

TAFELN 1-179

M. PERENNIVS

DIE NAMENSSTEMPEL DER 1. PHASE



Per 1. A



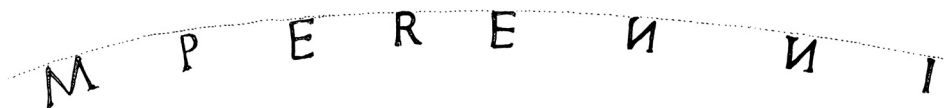
Per 1. B



Per 1. C



Per 1. D



Per 1. E



Per 1. F



Per 1. G



Per 1. H



Per 1. I

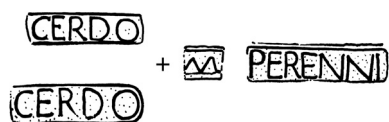


Per 1. L

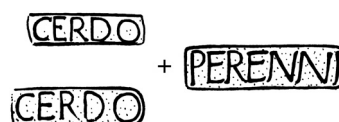


Per 1. M

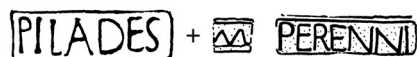
DIE NAMENSSTEMPELKOMBINATIONEN DER 1. PHASE



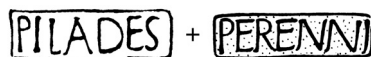
Per 1. G/Per 1. H + Per 1. B



Per 1. G/Per 1. H + Per 1. C



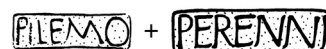
Per 1. L + Per 1. B



Per 1. L + Per 1. C



Per 1. M + Per 1. B



Per 1. M + Per 1. C

DIE NAMENSSTEMPEL DER 2. PHASE



Per 2. A



Per 2. B



Per 2. C



Per 2. D



Per 2. E



Per 2. F



Per 2. G



Per 2. H



Per 2. I



Per 2. L



Per 2. M



Per 2. N



Per 2. O

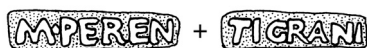


Per 2. P



Per 2. Q

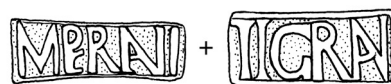
DIE NAMENSSTEMPELKOMBINATIONEN DER 2. PHASE



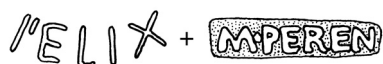
Per 2. E + Per 2. I



Per 2. E + Per 2. I



Per 2. F + Per 2. L



Per 2. P + Per 2. E



Per 2. Q + Per 2. H

DIE INNENNAMENSSTEMPEL AUF RELIEFVERZIERTEN GEFÄßEN DER 2. PHASE



Per 2. Inn A



Per 2. Inn B



Per 2. Inn C



Per 2. Inn D



Per 2. Inn E



Per 2. Inn F



Per 2. Inn G



Per 2. Inn H



Per 2. Inn I

DIE NAMENSSTEMPEL DER 3. PHASE



Per 3. A



Per 3. B



Per 3. C



Per 3. C/a



Per 3. C/b



Per 3. D



Per 3. E



Per 3. E/a



Per 3. E/a



Per 3. F

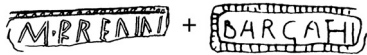


Per 3. F

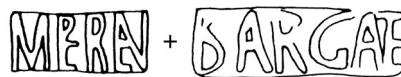


Per 3. F

DIE NAMENSSTEMPELKOMBINATIONEN DER 3. PHASE



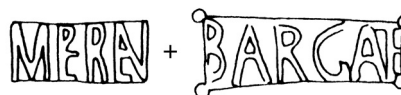
Per 3. A + Per 3. D



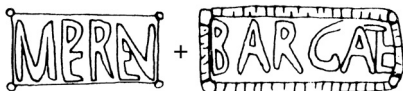
Per 3. C + Per 3. E



Per 3. C + Per 3. E



Per 3. C + Per 3. E/a



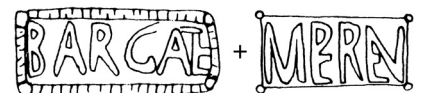
Per 3. C - Per 3. C/a - Per 3. C/b + Per 3. F



Per 3. C/a + Per 3. F



Per 3. C/b + Per 3. F



Per 3. F + Per 3. C/a

DIE NAMENSSTEMPEL DER 4. PHASE



Per 4. A



Per 4. B



Per 4. C



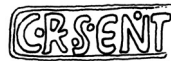
Per 4. D



Per 4. E



Per 4. F



Per 4. F/a



Per 4. G



Per 4. H



Per 4. I



Per 4. L

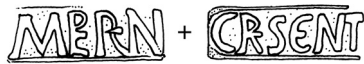


Per 4. M



Per 4. N

DIE NAMENSSTEMPELKOMBINATIONEN DER 4. PHASE



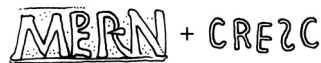
Per 4. B + Per 4. F



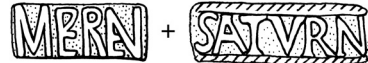
Per 4. C + Per 4. G



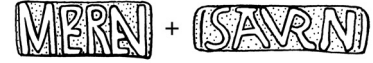
Per 4. D + Per 4. F



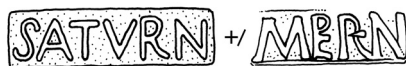
Per 4. B + Per 4. H



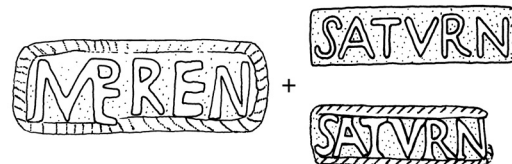
Per 4. A + Per 4. I



Per 4. A + Per 4. M



Per 4. L + Per 4. B



Per 4. E + Per 4. L - Per 4. I

DIE INNENNAMENSSTEMPEL AUF RELIEFVERZIERTEN GEFÄßEN DER 4. PHASE

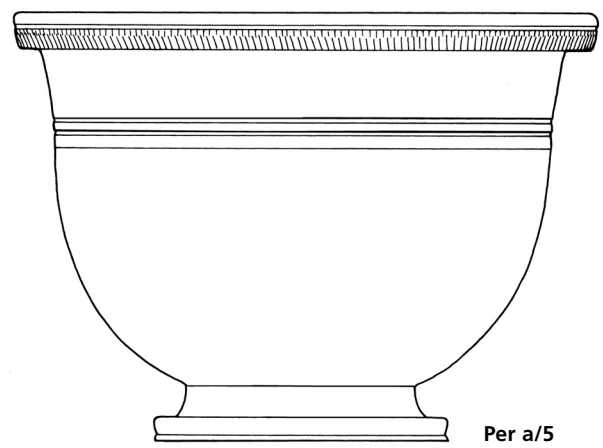
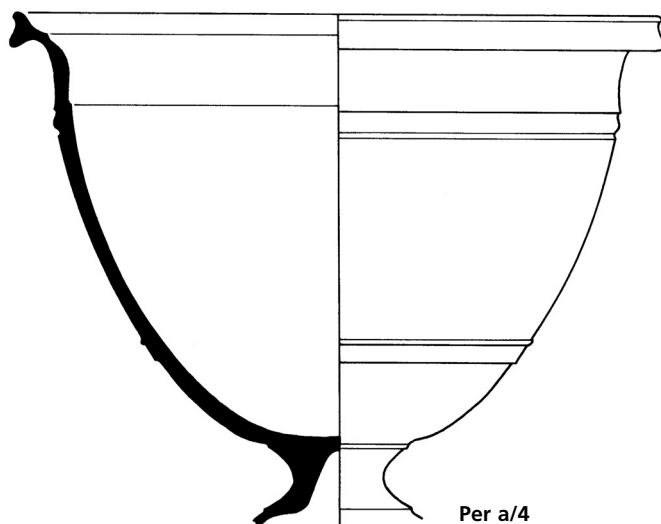
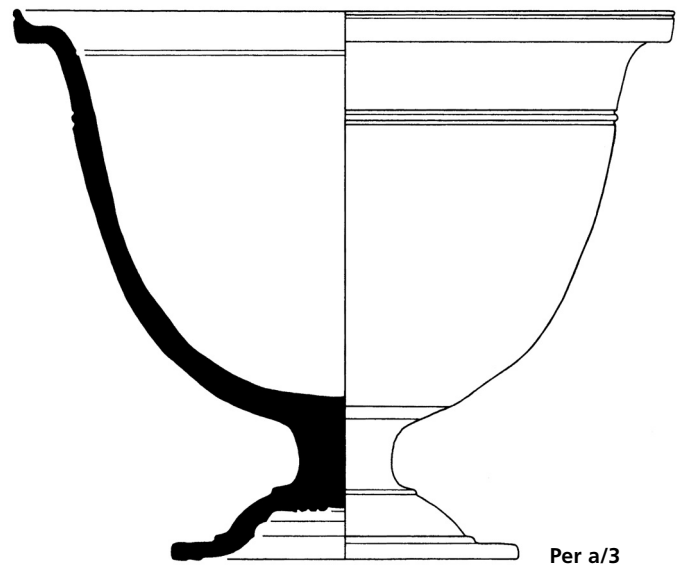
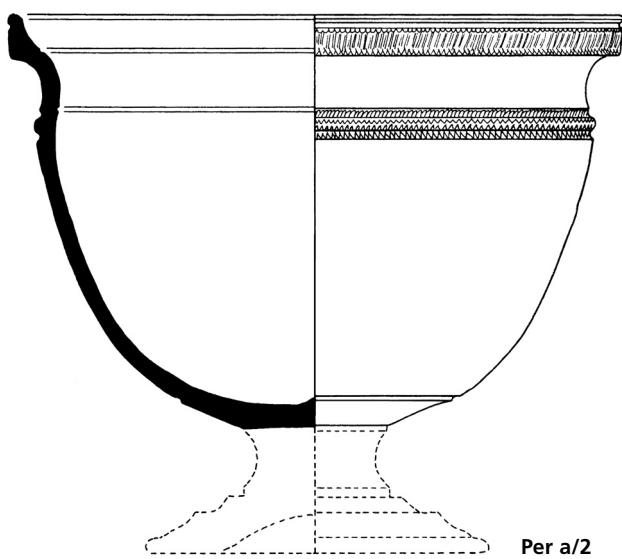
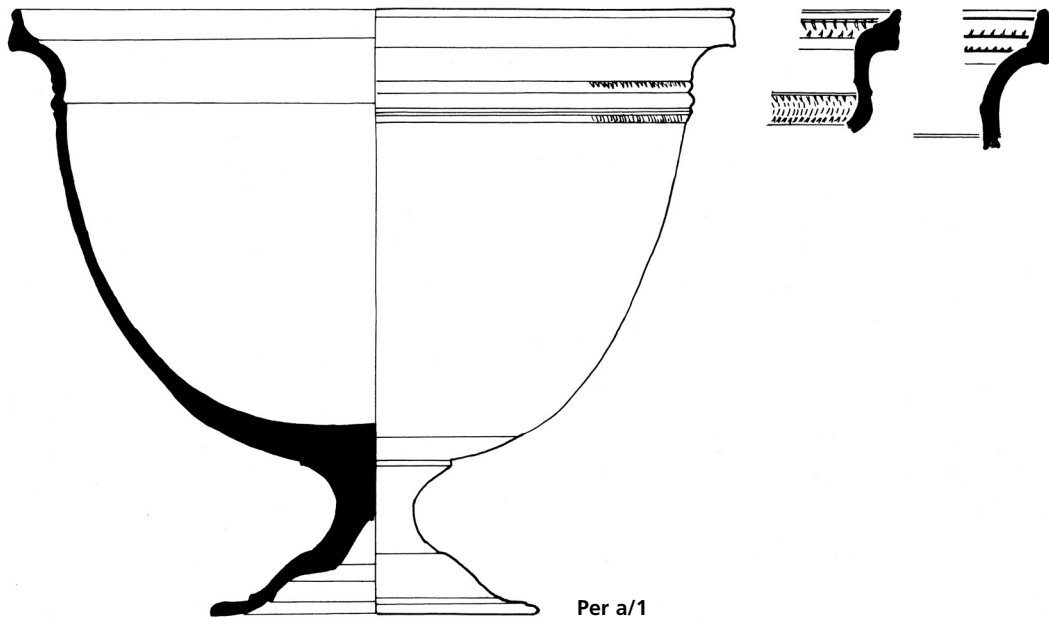


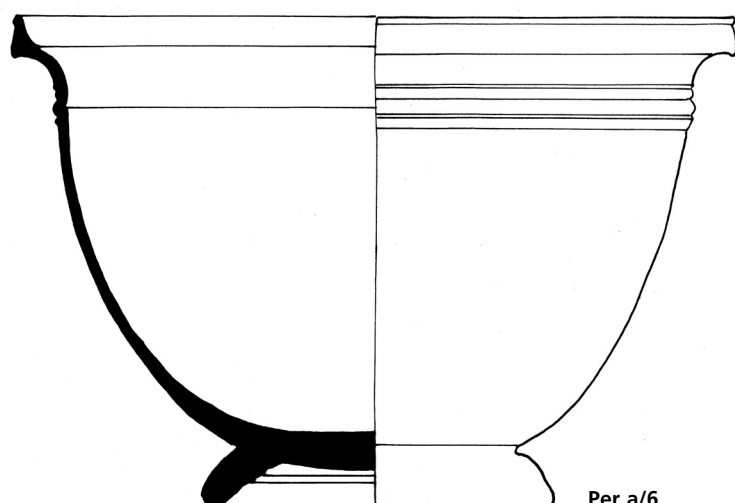
Per 4. Inn A



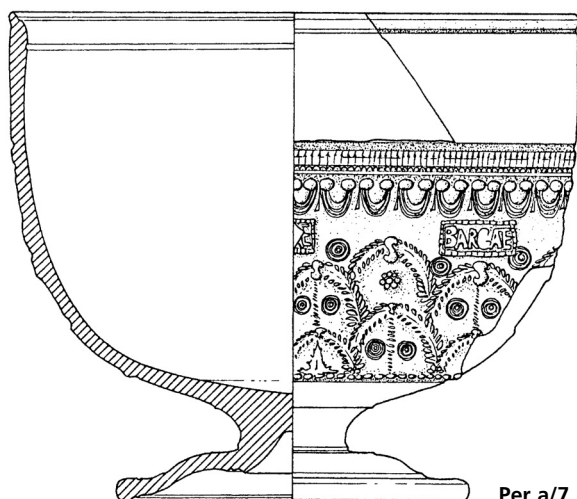
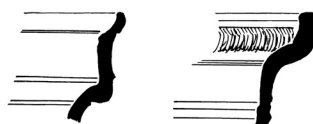
Per 4. Inn B

TYPLOGIE

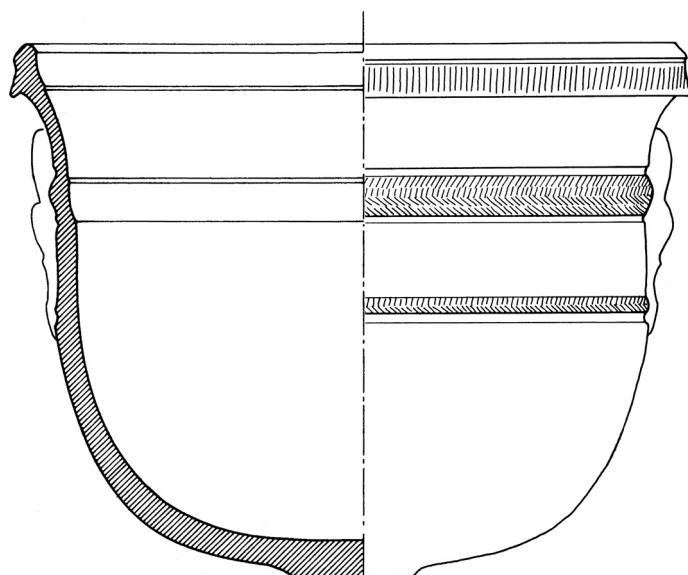




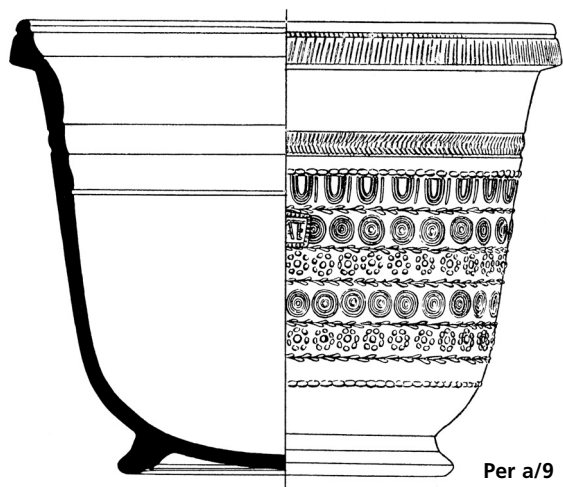
Per a/6



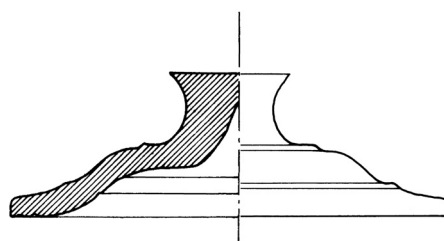
Per a/7

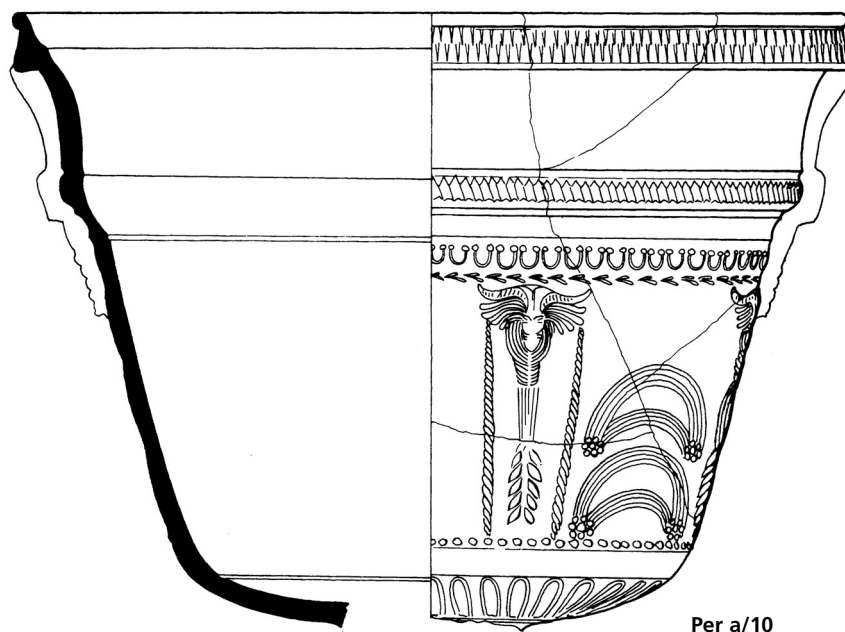


Per a/8

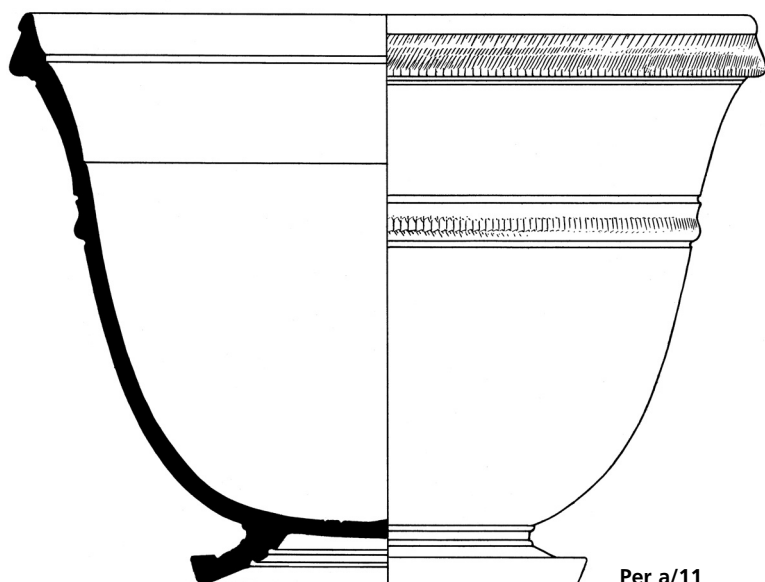


Per a/9

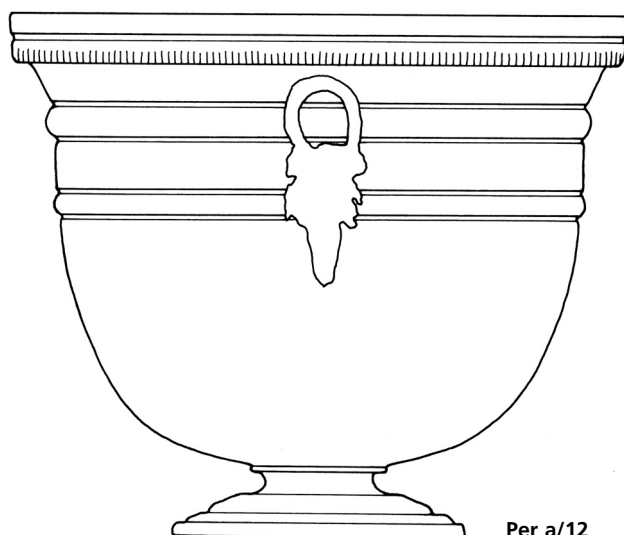




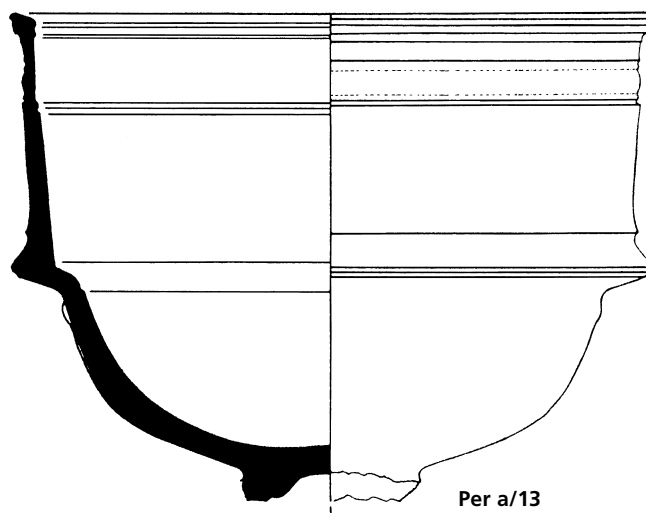
Per a/10



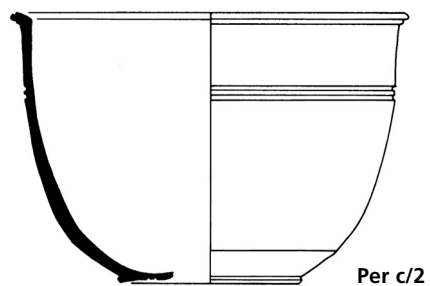
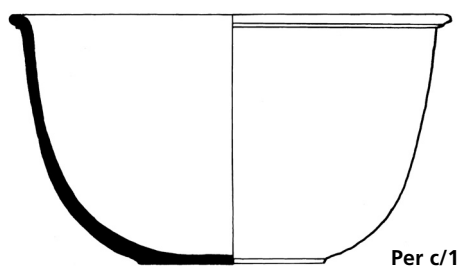
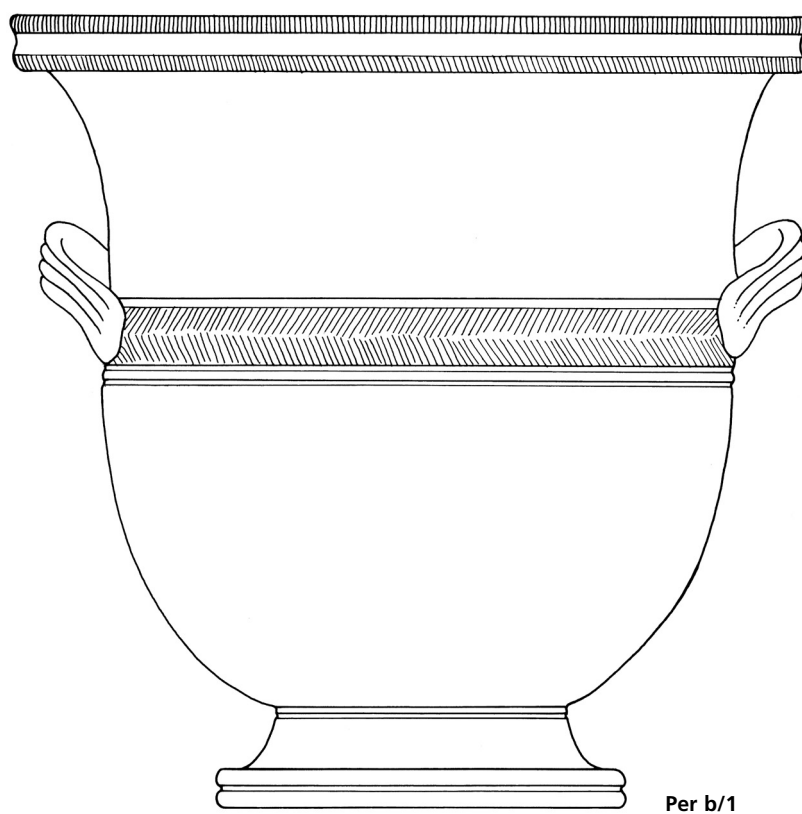
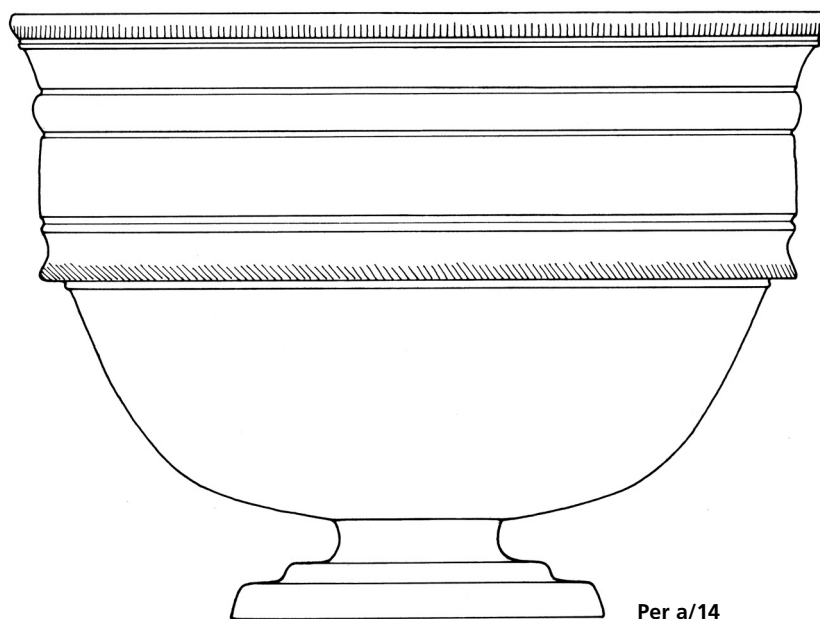
Per a/11

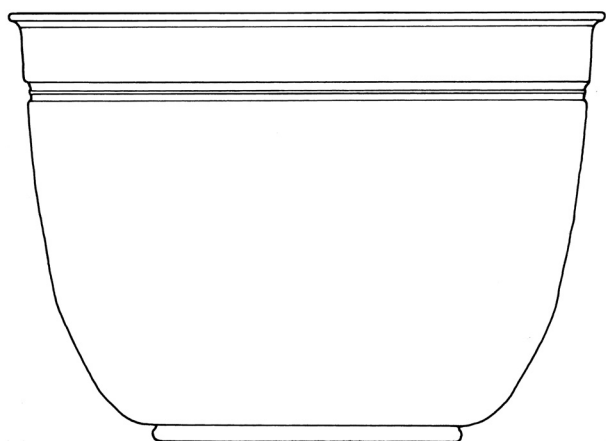


Per a/12

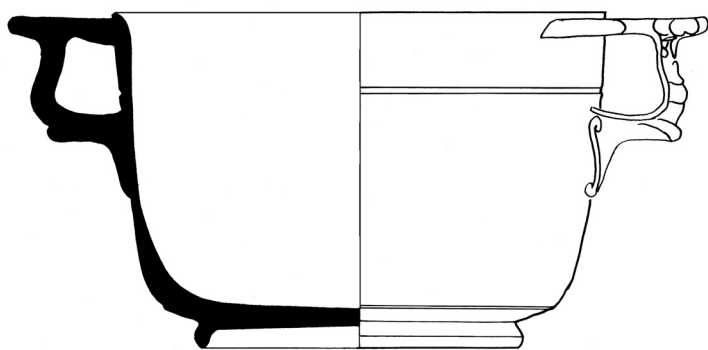


Per a/13

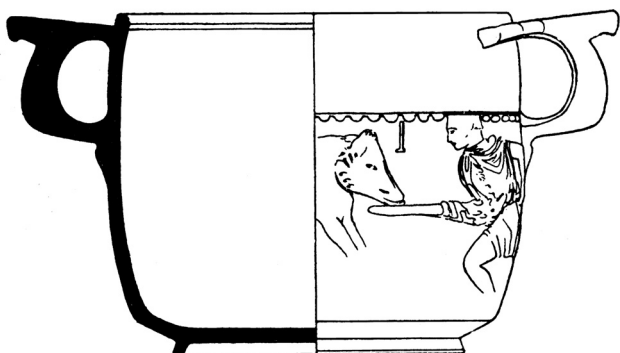




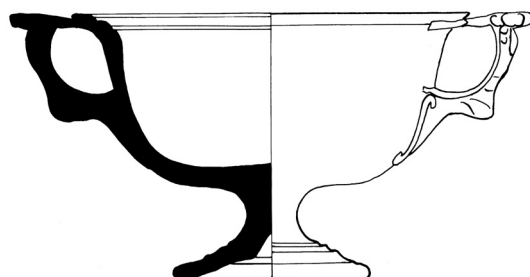
Per c/3



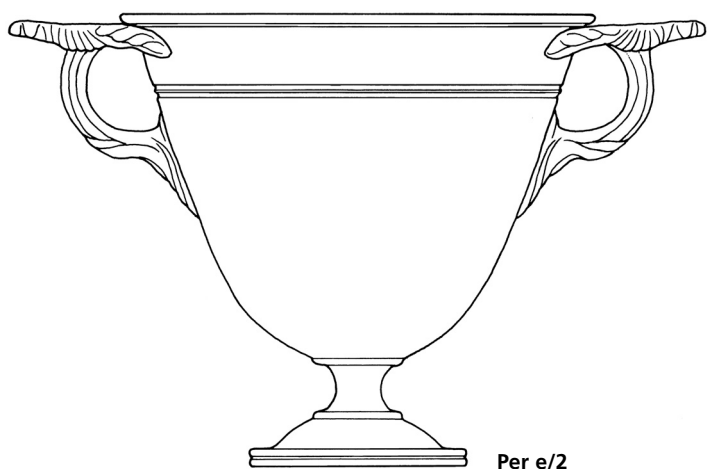
Per d/1



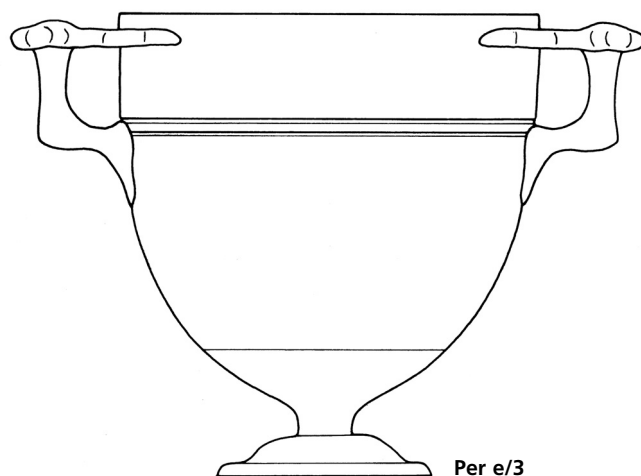
Per d/2



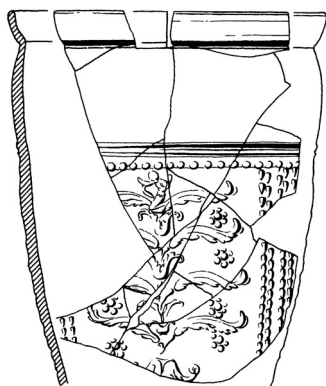
Per e/1



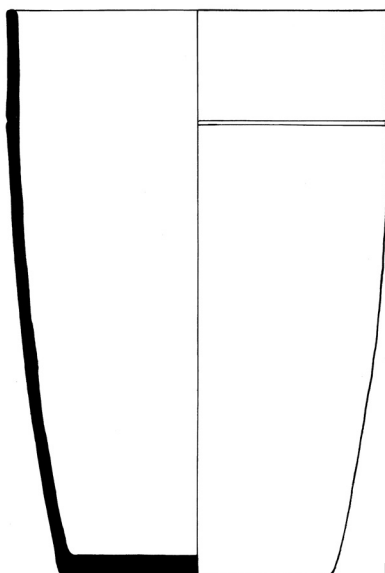
Per e/2



Per e/3



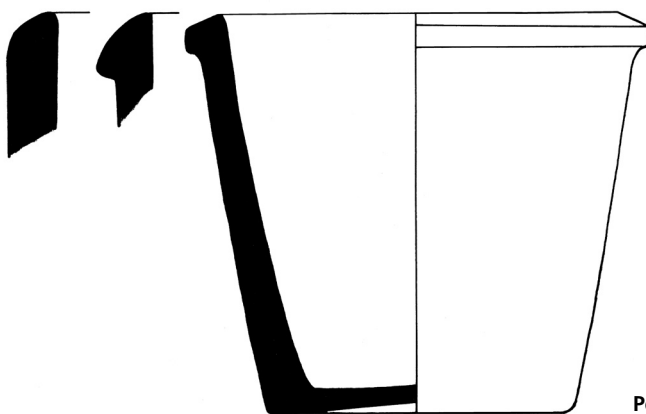
Per f/1



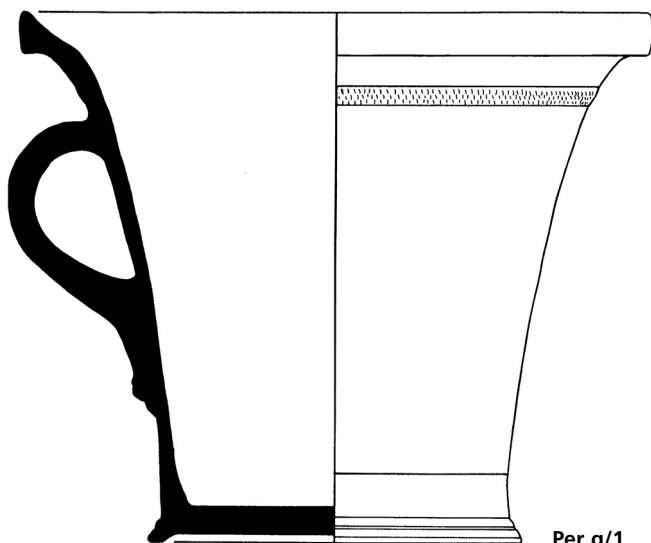
Per f/2



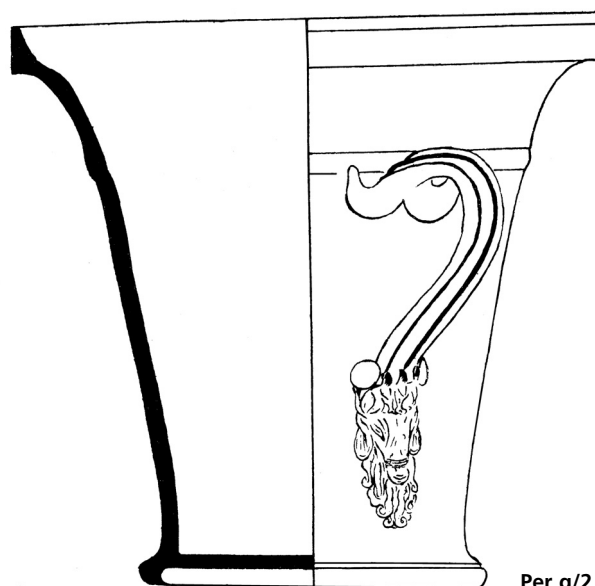
Per f/3



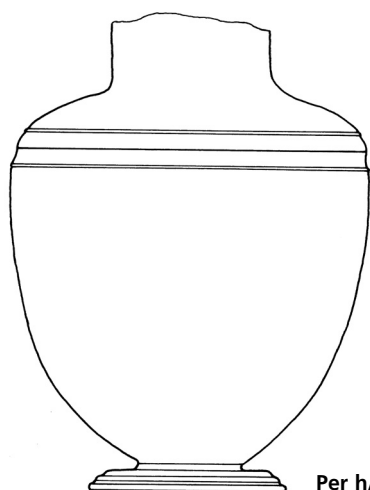
Per f/4



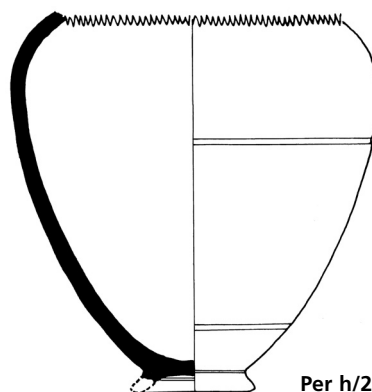
Per g/1



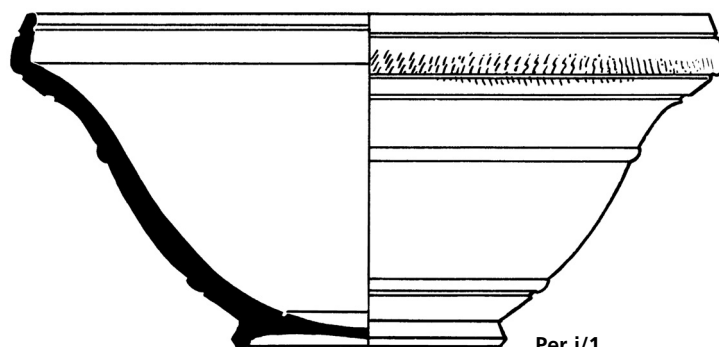
Per g/2



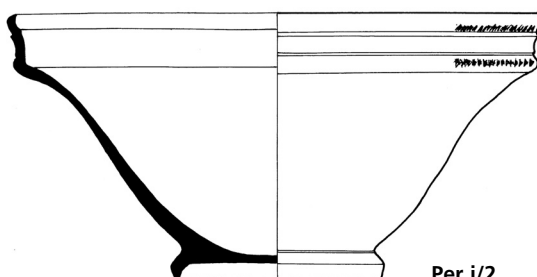
Per h/1



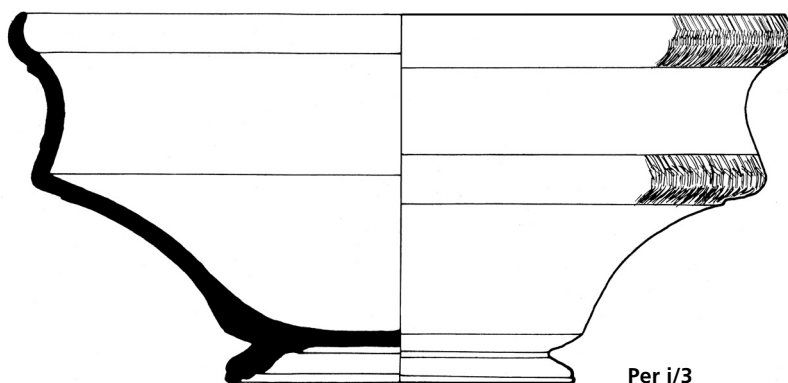
Per h/2



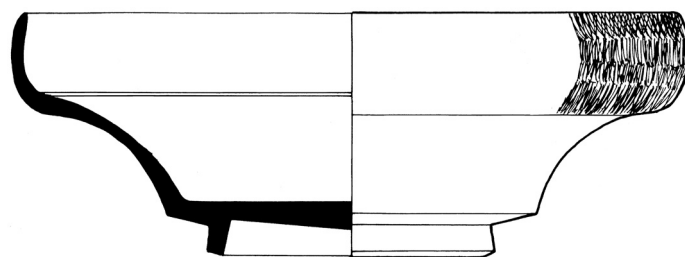
Per i/1



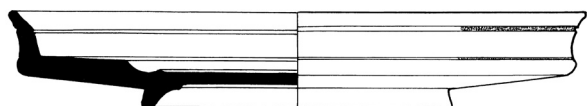
Per i/2



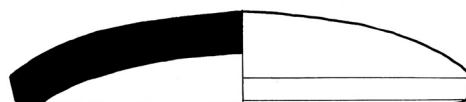
Per i/3



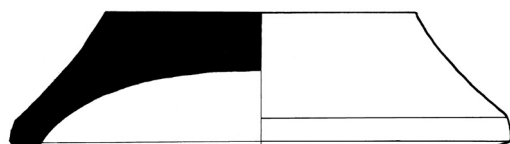
Per I/1



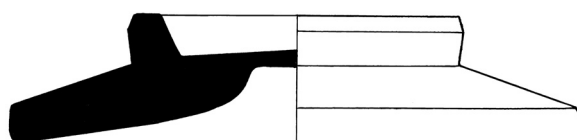
Per m/1



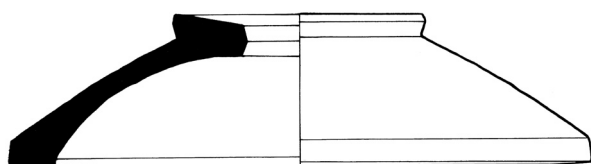
Per n/1



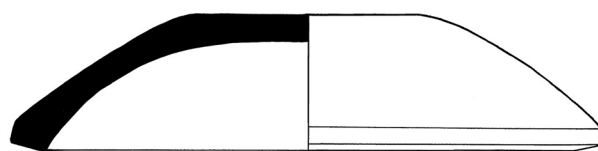
Per n/2



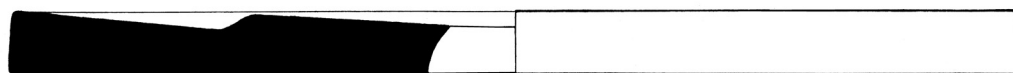
Per n/3



Per n/4



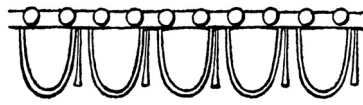
Per n/5



Per n/6

DEKORMOTIVE DER 1. PHASE

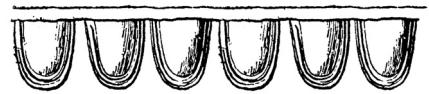
Rand- und Schlußornamente



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3



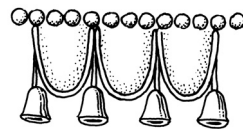
4



5



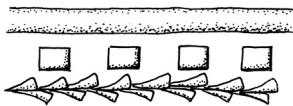
6



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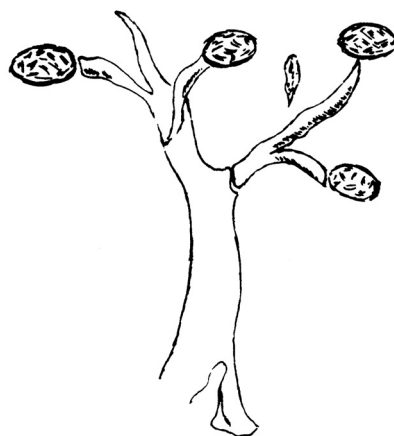


20

Vegetabilische Motive



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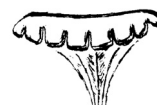
30



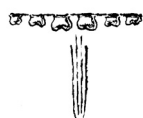
31



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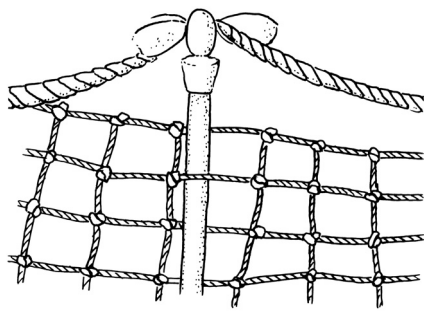


50

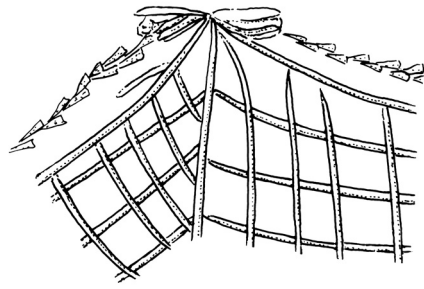


51

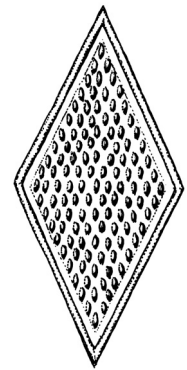
Ornamentale Motive



52



53



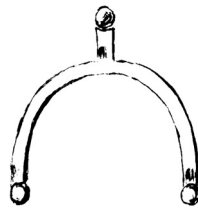
54



55



56



57



58



59



60



61



62



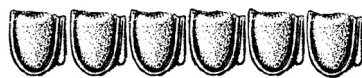
63

DEKORMOTIVE DER 2. PHASE

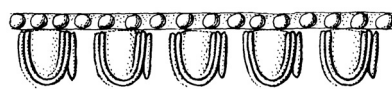
Rand- und Schlußornamente



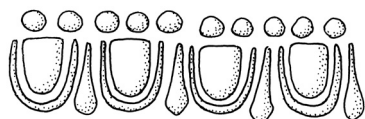
1



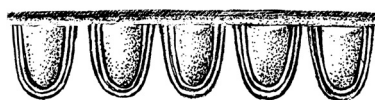
2



3



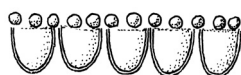
4



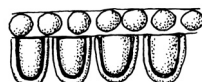
5



6



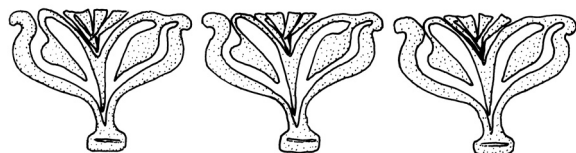
7



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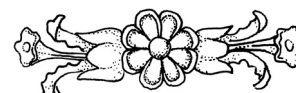
11



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15



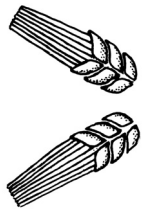
16



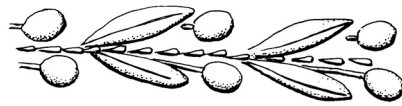
17



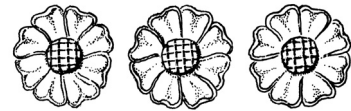
18



19



20



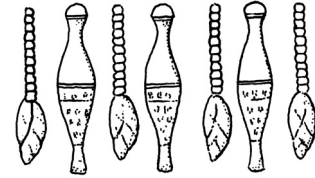
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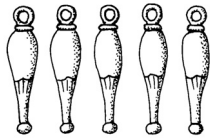
22



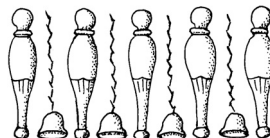
23



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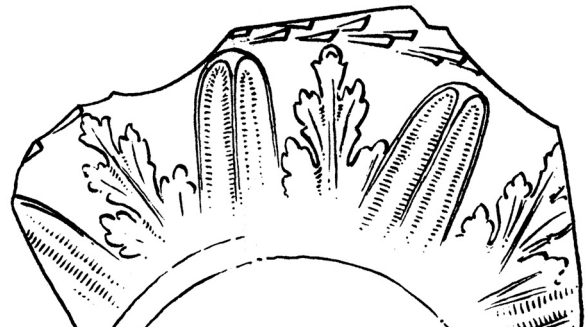
28



29

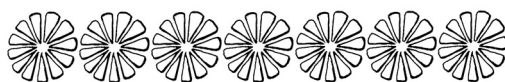


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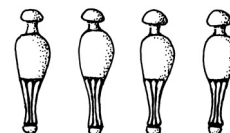


31

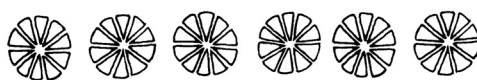
Randornamente der Phase 2.1 (Cincelli)



32



34



33

Vegetabilische Motive



35



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37



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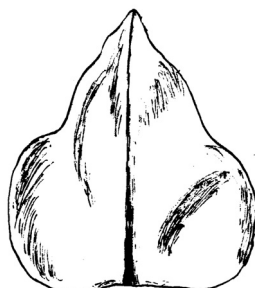
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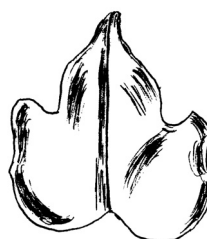
41



42



43



44



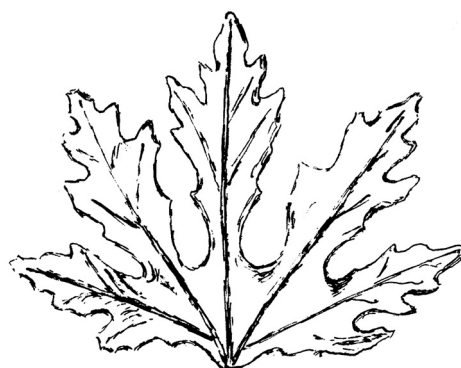
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46



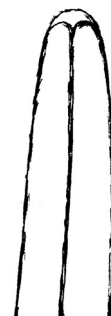
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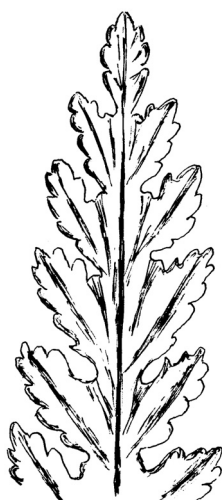
48



