



Francesca Paola Porten Palange

Die Werkstätten der arretinischen Reliefkeramik

Teil 2

Römisch-Germanisches
Zentralmuseum
Forschungsinstitut für
Vor- und Frühgeschichte

R | G | Z | M

Francesca Paola Porten Palange

Die Werkstätten der arretinischen Reliefkeramik

MONOGRAPHIEN

des Römisch-Germanischen Zentralmuseums

Band 76, 2

Römisch-Germanisches
Zentralmuseum
Forschungsinstitut für
Vor- und Frühgeschichte

R | G | Z | M

Francesca Paola Porten Palange

DIE WERKSTÄTTEN DER ARRETINISCHEN RELIEFKERAMIK

TEIL 2

Redaktion: Ingrid Schubert-Nix, Evelyn Bott, Hans G. Frenz
Zeichnungen: Monika Weber
Satz: Manfred Albert, Hans Jung
Umschlagentwurf: Reinhard Köster

**Bibliografische Information
der Deutschen Nationalbibliothek**

Die Deutsche Nationalbibliothek verzeichnet diese Publikation in der Deutschen Nationalbibliografie; detaillierte bibliografische Daten sind im Internet über <http://dnb.d-nb.de> abrufbar.

ISBN 978-3-88467-124-5
ISSN 0171-1474

© 2009 Verlag des Römisch-Germanischen Zentralmuseums

Das Werk ist urheberrechtlich geschützt. Die dadurch begründeten Rechte, insbesondere die der Übersetzung, des Nachdrucks, der Entnahme von Abbildungen, der Funk- und Fernsehsendung, der Wiedergabe auf photomechanischem (Photokopie, Mikrokopie) oder ähnlichem Wege und der Speicherung in Datenverarbeitungsanlagen, Ton- und Bildträgern bleiben, auch bei nur auszugsweiser Verwertung, vorbehalten. Die Vergütungsansprüche des § 54, Abs. 2, UrhG. werden durch die Verwertungsgesellschaft Wort wahrgenommen.

Herstellung: betz-druck, Darmstadt
Printed in Germany.

INHALTSVERZEICHNIS

TEIL 1

Vorwort und Danksagung	VII
DIE WICHTIGSTEN WERKSTÄTTEN	1
I. M. Perennius	3
II. Rasinius	139
III. Cn. Ateius	171
IV. C. Annius und L. Annius	223
V. P. Cornelius	253
DIE MITTELGROSSEN WERKSTÄTTEN	283
VI. (C.) Vibienus	285
VII. C. Memmius	293
VIII. Gruppe »Rasini Memmi«	297
IX. Publius	313
X. L. Pomponius Pisanus	321
XI. C. Cispus	337
XII. C. Tellus	353
DIE KLEINEREN WERKSTÄTTEN	365
XIII. C. Fasti(dienus)	367
XIV. Der Töpfer Anteros	371
XV. C. Volusenus	373
XVI. L. Titius Thyrsus	375
XVII. L. Avillius Sura	377
XVIII. ...Eliaeis	383
XIX. Atticus	385
XX. L. Samia Sariva	387
XXI. Saufeius	389
XXII. C. Gavius	391
XXIII. Camurius (oder C. Amurius)	395
Herkunft der Motive	397
Herkunft der Kombinationen	407
Konkordanzlisten	413
Bibliographie	425

TEIL 2

Tafeln 1-179

TAFELN 1-179

M. PERENNIVS

DIE NAMENSSTEMPEL DER 1. PHASE



Per 1. A



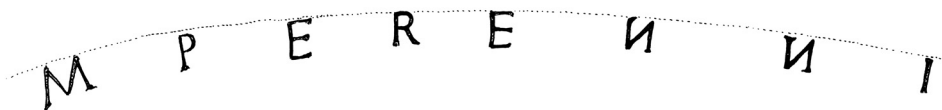
Per 1. B



Per 1. C



Per 1. D



Per 1. E



Per 1. F



Per 1. G



Per 1. H



Per 1. I

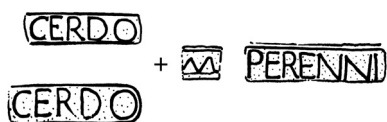


Per 1. L

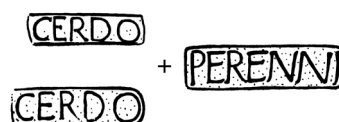


Per 1. M

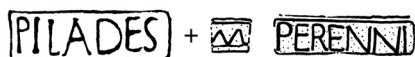
DIE NAMENSSTEMPELKOMBINATIONEN DER 1. PHASE



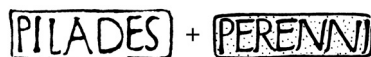
Per 1. G/Per 1. H + Per 1. B



Per 1. G/Per 1. H + Per 1. C



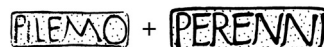
Per 1. L + Per 1. B



Per 1. L + Per 1. C



Per 1. M + Per 1. B



Per 1. M + Per 1. C

DIE NAMENSSTEMPEL DER 2. PHASE



Per 2. A



Per 2. B



Per 2. C



Per 2. D



Per 2. E



Per 2. F



Per 2. G



Per 2. H



Per 2. I



Per 2. L



Per 2. M



Per 2. N



Per 2. O

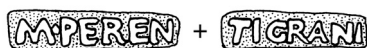


Per 2. P



Per 2. Q

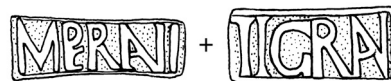
DIE NAMENSSTEMPELKOMBINATIONEN DER 2. PHASE



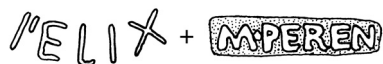
Per 2. E + Per 2. I



Per 2. E + Per 2. I



Per 2. F + Per 2. L



Per 2. P + Per 2. E



Per 2. Q + Per 2. H

DIE INNENNAMENSSTEMPEL AUF RELIEFVERZIERTEN GEFÄßEN DER 2. PHASE



Per 2. Inn A



Per 2. Inn B



Per 2. Inn C



Per 2. Inn D



Per 2. Inn E



Per 2. Inn F



Per 2. Inn G



Per 2. Inn H



Per 2. Inn I

DIE NAMENSSTEMPEL DER 3. PHASE



Per 3. A



Per 3. B



Per 3. C



Per 3. C/a



Per 3. C/b



Per 3. D



Per 3. E



Per 3. E/a



Per 3. E/a



Per 3. F

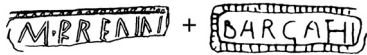


Per 3. F

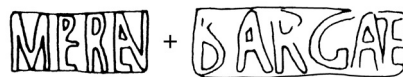


Per 3. F

DIE NAMENSSTEMPELKOMBINATIONEN DER 3. PHASE



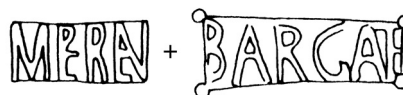
Per 3. A + Per 3. D



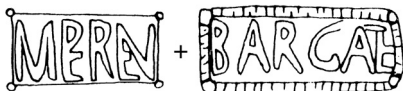
Per 3. C + Per 3. E



Per 3. C + Per 3. E



Per 3. C + Per 3. E/a



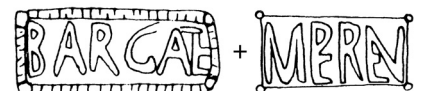
Per 3. C - Per 3. C/a - Per 3. C/b + Per 3. F



Per 3. C/a + Per 3. F



Per 3. C/b + Per 3. F



Per 3. F + Per 3. C/a

DIE NAMENSSTEMPEL DER 4. PHASE



Per 4. A



Per 4. B



Per 4. C



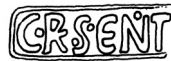
Per 4. D



Per 4. E



Per 4. F



Per 4. F/a



Per 4. G



Per 4. H



Per 4. I



Per 4. L

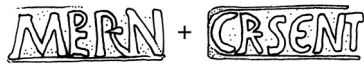


Per 4. M



Per 4. N

DIE NAMENSSTEMPELKOMBINATIONEN DER 4. PHASE



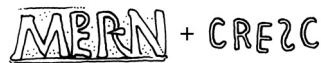
Per 4. B + Per 4. F



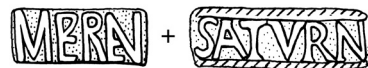
Per 4. C + Per 4. G



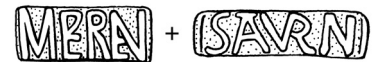
Per 4. D + Per 4. F



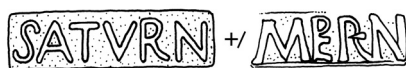
Per 4. B + Per 4. H



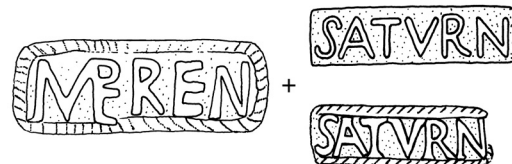
Per 4. A + Per 4. I



Per 4. A + Per 4. M



Per 4. L +/- Per 4. B



Per 4. E + Per 4. L - Per 4. I

DIE INNENNAMENSSTEMPEL AUF RELIEFVERZIERTEN GEFÄßEN DER 4. PHASE

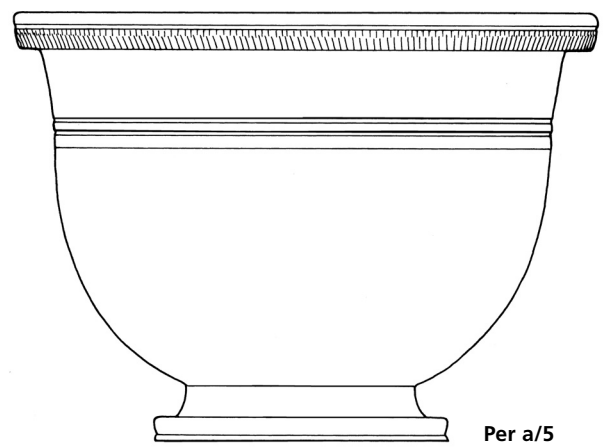
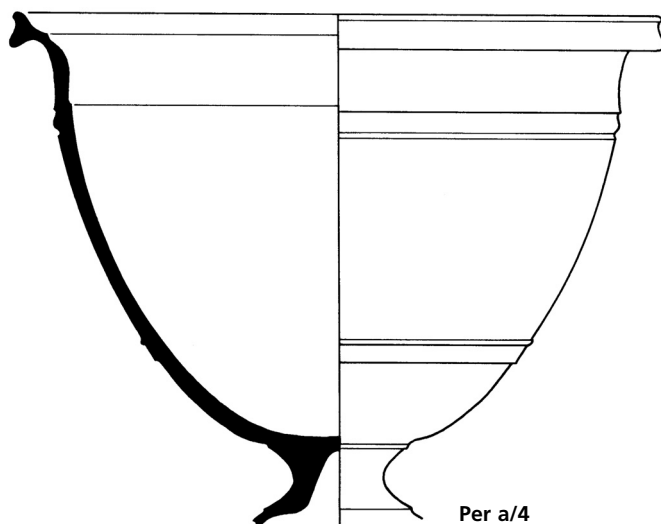
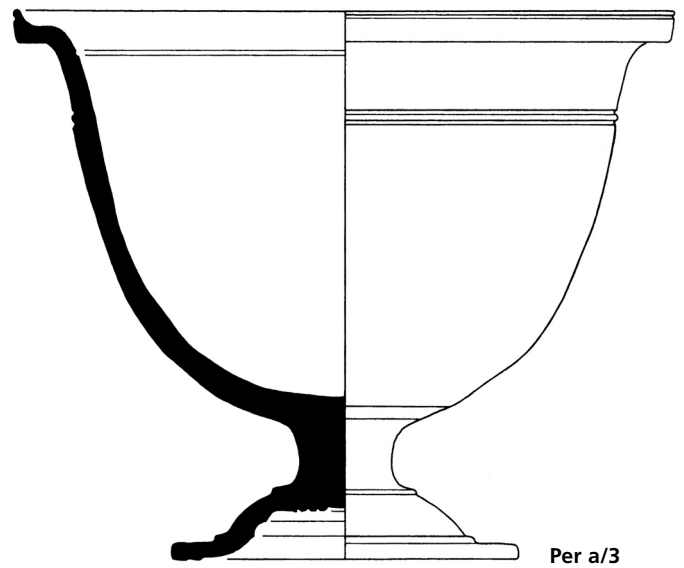
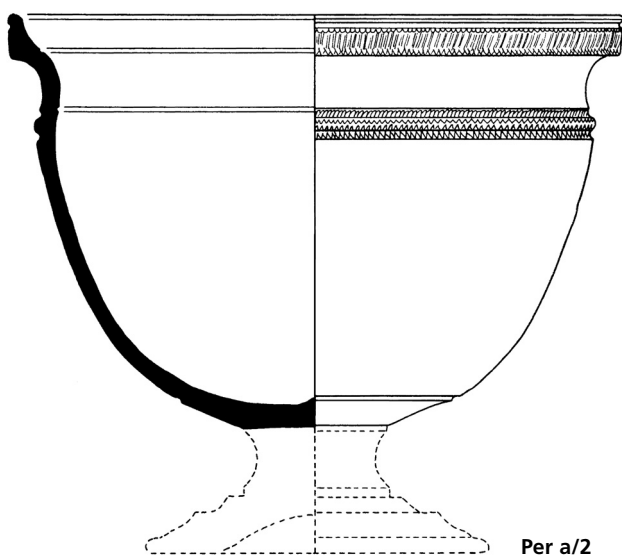
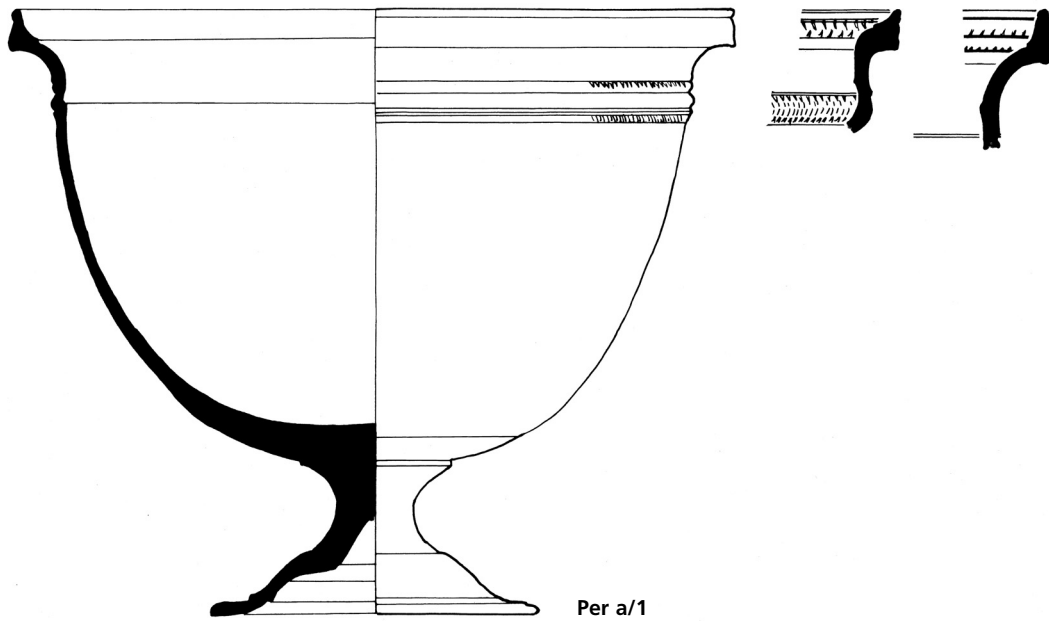


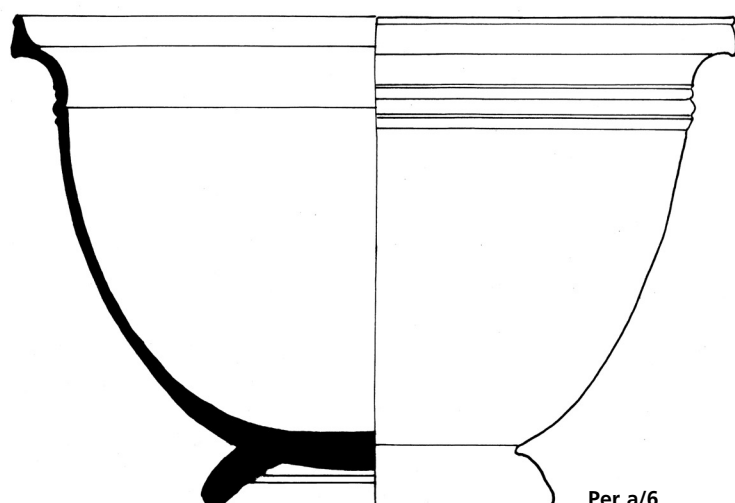
Per 4. Inn A



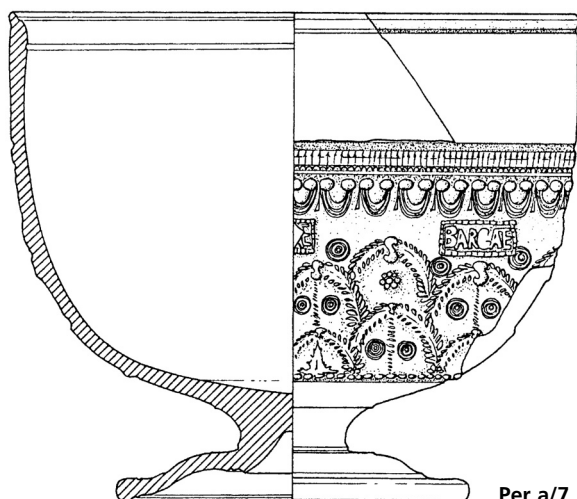
Per 4. Inn B

TYPLOGIE

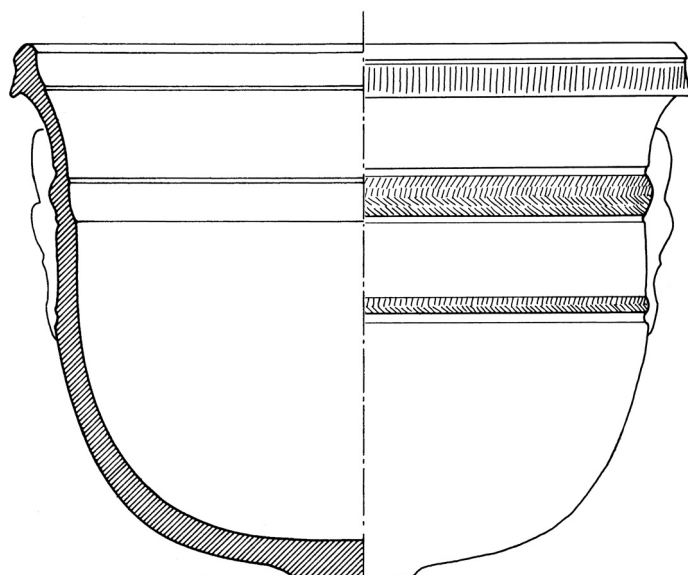




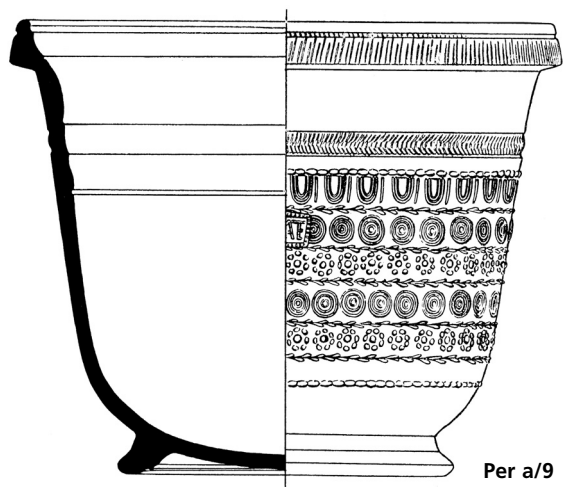
Per a/6



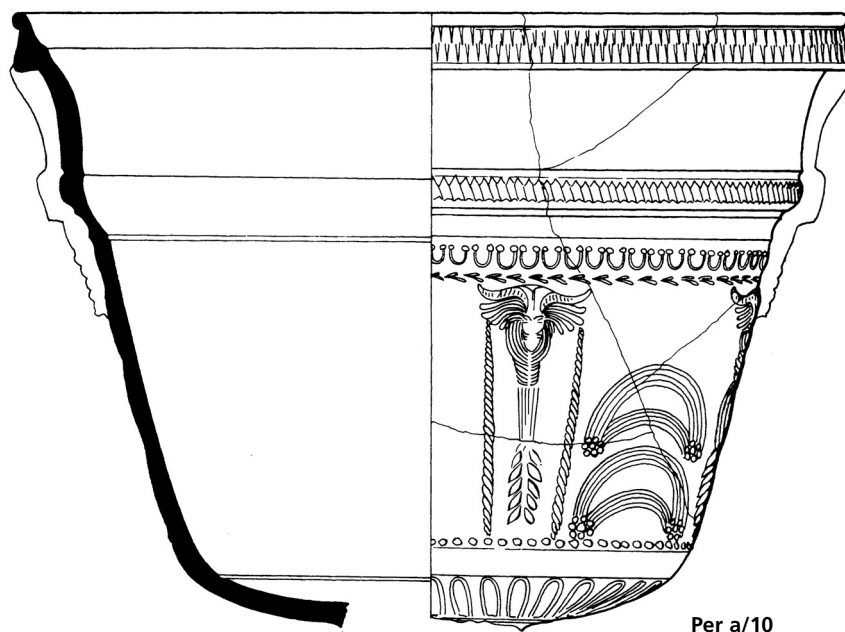
Per a/7



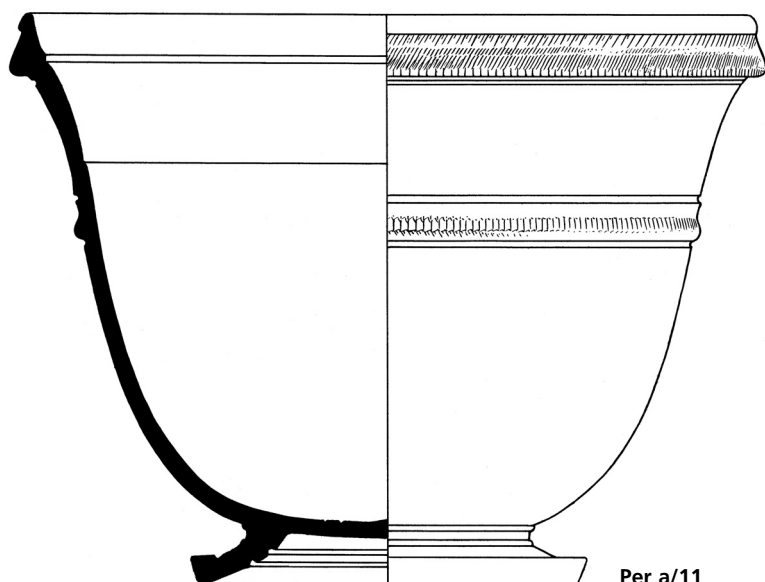
Per a/8



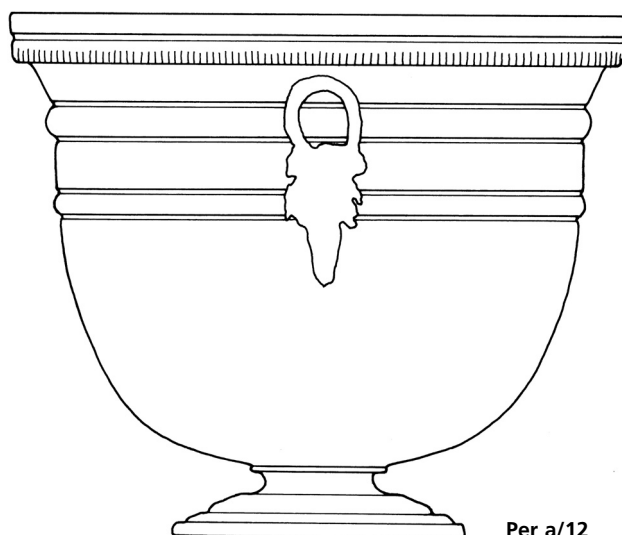
Per a/9



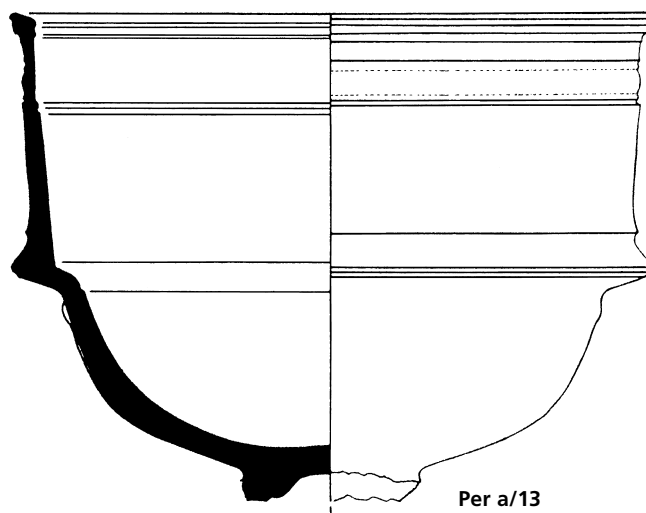
Per a/10



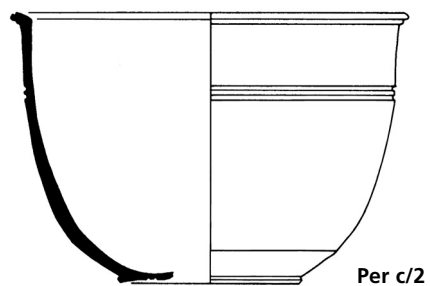
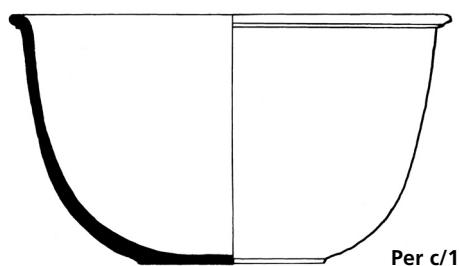
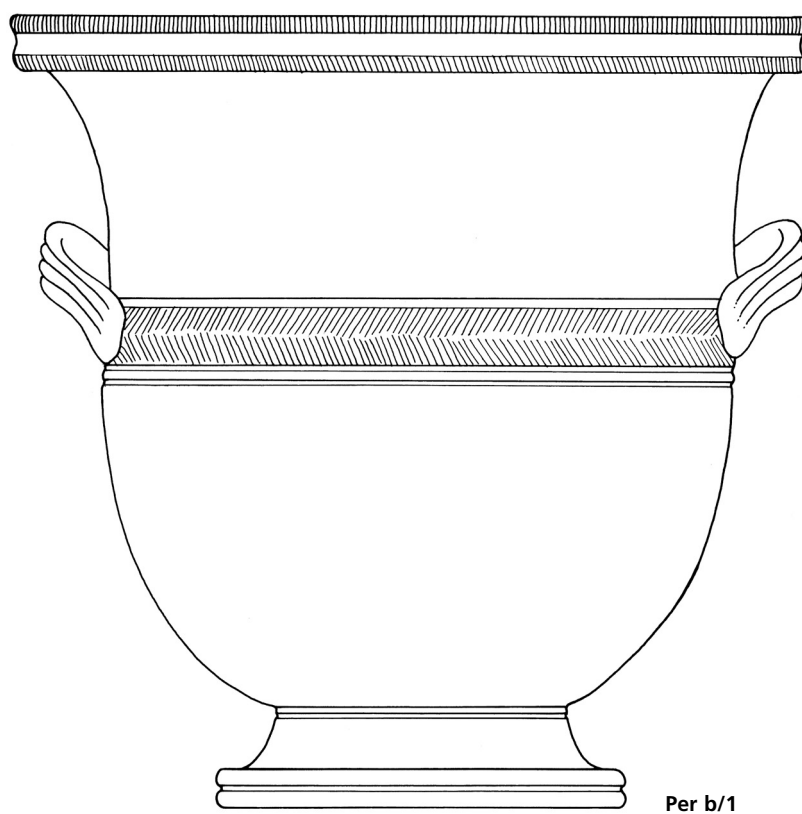
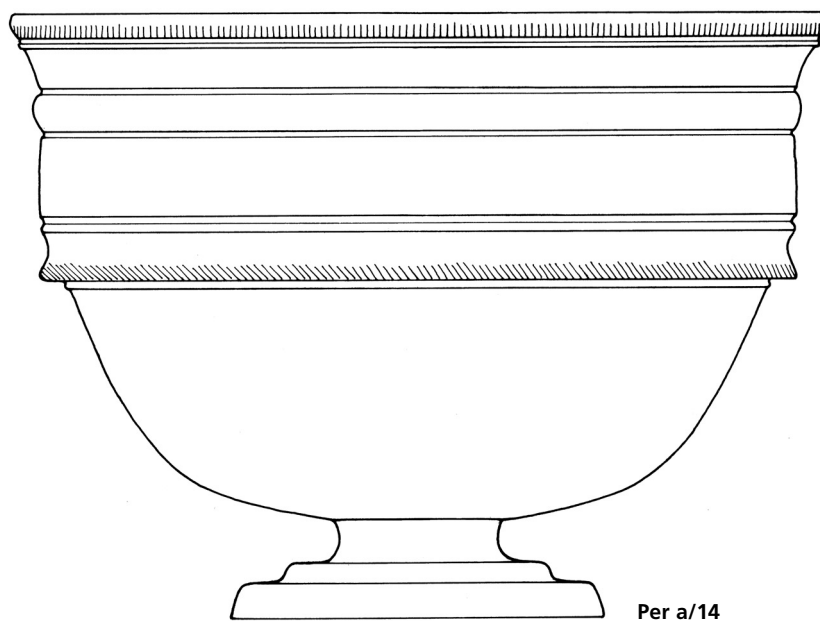
Per a/11

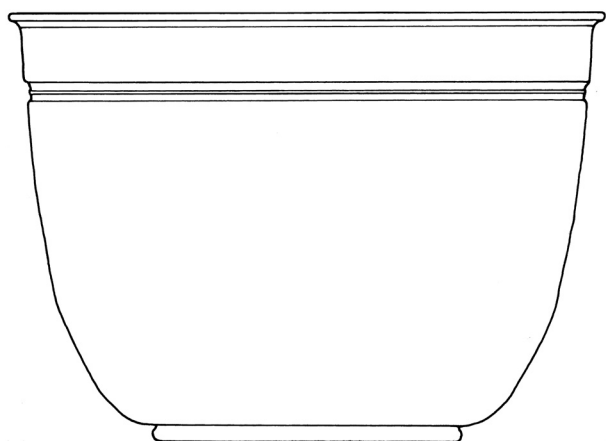


Per a/12

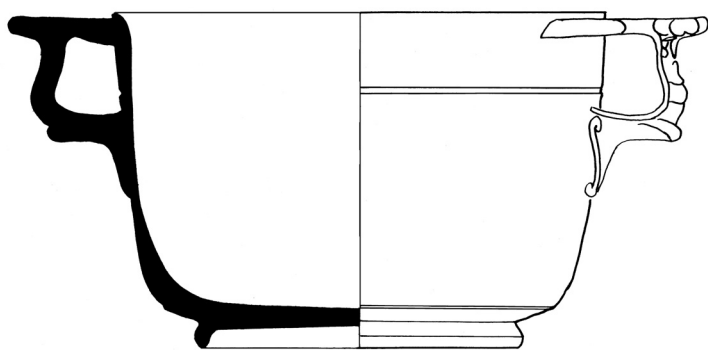


Per a/13

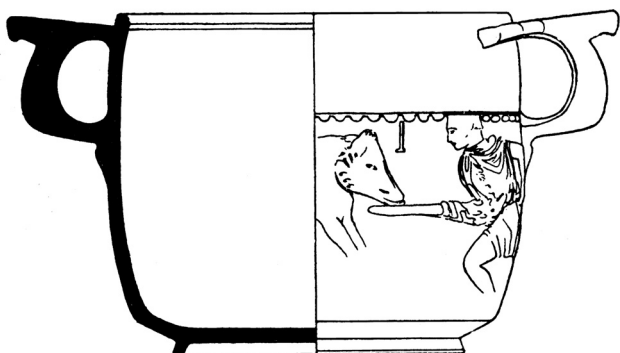




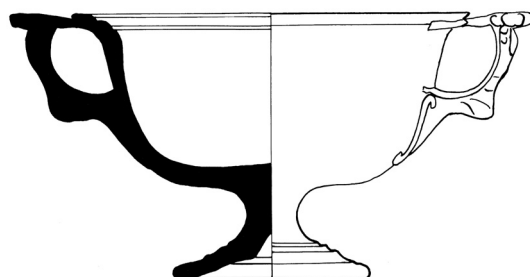
Per c/3



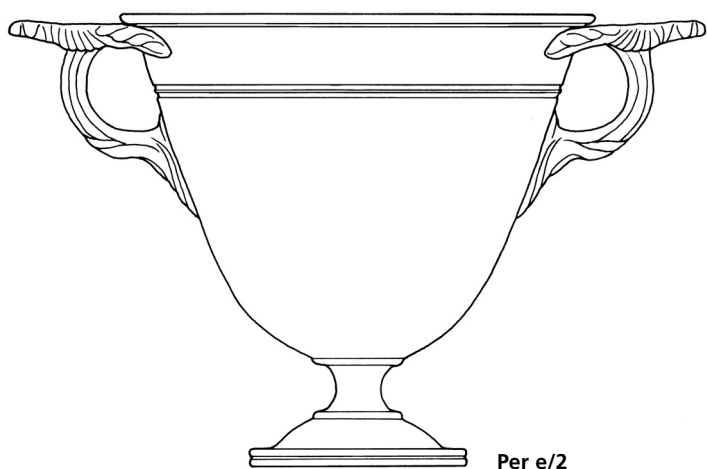
Per d/1



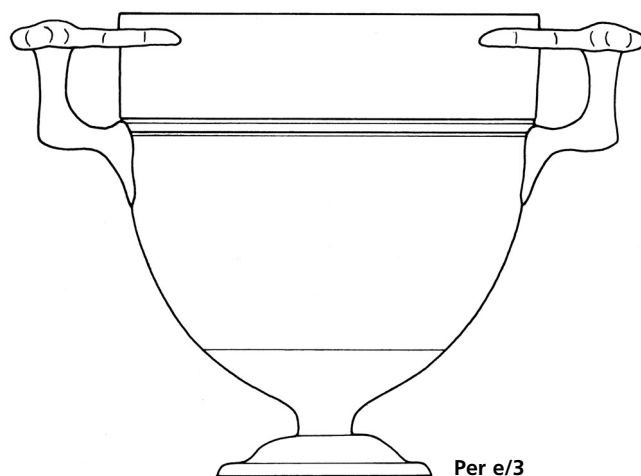
Per d/2



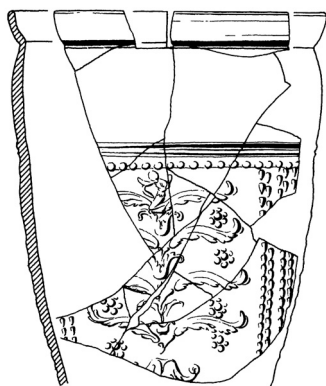
Per e/1



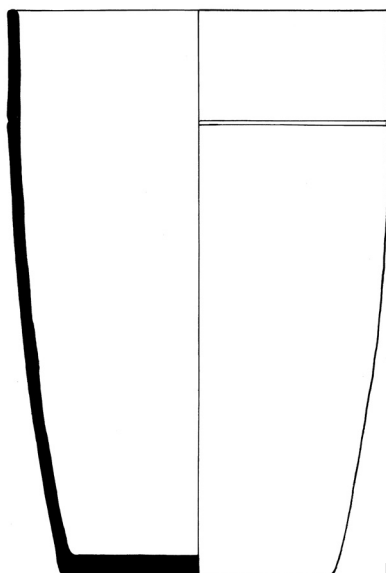
Per e/2



Per e/3



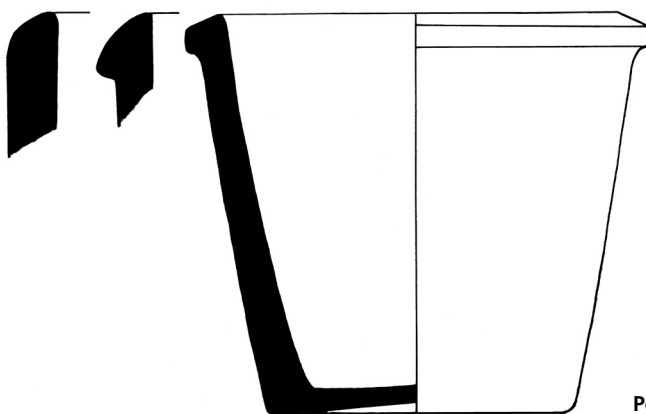
Per f/1



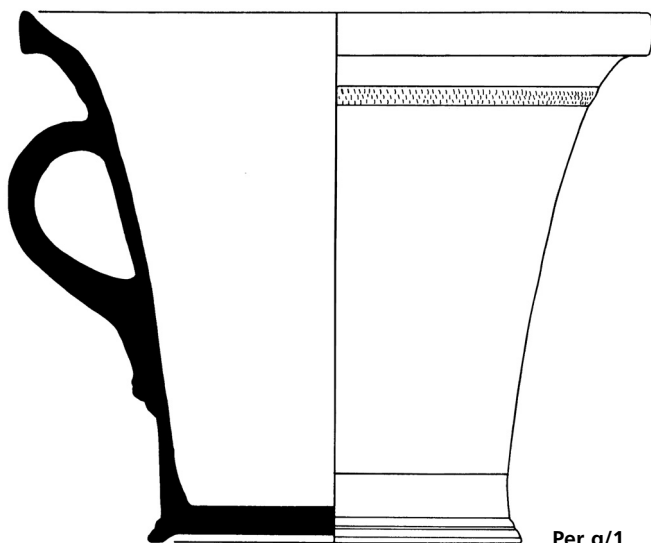
Per f/2



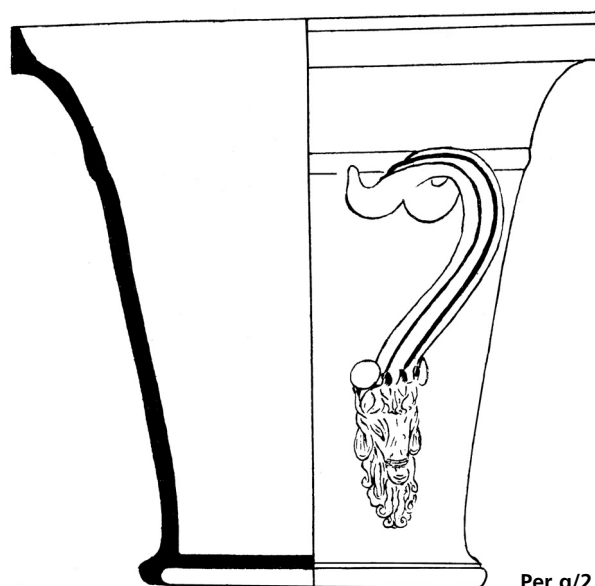
Per f/3



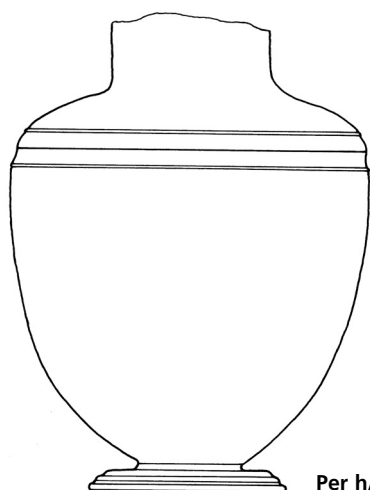
Per f/4



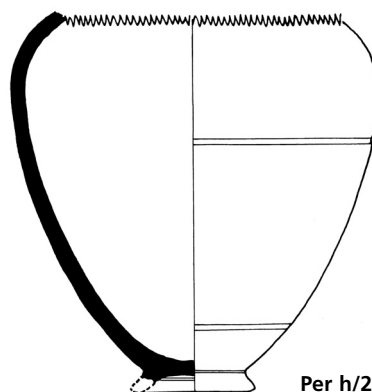
Per g/1



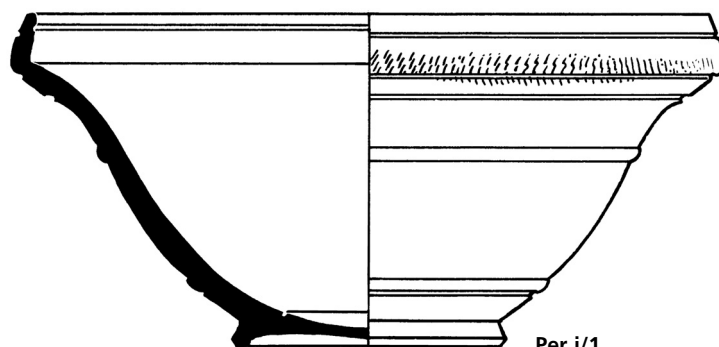
Per g/2



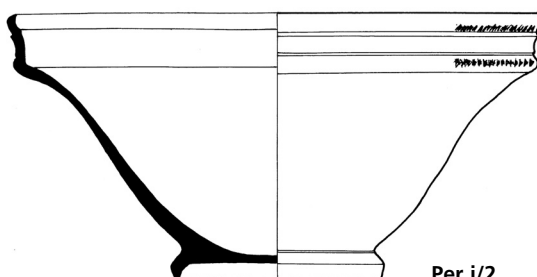
Per h/1



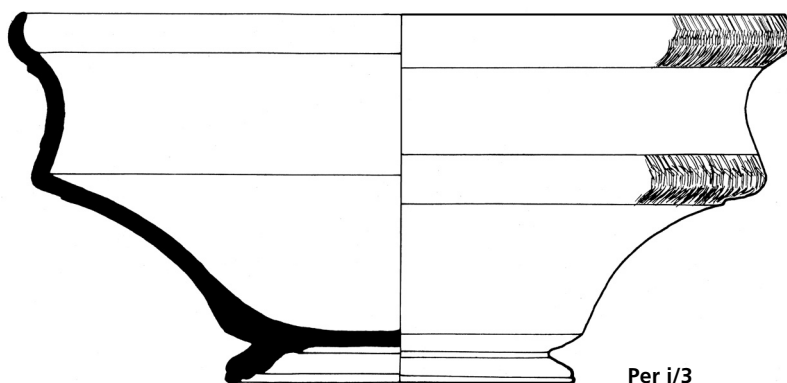
Per h/2



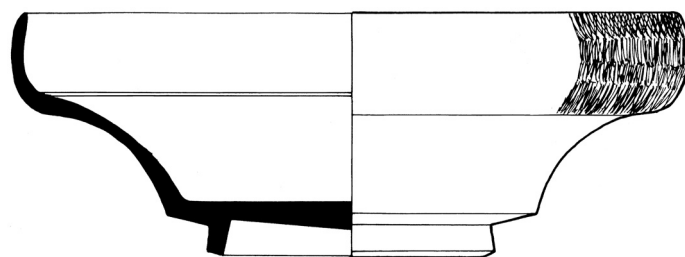
Per i/1



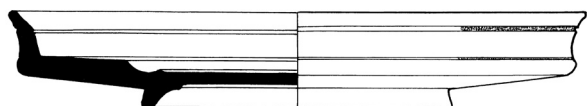
Per i/2



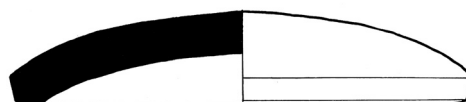
Per i/3



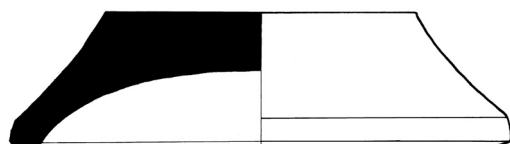
Per I/1



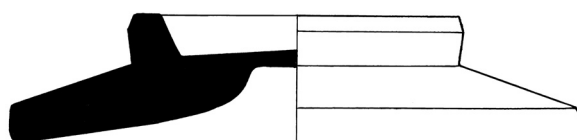
Per m/1



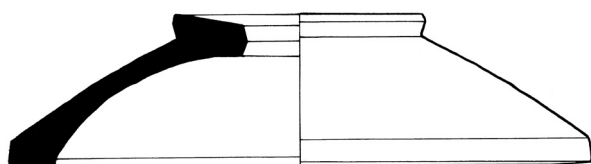
Per n/1



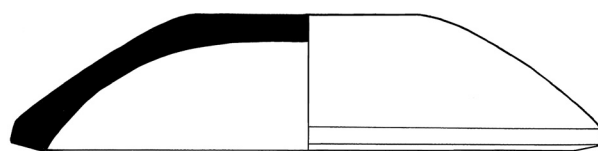
Per n/2



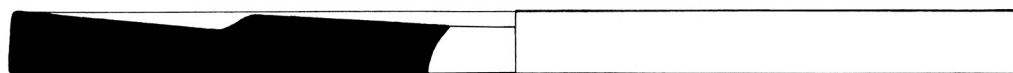
Per n/3



Per n/4



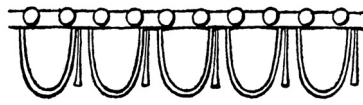
Per n/5



Per n/6

DEKORMOTIVE DER 1. PHASE

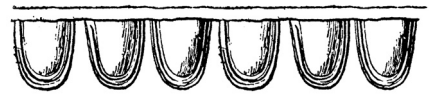
Rand- und Schlußornamente



1



2



3



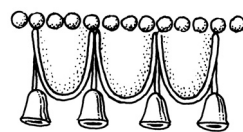
4



5



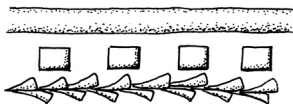
6



7



8



9



10



11



12



13



14



15



16



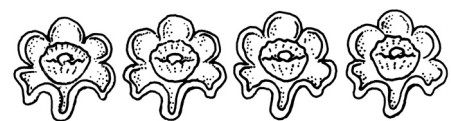
17



18



19

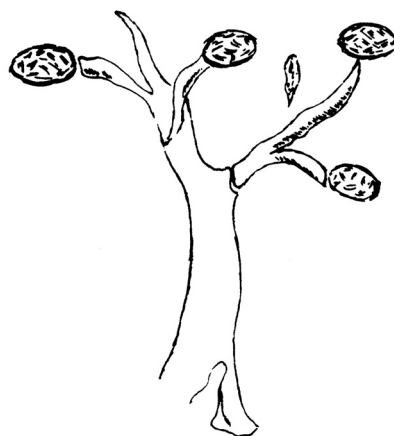


20

Vegetabilische Motive



21



22



23



24



25



26



27



28



29



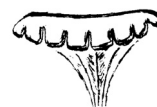
30



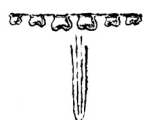
31



32



33



34



35



36



37



38



39



40



41



42



43



44



45



46



47



48



49

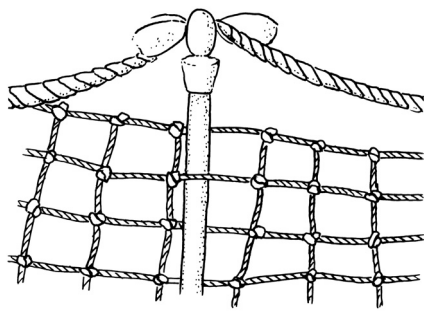


50

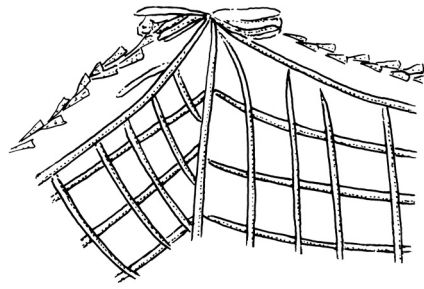


51

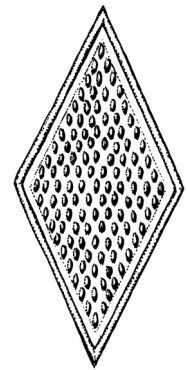
Ornamentale Motive



52



53



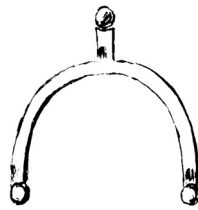
54



55



56



57



58



59



60



61



62



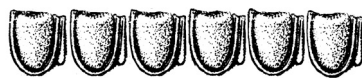
63

DEKORMOTIVE DER 2. PHASE

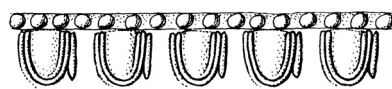
Rand- und Schlußornamente



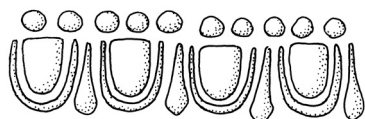
1



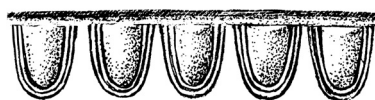
2



3



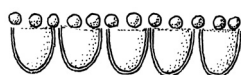
4



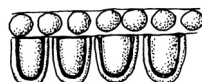
5



6



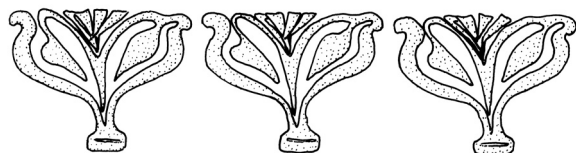
7



8



9



10



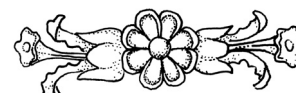
11



12



13



14



15



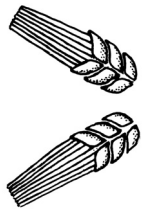
16



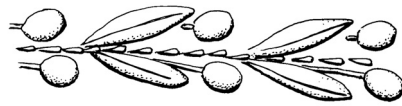
17



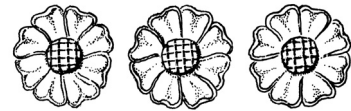
18



19



20



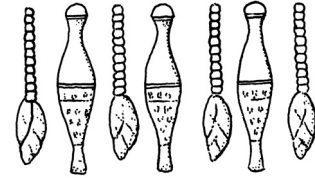
21



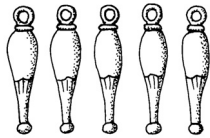
22



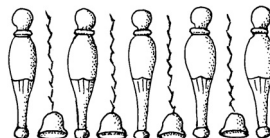
23



24



25



26



27



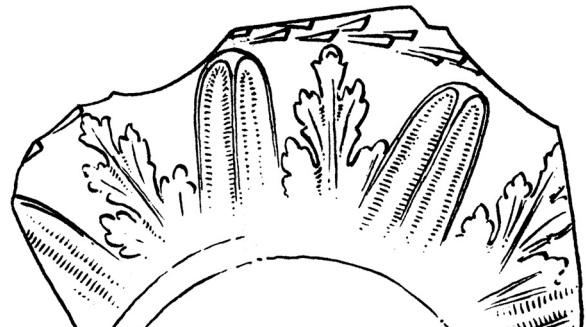
28



29

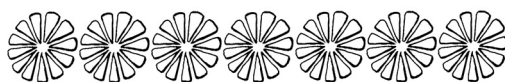


30

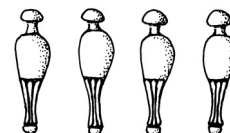


31

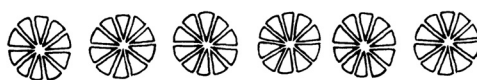
Randornamente der Phase 2.1 (Cincelli)



