

## **Notes on Contributors**

FABIEN BIÈVRE-PERRIN is a lecturer (*maître de conférences*) at the University of Lorraine in Nancy, in the SAMA research team (*Sciences de l'Antiquité et du Moyen Âge*), and a research associate at the Centre Jean Bérard. He is an archaeologist and art historian, his work focuses on Magna Graecia and Illyria, with an emphasis on funerary landscapes and iconography, and on the presence of antiquity in contemporary popular culture (*Antiquipop* project: <https://antiquipop.hypotheses.org/>). He has contributed to numerous books and exhibition catalogs on the Antiquity in contemporary culture, and co-curated the exhibition *Qui es-tu Apollon?* (Lillebonne, 2023) on Apollo and his reception from Antiquity to the present day. He is also one of the editors of the journal *Frontière·s* (Antiquity, Middle Ages and their reception).

CHRIS BISHOP is an honorary lecturer at the Australian National University in Canberra where he has taught courses in Latin, Ancient Greek and History. His areas of research include the poetry of Late Antiquity and the place of both Medievalism and Neoclassicism in modern culture. A former John W. Kluge Fellow at the Library of Congress (Washington), he has lectured extensively in the US and Europe, as well as Australia. His most recent monograph is *Medievalist Comics and the American Century* (Jackson: University Press of Mississippi, 2016).

ANNA MARIA CIMINO works as a teacher of Italian Literature and History at the Nuovo Polo Scolastico di Finale Ligure (Savona, Italy). In 2020, she completed her PhD in Classics at the Scuola Normale Superiore (Pisa), where she wrote a thesis in Latin Literature, titled *The poetry of Vergil in the Italy of the Divi Filius*. She published articles on different aspects of Latin Literature and history of Italian Classical Scholarship: 'Traiano e la predestinazione al trionfo', *Maia* 71.2 (2019), 290–303; 'L'influenza di Gramsci su Antonio La Penna', *Lexis* 39.1 (2021), 211–236; 'Il vecchio muore e il nuovo può nascere. Paternità, eredità e transizione nel quinto libro dell'*Eneide*', *Dictynna* 20 (2023). Besides the literary interests, she has been one of the founding members of the *Gramsci Research Network* and, together with Emilio Zucchetti, edited the volume *Antonio Gramsci and the Ancient World* (New York: Routledge, 2021).

IRENE (RENA) FATSEA, a registered architect in Greece with a specialization in the History and Theory of Architecture holding a PhD from MIT, has taught extensively both in the US (Massachusetts Institute of Technology, Suffolk University, Roger Williams University, North Carolina State University) and, since 2001, in Greece, where she currently works as an associate professor at the University of

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RICCARDO GINEVRA has been working as researcher in Historical and General Linguistics at the Università Cattolica del Sacro Cuore in Milan, Italy, since 2021, where he also teaches Historical Linguistics and Sanskrit Language and Literature. He has previously been a fellow (2019–2021) and an associate (2021–2023) at Harvard University's Center for Hellenic Studies, as well as a Maria Skłodowska-Curie fellow at the University of Copenhagen (2020–2021). He has taught courses of Comparative Mythology in Cologne (2018–2020), Würzburg (2021), and Copenhagen (2023), and his publications mostly deal with linguistics, mythology, and their intersections. He is the author of the monograph *Odino Alföðr e il nome dei dvergjar: Due studi di poetica e mitologia nordica in ottica linguistica e comparativa* (Siena: Università per Stranieri di Siena, 2020)), as well as a co-editor (with S. Höfler and B. Olsen) of the volume *Power, Gender, and Mobility. Aspects of Indo-European Society* (Copenhagen: Museum Tusculanum, forthcoming).

HELENA GONZÁLEZ-VAQUERIZO is assistant professor at the Department of Classical Philology at the Autonomous University of Madrid. She is a member of the research project *Marginalia Classica*, focusing on the reception of Antiquity in contemporary mass culture. Her most recent publication is the book *La Grecia que duele: Poesía griega de la crisis* (Madrid: Catarata, 2024). She has co-edited with Luis Unceta the collective volume *En los márgenes del mito: Hibridaciones de la mitología en la cultura de masas contemporánea* (Madrid: Catarata, 2022) and she has published the results of her years long engagement with the work of Nikos Kazantzakis in the paper 'Kazantzakis' *Odyssey*: A (Post)modernist Sequel', *Journal of Modern Greek Studies* 39 (2021), 349–377. She has been a visiting scholar at the universities of Athens, Harvard, Bahia Blanca and Rio de Janeiro,

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PENELOPE KOLOVOU (M.A.) completed her studies in Classics at the Aristotle University of Thessaloniki and the University of Vienna, and participated in the Doctoral College of the Universities of Bonn–Sorbonne IV–Florence, where she conducted research on the portrayal of mythical voices in modern art and literature. She is currently pursuing an MSc in Educational Psychology and undergoing advanced training in Systemic Psychotherapy. She specializes in teaching German language, and communication coaching for medical professionals, as well as prevention and health counseling, health coaching, and intercultural healthcare. She is a trained Writing Therapist (DPT Köln), member of the *German Society for Poetry and Book Therapy, Creative Writing, and Biographical Work* (DGPB) and the founder of the *Salutogenius* project, which aims at promoting health literacy through expressive writing in the community. She has taught in various countries, and has been an Erasmus+ teacher and teacher trainer. Since 2020, she has been teaching at the University of Bielefeld (Project Lehrkräfte PLUS).

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MARKUS STACHON is a private lecturer at the Institute of Ancient Studies of the Johannes Gutenberg University Mainz. He studied Classical Philology and Mathematics at Ruhr University Bochum, where he received his doctorate in 2013. With his book *Sueton, De poetis: Text, Übersetzung und Kommentar zu den erhaltenen Viten nebst begründeten Mutmaßungen zu den verlorenen Kapiteln* (Heidelberg: Winter, 2021), he earned the *venia legendi* at the University of Bonn in 2020. He teaches at Mainz since 2020. His current research focuses on the musical reception of ancient literature: Recently, he published a new edition of Charles Salaman’s *Musical Settings of the Ancient Lyrics for voice and piano (1875–1880)* (Brühl: Edition Gravis, 2023).