49



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52



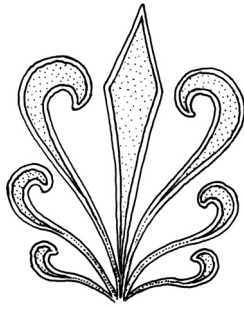
53



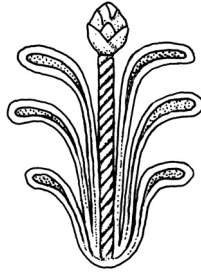
54



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Ornamentale Motive



71



72



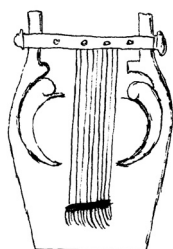
73



74



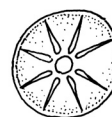
75



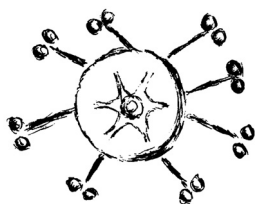
76



77



78



79



80



81



82



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84



85



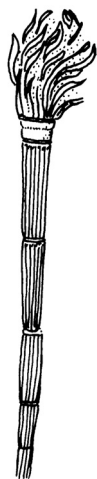
86



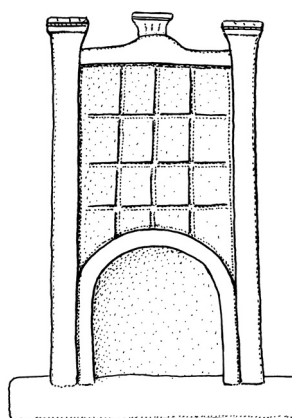
87



88

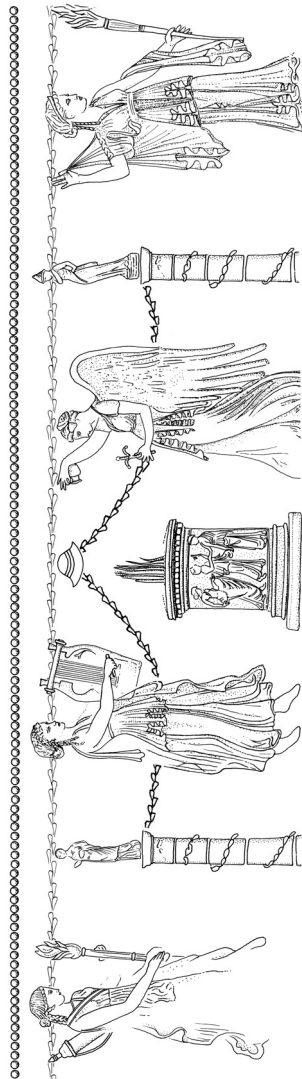


89

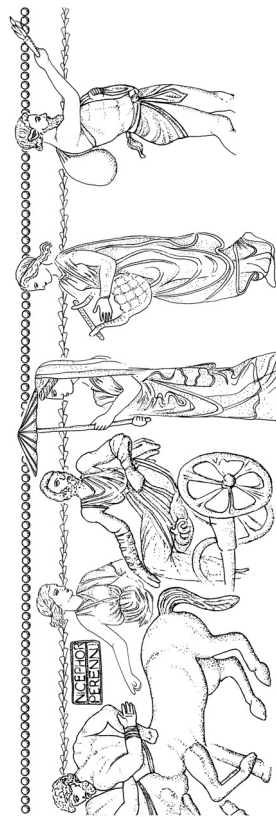


90

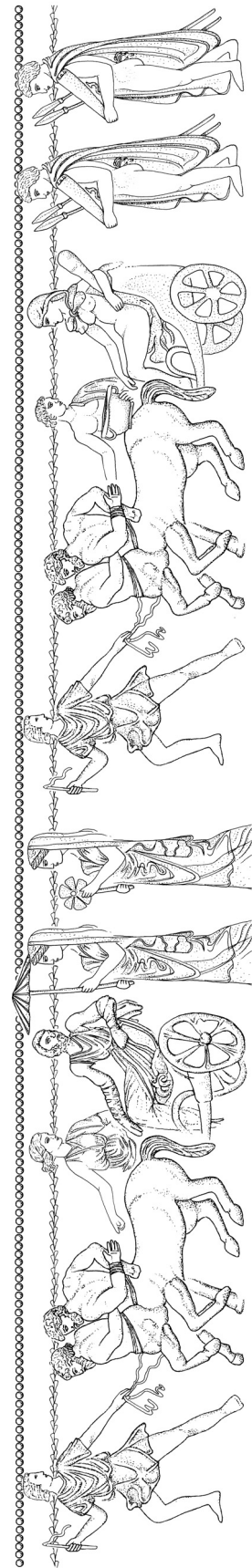
KOMBINATIONEN AB DER 1. UND 2. PHASE



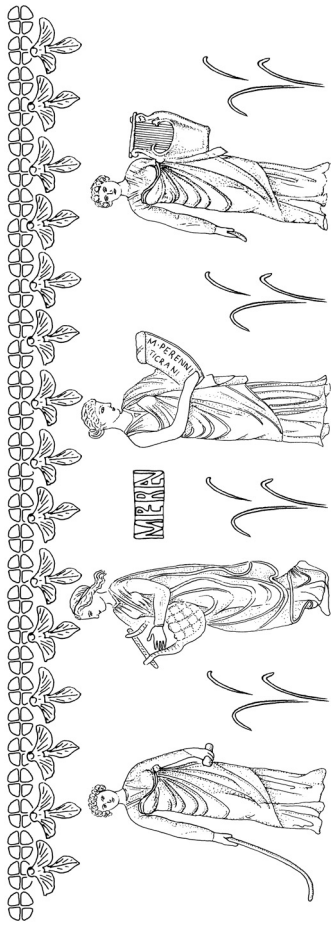
Komb. Per 1



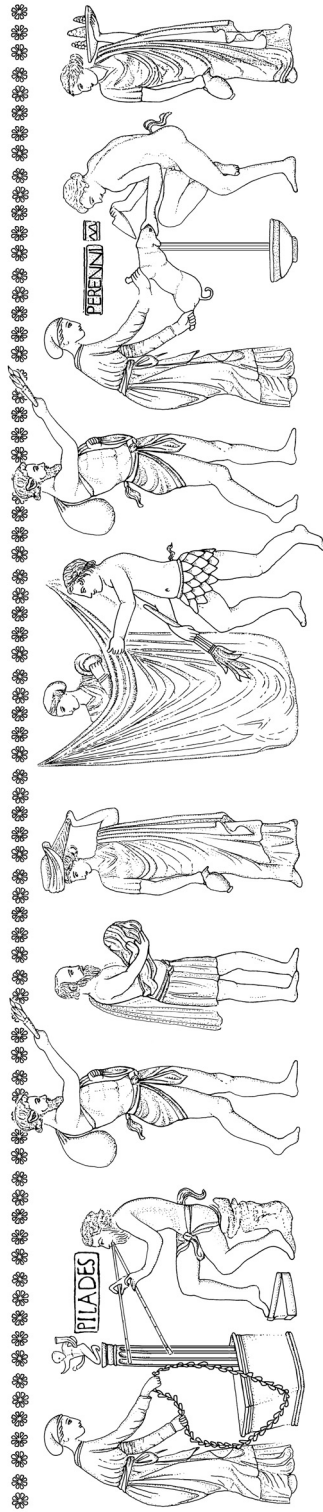
Komb. Per 2



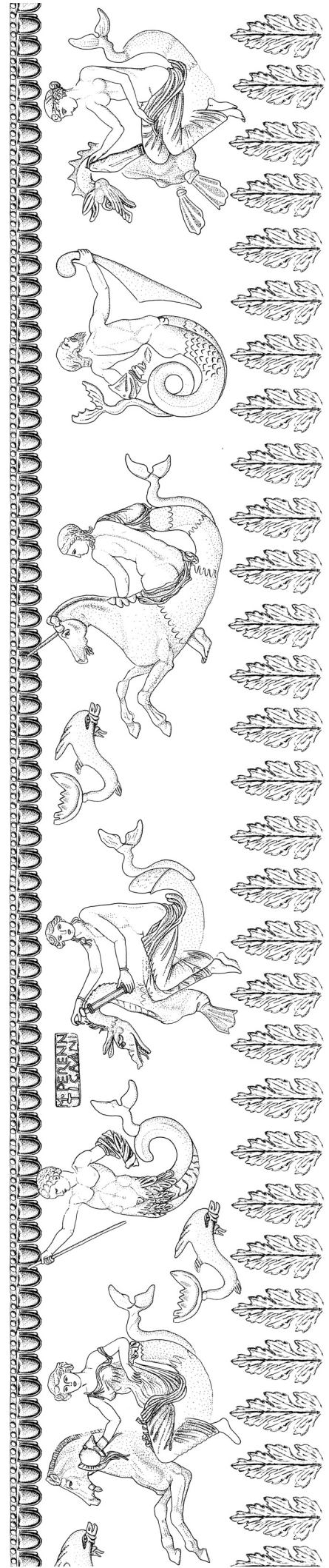
Komb. Per 3



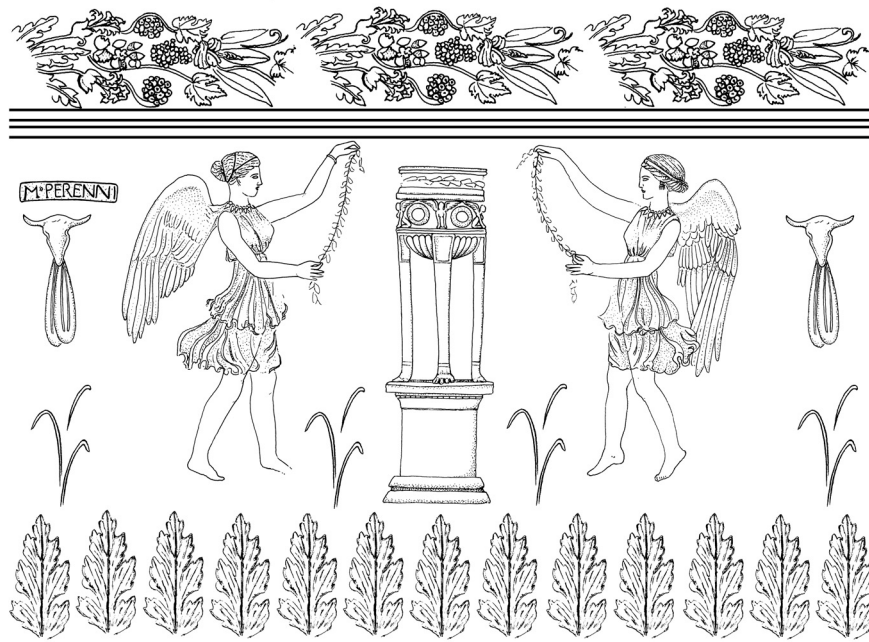
Komb. Per 4



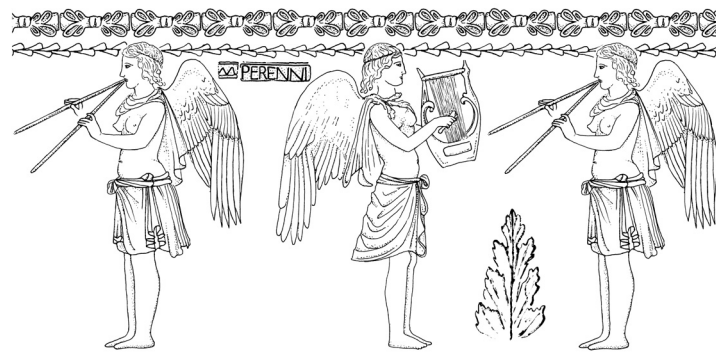
Komb. Per 5



Komb. Per 6



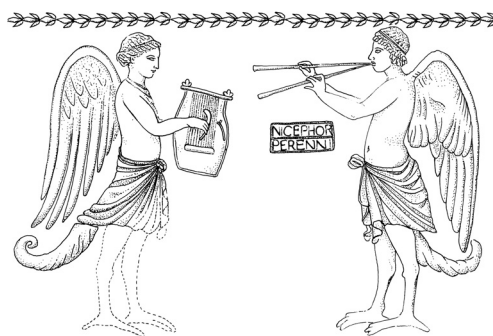
Komb. Per 7



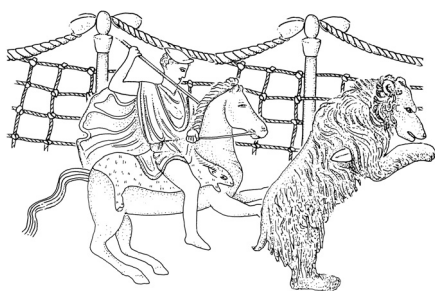
Komb. Per 8



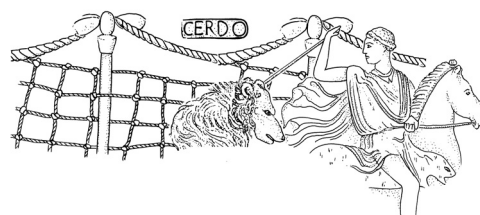
Komb. Per 9



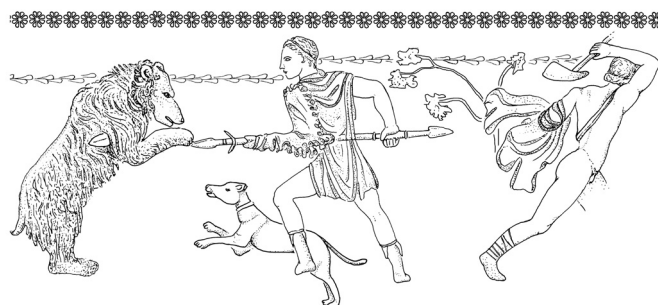
Komb. Per 10



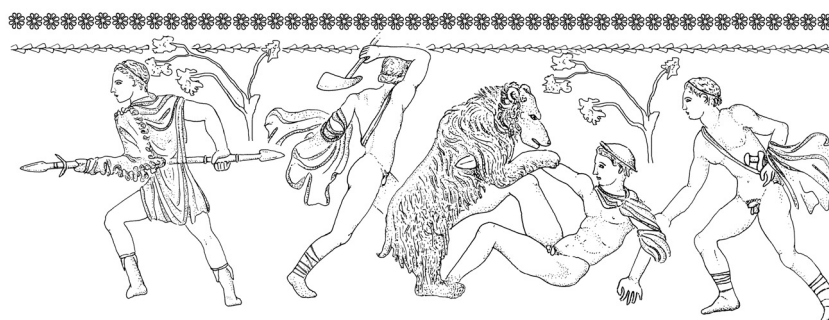
Komb. Per 11



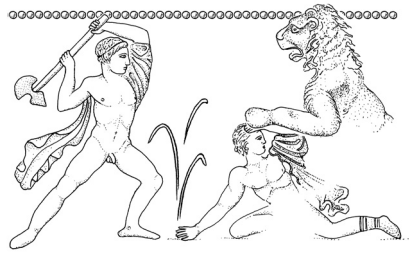
Komb. Per 12



Komb. Per 13



Komb. Per 14



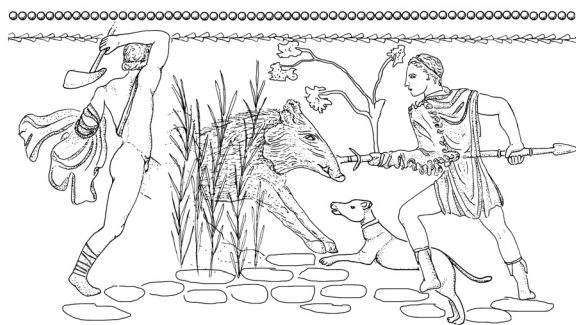
Komb. Per 15



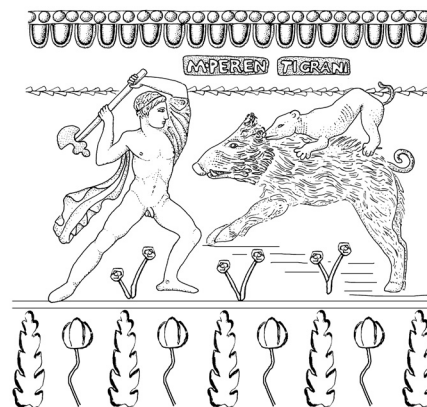
Komb. Per 16



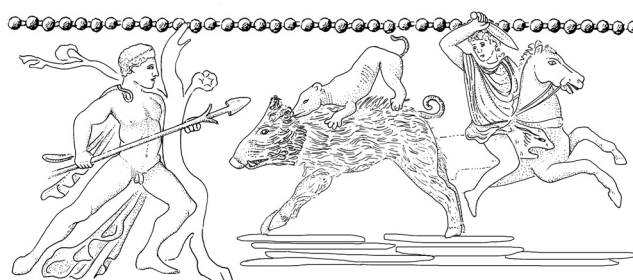
Komb. Per 17



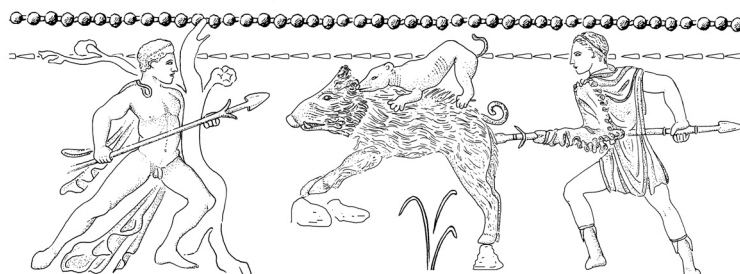
Komb. Per 18



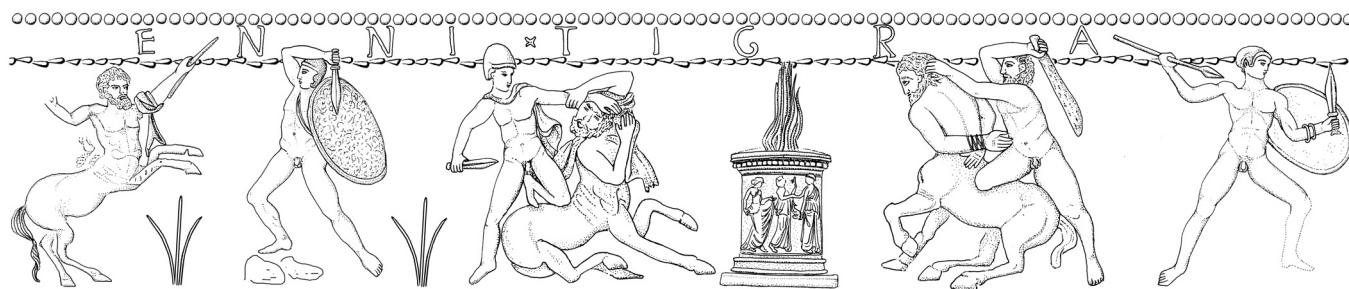
Komb. Per 19



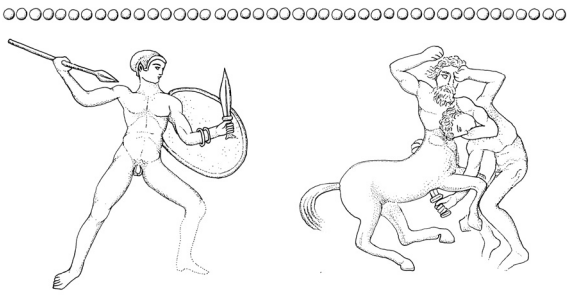
Komb. Per 20



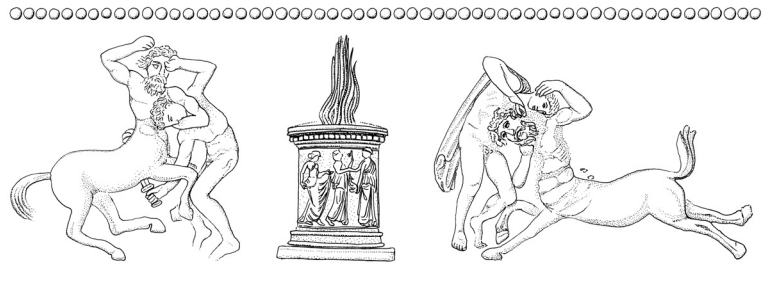
Komb. Per 21



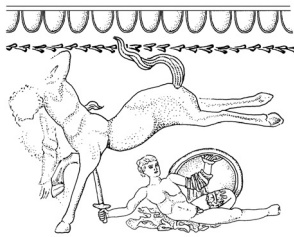
Komb. Per 22



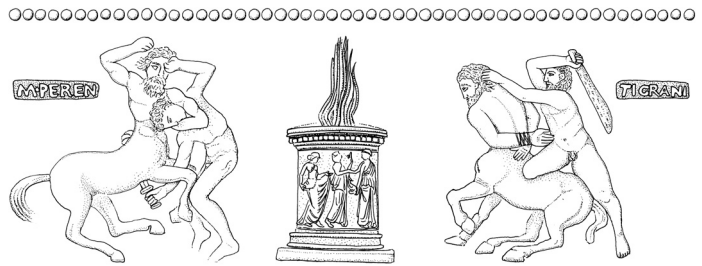
Komb. Per 23



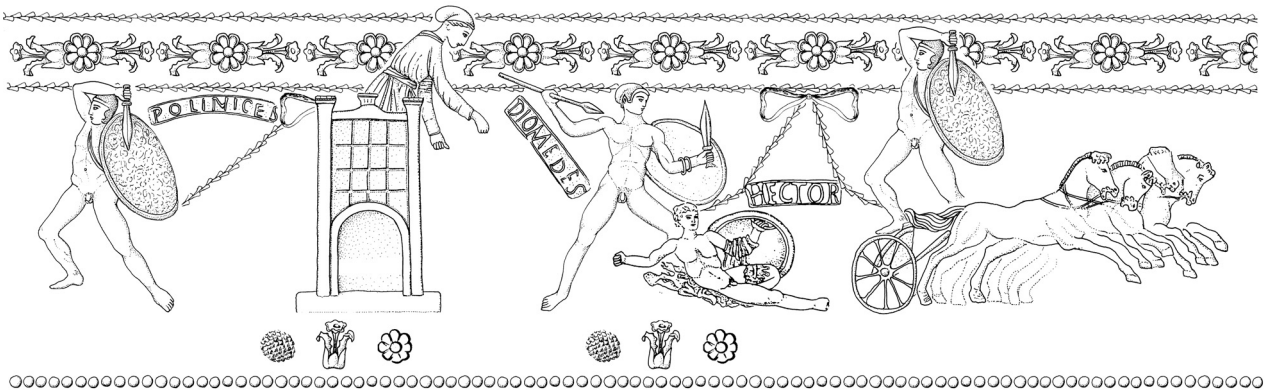
Komb. Per 24



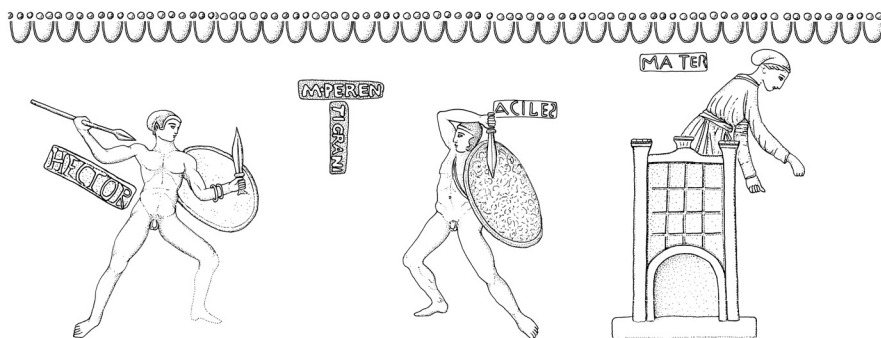
Komb. Per 25



Komb. Per 26



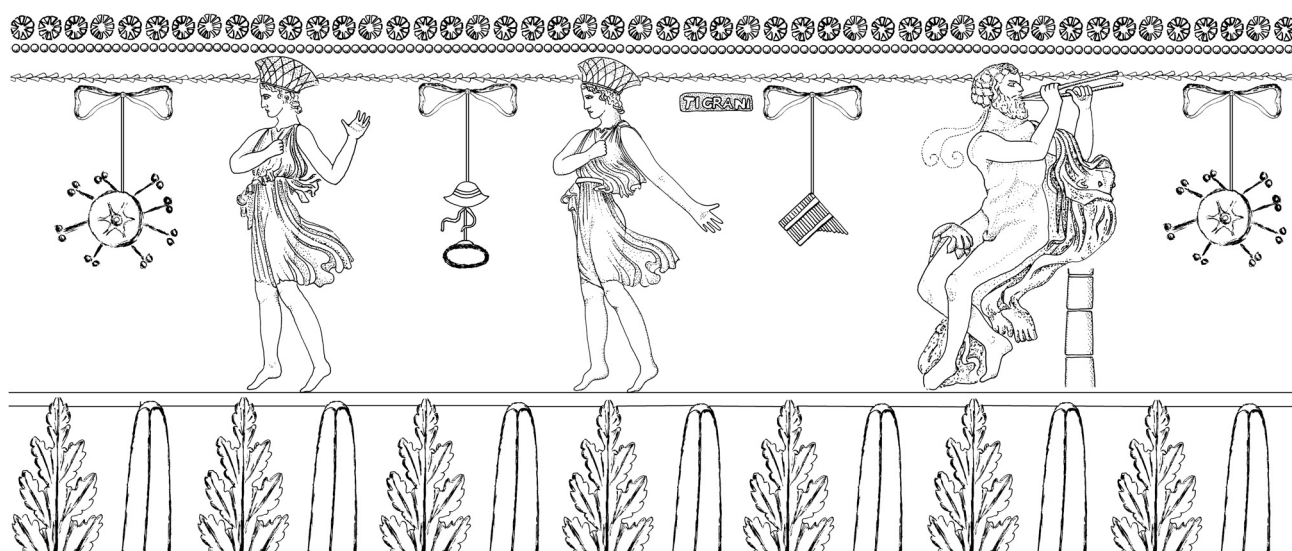
Komb. Per 27



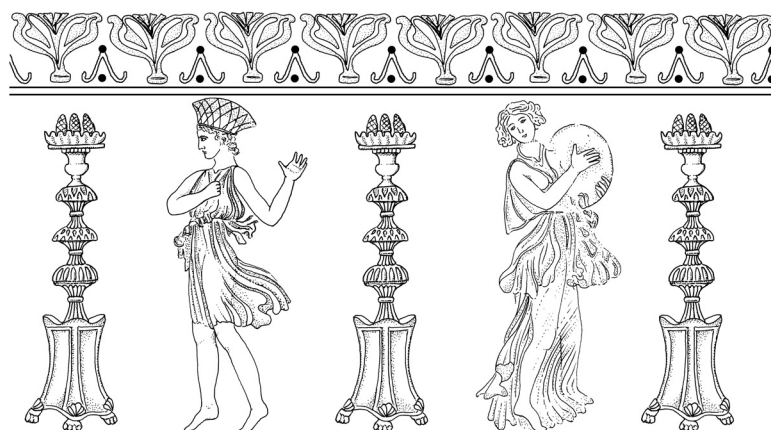
Komb. Per 28



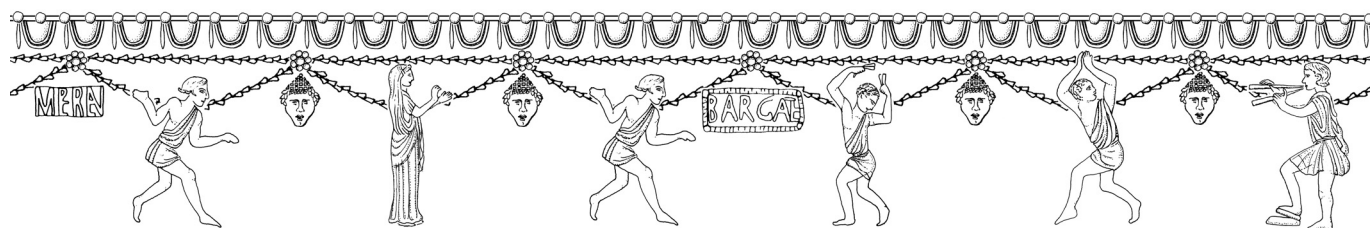
Komb. Per 29



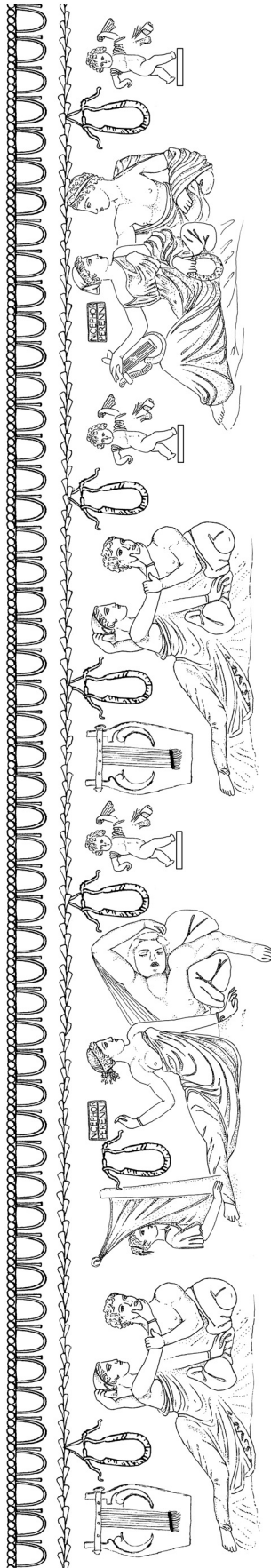
Komb. Per 30



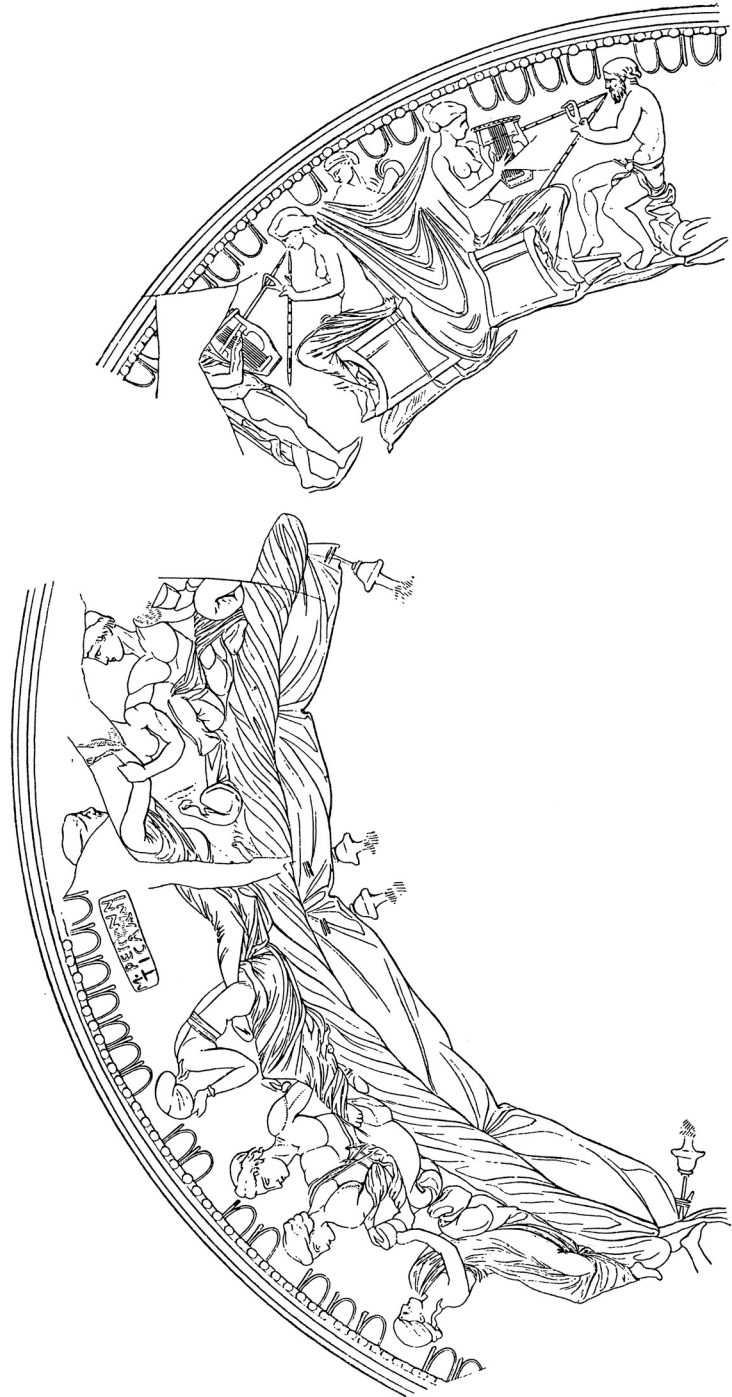
Komb. Per 31



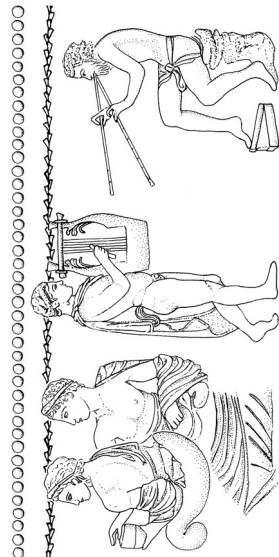
Komb. Per 32



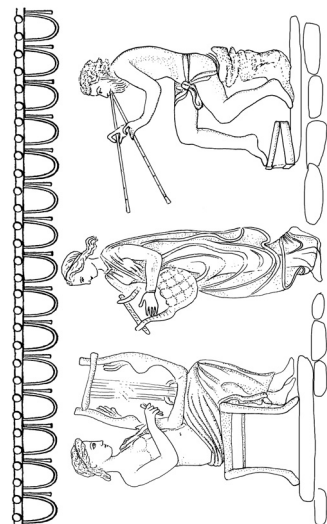
Komb. Per 33



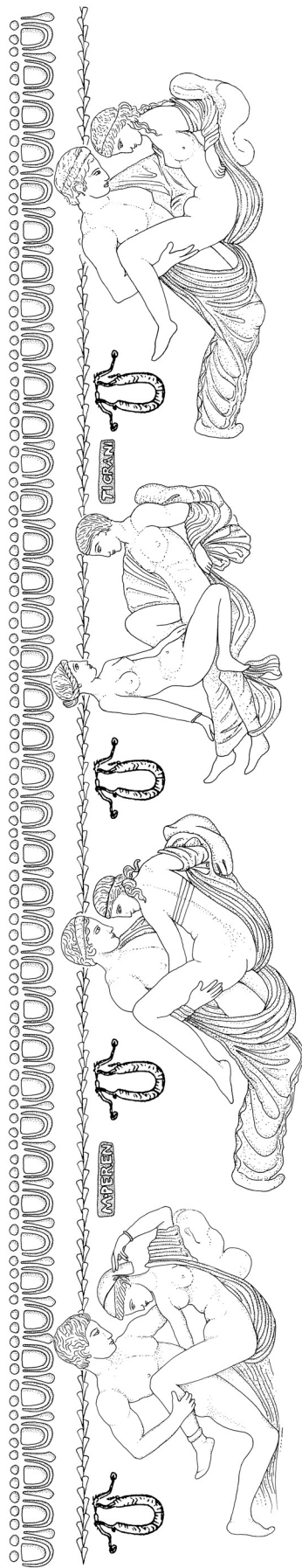
Komb. Per 34



Komb. Per 35



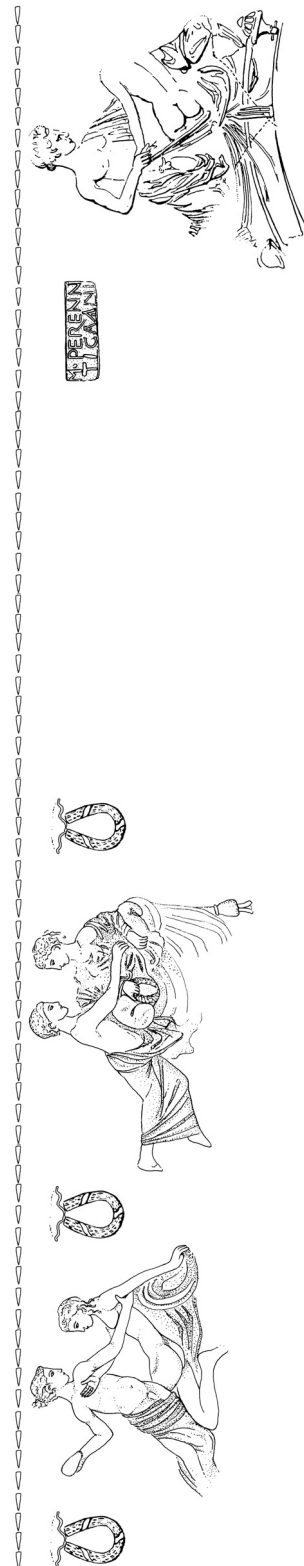
Komb. Per 36



Komb. Per 37



Komb. Per 38

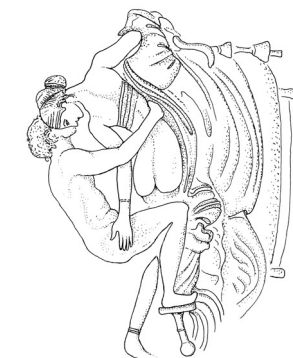
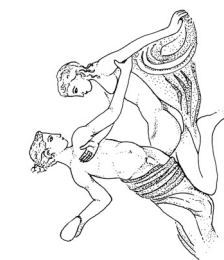


Komb. Per 39

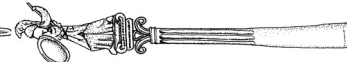
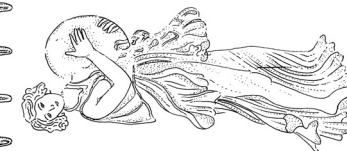
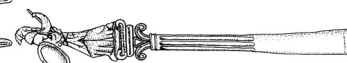
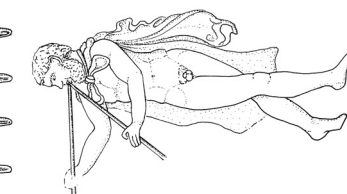
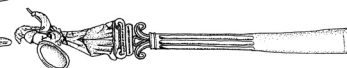
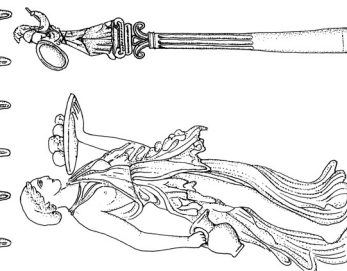
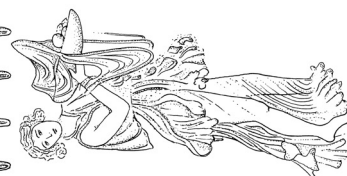


Komb. Per 40a

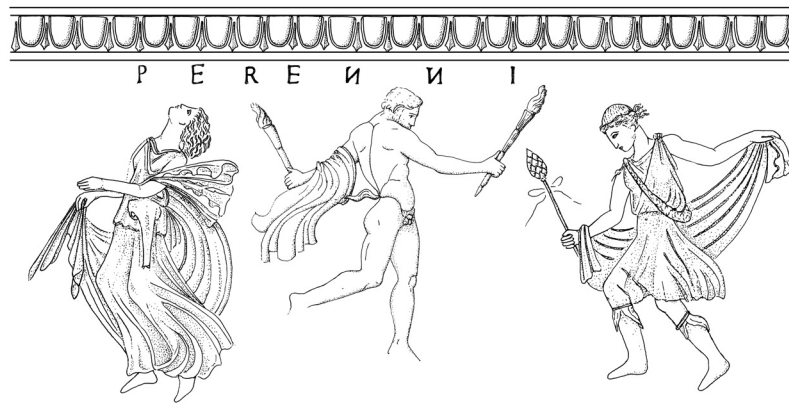
Komb. Per 40b



Komb. Per 41



Komb. Per 42



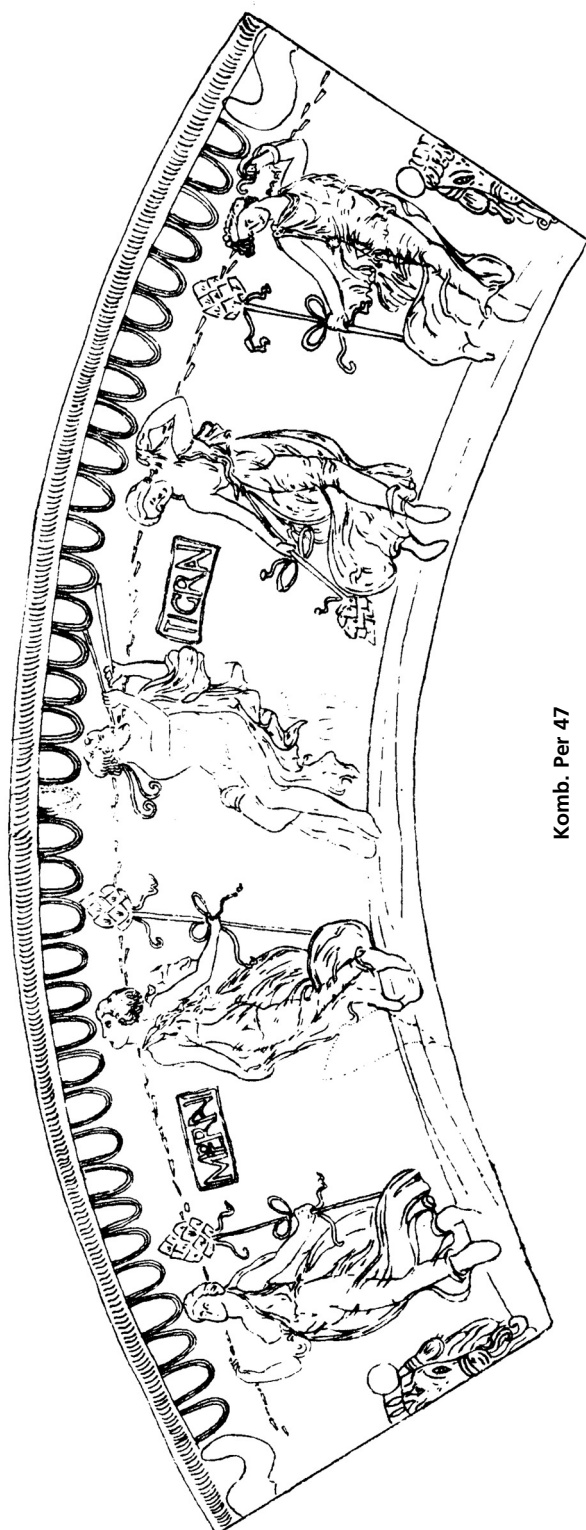
Komb. Per 43



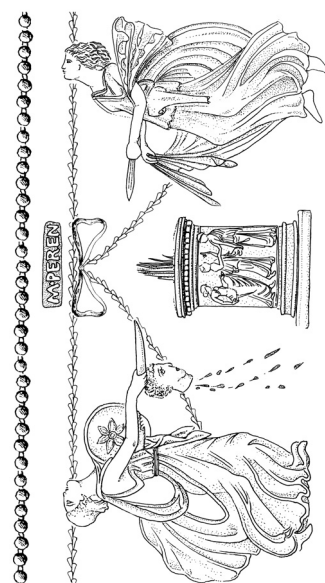
Komb. Per 44



Komb. Per 45



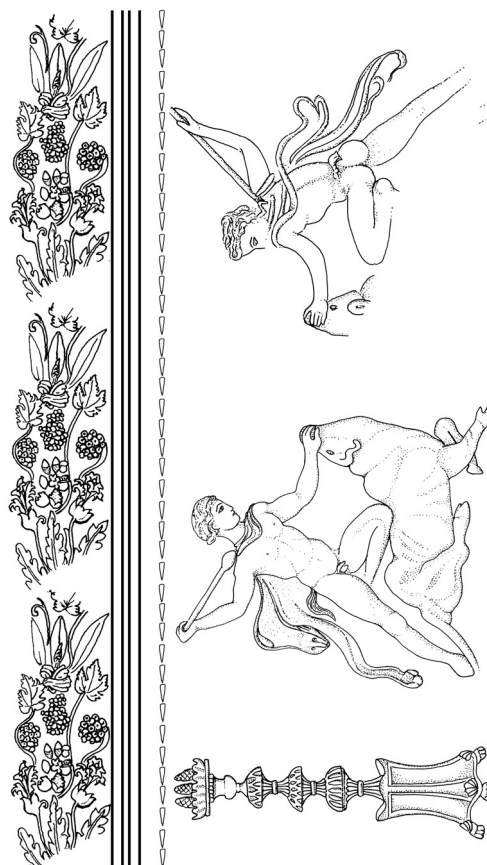
Komb. Per 47



Komb. Per 46



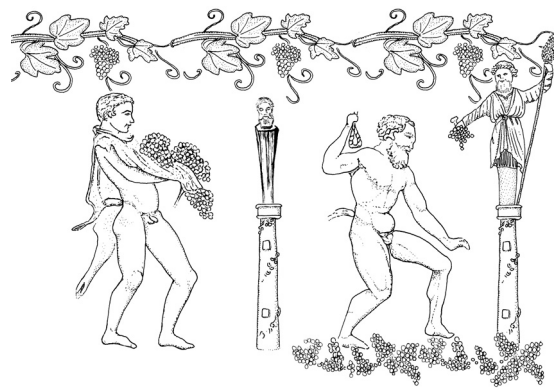
Komb. Per 48



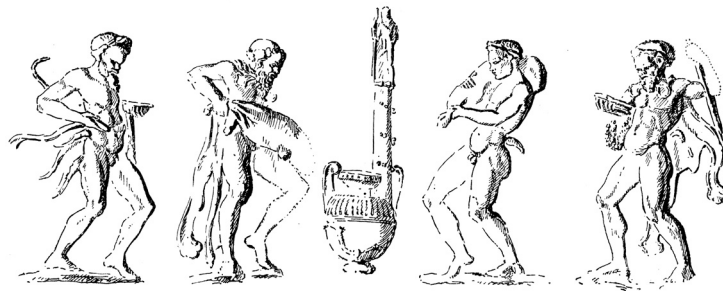
Komb. Per 49



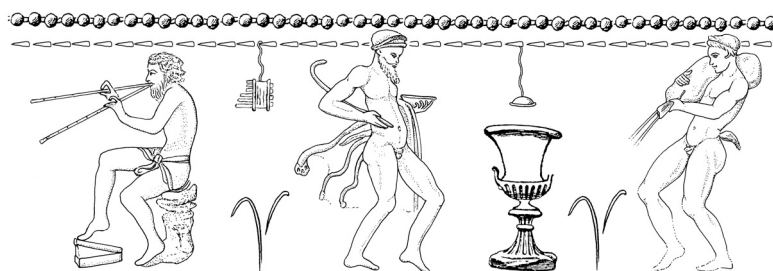
Komb. Per 50



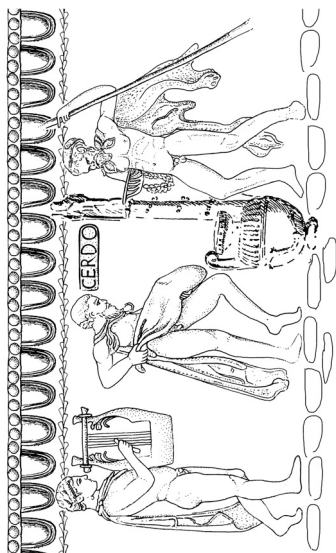
Komb. Per 51



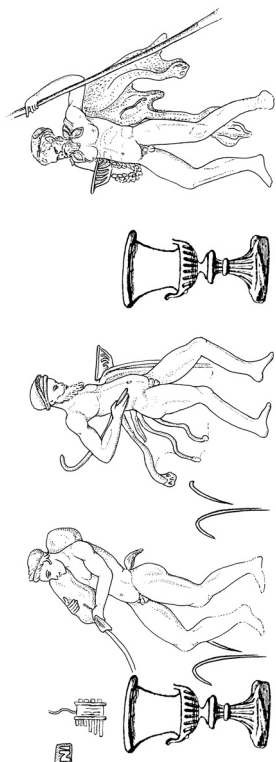
Komb. Per 52



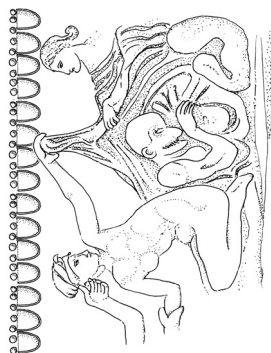
Komb. Per 53



Komb. Per 54



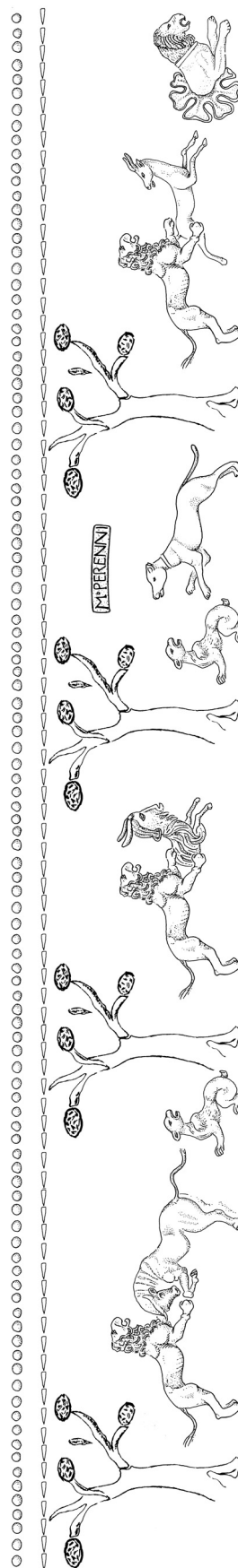
Komb. Per 55



Komb. Per 56



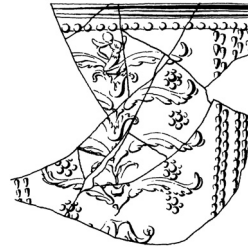
Komb. Per 57



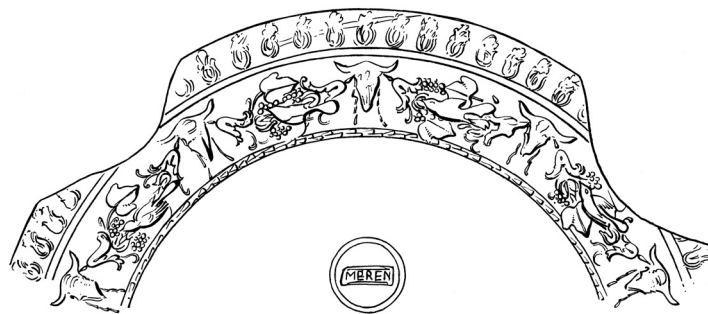
Komb. Per 58



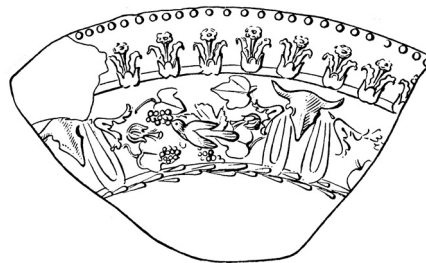
Komb. Per 59a



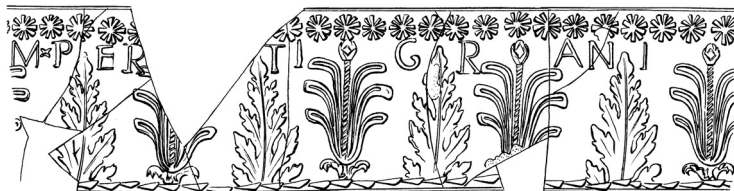
Komb. Per 59b



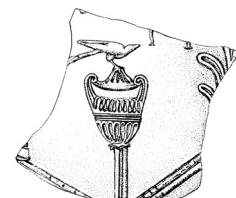
Komb. Per 60a



Komb. Per 60b



Komb. Per 61a



Komb. Per 61b

DEKORMOTIVE DER 3. PHASE

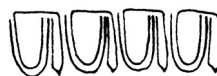
Randornamente der Phase 3.1



1



2



3



4

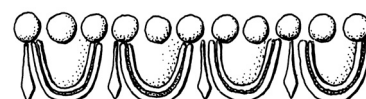
Rand- und Schlußornamente der 3. Phase



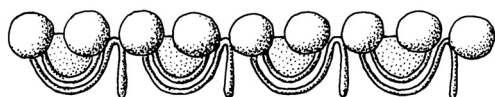
5



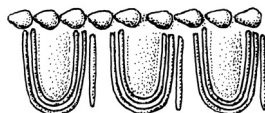
6



7



8



9



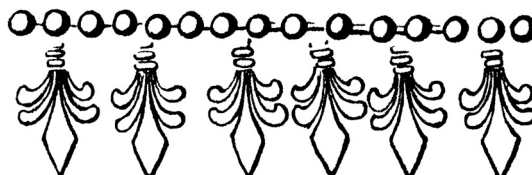
10



11



12



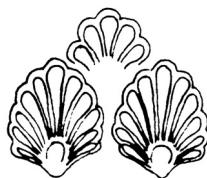
13



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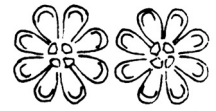
22



23



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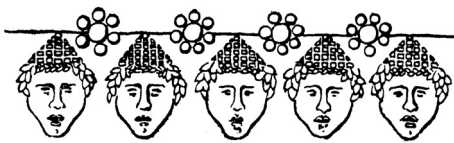
26



27



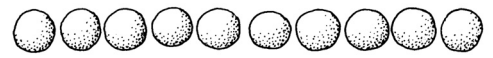
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29



30

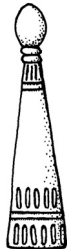


31

Ornamentale und vegetabilische Motive



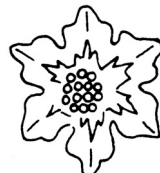
32



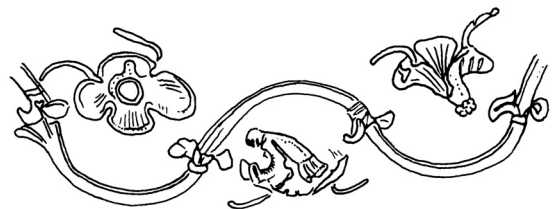
33



34



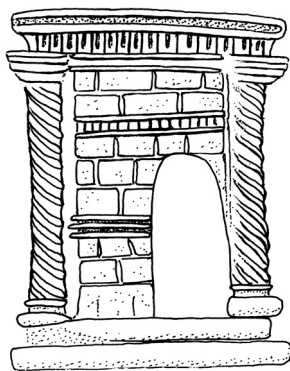
35



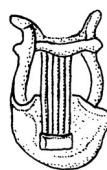
36



37



38



39



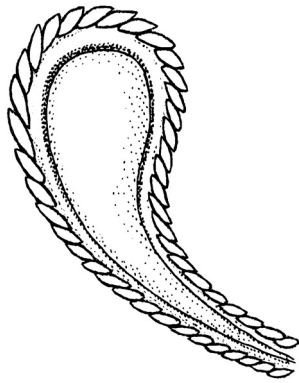
40



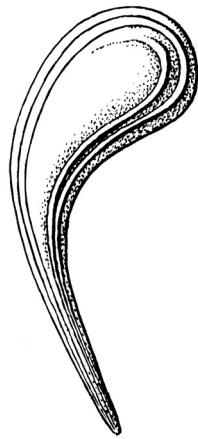
41



42



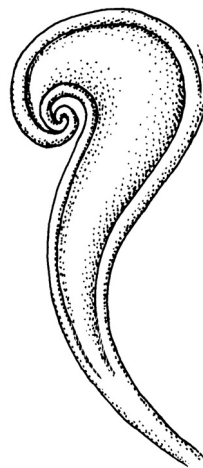
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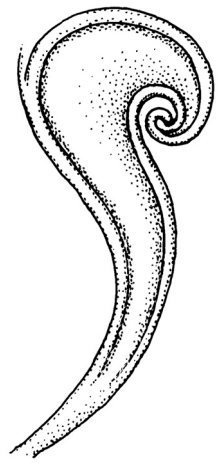
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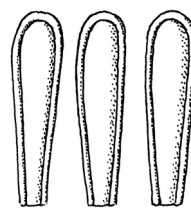
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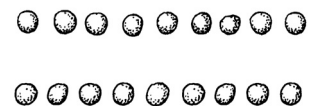
51



52

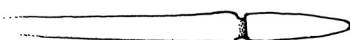


53



54

Waffen



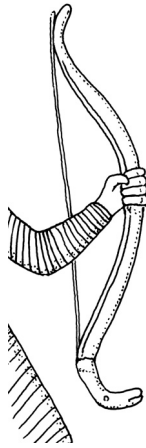
55



56



57



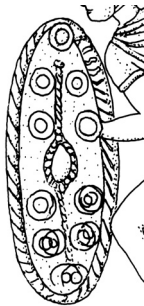
58



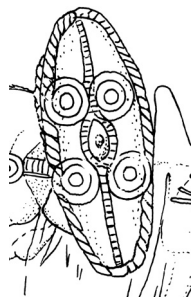
59



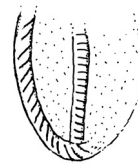
60



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63

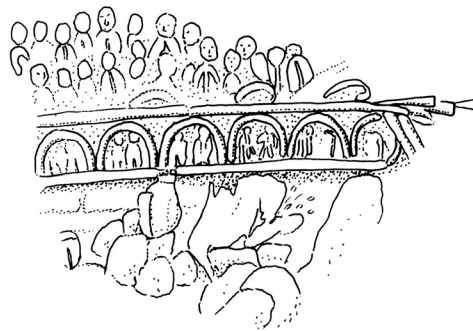


64

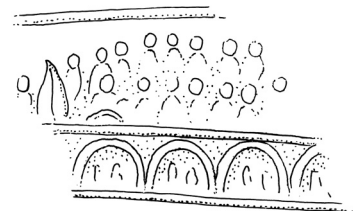
Motive im Zyklus der Naumachie



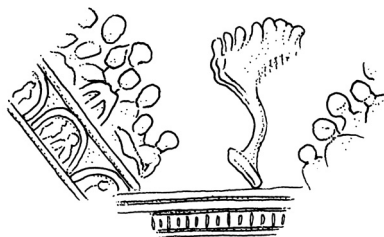
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66



