

THE FIND-SPOTS OF THE SEALINGS

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All the material published in CMS II,8 the authors have reason to believe came from the Palace at Knossos and its vicinity, the major part being derived from the excavations of Arthur Evans in the Main Palace (1900–1905), North-West House (1903), Arsenal (1904), Zapher Papoura Cemetery and Isopata Royal Tomb (1904), Little Palace (1905) and North-East House (1922), and a few from later excavations by Sinclair Hood in the cemetery at Kato Gypsades (1955, 1957), on the South side of the Royal Road (1959), early houses to the South of the Palace (1960), in the South-West Palace angle (1973, 1987) and below the West Court (1969), and by Mervyn Popham in the Unexplored Mansion (1968)¹.

Miscellaneous sealings have been ascribed to Knossos, and while their precise history is unknown there is little cause to doubt their attribution as in each case the shape of nodule, the type and condition of clay, and the seal design correspond more closely to sealings from Knossos than to those from any other provenance; indeed, one of the Athens acquisitions (accessioned together with Linear B tablets from Knossos)² was impressed by the same seal as one excavated by Evans (Cat.No. 498). Stray sealings may have come from irregular diggings on the site and spoil-heaps, or from the excavations of Minos Kalokairinos in 1877/8, which included three areas where Evans later came across sealings (Corridor of the House Tablets, Magazine 3 and Magazine 8)³.

Sources of information regarding the find-spots and contexts of sealings from the Evans excavations vary in detail and reliability. The prime sources are the excavation records: the daybooks written by the Field Director Duncan Mackenzie (DM/DB) and the notebooks compiled by Evans himself (AE/NB). The Mackenzie Daybooks describe the progress of the excavation often referring to the discovery of sealings either in the course of digging or in sieving the spoil-heap from a particular area; sometimes the precise location is marked on a diagram, the depth in relation to ground surface above or floor level beneath noted and other associated finds mentioned, but the sealings themselves are only rarely described in sufficient detail to permit identification and they are never drawn. This deficiency is partly supplied by

Abbreviations

Manuscript records of the Knossos excavation:

AE/HL	A. J. Evans, Handlist of Linear B tablets
AE/NB	A. J. Evans, Notebooks
DM/DB	D. Mackenzie, Day Books of Knossos Excavation

¹ For more detailed discussion of the find-spots see Palmer – Boardman, OKT; Gill, KSPI 58 ff.; Popham – Gill, Latest Sealings; M. Panagiotaki, BSA 88, 1993, 29 ff.; 49 ff.

² Stais, CollMyc² 122.

³ For details of early excavations by Kalokairinos and bibliography see Hood – Taylor, BAPK 1; K. Kopaka, Παλιμνήστον 9/10, 1989/90, 5 ff.

the Evans Notebooks, which contain descriptions and sketches of many of the sealings with a note of their context. Unfortunately they are incomplete (though the discovery in the 1990s of further loose pages has filled some of the gaps), not every sealing from a particular area being recorded and some entire groups being omitted altogether due to Evans's absence or preoccupation at the time of their discovery; also because he was dependent on discussions with Mackenzie or perusal of the daybooks for information regarding the find-spots and contexts, an occasional misunderstanding has produced a discernible error even within this prime source. In a single instance, Evans's Handlist of Linear B Tablets (AE/HL) describes impressions of a seal type not mentioned in either of the other excavation records. Secondary manuscript sources include miscellaneous notes made when the material was being studied in the preparation of preliminary reports and later publications; these sometimes clarify the earlier records but they also contain errors based on misreadings of the original statements.

Among published accounts, the most reliable are the preliminary reports in BSA; the additional information that they contain is more often correct, being based on recent memory of the season's excavation, though there are a few obvious mistakes. Because of the lapse in time between the excavation itself and their publication, *Scripta Minoa* and *The Palace of Minos* are much less reliable, despite their more mature assessment of the material; some errors in the earlier publications are perpetuated, other introduced through misreading of the excavation records, particularly where terminology had changed, notes about sealings from different contexts were crammed together on the same page, and where Evans had cut out sketches from pages in the course of his studies leaving only brief descriptions beside the gaps. Evans also tended to rely on a fallible memory, his old notes and the artists' drawings rather than a re-examination of the original material when compiling his lists of sealings from particular areas within the Palace⁴.

Where there are differences in the assignment of sealings to find-spots, whether between Evans and Mackenzie excavation records, between those and the preliminary reports, or between the early accounts and later publications, the discrepancy can usually be explained and the correct attribution confidently ascertained. However, as the records are incomplete, a number of sealings are missing and examples are known of sealings impressed by the same seal from more than one location, it is possible that certain of the apparent contradictions may not be the result of error but refer to sealings bearing the same design from different contexts.

The succeeding paragraphs dealing with specific find-spots of sealings are based on evidence from the excavation records and preliminary reports as listed in the table that follows the discussion.

⁴ In several instances this practice also resulted in seals being described as sealings:

HMS 200 Evans, PM IV 344 fig. 287 a;

HMS 838 Evans, PM IV 605 (E 5);

HMS 840 Evans, PM I 709 fig. 529 d; II 789 fig. 515; IV 490 fig. 421;

HMS 845 Evans, PM IV 151 fig. 116 (E 13);

OAM 1941.246 Evans, PM III 317 fig. 209 (C 55);

Bossert, *Altkreta*³ fig. 397 d; Evans, PM IV 605 (E 7).

It is not clear from Evans's excavation notebook whether the description and sketch (published as E 41 "Two ducks in reversed positions" Evans, PM IV 606) refer to a sealing from the Little Palace or to the "steatite seal" noted immediately above with the symbol used to indicate that a drawing had been made for publication. Also uncertain is the "boar" listed among the sealings from the Archives Deposit (C 37 Evans, PM IV 602), which corresponds to an unpublished drawing that has the appearance of a seal rather than a sealing (Gill, *KSPI* Pl. 5 c).

In the SOUTH-WEST CORNER of the Main Palace one stray sealing was found “near the S.W. door”, i.e. south of the doorway west of the Corridor of the Cupbearer Fresco (*Plan 1, 1*); from here also came a large fragment of a Linear B tablet “in light sandy deposit at .80–.90 from surface”. Another sealing was unearthed near the Cupbearer Fresco itself “at S. end” (*Plan 1, 2*). Further north in the WEST MAGAZINES a single unidentifiable sealing came to light “immediately above level of gypsum – under remodelled part of wall”, when the interior of the west wall by Magazine 3 was being investigated (*Plan 1, 4*). Magazine 4 (*Plan 1, 5*) produced a nodule bearing two impressions of hieroglyphic type; a further two fragmentary sealings were associated with “a small deposit of tablets and fragments with a good deal of cement”, of which one of the designs recurred on a complete sealing from the central section of Magazine 8 (*Plan 1, 6*) also in association with inscribed tablets. In publication, Evans persistently attributed the latter sealing to Magazine 5, although excavation did not begin there until several days later; the mistake seems to have arisen because Magazine 8 was initially called “Gallery of Pithoi”, a term which later became synonymous with Magazine 5. By a slip of the pen Cat.No. 420 was at first ascribed to Magazine 10, but this was immediately corrected to Magazine 9 (*Plan 1, 7*). Another sealing did actually come from Magazine 10 (*Plan 1, 8*), “at the west end ... a little above the floor-level”. In Magazine 11 (*Plan 1, 9*) tablets were found concentrated “at a point about $\frac{1}{4}$ from E. end and from .80 down”; the riddled soil from this deposit produced “a very large gem-impression (about $\frac{1}{2}$)”, from the same depth 2.50 m further west came “a clay impression in fragments of a large seal”, and by sifting through the remaining deposit on the floor, which lay 1.50 m below the surface, two more sealings were retrieved. Sifting the soil from the entrance of Magazine 12 (*Plan 1, 10*) produced a sealing of hieroglyphic type; a similar one was excavated in Magazine 13 (*Plan 1, 11*) “about 5 M W from entrance of gallery and 1 down”, and two others were found through sifting. As they were neither sketched nor described in detail, all four sealings are unidentifiable; they may still be missing, but it is possible that, despite Evans’s comments in the preliminary report that they apparently formed part of a small deposit “independent of those found at the back of the staircase of the Long Gallery”, they may have been published later as part of the “Hieroglyphic Deposit”. In Magazine 15 (*Plan 1, 12*) tablets were unearthed from a little below the surface to .50m down; sealings associated with them were found when soil from the deposit was riddled.

