

# HERKUNFT DER KOMBINATIONEN

## I. M. Perennius (Taf. 22-38; 43-49; 54-60)

<b>Komb. Per 1</b>	Chase 1916, Taf. 3, 1.	<b>Komb. Per 43</b>	Arezzo, Museum, Formfgt.
<b>Komb. Per 2</b>	Arezzo, Museum, Formfgt.	<b>Komb. Per 44</b>	Arezzo, Museum, Formfgt.
<b>Komb. Per 3</b>	Chase 1916, Taf. 7-8, 9.	<b>Komb. Per 45</b>	Gazette Archéologique 6 (1880), Taf. 33, 4.
<b>Komb. Per 4</b>	Carandini (Hrsg.) 1985, Abb. 70.	<b>Komb. Per 46</b>	Arezzo, Museum, Formfgte.; Pavia, Slg. Stenico, Scherbe.
<b>Komb. Per 5</b>	Zamarchi Grassi 1987, 88 unten: Arezzo, Museum, Inv.-Nr. 1843.	<b>Komb. Per 47</b>	Navarro 1954, 143-146 mit Abb.
<b>Komb. Per 6</b>	Viviani 1921, Abb. 21-22: Arezzo, Museum, Inv.-Nr. 2319.	<b>Komb. Per 48</b>	Chase 1916, Taf. 23, 13.
<b>Komb. Per 7</b>	Franciosi 1909, 19 unten links; Viviani 1921, Abb. 24-25: Arezzo, Museum, Inv.-Nr. 4715. 84863.84864.	<b>Komb. Per 49</b>	Chase 1916, Taf. 24, 20; Arezzo, Museum, Scherbe, Inv.-Nr. 5598.
<b>Komb. Per 8</b>	A. Pasqui 1884, Taf. 7, 3.	<b>Komb. Per 50</b>	D.-W. Abb. 8 (= Chase 1916, Kat. 22).
<b>Komb. Per 9</b>	Alexander 1943, Taf. 39, 1.	<b>Komb. Per 51</b>	Viviani 1921, Abb. 9.
<b>Komb. Per 10</b>	Viviani 1921, Abb. 23 unten.	<b>Komb. Per 52</b>	D.-W. Abb. 9 (= Oxé 1933, Taf. 66, 286).
<b>Komb. Per 11</b>	Arezzo, Museum, Inv.-Nr. 2497 (Olpefgt.).	<b>Komb. Per 53</b>	Chase 1916, Taf. 23, 15.
<b>Komb. Per 12</b>	Arezzo, Museum, Scherbe.	<b>Komb. Per 54</b>	D.-W. Taf. 5, 48.
<b>Komb. Per 13</b>	Arezzo, Museum, Inv.-Nr. 8645.	<b>Komb. Per 55</b>	Chase 1916, Taf. 24, 16; Walters 1908, Abb. 24 L 98.
<b>Komb. Per 14</b>	A. Pasqui 1884, Taf. 8, 3 (= Viviani 1921, Abb. 16).	<b>Komb. Per 56</b>	Porten Palange 1966, Taf. 6, 37; München, St. Antikensammlungen und Glyptothek, Slg. Arndt, Inv.-Nr. 5978/8.
<b>Komb. Per 15</b>	Porten Palange 1966, Taf. 6, 32; Ostia, Museum, Inv.-Nr. 14510.	<b>Komb. Per 57</b>	Arezzo, Museum, Formfgt., Inv.-Nr. 9841.
<b>Komb. Per 16</b>	Walters 1908, Abb. 25 L 101.	<b>Komb. Per 58</b>	Arezzo, Museum, Inv.-Nr. 5154. 5155. 2706. 5157.
<b>Komb. Per 17</b>	D.-W. Abb. 10.	<b>Komb. Per 59a</b>	Walters 1908, Abb. 13 L 70.
<b>Komb. Per 18</b>	Hoffmann 1983, Taf. 2A, 2: Arezzo, Museum, Inv.-Nr. 2390.	<b>Komb. Per 59b</b>	Hartmann 1981, Abb. 1, 11.
<b>Komb. Per 19</b>	Arezzo, Museum, Inv.-Nr. 4843.	<b>Komb. Per 60a</b>	Mainz, RGZM, Inv.-Nr. O.7613 (Behn 1927, Abb. 30a).
<b>Komb. Per 20</b>	Arezzo, Museum, Formfgt., Inv.-Nr. 4864.	<b>Komb. Per 60b</b>	München, St. Antikensammlungen und Glyptothek, Inv.-Nr. 5981.
<b>Komb. Per 21</b>	Arezzo, Museum, Formfgt., Inv.-Nr. 4883.	<b>Komb. Per 61a</b>	Balil 1986, Abb. 2, D.
<b>Komb. Per 22</b>	Ucelli 1950, Abb. 129; Photos H. Klumbach.	<b>Komb. Per 61b</b>	Heidelberg, Archäologisches Institut, R 172 (NSt. <b>Per 2.O</b> ).
<b>Komb. Per 23</b>	Arezzo, Museum (nach Hähnle 1915, 63).	<b>Komb. Per 62</b>	Walters 1908, Abb. 22 L 94; Arezzo, Museum, Formfgt.
<b>Komb. Per 24</b>	Arezzo, Museum, Inv.-Nr. 3361; Heidelberg, Archäologisches Institut, R 321.	<b>Komb. Per 63</b>	Hartwig 1899, mit Abb.
<b>Komb. Per 25</b>	Alexander 1943, Taf. 47, 4.	<b>Komb. Per 64</b>	D.-W. Taf. 14, 219.
<b>Komb. Per 26</b>	Arezzo, Museum (nach Hähnle 1915, 63, 1. u. 2. Beispiel).	<b>Komb. Per 65</b>	Stenico 1956, Taf. 2, 36.
<b>Komb. Per 27</b>	Pucci 1981, Abb. 18.17; Hähnle 1915, 60, 1. Beispiel.	<b>Komb. Per 66</b>	Stenico 1956, Taf. 2, 33a-b.
<b>Komb. Per 28</b>	Arezzo, Museum, Inv.-Nr. 5563.5572; Hähnle 1915, 60, 2. Beispiel.	<b>Komb. Per 67a</b>	Stenico 1956, Taf. 2, 41; Marcus Perennius Bargathes 1984, Kat. 27-30.
<b>Komb. Per 29</b>	Marcus Perennius Bargathes 1984, Kat. 36.	<b>Komb. Per 67b</b>	Stenico 1956, Taf. 2, 41; Marcus Perennius Bargathes 1984, Kat. 27-28.31.
<b>Komb. Per 30</b>	Alexander 1943, Taf. 26, 1a-c.	<b>Komb. Per 68</b>	Marcus Perennius Bargathes 1984, Kat. 72.
<b>Komb. Per 31</b>	Arezzo, Cortona, Sestino 1989, 28 Abb. 5: Arezzo, Museum, Inv.-Nr. 4780.	<b>Komb. Per 69</b>	Marcus Perennius Bargathes 1984, Kat. 74.
<b>Komb. Per 32</b>	Marcus Perennius Bargathes 1984, Kat. 46.	<b>Komb. Per 70</b>	Marcus Perennius Bargathes 1984, Kat. 73.
<b>Komb. Per 33</b>	Milani 1912, Taf. 79 unten; Florenz, Neg.-Nr. 41190/1-5; 536 rechts.	<b>Komb. Per 71</b>	Marcus Perennius Bargathes 1984, Kat. 78-83.
<b>Komb. Per 34</b>	Lehner 1912, Abb. 1-2.	<b>Komb. Per 72</b>	Marcus Perennius Bargathes 1984, Kat. 11.
<b>Komb. Per 35</b>	Latour 1951, Abb. 5.	<b>Komb. Per 73</b>	Marcus Perennius Bargathes 1984, Kat. 98.
<b>Komb. Per 36</b>	Porten Palange 1966, Taf. 3, 19.	<b>Komb. Per 74</b>	Marcus Perennius Bargathes 1984, Kat. 49.
<b>Komb. Per 37</b>	Brown 1968, Taf. 1-2, 1.	<b>Komb. Per 75</b>	Marcus Perennius Bargathes 1984, Kat. 50.
<b>Komb. Per 38</b>	Balil 1959, Abb. 1.	<b>Komb. Per 76</b>	Marcus Perennius Bargathes 1984, Kat. 60-64.
<b>Komb. Per 39</b>	Arezzo, Museum, Inv.-Nr. 5506; Ettlinger 1983, Taf. 54. 72, 2.	<b>Komb. Per 77</b>	Marcus Perennius Bargathes 1984, Kat. 58-59.
<b>Komb. Per 40</b>	Salvatore 1991, Taf. 11, 3.	<b>Komb. Per 78</b>	Marcus Perennius Bargathes 1984, Kat. 55.
<b>Komb. Per 41</b>	Rekonstruktionversuch.	<b>Komb. Per 79</b>	Marcus Perennius Bargathes 1984, Kat. 48.
<b>Komb. Per 42</b>	Arezzo, Museum, Inv.-Nr. 8355; Modiolusfgt, Inv.-Nr. unbekannt.	<b>Komb. Per 80</b>	Marcus Perennius Bargathes 1984, Kat. 41.
		<b>Komb. Per 81</b>	Marcus Perennius Bargathes 1984, Kat. 44. 100.