67

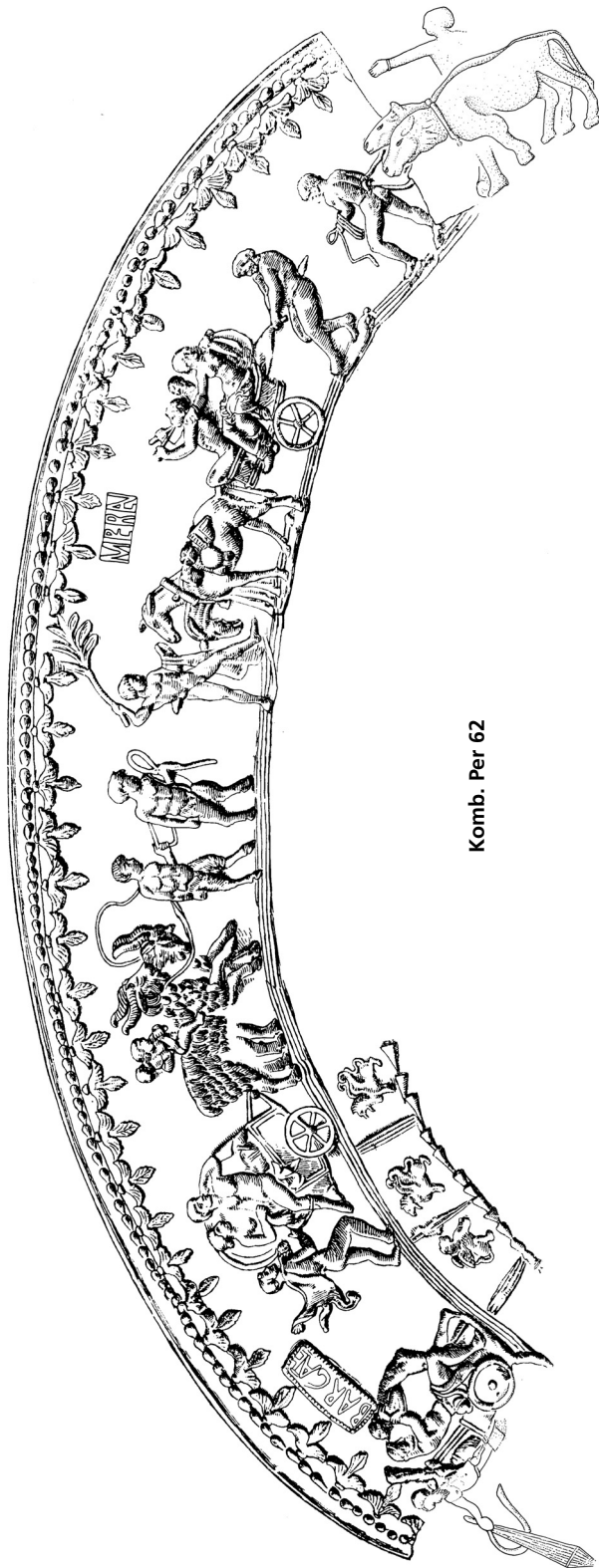


68

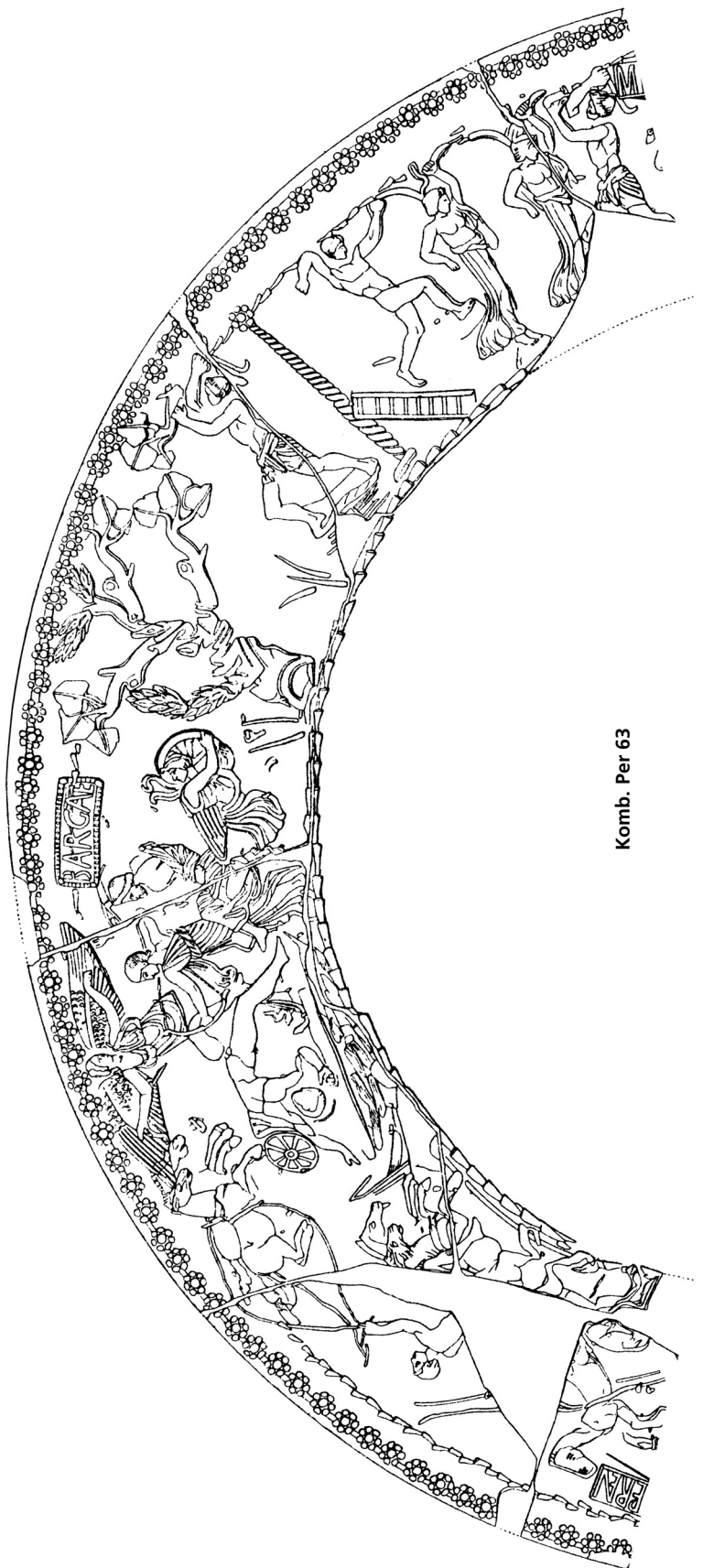


69

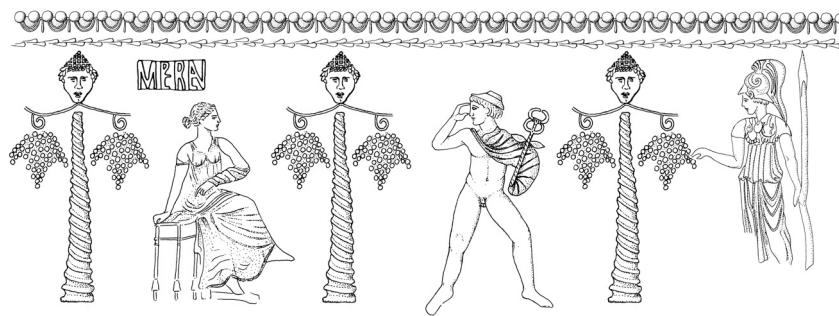
KOMBINATIONEN DER 3. PHASE



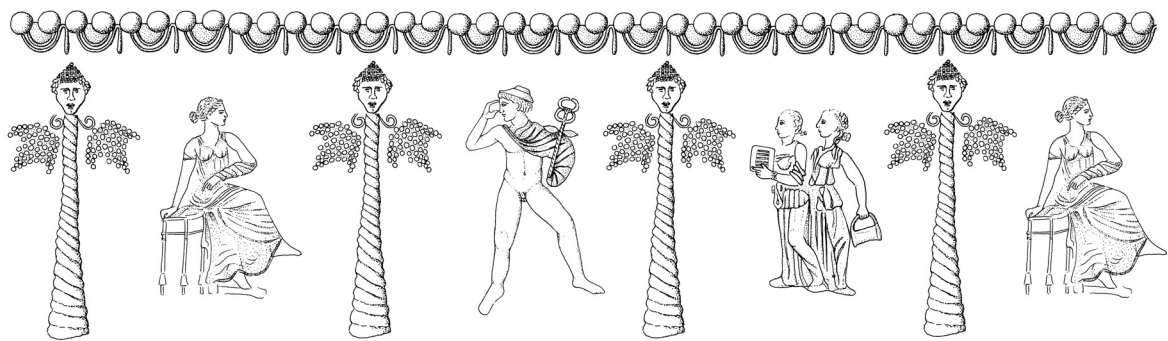
Komb. Per 62

**Komb. Per 63**

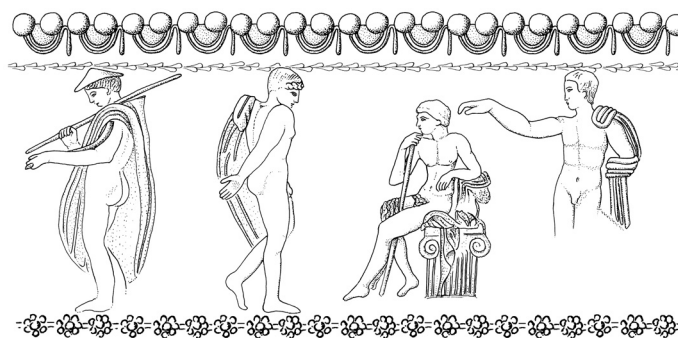
M. Perennius



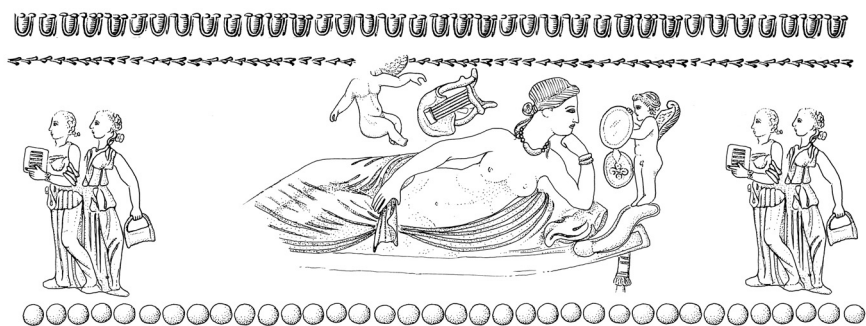
Komb. Per 64



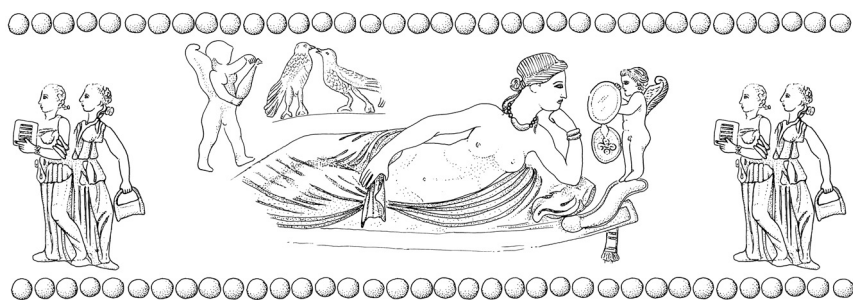
Komb. Per 65



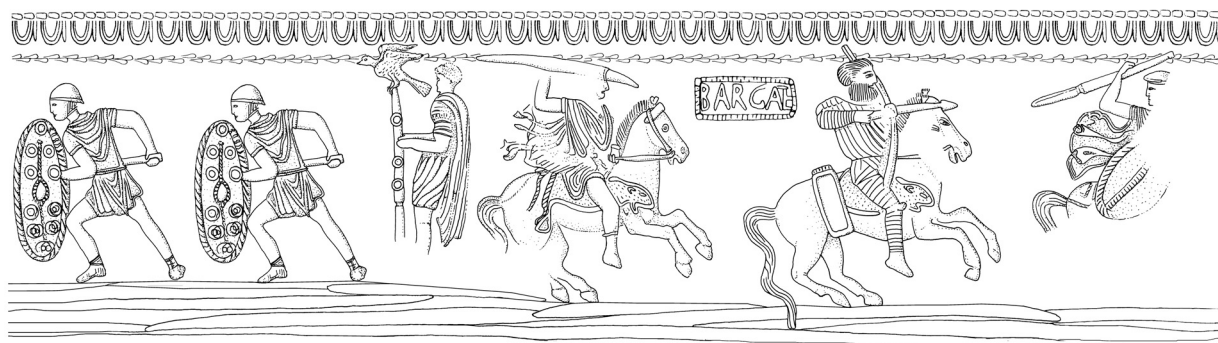
Komb. Per 66



Komb. Per 67a



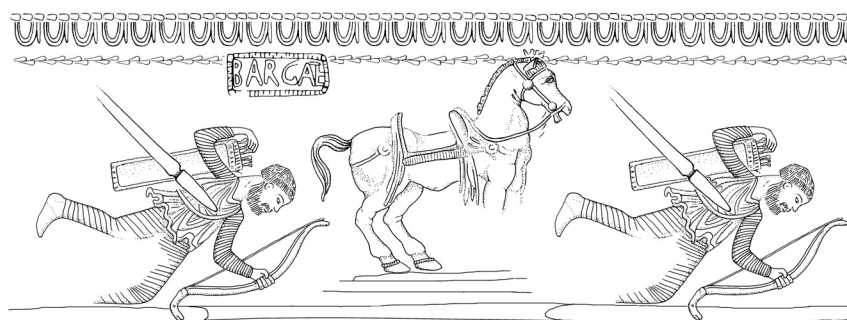
Komb. Per 67b



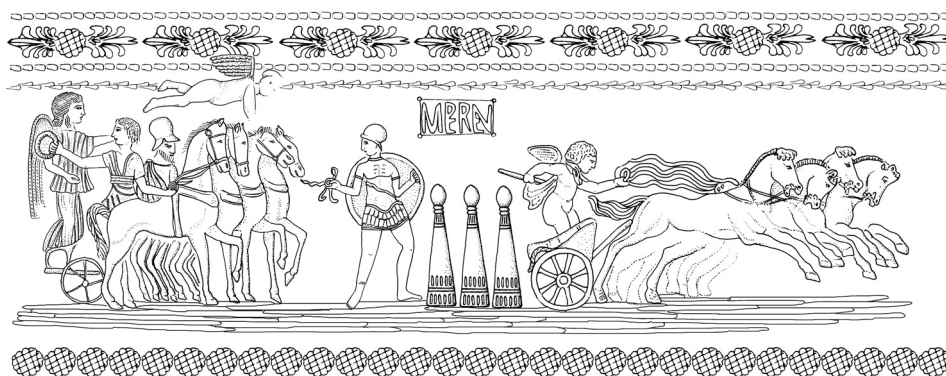
Komb. Per 68



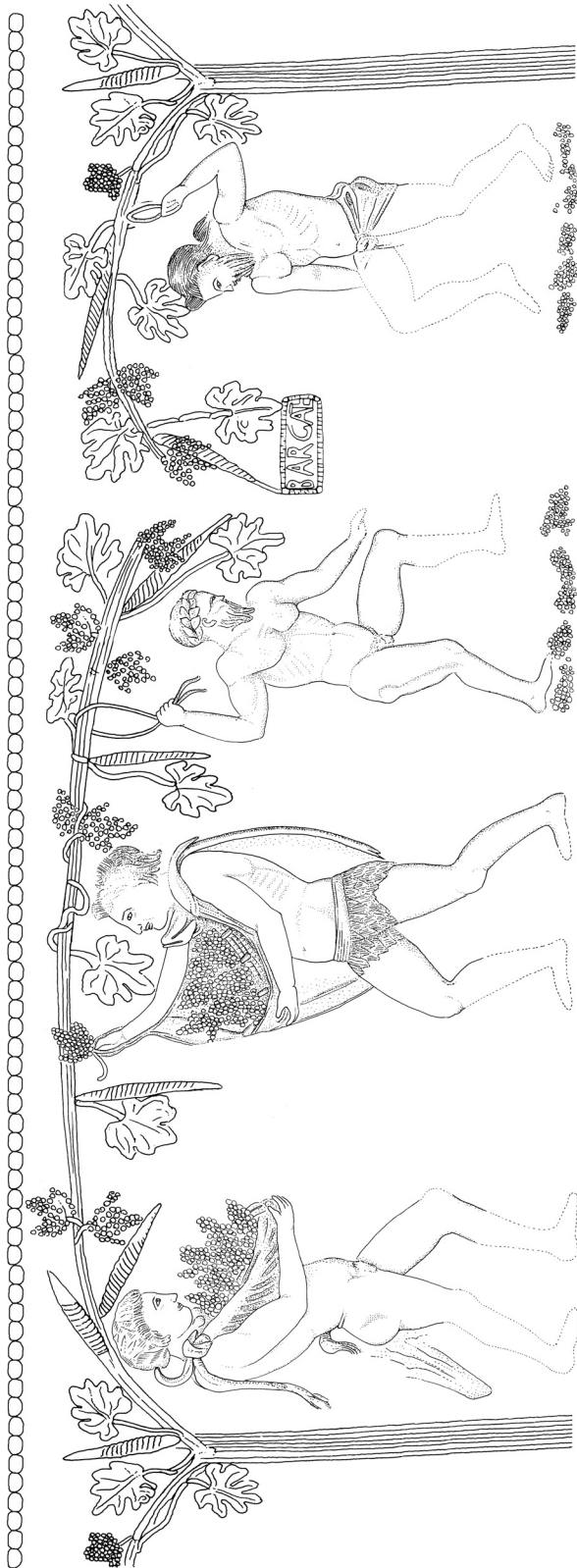
Komb. Per 69



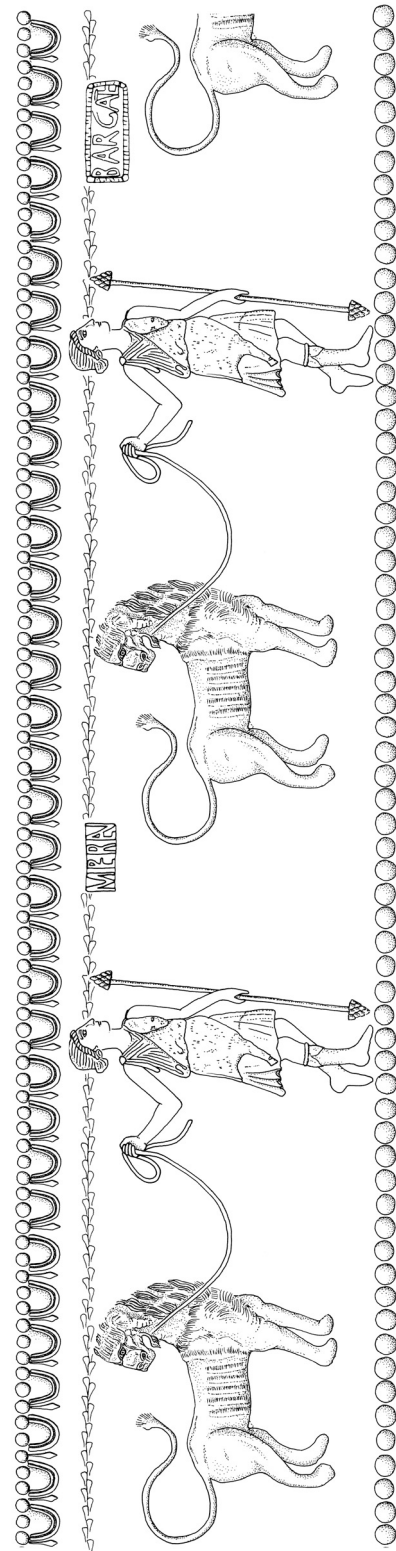
Komb. Per 70



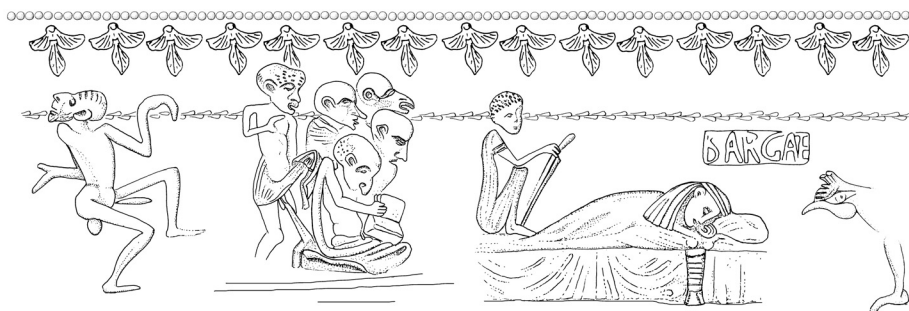
Komb. Per 71



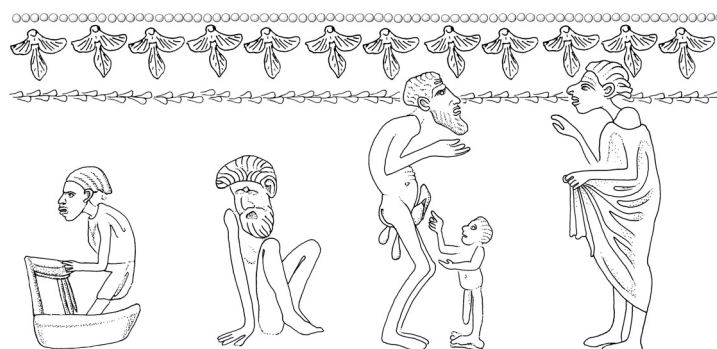
Komb. Per 72



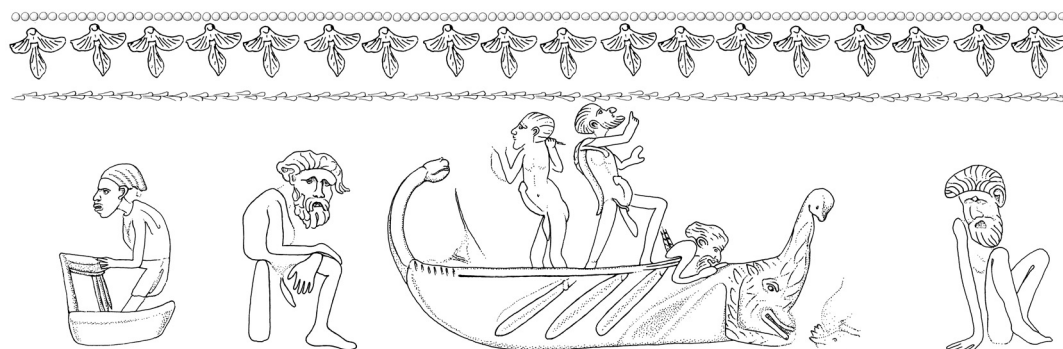
Komb. Per 73



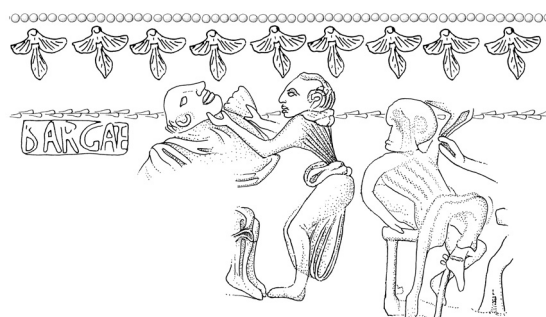
Komb. Per 74



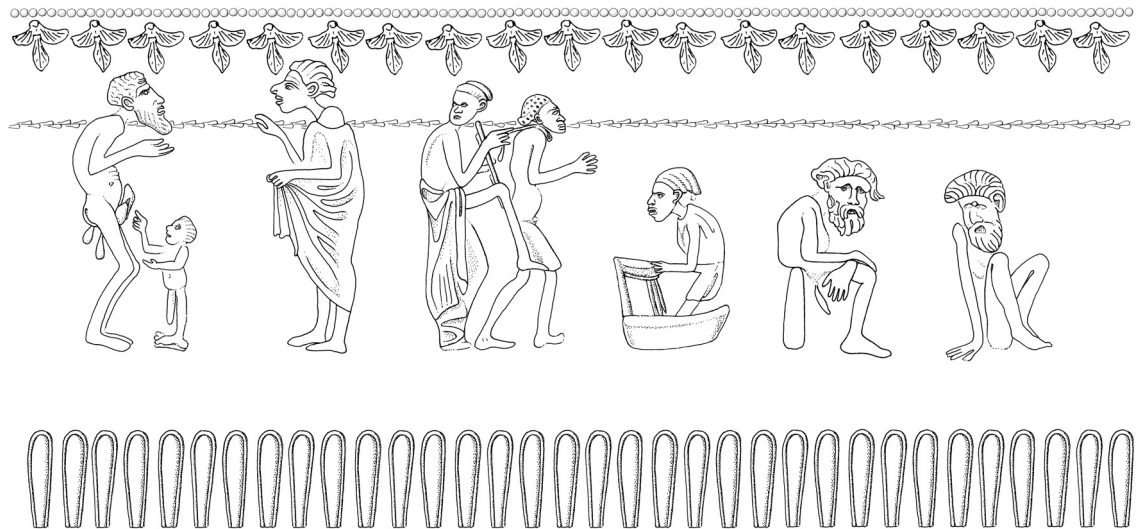
Komb. Per 75



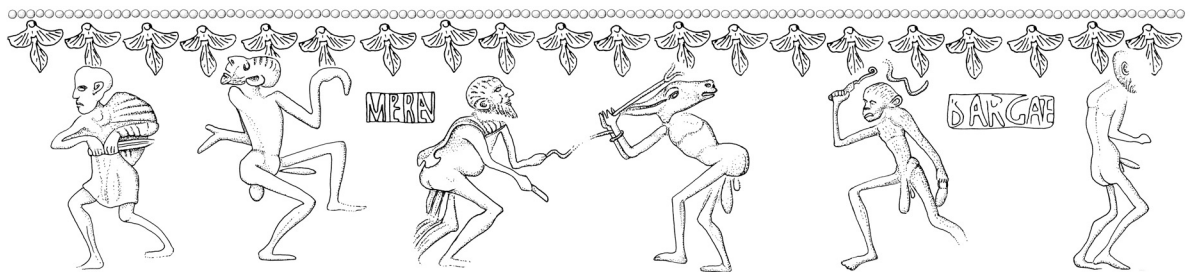
Komb. Per 76



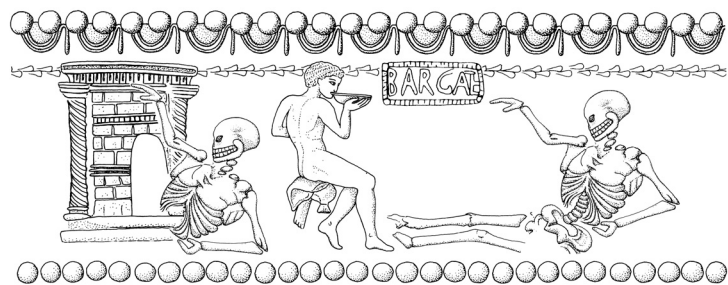
Komb. Per 77



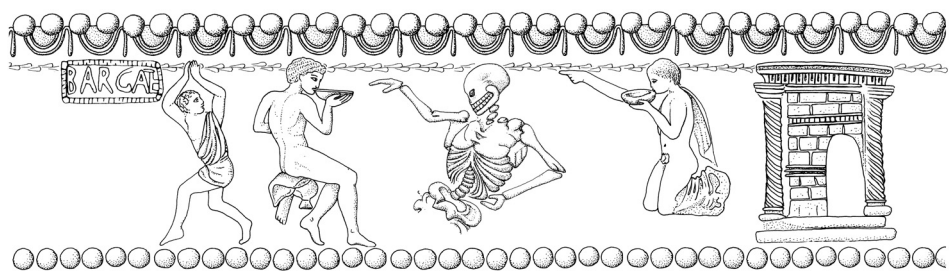
Komb. Per 78



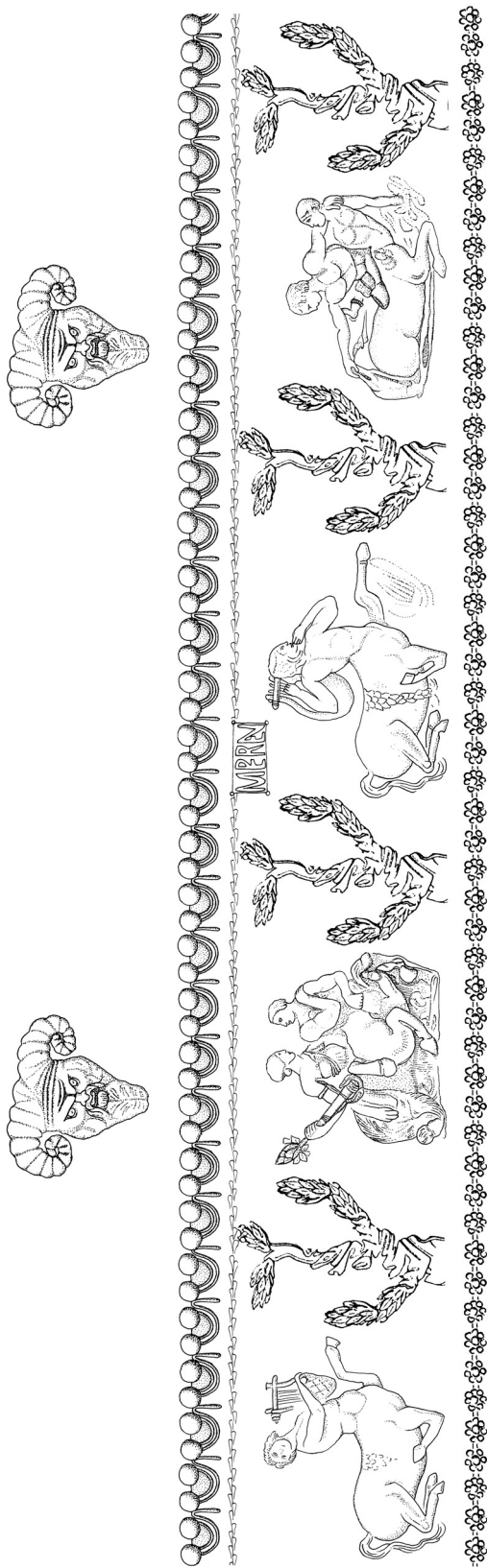
Komb. Per 79



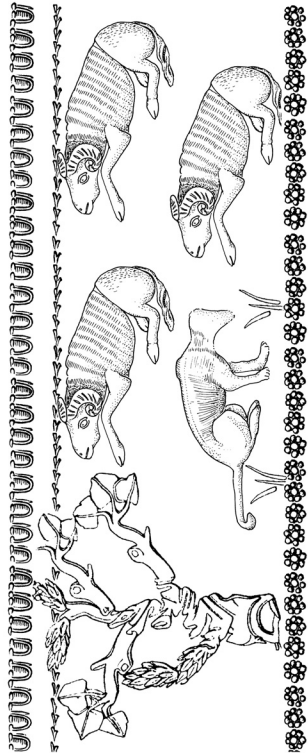
Komb. Per 80



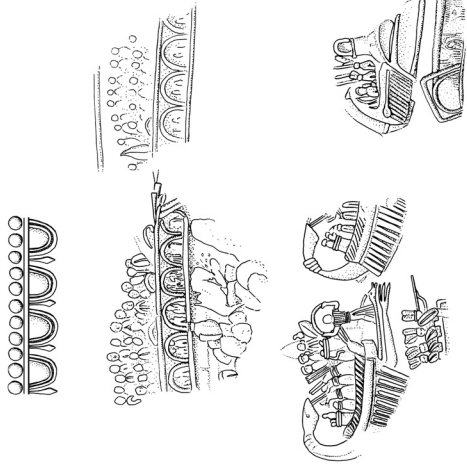
Komb. Per 81



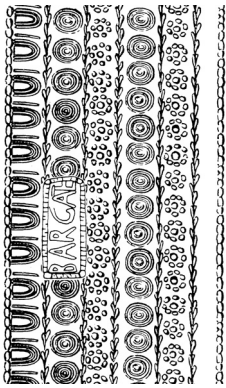
Komb. Per 82



Komb. Per 83



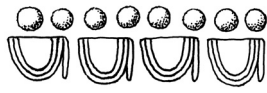
Komb. Per 84



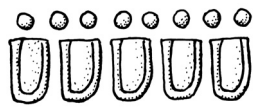
Komb. Per 85

DEKORMOTIVE DER 4. PHASE

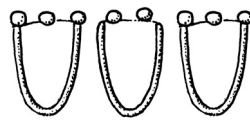
Rand- und Schlußornamente



1



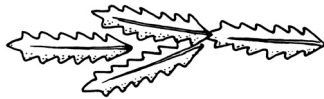
2



3



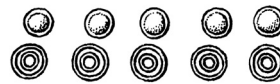
4



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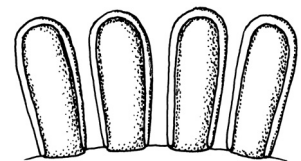
15



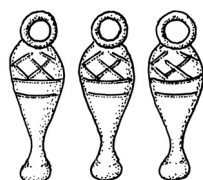
16



17



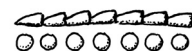
18



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21

Girlanden



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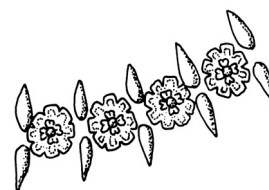
24



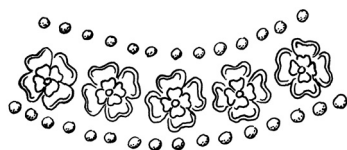
25



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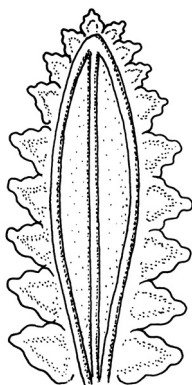


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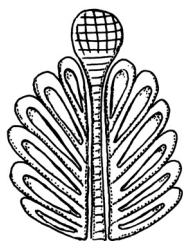


31

Vegetabilische Motive



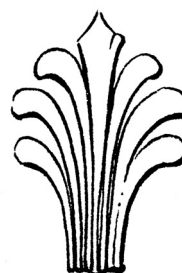
32



33



34



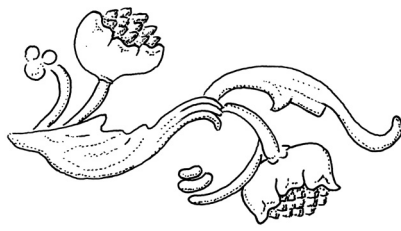
35



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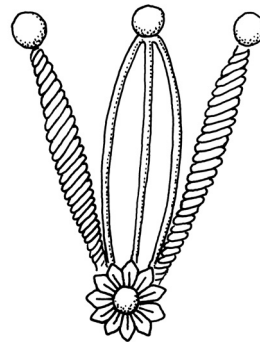
40



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43



44



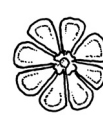
45



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51

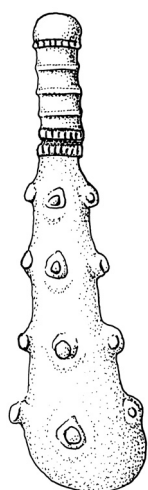


52

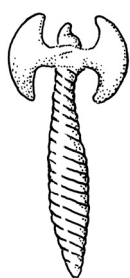


53

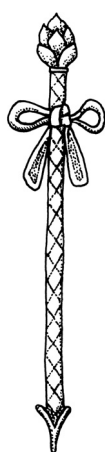
Ornamentale Motive



54



55



56



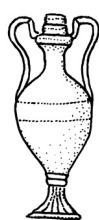
57



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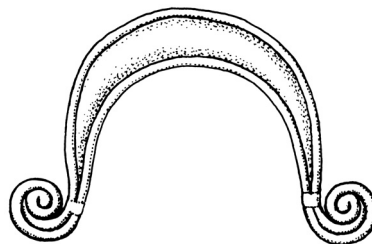
64



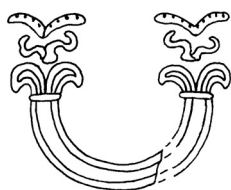
65



66



67

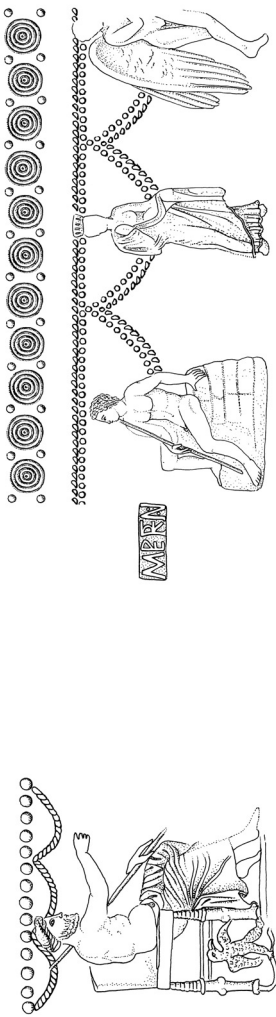


68

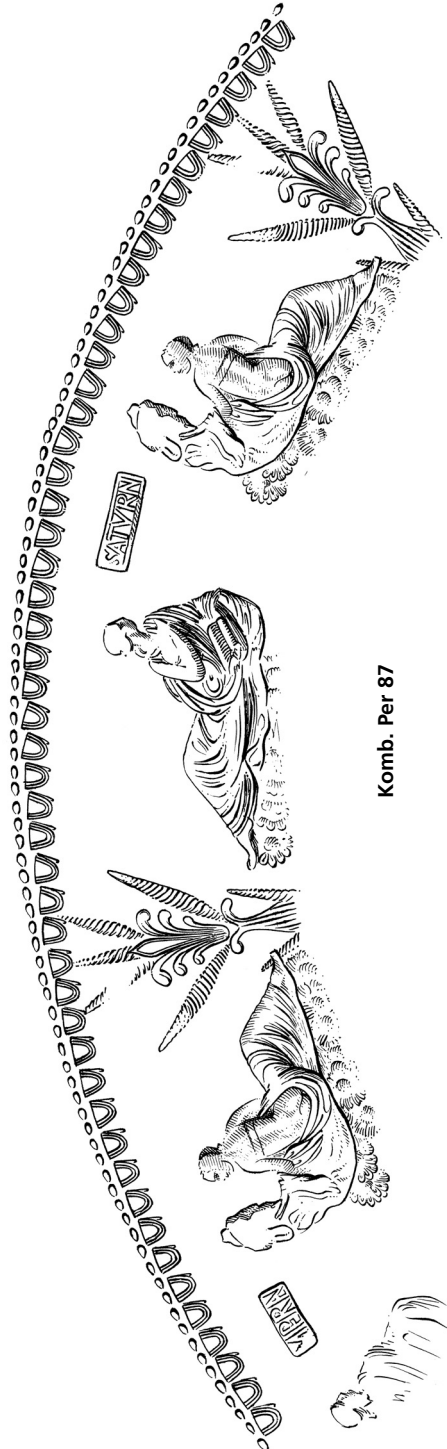


69

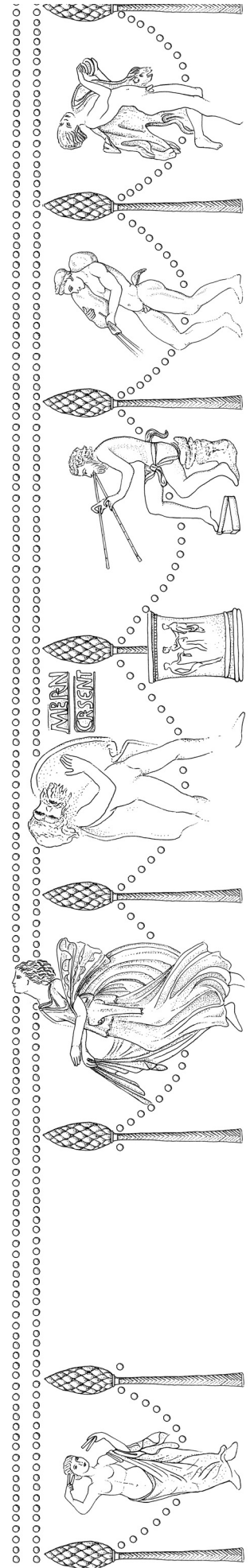
KOMBINATIONEN DER 4. PHASE



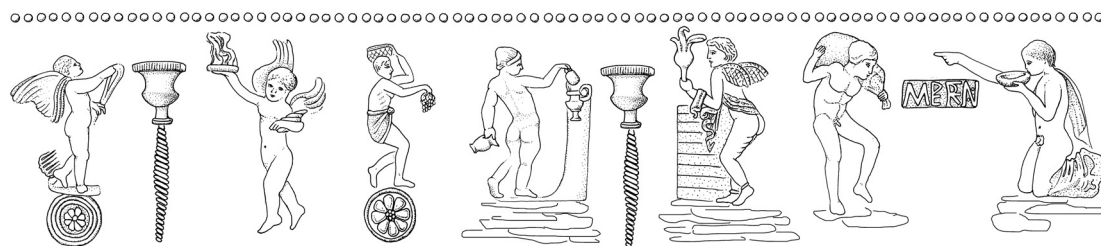
Komb. Per 86



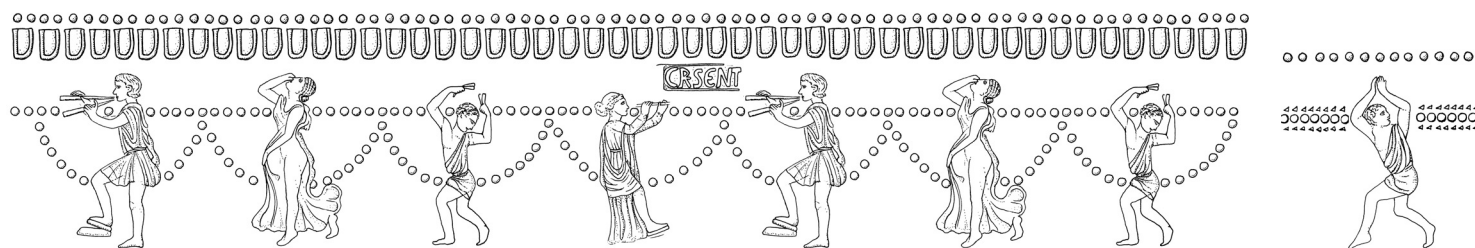
Komb. Per 87



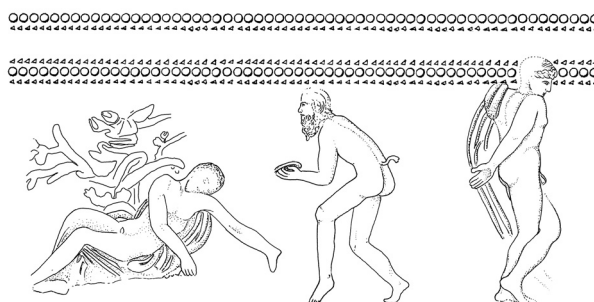
Komb. Per 88



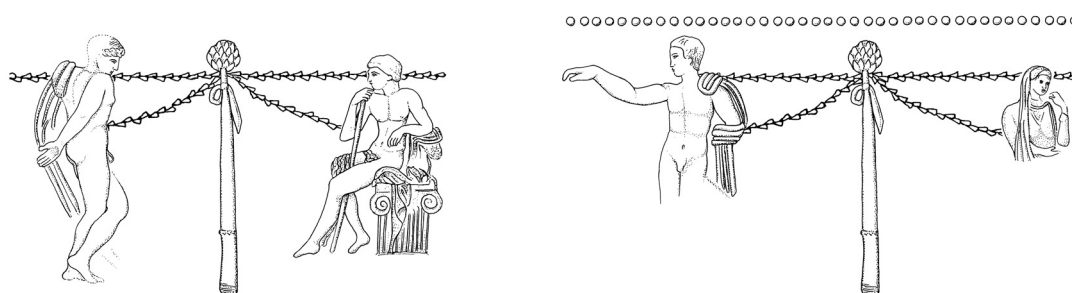
Komb. Per 89



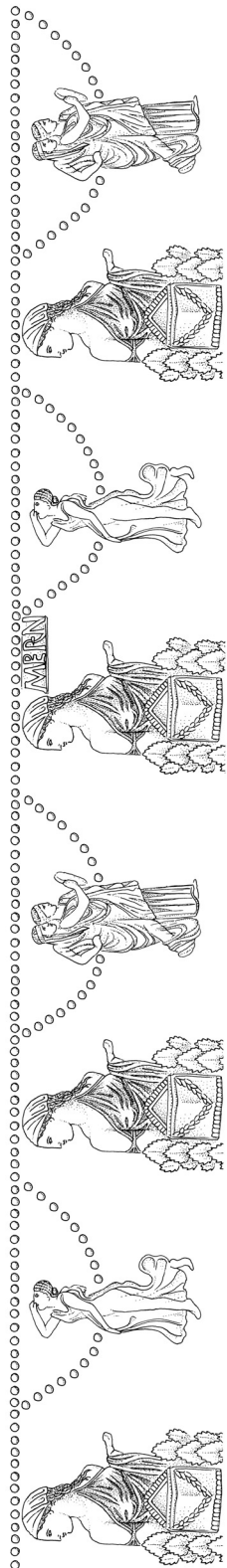
Komb. Per 90



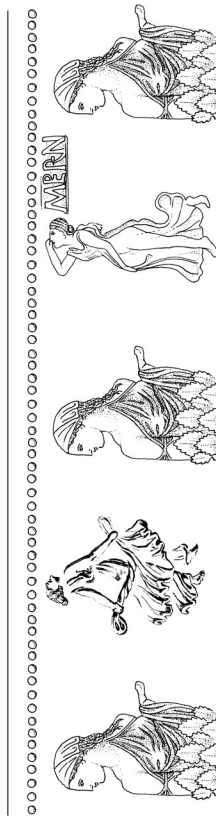
Komb. Per 91



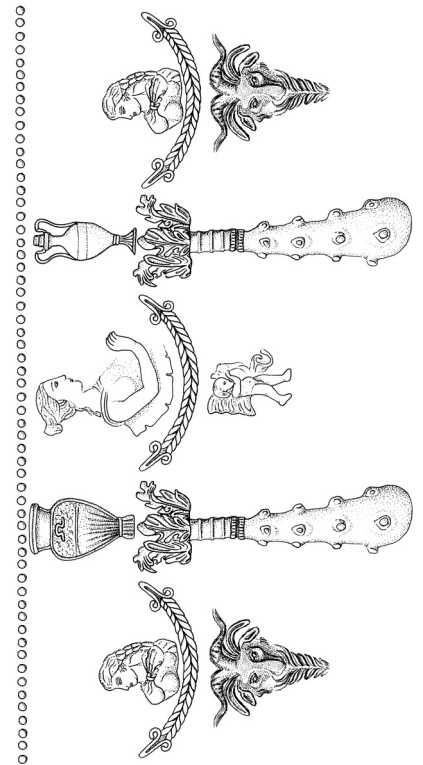
Komb. Per 92



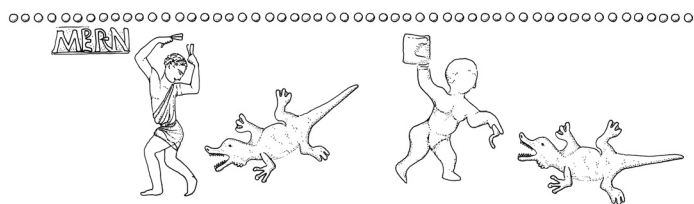
Komb. Per 93



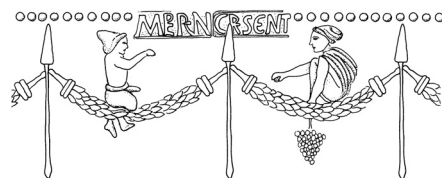
Komb. Per 94



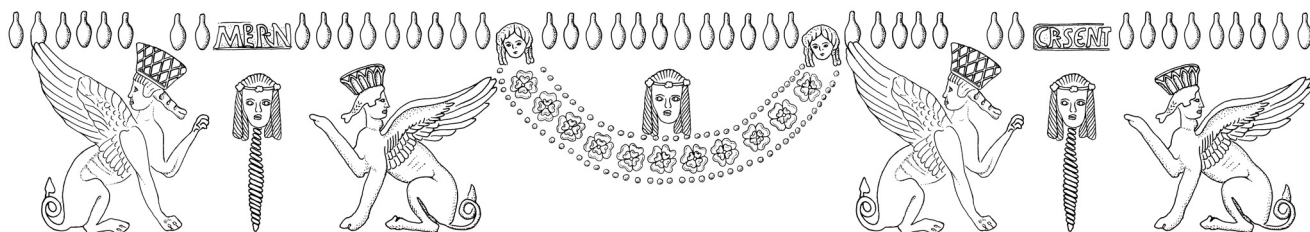
Komb. Per 95



Komb. Per 96



Komb. Per 97



Komb. Per 98



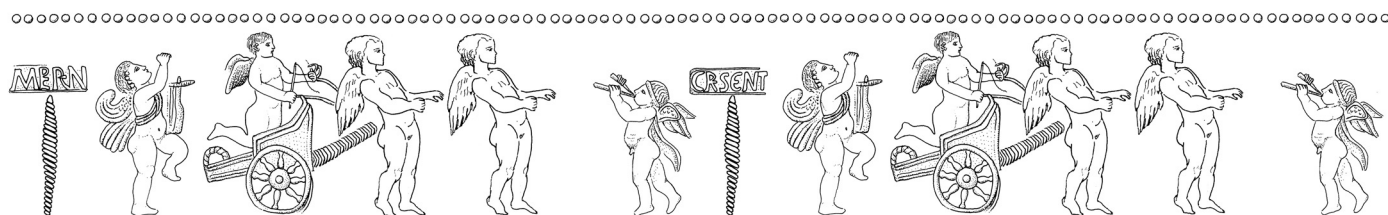
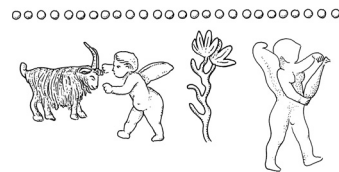
Komb. Per 99



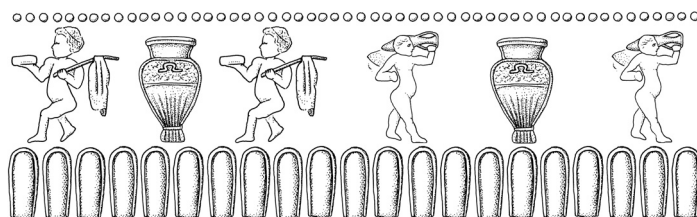
Komb. Per 100



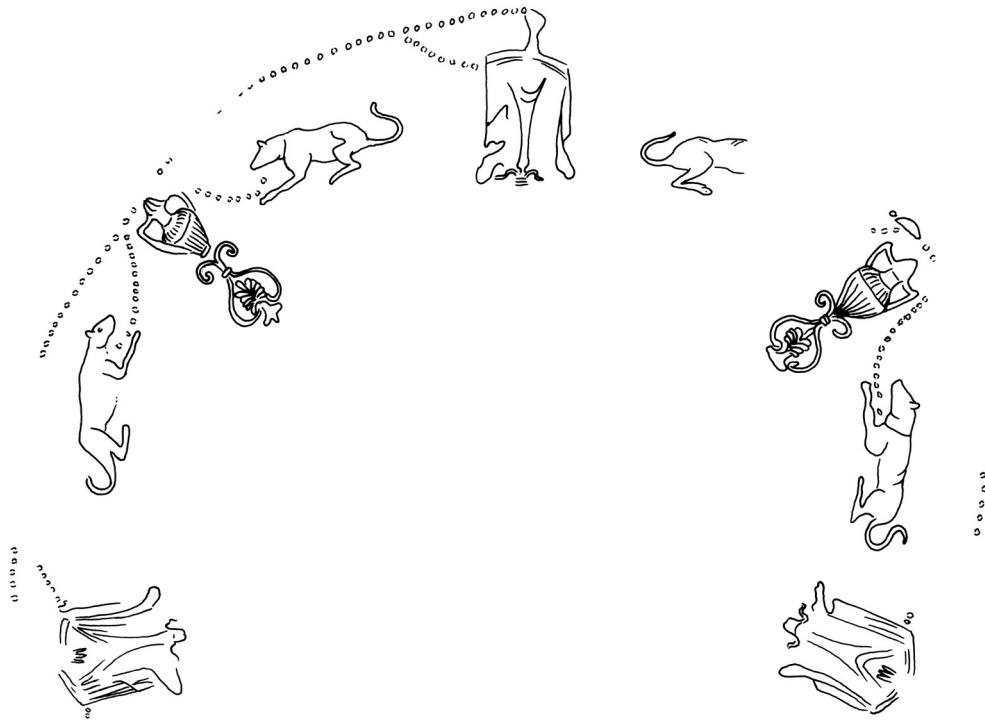
Komb. Per 101



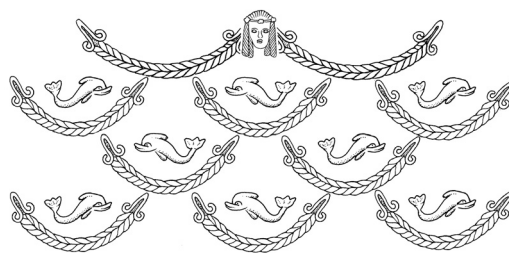
Komb. Per 102



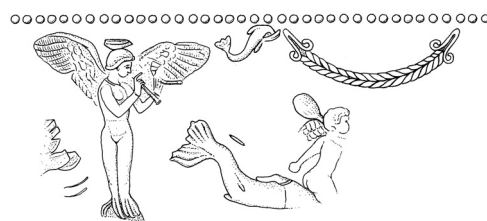
Komb. Per 103



Komb. Per 104



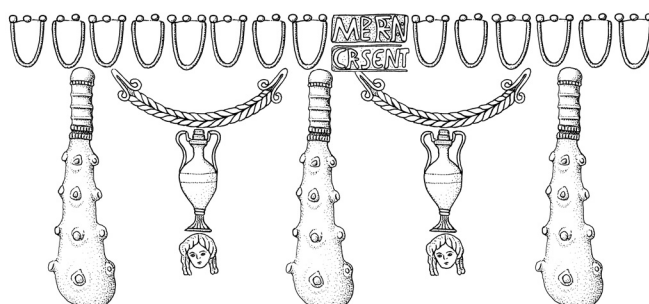
Komb. Per 105



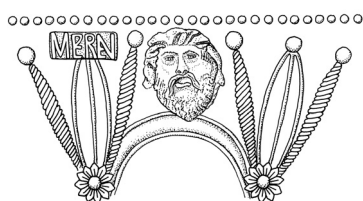
Komb. Per 106



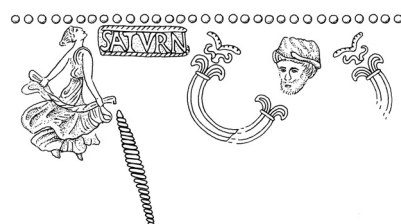
Komb. Per 107



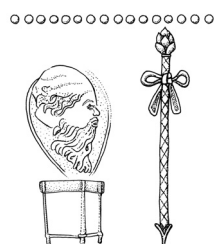
Komb. Per 108



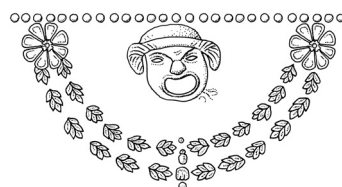
Komb. Per 109



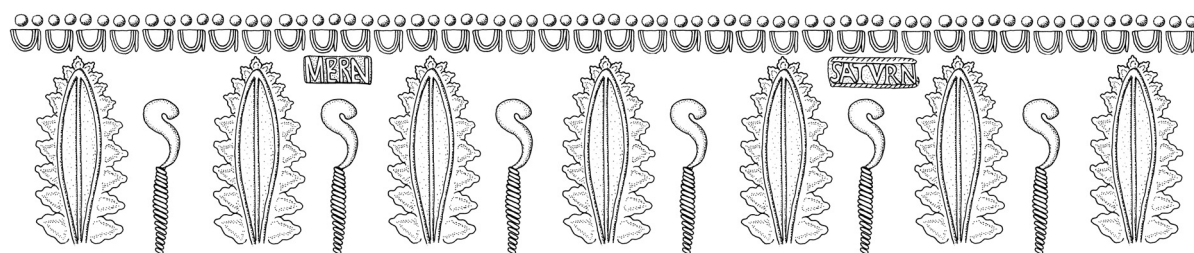
Komb. Per 110



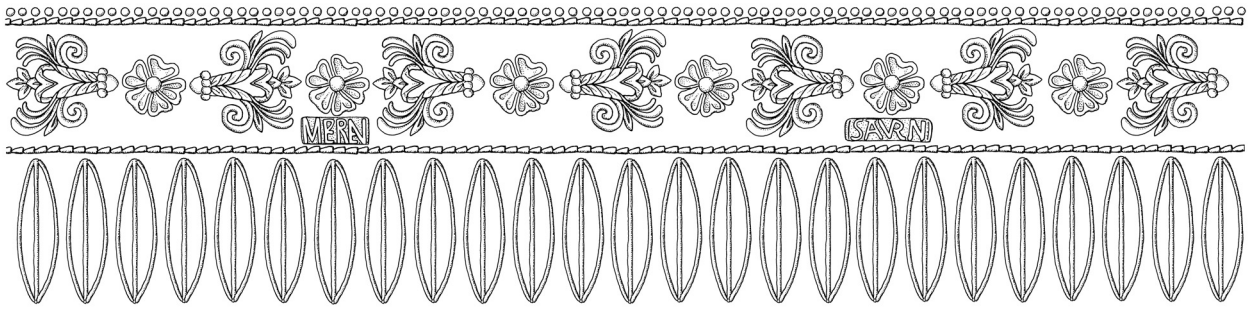
Komb. Per 111



Komb. Per 112



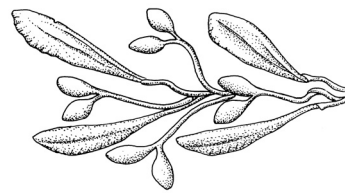
Komb. Per 113



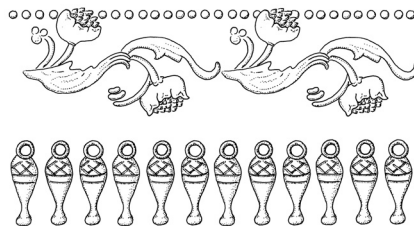
Komb. Per 114



Komb. Per 115



Komb. Per 116



Komb. Per 117

RASINIVS

DIE NAMENSSTEMPEL



Ras A




Ras B



Ras C



Ras D



Ras E



Ras F



Ras G



Ras H



Ras I



Ras L



Ras M



Ras N

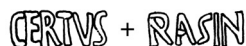


Ras O

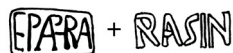


Ras P

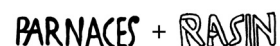
DIE NAMENSSTEMPELKOMBINATIONEN



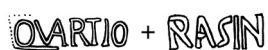
Ras E + Ras A



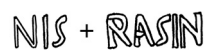
Ras F + Ras A



Ras M + Ras A



Ras N + Ras A



Ras P + Ras A

DIE INNENNAMENSSTEMPEL AUF RELIEFVERZIERTEN GEFÄSSEN



Ras Inn A



Ras Inn B



Ras Inn C



Ras Inn D



Ras Inn E



Ras Inn F

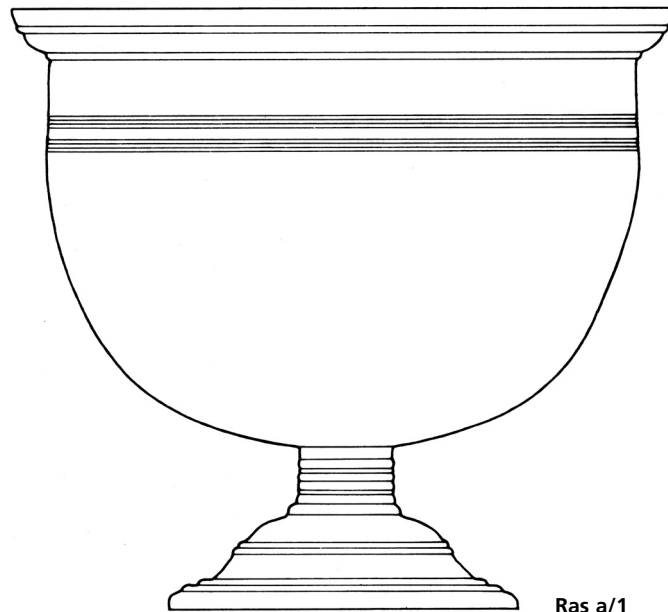


Ras Inn G

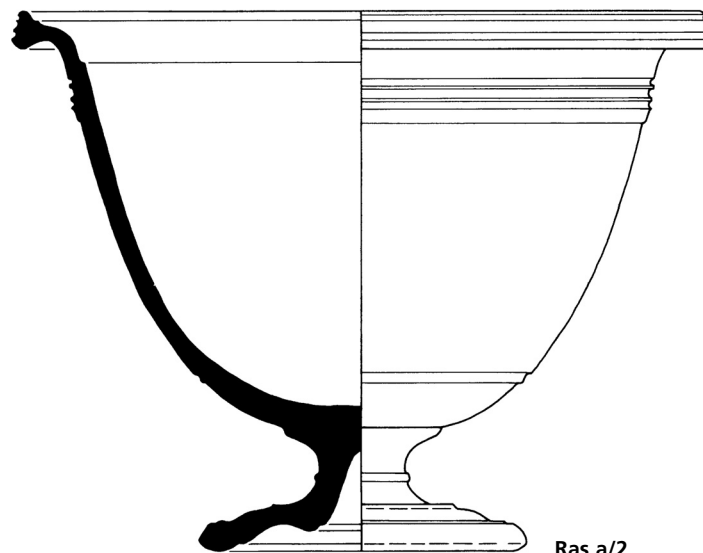


Ras Inn H

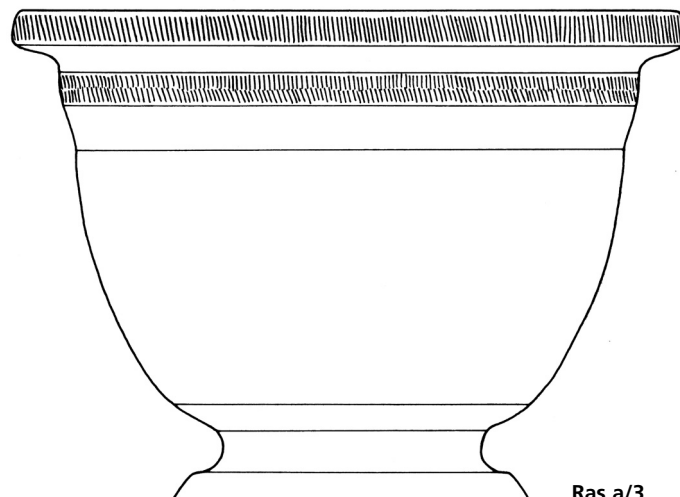
TYPOLOGIE



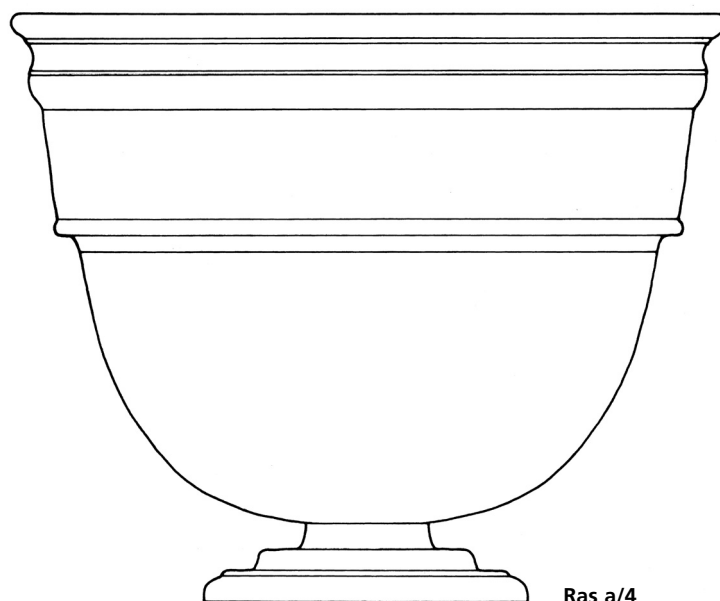
Ras a/1



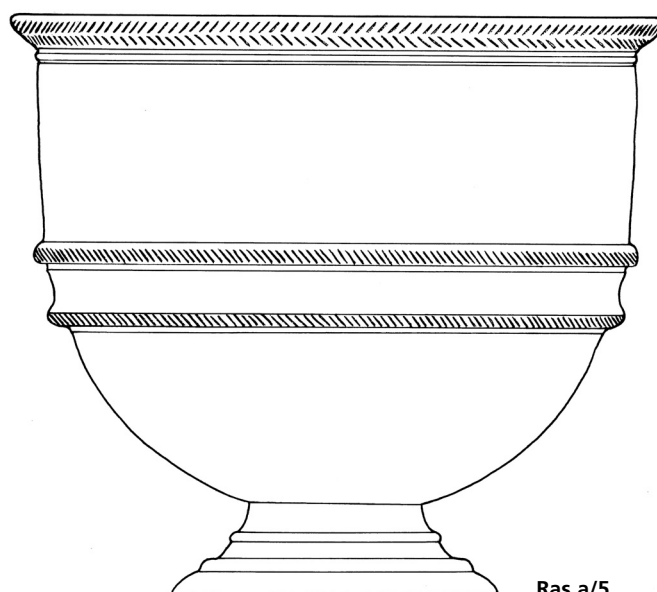
Ras a/2



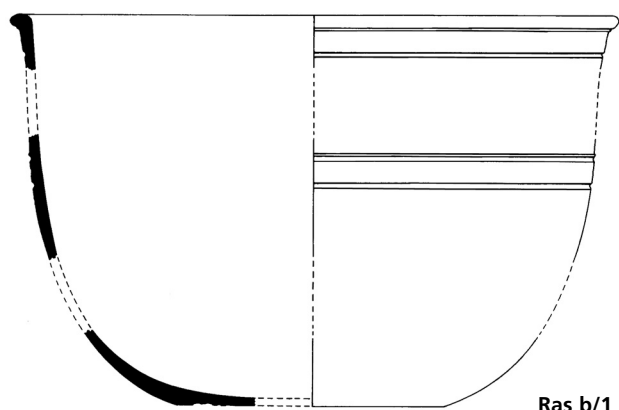
Ras a/3



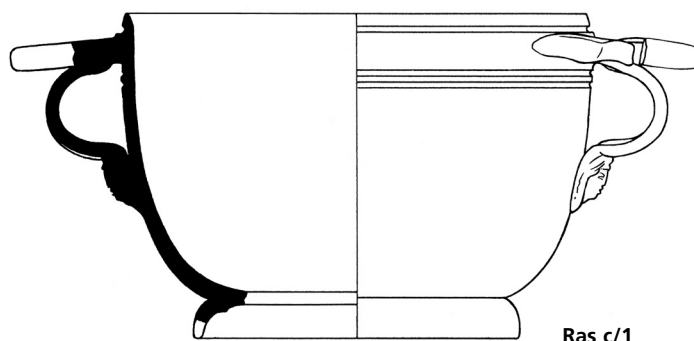
Ras a/4



Ras a/5



Ras b/1



Ras c/1

Rasinius

DEKORMOTIVE

Rand- und Schlußornamente



1



2



3



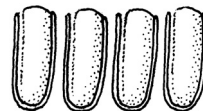
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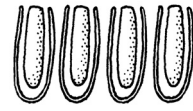
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6