During the closing days of the 1900 season a new trench was dug in an area previously disturbed by stone robbers at the north end of the LONG GALLERY (*Plan 1, 13*), and “here at once beginning quite at the surface” nodules with hieroglyphic inscriptions and seal impressions began to appear practically all within the confines of a narrow elongated chamber behind the staircase, and above “a tough clay layer at 1.20 down”. Evans’s final entry for the season sketched four of the less spectacular sealings from the “Hieroglyphic Deposit”, the remainder presumably having turned up during the two further days of excavation following his departure from the site. Apart from those sketched and others described in the preliminary report, it is uncertain how many of the sealings published in *Scripta Minoa* and elsewhere as belonging to the “Hieroglyphic Deposit” actually came from the cupboard under the stairs, and how many from other areas were assumed to be strays from the main hoard.

In the NORTHERN QUARTER, “occasional fragments of inscriptions and of clay seals” were recorded as having turned up in the course of some days excavation south of the North

Door Jambs (i.e. North Portico); more specifically it was noted that several Linear B tablets were found at the foot of the north face of the north wall of the Room of the Stirrup Jars (*Plan 1, 14*) “& underneath the level of the floor”, also a “clay seal with a stag r. looking back ... countersigned across the impression ... some signs on the back”, the latter at “.80 to floor”. In the Northern Entrance Passage along the west wall in the area of the Bull Relief (*Plan 1, 15*) large numbers of tablets and couple-amphorae were uncovered at a depth of some 2 to 2.50 m, and with them two sealings. Further south in the entrance passage opposite the Room of the Spiral Cornice (*Plan 1, 16*) more tablets were found “.90 down” and “along with the inscription fragments from this surface deposit was found the lower half of a very large seal-impression with bulls in profile left”. Evans seems to have misunderstood Mackenzie’s account of the find; while correctly marking the position of the “great seal and tablets” on a sketch-plan of the area, both in his notebook summarizing the work of the previous four days and in publication he located the find-spot as in the north-east corner of the Room of the Spiral Cornice. However, Mackenzie gives a clear grid reference and description of the area being excavated: “L7NE to S of this deposit & E of the miniature fresco room” (i.e. northeast corner of L7 to the south of the main deposit of tablets in the Northern Entrance Passage and to the east of the Room of the Spiral Cornice).

● In the WEST WING, a clay seal was found in the Corridor of the Stone Basin (*Plan 1, 17*). The exact context of a single sealing from the threshold between the Room of the Stone Bench and the Room of the Stone Drum (*Plan 1, 18*) is ambiguous; while the published report describes the find as “on the threshold” and the AE/NB sketch-plan locates it as “in doorway”, the sketch of the sealing itself is annotated “under E door of R. of Stone Drum”. Another isolated sealing was found by the ascending steps of the Stepped Portico (*Plan 1, 20*). A number of sealings came from the two adjoining magazines at the back of the Stepped Portico. In the Room of the Jewel Fresco (Magazine of the Vase Tablets) (*Plan 1, 21*), a deposit of tablets “were found 1 M down and over an area 1.30 in length in the S wall of the chamber at a part which had no face of plaster so that they may have been kept in some recess of the wall. The whole wall space is filled with white deposit like lime ... several clay seals were found in the line of the wall just outside the recess where the inscriptions occurred”. A cross-reference on a sketch-plan made a few days later, marks the location of sealings (Cat.No. 269) by the north wall of the magazine. Evans accidentally located the Gallery as H1 (middle of West Court) instead of H4, and in publication included three of the sealings with material from the South-West Basements, having failed to notice that sketches on the page were from various parts of the excavation. In the adjacent Room of the Warrior Seal (*Plan 1, 22*) “covering the N wall and at about .70–.80 down were found large numbers of clay seals”, and later three more fragments were found “at the W end of the South Wall at about .60 down”, the floor in this area being 2.30 m down. From the siftings came another sealing fragment.

● On excavating the Eastern Temple Repository (*Plan 1, 23*), a distinct stratification was noticed: the upper layer contained a large amount of pottery seemingly “thrown in at the covering up of the cist with the pavement”; beneath this was a deposit with figurines and various kinds of sea-shells; “in the deposit and in the sieve a good many clay seals and other inscribed fragments were discovered belonging to the same period as the figures”. Some loose pages of notes that came to light a few years ago contain Evans’s sketches and descriptions of many of the fifty different designs he could distinguish, under the heading “Sealings from the

Porcelain Deposit". In the northern section of the Central Shrine (*Plan 1, 25*) were found "some very important clay seals, one having l. a shrine r. a lady. The seals were found in a deposit of black ashes on a floor level .70 down". Another fragment with the same design was found "on top of wall to N of this space", and another "in chamber to W" (*Plan 1, 24*). From a preliminary study of the nodules Evans thought he could discern two types, but more detailed examination while preparing the BSA report showed him that after all there was only one type involved, the apparent variant being due to the abraded surface of HMs 168/3. A cross-wall divided the Room of the Niche (*Plan 1, 26*) into two unequal sections; in the smaller compartment leading directly out of the East Pillar Room were found four sealings and fragments of tablets.

Three fragmentary sealings of early type were found in a pit near the entrance of the Room of the Stone Vats (*Plan 1, 27*), "immediately under pavement within space of about 1 M going down into Neolithic", associated with EM III/MM I pottery. In the north-east corner of the Room of the Column Bases (*Plan 1, 28*), adjacent to a pithos standing against the north wall, tablets and "part of two clay seals with impression of seal representing four bulls" were found "just above the floor" in a deposit of burnt wood beneath a fragment of gypsum slab (representing remains of a chest). An isolated sealing was found in the Corridor of the House Tablets (*Plan 1, 29*).

A sealing found "just S. of the Stone Vase Room" (*Plan 1, 30*) is probably a stray from the Room of the Chariot Tablets as its condition resembles sealings from that deposit, though it is not clear whether it was found actually in that room or further west. Of the sealings from the Room of the Chariot Tablets itself (*Plan 1, 31*), some were found in the course of digging, others through sifting the soil. They were associated with the carbonized remains of hinged wooden chests and a large deposit of tablets from "near the floor about 2 m. down".

Sealings excavated from the SOUTH-WEST BASEMENT were mainly concentrated above the floor at various levels in the Room of the Seal Impressions (*Plan 1, 33*) with an unidentified stray in the surface layer of the adjacent room to the west (*Plan 1, 32*) and others scattered in the Room of the Clay Signet (*Plan 1, 34*) and the Room of the Egyptian Beans (*Plan 1, 35*). The Room of the Seal Impressions produced a large number of sealings mostly small and fragmentary, of which eighteen designs were sketched or described on two pages in a "Notanda to Mar. 25". In the following month when the Room of the Clay Signet and Room of the Egyptian Beans were being excavated, Mackenzie makes several references to occasional fragments of inscribed tablets turning up and seal impressions being recovered by means of the sieves, though Evans only records the clay seal itself from the Room of the Clay Signet, and three new designs from the Room of the Egyptian Beans. The others may have been duplicates of those already noted from the Room of the Seal Impressions as the repetition of several of the motifs in the three areas is commented upon in the preliminary report. This may also account for the later deletion of the heading on the first page of the "Notanda" and its replacement by "Lapidary's Workshop" to distinguish seven of the motifs from those of the "R. of Seal Impressions proper". In the Room of the Clay Signet, Evans notes that parts of a large tablet were found "in its upper earth" while the clay seal came from "lower down".

