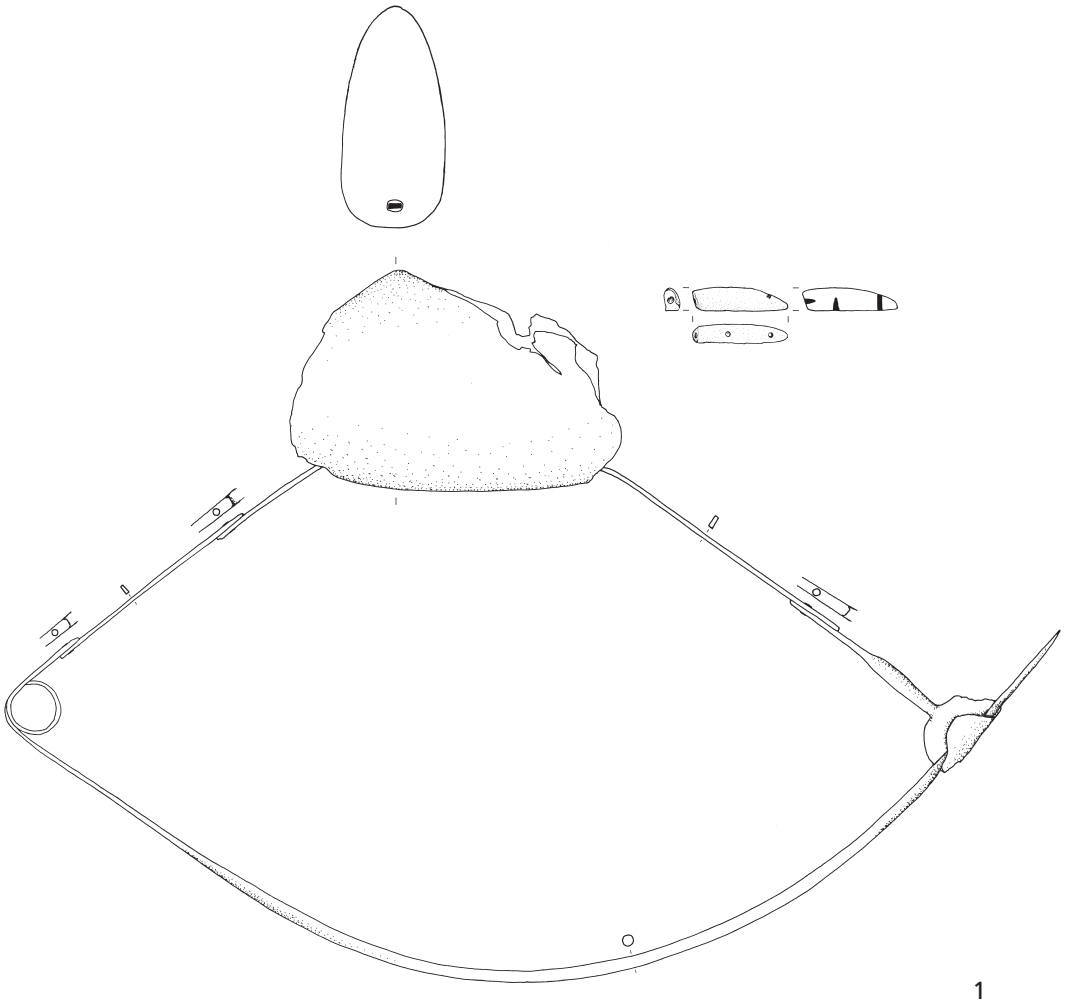
TAVOLE 1-146
(CORREDI TOMBALI)

TAVOLE SINOTTICHE 1-8
(TIPOLOGIA DEI MATERIALI)

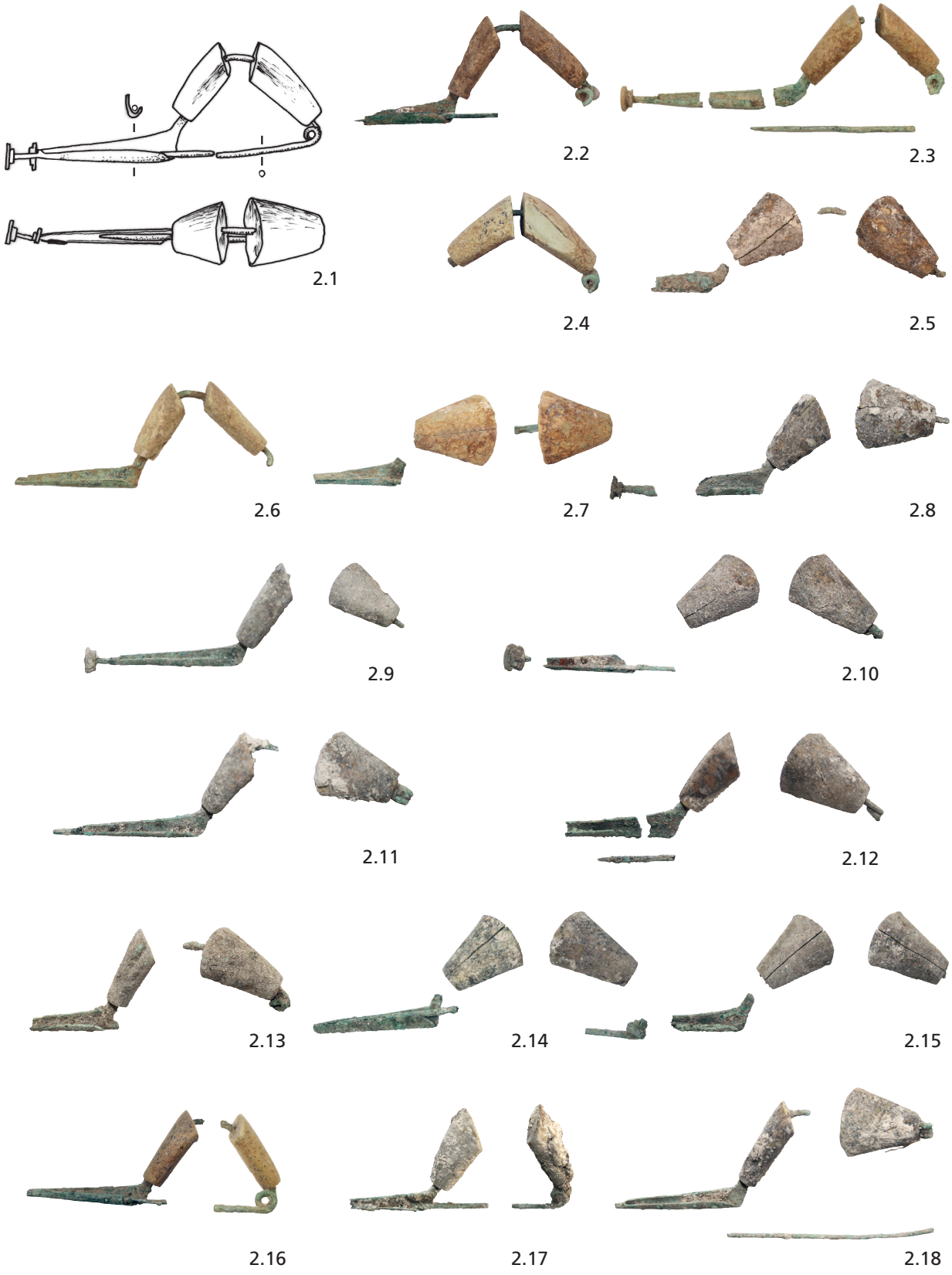
Corredi tombali

Tomba 2

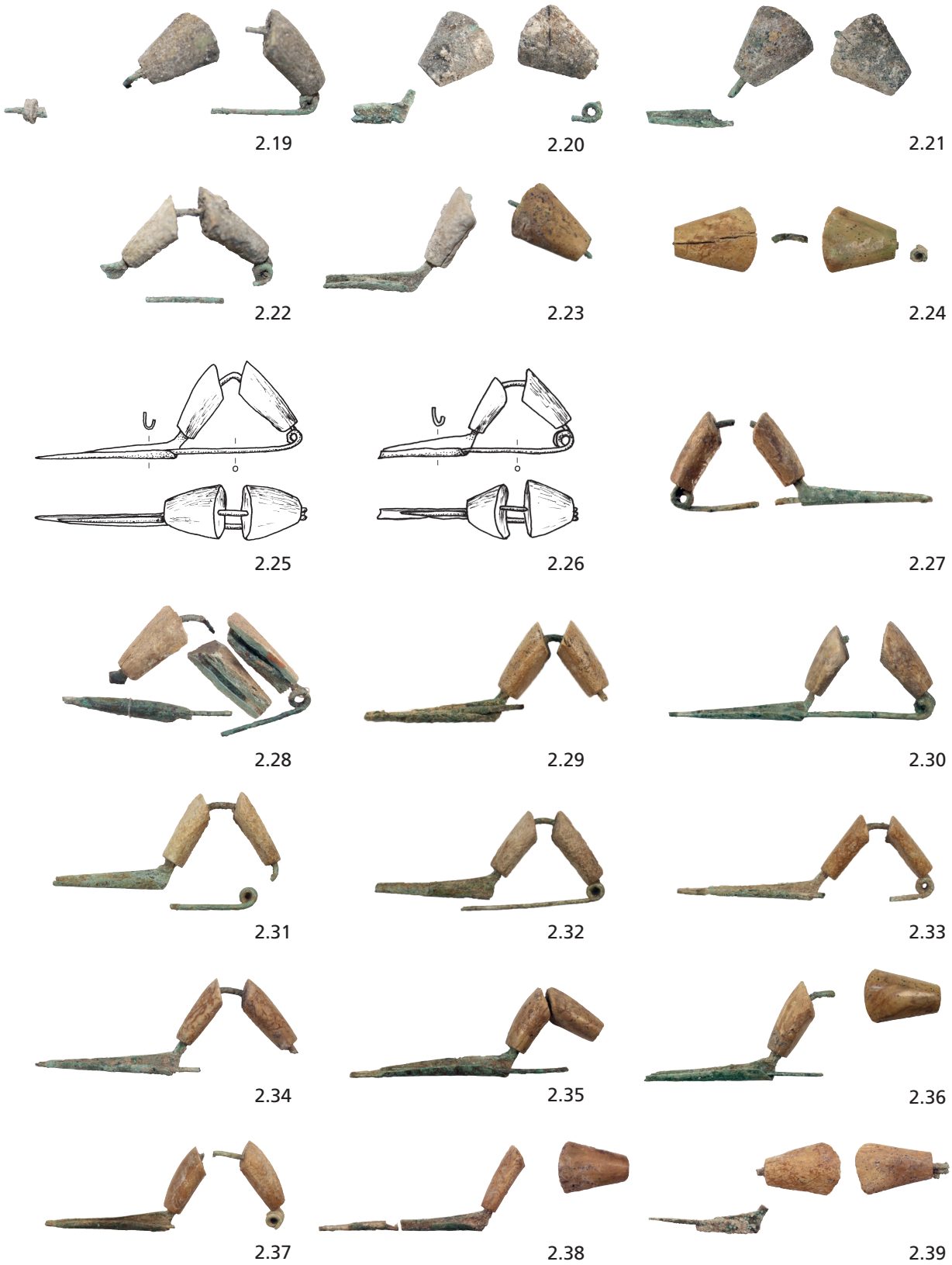


1

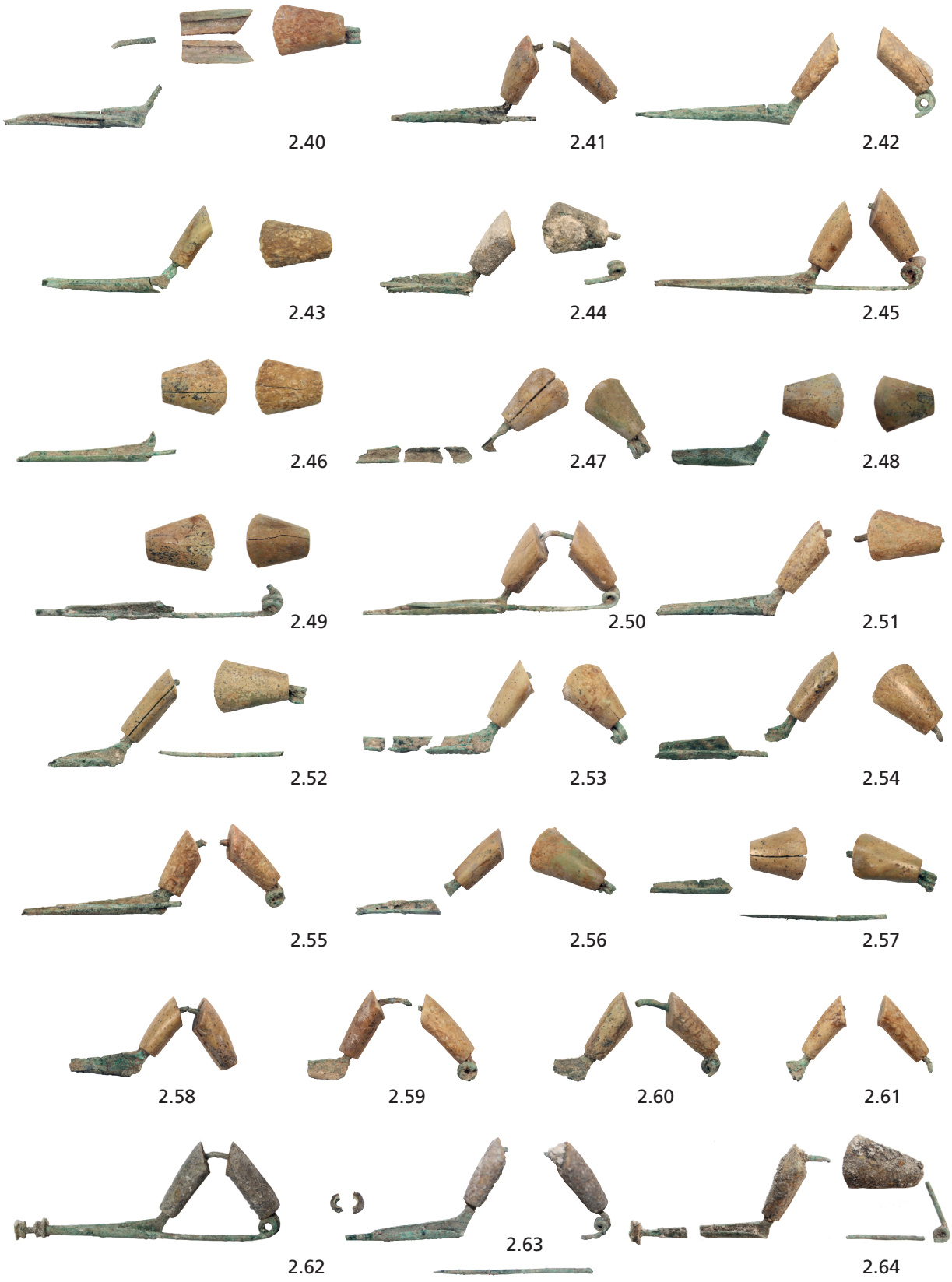
Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **1**. – (Disegno A. Salati / Archivio SABAP AN-PU, rielaborato). – Scala 1:3.



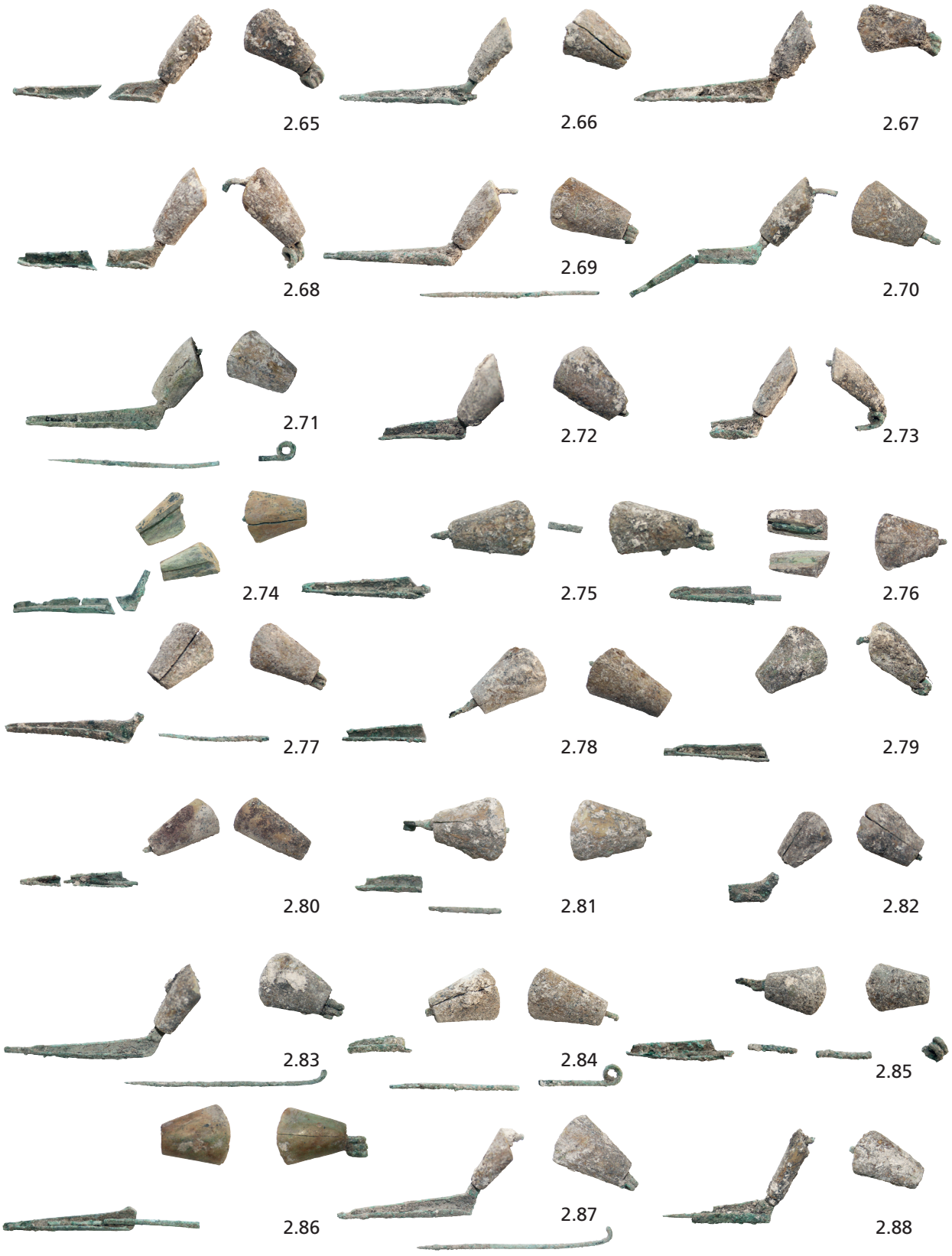
Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **2.1-2.18**. – (2.1 disegno A. Salati / Archivio SABAP AN-PU, rielaborato; foto G. Bardelli). – Scala 2:3.



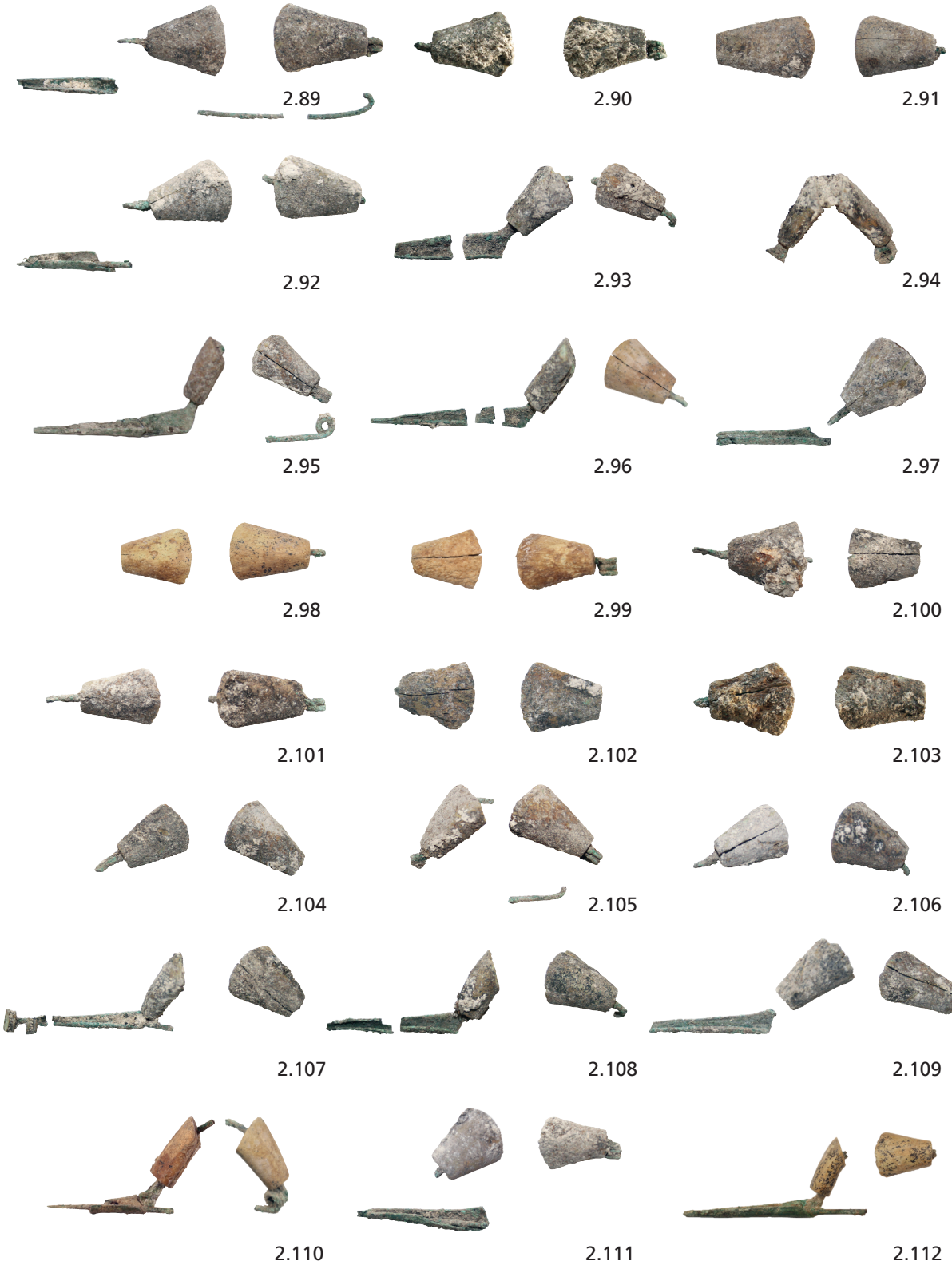
Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **2.19-2.39**. – (2.25-2.26 disegni A. Salati / Archivio SABAP AN-PU, rielaborati; foto G. Bardelli). – Scala 2:3.



Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **2.40-2.64**. – (Foto G. Bardelli). – Scala 2:3.



Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **2.65-2.88**. – (Foto G. Bardelli). – Scala 2:3.



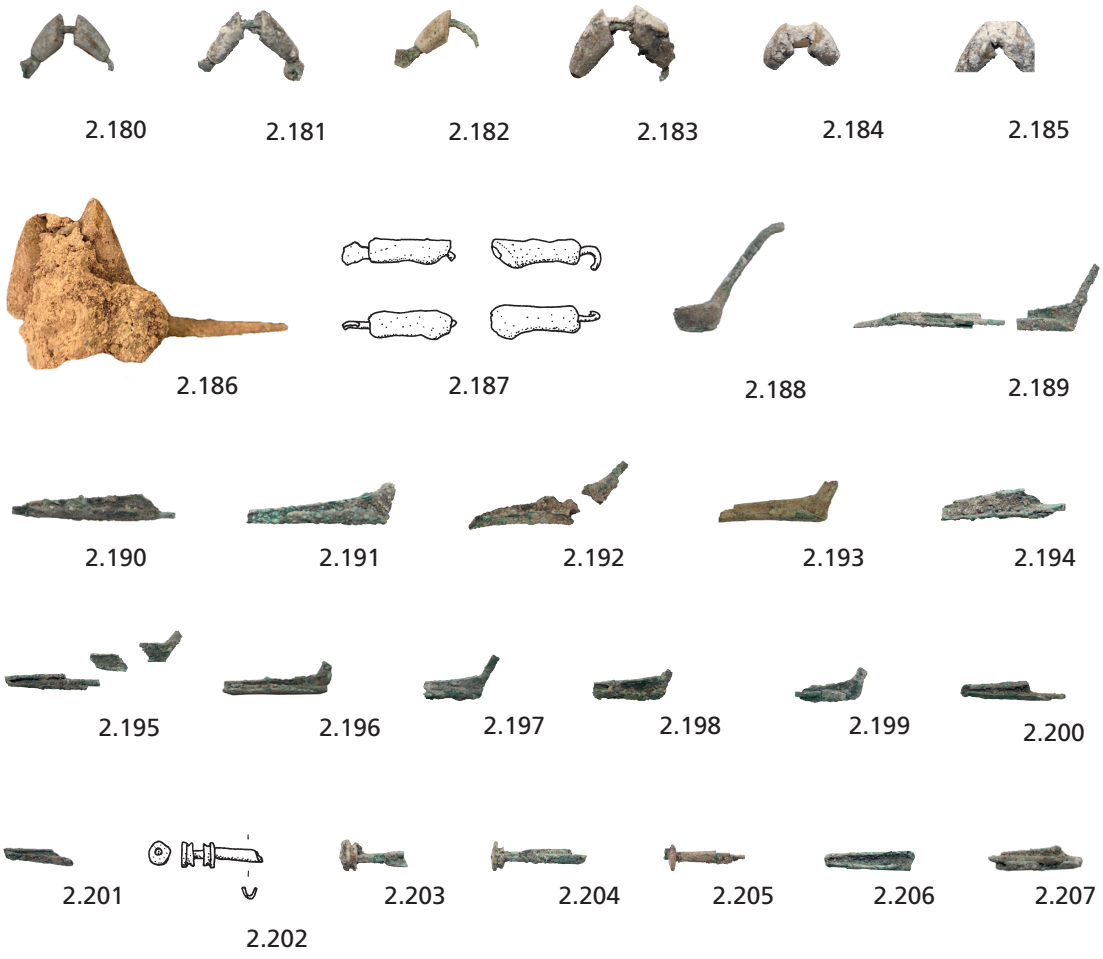
Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **2.89-2.112**. – (Foto G. Bardelli). – Scala 2:3.

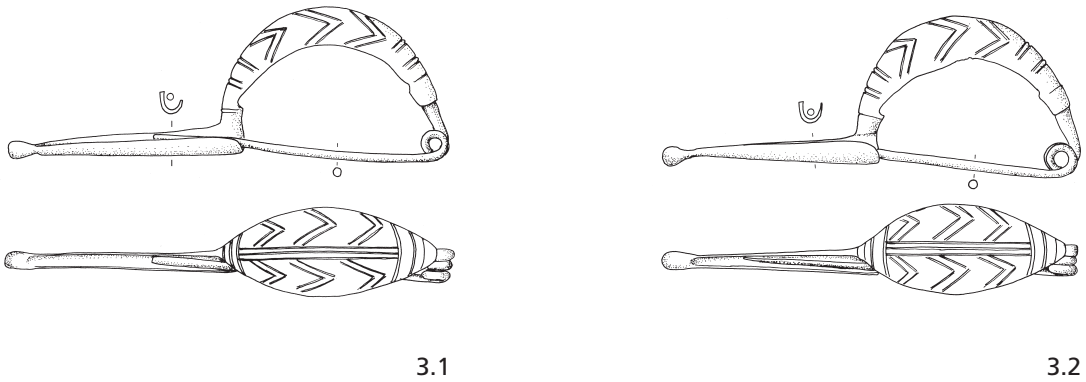


Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **2.113-2.142**. – (Foto G. Bardelli). – Scala 2:3.

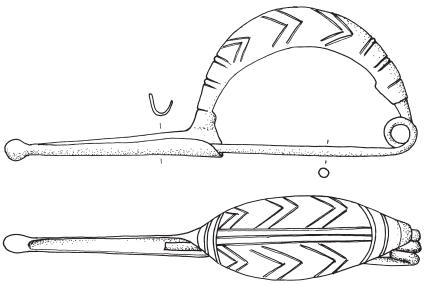


Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **2.143-2.179**. – (Foto G. Bardelli). – Scala 2:3.

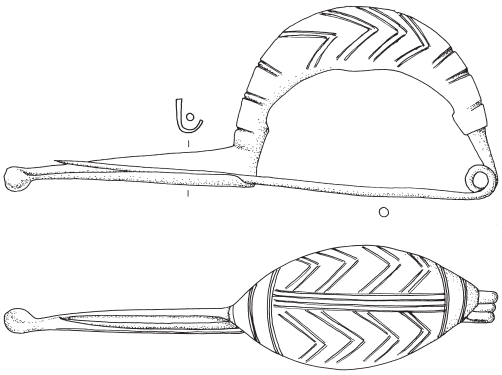




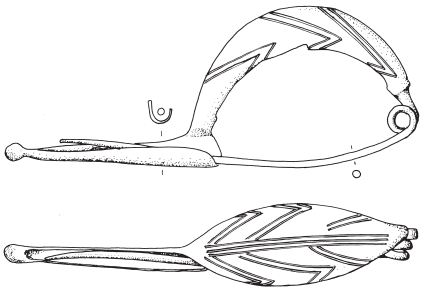
Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **2.180-2.207**. – (Disegni e foto G. Bardelli). – Scala 2:3.
3.1-3.2. – (Disegni A. Salati / Archivio SABAP AN-PU, rielaborati). – Scala 1:3.



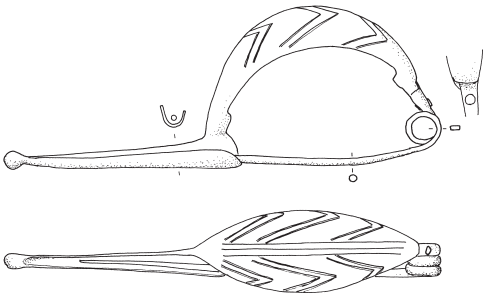
3.3



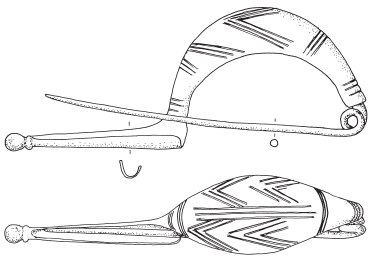
3.4



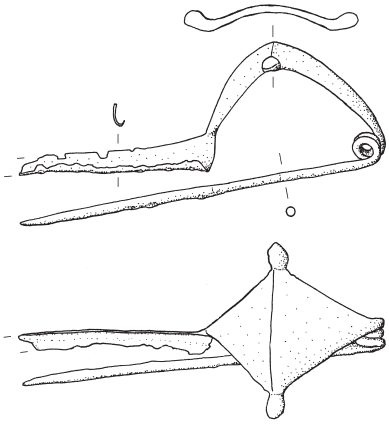
3.5



3.6



3.7

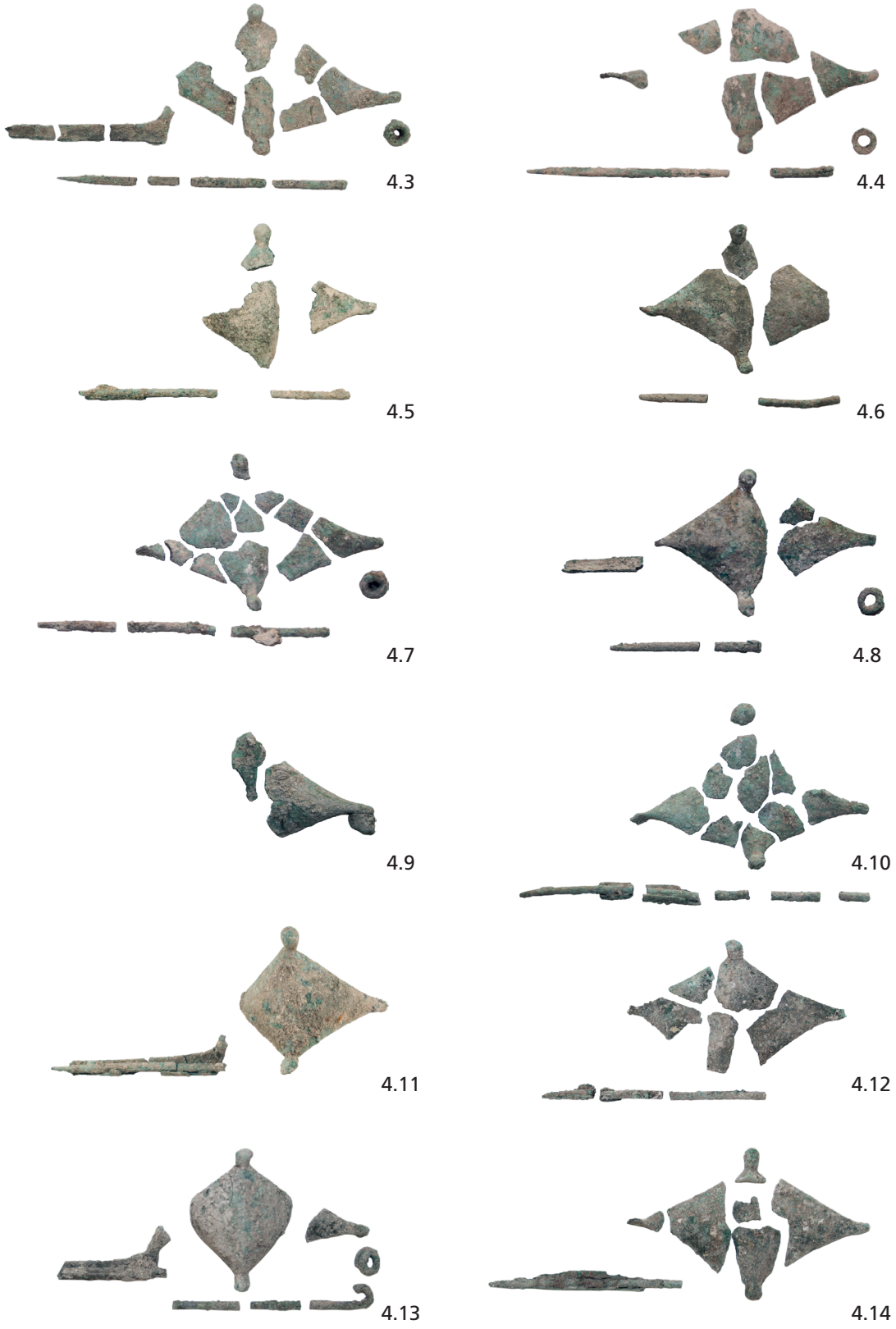


4.1



4.2

Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **3.3-3.7; 4.1-4.2**. – (3.3-3.7 disegni A. Salati / Archivio SABAP AN-PU, rielaborati; 4.1 disegno G. Bardelli; foto G. Bardelli). – 3.3-3.7 scala 1:3; 4.1-4.2 scala 1:2.



Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **4.3-4.14**. – (Foto G. Bardelli). – Scala 1:2.


4.15


4.16


4.17

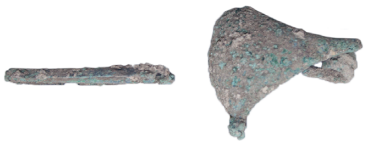

4.18


4.19


4.20

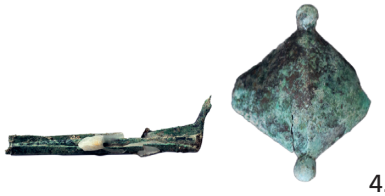

4.21


4.22

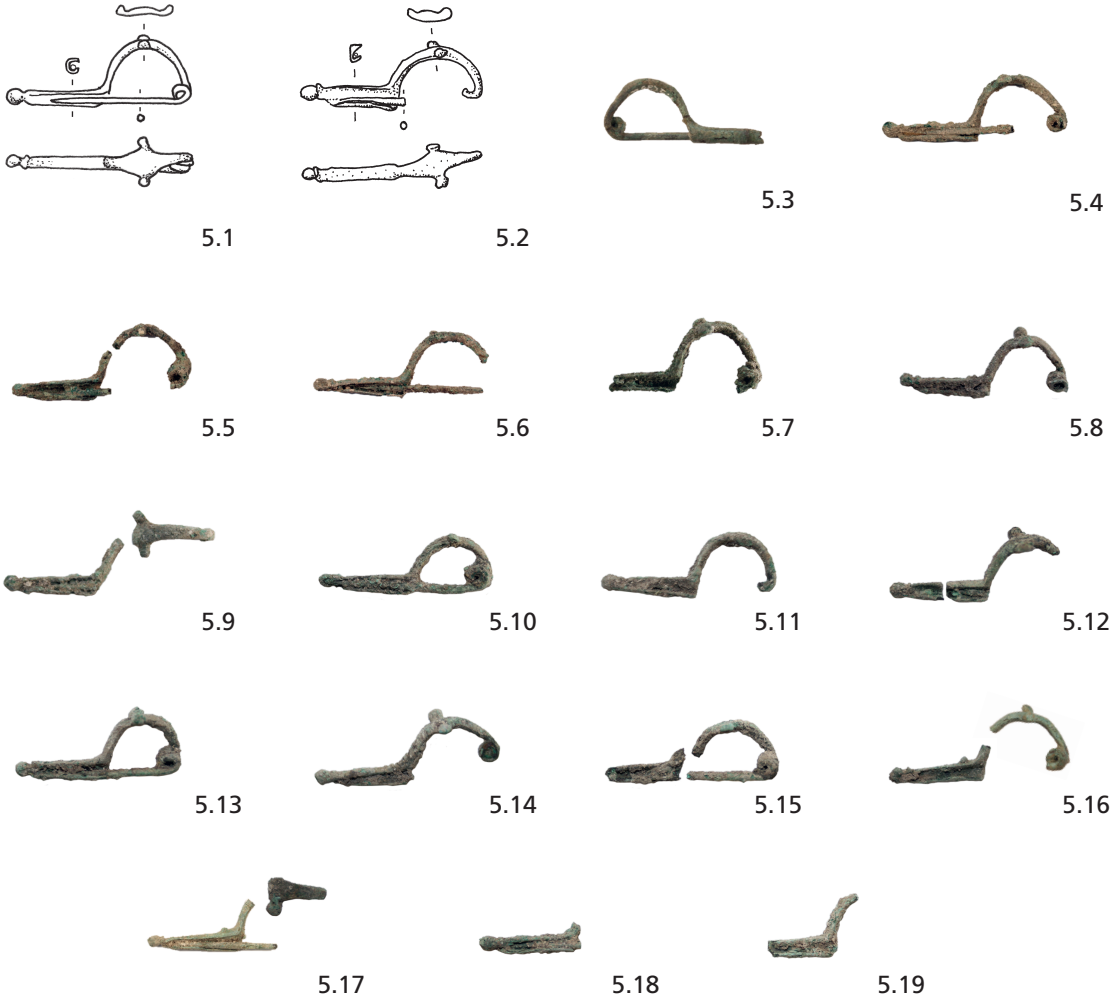

4.23


4.24

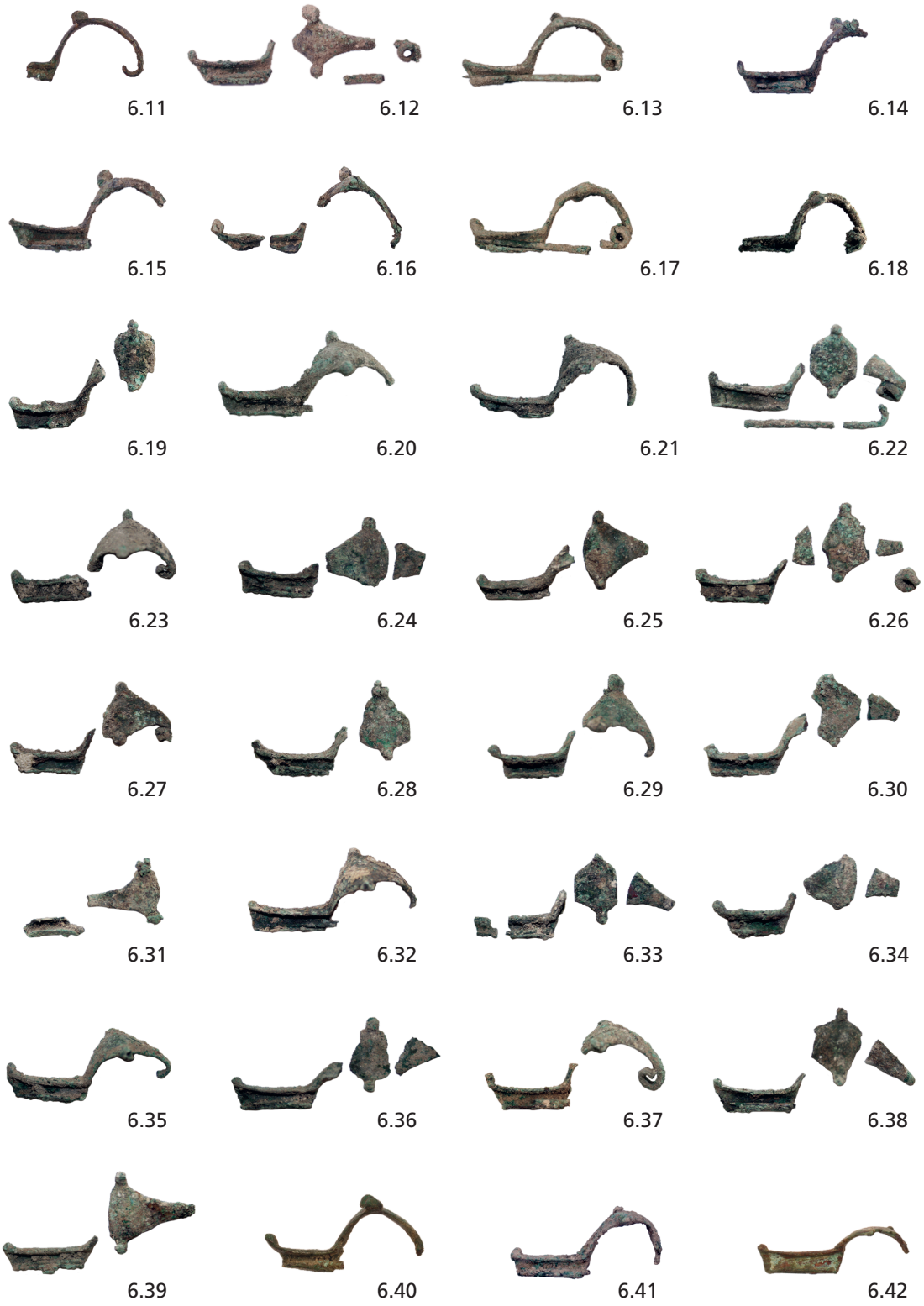

4.25


4.26

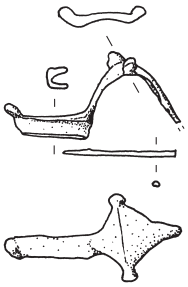
Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **4.15-4.26**. – (Foto G. Bardelli). – Scala 1:2.



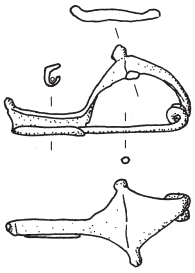
Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **5.1-5.19; 6.1-6.10**. – (Disegni e foto G. Bardelli). – Scala 2:3.



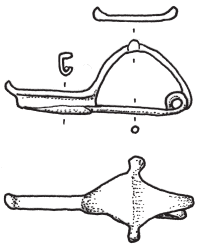
Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **6.11-6.42**. – (Foto G. Bardelli). – Scala 2:3.



6.43



6.44



6.45



6.46



6.47



6.48



6.49



6.50



6.51



6.52



6.53



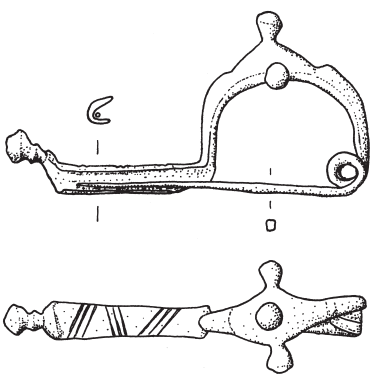
6.54



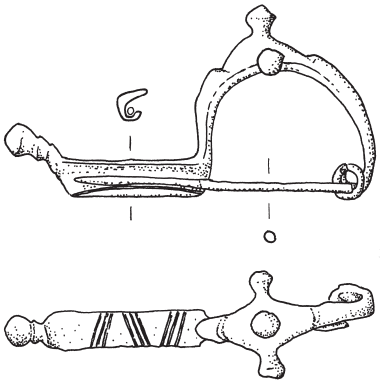
6.55



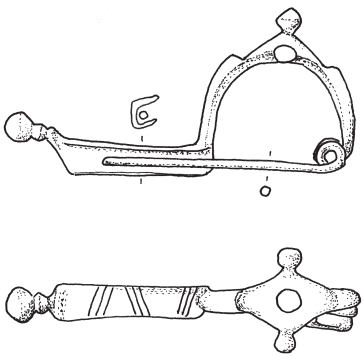
6.56



7.1

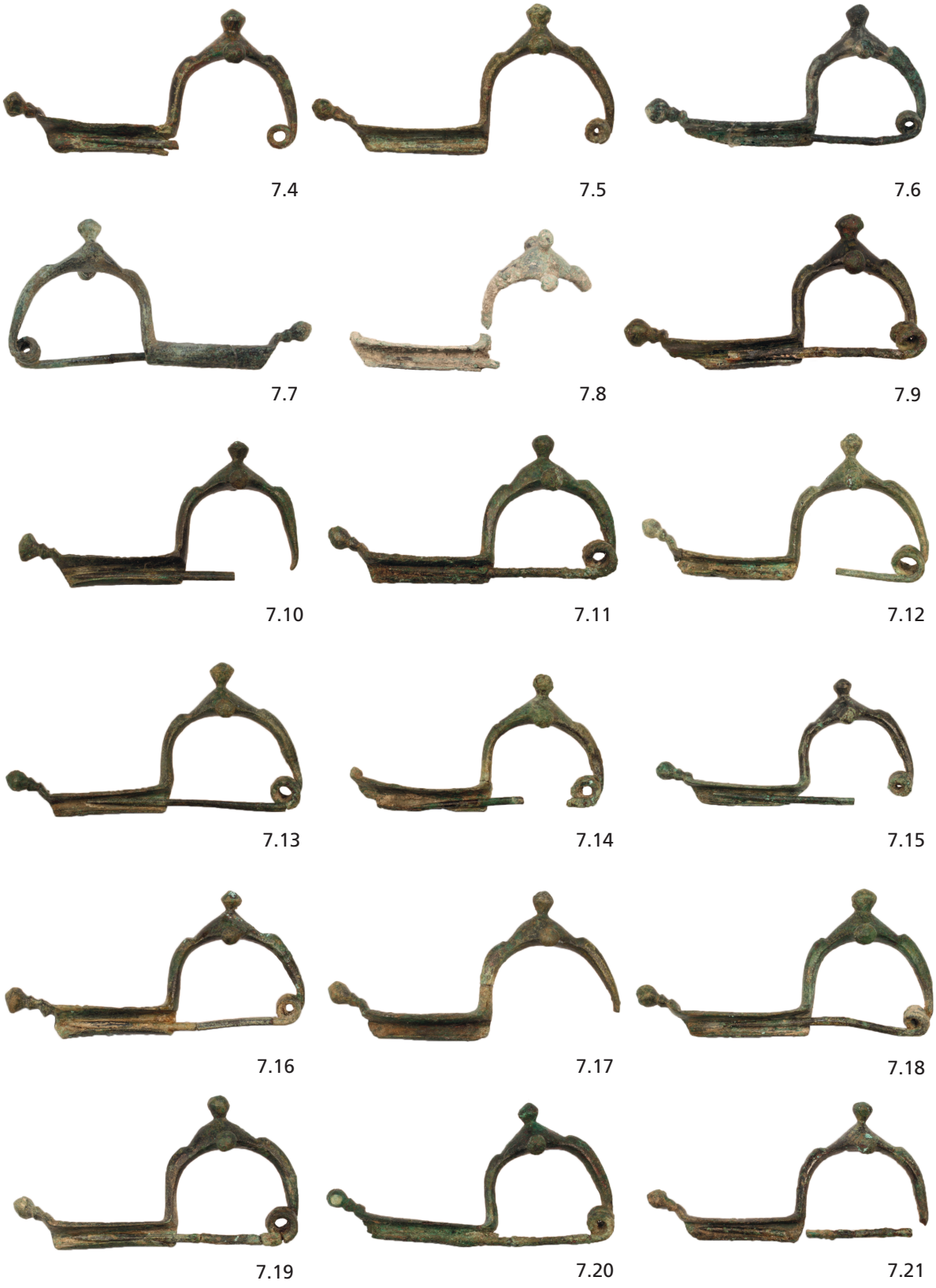


7.2

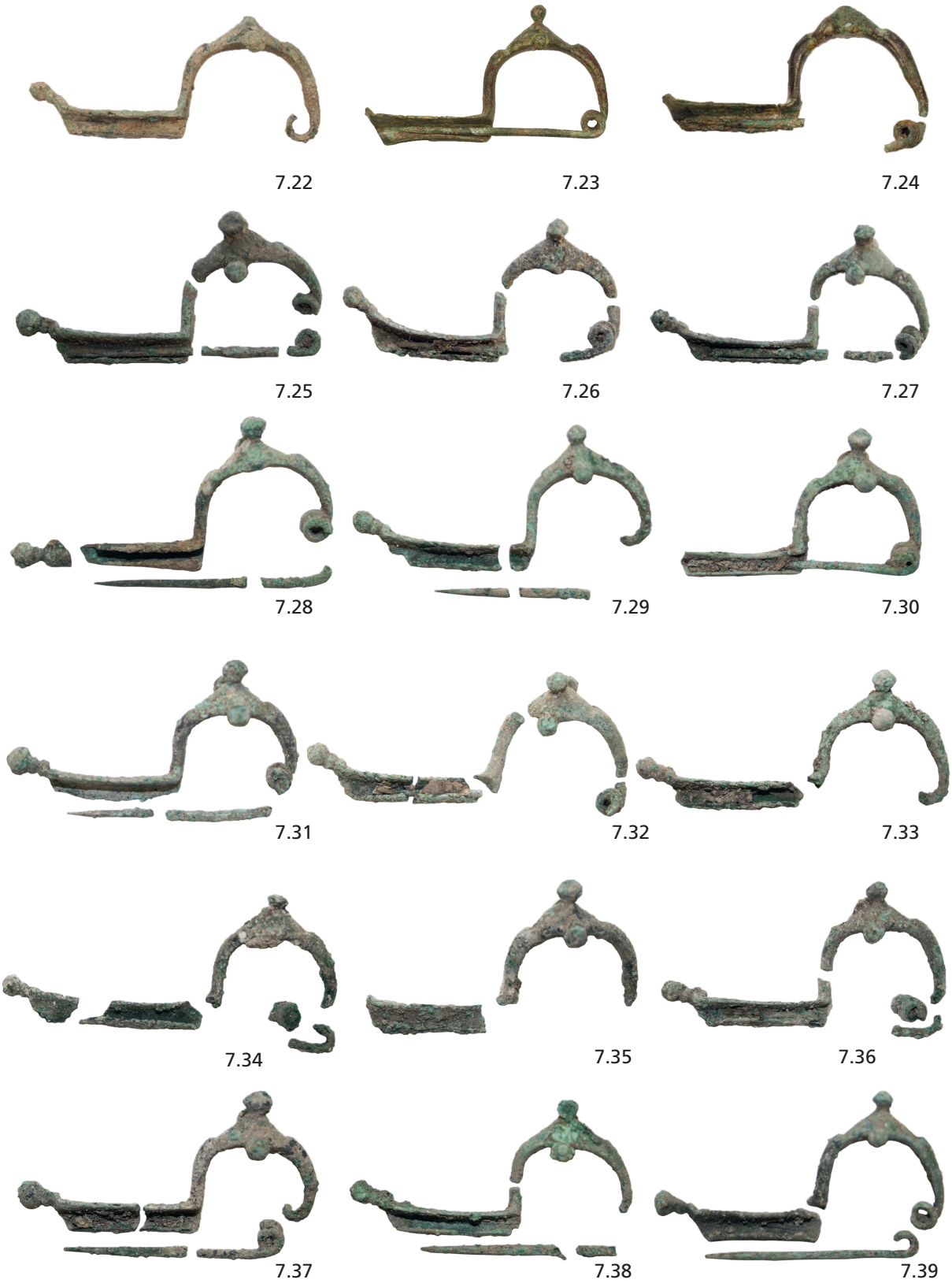


7.3

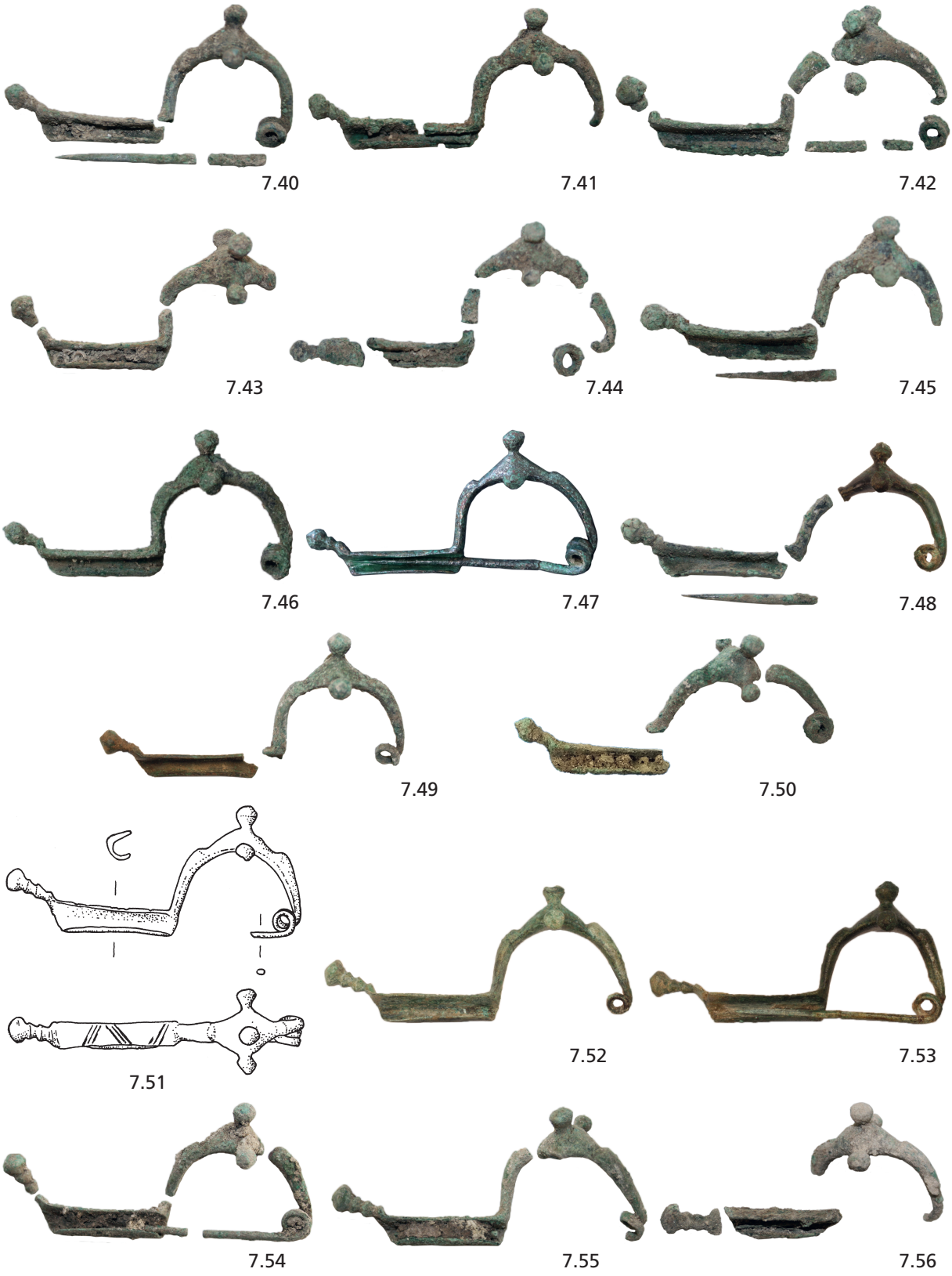
Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **6.43-6.56; 7.1-7.3**. – (6.43-6.45, 7.1-7.2 diesgni G. Bardelli; 7.3 disegno A. Salati / Archivio SABAP AN-PU, rielaborato; foto G. Bardelli). – Scala 2:3.