32



34



33

Vegetabilische Motive



35



36



37



38



39



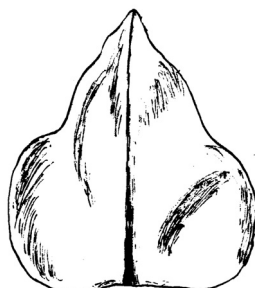
40



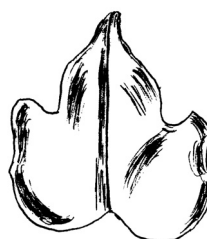
41



42



43



44



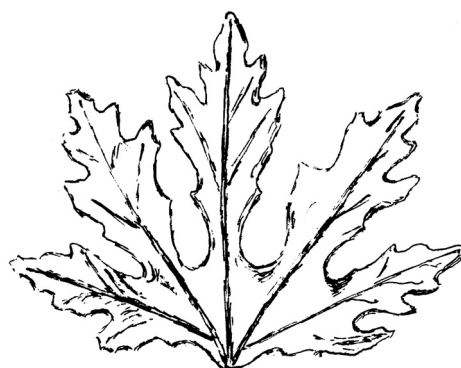
45



46



47



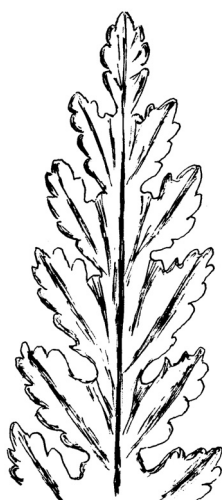
48



49



50



51



52



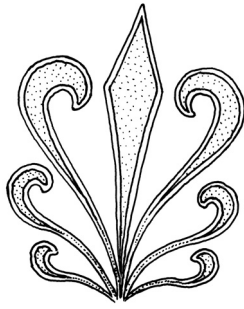
53



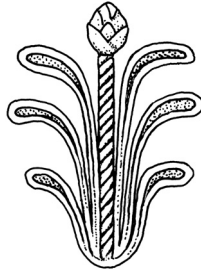
54



55



56



57



58



59



60



61



62



63



64



65



66



67



68



69



70

Ornamentale Motive



71



72



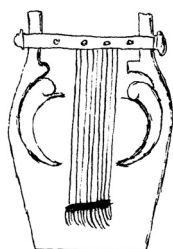
73



74



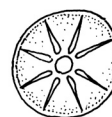
75



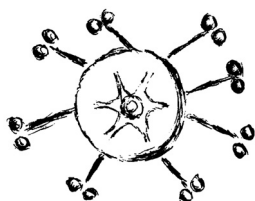
76



77



78



79



80



81



82



83



84



85



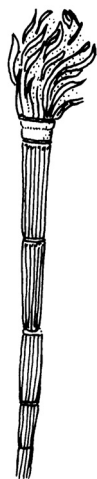
86



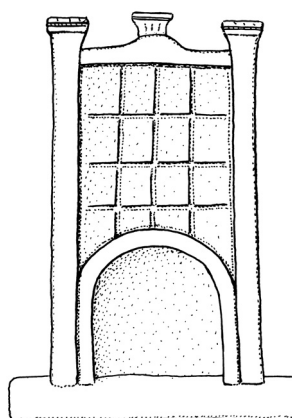
87



88

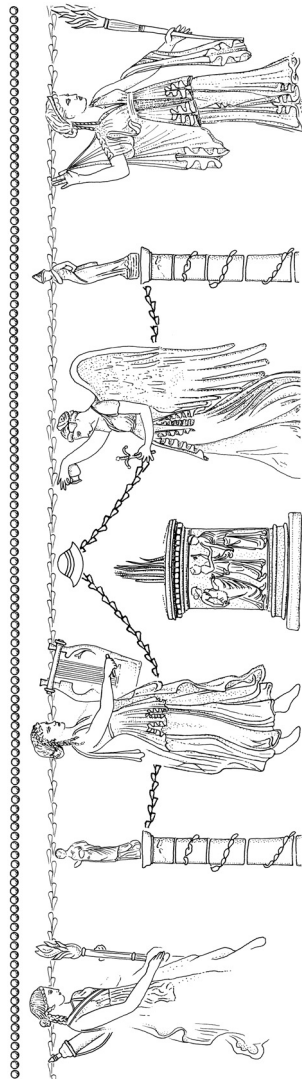


89

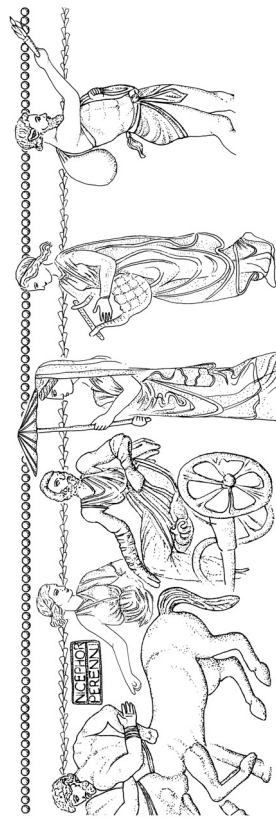


90

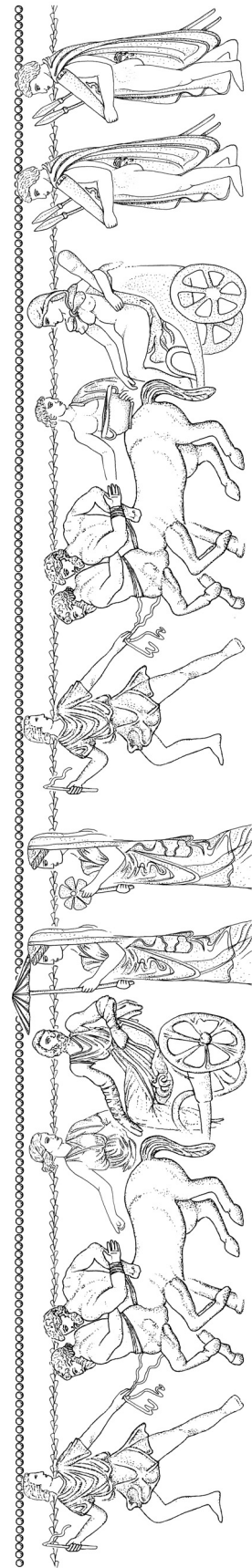
KOMBINATIONEN AB DER 1. UND 2. PHASE



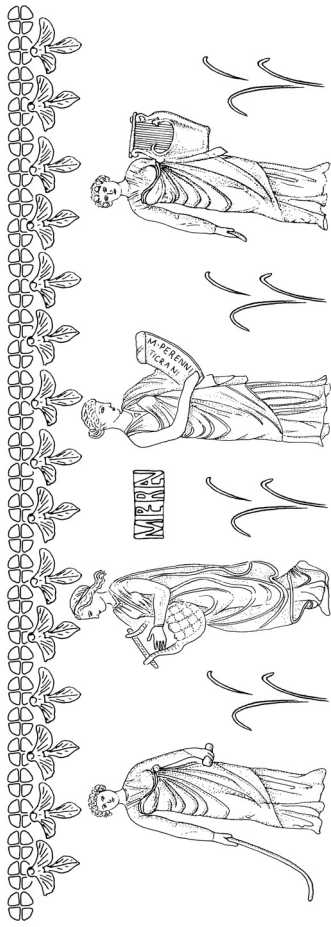
Komb. Per 1



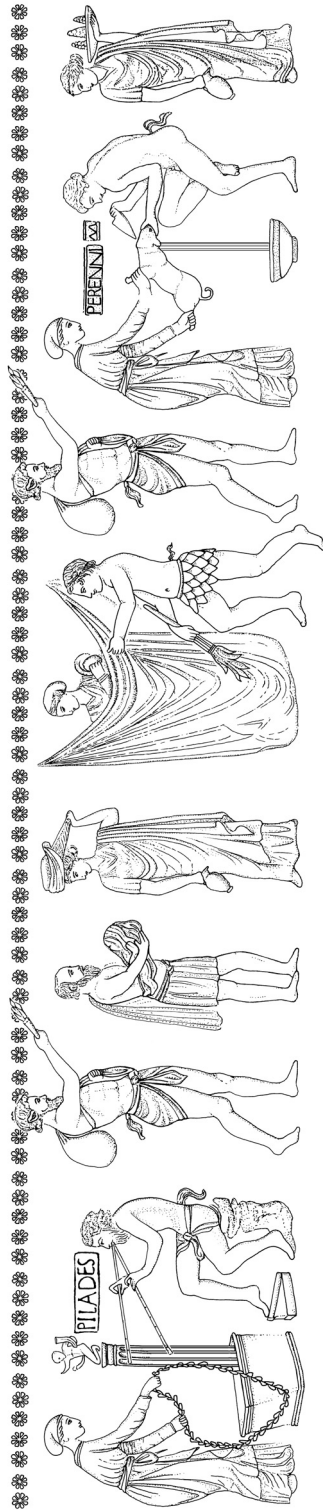
Komb. Per 2



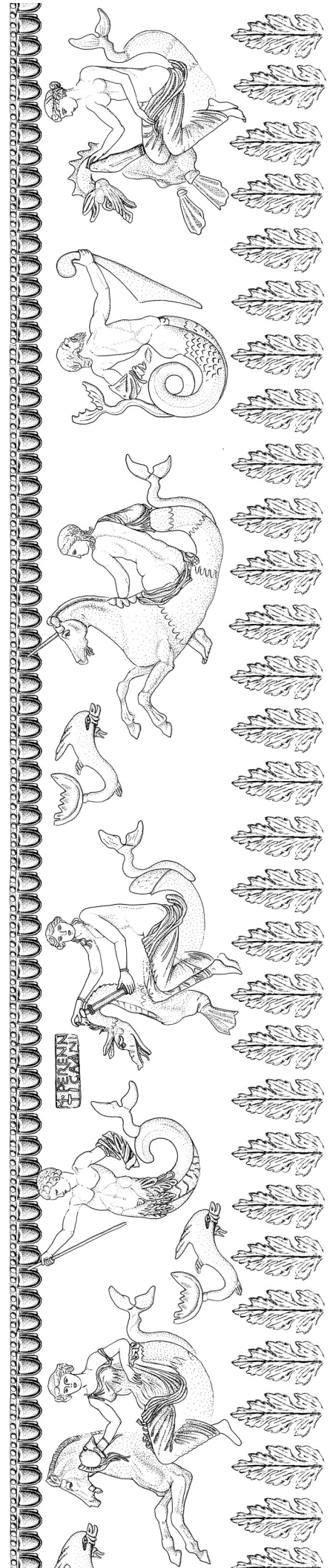
Komb. Per 3



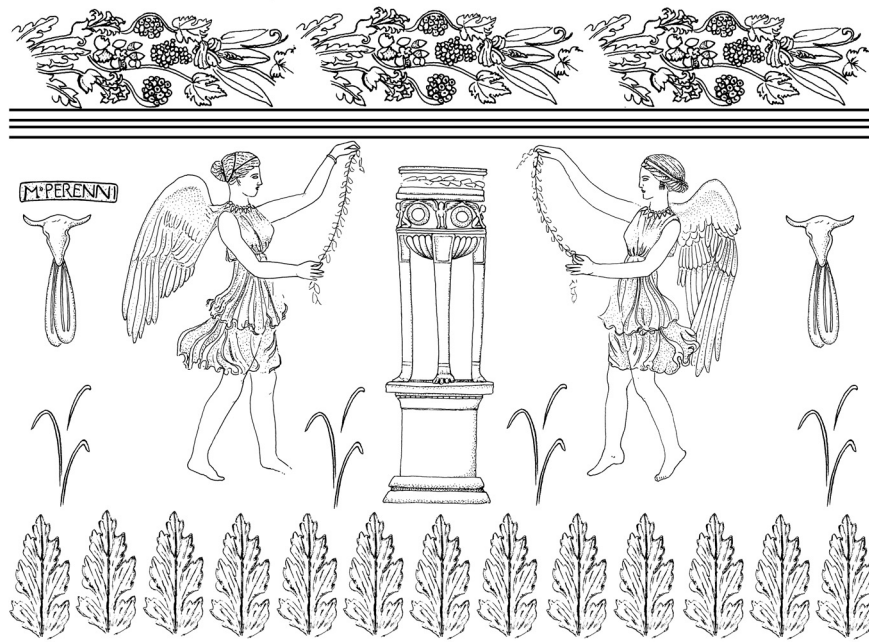
Komb. Per 4



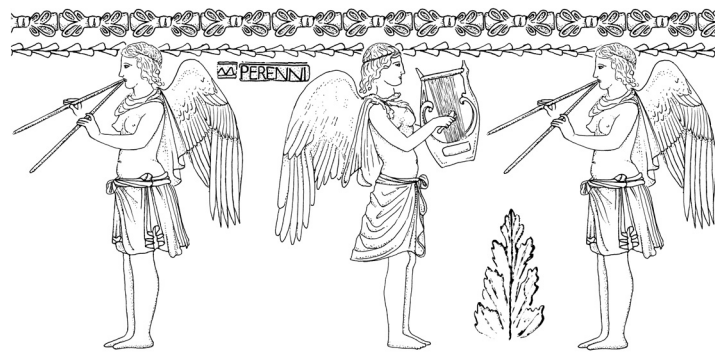
Komb. Per 5



Komb. Per 6



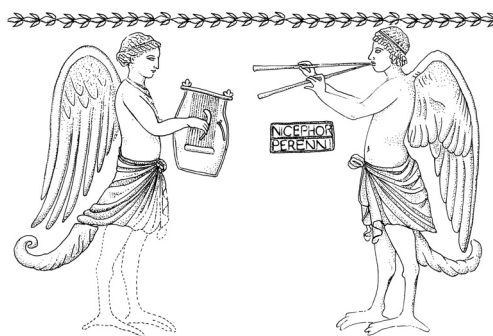
Komb. Per 7



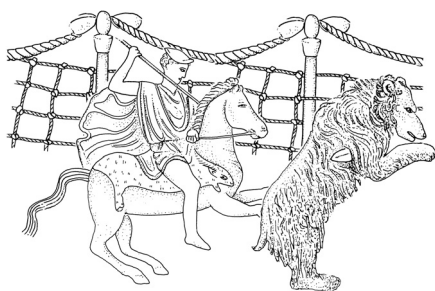
Komb. Per 8



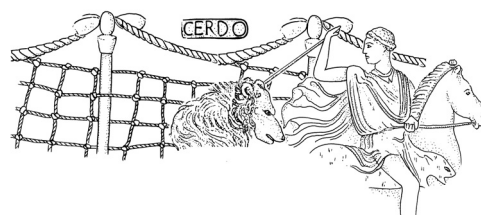
Komb. Per 9



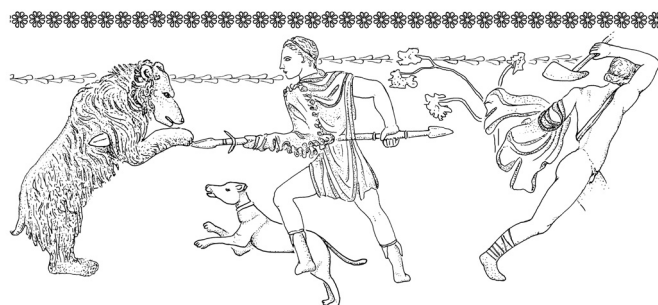
Komb. Per 10



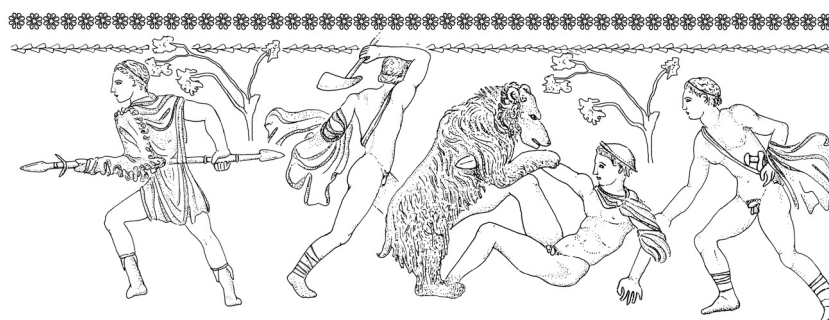
Komb. Per 11



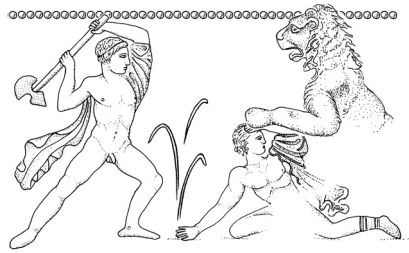
Komb. Per 12



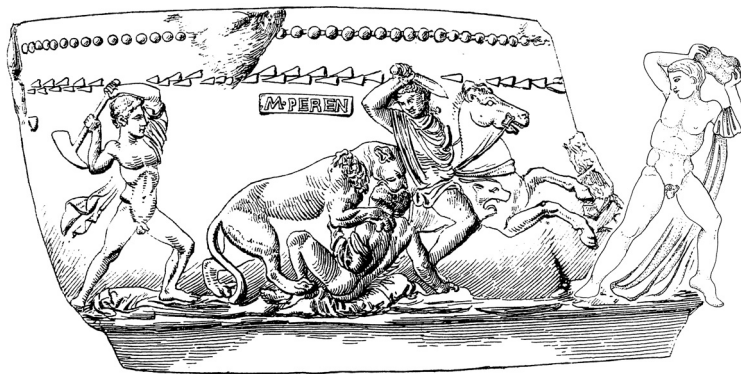
Komb. Per 13



Komb. Per 14



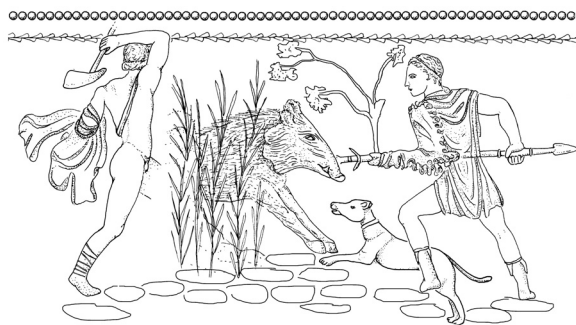
Komb. Per 15



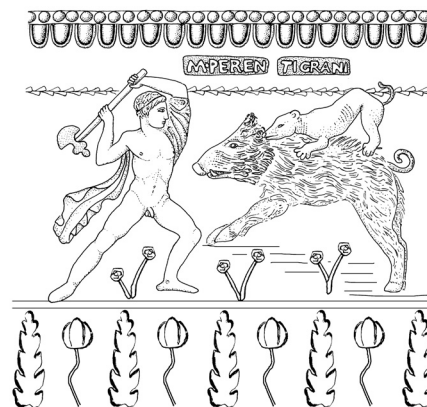
Komb. Per 16



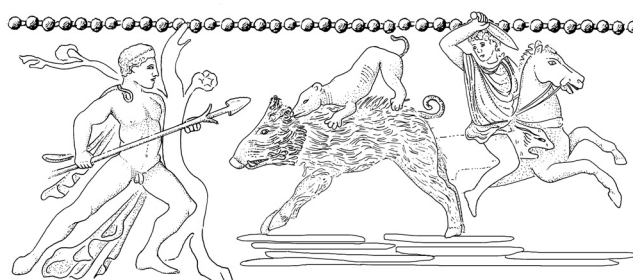
Komb. Per 17



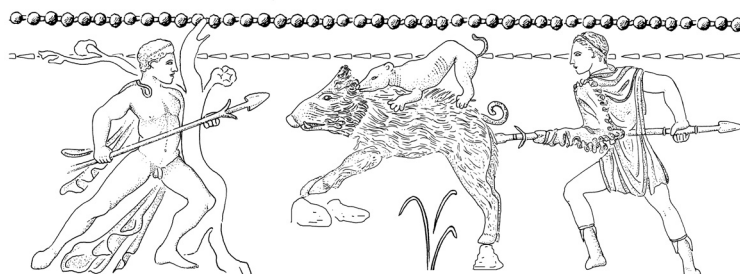
Komb. Per 18



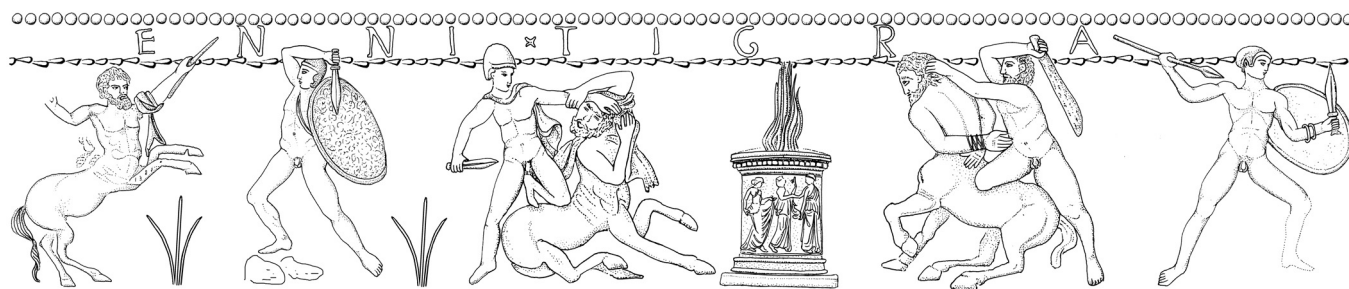
Komb. Per 19



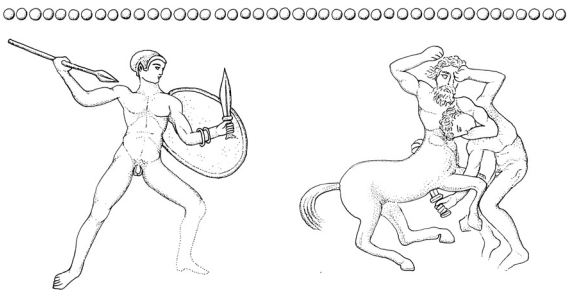
Komb. Per 20



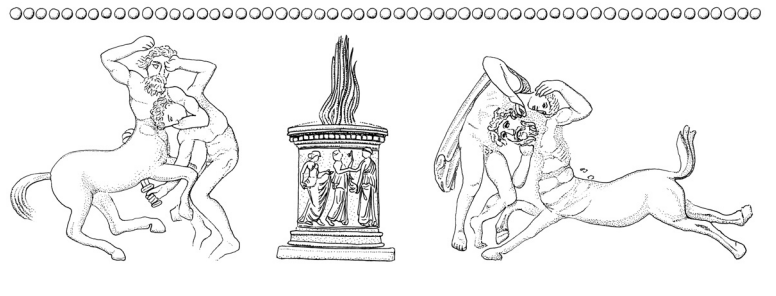
Komb. Per 21



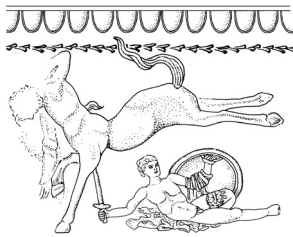
Komb. Per 22



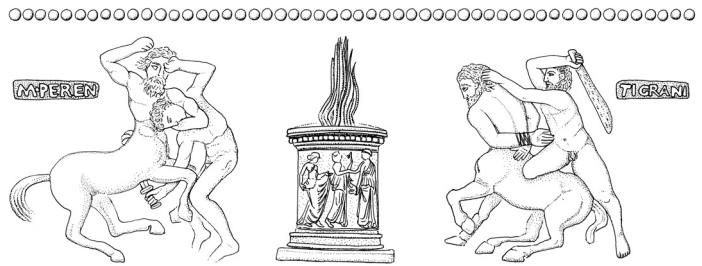
Komb. Per 23



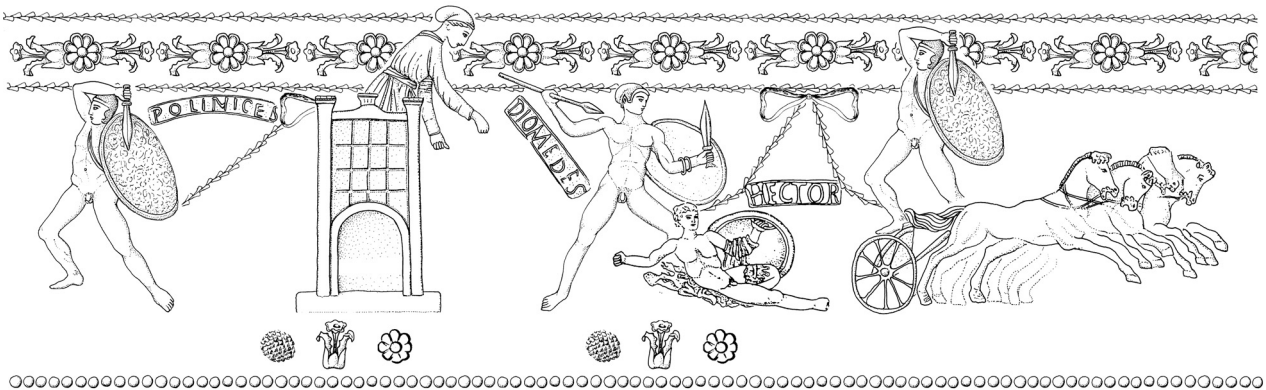
Komb. Per 24



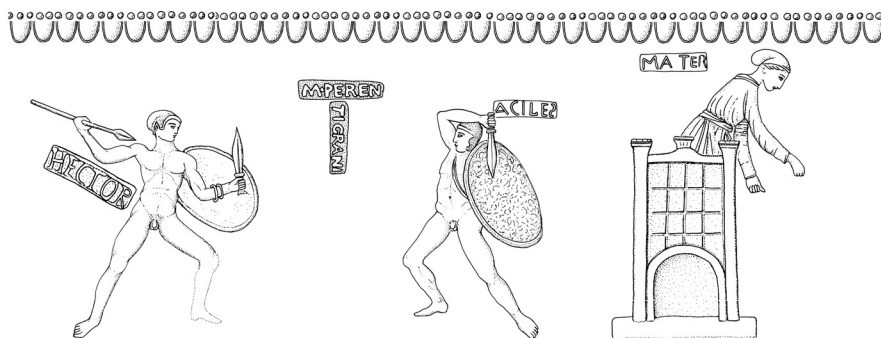
Komb. Per 25



Komb. Per 26



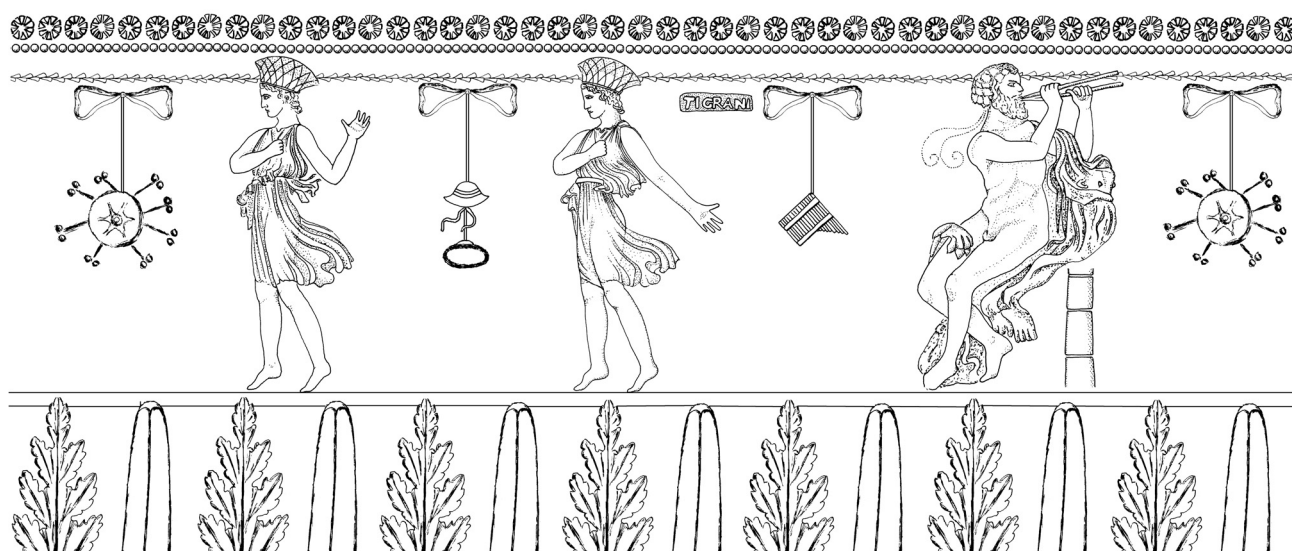
Komb. Per 27



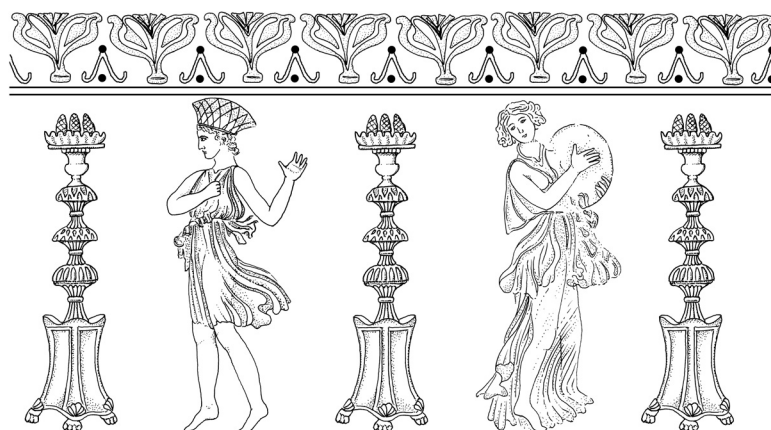
Komb. Per 28



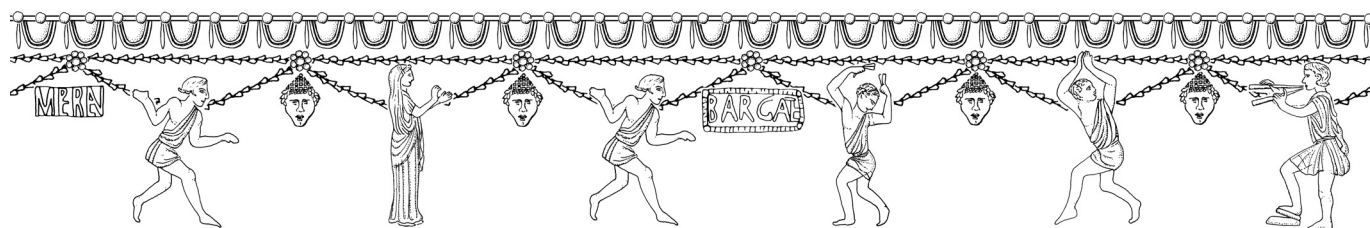
Komb. Per 29



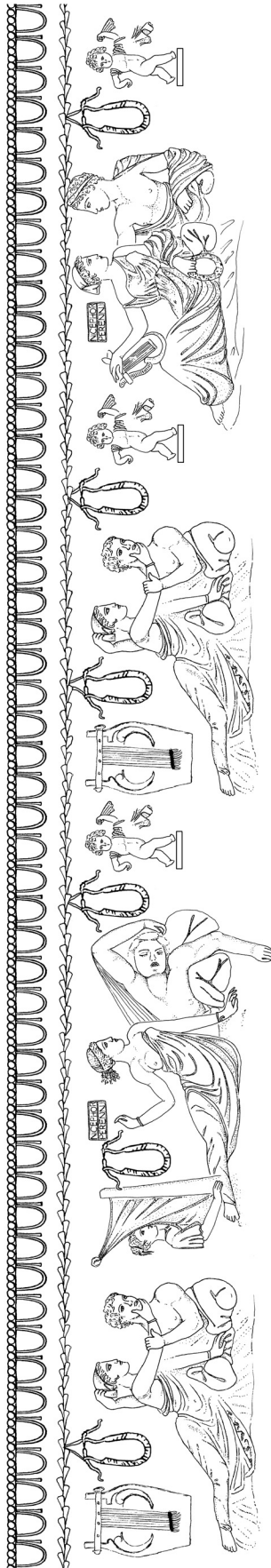
Komb. Per 30



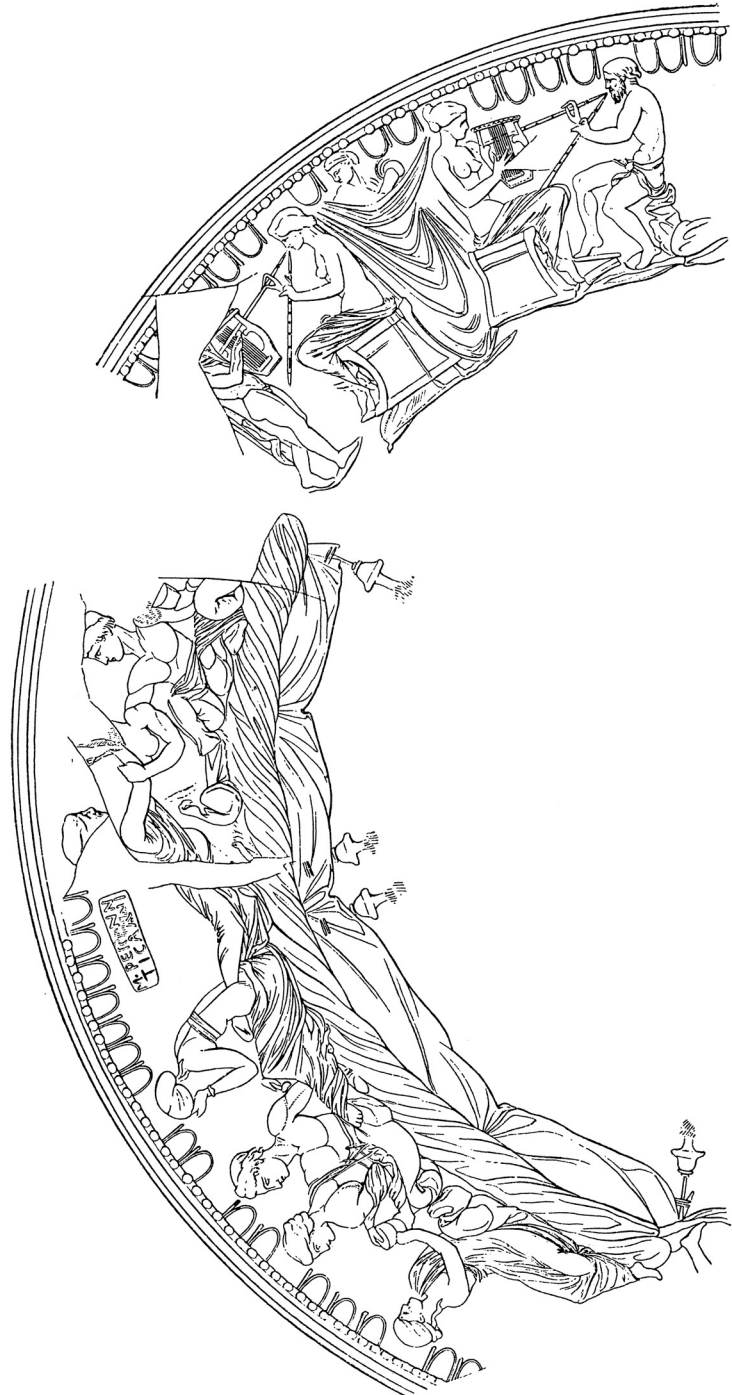
Komb. Per 31



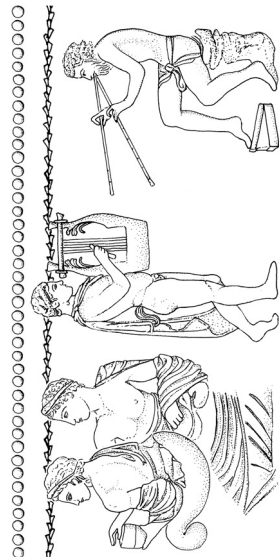
Komb. Per 32



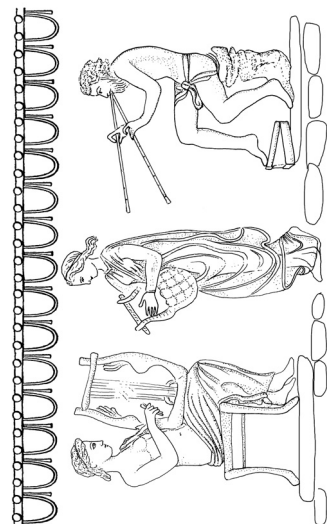
Komb. Per 33



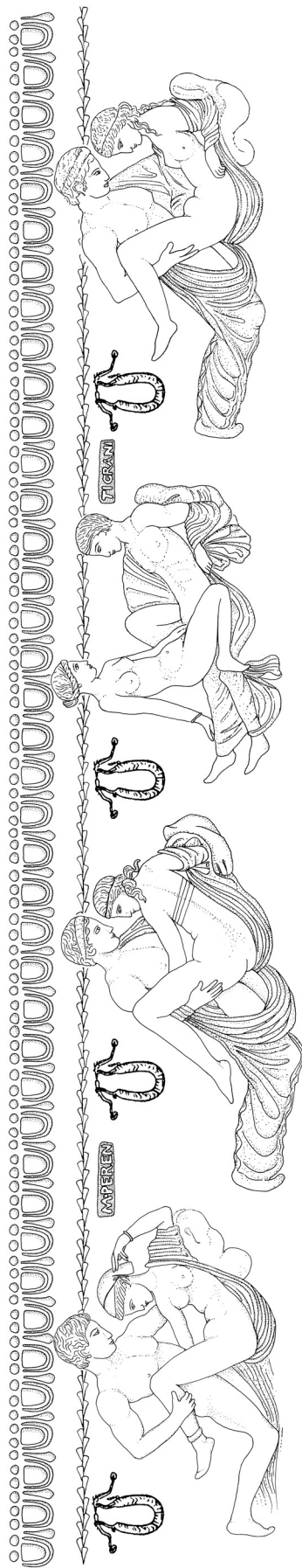
Komb. Per 34



Komb. Per 35



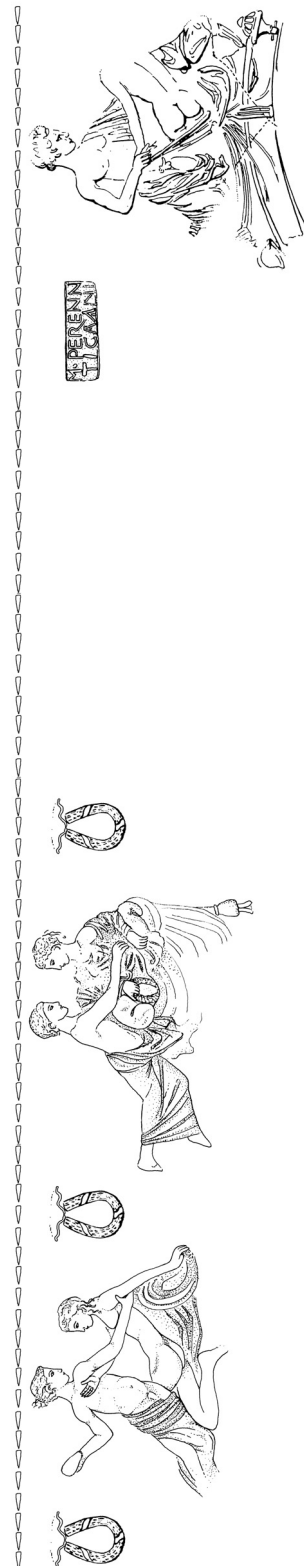
Komb. Per 36



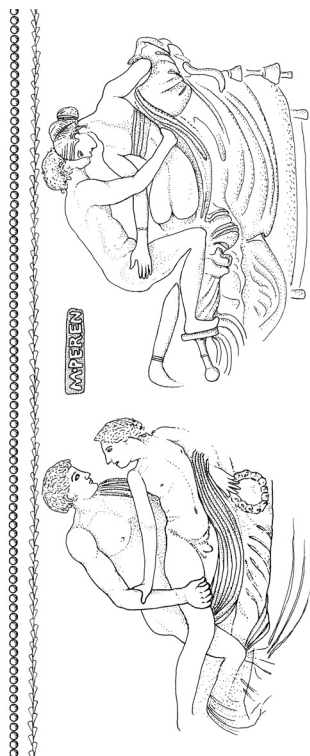
Komb. Per 37



Komb. Per 38



Komb. Per 39



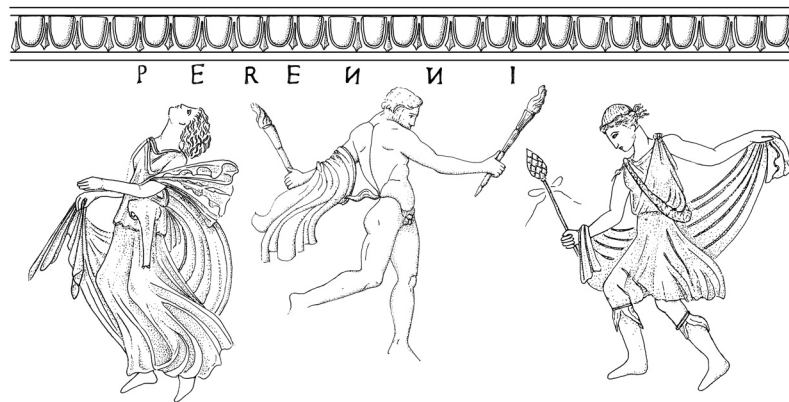
Komb. Per 40b



Komb. Per 41



Komb. Per 42



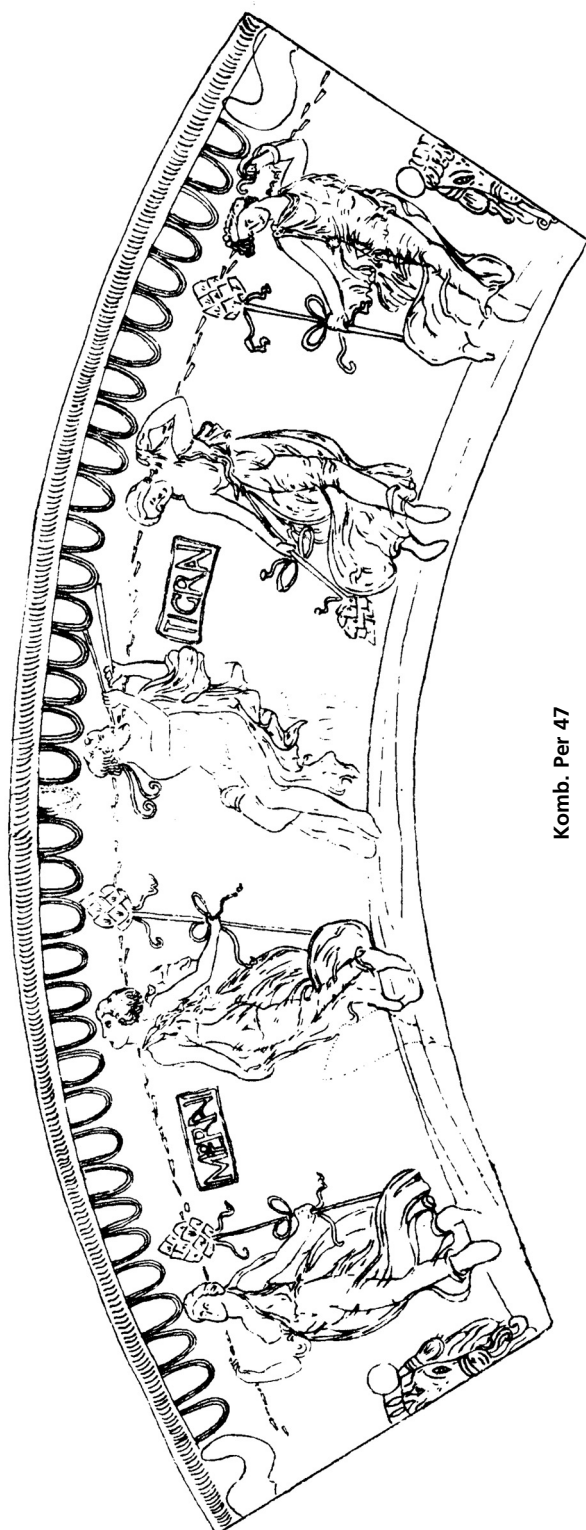
Komb. Per 43



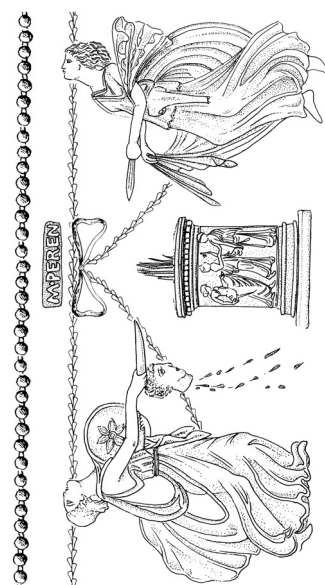
Komb. Per 44



Komb. Per 45



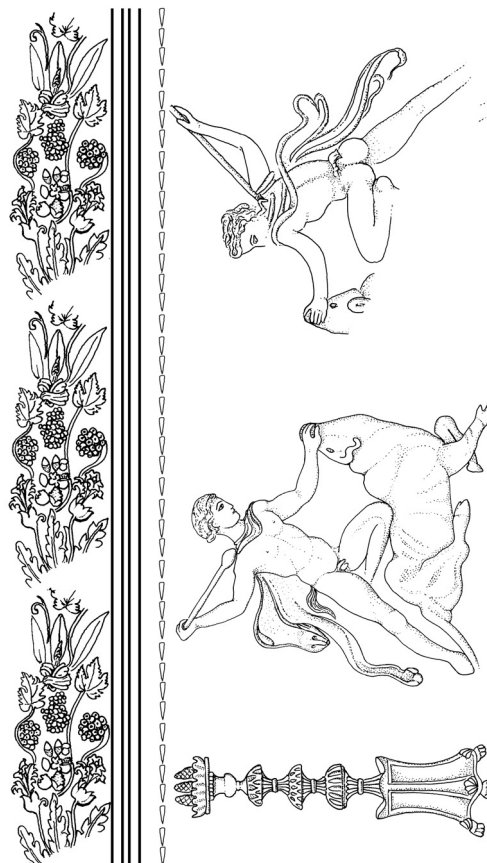
Komb. Per 47



Komb. Per 46



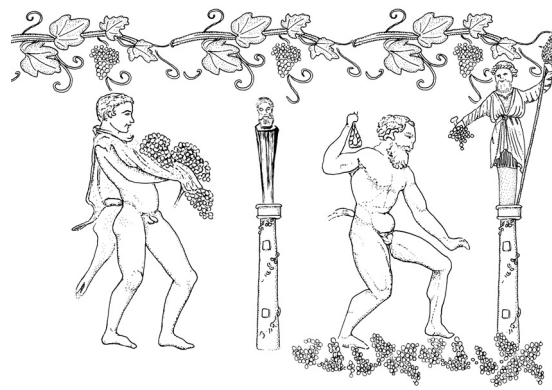
Komb. Per 48



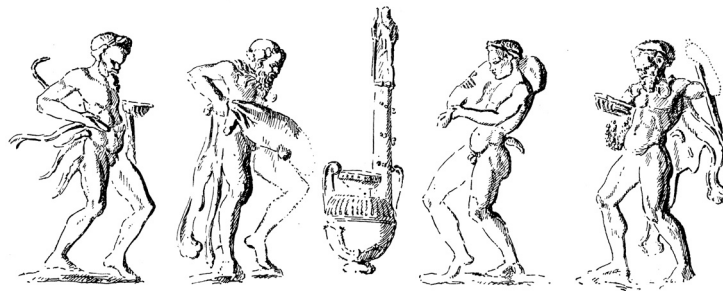
Komb. Per 49



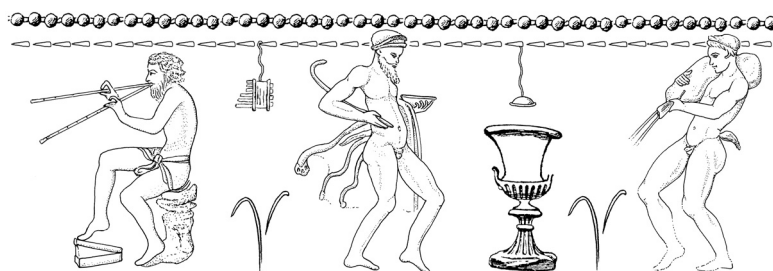
Komb. Per 50



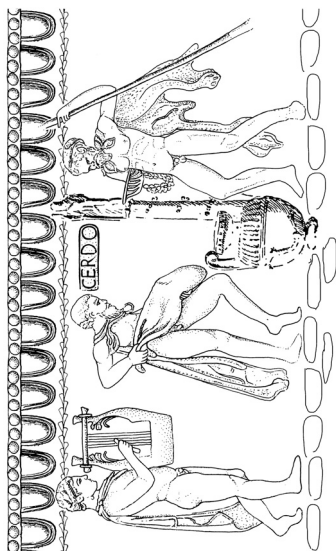
Komb. Per 51



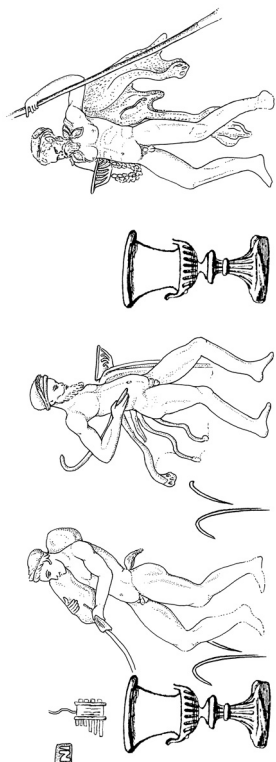
Komb. Per 52



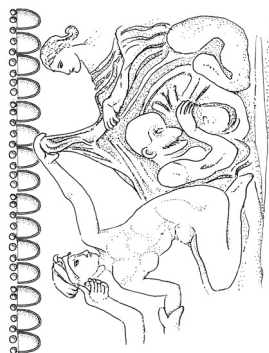
Komb. Per 53



Komb. Per 54



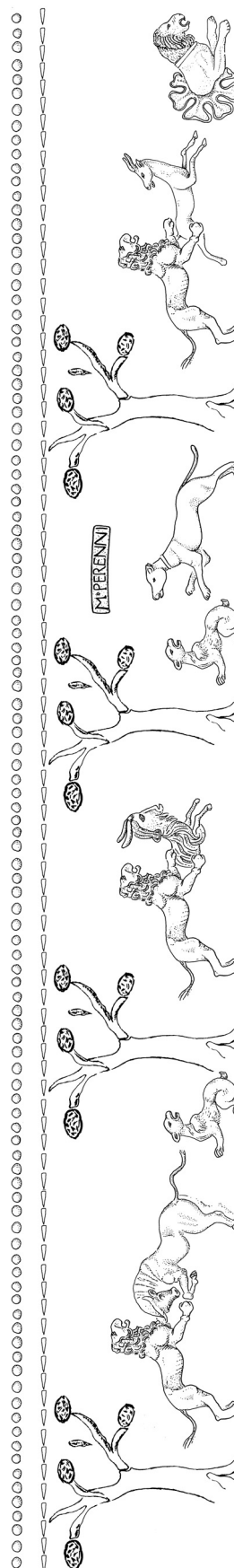
Komb. Per 55



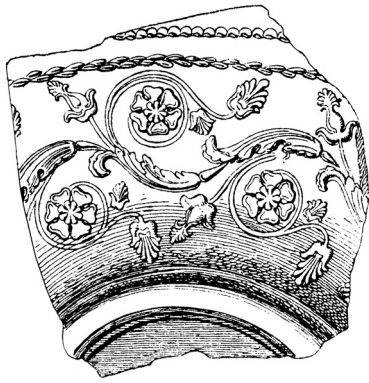
Komb. Per 56



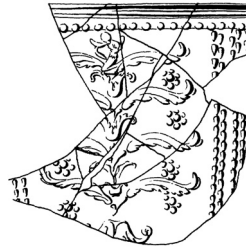
Komb. Per 57



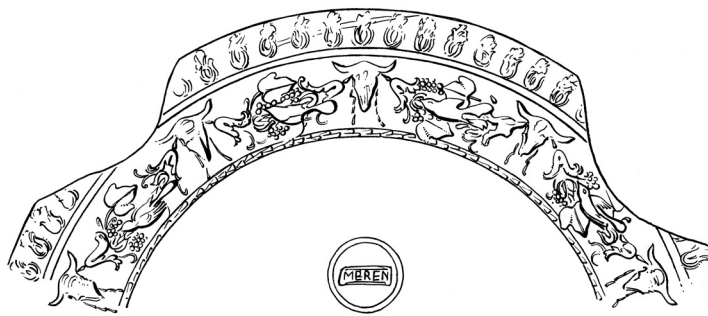
Komb. Per 58



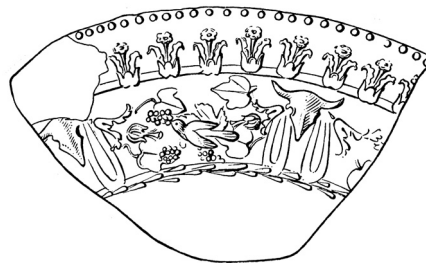
Komb. Per 59a



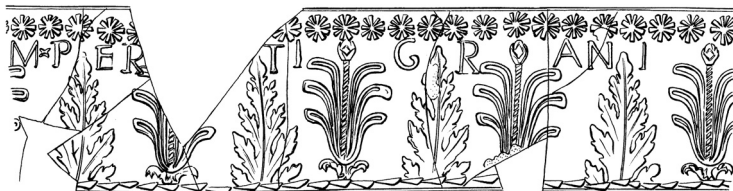
Komb. Per 59b



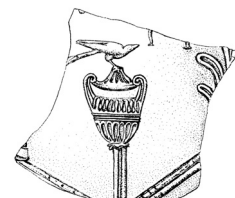
Komb. Per 60a



Komb. Per 60b



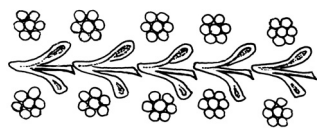
Komb. Per 61a



Komb. Per 61b

DEKORMOTIVE DER 3. PHASE

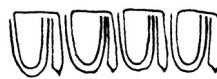
Randornamente der Phase 3.1



1



2



3



4

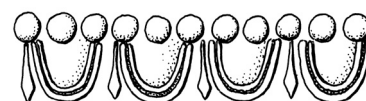
Rand- und Schlußornamente der 3. Phase



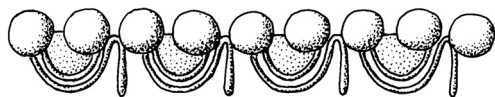
5



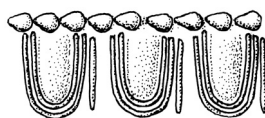
6



7



8



9



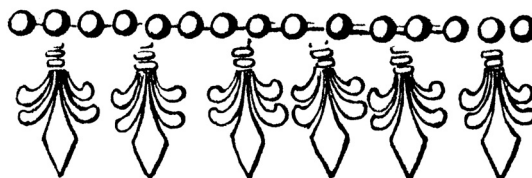
10



11



12



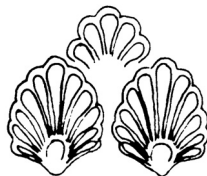
13



14



15



16



17



18



19



20



21



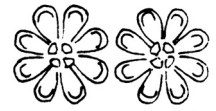
22



23



24



25



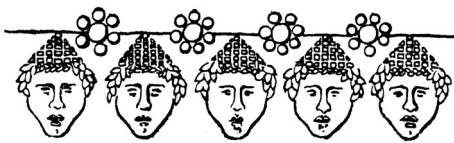