7



8



9



10



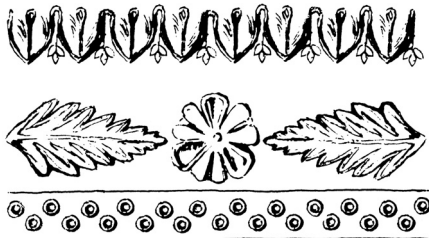
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12



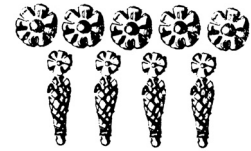
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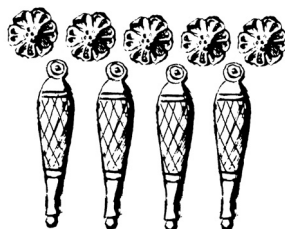
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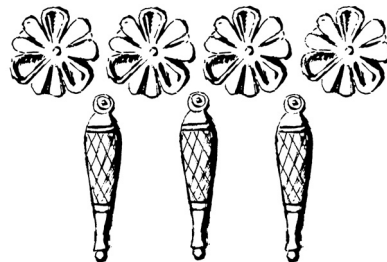
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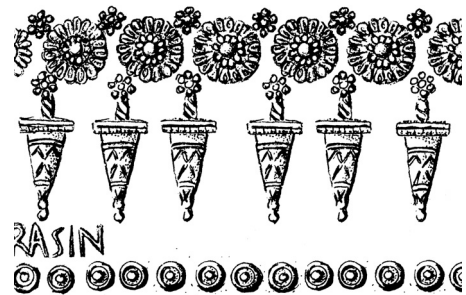
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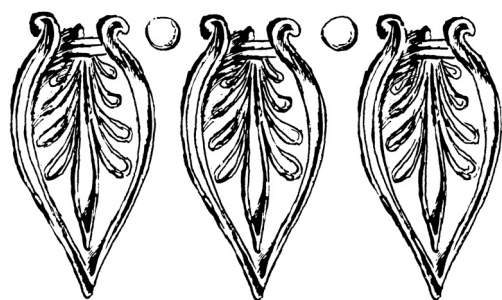
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18



19



20



21



22



23



24



25



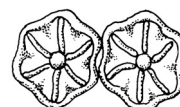
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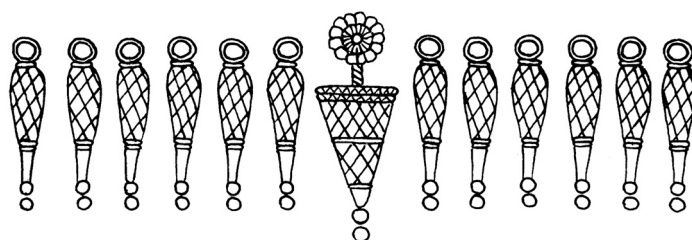
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28



29



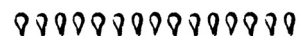
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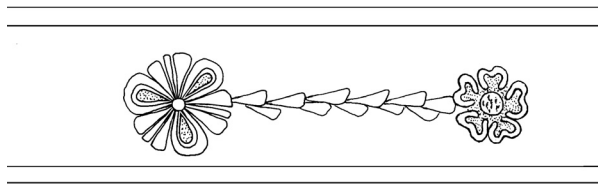
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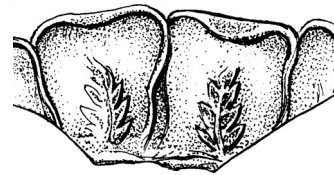
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33



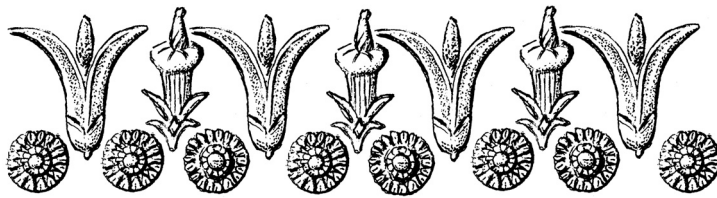
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35



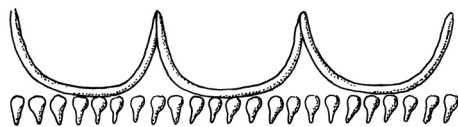
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37



38



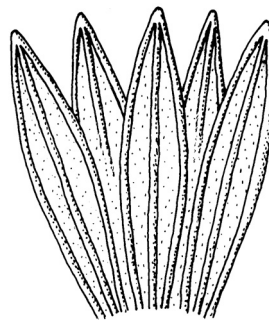
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40



41

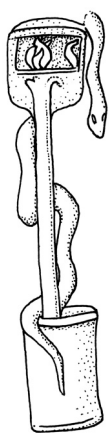


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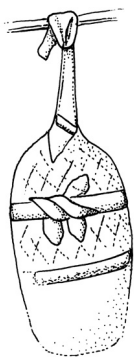


43

Ornamentale und vegetabilische Motive



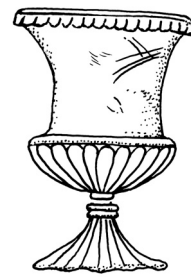
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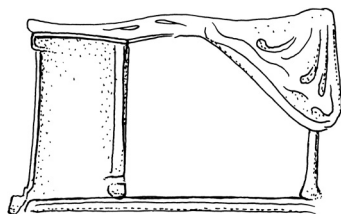
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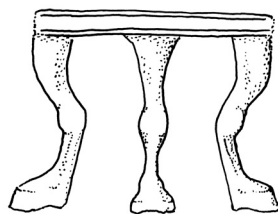
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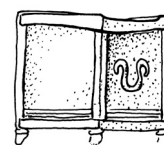
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48



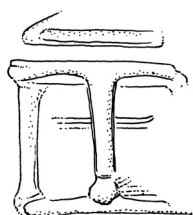
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50



51



52



53



54



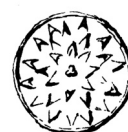
55



56



57



58



59



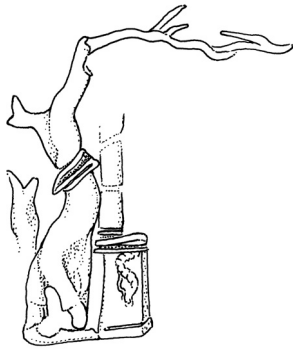
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61



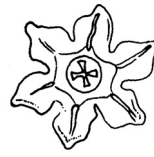
62



63



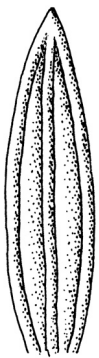
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65



66



67



68



69



70



71



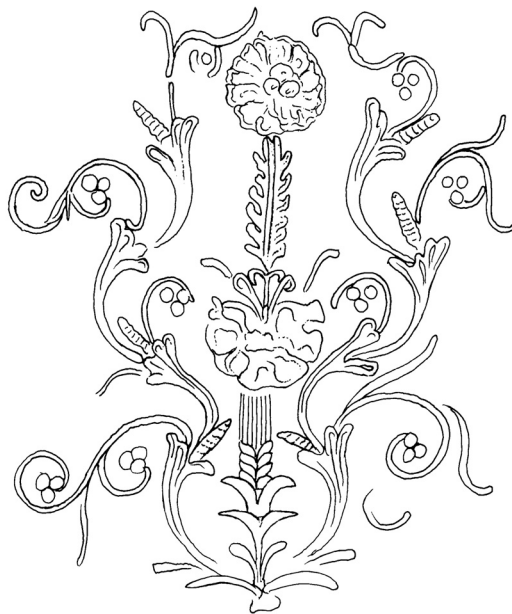
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73

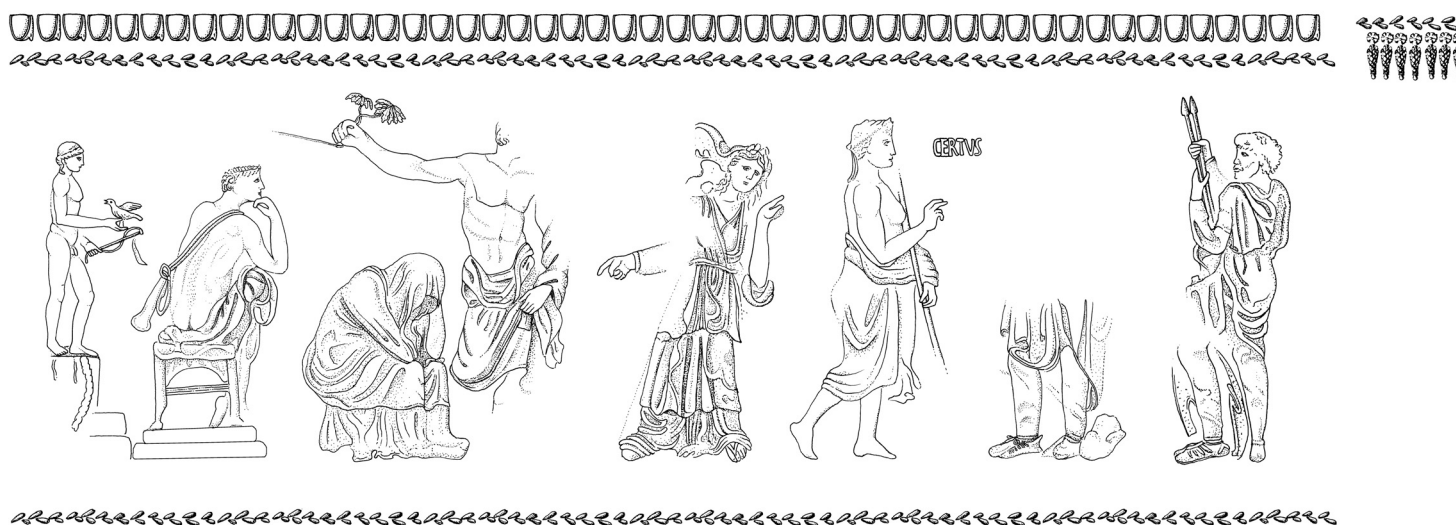


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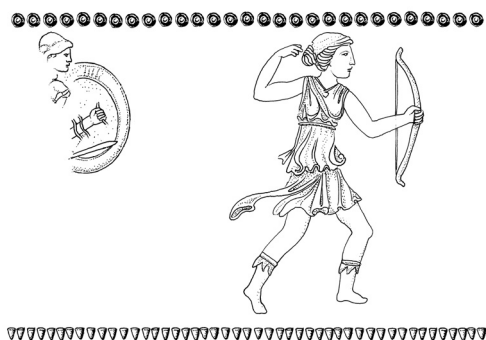


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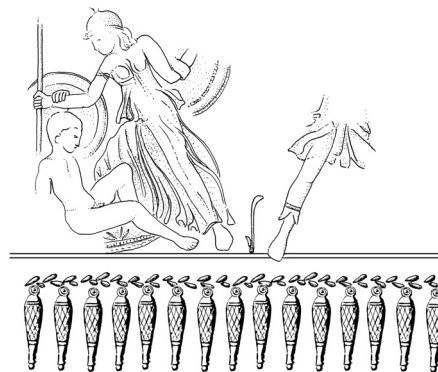
KOMBINATIONEN



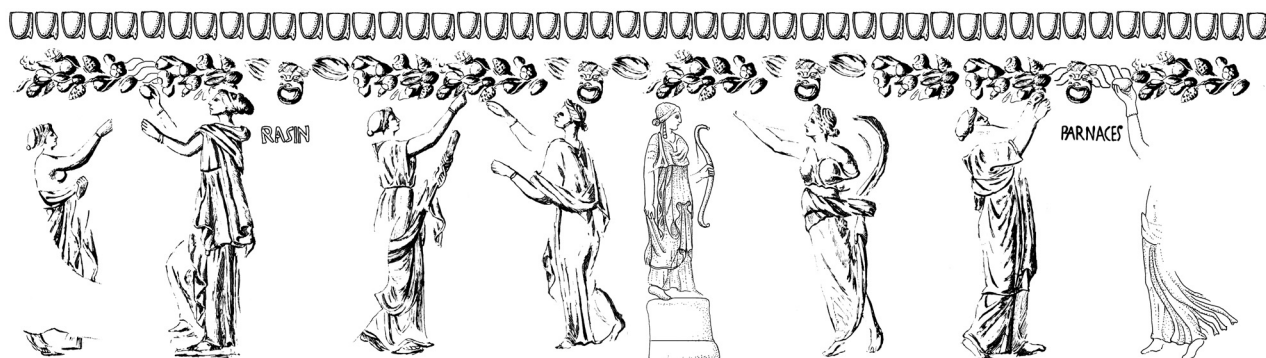
Komb. Ras 1



Komb. Ras 2



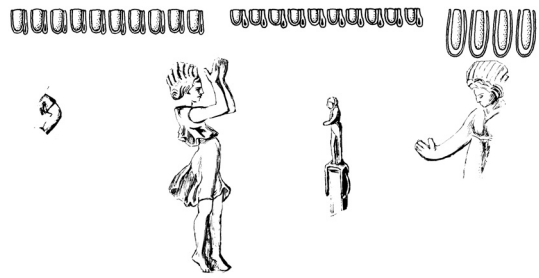
Komb. Ras 3



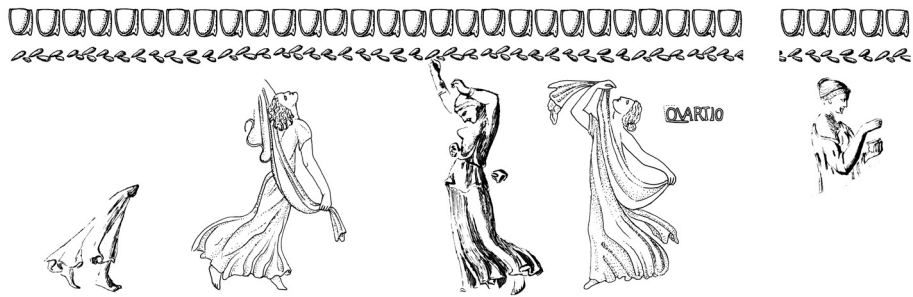
Komb. Ras 4



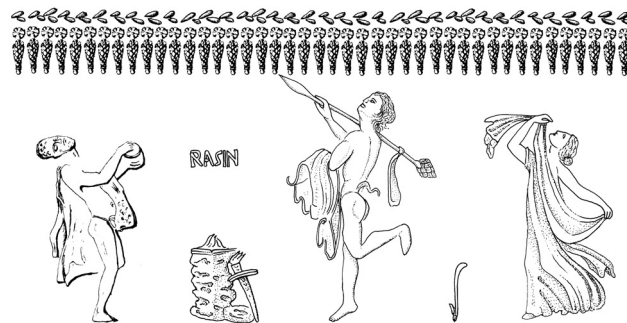
Komb. Ras 5



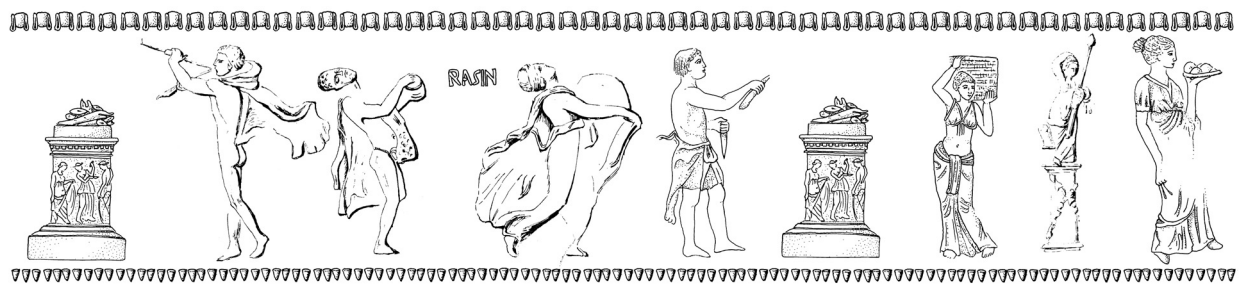
Komb. Ras 6



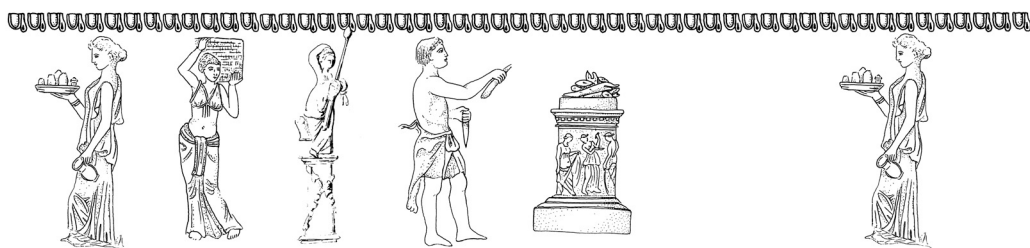
Komb. Ras 7



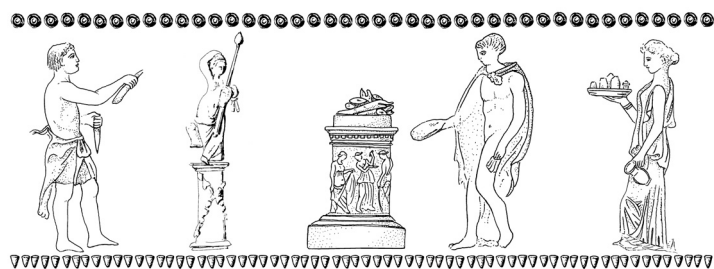
Komb. Ras 8



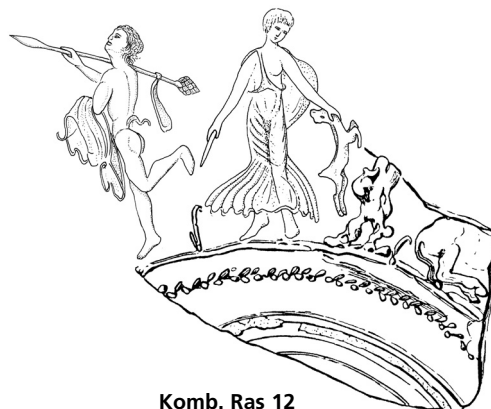
Komb. Ras 9



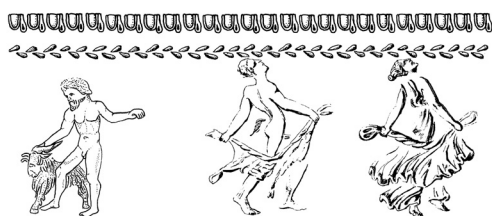
Komb. Ras 10



Komb. Ras 11



Komb. Ras 12



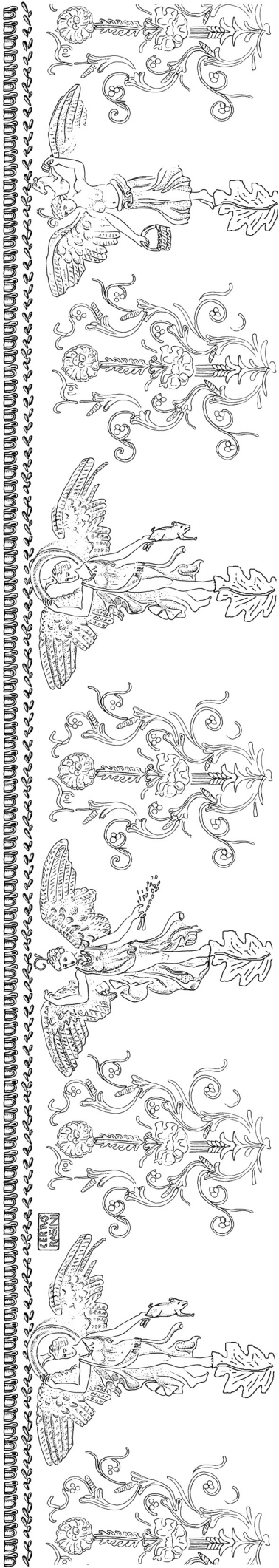
Komb. Ras 13



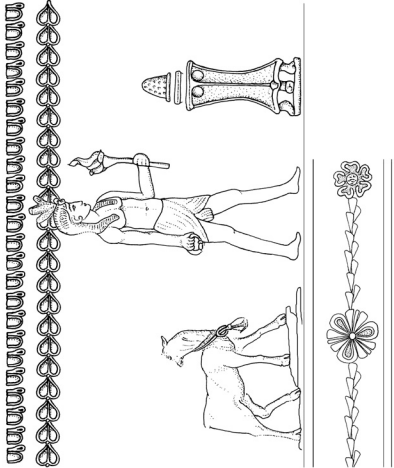
Komb. Ras 14



Komb. Ras 15



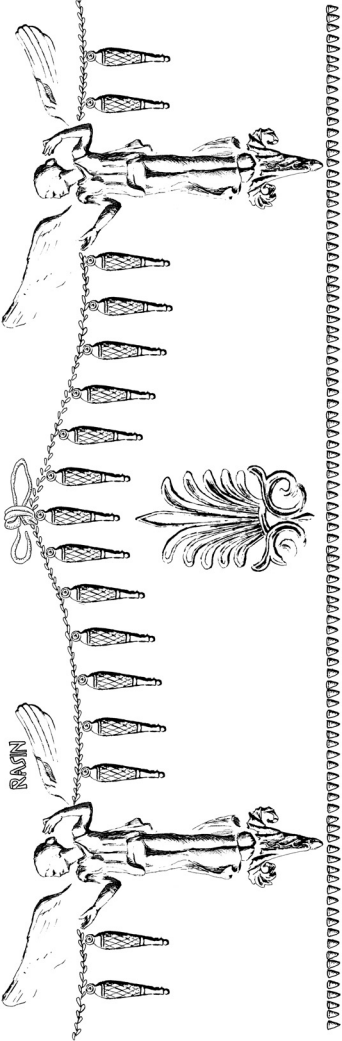
Komb. Ras 16



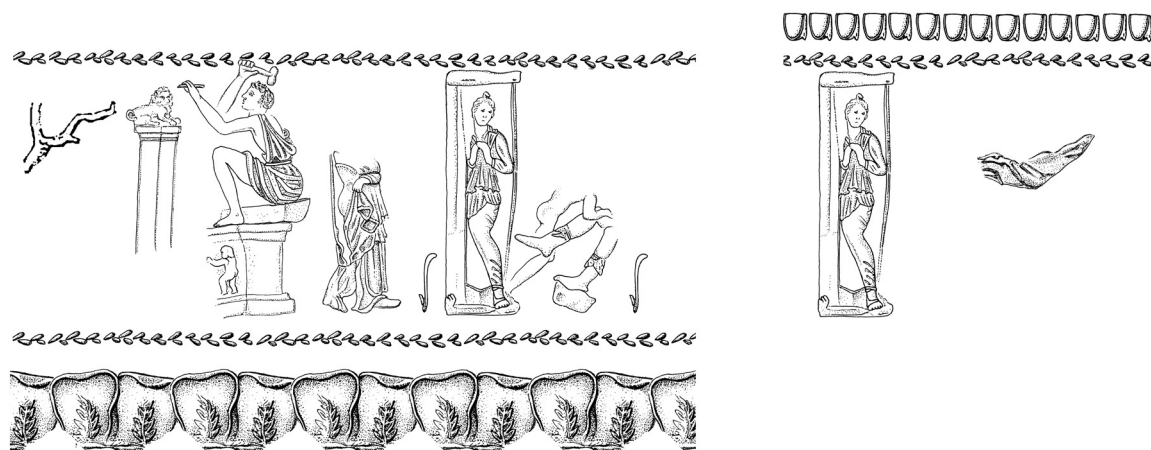
Komb. Ras 19



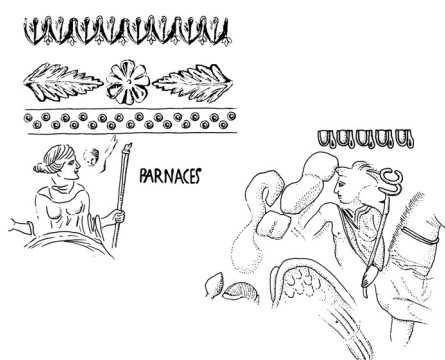
Komb. Ras 18



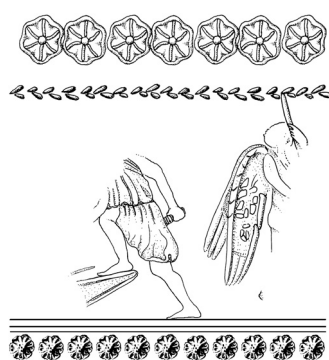
Komb. Ras 17



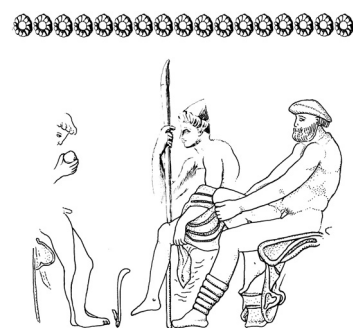
Komb. Ras 20



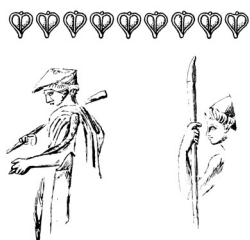
Komb. Ras 21



Komb. Ras 22



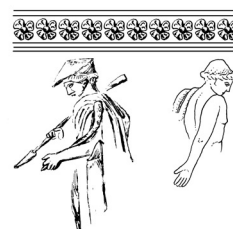
Komb. Ras 23



a



b

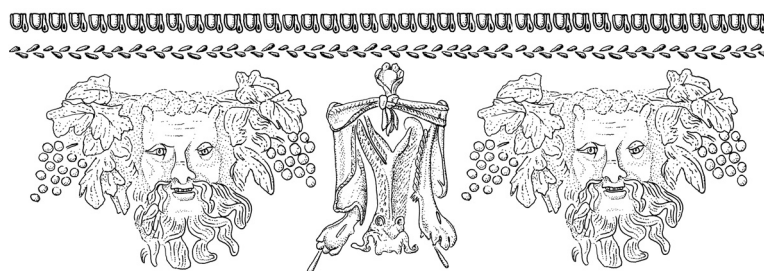


c

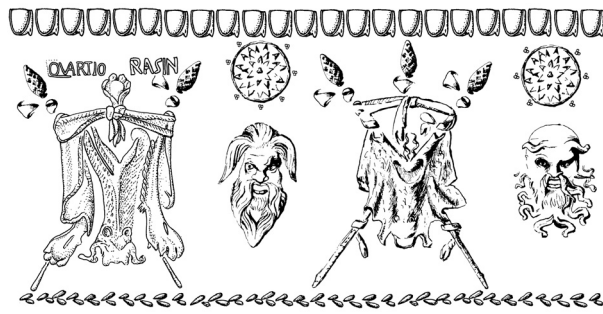
Komb. Ras 24a-c



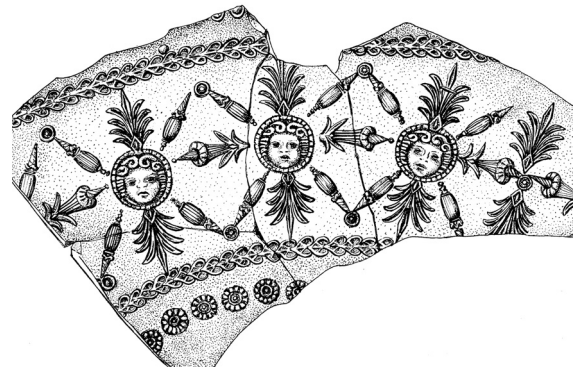
Komb. Ras 25



Komb. Ras 26



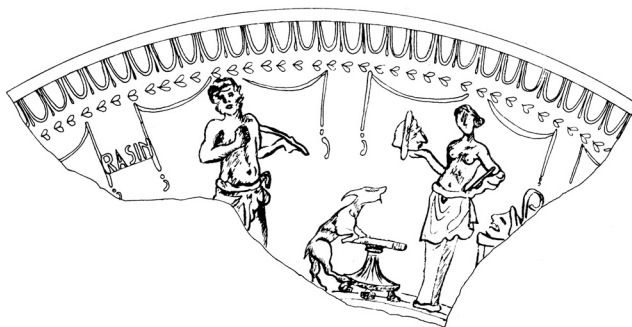
Komb. Ras 27



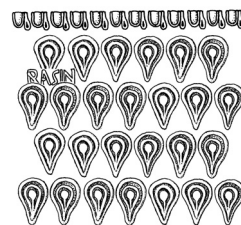
Komb. Ras 28



Komb. Ras 29



Komb. Ras 30



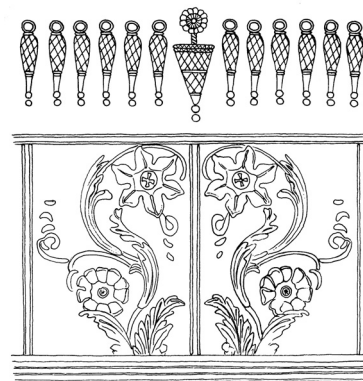
Komb. Ras 31



Komb. Ras 32



Komb. Ras 33



Komb. Ras 34

CN. ATEIVS

DIE NAMENSSTEMPEL

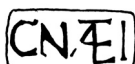


At A



At A/a

DIE INNENNAMENSSTEMPEL AUF RELIEFVERZIERTEN GEFÄSSEN



At Inn A



At Inn B



At Inn C

At Inn D



At Inn E



At Inn F



At Inn G



At Inn H



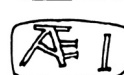
At Inn I



At Inn L



At Inn M



At Inn N

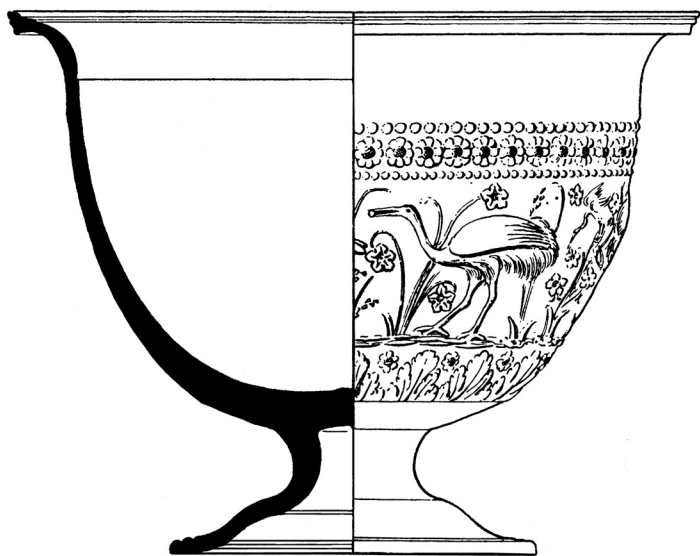


At Inn O

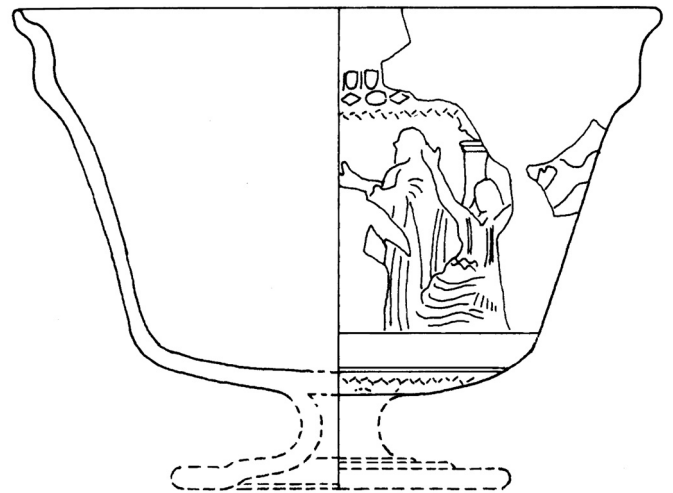


At Inn P

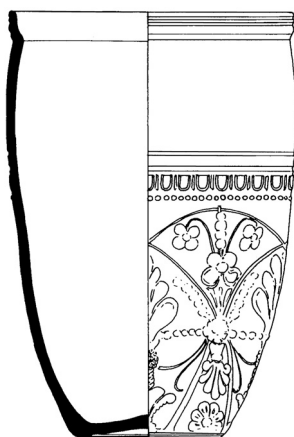
TYPLOGIE



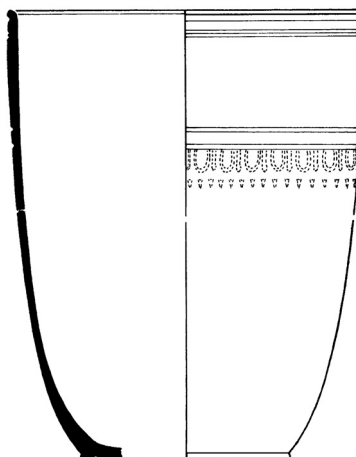
At a/1



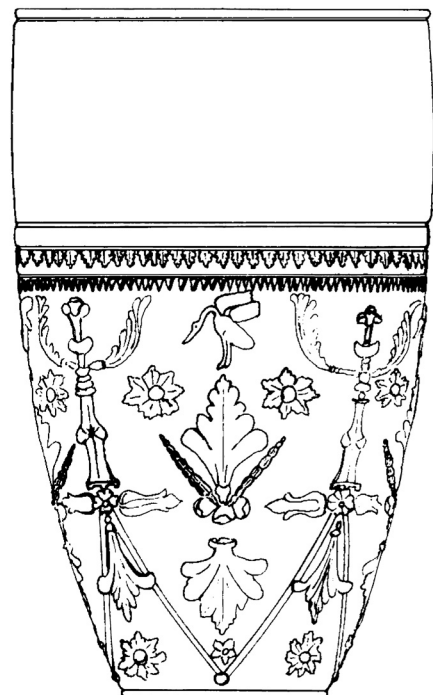
At b/1



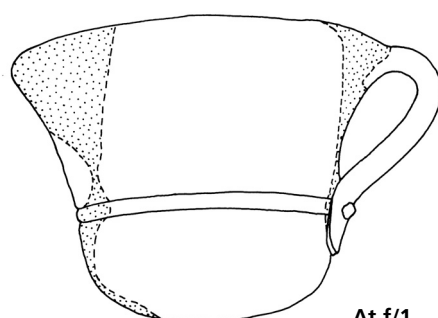
At c/1



At c/2



At c/3



At f/1

DEKORMOTIVE

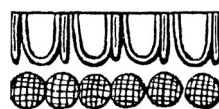
Rand- und Schlußornamente



1



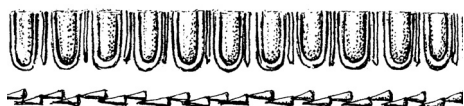
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4



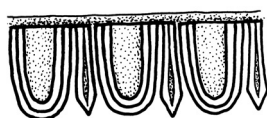
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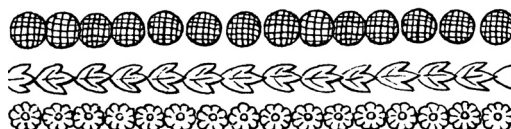
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11



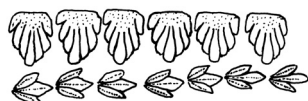
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13



14



15



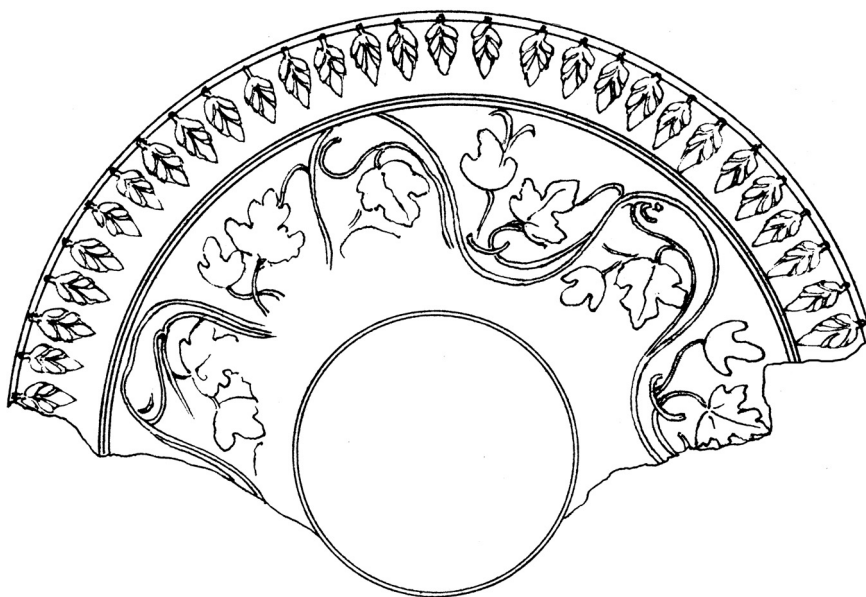
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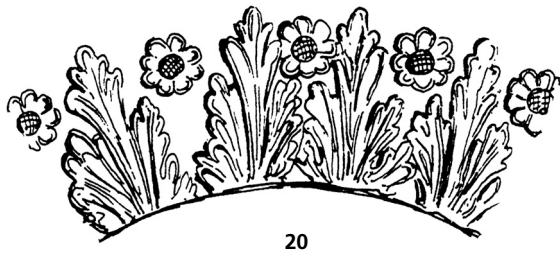
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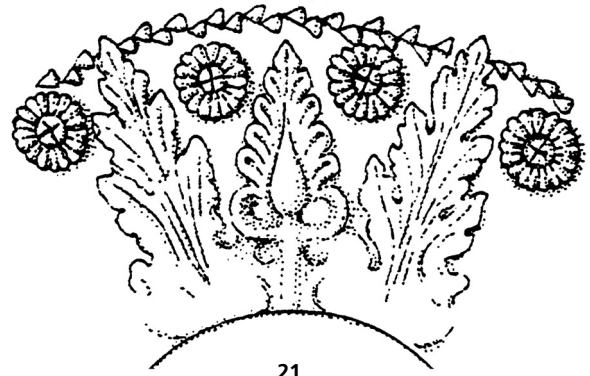
18



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Waffen



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Gefäße



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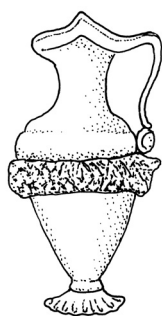
36



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42

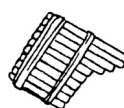
Musikinstrumente



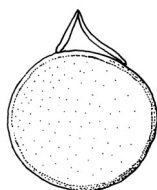
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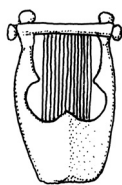
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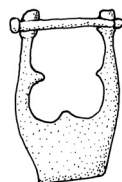
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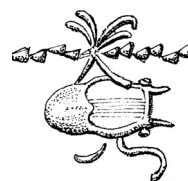
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47



48



49

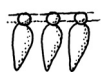
Ornamentale Motive



50



51



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58



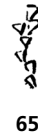
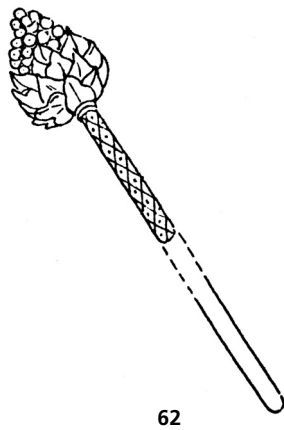
59



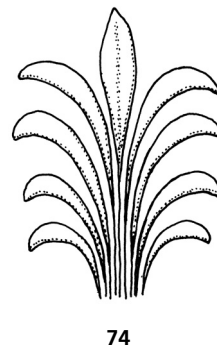
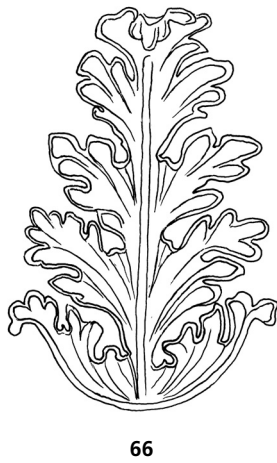
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61



Vegetabilische Motive





82



83



84



85



86



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89



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91



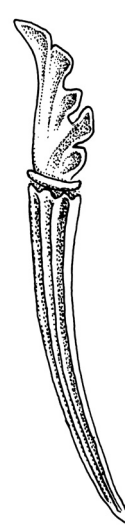
92



93



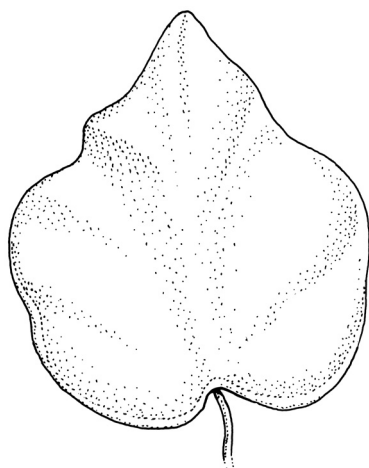
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95



96



97



98



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100



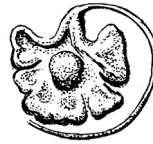
101



102



103



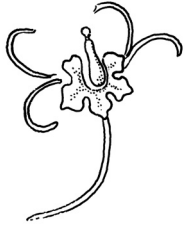
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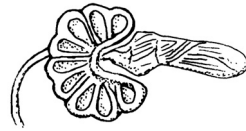
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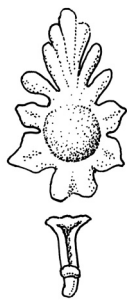
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137

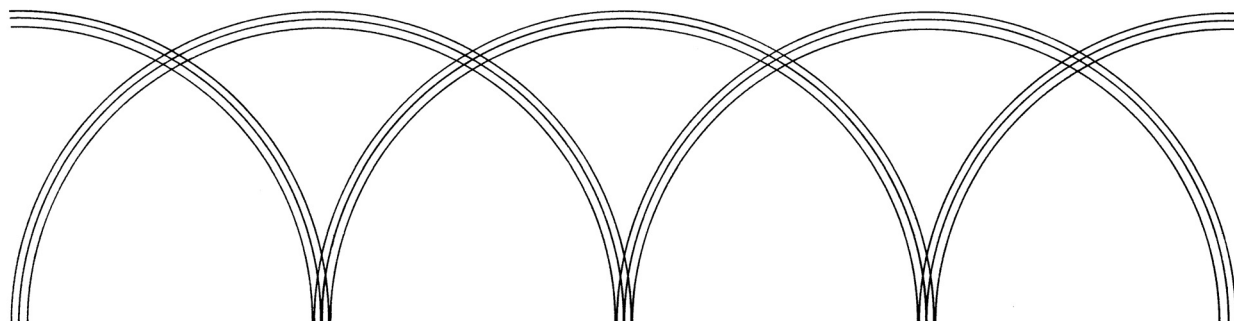


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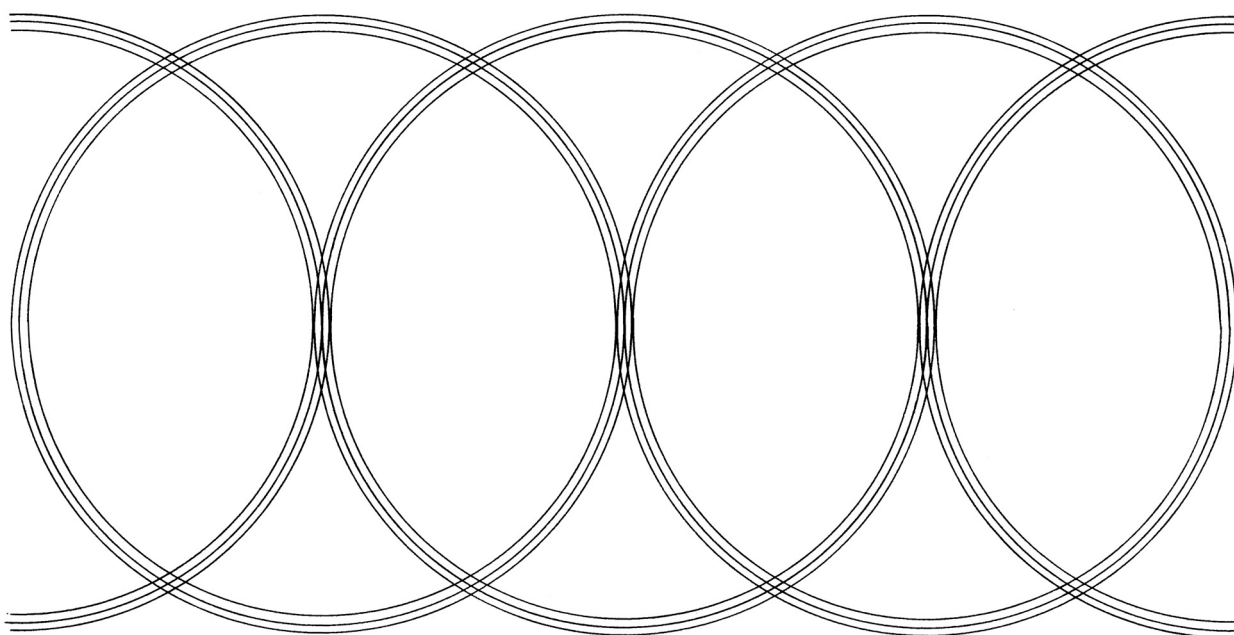


139

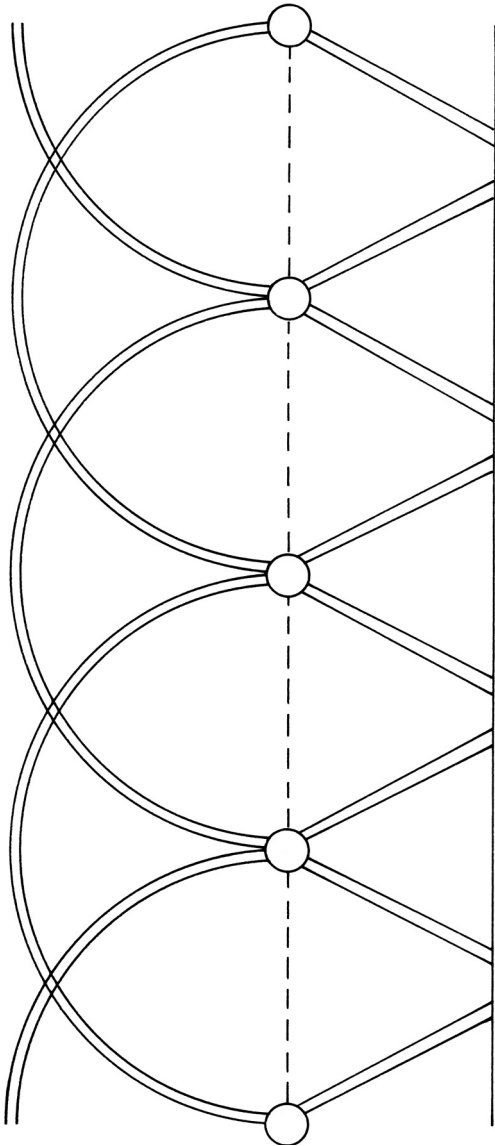
Verteilungen der Flächen



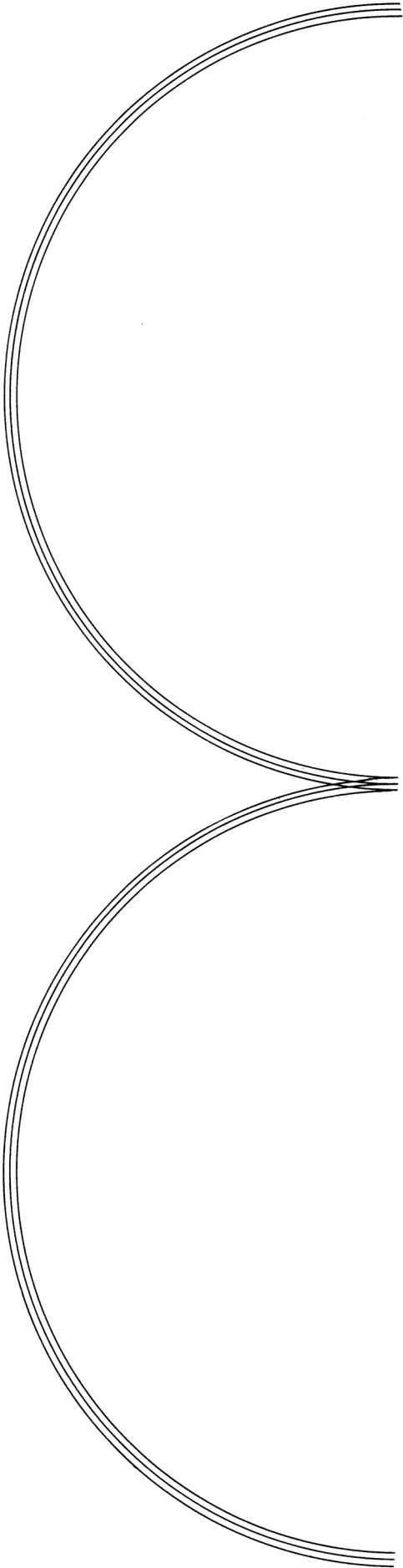
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141

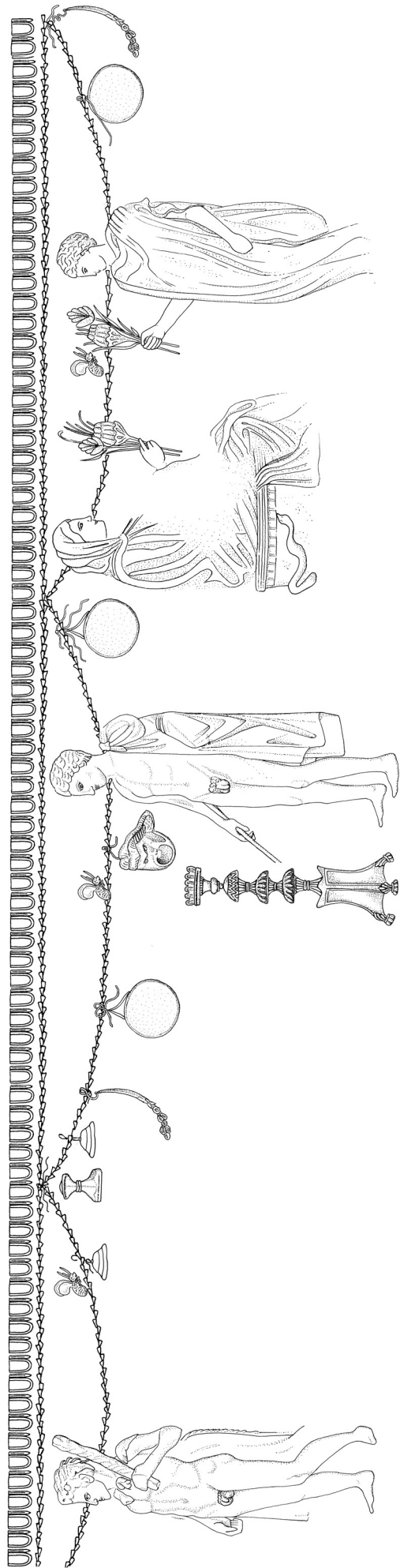


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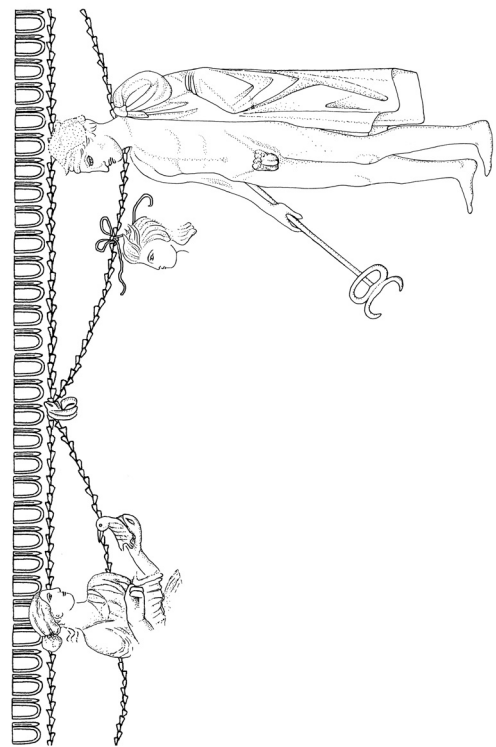


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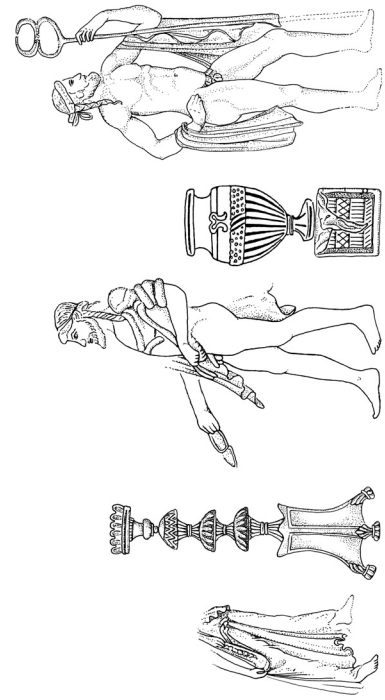
KOMBINATIONEN