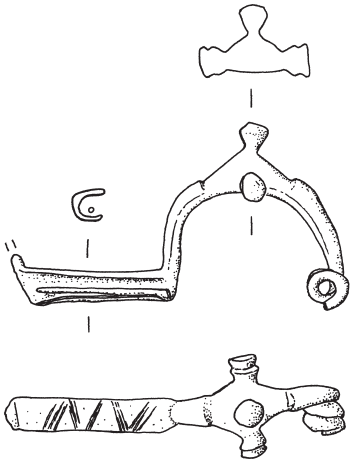
Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **7.4-7.21**. – (Foto G. Bardelli). – Scala 2:3.



Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **7.22-7.39**. – (Foto G. Bardelli). – Scala 2:3.



Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **7.40-7.56**. – (Disegno e foto G. Bardelli). – Scala 2:3.



7.57



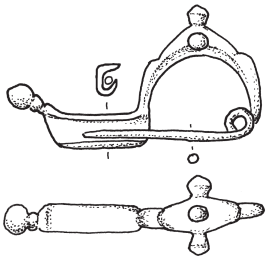
7.58



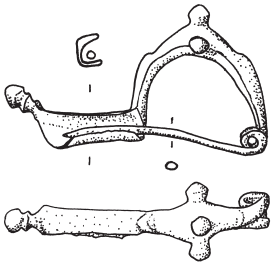
7.59



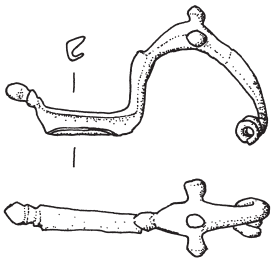
7.60



7.61



7.62



7.63



7.64



7.65



7.66



7.67



7.68



7.69



7.70



7.71



7.72



7.73



7.74

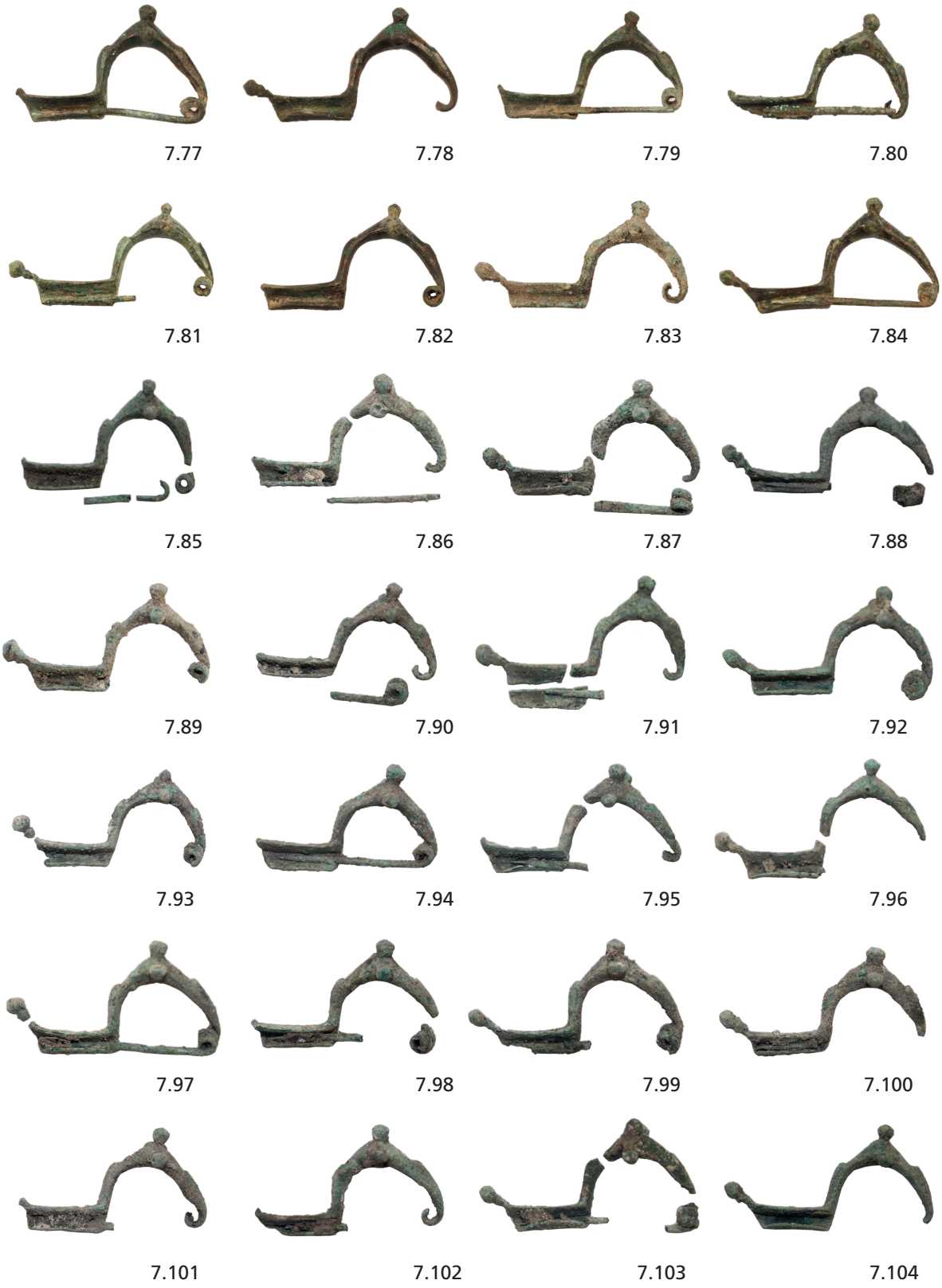


7.75



7.76

Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **7.57-7.76**. – (7.57, 7.62-7.63 disegni G. Bardelli; 7.61 disegno A. Salati / Archivio SABAP AN-PU, rielaborato; foto G. Bardelli). – Scala 2:3.



Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **7.77-7.104**. – (Foto G. Bardelli). – Scala 2:3.



7.105



7.106



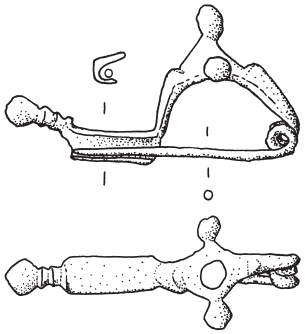
7.107



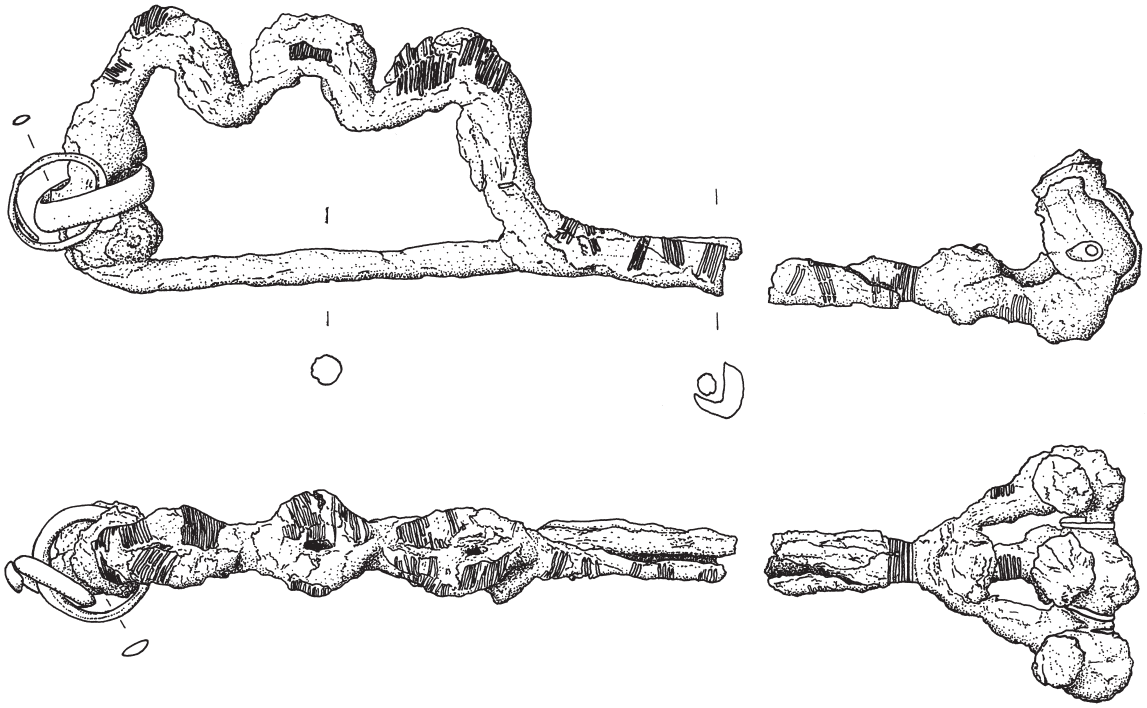
7.108



7.109

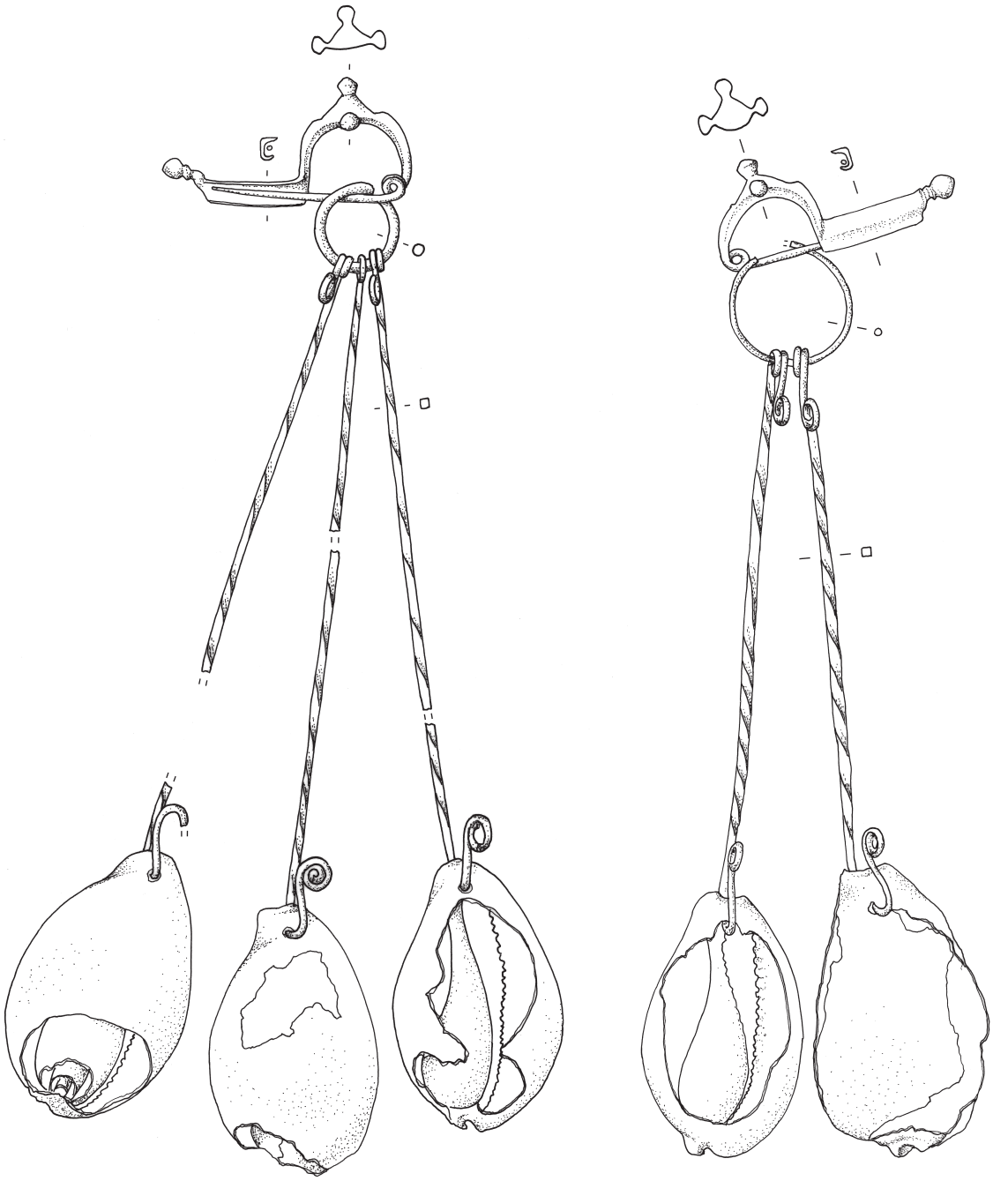


7.110



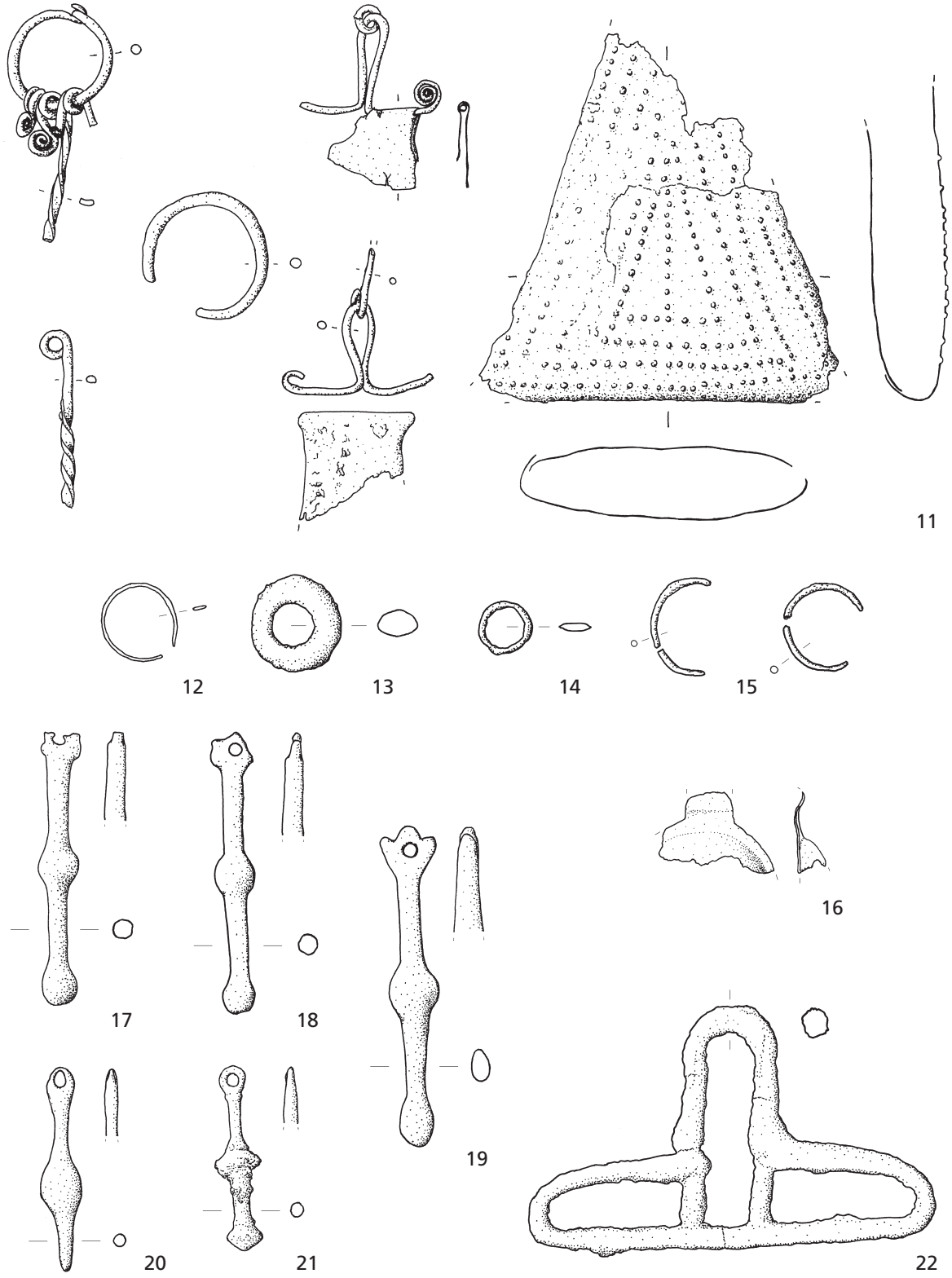
8

Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **7.105-7.110; 8**. – (Disegni e foto G. Bardelli). – Scala 2:3.

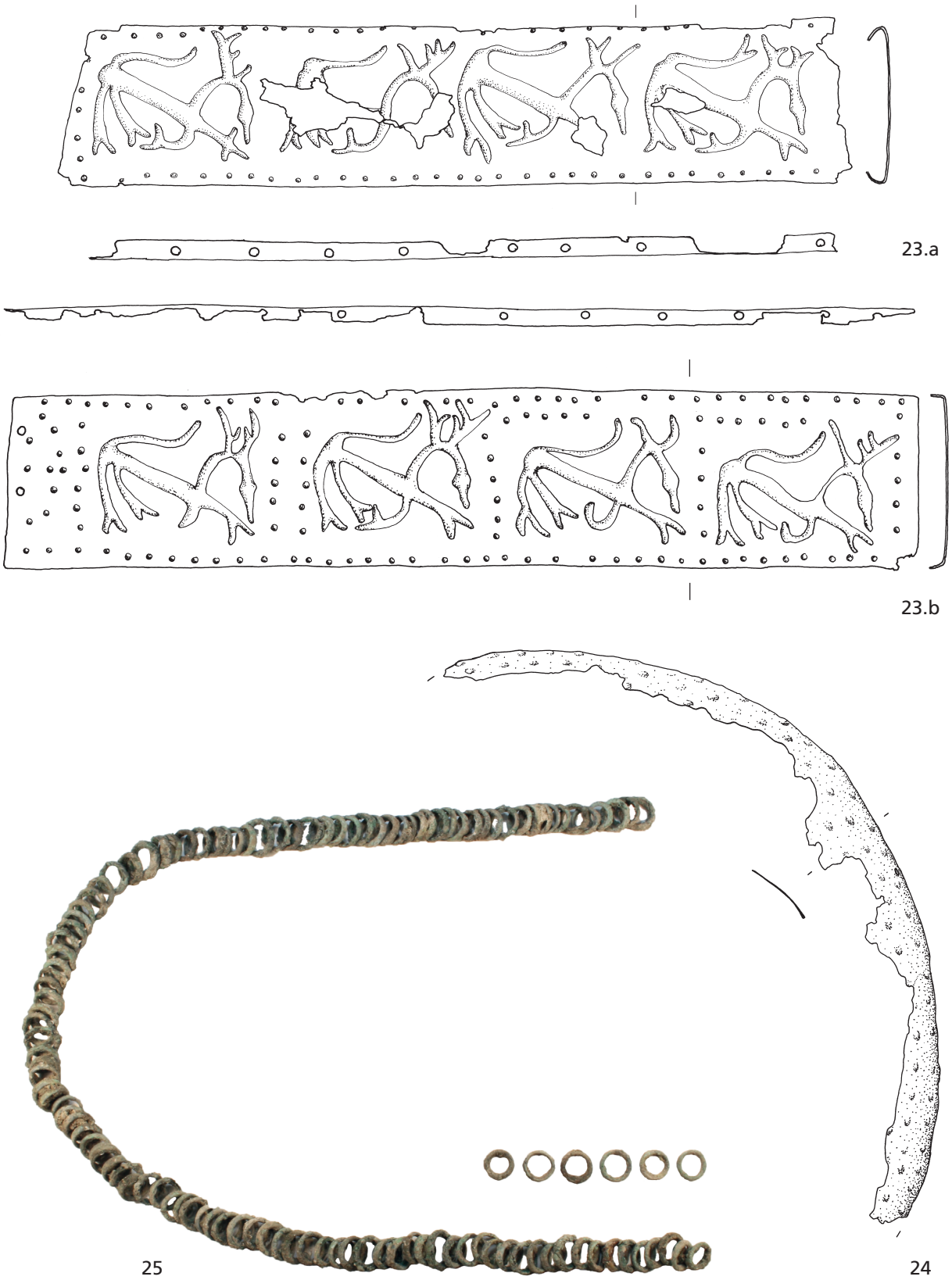


9 10

Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **9-10**. – (Disegni A. Salati / Archivio SABAP AN-PU, rielaborati). – Scala 1:2.



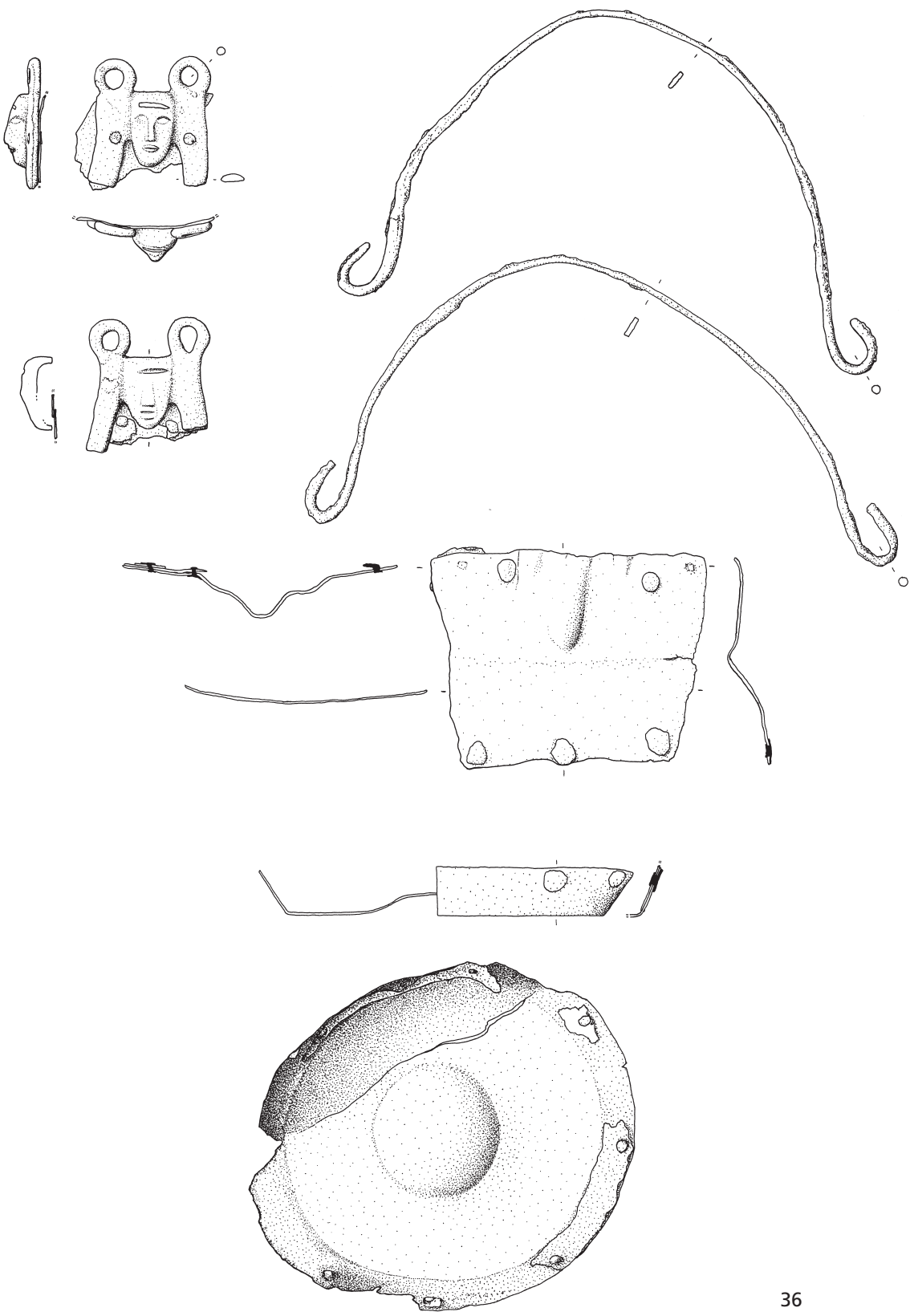
Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **11-22**. – (Disegni G. Bardelli). – Scala 2:3.



Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **23-25**. – (23.a-b disegni A. Salati / Archivio SABAP AN-PU, rielaborati; 24 disegno G. Bardelli; foto G. Bardelli). – Scala 1:2.

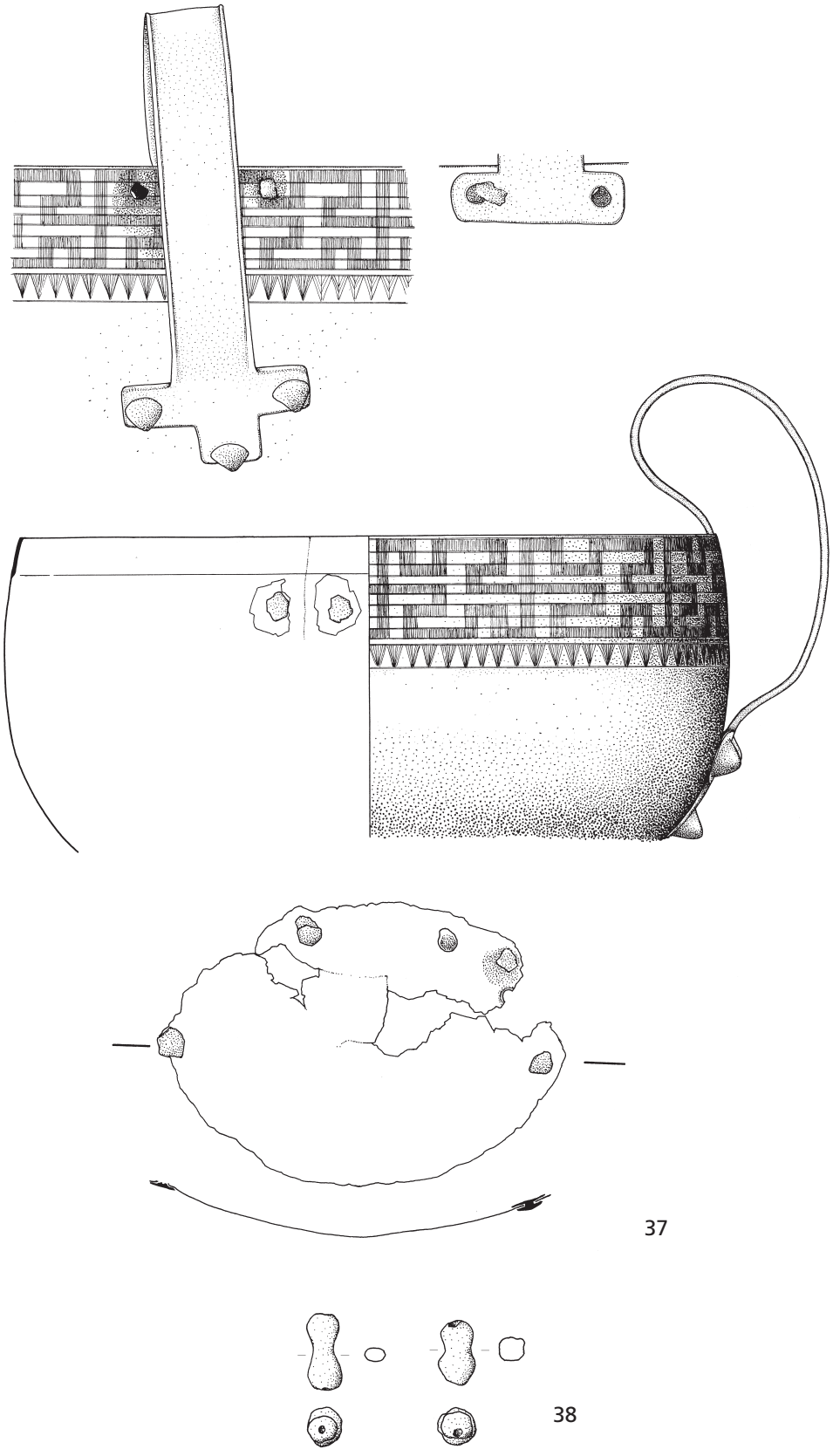


Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **26-35**. – (Disegni e foto G. Bardelli). – Scala 2:3.

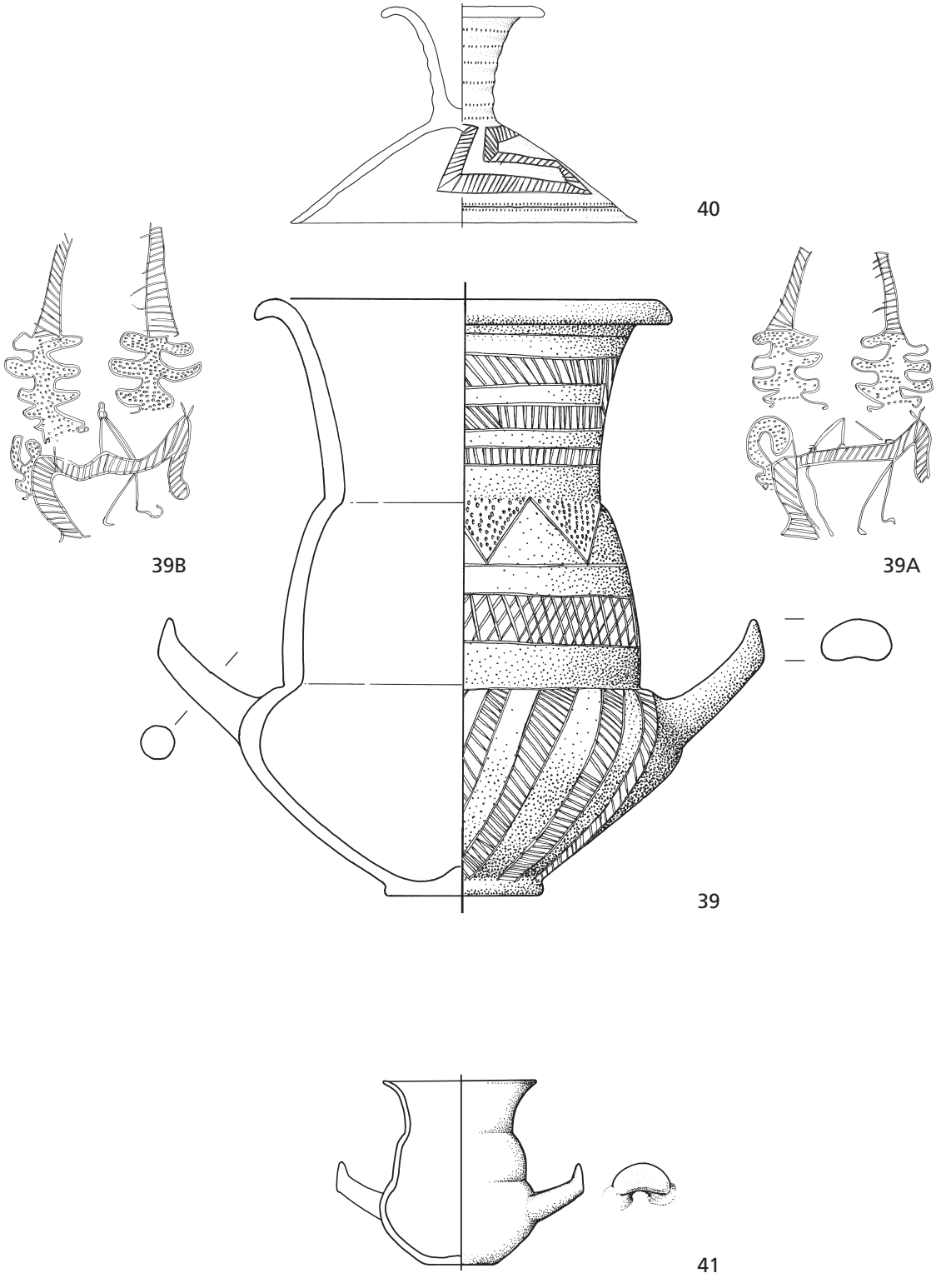


36

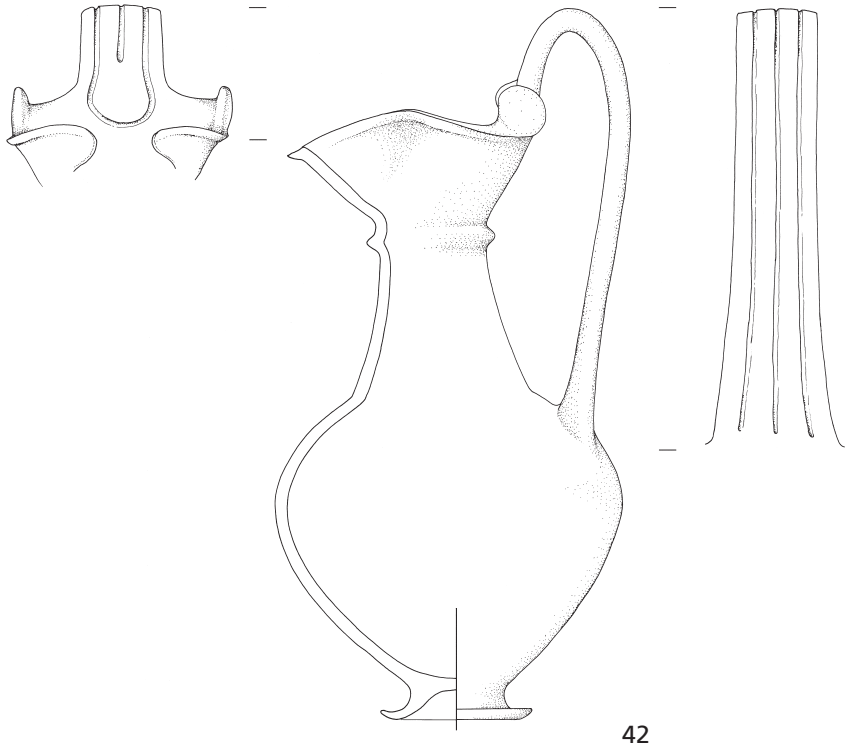
Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **36**. – (Disegni G. Bardelli). – Scala 1:2.



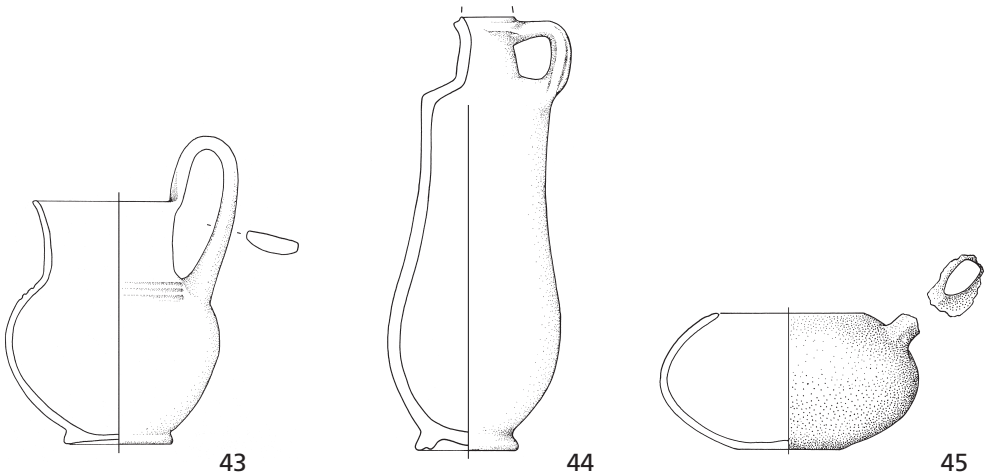
Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **37-38**. – (37 disegno M. Ober / RGZM; 38 disegno G. Bardelli). – Scala 1:2.



Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **39-41**. – (39, 39A-B, 40 disegni G. Bardelli; 41 disegno A. Salati / Archivio SABAP AN-PU, rielaborato). – Scala 1:4.

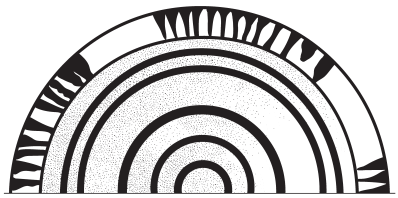


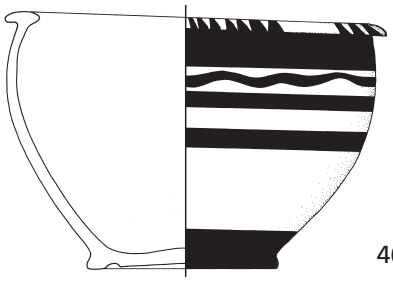
42



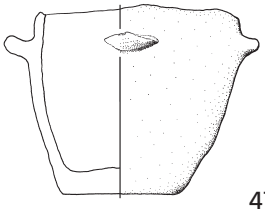
43 44 45

Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **42-45**. – (42-44 disegni A. Salati / Archivio SABAP AN-PU, rielaborati; 45 disegno G. Bardelli). – Scala 1:4.

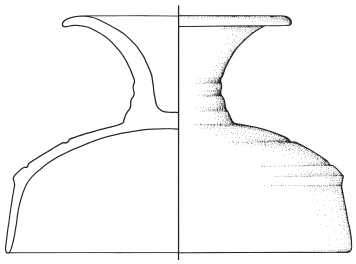




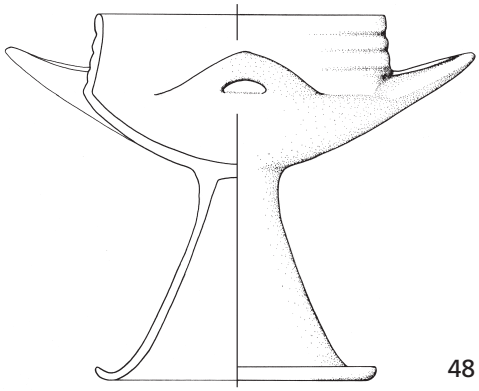
46



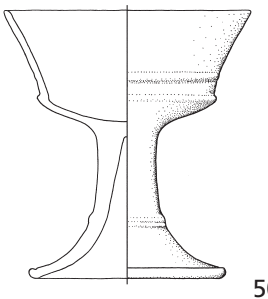
47



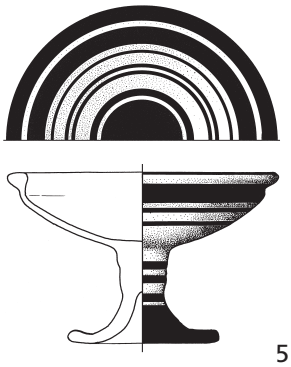
49



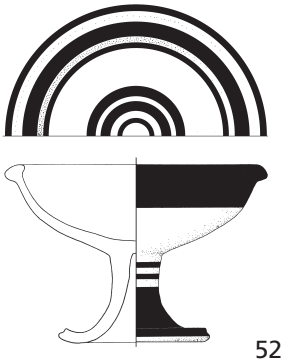
48



50

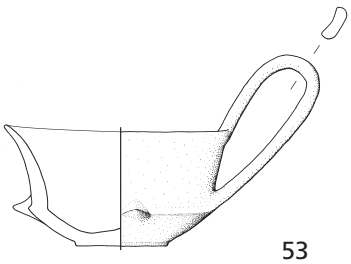


51

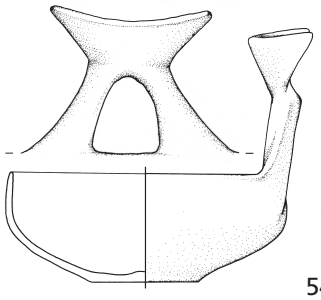


52

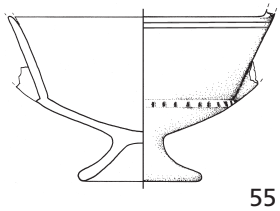
Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **46-52**. – (46, 48-49, 52 disegni A. Salati / Archivio SABAP AN-PU, rielaborati; 47, 50-51 disegni G. Bardelli). – Scala 1:4.



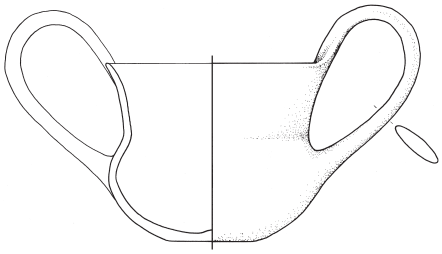
53



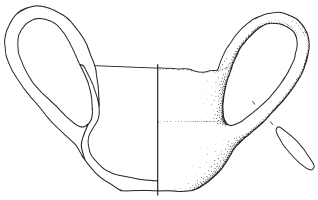
54



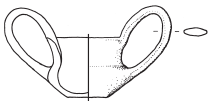
55



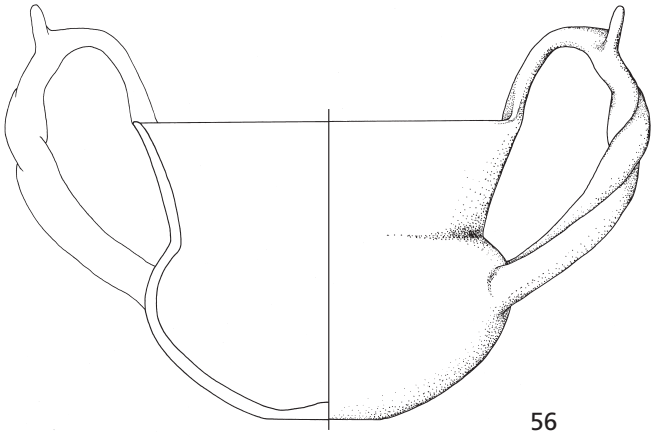
57

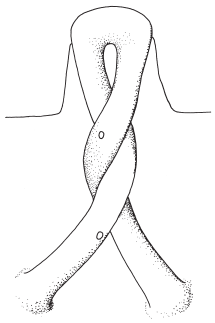


58



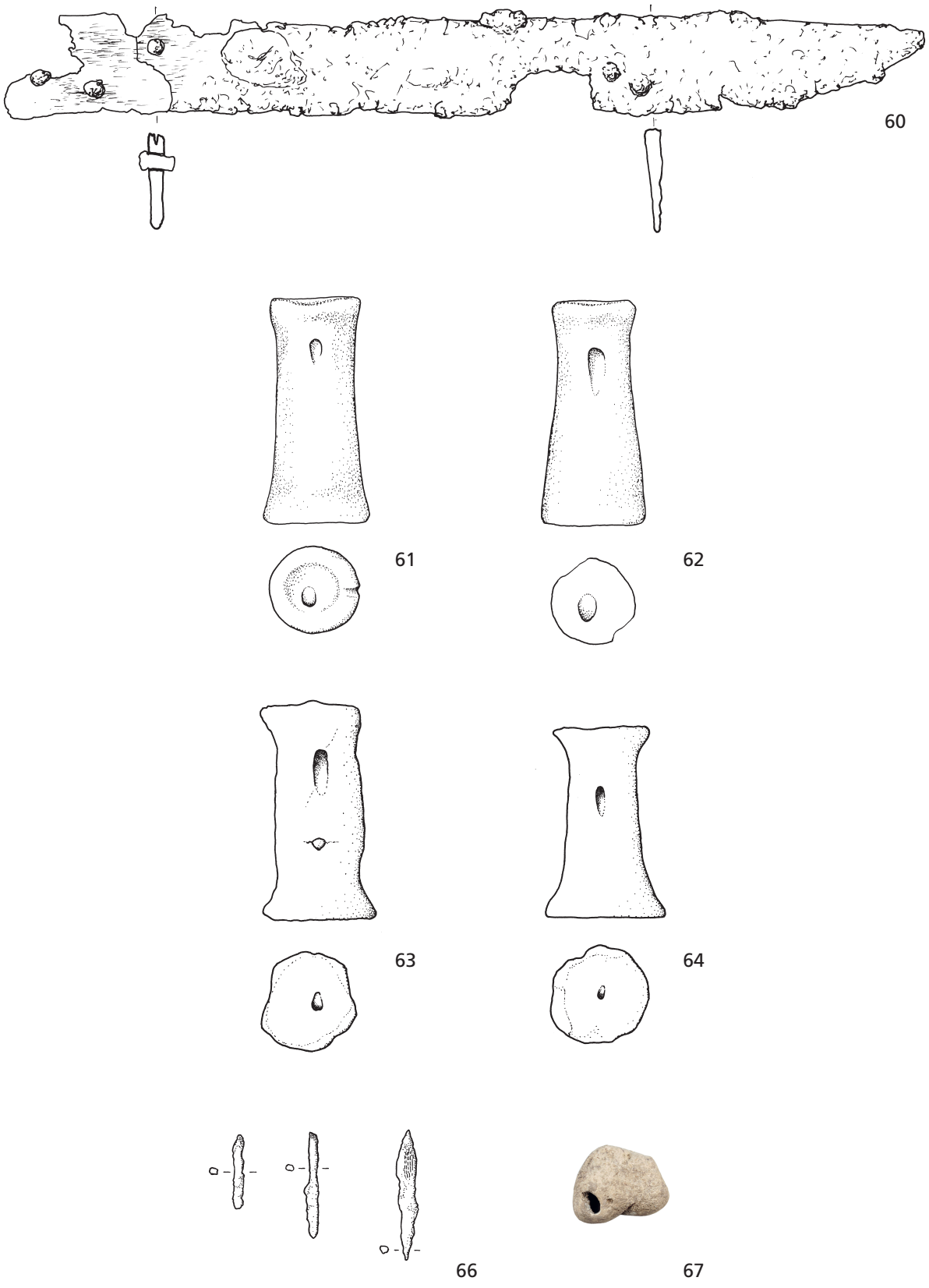
59



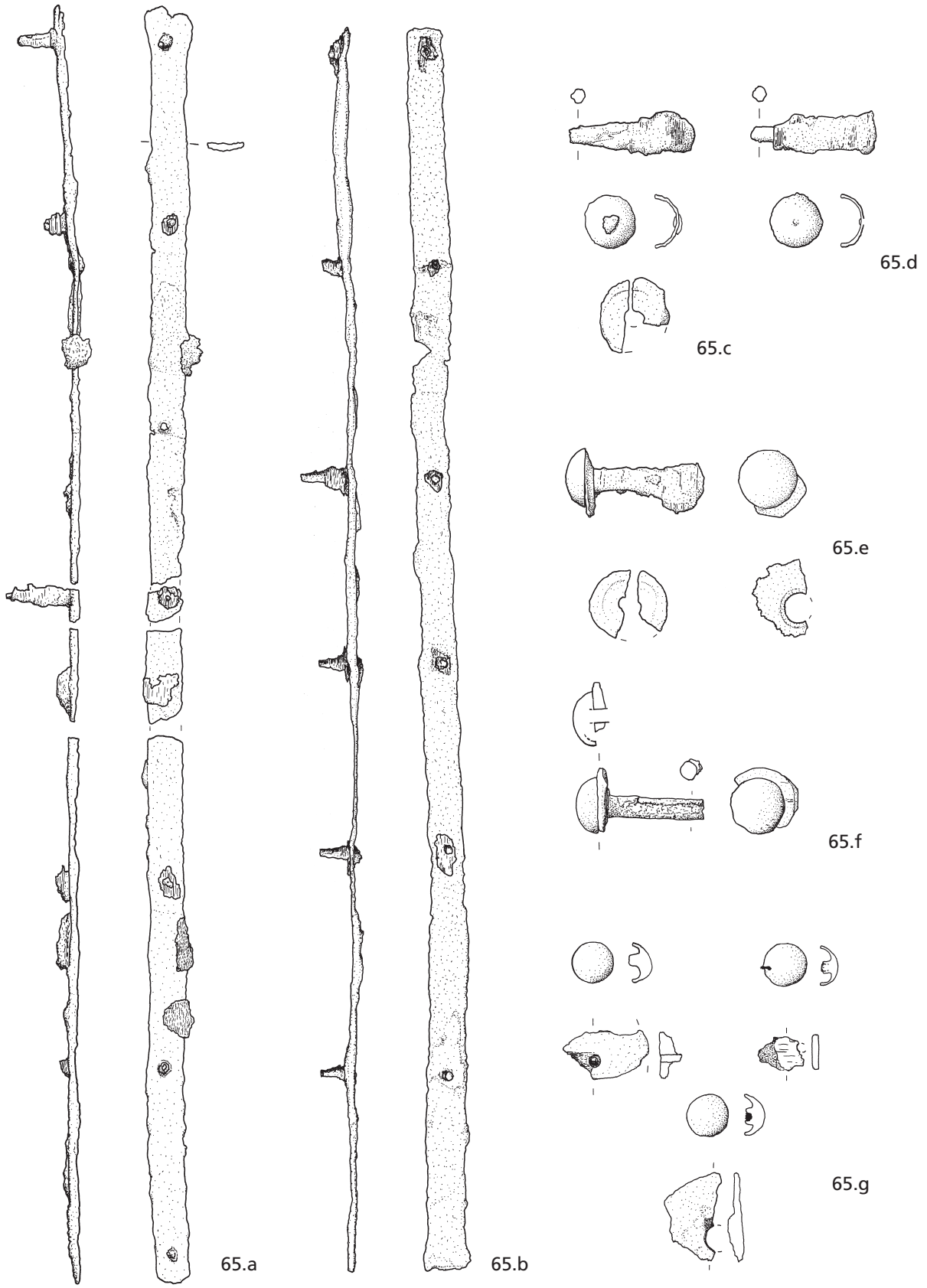


56

Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **53-59**. – (53, 58-59 disegni G. Bardelli; 54-57 disegni A. Salati / Archivio SABAP AN-PU, rielaborati). – Scala 1:4.

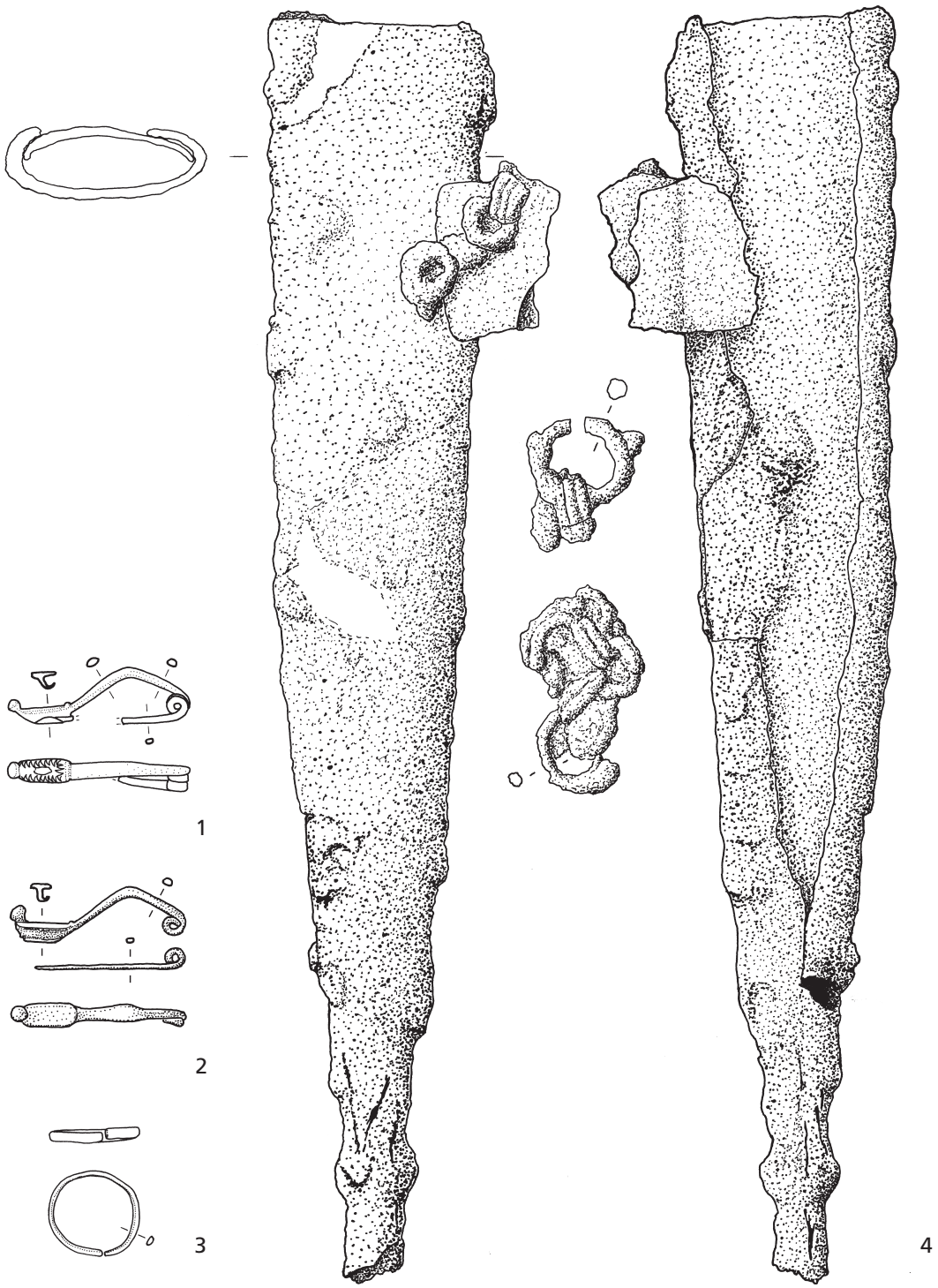


Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **60-64; 66-67**. – (60-62 disegni A. Salati / Archivio SABAP AN-PU, rielaborati; 63-64, 66-67 disegni e foto G. Bardelli). – Scala 1:2.

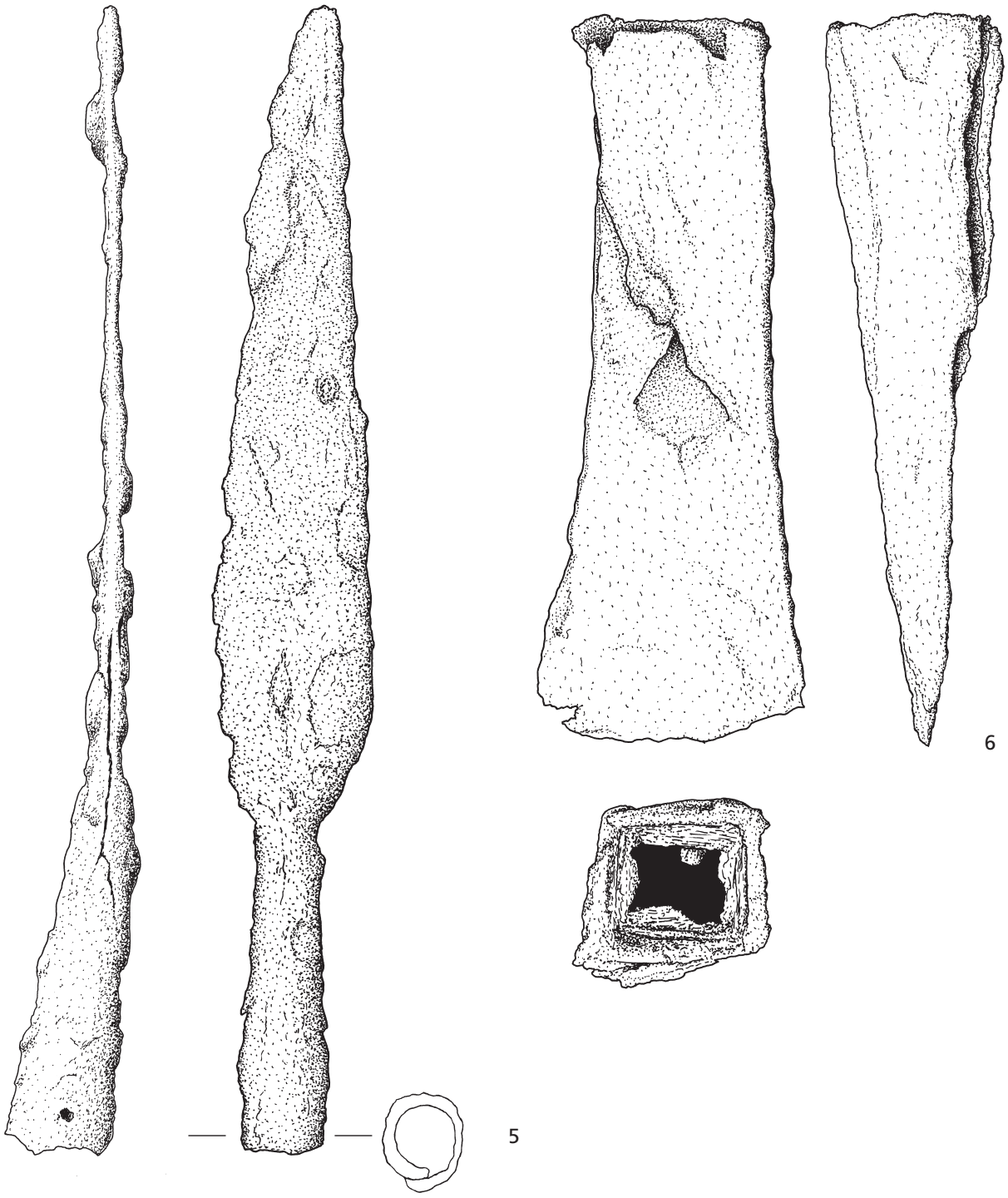


Sirolo-Numana, »Circolo delle Fibule«, tomba 2: **65**. – (Disegni G. Bardelli). – Scala 1:2.