26



27



28



29



30

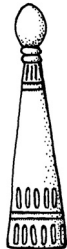


31

Ornamentale und vegetabilische Motive



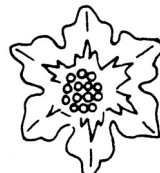
32



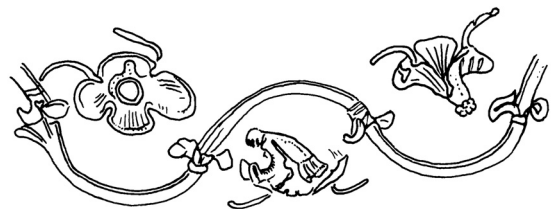
33



34



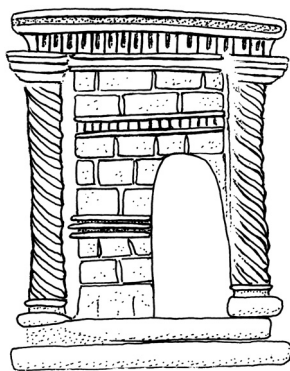
35



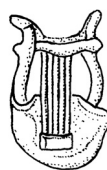
36



37



38



39



40



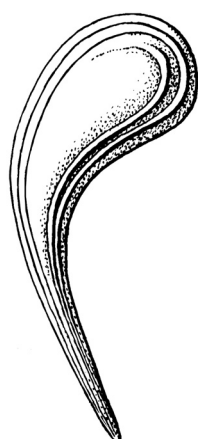
41



42



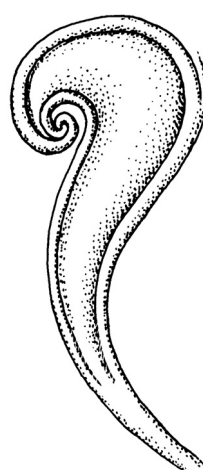
43



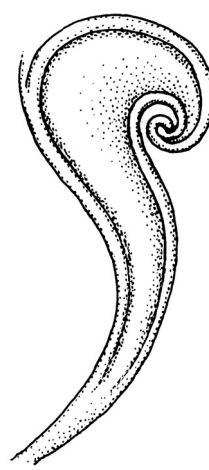
44



45



46



47



48



49



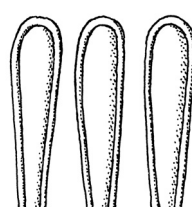
50



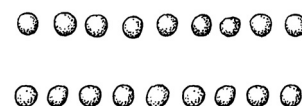
51



52

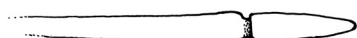


53



54

Waffen



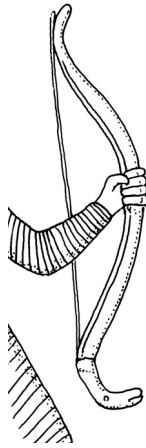
55



56



57



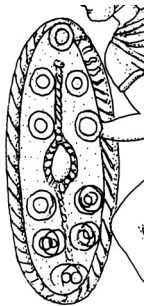
58



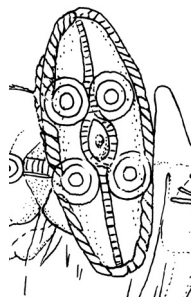
59



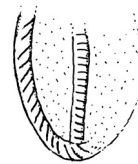
60



61



62



63

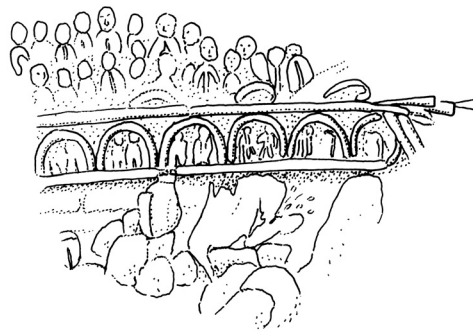


64

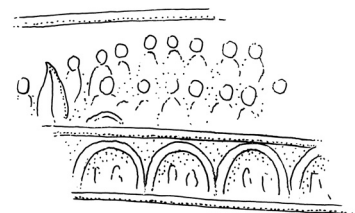
Motive im Zyklus der Naumachie



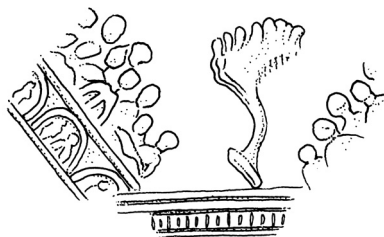
65



66



67

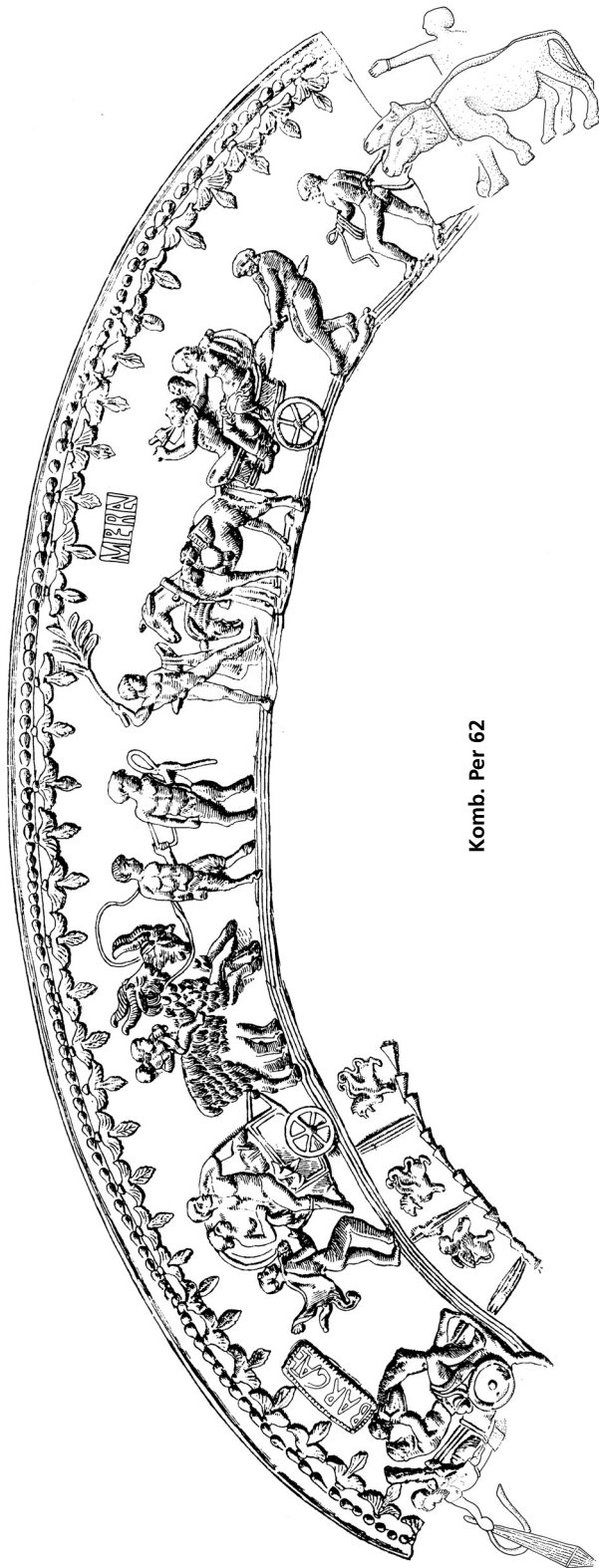


68

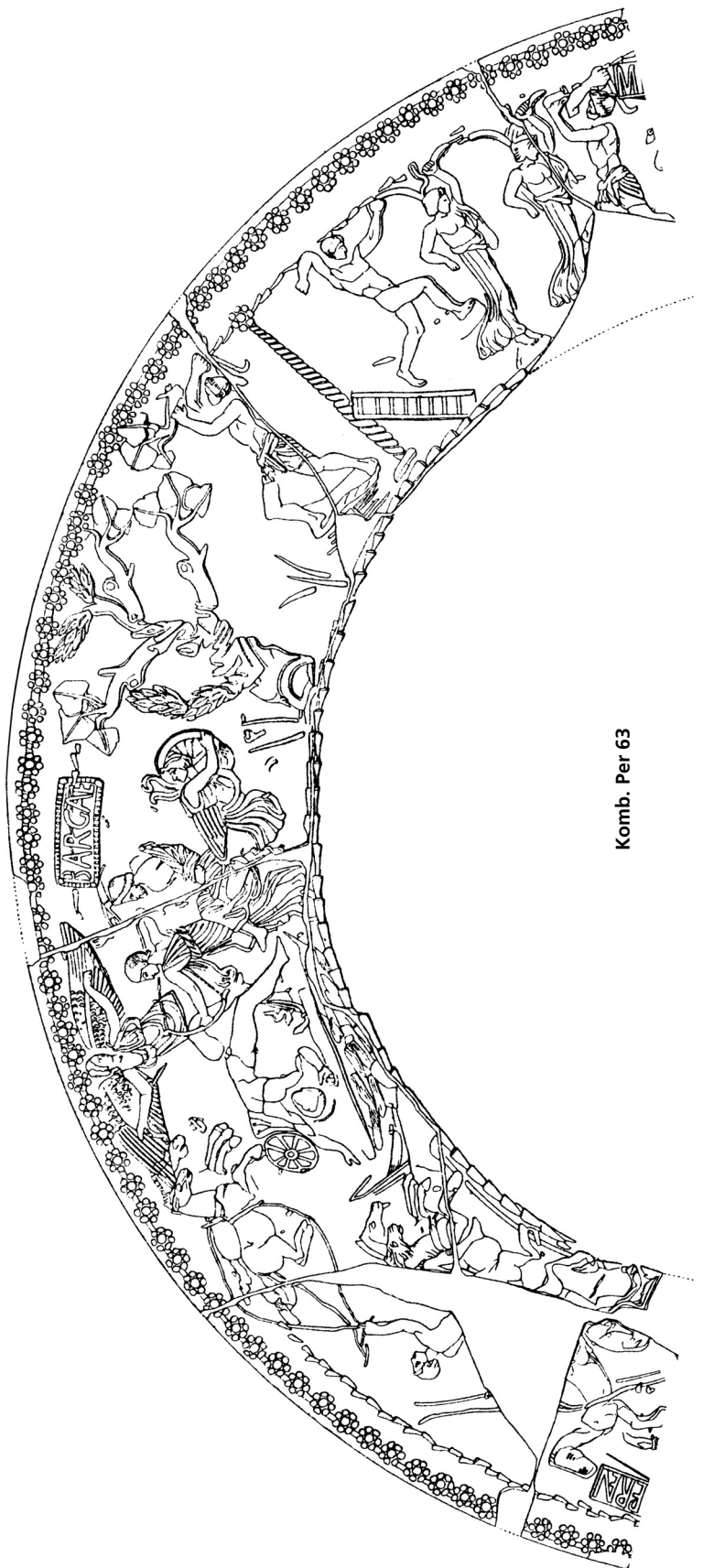


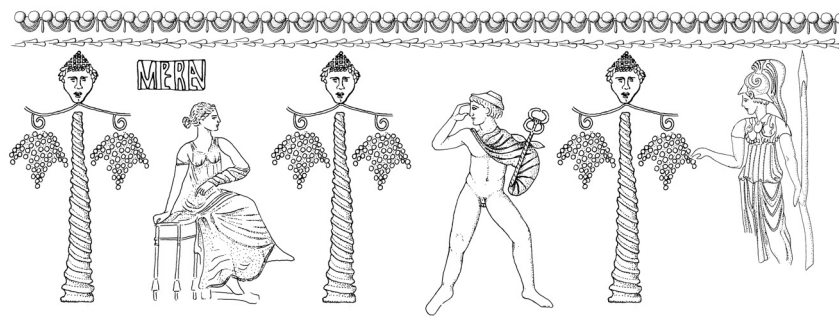
69

KOMBINATIONEN DER 3. PHASE

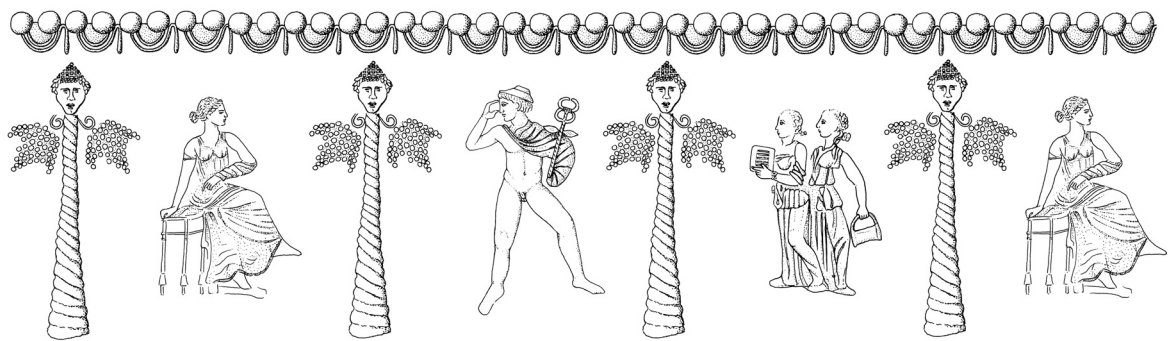


Komb. Per 62

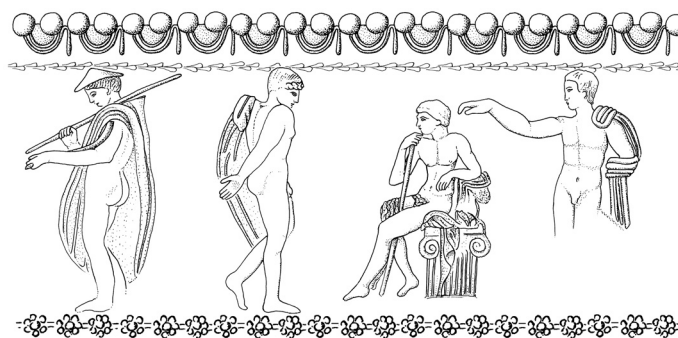
**Komb. Per 63**



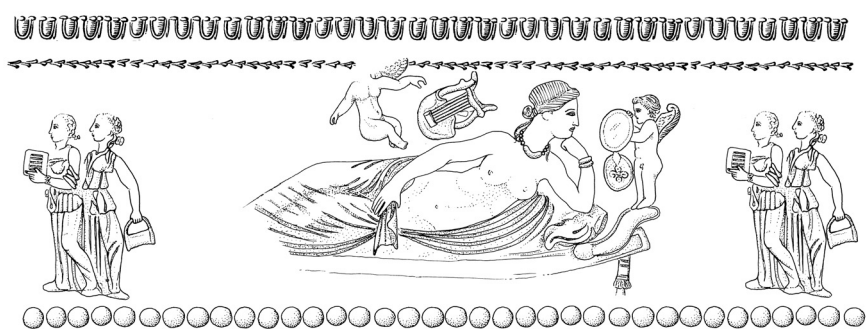
Komb. Per 64



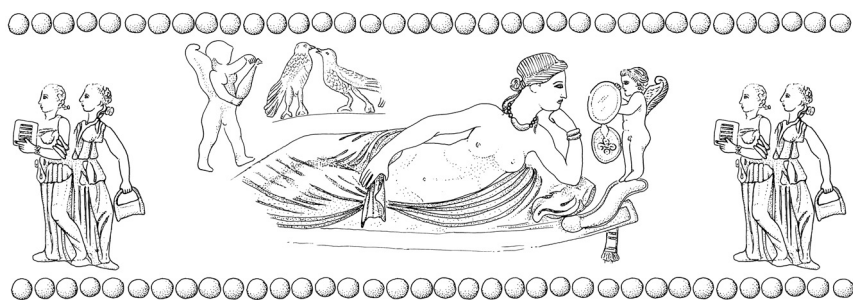
Komb. Per 65



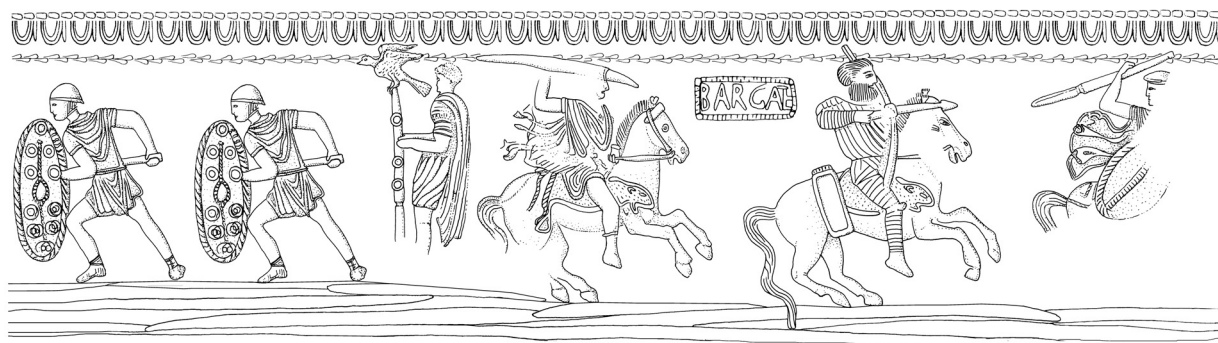
Komb. Per 66



Komb. Per 67a



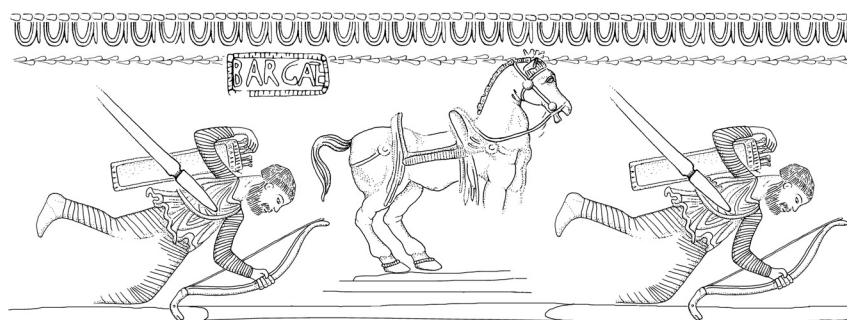
Komb. Per 67b



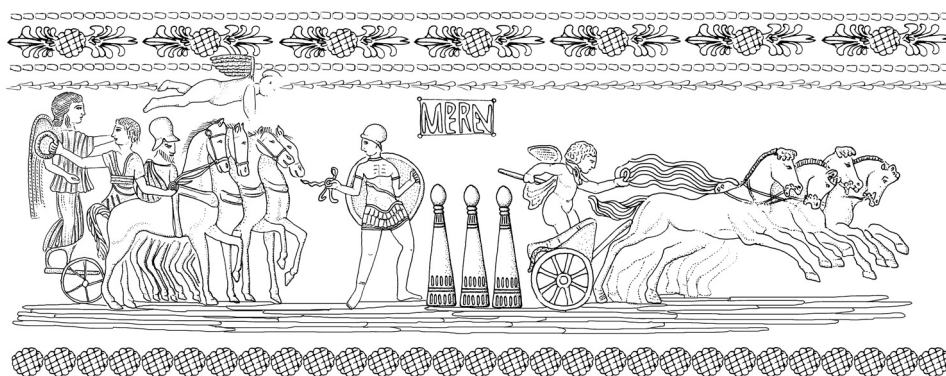
Komb. Per 68



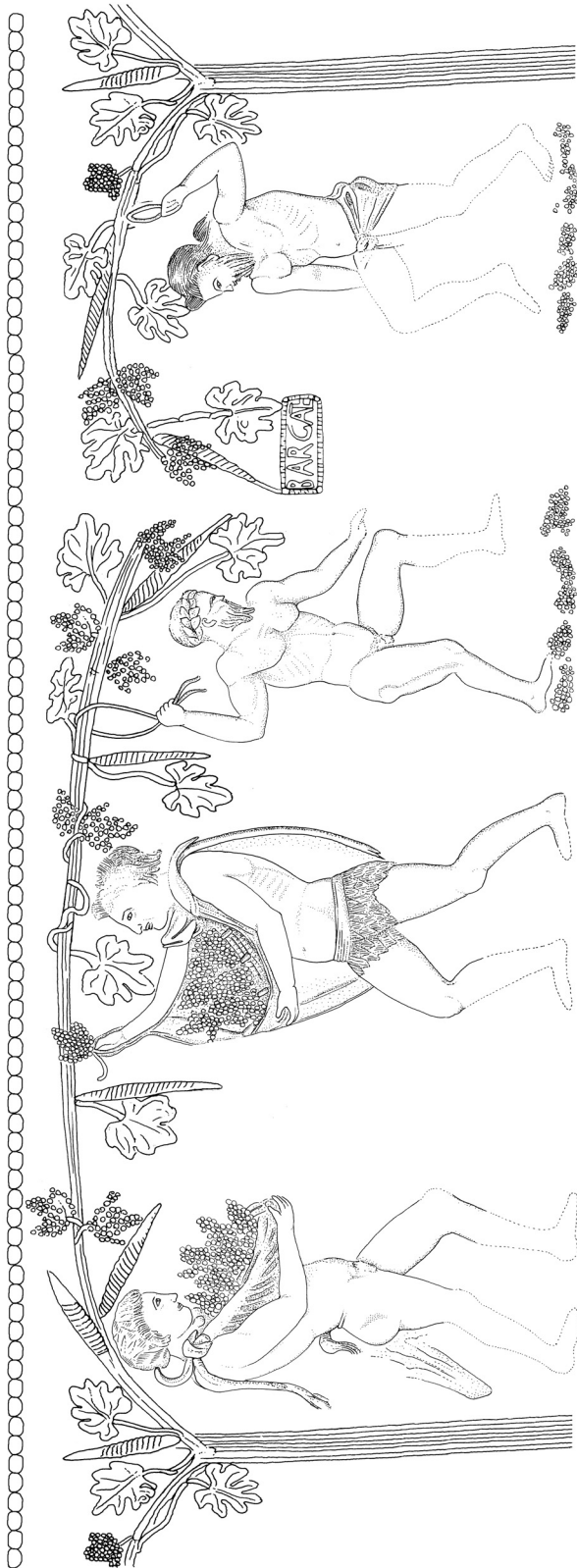
Komb. Per 69



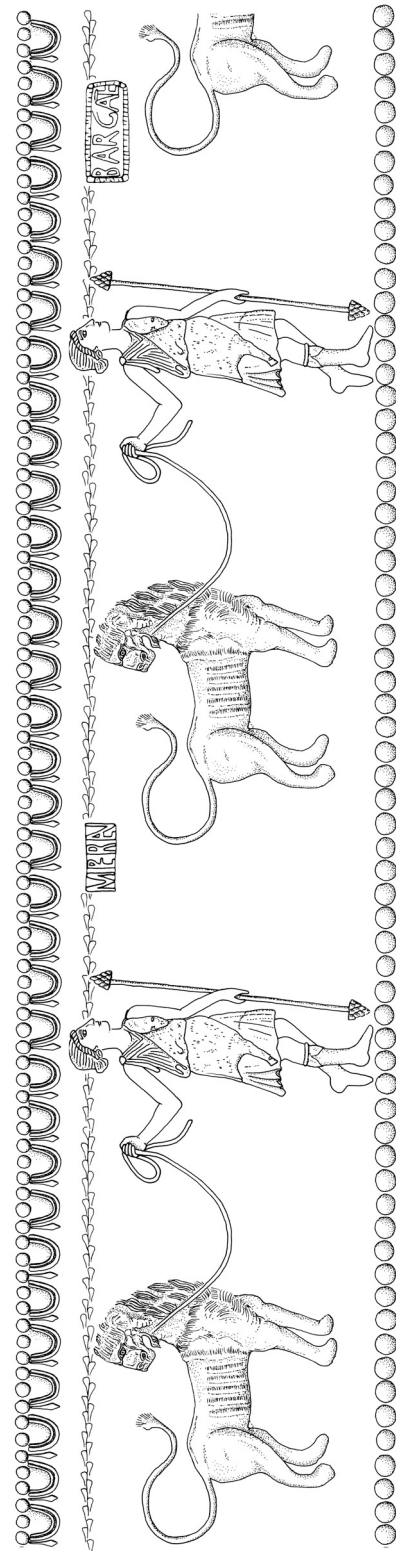
Komb. Per 70



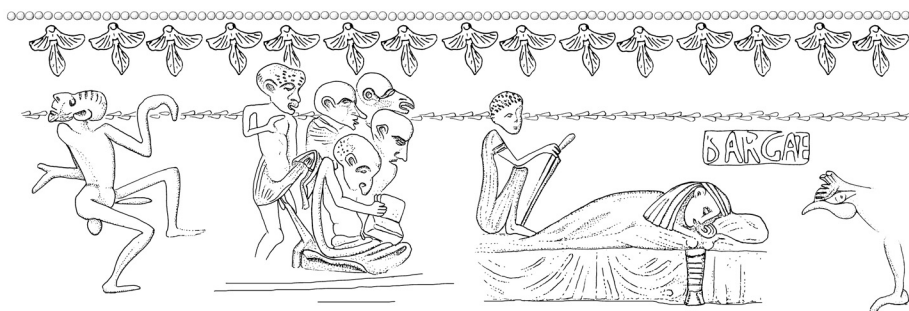
Komb. Per 71



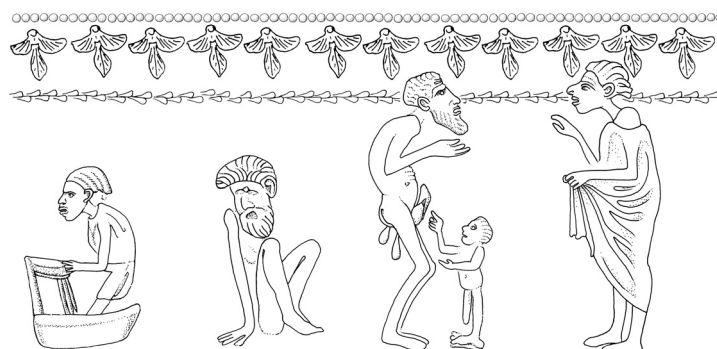
Komb. Per 72



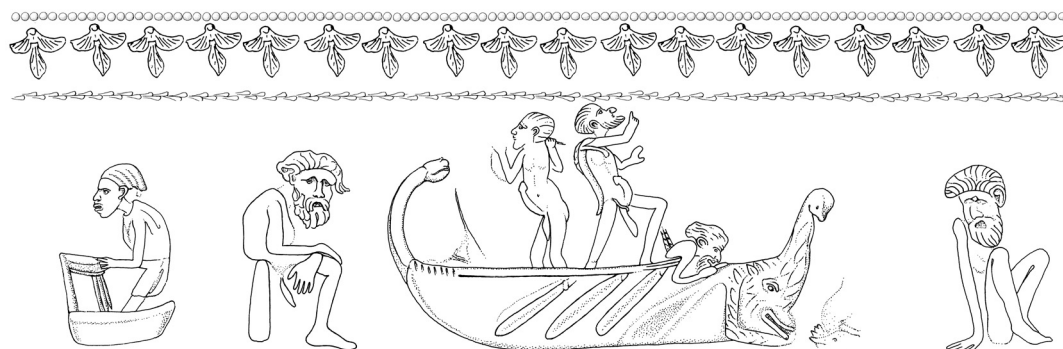
Komb. Per 73



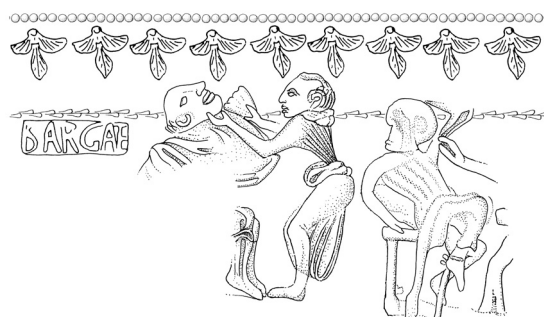
Komb. Per 74



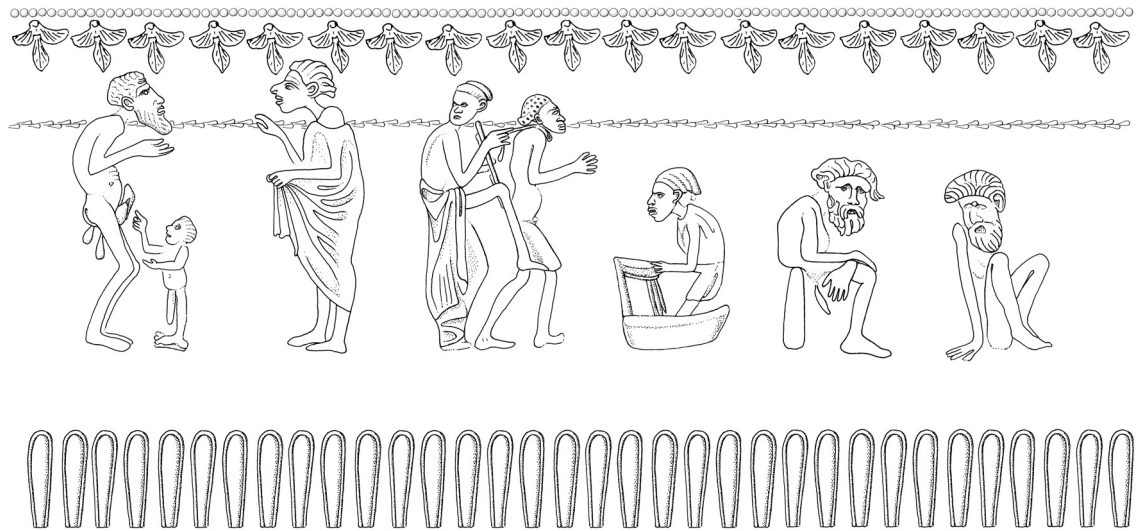
Komb. Per 75



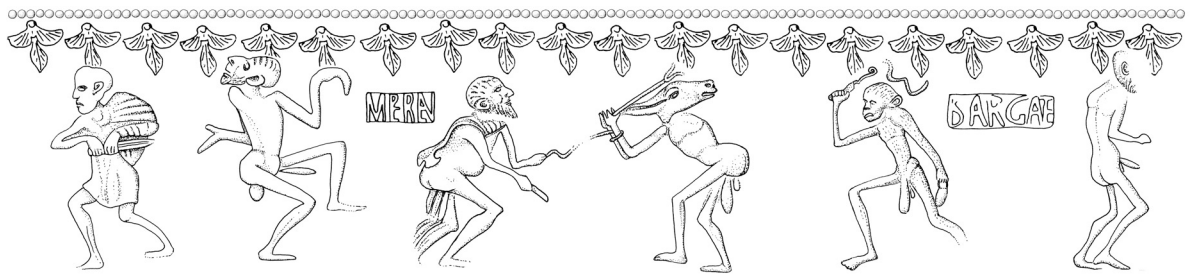
Komb. Per 76



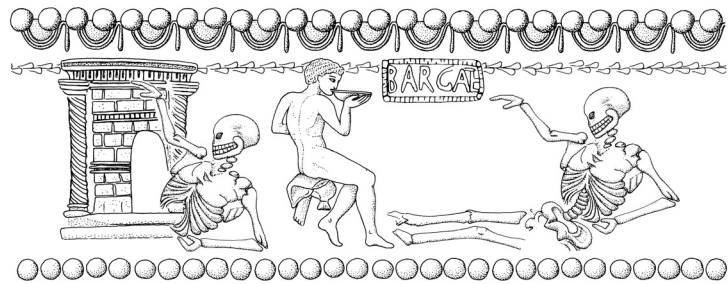
Komb. Per 77



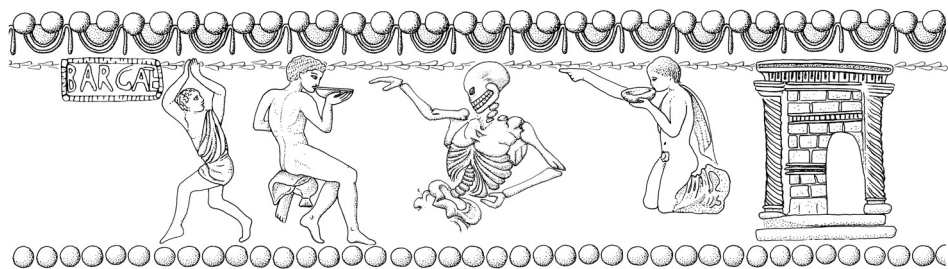
Komb. Per 78



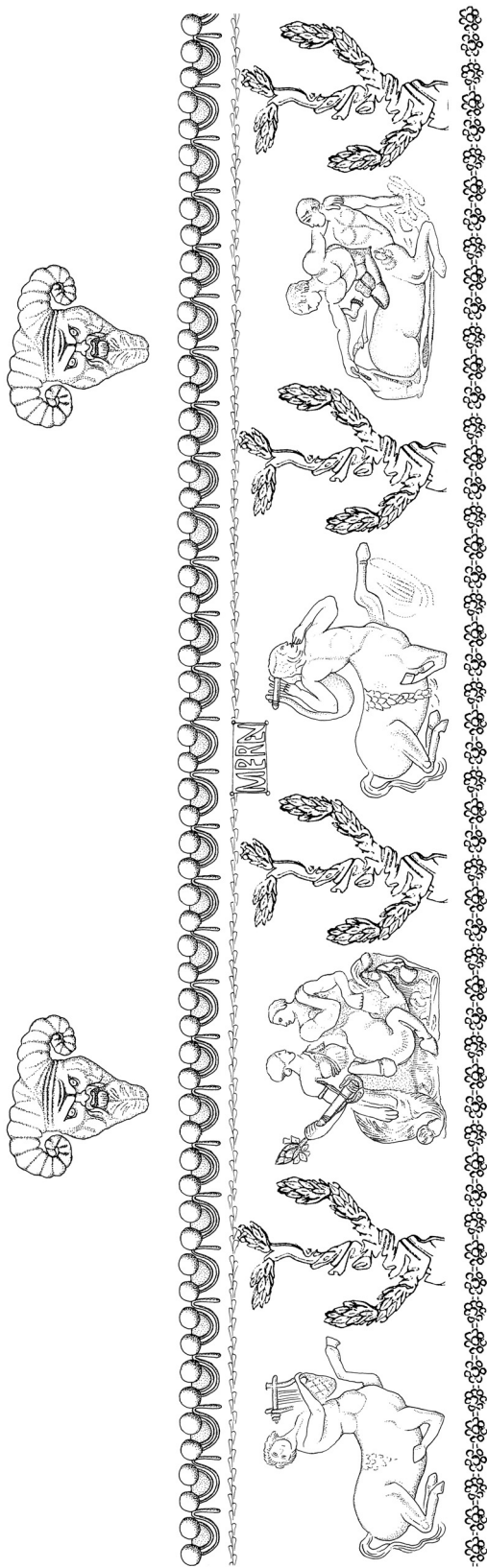
Komb. Per 79



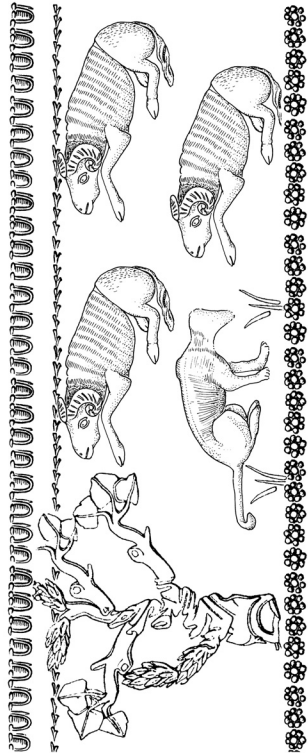
Komb. Per 80



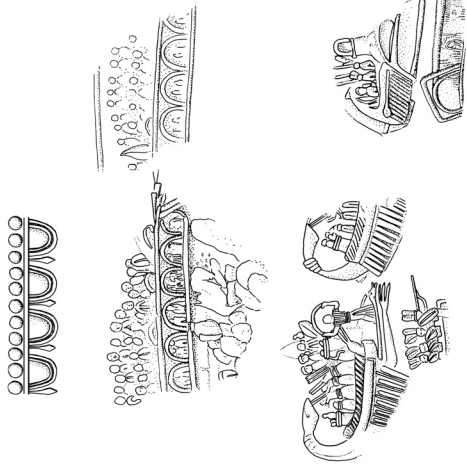
Komb. Per 81



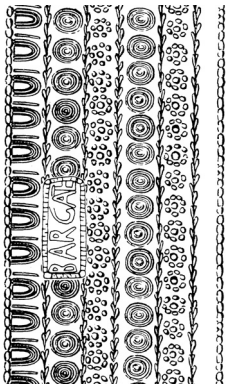
Komb. Per 82



Komb. Per 83



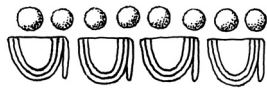
Komb. Per 84



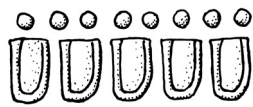
Komb. Per 85

DEKORMOTIVE DER 4. PHASE

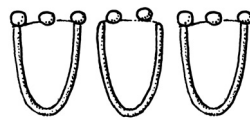
Rand- und Schlußornamente



1



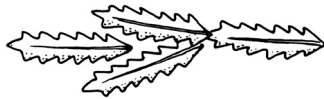
2



3



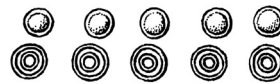
4



5



6



7



8



9



10



11



12



13



14



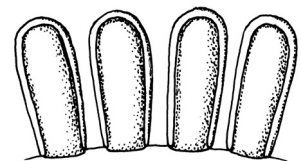
15



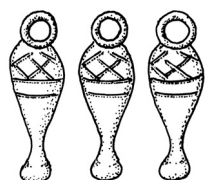
16



17



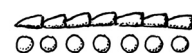
18



19



20



21

Girlanden



22



23



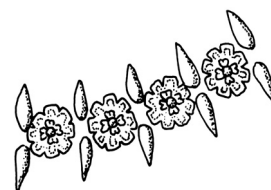
24



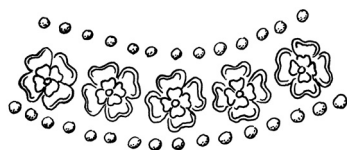
25



26



27



28



29

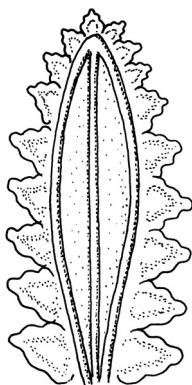


30

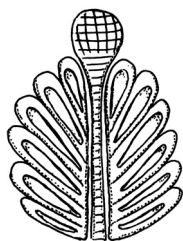


31

Vegetabilische Motive



32



33



34



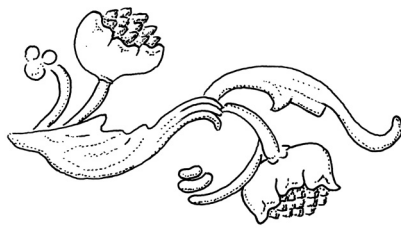
35



36



37



38



39



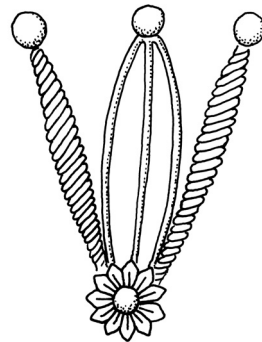
40



41



42



43



44



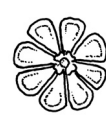
45



46



47



48



49



50



51

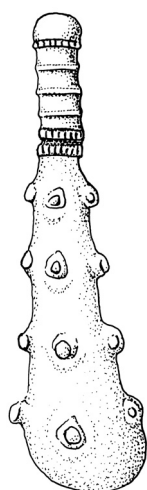


52

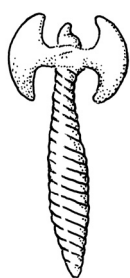


53

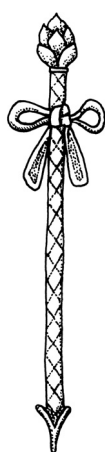
Ornamentale Motive



54



55



56



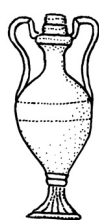
57



58



59



60



61



62



63



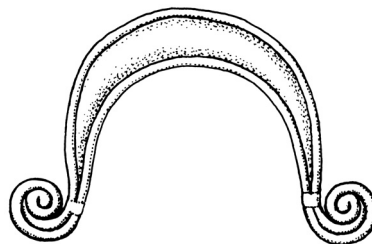
64



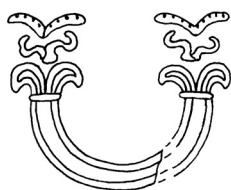
65



66



67

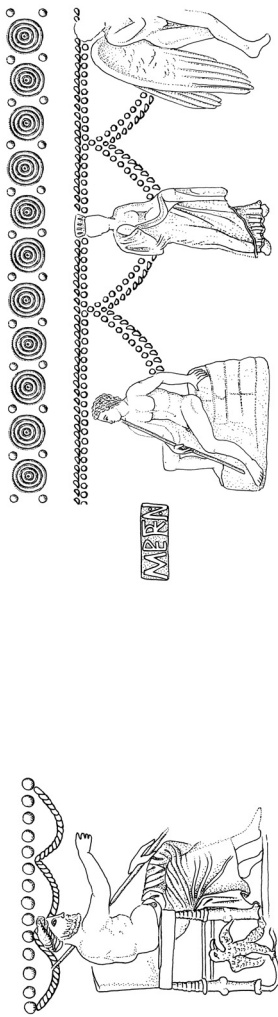


68

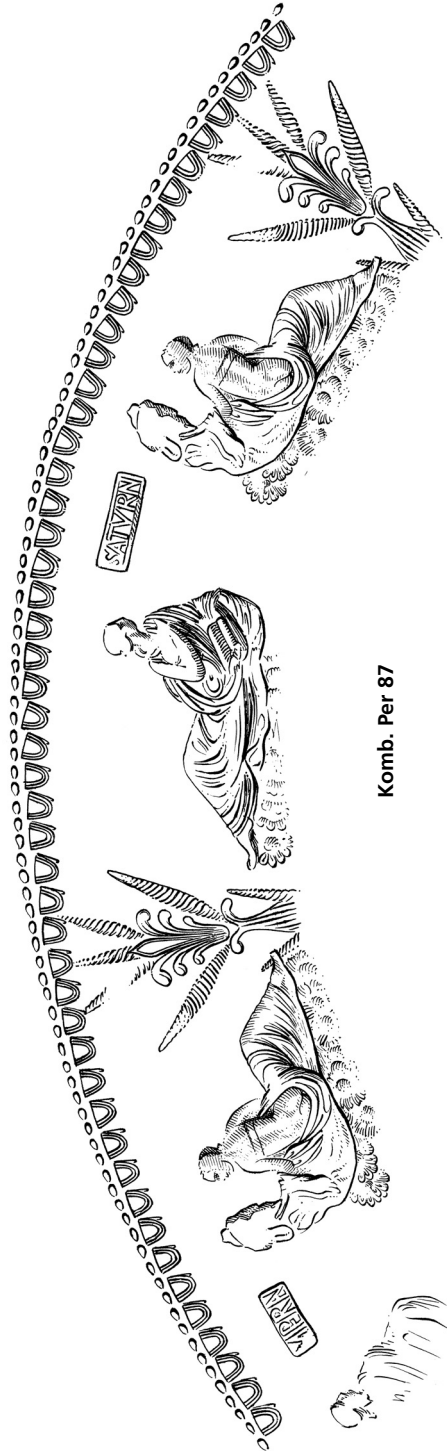


69

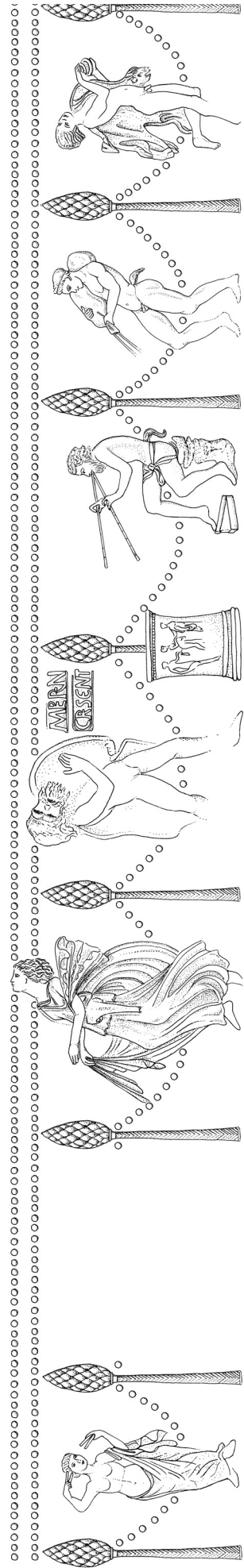
KOMBINATIONEN DER 4. PHASE



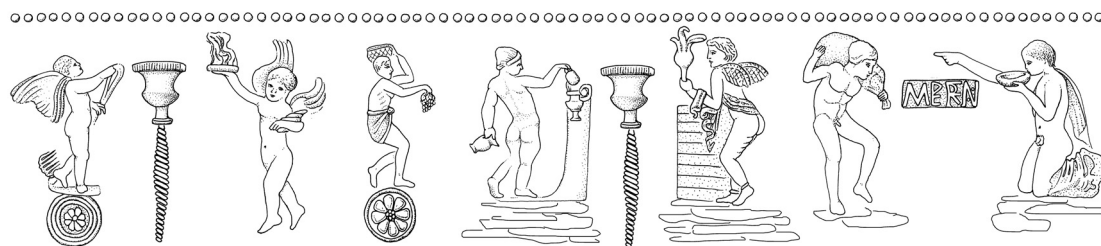
Komb. Per 86



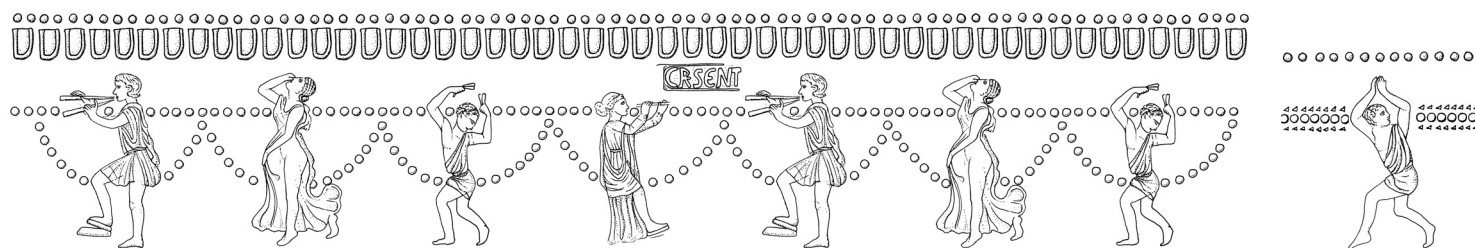
Komb. Per 87



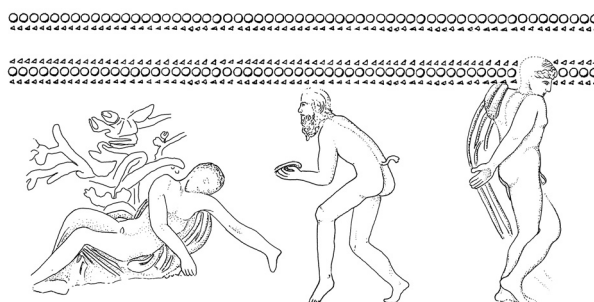
Komb. Per 88



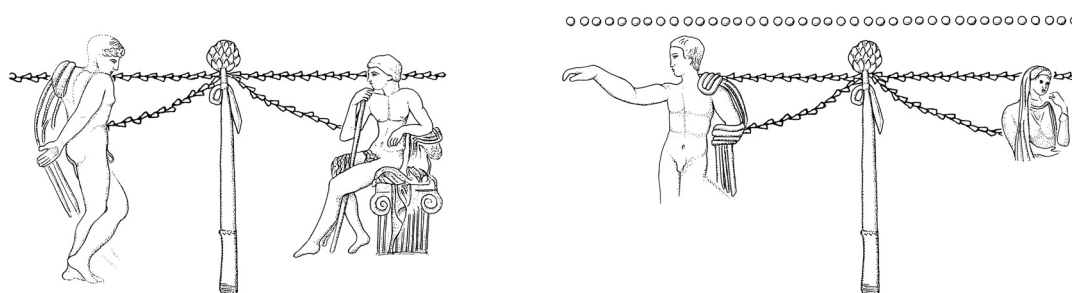
Komb. Per 89



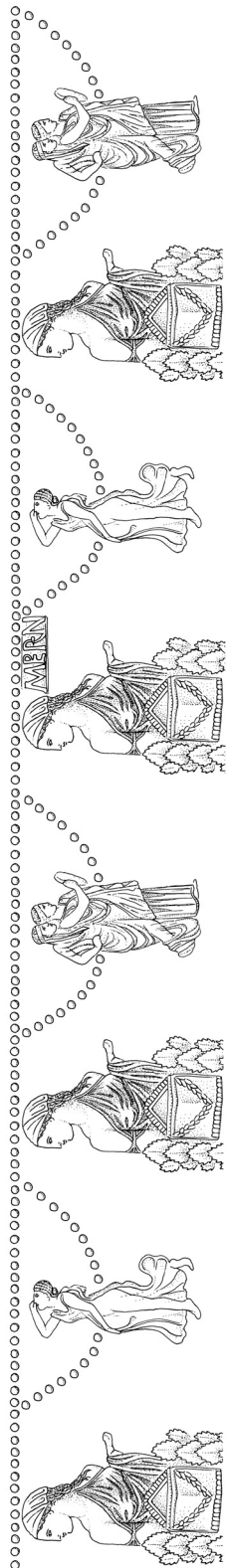
Komb. Per 90



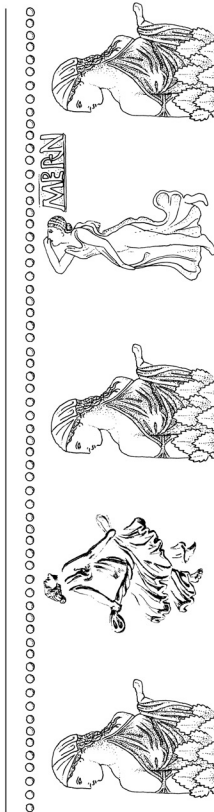
Komb. Per 91



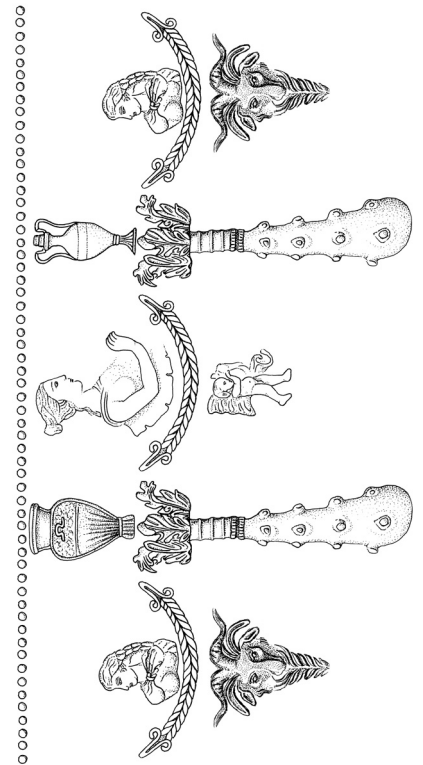
Komb. Per 92



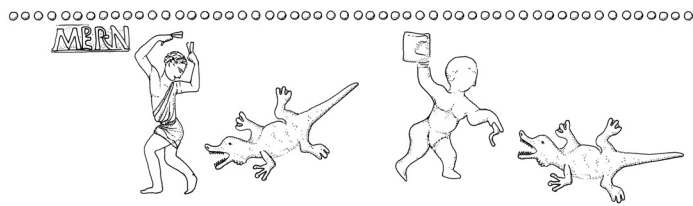
Komb. Per 93



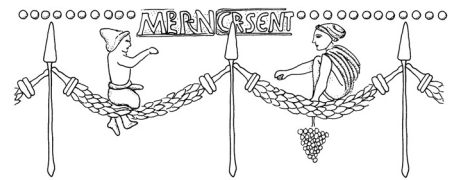
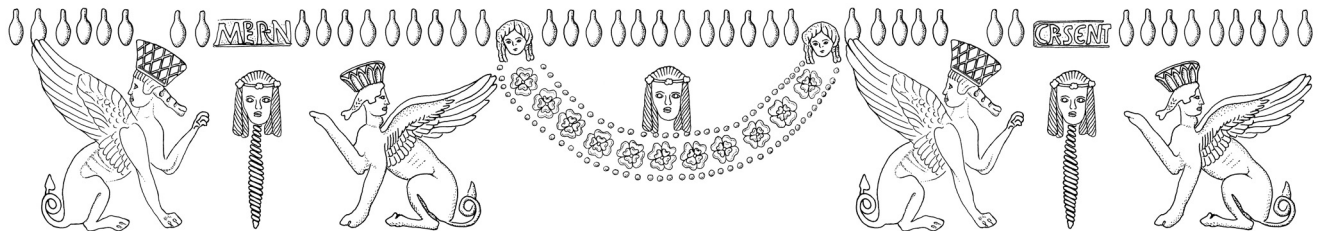
Komb. Per 94



Komb. Per 95



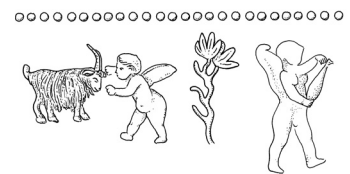
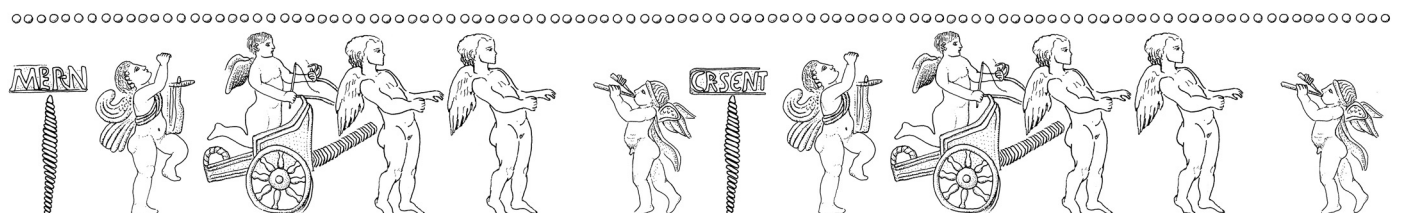
Komb. Per 96