In the SOUTH-EAST CORNER of the Palace, in the Corridor of the Sword Tablets (*Plan 1, 36*) above floor level were uncovered a "somewhat scattered but interesting deposit of tablets" with ideograms of swords, also several tablets referring to men. One of the two

associated sealing types was countermarked with the man sign. Further east on the border of the Palace a stray sealing was recovered from the rubbish heap known as the Kapheneion (*Plan 1, 38*) containing MM III material. In the South-East Pillar Room, a basement area belonging to the earlier structure on a different alignment to the Main Palace, were found in Space 1 (*Plan 1, 39*) from a depth of 2 m downwards Kamares ware and “a good many badly preserved seal impressions”, in Space 2 (*Plan 1, 40*) “a seal impression with several impressions on the one lump of clay” and some weeks later in the same area when “a length of rough wall going N.S. near the surface was partially removed” three more sealings “were found with Kamares potsherds underneath the foundation of the wall”. Evans only sketched two of the sealings at the time but published others in the preliminary report.

The exact relation of the sealing deposits to the original floors in the EAST WING is problematic; Evans himself concluded that whether dispersed with debris cleared from rooms prior to reoccupation or scattered as the building collapsed, the sealings from the Domestic Quarter had derived from two main sources: an Archives Deposit in a chamber directly above the Treasury (*Plan 1, 41*), and an East Hall Borders Deposit in an elongated chamber above the East-West Corridor (*Plan 1, 52*). An isolated sealing was found in the course of excavating the Secret Staircase (*Plan 1, 45*), the upper part of which “contained a good many fragments of plain Late Mycenaean pottery”. In the Bathroom of the Queen’s Megaron (*Plan 1, 43*) the east balustrade was surmounted by a later rubble wall, from underneath which a deposit of tablets and “several whole seal-impressions were recovered”. Evans’s terminology in his notebook entries referring to the location of Cat.Nos. **125** and **209** is somewhat enigmatic, but in both cases refer to the Room of the Stone Bench, though to what levels is not clear (*Plan 1, 42*). In the adjacent Court of the Distaffs (*Plan 1, 46*), while the deposit a little above floor level was being searched in vain for further fragments of a vase with painted inscription “seal impressions turned up from time to time”, none now identifiable. In the Treasury (*Plan 1, 41*) where “fragments of late octopus vases in the higher levels” were recorded, “in the deposit on the floor between the SE and SW corners large numbers of seal-impressions” came out. Recognizing that they formed part of the same deposit as sealings from passage (*Plan 1, 44*) and staircase, Evans sketched “Seals from Wooden Staircase & Secretaries’ bureau” on the same page without distinguishing the separate locations. In 1901 the north and west section of the Wooden Staircase (*Plan 1, 47*) were excavated to within a metre of the floor. At the west end in a deposit containing also fresco fragments “probably belonging to the relief figure of a bull” at “4 M down came out a large number of clay seals”. In the following season, when excavation was extended into the adjacent areas, it was observed that “Late Mycenaean potsherds and vases were found at a high level over the whole connected regions”; it was also noted that the quantity of seal impressions “several hundreds probably” that turned up in the southern section of the staircase were all in the higher strata, and none occurred below the level of the landing block, while on “a sort of clayey floor-level” .80 m below this “were found 3 plain amphorae and a Bügelkanne with conventionalised octopus, all of rather late Mycenaean style”, which in turn overlay a stratum containing “pottery belonging to the mature Mycenaean period” (i.e. LM I–II). Sealings and fragments of inscribed tablets came from the doorway leading into the Hall of Colonnades (*Plan 1, 48*) and the passageway to the south. Though many were only recovered through sieving the deposits, sealings were found in association with tablets along more or less the entire length of the Upper East-West Corridor

(*Plan 1, 52*), from the top steps of the stairway (*Plan 1, 54*) leading down at its east end, to the Grand Staircase landing (*Plan 1, 50*) at its west end, where there was a particular concentration “just above the floor”. More sealings occurred on the third flight of the Grand Staircase leading down from the Upper Corridor (*Plan 1, 49*). Below, where the doorway at the north-east corner of the Hall of Colonnades leads into the Lower East-West Corridor (*Plan 1, 51*) “at the foot of the N. door-post of this doorway were found large quantities of seal impressions and a number of inscribed tablets”, and further sealings and tablets turned up along the length of the corridor itself (*Plan 1, 53*).

A loose page of Evans’s notes depicts five of the seal impressions that were found immediately above the early palace floor-level about 3 m below the late pavement in the eastern section of the Room of the Olive Press (*Plan 1, 56*). According to the preliminary report, sealings were “in some cases impressed with characters belonging to the pictographic script”. Two seal impressions were found in the Court of the Stone Spout (*Plan 1, 57*) when late walls were being removed; associated finds included “fragments of fresco including relief” and “rather late fragments of pottery corresponding to the character of the walls”.

Outside the Main Palace, excavations in the NORTH-EAST HOUSE (*Plan 3, 2*) produced a single “seal impression suggestive of the period of the Zakro sealings” from the floor of Magazine 6 in a deposit containing MM III–LM I pottery. Other sealings came from the ARSENAL (*Plan 3, 4*); some were associated with a hoard of tablets in Magazine 2, at various levels intermixed with fragments of cement flooring indicating that they had fallen from an upper storey, while examples of Cat.No. 305 countermarked with an arrow sign, and Cat.No. 317 had evidently sealed chests of arrow-heads stored on the lower floor. The latter sealings were in the proximity of two hoards of bronze arrow-heads and loop-handles in a medium of black wood ashes on the floor of the corridor flanking the magazines.

Sketch-plans in DM/DB 1905 illustrate the widespread distribution of sealings in the central part of the LITTLE PALACE: on both flights of the Main Staircase (*Plan 2, 1–2*), in the Room of the Fetish (*Plan 2, 9*) and the neighbouring rooms to the west (*Plan 2, 8*), south-west (*Plan 2, 5*) and south (*Plan 2, 6*), as well as an overflow into the Hall of the Peristyle (*Plan 2, 7*) adjacent to the latter room, and in the Lustral Area (both Fetish Shrine (*Plan 2, 10*) and Corridor (*Plan 2, 11*)). Only in the Hall of the Peristyle did Mackenzie note the association of sealings with a few fragments of inscribed tablets. In various rooms he commented upon the loose tawny-red deposit containing the impressions, suggesting that their confused distribution and considerable height above the floor indicated that they had originated from an upper storey. In the system of rooms adjacent to the Room of the Fetish, each of which yielded “clay seals in less or greater quantities” he reported that “the pottery found was also invariably of the same Late Minoan III character as elsewhere in the house”. Evans in AE/NB noted sealings also as coming from “E end of cup room” (*Plan 2, 4*), “Stair N. landing” (*Plan 2, 3*), “R.N. of Shrine” (*Plan 2, 12*) and the “Megaron” (*Plan 2, 13*), presumably somewhere along the west wall. As some of his terminology is obscure, while “R.W. of Megaron. ? balustrade” apparently refers to (*Plan 2, 11*), the exact provenance of the sealing found “under door w. of Shrine NS Room” is uncertain; possibly he was alluding to the blocked doorway leading from the Anteroom of the shrine (*Plan 2, 12*) to the North-West Room. Because of the compact arrangement of the pages in AE/NB, it is not always clear as to how many of the surrounding sketches the comments on location apply; they are probably as listed in the table below.

In the ZAPHER PAPOURA cemetery (*Plan 3, 9*) a single fragment of a clay sealing was excavated from the south side of the chamber of Tomb No. 56, opposite a broken larnax and small stirrup vase; and in the Royal Tomb at ISOPATA (*Plan 3, 10*) “several clay seal impressions were found in the division of the dromos E of the recess in a disturbed deposit at a depth ranging from 1 M to .50 above the floor”.