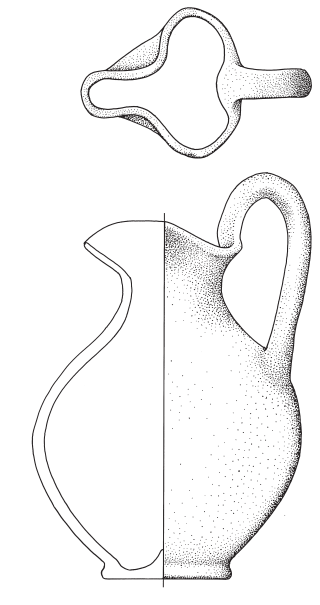
Tomba 4



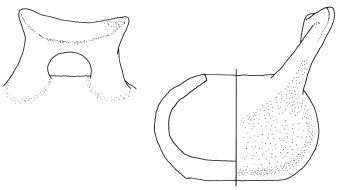
Sirolo-Numana, »Circolo delle Fibule«, tomba 4: **1-4**. – (1, 3 disegni A. C. Saltini / Archivio SABAP AN-PU; 2, 4 disegni G. Bardelli). – Scala 2:3.



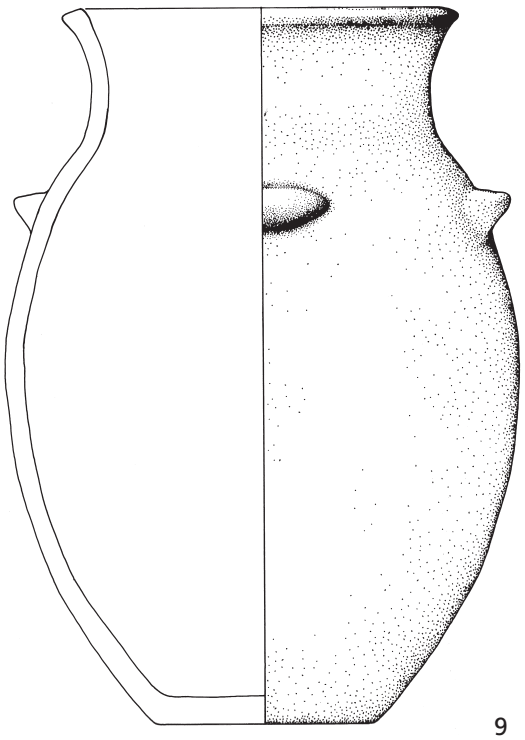
Sirolo-Numana, »Circolo delle Fibule«, tomba 4: **5-6**. – (Disegni G. Bardelli). – Scala 2:3.



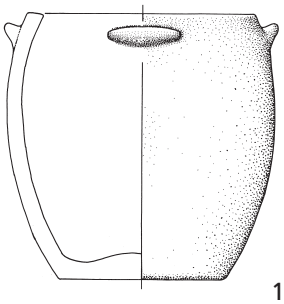
7



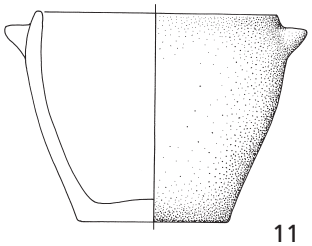
8



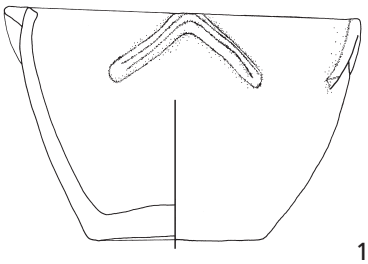
9



10

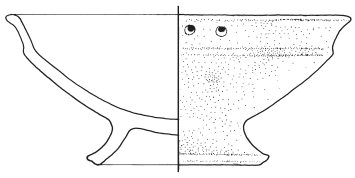


11

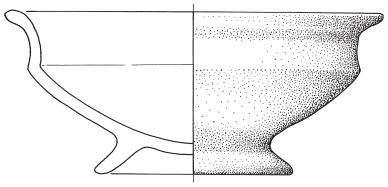


12

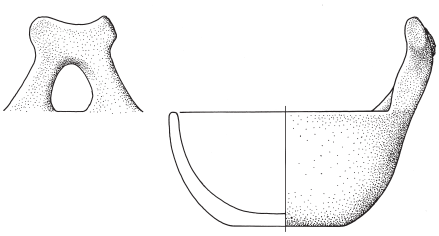
Sirolo-Numana, »Circolo delle Fibule«, tomba 4: **7-12**. – (7, 9-11 disegni G. Bardelli; 8, 12 disegni P. Giuliani / Archivio SABAP AN-PU, rielaborati). – Scala 1:4.



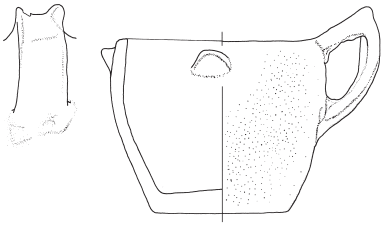
13



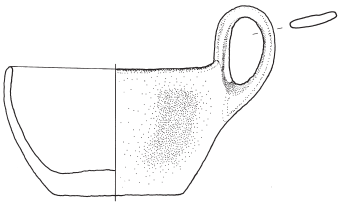
14



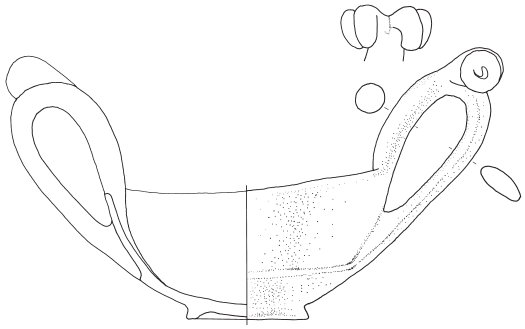
15



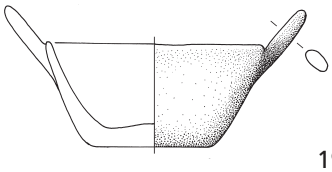
16



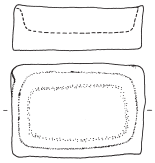
17



18



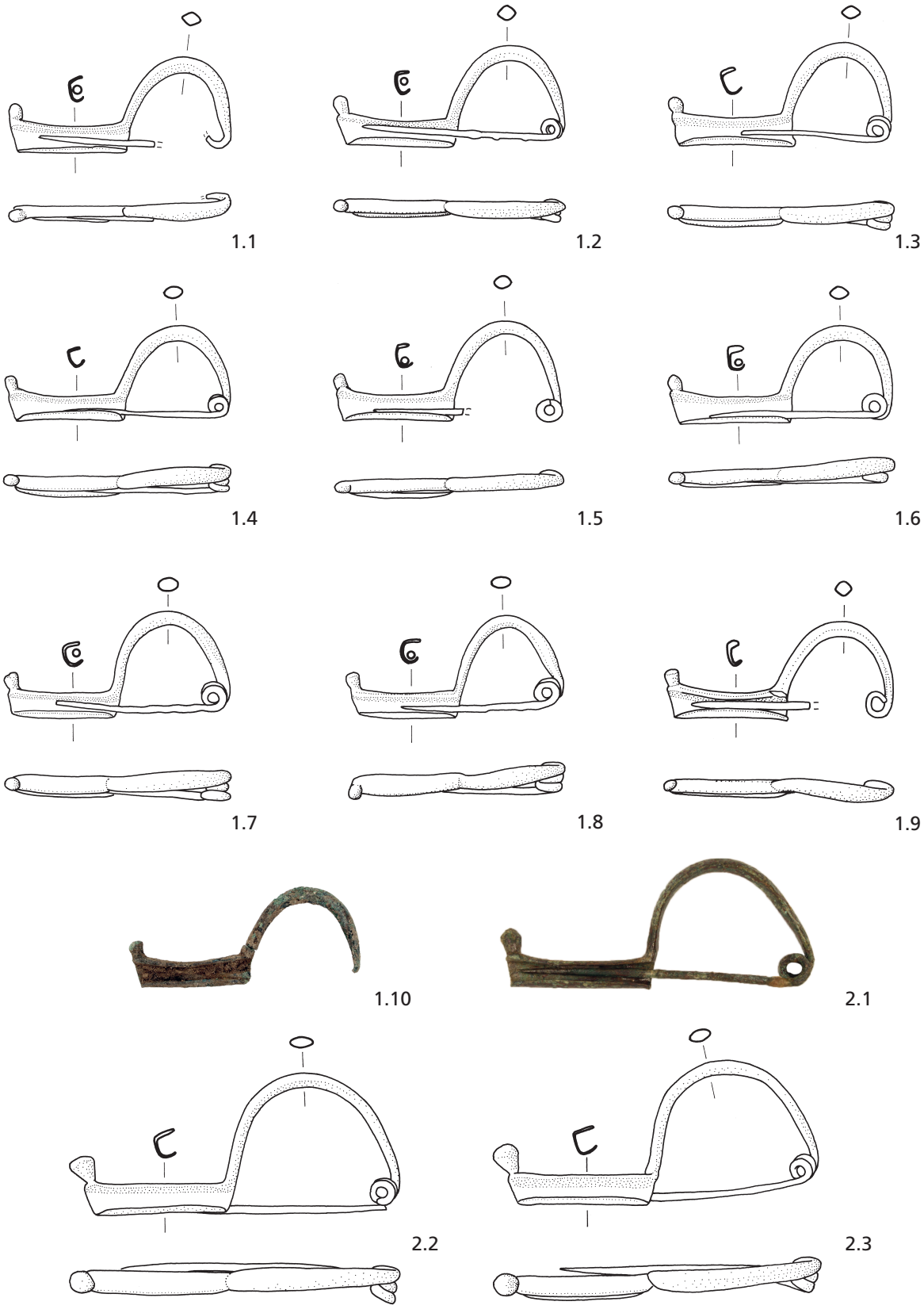
19



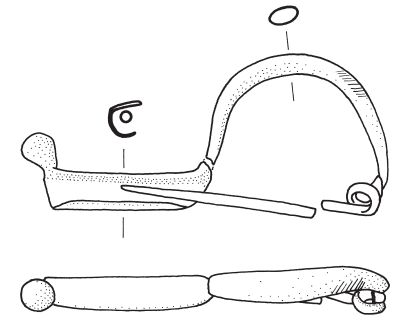
20

Sirolo-Numana, »Circolo delle Fibule«, tomba 4: **13-20**. – (13, 16-18, 20 disegni P. Giuliani / Archivio SABAP AN-PU, rielaborati; 14-15, 19 disegni G. Bardelli). – Scala 1:4.

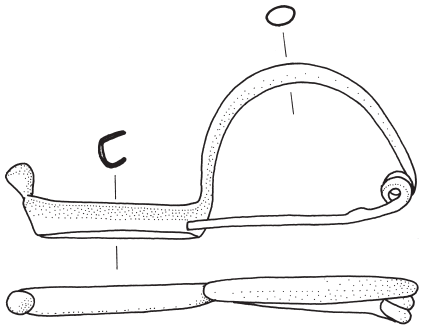
Tomba 5



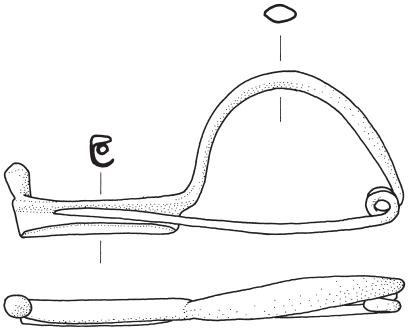
Sirolo-Numana, »Circolo delle Fibule«, tomba 5: **1.1-1.10; 2.1-2.3**. – (Disegni A. C. Saltini / Archivio SABAP AN-PU; foto G. Bardelli). – Scala 2:3.



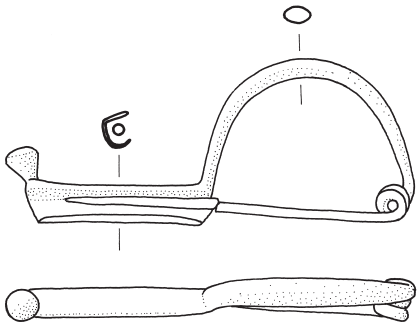
2.4



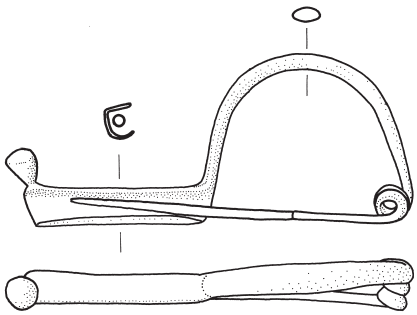
2.5



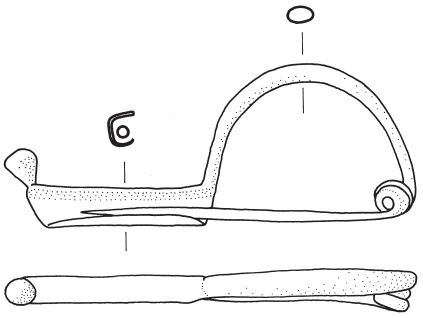
2.6



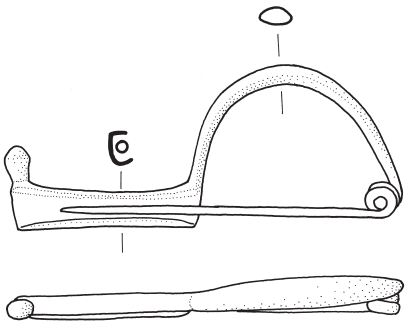
2.7



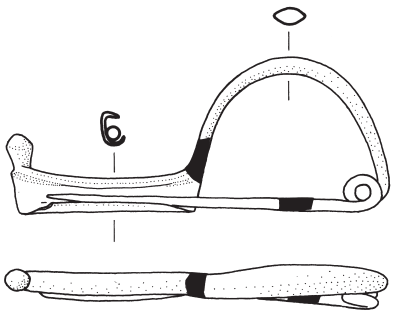
2.8



2.9

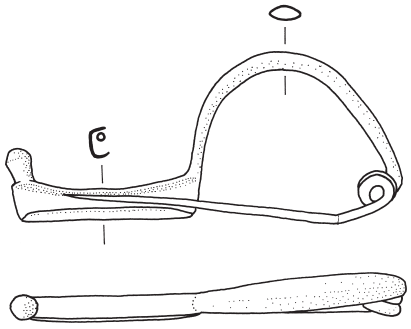


2.10

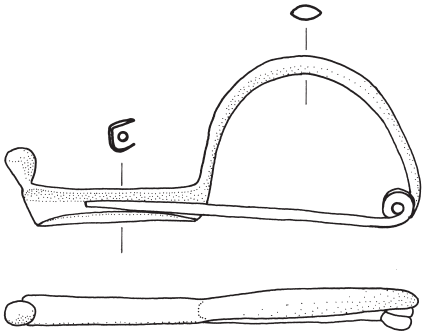


2.11

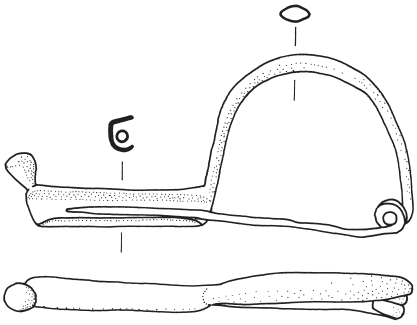
Sirolo-Numana, »Circolo delle Fibule«, tomba 5: **2.4-2.11**. – (Disegni A. C. Saltini / Archivio SABAP AN-PU). – Scala 2:3.



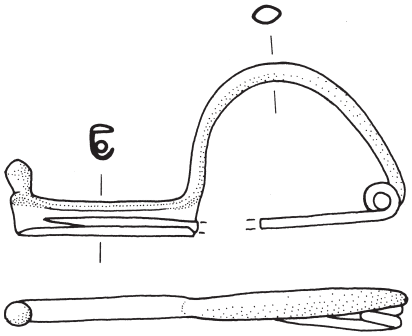
2.12



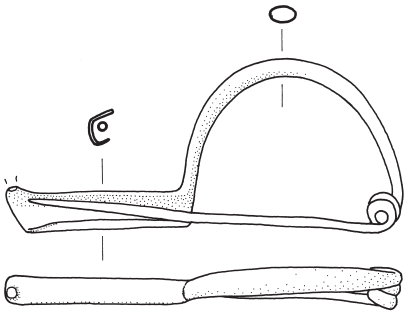
2.13



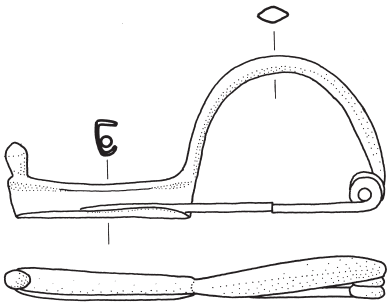
2.14



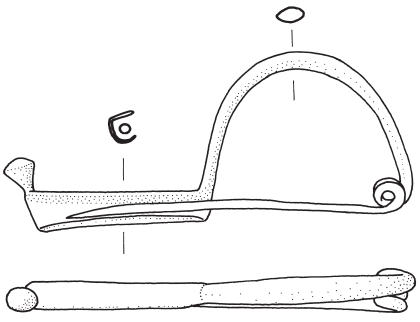
2.15



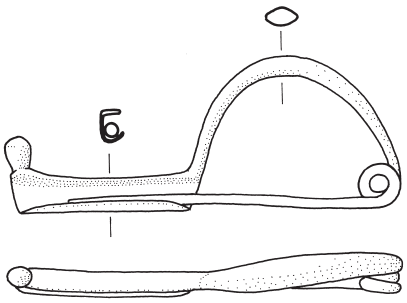
2.16



2.17

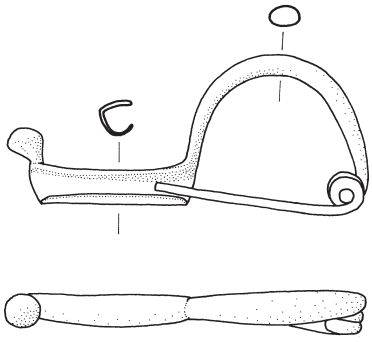


2.18

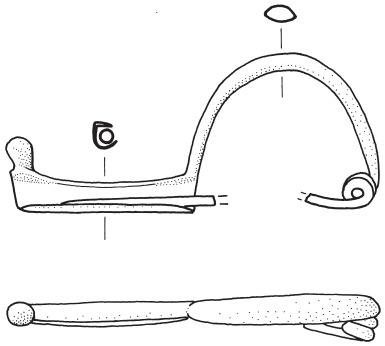


2.19

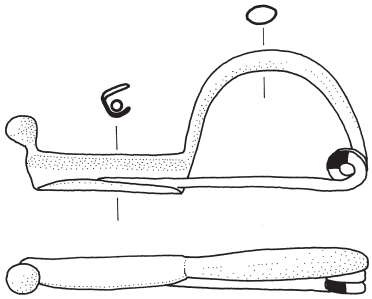
Sirolo-Numana, »Circolo delle Fibule«, tomba 5: **2.12-2.19**. – (Disegni A. C. Saltini / Archivio SABAP AN-PU). – Scala 2:3.



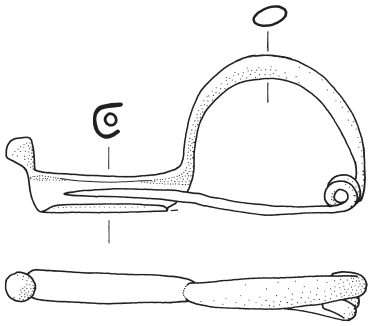
2.20



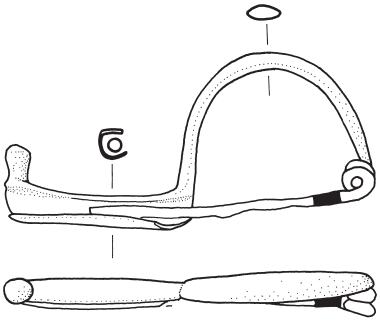
2.21



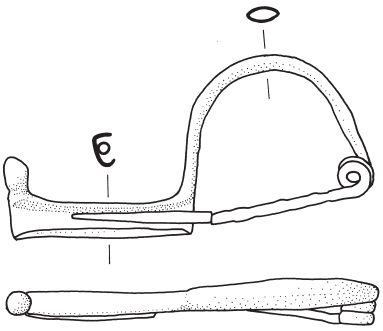
2.22



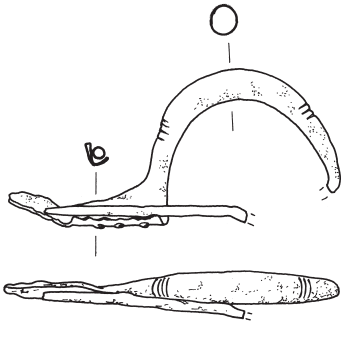
2.23



2.24

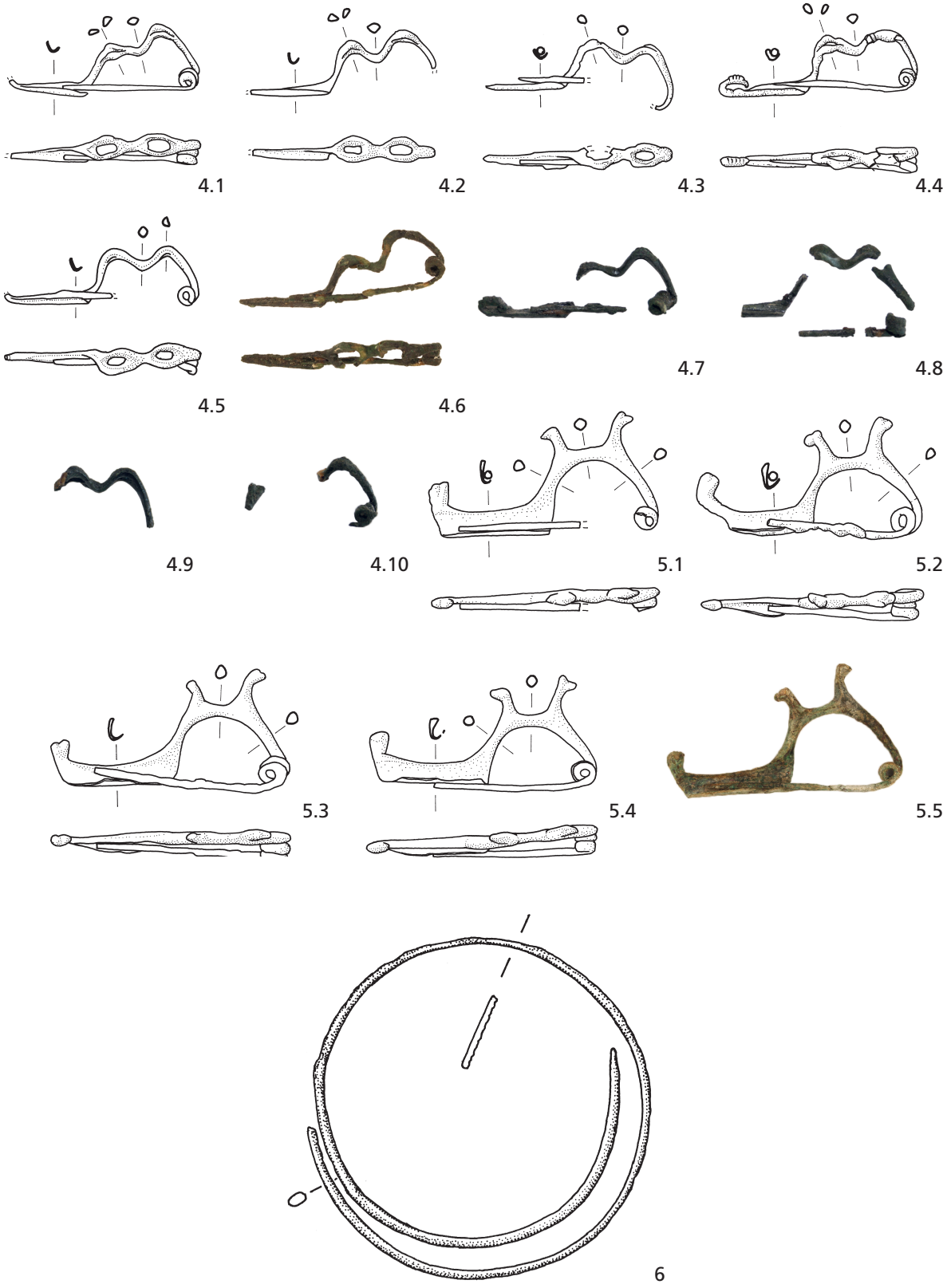


2.25

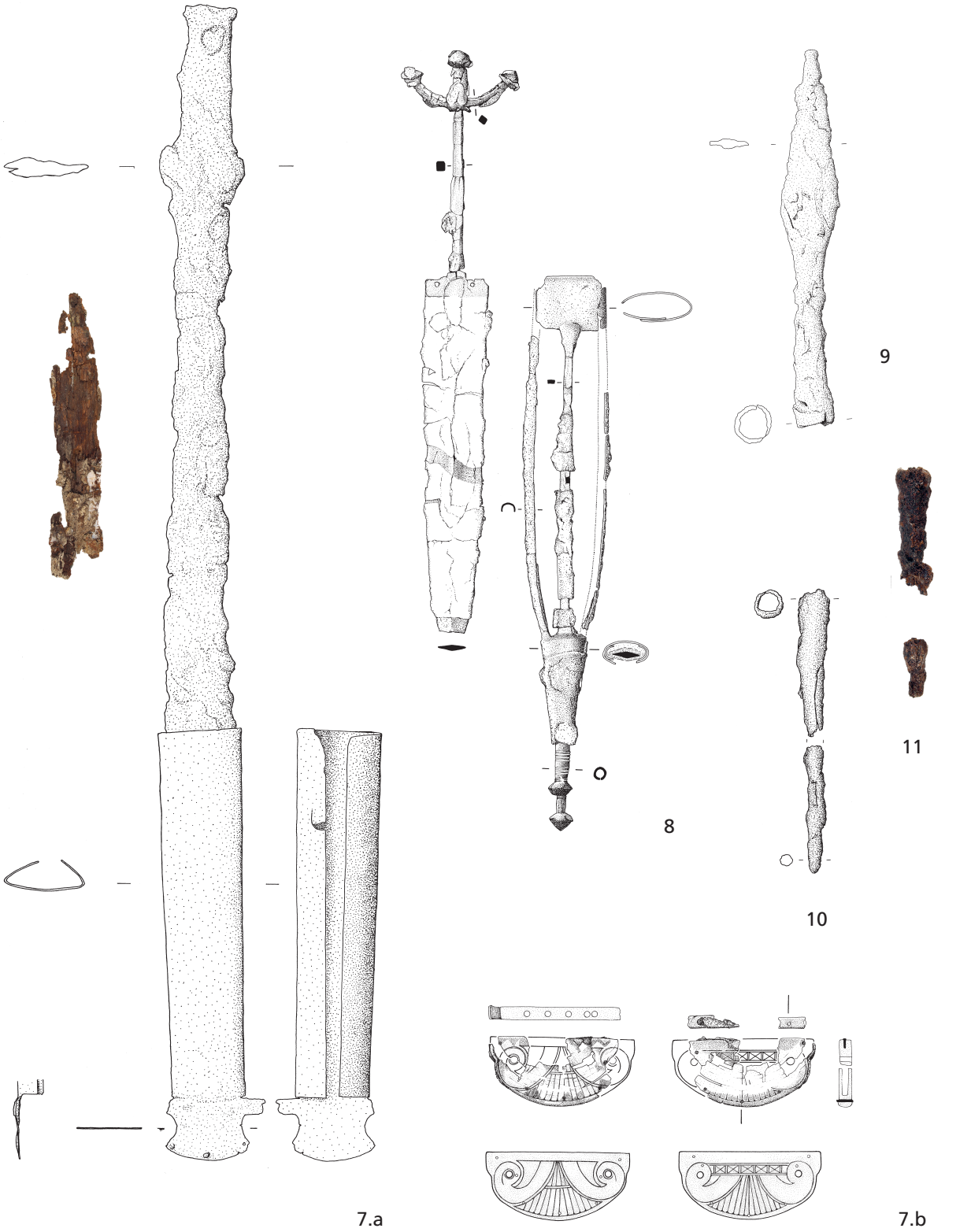


3

Sirolo-Numana, »Circolo delle Fibule«, tomba 5: **2.20-2.25; 3**. – (Disegni A. C. Saltini / Archivio SABAP AN-PU). – Scala 2:3.



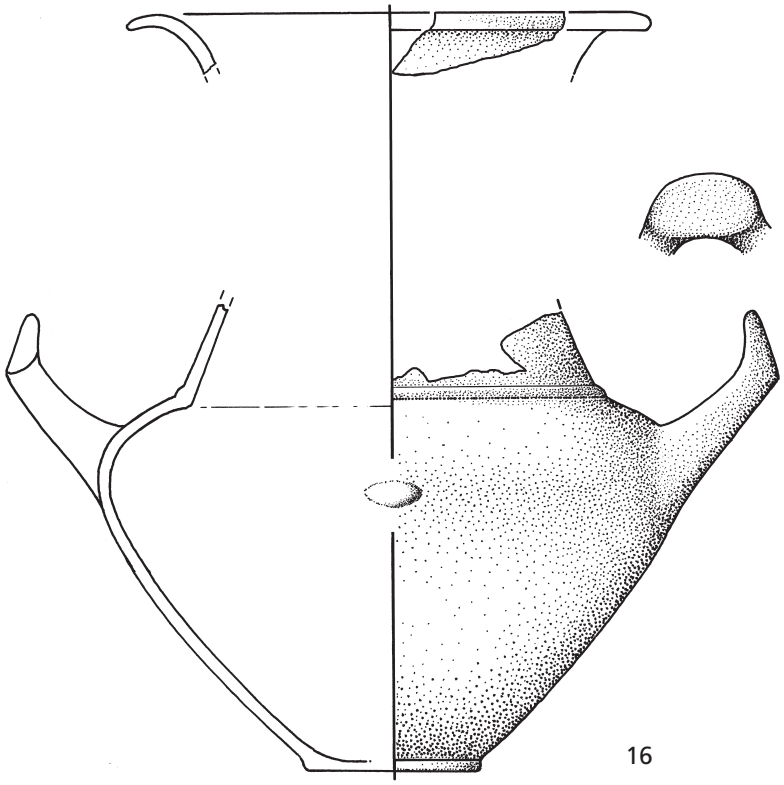
Sirolo-Numana, »Circolo delle Fibule«, tomba 5: **4.1-4.10; 5.1-5.5; 6**. – (4.1-4.5, 5.1-5.4 disegni A. C. Saltini / Archivio SABAP AN-PU; 6 disegno G. Bardelli; foto G. Bardelli). – Scala 2:3.

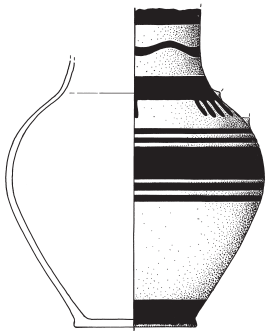


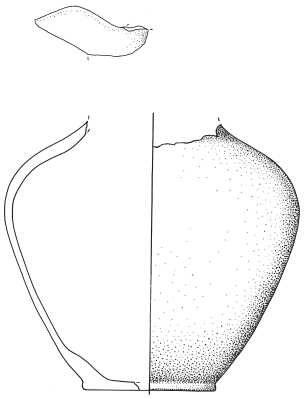
Sirolo-Numana, »Circolo delle Fibule«, tomba 5: **7-11**. – (7.a, 9-10 disegni G. Bardelli; 7.b, 8 disegni M. Ober / RGZM; foto G. Bardelli). – Scala 1:4.

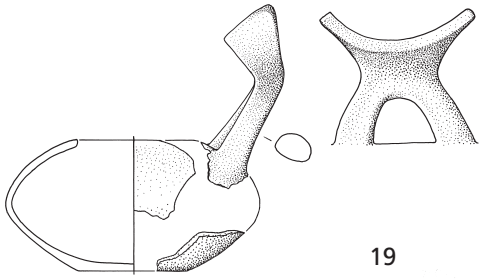


Sirolo-Numana, »Circolo delle Fibule«, tomba 5: **12-15**. – (12-13 disegni G. Bardelli; 14 disegno Archivio SABAP AN-PU; foto G. Bardelli). – 12-14 scala 1:2; 15 scala 1:5.



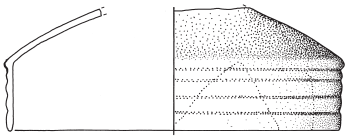




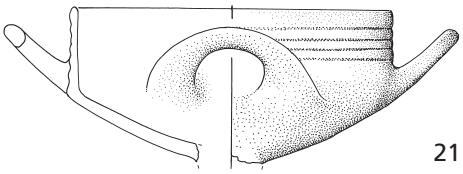




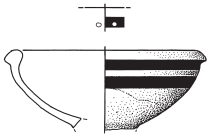
Sirolo-Numana, »Circolo delle Fibule«, tomba 5: **16-20**. – (Disegni e foto G. Bardelli). – Scala 1:4.



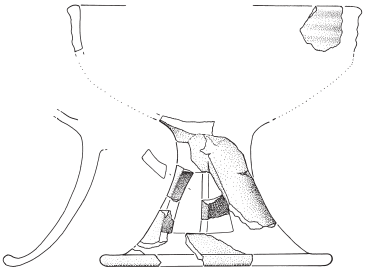
22



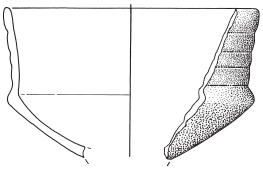
21



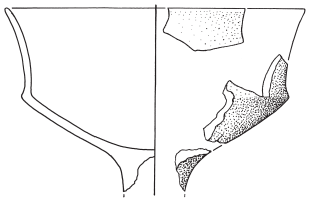
23



24



25

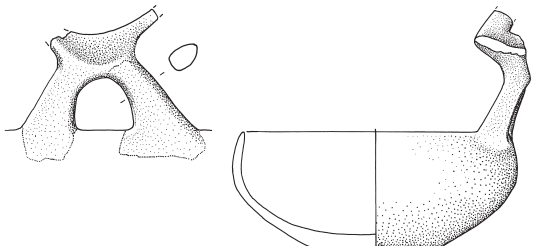


26

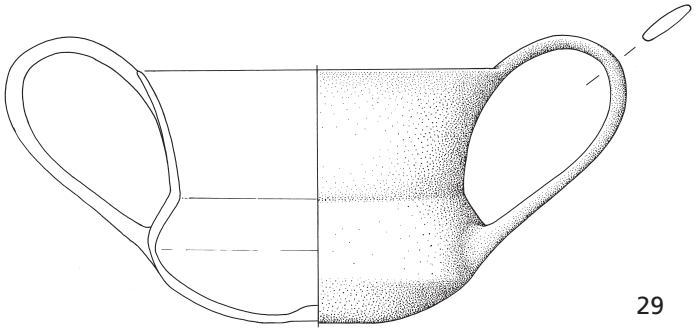


27

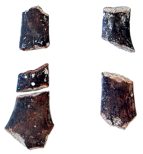
Sirolo-Numana, »Circolo delle Fibule«, tomba 5: **21-27**. – (Disegni e foto G. Bardelli). – Scala 1:4.



28



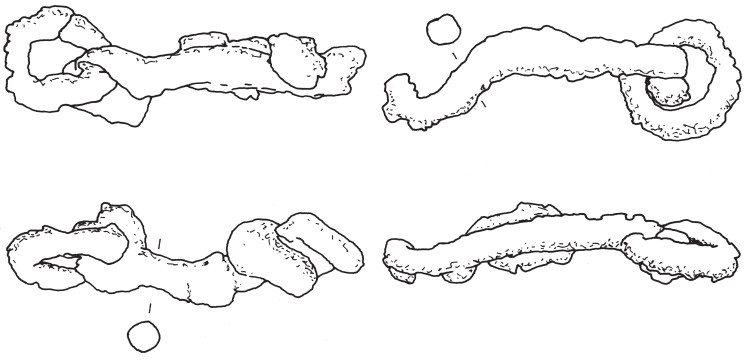
29



30



31



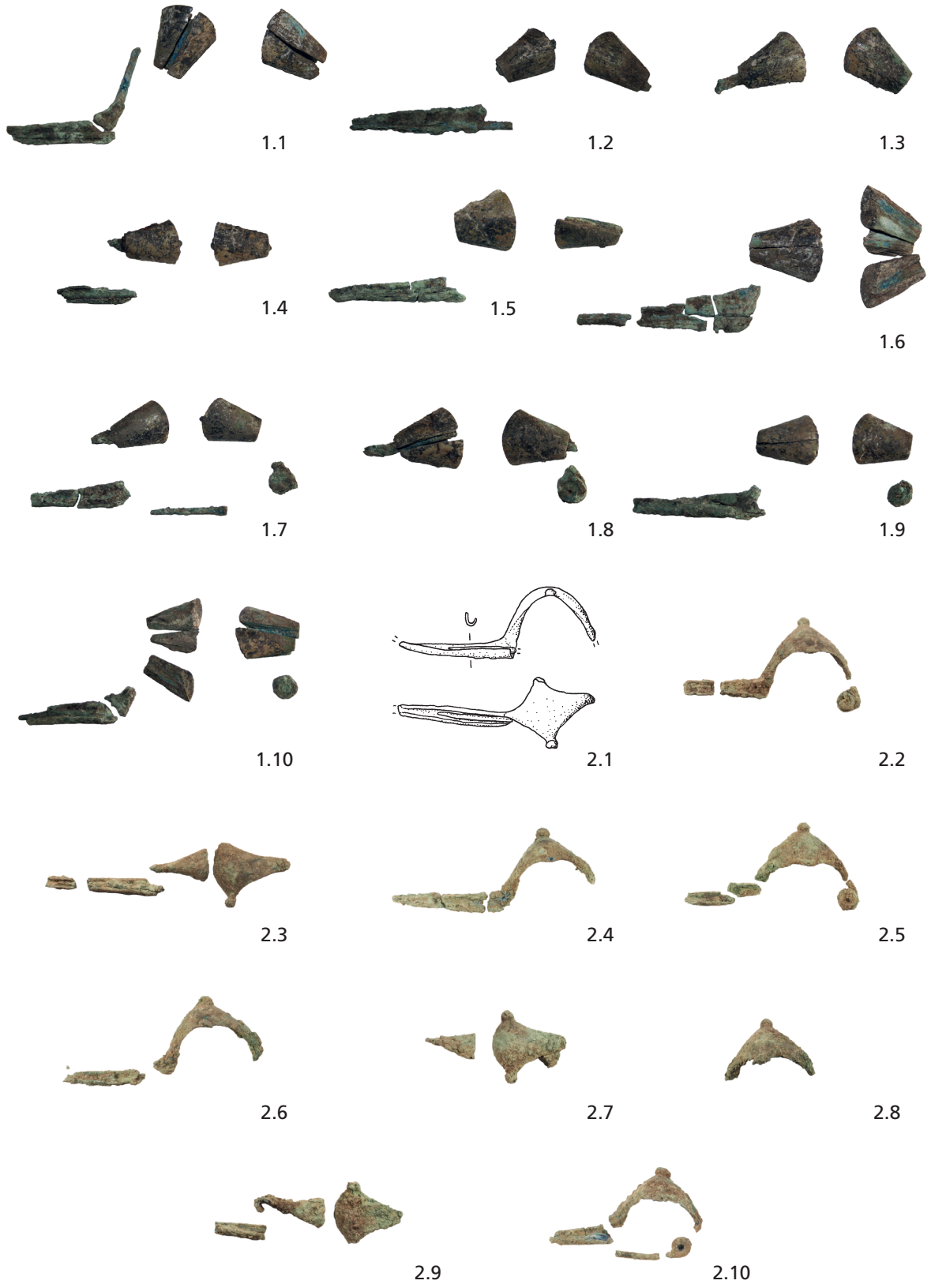
32



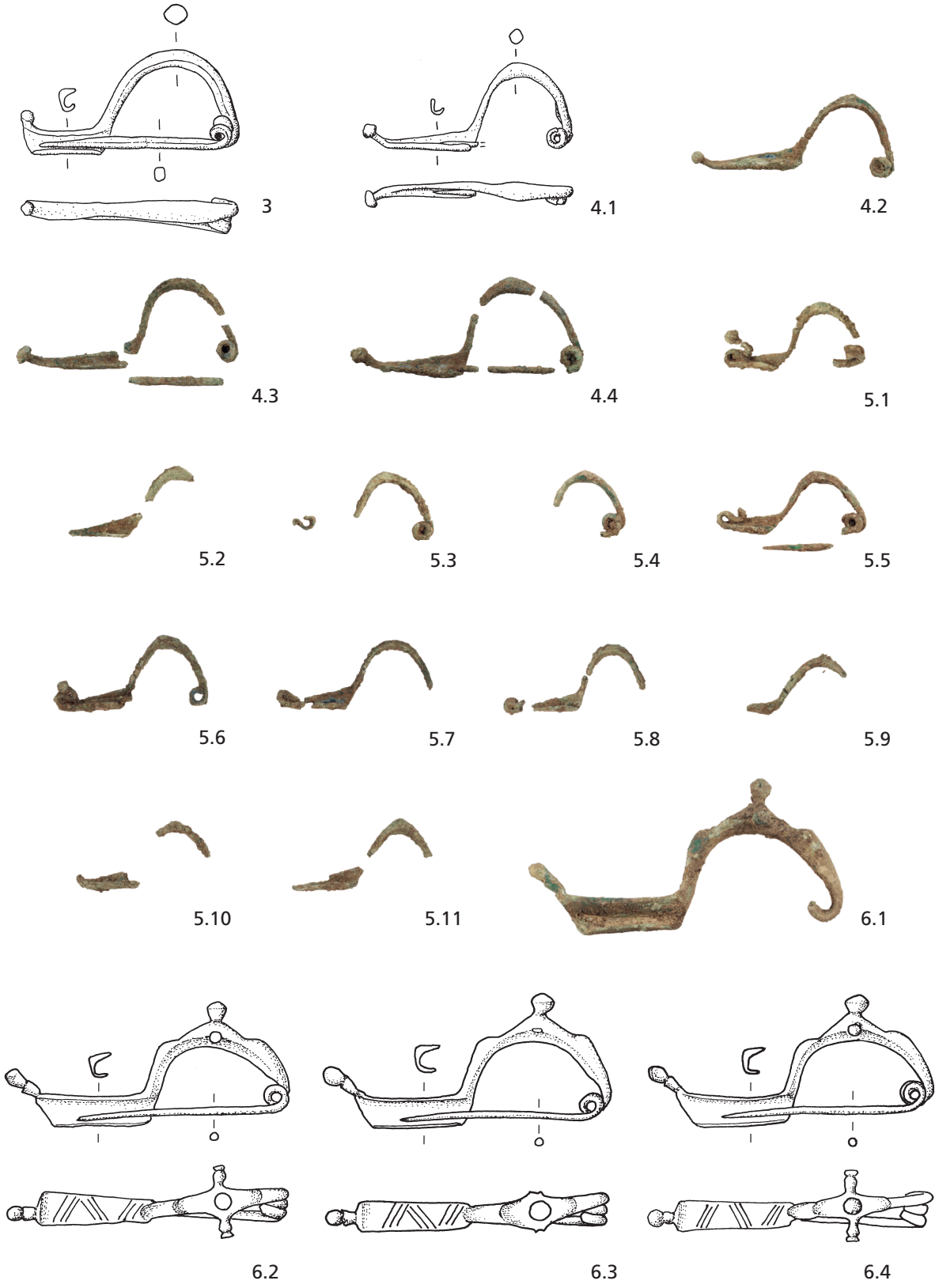
33.a-b

Sirolo-Numana, »Circolo delle Fibule«, tomba 5: **28-33**. – (28-31, 33 disegni e foto G. Bardelli; 32 disegno Archivio SABAP AN-PU). – 28-31 scala 1:4; 32-33 scala 1:2.

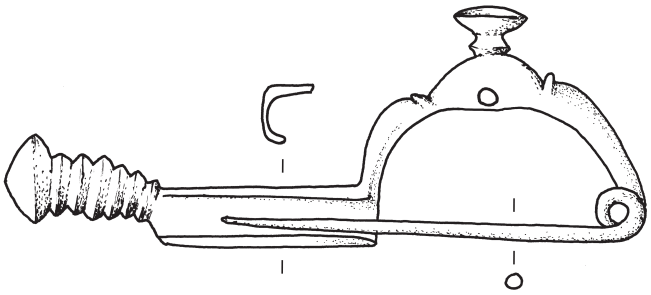
Tomba 6



Sirolo-Numana, »Circolo delle Fibule«, tomba 6: **1.1-1.10; 2.1-2.10**. – (Foto e disegno G. Bardelli). – Scala 2:3.



Sirolo-Numana, »Circolo delle Fibule«, tomba 6: **3; 4.1-4.4; 5.1-5.11; 6.1-6.4**. – (3, 4.1 disegni G. Bardelli; 6.2-6.4 disegni A. Salati / Archivio SABAP AN-PU, rielaborati; foto G. Bardelli). – Scala 2:3.



7.1



7.2

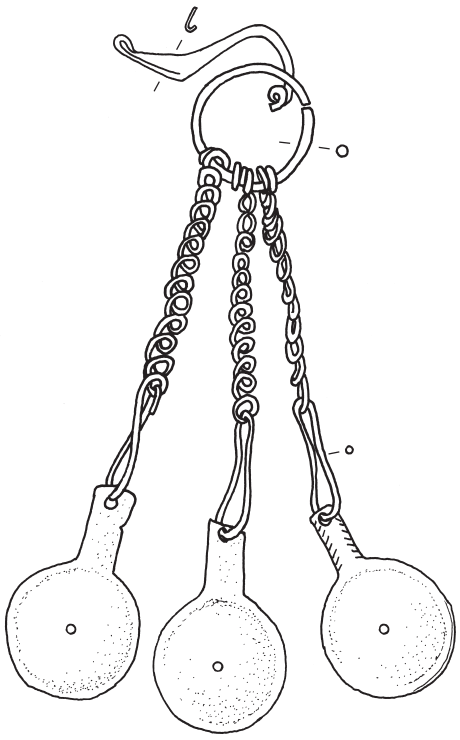


8



9

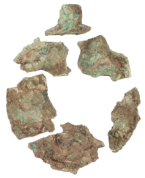
Sirolo-Numana, »Circolo delle Fibule«, tomba 6: **7.1-7.2; 8-9**. – (7.1 disegno A. Salati / Archivio SABAP AN-PU, rielaborato; 9 disegni G. Bardelli; foto G. Bardelli). – Scala 2:3.



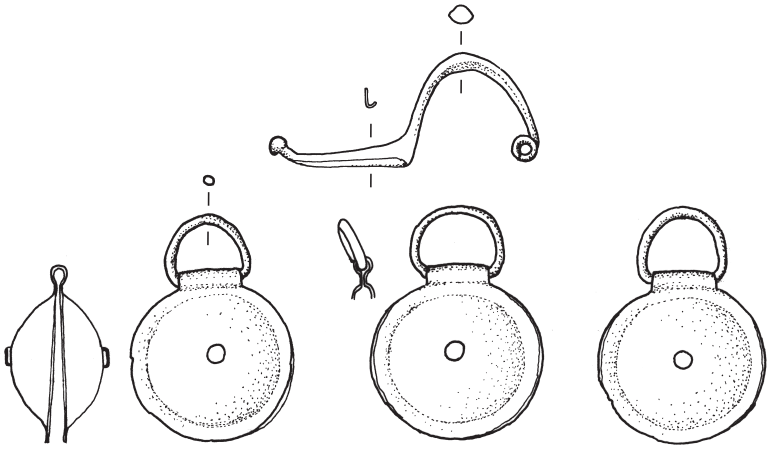
10



12



13

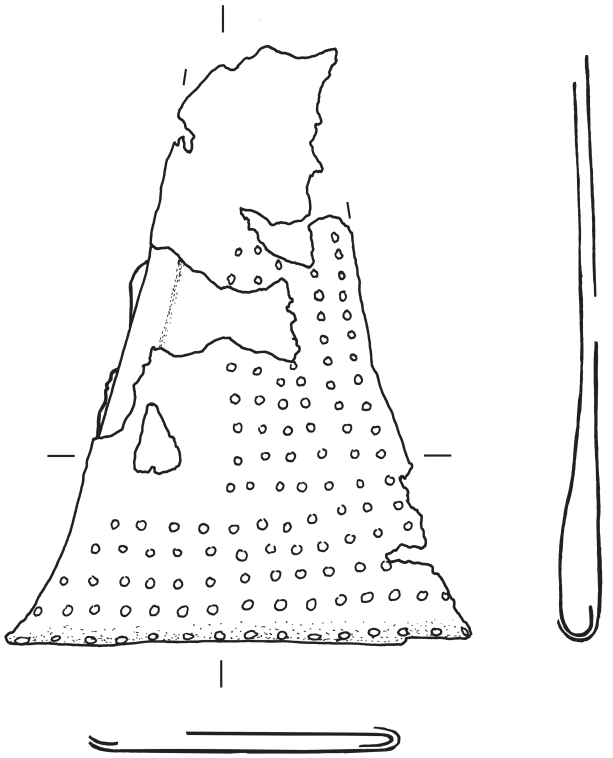


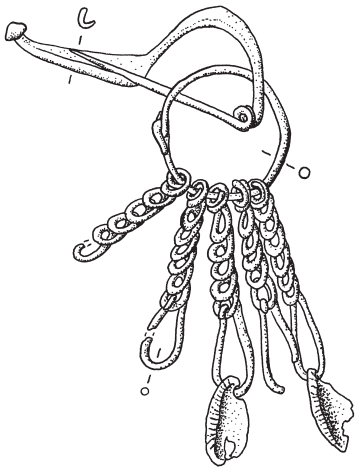
11

Sirolo-Numana, »Circolo delle Fibule«, tomba 6: **10-13**. – (Disegni A. Salati / Archivio SABAP AN-PU, rielaborati; foto G. Bardelli). – Scala 2:3.

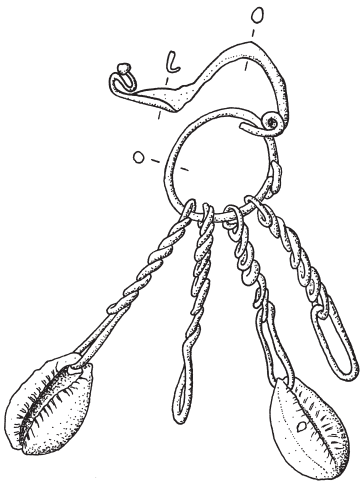


14





15

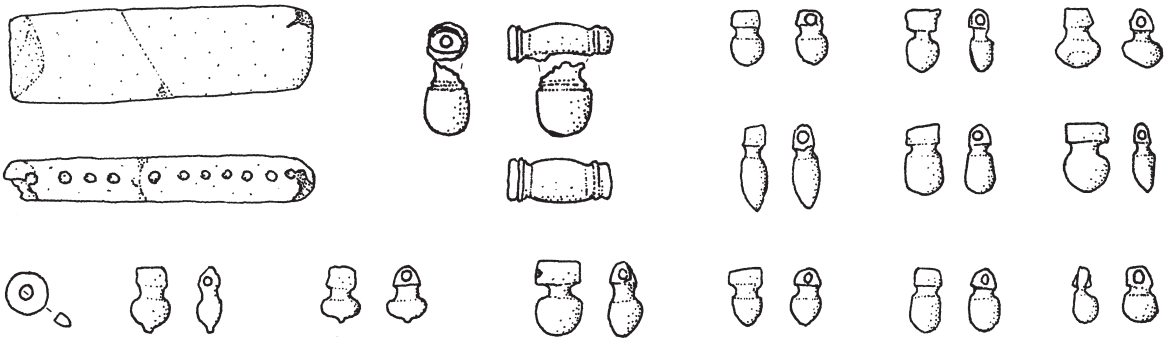


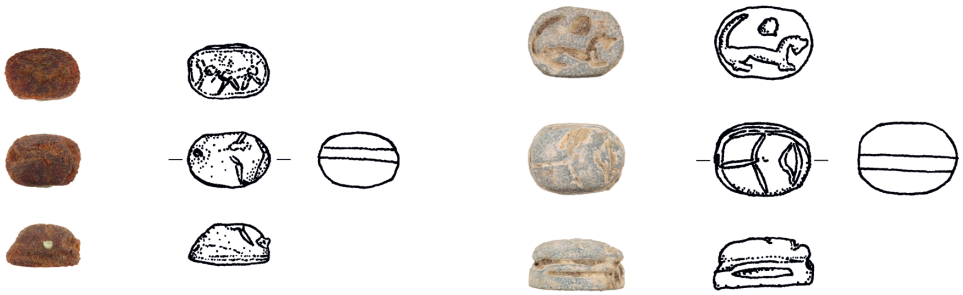
16



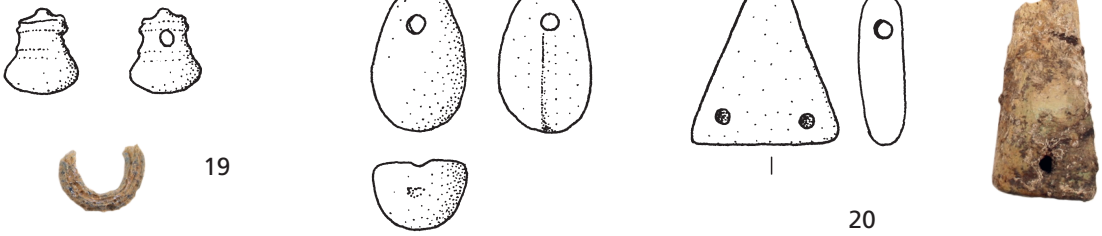
17

Sirolo-Numana, »Circolo delle Fibule«, tomba 6: **14-17**. – (14 disegno A. Salati / Archivio SABAP AN-PU, rielaborato; 15-16 disegni G. Bardelli; foto G. Bardelli). – Scala 2:3.



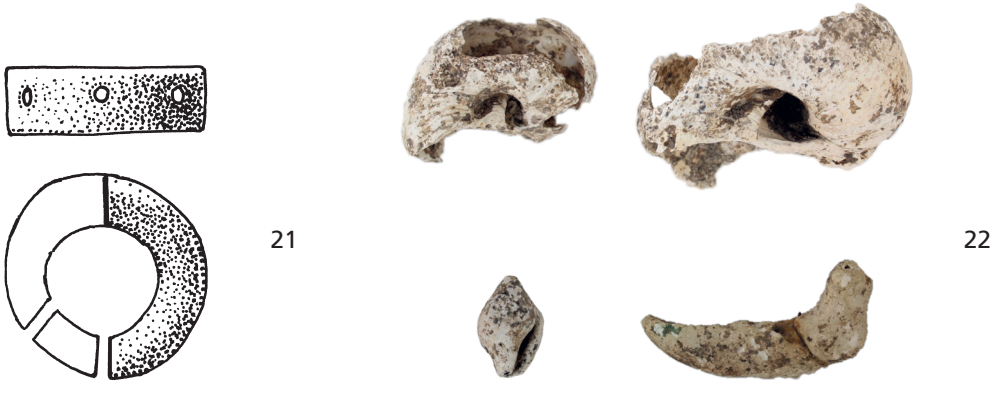


18



19

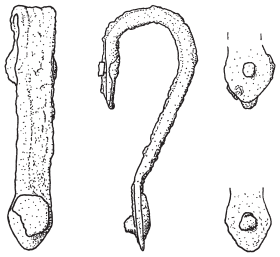
20



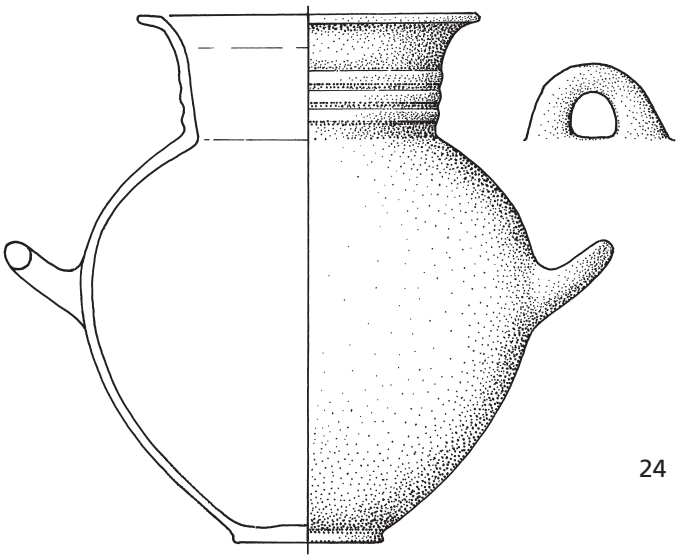
21

22

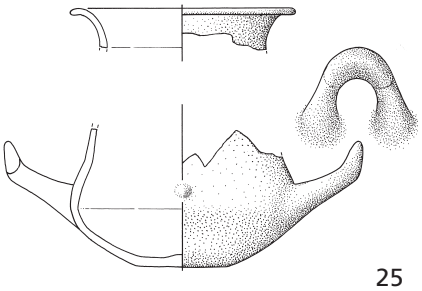
Sirolo-Numana, »Circolo delle Fibule«, tomba 6: **18-22**. – (Disegni e foto G. Bardelli). – Scala 1:1



23



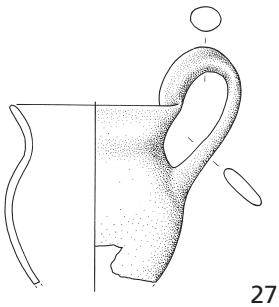
24



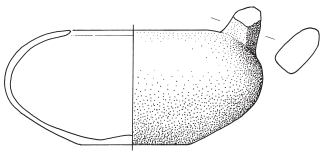
25



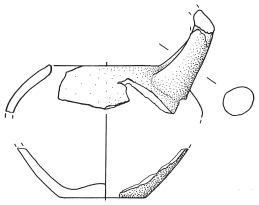
26



27

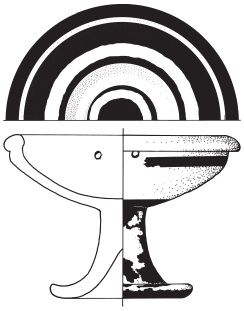


28

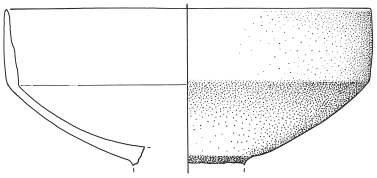


29

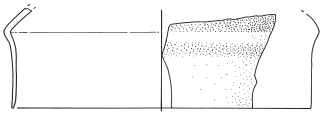
Sirolo-Numana, »Circolo delle Fibule«, tomba 6: **23-29**. – (Disegni e foto G. Bardelli). – 23 scala 1:2; 24-29 scala 1:4.