**Komb. Per 97**

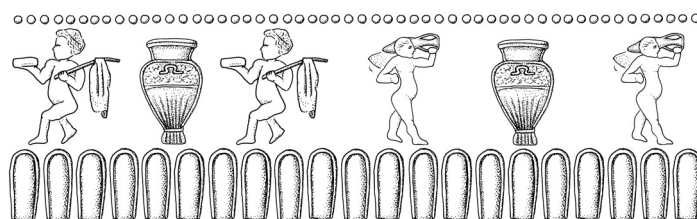
Komb. Per 98

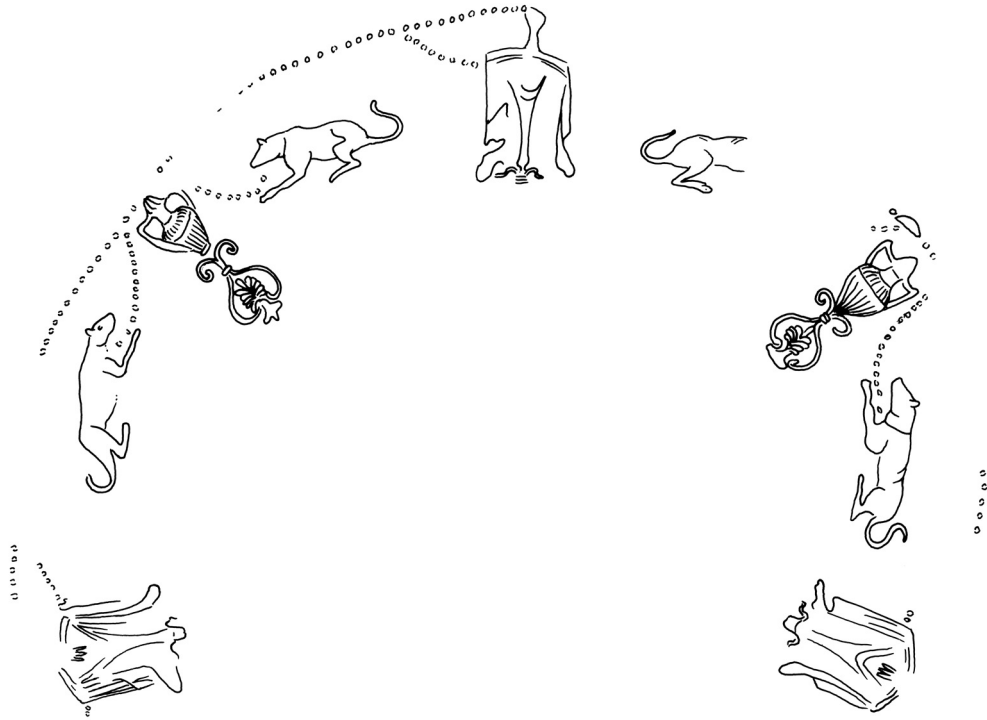
**Komb. Per 99**

Komb. Per 100

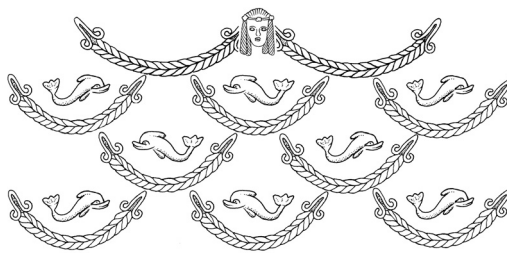
**Komb. Per 101**

Komb. Per 102

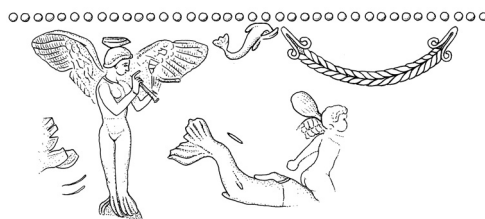
**Komb. Per 103**



Komb. Per 104



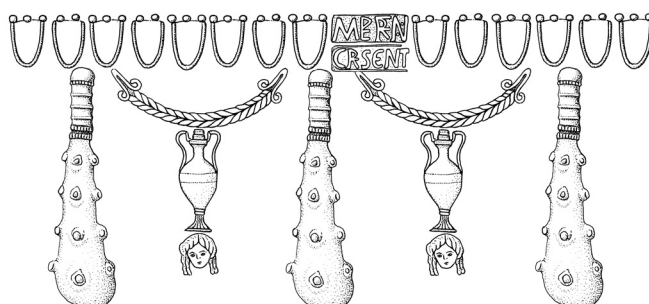
Komb. Per 105



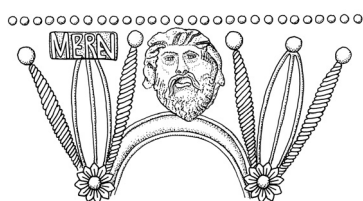
Komb. Per 106



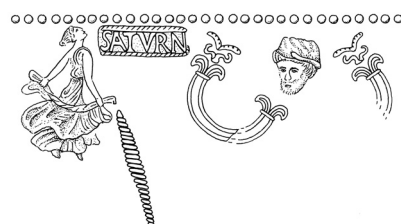
Komb. Per 107



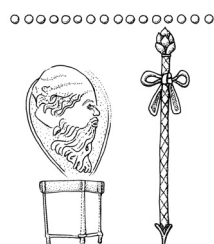
Komb. Per 108



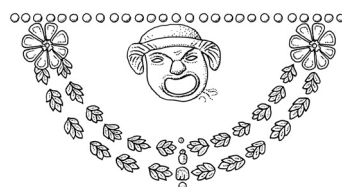
Komb. Per 109



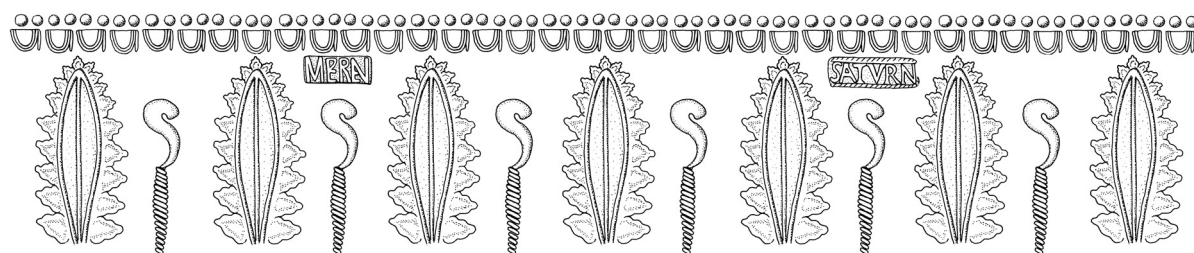
Komb. Per 110



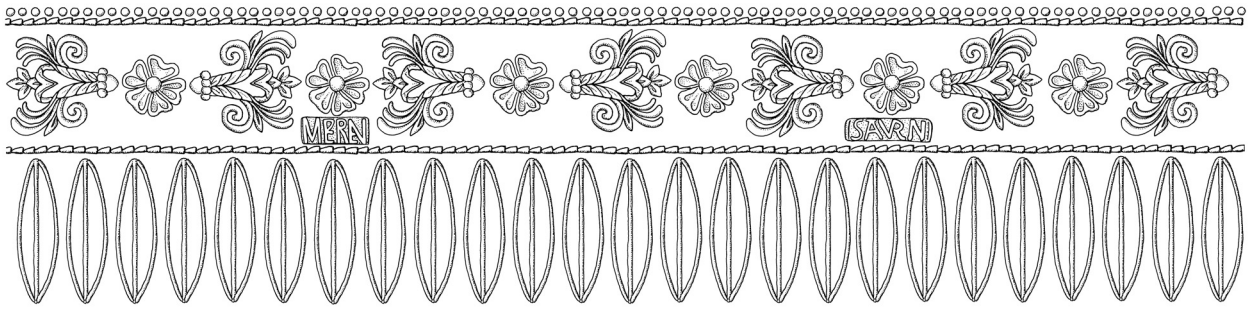
Komb. Per 111



Komb. Per 112



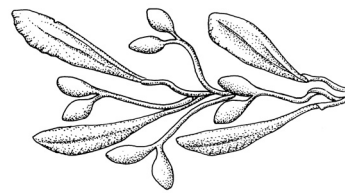
Komb. Per 113



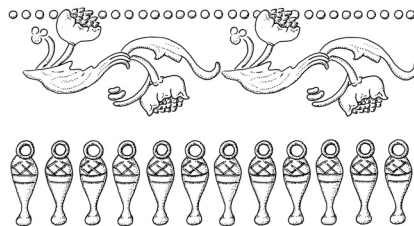
Komb. Per 114



Komb. Per 115



Komb. Per 116



Komb. Per 117

RASINIVS

DIE NAMENSSTEMPEL

Ras A

Ras B

Ras C

Ras D

Ras E

Ras F

Ras G

Ras H

Ras I

Ras L

Ras M

Ras N

Ras O

Ras P

DIE NAMENSSTEMPELKOMBINATIONEN

Ras E + Ras A

Ras F + Ras A

Ras M + Ras A

Ras N + Ras A

Ras P + Ras A

DIE INNENNAMENSSTEMPEL AUF RELIEFVERZIERTEN GEFÄSSEN

Ras Inn A

Ras Inn B

Ras Inn C

Ras Inn D

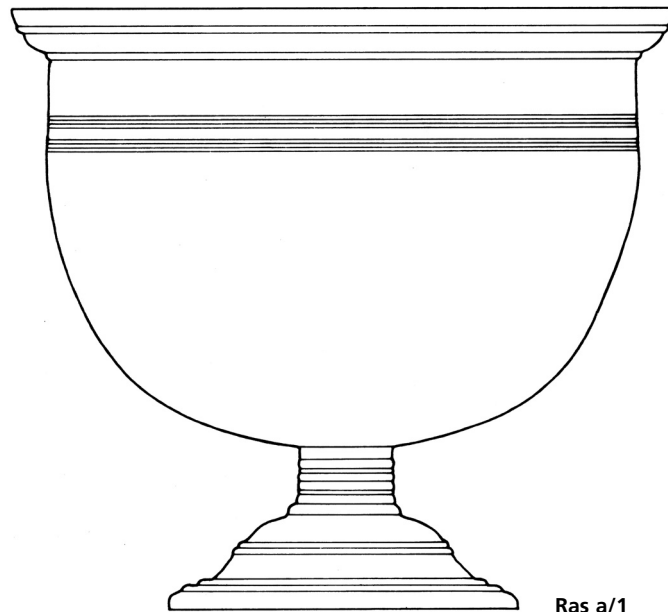
Ras Inn E

Ras Inn F

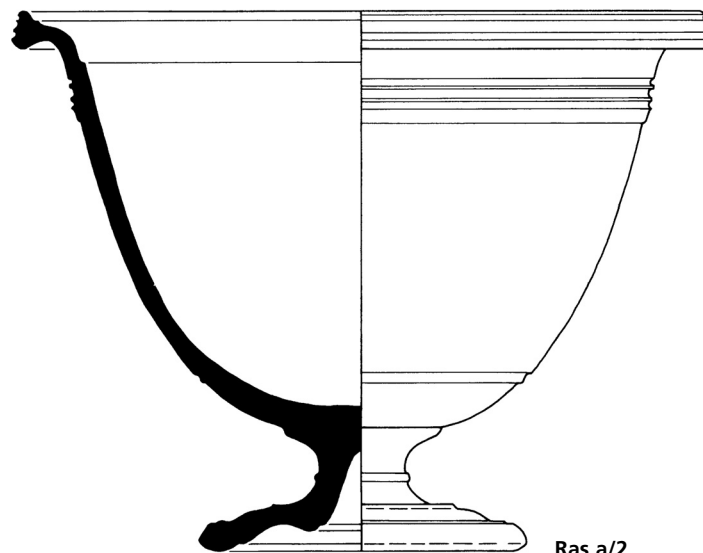
Ras Inn G

Ras Inn H

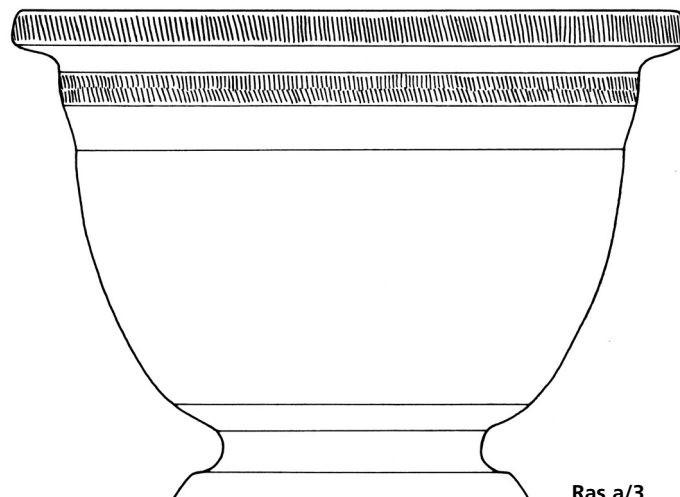
TYPOLOGIE



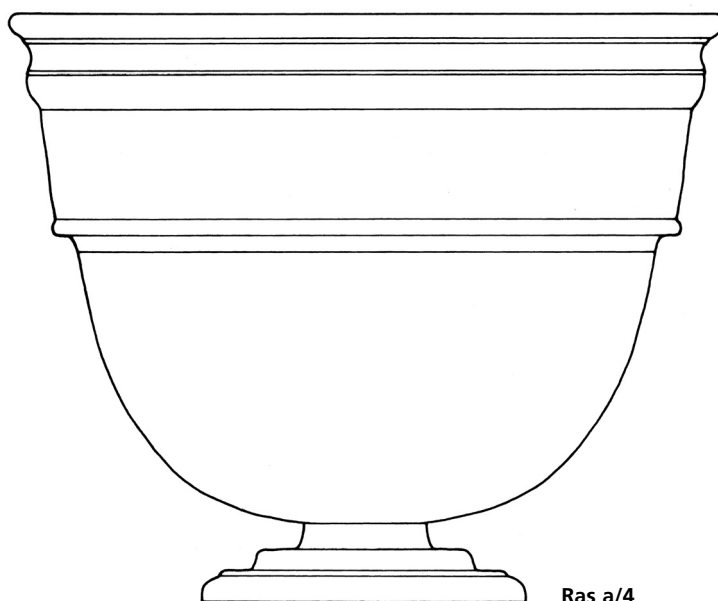
Ras a/1



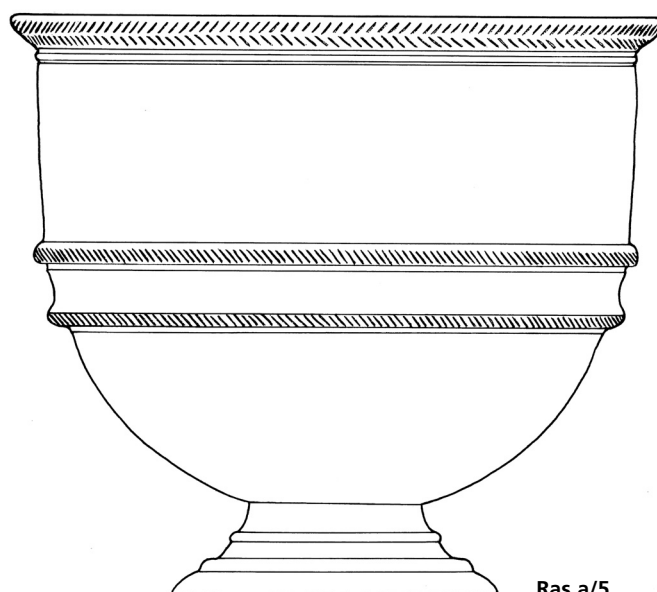
Ras a/2



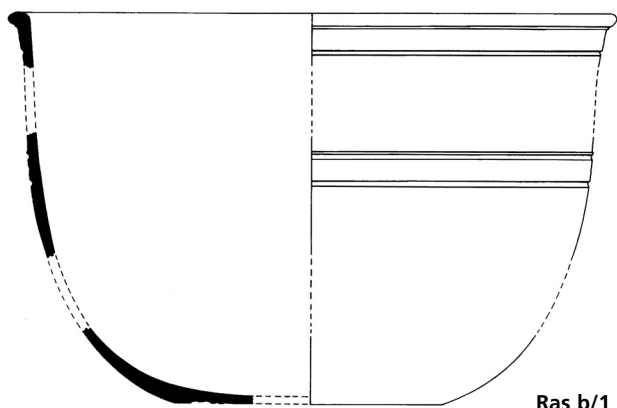
Ras a/3



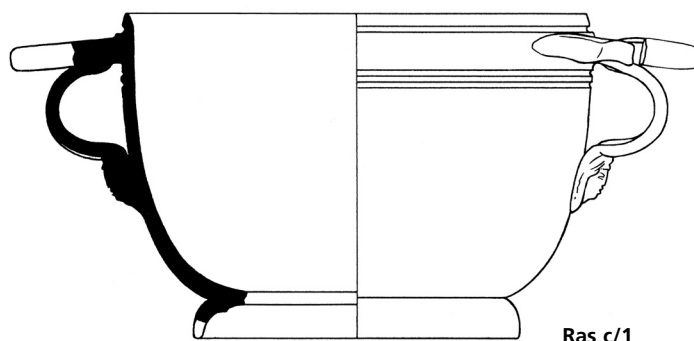
Ras a/4



Ras a/5



Ras b/1



Ras c/1

Rasinius

DEKORMOTIVE

Rand- und Schlußornamente



1



2



3



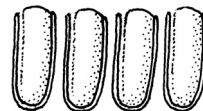
4



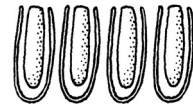
5



6



7



8



9



10



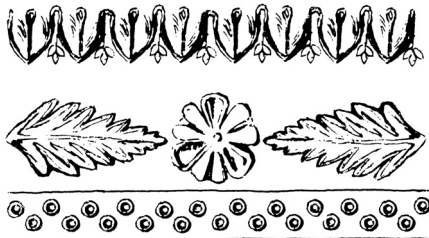
11



12



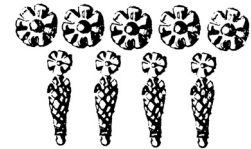
13



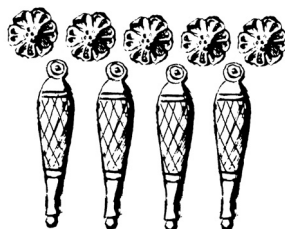
14



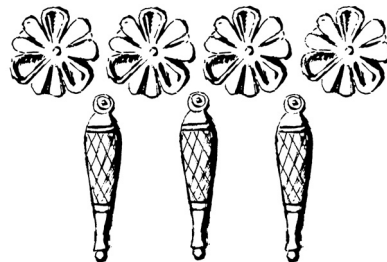
15



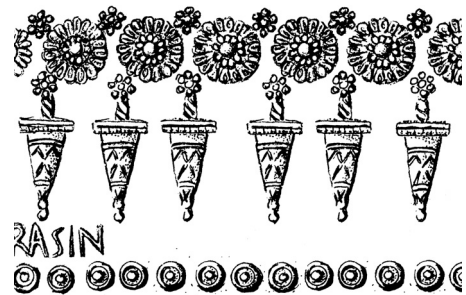
16



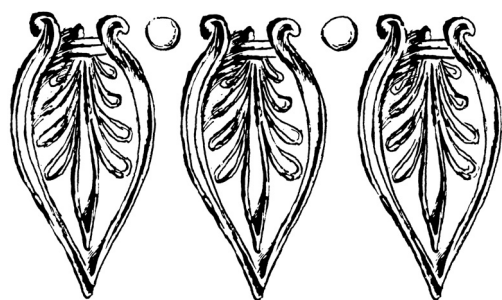
17



18



19



20



21



22



23



24



25



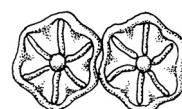
26



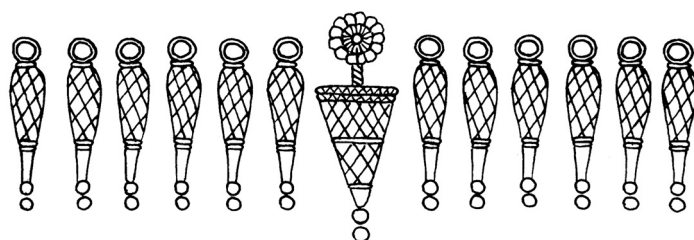
27



28



29



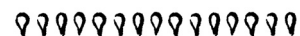
30



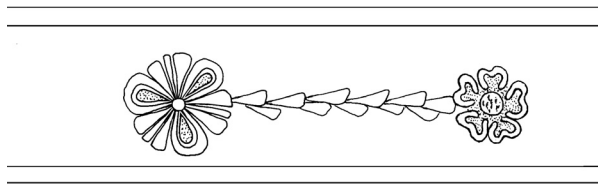
31



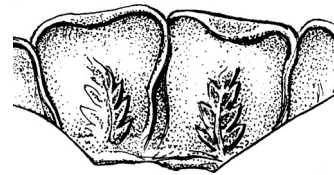
32



33



34



35



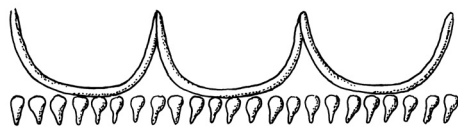
36



37



38



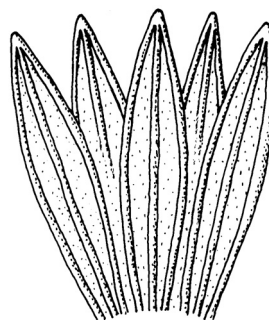
39



40



41

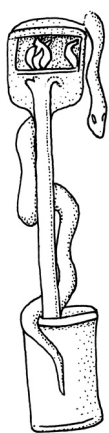


42

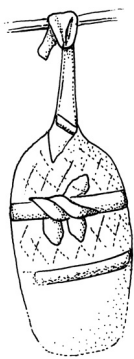


43

Ornamentale und vegetabilische Motive



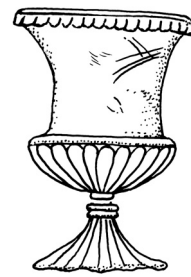
44



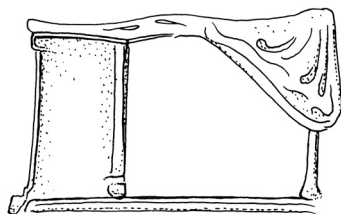
45



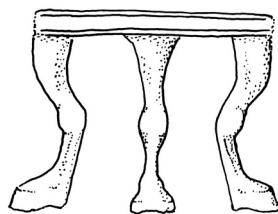
46



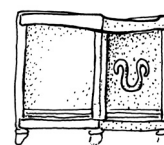
47



48



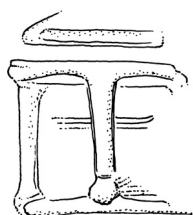
49



50



51



52



53



54



55



56



57



58



59



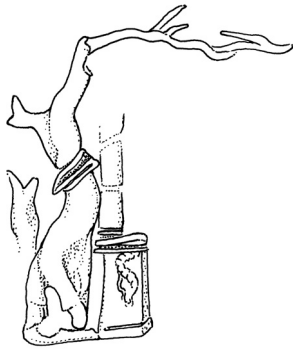
60



61



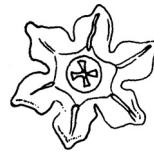
62



63



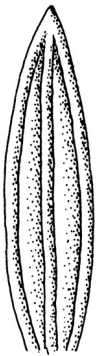
64



65



66



67



68



69



70



71



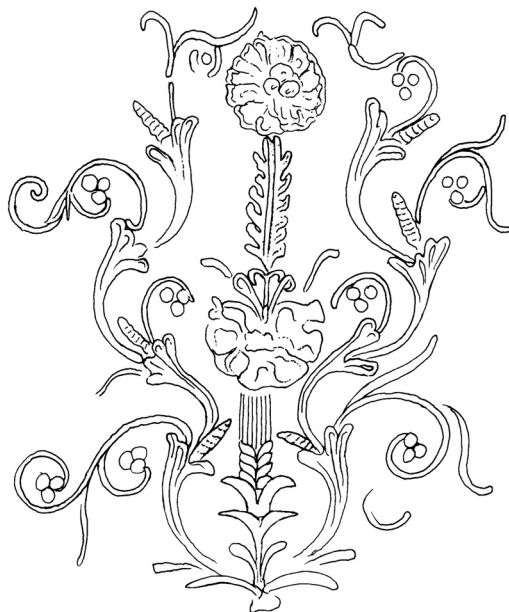
72



73

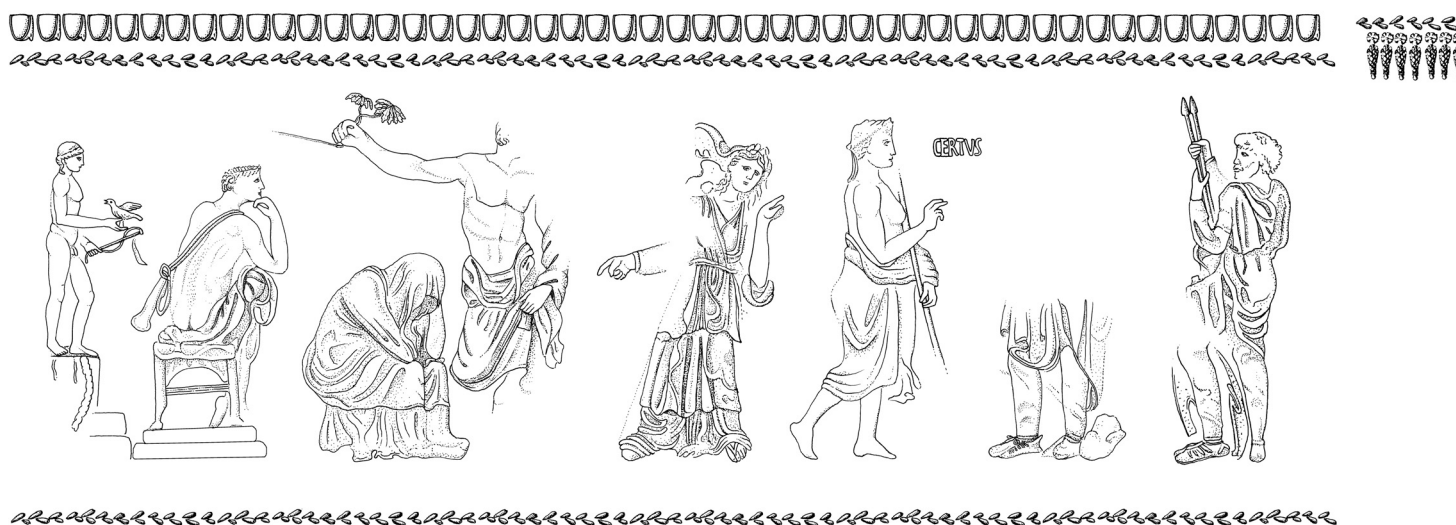


74

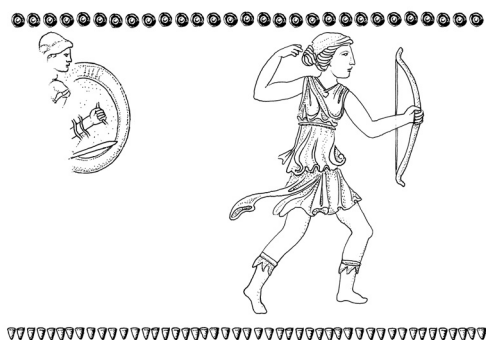


75

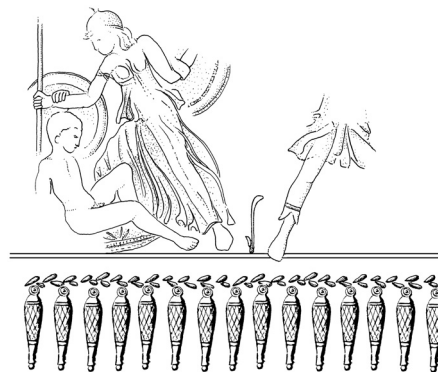
KOMBINATIONEN



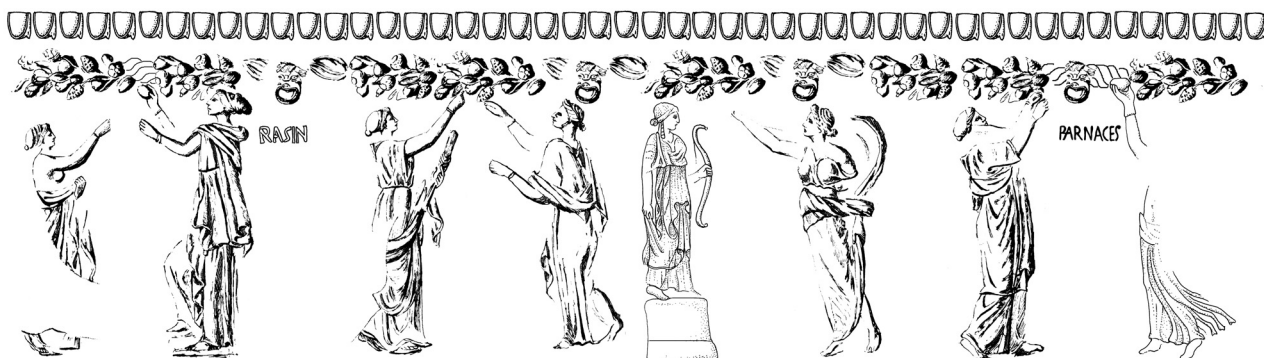
Komb. Ras 1



Komb. Ras 2



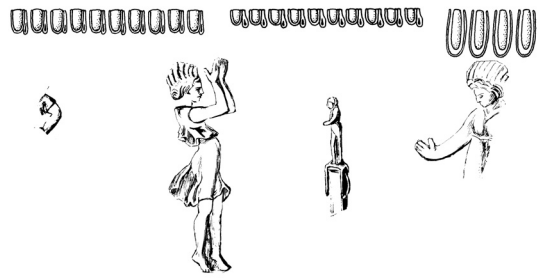
Komb. Ras 3



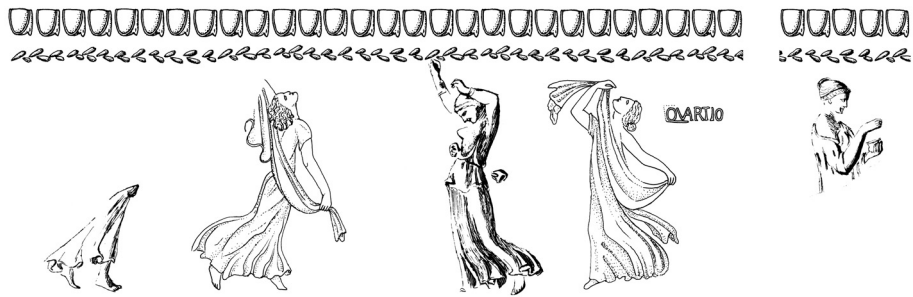
Komb. Ras 4



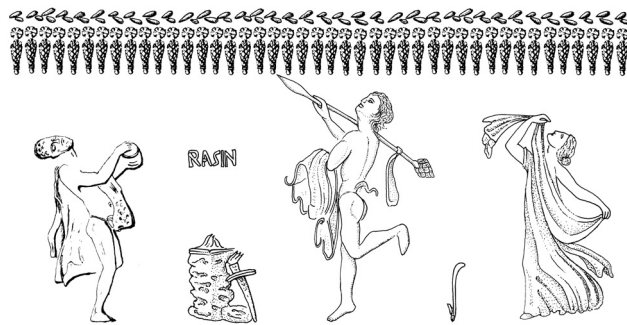
Komb. Ras 5



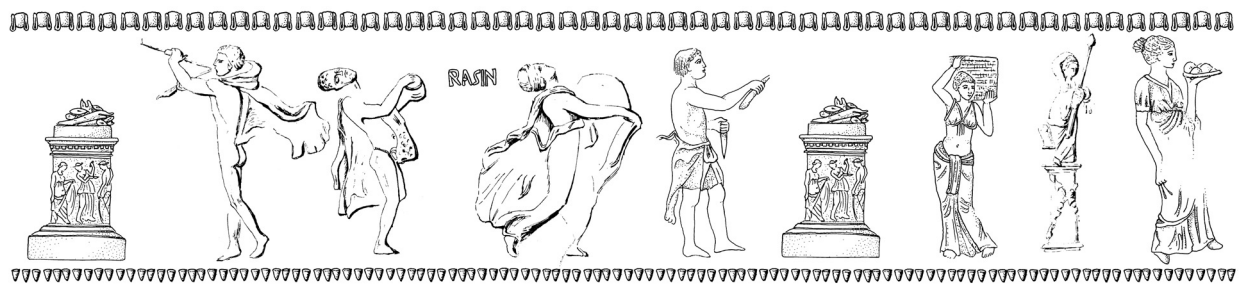
Komb. Ras 6



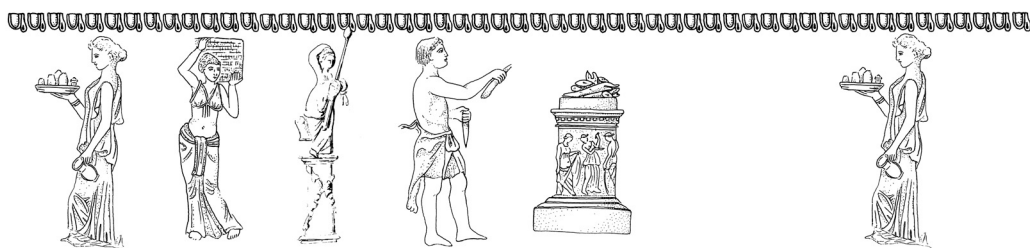
Komb. Ras 7



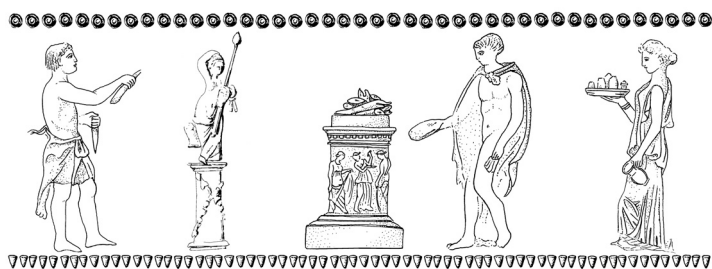
Komb. Ras 8



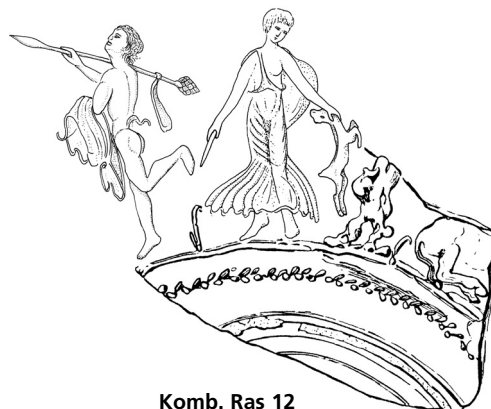
Komb. Ras 9



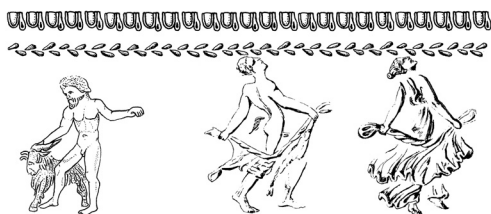
Komb. Ras 10



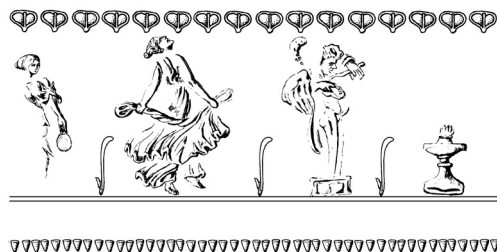
Komb. Ras 11



Komb. Ras 12



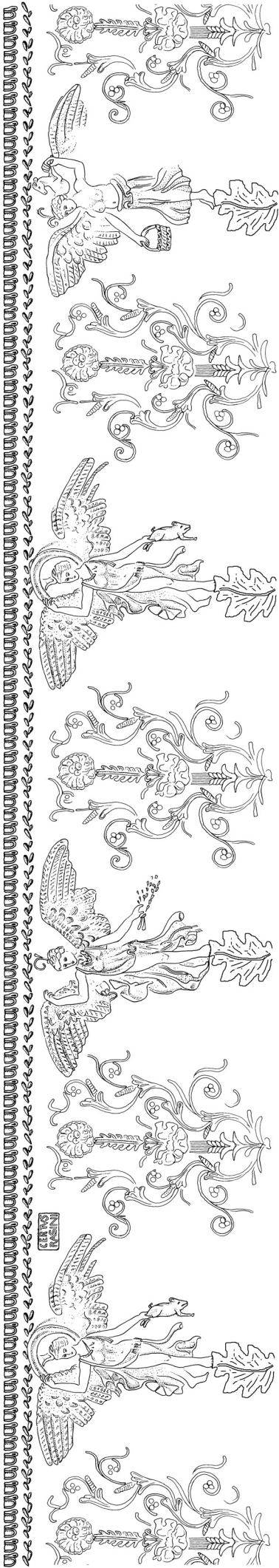
Komb. Ras 13



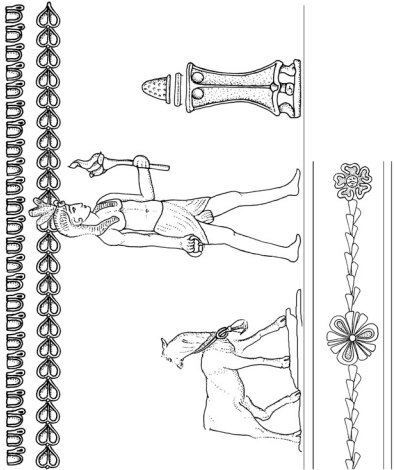
Komb. Ras 14



Komb. Ras 15



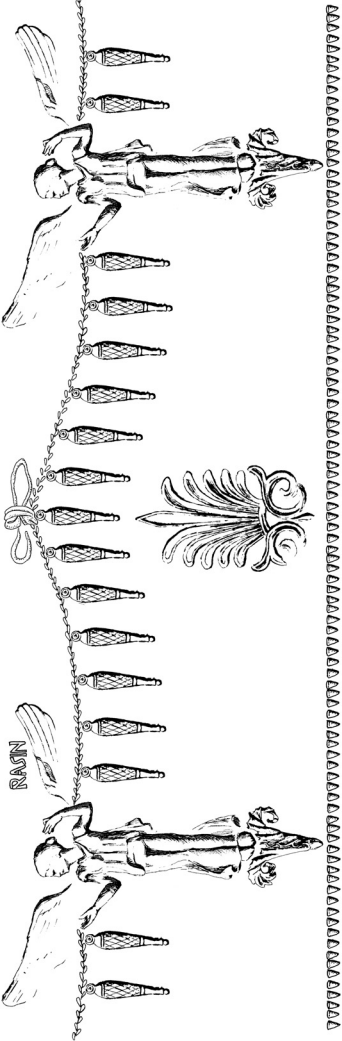
Komb. Ras 16



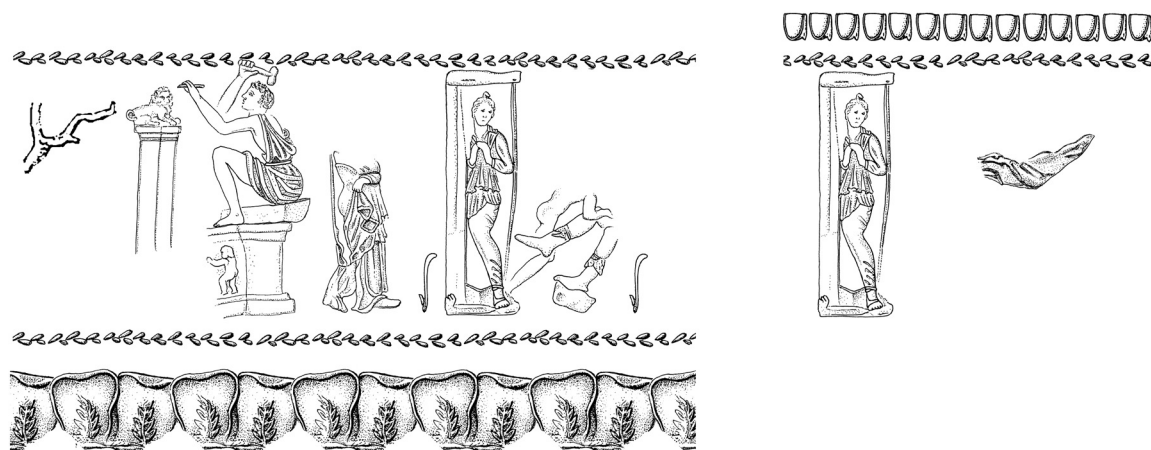
Komb. Ras 19



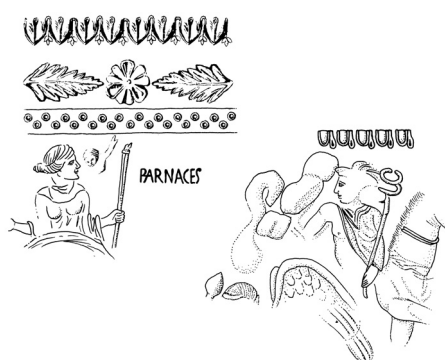
Komb. Ras 18



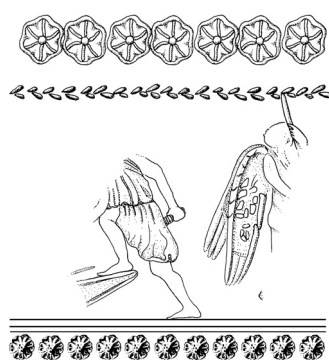
Komb. Ras 17



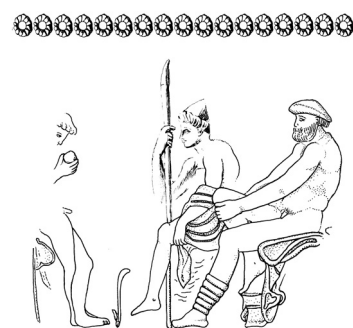
Komb. Ras 20



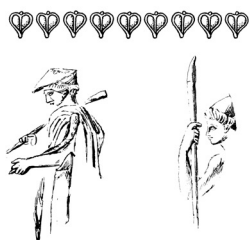
Komb. Ras 21



Komb. Ras 22



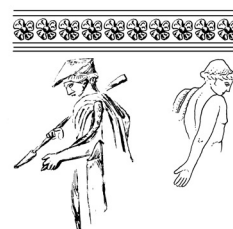
Komb. Ras 23



a



b

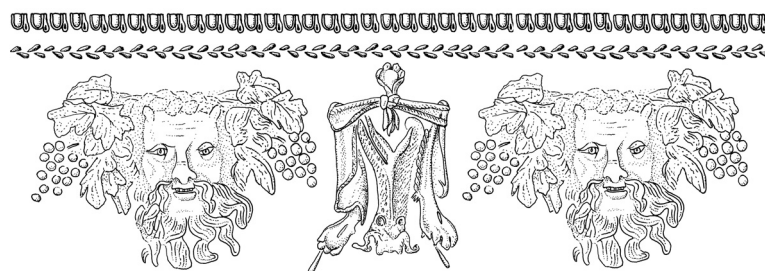


c

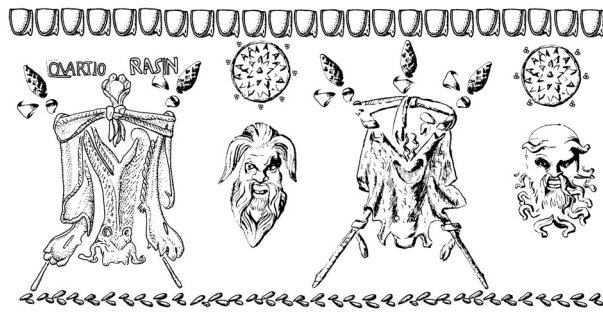
Komb. Ras 24a-c



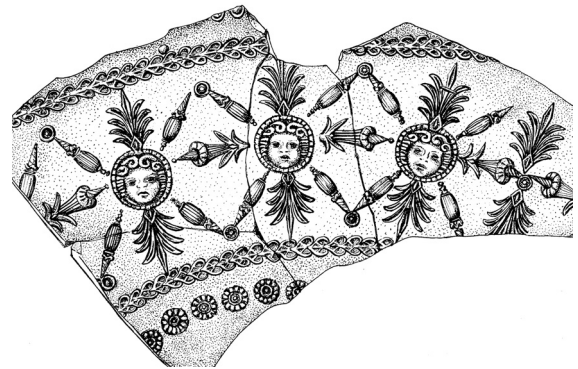
Komb. Ras 25



Komb. Ras 26



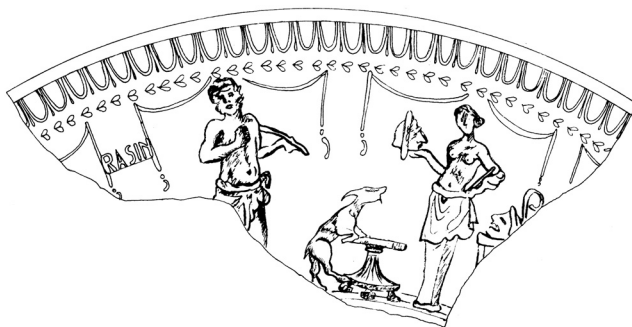
Komb. Ras 27



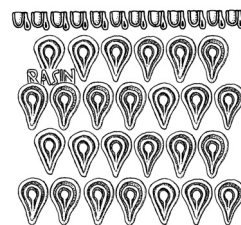
Komb. Ras 28



Komb. Ras 29



Komb. Ras 30



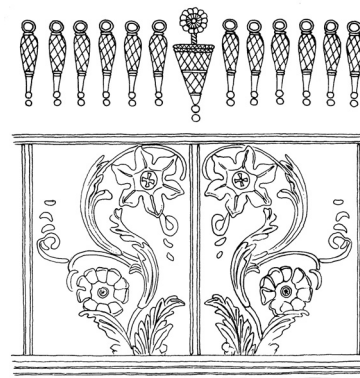
Komb. Ras 31



Komb. Ras 32



Komb. Ras 33



Komb. Ras 34

CN. ATEIVS

DIE NAMENSSTEMPEL

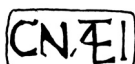


At A



At A/a

DIE INNENNAMENSSTEMPEL AUF RELIEFVERZIERTEN GEFÄSSEN



At Inn A



At Inn B



At Inn C

At Inn D



At Inn E



At Inn F



At Inn G



At Inn H



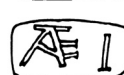
At Inn I



At Inn L



At Inn M



At Inn N

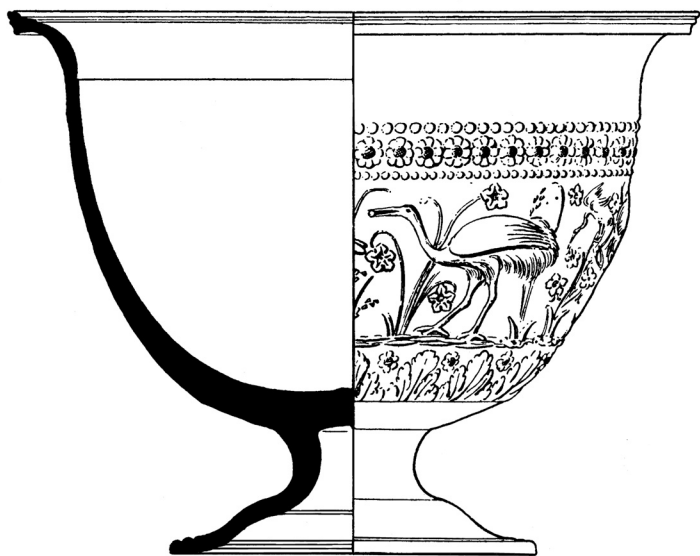


At Inn O

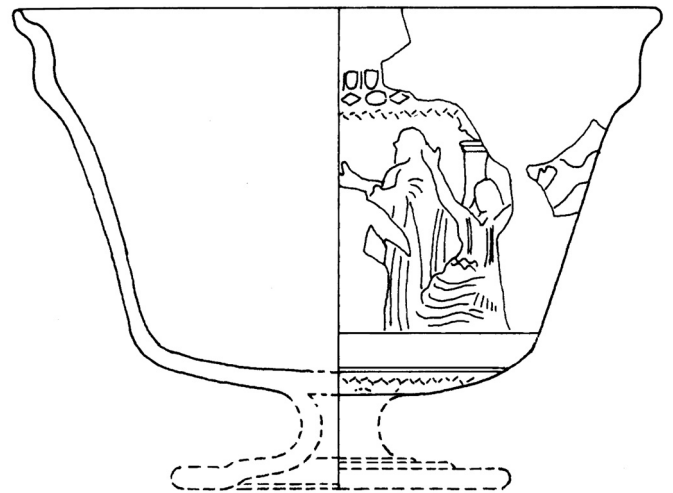


At Inn P

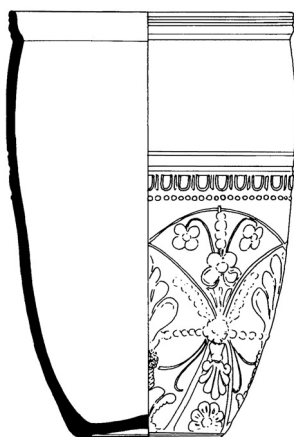
TYPLOGIE



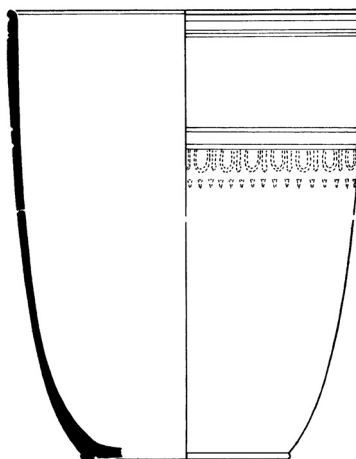
At a/1



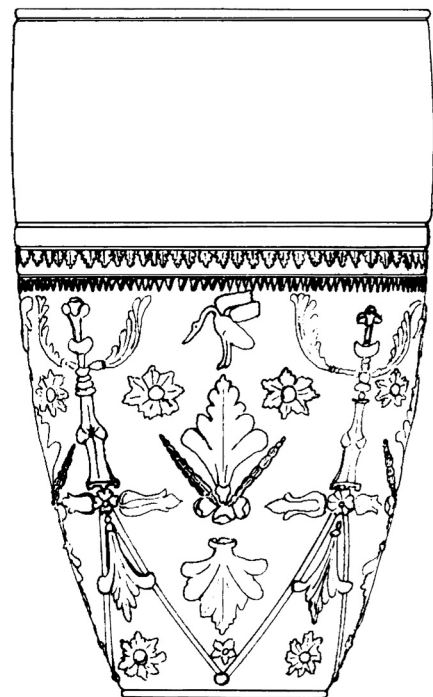
At b/1



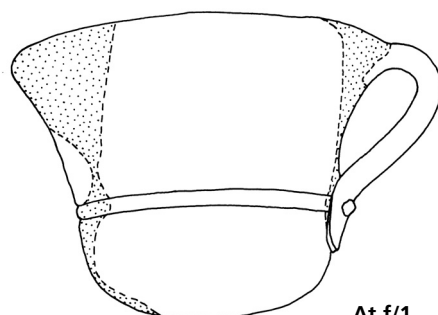
At c/1



At c/2



At c/3



At f/1

DEKORMOTIVE

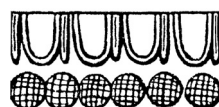
Rand- und Schlußornamente



1



2



3



4



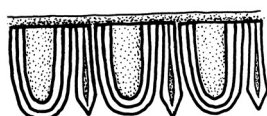
5



6



7



8



9



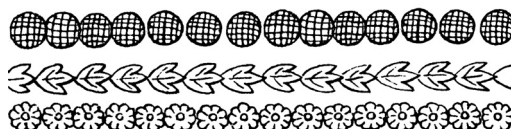
10



11



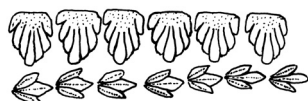
12



13



14



15



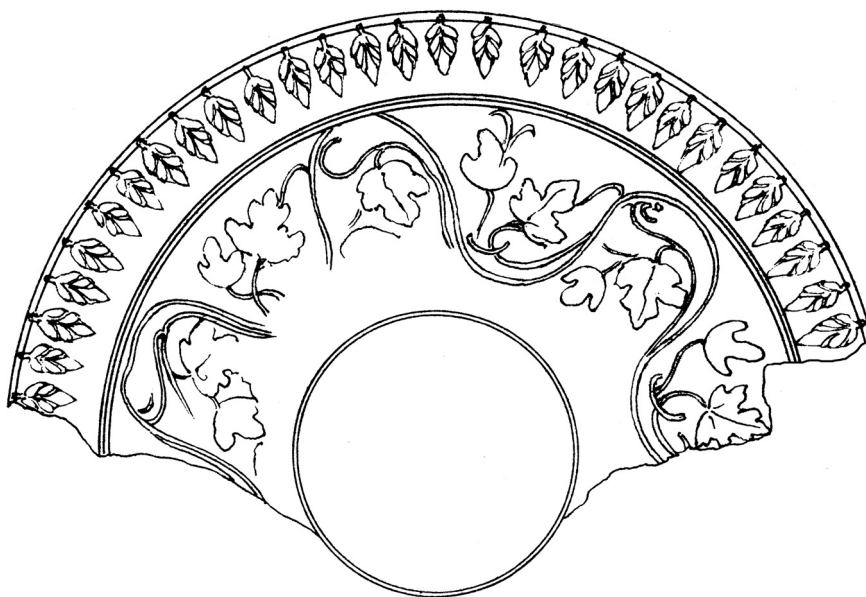
16



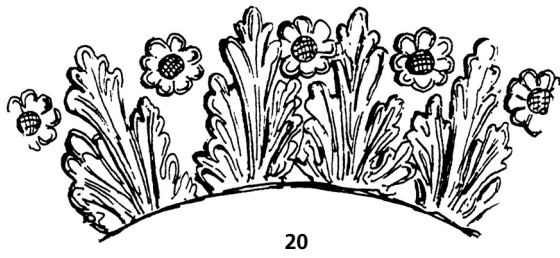
17



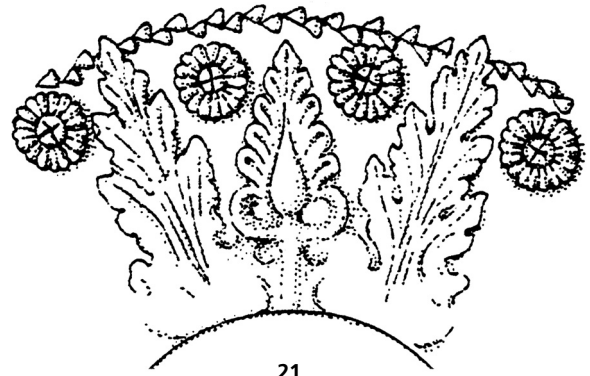
18



19



20



21

Waffen



22



23



24



25



26



27



28



29



30



31



32

Gefäße



33



34



35



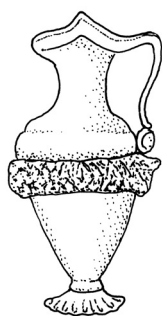
36



37



38



39



40



41



42

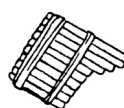
Musikinstrumente



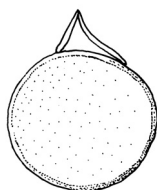
43



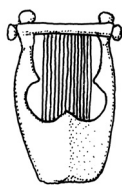
44



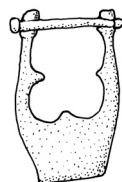