According to the published reports of more recent excavations, within the Main Palace itself a sounding at the east end of Magazine A (*Plan 1, 3*) produced two sealings, and further soundings in the adjacent area to the west, south-west and south recovered “the rest of the MM II A deposit of pottery discovered then ... together with another clay seal impression”. From the area of Early Houses on the south edge of the Palace (*Plan 3, 1*) where “EM II and III were found in stratified sequences”, a sealing with lion procession “came from a deposit that appears to be the equivalent of what Evans assigned to Early Minoan III in this area”. Stratified deposits were also excavated from a building on the south side of the Royal Road (*Plan 3, 5*); a large clay seal impression “was found in the Middle Minoan I B level”. One “possible basket sealing” together with a tablet inscribed with Linear A script was amongst Middle Minoan material from the South-west House. A sealing was found during the excavation of the Unexplored Mansion (*Plan 3, 6*), which “though a surface find, may owe its preservation to baking in the fire of the same destruction”. In the Kato Gypsades Cemetery “a sherd with a row of seal impressions” was excavated in a “Trial north of Tomb II” (*Plan 3, 8*).

As the records are incomplete and material, especially from the Little Palace, is missing, it is unfortunately neither possible to identify all the sealings from each of the above find-spots, nor yet to assign a precise find-spot to every known sealing from Knossos. In the following table which lists sealings according to ascertainable location, the find-spot is given without comment when in the authors’ opinion the location is practically certain for the design, that certainty being based on identification with a sketch or detailed description in an excavation notebook, or on its publication in a preliminary report immediately following the excavation and where there is no other reason to doubt the attribution. Descriptions in inverted commas are quotations from the excavation records unless otherwise stated and refer to unidentifiable, unidentified and missing sealings. The Museum inventory number is only noted where other sealings with the same design may not necessarily have come from the same find-spot.

Suggested locations are followed by the authority in parentheses: (Evans) when the location is first mentioned by Arthur Evans in a publication subsequent to the preliminary report and there is no conflicting evidence; (Authors) when the authors consider attribution to a particular find-spot most likely for a combination of reasons, including comparison of the motif, nodule type and clay with known sealings from that location, evidence from the position in the Museum register, where certain groups of sealings seem to have remained together to be registered within the same series of numbers, and less detailed descriptions in notebooks or publications; (Museum) when the only evidence is an entry in the Museum register, which may have been made several years later, after material in boxes could hypothetically have become muddled; and (Label) when there is an associated excavation label but because of the time factor there is the possibility that material or labels have been interchanged between boxes.

The queried attributions “West Quarter? (Store)” and “Domestic Quarter? (Store)” refer to sealings that were discovered in two boxes in the αποθήκες of the Stratigraphical Museum

that housed pottery from those areas of the Palace⁵; the association of the pottery and sealings may indicate the original provenance of the latter, but this is uncertain since the identification of a few with types known from other locations could imply either that those seal-types were common to more than one find-spot or that the boxes contained material from various provenances. The formula “said to be from” indicates that the authors are doubtful but cannot disprove an attribution.

THE FIND-SPOTS OF THE SEALINGS: TABLE

MAIN PALACE: Plan 1, 1–59

- 1 South of doorway west of the Corridor of the Cupbearer Fresco
AE/NB 1900, 27; (DM/DB 1900, April 11)
Cat.No. 287/HMs 258/2
- 2 Corridor of the Cupbearer Fresco
AE/NB 1900, 24
Cat.No. 404
- 3 South-West Angle
ARepLond 1973/74, 34; ARepLond 1987/88, 68
Cat.No. 374, 3 impressions
- 4 West wall by Magazine 3 [Plan 1, 4]
AE/NB 1905, 12 bis; A. J. Evans, BSA 11, 1904/05, 21
“seal impression with demon”⁶, see Cat.No. 200
- 5 Magazine 4
AE/NB 1900, 60, 70; DM/DB 1900, May 2; AE/HL 1900
Cat.No. 74
Cat.No. 80
Cat.No. 229/HMs 241
Cat.No. 528/HMs 240
- 6 Magazine 8
AE/NB 1900, 50 bis; DM/DB 1900, April 26
Cat.No. 229/OAM 1938.1080
Cat.No. 293 (Label)
- 7 Magazine 9
AE/NB 1901, 1 bis
Cat.No. 420
- 8 Magazine 10
AE/NB 1901, 6; DM/DB 1901, March 11; A. J. Evans, BSA 7, 1900/01, 40
Cat.No. 217

⁵ J. H. Betts, BSA 62, 1967, 27.

⁶ A. J. Evans, BSA 11, 1904/05, 21 “One of the usual beast-headed daemons”.

- 9 Magazine 11**
 AE/NB 1901, 6 bis, 7; DM/DB 1901, March 15, April 1; A. J. Evans, BSA 7, 1900/01, 40
 Cat.No. 347
 Cat.No. 350/HMs 209; 376/1 or 2
 Cat.No. 471
- 10 Magazine 12**
 DM/DB 1901, March 22
 “clay seal twice impressed and with pictographic signs on flat surface of one side. It was of lozenge shape pointed at both ends”
- 11 Magazine 13**
 DM/DB 1901, March 25, 29, 30; A. J. Evans, BSA 7, 1900/01, 41
 “clay seal with impression and pictographic inscription”
 “greater part of a clay seal with pictographic signs on 3 sides and part of a pictographic seal impression behind”
 “clay seal, fragmented behind, with pictographic signs”
- 12 Magazine 15**
 AE/NB 1901, 6 bis, 9; DM/DB 1901, March 18; A. J. Evans, BSA 7, 1900/01, 43
 Cat.No. 324
 Cat.No. 357
 Cat.No. 499
 “another with part of a similar design”, see Cat.No. 357
- 13 North end of Long Corridor (“Hieroglyphic Deposit”)**
 AE/NB 1900, 80–1; DM/DB 1900, May 21, 23; A. J. Evans, BSA 6, 1899/1900, 25, 59–63; id., BSA 7, 1900/01, 48
 Cat.No. 20 (Evans)
 Cat.No. 33
 Cat.No. 36 (Evans)
 Cat.No. 37
 Cat.No. 39 (Evans)
 Cat.No. 40
 Cat.No. 41
 Cat.No. 42
 Cat.No. 44 (Evans)
 Cat.No. 45 (Evans)
 Cat.No. 47 (Evans)
 Cat.No. 49
 Cat.No. 55
 Cat.No. 58 (Evans)
 Cat.No. 59 (Evans)
 Cat.No. 60 (Evans)
 Cat.No. 61 (Authors)

Cat.No. 62 (Evans)

Cat.No. 63 (Evans)

Cat.No. 64 (Evans)

Cat.No. 65 (Evans)

Cat.No. 66 (Evans)

Cat.No. 67

Cat.No. 68 (Evans)

Cat.No. 71 (Evans)

Cat.No. 72 (Evans)

Cat.No. 73 (Evans)

Cat.No. 75 (Evans)

Cat.No. 76 (Evans)

Cat.No. 77 (Evans)

Cat.No. 78 (Evans)

Cat.No. 79 (Evans)

Cat.No. 81 (Evans)

Cat.No. 82 (Evans)

Cat.No. 83 (Evans)

Cat.No. 85 (Evans)

Cat.No. 86 (Evans)

Cat.No. 87

Cat.No. 88

Cat.No. 89 (Evans)

Cat.No. 90

Cat.No. 97 (Authors)

Cat.No. 98 (Authors)

Cat.No. 100 (Authors)

Cat.No. 106 (Authors)

Cat.No. 117 (Evans)

Cat.No. 118 (Authors)

Cat.No. 124 (Evans)

Cat.No. 157

Cat.No. 195 (Authors)

Cat.No. 286

Cat.No. 353 (Evans)

Cat.No. 375 (Evans)

Cat.No. 376

Cat.No. 597

Cat.No. 611 (Evans)

Cat.No. 702 (Evans)

14 North of the Room of the Stirrup Jars

DM/DB 1901, April 6

Cat.No. 419/HMs 129 (Authors)