- Komb. Per 82** Rom, Museo di Villa Giulia, Inv.-Nr. 93017 (Photos Museum).
- Komb. Per 83** Porten Palange 1966, Taf. 9, 53.
- Komb. Per 84** D.-W. Taf. 23, 340; Stenico 1956, Taf. 3, 48; Arezzo, Museum, Inv.-Nr. 11004 (Rekonstruktionsversuch).
- Komb. Per 85** Balil 1959, Abb. 8.
- Komb. Per 86** Arezzo, Museum, Inv.-Nr. 2709 (links); Walters 1908, Abb. 231 M 2363; Hoffmann 1983, Taf. 89, 2 (rechts).
- Komb. Per 87** Mainz, RGZM, O.7611 (Behn 1927, Abb. 30 links).
- Komb. Per 88** Colucci Pescatori 1975, Abb. 25 oben; Photos C. Grella.
- Komb. Per 89** Arezzo Romana 1983, Abb. 20: Arezzo, Museum, Inv.-Nr. 2685.
- Komb. Per 90** Nach Hähnle 1915, 69, B 11 (links); D.-W. Taf. 11, 146 (rechts).
- Komb. Per 91** D.-W. Taf. 24, 363; Pavia, Slg. Stenico, Scherbe.
- Komb. Per 92** Marcus Perennius Bargathes 1984, Kat. 93 (links). 90 (rechts).
- Komb. Per 93** Arezzo, Museum, Form, Inv.-Nr. 2686.
- Komb. Per 94** Hochuli- Gysel 1991, Taf. 5, 1.
- Komb. Per 95** Franciosi 1909, 21 Mitte links.
- Komb. Per 96** Arezzo, Museum, Formfgt., Inv.-Nr. 9288.
- Komb. Per 97** Arezzo, Museum, Formfgt., Inv.-Nr. 2677; D.-W. Taf. 25, 349.
- Komb. Per 98** Bergamini 2003, Abb. 1.
- Komb. Per 99** Heidelberg, Archäologisches Institut, R 143.
- Komb. Per 100** Arezzo, Museum, Formfgt.
- Komb. Per 101** Franciosi 1909, 20 oben Mitte.
- Komb. Per 102** Colucci Pescatori 1975, Abb. 25 unten; Photos C. Grella.
- Komb. Per 103** Arezzo, Museum, Formfgt., Inv.-Nr. 2678.
- Komb. Per 104** Hedinger 1999a, Kat. 964.
- Komb. Per 105** Arezzo, Museum, Formfgt., Inv.-Nr. 3103.
- Komb. Per 106** Arezzo, Museum, Formfgt., Inv.-Nr. 4489.
- Komb. Per 107** Viviani 1921, Abb. 37: Arezzo, Museum, Inv.-Nr. 2619.
- Komb. Per 108** Zamarchi Grassi 1987, 93 Abb. rechts: Arezzo, Museum, Inv.-Nr. 3001+3006.
- Komb. Per 109** Arezzo, Museum, Fgt., Inv.-Nr. 2627.
- Komb. Per 110** Arezzo, Museum, Formfgt., Inv.-Nr. 2726.
- Komb. Per 111** Arezzo, Museum, Formfgt., Inv.-Nr. 2620.
- Komb. Per 112** Arezzo, Museum, Formfgt.
- Komb. Per 113** Neapel, Nat. Museum, Inv.-Nr. 1641(?) (Photo G. Soricelli).
- Komb. Per 114** Pernier 1920, Abb. 15.
- Komb. Per 115** Knorr 1912, Taf. 1, 14.
- Komb. Per 116** Marabini Moevs 1980, Taf. 10 unten.
- Komb. Per 117** Arezzo, Museum, Formfgt.