45



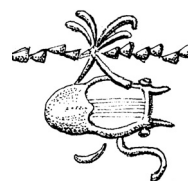
46



47



48



49

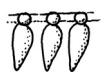
Ornamentale Motive



50



51



52



53



54



55



56



57



58



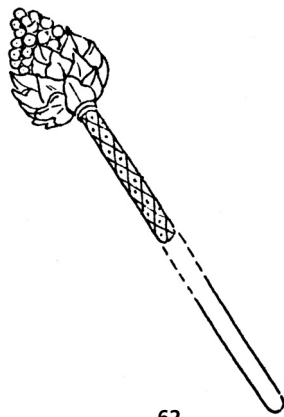
59



60



61



62



63

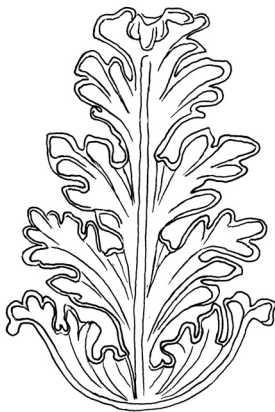


64



65

Vegetabilische Motive



66



67



68



69



70



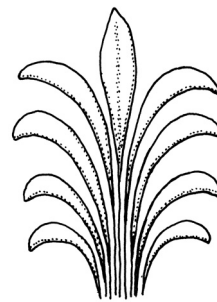
71



72



73



74



75



76



77



78



79



80



81



82



83



84



85



86



87



88



89



90



91



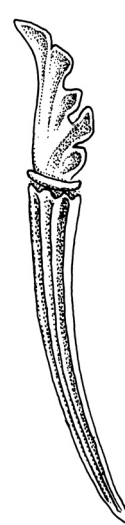
92



93



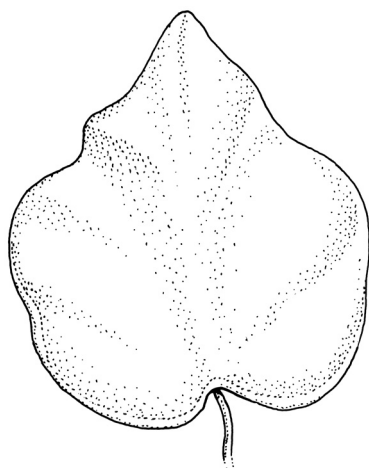
94



95



96



97



98



99



100



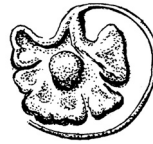
101



102



103



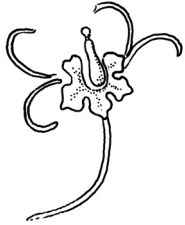
104



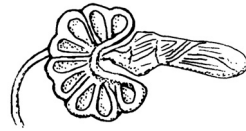
105



106



107



108



109



110



111



112



113



114



115



116



117



118



119



120



121



122



123



124



125



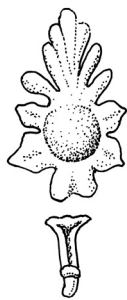
126



127



128



129



130



131



132



133



134



135



136



137

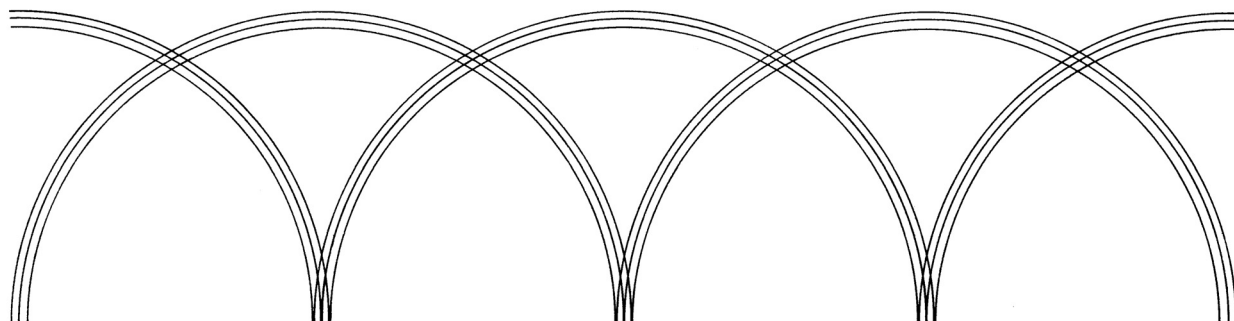


138

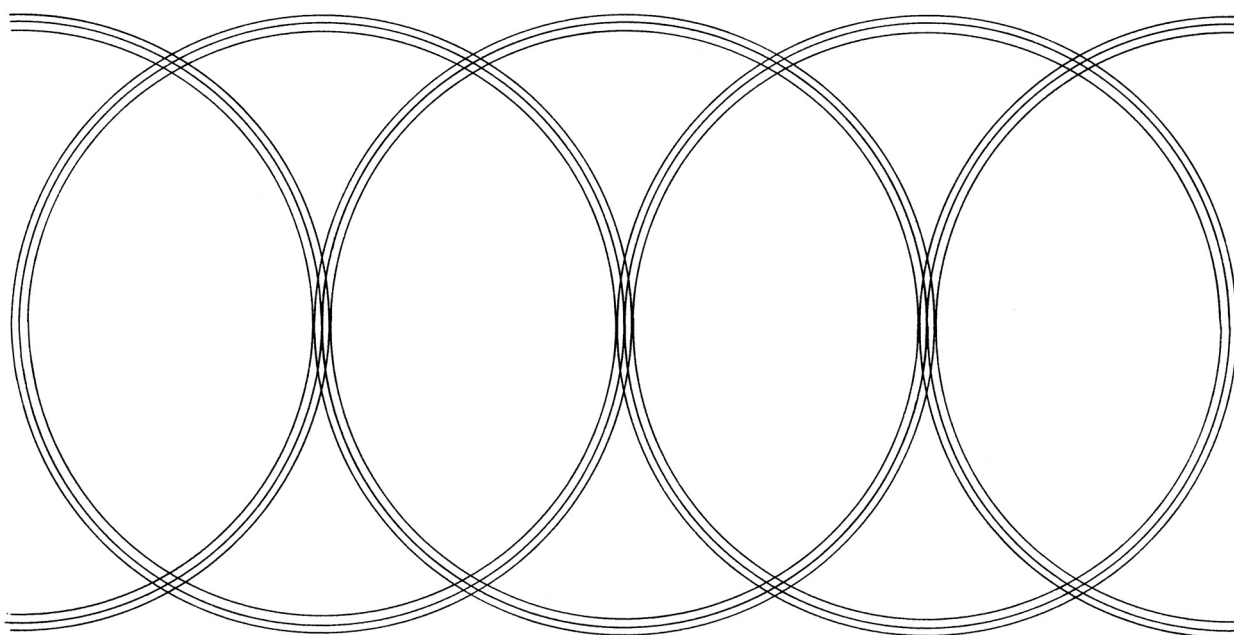


139

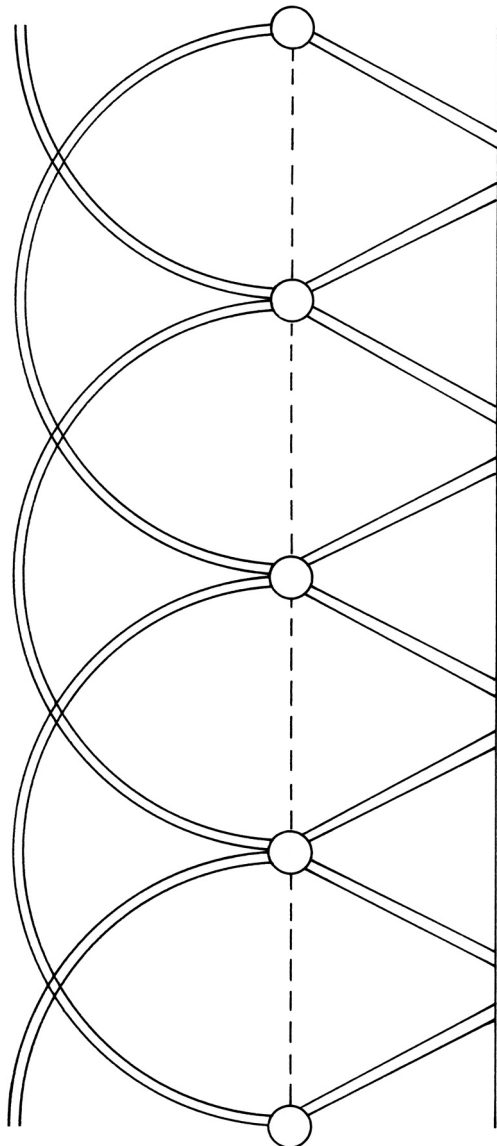
Verteilungen der Flächen



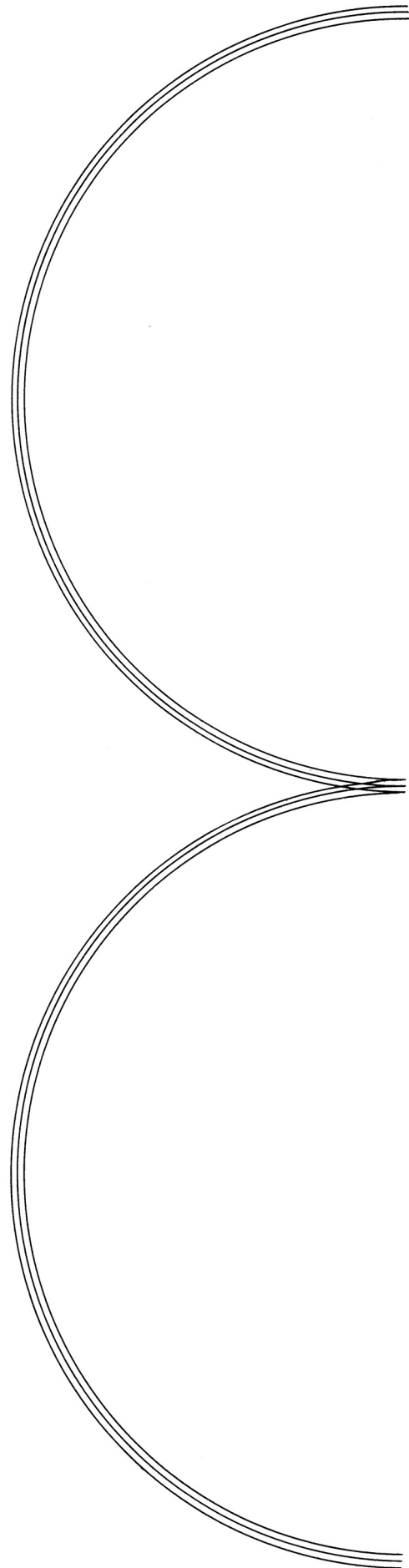
140



141

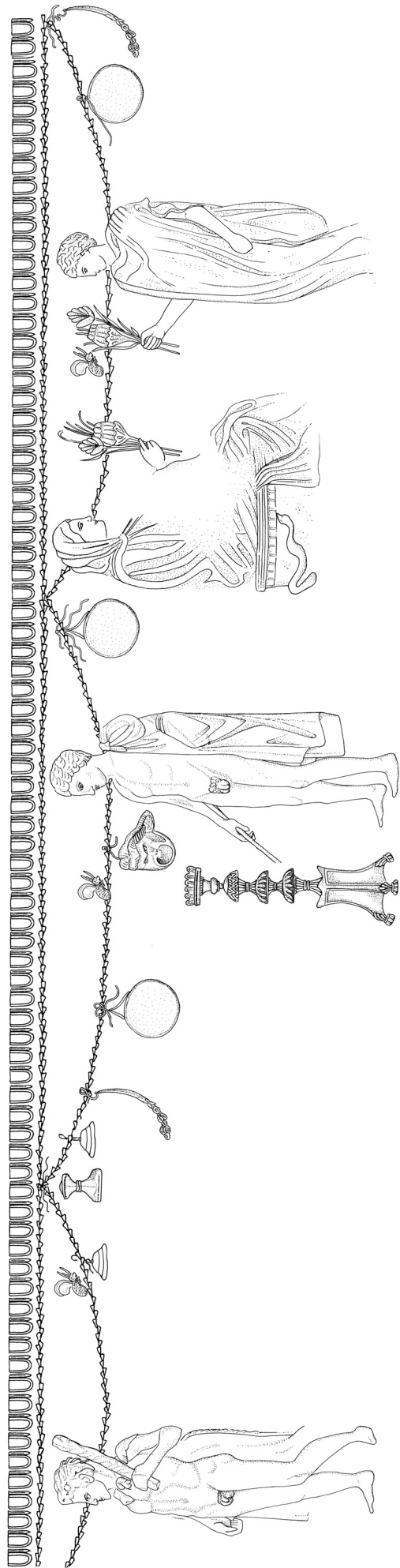


142

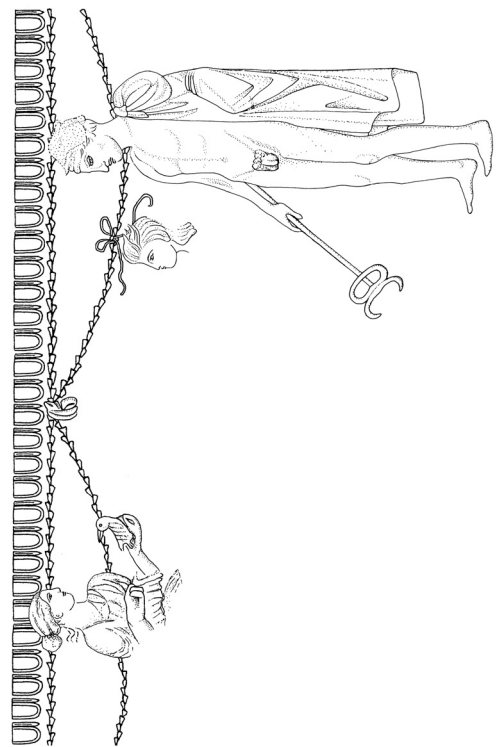


143

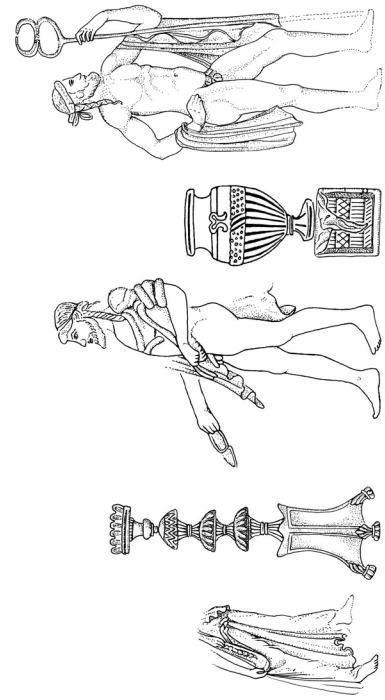
KOMBINATIONEN



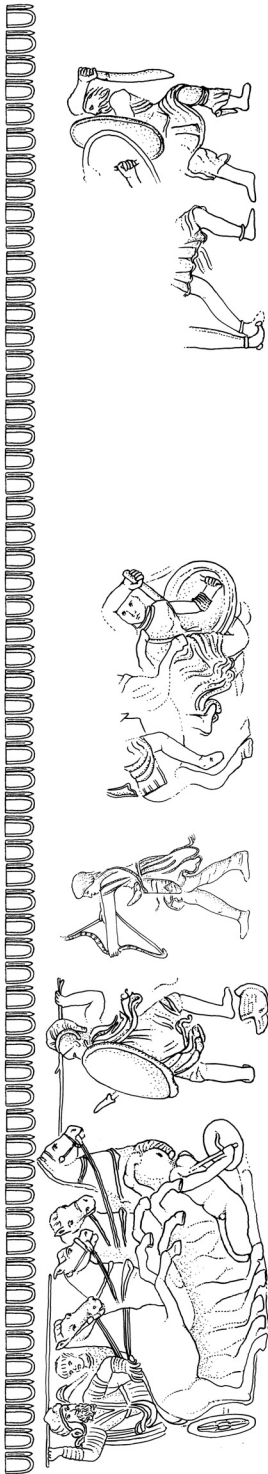
Komb. At 1



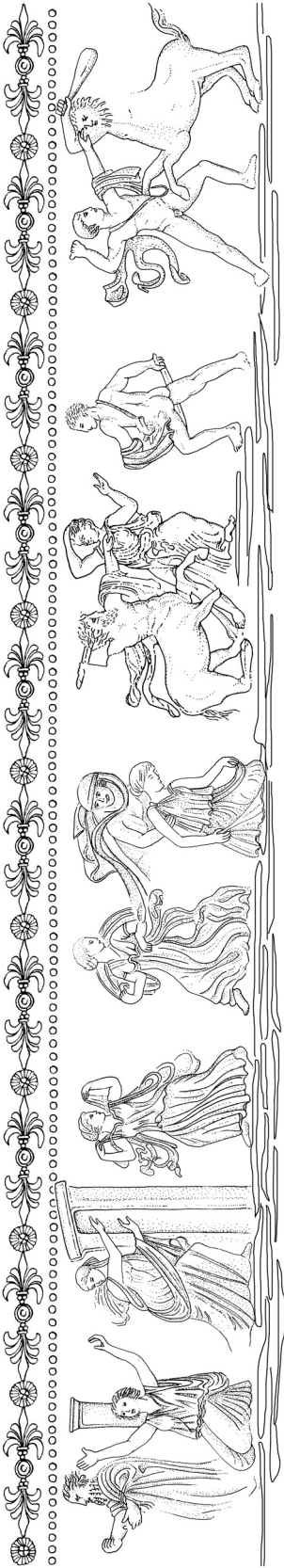
Komb. At 2



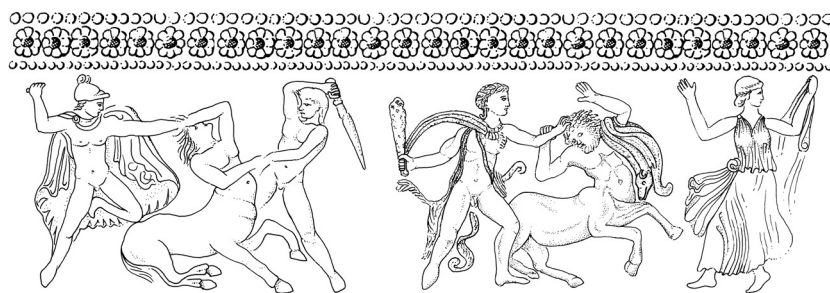
Komb. At 3



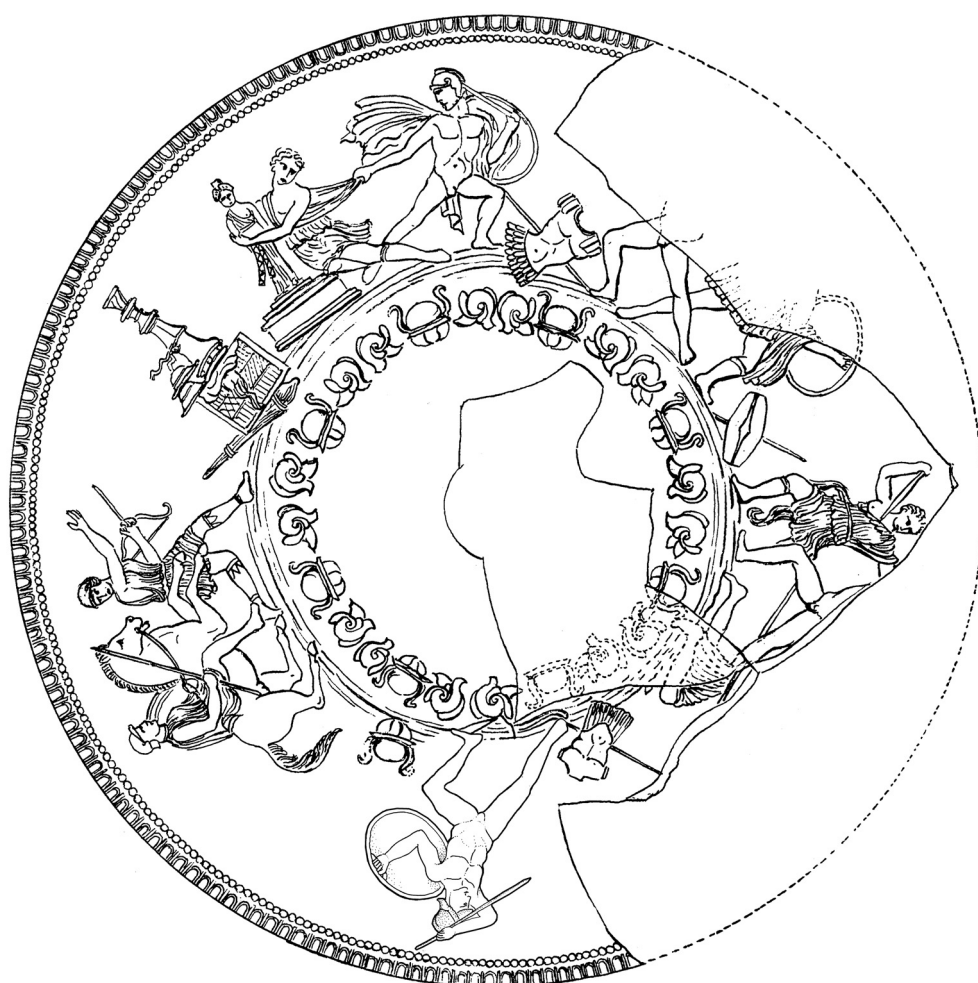
Komb. At 4



Komb. At 5

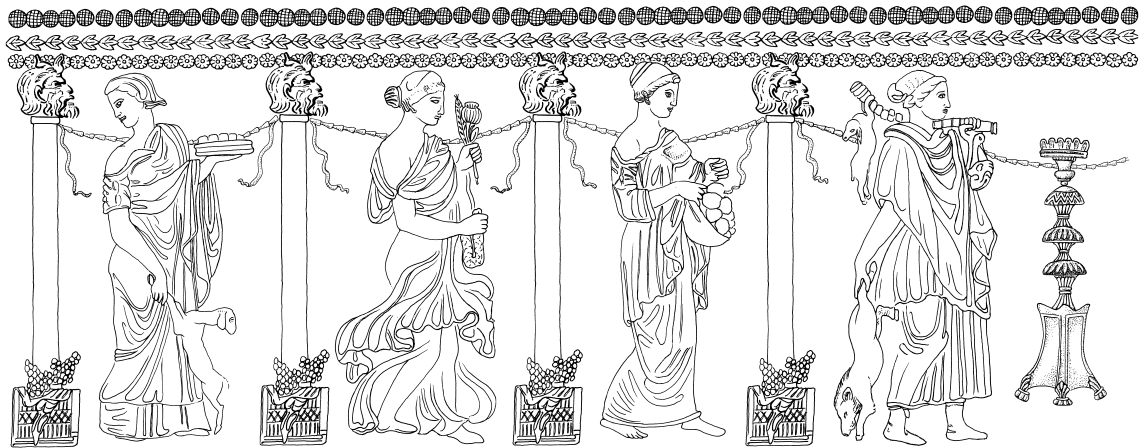


Komb. At 6



Komb. At 7

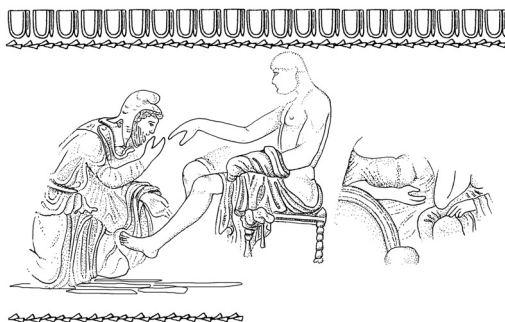
ATE



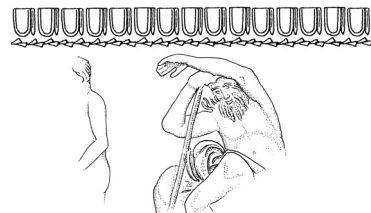
Komb. At 8



Komb. At 9



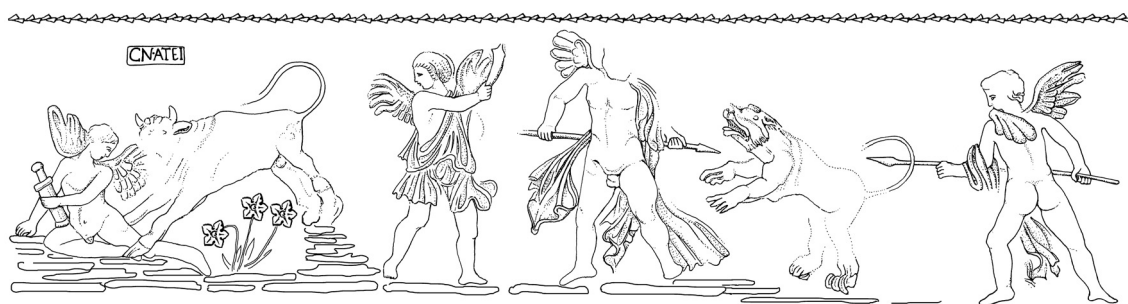
Komb. At 10



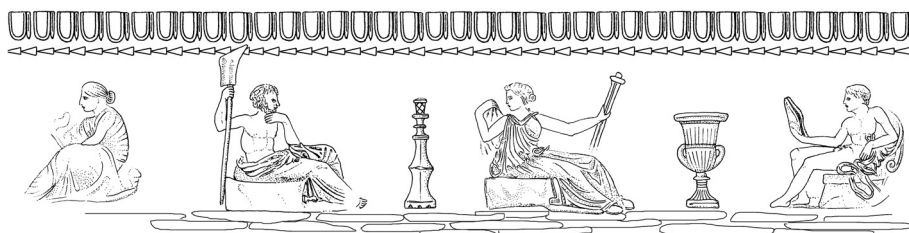
Komb. At 11



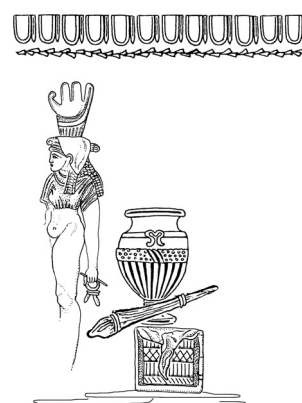
Komb. At 12



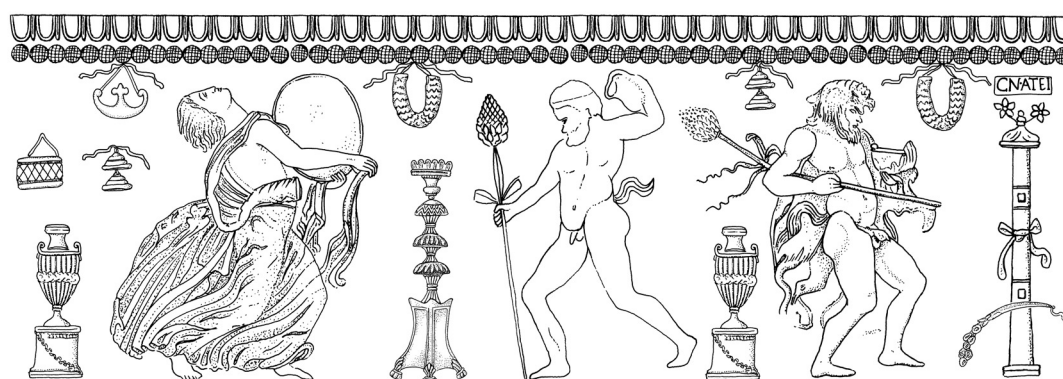
Komb. At 13



Komb. At 14



Komb. At 15



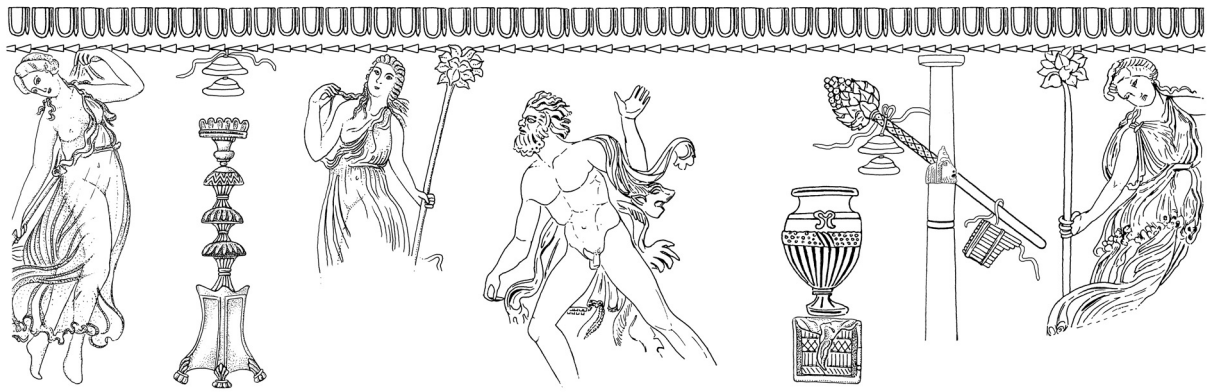
Komb. At 16



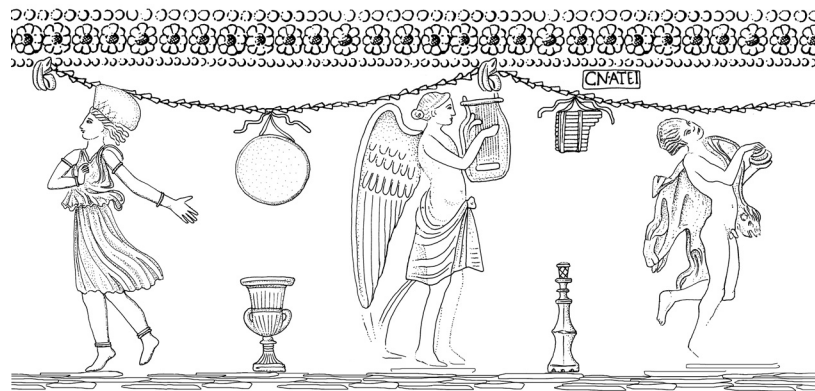
Komb. At 17



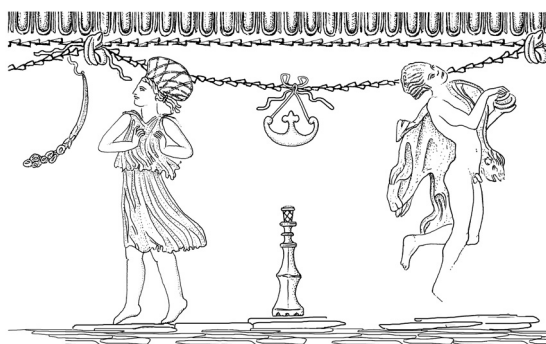
Komb. At 18



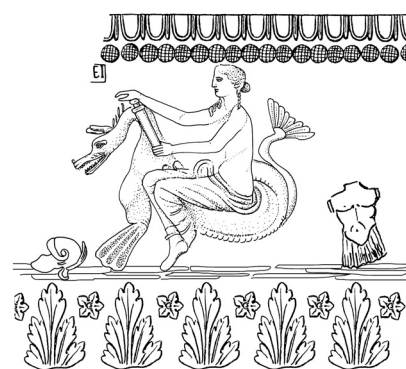
Komb. At 19



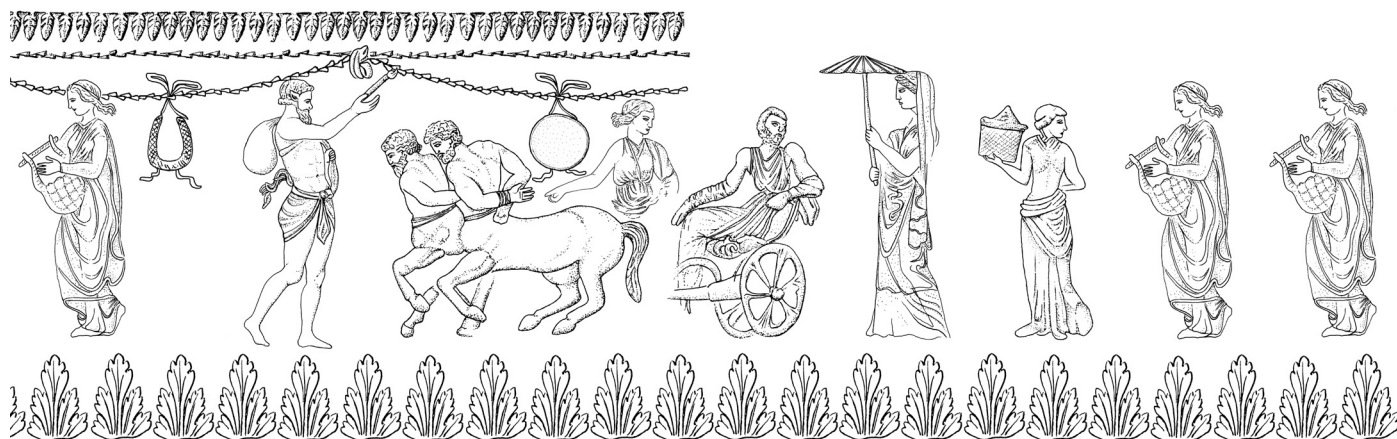
Komb. At 20



Komb. At 21



Komb. At 22



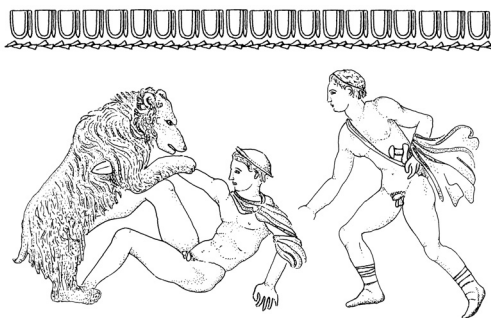
Komb. At 23



Komb. At 24



Komb. At 25



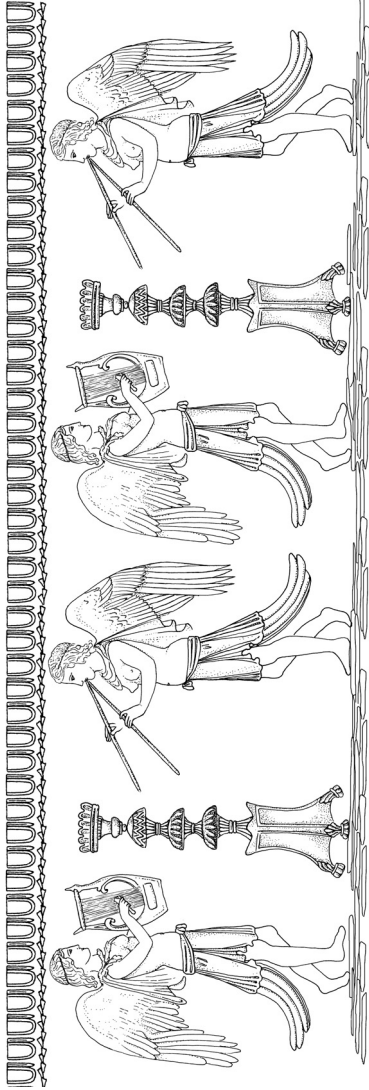
Komb. At 26



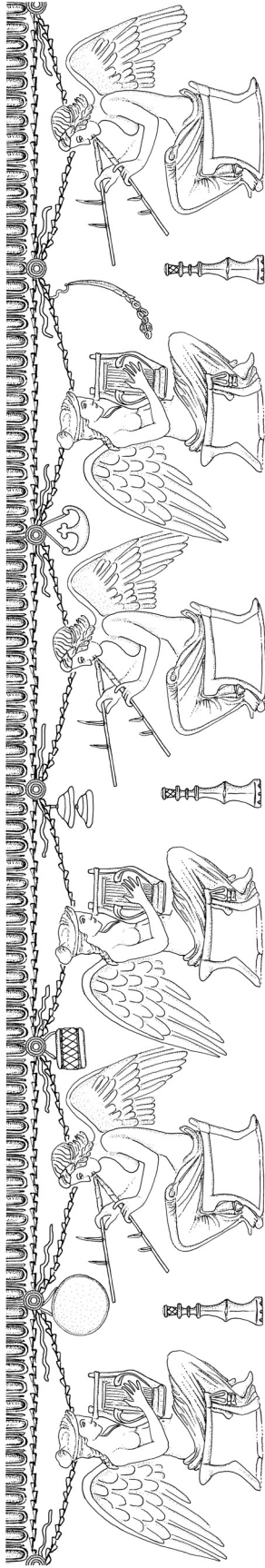
Komb. At 27



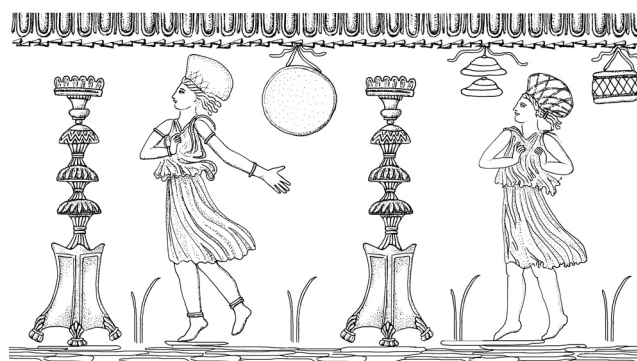
Komb. At 28



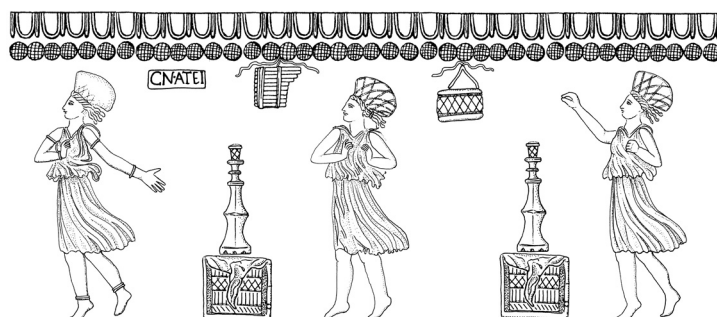
Komb. At 29



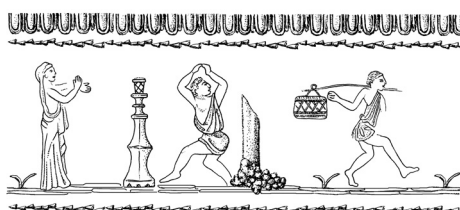
Komb. At 30



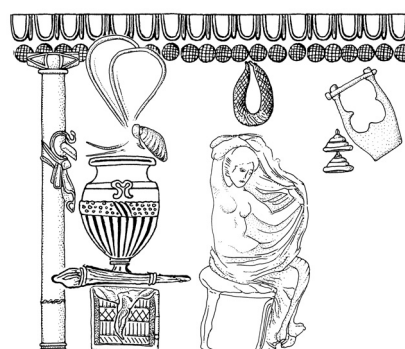
Komb. At 31



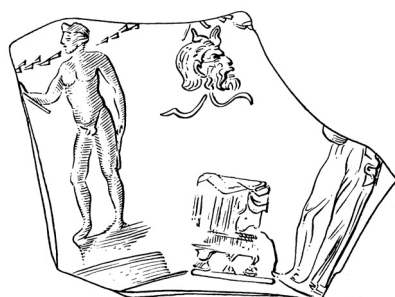
Komb. At 32



Komb. At 33



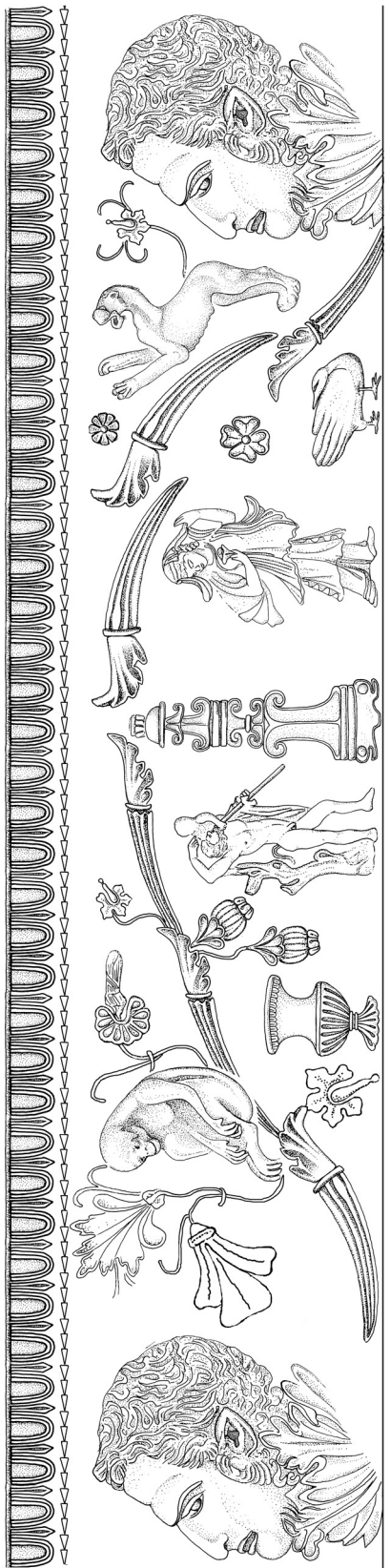
Komb. At 34



Komb. At 35

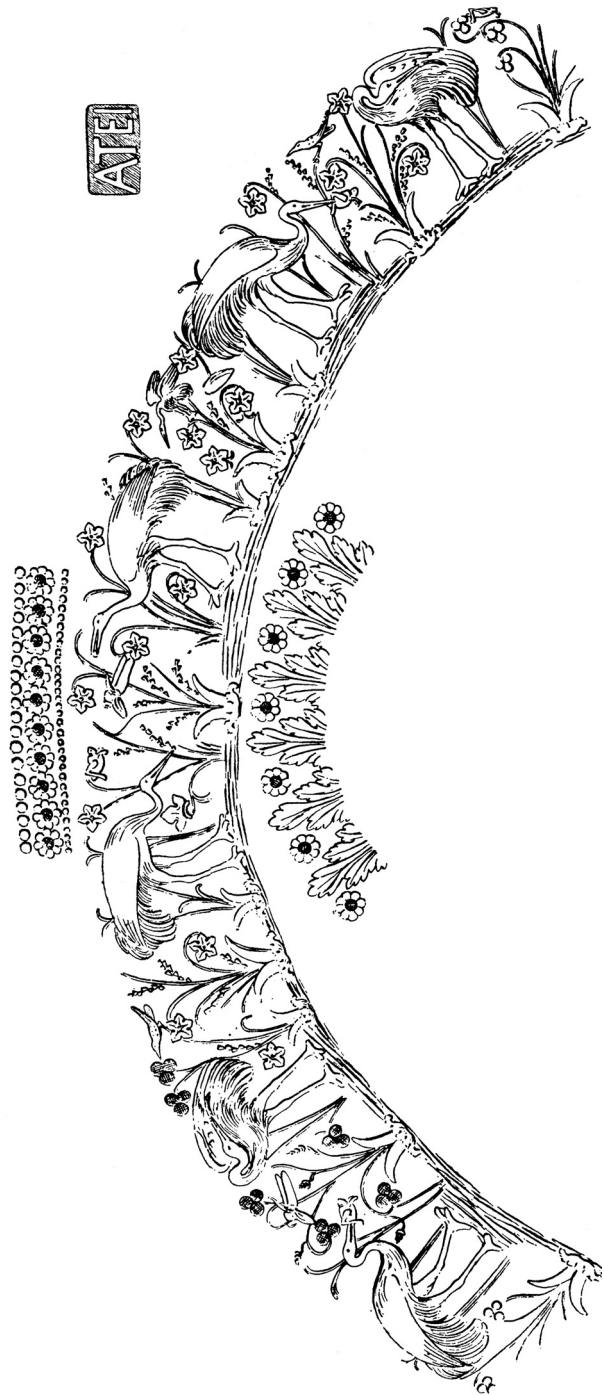


Komb. At 36

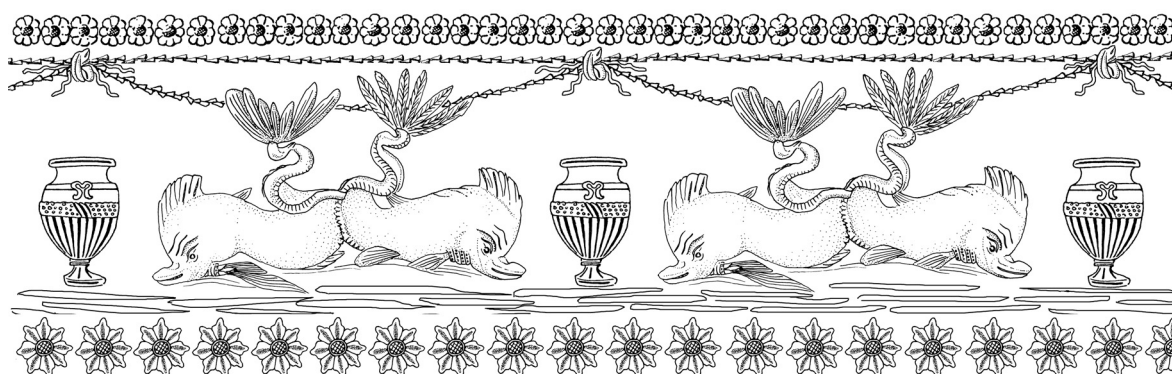


Komb. At 37

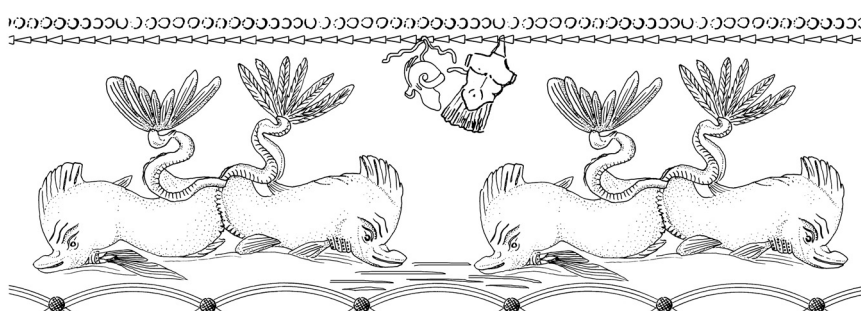
Cn. Ateius



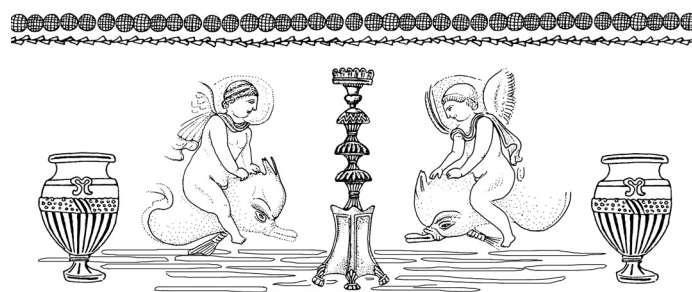
Komb. At 38



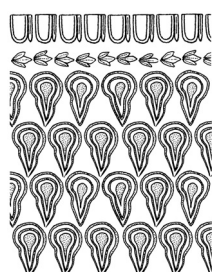
Komb. At 39



Komb. At 40



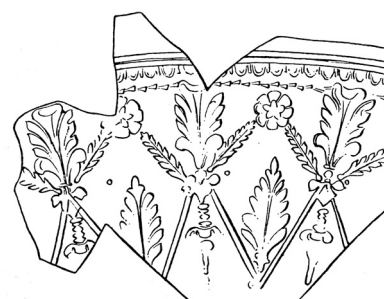
Komb. At 41



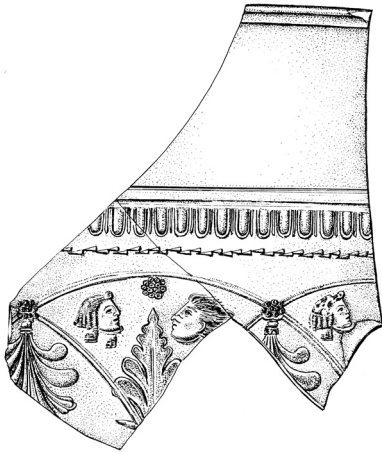
Komb. At 42



Komb. At 43



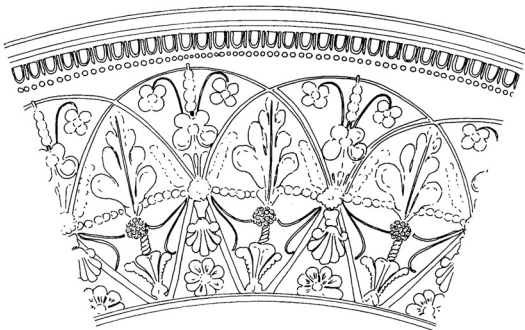
Komb. At 44



Komb. At 45



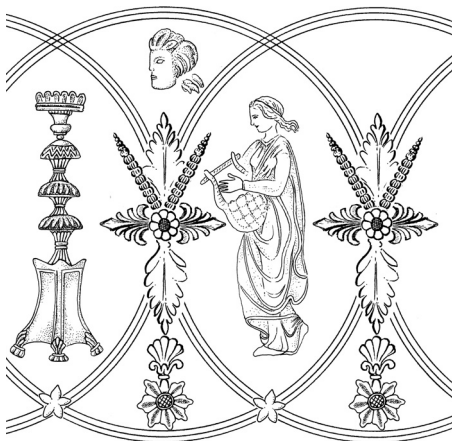
Komb. At 46



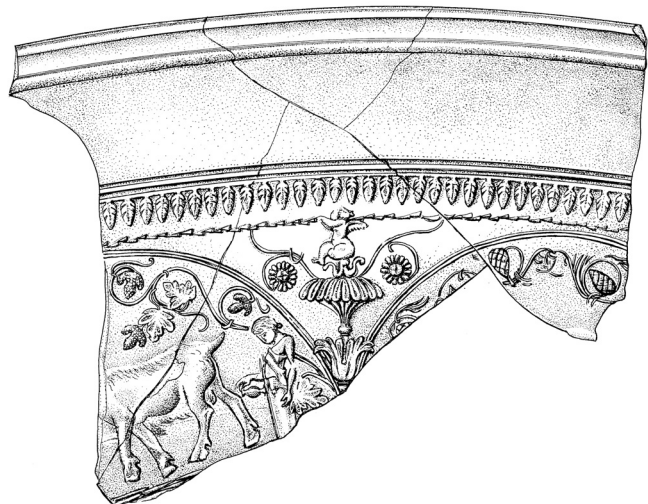
Komb. At 47



Komb. At 48



Komb. At 49



Komb. At 50

C. ANNIVS und L. ANNIVS

DIE NAMENSSTEMPEL



An A



An A/a



An B



An C



An D



An E



An F



An F/a



An G



An G/a



An H



An I



An I/a



An L



An M



An N



An O



An P



An P/a



An Q

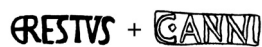


An R

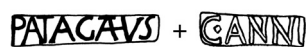


An S

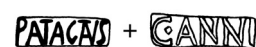
DIE NAMENSSTEMPELKOMBINATIONEN



An I + An A



An M + An A



An N + An A

DIE INNENNAMENSSTEMPEL AUF RELIEFVERZIERTEN GEFÄSSEN



An Inn A



An Inn B



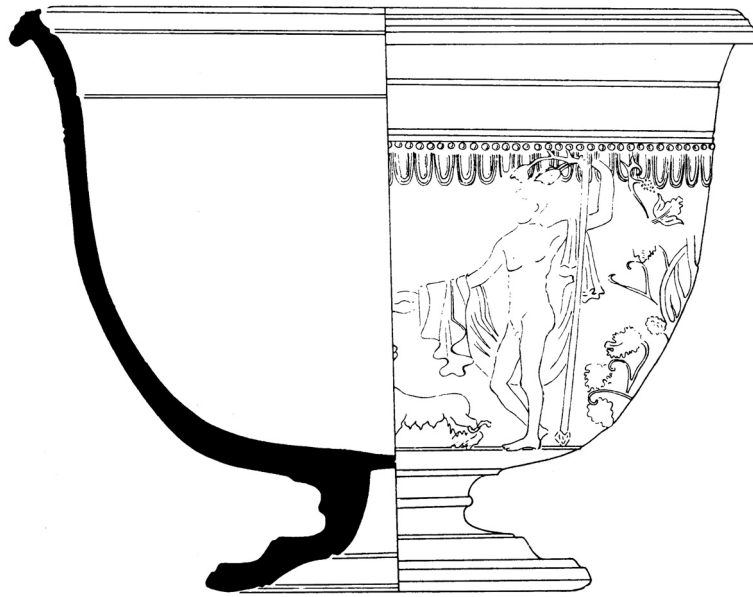
An Inn C



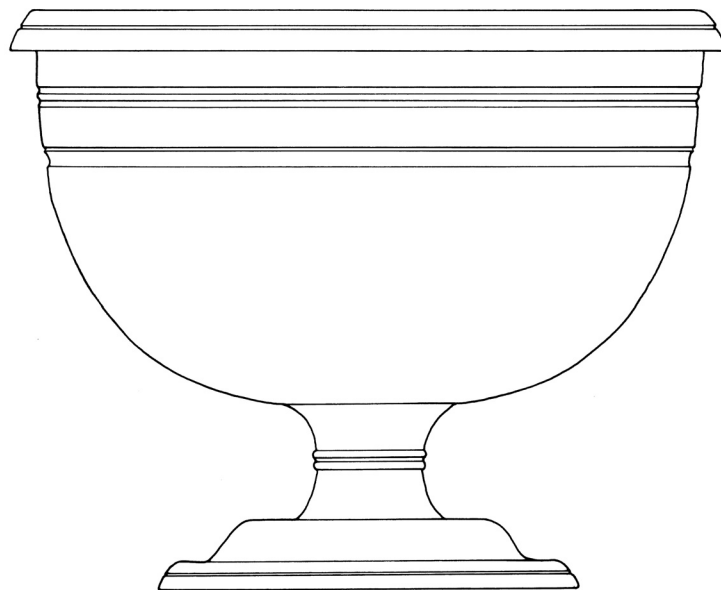
An Inn D

C. Annivus und L. Annivus

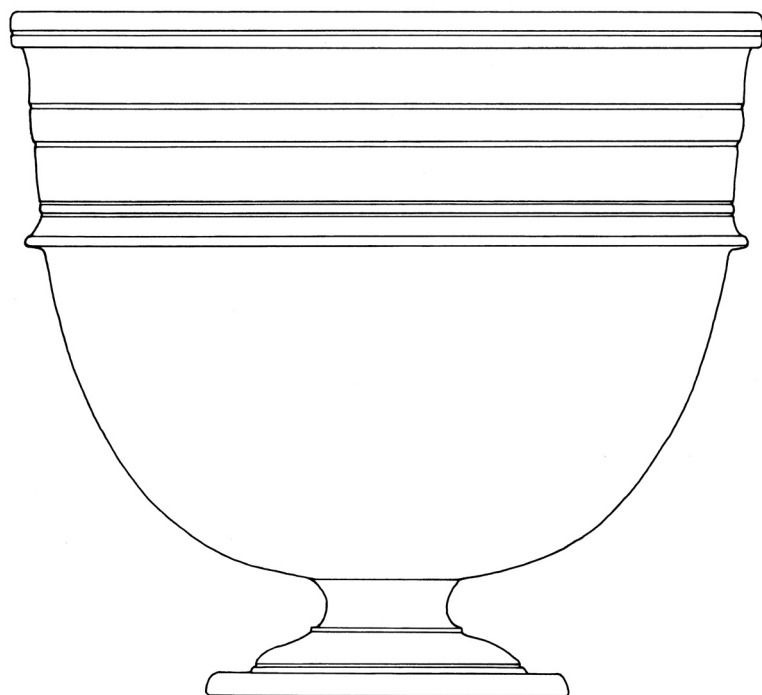
TYPOLOGIE



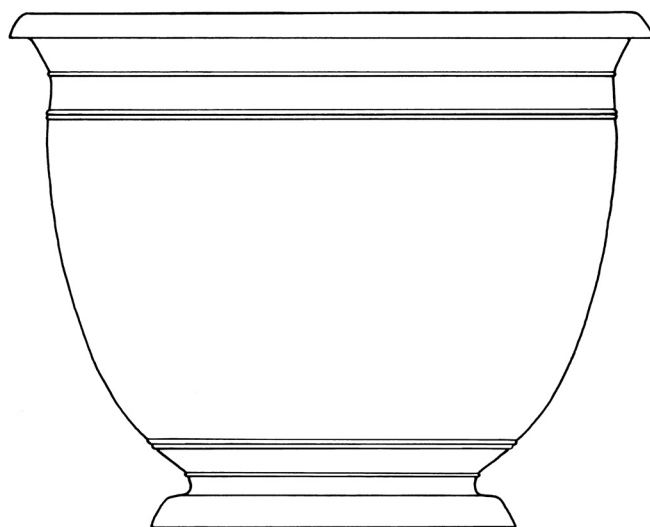
An a/1



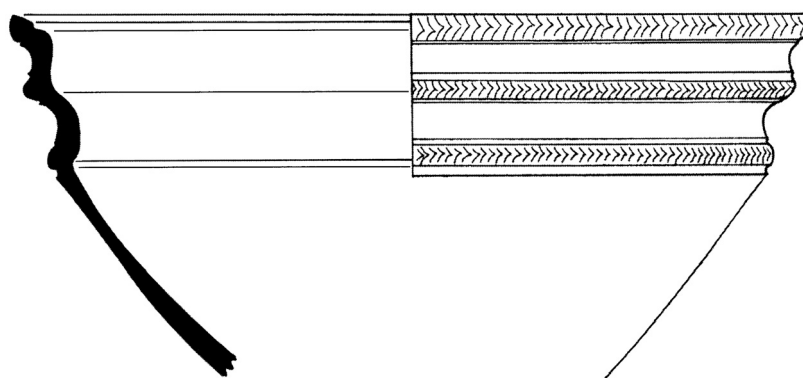
An a/2



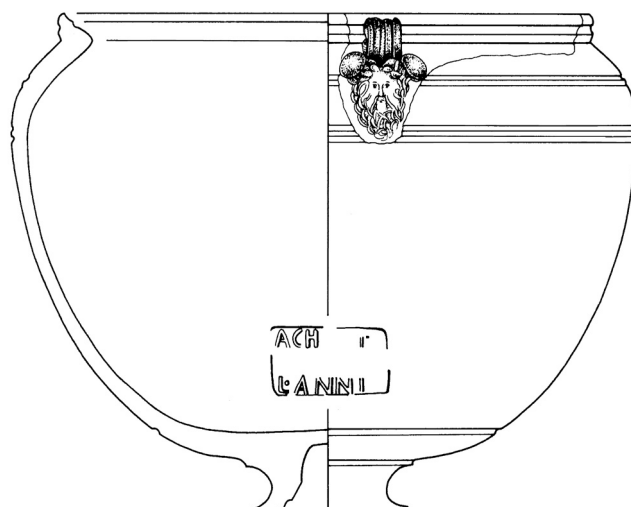
An a/3



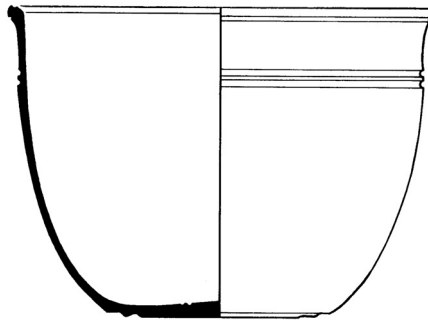
An a/4



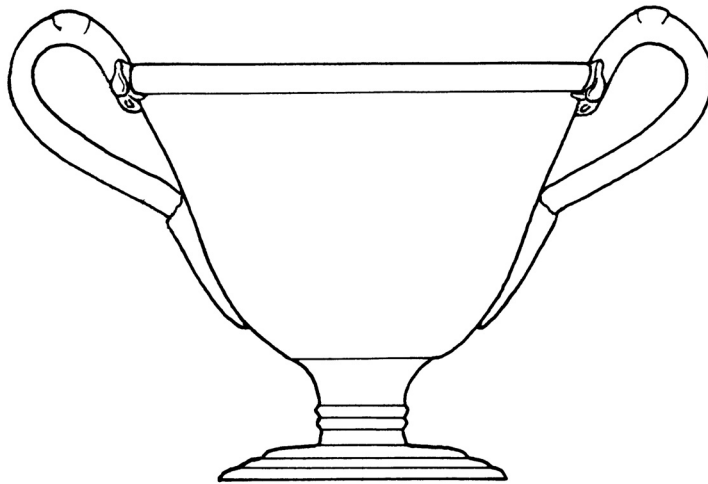
An a/5



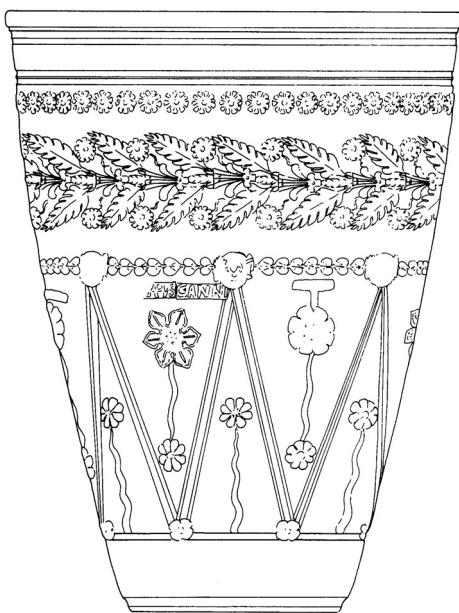
An a/6



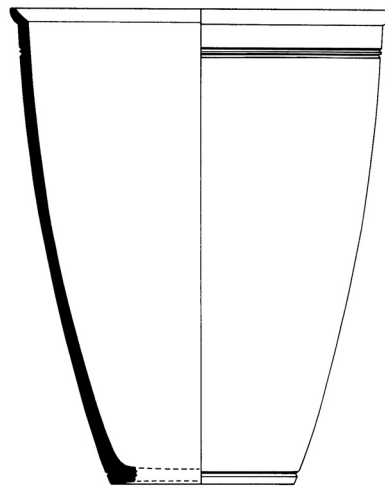
An b/1



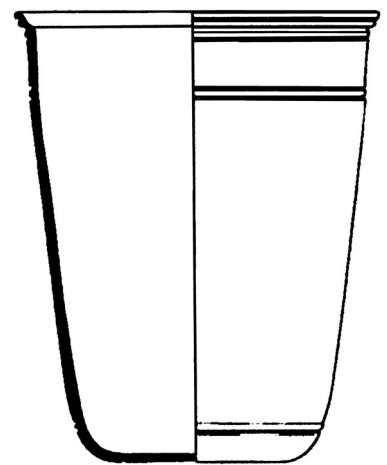
An c/1



An e/1



An e/2



An e/3

DEKORMOTIVE

Randornamente (meistens des C. Annius)



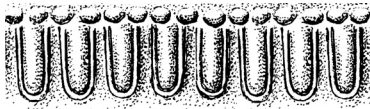
1



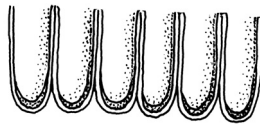
2



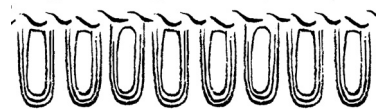
3



4



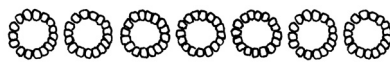
5



6



7



8



9



10



11



12



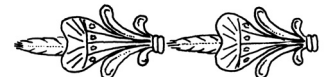
13



14



15



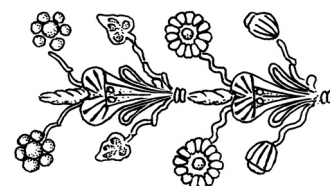
16



17



18



19



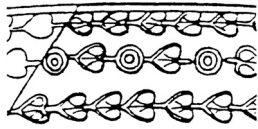
20



21



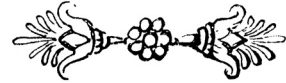
22



23



24



25



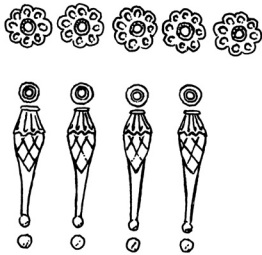
26



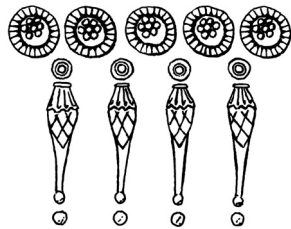
27



28



29



30



31



32



33

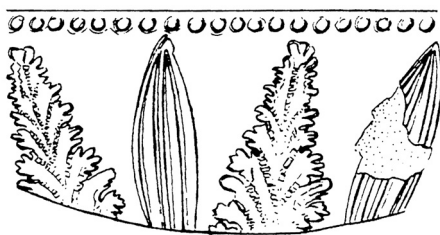


34

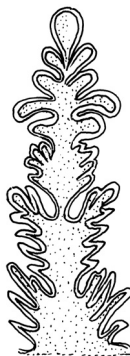


35

Vegetabilische und ornamentale Motive



36



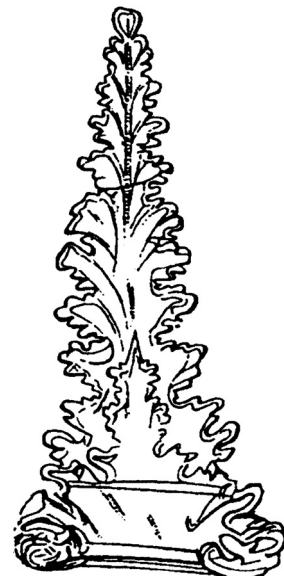
38



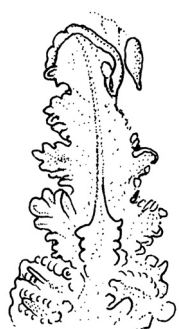
37



39



40



41



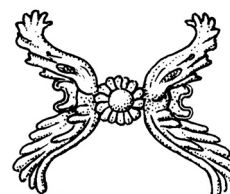
42



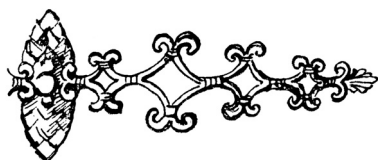
43



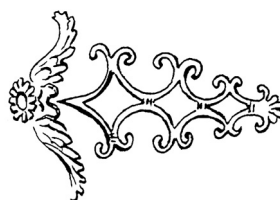
44



45



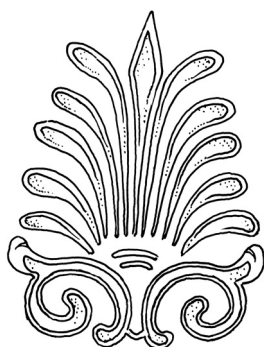
46



47



48



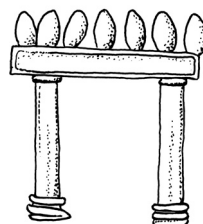
49



50



51



52



53



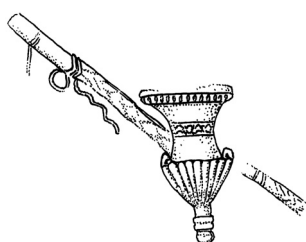
54



55



56



57



58



59



60



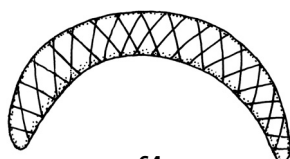
61



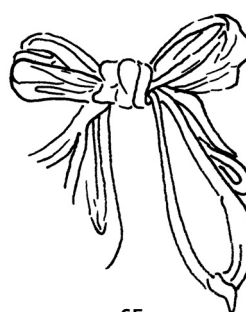
62



63



64

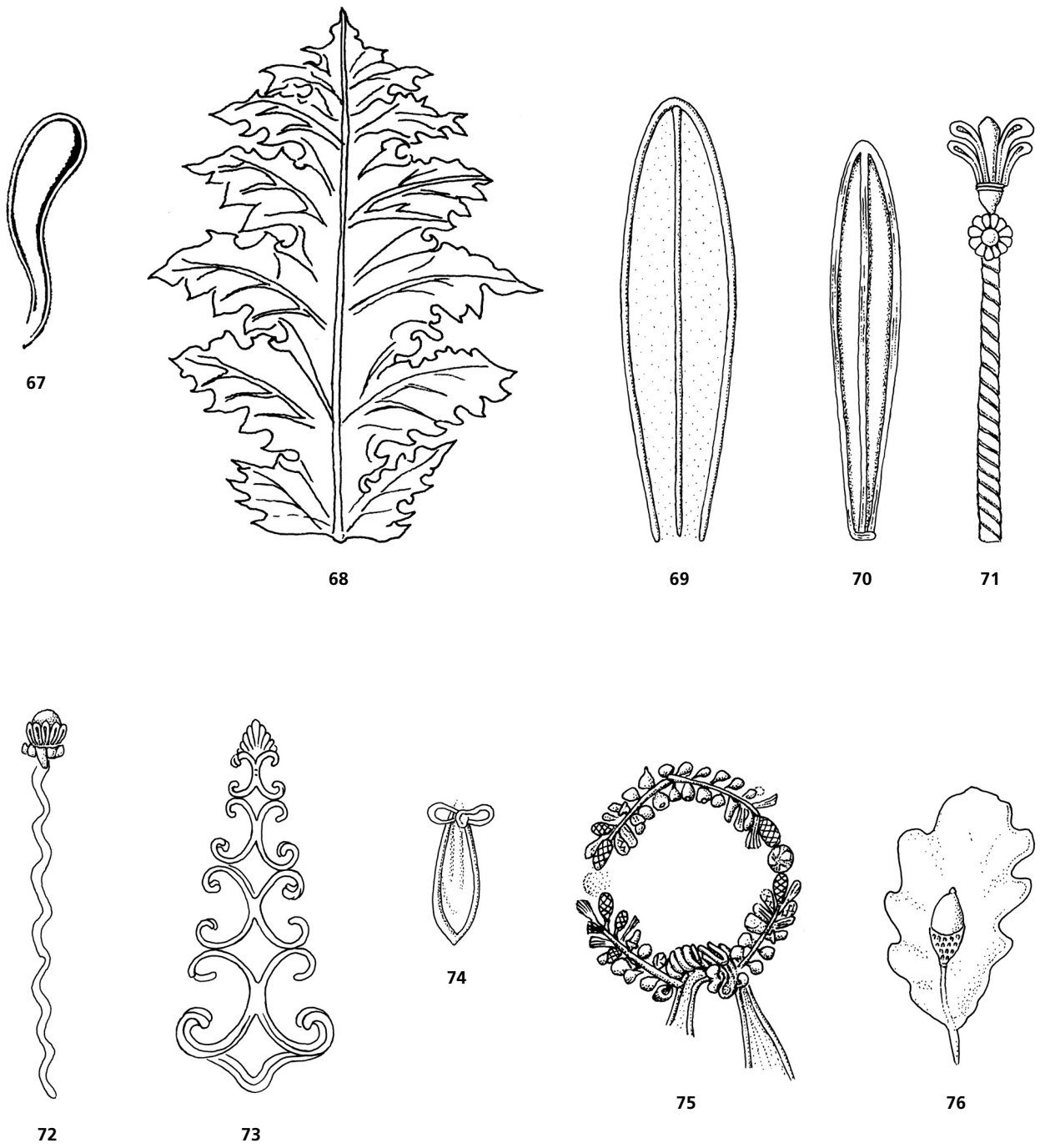


65

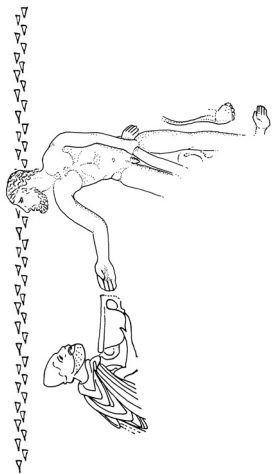


66

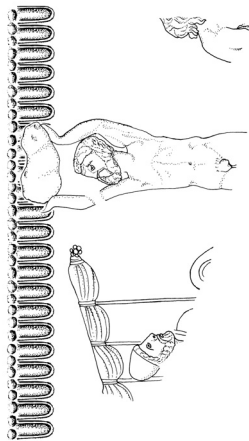
Ornamentale Motive auf signierten Stücken des L. Annius



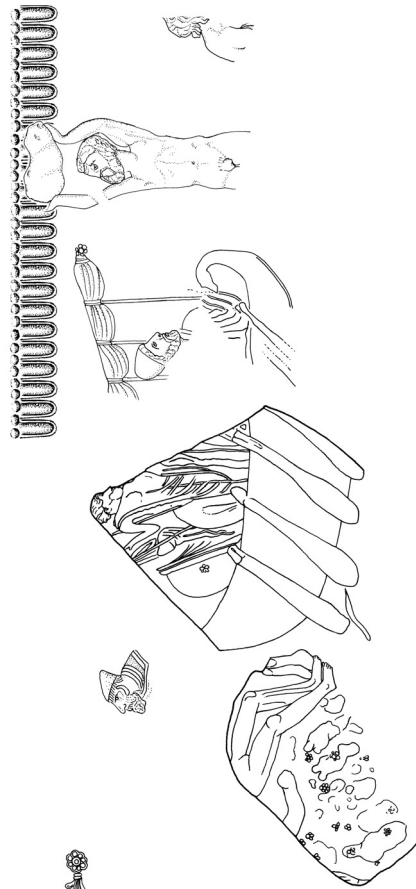
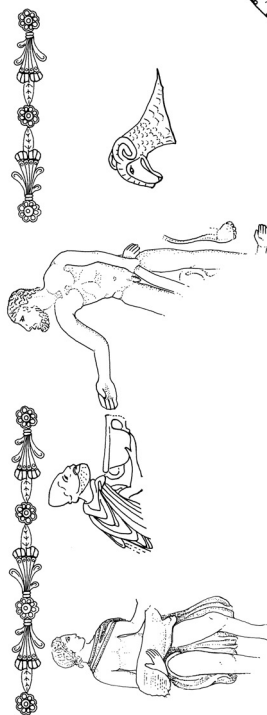
KOMBINATIONEN



