Contents

Foreword

7	Antje Bosselmann-Ruickbie · Falko Daim · Susanne Greiff
9	Jannic Durand Introduction
	I. Historical Context
21	Panos Sophoulis Setting the Scene: An Overview of Byzantine-Bulgar Relations between the Eighth and the Eleventh Centuries
29	Daniel Ziemann Bulgaria and Byzantium in the Ninth and Tenth Centuries: Symeon, Peter and the Byzantine Princess
45	Marcello Garzaniti The Legacy of Cyril and Methodius and the Development of the First Slavic Literary Language in the Bulgarian Empire: A European Perspective
53	Thomas Lienhard The Relations between the Frankish Kingdoms and Bulgaria (Seventh to Ninth Centuries)
	II. Excavations
61	Stoicho Bonev · Plamen Slavov Archaeological Investigations at Veliki Preslav
75	Stela Doncheva Archaeology and Metalwork in Medieval Bulgaria
	III. Object Studies
95	Andrey Aladzhov The Enamel Earrings in the Preslav Treasure
105	Stanislav Stanilov Three Gold Pendants with Precious Stones from the Preslav Treasure
117	Mariela Inkova The Diadem from the Preslav Treasure
149	Šárka Krupičková Where Did the Spherical Hollow Buttons Come From? Comparing Great Moravian <i>Gombíky</i> with Examples from the Preslav Treasure

Šimon UngermanMediterranean Roots of Great Moravian Luxury Jewellery

IV. Restoration and Materials Science

231 Sigles Used

189	Matthias Heinzel The Preslav Treasure: Preliminary Report on the Restoration Conducted at the Leibniz-Zentrum für Archäologie (LEIZA), Mainz
201	Marlène Aubin · Susanne Greiff · Roland Schwab Preliminary Results of Non-Destructive Investigations into the Enamels and Gemstones of the Preslav Treasure
213	Isabelle Biron Laboratory Study of Byzantine Enamels from the Louvre Museum: Techniques of Manufacturing and Materials
229	List of Contributors