## II. Rasinius (Taf. 69-74)

- Komb. Ras 1** Stenico 1956, Taf. 3, 60; Id. 1960, Taf. 16, 87; Id. 1965, Abb. 9, E.
- Komb. Ras 2** Chase 1916, Taf. 23, 4.
- Komb. Ras 3** Comfort 1948, Abb. 37, 3; Arezzo, Museum, Kelchfgt., Inv.-Nr. 10095.
- Komb. Ras 4** Stenico 1960, Taf. 20-21, 108.
- Komb. Ras 5** D.-W. Beil. 5, 35.

- Komb. Ras 6** Stenico 1960, Taf. 7, 31; 8, 34-35.
- Komb. Ras 7** Stenico 1960, Taf. 3-4, 9; 4, 10.
- Komb. Ras 8** CVA Sévres 1934, Taf. 52, 4.10-12.
- Komb. Ras 9** Stenico 1960, Taf. 1-2, 1.
- Komb. Ras 10** Alarcão 1974, Taf. 1-2.
- Komb. Ras 11** Apollo 101, 157.Heft, 1975, 50.
- Komb. Ras 12** Vogt 1938, Abb. 1.
- Komb. Ras 13** Stenico 1960, Taf. 4, 12.
- Komb. Ras 14** Stenico 1960, Taf. 5, 15.
- Komb. Ras 15** Arezzo, Museum, zwei Scherben; Stenico 1960, Taf. 13, 70; Münchener Kunsthandel, Scherbe (Kopf).
- Komb. Ras 16** Homo Faber 1999, Kat. 194 (Photos G. Soricelli).
- Komb. Ras 17** Stenico 1960, Taf. 23, 114.
- Komb. Ras 18** Volontè 1986, Taf. 41, 7; 45, 1.
- Komb. Ras 19** Chase 1908, Taf. 12, 159; Id. 1916, Taf. 29, 62; Marburg, Archäologisches Seminar, Inv.-Nr. 1147.
- Komb. Ras 20** D.-W. Beil. 5, 40-41; Volontè 1986, Taf. 41, 8; 45, 2.
- Komb. Ras 21** Stenico 1956, Taf. 3, 59; Id. 1960, Taf. 19, 105; Pavia, Slg. Stenico.
- Komb. Ras 22** Arezzo, Museum, Inv.-Nr. 2728 u. 10146.
- Komb. Ras 23** Porten Palange 1966, Taf. 10, 60.
- Komb. Ras 24a** Stenico 1960, Taf. 16, 86.
- Komb. Ras 24b** Stenico 1960, Taf. 16, 85.
- Komb. Ras 24c** Esteve Guerrero 1945, Taf. 16, b.
- Komb. Ras 25** García y Bellido 1972, Abb. 388; Arezzo, Museum, Scherben.
- Balil 1959a, Abb. 17.
- Stenico 1960, Taf. 24, 115.
- D.-W. Beil. 6, 50.
- Dechelette 1904, Abb. 5.
- Goudineau 1968a, Taf. 106-109.
- Chase 1908, Taf. 23, 427.
- Fiches 1974, Abb. 10, 75.
- Mainz, RGZM, Fgt., O.30970.
- Fabroni 1841, Taf. 6, 2: Arezzo, Museum, Inv.-Nr. 6434; Arezzo, Museum, Scherbe.

