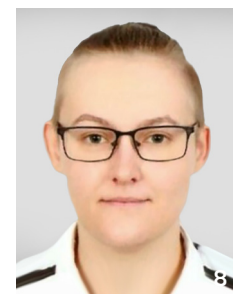




# CONTRIBUTORS





**Dr. Helmut Brandl (1)**

Egyptologist specialising in pharaonic art with a focus on sculpture of the 1<sup>st</sup> millennium BCE. He served as co-coordinator of the DAAD autumn and winter schools and as this book's technical editor of the contributions related to Egyptology.

**Ha Ly Dao (2)**

Student of Graphic and Branding Design at the HAWK Hildesheim since summer 2012. This catalogue was her first editorial design project, which then became her main focus. During the course of her studies, she set her second focus on web design and is expected to graduate with a B.A. degree in 2024.

**Dr. Ahmed Atta Derbala (3)**

Lecturer at the Department of Archaeology at Minia University. During the DAAD winter school he introduced the students to the antiquities of Hermopolis Magna and the exhibits of the Mallawi Museum.

**Prof. Dominika Hasse (4)**

Professor of corporate Design and Editorial Design at the HAWK Hildesheim. Co-founder of the agency K/PLEX Konzepte für Kommunikation GmbH, now PLEXGROUP, and of Fruehwerk Verlag where she is active as publisher and editor. For the publications she oversees, she has repeatedly been awarded prizes, most recently by the AIGA in New York.

**Christianne Henry, M.A. (5)**

Egyptologist graduated from Johns Hopkins University, Baltimore, MD. She worked at Baltimore's Walters Art Museum (1998-2012), volunteers at Jacksonville, Florida's Cummer Museum of Art (2016-present), and lectures in the Osher Lifelong Learning Institute Program, University of North Florida (2017- present). Has aided with the English editing of this volume.

**Rebecca Hemmy, B.A. (6)**

Master student of Egyptology, Classical Archaeology, and Ancient American Studies at Georg-August University Göttingen. Besides the art of the Amarna Period her special interests concern historical cultural contacts, and the history and culture of other areas around the world including the ancient Near East and Japan.

**Prof. Dr. Hussein Muhammad Ali Ibrahim (7)**

Professor of Conservation at the University of Minia. Co-coordinator and Director of the Cooperation Agreement between the Minia University, the HAWK and the RPM.

**Simon Keller (8)**

Student of Digital Design at the HAWK (since 2020). He focusses on Motion Design and added important design ideas to the present publication. He is expected to graduate with a B.A. degree in 2024.

**Dr. Sven Kielau (9)**

Classical archaeologist specializing in Greco-Roman Hermopolis Magna (El-Ashmounein) and Hellenistic terracotta figurines. Co-coordinator of the DAAD autumn and winter schools (2021) and technical editor the contributions related to classical archaeology.

**Mahmoud Mahran, B.A. (10)**

Director of Restoration of Minia Antiquities. B.A. of Antiquities Restoration. Diploma in Egyptian Antiquities. Head of the committee for the restoration of the antiquities in the Mallawi museum after the destruction.

**Prof. Dr. Mahmoud Massoud (11)**

Professor of Archaeology at Minia University specializing in the Greco-Roman and mediaeval periods. He accompanied the Egyptian students to Hildesheim and lectured on Islamic antiquities during the DAAD autumn school.

**Lin Mombartz, B.A. (12)**

Student of Restoration at the HAWK Hildesheim; she specialises in the conservation / restoration of furniture, wooden objects; she attained her B.A. degree in 2022.

**Pia Neitemeier (13)**

Student of conservation and restoration specializing in furniture, wood and material combinations at the HAWK Hildesheim. Trained carpenter and working student for a freelance restorer specializing in mummies.

**Dr. Jeehan Nessim (14)**

General director of the Mallawi Museum. She worked as a curator since 1993 and participated in the project of Mallawi Museum rehabilitation and its reopening in 2016. She graciously hosted the project's participants in the Mallawi Museum during the DAAD winter school and helped with information concerning the museum's antiquities.

**Gesine Philipp (15)**

Student of Ancient Cultures at Georg-August University Göttingen, with a focus on Christian archaeology and Byzantine art history, as well as Classical archaeology and Egyptology. Her main interest lies in examining iconographic changes in meaning and representation up to the present time. She currently works as a student assistant in the restoration workshop of the University's plaster cast collection.



**Enass Mostafa Rateb, B.A. (16)**

Head of the restoration department in the Mallawi Museum. B.A. of Fine Arts, Dept. of Antiquities' Restoration, Minia University (2002). During the DAAD winter school she helped with information regarding the restoration of the Mallawi Museum's antiquities.

**Carina Rosenlehner, M.A. (17)**

M.A. in Christian Archaeology and Byzantine Art History (Minors: Classical Archaeology and Art History) at Georg-August University Göttingen; her scientific interest focuses on the transformation of pagan motifs into Christian iconography; she currently acts as a scientific trainee at the City Museum of Bietigheim-Bissingen, Germany.

**Mathias Salomon, M.A. (18)**

Art historian trained in Berlin (Humboldt University), artist, photographer, and graphic designer. At the RPM he worked for the BMBF project KunstModell; he also worked on the design of this publication.

**Prof. Dr. Regine Schulz (19)**

Scientific Director of the RPM Hildesheim, Professor of Egyptology in Munich (LMU) and Honorary Professor at the HAWK Hildesheim. Together with Hussein M. A. Ibrahim and Sven

Kielau she initiated the DAAD project "Conservators & Archaeologists".

**Prof. Dr. Julia Antonieta Schultz (20)**

Professor of Restoration at the HAWK Hildesheim. Lecturer during the autumn school and co-editor of the students' contributions related to conservation.

**Kassandra Wirth (21)**

Student of conservation and restoration specializing in furniture, wood and material combinations at the HAWK Hildesheim. Working student in archaeological restoration of metal, glass, and ceramics.

**Antje Zygaliski, M.A. (22)**

Independent consultant, researcher, practitioner, and lecturer upon conservation / restoration and art-technological investigations of ancient and historical wooden objects, preventive conservation and woodworking in ancient and historical techniques. Co-editor of the contributions related to conservation.

... and all of the Minia University's students of restoration and archaeology (23) who participated in the project's autumn and winter schools 2021 and who contributed their exact observations, clever ideas, and constructive comments.