Komb. At 1



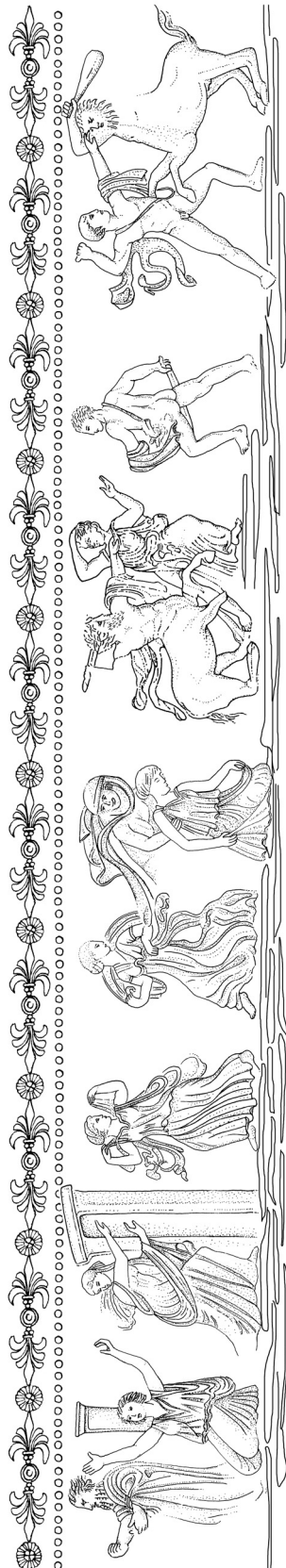
Komb. At 2



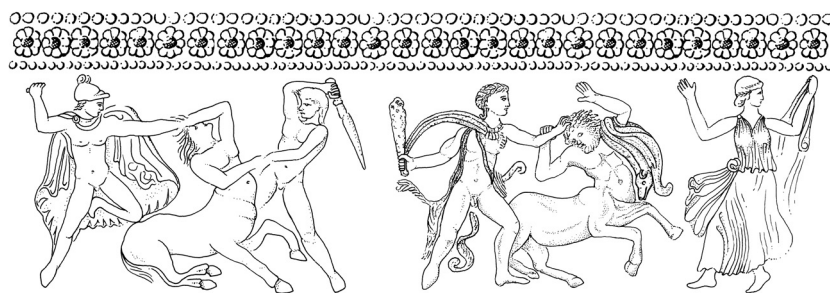
Komb. At 3



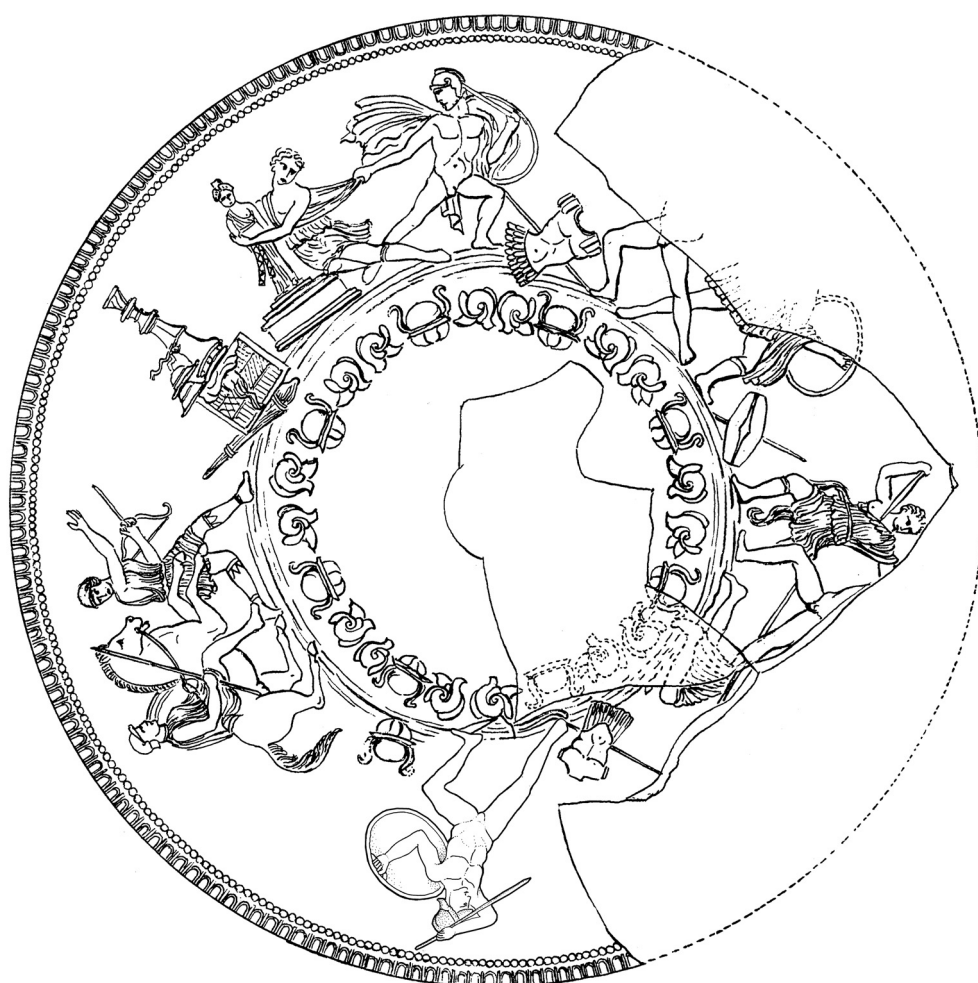
Komb. At 4



Komb. At 5

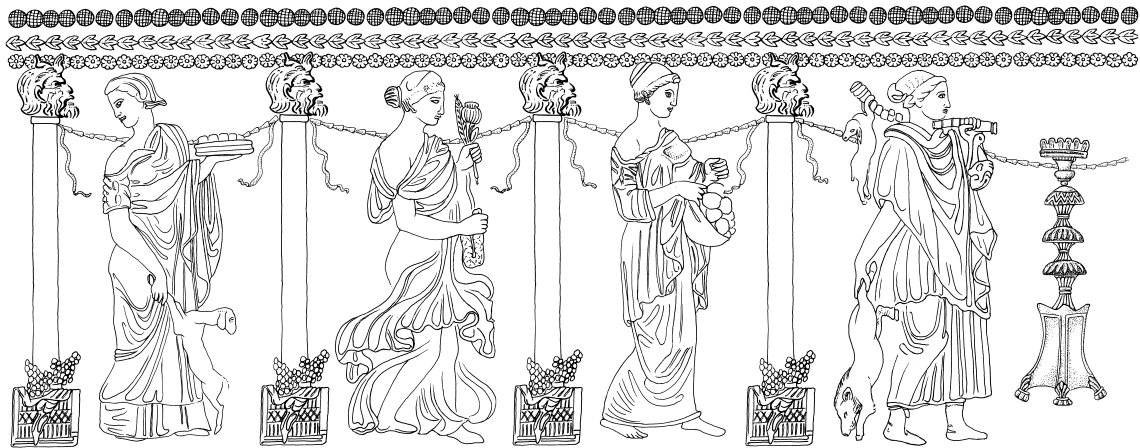


Komb. At 6



Komb. At 7

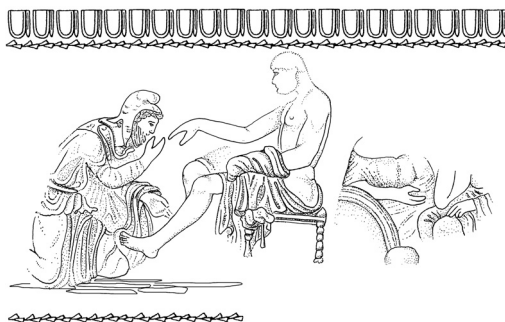
ATE



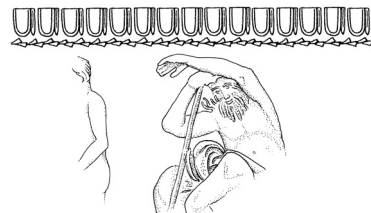
Komb. At 8



Komb. At 9



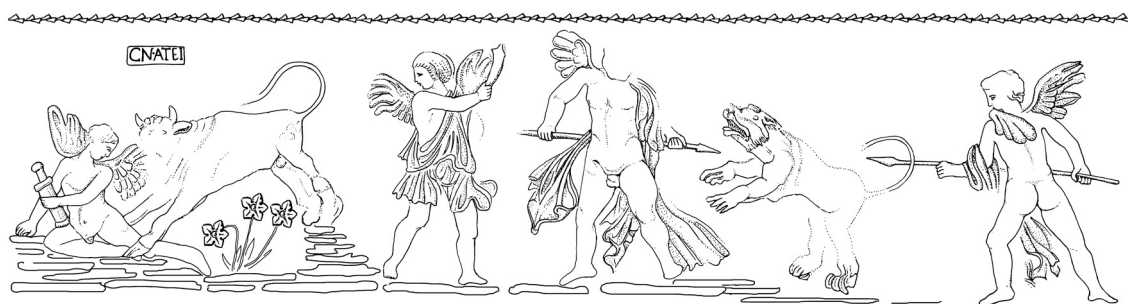
Komb. At 10



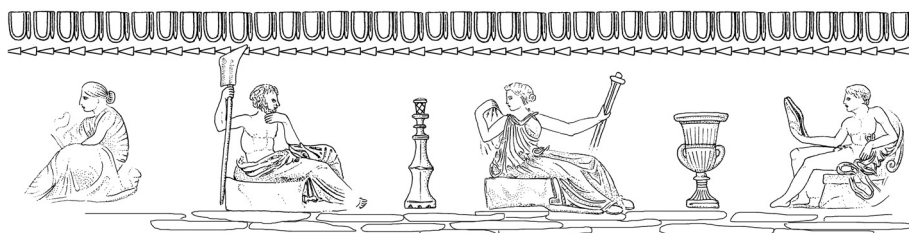
Komb. At 11



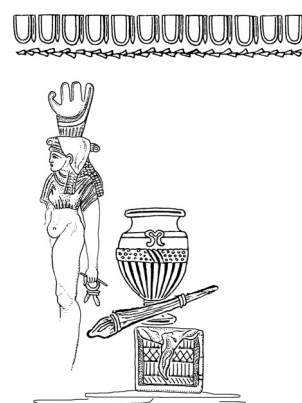
Komb. At 12



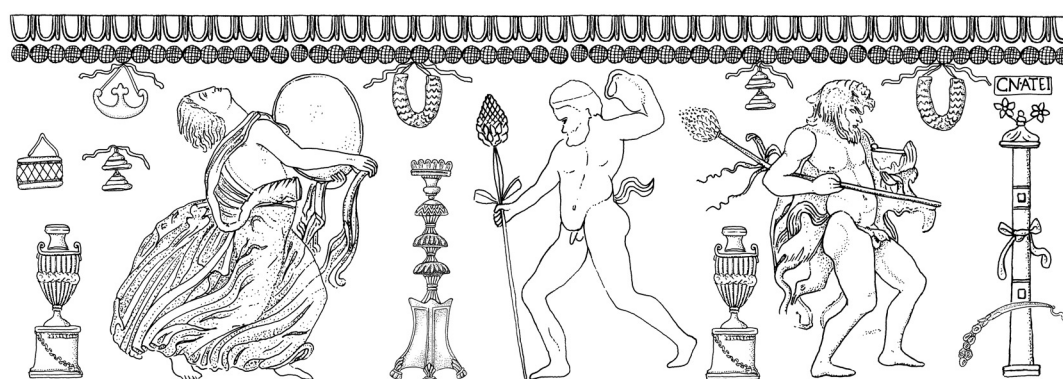
Komb. At 13



Komb. At 14



Komb. At 15



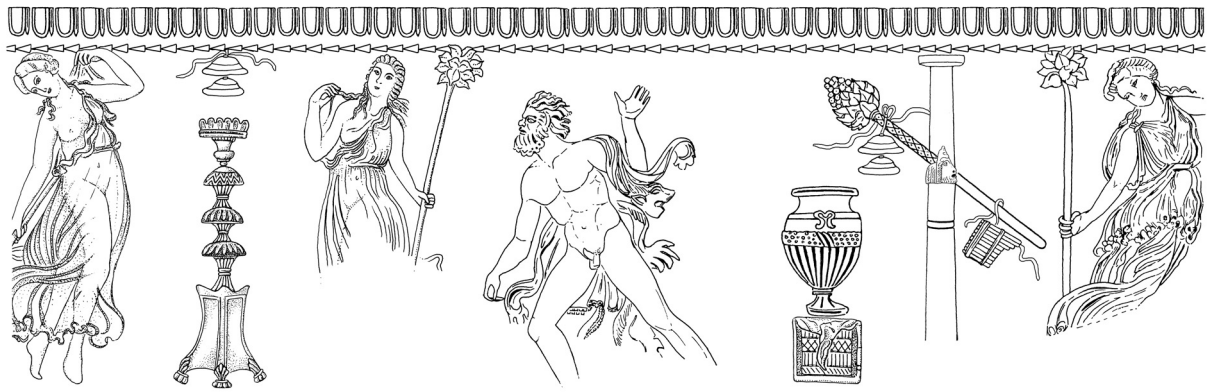
Komb. At 16



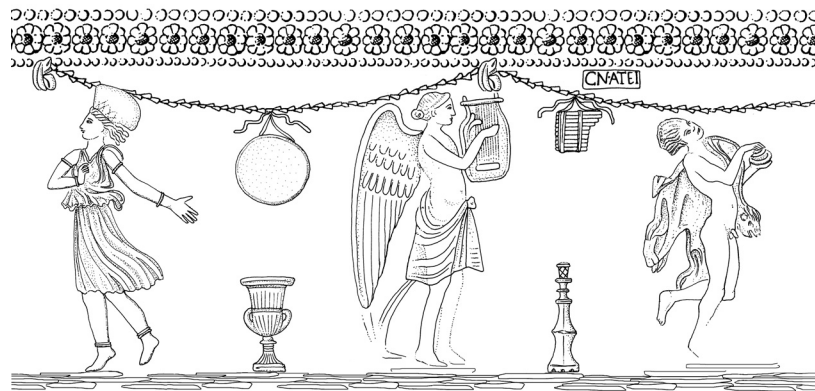
Komb. At 17



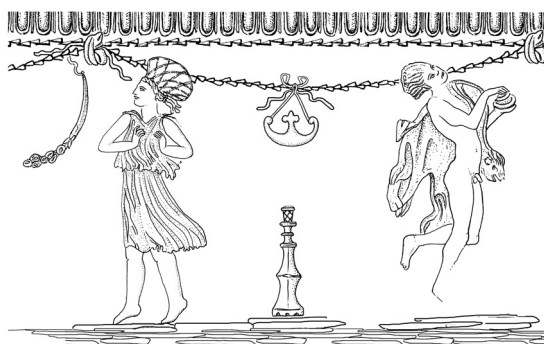
Komb. At 18



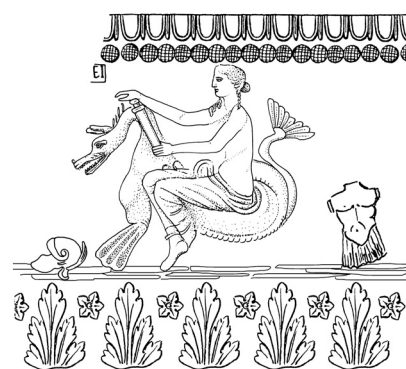
Komb. At 19



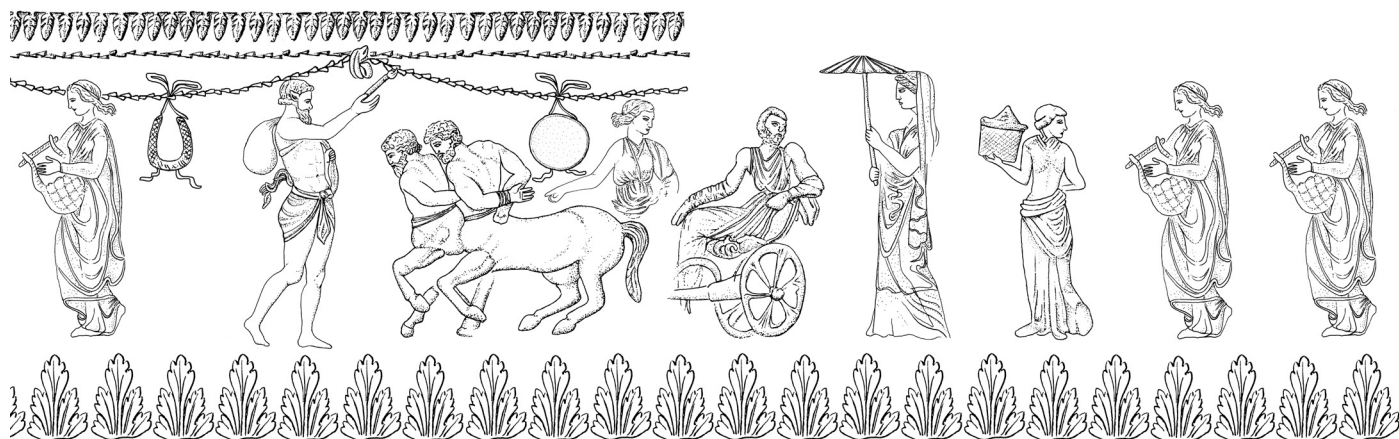
Komb. At 20



Komb. At 21



Komb. At 22

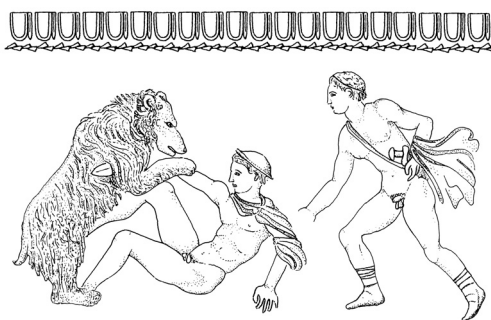


Komb. At 23



Komb. At 24

Komb. At 25



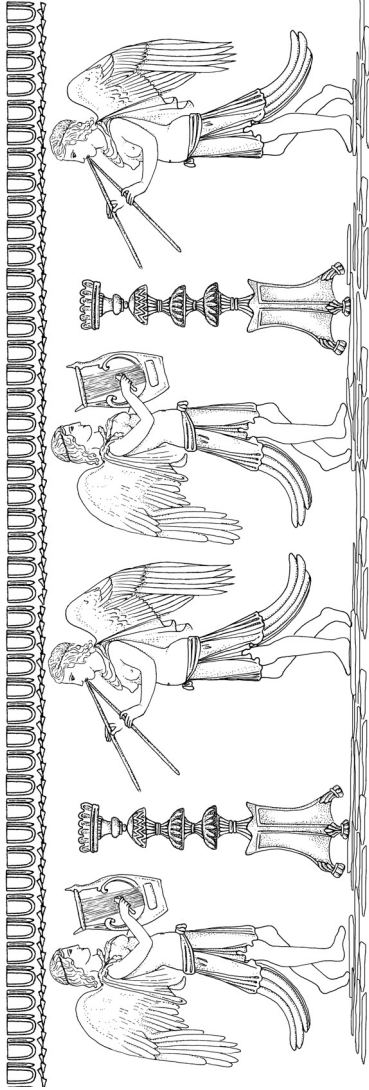
Komb. At 26



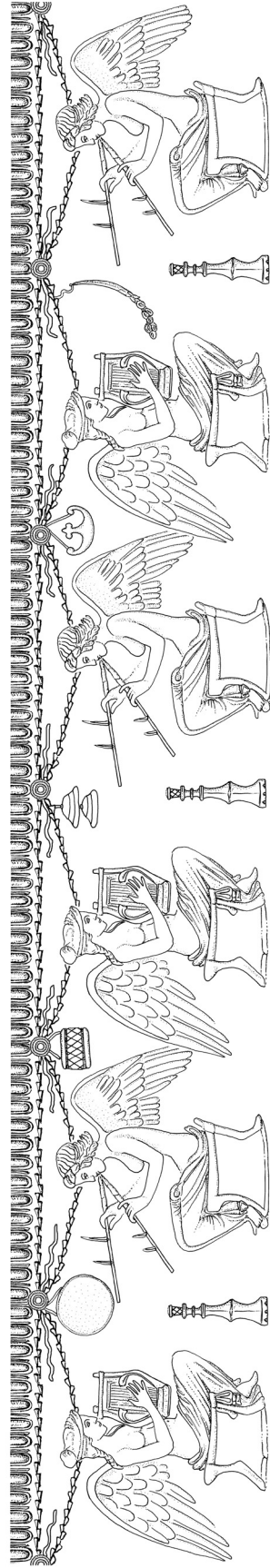
Komb. At 27



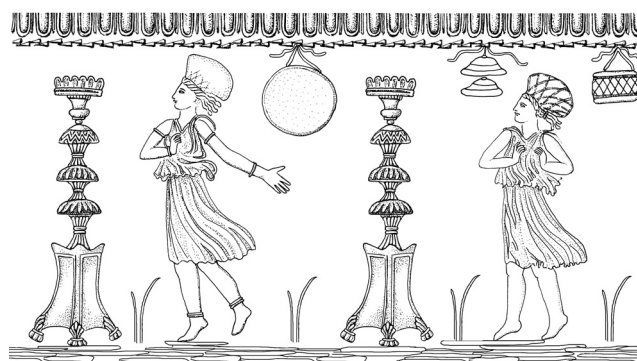
Komb. At 28



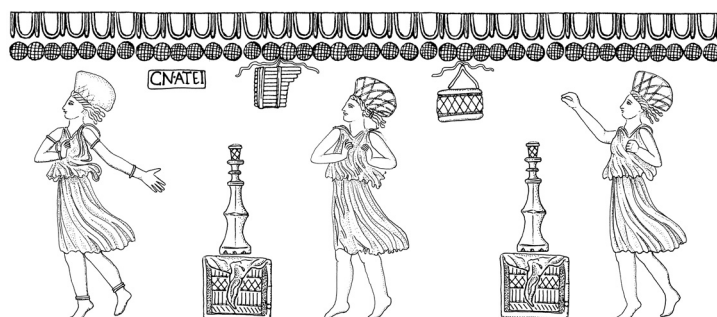
Komb. At 29



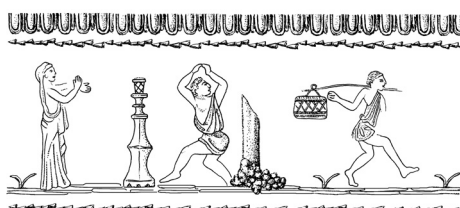
Komb. At 30



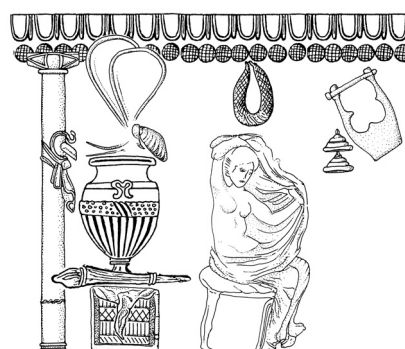
Komb. At 31



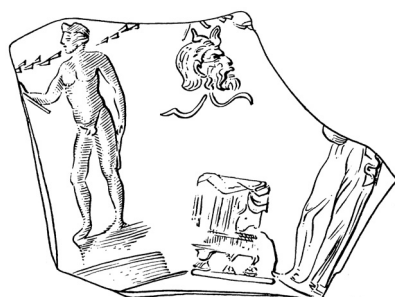
Komb. At 32



Komb. At 33



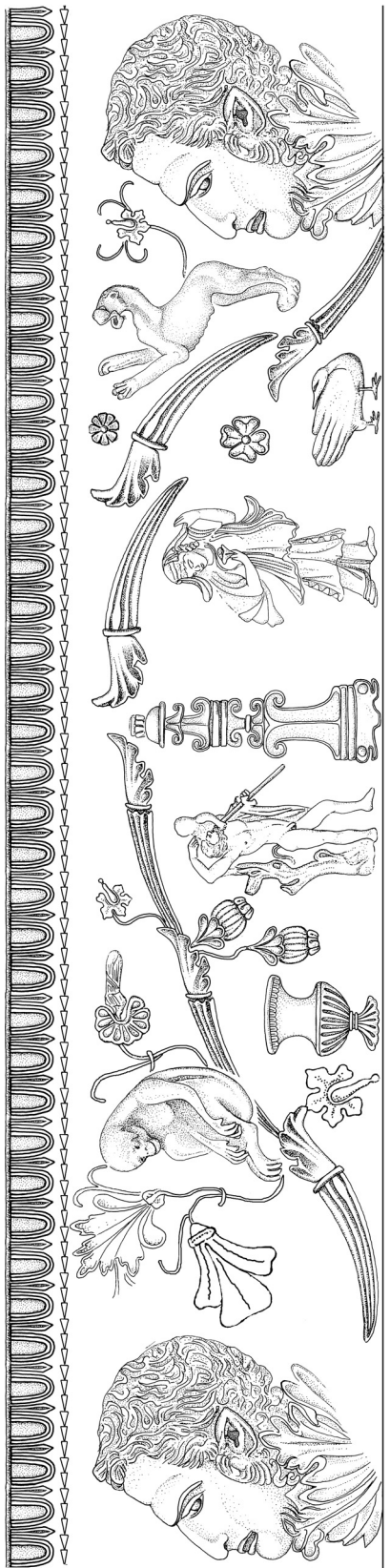
Komb. At 34



Komb. At 35

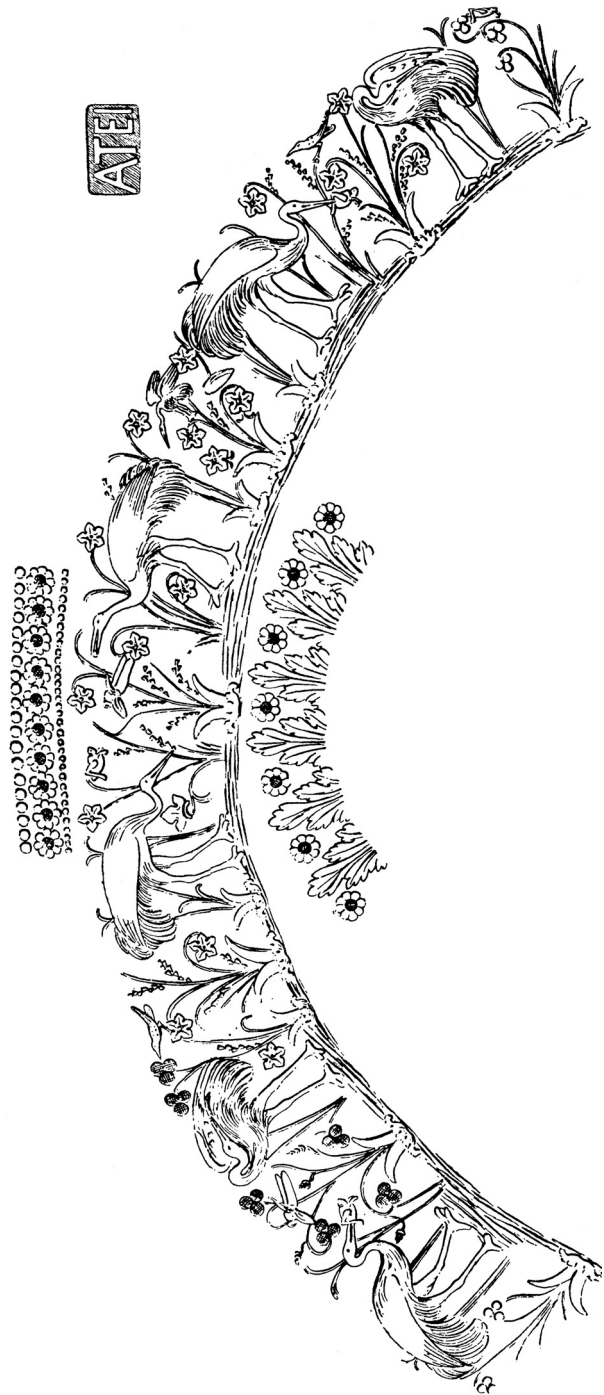


Komb. At 36

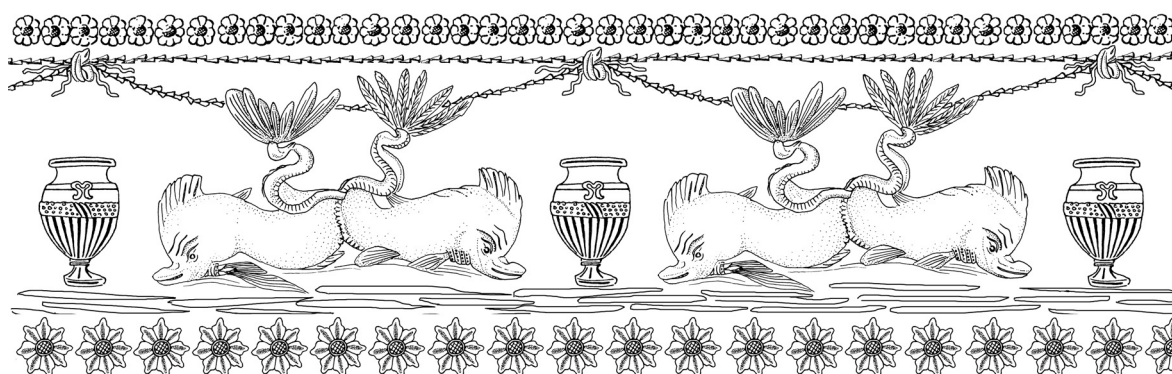


Komb. At 37

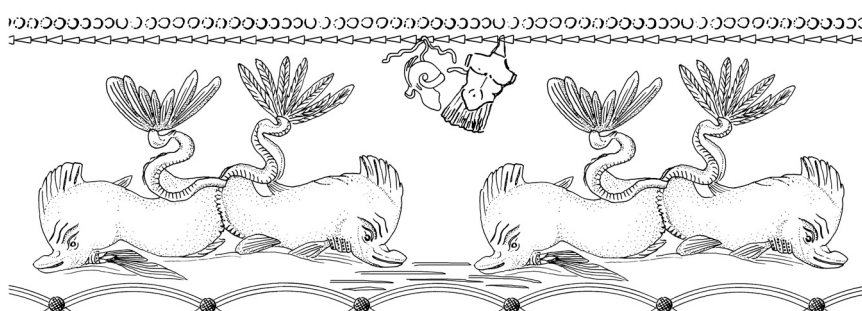
Cn. Ateius



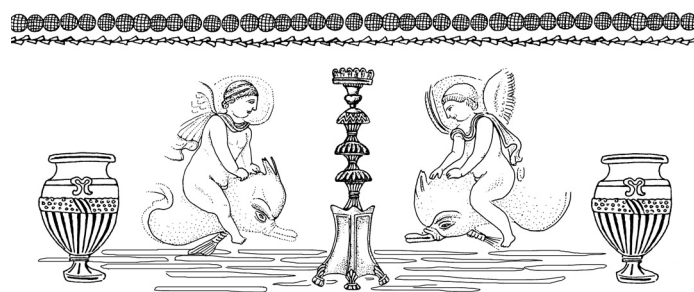
Komb. At 38



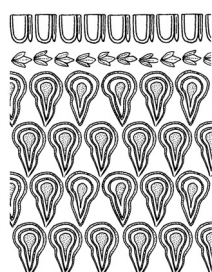
Komb. At 39



Komb. At 40



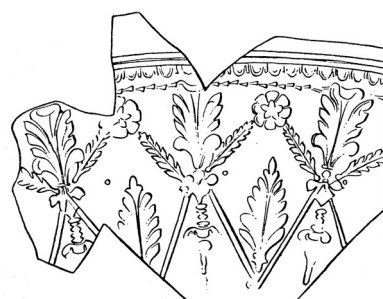
Komb. At 41



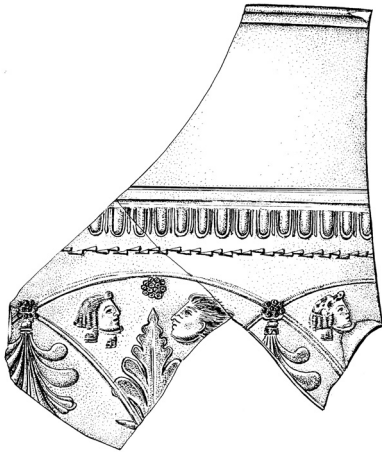
Komb. At 42



Komb. At 43



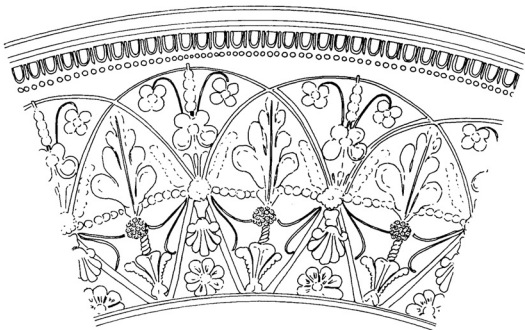
Komb. At 44



Komb. At 45



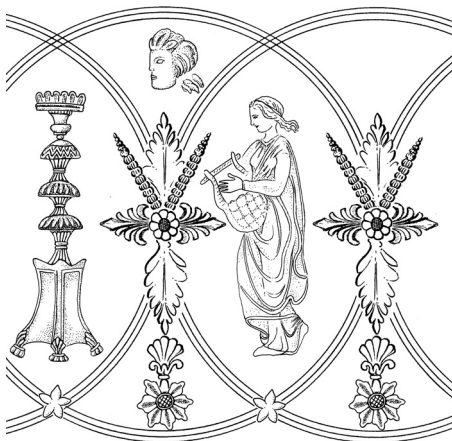
Komb. At 46



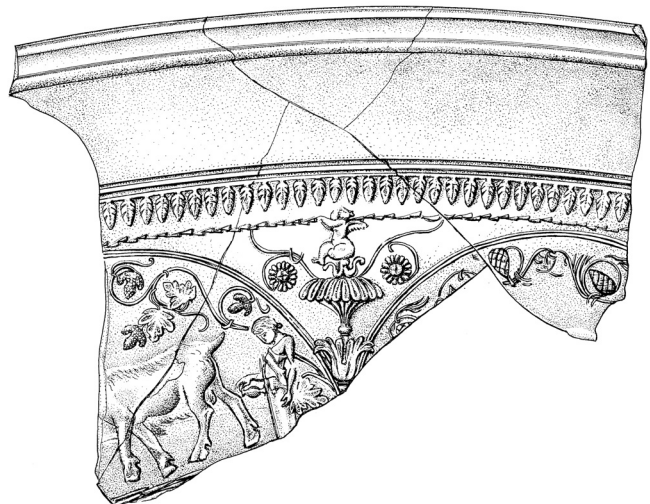
Komb. At 47



Komb. At 48



Komb. At 49



Komb. At 50

C. ANNIVS und L. ANNIVS

DIE NAMENSSTEMPEL



An A



An A/a



An B



An C



An D



An E



An F



An F/a



An G



An G/a



An H



An I



An I/a



An L



An M



An N



An O



An P



An P/a



An Q

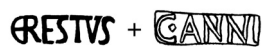


An R

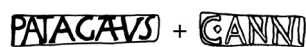


An S

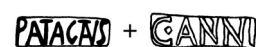
DIE NAMENSSTEMPELKOMBINATIONEN



An I + An A



An M + An A



An N + An A

DIE INNENNAMENSSTEMPEL AUF RELIEFVERZIERTEN GEFÄßEN



An Inn A



An Inn B



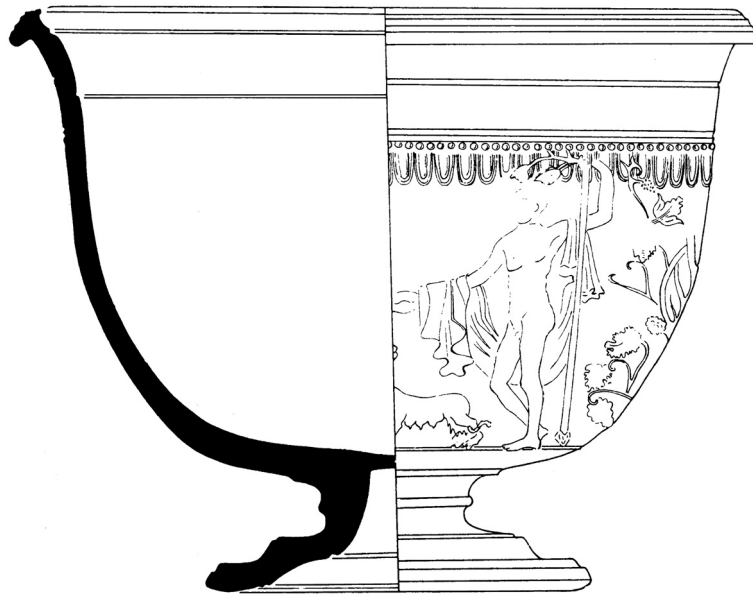
An Inn C



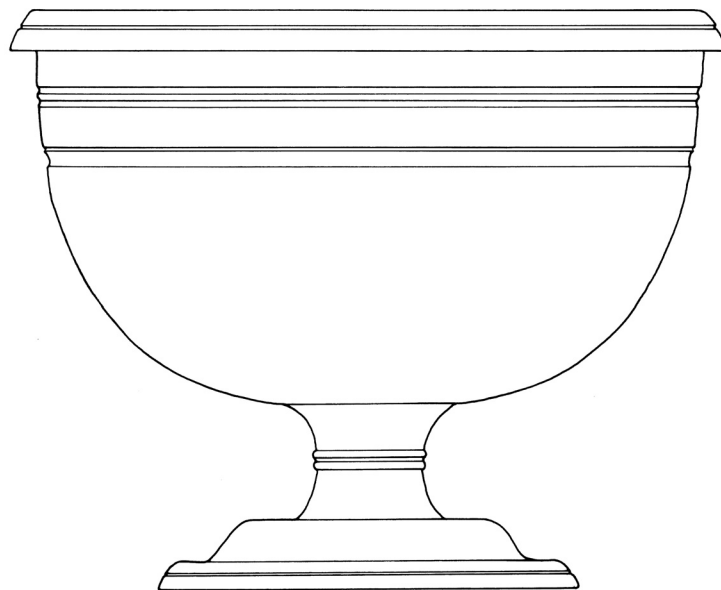
An Inn D

C. Annivus und L. Annivus

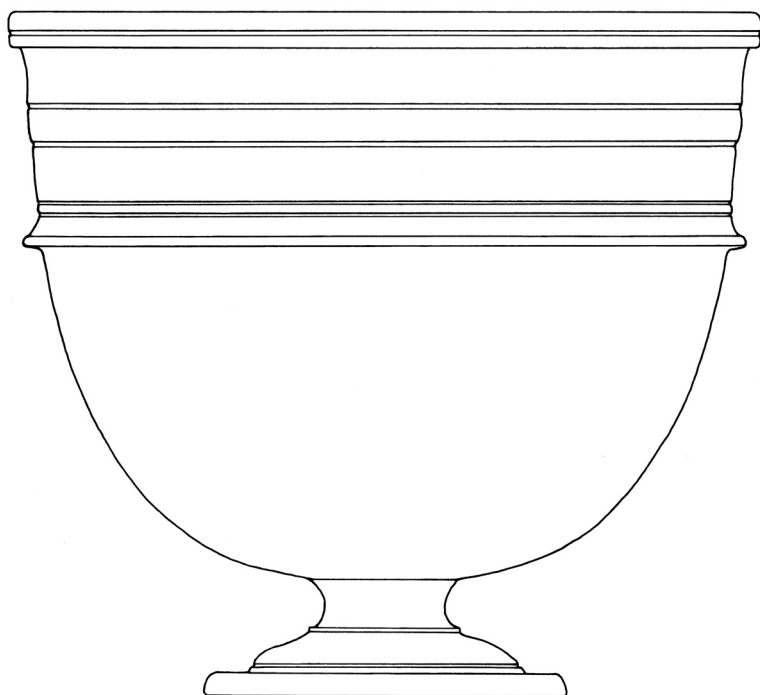
TYPLOGIE



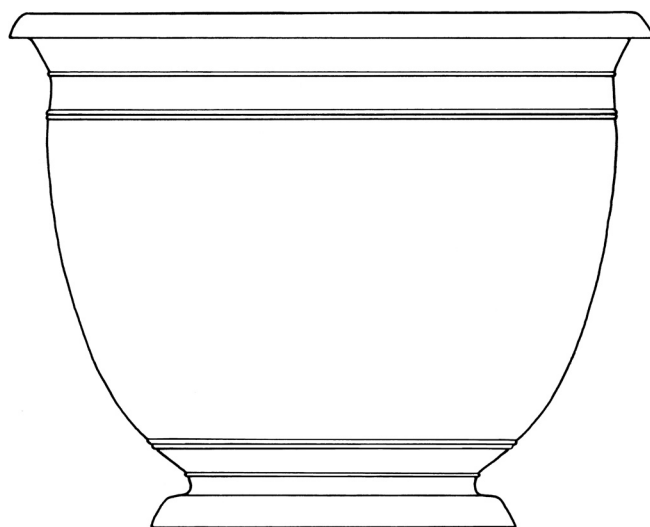
An a/1



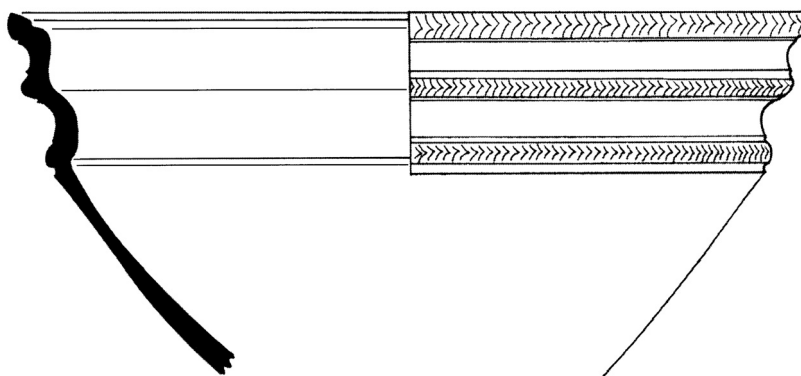
An a/2



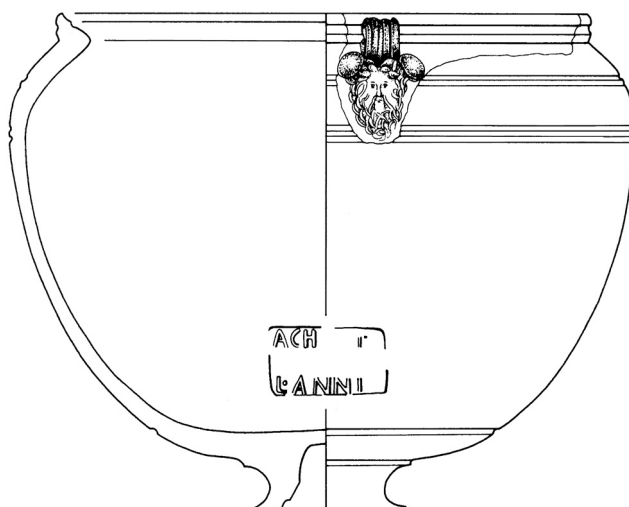
An a/3



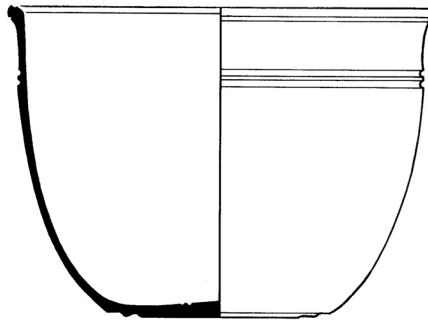
An a/4



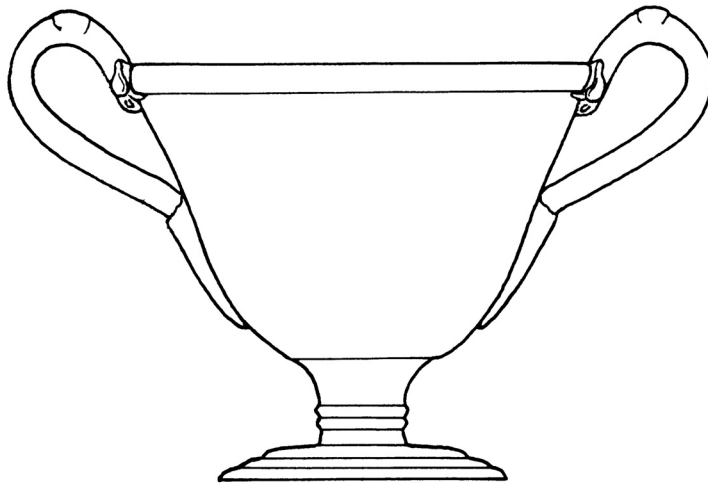
An a/5



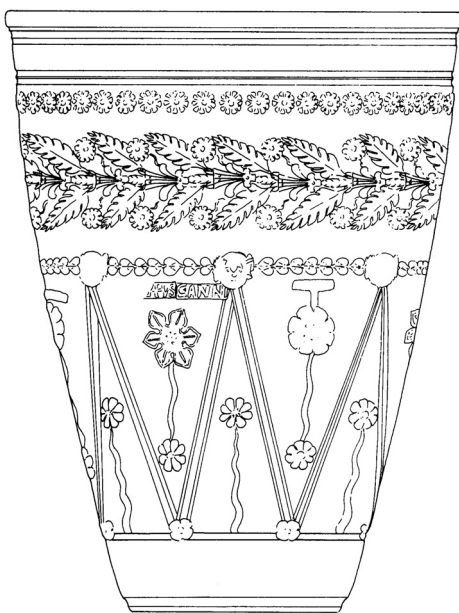
An a/6



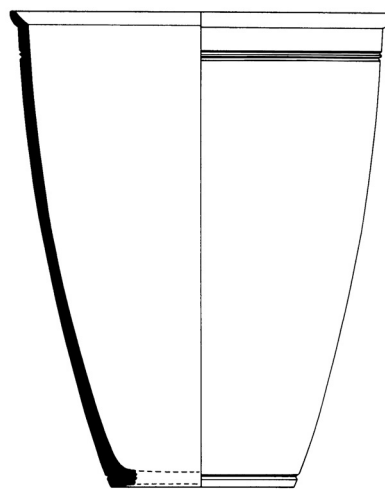
An b/1



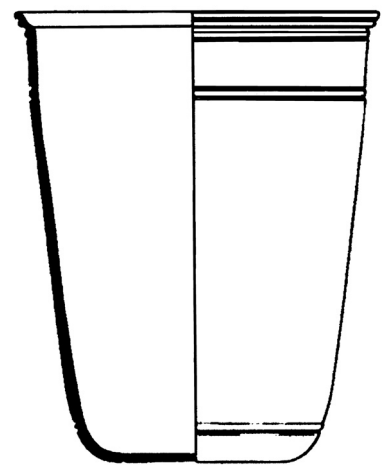
An c/1



An e/1



An e/2



An e/3

DEKORMOTIVE

Randornamente (meistens des C. Annius)



1



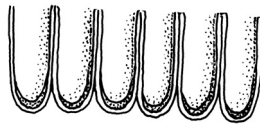
2



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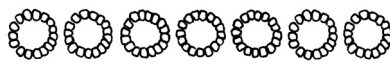
5



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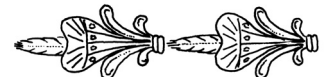
13



14



15



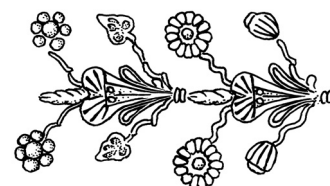
16



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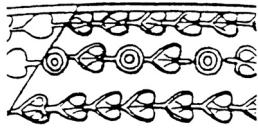
20



21



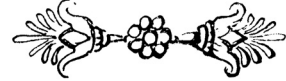
22



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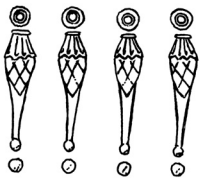
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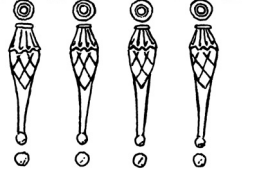
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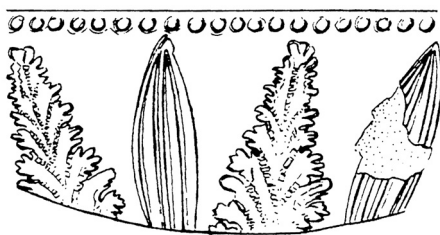


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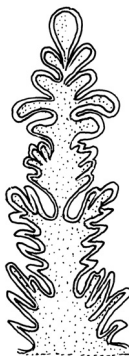


35

Vegetabilische und ornamentale Motive



36



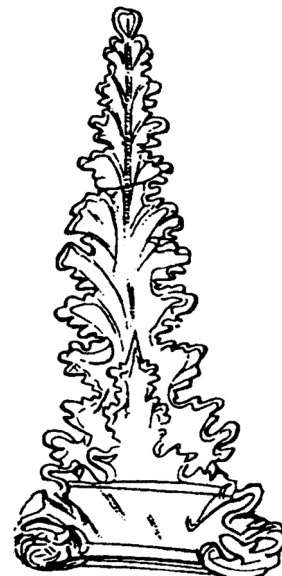
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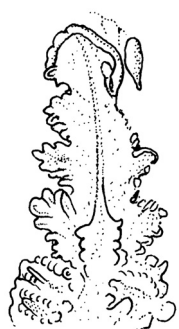
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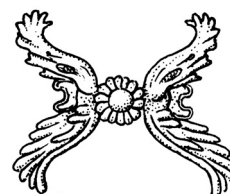
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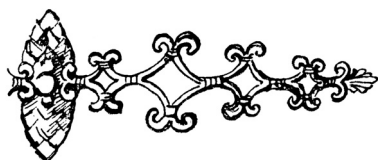
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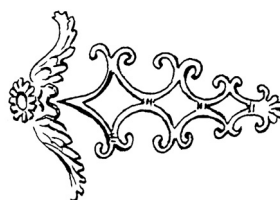
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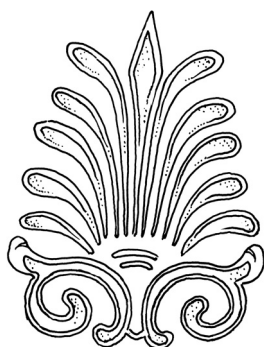
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48



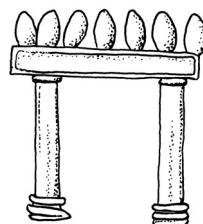
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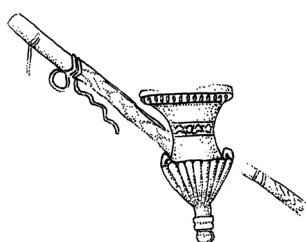
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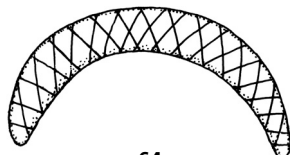
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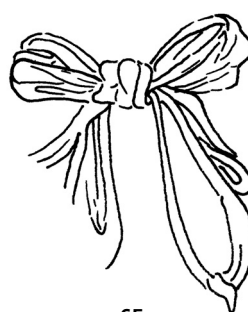
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63



64

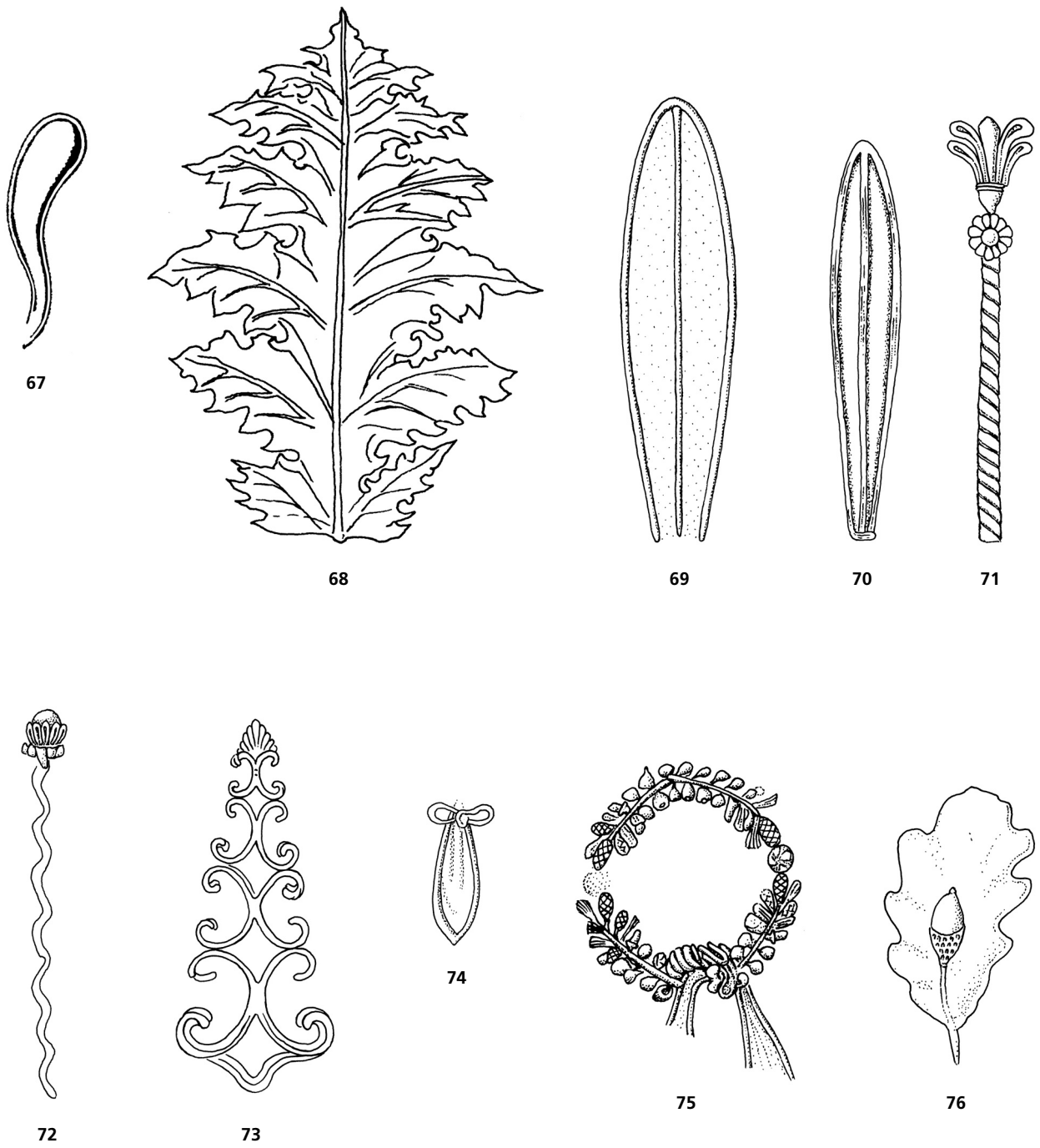


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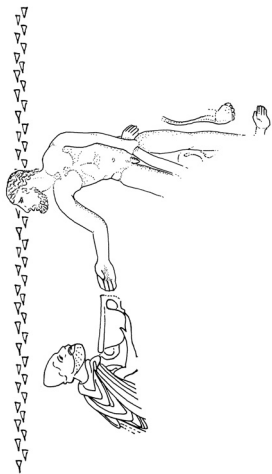


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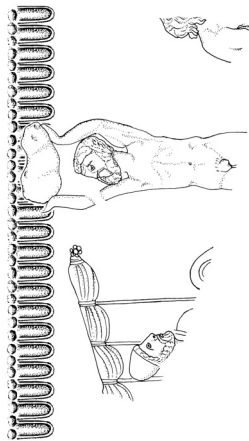
Ornamentale Motive auf signierten Stücken des L. Annius



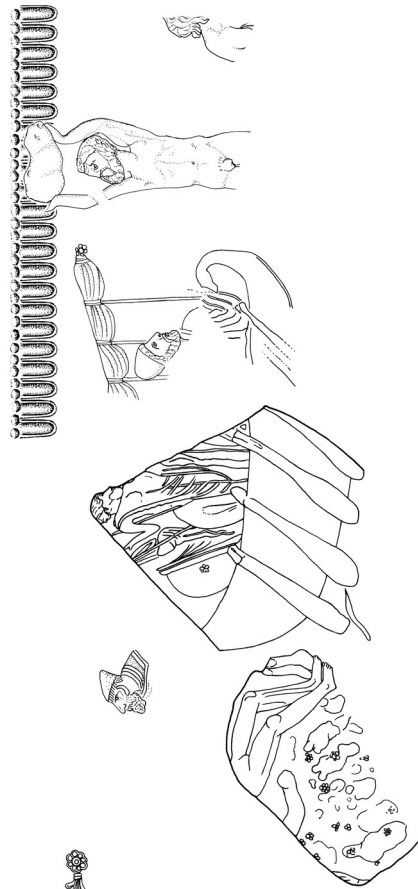
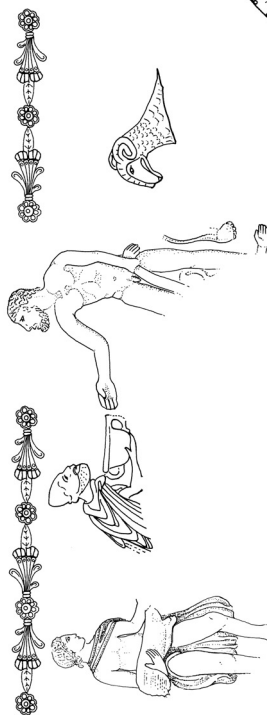
KOMBINATIONEN