## III. Cn. Ateius (Taf. 85-96)

- Komb. At 1** Arezzo, Museum, Kelch, Inv.-Nr. 96389(?).
- Komb. At 2** Porten Palange 1966, Taf. 24, 99a-b.
- Komb. At 3** D.-W. Beil. 2, 12.
- Komb. At 4** Scarpellini Testi u. Zamarchi Grassi 1995, Taf. 17, 1; 18a-b; 19a-b: Arezzo, Museum, Inv.-Nr. 96249.
- Komb. At 5** Toniolo 1982, Taf. 1; Arezzo, Museum, zwei Stücke.
- Komb. At 6** Ermini 1997, Abb. 8-9: Arezzo, Museum, Inv.-Nr. 100115.
- Komb. At 7** Dumoulin 1965, Abb. 68.
- Komb. At 8** Oxé 1933, Taf. 32-34, 132a-g.
- Komb. At 9** Porten Palange 1985, Taf. 3, 8; Photos Stenico.
- Komb. At 10** Johansen 1930, Abb. 1; Id. 1960, Abb. 1-2; Ettliger 1983, Taf. 60.78, 9; Arezzo, Museum, Scherbe.
- Komb. At 11** Labrousse 1954, Abb. 1.
- Komb. At 12** Moebius 1964, Taf. 7, 3-4.
- Komb. At 13** Scarpellini Testi u. Zamarchi Grassi 1995, Taf. 20-21, 1-2.

- Komb. At 14** Hoffmann 1983, Taf. 50, 1; Scherbe: Arezzo, Museum, Inv.-Nr. 96248 u. unbekannt.
- Komb. At 15** Scarpellini Testi u. Zamarchi Grassi 1995, Taf. 23, 2: Arezzo, Museum, Inv.-Nr. 100176.
- Komb. At 16** Zamarchi Grassi u. Bartoli 1993, Abb. 37-38.
- Komb. At 17** Porten Palange 1990, Taf. 8, 17.
- Komb. At 18** D.-W. Abb. 7.
- Komb. At 19** Roth-Rubi 1978, Taf. 3, 1-3; Arezzo, Museum, Kelchfgt.
- Komb. At 20** Arezzo, Museum, Kelch.
- Komb. At 21** Arezzo, Museum, Formfgt.
- Komb. At 22** Porten Palange 1966, Taf. 23, 98.
- Komb. At 23** Oxé 1933, Taf. 42, 156a-b; D.-W. Taf. 8, 95; Arezzo, Museum, Inv.-Nr. 96384.
- Komb. At 24** Arezzo, Museum, Inv.-Nr. 100121 u. 100177.
- Komb. At 25** Arezzo, Museum, Inv.-Nr. 100120.
- Komb. At 26** Arezzo, Museum, Inv.-Nr. 96362.
- Komb. At 27** Arezzo, Museum, Inv.-Nr. 100113.
- Komb. At 28** Porten Palange 1966, Taf. 27, 103a-b.
- Komb. At 29** The Summa Galleries 1978, Abb. 40.
- Komb. At 30** Arezzo, Museum, Kelch, Inv.-Nr. 100104(?).
- Komb. At 31** Arezzo, Museum, Formfgt.
- Komb. At 32** Zamarchi Grassi u. Bartoli 1993, Abb. 35: Arezzo, Museum, Inv.-Nr. 96312.
- Komb. At 33** Oxé 1933, Taf. 40, 144-145.
- Komb. At 34** Arezzo, Museum, Kelchfgt.
- Komb. At 35** Oxé 1933, Taf. 41, 150.
- Komb. At 36** Arezzo, Museum, Kelchfgt.
- Komb. At 37** Franciosi 1909, 18 oben links; Photos Stenico.
- Komb. At 38** Behrens 1918, Abb. 21.
- Komb. At 39** Hoffmann 1983, Taf. 44, 2.
- Komb. At 40** Arezzo, Formfgt.
- Komb. At 41** Scarpellini Testi u. Zamarchi Grassi 1995, Taf. 22a-c: Arezzo, Museum, Inv.-Nr. 96288.
- Komb. At 42** Arezzo, Museum, Formfgte.
- Komb. At 43** Heidelberg, Archäologisches Institut, R 182.
- Komb. At 44** Oxé 1933, Taf. 22, 112: Mainz, RGZM, O.5633.
- Komb. At 45** Oxé 1933, Taf. 46, 164: Heidelberg, Archäologisches Institut, R 176.
- Komb. At 46** Oxé 1933, Taf. 46, 165: Heidelberg, Archäologisches Institut, R 175.
- Komb. At 47** Rudnick 1995, Taf. 7, OaNr.26.
- Komb. At 48** Mainz, RGZM, O.26573.
- Komb. At 49** Balil 1964, Abb. 4, Mitte rechts.
- Komb. At 50** Oxé 1933, Taf. 46, 160: Heidelberg, Archäologisches Institut, R 278.

