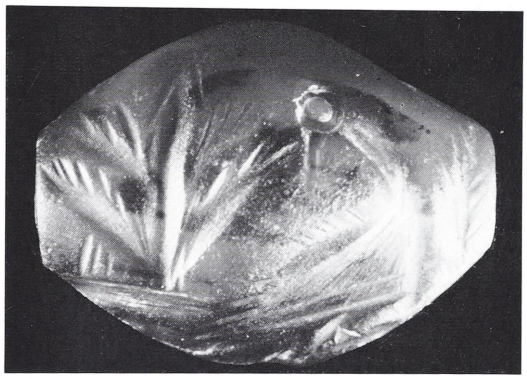


243/Inv. No. 271
Red and black banded sard
Amygdaloid. Parts of the stone are lost by fracture
L. 1,84. B. 1,35. TH. 0,74. SH. 0,32
Sitia (7)

A jug between one vegetable spray inverted and a large trefoliate quantity of talismanic character on an underhatched base; sporadic cross-hatching in the field.







244/Inv. No. 312
Red and black mottled sard
Amygdaloid
L. 1,87. B. 1,43. TH. 0,77. SH. 0,32
Sitia (7)

A bird to the left on a ground line between a branch and a talismanic group of fronds.

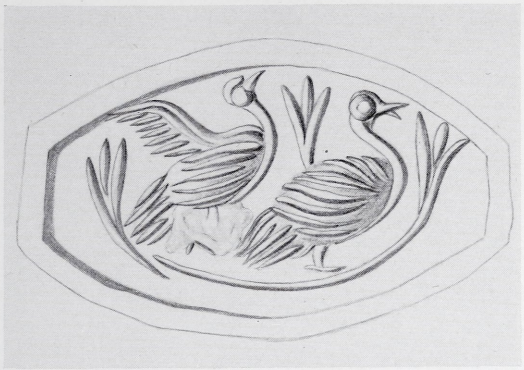




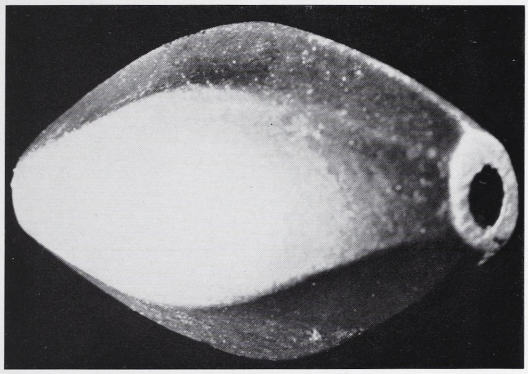


245/Inv. No. 274
Red, white and black mottled cornelian
Lentoid
TH. 0,59. ⌀ 1,26. SH. 0,2
Messara

Wounded wild goat to the left on a hatched base; between its legs a vegetable spray.









246/Inv. No. 288
Haematite
Amygdaloid, facetted back. Part of the field is lost by fracture
L. 1,97. B. 1,16. TH. 0,85. SH. 0,17
Mochos (*13*)

Two water birds to the right, one standing, the other about to fly; from the water spring two clumps of reeds, a third is indicated between the birds.







247/Inv. No. 1283
Green and black banded jasper
Amygdaloid. Worn
L. 1,85. B. 1,40. TH. 0,68. SH. 0,2
Aphrati (35)

Two talismanic bundles springing from one crescent and crowned by two others; angular lines in the field; terminal toothed bands at each end.



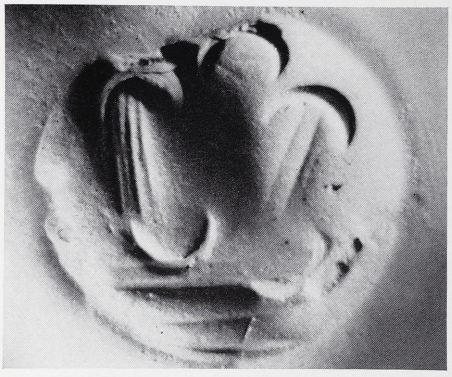




248/Inv. No. 1040
Green jasper
Flattened amygdaloid. Parts of the stone are lost by fracture
L. 1,95. B. 1,41. TH. 0,57. SH. 0,25
Skalani (22)

Seated griffin to the right with wings displayed.







249/Inv. No. 1293
Red and black banded sard
Lentoid. Parts of the stone are lost by fracture; worn
TH. 0,67. ⌀ 1,47. SH. 0,23
Kastelliana (*38*)

A debased version of two talismanic bundles on a lined base; a detached crescent in the upper part of the field is hatched.







250/Inv. No. 1258
Green jasper
Amygdaloid
L. 1,87. B. 1,36. TH. 0,72. SH. 0,3
Unknown

A talismanic combination of a *kantharos* and a sepia; toothed bands at each end.

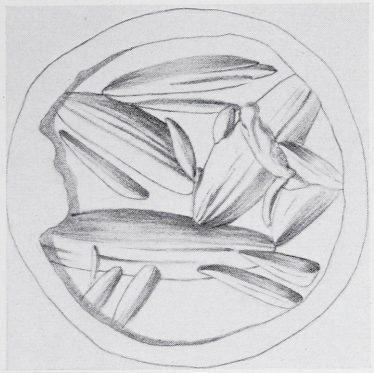




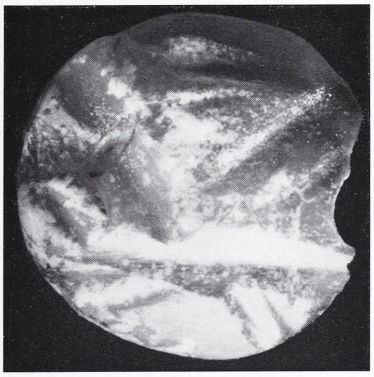


251/Inv. No. 1233
Green jasper
Glandular. Parts of the stone are lost by fracture
L. 1,7. B. 1,29. TH. 0,73. SH. 0,14
Aphrati (*35*)

A talismanic motif of a triangle divided by a horizontal band; at the apex of the triangle three crescents forming an undulating line ending in two small circles; from the central crescent springs a line at the top of which is a third circle; terminal bands at each end.

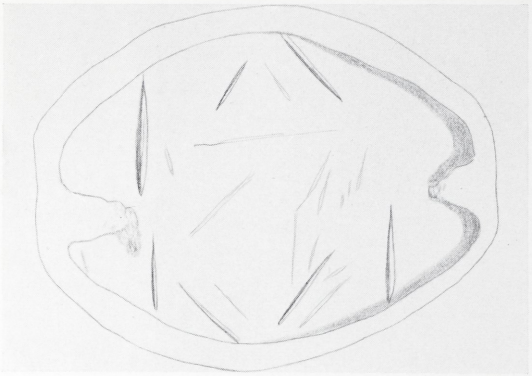


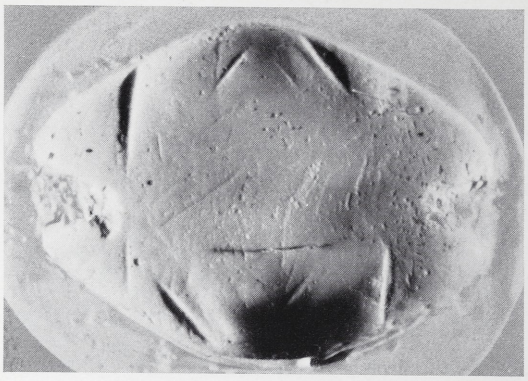


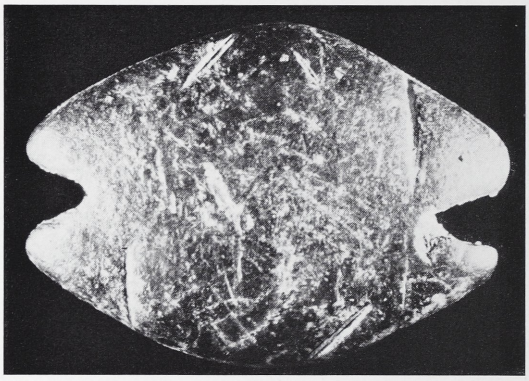


252/Inv. No. 217
Red, white and black mottled cornelian
Lentoid. Parts of the stone are lost by fracture
TH. 0,54. ⌀ 1,12. SH. 0,15
Sitia (7)

Complex of talismanic fronds.