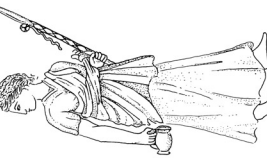
Komb. An 1



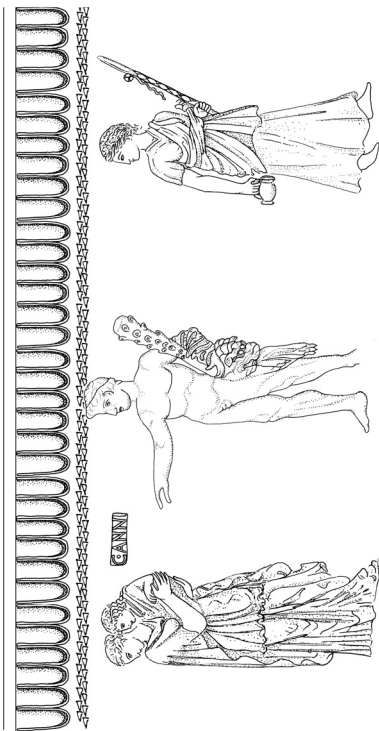
Komb. An 2



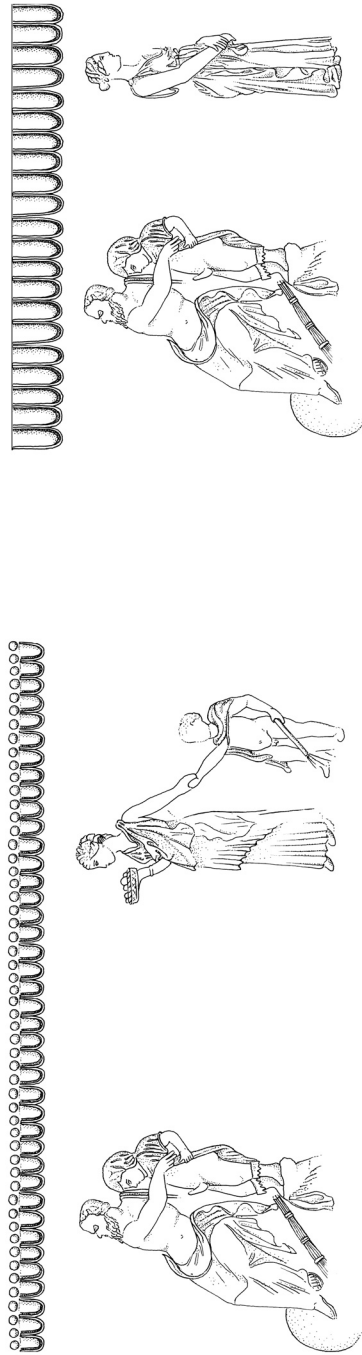
Komb. An 3



Komb. An 4

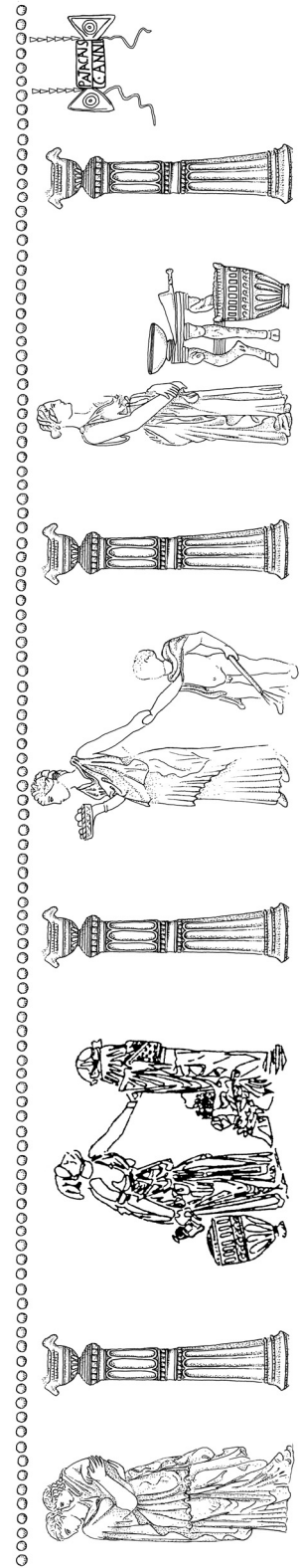


Komb. An 5

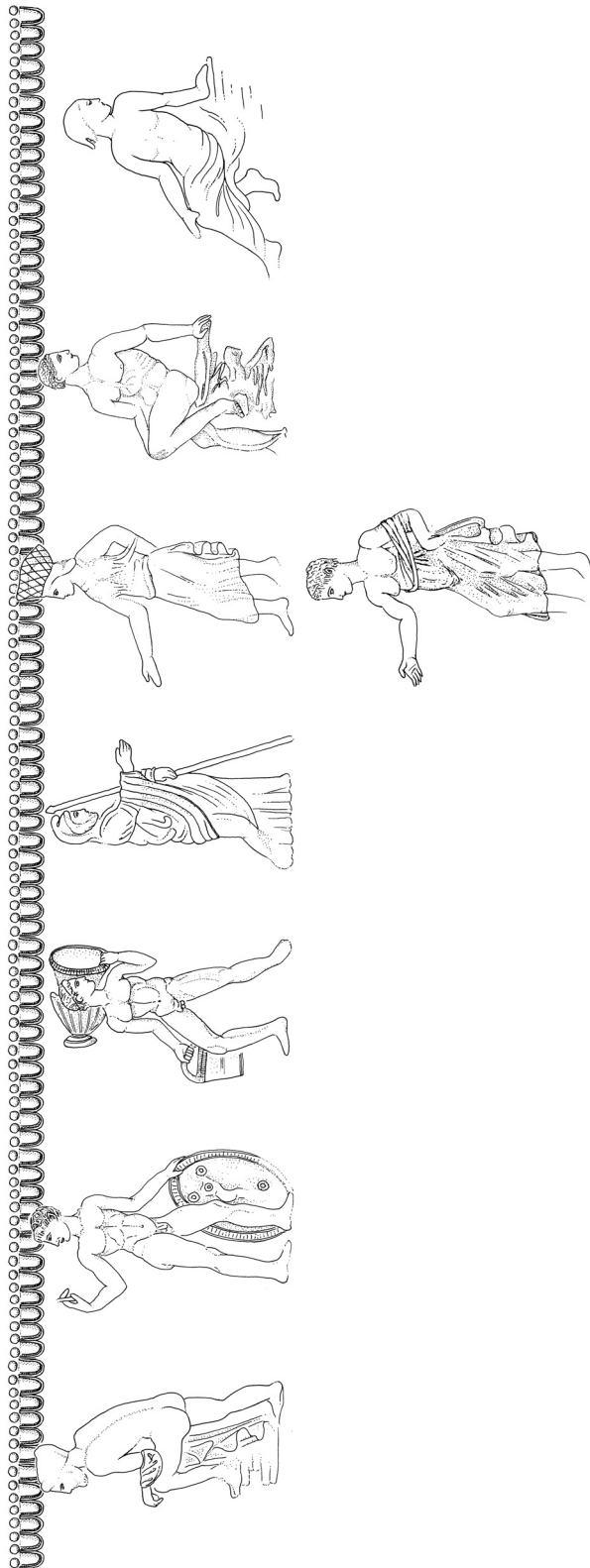


Komb. An 6

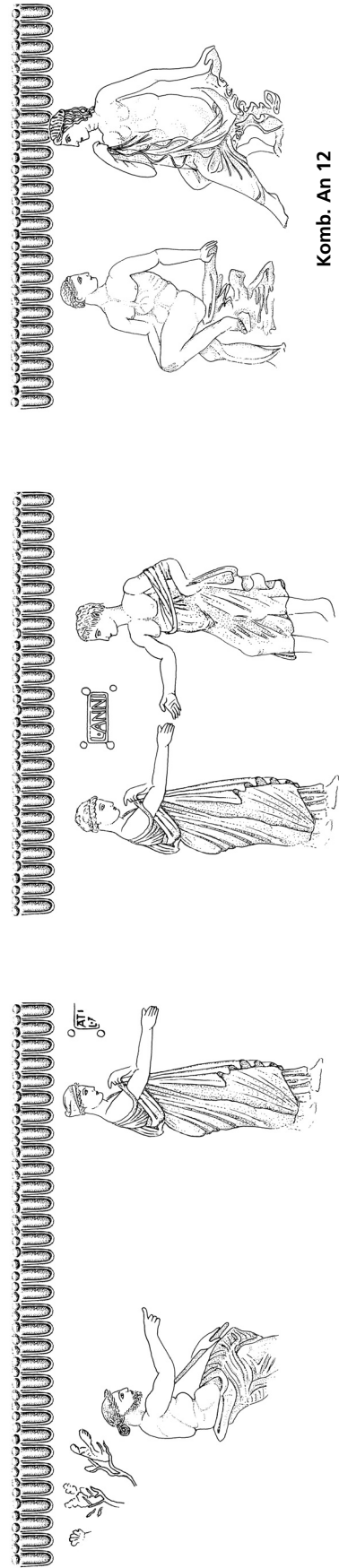
Komb. An 7



Komb. An 8



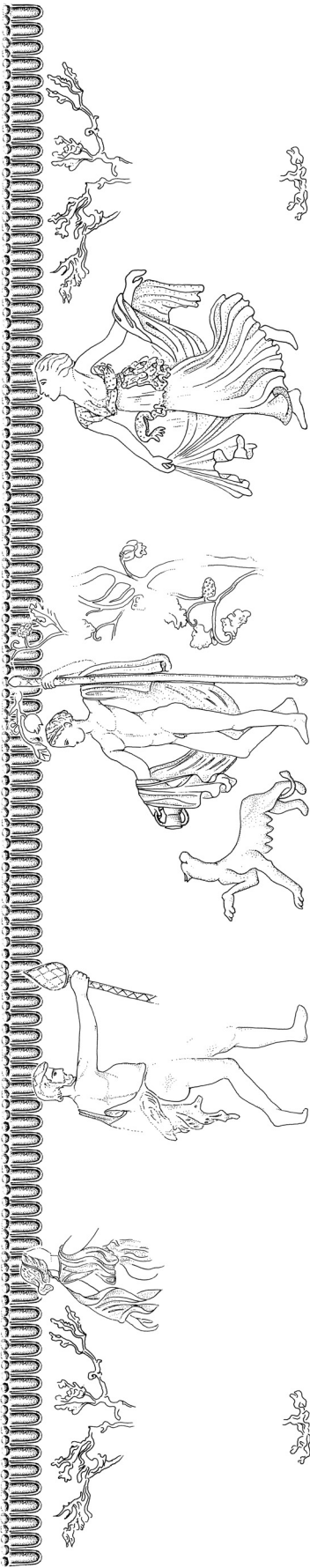
Komb. An 9



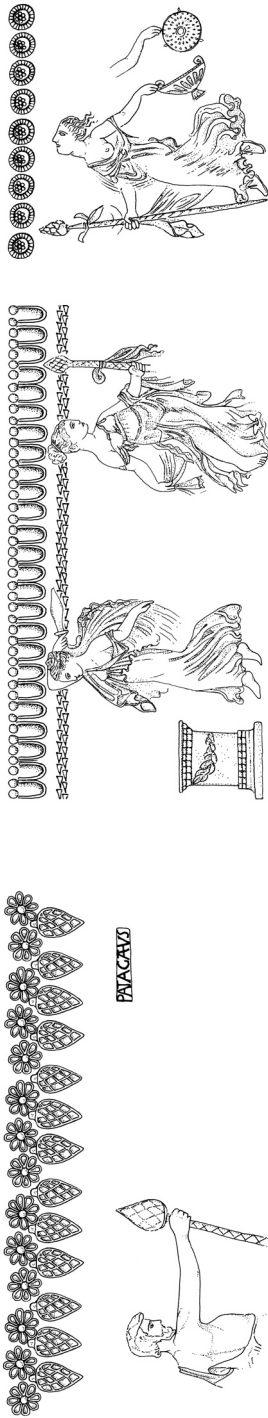
Komb. An 12

Komb. An 10

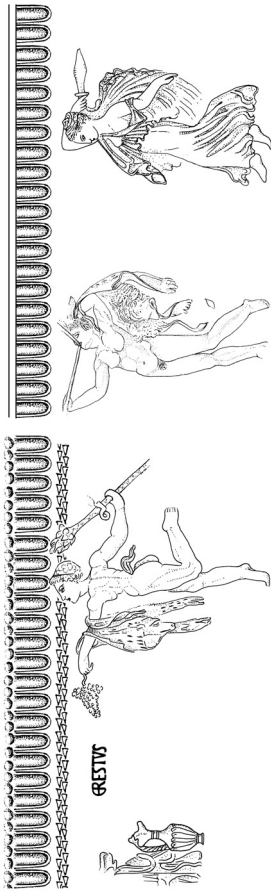
Komb. An 11



Komb. An 13a



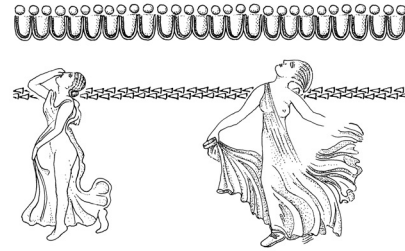
Komb. An 14



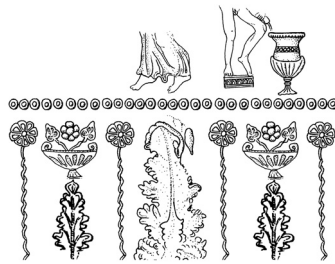
Komb. An 15



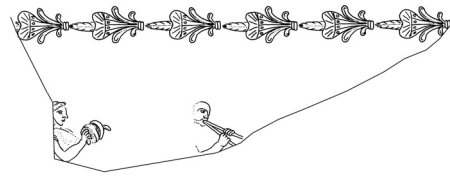
Komb. An 16a



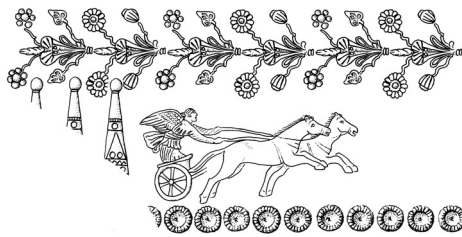
Komb. An 16b



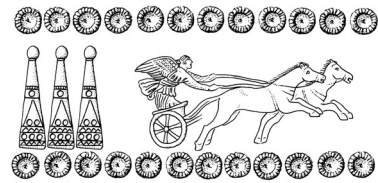
Komb. An 17



Komb. An 18



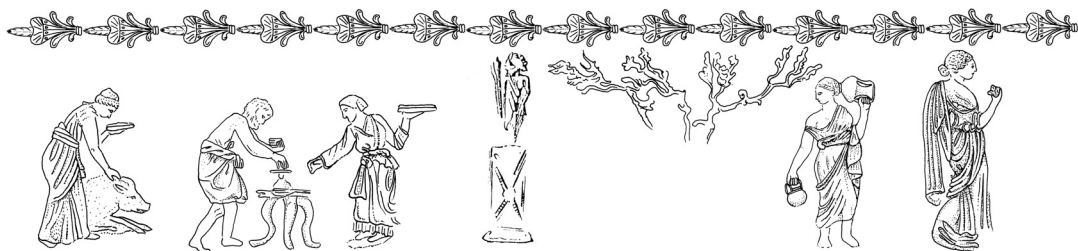
Komb. An 19a



Komb. An 19b



Komb. An 20



Komb. An 21

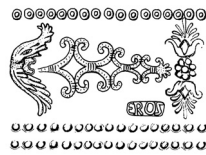
GANNI



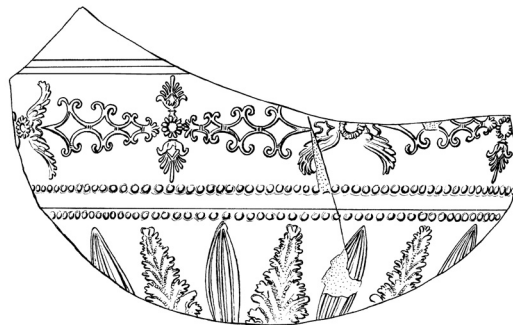
Komb. An 22



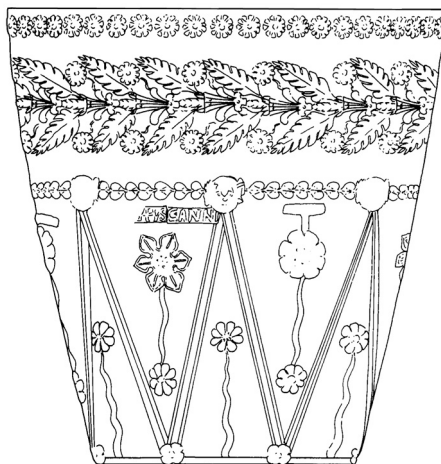
Komb. An 23



Komb. An 24a



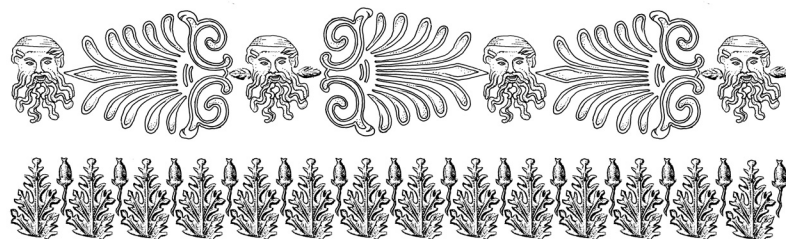
Komb. An 24b



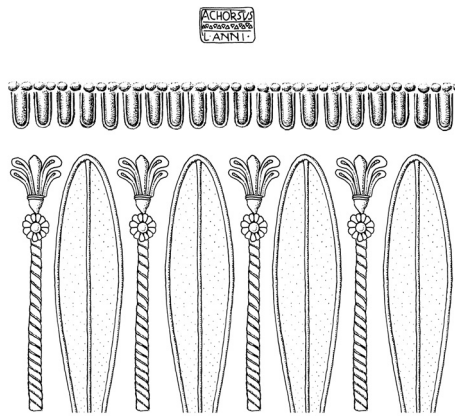
Komb. An 25



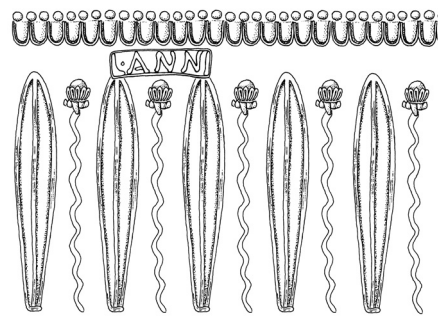
Komb. An 26



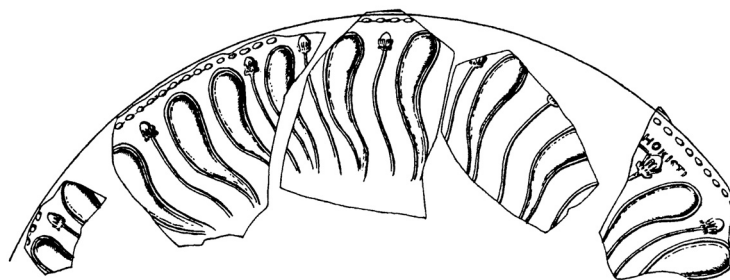
Komb. An 27



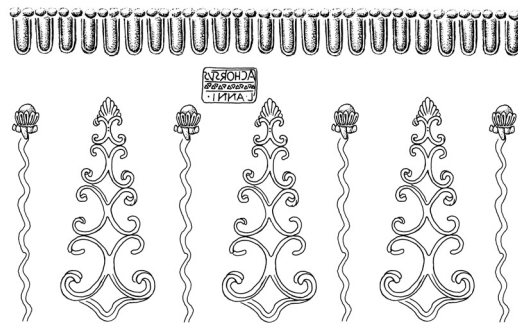
Komb. An 28



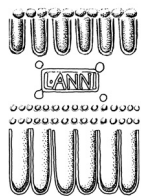
Komb. An 29



Komb. An 30



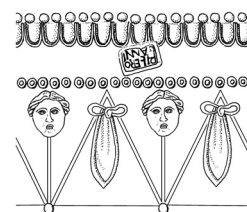
Komb. An 31



Komb. An 32



Komb. An 33



Komb. An 34

P. CORNELIVS

DIE NAMENSSTEMPEL



Cor A



Cor B



Cor C



Cor D



Cor E



Cor F



Cor G



Cor H



Cor I



Cor L



Cor M



Cor N



Cor O



Cor P



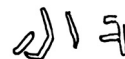
Cor Q



Cor R

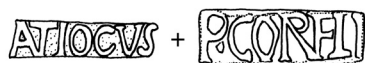


Cor S

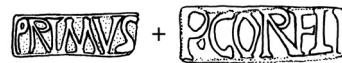


Cor T

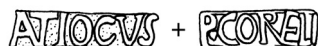
DIE NAMENSSTEMPELKOMBINATIONEN



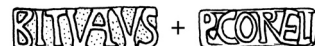
Cor G + Cor C



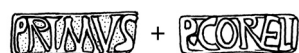
Cor R + Cor C



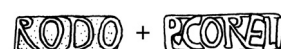
Cor G + Cor E



Cor H + Cor E

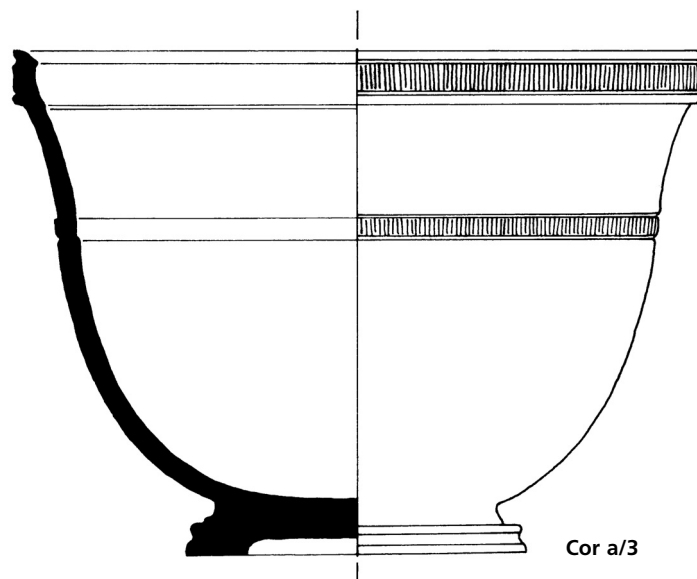
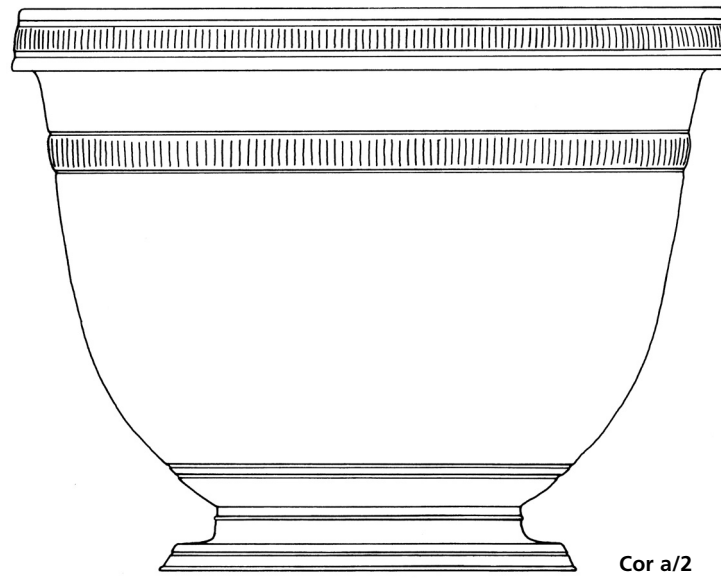
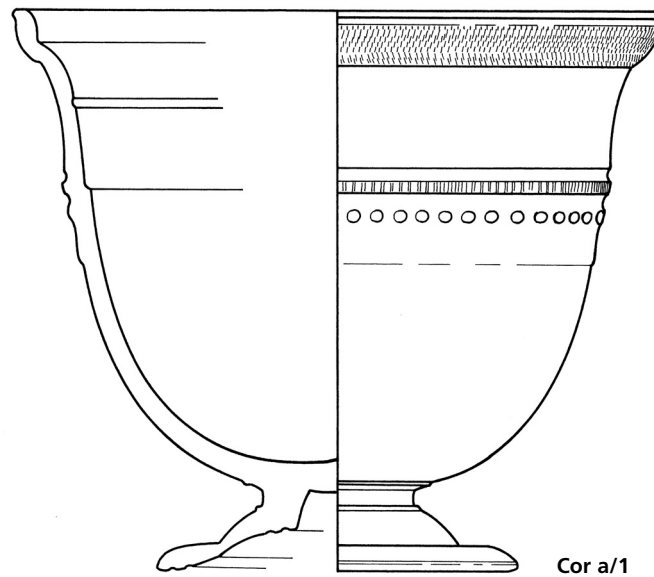


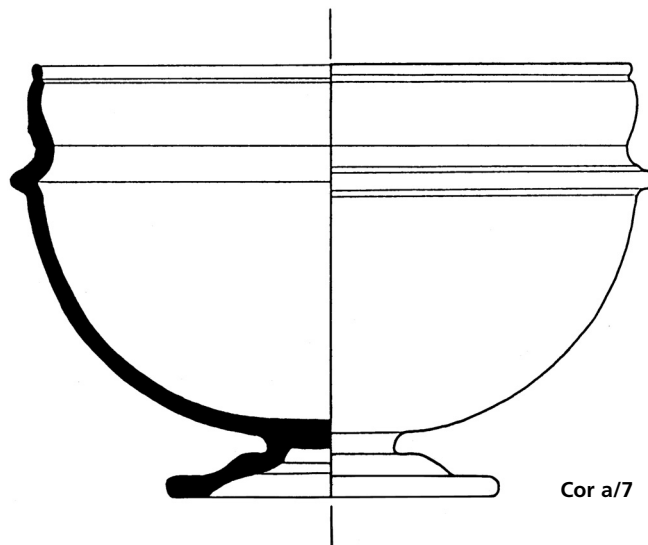
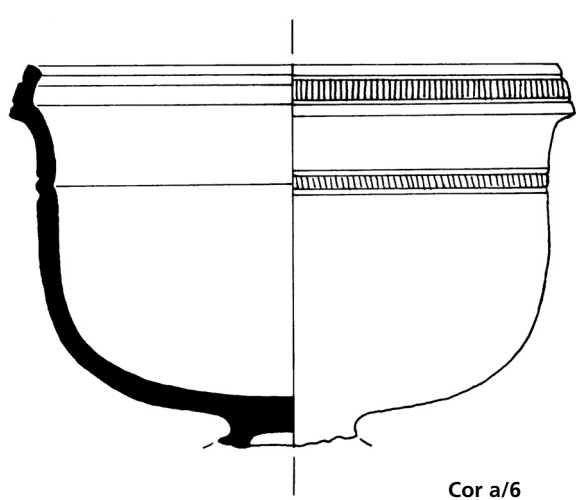
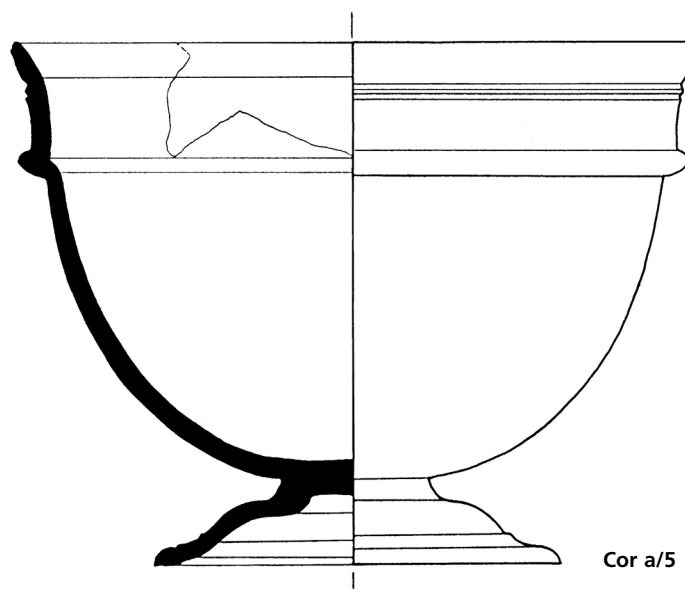
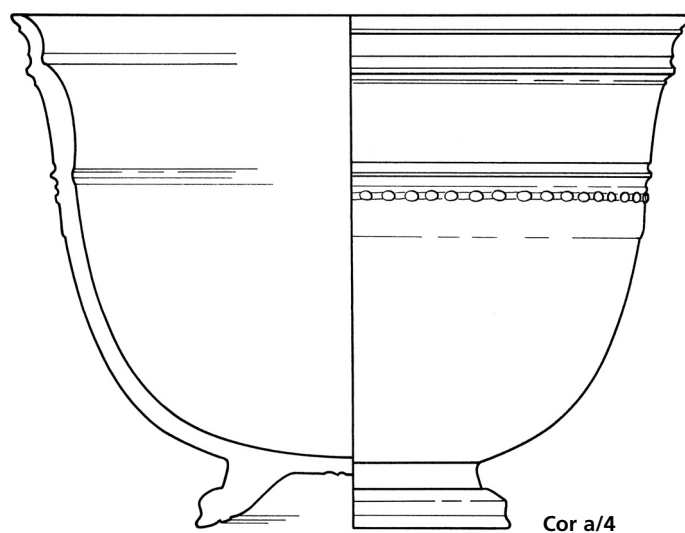
Cor R + Cor E

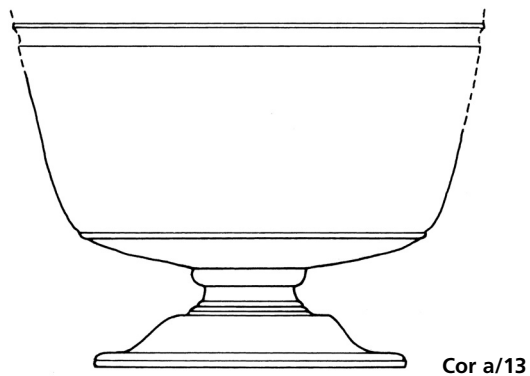
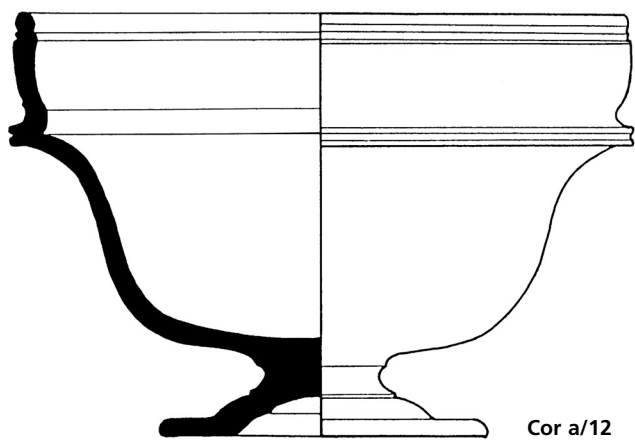
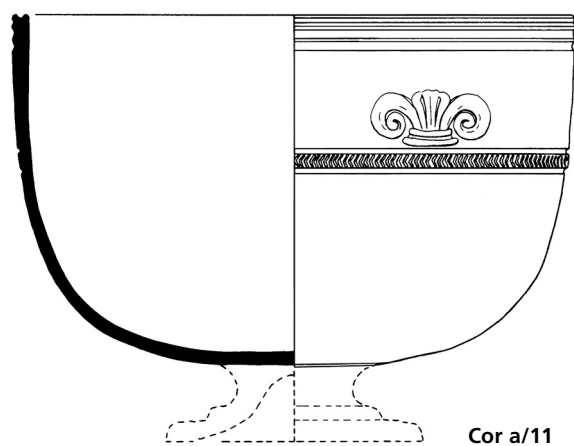
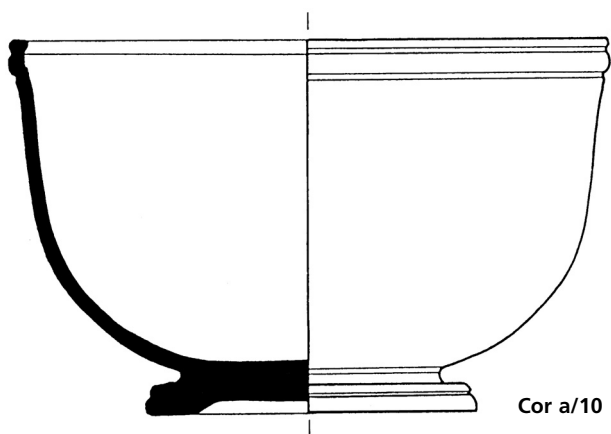
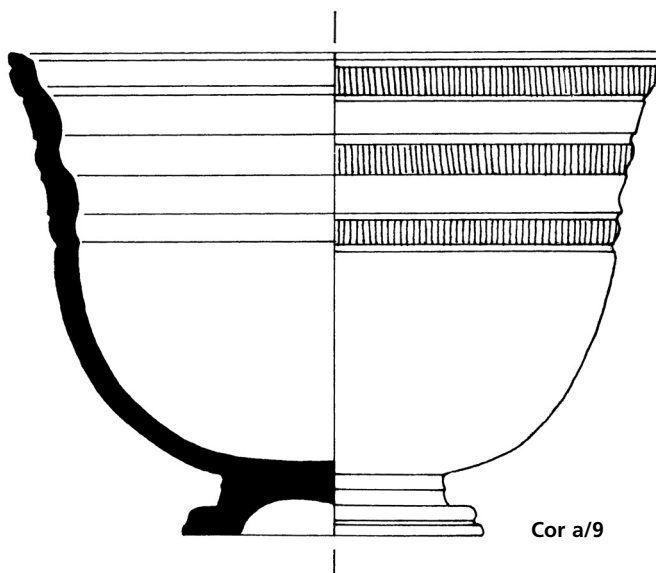
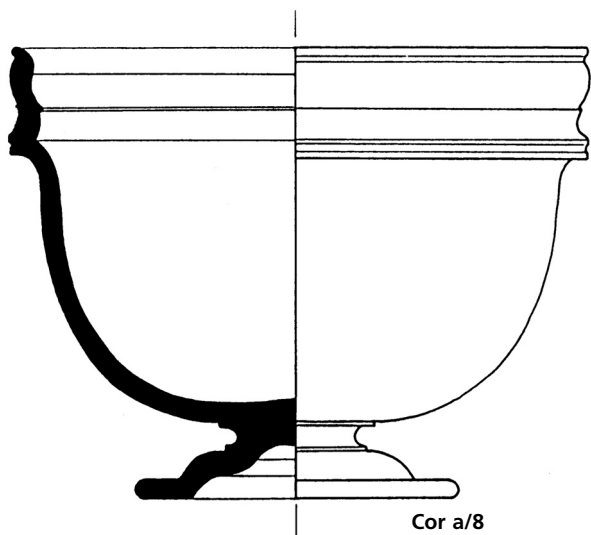


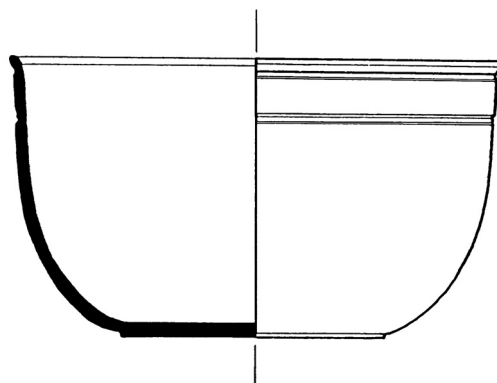
Cor S + Cor E

TYPOLOGIE

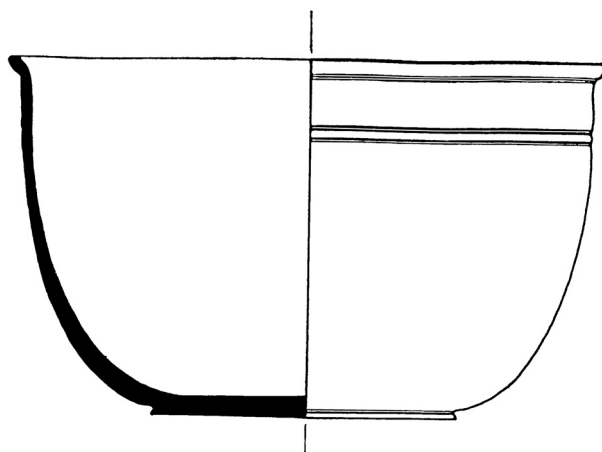




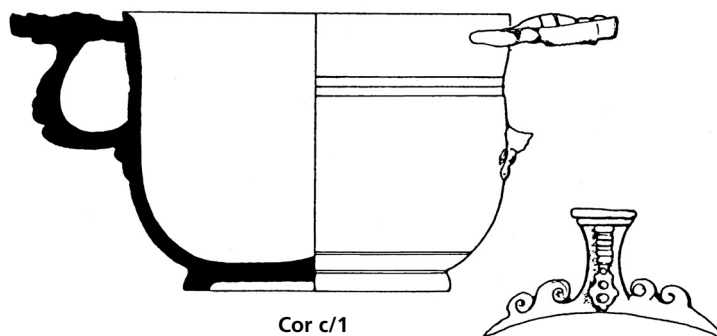




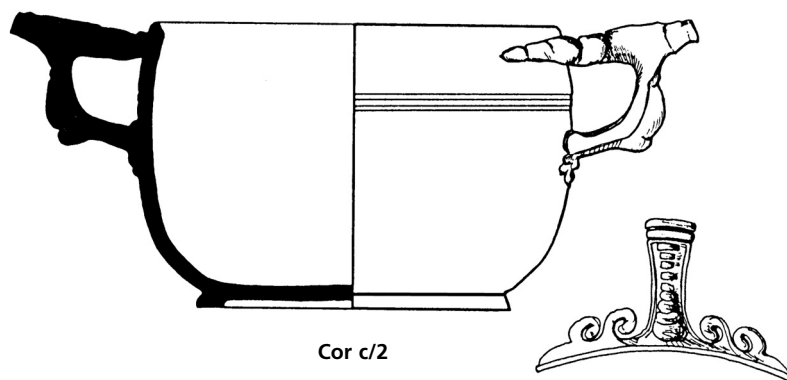
Cor b/1



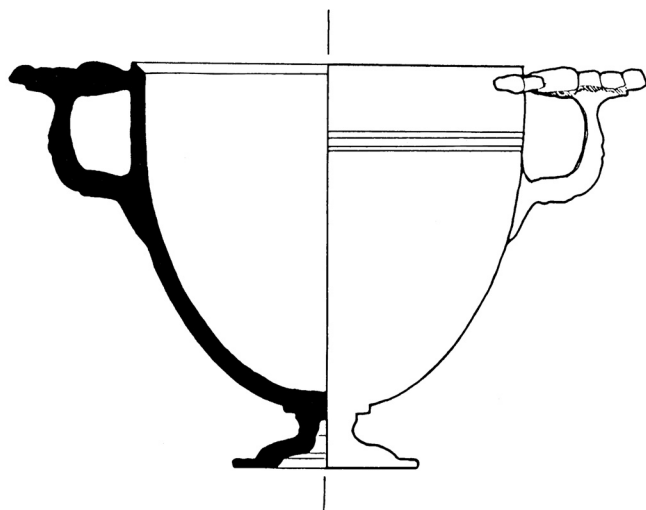
Cor b/2



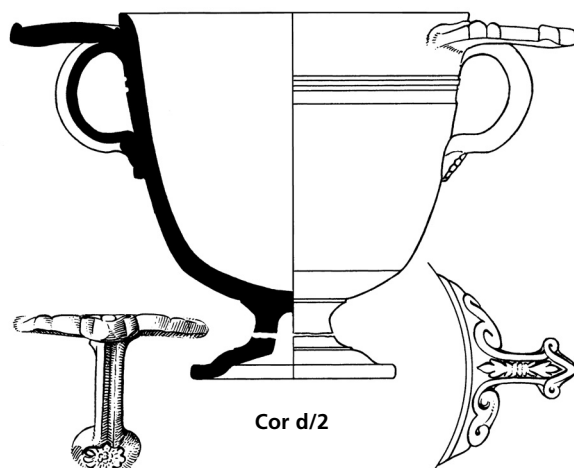
Cor c/1



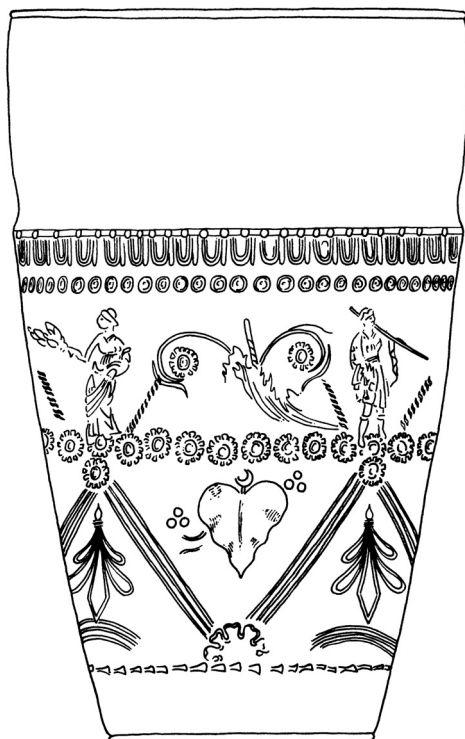
Cor c/2



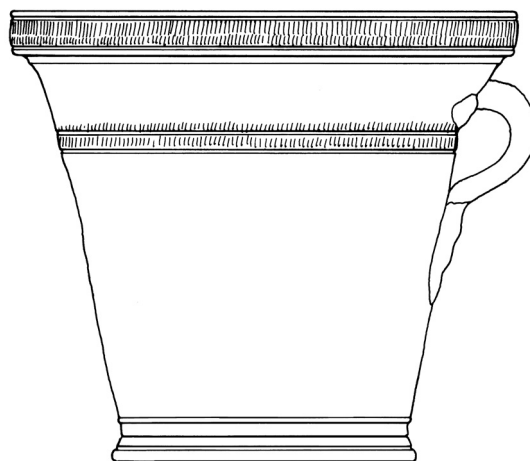
Cor d/1



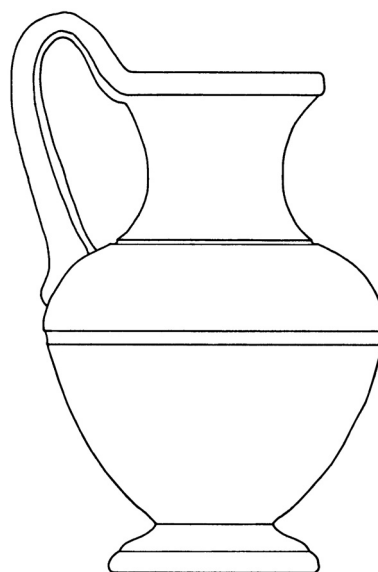
Cor d/2



Cor e/1



Cor f/1



Cor g/1

DEKORMOTIVE DER 1. PHASE

Randornamente



1



2



3



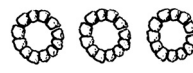
4



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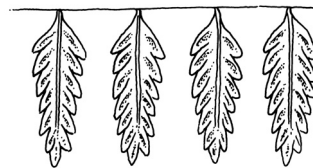
8



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Vegetabilische und ornamentale Motive



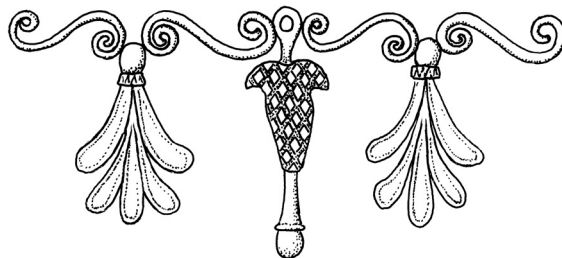
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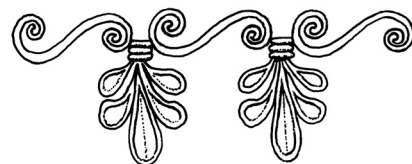
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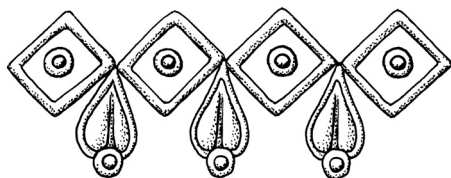
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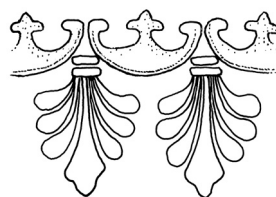
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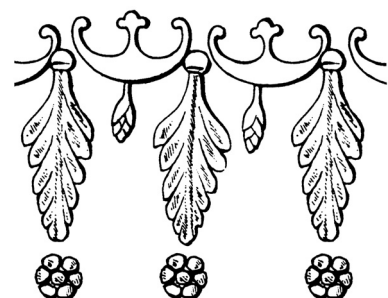
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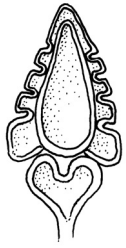
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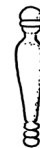
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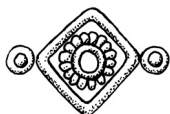
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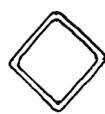
36



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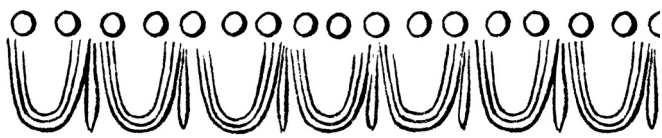
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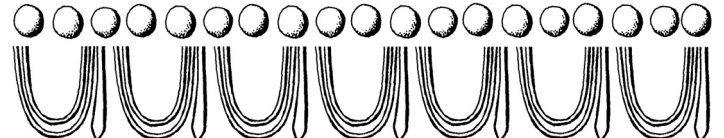
48

DEKORMOTIVE DER 2. UND 3. PHASE

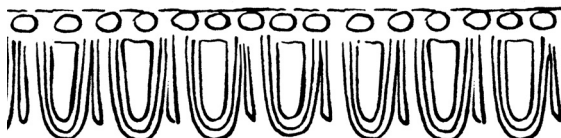
Rand- und Schlußornamente



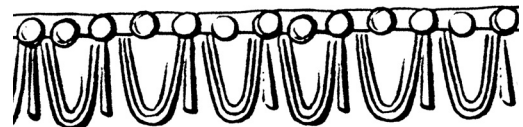
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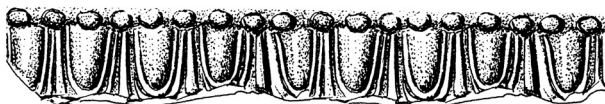
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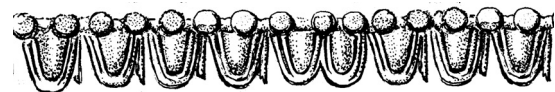
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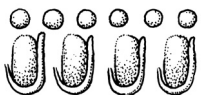
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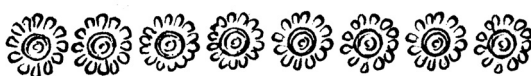
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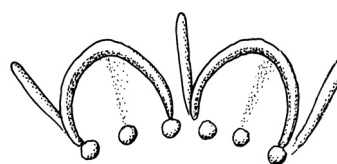
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25



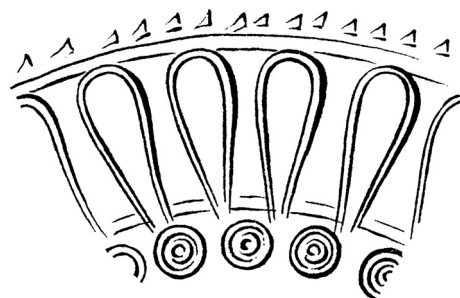
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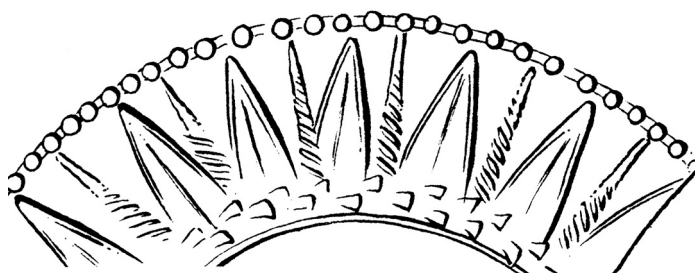
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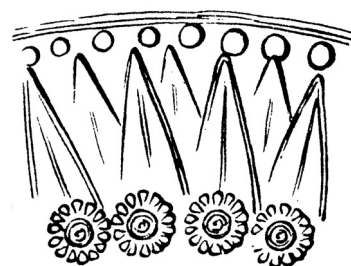
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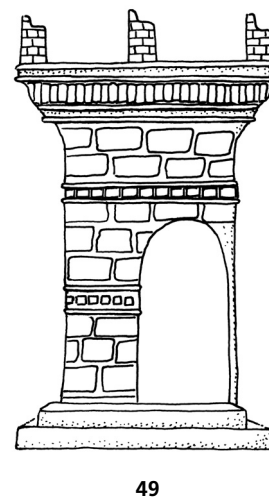
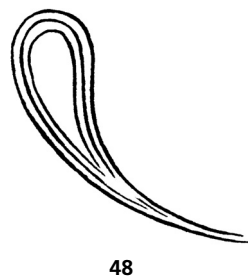
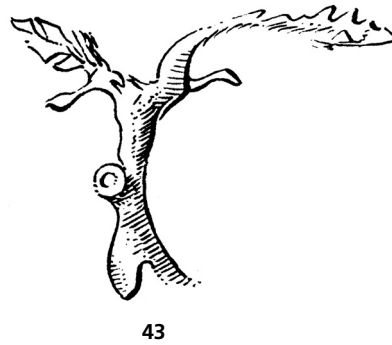
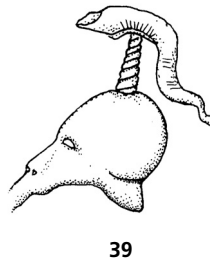
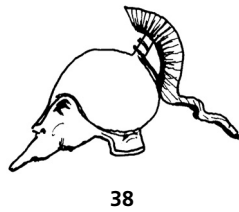
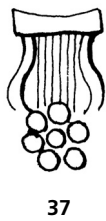
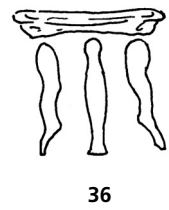
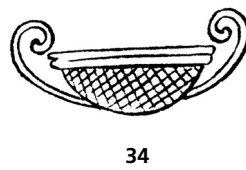
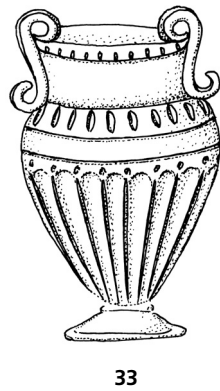


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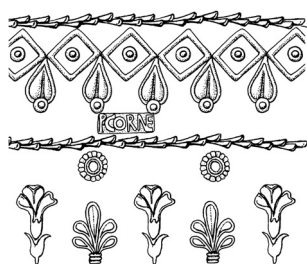


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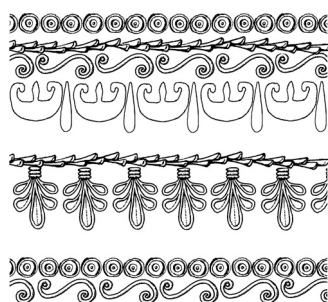
Ornamentale und vegetabilische Motive



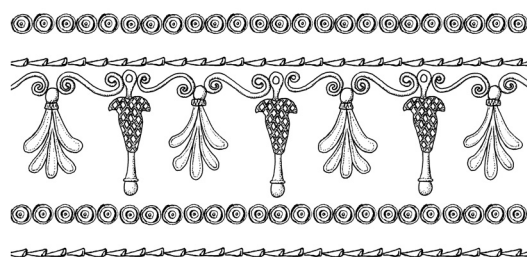
KOMBINATIONEN



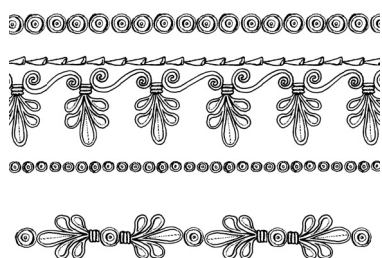
Komb. Cor 1



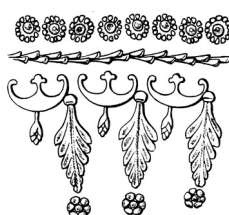
Komb. Cor 2



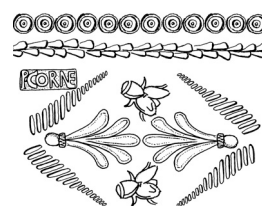
Komb. Cor 3



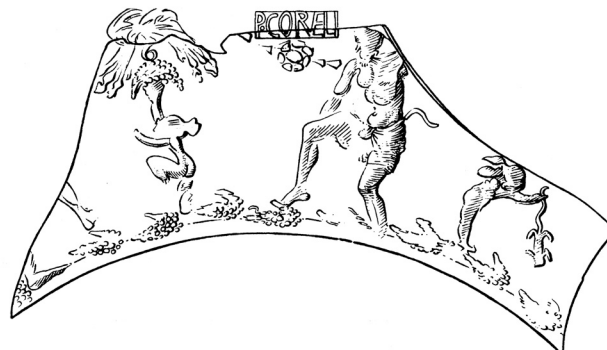
Komb. Cor 4



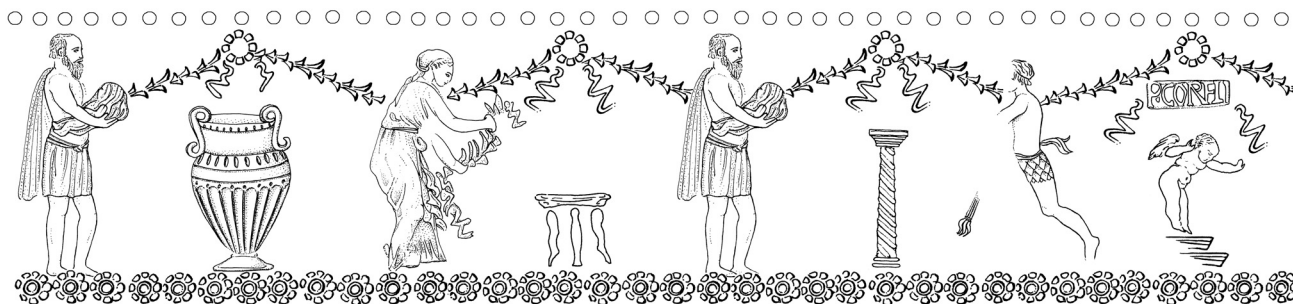
Komb. Cor 5



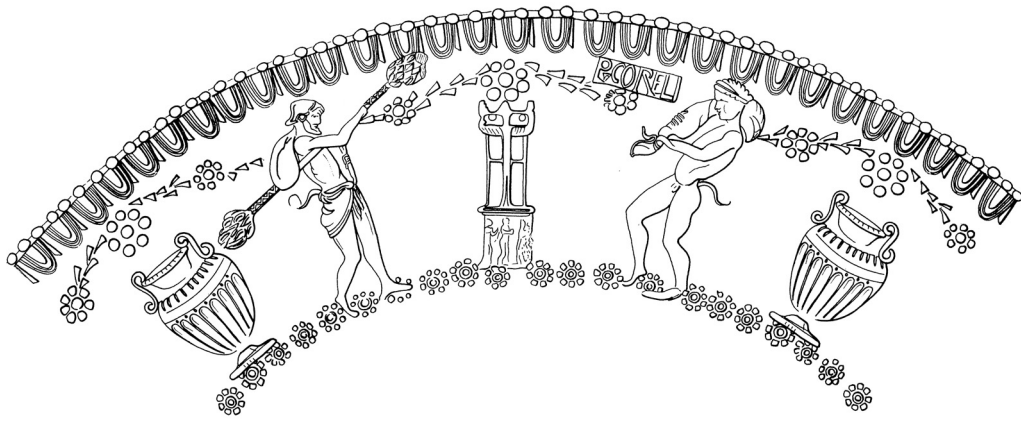
Komb. Cor 6



Komb. Cor 7



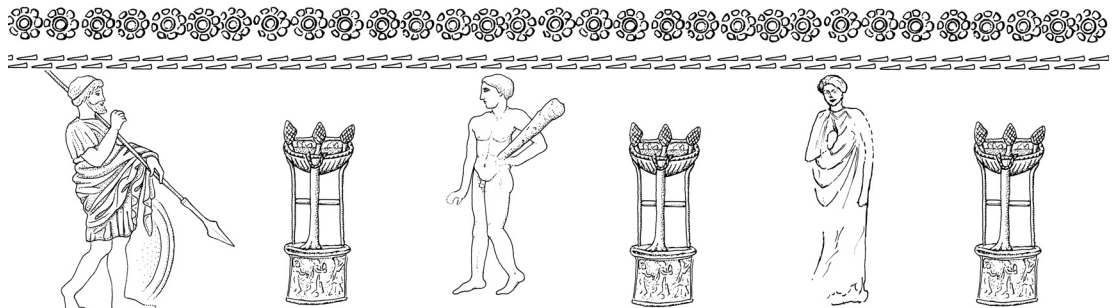
Komb. Cor 8



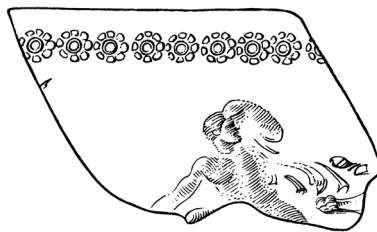
Komb. Cor 9



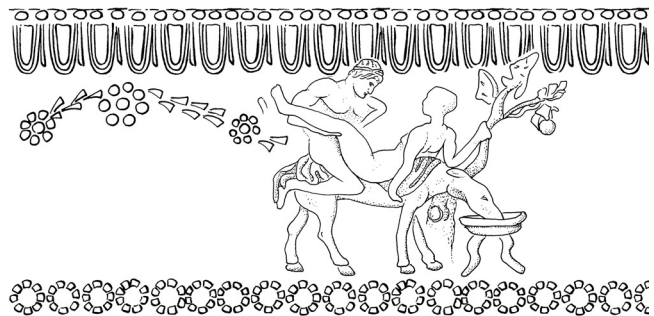
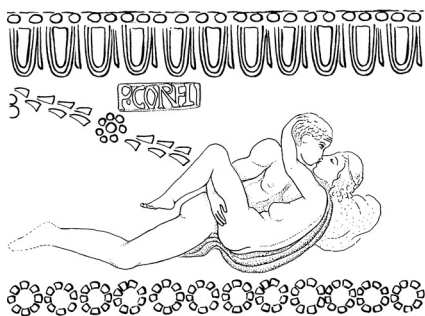
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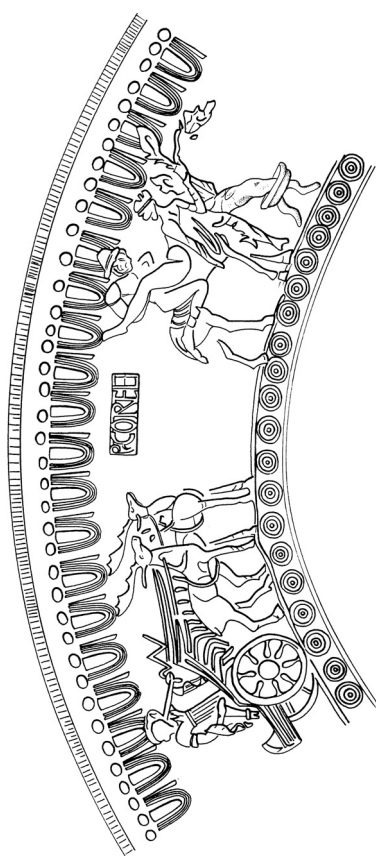
Komb. Cor 11