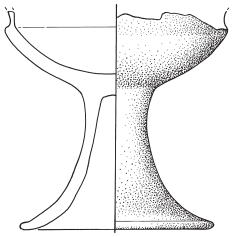
30



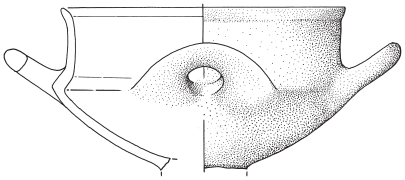
31

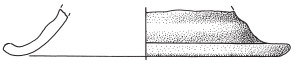


33

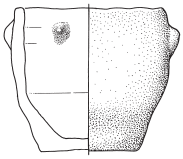


32

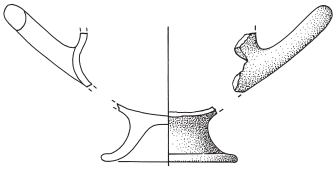




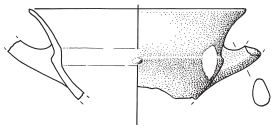
34



35



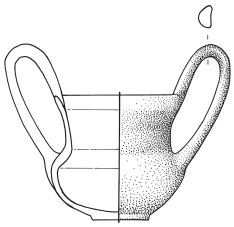
36



37



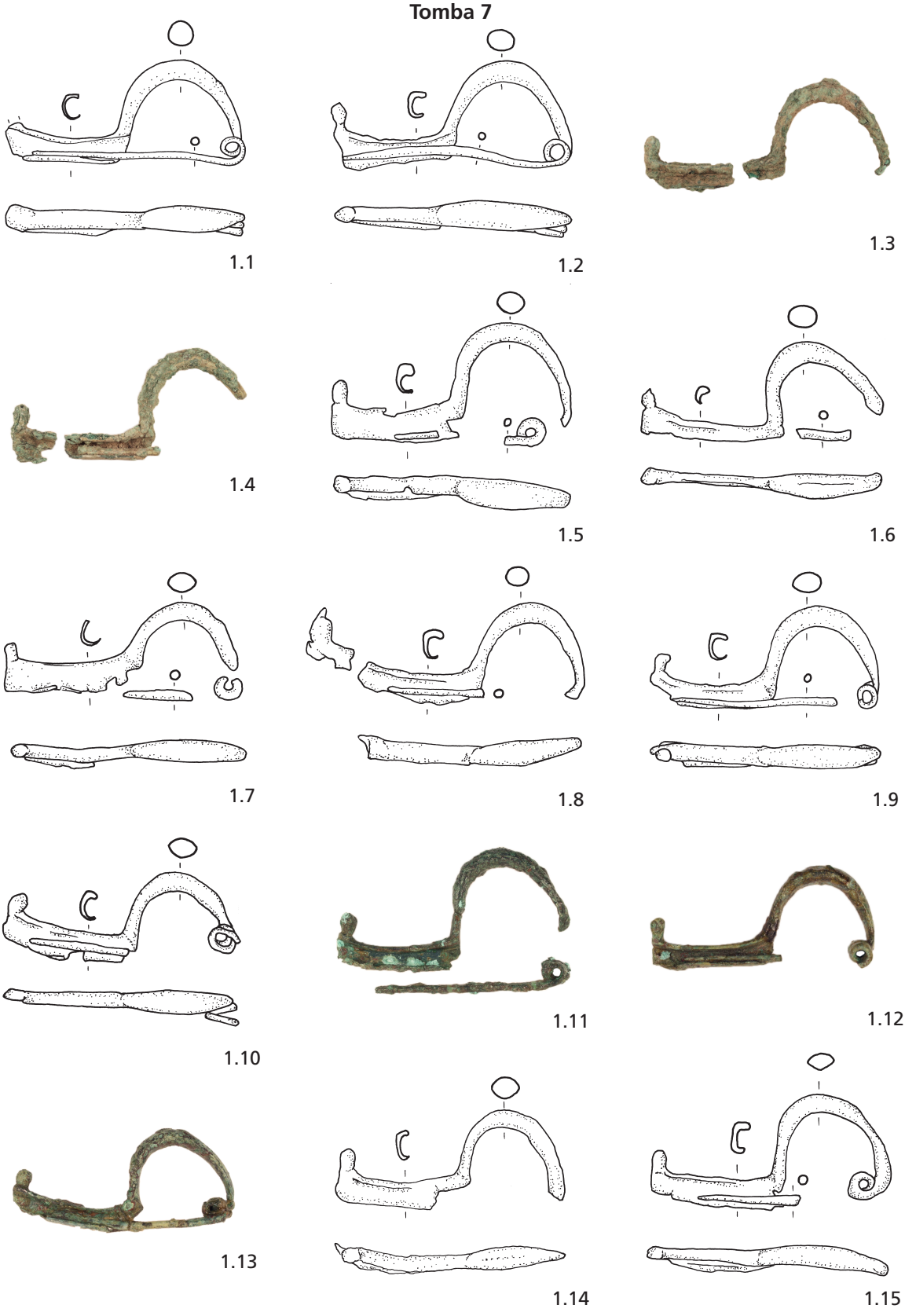
38



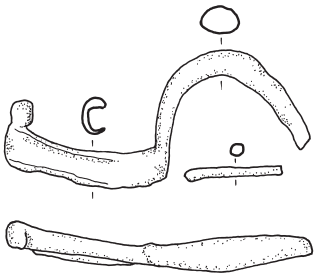
39

Sirolo-Numana, »Circolo delle Fibule«, tomba 6: **30-39**. – (30 disegno A. Salati / Archivio SABAP AN-PU, rielaborato; 31-39 disegni e foto G. Bardelli). – Scala 1:4.

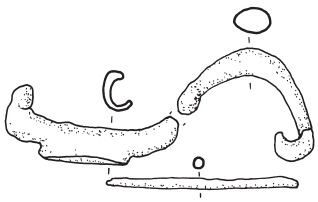
Tomba 7



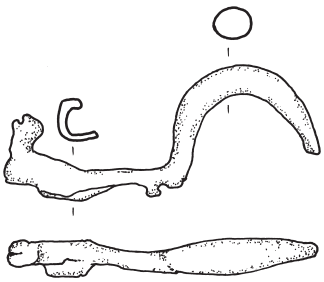
Sirolo-Numana, »Circolo delle Fibule«, tomba 7: **1.1-1.15**. – (Disegni F. Mancini / Archivio SABAP AN-PU, rielaborati; foto G. Bardelli). – Scala 2:3.



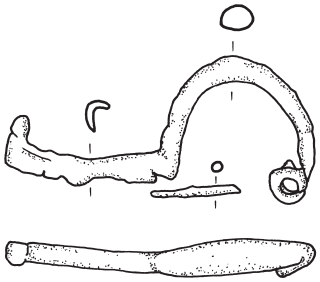
1.16



1.17



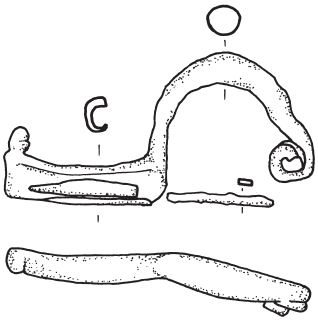
1.18



1.19



1.20



1.21



1.22



1.23



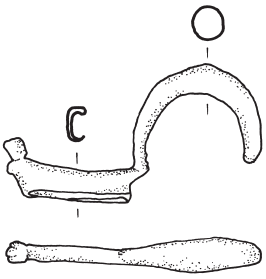
1.24



1.25



1.26



1.27



1.28

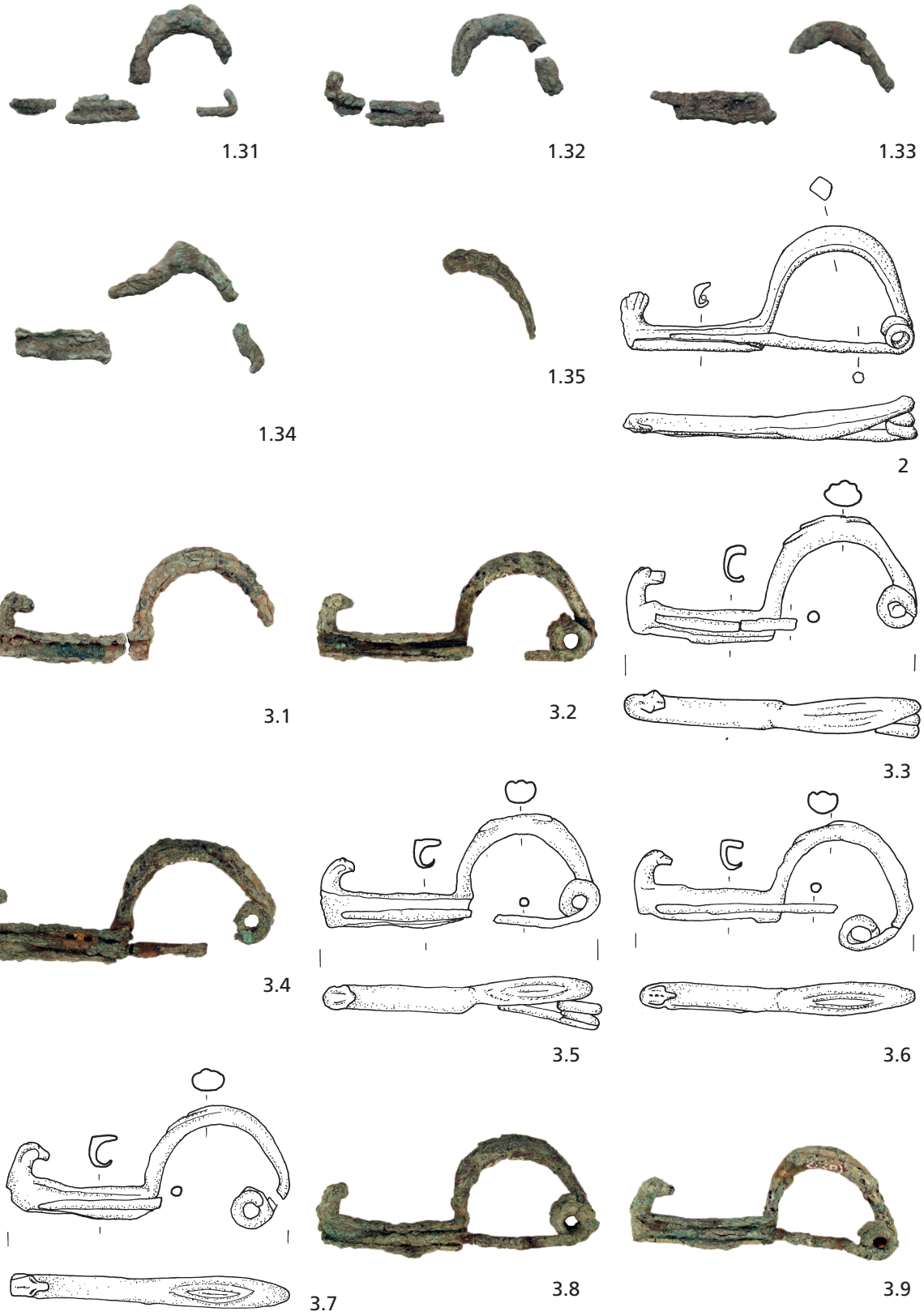


1.29

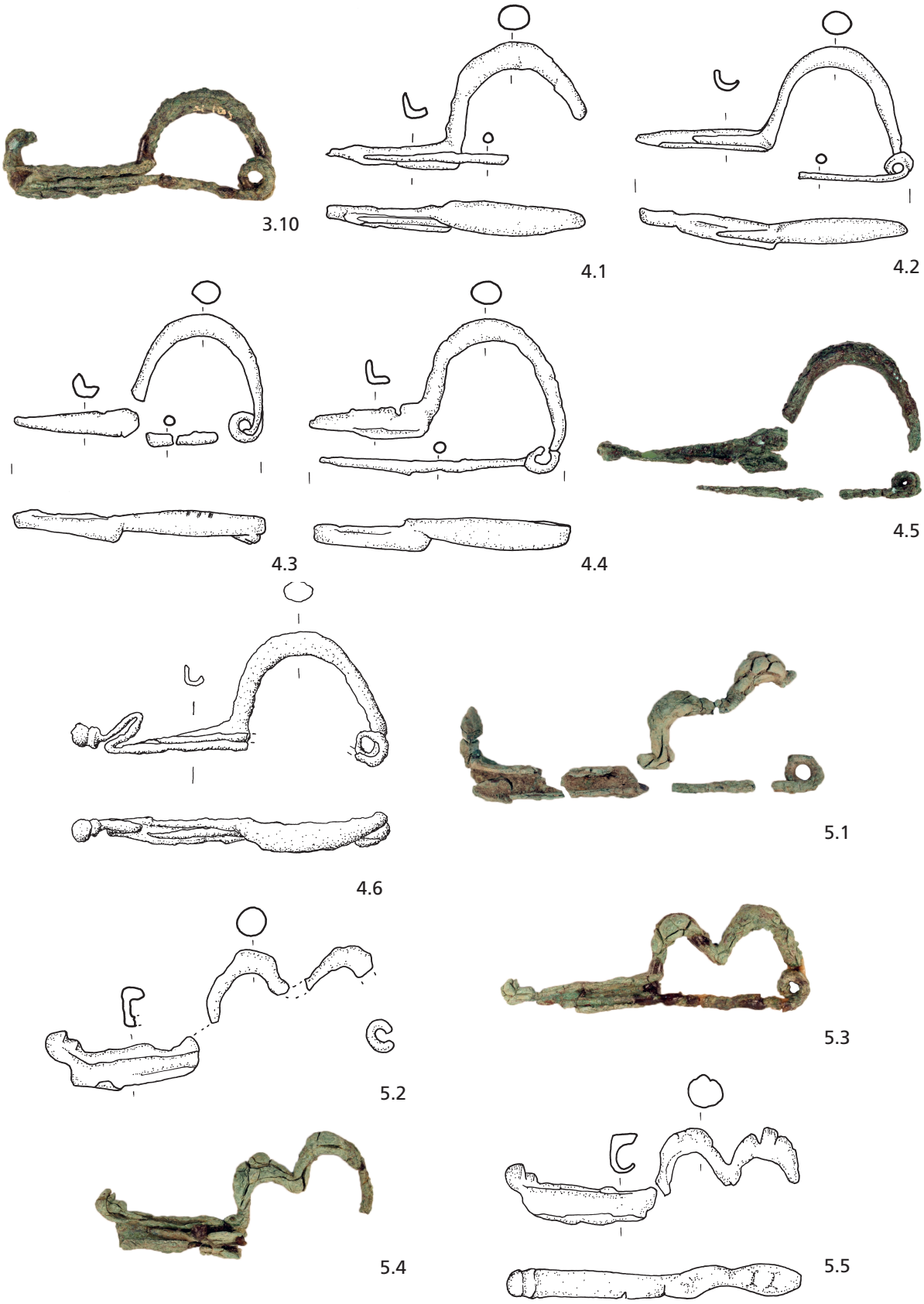


1.30

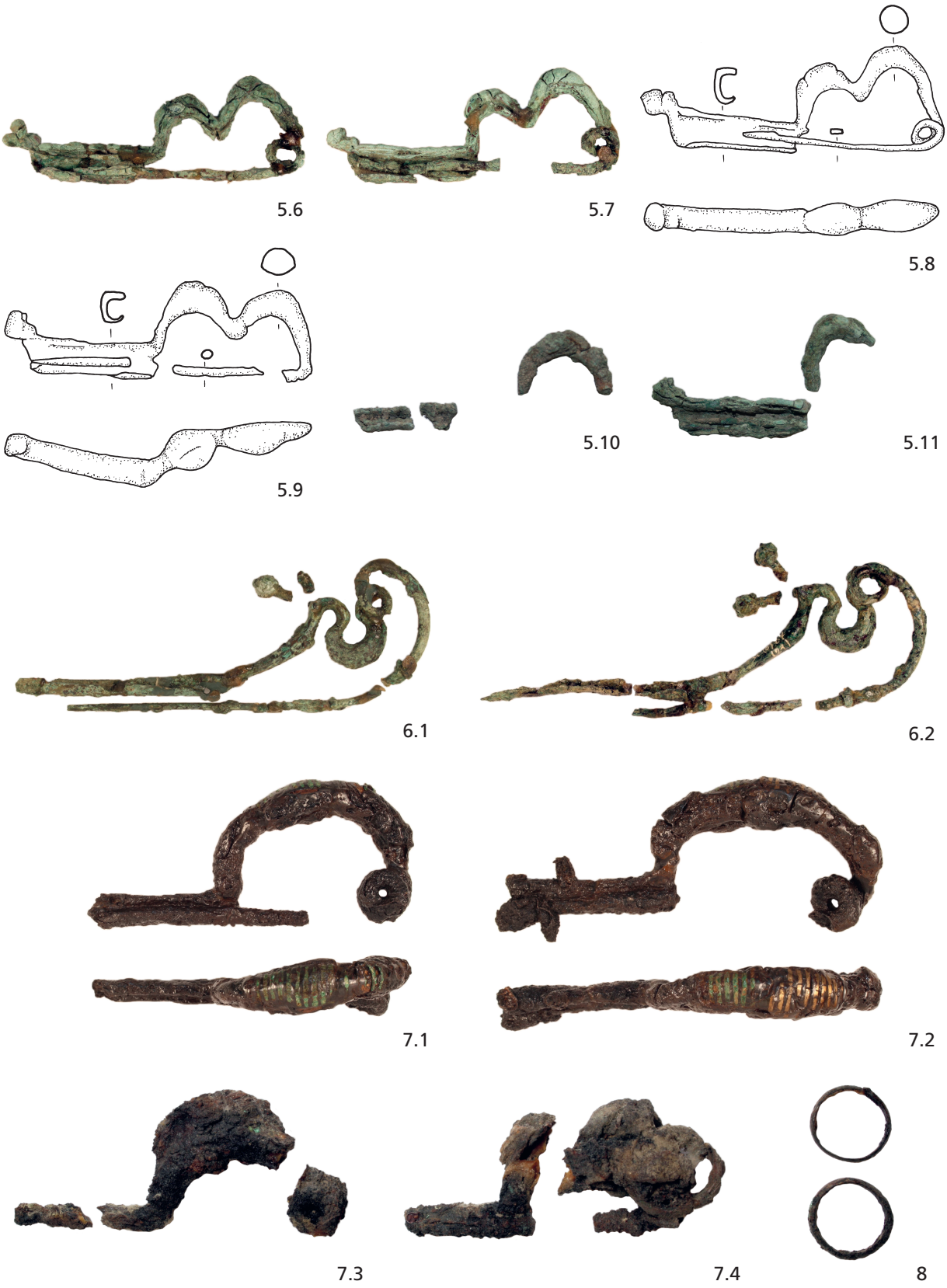
Sirolo-Numana, »Circolo delle Fibule«, tomba 7: **1.16-1.30**. – (Disegni F. Mancini / Archivio SABAP AN-PU, rielaborati; foto G. Bardelli). – Scala 2:3.



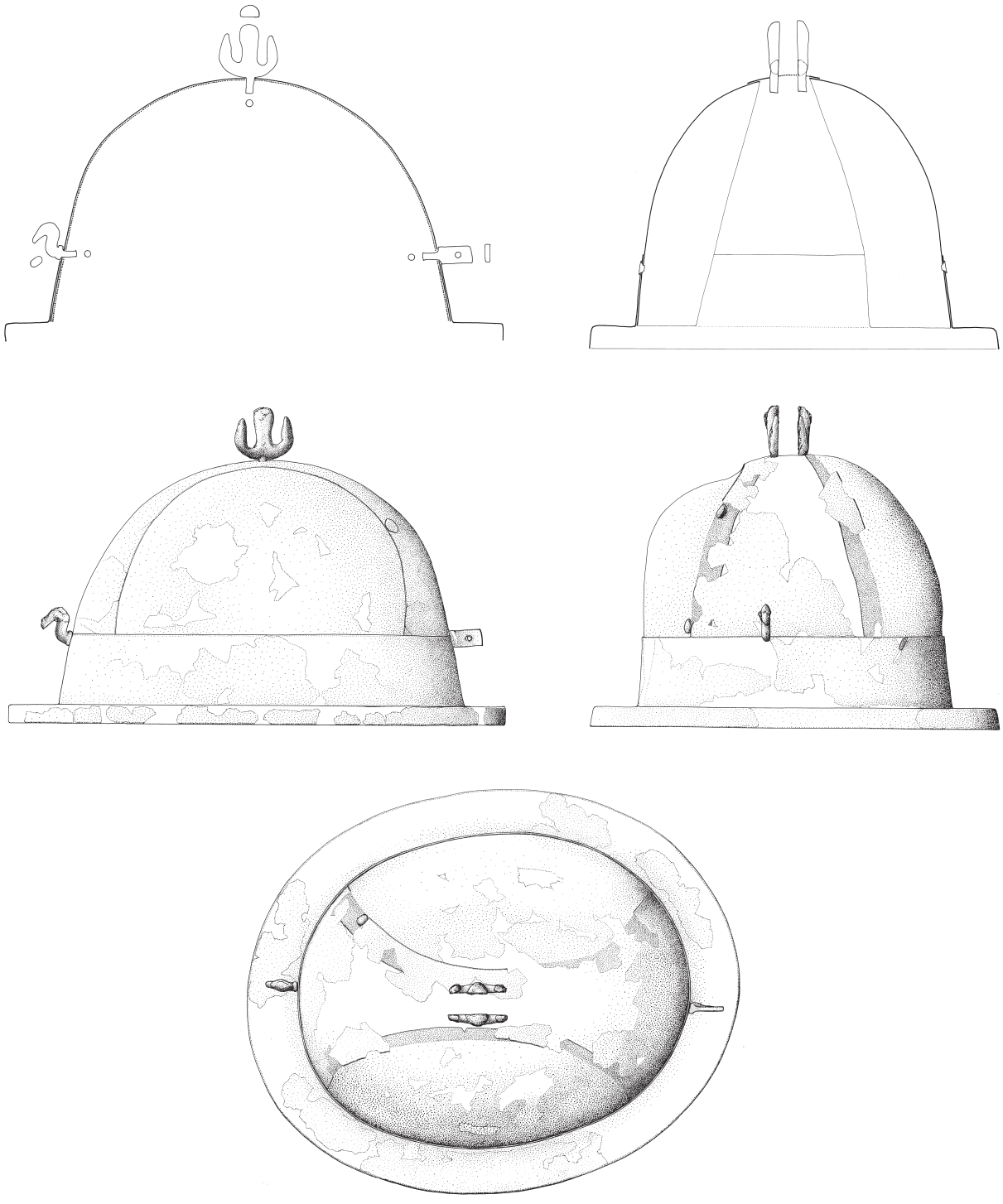
Sirolo-Numana, »Circolo delle Fibule«, tomba 7: **1.31-1.35; 2; 3.1-3.9**. – (Disegni F. Mancini / Archivio SABAP AN-PU, rielaborati; foto G. Bardelli). – Scala 2:3.



Sirolo-Numana, »Circolo delle Fibule«, tomba 7: **3.10; 4.1-4.6; 5.1-5.5**. – (4.1-4.4, 5.2, 5.5 disegni F. Mancini / Archivio SABAP AN-PU, rielaborati; 4.6 disegno G. Bardelli; foto G. Bardelli). – Scala 2:3.

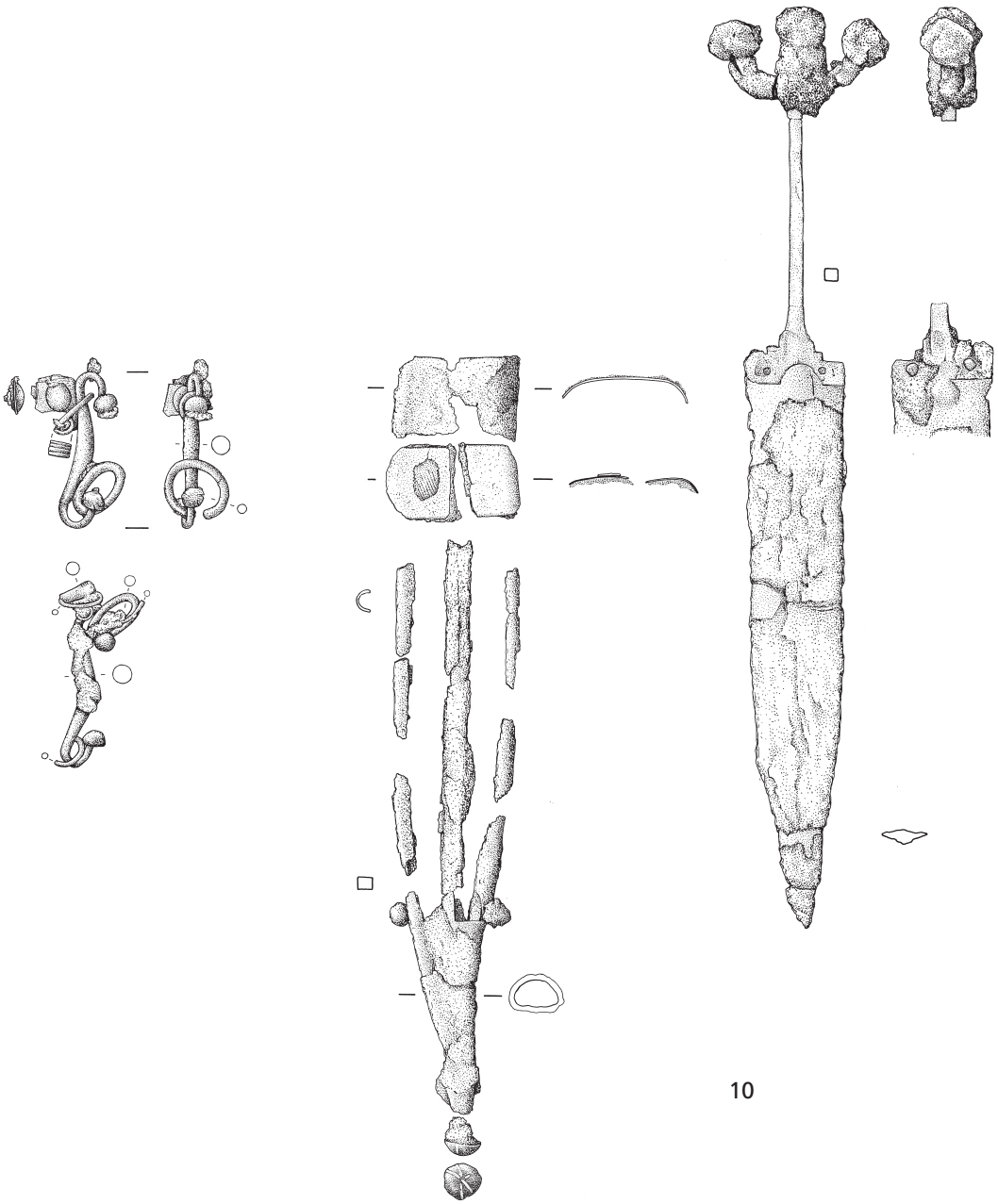


Sirolo-Numana, »Circolo delle Fibule«, tomba 7: **5.6-5.11; 6.1-6.2; 7.1-7.4; 8**. – (5.8-5.9 disegni F. Mancini / Archivio SABAP AN-PU, rielaborati; foto G. Bardelli). – Scala 2:3.

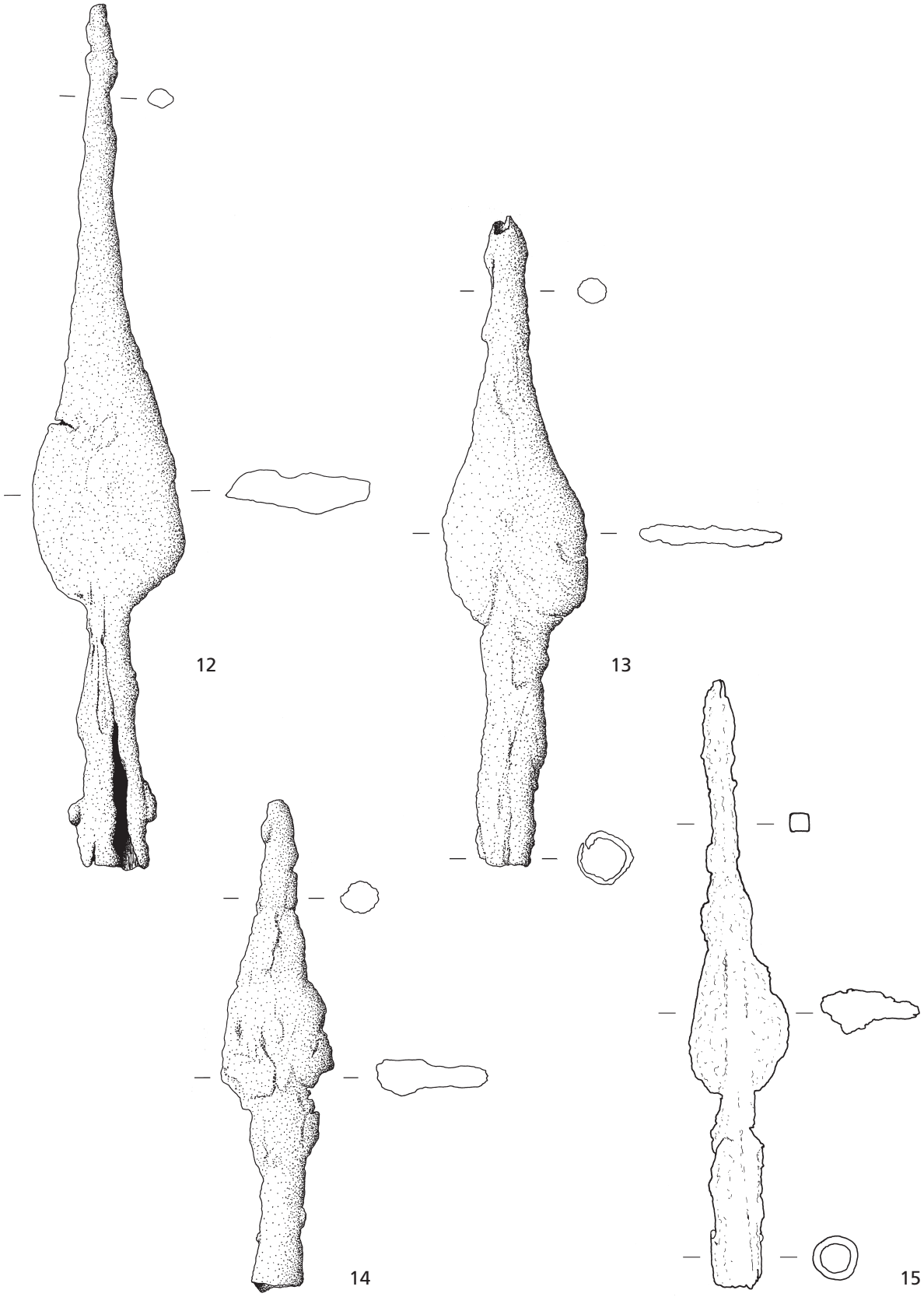


9

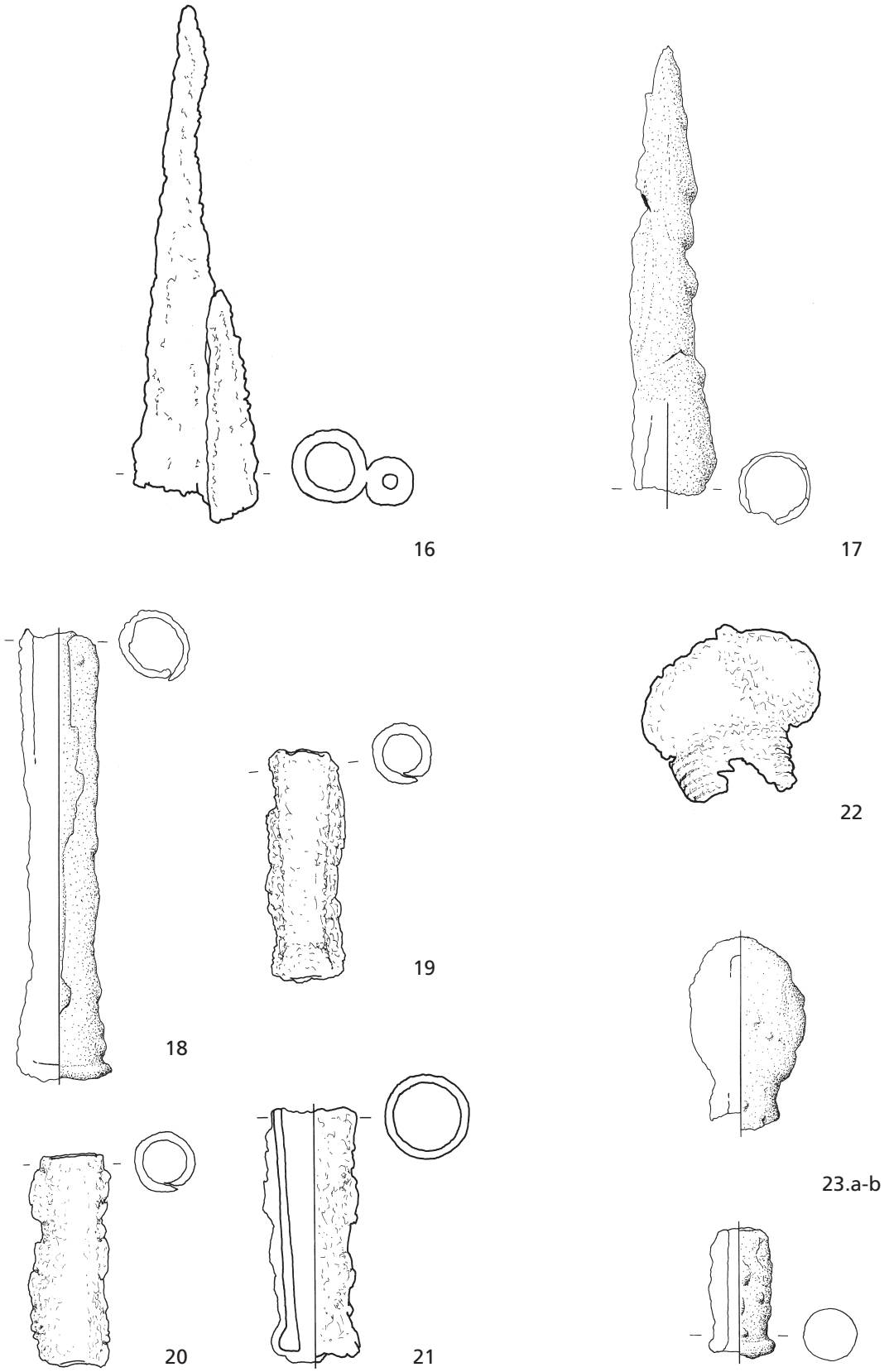
Sirolo-Numana, »Circolo delle Fibule«, tomba 7: **9**. – (Disegni M. Ober / RGZM). – Scala 1:4.



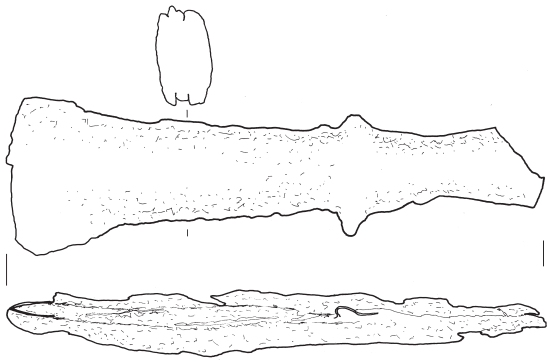
Sirolo-Numana, »Circolo delle Fibule«, tomba 7: **10-11**. – (Disegni M. Ober / RGZM e G. Bardelli). – Scala 1:3.



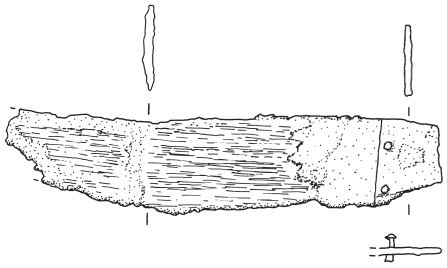
Sirolo-Numana, »Circolo delle Fibule«, tomba 7: **12-15**. – (12-14 disegni G. Bardelli; 15 disegno P. Giuliani / Archivio SABAP AN-PU, rielaborato). – Scala 1:3.



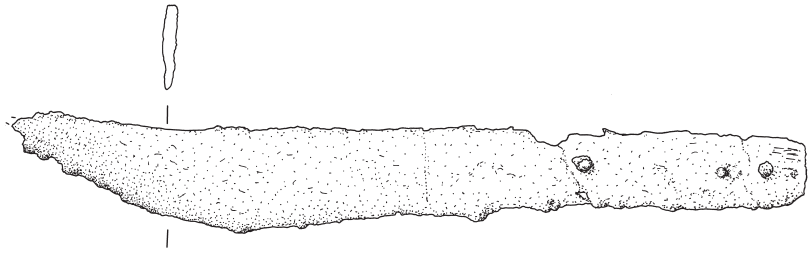
Sirolo-Numana, »Circolo delle Fibule«, tomba 7: **16-23**. – (17-18, 23 disegni G. Bardelli; 16, 19-22 disegni P. Giuliani / Archivio SABAP AN-PU, rielaborati). – Scala 1:2.



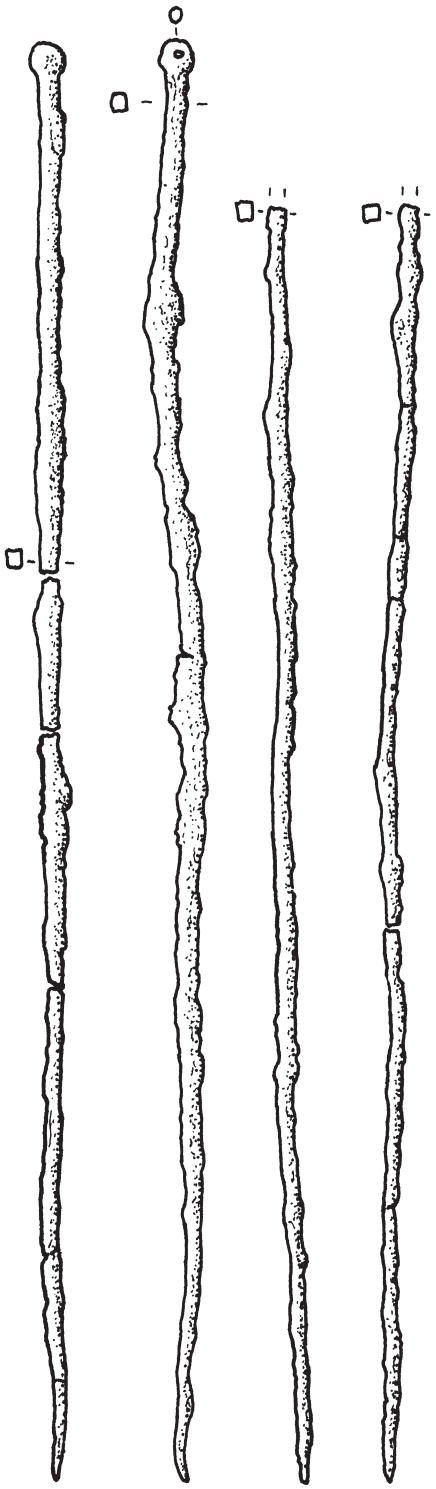
24



25

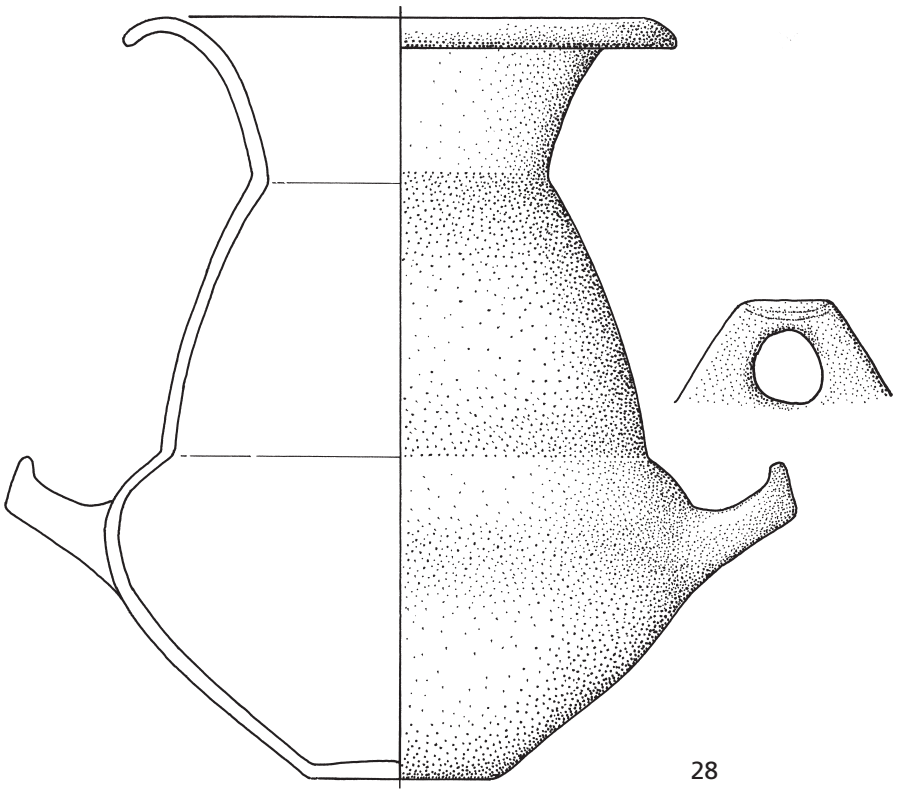


26

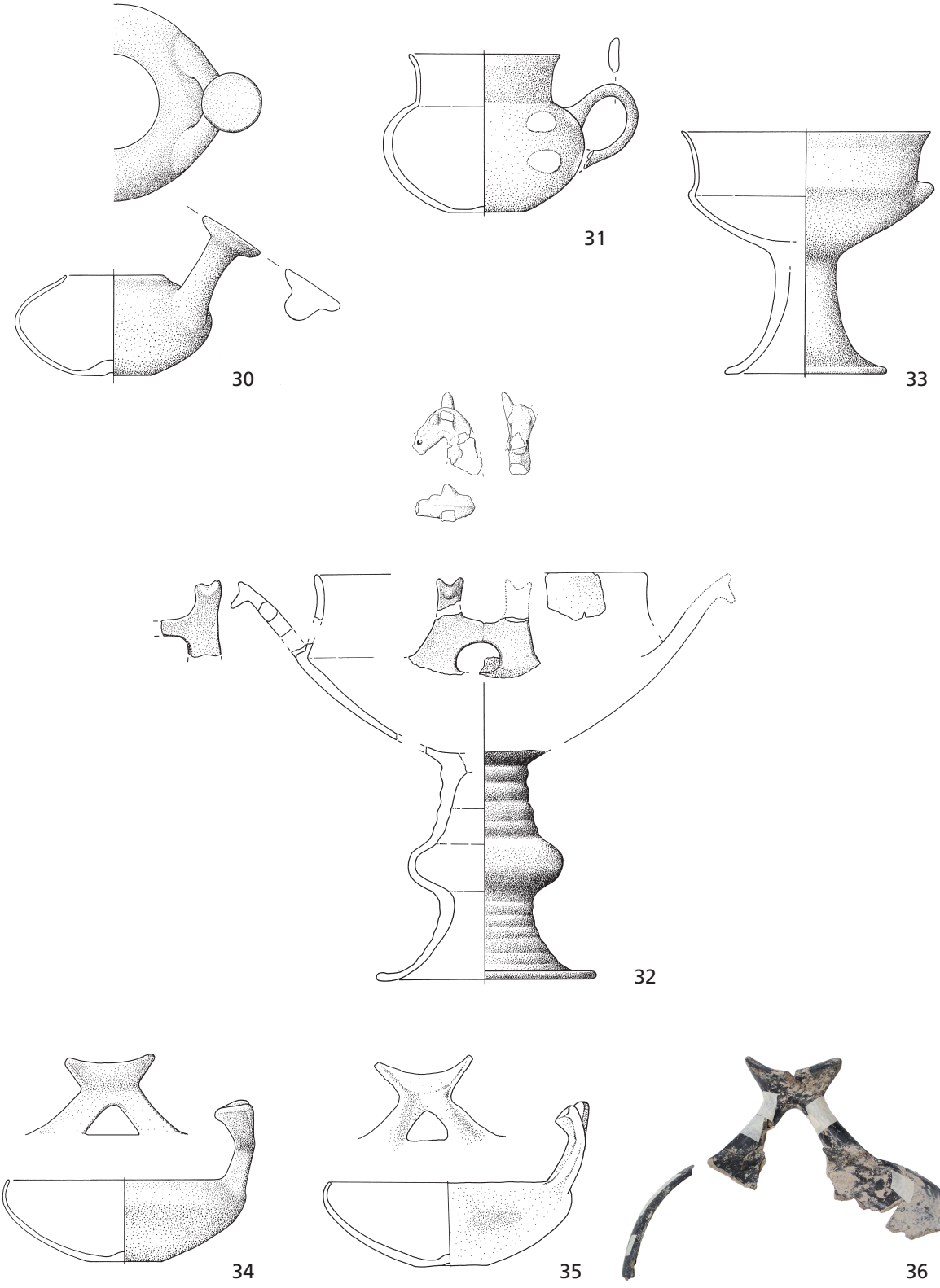


27.1-4

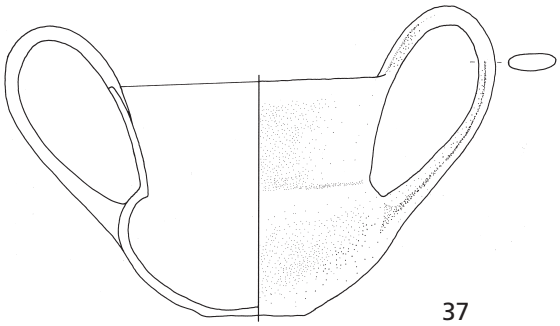
Sirolo-Numana, »Circolo delle Fibule«, tomba 7: **24-27**. – (24 disegno P. Giuliani / Archivio SABAP AN-PU, rielaborato; 25-27 disegni G. Bardelli). – 24-26 scala 1:3; 27 scala 1:5.

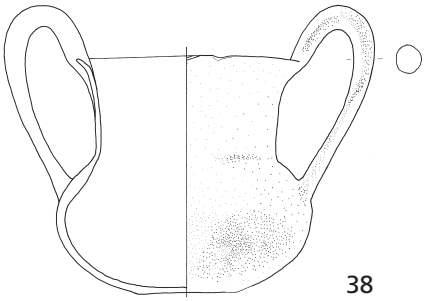


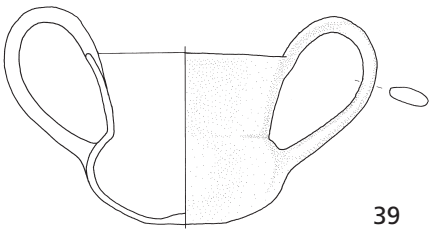
Sirolo-Numana, »Circolo delle Fibule«, tomba 7: **28-29**. – (Disegni G. Bardelli). – Scala 1:4.

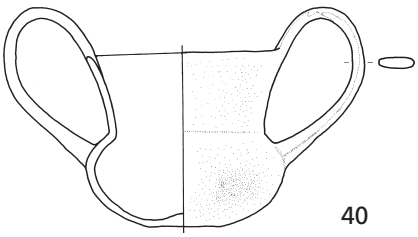


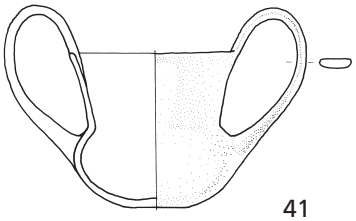
Sirolo-Numana, »Circolo delle Fibule«, tomba 7: **30-36**. – (30-34 disegni G. Bardelli; 35 disegno P. Giuliani / Archivio SABAP AN-PU, rielaborato; foto G. Bardelli). – Scala 1:4.

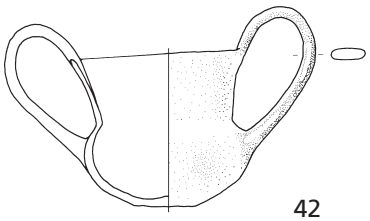

37


38


39

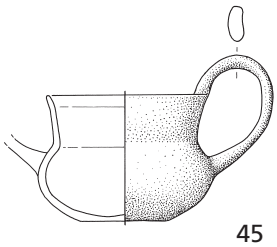

40

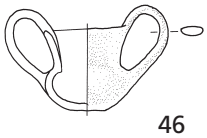

41

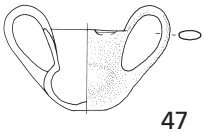

42


43

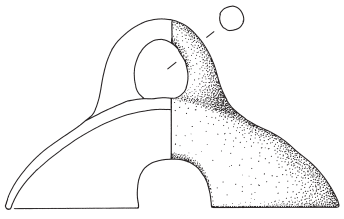

44


45

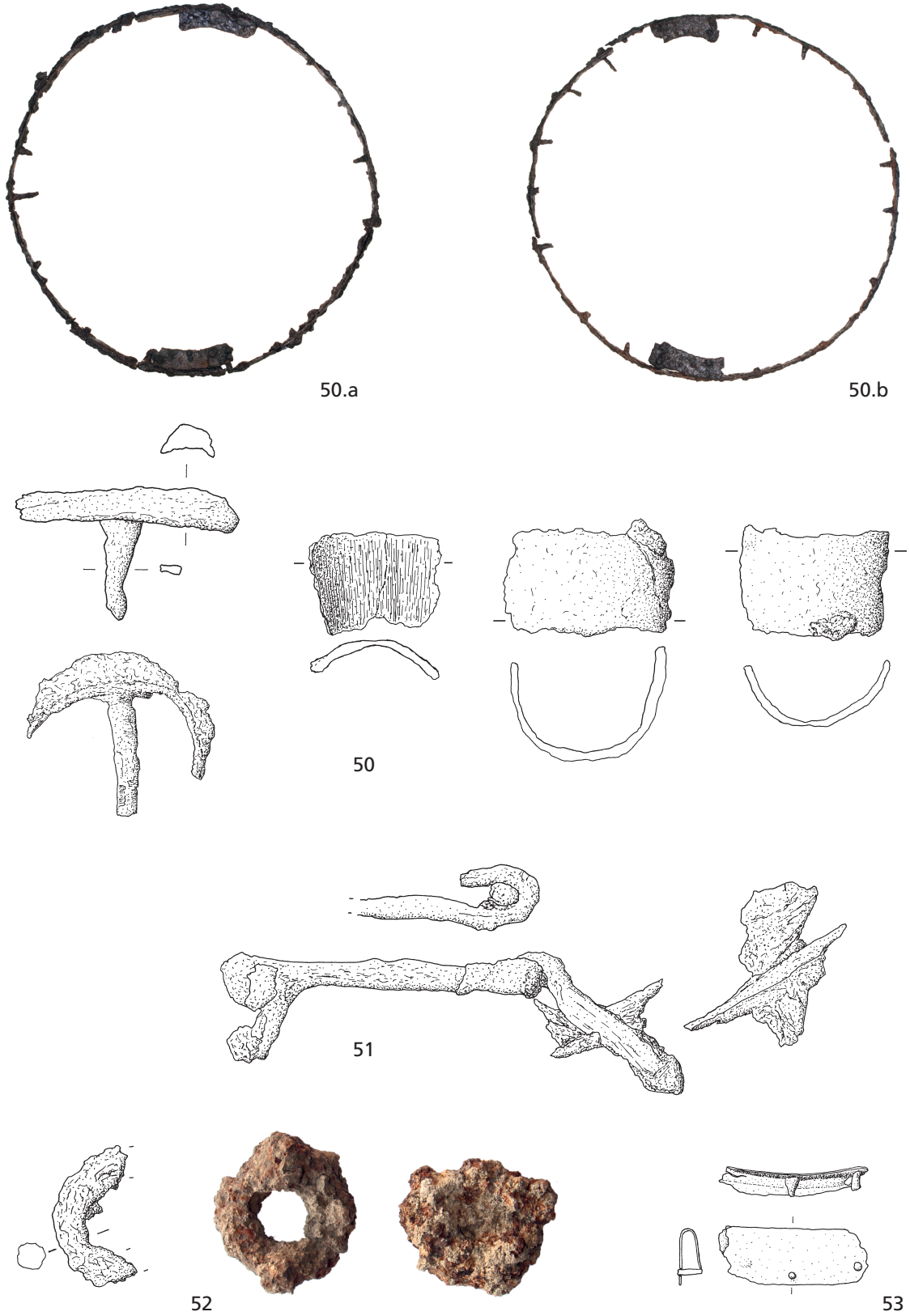

46


47


48

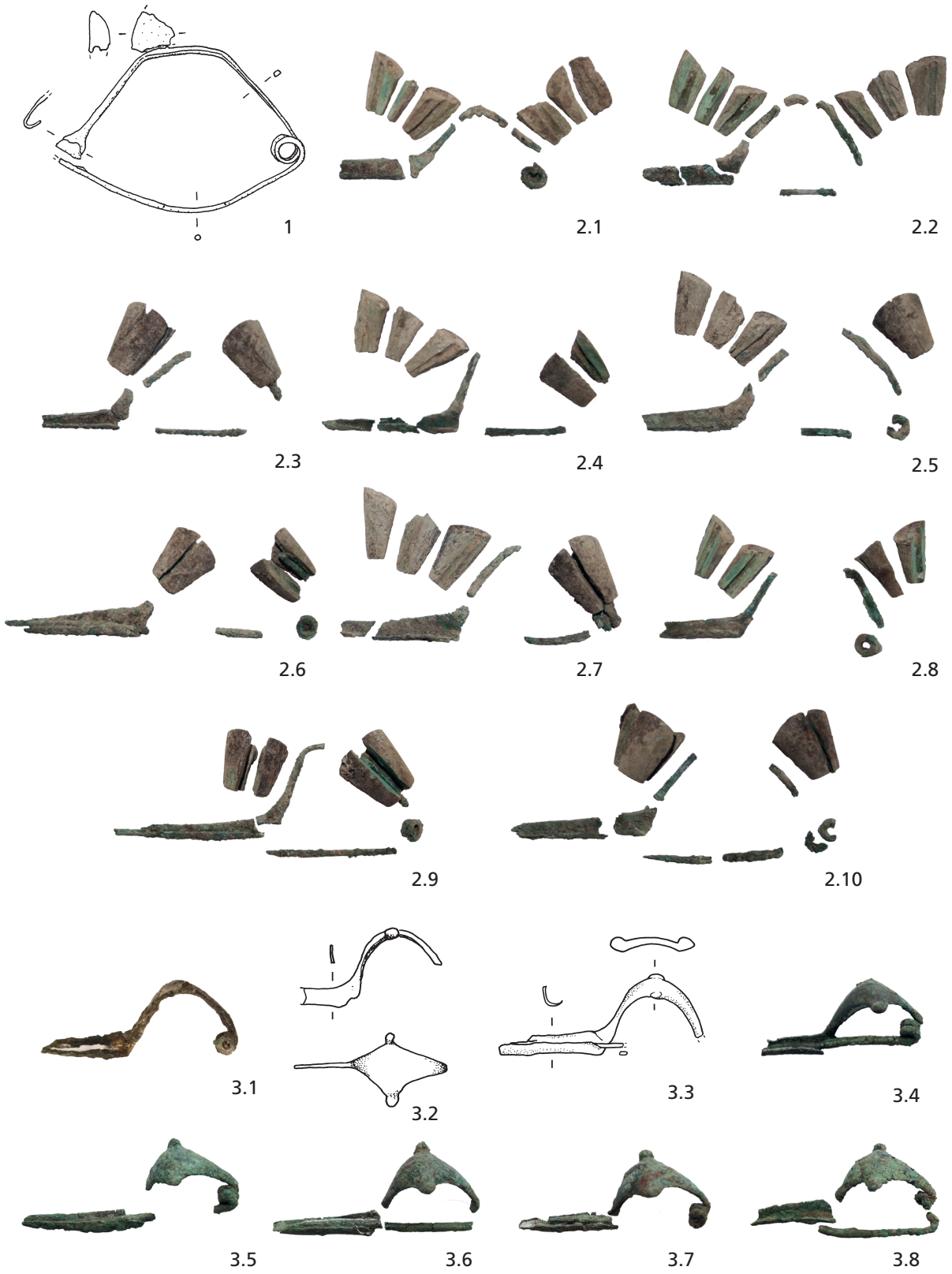

49

Sirolo-Numana, »Circolo delle Fibule«, tomba 7: **37-49**. – (37-42, 46-47 disegni P. Giuliani / Archivio SABAP AN-PU, rielaborati; 45, 49 disegni G. Bardelli; foto G. Bardelli). – Scala 1:4.