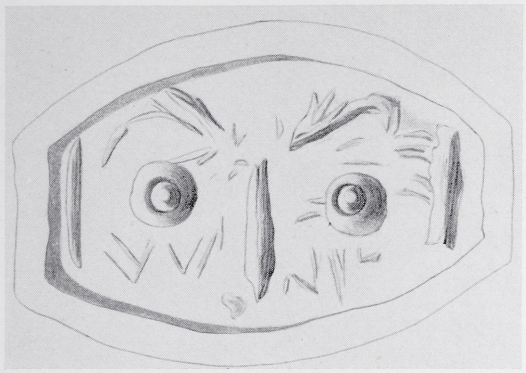
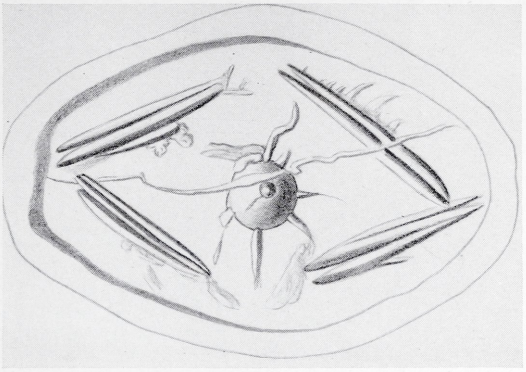
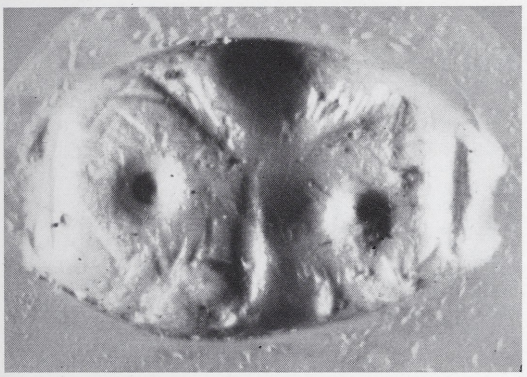


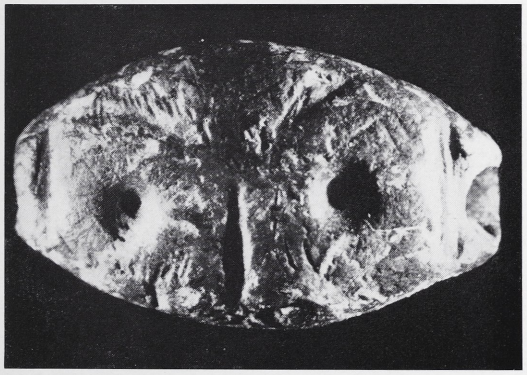
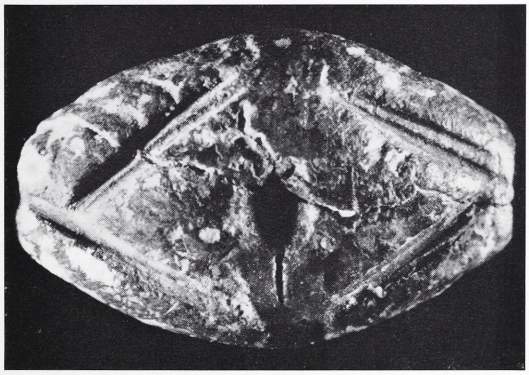




253/Inv. No. 308
Black marble
Flattened amygdaloid. Parts of the stone are lost by fracture; much worn
L. 1,9. B. 1,37. TH. 0,5. SH. 0,23
Messara

The remains of a talismanic complex consisting of lines and bands.

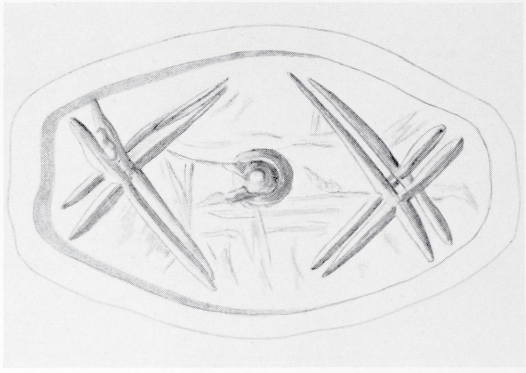




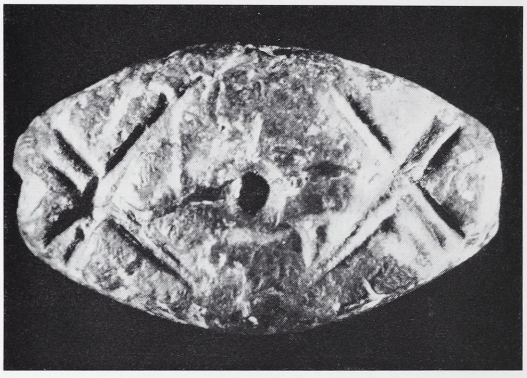
254/Inv. No. 1217
Grey steatite
Three sided prism bead with amygdaloid faces. Parts of the stone are lost by fracture; worn
L. 1,78. B. 1,12. H. 1,0. SH. 0,25
Messara

a) Schema of a lion's mask.

b) A cup-sinking with remains of radial members within a lozenge.

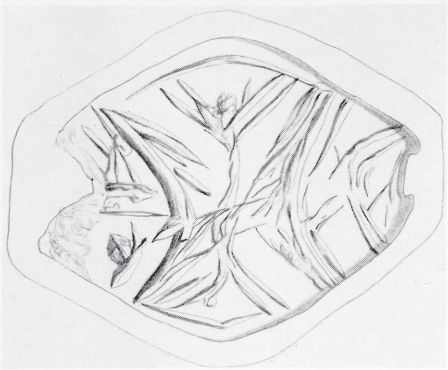




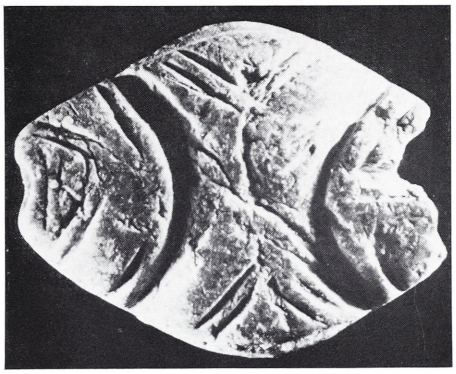


254/Inv. No. 1217
Grey steatite
Three sided prism bead with amygdaloid faces. Parts of the stone are lost by fracture; worn
L. 1,78. B. 1,12. H. 1,0. SH. 0,25
Messara

c) Cup-sinking between crossed double lines.







255/Inv. No. 1342
Grey steatite
Flattened amygdaloid. Parts of the stone are lost by fracture; worn
L. 1,84. B. 1,45. TH. 0,5. SH. 0,22
Sklavi (*4*)

A debased version of the double axe with sporadic hatching; a talismanic stone.

LATE MINOAN II

Nos. 256–264

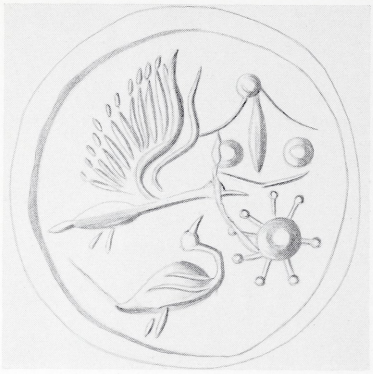






256/Inv. No. 1030
White, brown, blue and yellow banded agate
Lentoid; parts of the stone are lost by fracture
TH. 0,78. ⌀ 1,9. SH. 0,19
Elounda (*10*)

A bull approaches a cow; both of them are moving to the right.



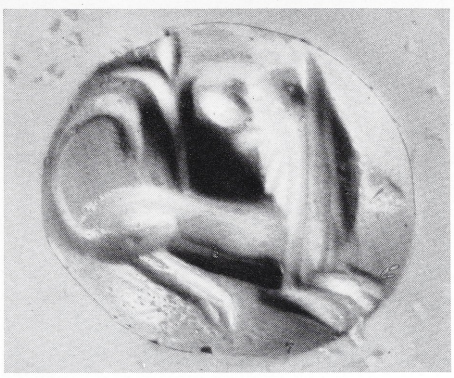


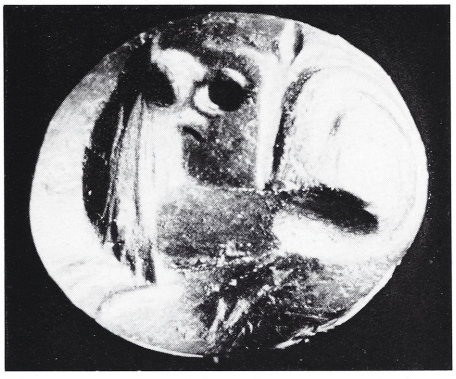


257/Inv. No. 299
Red jasper
Lentoid. Small parts of the stone are lost by fracture
TH. 0,66. ⌀ 1,78. SH. 0,18
Mallia (*12*)

Two birds to the right, one in flight, the other looking upwards; in the field representations of a sea anemone or flying seed and papyrus.