#### IV. C. Annius und L. Annius (Taf. 105-111)

- Komb. An 1** Amsterdam, APM, 2926; Chase 1908, Taf. 17, 152.
- Komb. An 2** Porten Palange 1973, Abb. 1.
- Komb. An 3** Rekonstruktionversuch: Chase 1908, Taf. 17, 107; Arezzo, Museum, Scherbe; Porten Palange 1990, Taf. 3, 6; Taf. 4, 7a-b; 1-2, 1a-1b; D.-W. Taf. 28, 431.

- Komb. An 4** Fava 1968, Taf. 12-14, 41a-e.
- Komb. An 5** Stenico [1967], Abb. 44: Arezzo, Museum, Inv.-Nr. 10058.
- Komb. An 6** Arezzo, Museum, Scherbe, Inv.-Nr. 10091.
- Komb. An 7** Vannini 1988, Kat. 188.
- Komb. An 8** Albiach 1998, Abb. 5.
- Komb. An 9** Neverov 1980, Kat. 13; Photos O. Höckmann.
- Komb. An 10** Walters 1908, L 106.
- Komb. An 11** Arezzo, Museum, Inv.-Nr. 10059.
- Komb. An 12** Chase 1916, Taf. 26, 61.
- Komb. An 13a** Alarcão 1970, Taf. 5.
- Komb. An 13b** Stone 1981, Kat. 428 od. 808(?); Photo Stone.
- Komb. An 14** Arezzo, Museum, Inv.-Nr. 10068; Chase 1908, Taf. 9, 3.
- Komb. An 15** Arezzo, Museum, Inv.-Nr. 10061 u. Scherbe; D.-W Taf. 31, 450.
- Komb. An 16a** Fiches 1974, Abb. 8, 58.
- Komb. An 16b** Arezzo, Museum, Inv.-Nr. 6174.
- Komb. An 17** Arezzo, Museum, Inv.-Nr. 6471. 10104.
- Komb. An 18** Chase 1908, Kat. 158.
- Komb. An 19a** Arezzo, Museum, Inv.-Nr. 10103.
- Komb. An 19b** Brown 1968, Taf. 17, 68.
- Komb. An 20** Walters 1908, L 100 (Photo Museum).
- Komb. An 21** Mingazzini u. Pfeister 1946, Taf. 46, 186-187.
- Komb. An 22** Arezzo, Museum, Inv.-Nr. 6187.
- Komb. An 23** Arezzo, Museum, Inv.-Nr. 10127.
- Komb. An 24a** Stenico 1959, Taf. 5, 9b: Arezzo, Museum, Inv.-Nr. 10192.
- Komb. An 24b** Balil 1986, Abb. 2, E.
- Komb. An 25** Rudnick 1995, Taf. 1, OaNr.1.
- Komb. An 26** Oxé 1933, Taf. 68, 298.
- Komb. An 27** Heidelberg, Archäologisches Institut, R 276- R 277.
- Komb. An 28** Hedinger 1999, Taf. 35, 210.
- Komb. An 29** Walters 1908, L 113 (Photo Museum).
- Komb. An 30** Klynne 2002, Taf. 39, 630.
- Komb. An 31** Marabini Moevs 2006, Taf. 79, 49a-b.
- Komb. An 32** München, St. Antikensammlungen und Glyptothek, Slg. Arndt, Inv.-Nr. 5981, 3.
- Komb. An 33** Comfort 1961, Abb. 19.
- Komb. An 34** Juranek 1976, Abb. 53 (= Chase 1908, Kat. 269).

#### V. P. Cornelius (Taf. 123-128)

- Komb. Cor 1** Troso 1994, Taf. 1, 9: Arezzo, Museum, Inv.-Nr. 9665.
- Komb. Cor 2** Troso 1994, Taf. 2, 12: Arezzo, Museum, Inv.-Nr. 6162.
- Komb. Cor 3** Troso 1994, Taf. 1, 2.
- Komb. Cor 4** Comfort 1938, Abb. 9.
- Komb. Cor 5** Negev 1974, Taf. 20, 111.
- Komb. Cor 6** Vannini 1988, Kat. 201.
- Komb. Cor 7** Mainz, RGZM, Kelchfgt., O.12631.
- Komb. Cor 8** Frankfurt/M., Museum für Früh- und Vorgeschichte, Inv.-Nr. β 553.
- Komb. Cor 9** Deutschland, Privatslg. (Zeichnung des Besitzers).
- Komb. Cor 10** Oswald 1933, 58.
- Komb. Cor 11** Troso 1991, Taf. 18.79, 99.