Komb. An 1



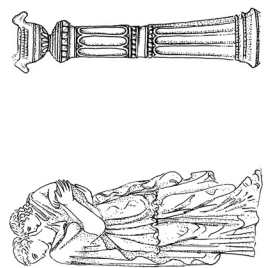
Komb. An 2

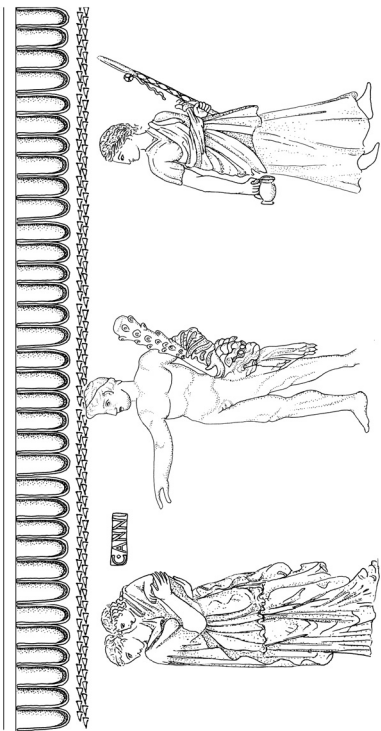


Komb. An 3

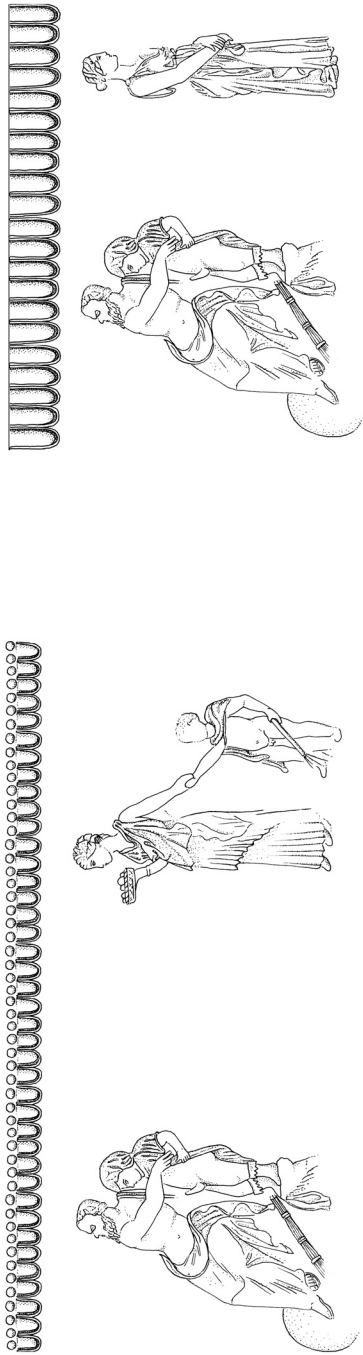


Komb. An 4

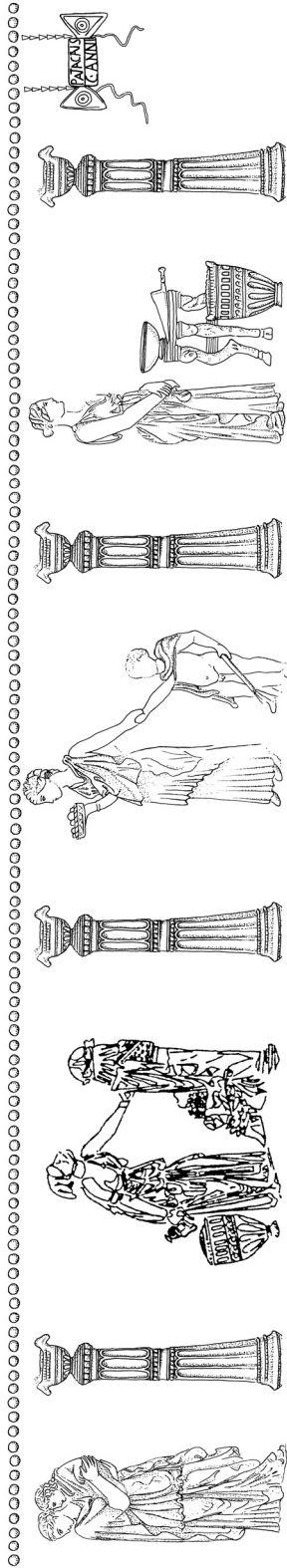




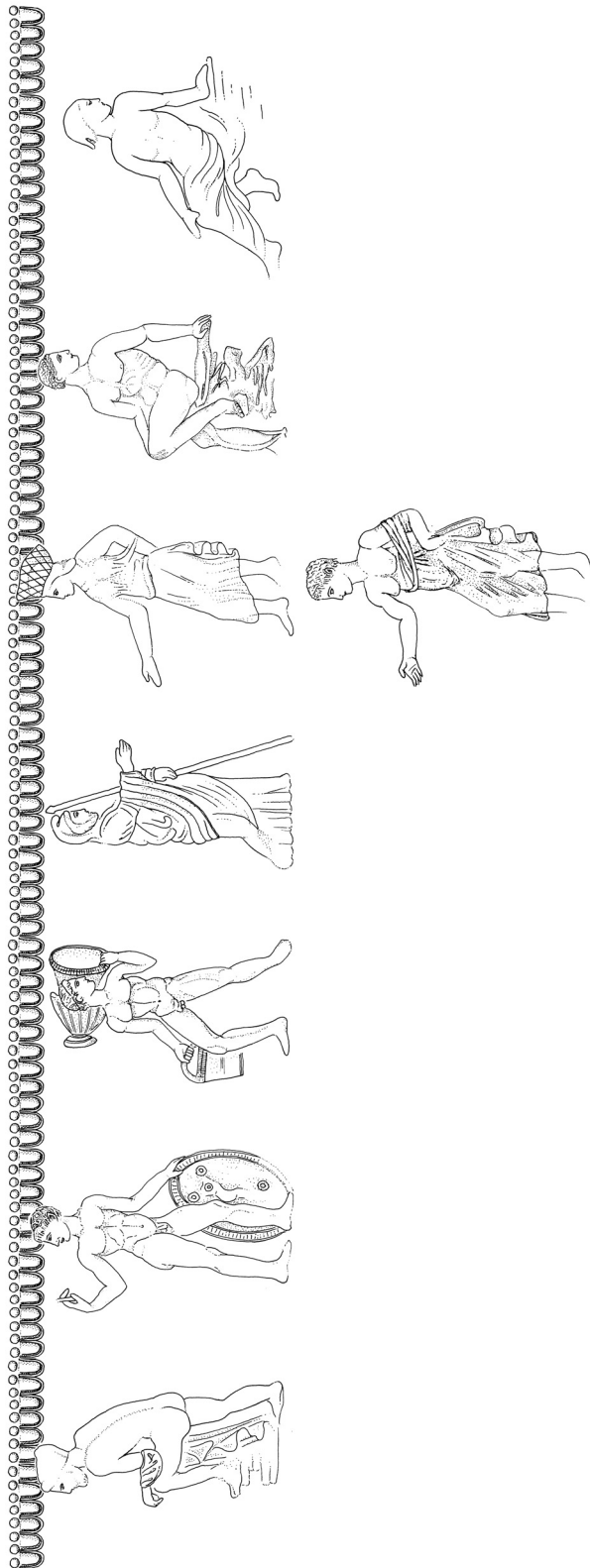
Komb. An 5



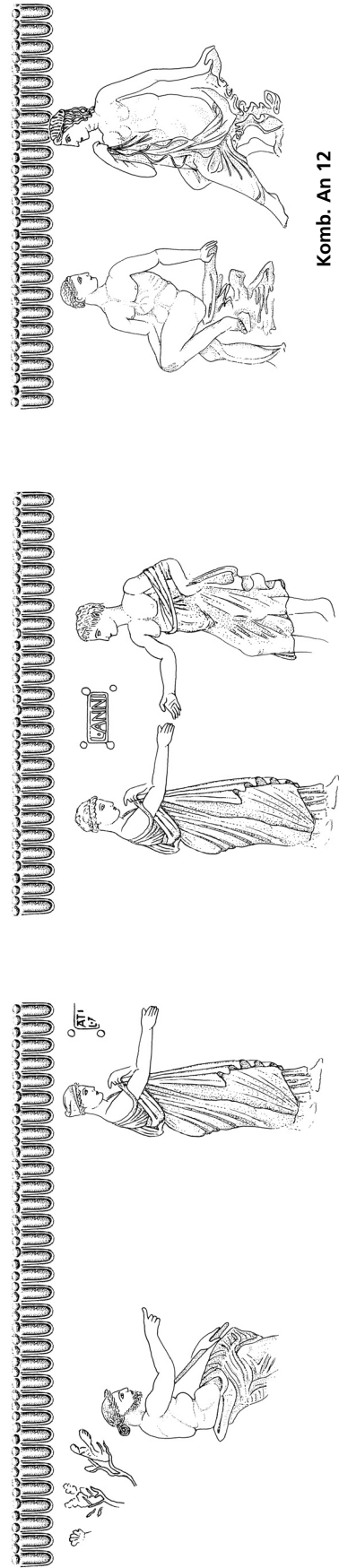
Komb. An 7



Komb. An 8



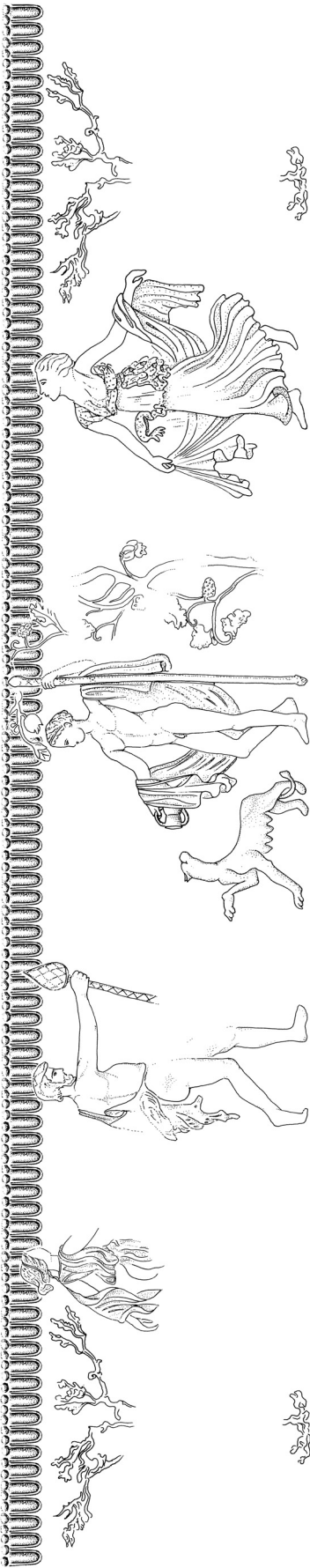
Komb. An 9



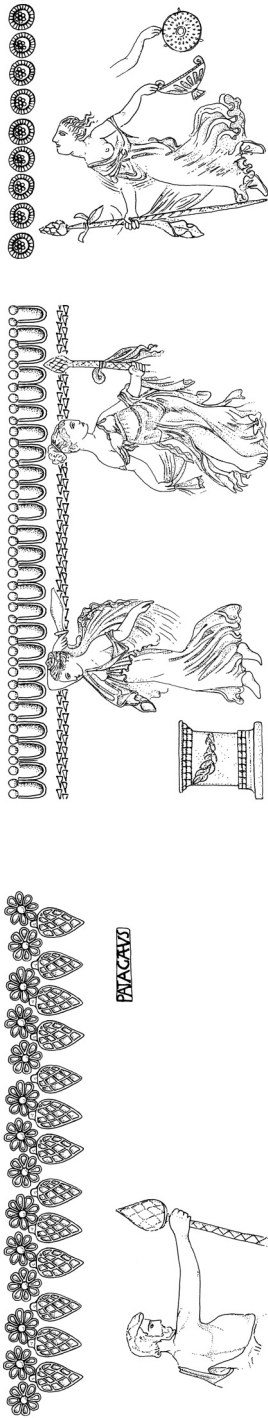
Komb. An 12

Komb. An 10

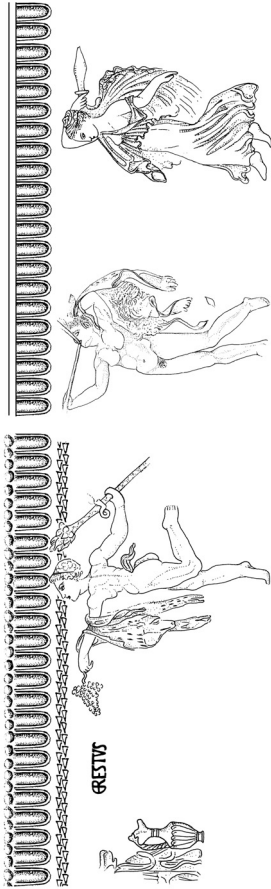
Komb. An 11



Komb. An 13a



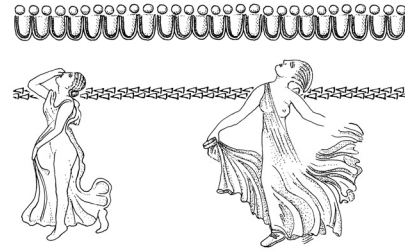
Komb. An 14



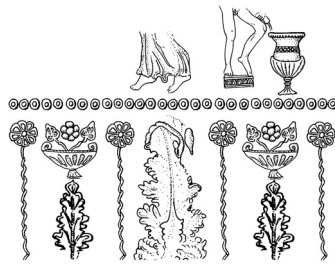
Komb. An 15



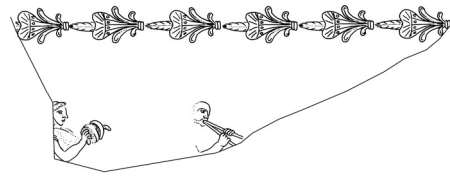
Komb. An 16a



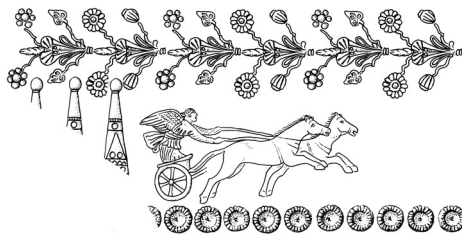
Komb. An 16b



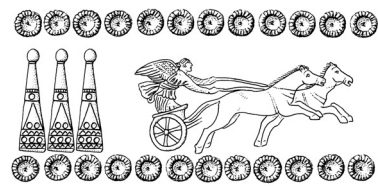
Komb. An 17



Komb. An 18



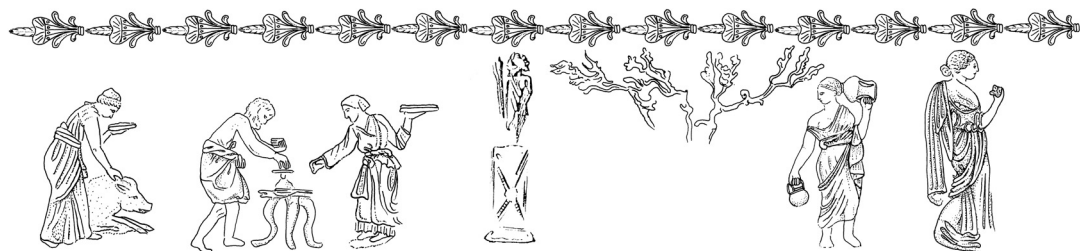
Komb. An 19a



Komb. An 19b



Komb. An 20



Komb. An 21

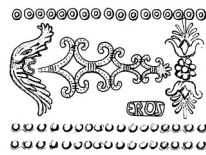
GANNI



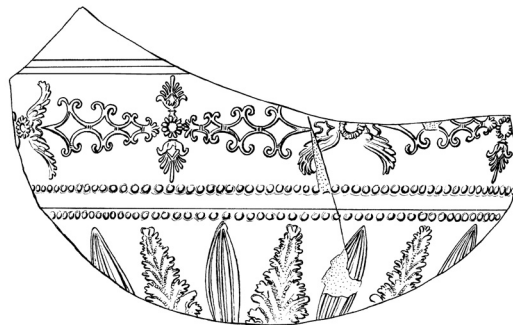
Komb. An 22



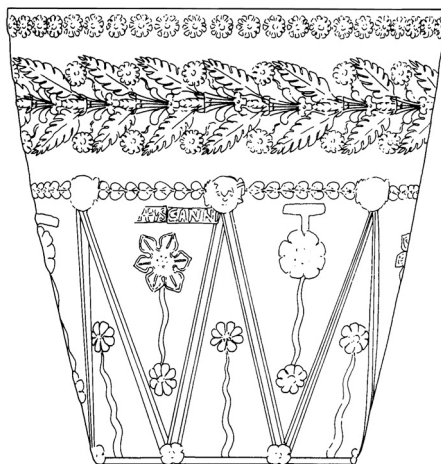
Komb. An 23



Komb. An 24a



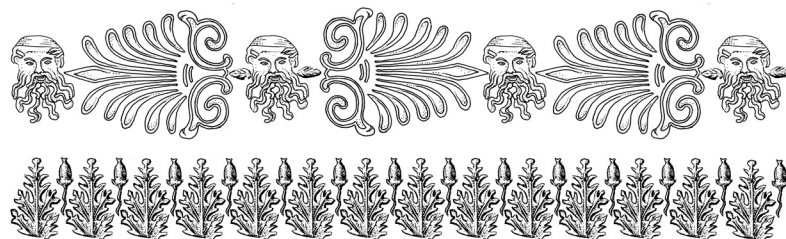
Komb. An 24b



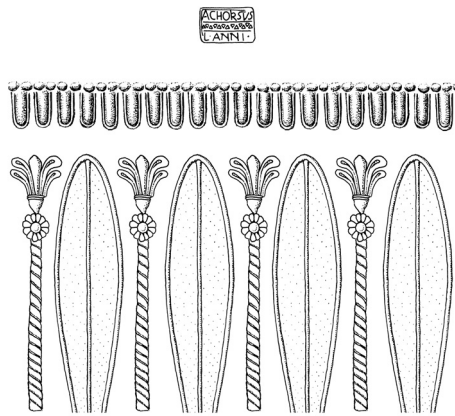
Komb. An 25



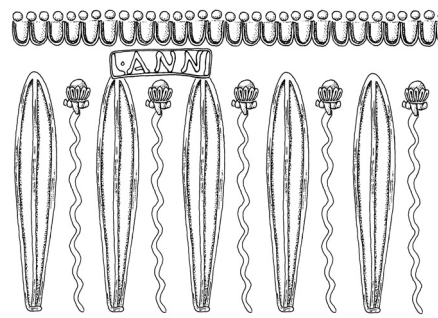
Komb. An 26



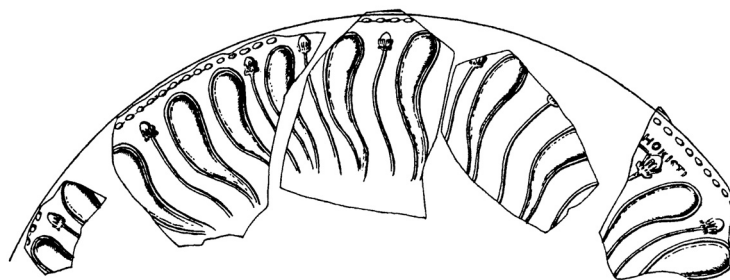
Komb. An 27



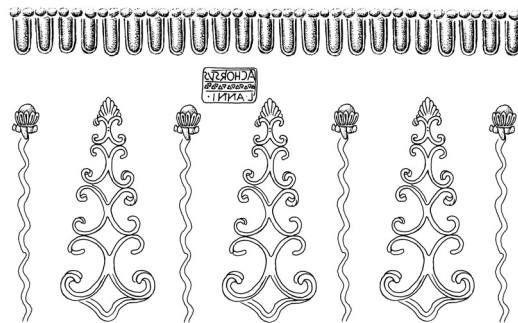
Komb. An 28



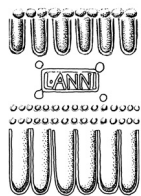
Komb. An 29



Komb. An 30



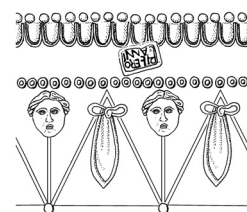
Komb. An 31



Komb. An 32



Komb. An 33



Komb. An 34

P. CORNELIVS

DIE NAMENSSTEMPEL



Cor A



Cor B



Cor C



Cor D



Cor E



Cor F



Cor G



Cor H



Cor I



Cor L



Cor M



Cor N



Cor O



Cor P



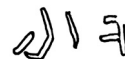
Cor Q



Cor R

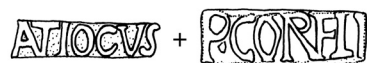


Cor S

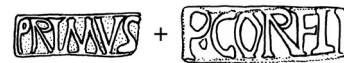


Cor T

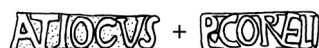
DIE NAMENSSTEMPELKOMBINATIONEN



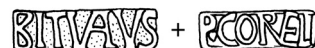
Cor G + Cor C



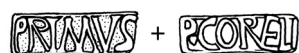
Cor R + Cor C



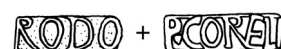
Cor G + Cor E



Cor H + Cor E

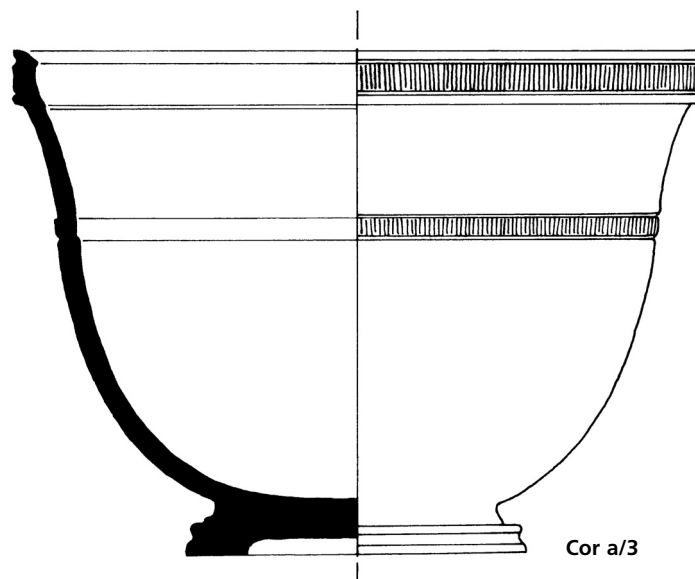
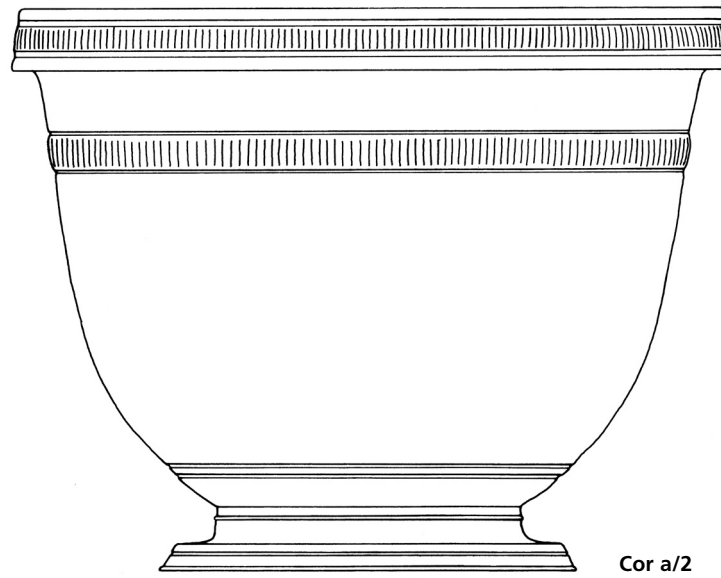
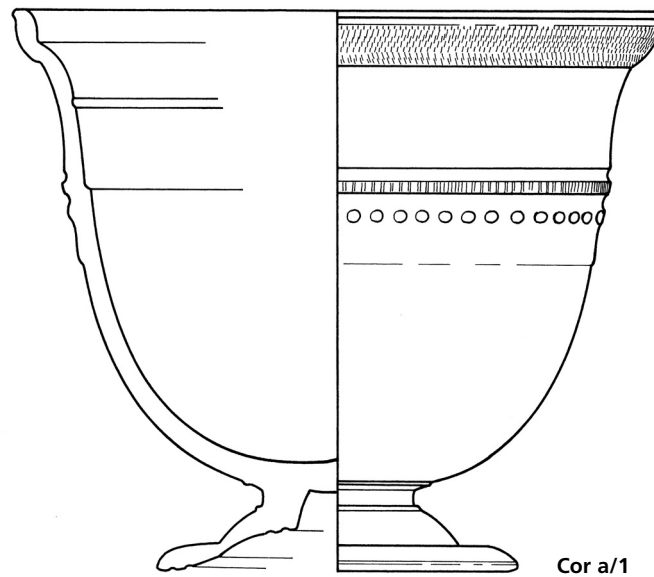


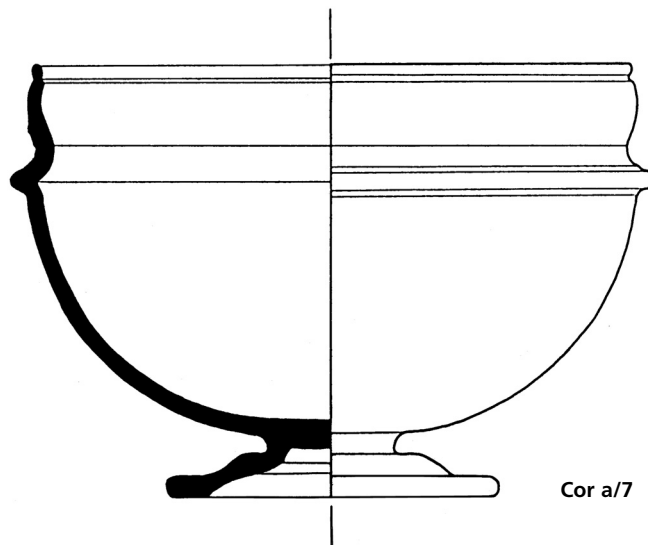
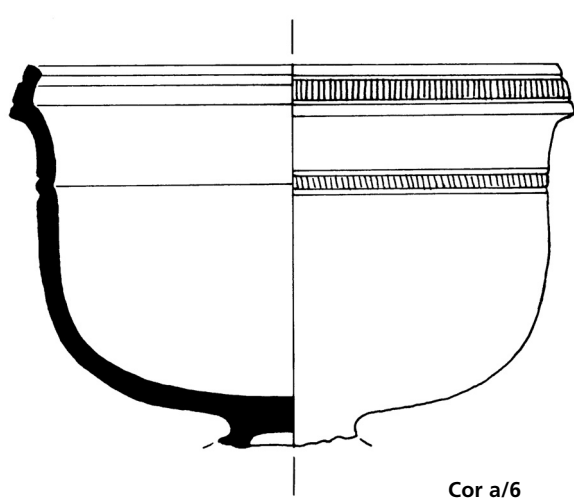
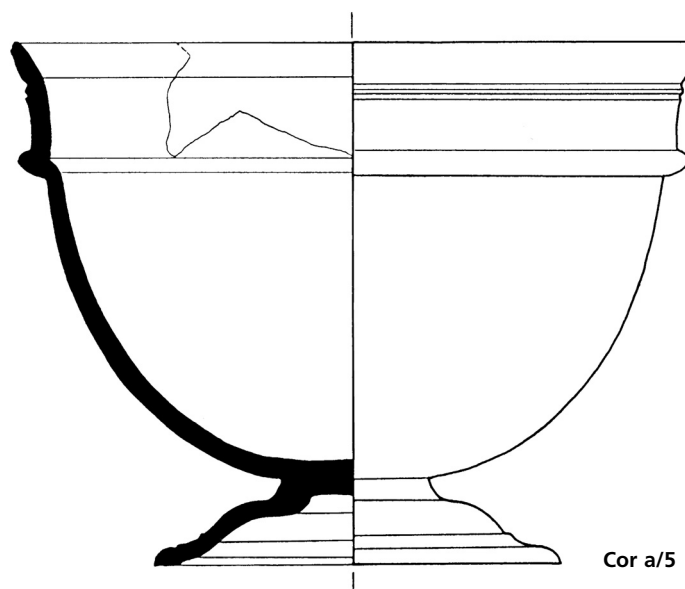
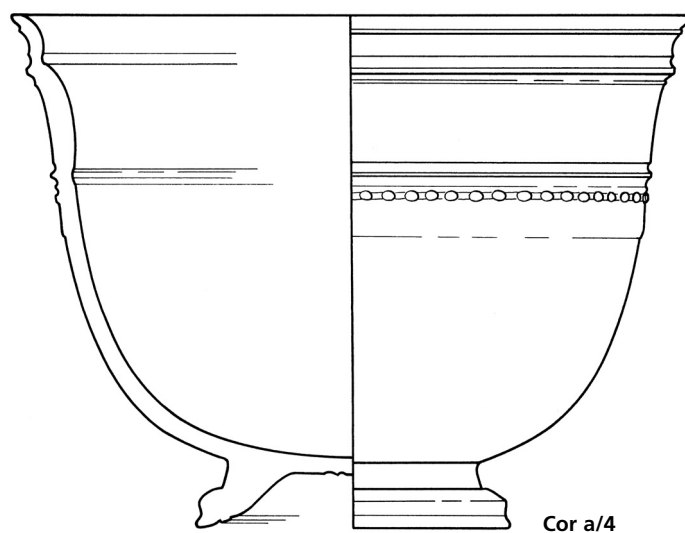
Cor R + Cor E

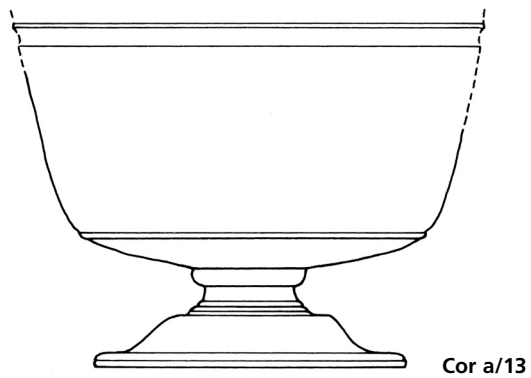
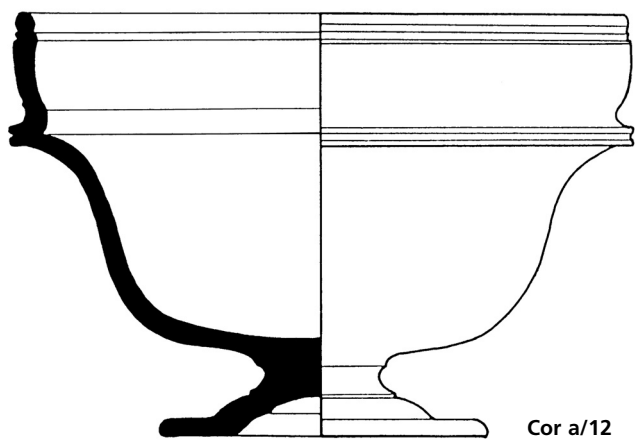
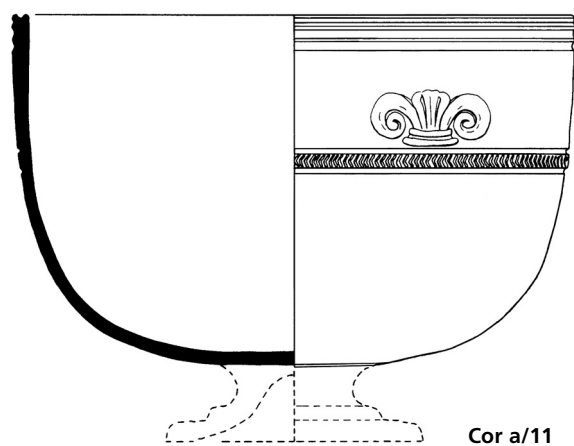
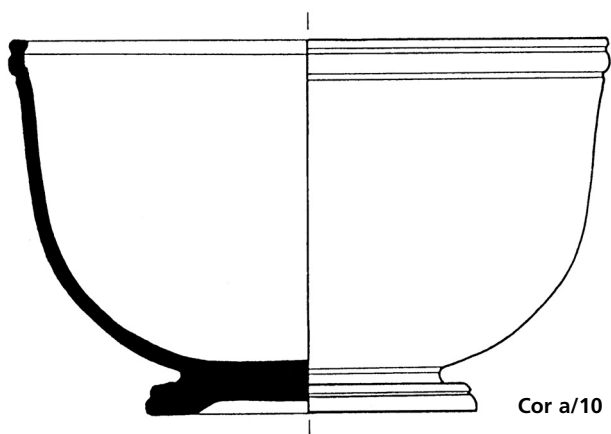
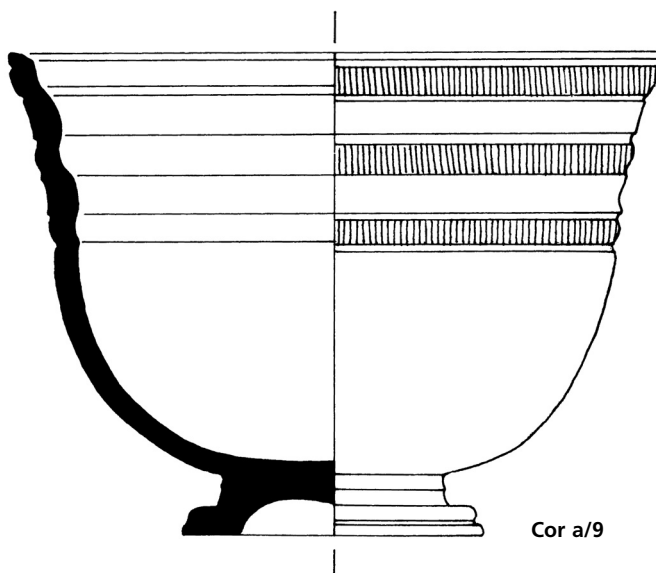
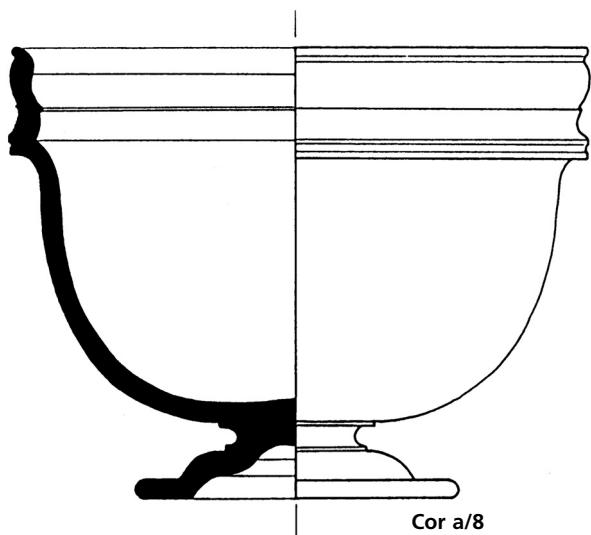


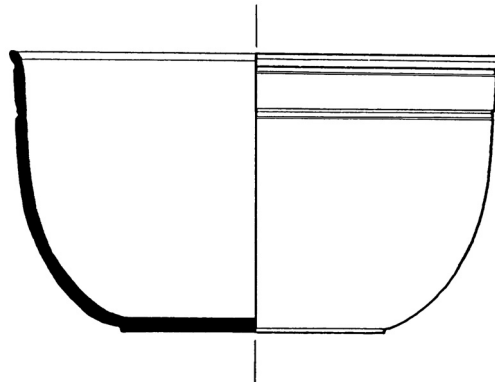
Cor S + Cor E

TYPOLOGIE

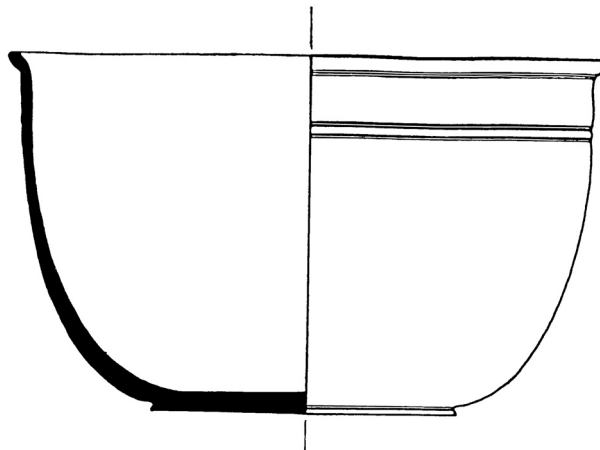




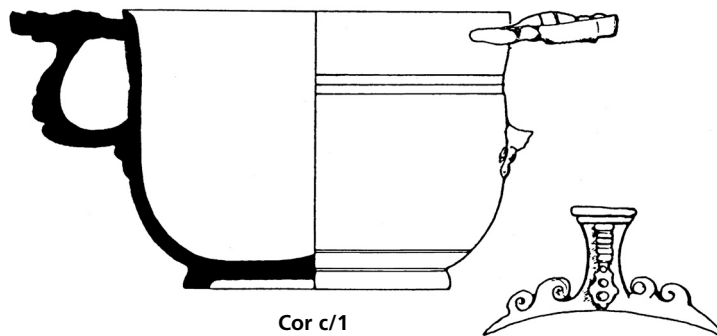




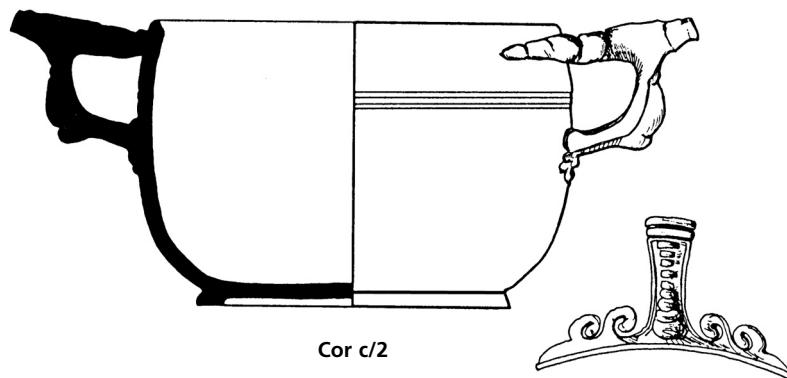
Cor b/1



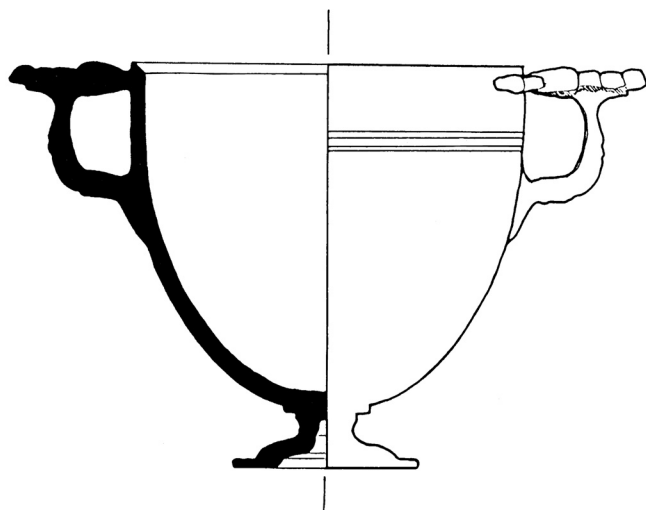
Cor b/2



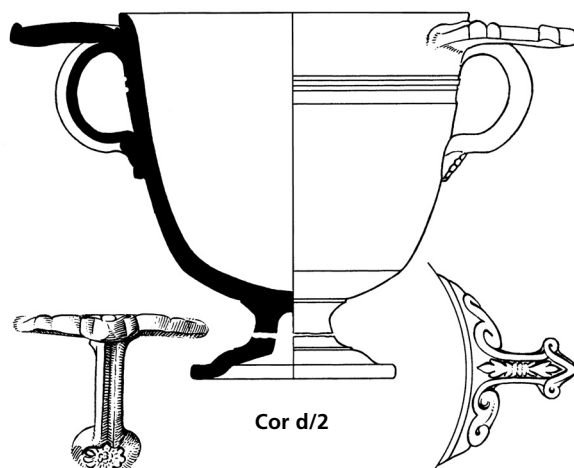
Cor c/1



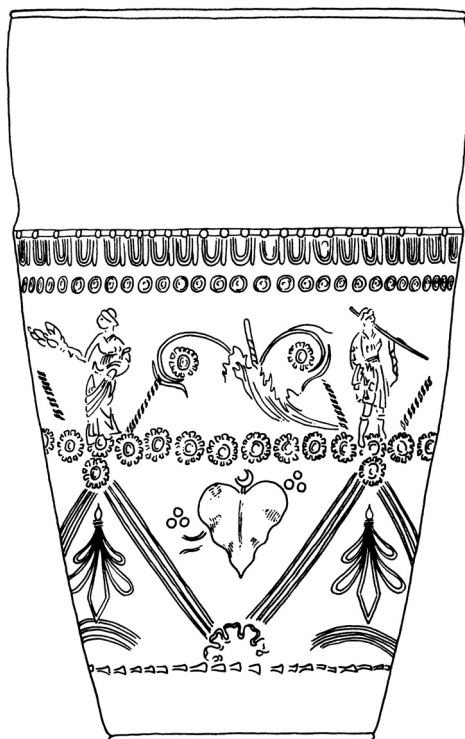
Cor c/2



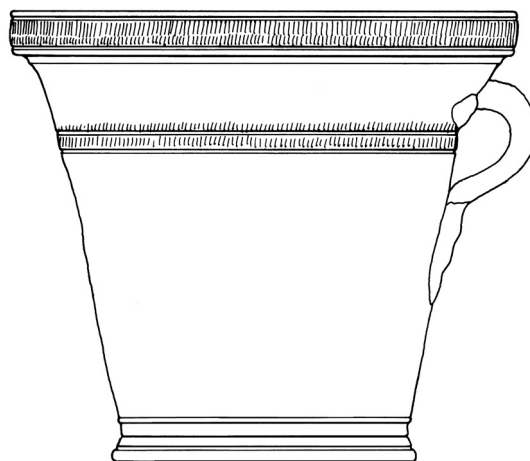
Cor d/1



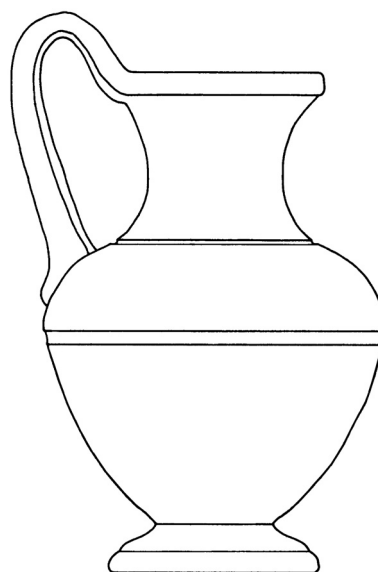
Cor d/2



Cor e/1



Cor f/1



Cor g/1

DEKORMOTIVE DER 1. PHASE

Randornamente



1



2



3



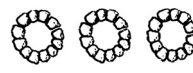
4



5



6



7



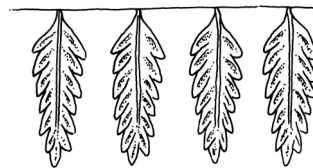
8



9



10



11



12

Vegetabilische und ornamentale Motive



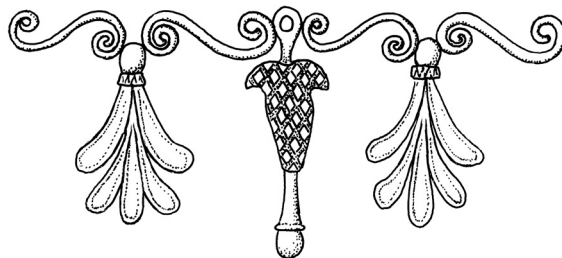
13



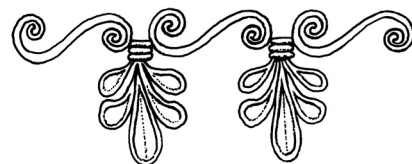
14



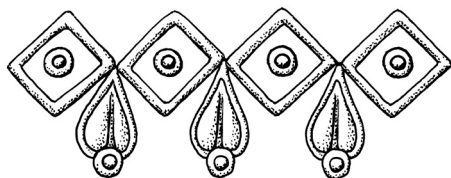
15



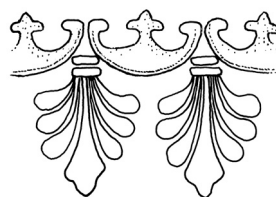
16



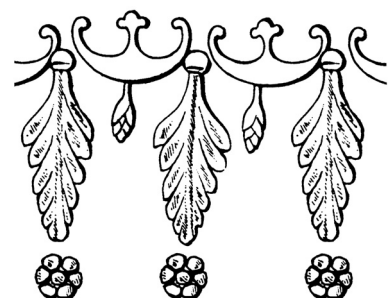
17



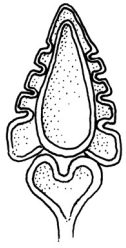
18



19



20



21



22



23



24



25



26



27



28



29



30



31



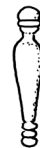
32



33



34



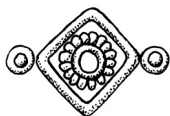
35



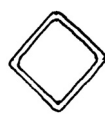
36



37



38



39



40



41



42



43



44



45



46



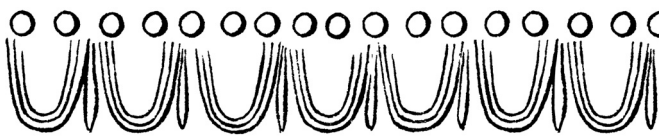
47



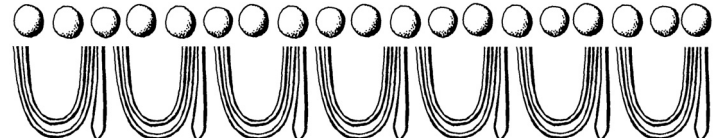
48

DEKORMOTIVE DER 2. UND 3. PHASE

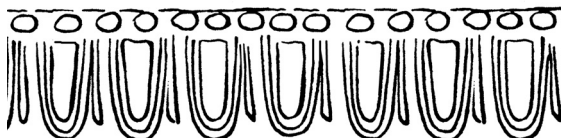
Rand- und Schlußornamente



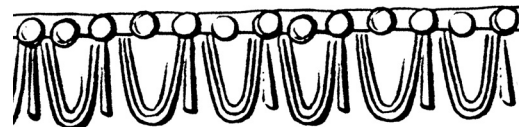
1



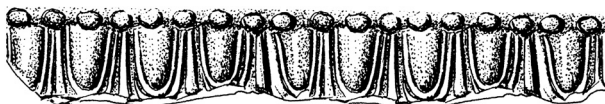
2



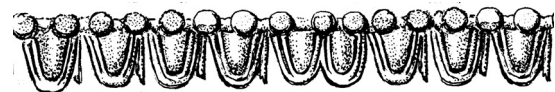
3



4



5



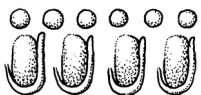
6



7



8



9



10



11



12



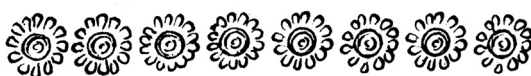
13



14



15



16



17



18



19



20



21



22



23



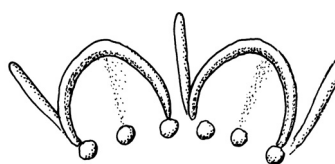
24



25



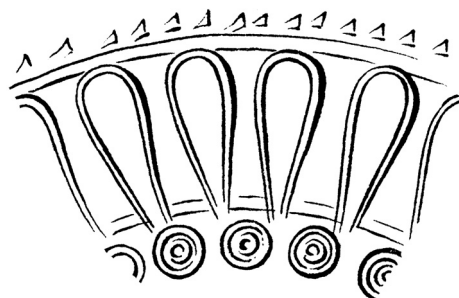
26



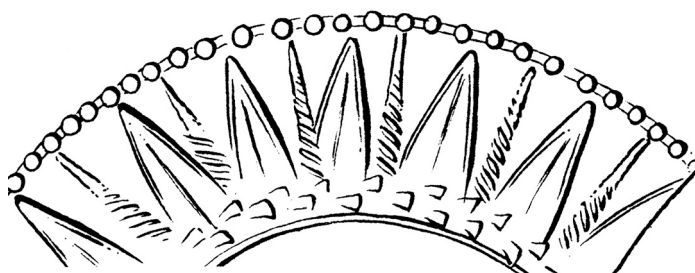
27



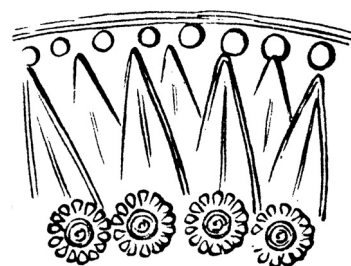
28



29

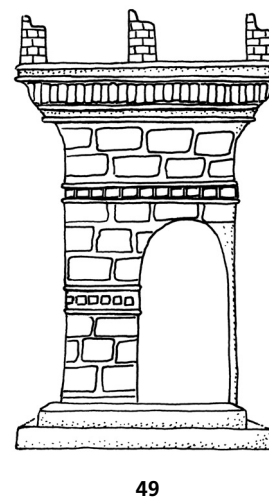
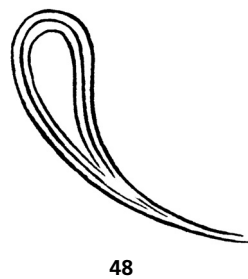
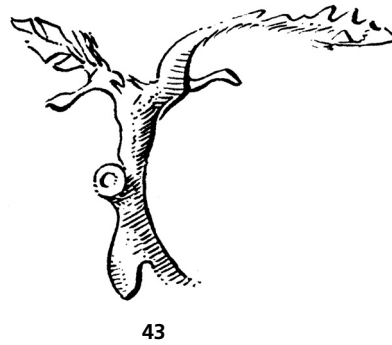
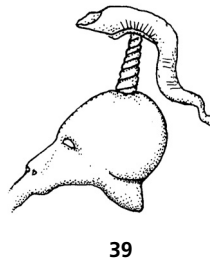
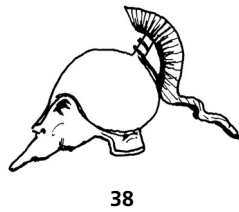
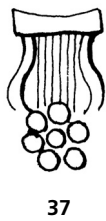
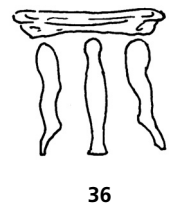
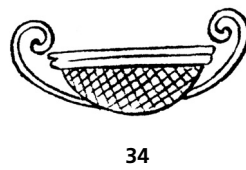
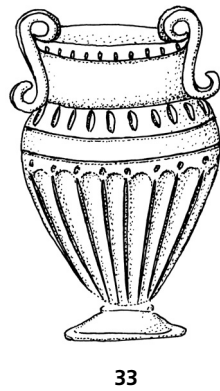


30

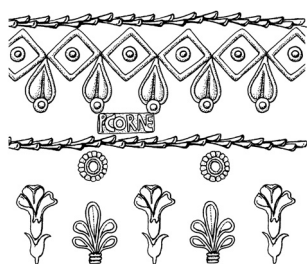


31

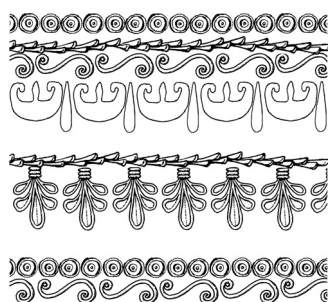
Ornamentale und vegetabilische Motive



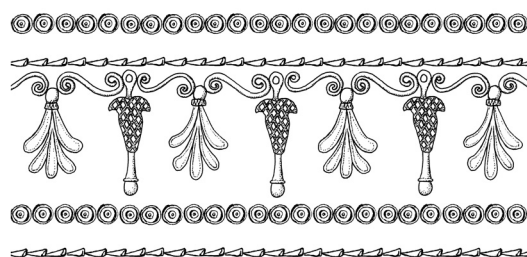
KOMBINATIONEN



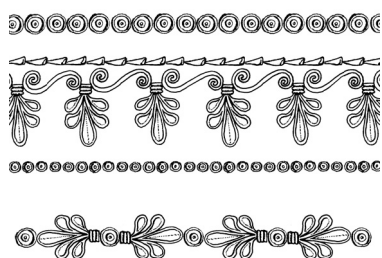
Komb. Cor 1



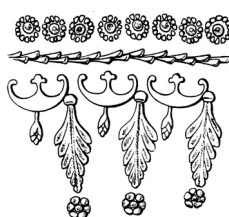
Komb. Cor 2



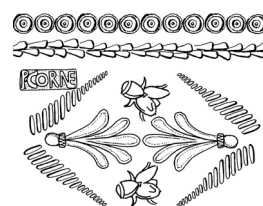
Komb. Cor 3



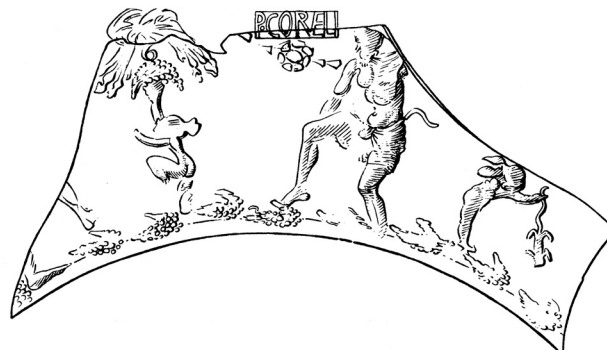
Komb. Cor 4



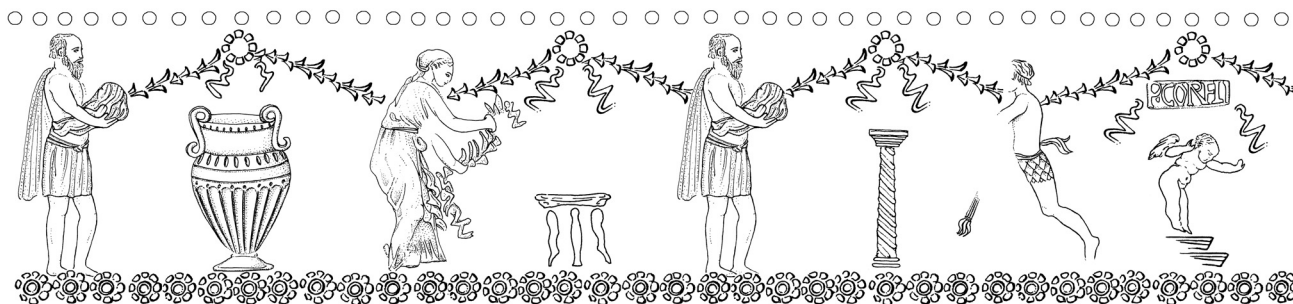
Komb. Cor 5



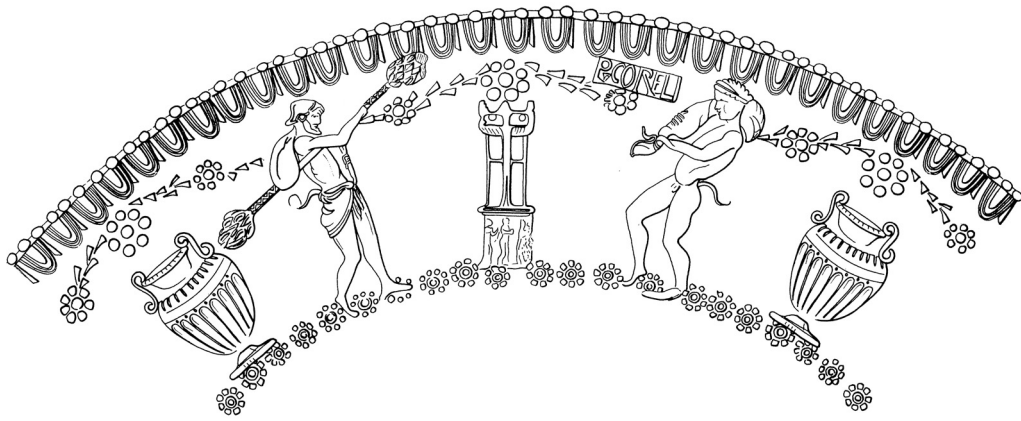
Komb. Cor 6



Komb. Cor 7



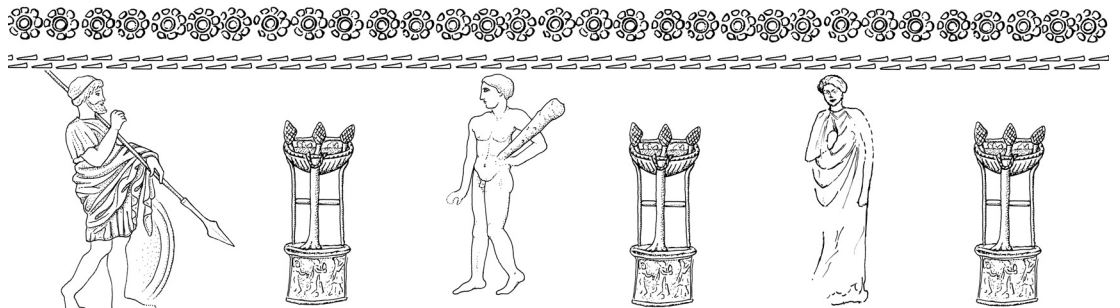
Komb. Cor 8



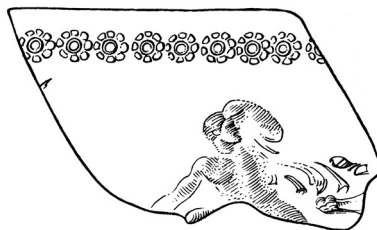
Komb. Cor 9



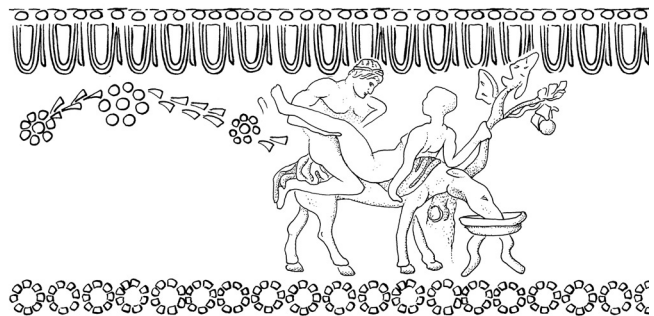
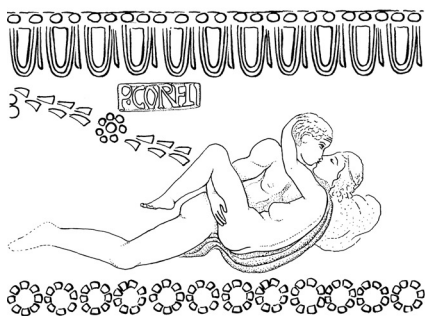
Komb. Cor 10