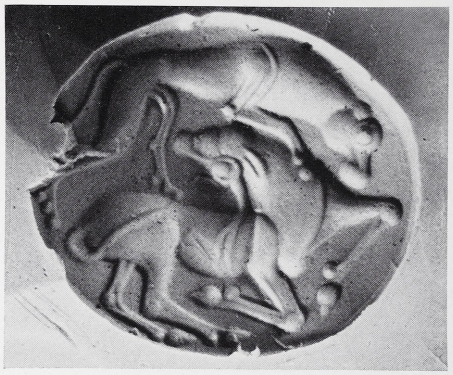


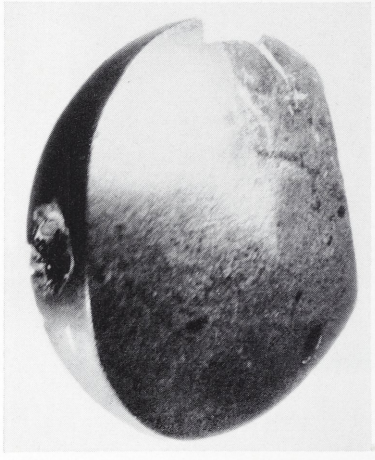


258/Inv. No. 1097
Haematite
Lenticular. Small parts of the stone are lost by fracture
L. 1,09. B. 0,94. TH. 0,57. SH. 0,16
Kousse (55)

Lion seated to the right, regardant; a tree behind.







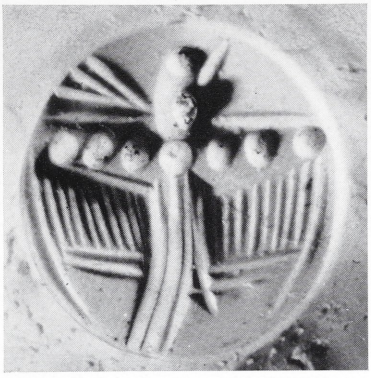


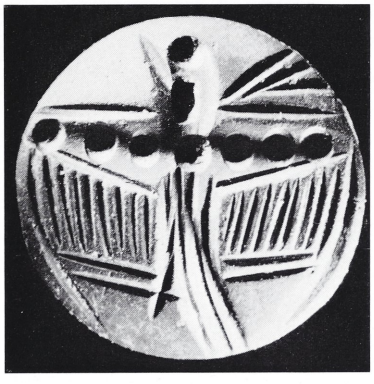
259/Inv. No. 1338

Dark grey stone with patches (Meteorite?)
Lentoid carinated. Parts of the stone are lost by fracture
TH. 0,87. ⌀ 1,97–1,80. SH. 0,3
Tsoutsouros (*39*)

A lioness attacking a bull to the right.

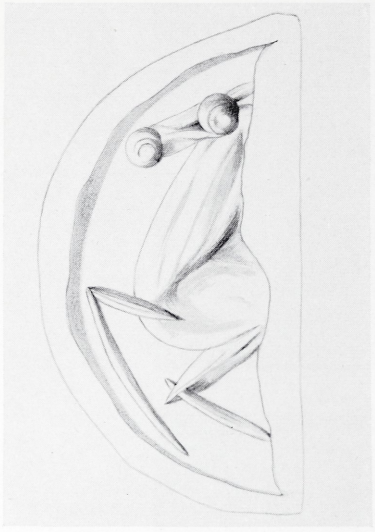




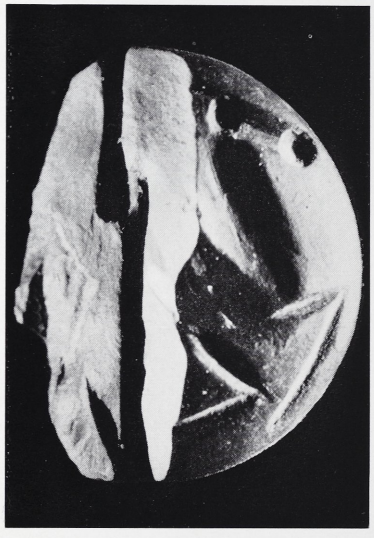


260/Inv. No. 220
Haematite
Lentoid. Part of the field is lost by fracture
TH. 0,48. ϕ 1,26. SH. 0,16
Krassi (*14*)

Flying bird.

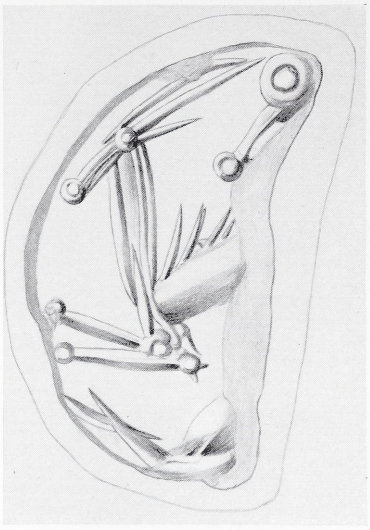


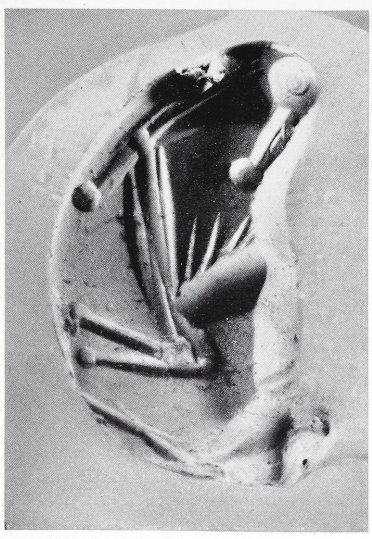




261/Inv. No. 227
Haematite
Lentoid. The greater part is lost by fracture
TH. 0,73. ϕ 2,03. SH. 0,22
Knossos (*24*)

A wild goat moving to the left.



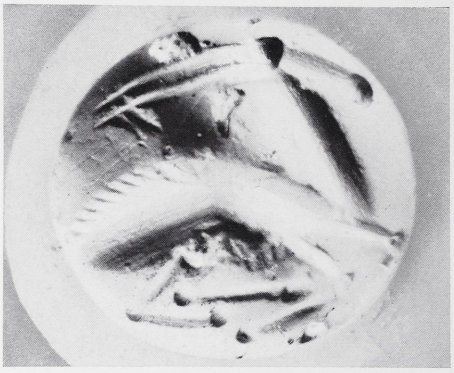


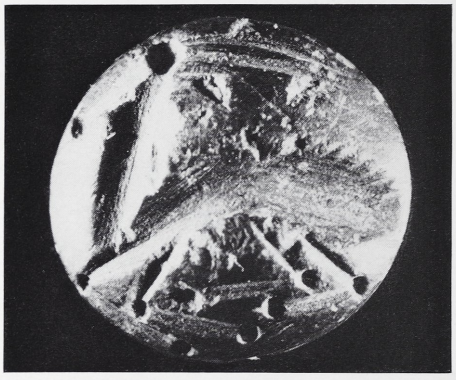


262/Inv. No. 282
White, grey and yellow banded agate
Lentoid. The half of the stone is lost by fracture
TH. 0,94. ϕ 2,27. SH. 0,18
Axos (*63*)

A quadruped moving to the left, attacked by a lion.