- Komb. Cor 12** Mainz, RGZM, O.5875.  
**Komb. Cor 13** Karthago, Musée National, Inv.-Nr. C.5.423 (Photos C. Troso).  
**Komb. Cor 14** Deutschland, Privatslg. (Zeichnung des Besitzers).  
**Komb. Cor 15** Porten Palange 1998, Taf. 1-2, 1-8.  
**Komb. Cor 16** Troso 1991, Taf. 34, 202-204.  
**Komb. Cor 17** Troso 1991, Taf. 33, 200.  
**Komb. Cor 18** Troso 1991, Taf. A, 7.  
**Komb. Cor 19** Jodin 1967, Taf. 52-54.  
**Komb. Cor 20** Fabroni 1841, Taf. 8.  
**Komb. Cor 21** Alexander 1943, Taf. 37, 1a-d.  
**Komb. Cor 22** Klumbach 1975, Abb. 1: Mainz, RGZM, O.7612.  
**Komb. Cor 23** Troso 1991, Taf. 40.80, 240; Walters 1908, Abb. 27, L 105.  
**Komb. Cor 24** Klumbach 1975, Abb. 6 (Rekonstruktion): Mainz, RGZM, O.5934, O.5942, O.5983.  
**Komb. Cor 25** Troso 1991, Taf. 41, 248 + Mainz, RGZM, O.5887.  
**Komb. Cor 26** Vannini 1988, Kat. 306a + Troso 1991, Taf. 56, 329 + Vannini 1988, Kat. 305a.  
**Komb. Cor 27** Porten Palange 1966, Taf. 16, 82.  
**Komb. Cor 28** Chase 1908, Taf. 19, 249 (SL 857) + Kat. 289 (SL 896).  
**Komb. Cor 29** Mainz, RGZM, Formfgt., O.5946.  
**Komb. Cor 30** Mainz, RGZM, Formfgt., O.5949.  
**Komb. Cor 31** Walters 1908, Abb. 31, L 156.  
**Komb. Cor 32** Mainz, RGZM, Formfgt., O.5947.

## VI. (C.) Vibienus (Taf. 131)

- Komb. Vib 1** Arezzo, Museum, Formfgte., Inv.-Nr. 3474 (links). 9760 (rechts).  
**Komb. Vib 2** Arezzo, Museum, Scherbe, Inv.-Nr. 9818.  
**Komb. Vib 3** Behn 1927, Taf. 9, 1.i: Mainz, RGZM, O.7670a; O.7670b. – Porten Palange 1982, Taf. 2, 2. 6.  
**Komb. Vib 4** Balil 1959a, Abb. 18; Photos Museum: Rom, Antiquarium Forense, Inv.-Nr. 9025.  
**Komb. Vib 5** Porten Palange 1982, Taf. 4, 16; 5, 21: Arezzo, Museum, Inv.-Nr. 3096 + 12396. 10023.  
**Komb. Vib 6** Oxé 1933, Taf. 47, 172: Heidelberg, Arch. Institut, Inv.-Nr. R 177.  
**Komb. Vib 7** Arezzo, Museum, Form für Appliken.

## VII. C. Memmius (Taf. 133)

- Komb. Mem 1** Chase 1908, Kat. 236 (SL 847).  
**Komb. Mem 2** Bonn, Akademisches Museum, Inv.-Nr. 2200A.  
**Komb. Mem 3** Oxé 1933, Taf. 49, 187.  
**Komb. Mem 4** Oxé 1933, Taf. 4, 10.

## VIII. Gruppe »Rasini Memmi« (Taf. 140-141)

- Komb. RasMem 1** Oxé 1938, Taf. 51, 7-8; Chase 1908, Kat. 75; Alexander 1943, Taf. 42, 6; D.-W. Taf. 2, 15; Beil. 4, 29.32.

- Komb. RasMem 2** D.-W. Abb. 22 (= Porten Palange 1966, Taf. 14, 71); mit Ergänzungen.  
**Komb. RasMem 3** Odessa 1983, Abb. 97.  
**Komb. RasMem 4** D.-W. Beil. 5, 36: Arezzo, Museum, Inv.-Nr. 10084; Stenico 1956, Taf. 3, 58; Arezzo, Museum, Scherbe.  
**Komb. RasMem 5** Arezzo, Museum, Inv.-Nr. 10126; Chase 1908, Taf. 16, 69.  
**Komb. RasMem 6** Fontiloro 1992, Abb. 13-14.  
**Komb. RasMem 7** D.-W. Beil. 3, 21; 4, 22; Fgte in Arezzo, Museum.  
**Komb. RasMem 8** D.-W. Beil. 5, 39 (Mainz, RGZM, O.7614b); Mainz, RGZM, O.7614a.  
**Komb. RasMem 9** Arezzo, Museum, Formfgt., Inv.-Nr. 9015.  
**Komb. RasMem 10** Herón de Villefosse 1917, Abb. 6.  
**Komb. RasMem 11** Arezzo, Museum, Inv.-Nr. 4484 (ungenau in: D.-W. Abb. 20).  
**Komb. RasMem 12** Arezzo, Museum, Formfgt., Inv.-Nr. 11036.