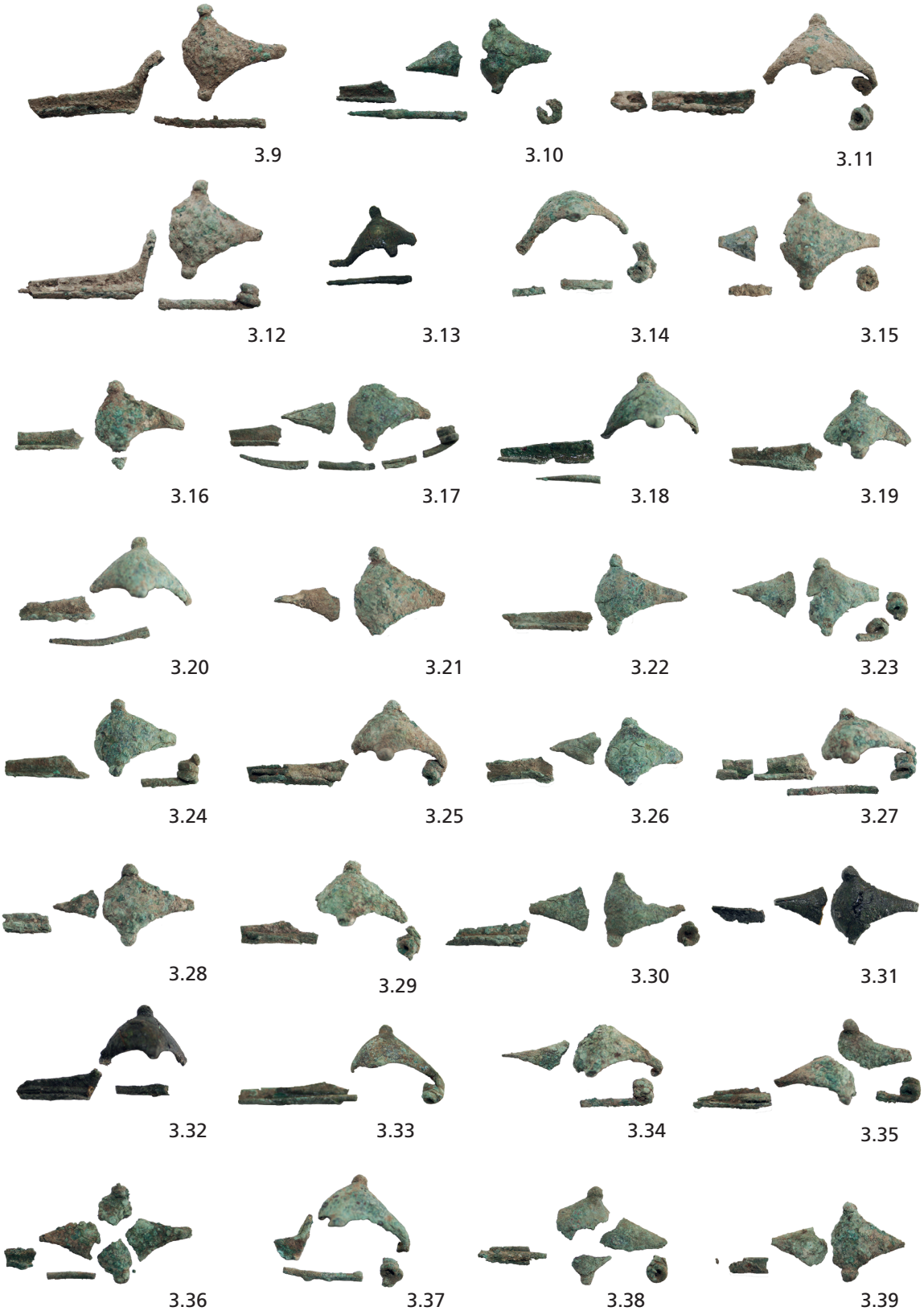


Sirolo-Numana, »Circolo delle Fibule«, tomba 7: **50-53**. – (Foto e disegni G. Bardelli). – 50.a-b scala 1:10; 50-53 scala 1:2.

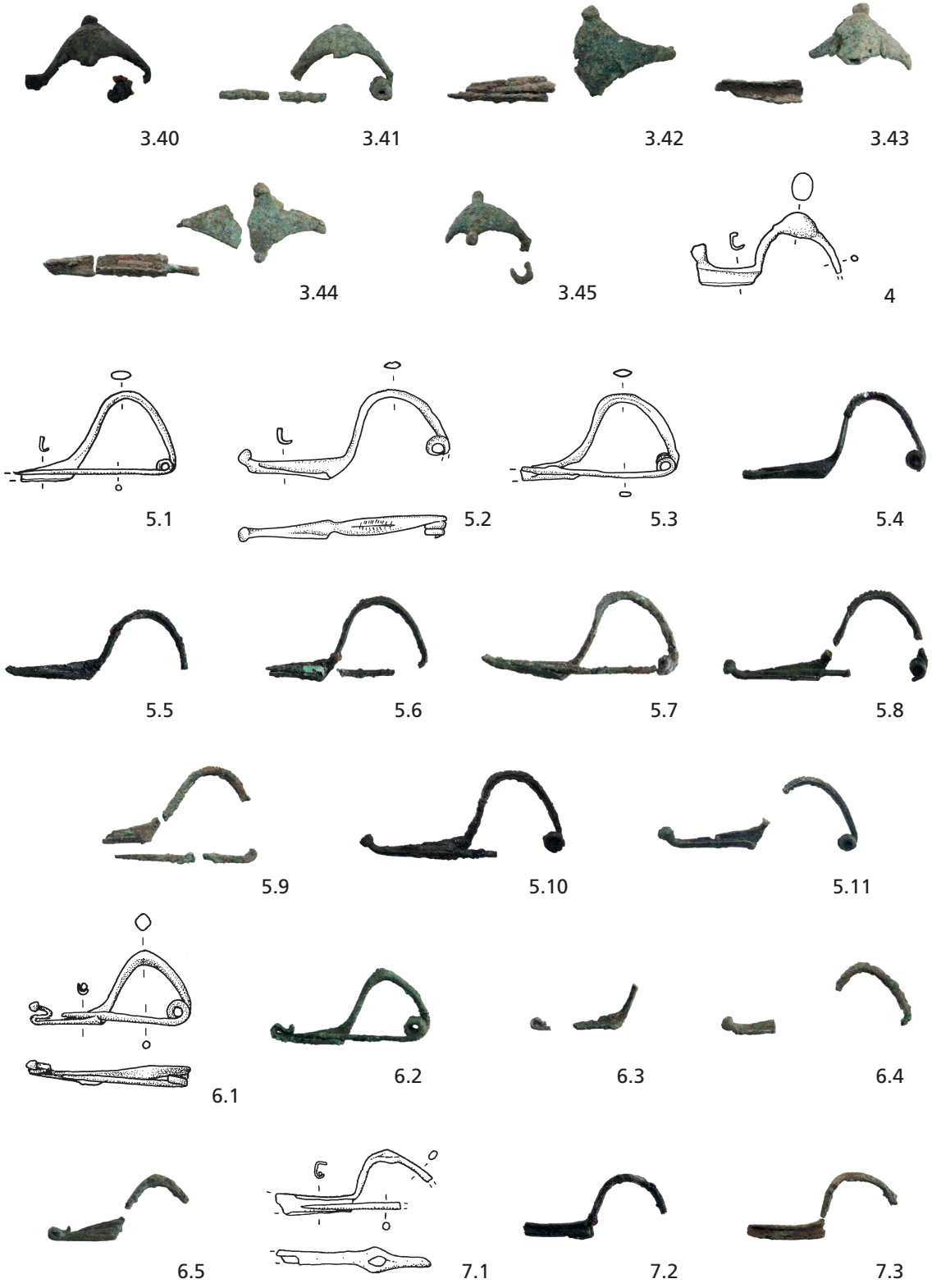
Tomba 8



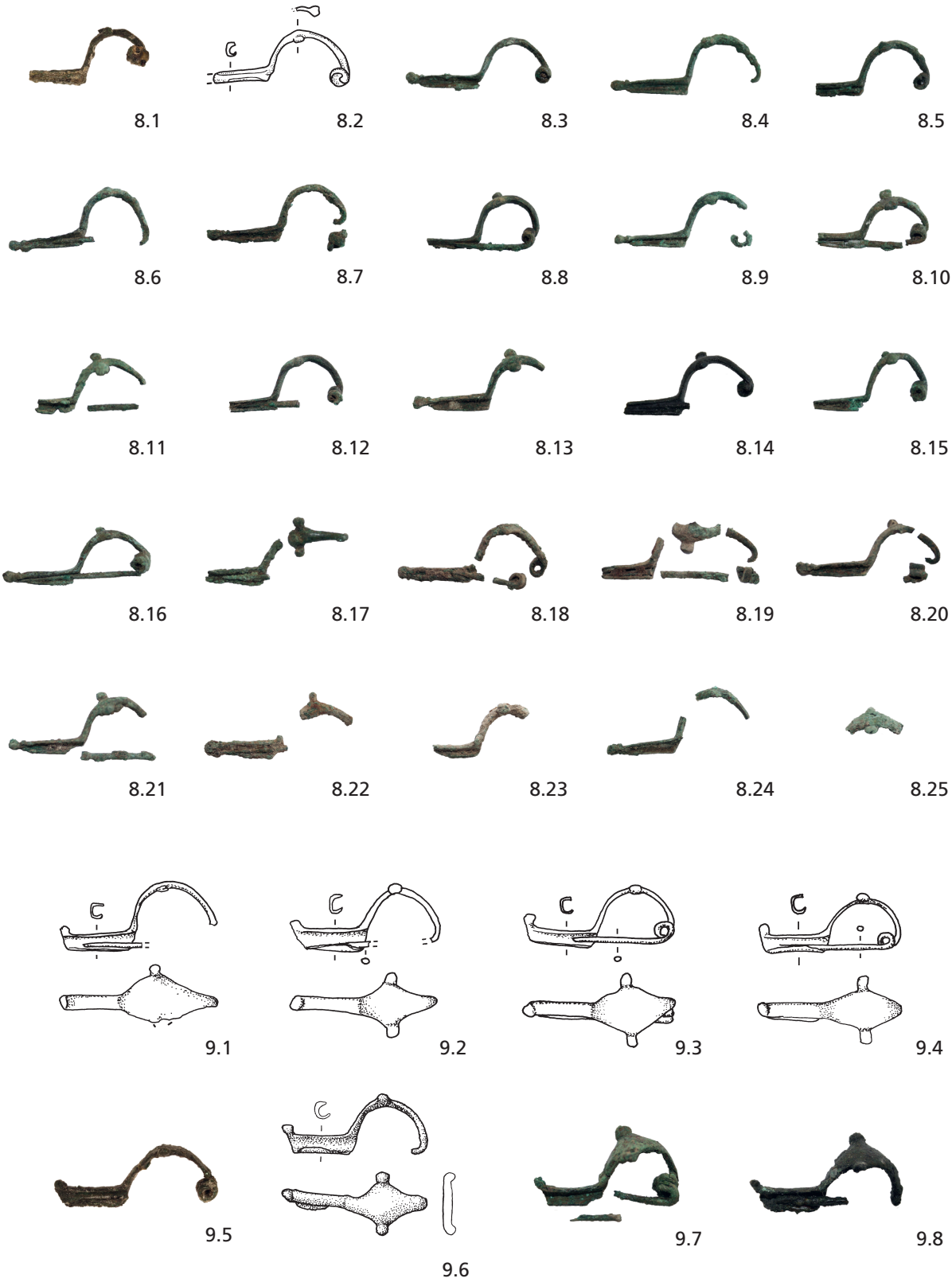
Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **1; 2.1-2.10; 3.1-3.8**. – (1 disegno G. Bardelli; 3.2-3.3 disegni A. Salati e F. Mancini / Archivio SABAP AN-PU, rielaborati; foto G. Bardelli). – Scala 2:3.



Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **3.9-3.39**. – (Foto G. Bardelli). – Scala 2:3.



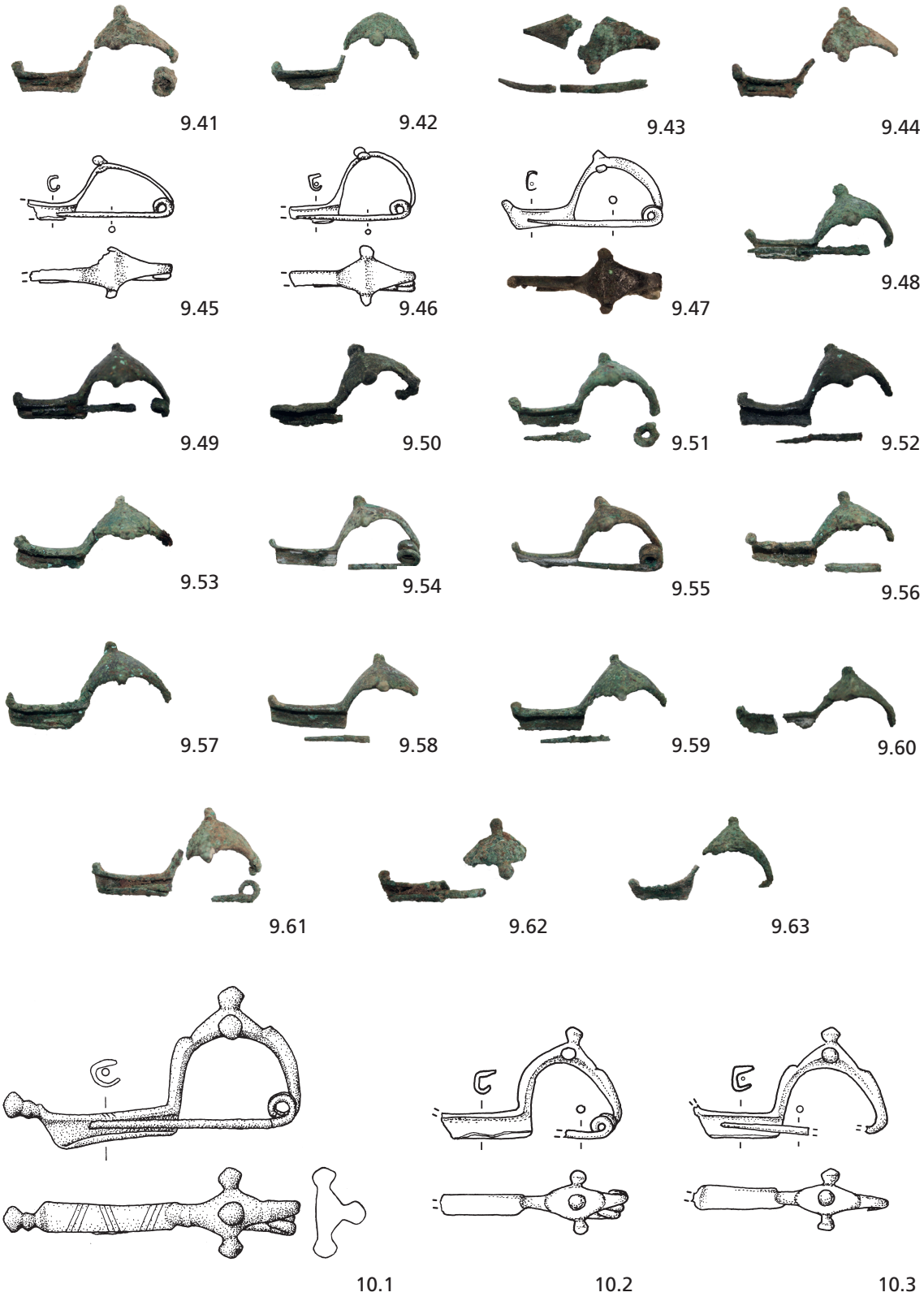
Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **3.40-3.45; 4; 5.1-5.11; 6.1-6.5; 7.1-7.3**. – (4, 5.1 disegni A. Salati / Archivio SABAP AN-PU, rielaborati; 5.2-5.3 disegni F. Mancini / Archivio SABAP AN-PU, rielaborati; 6.1, 7.1 disegni G. Bardelli; foto G. Bardelli). – Scala 2:3.



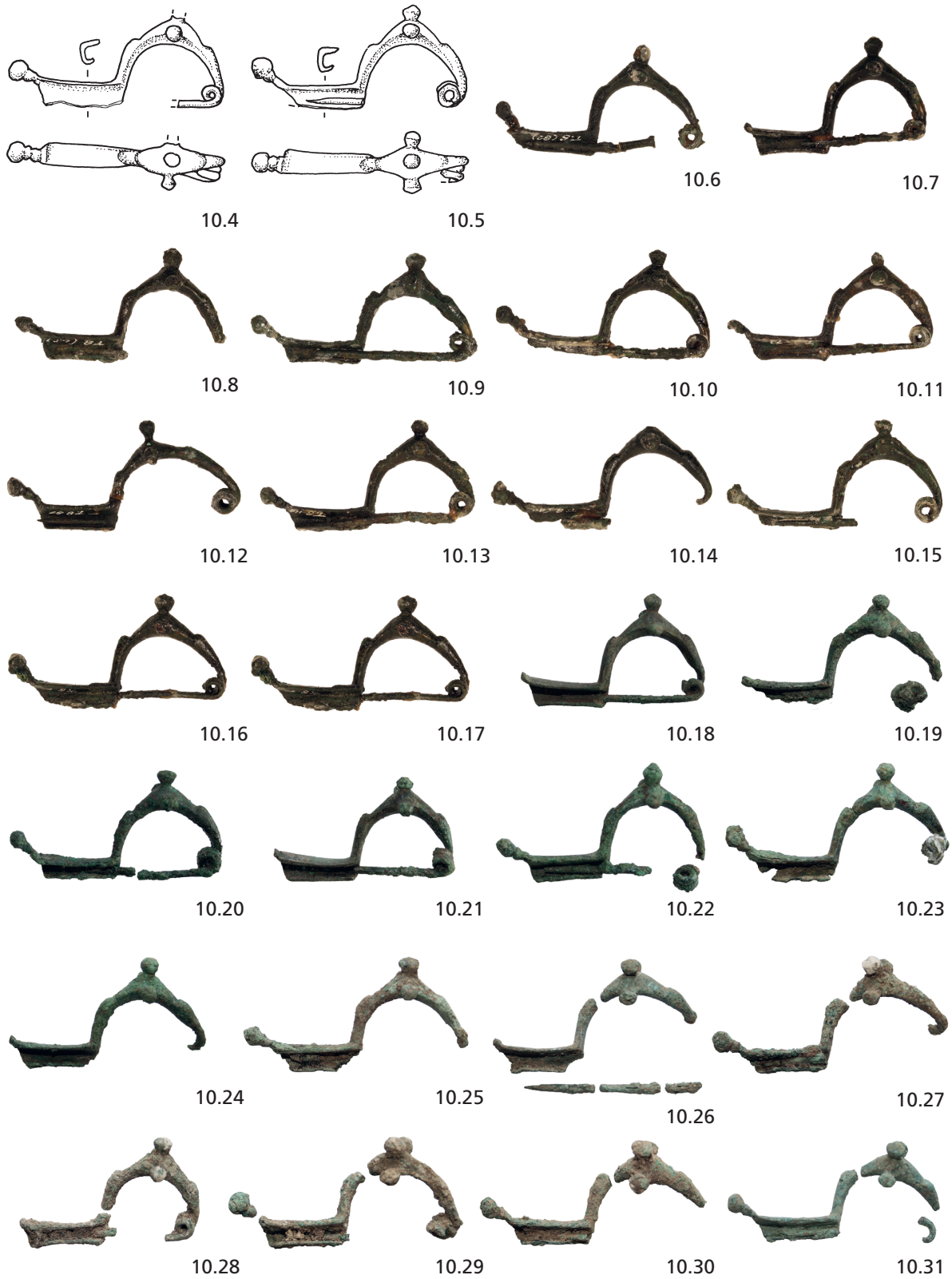
Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **8.1-8.25; 9.1-9.8**. – (8.2 disegno F. Mancini / Archivio SABAP AN-PU, rielaborato; 9.1-9.4, 9.6 disegni A. Salati / Archivio SABAP AN-PU, rielaborati; foto G. Bardelli). – Scala 2:3.



Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **9.9-9.40**. – (Foto G. Bardelli). – Scala 2:3.



Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **9.41-9.63; 10.1-10.3**. – (9.45-9.46, 10.2-10.3 disegni A. Salati / Archivio SABAP AN-PU, rielaborati; 9.47 disegno F. Mancini / Archivio SABAP AN-PU; 10.1 disegno G. Bardelli; foto G. Bardelli). – Scala 2:3.



Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **10.4-10.31**. – (10.4-10.5 disegni A. Salati / Archivio SABAP AN-PU, rielaborati; foto G. Bardelli). – Scala 2:3.



10.32



10.33



10.34



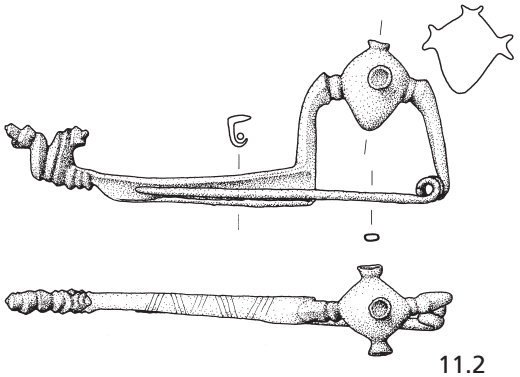
10.35



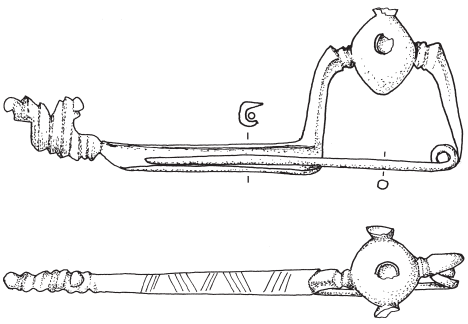
10.36



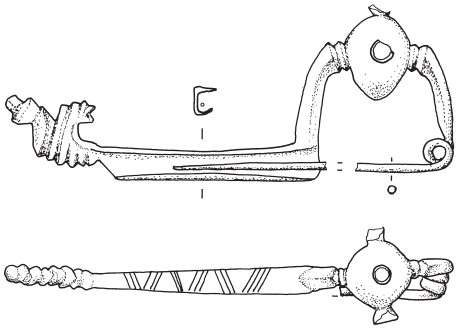
11.1



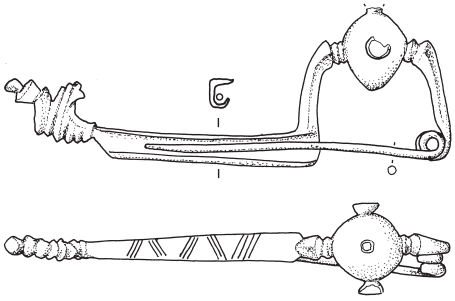
11.2



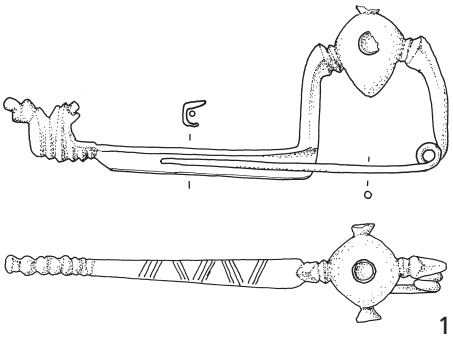
11.3



11.4

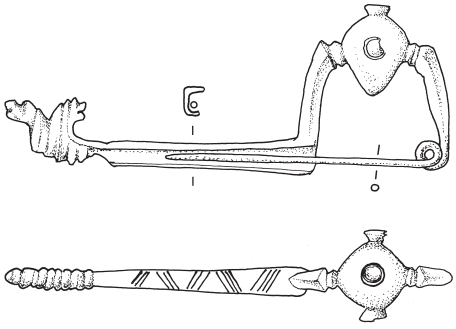


11.5

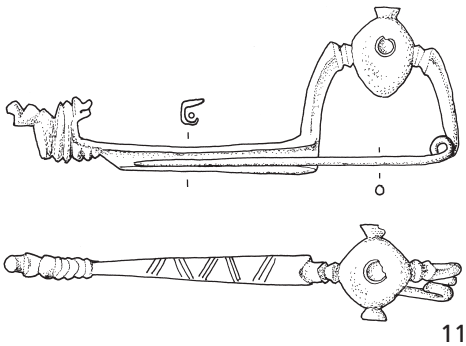


11.6

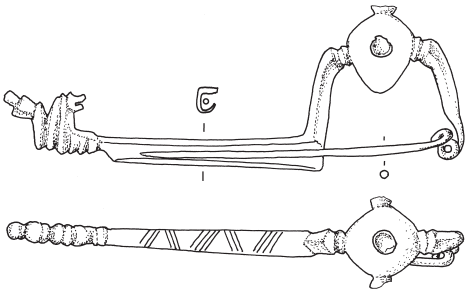
Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **10.32-10.36; 11.1-11.6**. – (11.2-11.6 disegni A. Salati / Archivio SABAP AN-PU, rielaborati; foto G. Bardelli). – 10.32-10.36 scala 2:3; 11.1-11.6 scala 1:2.



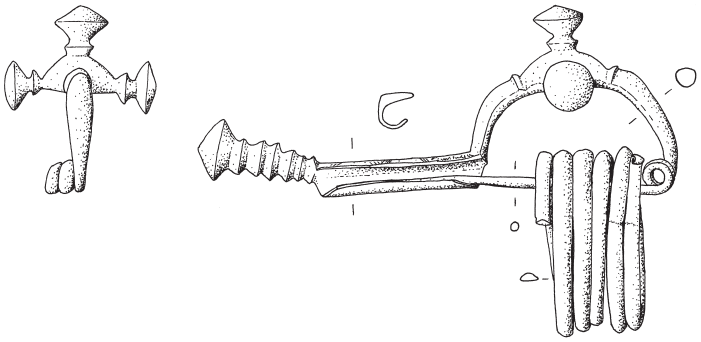
11.7

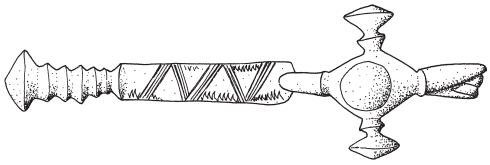


11.8



11.9



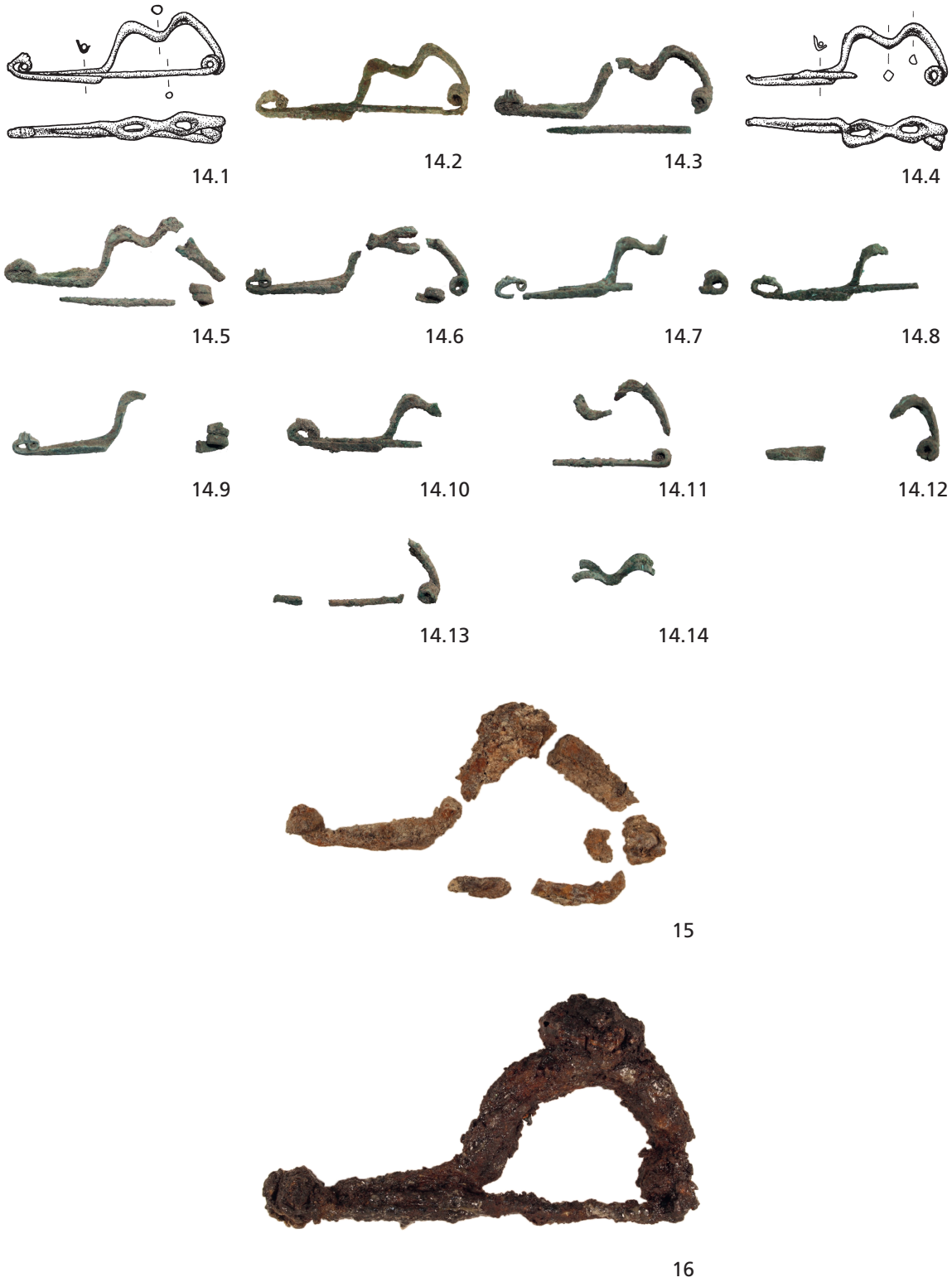


12

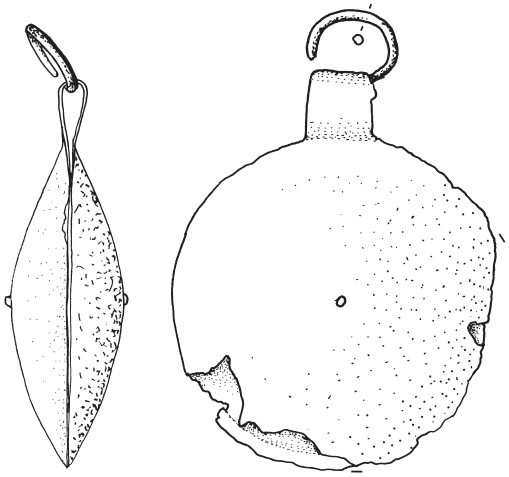


13

Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **11.7-11.9; 12-13**. – (11.7-11.9 disegni A. Salati / Archivio SABAP AN-PU, rielaborati; 12 disegno G. Bardelli; foto G. Bardelli). – Scala 1:2.



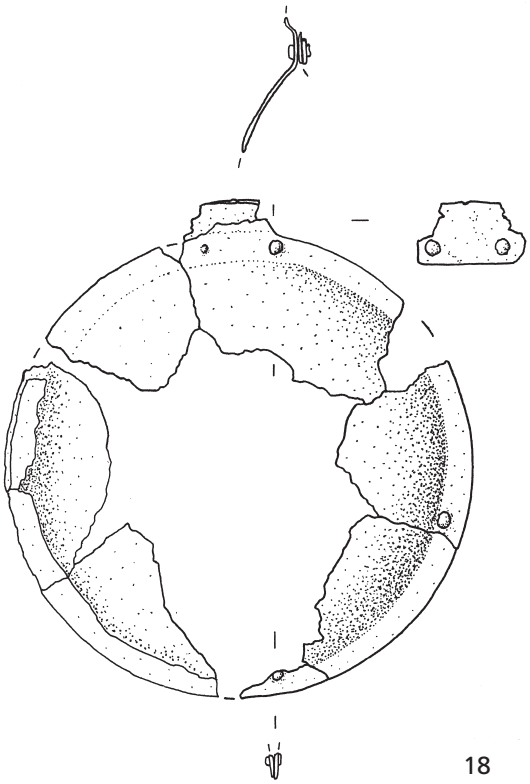
Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **14.1-14.14; 15-16**. – (14.1, 14.4 disegni Archivio SABAP AN-PU, rielaborati; foto G. Bardelli). – Scala 2:3.



17



19



18

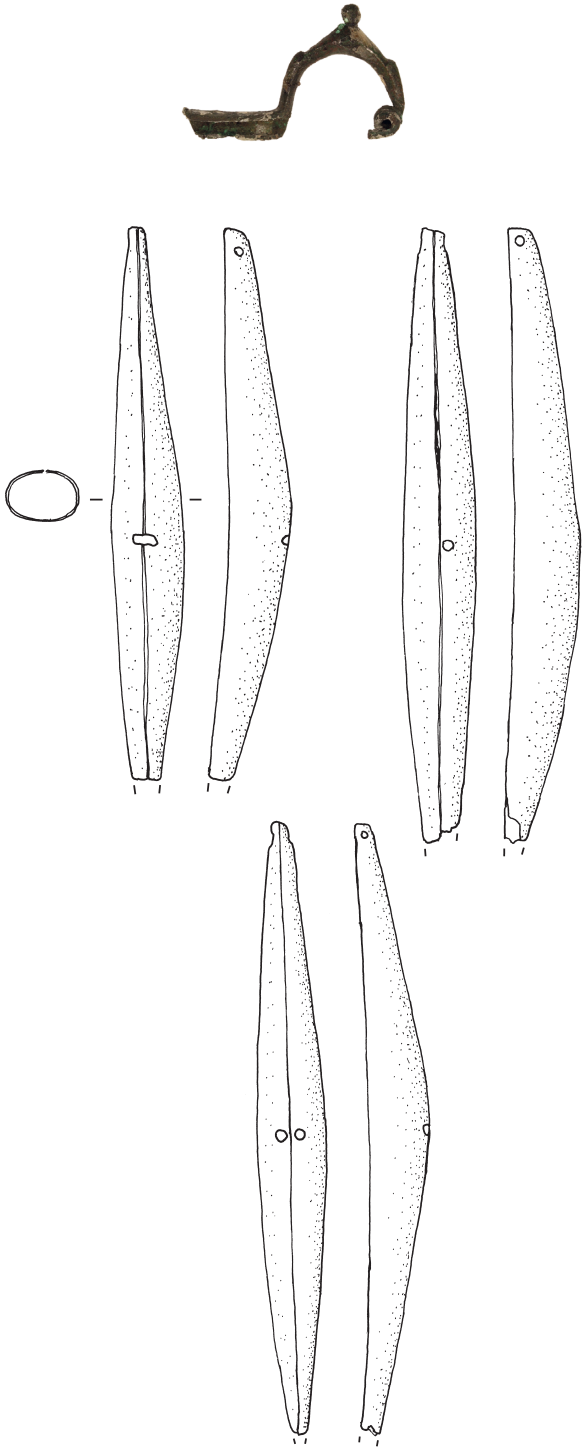


20

Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **17-20**. – (17 disegno A. Salati / Archivio SABAP AN-PU, rielaborato; 18-19 disegni G. Bardelli; foto G. Bardelli). – Scala 2:3.

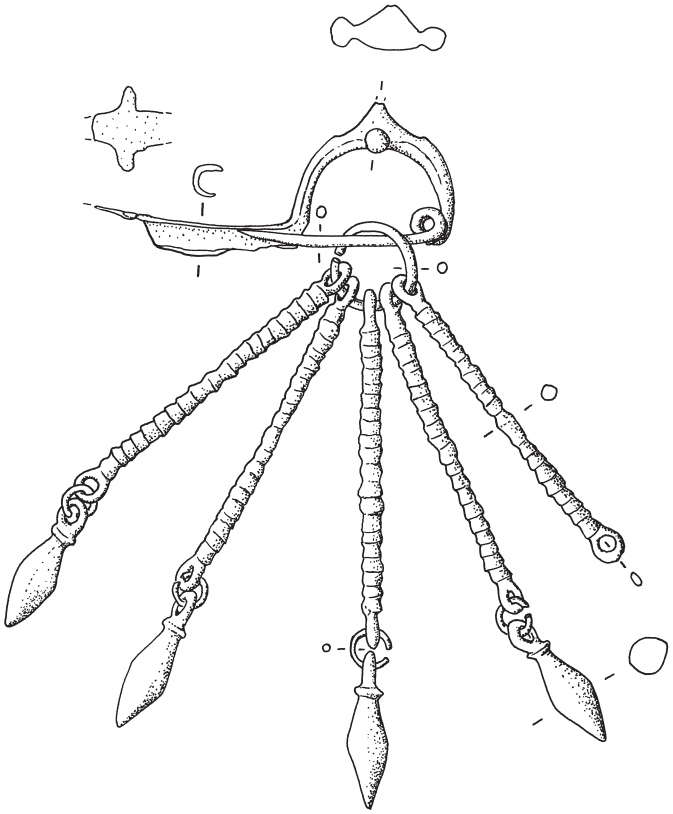


21



22

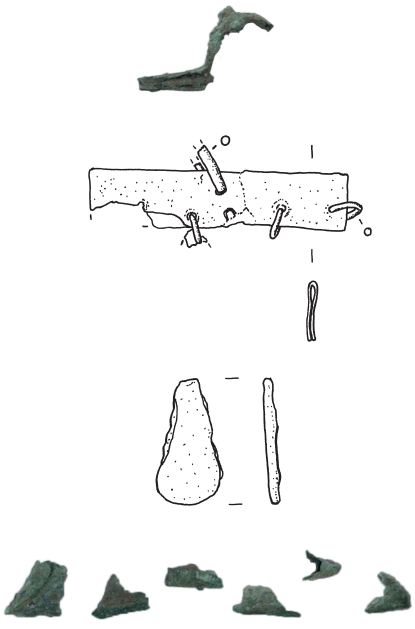
Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **21-22**. – (22 disegno A. Salati / Archivio SABAP AN-PU, rielaborato; foto G. Bardelli). – Scala 2:3.



23



24

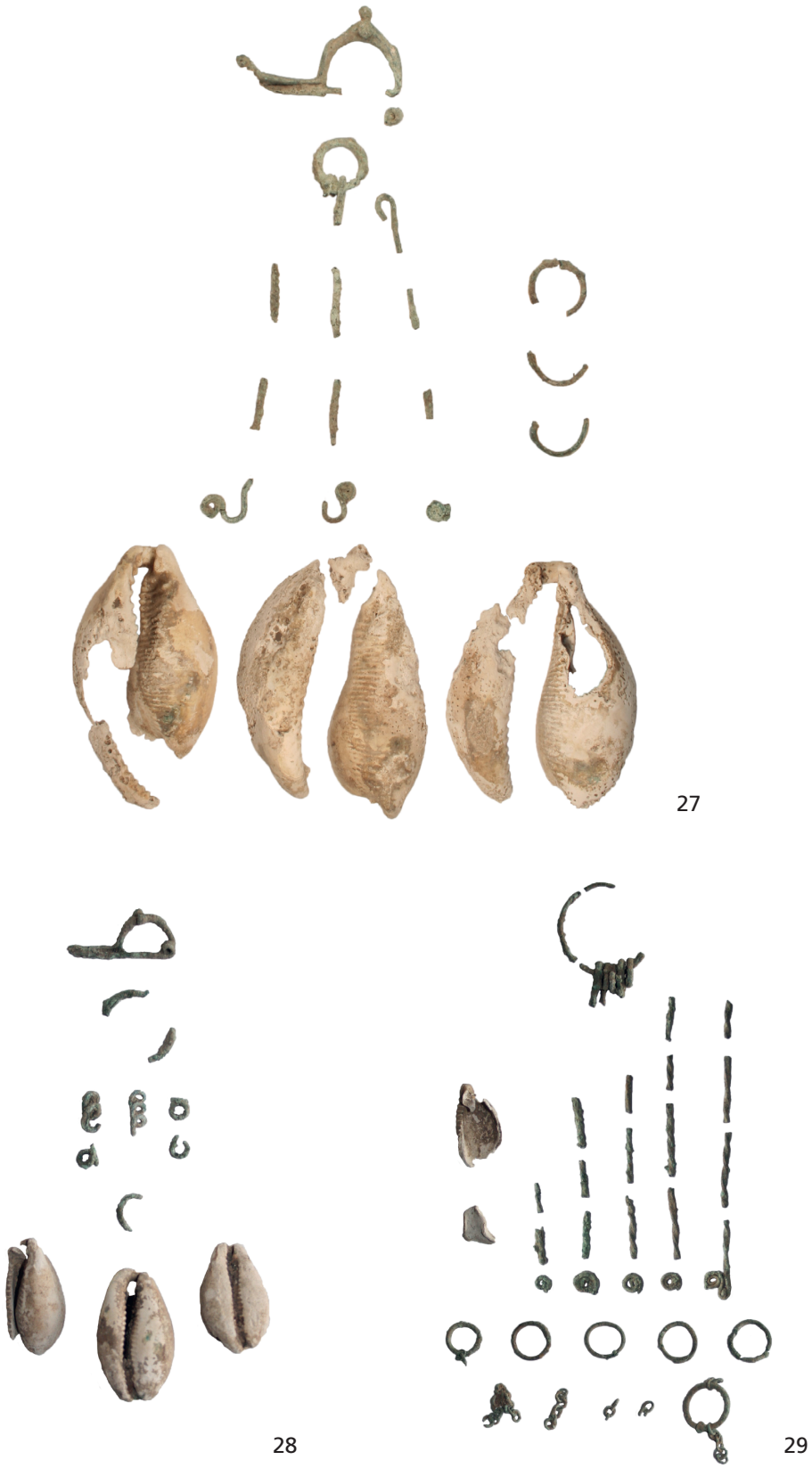


25

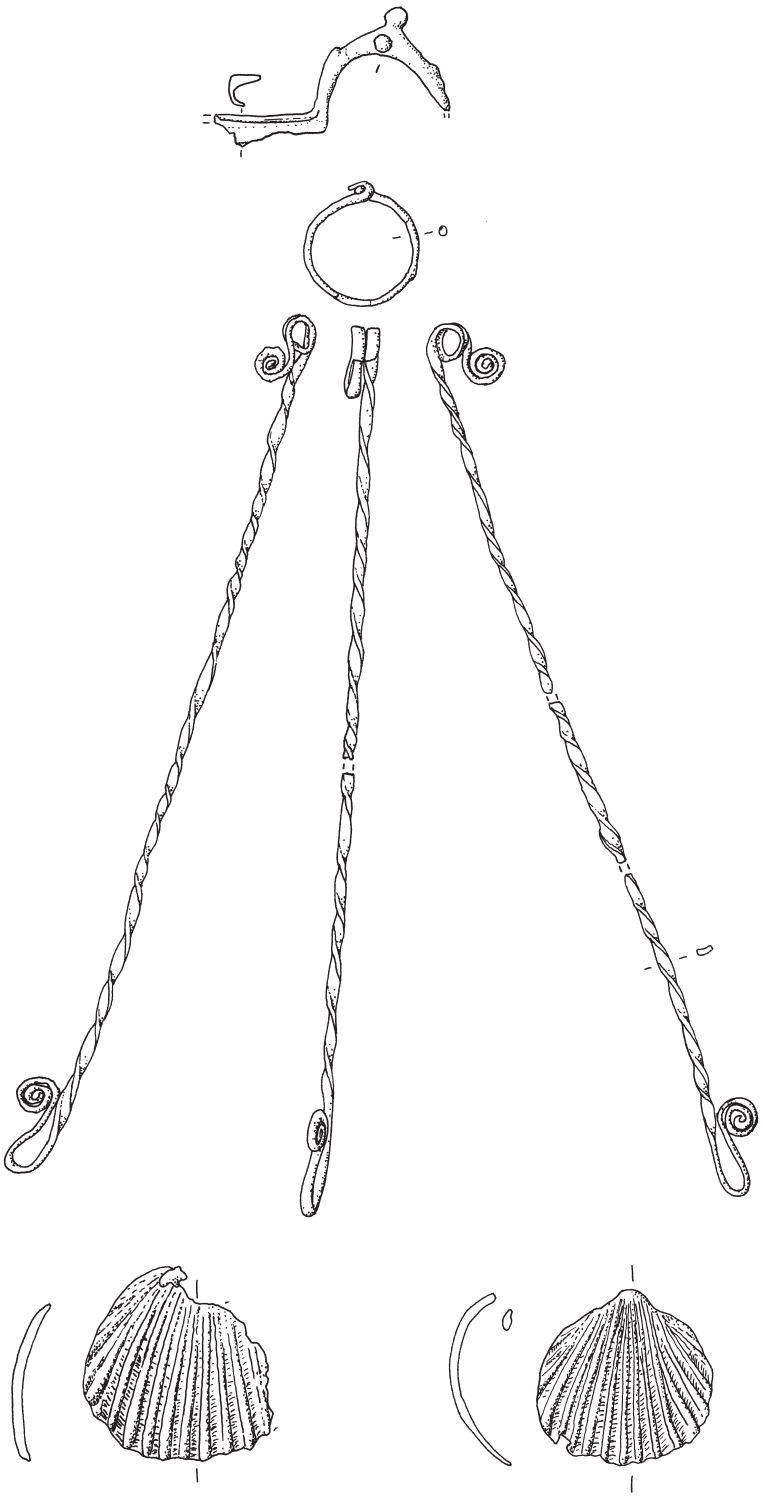


26

Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **23-26**. – (Disegni e foto G. Bardelli). – Scala 2:3.

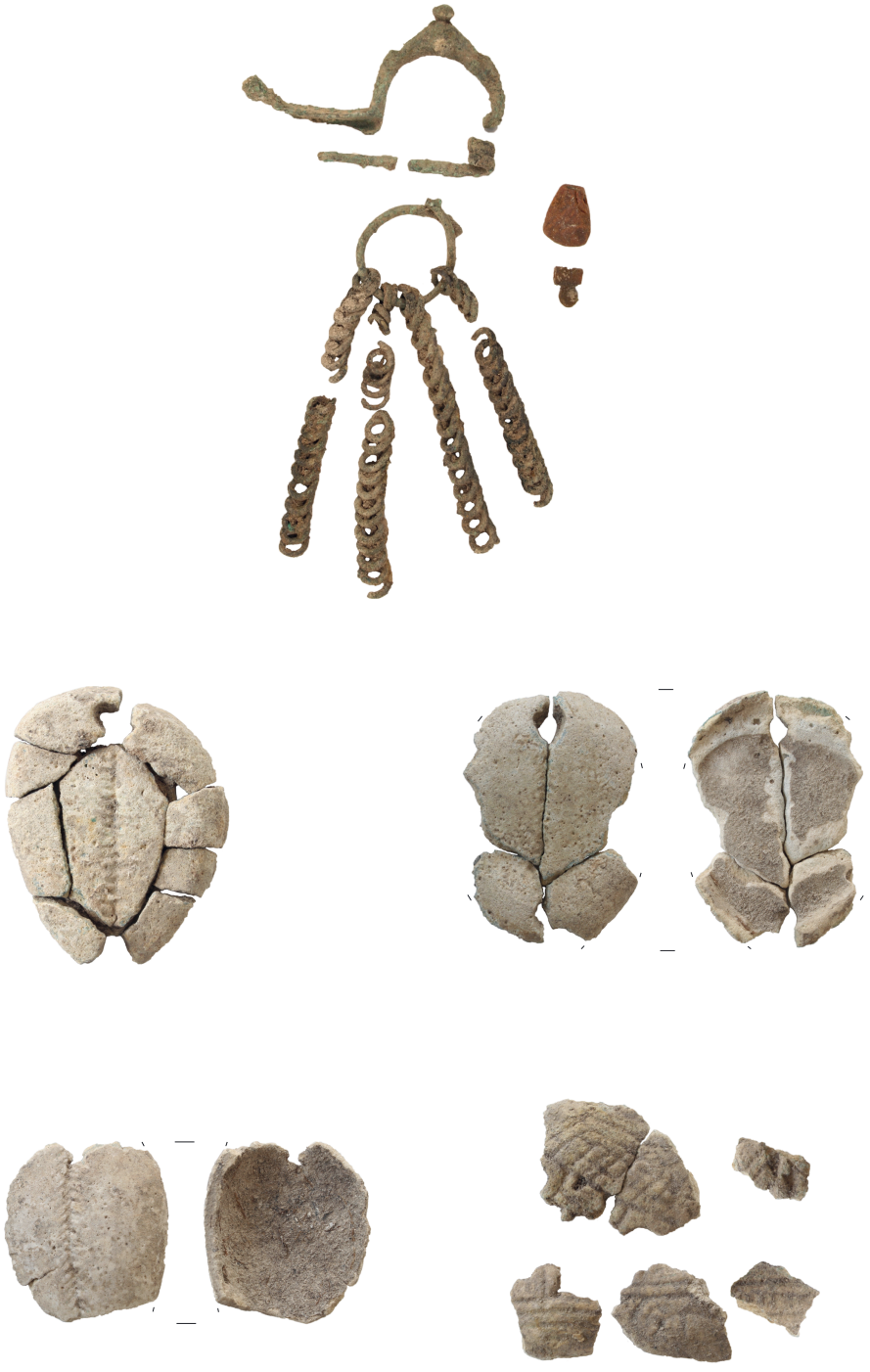


Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **27-29**. – (Foto G. Bardelli). – Scala 1:2.



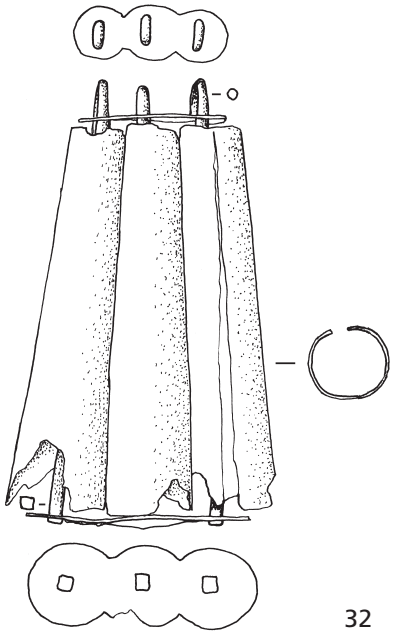
30

Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **30**. – (Disegno G. Bardelli). – Scala 2:3.

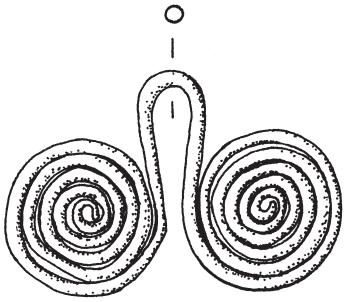


31

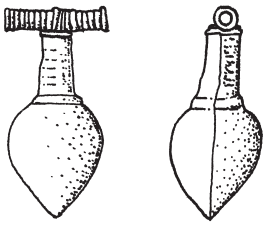
Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **31**. – (Foto G. Bardelli). – Scala 2:3.



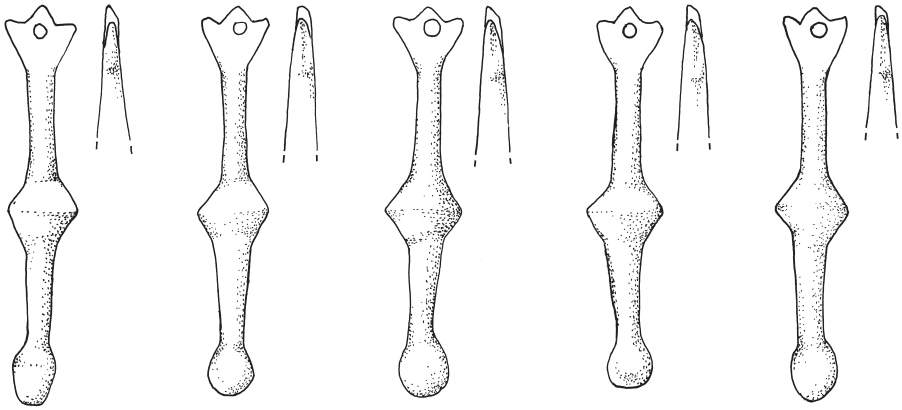
32



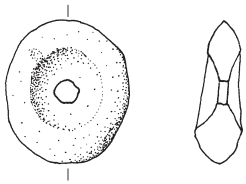
34



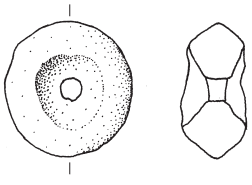
35



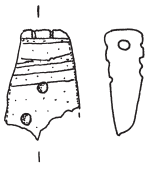
33



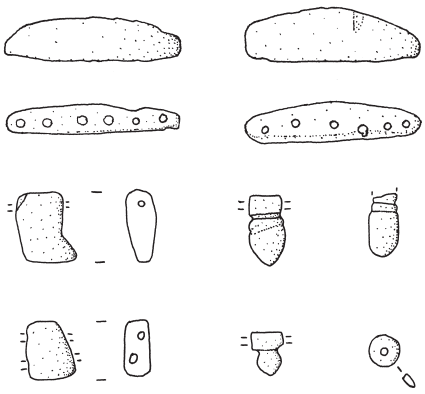
36



37

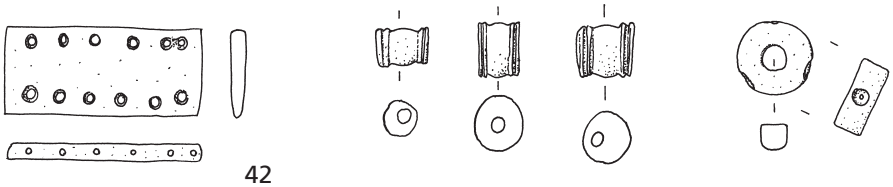


38

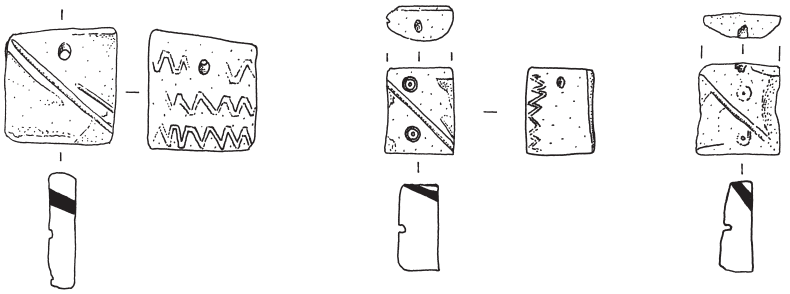


39

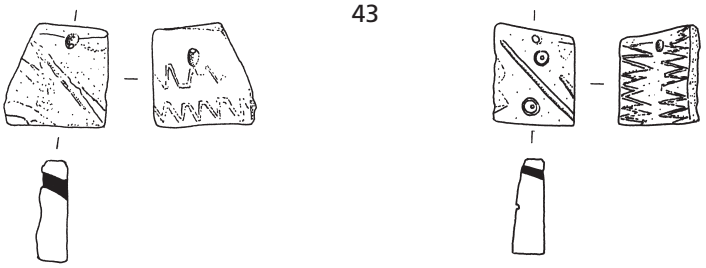
Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **32-39**. – (32-33 disegni A. Salati / Archivio SABAP AN-PU, rielaborati; 34-39 disegni G. Bardelli). – 32-33, 36-39 scala 2:3; 34-35 scala 1:1



42



43





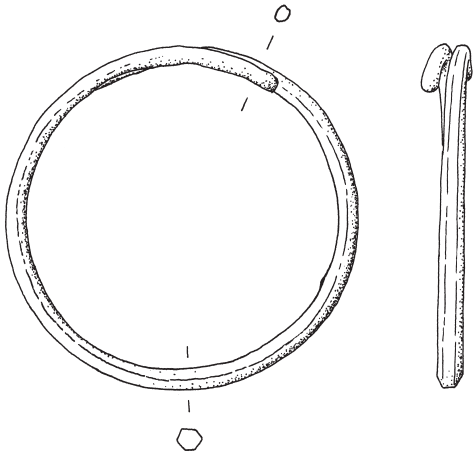
44

45

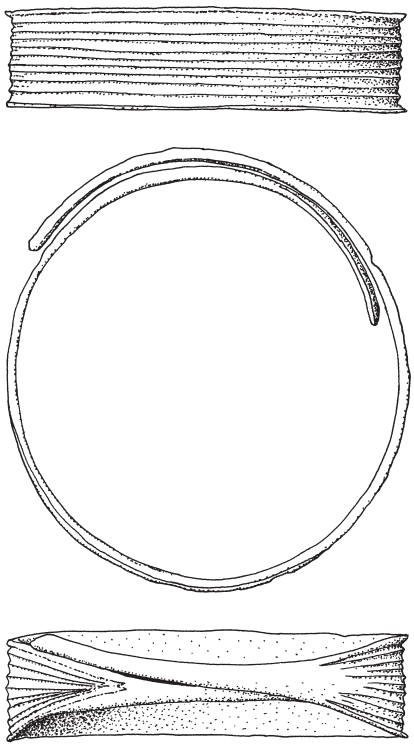
40

41

Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **40-45**. – (Disegni e foto G. Bardelli). – Scala 2:3.