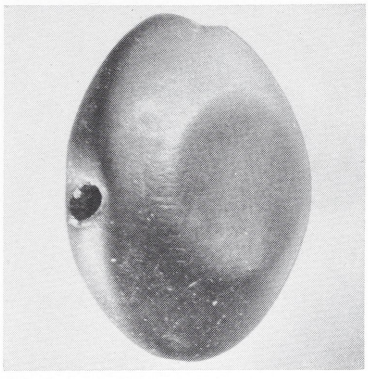


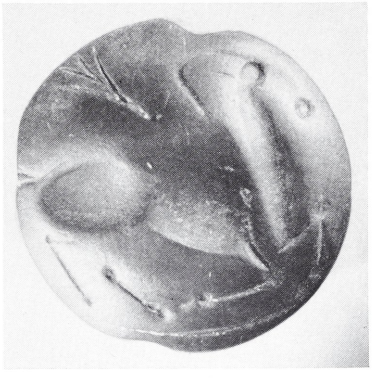
263/Inv. No. 1089
Black marble
Lentoid. Parts of the stone are lost by fracture
TH. 0,89. ⌀ 1,96. SH. 0,24
Unknown

A stag running to the right.









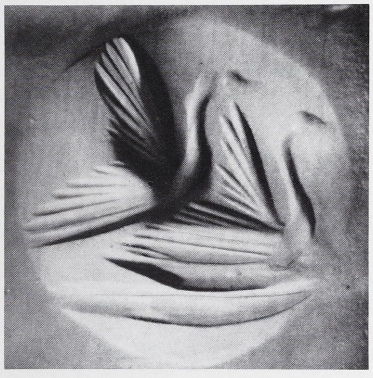
264/Inv. No. 1326
Haematite
Lentoid reduced on both faces. Part of the stone is lost by fracture
TH. 0,73. ⌀ 1,95. SH. 0,22
Sokarras (*43*)

Wild goat running to the left on a ground line; above to the rear a branch.

LATE MINOAN IIIA$_1$

Nos. 265–274

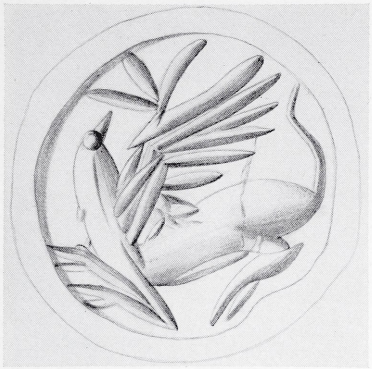






265/Inv. No. 1340
Red mottled sard with black patches
Lentoid. Small part of the stone is lost by fracture
TH. 0,8. ∅ 1,87–1,73. SH. 0,2
Sklavi (*4*)

Two water birds to the right about to fly; the water is indicated by an irregularly shaped band.







266/Inv. No. 497
Red, black and yellow banded cornelian
Lentoid. Parts of the stone are lost by fracture
TH. 0,61. ∅ 1,57. SH. 0,2–0,26
Lastros (*8*)

A seated griffin to the left regardant; a trefoliate spray behind.



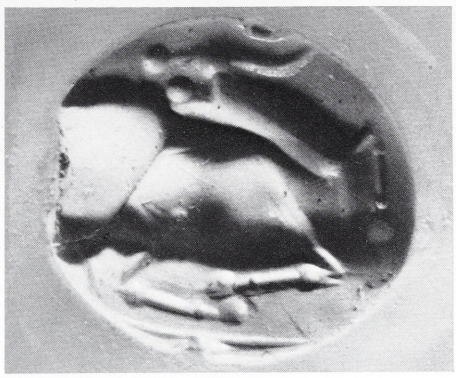


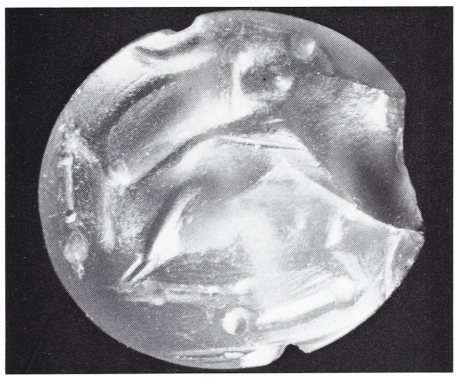


267/Inv. No. 251
Red, white and blue mottled agate
Lentoid carinated. Parts of the stone are lost by fracture
TH. 0,64. ⌀ 1,48. SH. 0,25
Assimi (*45*)

Bull to the right, head lowered; an indistinguishable object above.







268/Inv. No. 307
Red sard with black markings
Lenticular. Parts of the stone are lost by fracture
TH. 0,73. ⌀ 1,74–1,87. SH. 0,19–0,25
Sitia (7)

A bull running to the right, regardant. There is a ground line.



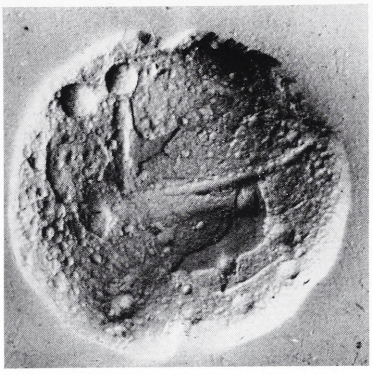


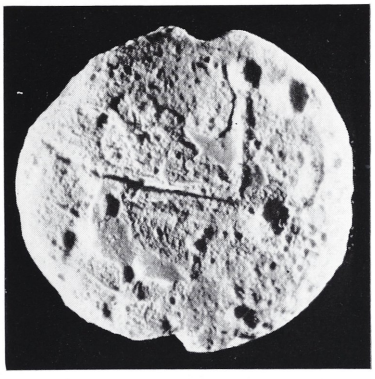


269/Inv. No. 315
Grey serpentine
Lenticular. Parts of the stone are lost by fracture
TH. 0,6. ⌀ 1,73. SH. 0,24
Messara

A stag to the right.

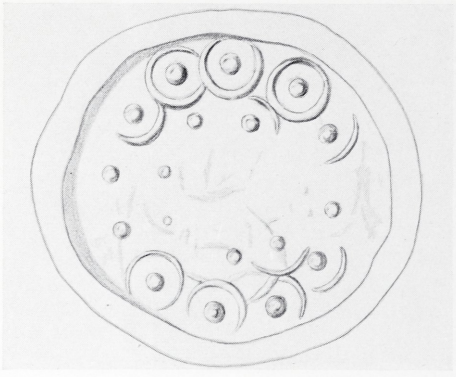


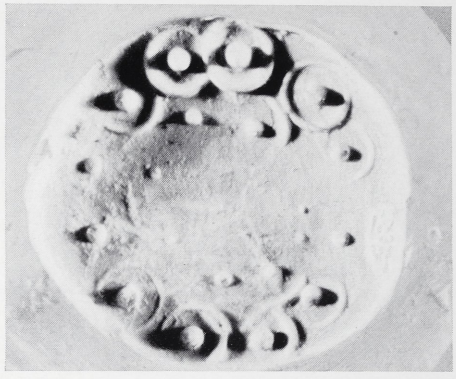


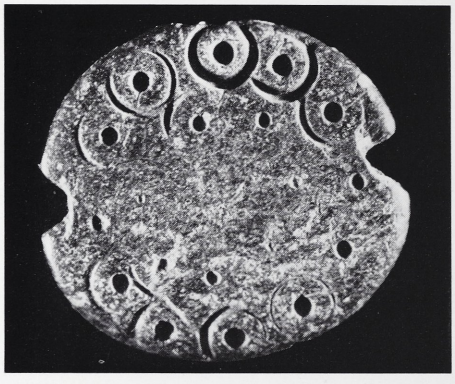


270/Inv. No. 1344
Blue glass
Lentoid. Parts of the seal are lost by fracture; much worn and decayed
TH. 0,45. ⌀ 1,53. SH. 0,2
Sklavi (*4*)

Wild goat to the left in talismanic idiom.







271/Inv. No. 199
Grey steatite
Lenticular. Parts of the stone are lost by fracture; much worn
L. 1,65. B. 1,5. TH. 0,4. SH. 0,26
Messara

An overall design of centred circles.













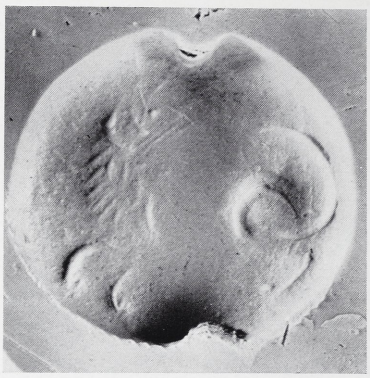
272/Inv. No. 1240
Green serpentine
Lentoid. Parts of the stone are lost by fracture; worn
TH. 0,75. ⌀ 1,77. SH. 0,28
Knossos (*24*)

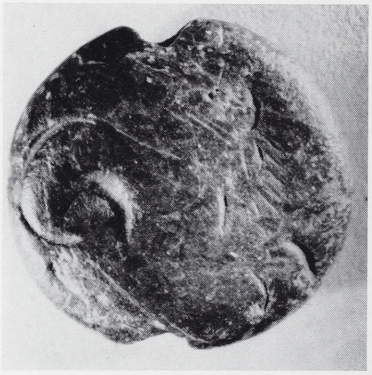
Cow to the right bending down, perhaps to a calf; a branch below.