## IX. Publius (Taf. 143-144)

- Komb. Pub 1** Arezzo, Museum, Inv.-Nr. 4488.  
**Komb. Pub 2** Picon u. Lasfargues 1974, Abb. 3, 7.  
**Komb. Pub 3** Bechert u. Vanderhoeven 1984, Taf. 58, 5a-b.  
**Komb. Pub 4a** Arezzo, Museum, Inv.-Nr. 6241.  
**Komb. Pub 4b** Mainz, RGZM, Scherbe, O.26588.  
**Komb. Pub 5** Stenico 1955a, Taf. 2, 8.  
**Komb. Pub 6** Arezzo, Museum, Inv.-Nr. 8970.  
**Komb. Pub 7** Stenico 1968, Abb. 3: Arezzo, Slg. Gorga.  
**Komb. Pub 8** Stenico 1955a, Taf. 2, e; D.-W. Taf. 33, 505.  
**Komb. Pub 9** Dragendorff 1935a, Taf. 43, 4 (Heidelberg, Archäologisches Institut, R 283).  
**Komb. Pub 10** Arezzo, Museum, Formfgt.

## X. L. Pomponius Pisanus (Taf. 148-150)

- Komb. Pomp 1** D.-W. Beil. 10, 82c (Arezzo, Museum, Inv.-Nr. 10063) + Alexander 1943, Taf. 46, 3; D.-W. Beil. 10, 82a-b (Arezzo, Museum, Inv.-Nr. 10062).  
**Komb. Pomp 2** Chase 1916, Taf. 25, 60; Chase 1908, Kat. 89 (SL 545).  
**Komb. Pomp 3** Arezzo, Museum, Formfgt.  
**Komb. Pomp 4** Arezzo, Museum, Formfgt.  
**Komb. Pomp 5** Porten Palange 2003, Taf. 4, 7 (Arezzo, Museum, Inv.-Nr. 11001).  
**Komb. Pomp 6** Porten Palange 2003, Taf. 1-2, 1-4 (Modena, Museo Civico, Inv.-Nr. 74872).  
**Komb. Pomp 7** Porten Palange 2003, Taf. 4, 8 (Arezzo, Museum).  
**Komb. Pomp 8** Porten Palange 2003, Taf. 7, 14 (= Dragendorff 1895, Taf. 5, 38).  
**Komb. Pomp 9** Porten Palange 2003, Taf. 5, 9a-b (NotScavi 1910, 568-569 Abb. 6).  
**Komb. Pomp 10** Porten Palange 2003, Taf. 6, 10.  
**Komb. Pomp 11** Arezzo, Museum, Formfgt.

- Komb. Pomp 12** Brown 1968, Taf. 18, 77 + Arezzo, Museum, Inv.-Nr. 10734; Chase 1975, Taf. 45-46, 53; Brown 1968, Taf. 19, 78.
- Komb. Pomp 13** Arezzo, Museum, Formfgt.; Paris, Cabinet des Medailles, Scherbe.
- Komb. Pomp 14** Arezzo, Museum, Formfgt.
- Komb. Pomp 15** Vannini 1988, Kat. 175; Arezzo, Museum, Formfgt.
- Komb. Pomp 16** Vannini 1988, Kat. 399 + Chase 1908, Taf. 14, 353 (im Negativ).

### XI. C. Cispius (Taf. 155-157)

- Komb. Cis 1** Stenico 1955a, Taf. 1, 2: Arezzo, Museum, Inv.-Nr. 11010, 6288, 6400, 6403, 6487.
- Komb. Cis 2** Kelch aus Velzeke (Zeichnung von J. Deschietter).
- Komb. Cis 3** Angiolillo 1987, Abb. 129.
- Komb. Cis 4** Stenico 1955a, Taf. 1, 1 (Photos Firenze und H. Klumbach).
- Komb. Cis 5** Stenico 1955a, Taf. 4, 50 (Arezzo, Museum, Inv.-Nr. 10067).
- Komb. Cis 6** Porten Palange 1987, Taf. 1-2, 1. 1a (Arezzo, Privatslg.).
- Komb. Cis 7** Stenico 1955a, Taf. 4, 46; 4, 48; Chase 1975, Taf. 41, 54 (Res. 08.33e).
- Komb. Cis 8** CVA Fogg Museum 1942, Taf. 30, 4 + Vannini 1988, Kat. 171.
- Komb. Cis 9** Arezzo, Museum, Inv.-Nr. 9321; Stenico 1955a, Taf. 4, 52 (Arezzo, Museum, Inv.-Nr. 10078): Rekonstruktionversuch.
- Komb. Cis 10** Arezzo, Museum, Scherbe.
- Komb. Cis 11a** Stenico 1968, Abb. 2.
- Komb. Cis 12b** Stenico 1968, Abb. 2.
- Komb. Cis 12** Arezzo, Museum, Scherbe.
- Komb. Cis 13** Porten Palange 1966, Taf. 22, 94.