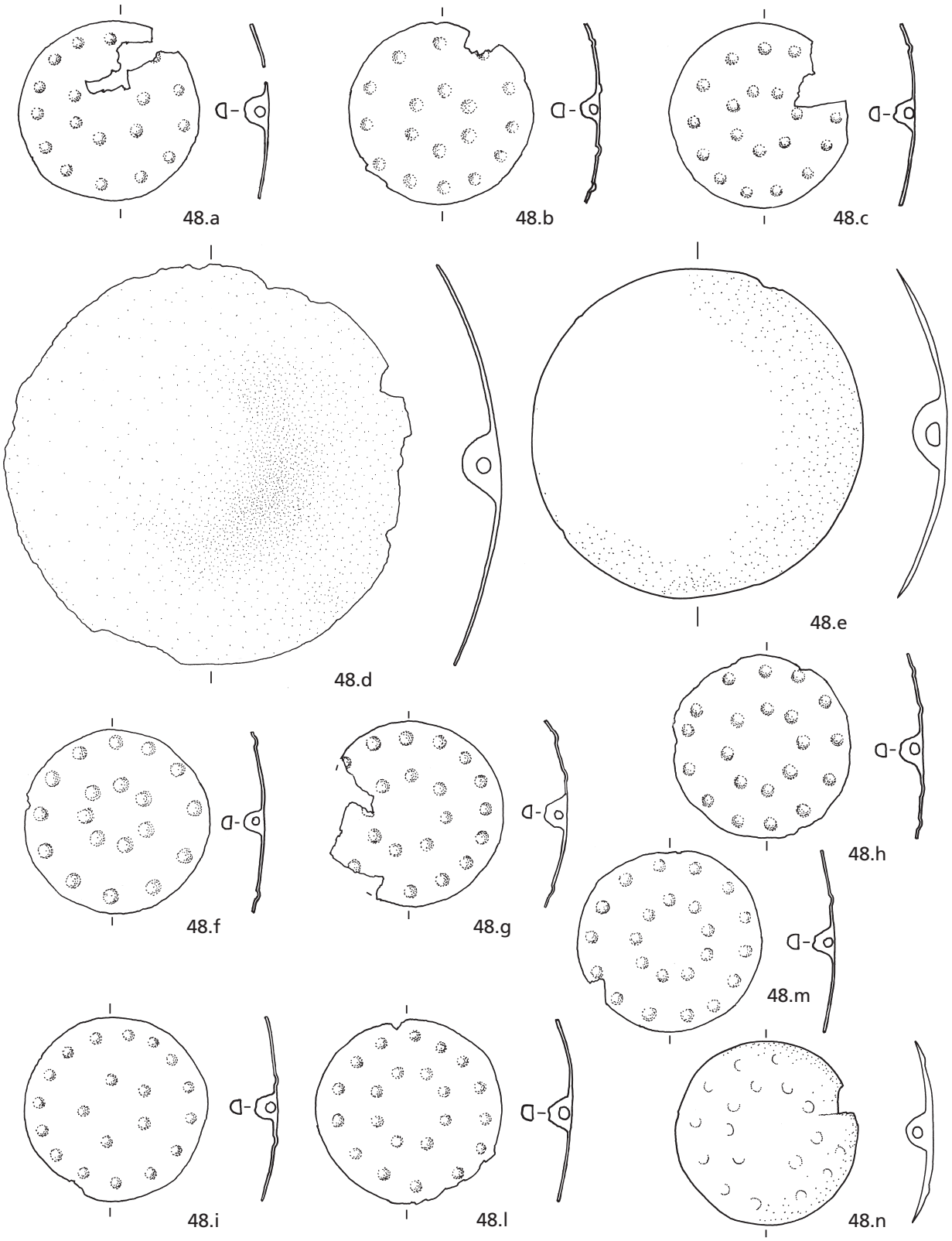


46

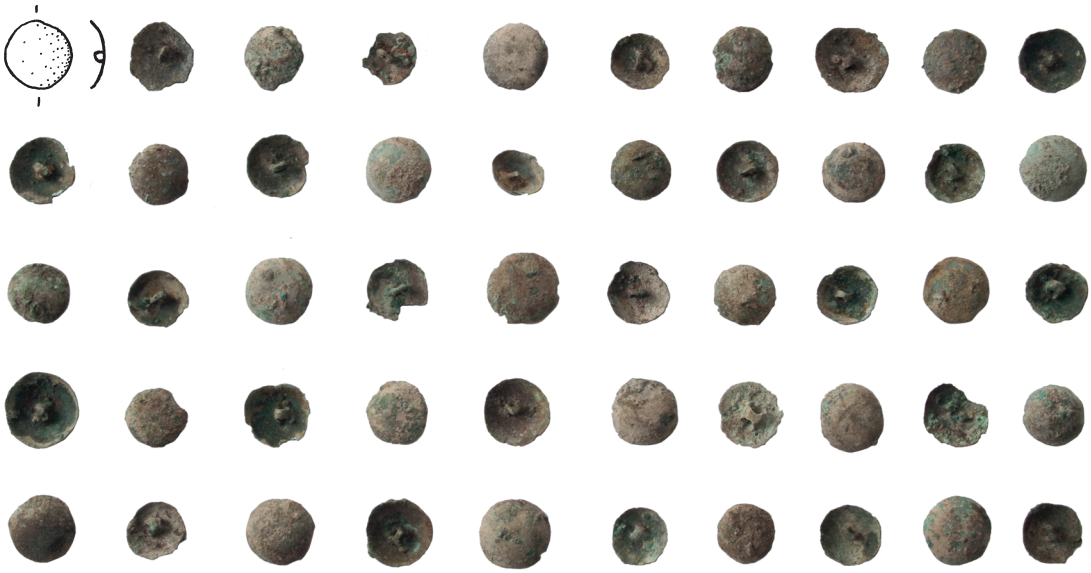


47

Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **46-47**. – (Disegni G. Bardelli). – Scala 2:3.



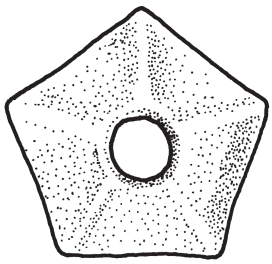
Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **48**. – (Disegni A. Salati e F. Mancini / Archivio SABAP AN-PU, rielaborati). – Scala 2:3.



49

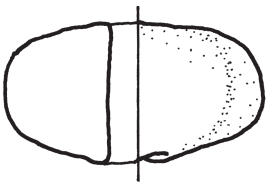


50





51



53



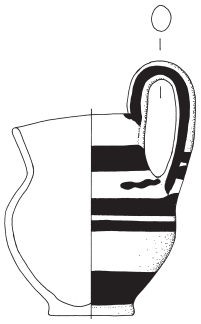
52



Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **49-53**. – (49 disegno G. Bardelli; 53 disegno P. Giuliani / Archivio SABAP AN-PU; foto G. Bardelli). – Scala 1:1



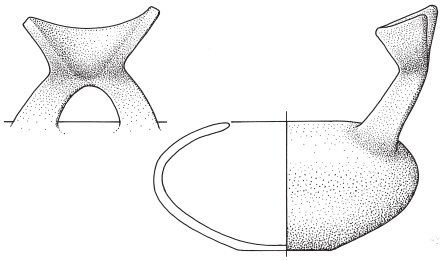
54



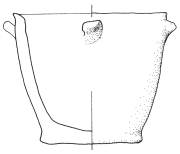
55



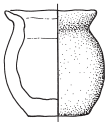
56



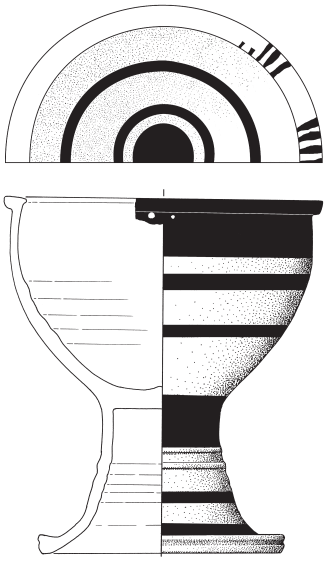
57



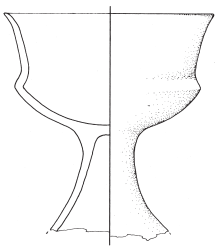
58



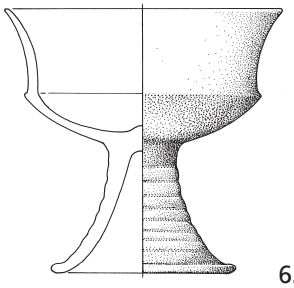
59



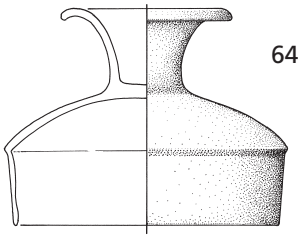
60



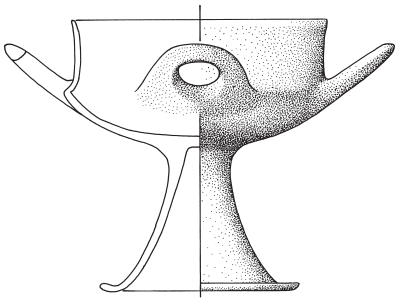
61



62

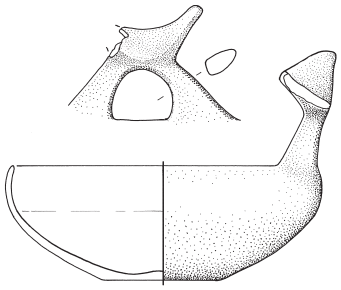


64

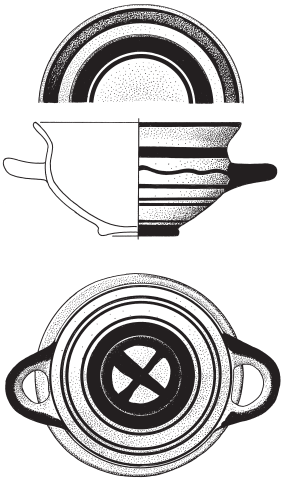


63

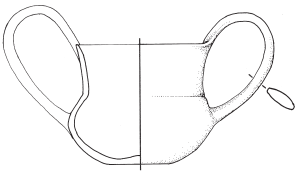
Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **54-64**. – (54, 56, 58, 61 disegni A. Salati / Archivio SABAP AN-PU, rielaborati; 55, 57, 59-60, 62-64 disegni G. Bardelli). – Scala 1:4.



65



66

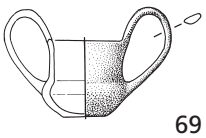


67

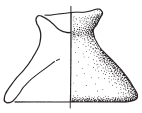




68



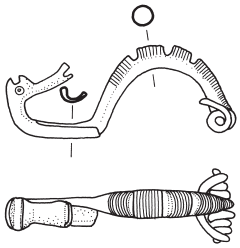
69



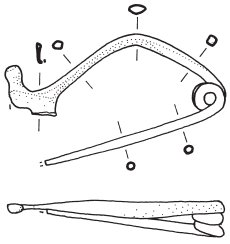
70

Sirolo-Numana, »Circolo delle Fibule«, tomba 8: **65-70**. – (65-66, 69-70 disegni G. Bardelli; 67 disegno A. Salati / Archivio SABAP AN-PU, rielaborato; foto G. Bardelli). – Scala 1:4.

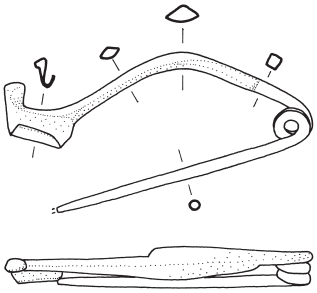
Tomba 9



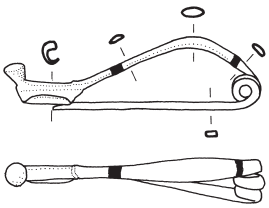
1



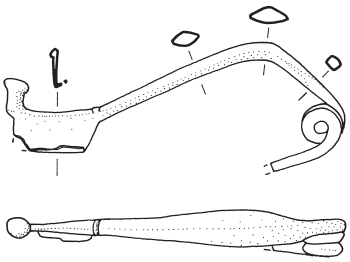
2



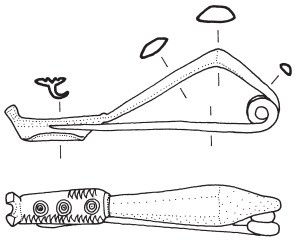
3



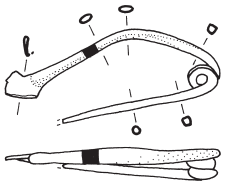
4



5



6



7





8

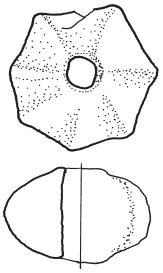




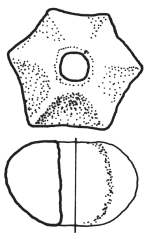




9

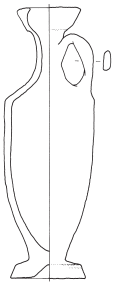


10

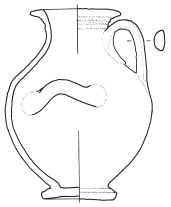


11

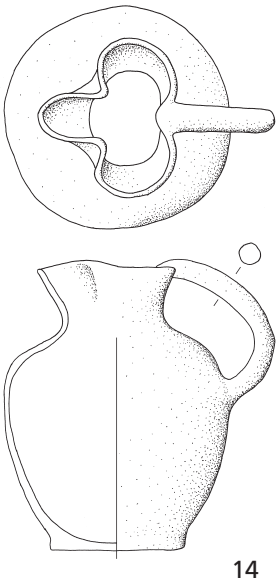
Sirolo-Numana, »Circolo delle Fibule«, tomba 9: **1-11**. – (1-7 disegni A. C. Saltini / Archivio SABAP AN-PU; 10-11 disegni P. Giuliani / Archivio SABAP AN-PU; foto G. Bardelli). – Scala 2:3.



12



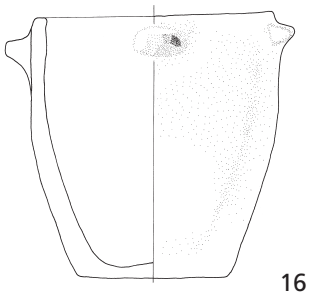
13



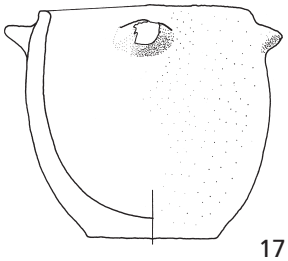
14



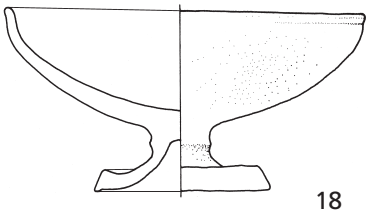
15



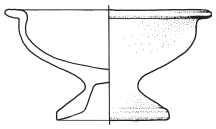
16



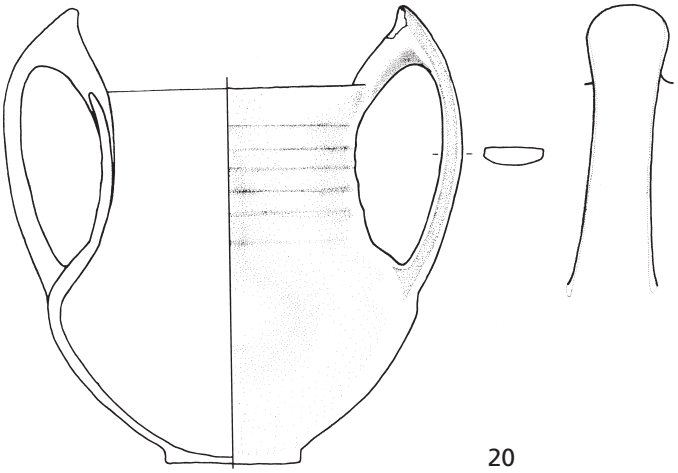
17



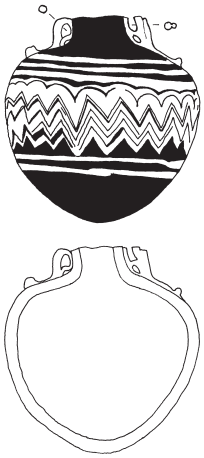
18



19



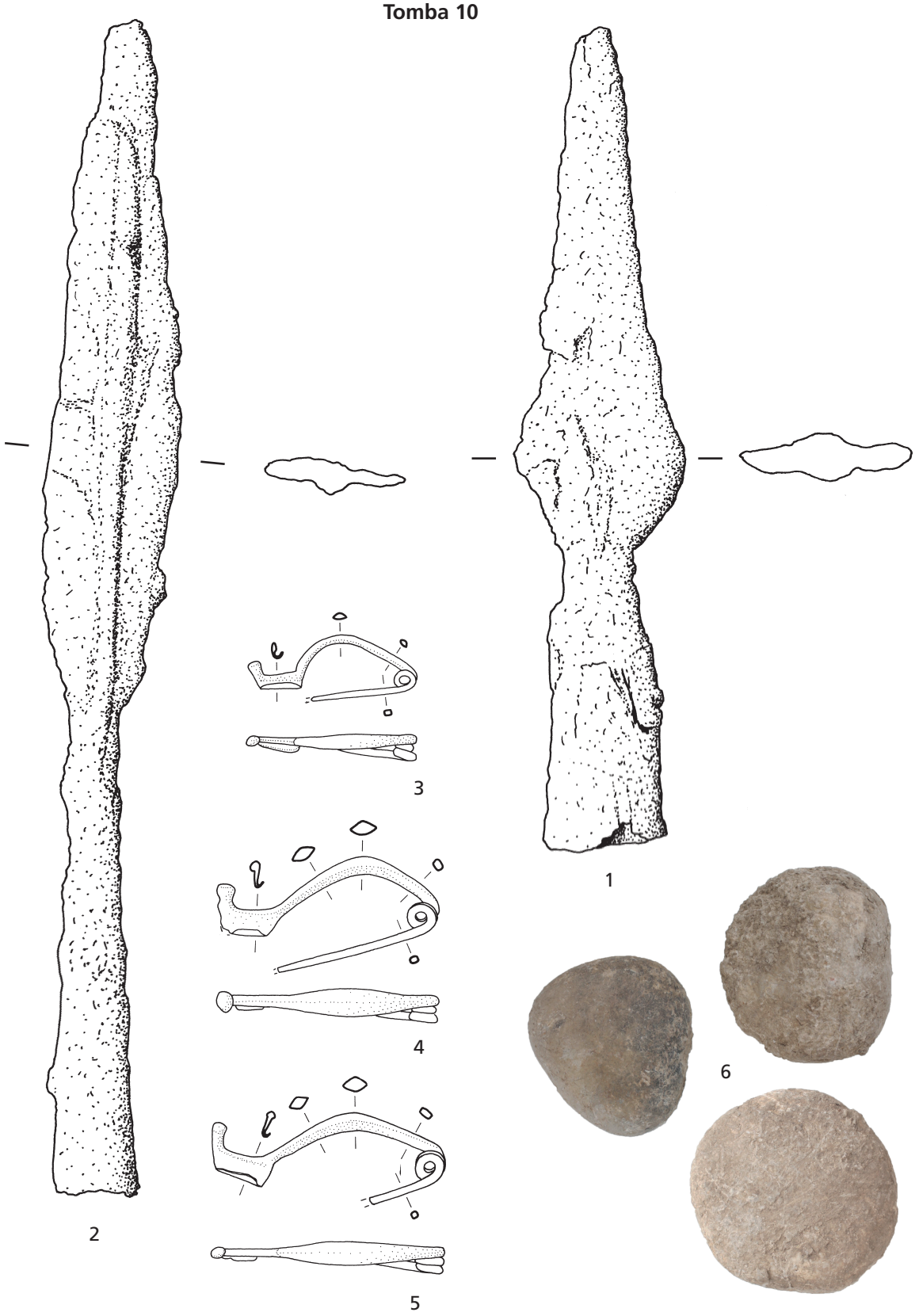
20



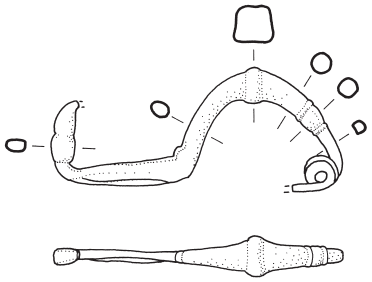
21

Sirolo-Numana, »Circolo delle Fibule«, tomba 9: **12-21**. – (12-13, 16-21 disegni P. Giuliani / Archivio SABAP AN-PU; 14 disegno G. Bardelli; foto G. Bardelli). – 12-20 scala 1:4; 21 scala 1:2.

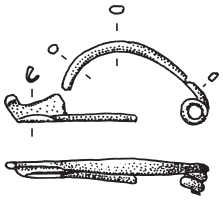
Tomba 10



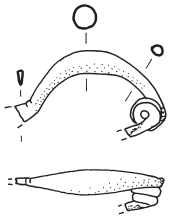
Sirolo-Numana, »Circolo delle Fibule«, tomba 10: **1-6**. – (1-2 disegni G. Bardelli; 3-5 disegni A. C. Saltini / Archivio SABAP AN-PU; foto G. Bardelli). – Scala 2:3.



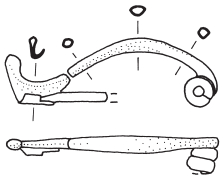
7



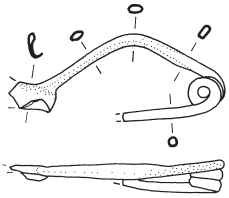
8



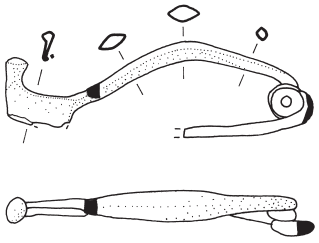
9



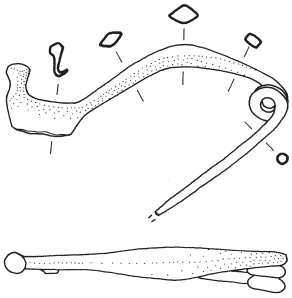
10



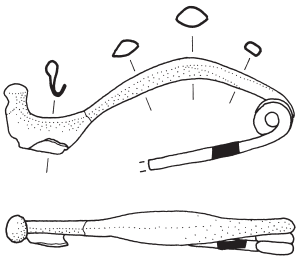
11



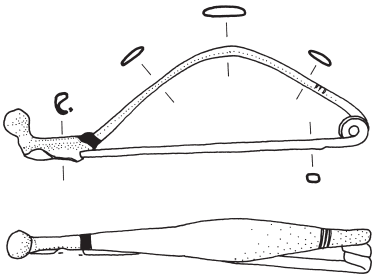
12



13



14

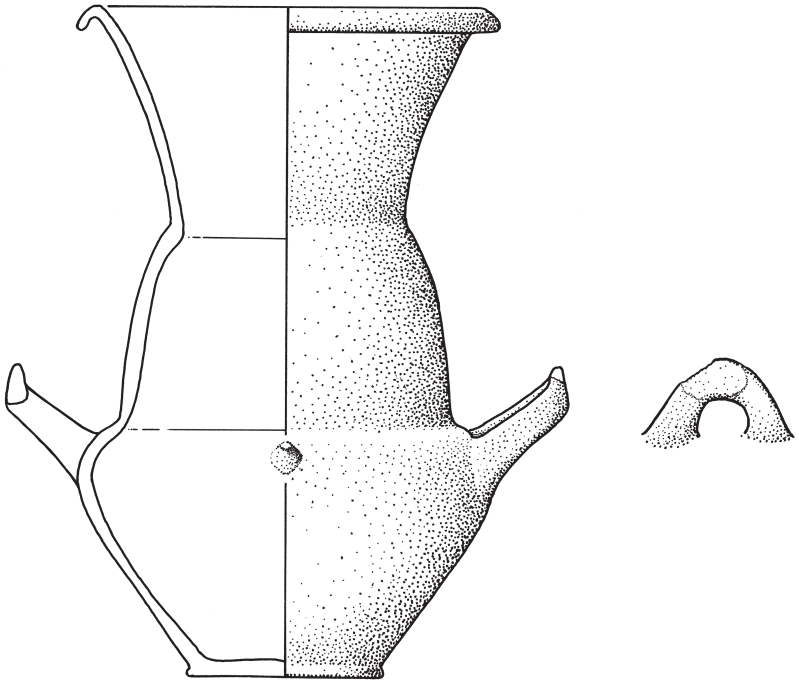


15

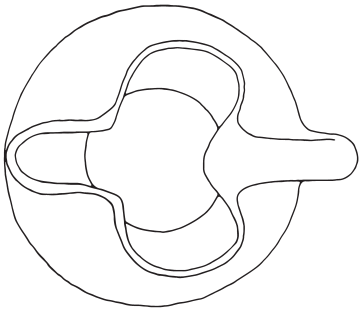


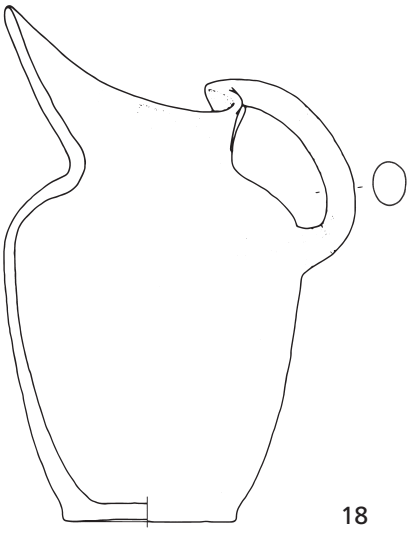
16

Sirolo-Numana, »Circolo delle Fibule«, tomba 10: **7-16**. – (7, 9-15 disegni A. C. Saltini / Archivio SABAP AN-PU; 8, 16 disegni G. Bardelli). – Scala 2:3.



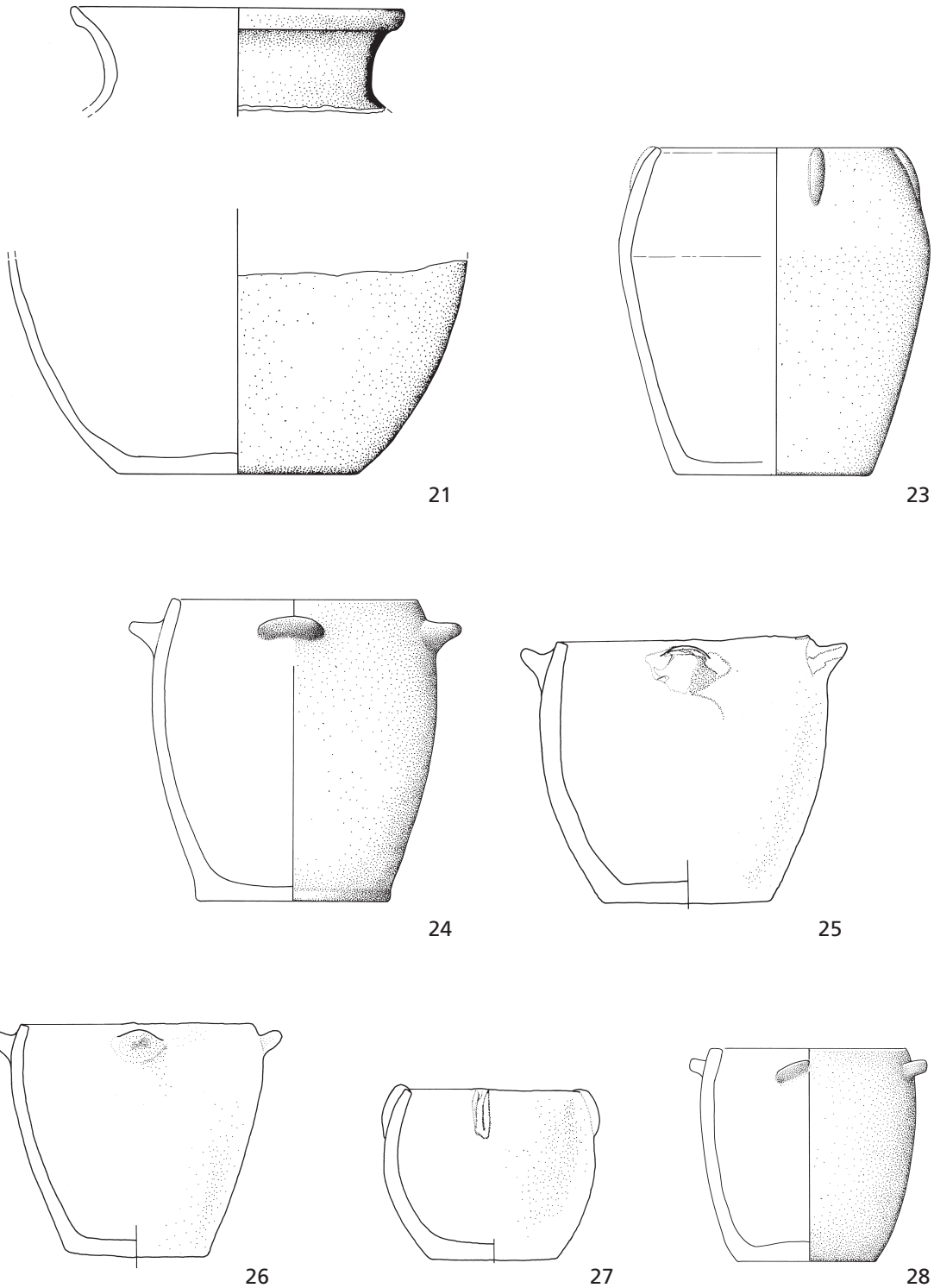
17



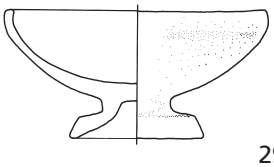


18

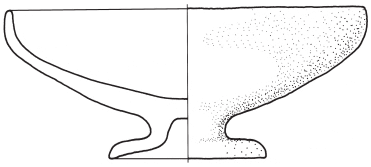
Sirolo-Numana, »Circolo delle Fibule«, tomba 10: **17-18**. – (17 disegno G. Bardelli; 18 disegno P. Giuliani / Archivio SABAP AN-PU). – Scala 1:4.



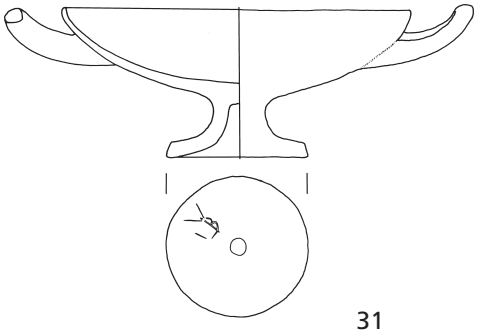
Sirolo-Numana, »Circolo delle Fibule«, tomba 10: **21, 23-28**. – (21, 23-24, 28 disegni G. Bardelli; 25-27 disegni P. Giuliani / Archivio SABAP AN-PU). – Scala 1:4.



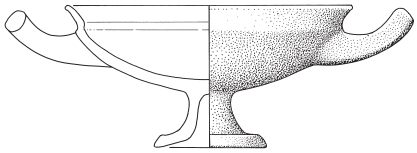
29



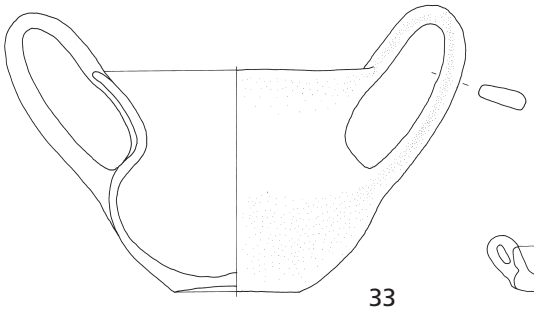
30



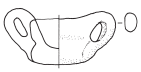
31



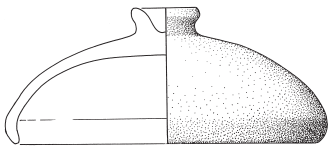
32



33



35



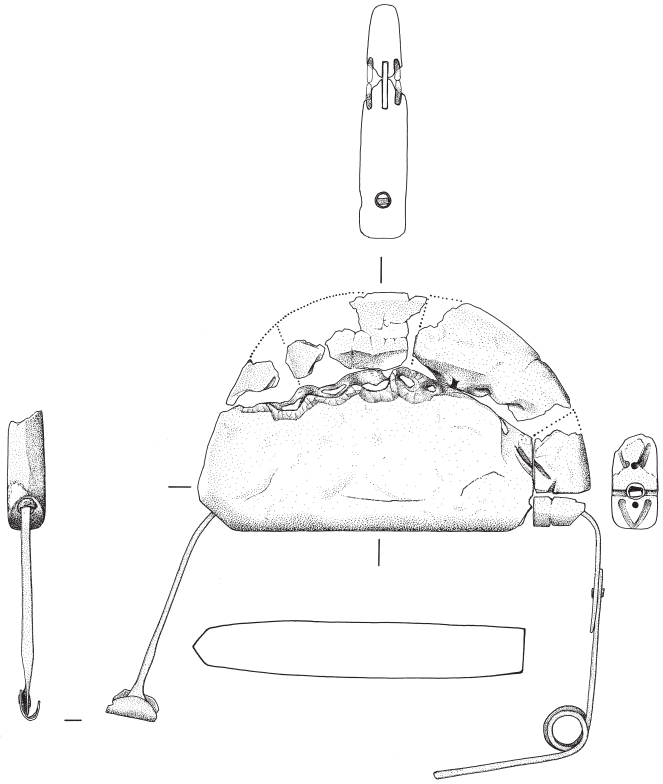
36



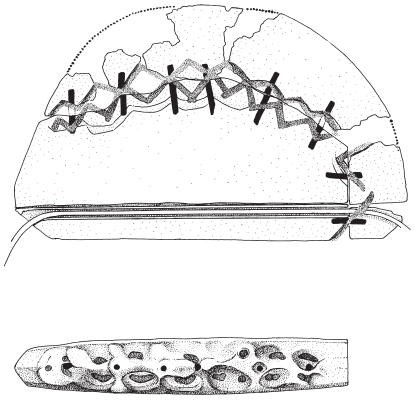
37

Sirolo-Numana, »Circolo delle Fibule«, tomba 10: **29-33, 35-37**. – (29-31, 33, 35 disegni P. Giuliani / Archivio SABAP AN-PU; 32, 36-37 disegni G. Bardelli). – 29-33, 35-36 scala 1:4; 37 scala 1:2.

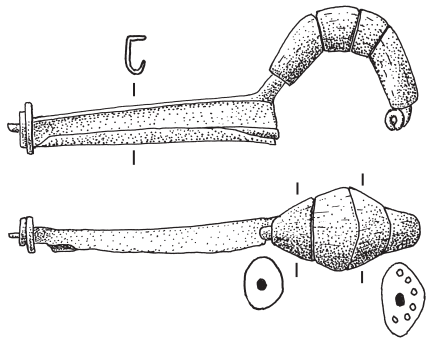
Tomba 11



1



Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **1**. – (Disegni M. Ober / RGZM). – Scala 1:3.



2.1



2.2



2.3



2.4



2.5



2.6



2.7



2.8



2.9



2.10



2.11



2.12

Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **2.1-2.12**. – (Disegno e foto G. Bardelli). – Scala 2:3.



Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **2.13-2.24**. – (Disegno e foto G. Bardelli). – Scala 2:3.



2.25



2.26



2.27



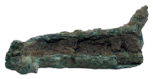
2.28



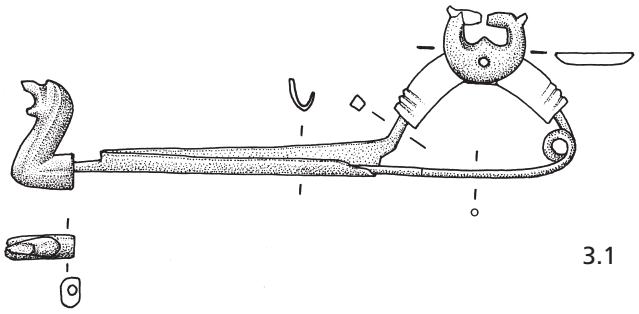
2.29



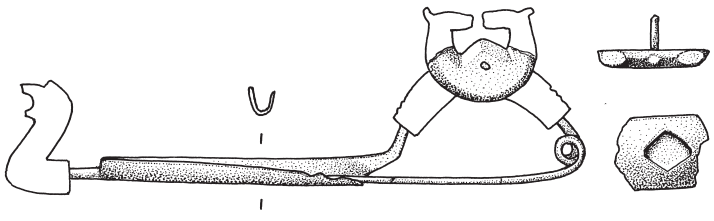
2.30



2.31

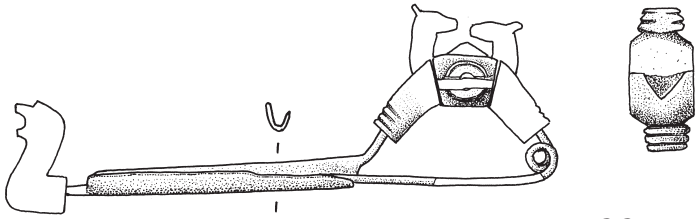


3.1

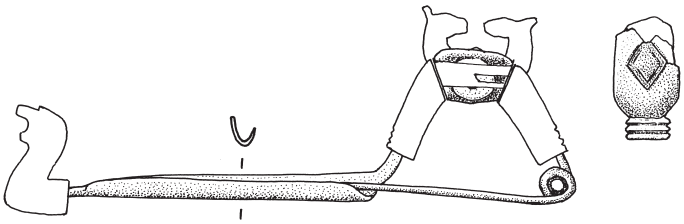


3.2

Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **2.25-2.31; 3.1-3.2**. – (Foto G. Bardelli; disegni M. Ober / RGZM). – Scala 2:3.



3.3



3.4



3.5



3.6



3.7

Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **3.3-3.7**. – (Disegni M. Ober / RGZM; 3.5 foto R. Müller / RGZM; foto G. Bardelli). – Scala 2:3.



3.8



3.9



3.10



3.11



3.12



3.13

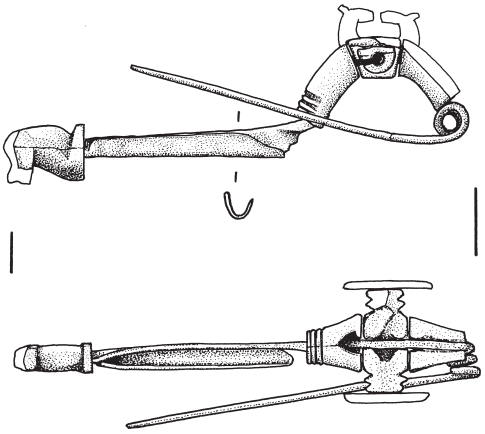


3.14

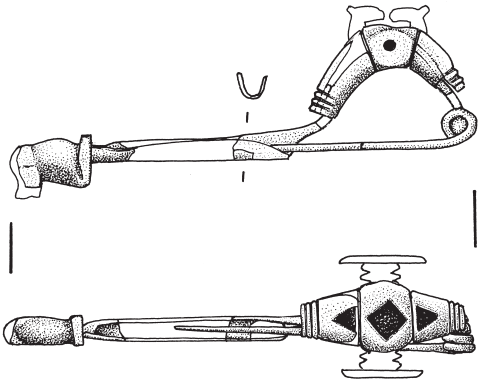


3.15

Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **3.8-3.15**. – (Foto G. Bardelli). – Scala 2:3.



3.16



3.17



3.18



3.19



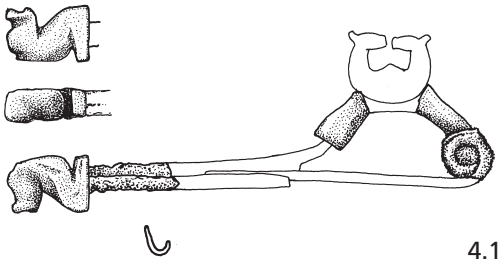
3.20



3.21



3.22

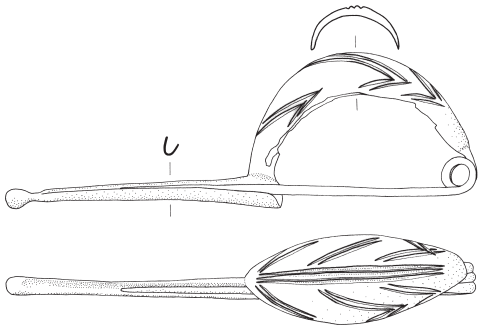


4.1

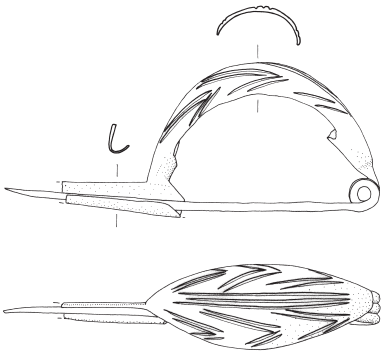


4.2

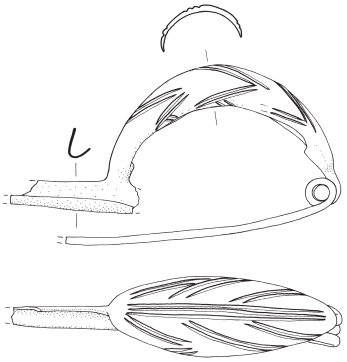
Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **3.16-3.22; 4.1-4.2**. – (Disegni M. Ober / RGZM; foto G. Bardelli). – Scala 2:3.



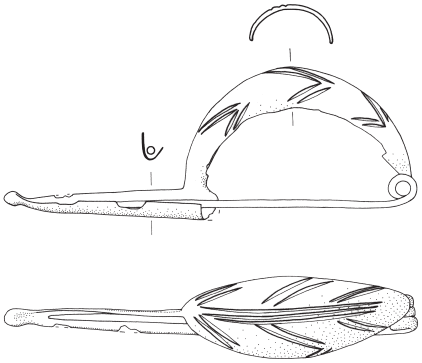
5.1



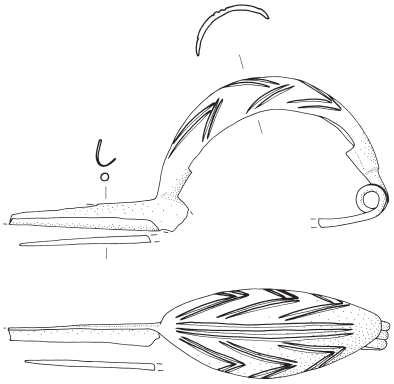
5.2



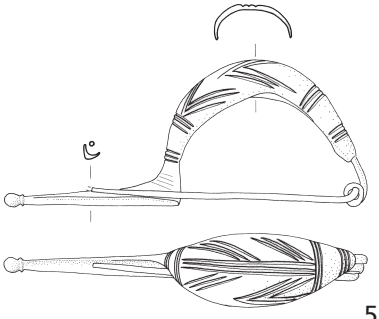
5.3



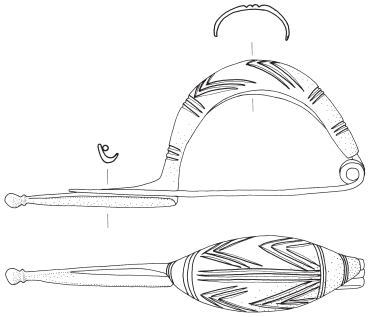
5.4



5.5

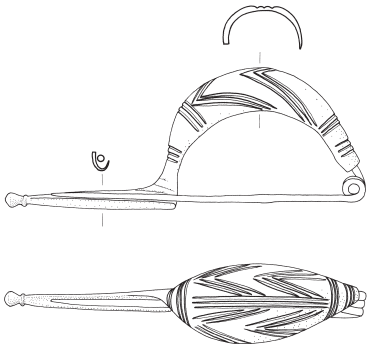


5.6

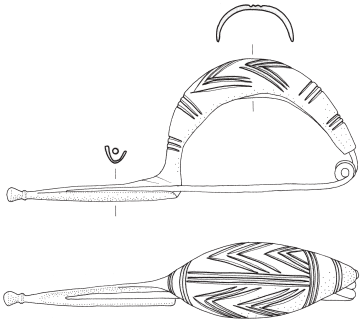


5.7

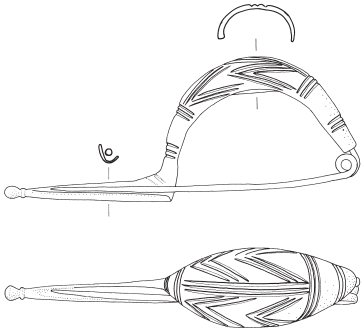
Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **5.1-5.7**. – (Disegni A. C. Saltini / Archivio SABAP AN-PU). – Scala 1:3.



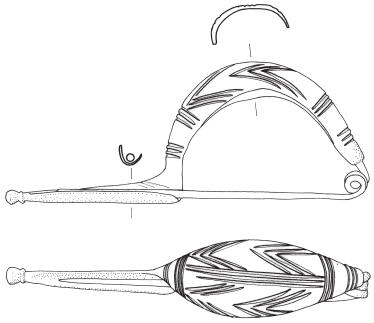
5.8



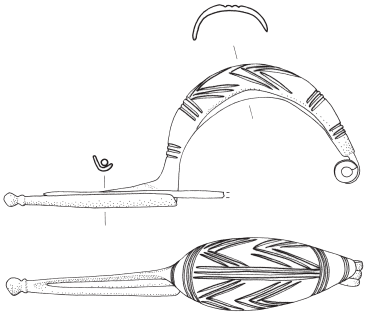
5.9



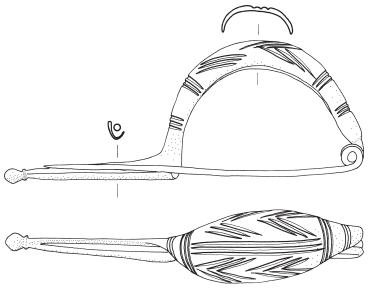
5.10



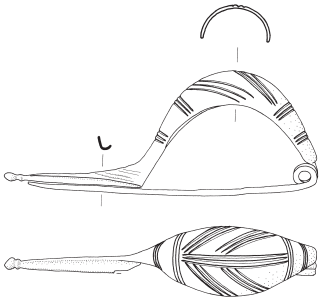
5.11



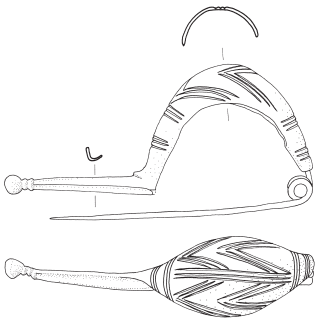
5.12



5.13

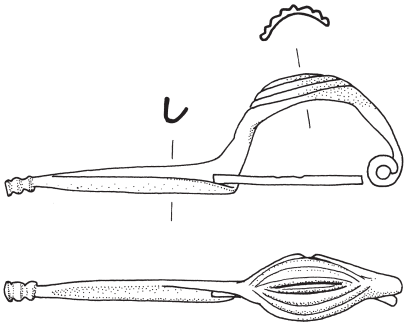


5.14

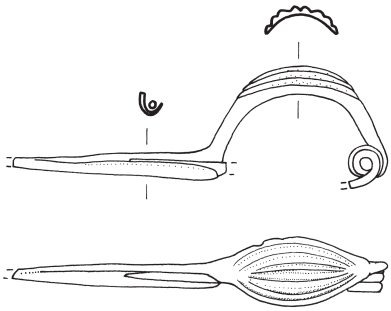


5.15

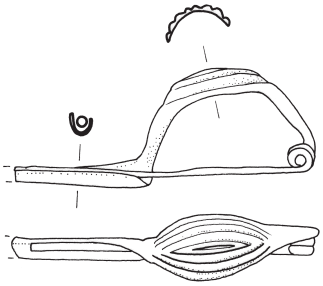
Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **5.8-5.15**. – (Disegni A. C. Saltini / Archivio SABAP AN-PU). – Scala 1:3.



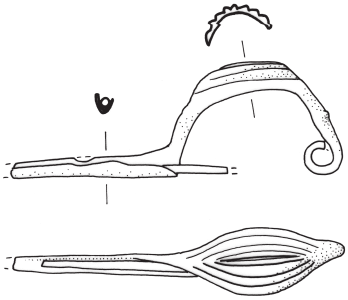
6.1



6.2



6.3



6.4



6.5



6.6



6.7



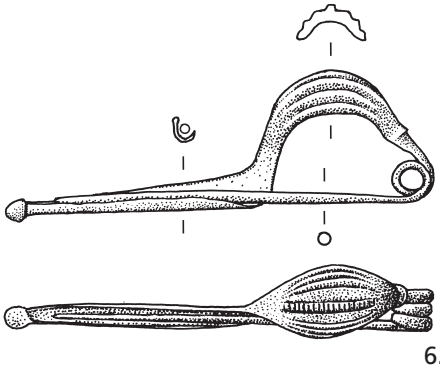
6.8



6.9

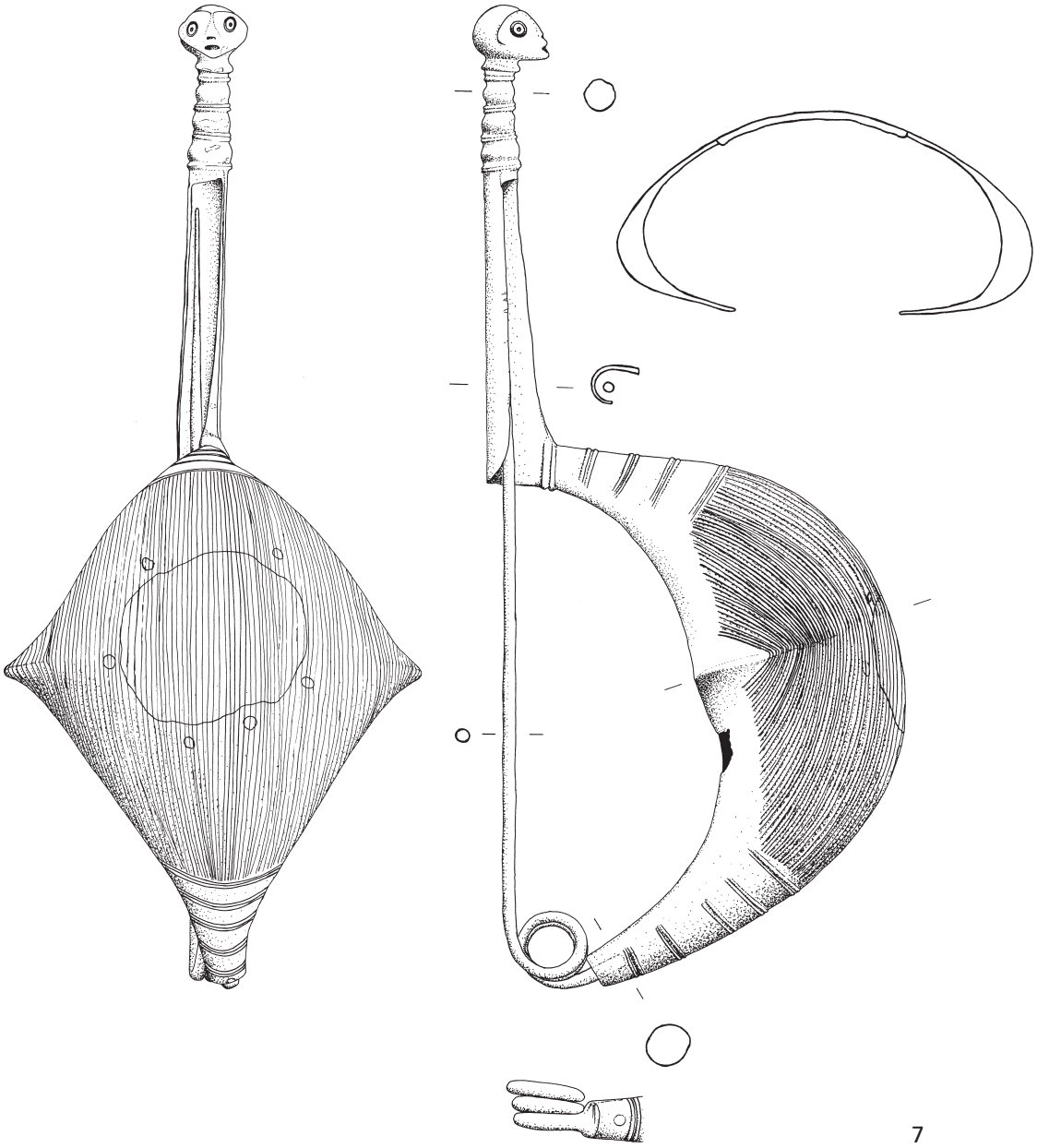


6.10

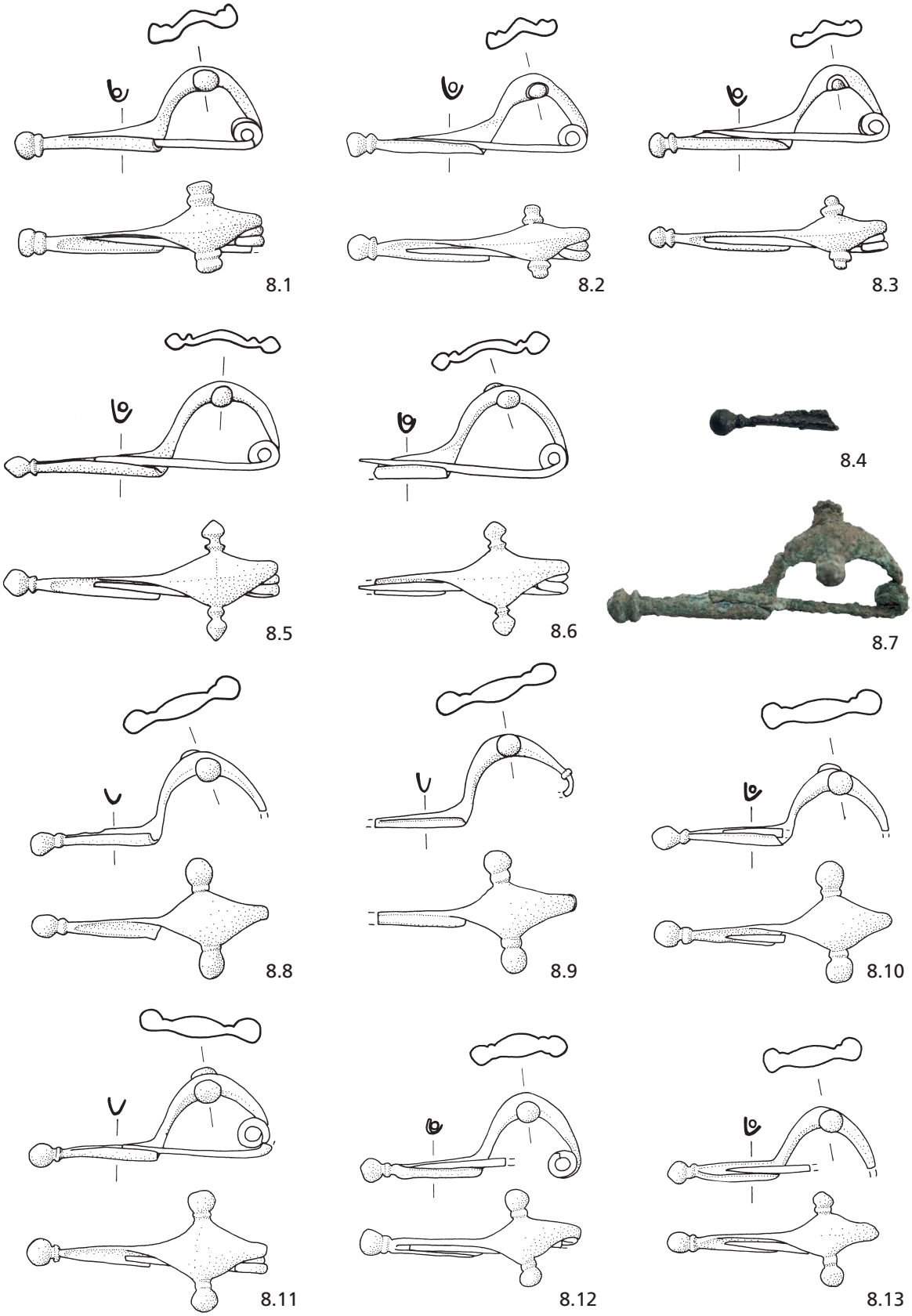


6.11

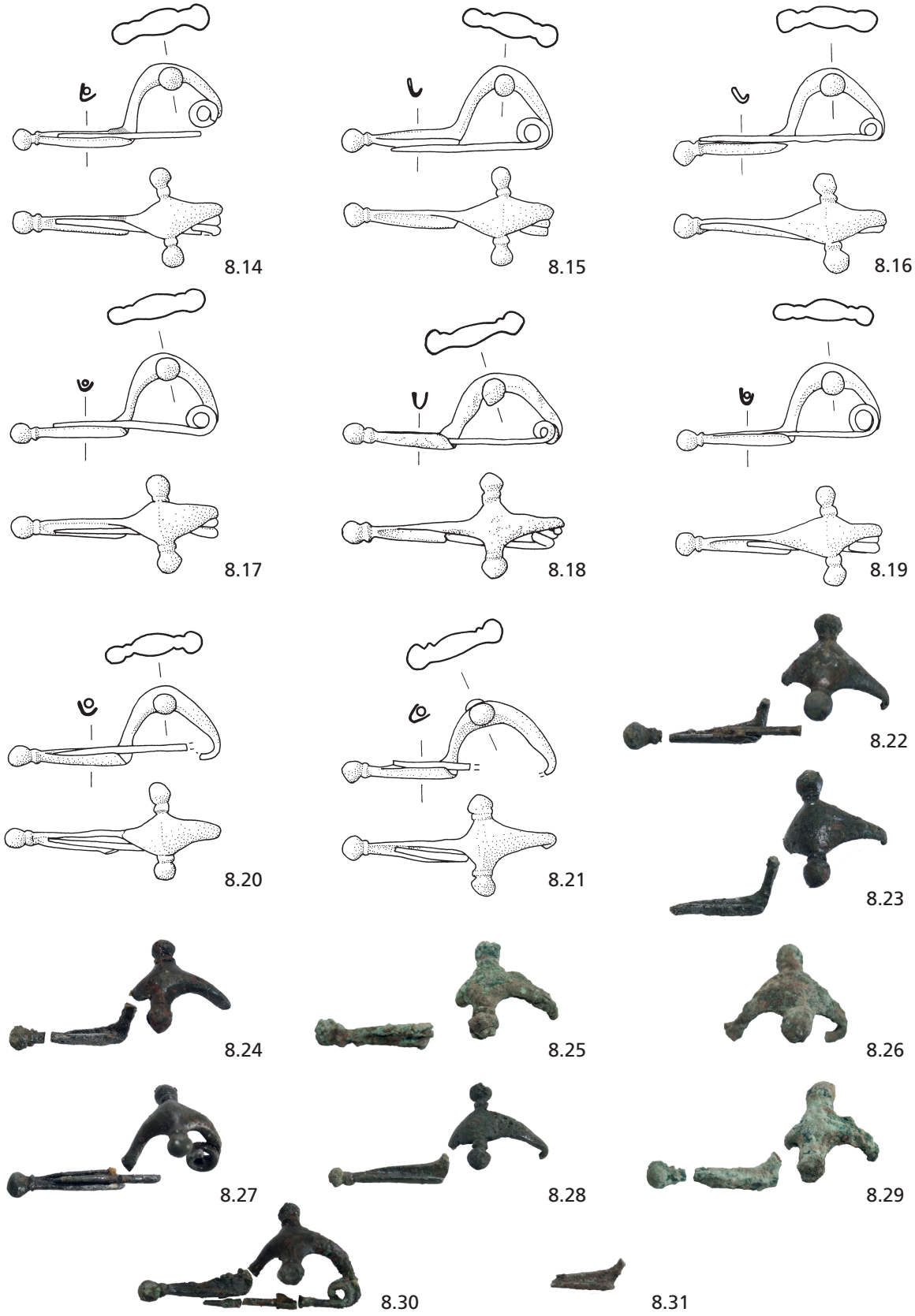
Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **6.1-6-11**. – (Disegni A. C. Saltini / Archivio SABAP AN-PU; 6.11 disegno G. Bardelli; foto G. Bardelli). – Scala 2:3.