273/Inv. No. 1099
Grey steatite
Lentoid. Much worn
TH. 0,56. ⌀ 1,74. SH. 0,25
Avdou (*15*)

Wild goat moving to the right.







274/Inv. No. 1357
Green serpentine
Lentoid. Parts of the stone are lost by fracture; much worn
TH. 0,48. ⌀ 1,64. SH. 0,34
Phästos (57)

Lion seated to the left, regardant.

LATE MINOAN IIIA$_2$

Nos. 275–297



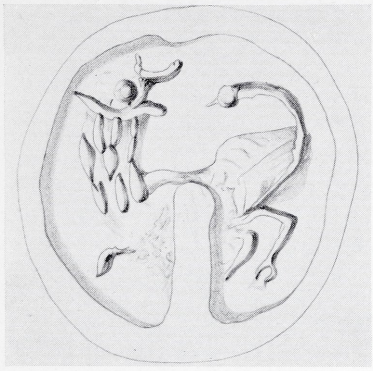




275/Inv. No. 1347
Black marble
Lentoid. Parts of the stone are lost by fracture; much worn
TH. 0,55. ⌀ 1,71. SH. 0,22
Atsipades (*44*)

Two bulls moving to the right, one of which is regardant.











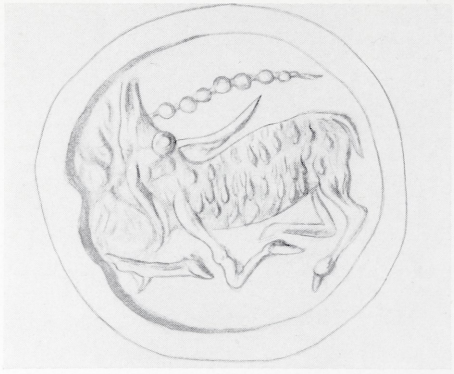


276/Inv. No. 1027
Green steatite
Lentoid. Parts of the stone are lost by fracture
TH. 0,66. ⌀ 1,32. SH. 0,37
Knossos (*24*)

Seated lion to the left, regardant; behind it the foreparts of a wild goat to the right.

277/Inv. No. 1343
Black marble
Lentoid. Parts of the stone are lost by fracture
TH. 0,54. ⌀ 1,54. SH. 0,24
Atsipades (*44*)

A lion moving to the left, regardant.



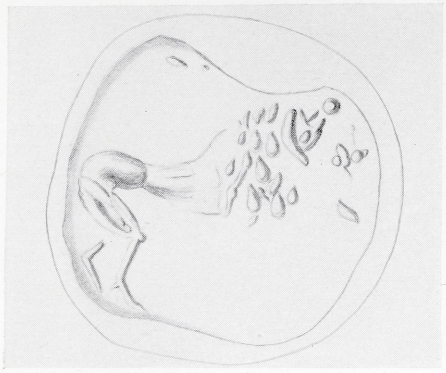


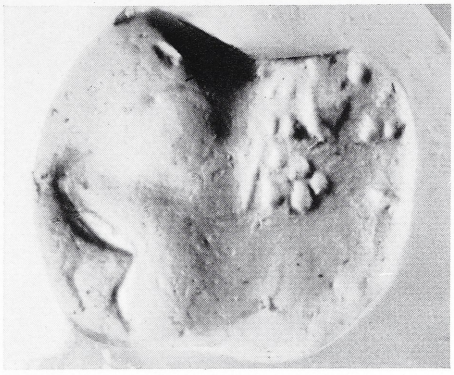


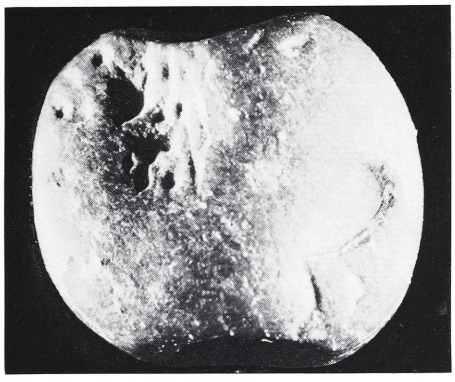
278/Inv. No. 503

Brown and grey steatite
Lenticular. Part of the field is lost by fracture
TH. 0,55. ⌀ 1,33. SH. 0,21
Kapetaniana (*46*)

Running bull to the left, wounded by a javelin.







279/Inv. No. 1043
Grey and green steatite
Lentoid. Parts of the stone are lost by fracture; much worn
TH. 0,65. ϕ 1,35. SH. 0,24
Mallia (*12*)

Lion moving to the right.





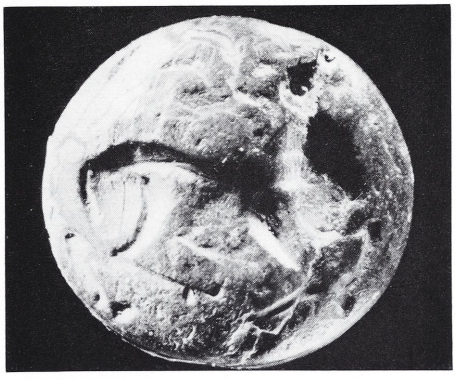


280/Inv. No. 302
Green steatite
Lentoid. Small parts of the stone are lost by fracture; much worn
TH. 0,51. ⌀ 1,4. SH. 0,27
Lastros (*8*)

Bull moving to the right.







281/Inv. No. 320
Green serpentine
Lentoid. Small parts of the stone are lost by fracture
TH. 0,69. ⌀ 1,77. SH. 0,32
Aphrati (*35*)

Bull running to the left.







282/Inv. No. 203
Green steatite
Lentoid. Much worn
TH. 0,64. ⌀ 1,75. SH. 0,22
Knossos (*24*)

Two lions, one behind the other. Later rough lines scored at right angles.








283/Inv. No. 1094
Green serpentine
Lentoid. Part of the stone is lost by fracture; worn
TH. 0,52. ⌀ 1,53. SH. 0,25
Phortetsa (25)

a) Griffin seated to the right.

b) Woman en face with outstretched hands.
This motif is later, engraved after the fracture.







284/Inv. No. 304
Green mottled serpentine
Lentoid. Parts of the stone are lost by fracture; worn
TH. 0,73. ⌀ 0,24. SH. 0,32
Lastros (*8*)

Stag moving to the left; before it a tree.







285/Inv. No. 268
Green serpentine
Lentoid. The back is lost by fracture
TH. 0,45. ⌀ 1,78. SH. 0,27
Knossos (*24*)

A lion holds a stag in its mouth.







286/Inv. No. 1090
Grey and green steatite
Lentoid. Small parts of the stone are lost by fracture
TH. 0,68. ⌀ 1,55. SH. 0,22
Rotassi (*40*)

Dog to the right, regardant.



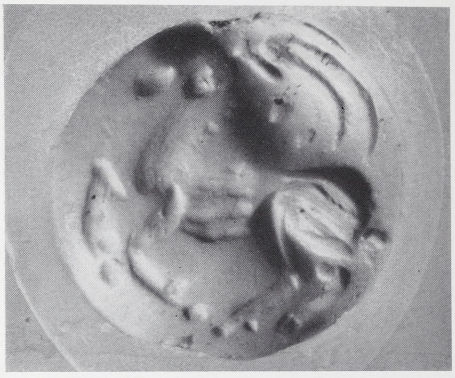




287/Inv. No. 1151
Grey and green serpentine
Lentoid
TH. 0,89. ϕ 1,83. SH. 0,28
Messara

Griffin to the left, with wings displayed; behind a trefoil branch.