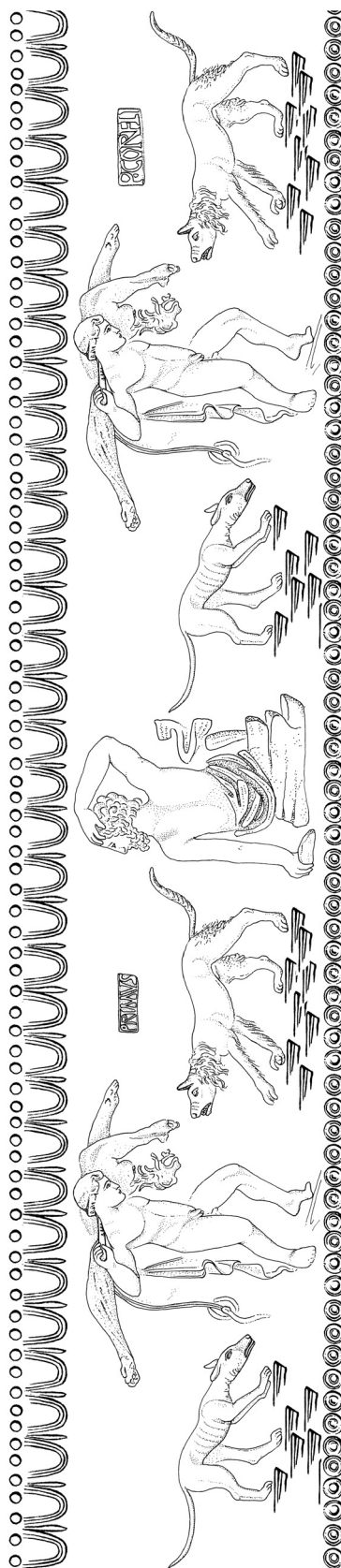
Komb. Cor 12



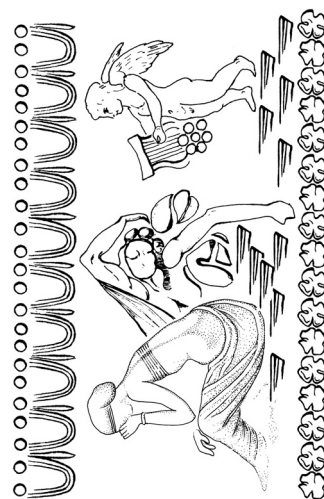
Komb. Cor 13



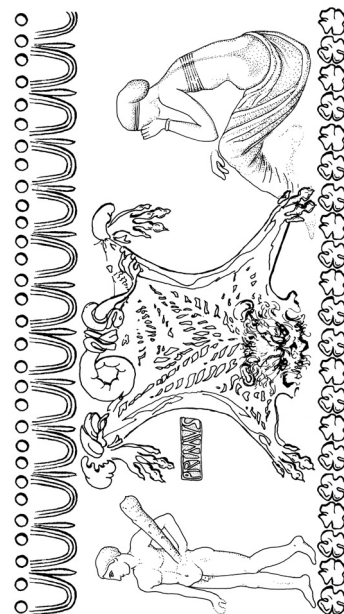
Komb. Cor 14



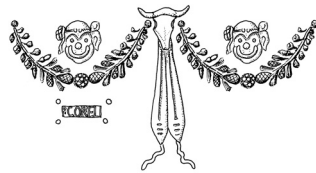
Komb. Cor 15



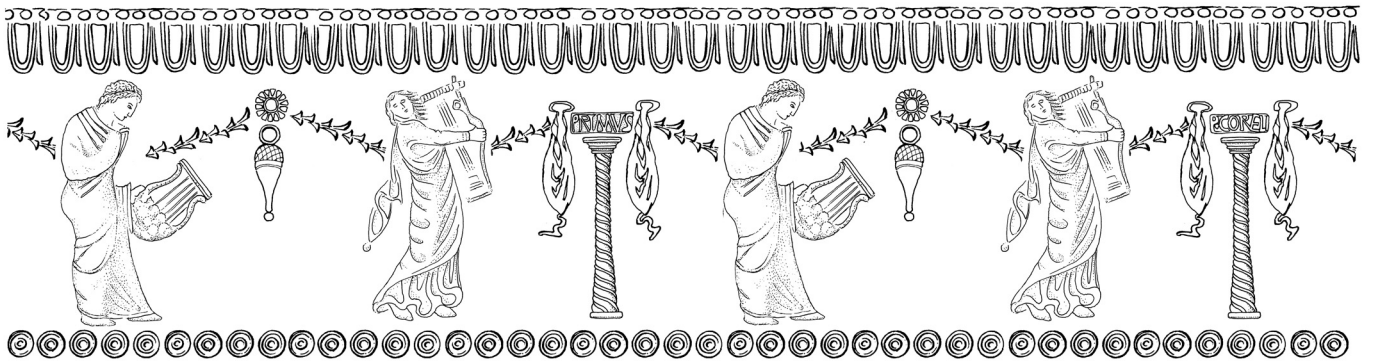
Komb. Cor 16



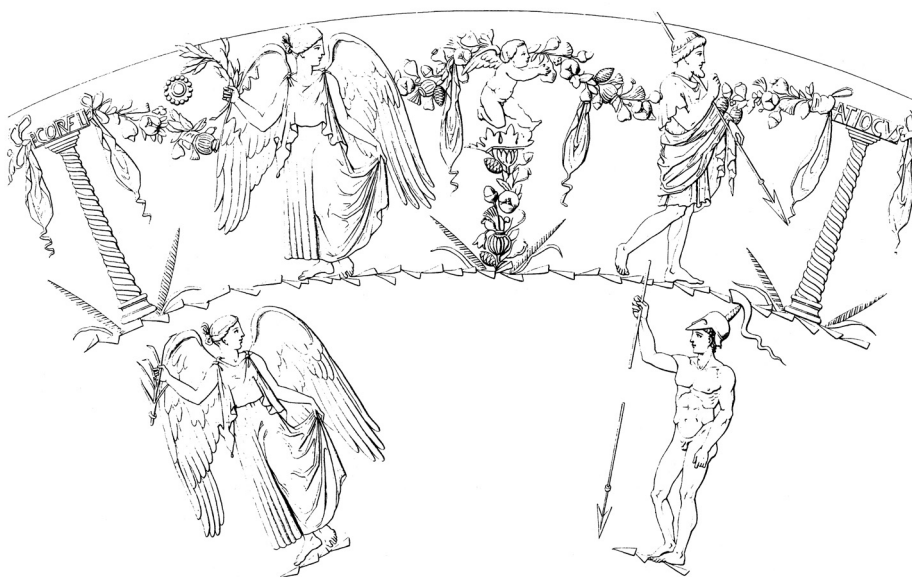
Komb. Cor 17



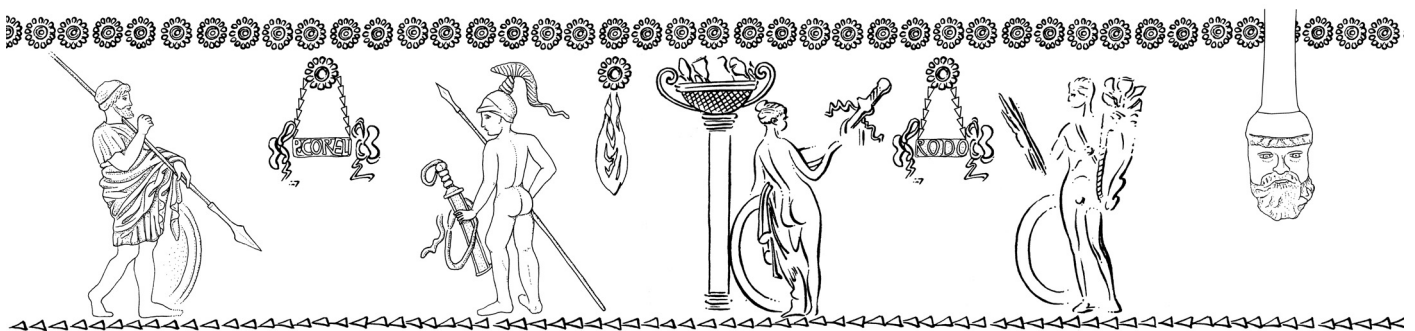
Komb. Cor 18



Komb. Cor 19



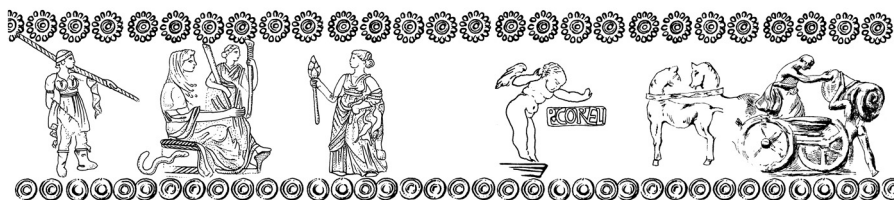
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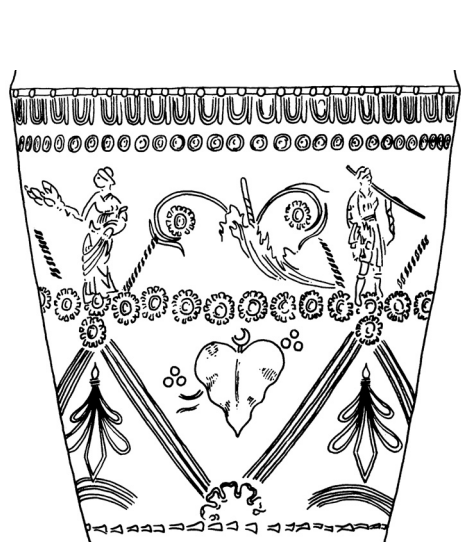
Komb. Cor 21



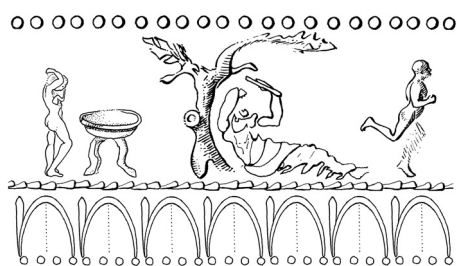
Komb. Cor 22



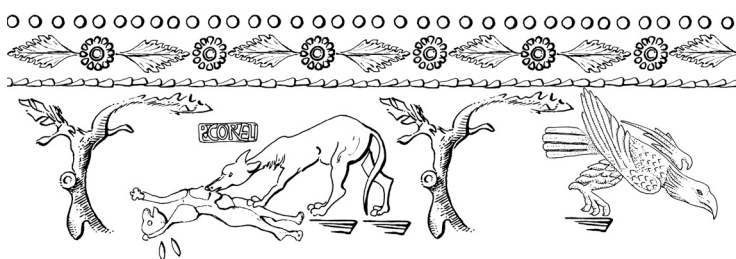
Komb. Cor 23



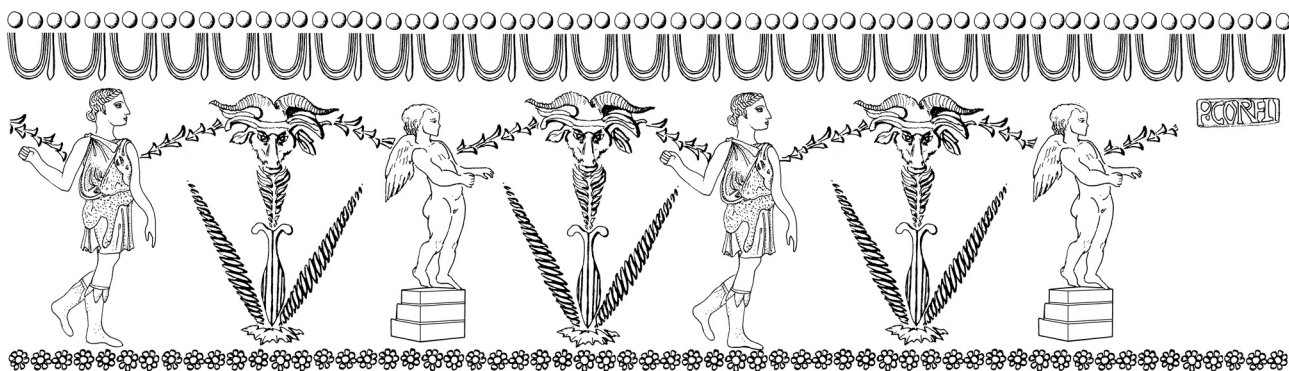
Komb. Cor 24



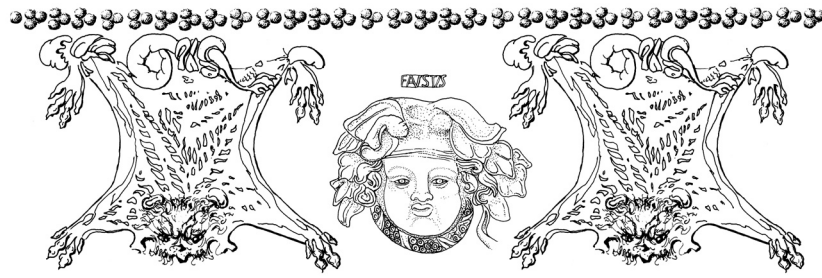
Komb. Cor 25



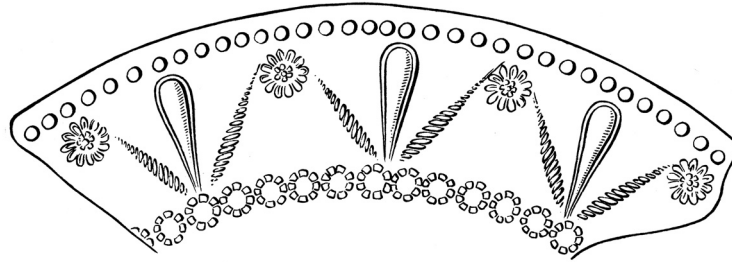
Komb. Cor 26



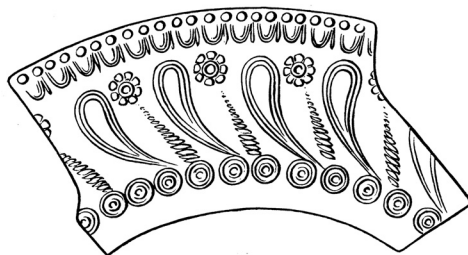
Komb. Cor 27



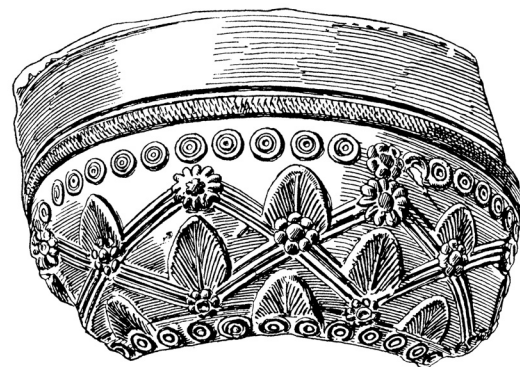
Komb. Cor 28



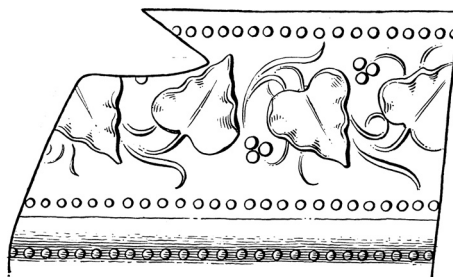
Komb. Cor 29



Komb. Cor 30



Komb. Cor 31



Komb. Cor 32

VIBIENVS

DIE NAMENSSTEMPEL



Vib A



Vib B



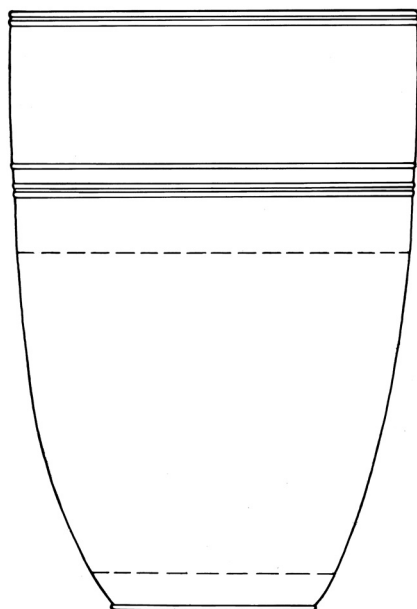
Vib B/a

DER INNENNAMENSSTEMPEL

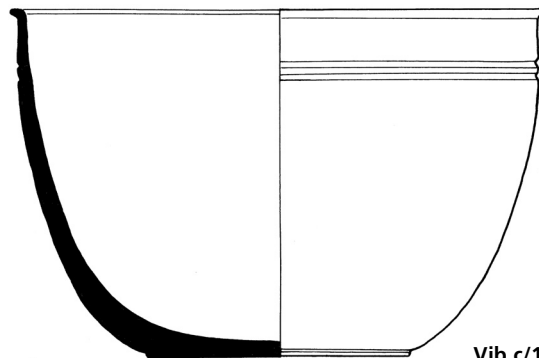


Vib Inn A

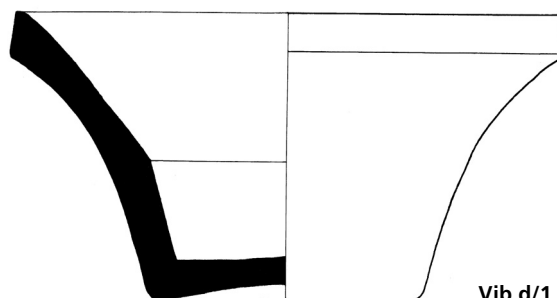
TYOLOGIE



Vib b/1



Vib c/1

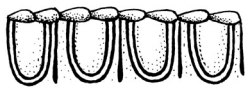


Vib d/1

Vibienus

DEKORMOTIVE

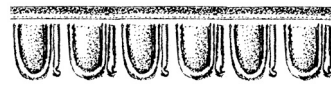
Rand- und Schlußornamente



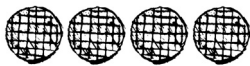
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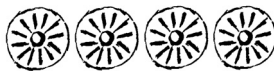
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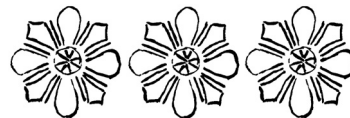
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Vegetabilische und ornamentale Motive



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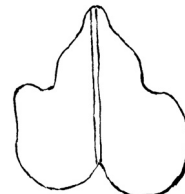
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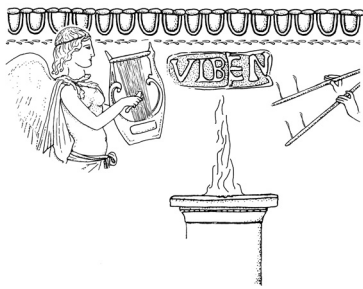


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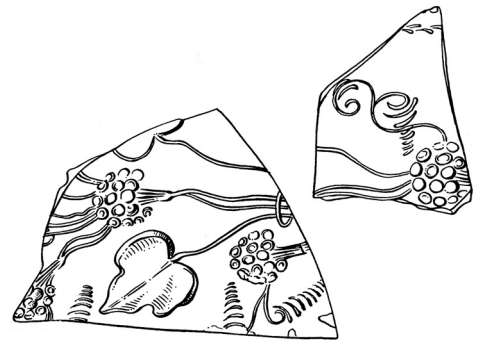
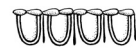
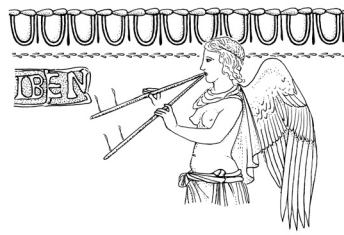


26

KOMBINATIONEN



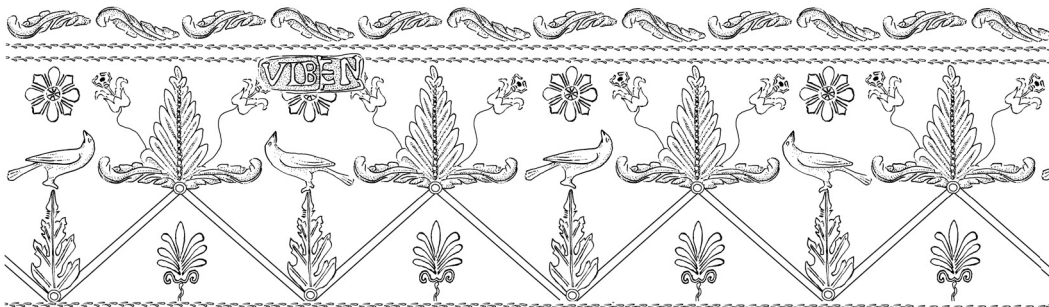
Komb. Vib 1



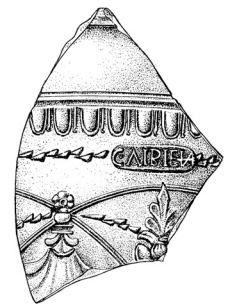
Komb. Vib 2



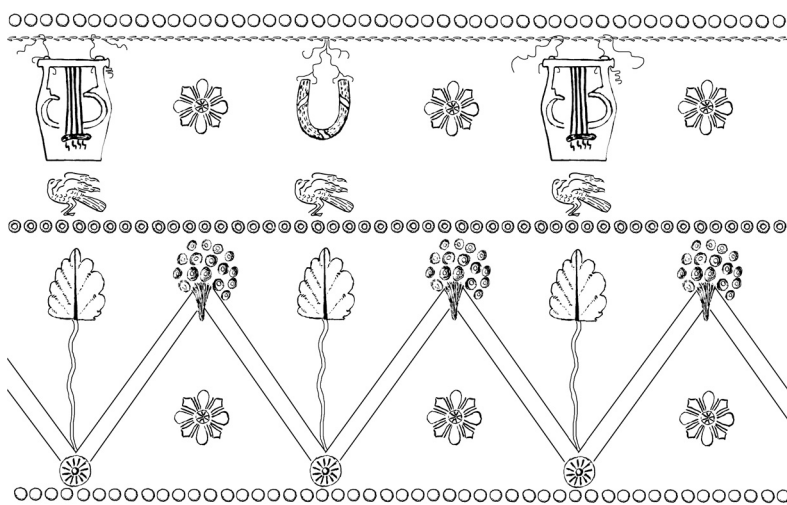
Komb. Vib 3



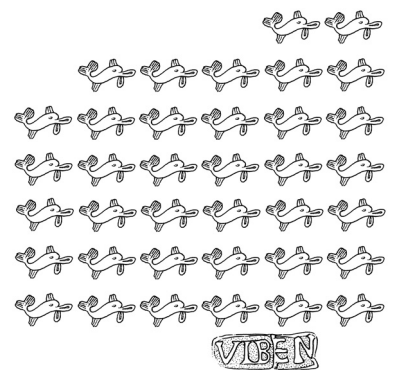
Komb. Vib 4



Komb. Vib 6



Komb. Vib 5



Komb. Vib 7

C. MEMMIVS

DIE NAMENSSTEMPEL



Mem A

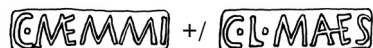


Mem B



Mem C

DIE NAMENSSTEMPELKOMBINATION



Mem A +/ Mem C

DEKORMOTIVE

Rand- und Schlußornamente



1



2



3



4

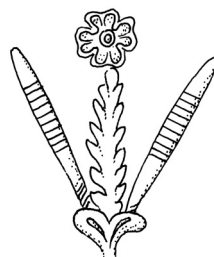


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Vegetabilische Motive



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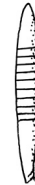
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19

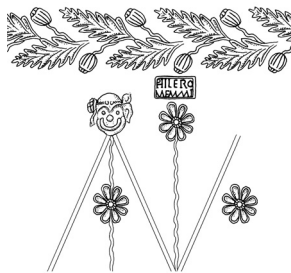


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21

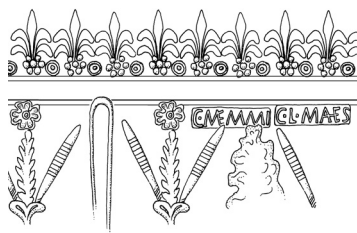
KOMBINATIONEN



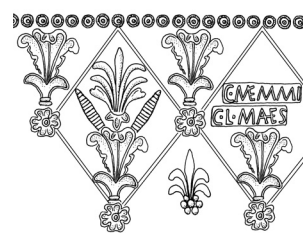
Komb. Mem 1



Komb. Mem 2



Komb. Mem 3



Komb. Mem 4

RASINI MEMMI

DIE NAMENSSTEMPEL

RASINI

RasMem A

RASINI

RasMem B

MEMMI

RasMem C

CRESTVS

RasMem D

MAHES

RasMem E

PATAGVS

RasMem F

PARNACES

RasMem G

QVARTIO

RasMem H

DIE NAMENSSTEMPELKOMBINATIONEN

RASINI + MEMMI

RasMem A + RasMem C

CRESTVS + RASINI + MEMMI

RasMem D + RasMem A + RasMem C

MAHES + RASINI

RasMem E + RasMem A

PATAGVS + RASINI + MEMMI

RasMem F + RasMem A + RasMem C

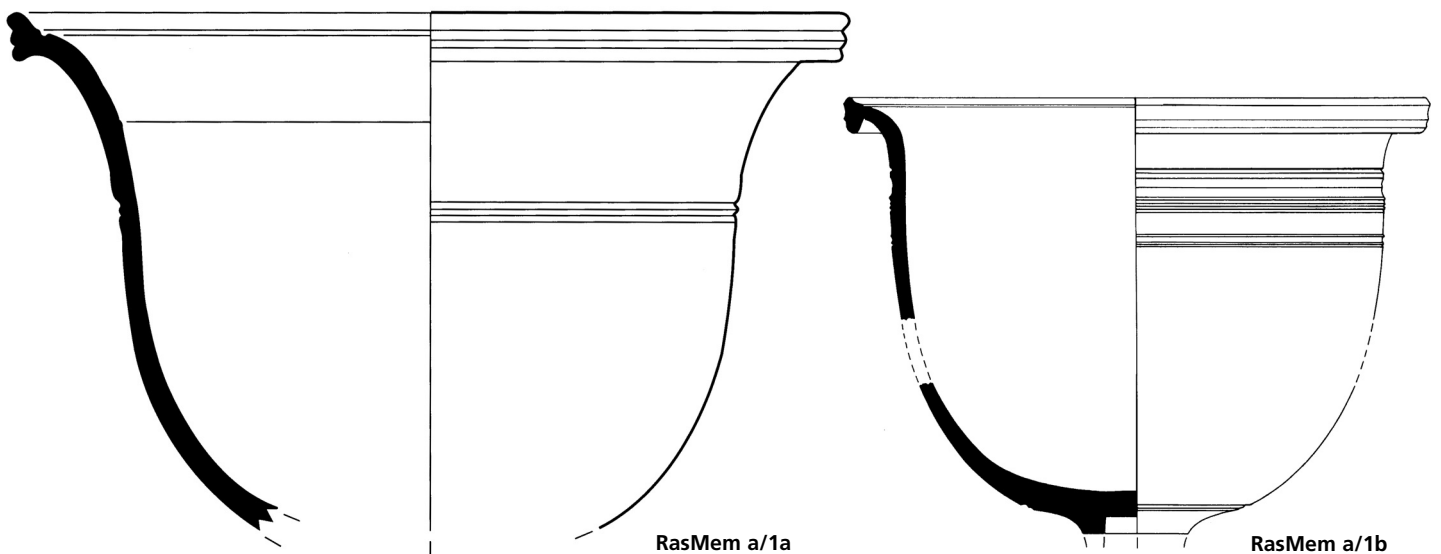
PARNACES + RASINI

RasMem G + RasMem A

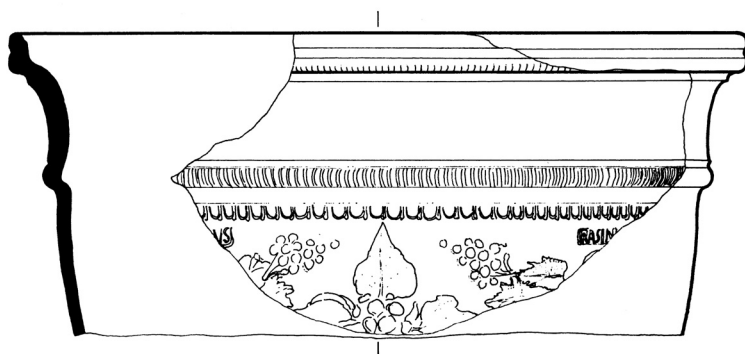
QVARTIO + RASINI + MEMMI

RasMem H + RasMem A + RasMem C

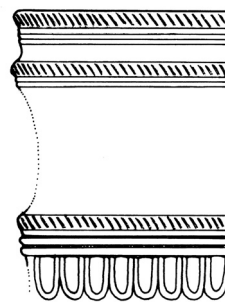
TYPLOGIE



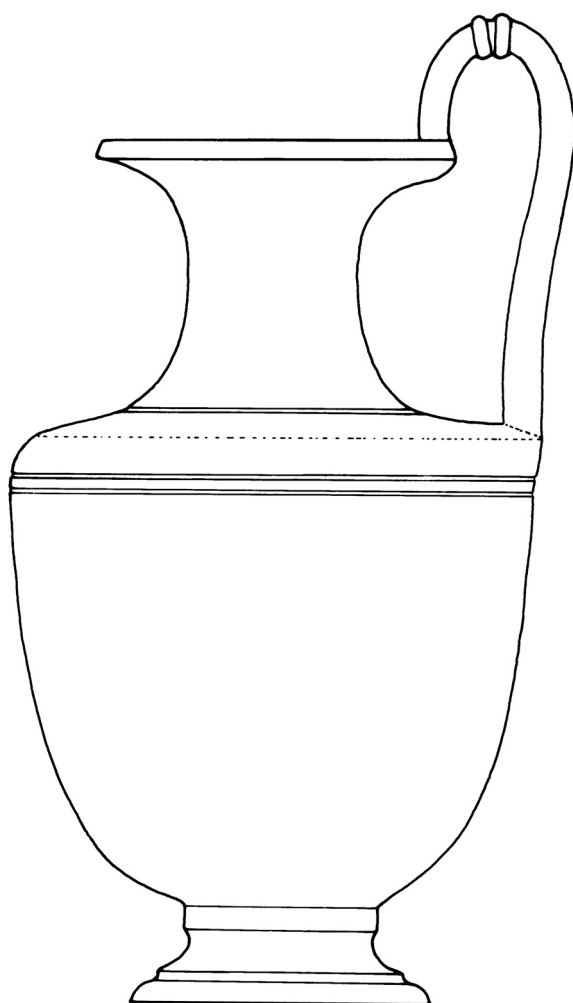
Rasini Memmi



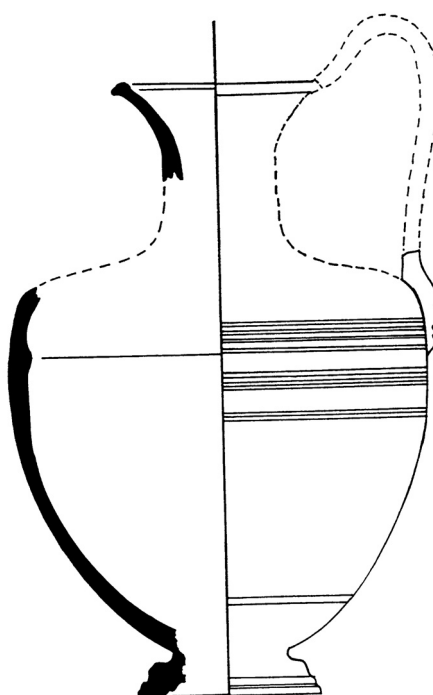
RasMem a/2



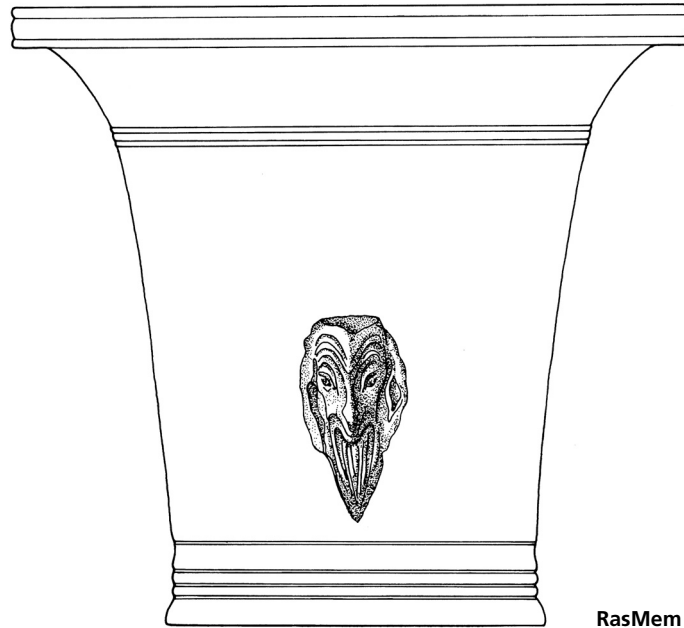
RasMem a/3



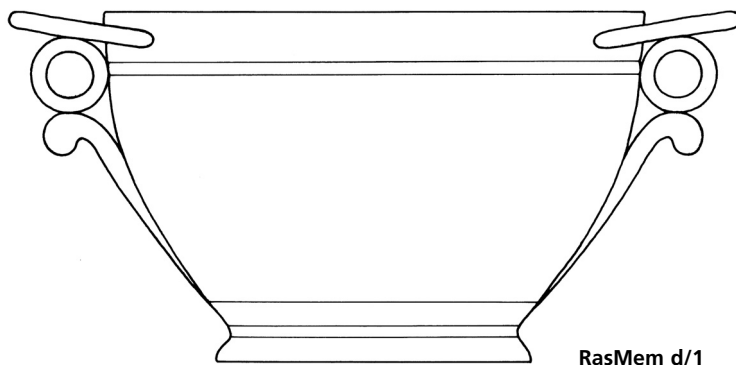
RasMem b/1



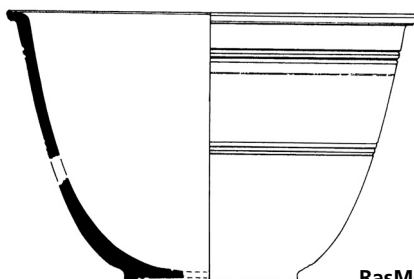
RasMem b/2



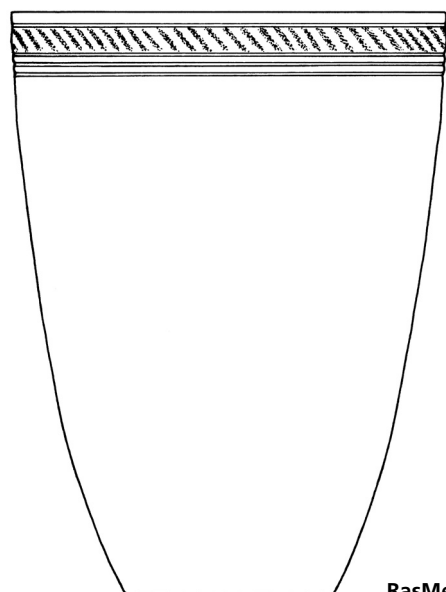
RasMem c/1



RasMem d/1



RasMem e/1



RasMem f/1

DEKORMOTIVE

Rand- und Schlußornamente



1



2



3



4



5



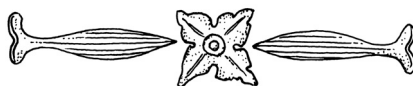
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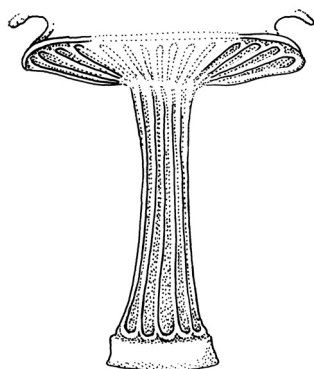


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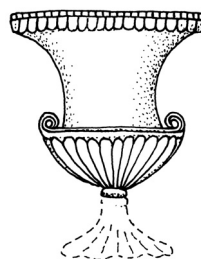
Ornamentale Motive



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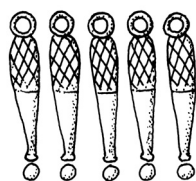
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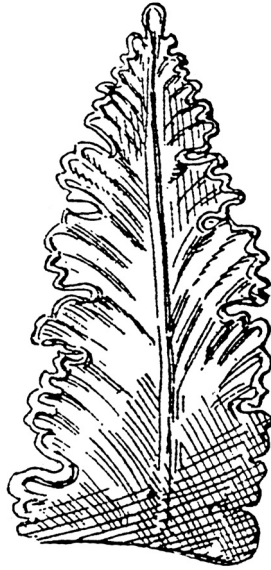


21

Vegetabilische Motive



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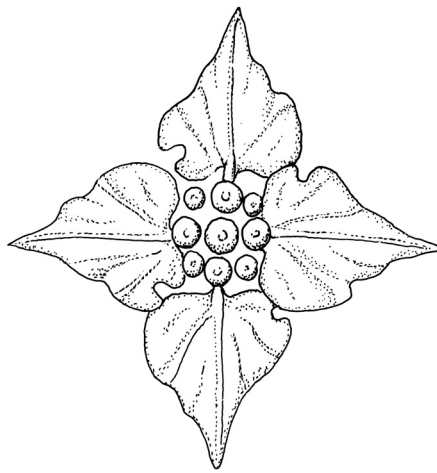
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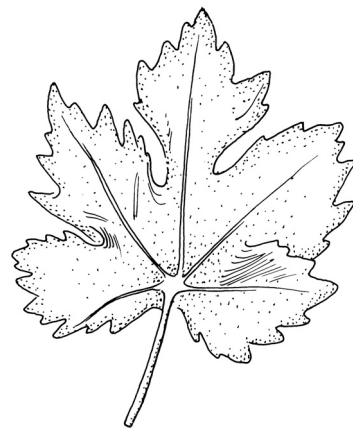
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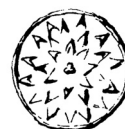
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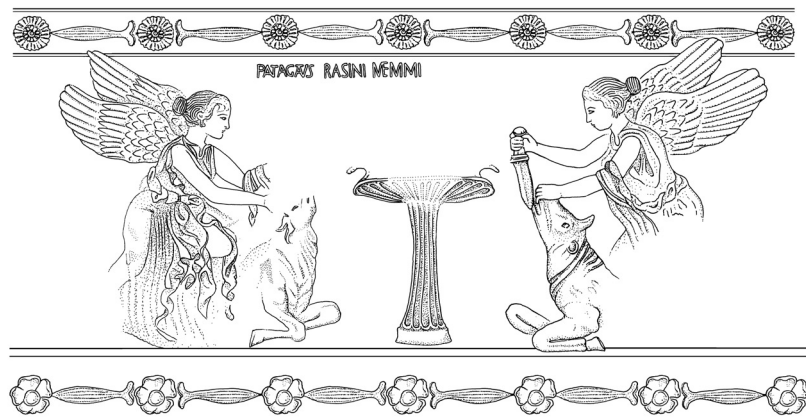


51



52

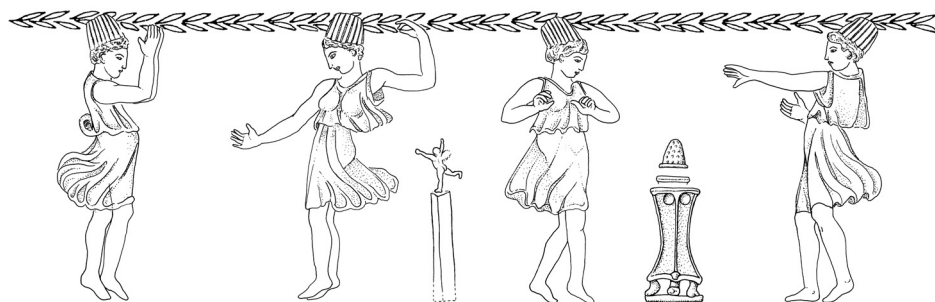
KOMBINATIONEN



Komb. RasMem 1



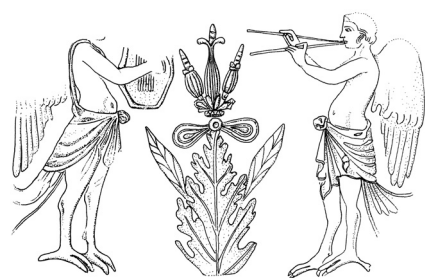
Komb. RasMem 2



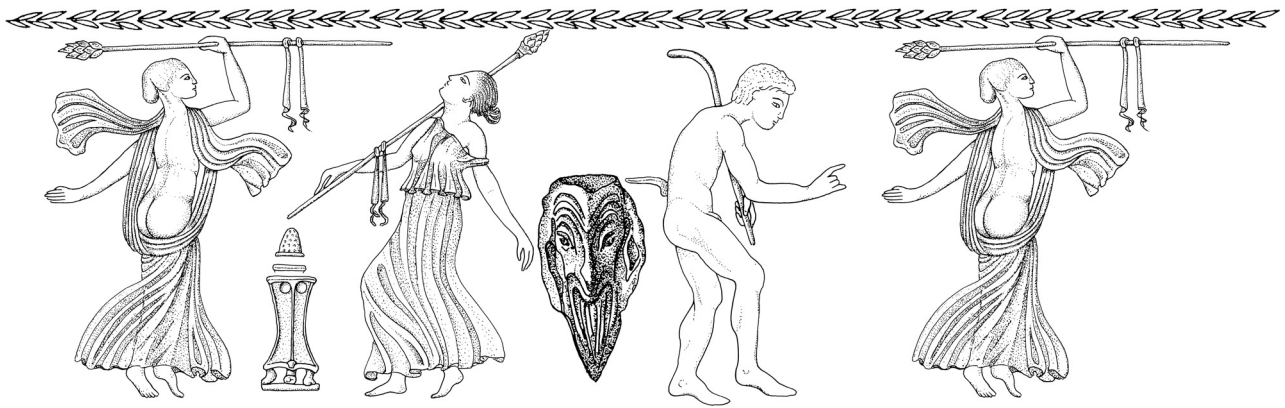
Komb. RasMem 3



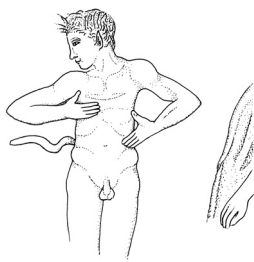
Komb. RasMem 4



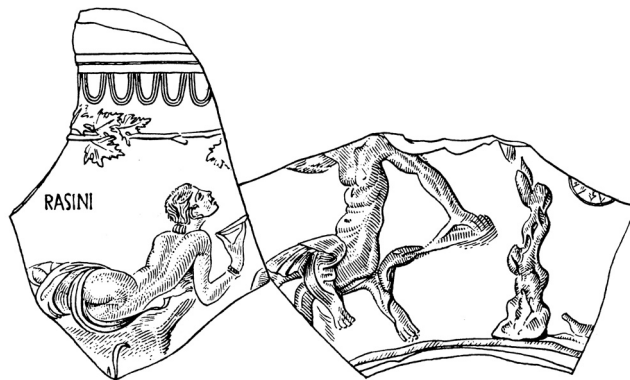
Komb. RasMem 5



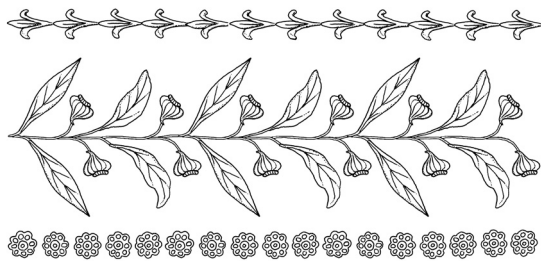
Komb. RasMem 6



Komb. RasMem 7



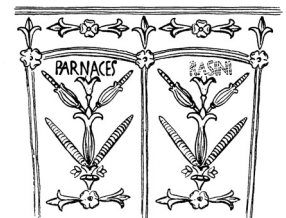
Komb. RasMem 8



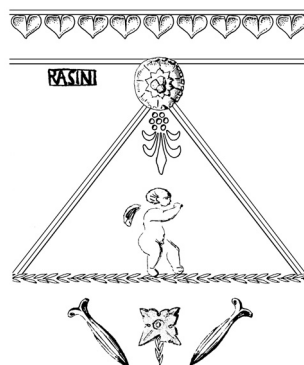
Komb. RasMem 9



Komb. RasMem 10



Komb. RasMem 11



Komb. RasMem 12

PVBLIVS

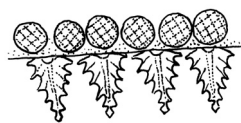
NAMENSSTEMPEL



Pub A

DEKORMOTIVE

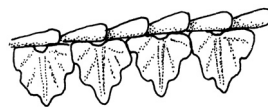
Rand- und Schlußornamente sowie Sekundärmotive



1



2



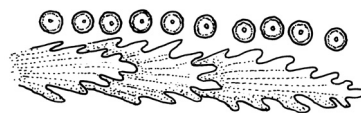
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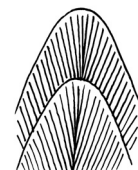
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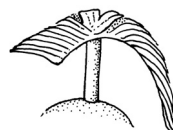
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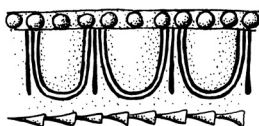


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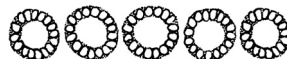


15

Motive auf unsignierten Fragmenten



16



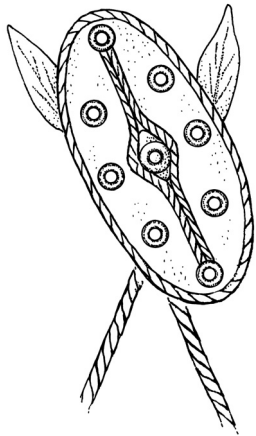
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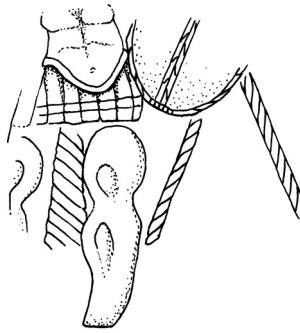
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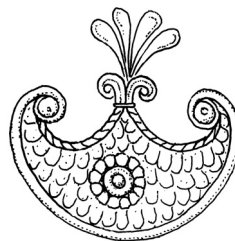
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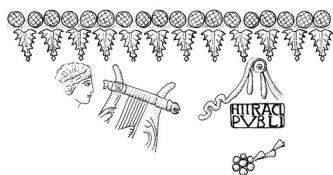


24



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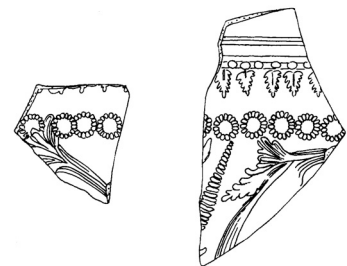
KOMBINATIONEN



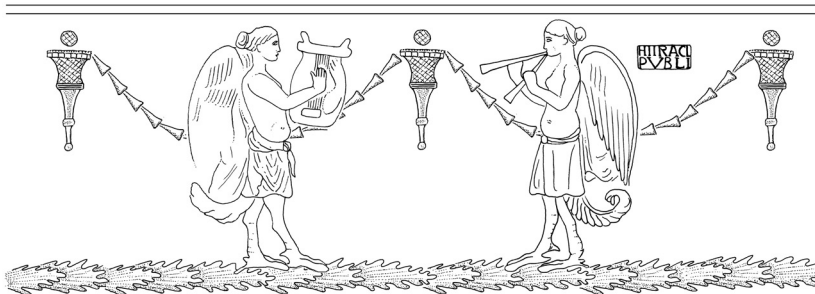
Komb. Pub 1



Komb. Pub 2



Komb. Pub 3



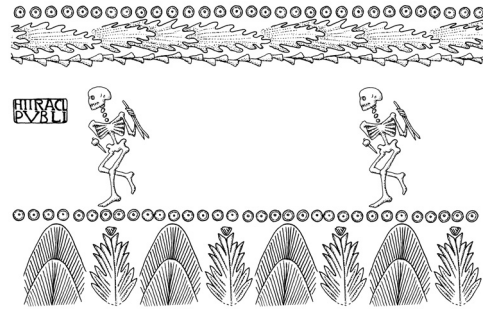
Komb. Pub 4a



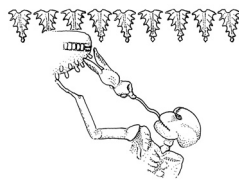
Komb. Pub 4b



Komb. Pub 5



Komb. Pub 6



Komb. Pub 7



Komb. Pub 8



Komb. Pub 9



Komb. Pub 10

L. POMPONIVS PISANVS

DIE NAMENSSTEMPEL



Pomp A



Pomp B



Pomp C



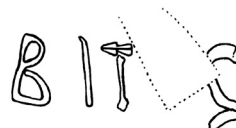
Pomp D



Pomp E



Pomp F



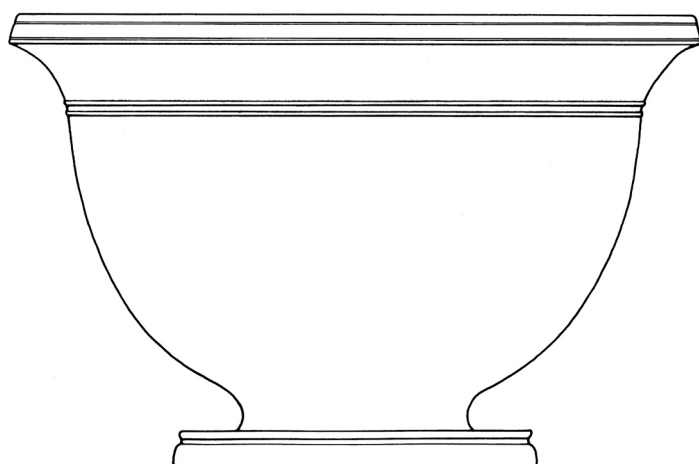
Pomp G

DIE NAMENSSTEMPELKOMBINATION

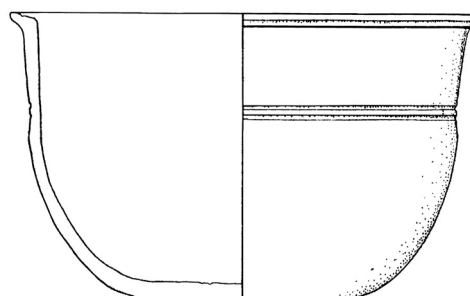


Pomp F + Pomp A + Pomp B

TYPOLOGIE



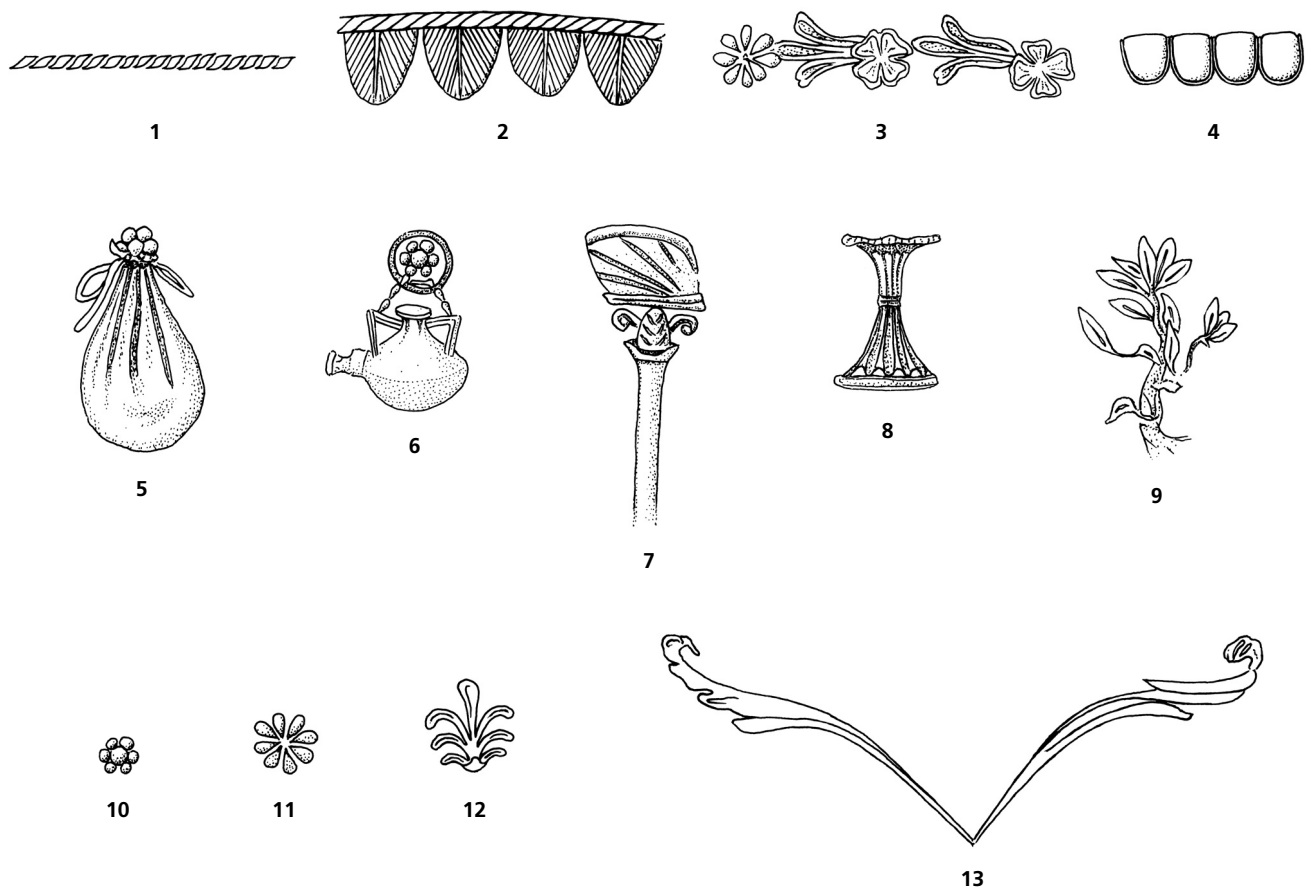
Pomp a/1



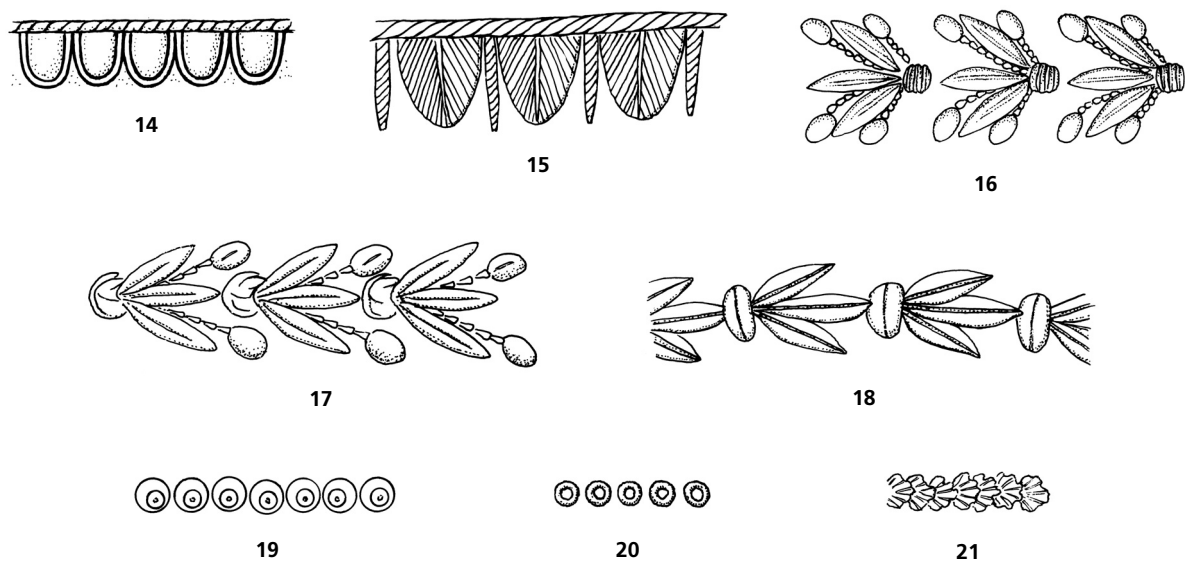
Pomp b/1

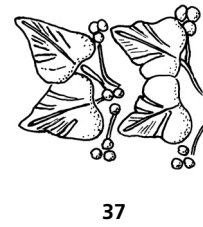
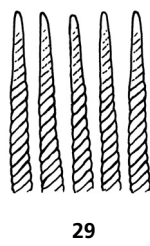
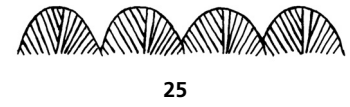
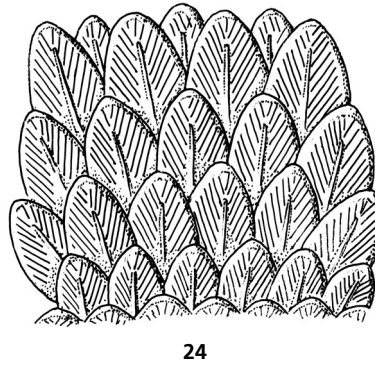
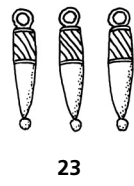
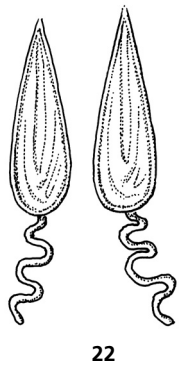
DEKORMOTIVE