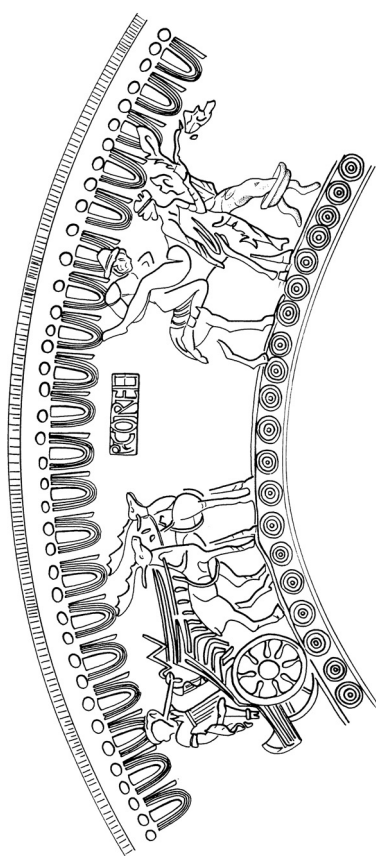
Komb. Cor 11



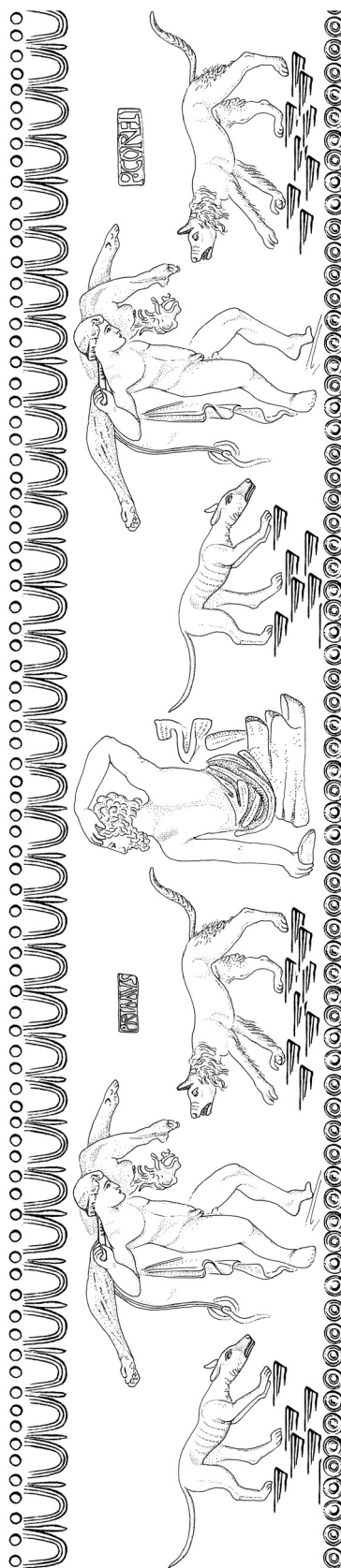
Komb. Cor 12



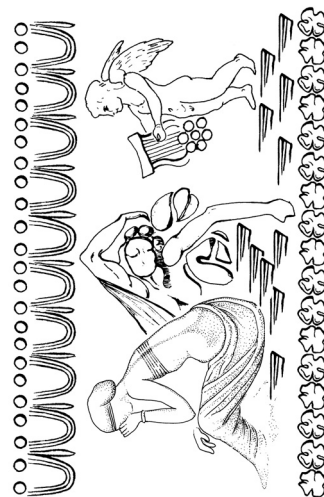
Komb. Cor 13



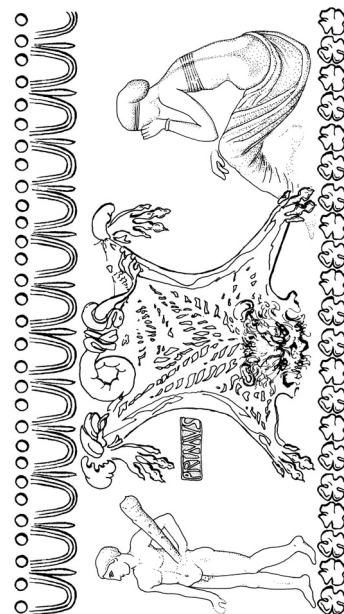
Komb. Cor 14



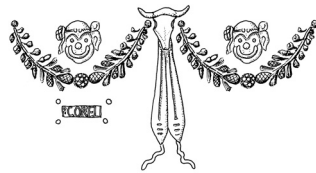
Komb. Cor 15



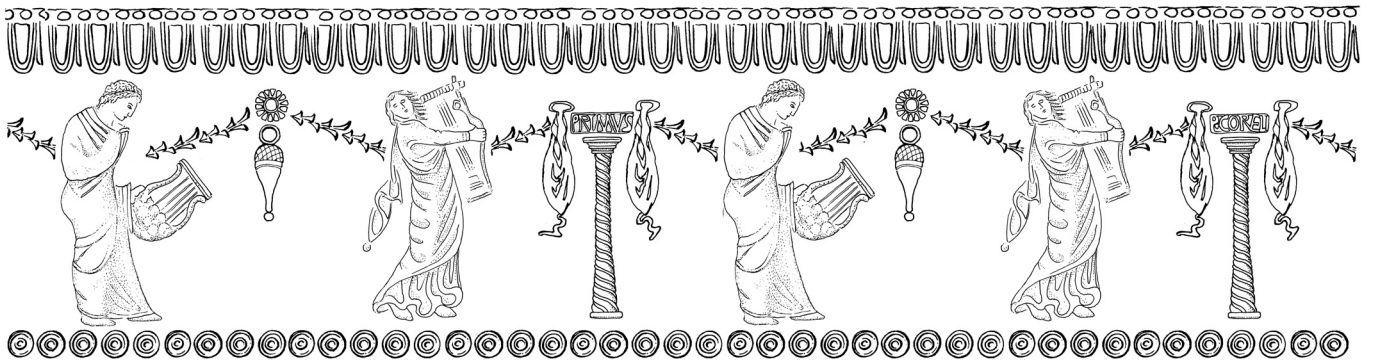
Komb. Cor 16



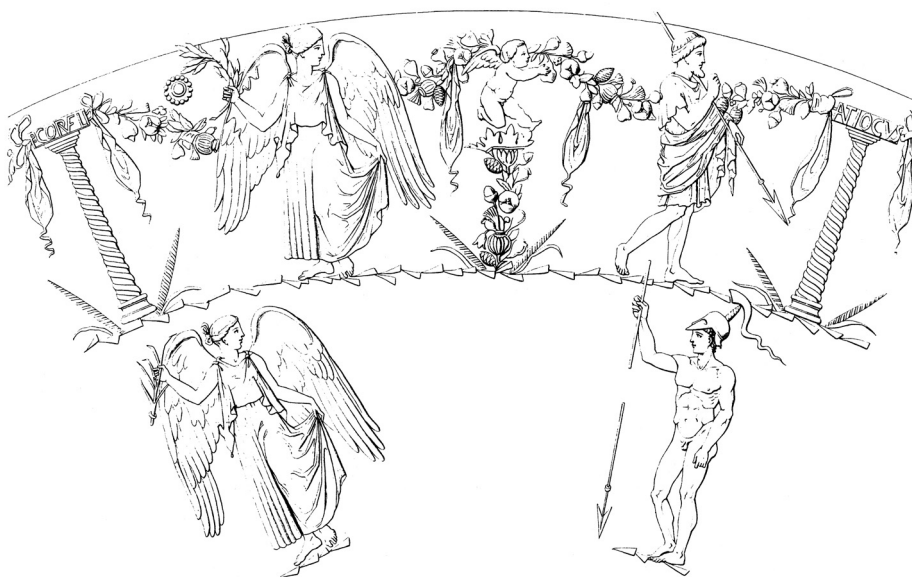
Komb. Cor 17



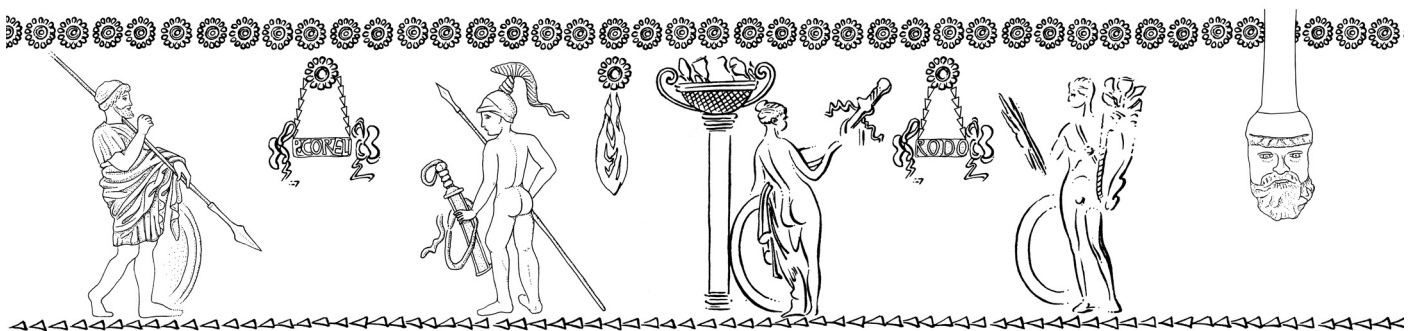
Komb. Cor 18



Komb. Cor 19



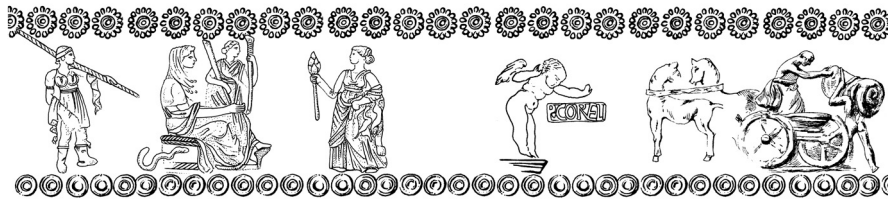
Komb. Cor 20



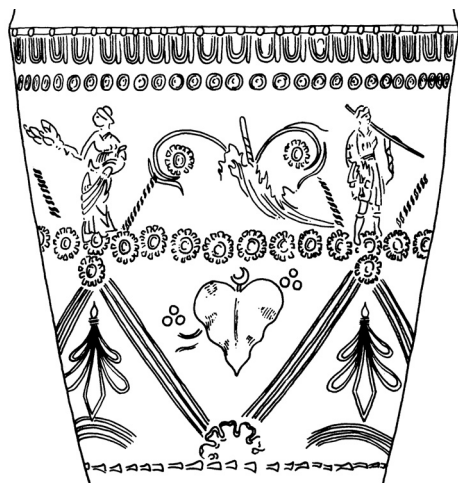
Komb. Cor 21



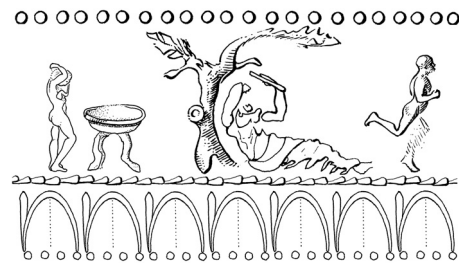
Komb. Cor 22



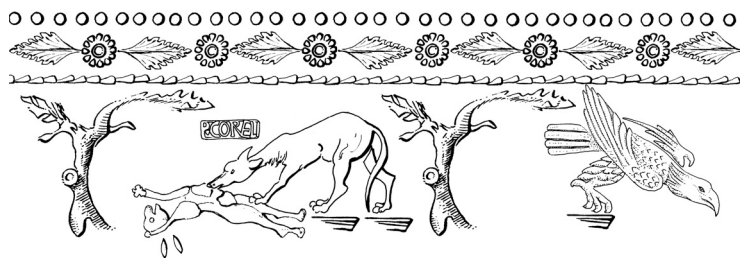
Komb. Cor 23



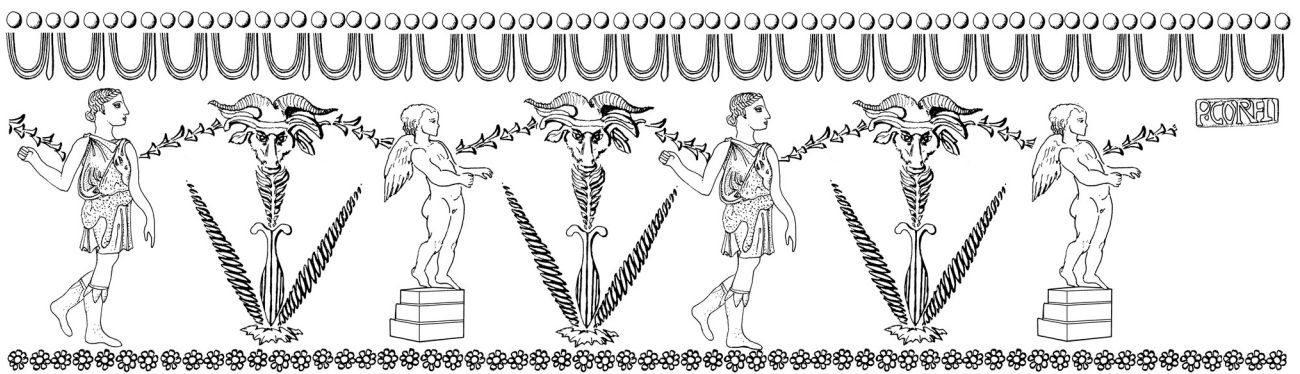
Komb. Cor 24



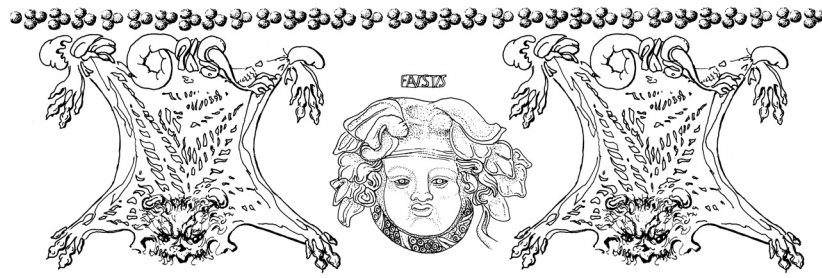
Komb. Cor 25



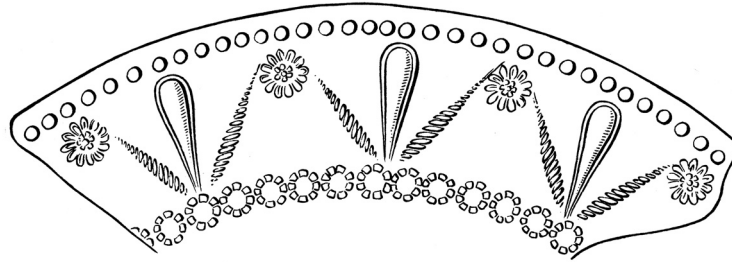
Komb. Cor 26



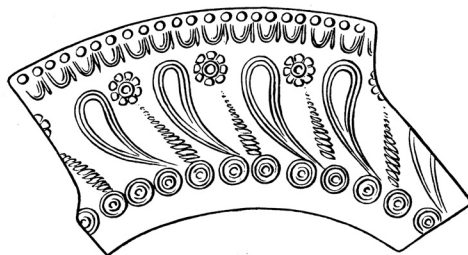
Komb. Cor 27



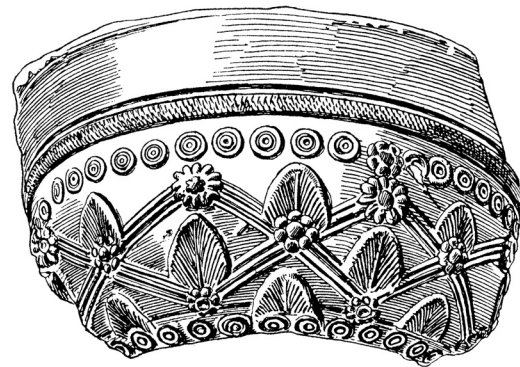
Komb. Cor 28



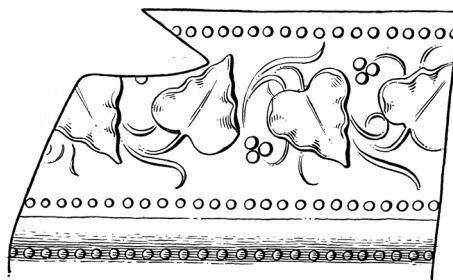
Komb. Cor 29



Komb. Cor 30



Komb. Cor 31



Komb. Cor 32

VIBIENVS

DIE NAMENSSTEMPEL



Vib A



Vib B



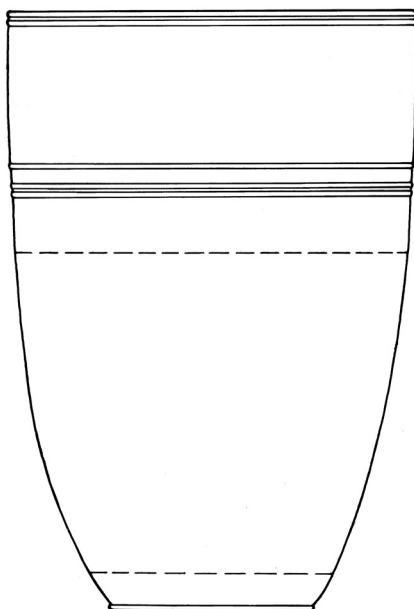
Vib B/a

DER INNENNAMENSSTEMPEL

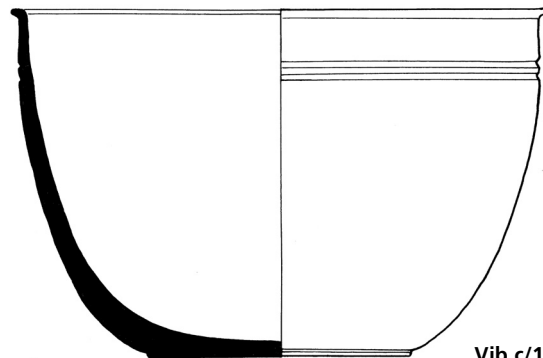


Vib Inn A

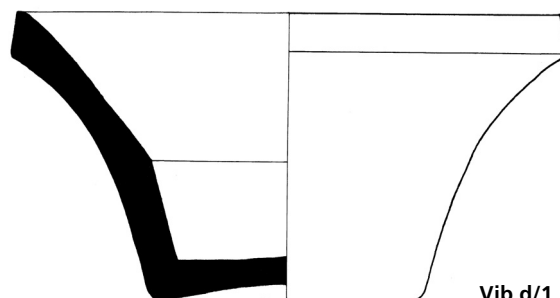
TYOLOGIE



Vib b/1



Vib c/1

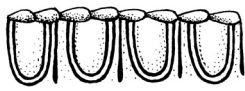


Vib d/1

Vibienus

DEKORMOTIVE

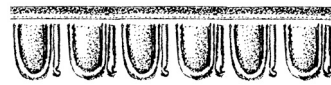
Rand- und Schlußornamente



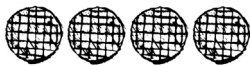
1



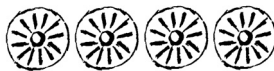
2



3



4



5



6



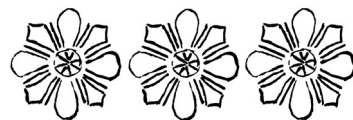
7



8



9



10

Vegetabilische und ornamentale Motive



11



12



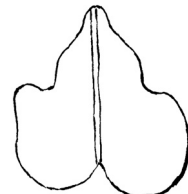
13



14



15



16



17



18



19



20



21



22



23



24

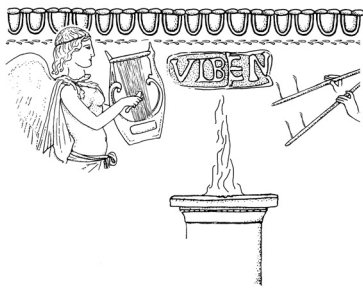


25

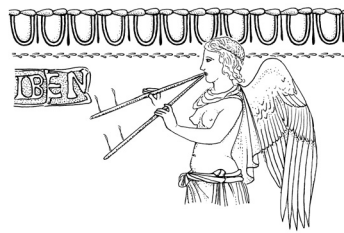


26

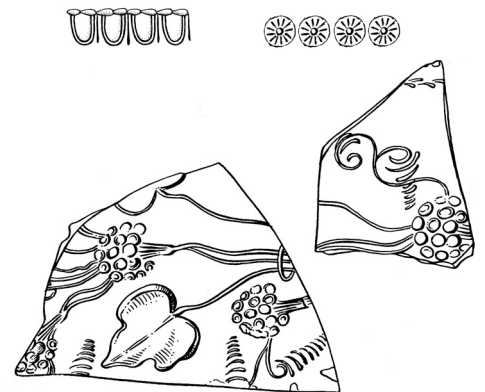
KOMBINATIONEN



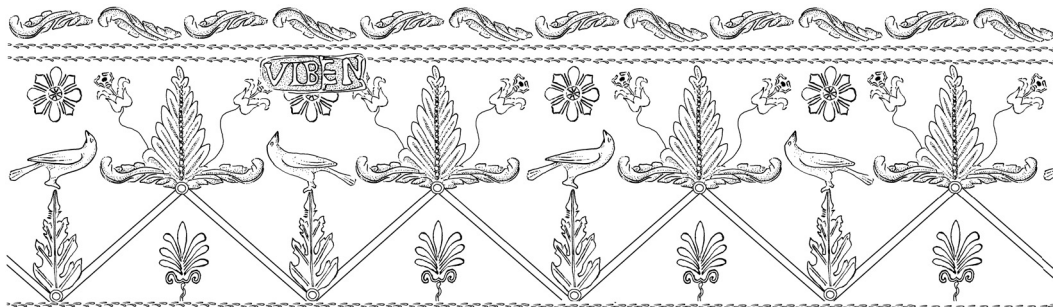
Komb. Vib 1



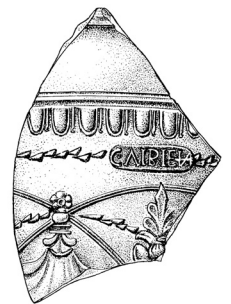
Komb. Vib 2



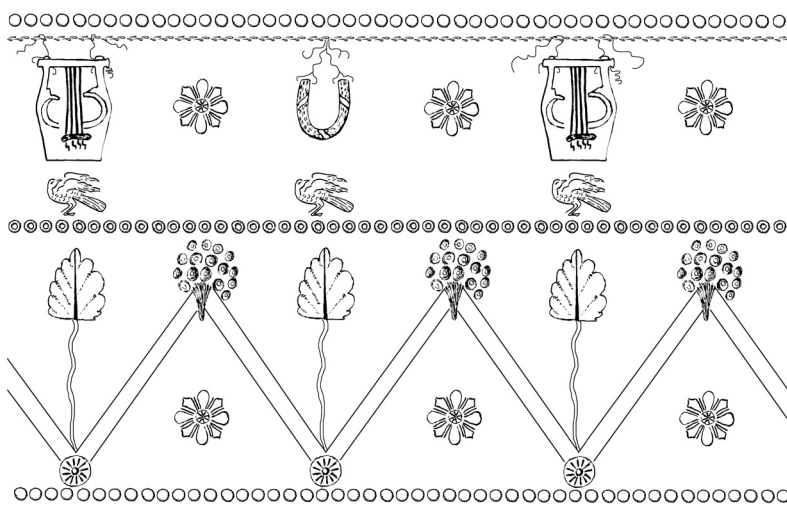
Komb. Vib 3



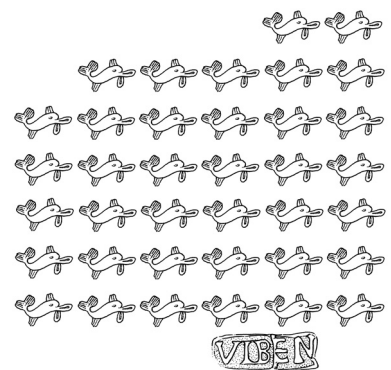
Komb. Vib 4



Komb. Vib 6



Komb. Vib 5



Komb. Vib 7

C. MEMMIVS

DIE NAMENSSTEMPEL



Mem A

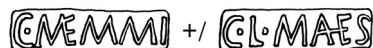


Mem B



Mem C

DIE NAMENSSTEMPELKOMBINATION



Mem A +/ Mem C

DEKORMOTIVE

Rand- und Schlußornamente



1



2



3



4

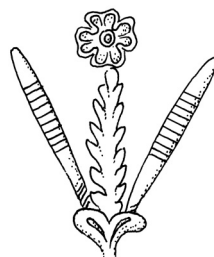


5

Vegetabilische Motive



6



7



8



9



10



11



12



13



14



15



16



17



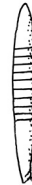
18



19

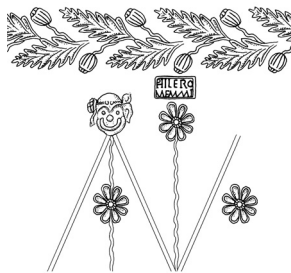


20



21

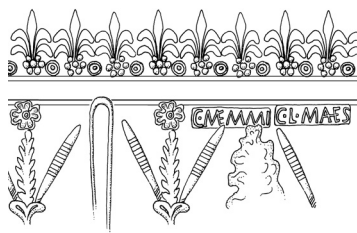
KOMBINATIONEN



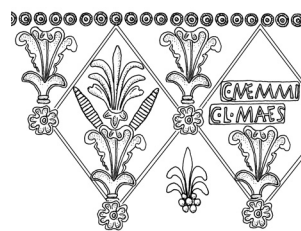
Komb. Mem 1



Komb. Mem 2



Komb. Mem 3



Komb. Mem 4

RASINI MEMMI

DIE NAMENSSTEMPEL

RASINI

RasMem A

RASINI

RasMem B

MEMMI

RasMem C

CRESTVS

RasMem D

MAHES

RasMem E

PATAGVS

RasMem F

PARNACES

RasMem G

QVARTIO

RasMem H

DIE NAMENSSTEMPELKOMBINATIONEN

RASINI + MEMMI

RasMem A + RasMem C

CRESTVS + RASINI + MEMMI

RasMem D + RasMem A + RasMem C

MAHES + RASINI

RasMem E + RasMem A

PATAGVS + RASINI + MEMMI

RasMem F + RasMem A + RasMem C

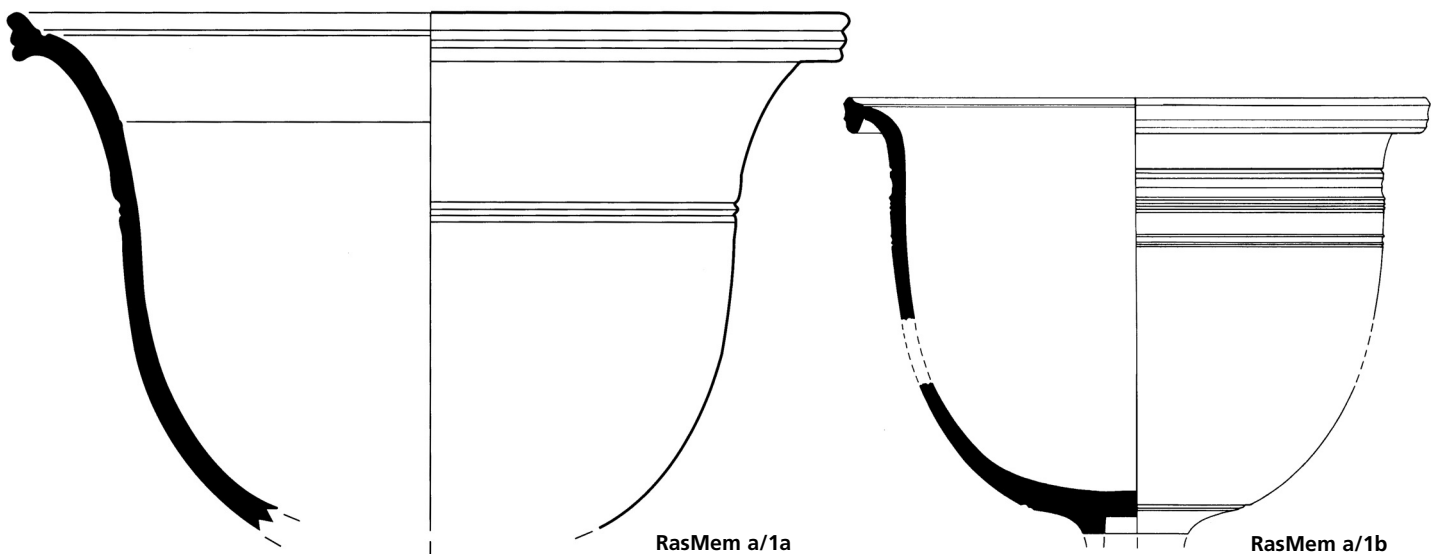
PARNACES + RASINI

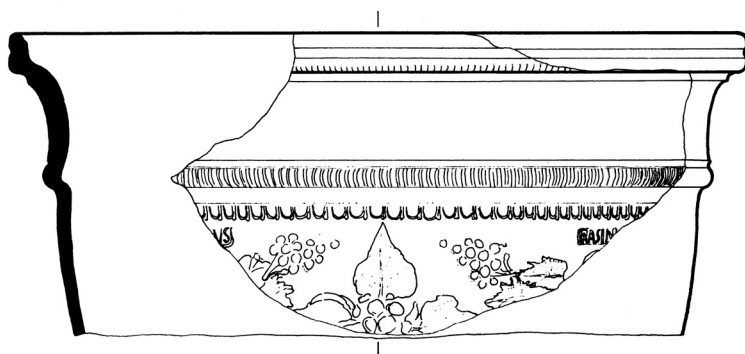
RasMem G + RasMem A

QVARTIO + RASINI + MEMMI

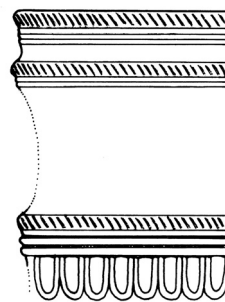
RasMem H + RasMem A + RasMem C

TYPLOGIE

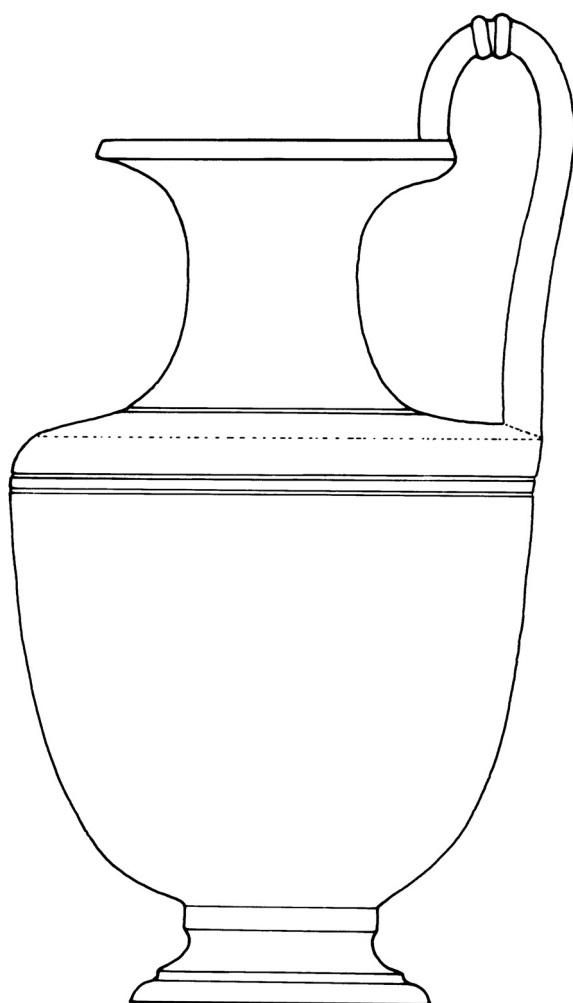




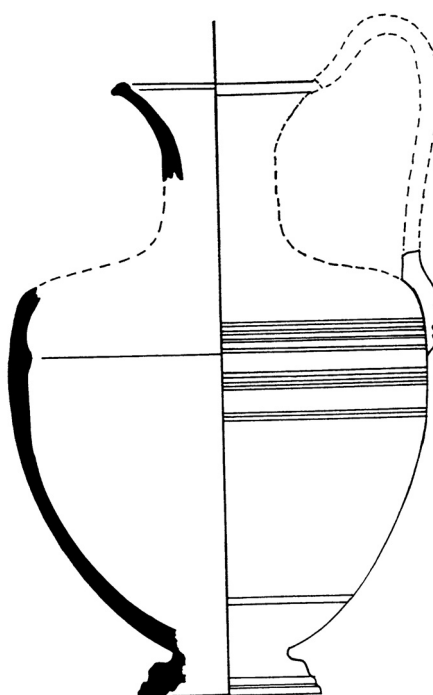
RasMem a/2



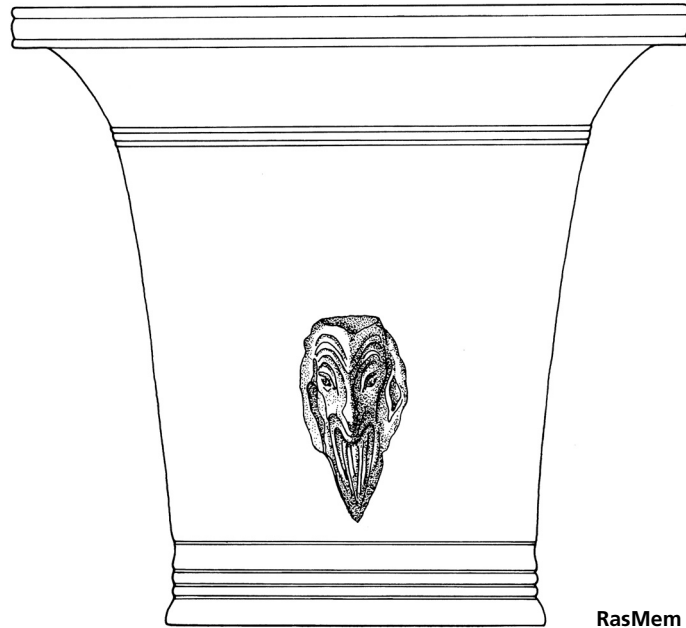
RasMem a/3



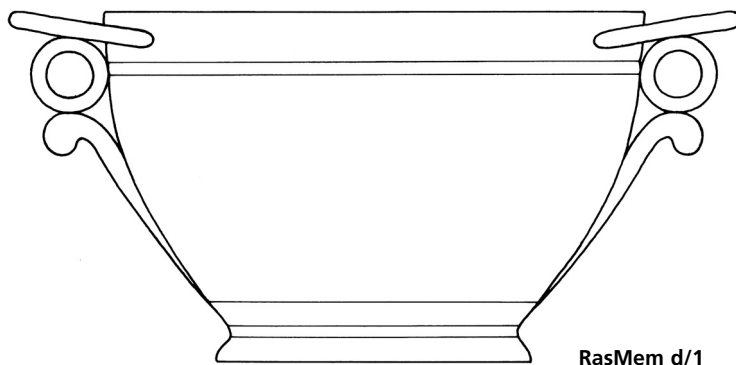
RasMem b/1



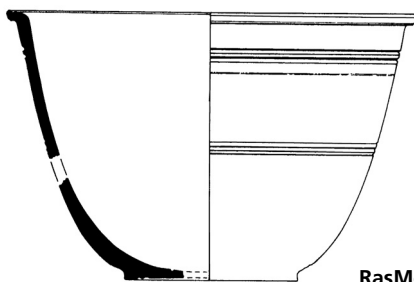
RasMem b/2



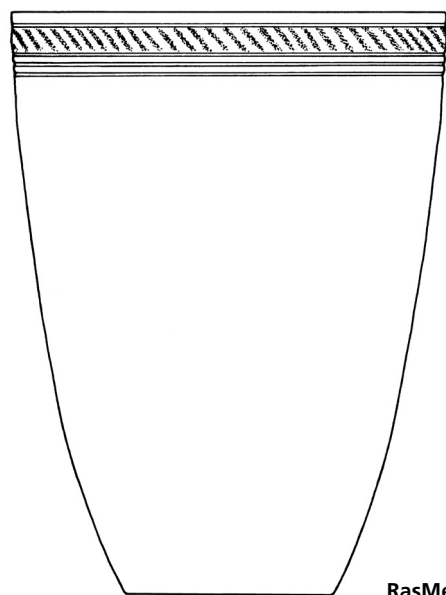
RasMem c/1



RasMem d/1



RasMem e/1



RasMem f/1

DEKORMOTIVE

Rand- und Schlußornamente



1



2



3



4



5



6



7



8



9



10



11

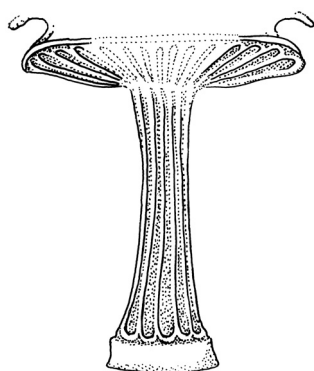


12



13

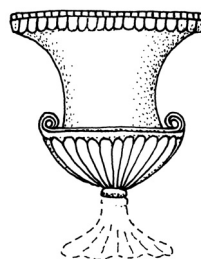
Ornamentale Motive



14



15



16



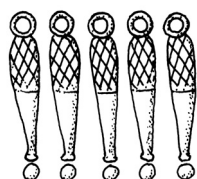
17



18



19



20

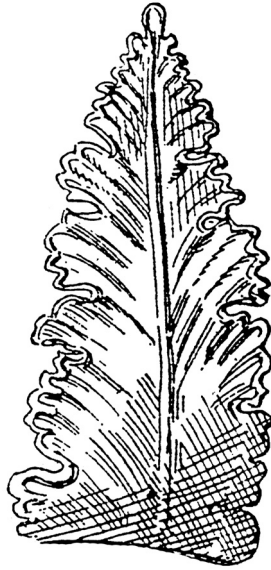


21

Vegetabilische Motive



22



23



24



25



28



29



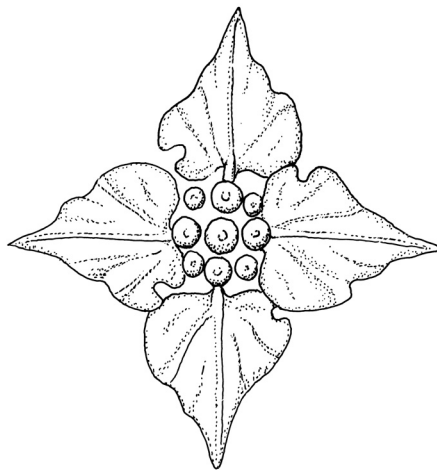
26



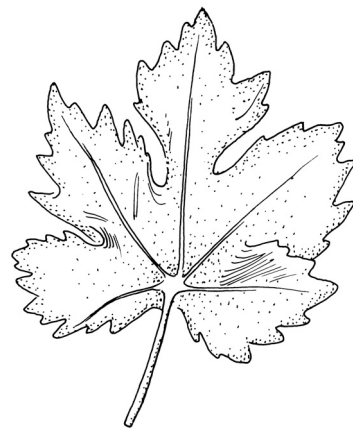
27



30



31



32



33



34



35



36



37



38



39



40



41



42



43



44



45



46



47



48



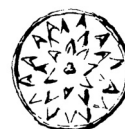
49



50

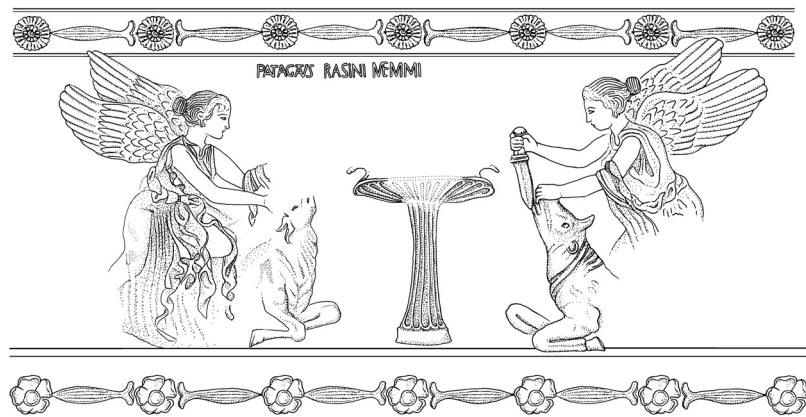


51



52

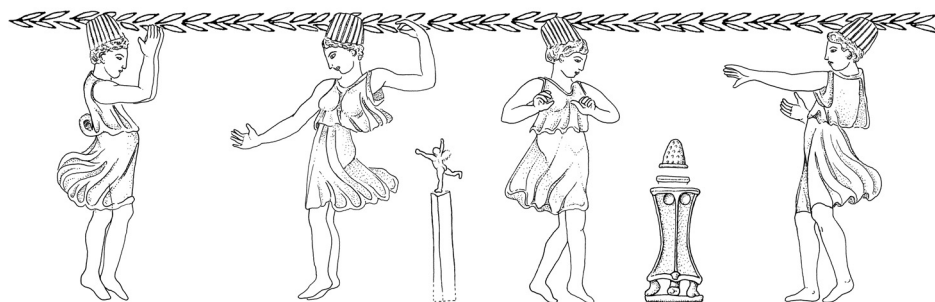
KOMBINATIONEN



Komb. RasMem 1



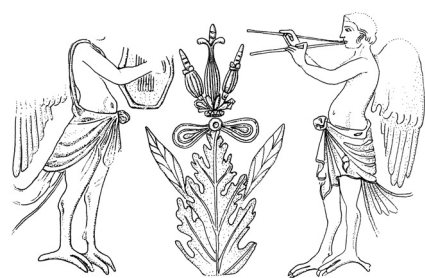
Komb. RasMem 2



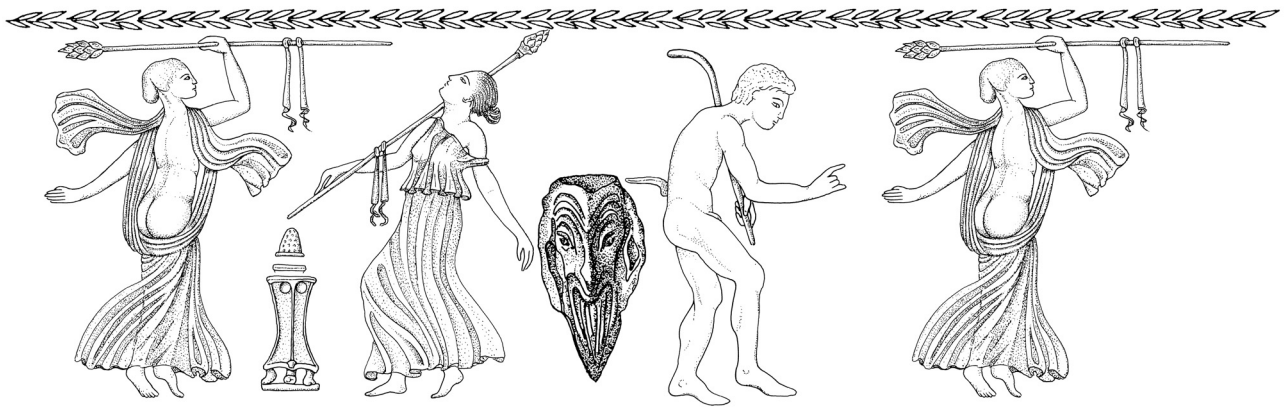
Komb. RasMem 3



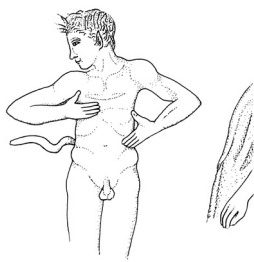
Komb. RasMem 4



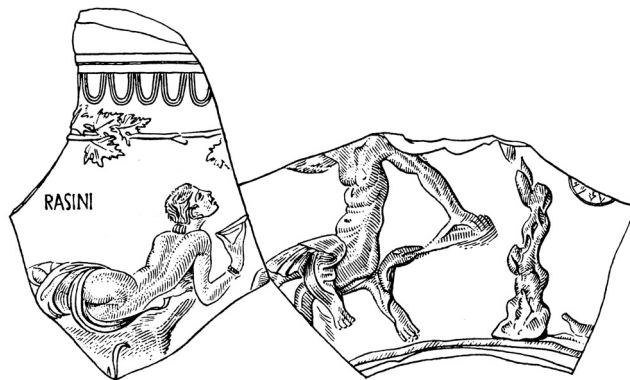
Komb. RasMem 5



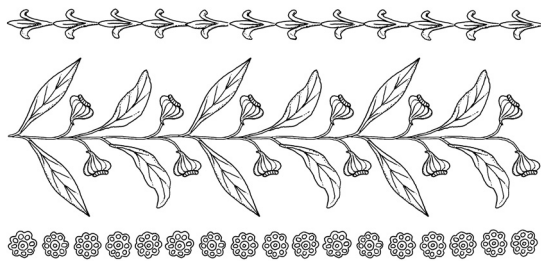
Komb. RasMem 6



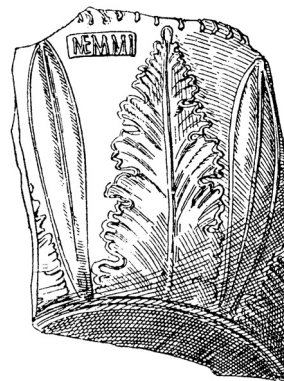
Komb. RasMem 7



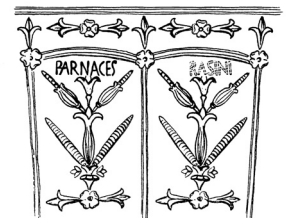
Komb. RasMem 8



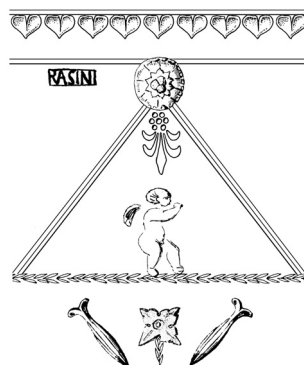
Komb. RasMem 9



Komb. RasMem 10



Komb. RasMem 11



Komb. RasMem 12

PVBLIVS

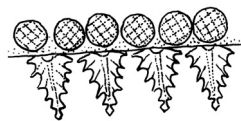
NAMENSSTEMPEL



Pub A

DEKORMOTIVE

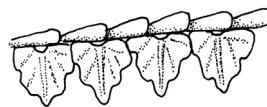
Rand- und Schlußornamente sowie Sekundärmotive



1



2



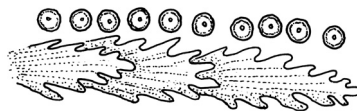
3



4



5



6



7



8



9



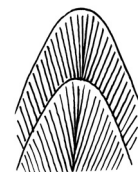
10



11



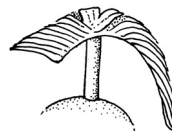
12



13

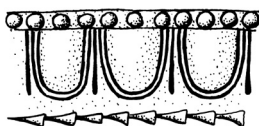


14



15

Motive auf unsignierten Fragmenten



16



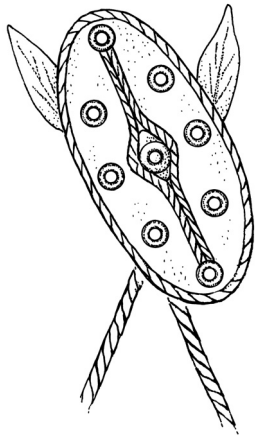
17



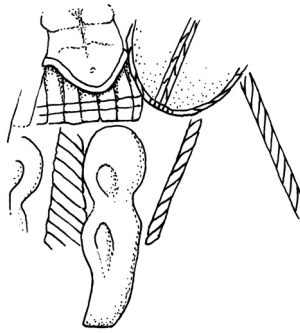
18



19



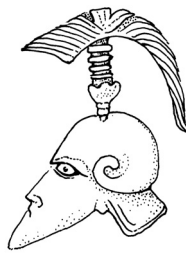
20



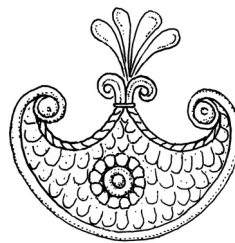
21



22



23

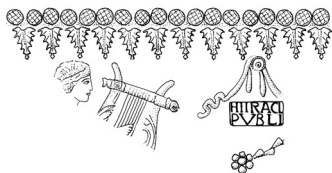


24



25

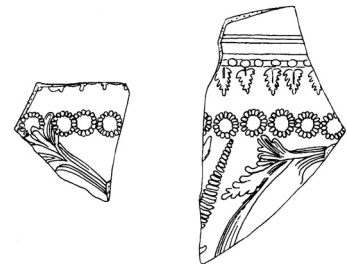
KOMBINATIONEN



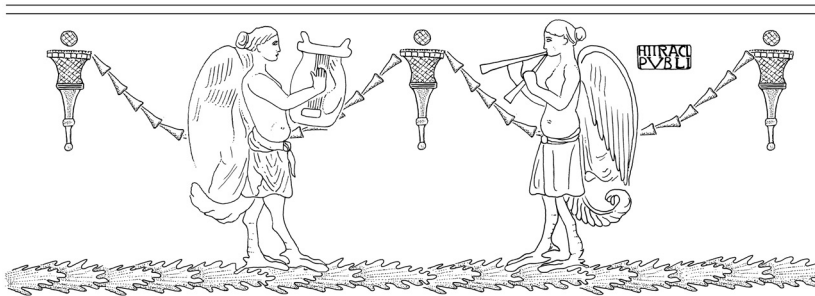
Komb. Pub 1



Komb. Pub 2



Komb. Pub 3



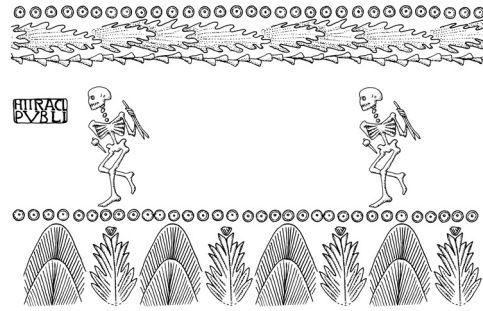
Komb. Pub 4a



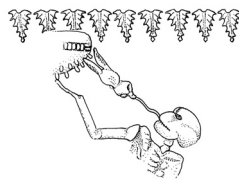
Komb. Pub 4b



Komb. Pub 5



Komb. Pub 6



Komb. Pub 7



Komb. Pub 8



Komb. Pub 9



Komb. Pub 10

L. POMPONIVS PISANVS

DIE NAMENSSTEMPEL



Pomp A



Pomp B



Pomp C



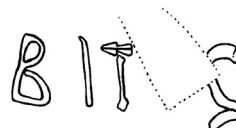
Pomp D



Pomp E



Pomp F



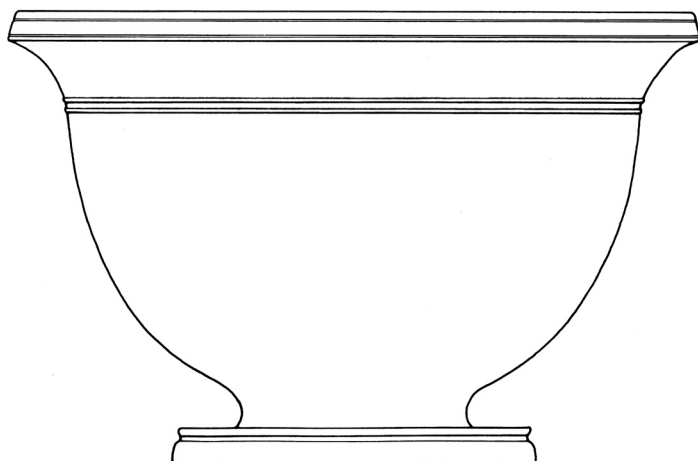
Pomp G

DIE NAMENSSTEMPELKOMBINATION

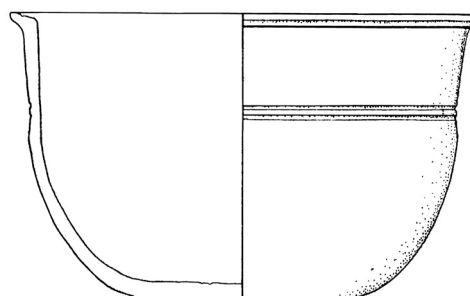


Pomp F + Pomp A + Pomp B

TYPLOGIE



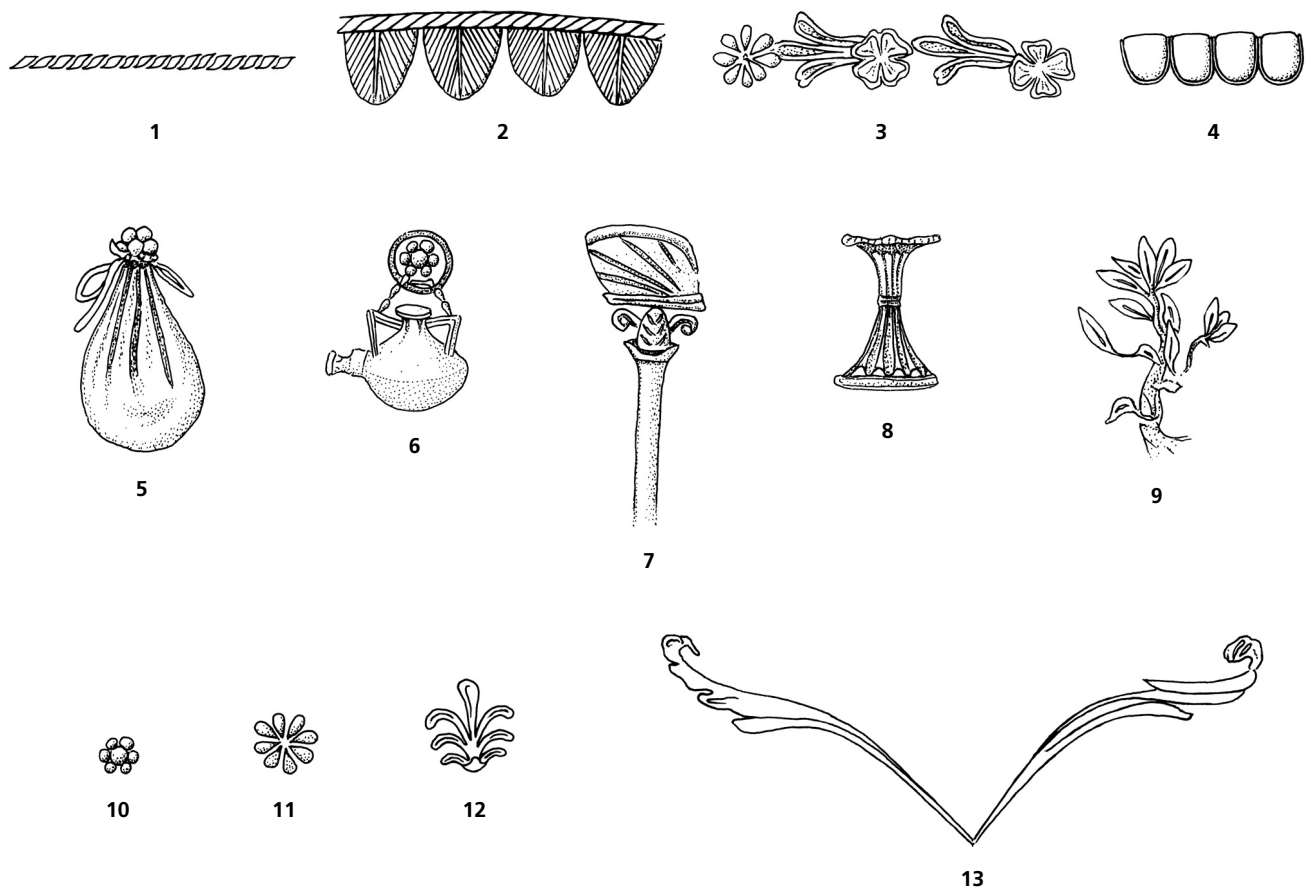
Pomp a/1



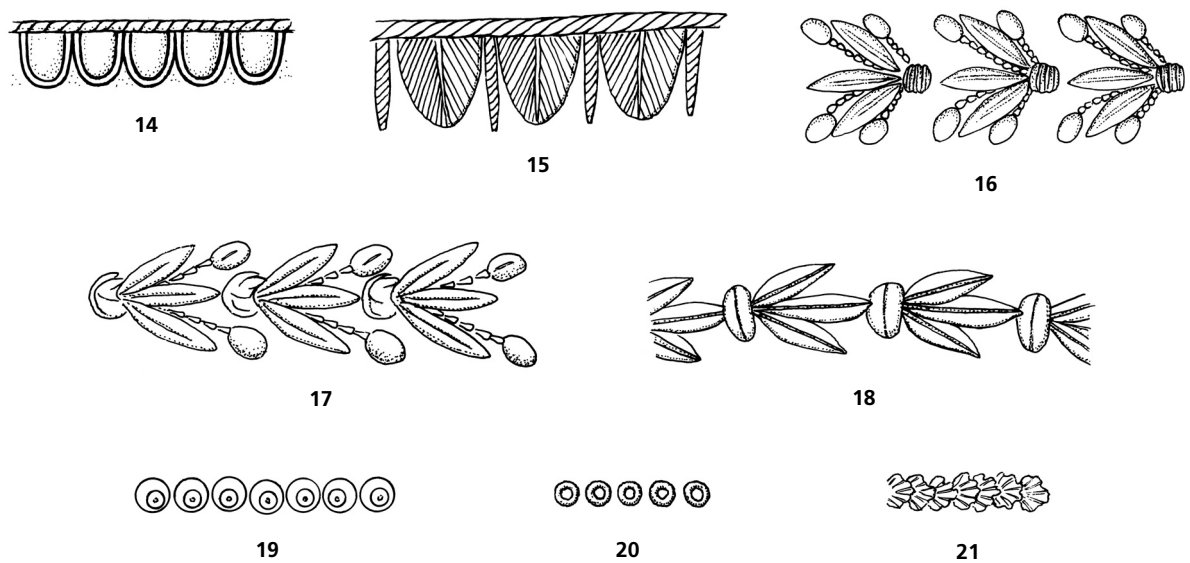
Pomp b/1

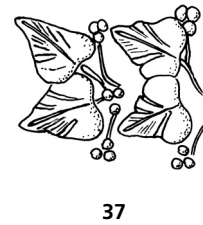
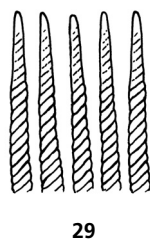
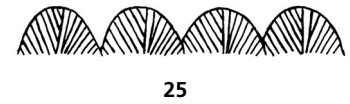
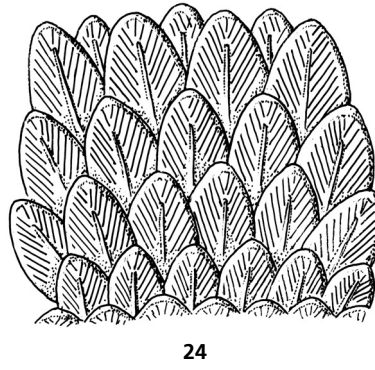
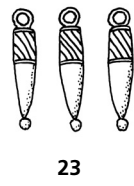
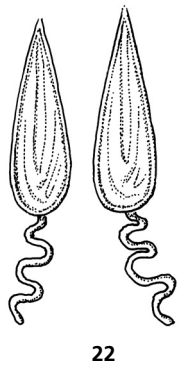
DEKORMOTIVE