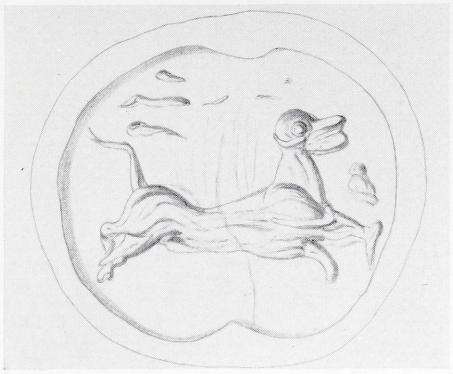






288/Inv. No. 1091
Green serpentine
Lentoid. Parts of the stone are lost by fracture
TH. 0,84. ⌀ 1,97. SH. 0,26
Messara

Wild goat to the left.







289/Inv. No. 200
Black marble
Lentoid. Parts of the stone are lost by fracture; worn
TH. 0,6. ϕ 1,69. SH. 0,27
Messara

Dog running to the right.



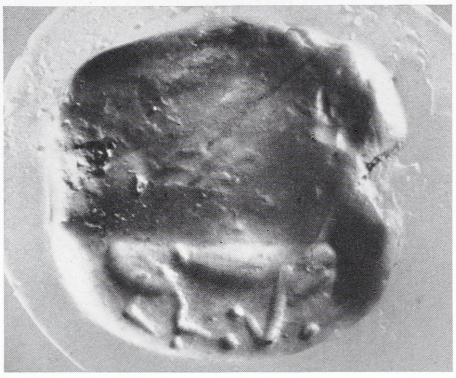




290/Inv. No. 1287
Black marble
Lentoid. Worn
TH. 0,75. ϕ 1,77. SH. 0,28
Embaros (*36*)

Bird-woman with wings displayed.

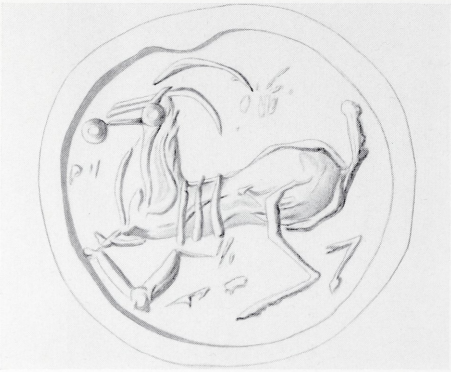






291/Inv. No. 267
Grey and green serpentine
Lentoid. The half of the field is lost by fracture; much worn
TH. 0,6. ϕ 1,91. SH. 0,29
Messara

The remains of two bulls antithetically disposed.







292/Inv. No. 1047
Green serpentine
Lentoid. Parts of the stone are lost by fracture; worn
TH. 0,65. ⌀ 1,85. SH. 0,37–0,47
Messara

Wild goat moving to the left.





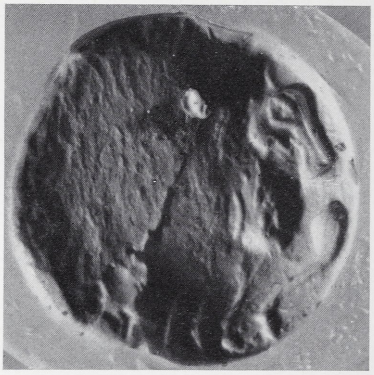


293/Inv. No. 290
Black marble
Lentoid. Parts of the stone are lost by fracture
TH. 0,7. ⌀ 1,1. SH. 0,25
Vonni (*30*)

Two lions in the attendant position; the center figure has been engraved in modern times completely concealing some other figure which had been worn away; the original figure may have been the Master of animals.

Alexiou, *Delt.* 18 B_2, 1963, 310; 19 B_3, 1964, 438.







294/Inv. No. 1098
Grey and black steatite
Lentoid. The half of the field is lost by fracture; worn
TH. 0,63. ⌀ 2,16. SH. 0,35
Phortetsa (25)

Wild goat moving to the right; before it an animal's leg; between the feet of the animal a branch.



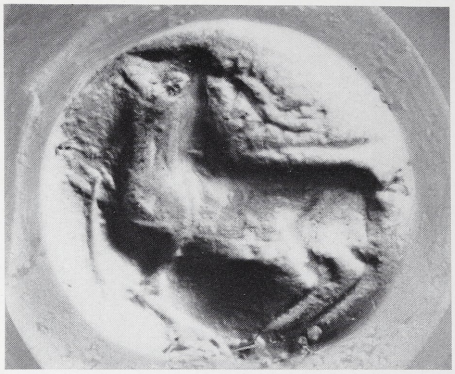


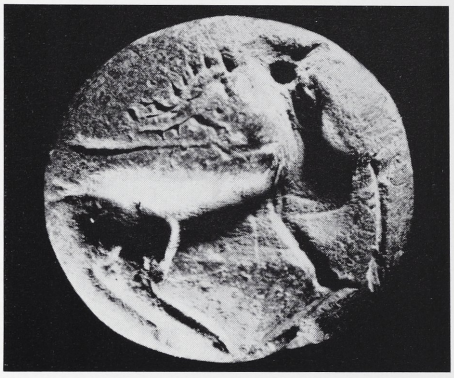


295/Inv. No. 260
Grey and green serpentine
Lentoid. Parts of the stone are lost by fracture; worn
TH. 0,69. ⌀ 1,95. SH. 0,33
Knossos (*24*)

Mistress of animals to the left, attended by two couchant lions vertically displayed; engraved quantities by the head of the goddess may derive from the snake frame.





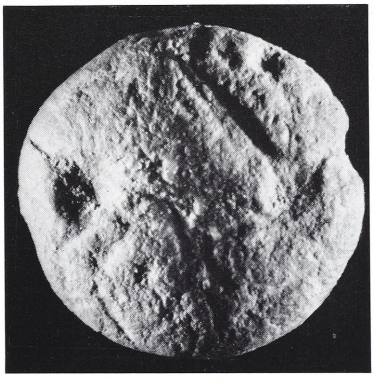


296/Inv. No. 1088
Grey steatite
Lentoid
TH. 0,74. ⌀ 1,37. SH. 0,3
Tsoutsouros (*39*)

Stag running to the left, wounded by a javelin; the body appears to be banded.







297/Inv. No. 1245
Red jasper
Lentoid. Parts of the stone are lost by fracture; much worn; the stone was subject to fire
TH. 0,57. ϕ 1,62. SH. 0,2.
Sokarras (*43*)

Wild goat moving to the left.

LATE MINOAN IIIB

Nos. 298–323



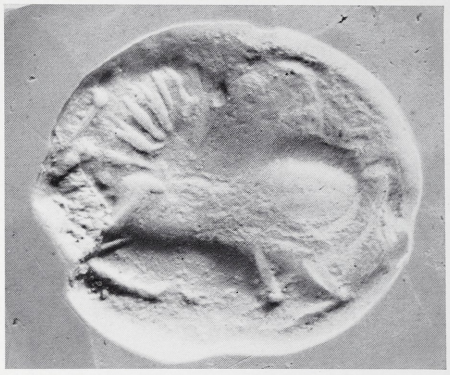


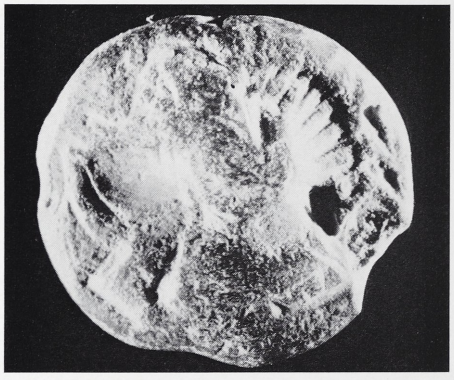


298/Inv. No. 224
Green and grey steatite
Lentoid
TH. 0,59. ⌀ 1,4. SH. 1,32
Messara

Flying bird.







299/Inv. No. 1355
Grey and green steatite
Lentoid. Parts of the stone are lost by fracture; worn
TH. 0,59. ⌀ 1,78. SH. 0,25
Knossos (*24*)

Animal moving to the left, regardant.





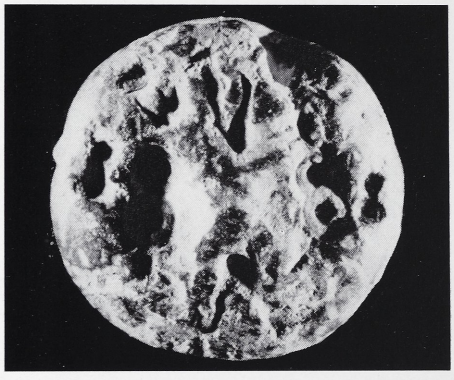


300/Inv. No. 1349
Black and green steatite
Lentoid. Worn
TH. 0,53. ⌀ 1,6. SH. 0,24
Choumeri (*30*)

Wounded bull moving to the left.



