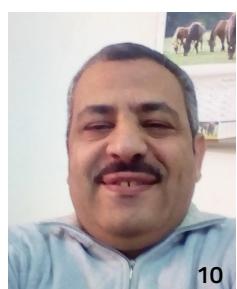




# CONTRIBUTORS





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Egyptologist specialising in pharaonic art with a focus on sculpture of the 1<sup>st</sup> millennium BCE. He served as co-coordinator of the DAAD autumn and winter schools and as this book's technical editor of the contributions related to Egyptology.

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Lecturer at the Department of Archaeology at Minia University. During the DAAD winter school he introduced the students to the antiquities of Hermopolis Magna and the exhibits of the Mallawi Museum.

### **Prof. Dominika Hasse (4)**

Professor of corporate Design and Editorial Design at the HAWK Hildesheim. Co-founder of the agency K/PLEX Konzepte für Kommunikation GmbH, now PLEXGROUP, and of Fruehwerk Verlag where she is active as publisher and editor. For the publications she oversees, she has repeatedly been awarded prizes, most recently by the AIGA in New York.

### **Christianne Henry, M.A. (5)**

Egyptologist graduated from Johns Hopkins University, Baltimore, MD. She worked at Baltimore's Walters Art Museum (1998-2012), volunteers at Jacksonville, Florida's Cummer Museum of Art (2016-present), and lectures in the Osher Lifelong Learning Institute Program, University of North Florida (2017- present). Has aided with the English editing of this volume.

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**Lin Mombarz, B.A. (12)**

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Student of Ancient Cultures at Georg-August University Göttingen, with a focus on Christian archaeology and Byzantine art history, as well as Classical archaeology and Egyptology. Her main interest lies in examining iconographic changes in meaning and representation up to the present time. She currently works as a student assistant in the restoration workshop of the University's plaster cast collection.

## CONTRIBUTORS



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**... and all of the Minia University's students of restoration and archaeology (23) who participated in the project's autumn and winter schools 2021 and who contributed their exact observations, clever ideas, and constructive comments.**

