

## Table of Contents

### Keynote

From Virtual Tourism 1.0 to 2.0 .....	3
Bernard FRISCHER   Ryan YUNG	

### Session: World Heritage Management and New Technologies ..... 13

Ulrike HERBIG | Bernd PAULOWITZ

Virtual Reconstruction and 3D Modeling for the Auralization of Acoustic Heritage.....	15
Stefano BERTOCCI   Federico CIOLI   Andrea LUMINI	

A Sustainable Future for World Heritage? .....	33
Rowin J. VAN LANEN   Menne C. KOSIAN   Roy VAN BEEK	

Structured Light Scanning as a Monitoring Method to Investigate Dimensional Changes Due to Climatic Changes on Cultural Heritage .....	39
Kristina HOLL   Leander PALLAS   Paul BELLENDORF	

A Combination of 3D Data to Reconstruct the Archaeological Features.....	51
Francesca ADESSO   Emanuela FARESIN   Giuseppe SALEMI	

The Submerged Archaeological Sites of the Mosul Dam Reservoir.....	57
Paola SCONZO   Francesca SIMI   Andrea TITOLO	

### Session: Cultural Heritage and the Semantic Web ..... 61

Piotr KUROCZYŃSKI | Stephen STEAD

Challenges Faced in Documentation and Publication of 3D Reconstructions of Cultural Heritage .....	63
Igor Piotr BAJENA   Piotr KUROCZYŃSKI	

Semantic Topologies for Complex Medieval Buildings and their Annotation .....	91
Leonhard SALZER   Tobias ARERA-RÜTENIK   Alexander STENZER	

Photogrammetric 3D Digitisation of Models from an Architectural Collection .....	103
Andreas NOBACK   Chris DÄHNE   Roger WINKLER et al.	

### Session: Cultural Heritage and the Semantic Web ..... 115

Lorenzo CECCON

e-Pedalion: The Transformation of a Christian Cultural Heritage Text into a Textual Database of Orthodox Canon Law .....	117
Dimitra SARAKATSIANOU   Georgia KOLONIARI	

Expert System and Thesaurus of Concepts and Terms .....	127
Yury Y. VIN   Dmitry E. KONDRATIEV	

### Session: Computational Methods for Exploring Visual Aspects of Cultural Heritage Sites ..... 131

Irmela HERZOG | Eleftheria PALIOU

Views on Ancient Lighting .....	133
Lars Oliver GROBE   Andreas NOBACK   Ruth BIELFELDT et al.	

Assessing Spectator Positions .....	145
Irmela HERZOG   Alden YÉPEZ	
Shadows Analysis and Viewshed Georeferencing for Dating of Historical Photographs .....	163
Antonio SUAZO	
<b>Session: Seeing in the Dark .....</b>	<b>173</b>
Jay CARVER   Ann DEGRAEVE	
Illuminating the Darkness .....	175
Roger DOONAN   Clive WADDINGTON   Jay CARVER	
Light at the End of the Tunnel? .....	185
Neil MACNAB   Leonora O'BRIEN   Chris MOORE   James LYTTLETON	
Flying High! Combining Old with New Methods for Enhanced Airborne Prospection and Characterisation .....	201
Joel GOODCHILD   Roger DOONAN   Robin HOLGATE   Clive WADDINGTON	
Advances in Archaeological Prospection.....	211
Clive WADDINGTON   David G. PASSMORE	
<b>Session: Empowering Heritage Sites Through Knowledge .....</b>	<b>225</b>
Cristina MOSCONI	
Virtual Reality Application Keltenwelt am Glauberg .....	227
Ruth BEUSING   Marc GRELLERT   Axel G. POSLUSCHNY   Norwina WÖLFEL	
<b>Session: In the Air, under Water, and Ashore.....</b>	<b>247</b>
Marco BLOCK-BERLITZ   Hendrik ROHLAND	
3D Modelling of the Castle Neu-Wildon .....	249
Peter BAUER   Viktor KAUFMANN   Thomas MIKL et al.	
Rapid and Reproducible Reconstruction of Ancient Architecture by Procedural Generation.....	265
Dominik KLENK   Hendrik ROHLAND   Marco BLOCK-BERLITZ   Christina FRANKEN	
Archaeological Documentation During a Securing and Restoration Project: An Example of a Successful Approach .....	275
Lapo SOMIGLI   Chiara MARCOTULLI   Francesca CHELI	
Sonar Mapping and Sampling of Underwater Archaeological Excavations .....	285
Michael BOMMARDT-RICHTER   Marco BLOCK-BERLITZ	
Possibilities and Requirements for Augmented Reality Applications in a Complex Heritage Landscape.....	291
Lukas André SUTHE   Hendrik ROHLAND   Marco BLOCK-BERLITZ   Christina FRANKEN	
From Drone to Web Visualisation.....	305
Filippo SALA   Emanuele TACCOLA	
Virtual 3D State Models of the West Pediment of the Temple of Zeus at Olympia.....	313
Zackary HEGARTY   András PATAY-HORVÁTH	
The Visualisation of Construction Principles of Antique Architecture .....	317
Dominik LENGYEL   Catherine Toulouse	
<b>Best Poster Award .....</b>	<b>323</b>
Peter DORNINGER	
Turning a Point Cloud into a Building Information Model (BIM).....	325
Katja ŽAGAR   Laurens OOSTWEGEL  Katja MALOVRH REBEC	