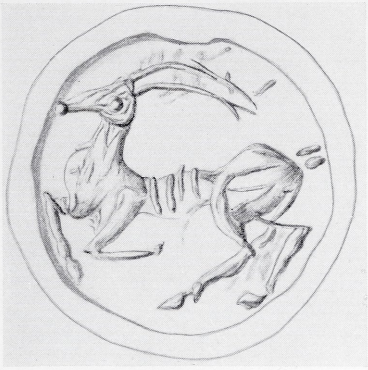




301/Inv. No. 208
Grey and white steatite
Lentoid. Parts of the stone are lost by fracture
TH. 0,55. ⌀ 1,35. SH. 0,25
Messara

Remains of engraving of an animal, with later re-engraving of four cup-sinkings and two groups of centred circles.













302/Inv. No. 1353
Black marble
Lentoid. Parts of the stone are lost by fracture
TH. 0,72. ⌀ 1,8. SH. 0,22
Spilia (*23*)

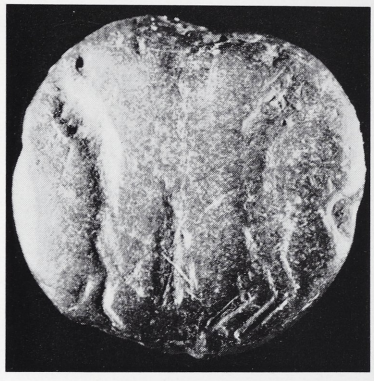
Lion seated to the right holding an animal in its mouth.

303/Inv. No. 226
Black steatite
Lentoid. Small parts of the stone are lost by fracture
TH. 0,58. ⌀ 1,67. SH. 0,28
Messara

A wild goat moving to the left.



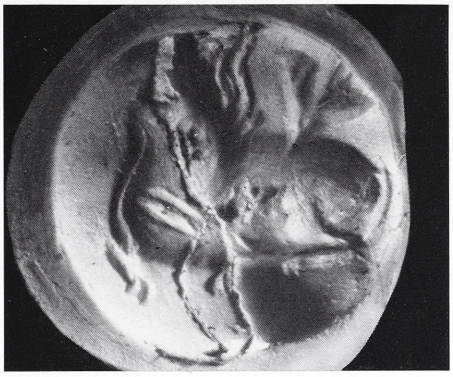


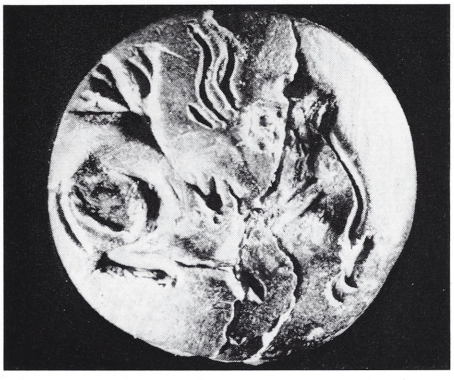


304/Inv. No. 314
Black steatite
Lentoid. Parts of the stone are lost by fracture; much worn
TH. 0,65. ⌀ 2,0. SH. 0,31
Knossos (*24*)

Two lions attend the sacred column.



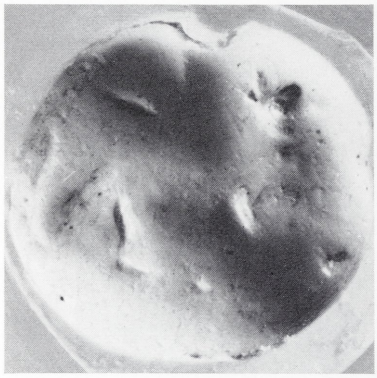




305/Inv. No. 291
Grey serpentine
Lentoid. The stone has been fractured during which parts have been lost
TH. 0,7. ⌀ 1,78. SH. 0,33
Knossos (*24*)

Bull seated to the left; a branch above.













306/Inv. No. 225
Black steatite
Lentoid. Parts of the stone are lost by fracture; much worn
TH. 0,82. ϕ 2,3. SH. 0,3
Sitia (7)

A lion moving to the right; a branch above.

307/Inv. No. 1351
Green steatite
Lentoid. Parts of the stone are lost by fracture; worn
TH. 0,61. ϕ 2,05. SH. 3,02
Roussochoria (*32*)

Woman to the right with a rampant animal.

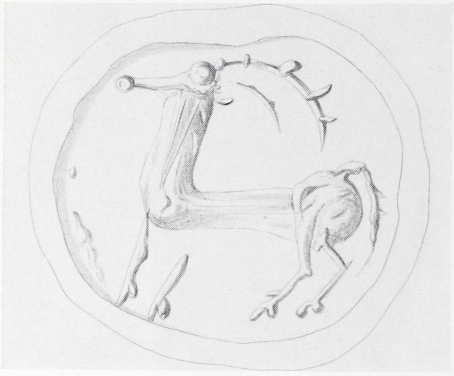






308/Inv. No. 245
Grey and black steatite
Lentoid. Part of the stone is lost by fracture; much worn
TH. 0,55. ⌀ 1,68. SH. 0,3
Messara

A wild goat moving to the left.







309/Inv. No. 263
Grey and green steatite
Lentoid. Parts of the stone are lost by fracture; worn
TH. 0,59. ⌀ 1,77. SH. 0,34
Aphrati (*35*)

A wild goat moving to the left.







310/Inv. No. 504
Grey and green steatite
Lentoid
TH. 0,66. ⌀ 1,67. SH. 0,36
Knossos (*24*)

Wounded lion to the left, regardant.

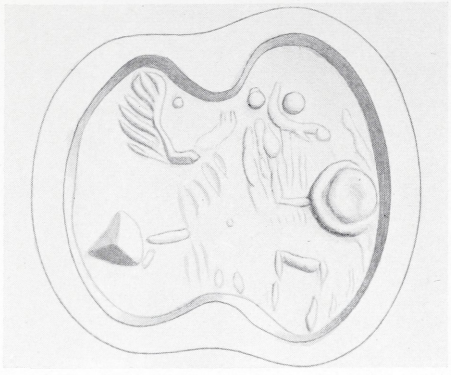


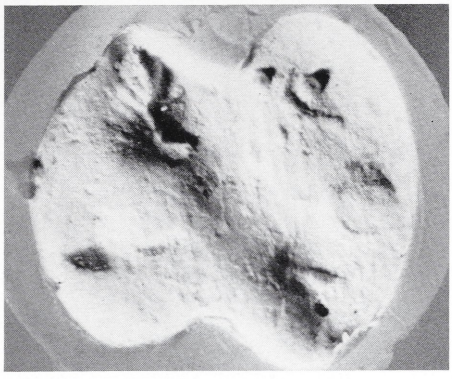


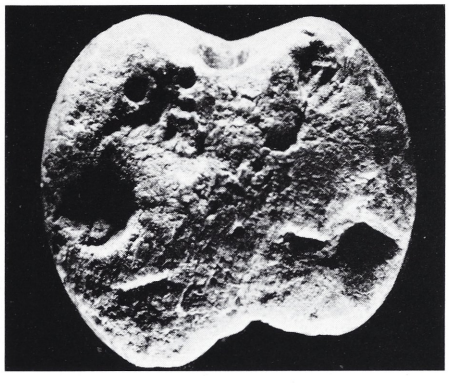


311/Inv. No. 311
Green serpentine
Lentoid, carinated. Parts of the stone are lost by fracture
TH. 0,75. ⌀ 1,63. SH. 0,32
Sitia (7)

Animal moving to the right with a sacral shield and five cup-sinkings above; between its legs two vertical lines, perhaps the trunk of a tree.