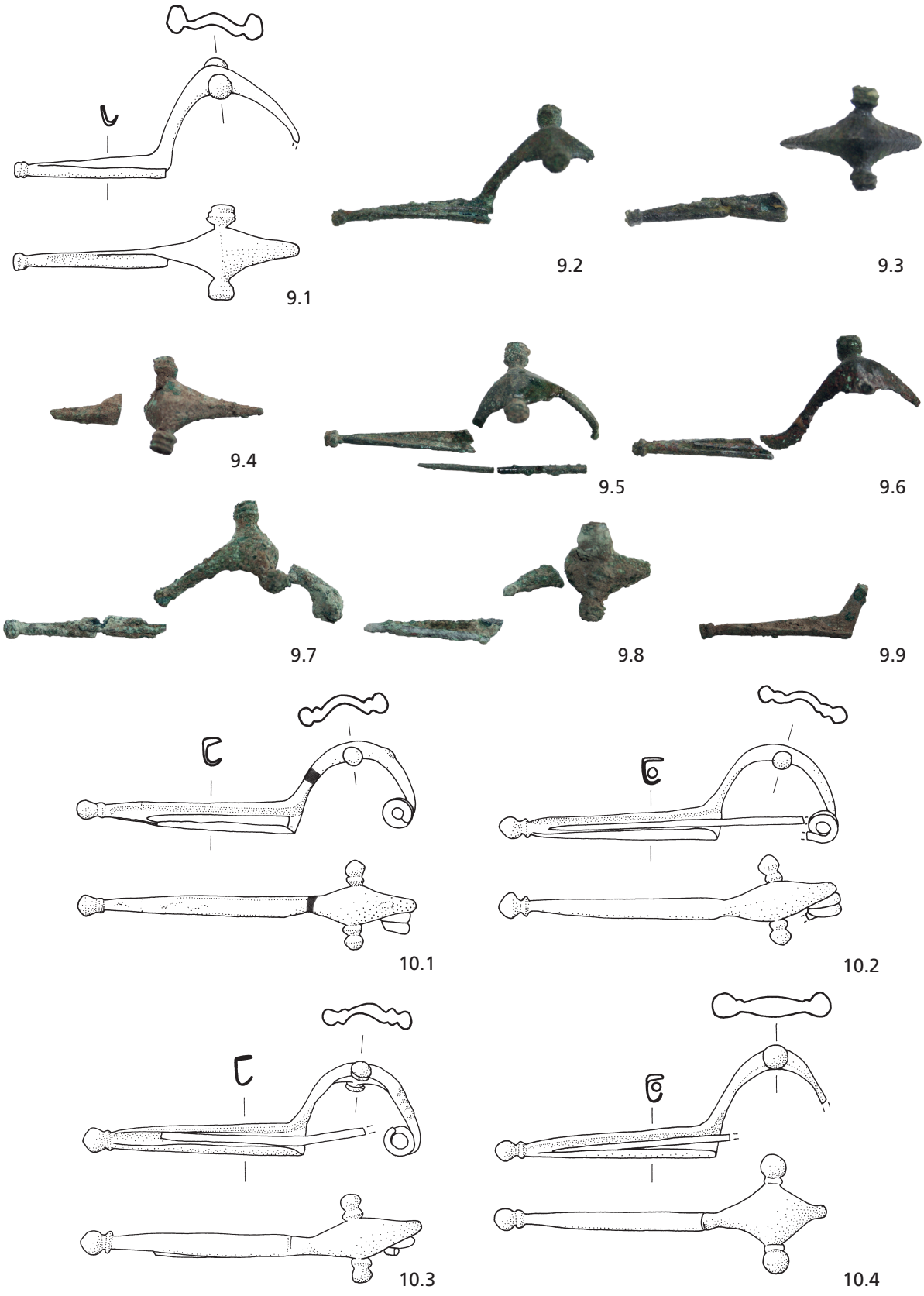
Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **7**. – (Disegno G. Bardelli). – Scala 1:2.



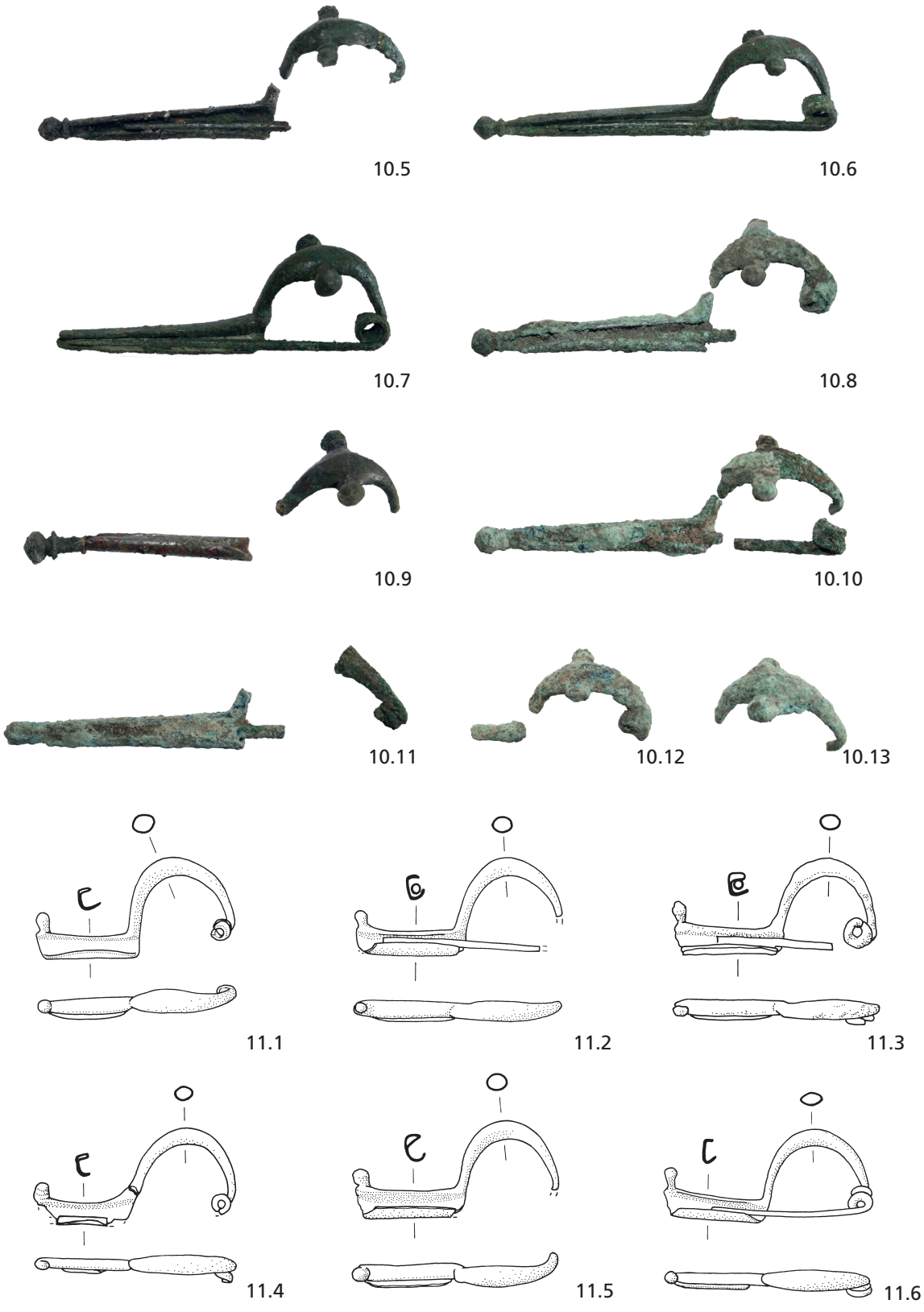
Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **8.1-8.13**. – (Disegni A. C. Saltini / Archivio SABAP AN-PU; foto G. Bardelli). – Scala 2:3.



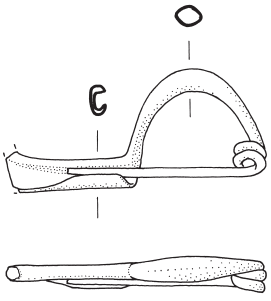
Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **8.14-8.31**. – (Disegni A. C. Saltini / Archivio SABAP AN-PU; foto G. Bardelli). – Scala 2:3.



Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **9.1-9.9; 10.1-10.4**. – (Disegni A. C. Saltini / Archivio SABAP AN-PU; foto G. Bardelli). – Scala 2:3.



Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **10.5-10.13; 11.1-11.6**. – (Foto G. Bardelli; disegni A. C. Saltini / Archivio SABAP AN-PU). – Scala 2:3.



11.7



11.8



11.9



11.10



11.11



11.12



11.13



11.14



11.15



11.16



11.17



11.18



11.19



11.20



11.21



11.22



11.23



11.24



11.25



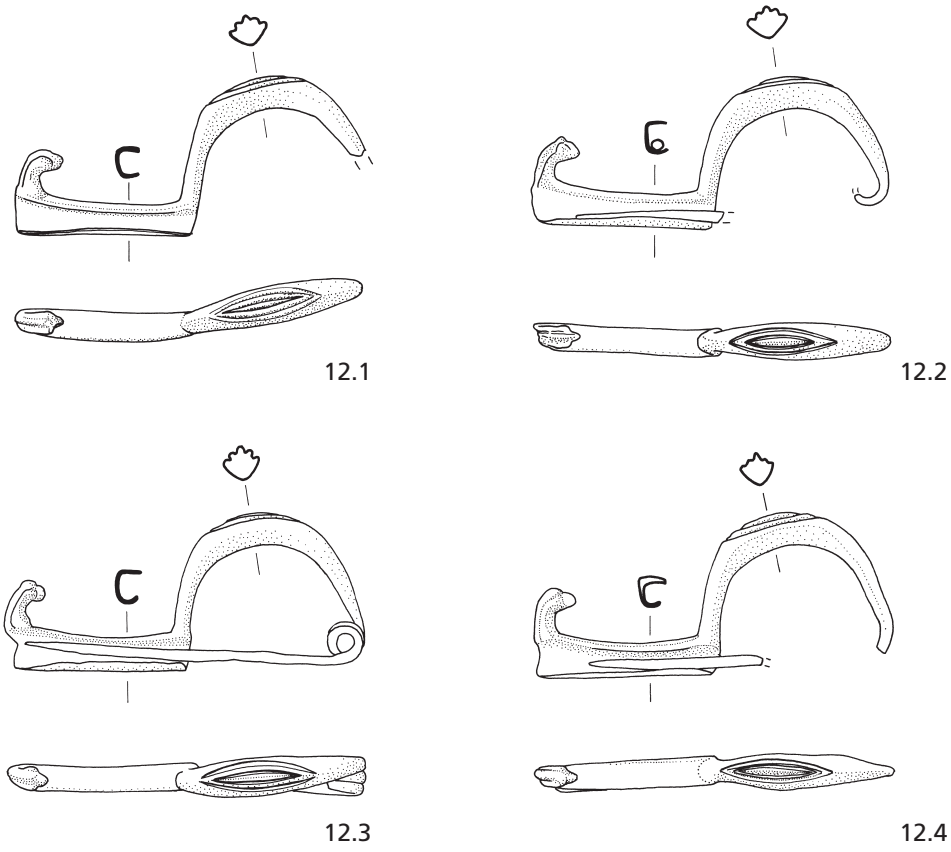
11.26



11.27

Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **11.7-11.27**. – (Disegno A. C. Saltini / Archivio SABAP AN-PU; foto G. Bardelli). – Scala 2:3.





Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **11.28-11.36; 12.1-12.4**. – (Foto G. Bardelli; disegni A. C. Saltini / Archivio SABAP AN-PU). – Scala 2:3.



12.5



12.6



12.7



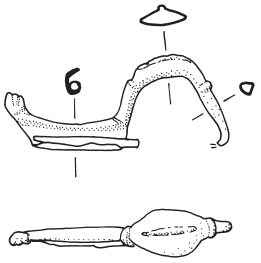
12.8



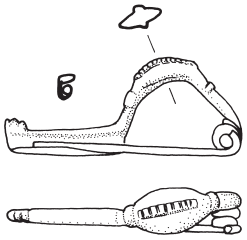
12.9



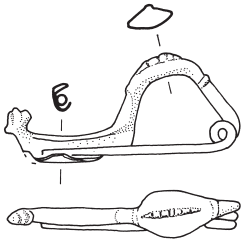
12.10



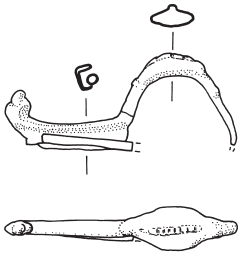
13.1



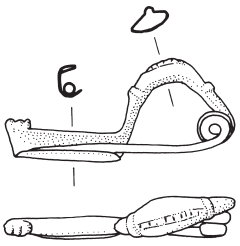
13.2



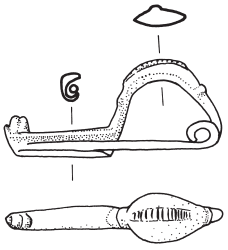
13.3



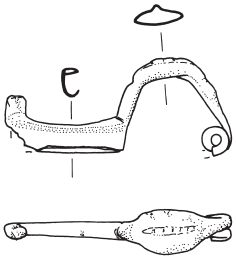
13.4



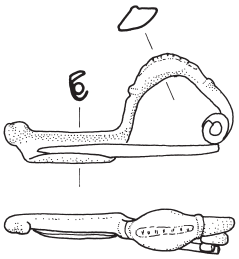
13.5



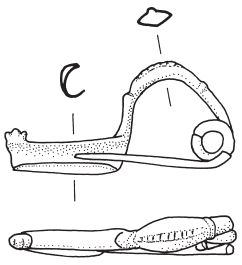
13.6



13.7



13.8

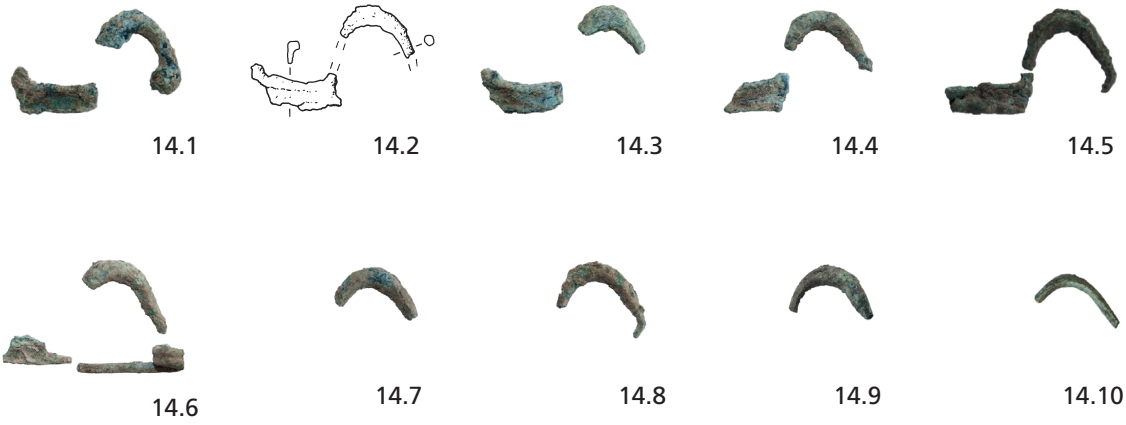


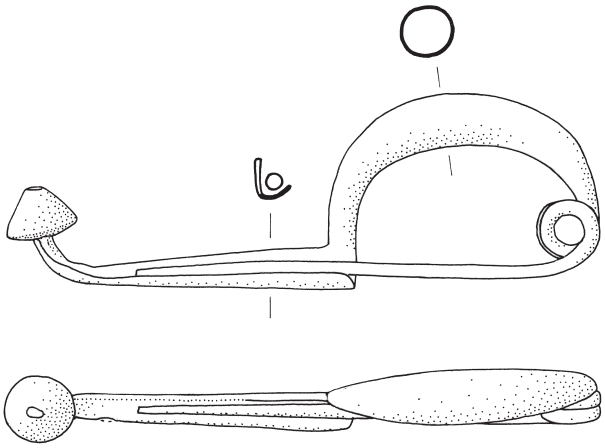
13.9

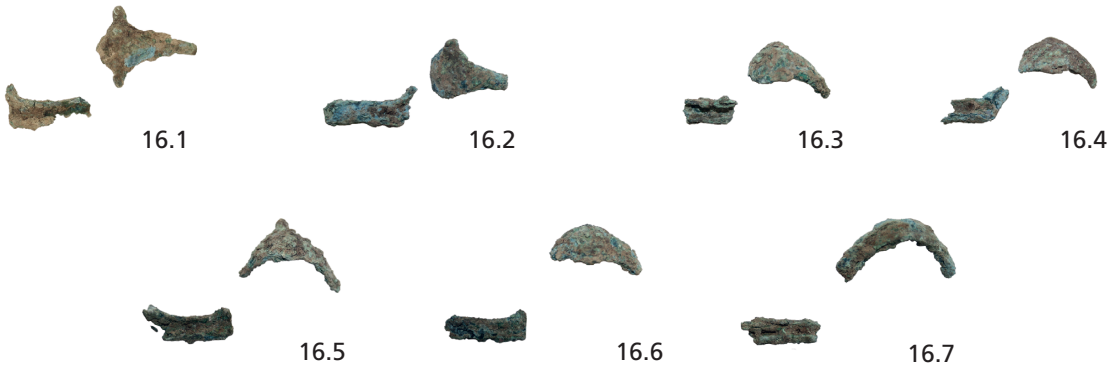
Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **12.5-12.10; 13.1-13.9**. – (Foto G. Bardelli; disegni A. C. Saltini / Archivio SABAP AN-PU). – Scala 2:3.



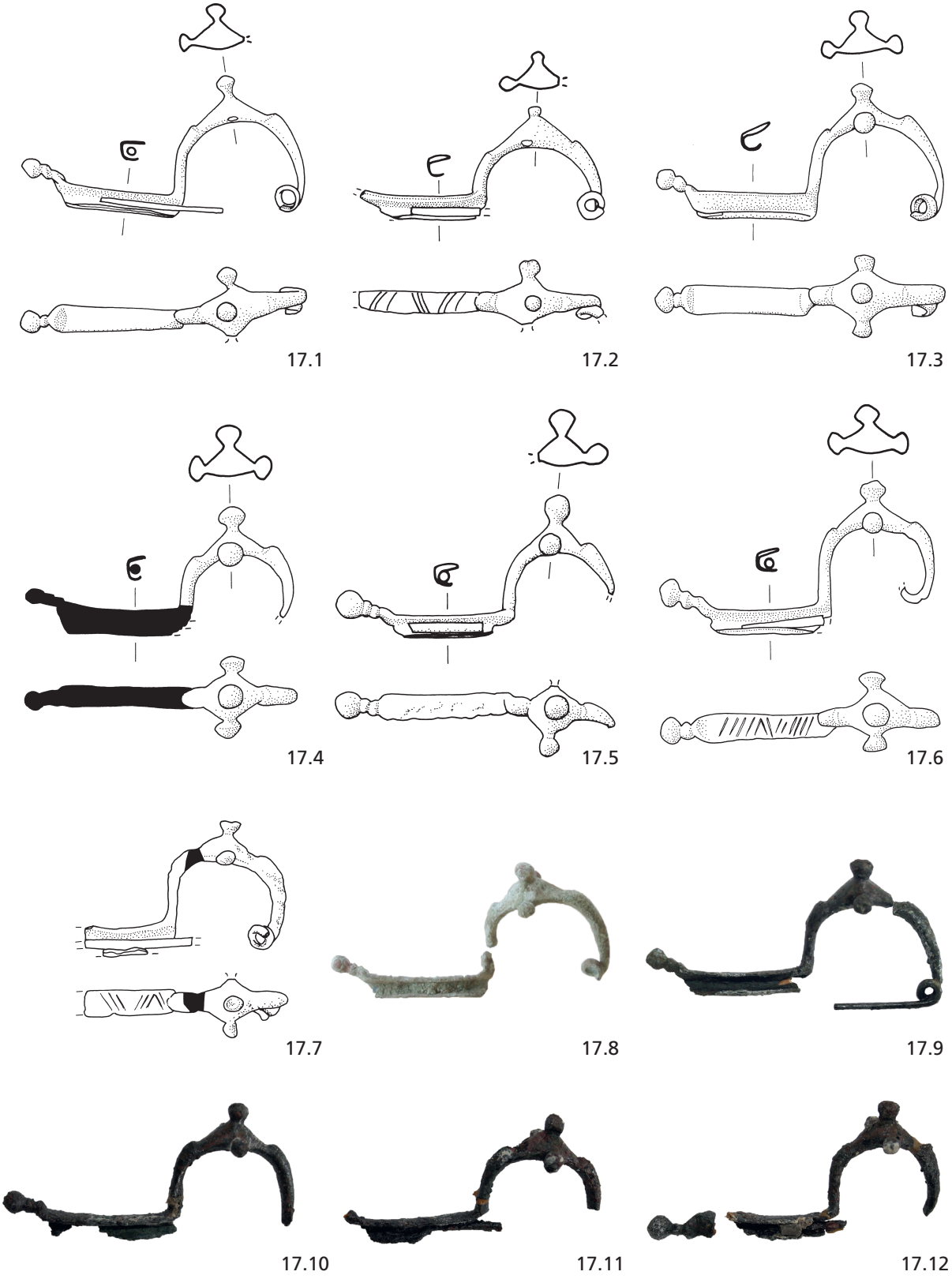
Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **13.10-13.33**. – (Disegni A. C. Saltini / Archivio SABAP AN-PU; foto G. Bardelli). – Scala 2:3.



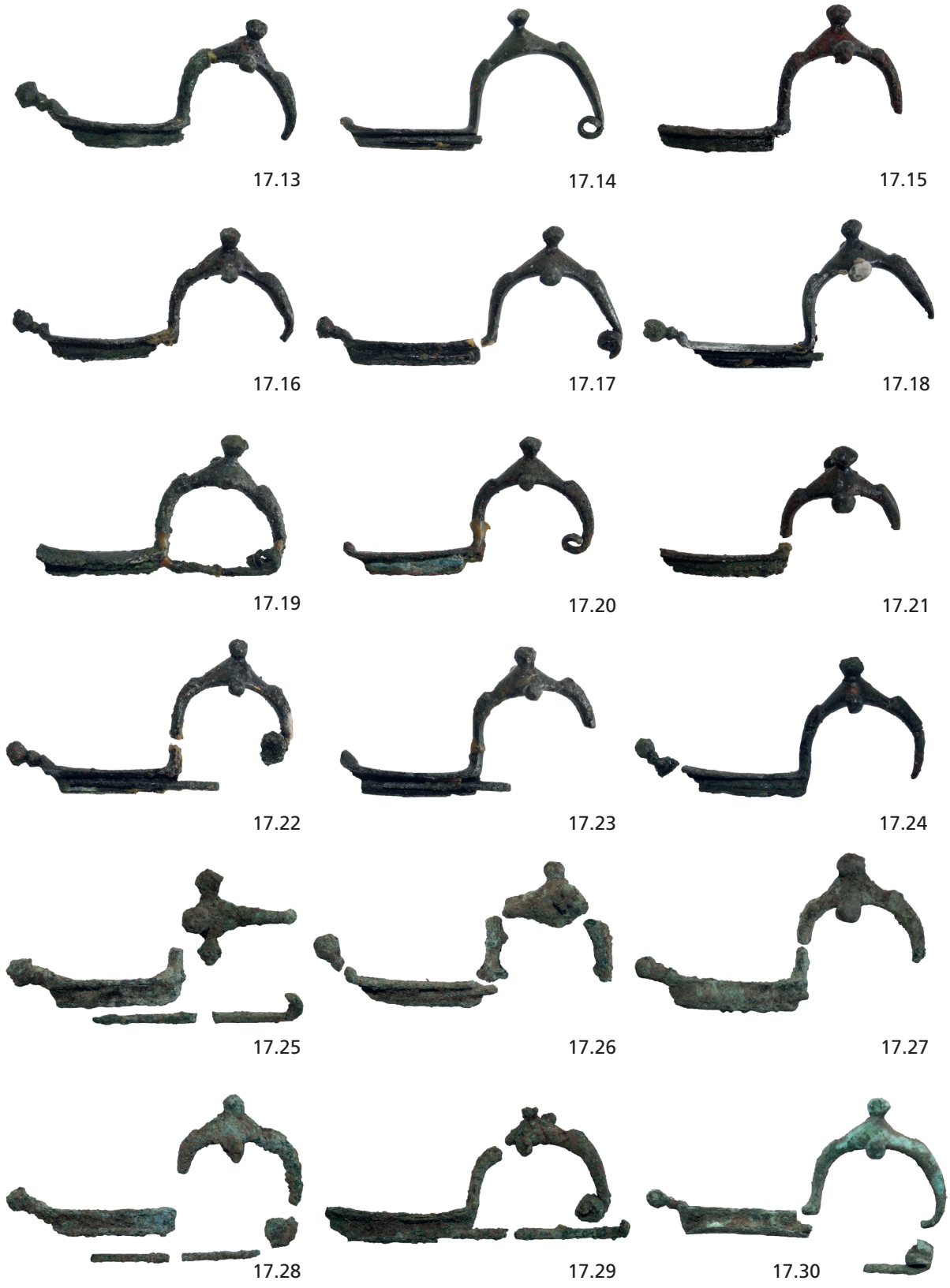




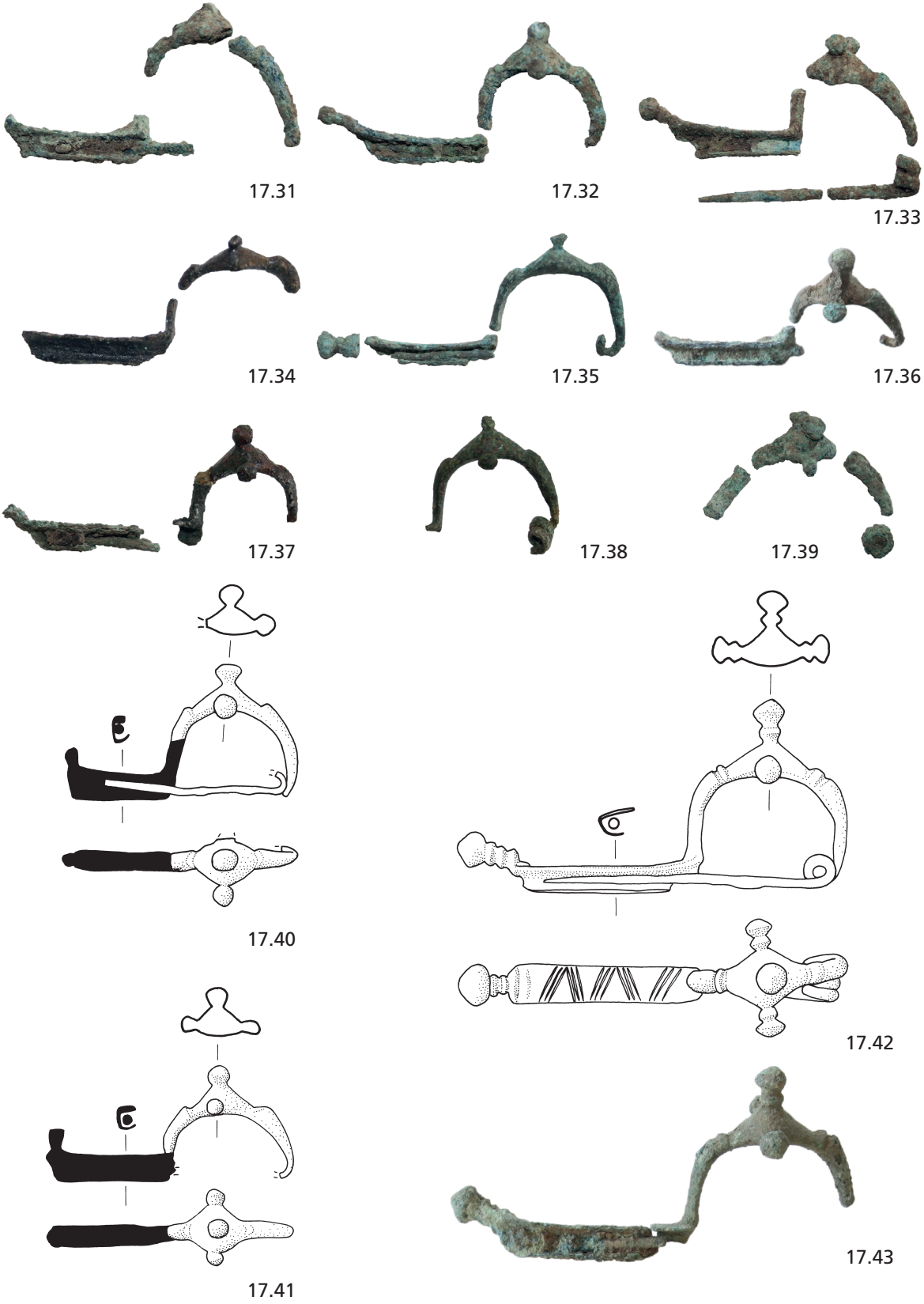
Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **14.1-14.10; 15; 16.1-16.7**. – (Foto G. Bardelli; disegno 14.2 G. Bardelli, 15 A. C. Saltini / Archivio SABAP AN-PU). – Scala 2:3.



Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **17.1-17.12**. – (Disegni A. C. Saltini / Archivio SABAP AN-PU, 17.4 e 17.7 rielaborati; foto G. Bardelli). – Scala 2:3.



Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **17.13-17.30**. – (Foto G. Bardelli). – Scala 2:3.



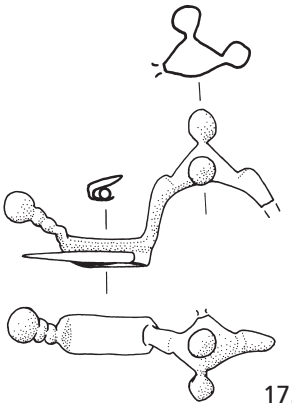
Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **17.31-17.43**. – (Foto G. Bardelli; disegni A. C. Saltini / Archivio SABAP AN-PU). – Scala 2:3.



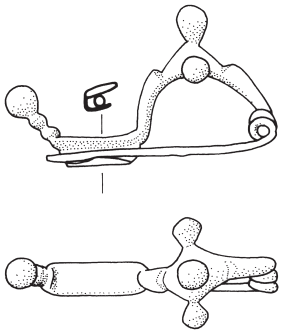
17.44



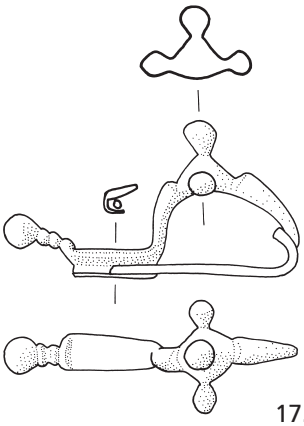
17.45



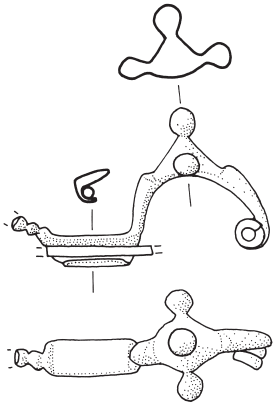
17.46



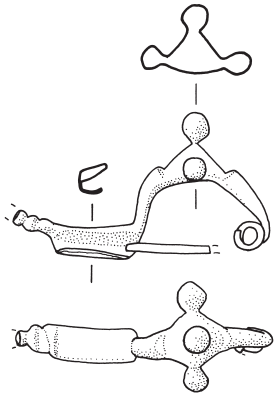
17.47



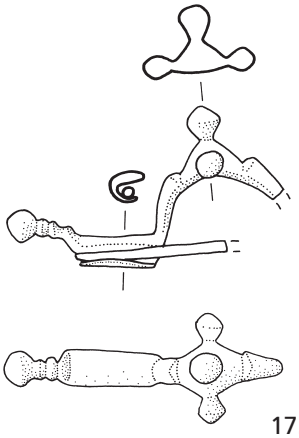
17.48



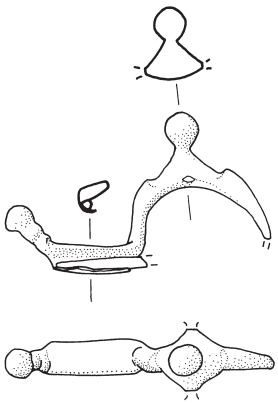
17.49



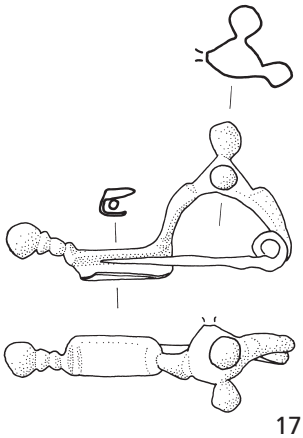
17.50



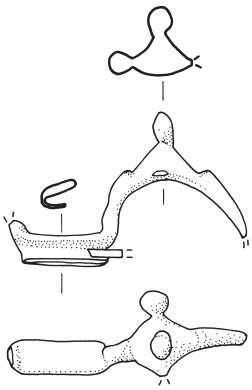
17.51



17.52

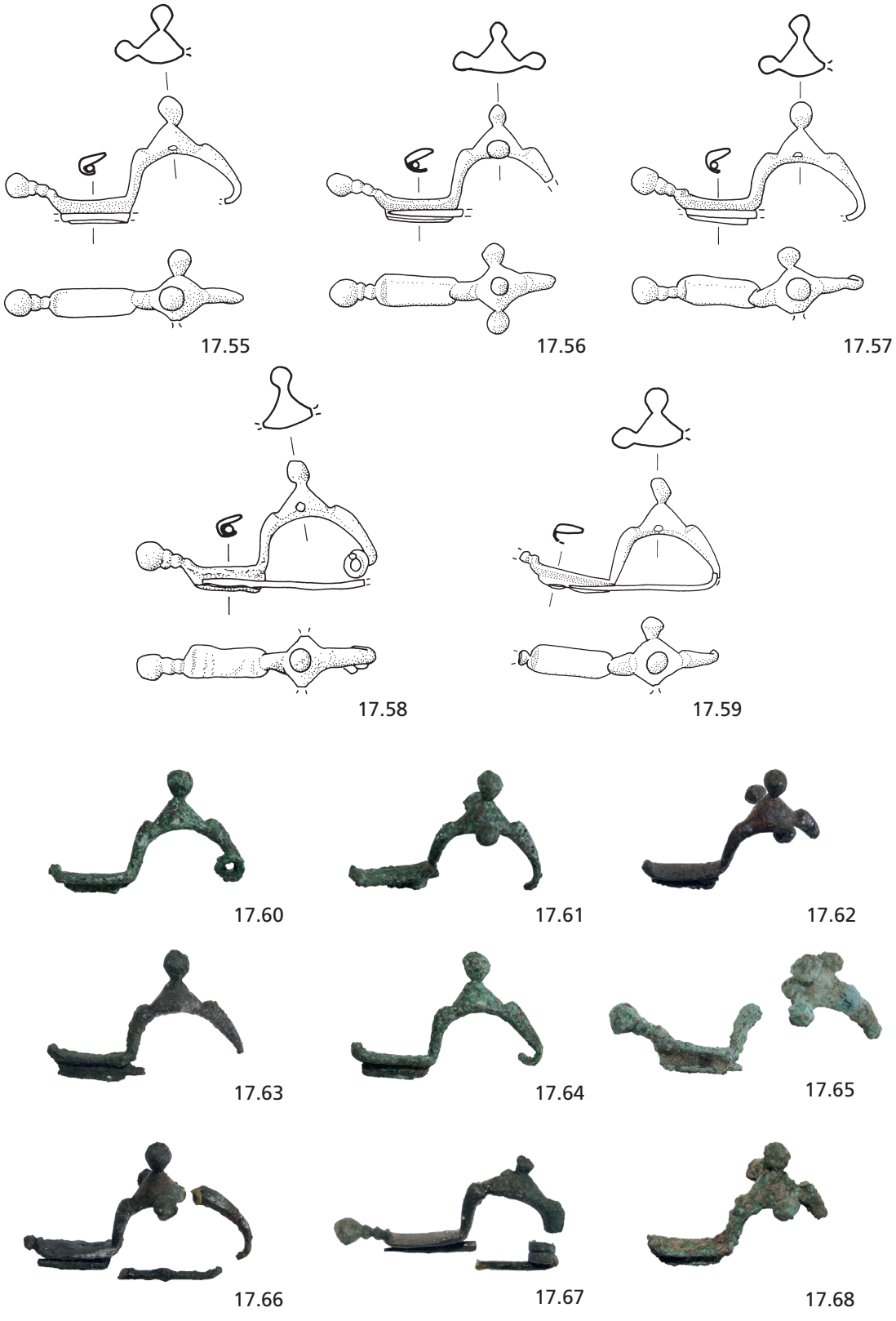


17.53

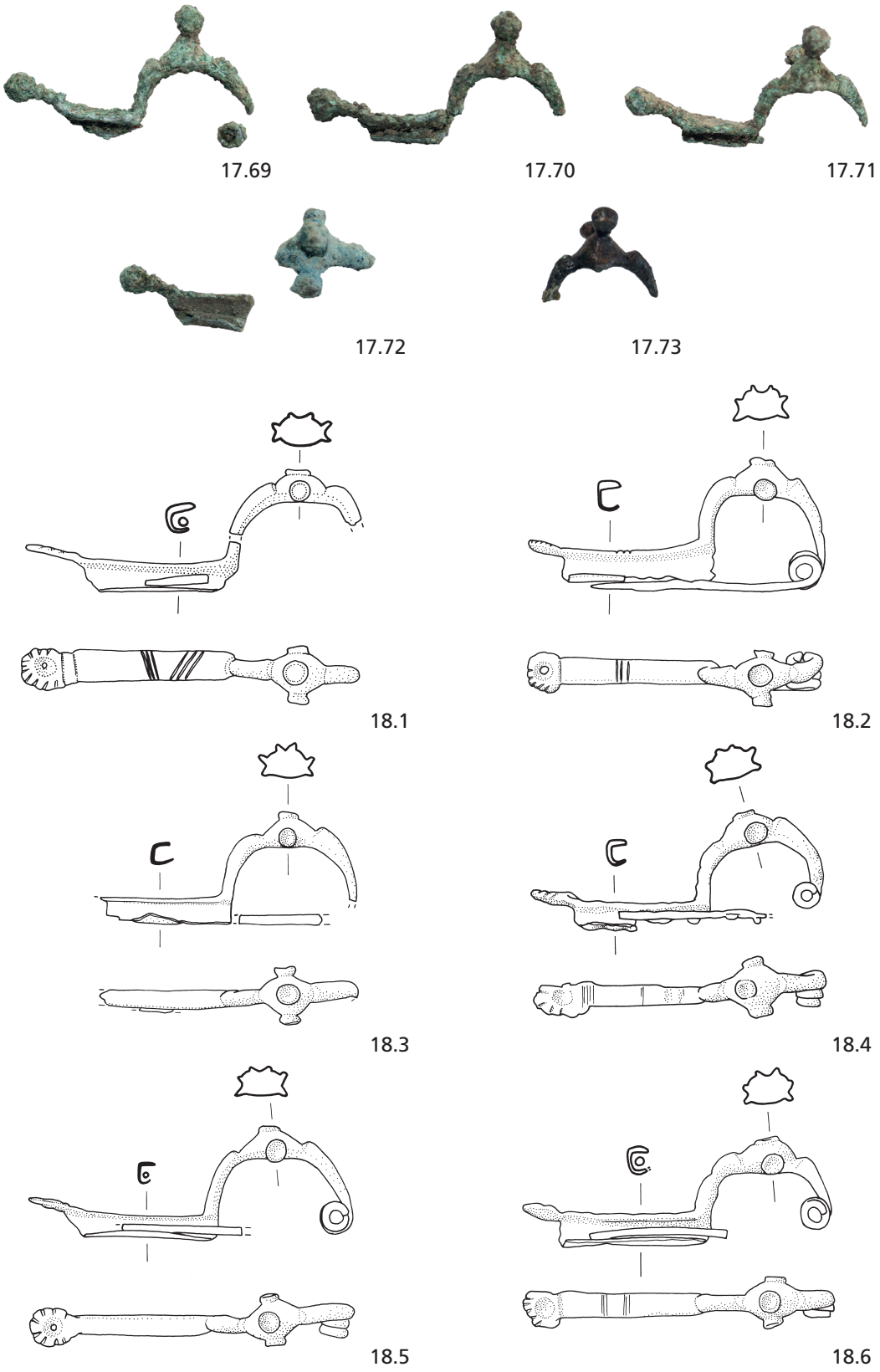


17.54

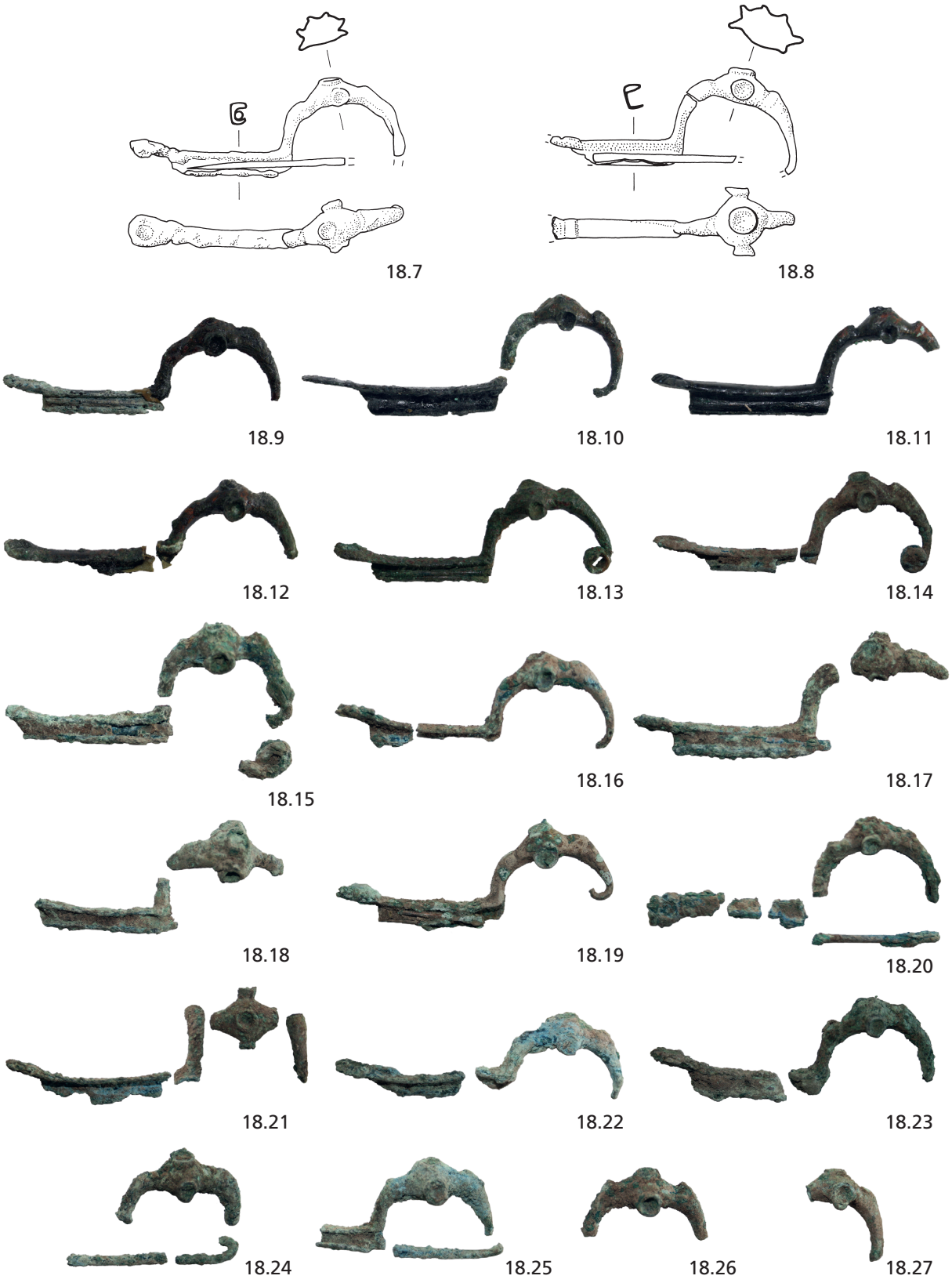
Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **17.44-17.54**. – (Foto G. Bardelli; disegni A. C. Saltini / Archivio SABAP AN-PU). – Scala 2:3.



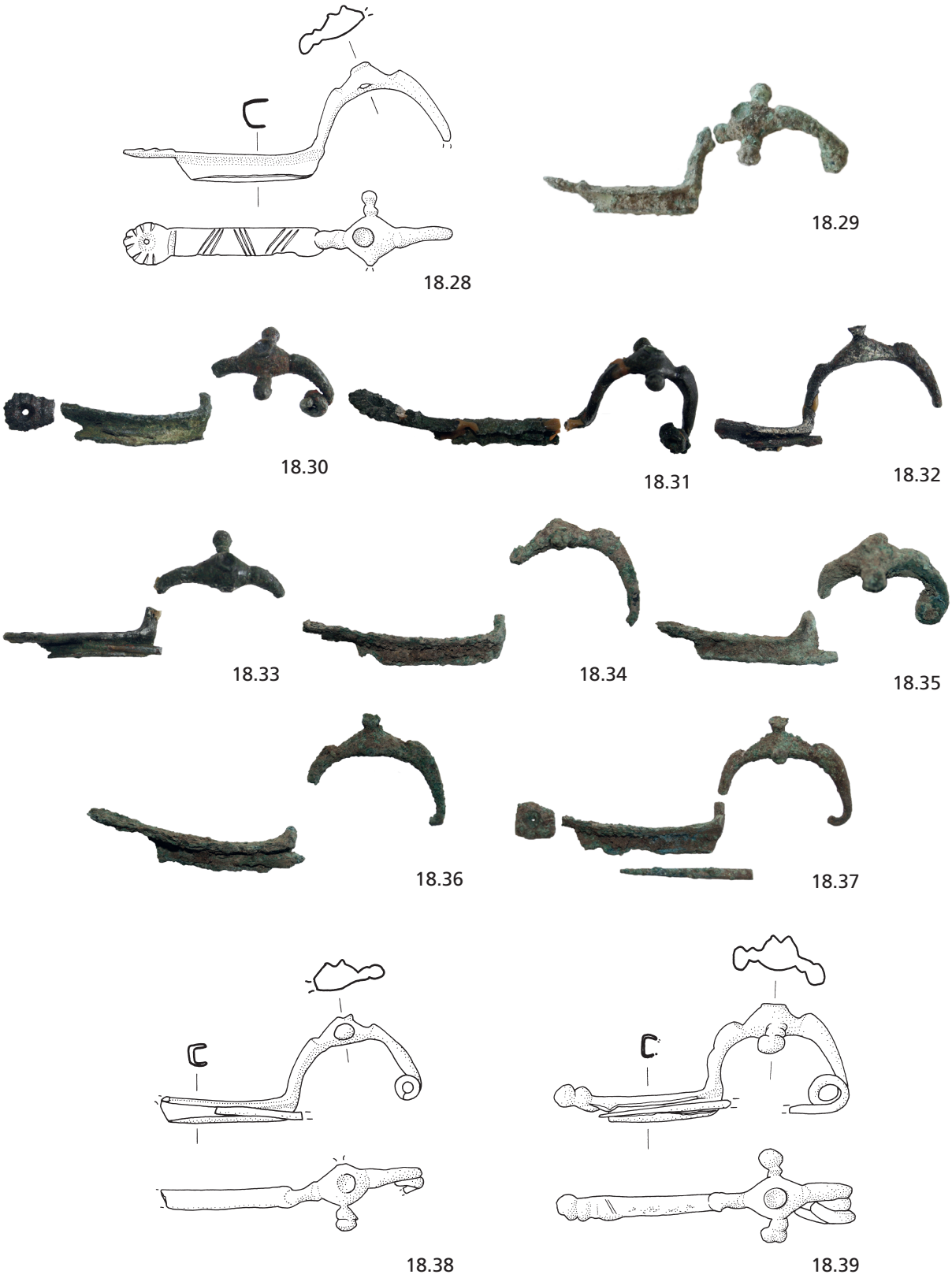
Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **17.55-17.68**. – (Disegni A. C. Saltini / Archivio SABAP AN-PU; foto G. Bardelli). – Scala 2:3.



Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **17.69-17.73; 18.1-18.6**. – (Foto G. Bardelli; disegni A. C. Saltini / Archivio SABAP AN-PU). – Scala 2:3.



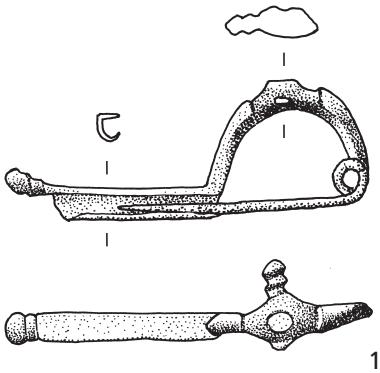
Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **18.7-18.27**. – (Disegni A. C. Saltini / Archivio SABAP AN-PU; foto G. Bardelli). – Scala 2:3.



Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **18.28-18.39**. – (Disegni A. C. Saltini / Archivio SABAP AN-PU; foto G. Bardelli). – Scala 2:3.



18.40



18.41



18.42



18.43



18.44



18.45



18.46



18.47



18.48



18.49

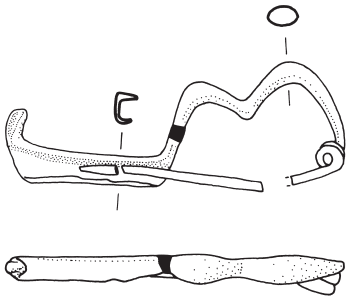


18.50



18.51

Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **18.40-18.51**. – (Foto e disegno G. Bardelli). – Scala 2:3.



19.1



19.2



19.3



19.4



19.5



19.6



19.7

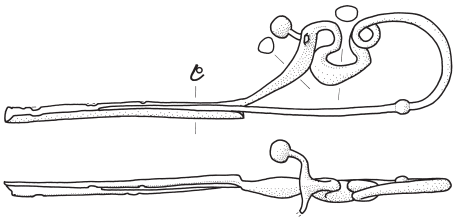


19.8

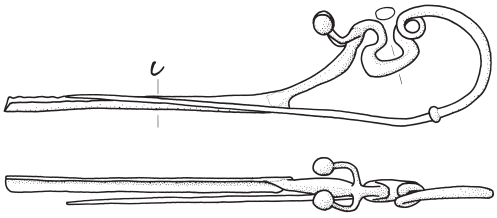


19.9

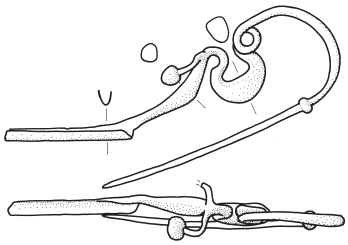
Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **19.1-19.9**. – (Disegno A. C. Saltini / Archivio SABAP AN-PU; foto G. Bardelli). – Scala 2:3.