### XII. C. Tellius (Taf. 161-162)

- Komb. Tel 1** Chase 1916, Taf. 19, 92.
- Komb. Tel 2** Arezzo, Museum, Scherbe; Chase 1916, Kat. 84.
- Komb. Tel 3** Froehner 1898, Taf. 5, 43; D.-W. Beil. 9, 77; Arezzo, Museum, Scherbe.
- Komb. Tel 4** Oxé 1933, Taf. 48, 178.
- Komb. Tel 5** Arezzo, Museum, Kelchfgt.
- Komb. Tel 6** Arezzo, Museum, Kelchfgt.
- Komb. Tel 7** Walters 1908, L 114 (Photo Museum).
- Komb. Tel 8** Chase 1908, Kat. 231.
- Komb. Tel 9** Chase 1916, Taf. 28, 119; D.-W. Beil. 8, 70.
- Komb. Tel 10** Oxé 1933, Taf. 68, 304.
- Komb. Tel 11** München, St. Antikensammlungen und Glyptothek, Slg. Arndt, Inv.-Nr. 5981.32.
- Komb. Tel 12** Mainz, RGZM, Scherbe, Inv.-Nr. O.26577.
- Komb. Tel 13** Chase 1908, Taf. 14, 366.
- Komb. Tel 14a** Arezzo, Museum, Scherbe, Inv.-Nr. 7780.
- Komb. Tel 14b** Arezzo, Museum, Formfgt, Inv.-Nr. 6216.
- Komb. Tel 15** Balil 1984, Taf. 4, 1.
- Komb. Tel 16** Arezzo, Museum, Formfgt.
- Komb. Tel 17** Arezzo, Museum, Scherbe.
- Komb. Tel 18** Straßburg, Museum, Inv.-Nr. 13009.

### XIII. C. Fasti(dienus) (Taf. 163)

- Komb. Fas 1** Arezzo, Museum, Scherbe, Slg. Gorga.
- Komb. Fas 2** Arezzo, Museum, Formfgte., Inv.-Nr. 5467+ o. Inv.-Nr.
- Komb. Fas 3** Oxé 1938, Taf. 50b: Berlin, Inv.-Nr. 30414,294.

### XIV. Der Töpfer Anteros (Taf. 164)

- Komb. Ant 1** Holwerda 1936, Abb. 8, 456.
- Komb. Ant 2** Arezzo, Museum, Formfgt., Inv.-Nr. 8238.
- Komb. Ant 3** Arezzo, Museum, Kelchfgt., Inv.-Nr. 7571.

### XV. C. Volusenus (Taf. 165)

- Komb. Vol 1** Arezzo, Museum, Inv.-Nr. 10065; Vannini 1988, Kat. 90.
- Komb. Vol 2** Arezzo, Museum, Formfgt., Inv.-Nr. 11000.

### XVI. L. Titius Thyrsus (Taf. 167)

- Komb. Thyr 1** Alexander 1943, Taf. 33, 1b.

### XVII. L. Avillius Sura (Taf. 170-171)

- Komb. AvS 1** Dragendorff 1935a, Abb. 1
- Komb. AvS 2** Stenico 1956b, Abb. 6: Arezzo, Museum, Inv.-Nr. 4495.
- Komb. AvS 3** Herrmann 1995, Abb. 31.1a-31.1e.

### XVIII. ...Eliaeis (Taf. 173)

- Komb. El 1** Arezzo, Museum, Inv.-Nr. 5191+10177.
- Komb. El 2** Arezzo, Museum, Scherbe.
- Komb. El 3** Arezzo, Museum, Scherbe.

### XIX. Atticus (Taf. 174)

- Komb. Att 1** Arezzo, Museum, Formfgt.: Antiche Raccolte Aretine.

### XX. L. Samia Sariva (Taf. 175)

- Komb. SaSar 1** Arezzo, Museum, Scherbe: Antiche Raccolte Aretine.

### XXI. Saufeius (Taf. 176)

- Komb. Sauf 1** Vannini 1988, Kat. 389.
- Komb. Sauf 2** Arezzo, Museum, Scherbe, Slg. Gorga.

## XXII. C. Gavius (Taf. 178)

- Komb. Gav 1** Porten Palange 1966, Taf. 23, 97.
- Komb. Gav 2** Arezzo, Museum, Scherbe, Slg. Gorga.
- Komb. Gav 3** Chase 1908, Kat. 448.
- Komb. Gav 4** Marabini Moevs 2006, Taf. 81, 53b.

## XXIII. Camurius (oder C. Amurius) (Taf. 179)

- Komb. Cam 1** Arezzo, Museum, Scherbe: Antiche Raccolte Aretine.