- 15** Northern Entrance Passage, near Bull Relief
 AE/NB 1900, 71; AE/HL 1900; A. J. Evans, BSA 6, 1899/1900, 50
 Cat.No. 134
 "Another seal hind part of bull – no letters",
 perhaps Cat.No. 453/HMs 145
- 16** Northern Entrance Passage, east of the Room of the Spiral Cornice
 AE/NB 1900, 69; DM/DB 1900, May 11; AE/HL 1900; A. J. Evans, BSA 6, 1899/1900, 44
 Cat.No. 498/HMs 109
 Northern Entrance
 Cat.No. 230 (Label)
 Cat.No. 320 (Label)
 Cat.No. 528/HMs 1542 (Label)
- 17** Corridor of the Stone Basin
 AE/NB 1900, 51
 Cat.No. 362
- 18** East doorway of the Room of the Stone Drum
 AE/NB 1901, 17, 19; A. J. Evans, BSA 7, 1900/01, 32
 Cat.No. 258
- 19** Test-pit south of the Throne Room (1964)
 Cat.No. 16 (Museum)
- 20** Stepped Portico
 AE/NB 1900, 56
 Cat.No. 351
 Below Central Staircase
 (DM/NB 1904, 11)
 Cat.No. 319, said to be from⁷ (Label)
- 21** Room of the Jewel Fresco
 AE/NB 1901, 17, 28 bis, 29; DM/DB 1901, April 4; A. J. Evans, BSA 7, 1900/01, 50
 Cat.No. 263
 Cat.No. 269/HMs 114, 115, "2 examples & parts of third"⁸
 Cat.No. 287/HMs 299 and perhaps OAM 1938.1014 a, c; OAM 2379; HMs 258/2,
 "3 found. & part of do."⁹
 Cat.No. 342
 Cat.No. 381
 Cat.No. 386

⁷ This attribution is extremely doubtful. The sealing with fragments of Linear B tablets and other objects were in a separate container within a box of pottery labelled "K O 4 Area of Cists. South of Throne Room Antechamber 1st Cist". According to DM/DB 1904, 11: "The only other finds apart from the pottery and some gold leaf were the remains of three lamps". See also J. G. Younger – J. H. Betts, BSA 74, 1979, 274.

⁸ This probably includes the "part of a clay seal" found in the Room of the Warrior Seal.

⁹ The "3 found" may include "& part of do." HMs 299 is not included having been drawn separately; and AE 2379 was probably from the same context but was too small a fragment to be included.

Cat.No. 448

Cat.No. 493/HMs 295

Cat.No. 600

“wounded lion among rocks”, said to be from (Evans, PM IV 544)

22 Room of the Warrior Seal

AE/NB 1901, 17, 26; DM/DB 1901, April 8, 9; A. J. Evans, BSA 7, 1900/01, 50

Cat.No. 269/HMs 168/1 or 2

Cat.No. 277

Cat.No. 287/ perhaps HMs 258/1

Cat.No. 395 (Authors) 2 impressions

Cat.No. 399

Popham – Gill, Latest Sealings Pl. 35 K 14

23 Eastern Temple Repository

AE/NB loose pages; DM/DB 1903, May 29; BSA 9, 1902/03, 41, 51, 53–60, 88–9

“over 160 clay sealings ... fifty different designs, besides about a dozen in too imperfect a condition to be made out with certainty” (A. J. Evans, BSA 9, 1902/03, 54)

Cat.No. 25

Cat.No. 34

Cat.No. 35

Cat.No. 38 (Authors)

Cat.No. 52 (Authors)

Cat.No. 91 } 2 impressions

Cat.No. 92 }

Cat.No. 93

Cat.No. 94

Cat.No. 105

Cat.No. 111

Cat.No. 112

Cat.No. 113

Cat.No. 115, 12 impressions

Cat.No. 116, “2 + 2” impressions

Cat.No. 119

Cat.No. 120

Cat.No. 121

Cat.No. 122

Cat.No. 123 (Authors)

Cat.No. 131 (Authors)

Cat.No. 132

Cat.No. 135

Cat.No. 137

Cat.No. 146 (Authors)

Cat.No. 150, “16 + 3” impressions

Cat.No. 151

- Cat.No. 153
- Cat.No. 154 } 14 impressions
- Cat.No. 155 }
- Cat.No. 156 }
- Cat.No. 159
- Cat.No. 163
- Cat.No. 167
- Cat.No. 175 (Authors)
- Cat.No. 180 (Authors)
- Cat.No. 187
- Cat.No. 191
- Cat.No. 193 (Authors)
- Cat.No. 216
- Cat.No. 221
- Cat.No. 234, 8 impressions
- Cat.No. 235 (Authors)
- Cat.No. 236, 8 impressions
- Cat.No. 237, 11 impressions
- Cat.No. 280
- Cat.No. 377, "9 (originally 12)" impressions
- Cat.No. 378, "14 + 1" impressions
- Cat.No. 379, 3 impressions
- Cat.No. 396 (Authors)
- Cat.No. 479, 2 impressions
- Cat.No. 492, 2 impressions
- Cat.No. 508
- Cat.No. 530
- Cat.No. 534 (Authors)
- Cat.No. 593
- Cat.No. 599 (Authors)
- Cat.No. 610 (Authors)
- Cat.No. 615
- Cat.No. 709 (Authors)
- "Goat?" (M. Panagiotaki, BSA 88, 1993, 74 Fig. 11 a)
- "Cow & Calf suckling" (ibid. Fig. 11 a)
- "2 agrimi 1 galloping l" (ibid. Fig. 11 a)
- "lion app. seizing prey" (ibid. 78 Fig. 11 b)

24–25 Central Shrine and Chamber to west

- AE/NB 1901, 26; DM/DB 1901, April 6; A. J. Evans, BSA 7, 1900/01, 28–9
- Cat.No. 256, 6 impressions

26 Room of the Niche

- AE/NB 1900, 66, 69; 1901, 17bis; DM/DB 1900, May 8; AE/HL 1900
- Cat.No. 222

Cat.No. 308
Cat.No. 510
Cat.No. 513/HMs 156

27 Room of the Stone Vats

AE/NB 1903, 5; A. J. Evans, BSA 9, 1902/03, 94

Cat.No. 717

Cat.No. 718

“arrow pictograph” (Evans, PM I 168 Fig. 119 d)

28 Room of the Column Bases

(AE/NB 1900, 60; DM/NB 1900, May 2); AE/HL 1900; A. J. Evans, BSA 6, 1899/1900, 28

Cat.No. 520, 2 impressions

29 Corridor of the House Tablets

AE/NB 1900, 51

Cat.No. 21

30 Just south of the Stone Vase Room

AE/NB 1900, 45

Cat.No. 483

31 Room of the Chariot Tablets

AE/NB 1900, 22–4, 27, 30, 42, 44–5; DM/DB 1900, April 12; A. J. Evans, BSA 6, 1899/1900, 29

“14 seal impressions”

Cat.No. 138

Cat.No. 231 (Label)

Cat.No. 307

Cat.No. 460

Cat.No. 467

Cat.No. 481 (Label)

Cat.No. 497

Cat.No. 507

Cat.No. 691 (Label)

Cat.No. Add. 6 (Authors)

“apparently woman and shrine” (Popham – Gill, Latest Sealings Pl. 36 N 5)

“animal with its head turned back & part of another”¹⁰ (Popham – Gill, Latest Sealings Pl. 37 N 8)

“uncertain device: bit of palm tree”

“uncertain (?eagle)” (Popham – Gill, Latest Sealings Pl. 36 N 4)

“a chariot and horses with two riders” (Evans, PM IV 593 n. 2 = destroyed)

West Quarter?

Cat.No. 147 (Store)

Cat.No. 259 (Store)

Cat.No. 283 (Store)

¹⁰ “& part of another” may refer not to this design but to another sealing.