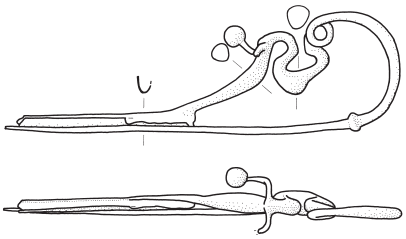
20.1



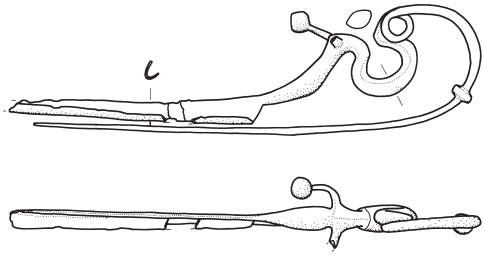
20.2



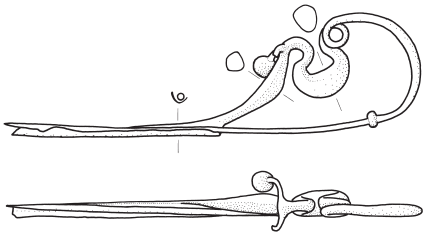
20.3



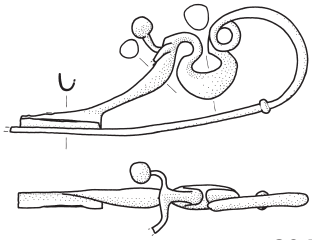
20.4



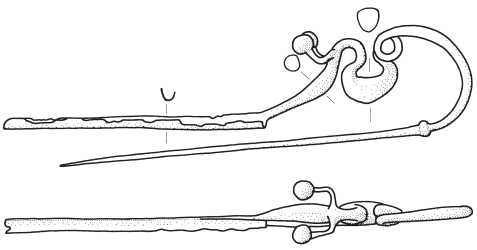
20.5



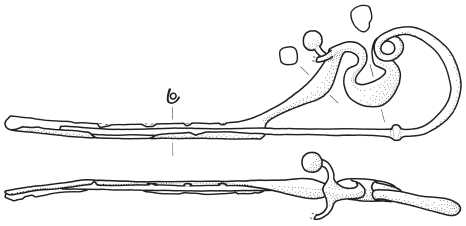
20.6



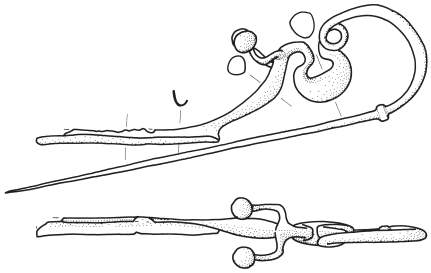
20.7



20.8

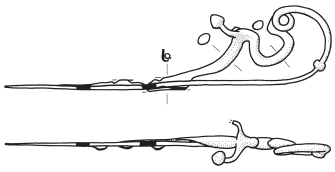


20.9

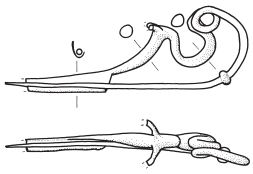


20.10

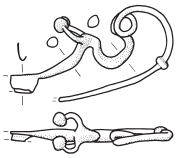
Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **20.1-20.10**. – (Disegni A. C. Saltini / Archivio SABAP AN-PU). – Scala 1:3.



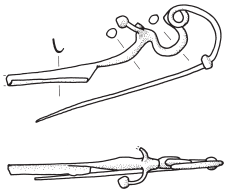
20.11



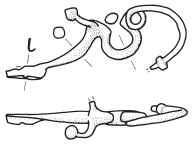
20.12



20.13



20.14



20.15



20.16



20.17



20.18



20.19



20.20



20.21



20.22

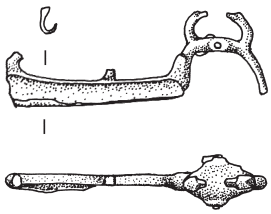


20.23

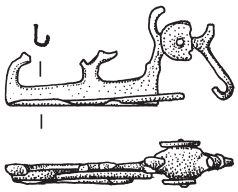


20.24

Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **20.11-20.24**. – (Disegni A. C. Saltini / Archivio SABAP AN-PU; foto G. Bardelli). – Scala 1:3.



21.1



21.2



21.3



21.4



21.5



21.6



21.7



21.8



21.9



21.10

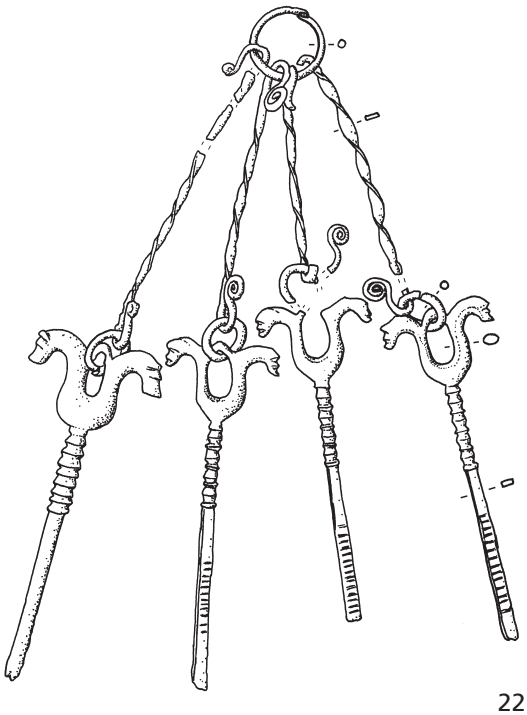


21.11

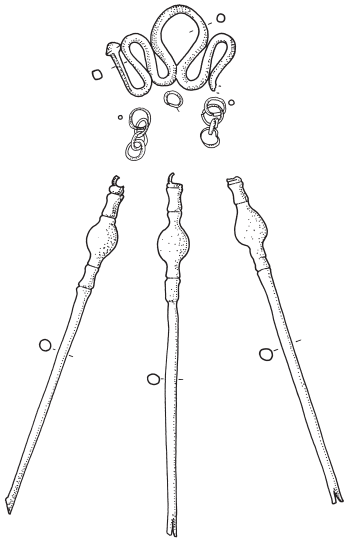


21.12

Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **21.1-21.12**. – (Disegni A. C. Saltini / Archivio SABAP AN-PU; foto G. Bardelli). – Scala 2:3.

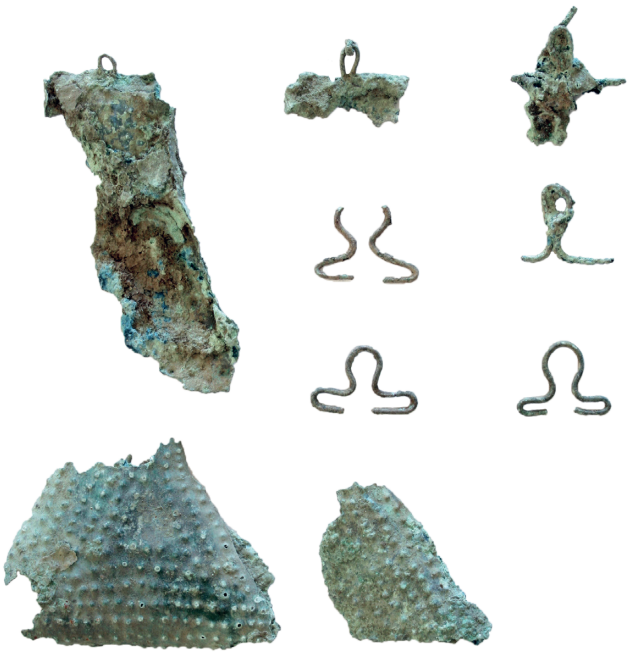


22



23

Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **22-23**. – (22 disegno G. Bardelli; 23 disegno Archivio SABAP AN-PU). – Scala 1:2.



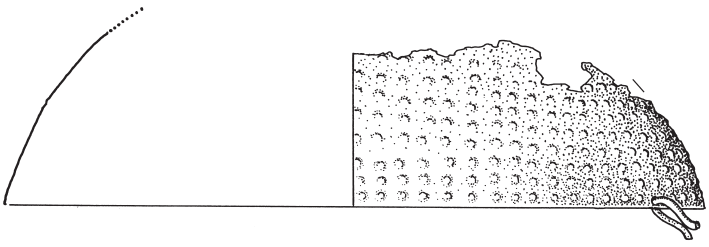
24



25.a



25.b



26

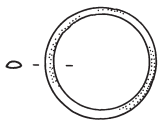
Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **24-26**. – (Foto e disegni G. Bardelli). – 24, 26 scala 1:2; 25.a-b scala 1:3.



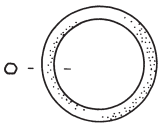
27



28



29.1

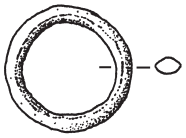


29.2

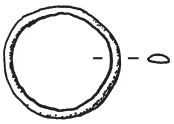


30

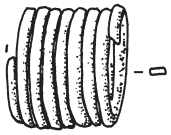
31



32.1

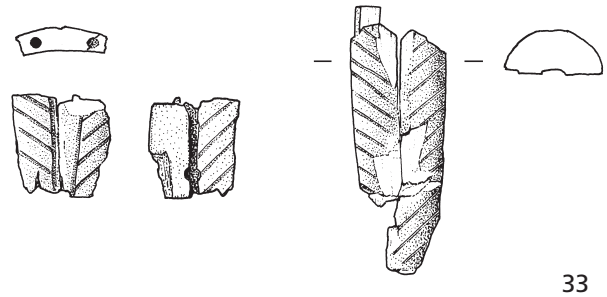


32.2

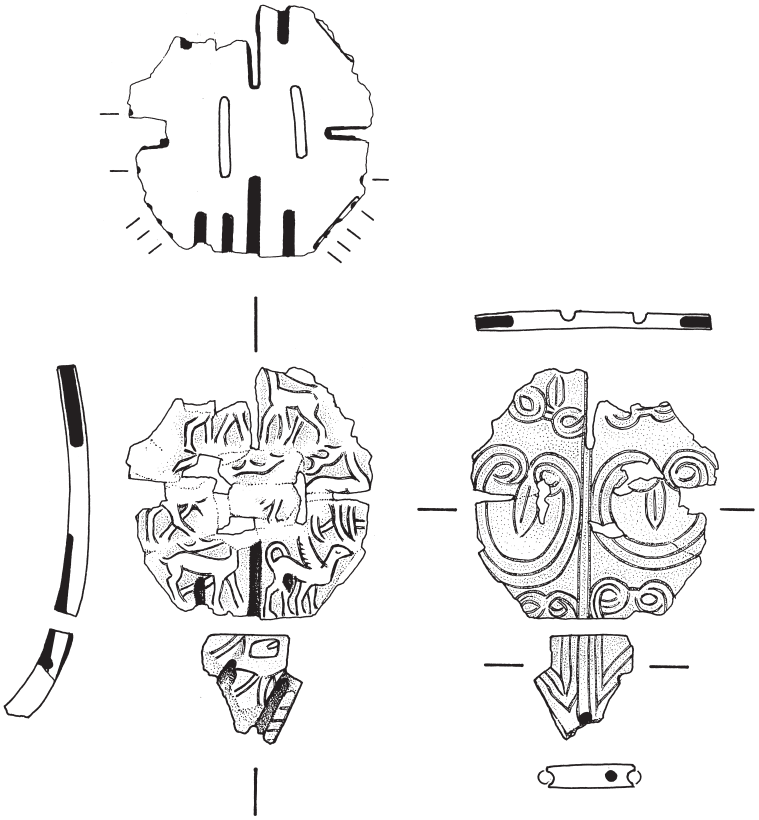


32.3

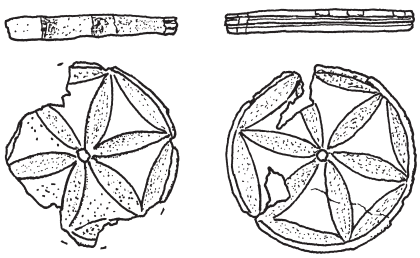
Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **27-32**. – (Foto G. Bardelli; 29.1-2 disegni Archivio SABAP AN-PU; 31, 32.1-3 disegni G. Bardelli). – 27-28 scala 1:2; 29-32 scala 2:3.



33

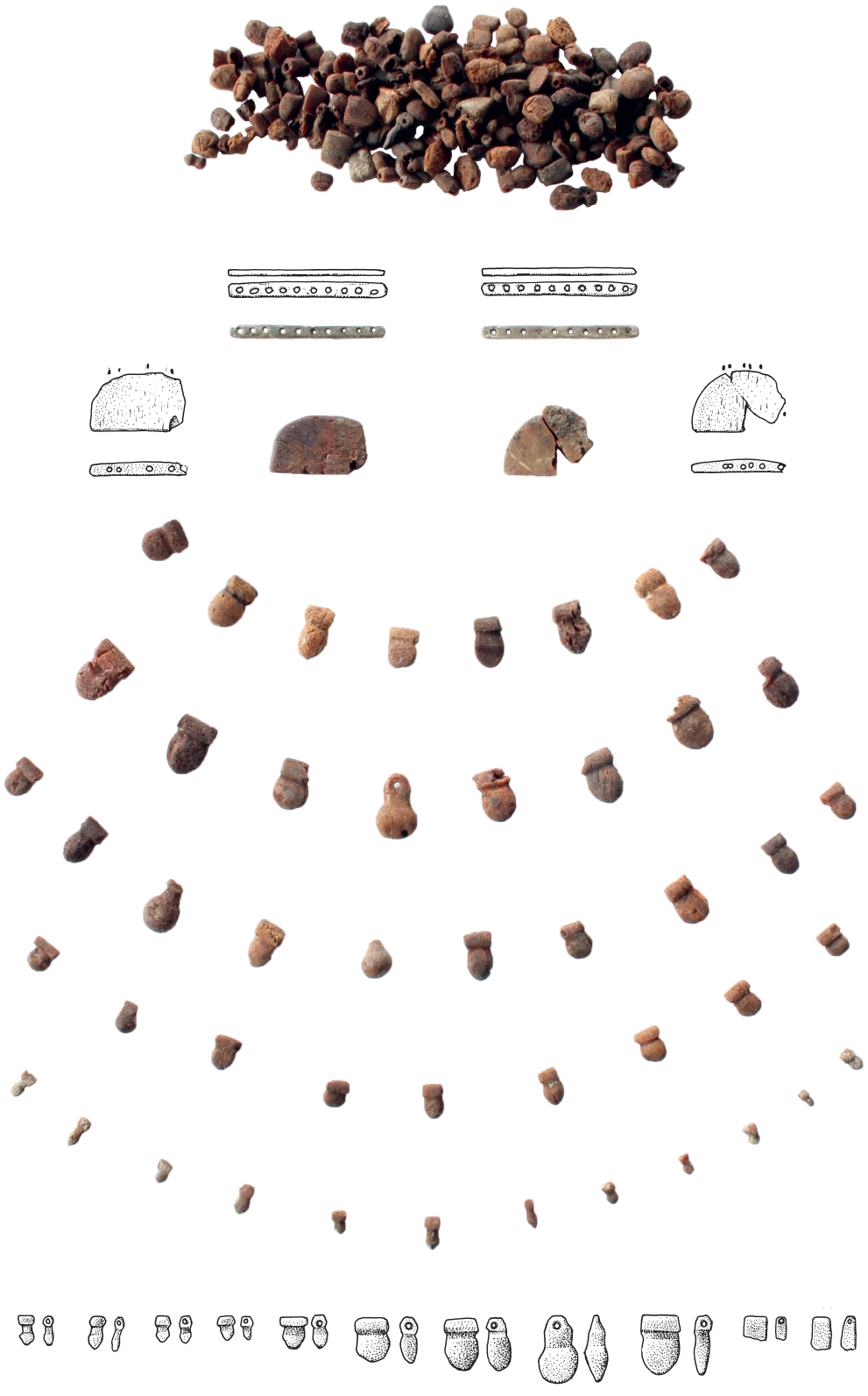


34



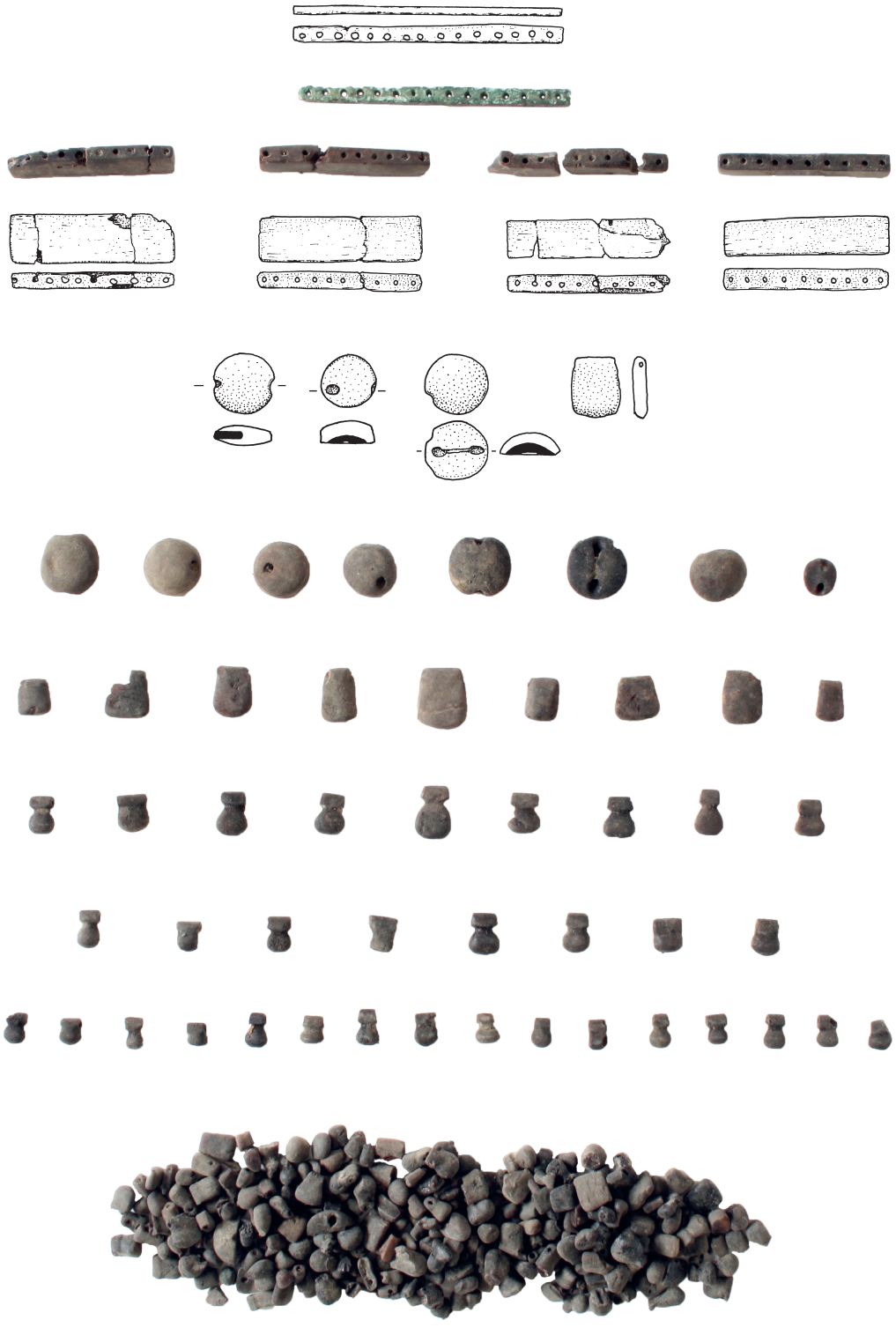
35.a 35.b

Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **33-35**. – (33-34 disegni M. Ober / RGZM; 35 disegni G. Bardelli). – Scala 2:3.



37

Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **37**. – (Foto e disegni G. Bardelli). – Scala 1:2.



38

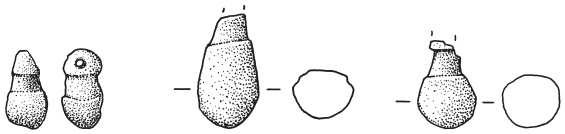
Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **38**. – (Foto e disegni G. Bardelli). – Scala 1:2.





39





40



41



42

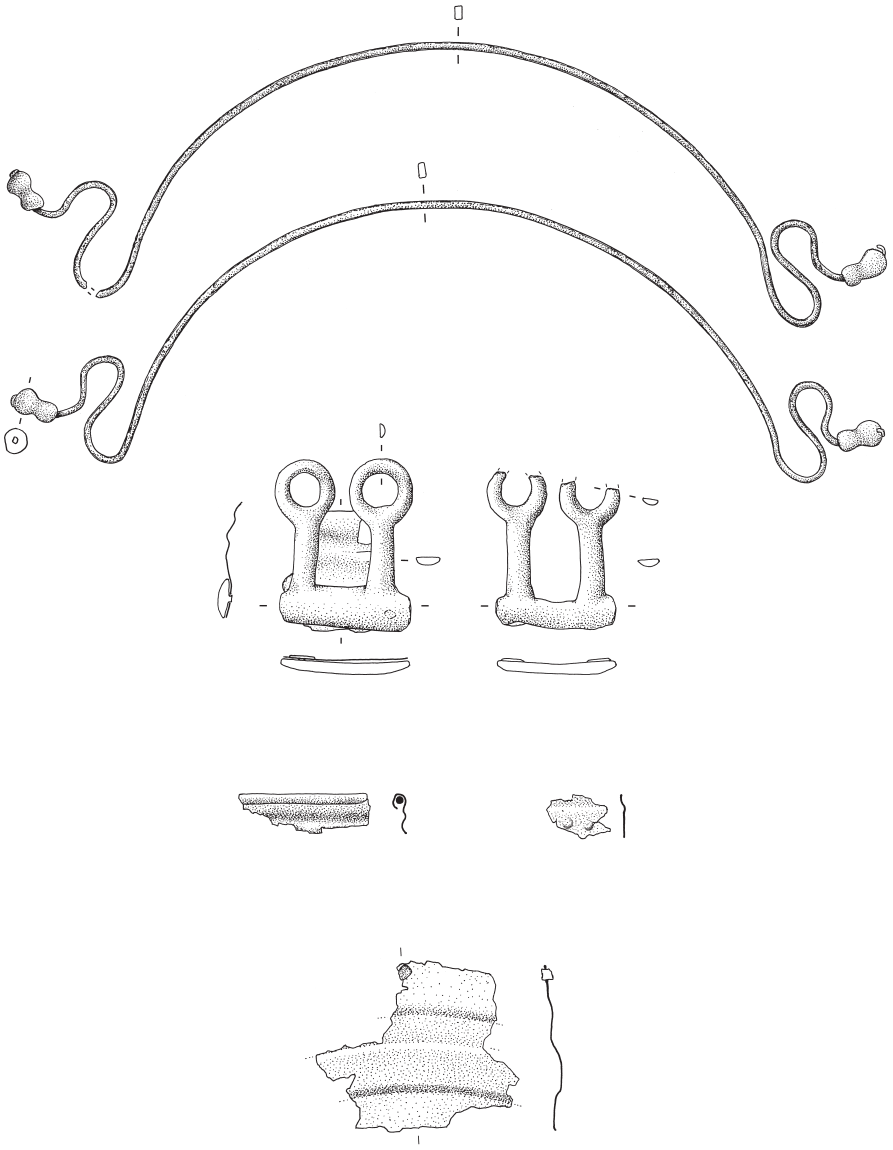


43

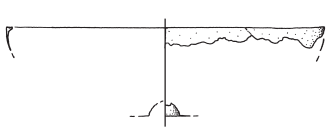


44

Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **39-44**. – (Foto e disegni G. Bardelli). – Scala 1:2.



45



46

Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **45-46**. – (Disegni G. Bardelli). – Scala 1:3.



47



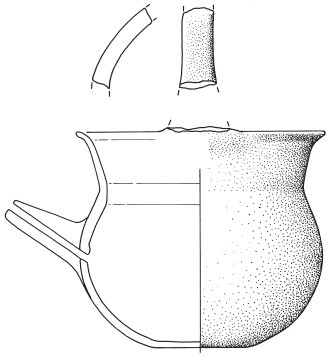


48

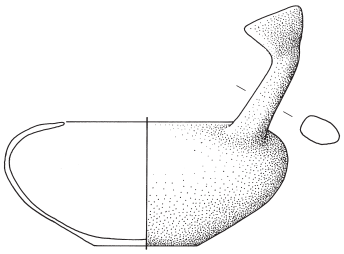
Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **47-48**. – (Foto G. Bardelli). – Scala 1:4.



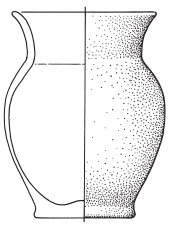
49



50



51



52

Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **49-52**. – (Foto e disegni G. Bardelli). – Scala 1:4.

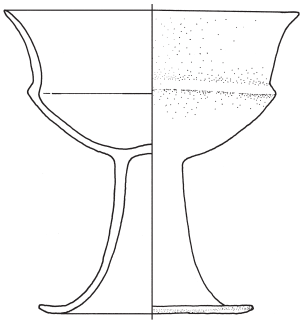


53

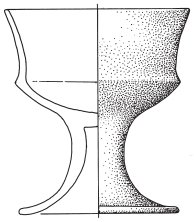


54

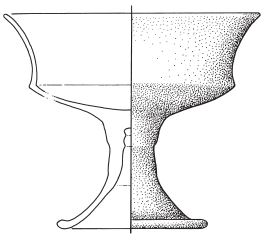
Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **53-54**. – (Foto G. Bardelli). – Scala 1:4.



55



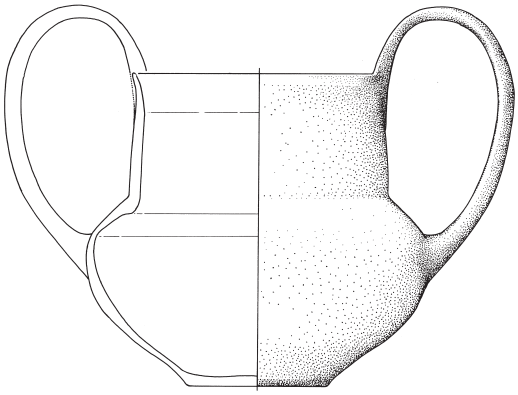
56



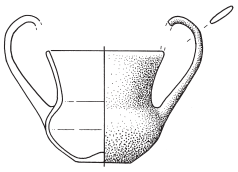
57



58



59



60

Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **55-60**. – (55 disegno Archivio SABAP AN-PU; 56-60 disegni e foto G. Bardelli). – Scala 1:4.



61



62



63



64



65



66



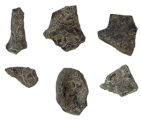
67



68

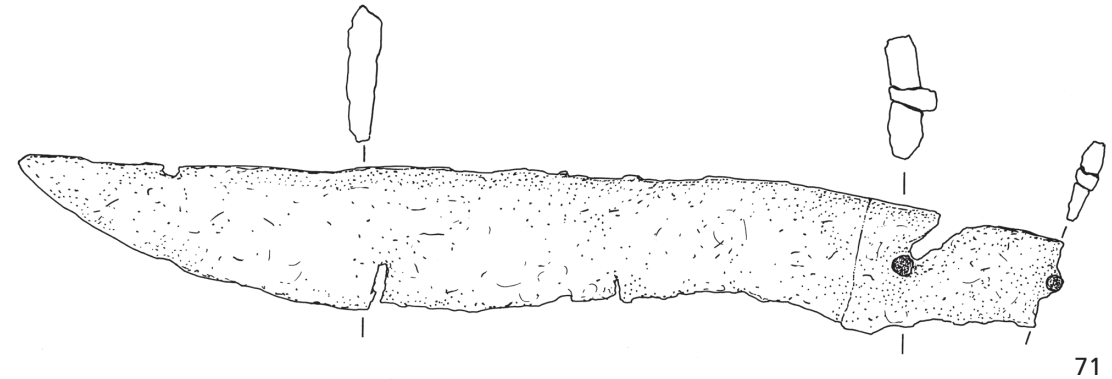


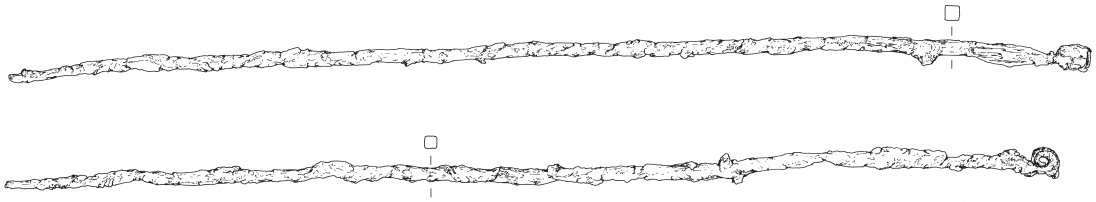
69



70

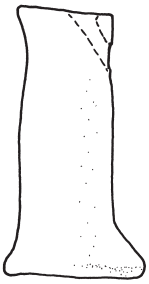
Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **61-70**. – (Foto G. Bardelli). – Scala 1:4.


71

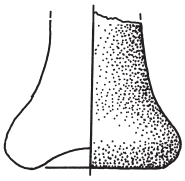

72.1-2

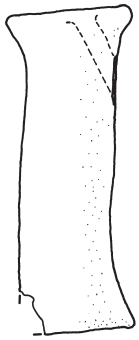

73


74

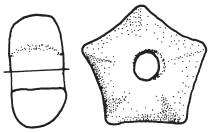

75


76


77


78


79


80

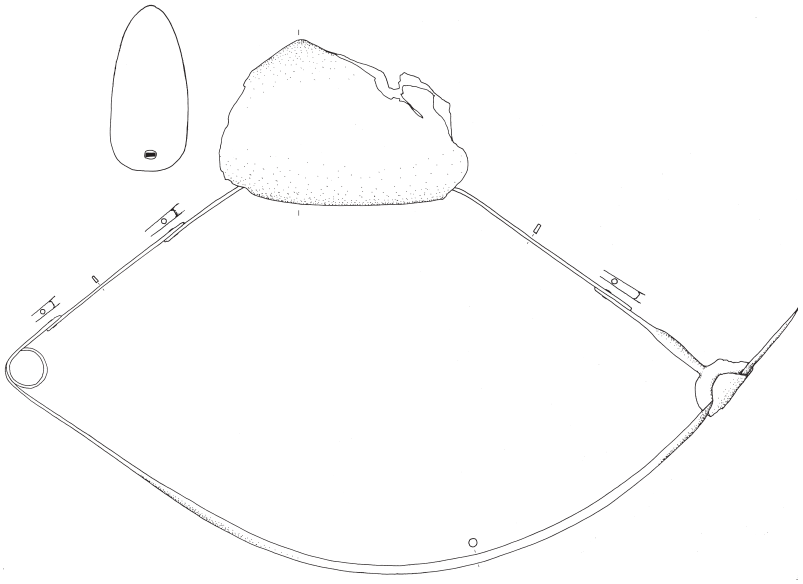

82

Sirolo-Numana, »Circolo delle Fibule«, tomba 11: **71-80; 82**. – (71, 77 disegni G. Bardelli; 72, 75, 78, 80 disegni Archivio SABAP AN-PU; foto G. Bardelli). – 71, 73-80, 82 scala 1:2; 72 scala 1:5.

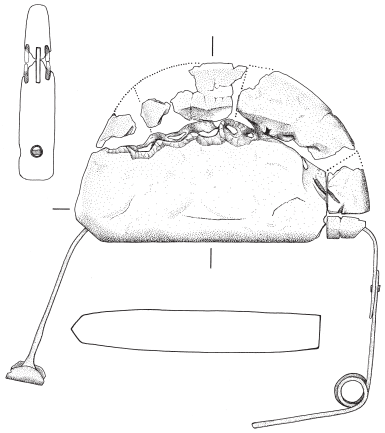
Tipologia dei materiali

Fibule

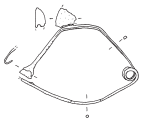
Classe I



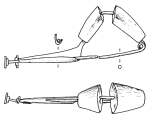
tipo I.1.A
(t2.1)



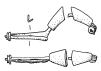
tipo I.1.B
(t11.1)



tipo I.1.C
(t8.1)



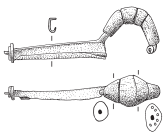
tipo I.2.A
(t2.2.1)



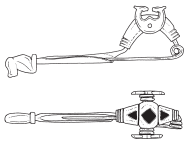
tipo I.2.B
(t2.2.143)



tipo I.2, variante
(t2.2.187)



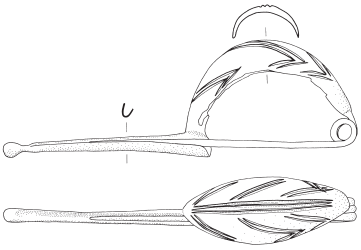
tipo I.3
(t11.2.1)



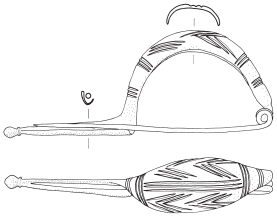
tipo I.4
(t11.3)

Scala 1:4

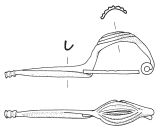
Classe II



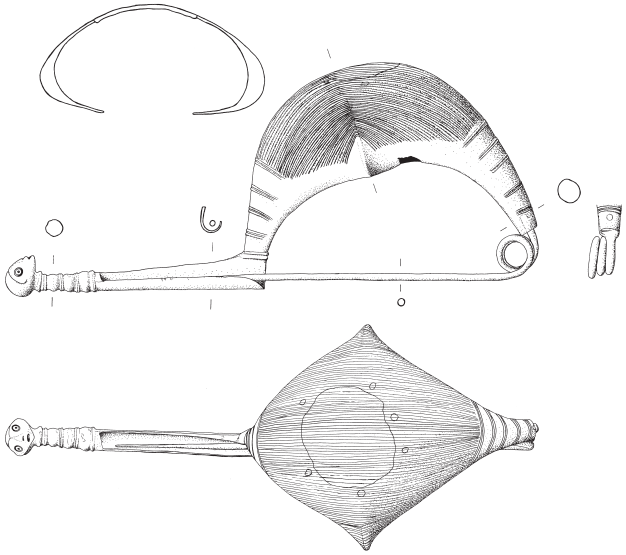
tipo II.1.A
(t11.5.1)



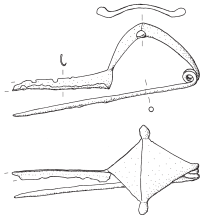
tipo II.1.B
(t11.5.13)



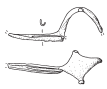
tipo II.2
(t11.6.1)



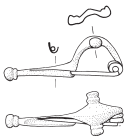
tipo II.3
(t11.7)



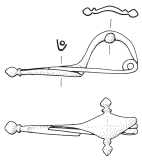
tipo II.4
(t2.4.1)



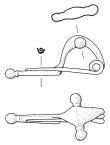
tipo II.5
(t6.2.1)



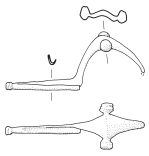
tipo II.6.A
(t11.8.1)



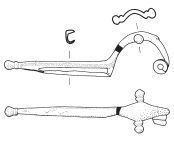
tipo II.6.A, variante
(t11.8.5)



tipo II.6.B
(t11.8.17)



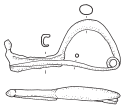
tipo II.7
(t11.9.1)



tipo II.8
(t11.10.1)

Scala 1:4

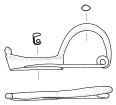
Classe III



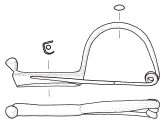
tipo III.1.A
(t7.1.2)



tipo III.1.B
(t11.11.3)



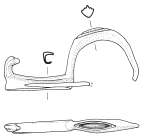
tipo III.1.C
(t5.1.6)



tipo III.2
(t5.2.11)



tipo III.3
(t7.2)



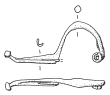
tipo III.4
(t11.12.4)



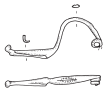
tipo III.5
(t11.13.6)



tipo III.6
(t11.14.2)



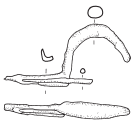
tipo III.7
(t6.4.1)



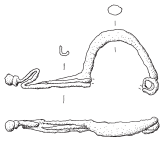
tipo III.8
(t8.5.2)



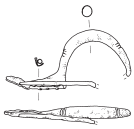
tipo III.9
(t8.6.1)



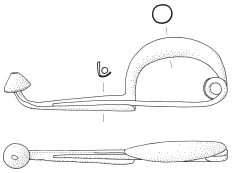
tipo III.10
(t7.4.1)



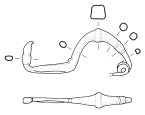
tipo III.10,
variante 1
(t7.4.6)



tipo III.10,
variante 2
(t5.3)



tipo III.11
(t11.15)



tipo III.12
(t10.7)

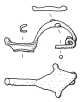


tipo III.13
(t8.7.1)

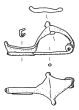
Classe IV



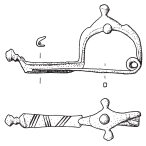
tipo IV.1
(t2.5.2)



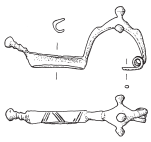
tipo IV.2.A
(t2.6.1)



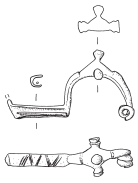
tipo IV.2.B
(t2.6.44)



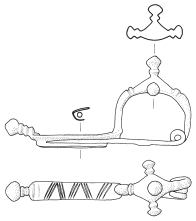
tipo IV.3.A
(t2.7.1)



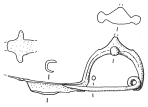
tipo IV.3.B
(t2.7.51)



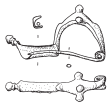
tipo IV.3.C
(t2.7.57)



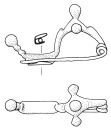
tipo IV.3.D
(t11.17.42)



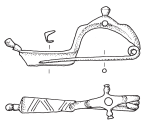
tipo IV.3.E
(t8.23)



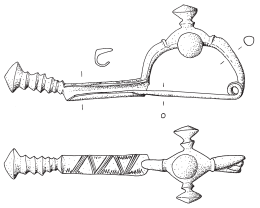
tipo IV.3.F
(t2.7.62)



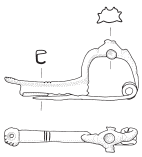
tipo IV.3.G
(t11.17.47)



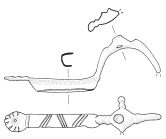
tipo IV.3.H
(t6.6.2)



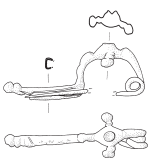
tipo IV.3.I
(t8.12)



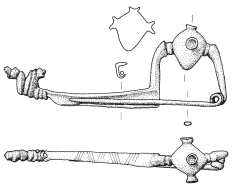
tipo IV.4.A
(t11.18.2)



tipo IV.4.B
(t11.18.28)



tipo IV.4.C
(t11.18.39)



tipo IV.5
(t8.11.2)

Scala 1:4

Classe V



tipo V.1
(t8.4)



tipo V.2
(t10.3)



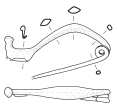
tipo V.3
(t10.9)



tipo V.4.A
(t9.2)



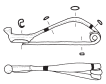
tipo V.4.B
(t10.11)



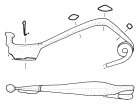
tipo V.4.C
(t10.4)



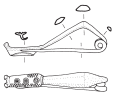
tipo V.5
(t4.1)



tipo V.6
(t9.4)

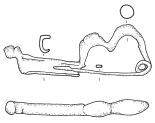


tipo V.7
(t9.5)

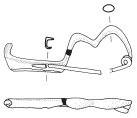


tipo V.8
(t9.6)

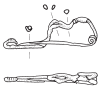
Classe VI



tipo VI.1.A
(t7.5.8)

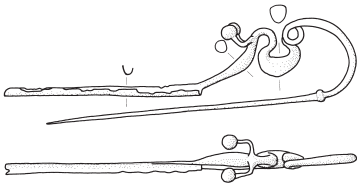


tipo VI.1.B
(t11.19.1)

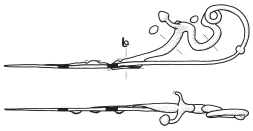


tipo VI.2
(t5.4.4)

Classe VII



tipo VII.1.A
(t11.20.8)

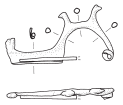


tipo VII.1.B
(t11.20.11)

Classe VIII



tipo VIII.1
(t11.21.2)



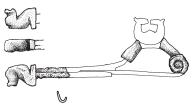
tipo VIII.2
(t5.5.1)

Classe IX



tipo IX.1
(t9.1)

Ferro



1



2



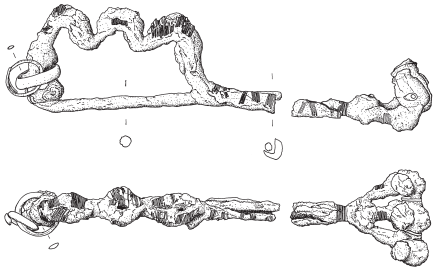
3



4



5



6

Scala 1:4

Altri elementi di ornamento

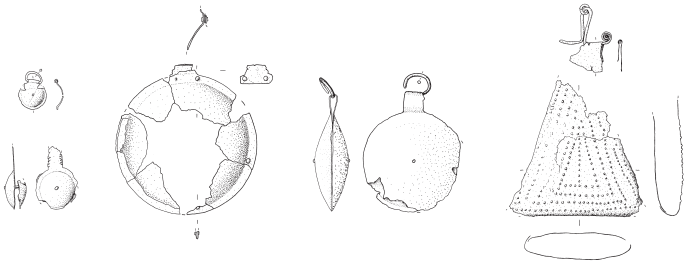
Pendenti e pendagli in metallo



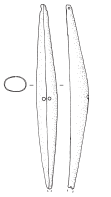
pendenti a batacchio
(t2.19-21)



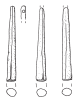
(t8.26)



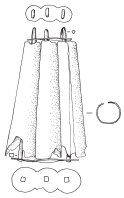
pendenti bivalve (t6.9, t8.19, t8.18, t8.17, t2.11)



(t8.22)



(t6.9)



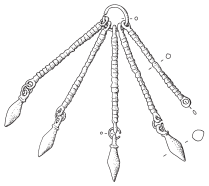
(t8.32)



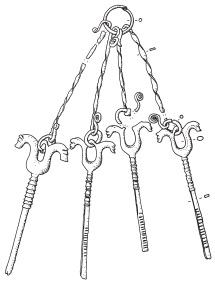
(t8.25)



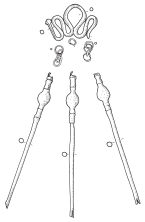
(t8.35)



(t8.23)



(t11.22)

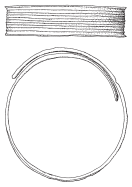


(t11.23)

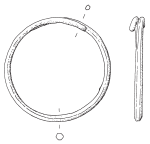
Anelli e bracciali



(t11.29.2) (t2.12) (t2.13) (t11.31) (t11.32.3)



(t8.47)



(t8.46)



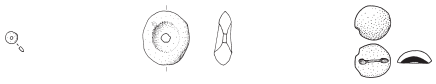
(t8.12)

Scala 1:5

Ornamenti in ambra



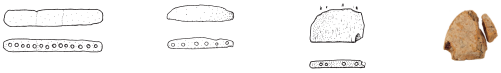
pendenti tipo 1 (t2.27, t11.39)



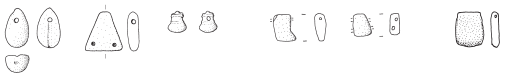
vaghi, orecchini e bottoni (t8.39, t8.37, t11.38)



pendenti tipo 2 (t2.28, t6.18, t8.39, t11.37)



distanziatori e riduttori di fili
(t2.29, t8.39, t11.37, t9.8)



pendenti tipo 3 (t6.19-20, t8.39, t11.38)

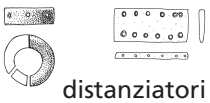


scarabeo (t6.18)

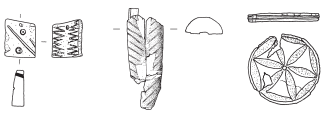
Ornamenti in materia dura animale



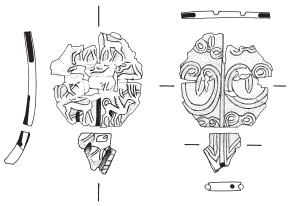
vaghi
(t2.31-32, t11.36)



distanziatori
(t6.21, t8.42)

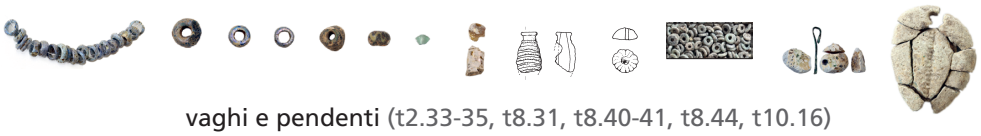


pendenti e pendagli
(t8.43, t11.33-35)



Scala 1:4

Ornamenti in materiale vetroso



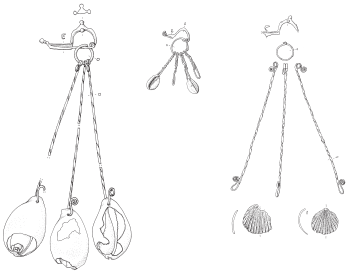
vaghi e pendenti (t2.33-35, t8.31, t8.40-41, t8.44, t10.16)



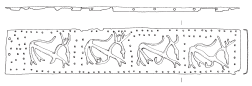
scarabeo (t6.18)

Scala 1:4

Ornamenti polimaterici



pendagli con conchiglie
(t2.9, t6.16, t8.30)

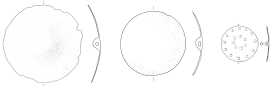


pettorale-pendaglio
a fasce
(t2.23.b)



filza di anellini
(t11.27)

Altri ornamenti



bottoni a disco
(t8.48)



disco a calotta
(t11.26)

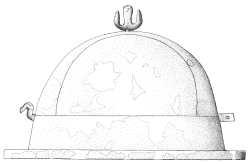


affibbiaglio
(t7.11)

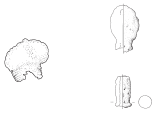


staffa
(t2.22)

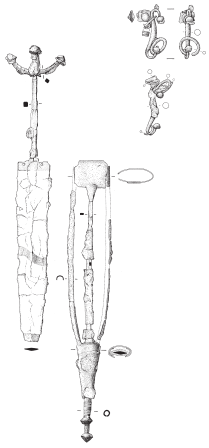
Armi



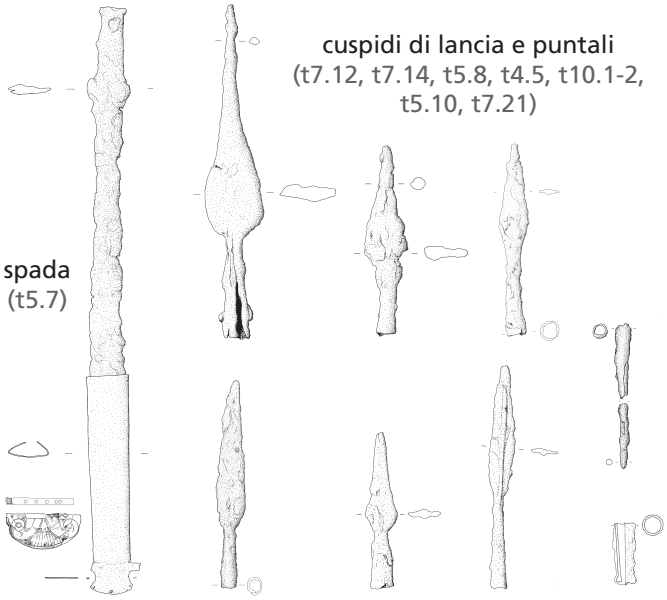
elmo
(t7.9)



mazze
(t7.22-23)



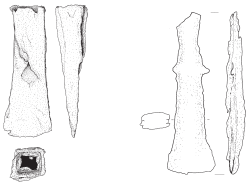
pugnale a stami
(t5.8, t7.10)



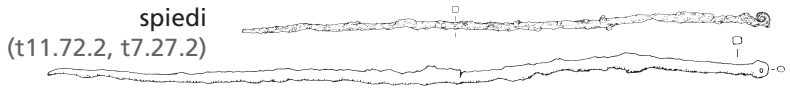
spada
(t5.7)

cuspidi di lancia e puntali
(t7.12, t7.14, t5.8, t4.5, t10.1-2,
t5.10, t7.21)

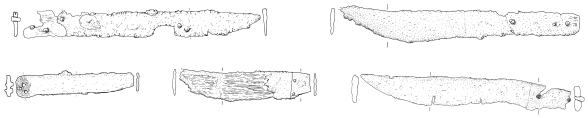
Utensili



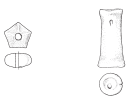
asce
(t4.6, t7.24)



spiedi
(t11.72.2, t7.27.2)



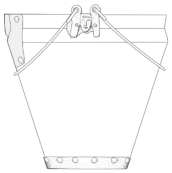
coltelli
(t2.60, t5.14, t7.25-26, t11.71)



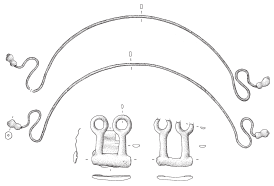
rocchetti e fusaiole
(t8.53, t2.61)

Scala 1:10

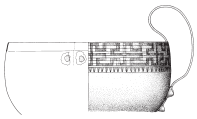
Vasellame bronzeo



situla
(t2.36)



cista
(t11.45)



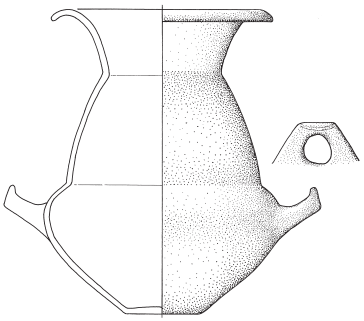
tazza
(t2.37)



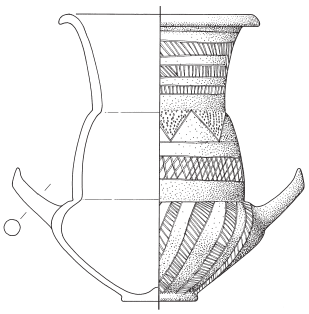
attingitoio (?) e tazza/
scodella (t6.23, t11.46)

Vasellame ceramico

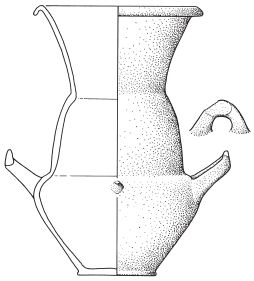
A – Vasi biconici



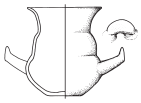
tipo A.1
(t7.28)



tipo A.2.a
(t2.39)

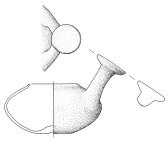


tipo A.2.b
(t10.17)

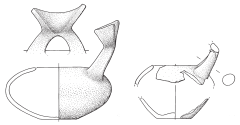


tipo A.3
(t2.41)

B – *Cothones*



tipo B.1
(t7.30)

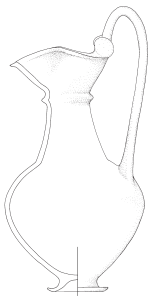


tipo B.2
(t8.57, t6.29)

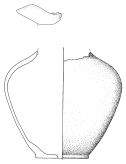


tipo B.3
(t4.8)

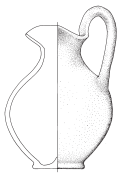
C – *Oinochoai*



tipo C.1
(t2.42)



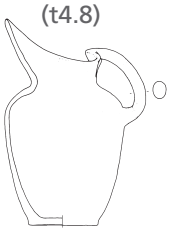
tipo C.2
(t5.18)



tipo C.3
(t4.8)



tipo C.4
(t9.14)



tipo C.5
(t10.18)

D – Attingitoi-brocchette



tipo D.1
(t2.43)



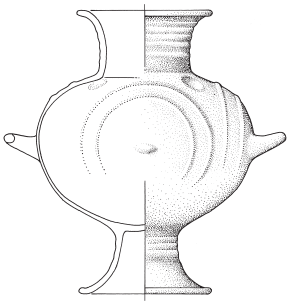
tipo D.2
(t6.27)

E – Situla

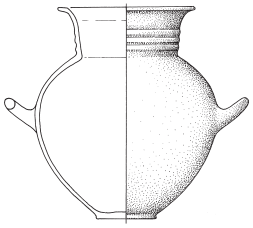


tipo E.1
(t11.50)

F – Olle



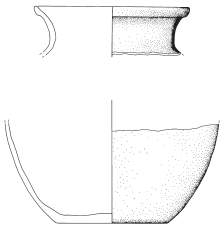
tipo F.1
(t7.29)



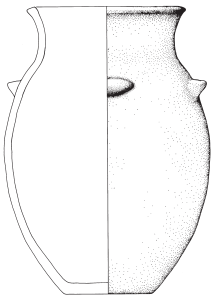
tipo F.2
(t6.24)



tipo F.3
(t9.15)

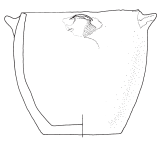


tipo F.4
(t10.21)



tipo F.5
(t4.9)

G – Ollette e *pocula*



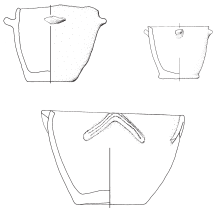
tipo G.1.a
(t10.25)



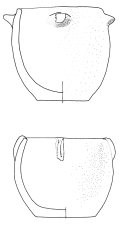
tipo G.1.b
(t10.24)



tipo G.2
(t10.23)



tipo G.3.a-b-c
(t2.47, t8.58, t4.12)



tipo G.4.a-b
(t9.17, t10.27)



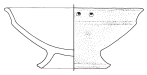
tipo G.5
(t11.52)



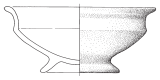
tipo G.6
(t8.59)

Scala 1:10

H – Ciotole



tipo H.1.a
(t4.13)

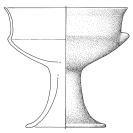


tipo H.1.b
(t4.14)

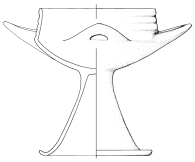
I – Calici



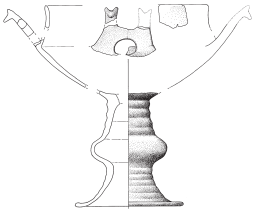
tipo I.1
(t11.55)



tipo I.1, variante
(t7.33)

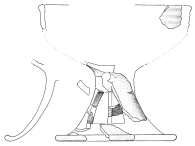


tipo I.2.a
(t2.48)

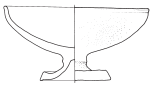


tipo I.2.b
(t7.32)

J – Coppe



tipo J.1
(t5.24)

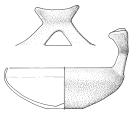


tipo J.2.a
(t9.18)



tipo J.2.b
(t9.19)

K – Scodelle



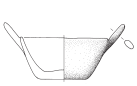
tipo K.1.a
(t7.34)



tipo K.1.b
(t5.28)

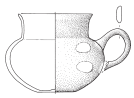


tipo K.1.c
(t4.15)



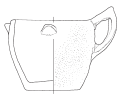
tipo K.2
(t4.19)

L – Boccale

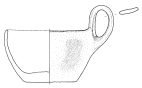


tipo L.1
(t7.31)

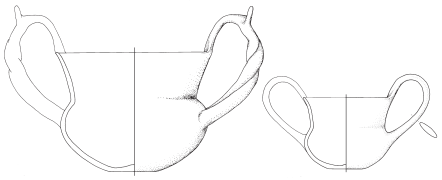
M – Tazze

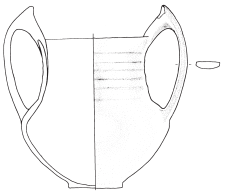


tipo M.1
(t4.16)



tipo M.2
(t4.17)





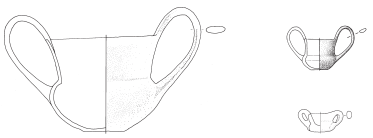
tipo M.6
(t10.20)



tipo M.3
(G3a.1)



tipo M.4
(t2.53)



tipo M.5
(t2.56, t7.37, t2.57, t8.69, t10.35)

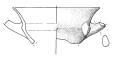


tipo M.7
(t4.18)

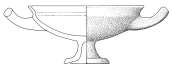
N – *Kylikes*



tipo N.1
(t6.36)

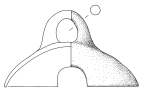


tipo N.2
(t6.37)



tipo N.3
(t10.32)

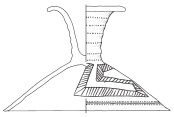
O – Coperchi



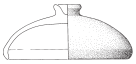
tipo O.1
(t7.49)



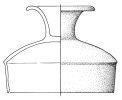
tipo O.2
(t8.70)



tipo O.3
(t2.40)



tipo O.4
(t10.36)



tipo O.5
(t8.64)



tipo O.6
(t7.32)

P – Vaschetta



tipo P.1
(t4.20)

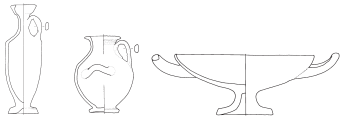
Vasi di importazione



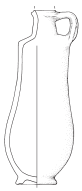
ceramica italo-geometrica/etrusco-corinzia
(t2.46, t2.51, t8.54, t8.56, t8.60, t8.66, M4.1)



kantharos
bucchero
(t2.55)



ceramica attica
(t9.12-13, t10.31)



lekythos »samia«
(t2.44)

Altri oggetti



morso
(t5.32)



aryballos
(t9.21)

Scala 1:10