Obsidian Maritime Connections in Eastern Mediterranean Prehistory .....	335
Theodora MOUSSI	
<b>Round Table: Digital Tools for the Emergency Rescue of Cultural Heritage .....</b>	<b>341</b>
Christoph Rogalla von BIEBERSTEIN   Tobias BUSEN   Bernhard FRITSCH	
Digital Tools for the Emergency Response to Disasters Affecting Cultural Heritage.....	343
Tobias BUSEN   Bernhard FRITSCH	
Challenges of Applying Reality Capturing Methods in a Post-Conflict Urban Context .....	349
Rahaf ORABI	
<b>Round Table: Scientific Work and Citizen Participation in Cultural Heritage</b>	
<b>during COVID-19 .....</b>	<b>355</b>
Elisabeth MONAMY   Sigrid PETER   Wolfgang BÖRNER et al.	
Museums and COVID-19 .....	357
Sanja BUDIĆ LETO	
“Closed but active” Archaeology at the Natural History Museum Vienna.....	361
Karina GRÖMER   Stefan EICHERT	
Online or not Online – That’s the Question!.....	365
Elisabeth MONAMY	
“Virtual Excursions” in Archaeology .....	369
Ute VERSTEGEN   Lara MÜHRENBURG	
<b>PhD/Master Session .....</b>	<b>373</b>
Martina POLIG   Nadine ALPINO	
Best Student Paper Award .....	374
Reality vs Virtual Modelling .....	375
Ambra BARBINI   Chiara CHIONI	
The Mediterranean Medinas and Cities in the Middle Ages.....	385
Meriem BEN AMMAR	
Digital Enhancement of African Museum Collections.....	389
Jean-Paul C. LAWSON	
<b>Session: Virtualization against the World’s End.....</b>	<b>395</b>
Giorgio VERDIANI	
The Underground Church of Piedigrotta in Pizzo (VV).....	397
Francesco STILO   Lorella PIZZONIA	
Redesign of a Cultural Heritage Digital Experience in a Lean Approach .....	403
Lijun MA   Xiaobo LU	
<b>Session: Heritage Conservation Strategies and New Technologies .....</b>	<b>407</b>
Ulrike HERBIG	
The Eyes of the City as a Threatened Asset of Cultural Heritage .....	409
Ulrich PONT   Peter SCHOBBER   Magdalena WÖLZL et al.	

Addendum ..... 419  
Apologies by the Editors ..... 420  
Digital Archaeological Documentation of Iranian Monuments – DADIM ..... 421  
Sandra HEINSCH | Walter KUNTNER | Rouhollah SHIRAZI et al.