- Cat.No. 292 (Store)
- Cat.No. 302 (Store)
- Cat.No. 315 (Store)
- Cat.No. 356 (Store)
- Cat.No. 397 (Store)
- Cat.No. 409 (Store)
- Cat.No. 416 (Store)
- Cat.No. 417 (Store)
- Cat.No. 426 (Store)
- Cat.No. 432 (Store)
- Cat.No. 443 (Store)/HMs 1000. 1005
- Cat.No. 452 (Store)
- Cat.No. 462 (Store)
- Cat.No. 490 (Store)
- Cat.No. 515 (Store)
- Cat.No. 548 (Store)
- Cat.No. 582 (Store)
- Cat.No. 584 (Store)
- Cat.No. 624 (Store)

32–35 South-West Basement

AE/NB 1901, 16–7, 33 bis–34; DM/DB 1901, March 9, 14, 16, April 20, 22, 24–5, May 23; A. J. Evans, BSA 7, 1900/01, 16–20

32 Room to west of the Room of the Clay Seals
“clay seal”

33 Room of the Seal Impressions

- Cat.No. 162
- Cat.No. 170
- Cat.No. 171
- Cat.No. 196
- Cat.No. 257
- Cat.No. 278
- Cat.No. 304
- Cat.No. 390
- Cat.No. 429, 11 impressions
- Cat.No. 468, 2 impressions
- Cat.No. 472
- Cat.No. 527/HMs 1207
- Cat.No. 529/OAM 1938.1047
- “Dog springing on back of animal...conventional rocks above” (Popham – Gill, Latest Sealings pl. 38 Q 4; probably Cat.No. 337)
- “hindquarters of bull or cow” (Popham – Gill, Latest Sealings Pl. 38 Q 5 = probably Cat.No. 407)

- “Two goats? one head visible behind the other’s back” (Popham – Gill, Latest Sealings Pl. 39 Q 10)
 “Hindquarters of bull” (perhaps Cat.No. 529/HMs 1228)
- 34** Room of the Clay Signet
 Cat.No. 268/HMs 283
- 35** Room of the Egyptian Beans
 Cat.No. 233
 Cat.No. 262, 2 impressions
 Cat.No. 287, “3 d. & ½ example”
 “Lapidary’s Workshop”¹¹
 Cat.No. 429 (Evans)
 Cat.No. 468 (Evans)
 Cat.No. 472 (Evans)
 Cat.No. 527 (Evans)
 “dog seizing his quarry” (Evans, PM IV 595; probably Cat.No. 337)
 “horned sheep and a section of a conventional palmtree” (Evans, PM IV 595)
- South-West Basement
 “Numerous fragments of hunting scenes” (Evans, PM IV 601)
- 36** Corridor of the Sword Tablets
 AE/NB 1902, 34; A. J. Evans, BSA 8, 1901/02, 94
 “couchant lion countermarked with a ‘man’ sign” (Evans – Myres, SM II Pl. 88;
 Popham – Gill, Latest Sealings Pl. 45 S 1; probably Cat.No. 305)
 “Kneeling bull & head”
- 37** Test-pit north of the Shrine of the Double Axes (1903)
 Cat.No. 140 (Label)
 Cat.No. 268 (Label)
 Cat.No. 270 (Label)
 Cat.No. 332 (Label)
 Cat.No. 575 (Label)
 Cat.No. 714 (Label)
- 38** Kapheneion (Rubbish heap, south-east border of Palace)
 AE/NB 1902, 50
 Cat.No. 267
- 39–40** South-East Pillar Room
 AE/NB 1902, 50; DM/DB 1902, April 2, May 12; A. J. Evans, BSA 8, 1901/02, 106–7
 Cat.No. 7
 Cat.No. 19
 Cat.No. 48
 Cat.No. 51

¹¹ Located by Evans in the Room of the Egyptian Beans, but see N. Momigliano – S. Hood, BSA 89, 1994, 134 ff.

- Cat.No. 54
- Cat.No. 56
- Cat.No. 57 (Evans)

41–54 East Wing

AE/NB 1901, 34, 46–7; 1902, 4–6, 31, 36, 38, 42–3, 45, 48–9, 51; DM/DB 1901, May 6, 11, 16, 18, 20, 27, June 1, 6; 1902, March 6, 8, 11, 17, 28, April 5, 8, 16, 18, 19, May 19; A. J. Evans, BSA 7, 1900/01, 29, 100–2, 105, 108; id., BSA 8, 1901/02, 38, 60, 67, 103, 109

41 Treasury Room

“large number of seal impressions”

Archives Deposit

- Cat.No. 102 (Museum)
- Cat.No. 127 (Evans)
- Cat.No. 188 (Evans)
- Cat.No. 228 (Evans)
- Cat.No. 248 (Evans)
- Cat.No. 265 (Evans)
- Cat.No. 266 (Evans)
- Cat.No. 494 (Evans)
- Evans, PM IV 609 Fig. 597 B (m) C 41 (Evans)
- Evans, PM IV 609 Fig. 597 B (n) C 42 (Evans)
- Evans, PM IV 564 Fig. 533 C 45 (Evans)
- Gill, KSPI Pl. 5 (c) C 37 (Evans) see n. 4

42 Room of the Stone Bench

- Cat.No. 125
- Cat.No. 209

43 Queen’s Megaron

- Cat.No. 161
- Cat.No. 185
- Cat.No. 202, 2 impressions
- Cat.No. 285
- “Three My. shields part of countersignature” (Popham – Gill, Latest Sealings Pl. 44 R 104; similar design to Cat.No. 129)

44 Corridor by Treasury

“quantities of clay seal impressions” (A. J. Evans, BSA 8, 1901/02, 67)

45 Secret Staircase

- Cat.No. 424

46 Court of the Distaffs

“seal impressions”

47 Wooden Staircase (Area of the Daemon Seals)

- Cat.No. 107, 2 impressions
- Cat.No. 108
- Cat.No. 110, "5 + 1" impressions
- Cat.No. 130
- Cat.No. 200, 18 pieces
- Cat.No. 203
- Cat.No. 206
- Cat.No. 255
- Cat.No. 274
- Cat.No. 291
- Cat.No. 316
- Cat.No. 349
- Cat.No. 363
- Cat.No. 383, 2 impressions
- Cat.No. 389, "2 + 1" impressions
- Cat.No. 405, 2 impressions
- Cat.No. 410, 5 impressions/HMs 308/1-3
- Cat.No. 486
- Cat.No. 503, "3 + 1 + 1" impressions
- Cat.No. 532, 3 impressions
- "2 agrimis" (Popham – Gill, Latest Sealings Pl. 43 R 72)
- "Parts of oxen 3 pieces"

"Wooden Staircase & Secretaries' bureau"

- Cat.No. 53
- Cat.No. 189
- Cat.No. 239
- Cat.No. 260
- Cat.No. 326, "very frequent"
- Cat.No. 410/HMs 311/6
- "Shrine" (Popham – Gill, Latest Sealings Pl. 44 R 90)
- "?Grains of corn" (Popham – Gill, Latest Sealings Pl. 44 R 93)
- "Deer seized by lion? and naturalistic foliage (several)" (Popham – Gill, Latest Sealings Pl. 44 R 95)
- "Lion seizing another animal (several)" (Popham – Gill, Latest Sealings Pl. 44 R 96)
- "Lion? & bull" (Popham – Gill, Latest Sealings Pl. 44 R 99)
- "Bull looking back & spray", probably Cat.No. 410

Area of the Daemon Seals

- Cat.No. 243 (Evans)

48 Doorway south from the Hall of the Colonnades and beyond

- Cat.No. 109
- Cat.No. 232
- Cat.No. 268, "several"

- Cat.No. 276, 2 impressions /HMs 260. 361
 Cat.No. 287, "pieces"
 Cat.No. 719
 "A seated ox with palmlike object between its horns" (Popham – Gill, Latest Sealings Pl. 42 R 55)
 "Two goats with male figure between" (Popham – Gill, Latest Sealings Pl. 42 R 56)
 "Lion & tree" (Popham – Gill, Latest Sealings Pl. 42 R 57; perhaps similar to Cat.No. 333)
 "?flower" (Popham – Gill, Latest Sealings Pl. 42 R 62)
 "Deer & hounds" (Popham – Gill, Latest Sealings Pl. 42 R 64)
 "Two lions seated. Several" (Popham – Gill, Latest Sealings Pl. 42 R 65; perhaps same design as Cat.No. 291)
 "parts of several animals"

