

Content

MONIKA ZÖLLER-ENGELHARDT, ANDREA KILIAN & ALEXANDER PRUSS Introduction: Expanding the ‘Extra’ in the ‘Ordinary’	1
CAMILLE ABRIC, MARIA PAOLA PELLEGRINO & MICHELE DEGLI ESPOSTI A Pottery Study Approach to Small Find Analyses. The Zoomorphic Clay Figurines from Tell Abraq (Umm al-Quwain, UAE)	29
TINA BECK Made of Many Pieces, Protected by Deities, and Fallen Apart. Studying Wooden Statue Fragments from Ancient Egypt	59
JULIA BUDKA Processing Re-used Pottery from Settlement Contexts in Egypt and Nubia: Challenges & Potential	83
ALEXANDER ILIN-TOMICH & VANESSA BOSCHLOOS Beyond the Most Obviously Interesting: Aims and Methods in Documenting and Processing Scarabs	125
NORA KUCH Puzzling Fragments. Intentional Fragmentation of Stone Vessels in Context of Early Dynastic Burial Practices (Egypt)	133
ROBERT KUHN “Stone vases are not satisfactory”. On the Importance of Stone Vessels in the Pre- and Early History of Egypt. Examples of Vessel Materials from the Royal Tomb of Den in Abydos	159
MARTIN ODLER & JIŘÍ KMOŠEK An Introduction to the Realities of Metalworking on the Elephantine Island in the late Middle Kingdom	181