Signierte Rand- und Schlußornamente sowie Sekundärmotive

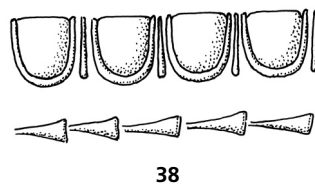


Motive auf unsignierten Fragmenten

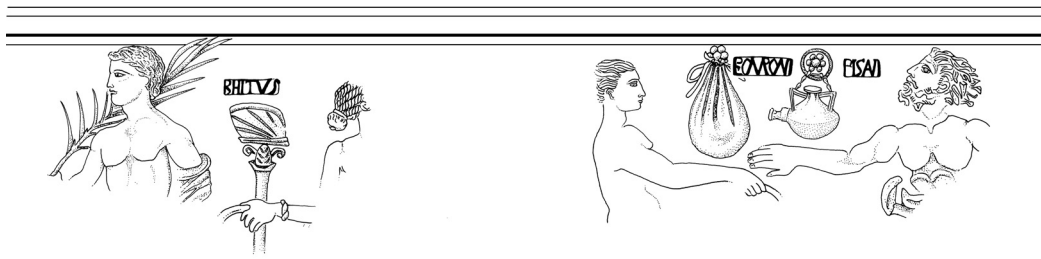




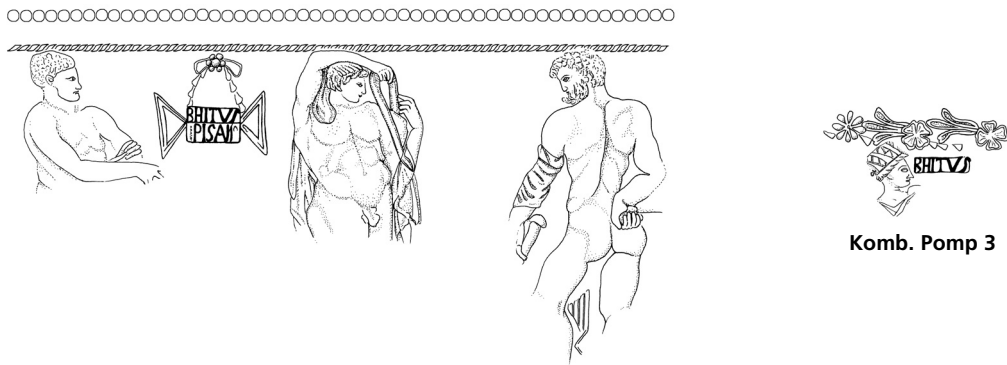
Fraglicher Eierstab



KOMBINATIONEN

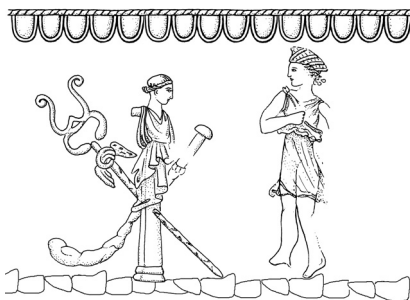


Komb. Pomp 1

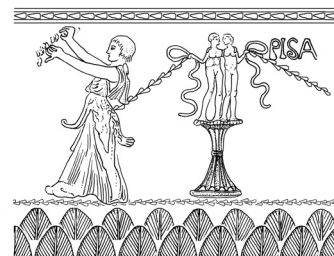


Komb. Pomp 3

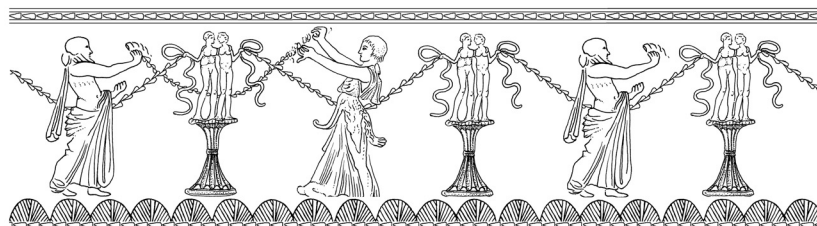
Komb. Pomp 2



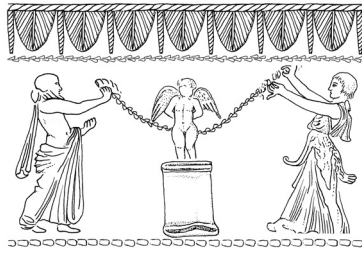
Komb. Pomp 4



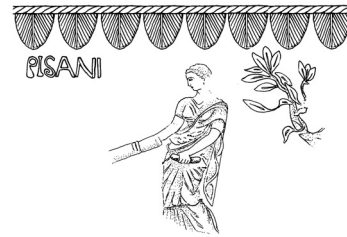
Komb. Pomp 5



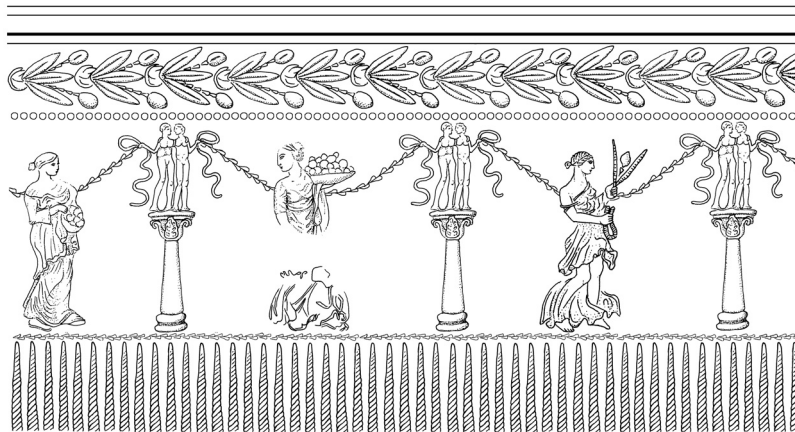
Komb. Pomp 6



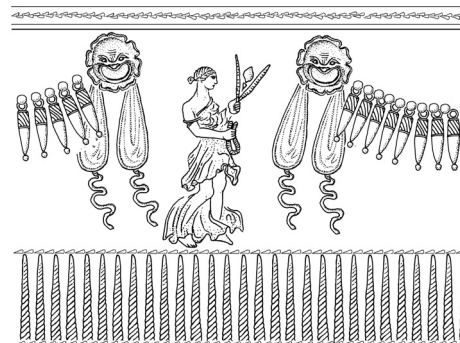
Komb. Pomp 7



Komb. Pomp 8



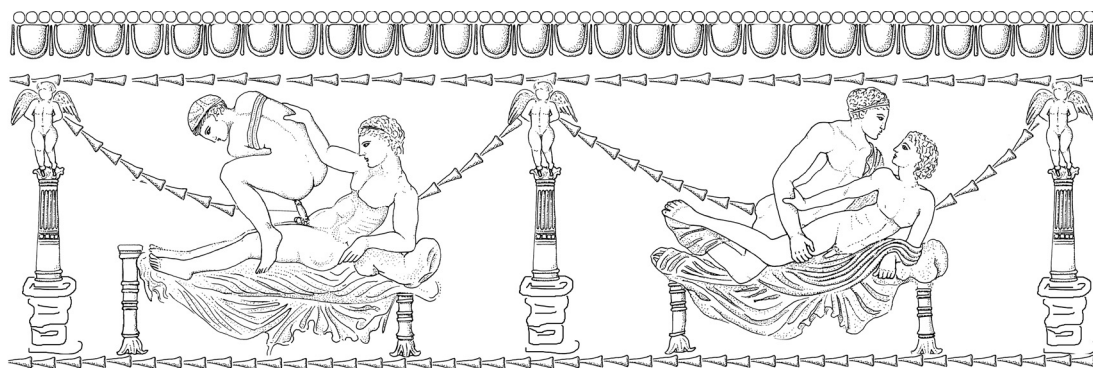
Komb. Pomp 9



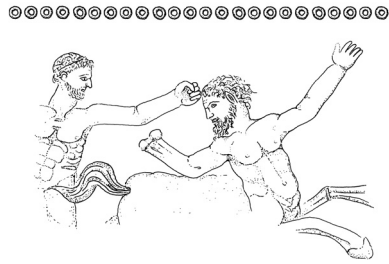
Komb. Pomp 10



Komb. Pomp 11



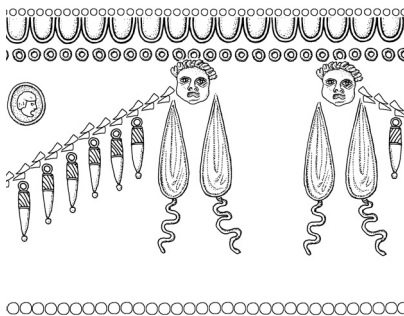
Komb. Pomp 12



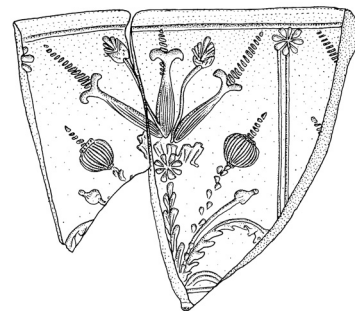
Komb. Pomp 13



Komb. Pomp 14



Komb. Pomp 15



Komb. Pomp 16

C. CISPIVS

DIE NAMENSSTEMPEL

CISPI

Cis A

COMVNIS

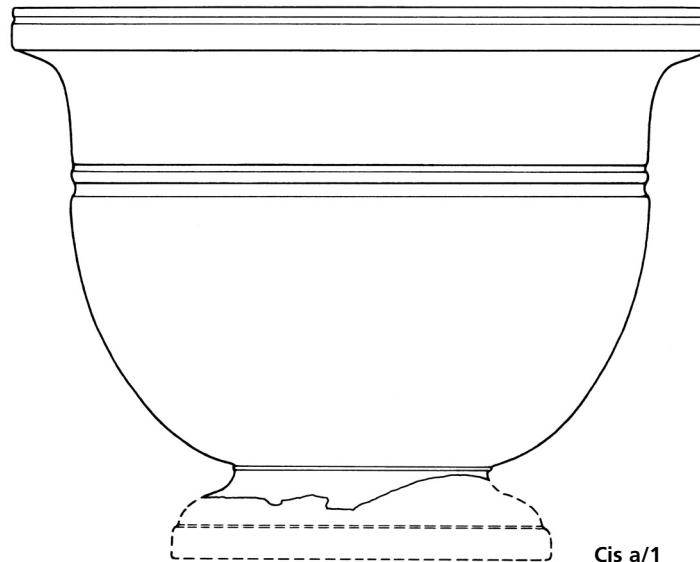
Cis B

DIE NAMENSSTEMPELKOMBINATION

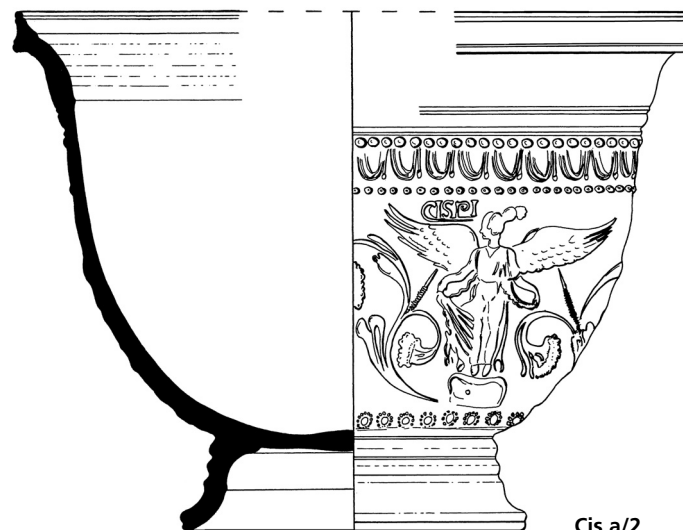
COMVNIS + CISPI

Cis B + Cis A

TYOLOGIE



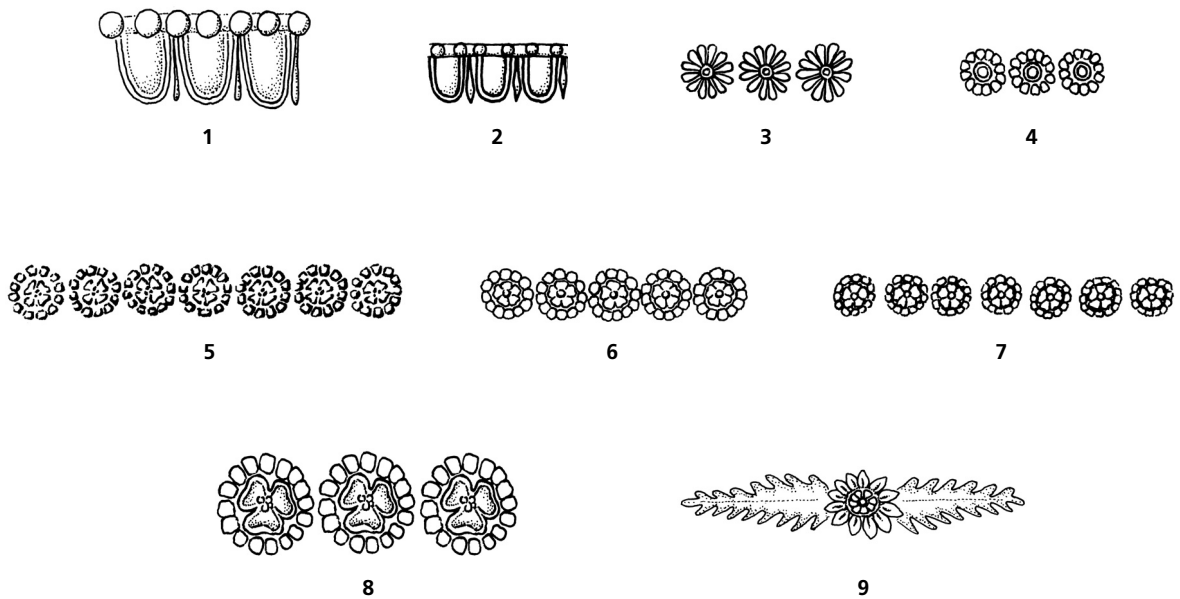
Cis a/1



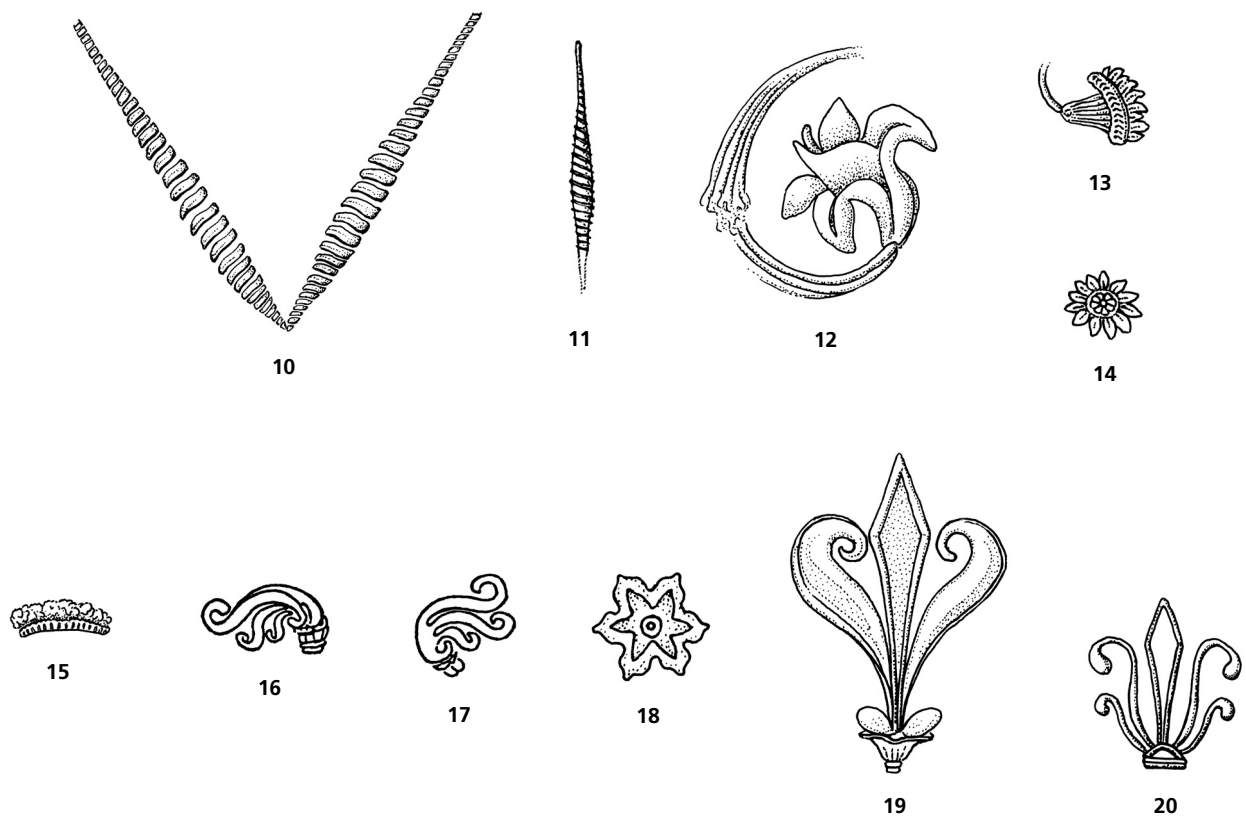
Cis a/2

DEKORMOTIVE

Rand- und Schlußornamente



Signierte und unsignierte vegetabilische und ornamentale Motive

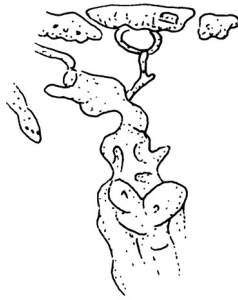




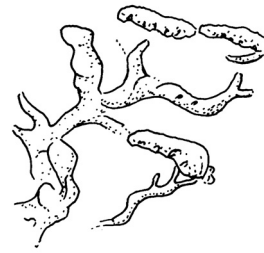
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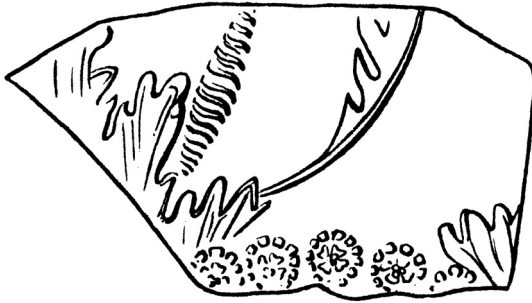
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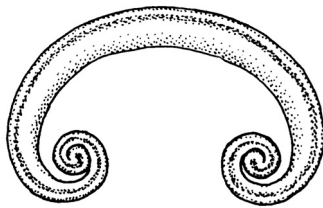
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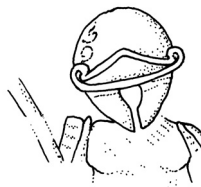
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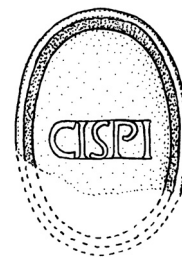
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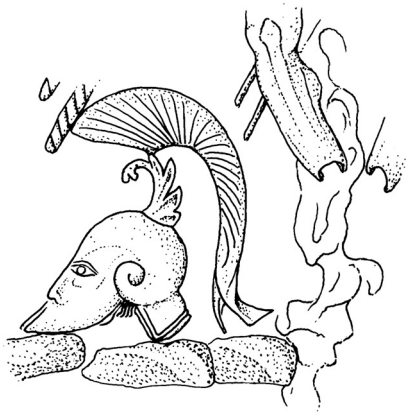
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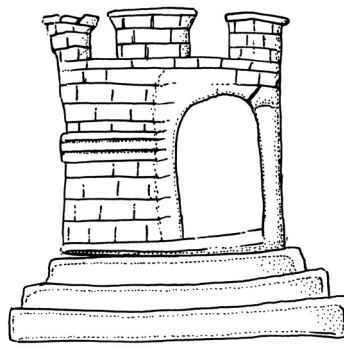
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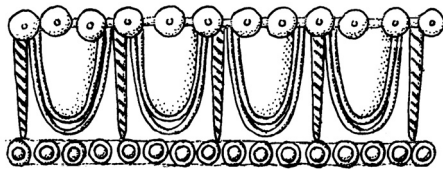


38



39

Nicht sichere Motive



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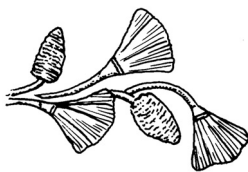
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44



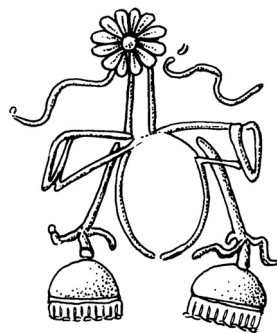
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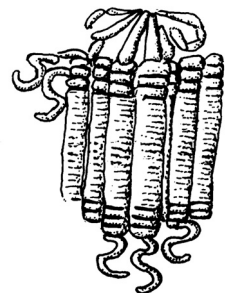
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47

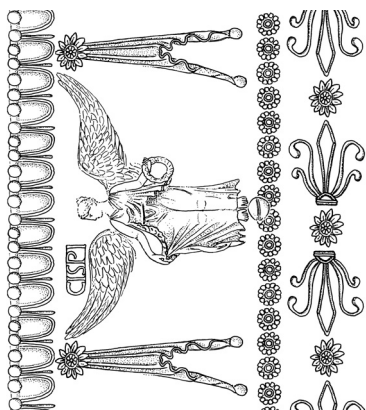


48



49

KOMBINATIONEN



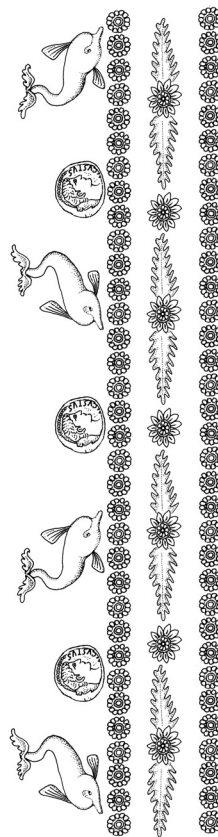
Komb. Cis 1



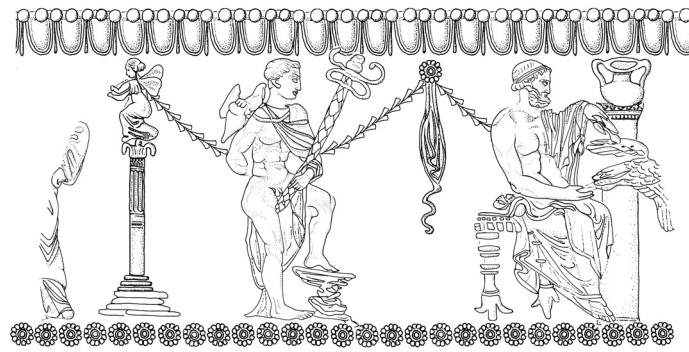
Komb. Cis 2



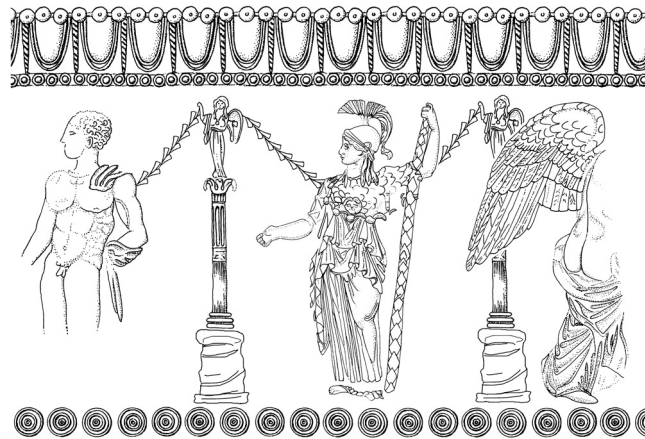
Komb. Cis 3



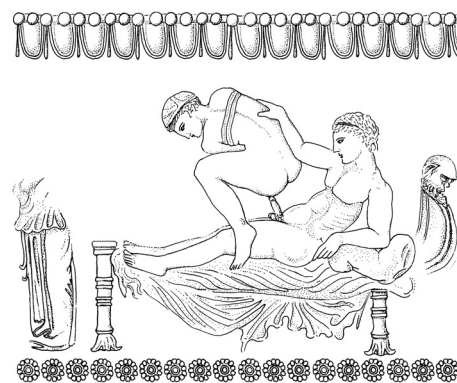
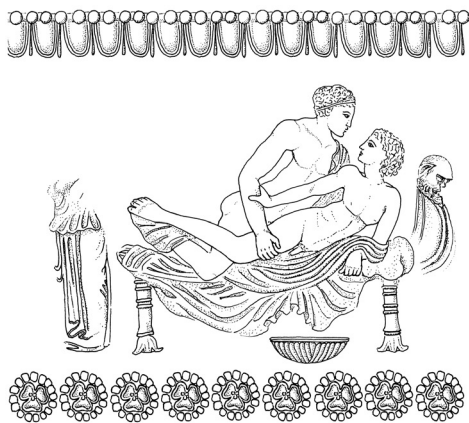
Komb. Cis 4



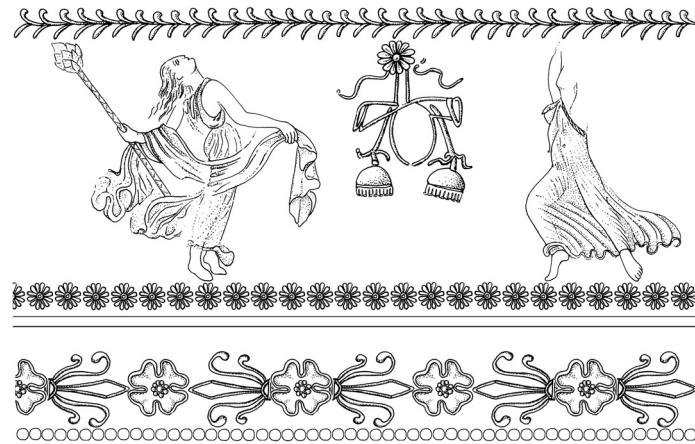
Komb. Cis 5



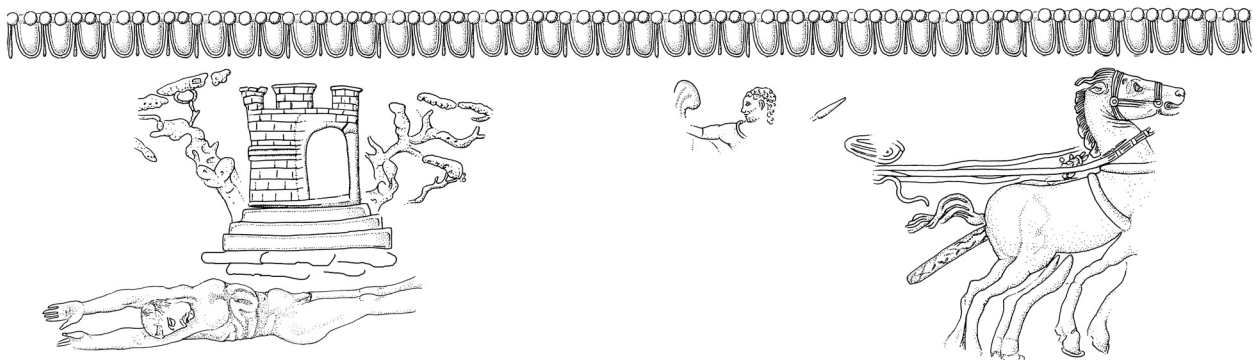
Komb. Cis 6



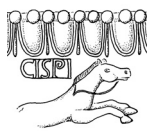
Komb. Cis 7



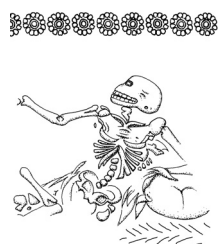
Komb. Cis 8



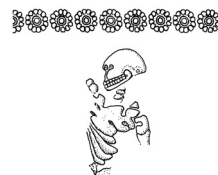
Komb. Cis 9



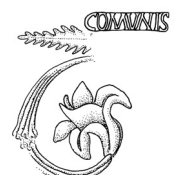
Komb. Cis 10



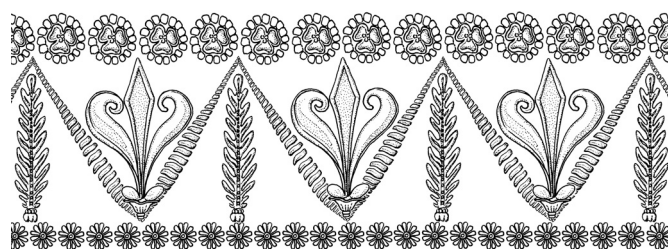
Komb. Cis 11a



Komb. Cis 11b



Komb. Cis 12



Komb. Cis 13

C. TELLIVS

DIE NAMENSSTEMPEL



Tel A



Tel A/a



Tel B



Tel C



Tel D

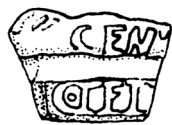


Tel E



Tel F

DIE NAMENSSTEMPELKOMBINATIONEN

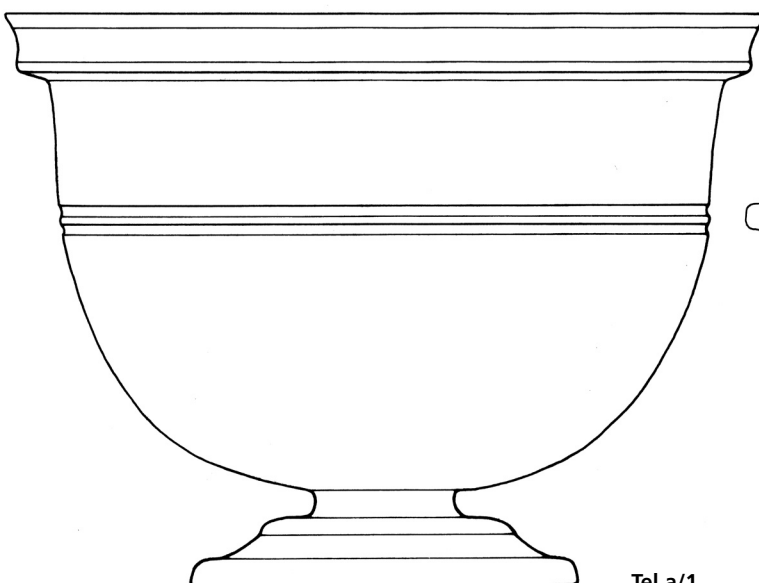


Tel C +/- Tel B

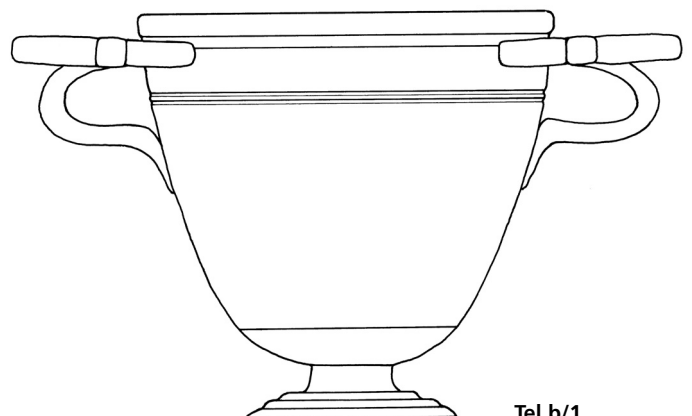


Tel D +/- Tel. A/a

TYPLOGIE



Tel a/1

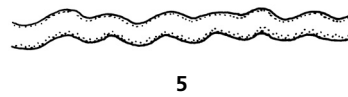
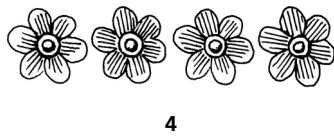
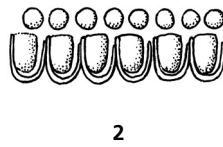
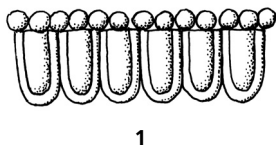


Tel b/1

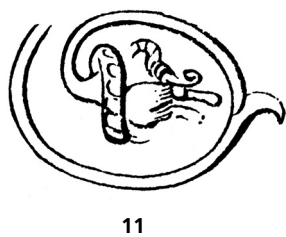
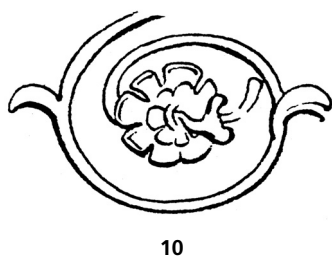
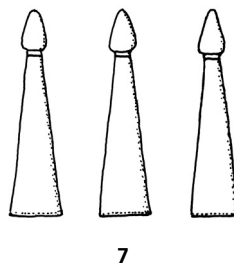
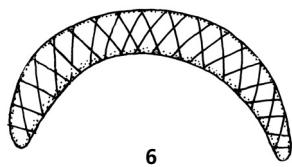
C. Tellius

DEKORMOTIVE

Rand- und Schlußornamente



Ornamente und vegetabilische Motive





15



16



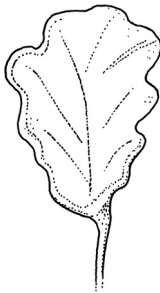
17



18



19



20



21



22



23



24



25



26



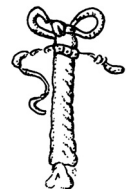
27



28

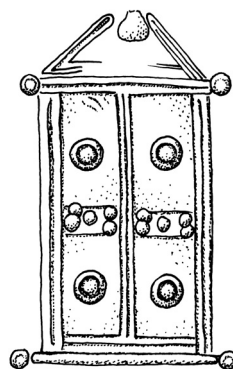


29



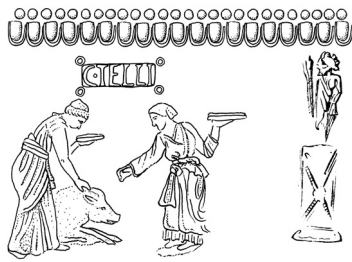
30

Fragliches Motiv

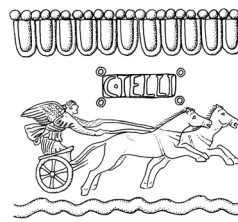


31

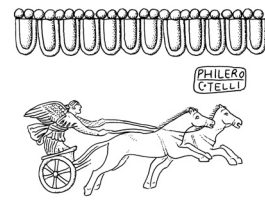
KOMBINATIONEN



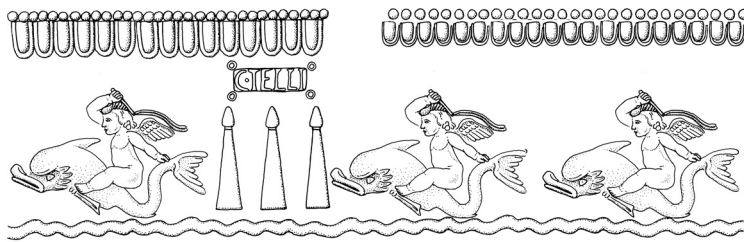
Komb. Tel 1



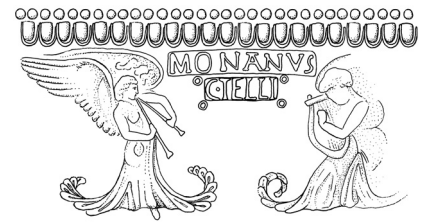
Komb. Tel 2a



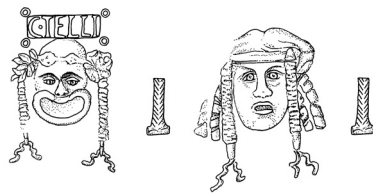
Komb. Tel 2b



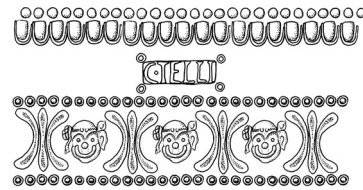
Komb. Tel 3



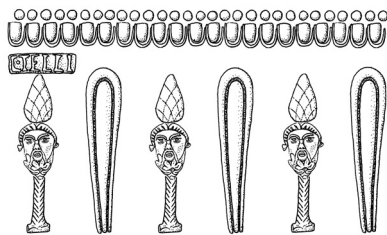
Komb. Tel 4



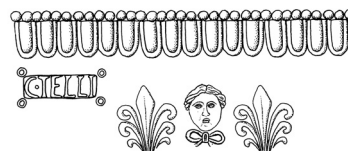
Komb. Tel 5



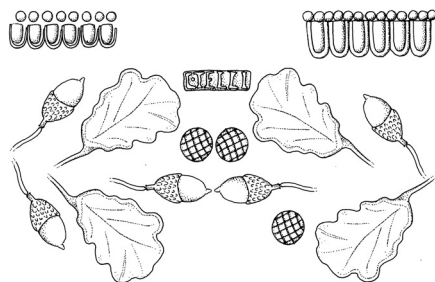
Komb. Tel 6



Komb. Tel 7



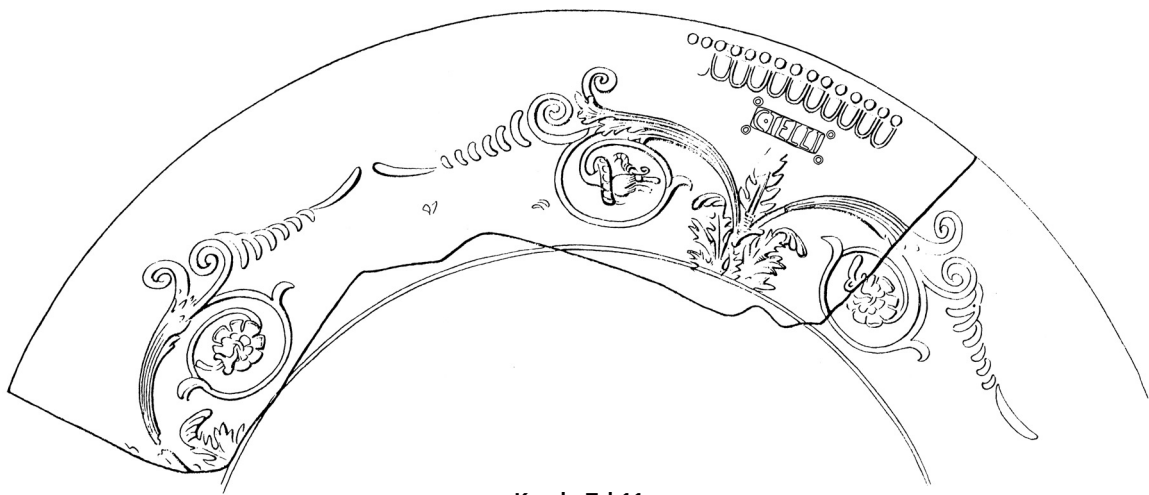
Komb. Tel 8



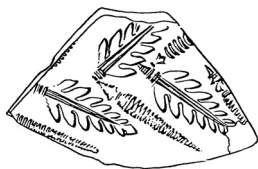
Komb. Tel 9



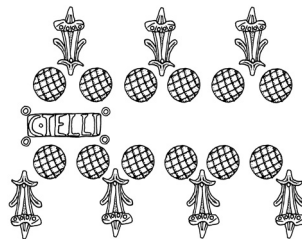
Komb. Tel 10



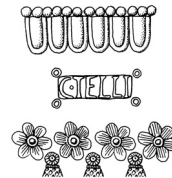
Komb. Tel 11



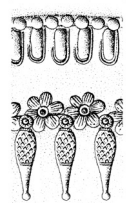
Komb. Tel 12



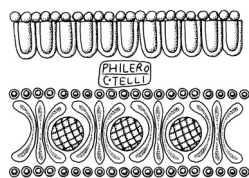
Komb. Tel 13



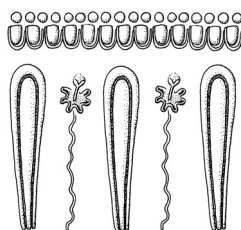
Komb. Tel 14a



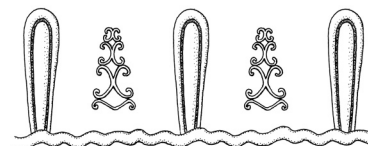
Komb. Tel 14b



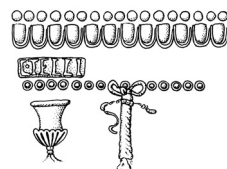
Komb. Tel 15



Komb. Tel 16



Komb. Tel 17



Komb. Tel 18

C. FASTI(DIENVS)

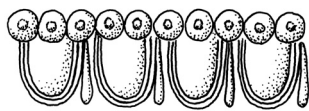
NAMENSSTEMPEL



Fas A

DEKORMOTIVE

Randornamente und ornamentale und vegetabilische Motive



1



2



3

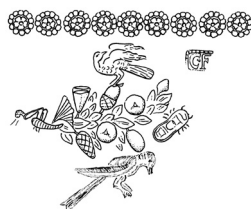


4

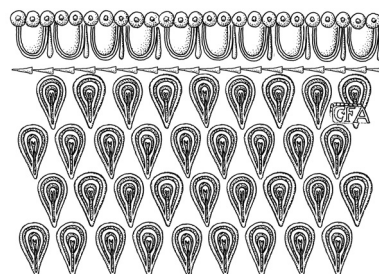


5

KOMBINATIONEN



Komb. Fas 1



Komb. Fas 2



Komb. Fas 3

ANTEROS

DIE NAMENSSTEMPEL



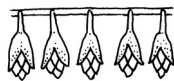
Ant A



Ant B

DEKORMOTIVE

Randornamente und ornamentale und vegetabilische Motive



1



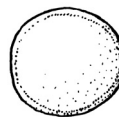
2



3

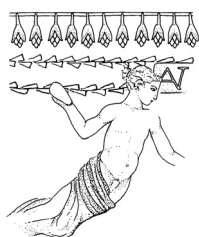


4

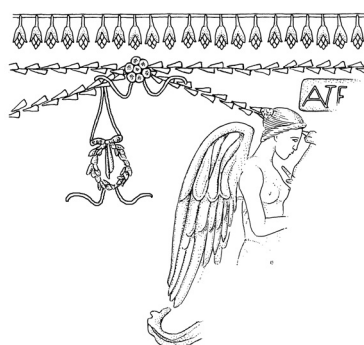


5

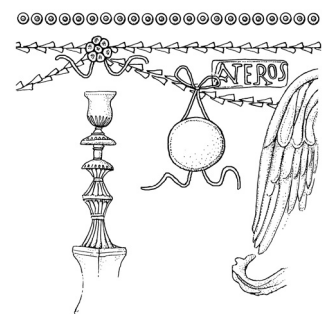
KOMBINATIONEN



Komb. Ant 1



Komb. Ant 2



Komb. Ant 3

C. VOLVSENVS

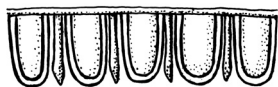
NAMENSSTEMPEL



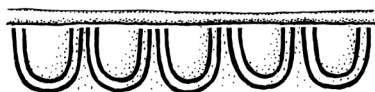
Vol A

DEKORMOTIVE

Randornamente und ornamentale und vegetabilische Motive



1



2



3



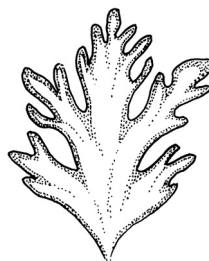
4



5



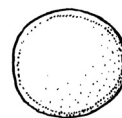
6



7

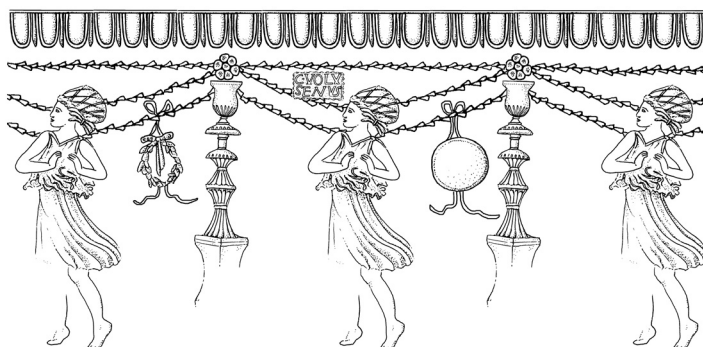


8

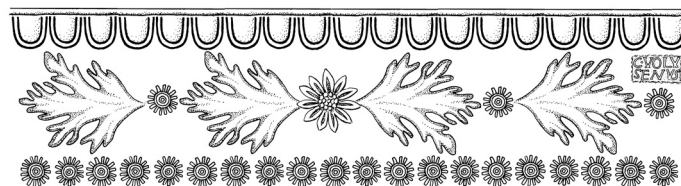


9

KOMBINATIONEN



Komb. Vol 1



Komb. Vol 2

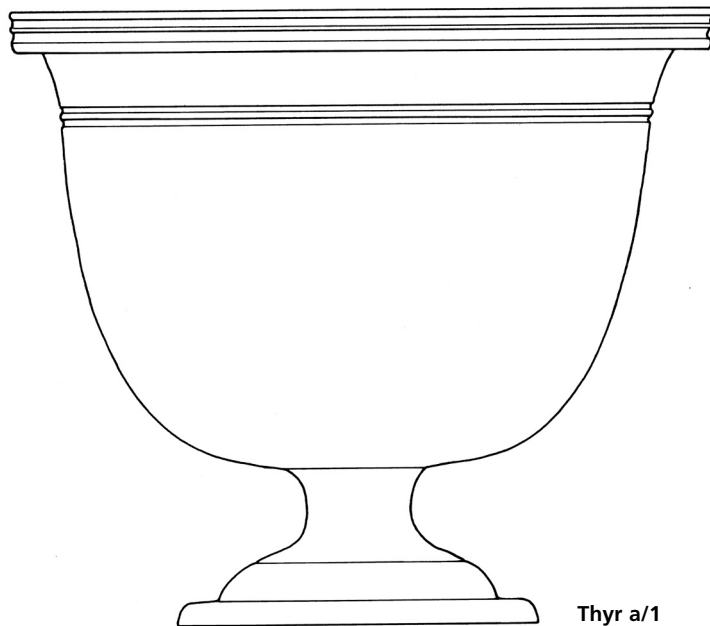
L. TITIVS THYRSVS

INNENNAMENSSTEMPEL



Thyr Inn A

TYPOLOGIE



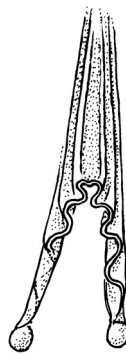
Thyr a/1

DEKORMOTIVE

Randornamente und ornamentale und vegetabilische Motive



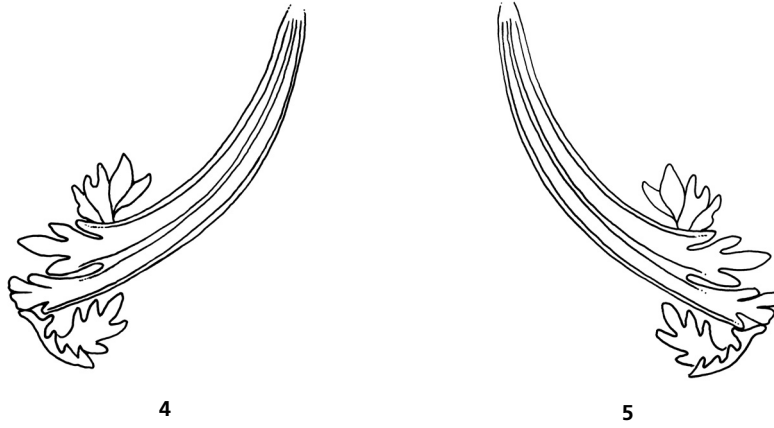
1



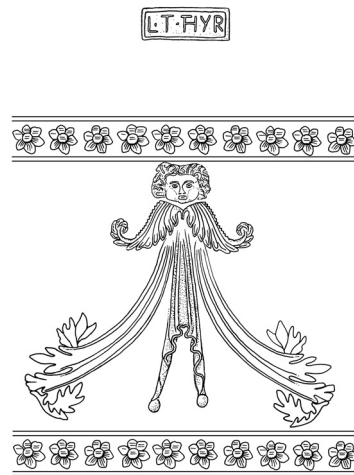
2



3



KOMBINATION



Komb. Thyr 1

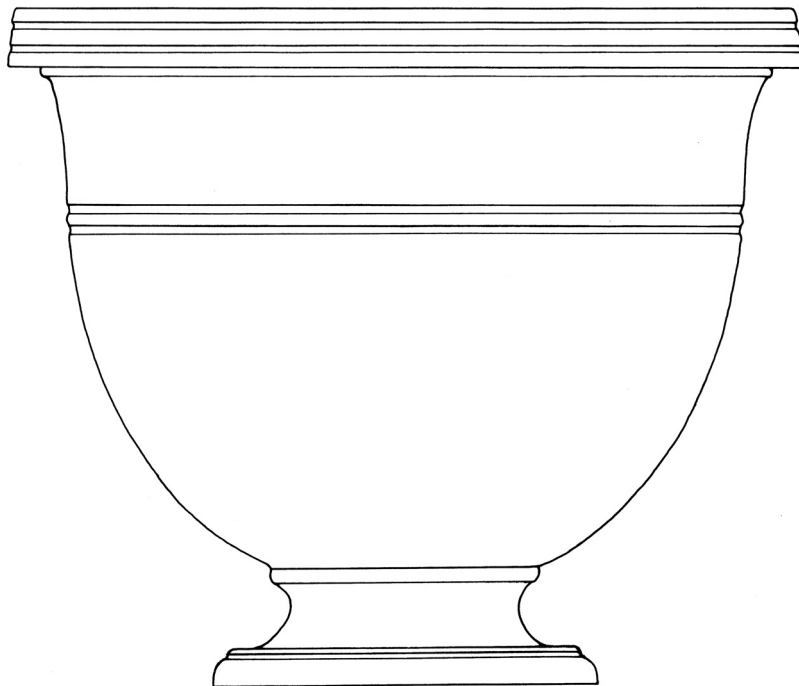
L. AVILLIVS SVRA

NAMENSSTEMPEL



AvS Inn A

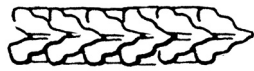
TYOLOGIE



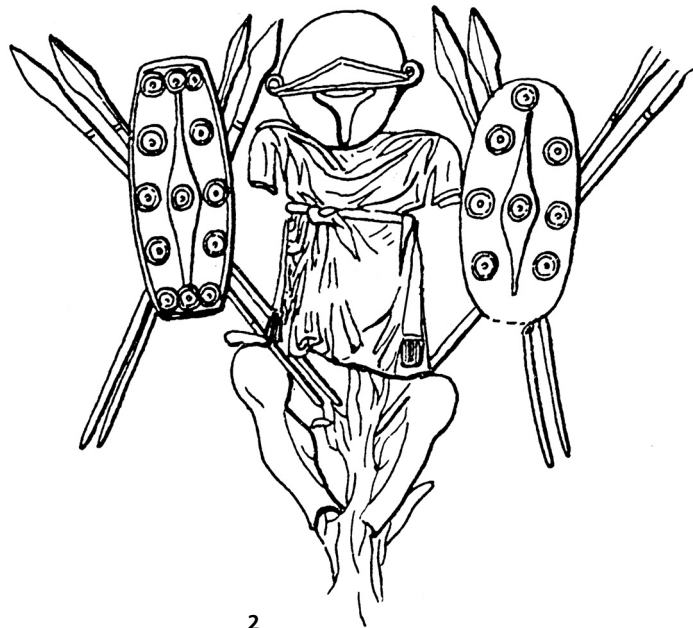
AvS a/1

DEKORMOTIVE

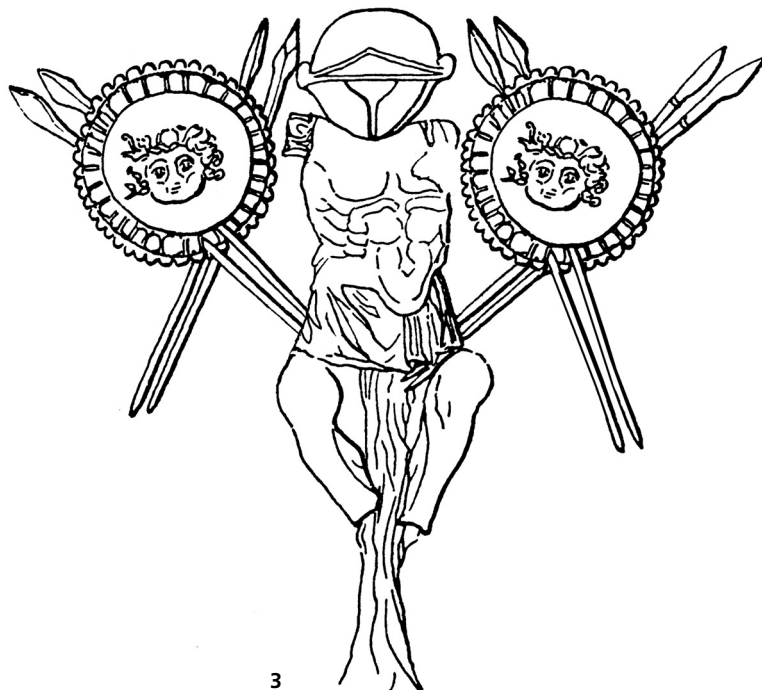
Randornament und Tropaia



1

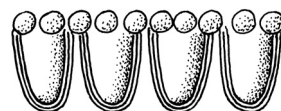


2



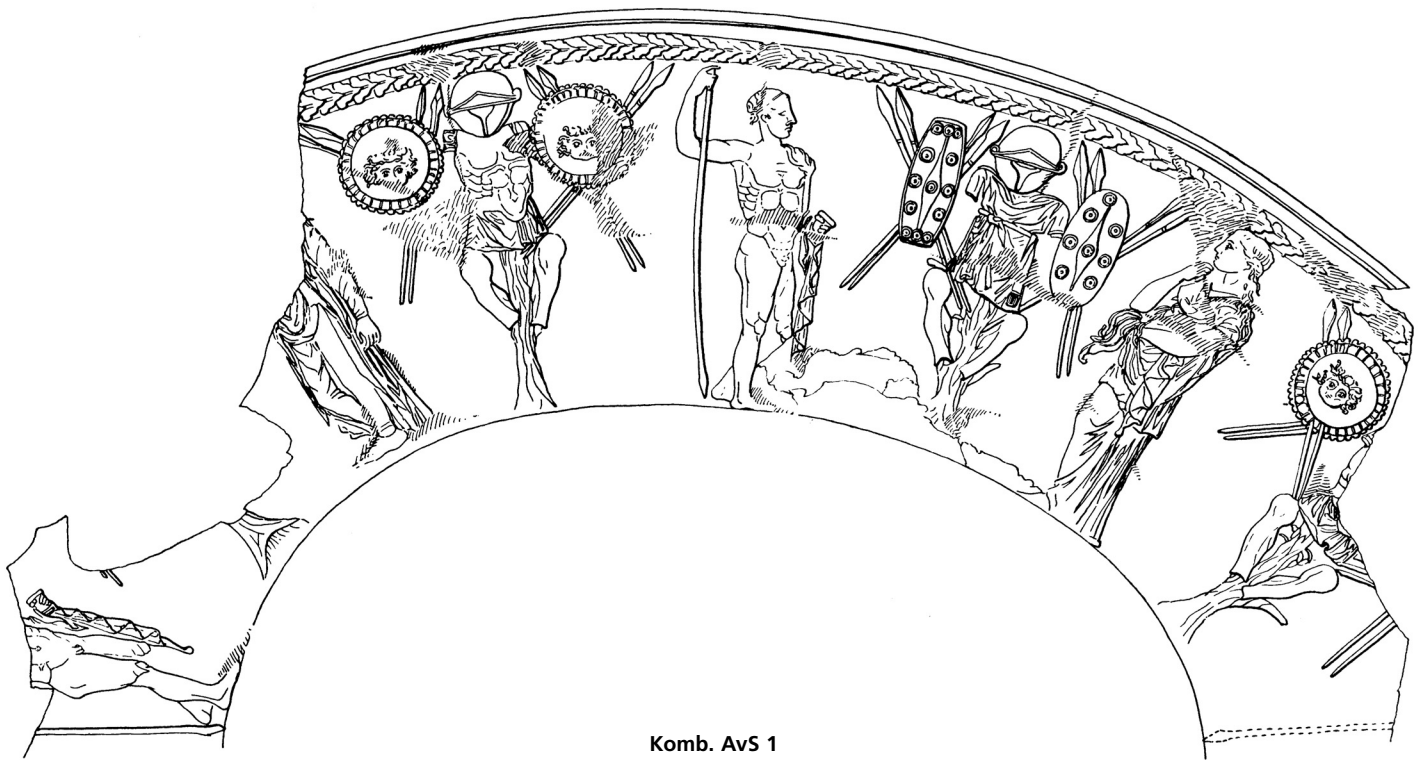
3

Zugeschriebenes Randornament



4

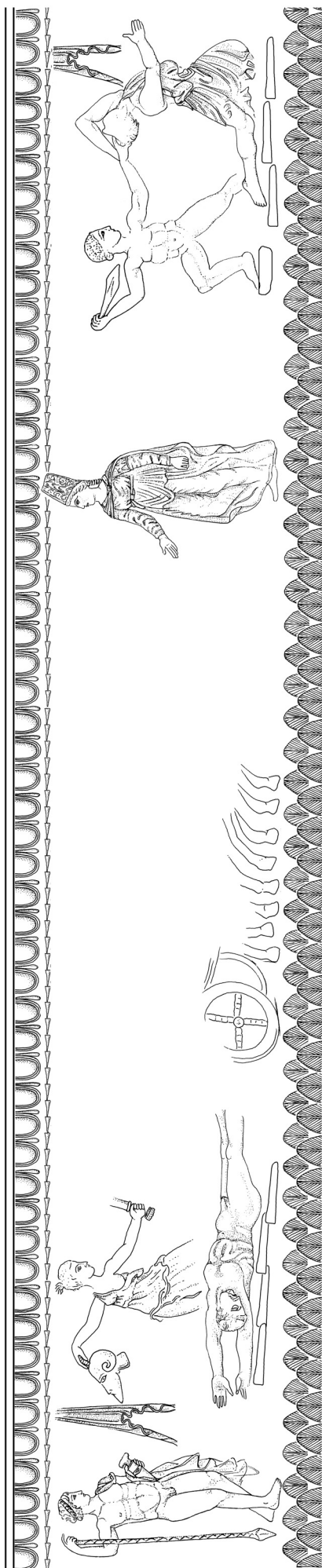
KOMBINATIONEN



Komb. AvS 1



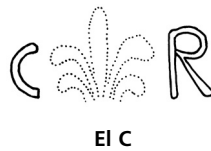
Komb. AvS 2



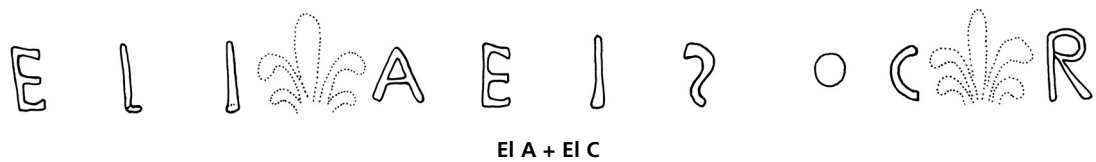
Komb. AvS 3

...ELIAEIS

DIE NAMENSSTEMPEL

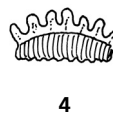


DIE NAMENSSTEMPELKOMBINATIONEN



DEKORMOTIVE

Vegetabilische und ornamentale Motive





6



7



8



9



10



11

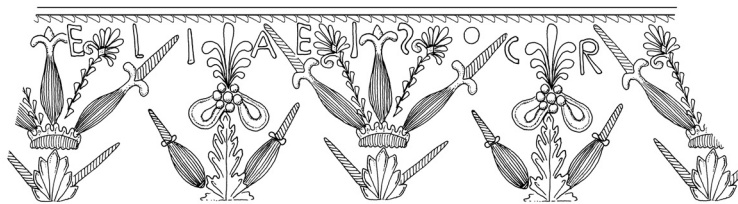


12



13

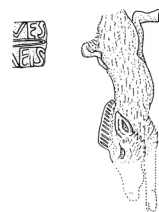
KOMBINATIONEN



Komb. El 1



Komb. El 2



Komb. El 3

ATTICVS

NAMENSSTEMPEL



Att A

KOMBINATION



Komb. Att 1

L. SAMIA SARIVA

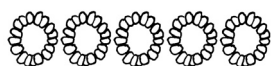
NAMENSSTEMPEL



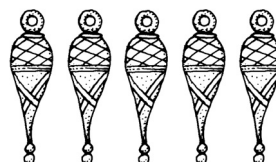
SaSar A

DEKORMOTIVE

Ornamentale Motive



1



2

KOMBINATION



Komb. SaSar 1

SAVFEIVS

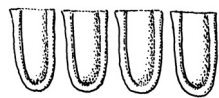
NAMENSSTEMPEL



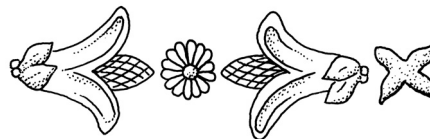
Sauf A

DEKORMOTIVE

Randornamente und vegetabilische Motive



1



2



3



4

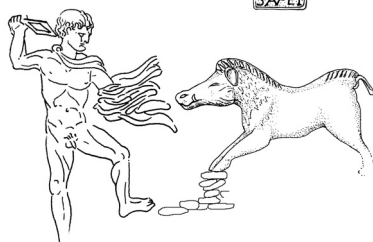


5

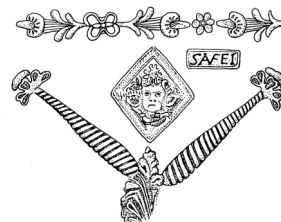


6

KOMBINATIONEN



Komb. Sauf 1



Komb. Sauf 2

C. GAVIVS

NAMENSSTEMPEL

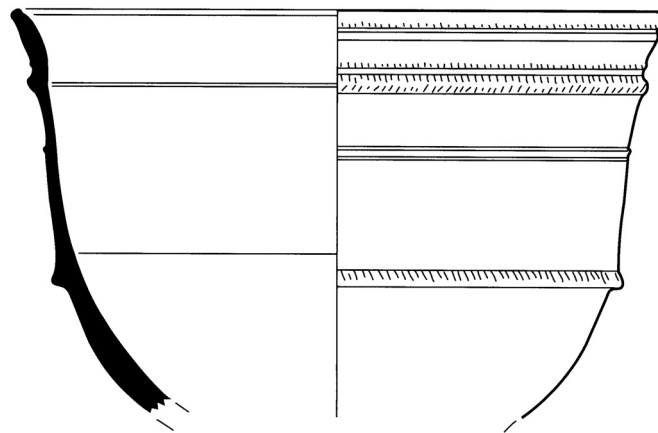


Gav A



Gav A/a

TYPLOGIE



Gav a/1

DEKORMOTIVE

Rand- und Schlußornamente



1



2

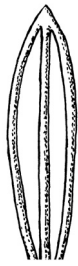


3



4

Ornamentale und vegetabilische Motive



5



6



7



8

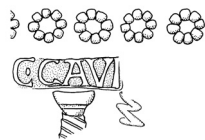
KOMBINATIONEN



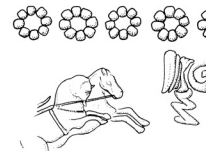
Komb. Gav 1



Komb. Gav 2



Komb. Gav 3



Komb. Gav 4

CAMVRIVS oder C. AMVRIVS

NAMENSSTEMPEL



Cam A

KOMBINATION



Komb. Cam 1