49 Grand Staircase

"many clay seals"

50 Landing on Grand Staircase

- Cat.No. 128
 Cat.No. 142
 Cat.No. 174
 Cat.No. 182
 Cat.No. 194
 Cat.No. 223
 Cat.No. 227
 Cat.No. 254
 Cat.No. 268, 2 impressions
 Cat.No. 297
 Cat.No. 300
 Cat.No. 301
 Cat.No. 303
 Cat.No. 306, 3 impressions
 Cat.No. 346
 Cat.No. 358
 Cat.No. 366, "3, 4+1, 2" impressions
 Cat.No. 387
 Cat.No. 398
 Cat.No. 436
 Cat.No. 443, "3 examples"
 Cat.No. 447
 Cat.No. 463
 Cat.No. 476
 Cat.No. 480
 Cat.No. 489
 Cat.No. 500

Cat.No. 516
Cat.No. 517
Cat.No. 518/HMs 294
Cat.No. 521, 5 impressions
Cat.No. 588
“Lower part of bull”

51 Doorway north of the Hall of the Colonnades
“large quantities of seal impressions”

52 Upper East-West Corridor
Cat.No. 268, “part”

53 Lower East-West Corridor

Cat.No. 143
Cat.No. 183, 3 impressions
Cat.No. 242, 4 impressions/HMs 1557. 1558 (Label)
Cat.No. 250, 2 impressions
Cat.No. 251
Cat.No. 268, 2 impressions
Cat.No. 284 (Label)
Cat.No. 290
Cat.No. 325
Cat.No. 339 (Label)
Cat.No. 345, 2 impressions
Cat.No. 402, 10 impressions (perhaps includes Cat.No. 401)
Cat.No. 408/HMs 330/8
Cat.No. 493/HMs 329
Cat.No. 522, 2 impressions/HMs 1206/1–2
Cat.No. 533 (Label)
Cat.No. 535 (Label)
Cat.No. 692 (Label)
Cat.No. 693 (Label)
Cat.No. 694 (Label)
Cat.No. 695 (Label)
Cat.No. 696 (Label)
“?agrimi” (Popham – Gill, Latest Sealings Pl. 43 R 47)
“dog seizing agrimi”, perhaps Cat.No. 339

East Hall Borders Deposit

Cat.No. 529 (Evans)

Domestic Quarter?

Cat.No. 3 (Store)
Cat.No. 133 (Store)/HMs 1269
Cat.No. 166 (Store)

- Cat.No. 176 (Store)
- Cat.No. 177 (Store)
- Cat.No. 201 (Store)
- Cat.No. 226 (Store)
- Cat.No. 241 (Store)
- Cat.No. 245 (Store)
- Cat.No. 261 (Store)
- Cat.No. 264 (Evans)
- Cat.No. 279 (Store)
- Cat.No. 312 (Store)
- Cat.No. 314 (Store)
- Cat.No. 317 (Store)/HMs 1024
- Cat.No. 318 (Store)
- Cat.No. 343 (Store)
- Cat.No. 359 (Store)
- Cat.No. 370 (Store)
- Cat.No. 391 (Store)
- Cat.No. 422 (Store)
- Cat.No. 428 (Store)
- Cat.No. 437 (Store)
- Cat.No. 440 (Store)
- Cat.No. 458 (Store)
- Cat.No. 474 (Store)
- Cat.No. 487 (Store)
- Cat.No. 506 (Store)
- Cat.No. 512 (Store)
- Cat.No. 514 (Store)
- Cat.No. 522 (Store)
- Cat.No. 528 (Store)/HMs 1023
- Cat.No. 543 (Store)
- Cat.No. 551 (Store)
- Cat.No. 562 (Store)
- Cat.No. 574 (Store)
- Cat.No. 589 (Store)
- Cat.No. 605 (Store)
- Cat.No. 618 (Store)
- Cat.No. 619 (Store)
- Cat.No. 620 (Store)
- Cat.No. 621 (Store)

54 Top of East-West Staircase
 "Several clay seals"

55 Magazine of the Medallion Pitthoi
 Cat.No. 96 (Label)

56 Room of the Olive Press

AE/NB loose page; A. J. Evans, BSA 9, 1902/03, 20, 22, 94

“clay sealings in some cases impressed with characters belonging to the pictographic script”

Cat.No. 11 (Authors)

Cat.No. 17 (Authors)

Cat.No. 18

Cat.No. 32

Cat.No. 612 (Authors)

A. J. Evans, BSA 9, 1902/03, 21 Fig. 10

M. Panagiotaki, BSA 88, 1993, 36 fig. 1 above

57 Court of the Stone Spout

AE/NB 1902, 18, 19; DM/DB 1902, February 15, 18–9; A. J. Evans, BSA 8, 1901/02, 103

Cat.No. 126

Cat.No. 207

58 Cleaning west of propylon

Cat.No. 529/HMs 1093 (Museum)

59 EM II A fill levels below West Court, Trench GG

D. E. Wilson, *The E.M. II A West Court House, Knossos*. (Ph.D. Dissertation, University of Cincinnati, 1984), University Microfilms vo. 84-20922

Cat.No. Add. 1

Cat.No. Add. 2

LITTLE PALACE: Plan 2, 1–13

AE/NB Room west of the

1905, 5–6, 9–11; DM/DB 1905, April 25, May 2, 3–20; A. J. Evans, BSA 9, 1904/05, 12–3, 16

1–2 Main Staircase

Cat.No. 252

“long tailed animal” (Popham – Gill, Latest Sealings Pl. 46 U 25; perhaps Cat.No. 459

“bull” (Popham – Gill, Latest Sealings Pl. 46 U 26)

“back view. Ox & agrimi” (Popham – Gill, Latest Sealings Pl. 46 U 30)

“3 agrimia. grouped” (Popham – Gill, Latest Sealings Pl. 46 U 32)

“Fragment. animals”

“Animal fragments (2)”

3 Stairs North Landing

“couchant lion with collar” (Popham – Gill, Latest Sealings Pl. 46 U 34)

“lion & stag” (Popham – Gill, Latest Sealings Pl. 46 U 35)

“man’s leg &c.” (Popham – Gill, Latest Sealings Pl. 46 U 37)

“Male figure” (Popham – Gill, Latest Sealings Pl. 46 U 38)

“fish (of 2)” (Popham – Gill, Latest Sealings Pl. 46 U 43)

“2 ducks” (Popham – Gill, Latest Sealings Pl. 46 U 44); see n. 4

- “Part of Cattle group. crossed necks” (Popham – Gill, Latest Sealings Pl. 46 U 45)
 “bull & shield” (Popham – Gill, Latest Sealings Pl. 46 U 46)
 “forepart of lion (frag)”
 “Pt. of seated bull”
 “Pt. of Cow & Calf”
 “hindquarters of standing bull”
 “Two seated bulls reversed”
 “Animals with 4”
 “Pt. of lion”
 “Pt. of standing bull”
 “Pt. of bull facing”
 “Pt. of agrimi running”
 “Pts. of animals various 6”
- 4 East end of Cup Room
 “two lions & branch” (Popham – Gill, Latest Sealings Pl. 46 U 28)
 “Pt. bitch & young” (Popham – Gill, Latest Sealings Pl. 46 U 29)
- 5 Room South-West of the Room of the Fetish
 “broken clay seals”
- 6 Room South of the Room of the Fetish
 Cat.No. 84
 Cat.No. 219
 Cat.No. 253
 Popham – Gill. Latest Sealings Pl. 47 U 93
 “Bull seated head” (Popham – Gill, Latest Sealings Pl. 47 U 95)
 “?bird” (Popham – Gill, Latest Sealings Pl. 47 U 98)
 “Pt of Taurokathapsia” (Popham – Gill, Latest Sealings Pl. 47 U 99)
 “2 Dogs?” (Popham – Gill, Latest Sealings Pl. 47 U 101)
 “Fine taurok. fragt. (or Minotaur)” (Popham – Gill, Latest Sealings Pl. 47 U 102)
 “bull seated 3”
 “Ox standing l.”
 “----- r.”
 “Agrimia fragt.”
 “Animals various frags. 5”
- 7 Hall of the Peristyle
 “broken clay seals”
- 8 Room West of the Room of the Fetish (Room South of the Shrine)
 Cat.No. 328
 “2 animals galloping l. hindquarters only”
 “Moufflons”
 “Part of lion & prey”
 “Agrimi group frag.”