Signierte Rand- und Schlußornamente sowie Sekundärmotive

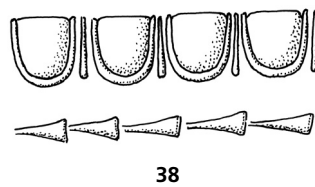


Motive auf unsignierten Fragmenten

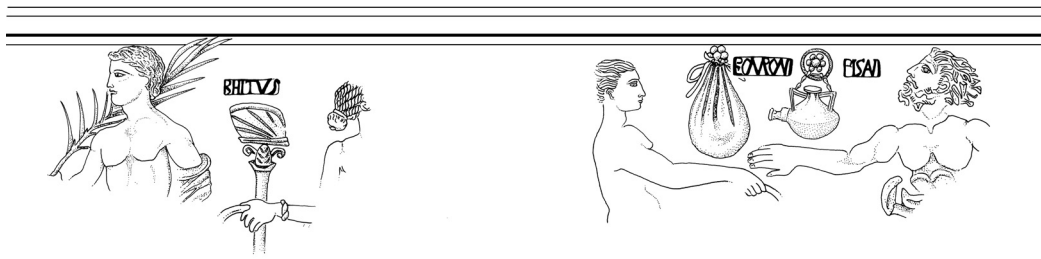




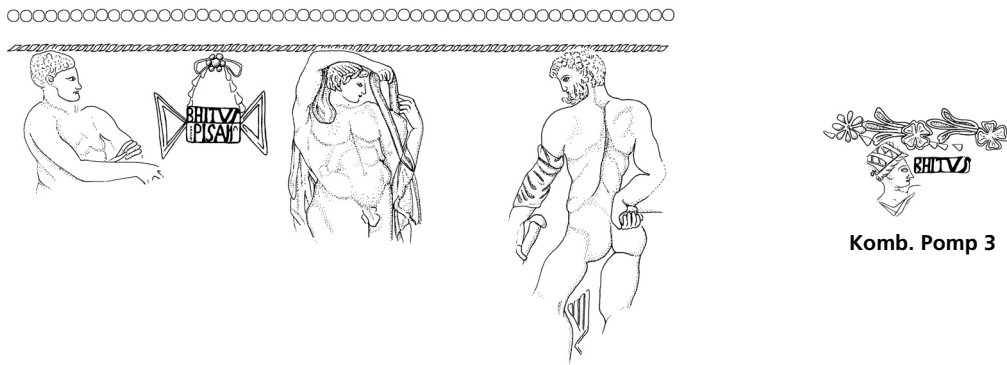
Fraglicher Eierstab



KOMBINATIONEN

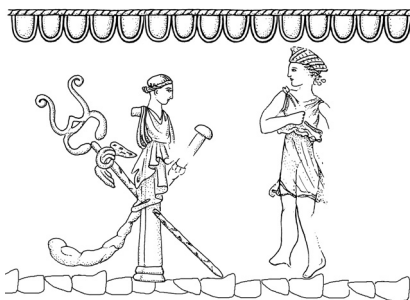


Komb. Pomp 1

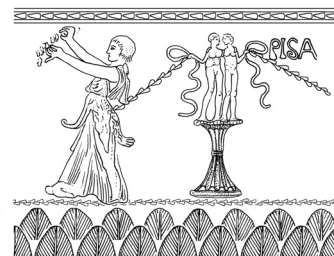


Komb. Pomp 3

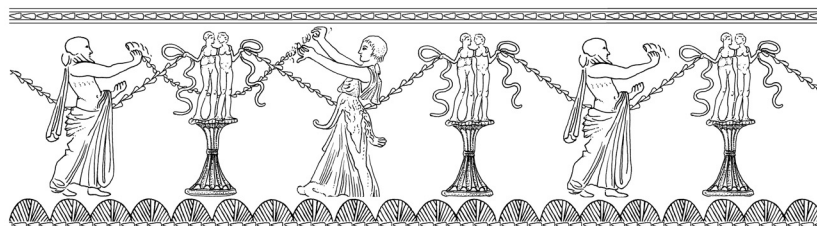
Komb. Pomp 2



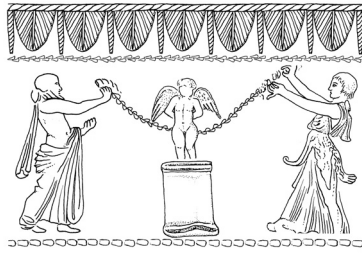
Komb. Pomp 4



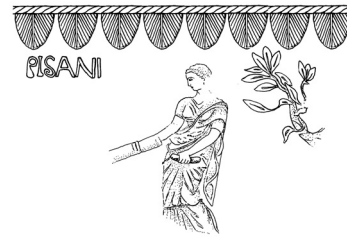
Komb. Pomp 5



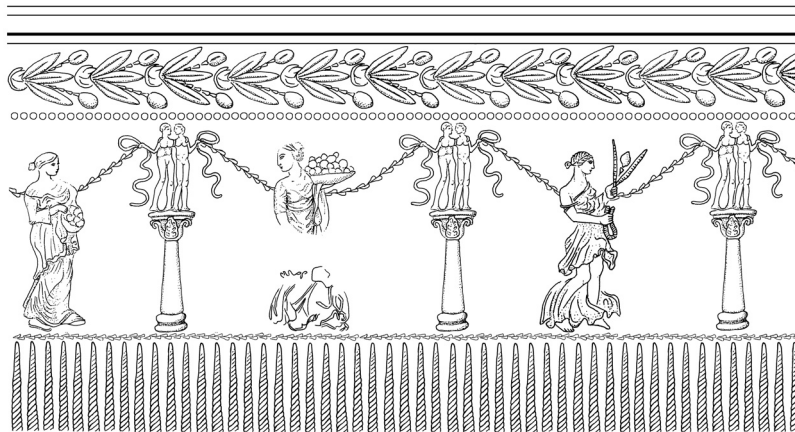
Komb. Pomp 6



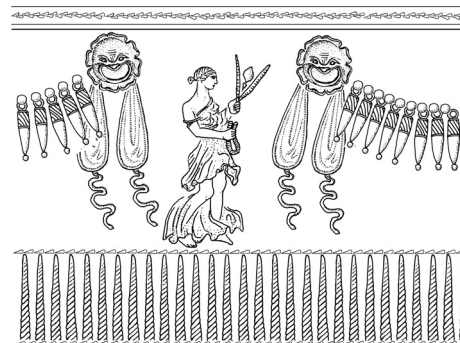
Komb. Pomp 7



Komb. Pomp 8



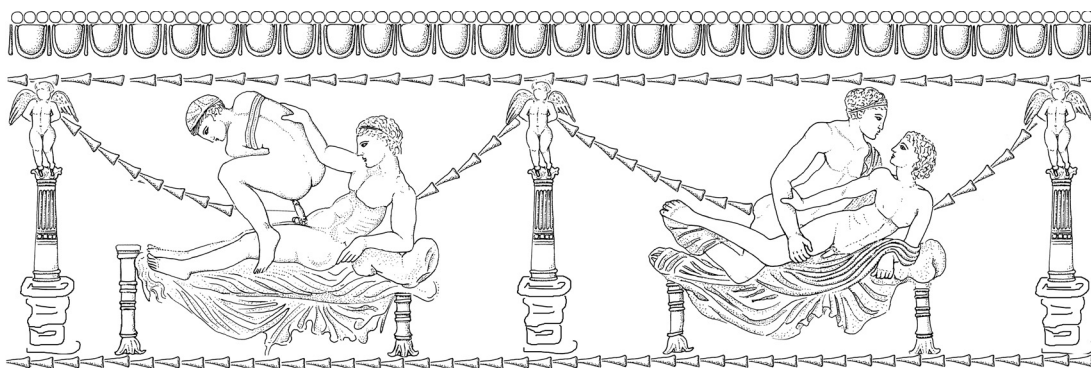
Komb. Pomp 9



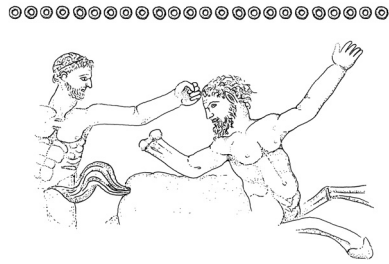
Komb. Pomp 10



Komb. Pomp 11



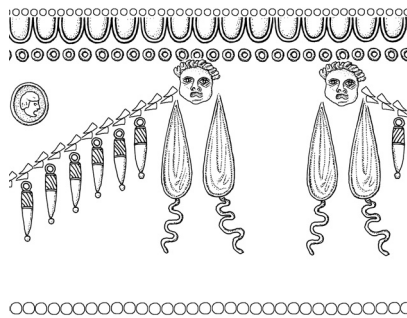
Komb. Pomp 12



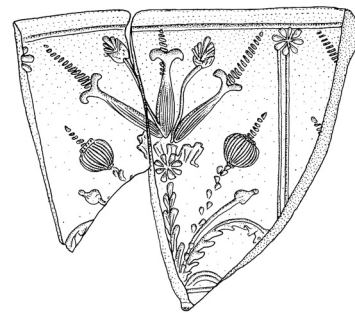
Komb. Pomp 13



Komb. Pomp 14



Komb. Pomp 15



Komb. Pomp 16

C. CISPIVS

DIE NAMENSSTEMPEL

CISPI

Cis A

COMVNIS

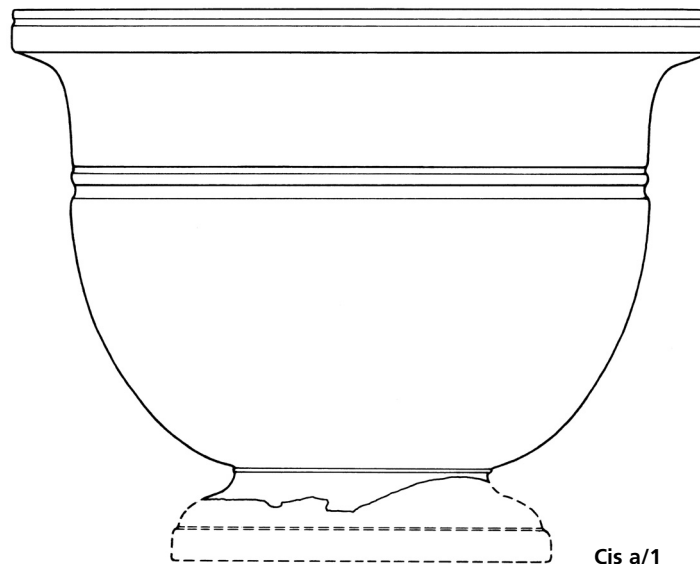
Cis B

DIE NAMENSSTEMPELKOMBINATION

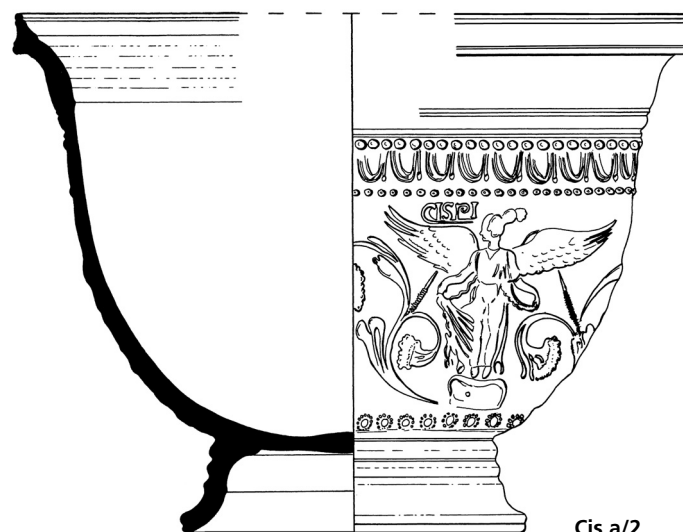
COMVNIS + CISPI

Cis B + Cis A

TYOLOGIE



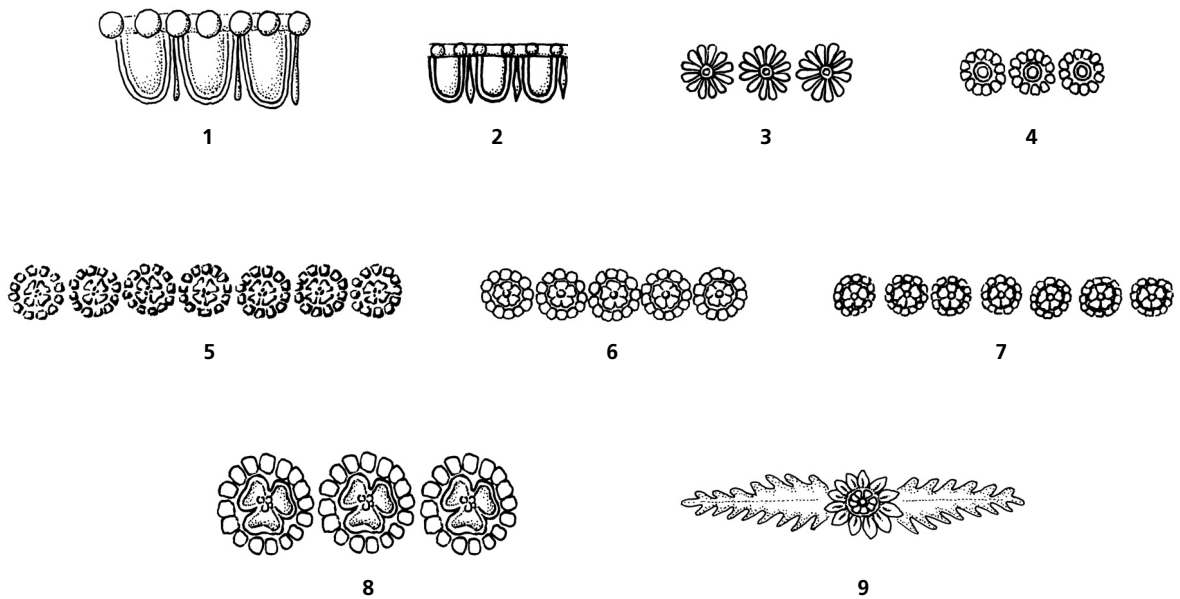
Cis a/1



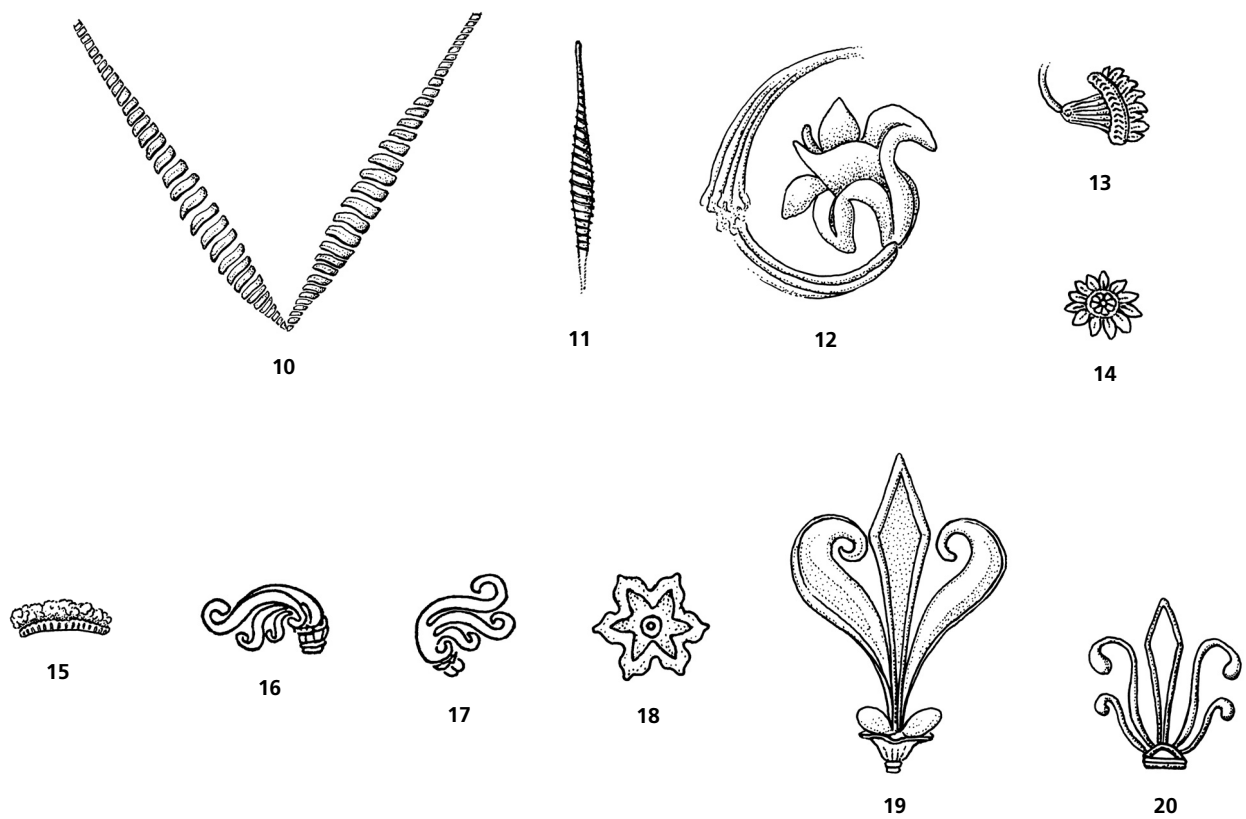
Cis a/2

DEKORMOTIVE

Rand- und Schlußornamente



Signierte und unsignierte vegetabilische und ornamentale Motive

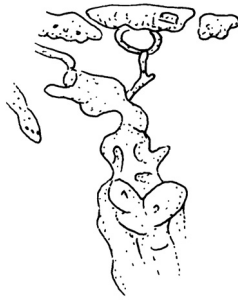




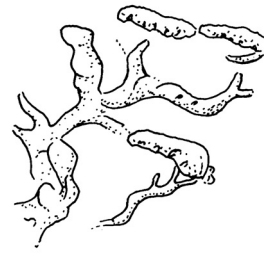
21



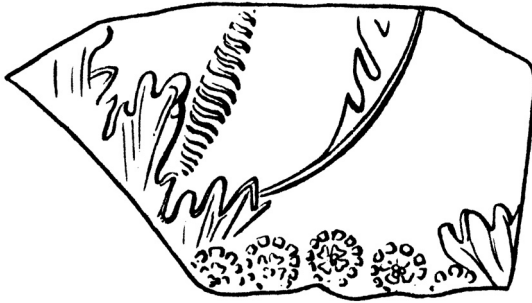
22



23



24



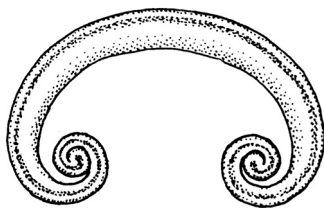
25



26



27



28



29



30



31



32



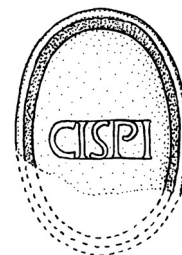
33



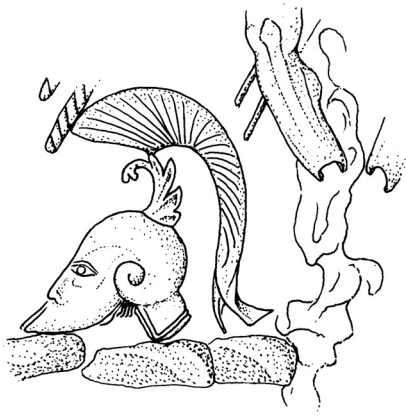
34



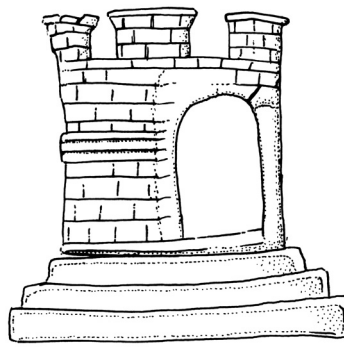
35



36



37

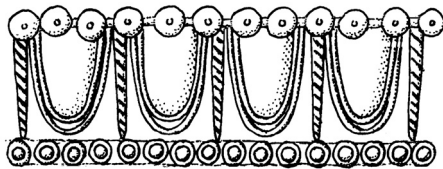


38



39

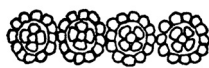
Nicht sichere Motive



40



41



42



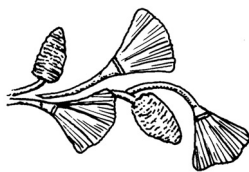
43



44



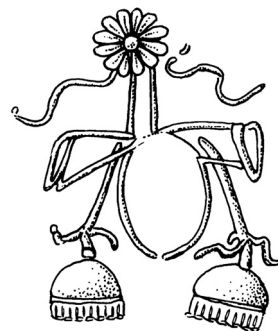
45



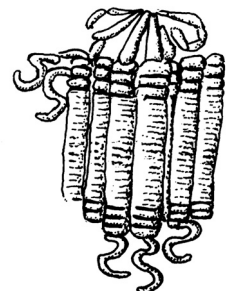
46



47



48



49

KOMBINATIONEN



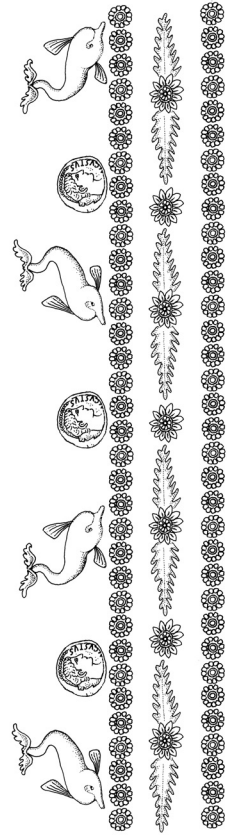
Komb. Cis 1



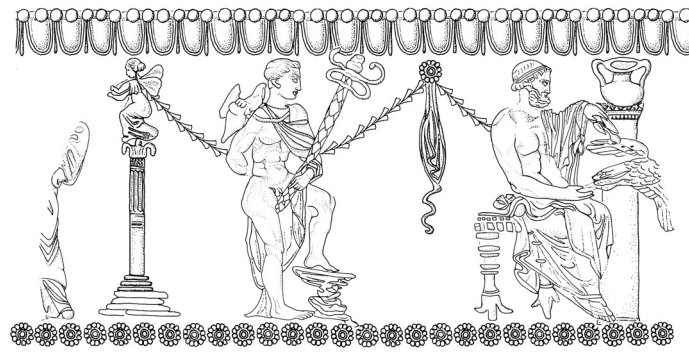
Komb. Cis 2



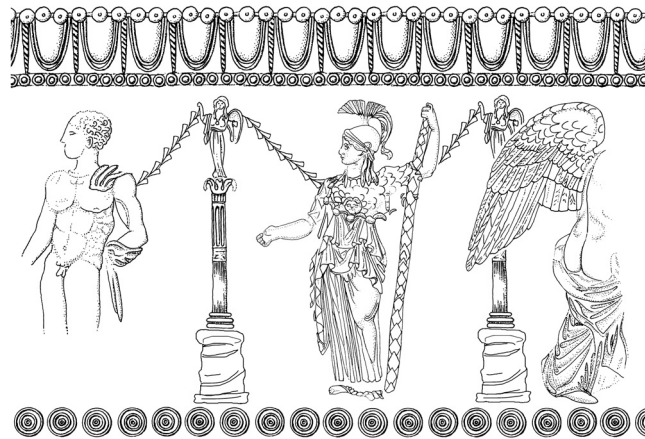
Komb. Cis 3



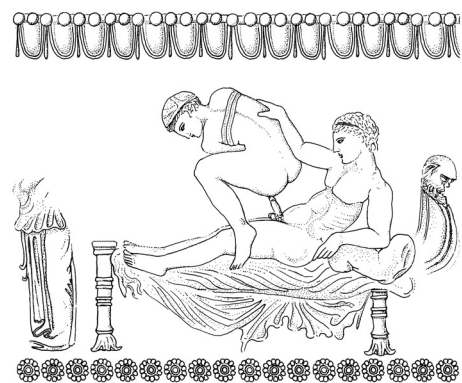
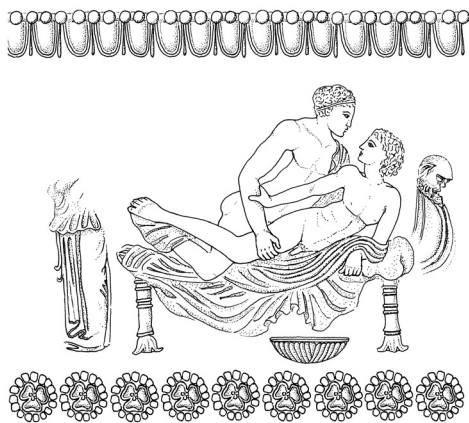
Komb. Cis 4



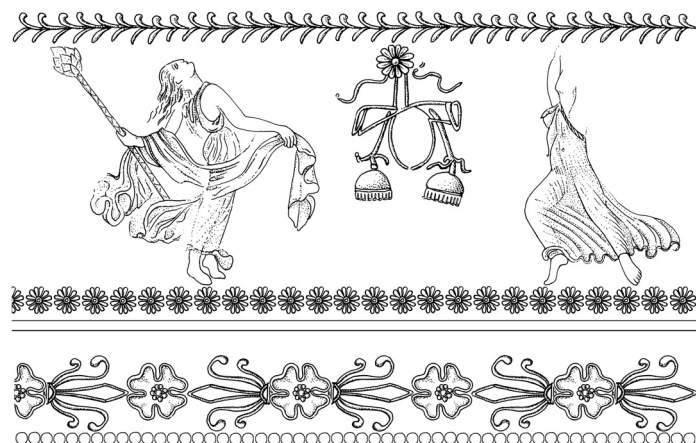
Komb. Cis 5



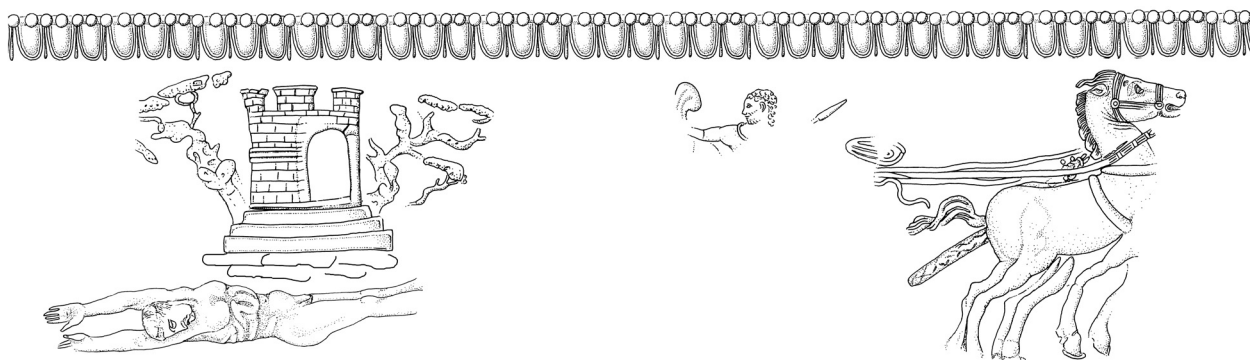
Komb. Cis 6



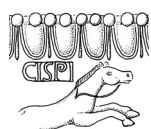
Komb. Cis 7



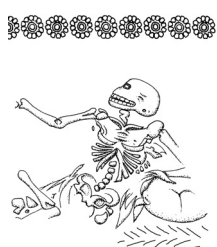
Komb. Cis 8



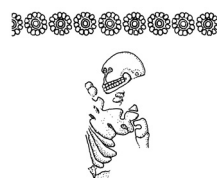
Komb. Cis 9



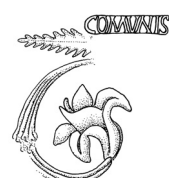
Komb. Cis 10



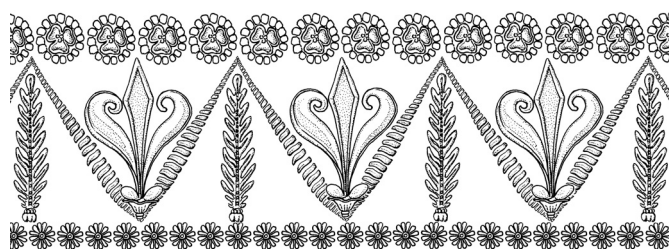
Komb. Cis 11a



Komb. Cis 11b



Komb. Cis 12



Komb. Cis 13

C. TELLIVS

DIE NAMENSSTEMPEL



Tel A



Tel A/a



Tel B



Tel C



Tel D

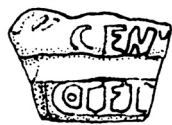


Tel E



Tel F

DIE NAMENSSTEMPELKOMBINATIONEN

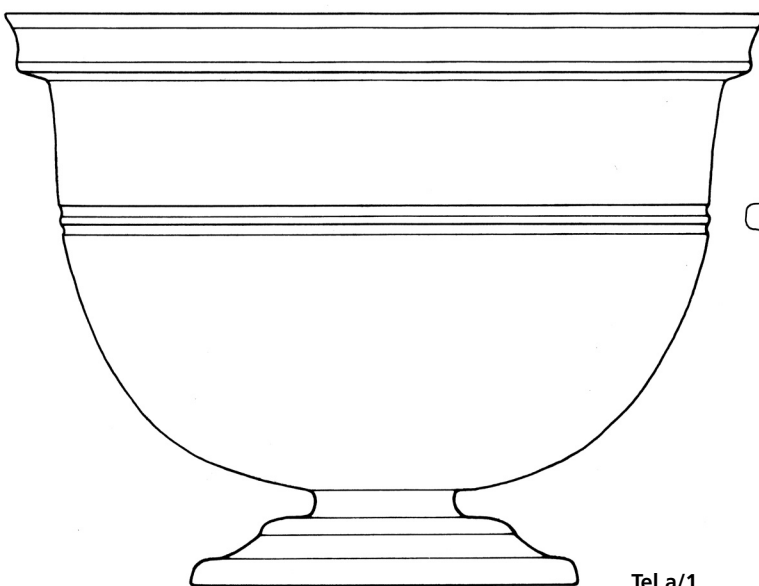


Tel C +/- Tel B

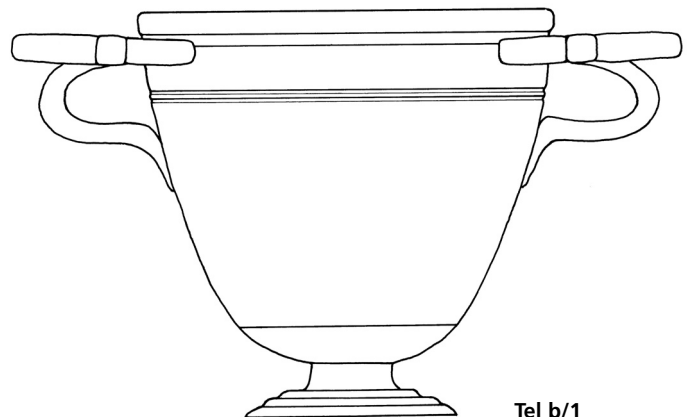


Tel D +/- Tel. A/a

TYPLOGIE



Tel a/1

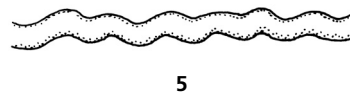
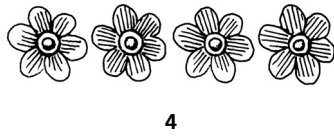
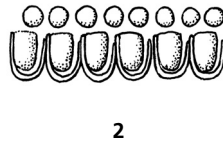
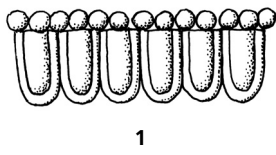


Tel b/1

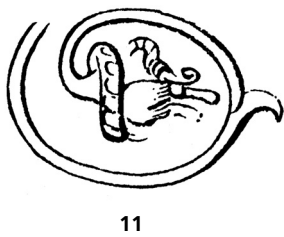
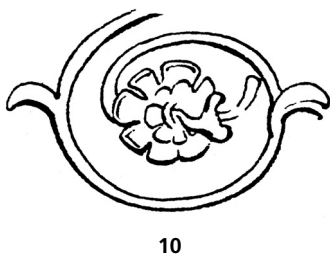
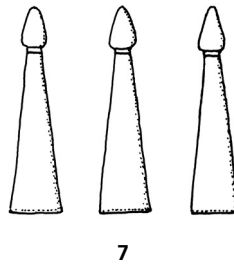
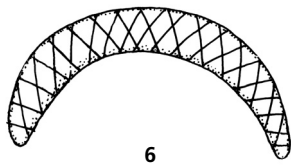
C. Tellius

DEKORMOTIVE

Rand- und Schlußornamente



Ornamente und vegetabilische Motive





15



16



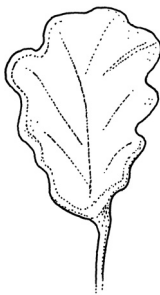
17



18



19



20



21



22



23



24



25



26



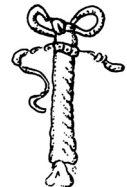
27



28

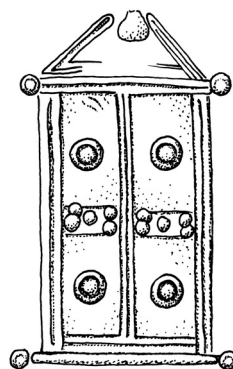


29



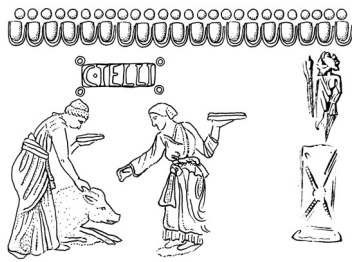
30

Fragliches Motiv

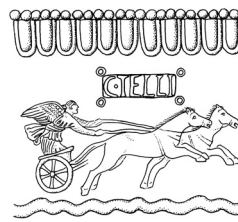


31

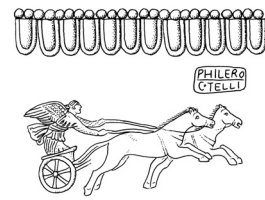
KOMBINATIONEN



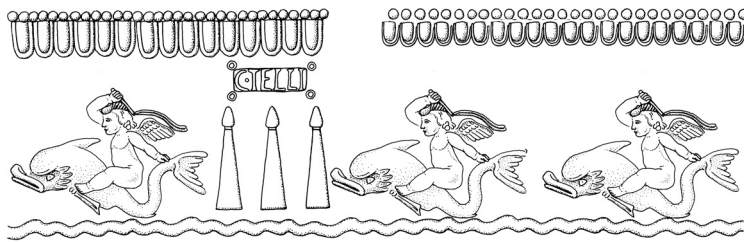
Komb. Tel 1



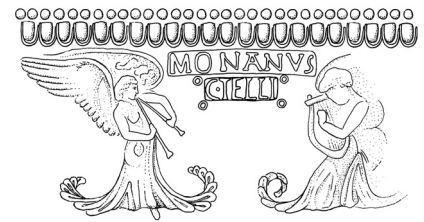
Komb. Tel 2a



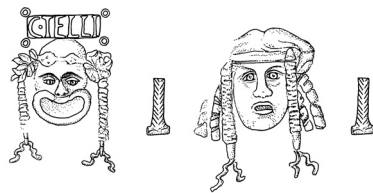
Komb. Tel 2b



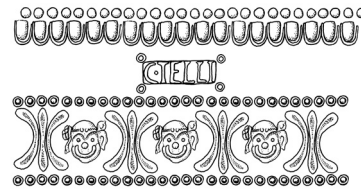
Komb. Tel 3



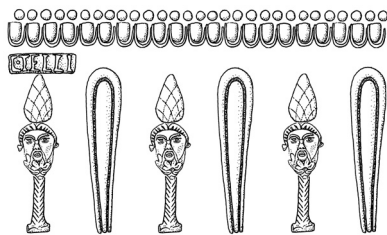
Komb. Tel 4



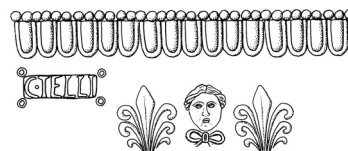
Komb. Tel 5



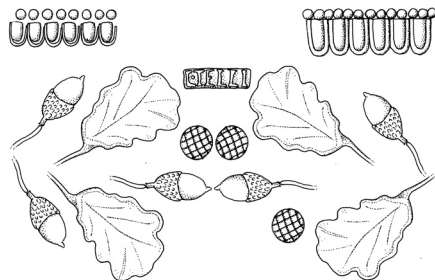
Komb. Tel 6



Komb. Tel 7



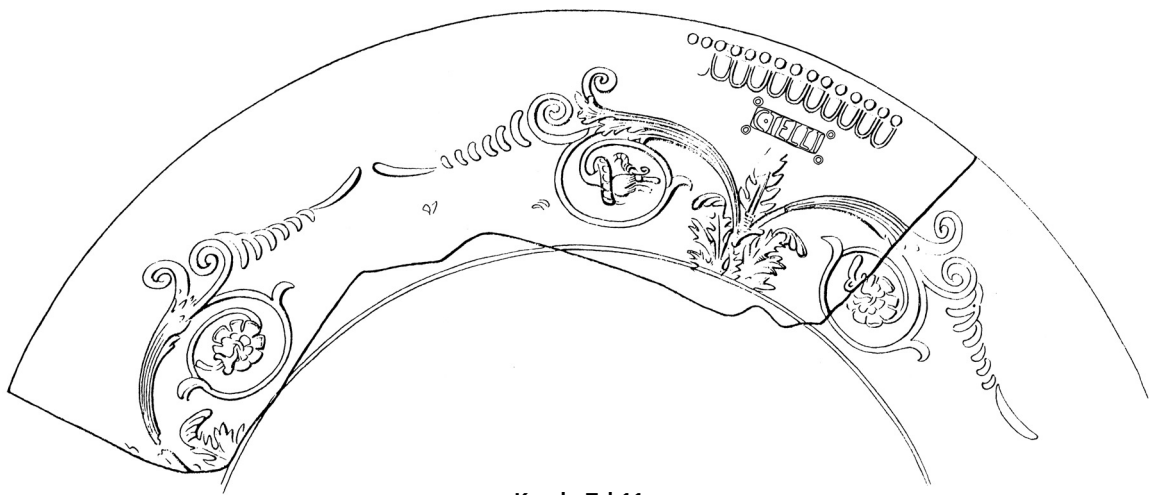
Komb. Tel 8



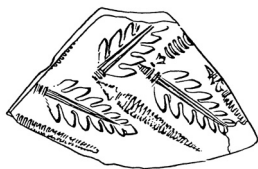
Komb. Tel 9



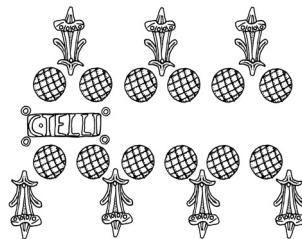
Komb. Tel 10



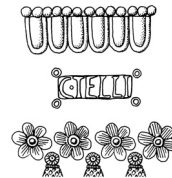
Komb. Tel 11



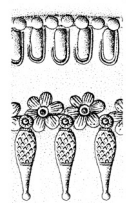
Komb. Tel 12



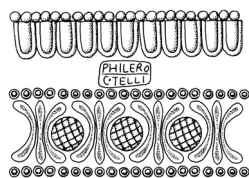
Komb. Tel 13



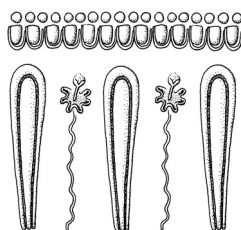
Komb. Tel 14a



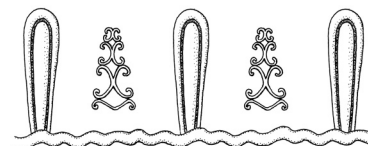
Komb. Tel 14b



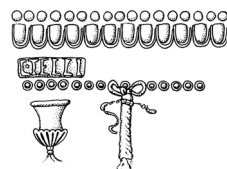
Komb. Tel 15



Komb. Tel 16



Komb. Tel 17



Komb. Tel 18

C. FASTI(DIENVS)

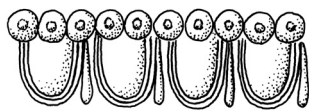
NAMENSSTEMPEL



Fas A

DEKORMOTIVE

Randornamente und ornamentale und vegetabilische Motive



1



2



3

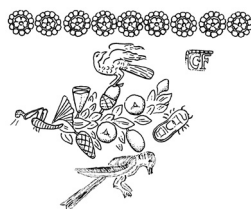


4

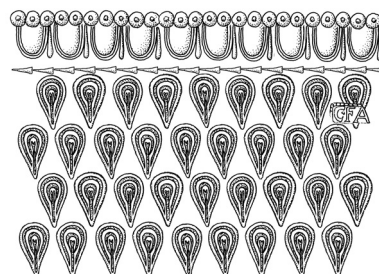


5

KOMBINATIONEN



Komb. Fas 1



Komb. Fas 2



Komb. Fas 3

ANTEROS

DIE NAMENSSTEMPEL



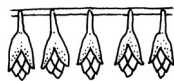
Ant A



Ant B

DEKORMOTIVE

Randornamente und ornamentale und vegetabilische Motive



1



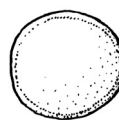
2



3

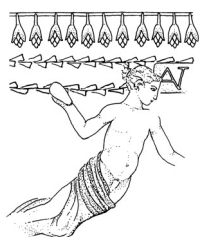


4

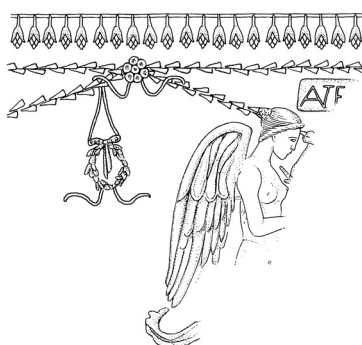


5

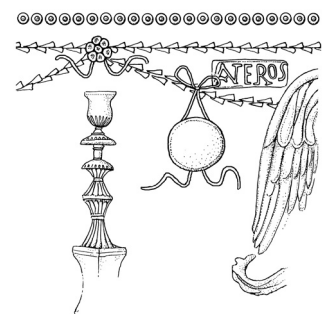
KOMBINATIONEN



Komb. Ant 1



Komb. Ant 2



Komb. Ant 3

C. VOLVSENVS

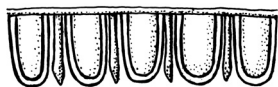
NAMENSSTEMPEL



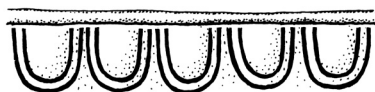
Vol A

DEKORMOTIVE

Randornamente und ornamentale und vegetabilische Motive



1



2



3



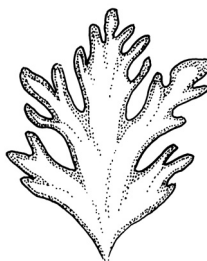
4



5



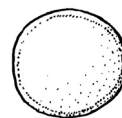
6



7

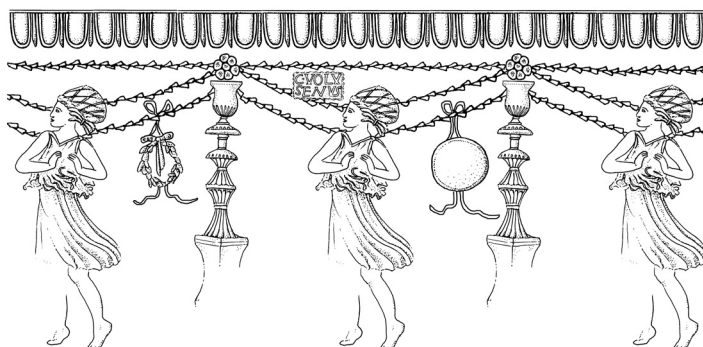


8

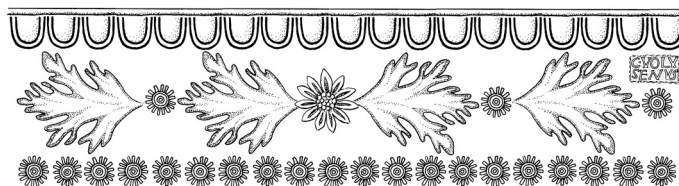


9

KOMBINATIONEN



Komb. Vol 1



Komb. Vol 2

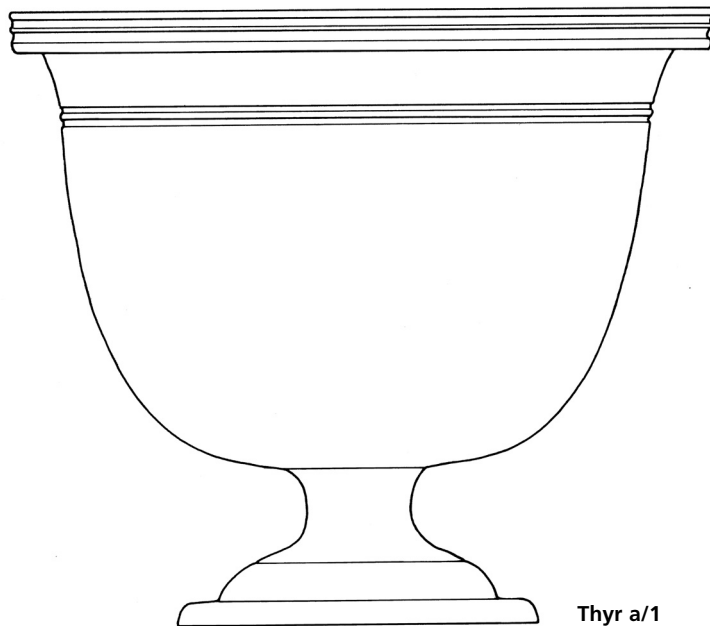
L. TITIVS THYRSVS

INNENNAMENSSTEMPEL



Thyr Inn A

TYPOLOGIE



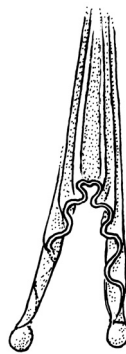
Thyr a/1

DEKORMOTIVE

Randornamente und ornamentale und vegetabilische Motive



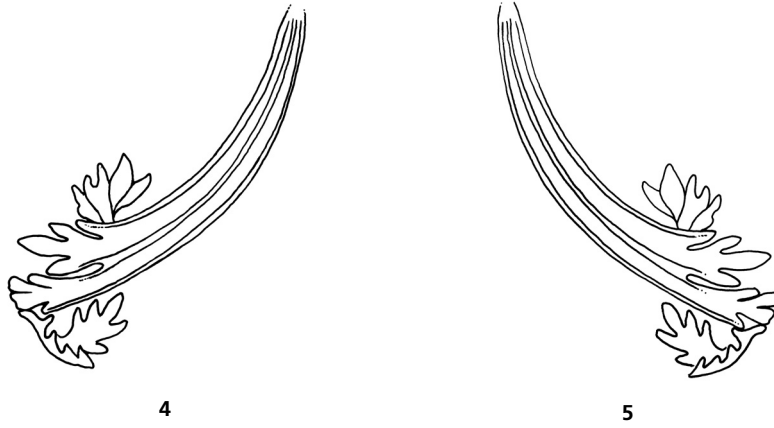
1



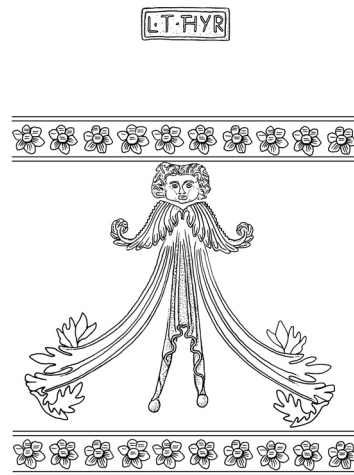
2



3



KOMBINATION



Komb. Thyr 1

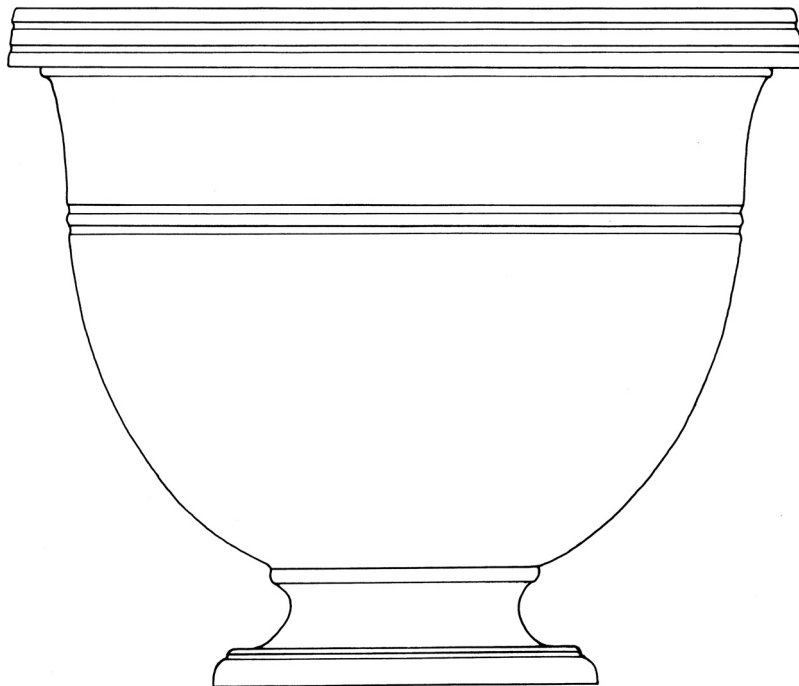
L. AVILLIVS SVRA

NAMENSSTEMPEL



AvS Inn A

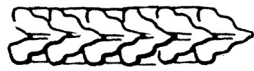
TYOLOGIE



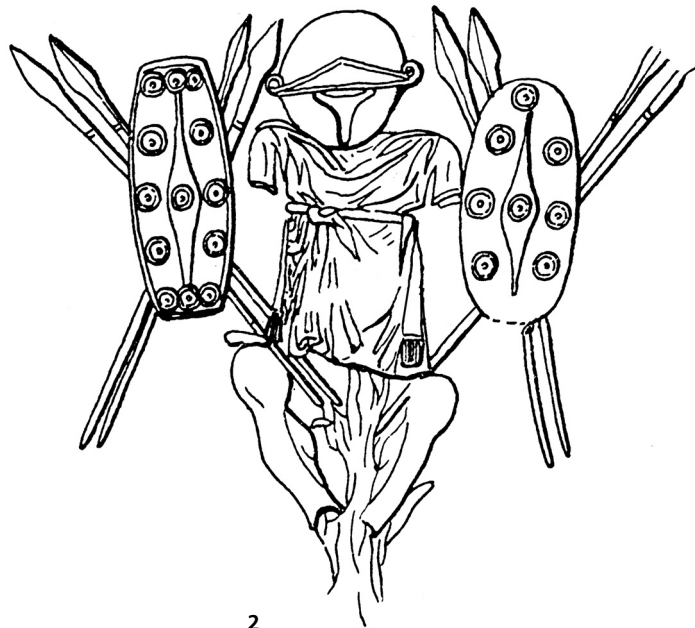
AvS a/1

DEKORMOTIVE

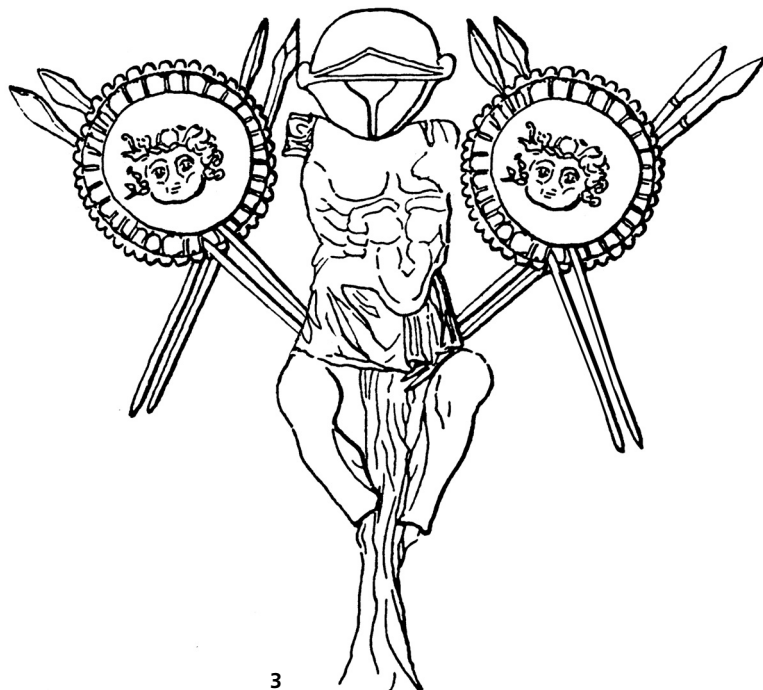
Randornament und Tropaia



1

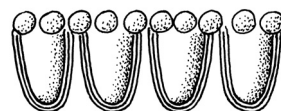


2



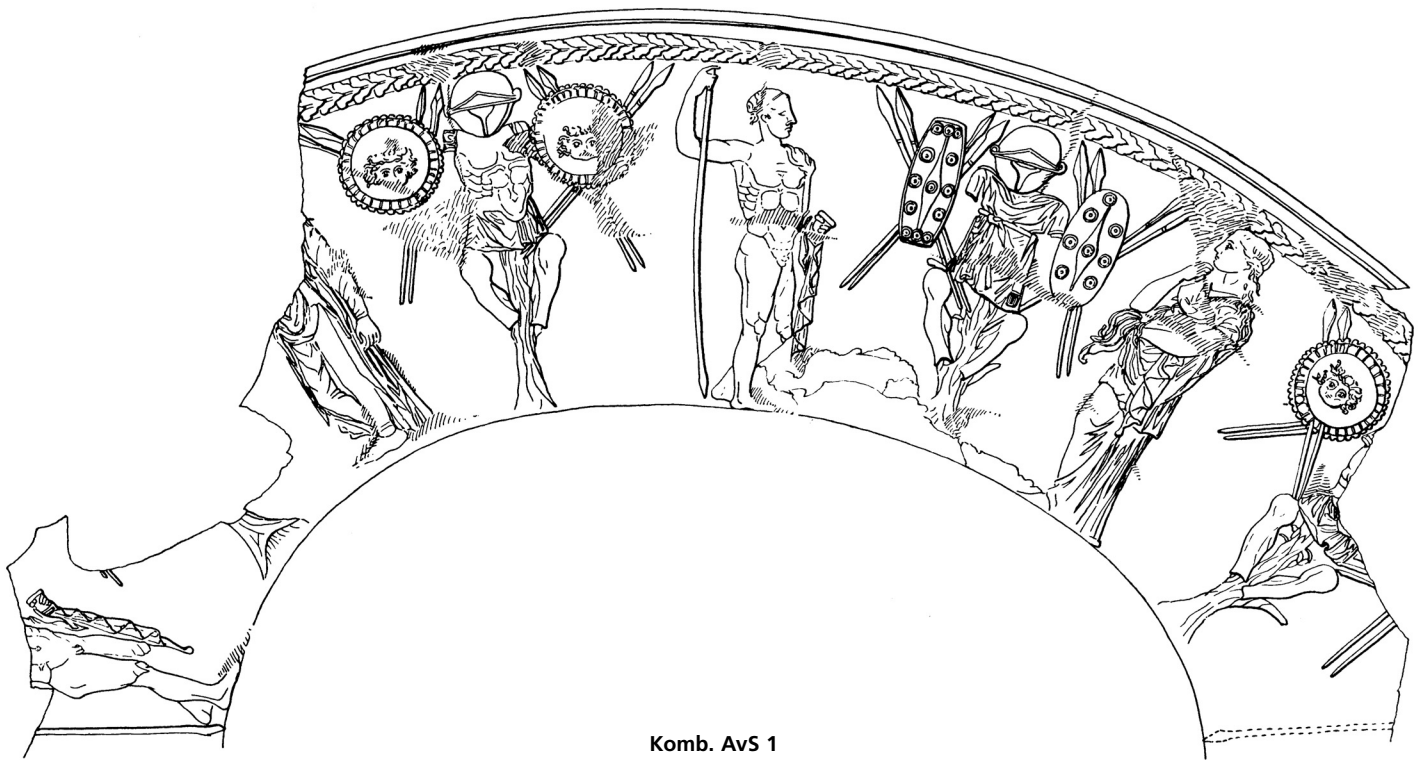
3

Zugeschriebenes Randornament



4

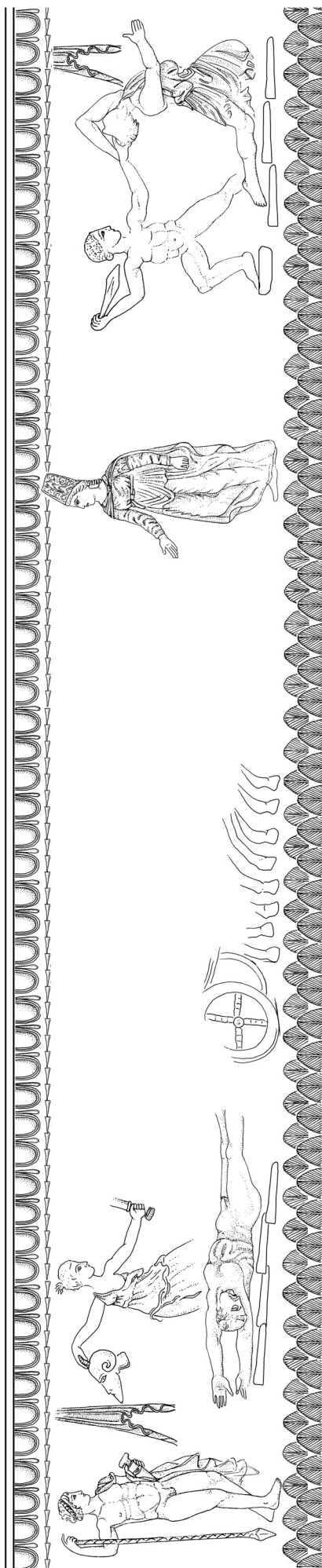
KOMBINATIONEN



Komb. AvS 1



Komb. AvS 2



Komb. AvS 3

...ELIAEIS

DIE NAMENSSTEMPEL



EI A



EI B



EI C



EI D

DIE NAMENSSTEMPELKOMBINATIONEN



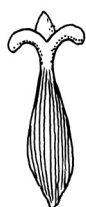
EI A + EI C



EI D + EI B

DEKORMOTIVE

Vegetabilische und ornamentale Motive



1



2



3



4



5



6



7



8



9



10



11

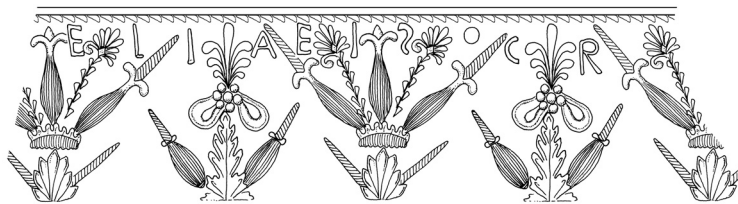


12



13

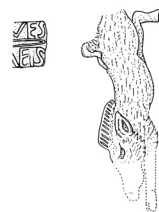
KOMBINATIONEN



Komb. El 1



Komb. El 2



Komb. El 3

ATTICVS

NAMENSSTEMPEL



Att A

KOMBINATION



Komb. Att 1

L. SAMIA SARIVA

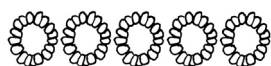
NAMENSSTEMPEL



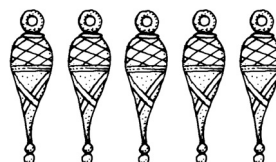
SaSar A

DEKORMOTIVE

Ornamentale Motive



1



2

KOMBINATION



Komb. SaSar 1

SAVFEIVS

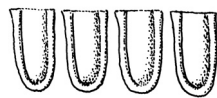
NAMENSSTEMPEL



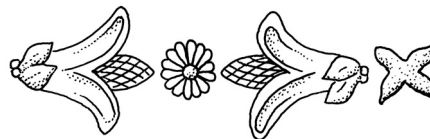
Sauf A

DEKORMOTIVE

Randornamente und vegetabilische Motive



1



2



3



4

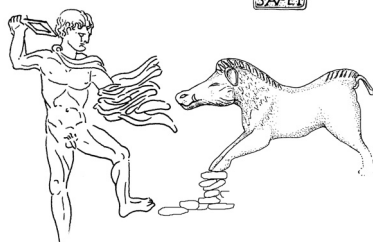


5

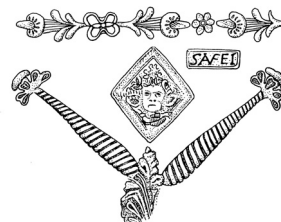


6

KOMBINATIONEN



Komb. Sauf 1



Komb. Sauf 2

C. GAVIVS

NAMENSSTEMPEL

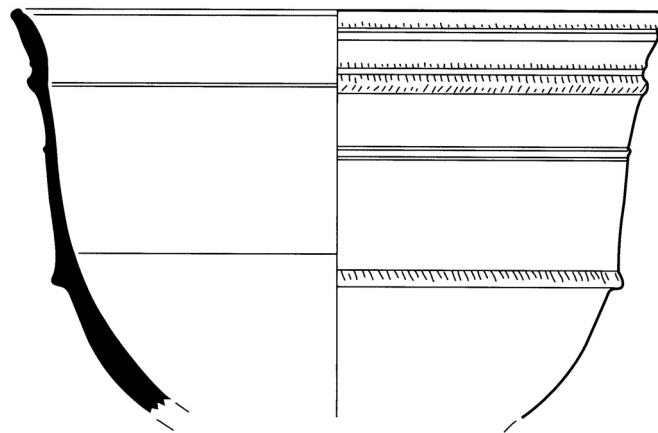


Gav A



Gav A/a

TYPLOGIE



Gav a/1

DEKORMOTIVE

Rand- und Schlußornamente



1



2

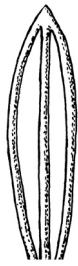


3



4

Ornamentale und vegetabilische Motive



5



6



7



8

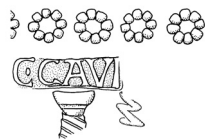
KOMBINATIONEN



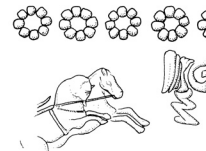
Komb. Gav 1



Komb. Gav 2



Komb. Gav 3



Komb. Gav 4

CAMVRIVS oder C. AMVRIVS

NAMENSSTEMPEL



Cam A

KOMBINATION



Komb. Cam 1

Dem »Katalog der Punzenmotive in der arretinischen Reliefkeramik« (RGZM Kataloge Vor- und Frühgeschichtlicher Altertümer 38, 1-2 [2004]) folgen nun diese beiden Bände über die Werkstätten, die von ca. 30 v. Chr. an in Arezzo und Umgebung Reliefkeramik produziert haben.

Im ersten Band werden insgesamt 22 Werkstätten analysiert, ergänzt durch ein Kapitel über den Töpfer Anteros, von dem wir noch nicht wissen, für welche Manufaktur er gearbeitet hat. Die Werkstätten sind völlig neu bearbeitet, und ihr Repertoire ist umfassender beschrieben. Hinzu kommen viele bis dato unbekannte Punzenmotive sowie gegenüber der bisherigen Forschung notwendige Neuzuweisungen, wodurch wir – obwohl das Material des Museums in Arezzo immer noch so spärlich veröffentlicht bleibt – von der Gattung ein deutlich klareres und genaueres Bild erhalten und das Repertoire der einzelnen Offizinen an Reichhaltigkeit gewinnt.

Der zweite Band enthält für jede Werkstatt in zeichnerischer Darstellung die Namensstempel und die bislang bekannten Profile, außerdem die wichtigsten Randmotive und die häufigsten vegetabilischen Ornamente, die für die korrekte und sichere Zuschreibung eine so entscheidende Rolle spielen. Ebenso sind – um die im ersten Band beschriebenen Figurenreihen besser nachvollziehen zu können – auch die bedeutungsvollen Zyklen anhand zahlreicher Bildkombinationen sowie bislang singulär überlieferte Zusammensetzungen figürlicher und ornamentaler Motive dargestellt.