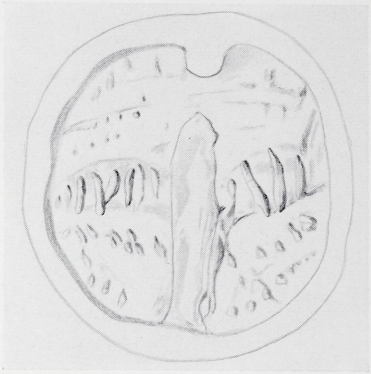




312/Inv. No. 300
Grey steatite
Lentoid. Parts of the stone are lost by fracture; much worn
TH. 0,65. ⌀ 1,75. SH. 0,3
Lastros (8)

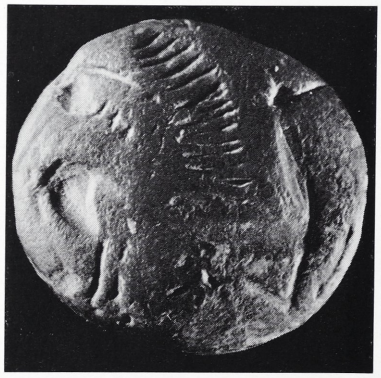
A lion attacking an animal, perhaps a bull.













313/Inv. No. 1234
Green steatite
Lentoid. Parts of the stone are lost by fracture; much worn
TH. 0,6. ⌀ 1,8. SH. 0,3
Tylissos (*26*)

A griffin moving to the left.

314/Inv. No. 252
Green steatite
Lentoid. Parts of the stone are lost by fracture; worn
TH. 0,53. ⌀ 1,75. SH. 0,3
Knossos (*24*)

A debased design of a bird (?).

Nr. 315

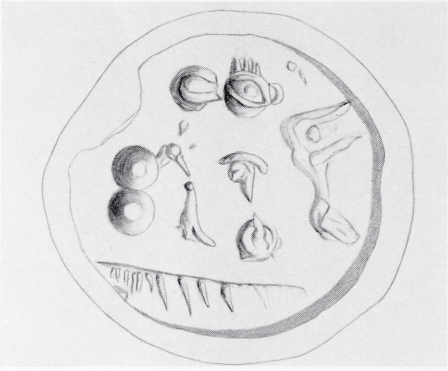


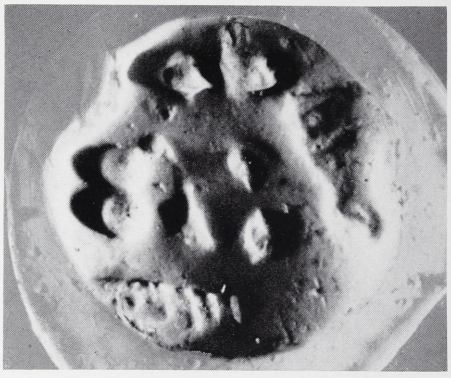




315/Inv. No. 244
Green serpentine
Lentoid. Parts of the stone are lost by fracture
TH. 0,57. ⌀ 2,0. SH. 0,35
Sinda (*33*)

A wild goat moving to the right.







316/Inv. No. 228
Grey and black steatite
Lentoid. Parts of the stone are lost by fracture; worn
TH. 0,57. ⌀ 1,55. SH. 0,3
Messara

Probably the remains of a design of sacral shields and knots on a hatched exergue. The motif has been subject to later engraving.













317/Inv. No. 520
Black marble
Lentoid, carinated. Parts of the stone are lost by fracture; worn
TH. 0,74. ϕ 1,9. SH. 0,34
Unknown

Bull moving to the right; a branch above.

318/Inv. No. 1037
Grey and green steatite
Lentoid. Parts of the stone are lost by fracture; worn
TH. 0,46. ϕ 1,47. SH. 0,3
Phästos (57)

Seated griffin to the left, regardant.

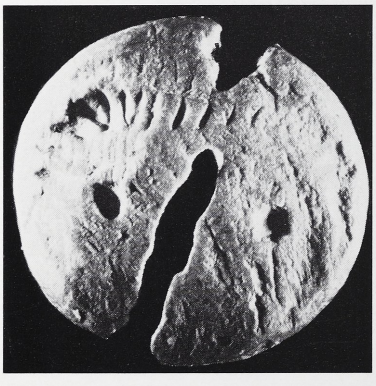












319/Inv. No. 1041
Grey steatite
Lentoid. Worn
TH. 0,62. ⌀ 1,48. SH. 0,3
Amariano (*18*)

Lion moving to the right, regardant; above it a rayed quantity.

320/Inv. No. 1092
Green and brown steatite
Lentoid abraded. Parts of the stone are lost by fracture; much worn
TH. 0,52. ⌀ 1,81. SH. 0,27
Mallia (*12*)

Indistinguishable; two cup-sinkings and a hatched curved line.





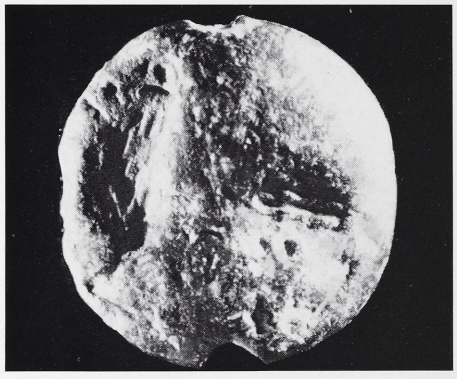


321/Inv. No. 206
White and grey steatite
Lentoid. Parts of the stone are lost by fracture
TH. 0,64. ⌀ 1,45. SH. 0,22
Kastelli (*20*)

A wild goat running to the right; a tree behind; a scored mark made later over the body of the animal.

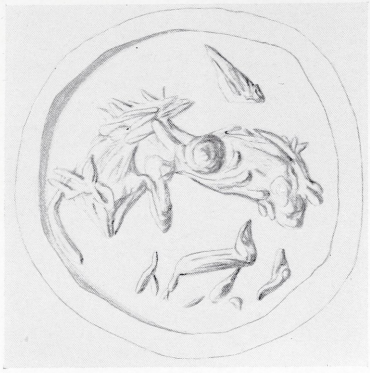




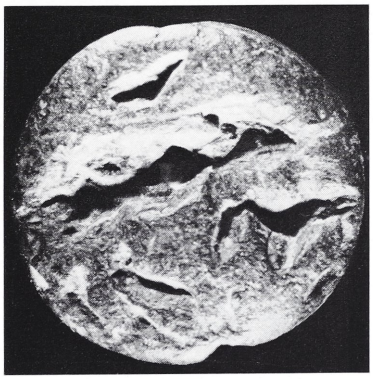


322/Inv. No. 211
Green steatite
Lentoid. Parts of the stone are lost by fracture; worn
TH. 0,43. ⌀ 1,38. SH. 0,23
Messara

A stag moving to the right.





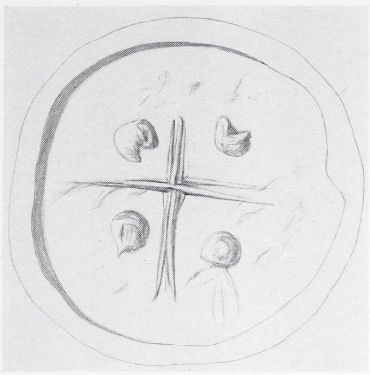


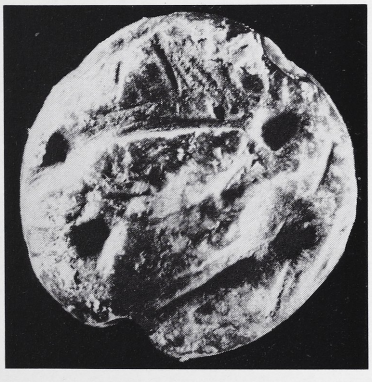
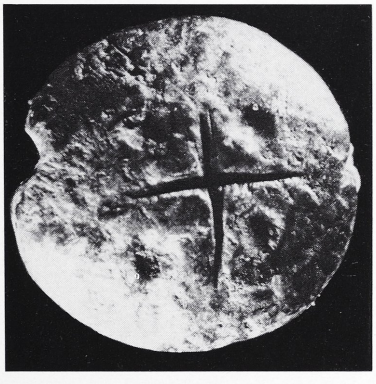
323/Inv. No. 218
Black marble
Lentoid. Parts of the stone are lost by fracture; much worn
TH. 0,52. ⌀ 1,56. SH. 0,27
Messara

The remains of an animal to the left; perhaps of the cow and calf motif.

LATE MINOAN IIIB – IRON AGE

No. 324

324/Inv. No. 1081
Grey steatite
Lentoid. Parts of the stone are lost by fracture; much worn
TH. 0,55. ⌀ 1,67. SH. 0,30
Malläs (*11*)

a) The motif is incoherent through re-engraving. Perhaps a debased copy of a talismanic motif.

b) A cross with a cup-sinking on each quarter. The design is probably contemporary with the alteration on side A, already worn.