9 Room of the Fetish

Cat.No. 164

Cat.No. 184/HMs 658

Cat.No. 273

"½ seated bull. back of head? branch behind. fragments. 2" (Popham – Gill, Latest Sealings Pl. Pl. 47 U 53)

"Lion's head & palm" (Popham – Gill, Latest Sealings Pl. 47 U 55)

Popham – Gill, Latest Sealings Pl. 47 U 57

"lion & palm. very rough work" 5 impressions (Popham – Gill, Latest Sealings Pl. 47 U 62)

"fragment" (Popham – Gill, Latest Sealings Pl. 47 U 63)

"lion couchant l. good work" (Popham – Gill, Latest Sealings Pl. 47 U 64)

"Bull's head & 8 (drawn)" (Popham – Gill, Latest Sealings Pl. 31, 47 U 67)

"Agrimi seated looking back"

"Animals ?group of 4. back to back"

"hindquarters bull"

"bull l."

"Animal fragments various. 4"

10 Lustral Area

"broken clay seals"

11 Corridor by Shrine (Room West of Megaron ?balustrade)

"Lion & palm as above" see Popham – Gill, Latest Sealings Pl. 47 U 62

"Bull with head drawn back frag."

"Agrimi seated. 2"

"Animals frags. 6"

"Taurokathapsia frag. (Ram's head) & forelegs of bull" see Popham – Gill, Latest Sealings Pl. 47 U 73

Room West of Megaron ?balustrade

"Demon & grain" (Evans, PM IV 626 Fig. 614)

"hunting scene. dog" (Popham – Gill, Latest Sealings Pl. 47 U 89)

"?Marine ?sprouting grain" (Evans, PM IV 626 Fig. 615)

"Part of lion & prey"

"Animals symmetrically grouped (?4)"

"fragment of lion (2)" see Popham – Gill, Latest Sealings Pl. 47 U 62

"Animals frags. various 8"

"fragt. with facing bull's head"

"Part of agrimi"

12 Room North of Shrine

Cat.No. 133

Cat.No. 214

Cat.No. 249

"Demon. 2" (Popham – Gill, Latest Sealings Pl. 47 U 108)

- “bull” (Popham – Gill, Latest Sealings Pl. 47 U 109)
- “Mouflons fine style” (Popham – Gill, Latest Sealings Pl. 47 U 111)
- “bull’s head & demon. lower half” (Popham – Gill, Latest Sealings Pl. 47 U 116)
- “Agrimia”
- “Agrimi? hindquarters”

Under door West of Shrine North-South Room

Cat.No. 240

13 Megaron

- “Piece of bull” (Popham – Gill, Latest Sealings Pl. 47 U 69)
- “Taurokathapsia 2 frags” (Popham – Gill, Latest Sealings Pl. 47 U 73), similar to Cat.No. 543
- “?” (Popham – Gill, Latest Sealings Pl. 47 U 74)
- “Bull small”
- “lion & prey frag.”
- “Griffins as above” (Cat.No. 184?)
- “Animals uncertain frags. 4”

Little Palace

Cat.No. 215

Cat.No. 218 (Authors)

Cat.No. 238 (Authors)

Cat.No. 275 (Authors)

Cat.No. 311 (Label)

Cat.No. 442

Cat.No. 466

Popham – Gill, Latest Sealings Pl. 45 U 1

“Man & lion” (Popham – Gill, Latest Sealings Pl. 45 U 3)

“Man in front of bull” (Gill, KPSI Pl. 17 U 4)

Popham – Gill, Latest Sealings Pl. 45 U 5

“Man & lion” (Popham – Gill, Latest Sealings Pl. 45 U 6)

“Cow?” (Popham – Gill, Latest Sealings Pl. 45 U 8)

“Front of lion ?seizing bull” (Popham – Gill, Latest Sealings Pl. 45 U 13)

“Part of ‘opposed’ lion on base. poor” (Popham – Gill, Latest Sealings Pl. 45 U 18)

“?arm” (Popham – Gill, Latest Sealings Pl. 46 U 20)

“griffin” (Popham – Gill, Latest Sealings Pl. 46 U 21)

“2 agrimia” (Popham – Gill, Latest Sealings Pl. 46 U 22)

“2 calves” (Popham – Gill, Latest Sealings Pl. 46 U 23)

“Bitch & 2 puppies” (Popham – Gill, Latest Sealings Pl. 46 U 24)

“Forepart of running bull (good)”

“Lion standing? (rough)”

“Back part of lion”

“Agrimi & young above. fair”

“Agrimi & branch looking back (poor)”

“Agrimi – shield below (poor)”

“Bull? looking back branch below (rough)”

Evans, PM IV 609 Fig. 597 B (b) E 19 (Evans)

Evans, PM IV 828 Fig. 809 (Evans)

AREA OUTSIDE THE MAIN PALACE: *Plan 3, 1–7*

1 Early Houses on south edge of Palace

ARepLond 1960/61, 27; M. S. F. Hood, BICS 13, 1966, 110; S. Hood – V. Kenna, *Antichità Cretesi I*, *Cronache di Archeologia* 12, 1973, 103

Cat.No. 6

2 North-East House

DM/DB 1922, 15; A. J. Evans, *Antiquaries Journal* 2, 1922, 321

Cat.No. 95

3 North-West Kamares Area

(DM/DB 1903, March 22–June 6)

Cat.No. 14 (Label)

Cat.No. 354 (Label)

4 Arsenal

AE/NB N.D.v.2 (1904); DM/DB 1904, 84, 86, 88 bis; A. J. Evans, *BSA* 10, 1903/04, 55, 57, 60–2

Cat.No. 31

Cat.No. 172

Cat.No. 305

Cat.No. 317

5 South Side of Royal Road

ARepLond 1959/60, 23

Cat.No. 9

6 Unexplored Mansion

M. R. Popham et al., *The Minoan Unexplored Mansion at Knossos*, (1984) 187

Cat.No. 425

7 South-West House

J. Weingarten in: Evely u.a., *Labyrinth* 177 n. 18; MacGillivray, *KPG* 32; C. Macdonald in: D. Huxley (ed.), *Cretan Quests. British Explorers, Excavators and Historians* (2000) 63 Abb. 15.

Cat.No. 15

CEMETERIES: *PLAN 3, 8–10*

8 Kato Gypsades, MM III-LM I Tholos Tomb

Hood – Smyth, Survey No. 308; ARepLond 1957/58, 22

Cat.No. 713 (Museum)

Kato Gypsades, Cemetery

Hood – Smyth, Survey No. 331

Cat.No. 26

- 9 Zapher Papoura: Chamber Tomb No. 56
 AE/NB 1904, No 56; DM/DB 1904, No. 56; A. J. Evans, *The Prehistoric Tombs of Knossos* (1906) 67
 Cat.No. 431 (Museum)¹²
- 10 Isopata: Royal Tomb
 AE/NB 1904; DM/DB 1904, April 19; A. J. Evans, *BSA* 10, 1903/04, 5; A. J. Evans, *The Prehistoric Tombs of Knossos* (1906) 141, 154
 Cat.No. 475, "about 12" impressions

¹² Museum catalogue: 'Knossos tomb 1904', but see Cat.No. 431, comment.