

Front cover

Photo (left): Sven Kielau; photo (right): Helmut Brandl

Introduction: “Conservators and Archaeologists” brings together two related disciplines

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The Museums

Photo on p. 44: Sven Kielau; photo on p. 45: Helmut Brandl

Mallawi, Hildesheim, and Minia – Museum Contacts

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The Teams

Photo on pp. 60-61: Helmut Brandl

The Teams, Selection of Objects for the Catalogue, and Editing Process

Fig. 1: Sven Kielau; Fig. 2-3: RPM; Fig. 4-5: Ministry of Tourism and Antiquities (MTA); Fig. 6: © project M.i.N, Cairo/Berlin, photo: Mathias Salomon

Photo on pp. 68-69: HAWK (photo: Florian Aue DJI_0439)

Designing the Process of Editorial Design

Fig. 1-3, 5-6: Helmut Brandl; Fig. 4, 7: Mathias Salomon

Photo on pp. 74-75: Sven Kielau Image on pp. 76-77: Designed by Mathias Salomon

The Catalogue

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I.2. Photos on pp. 88-89 and Fig. 1: Peter Windzus; Fig. 2: Facsimile by Helmut Brandl; Fig. 3: Gabriele Wenzel; Fig. 4: Helmut Brandl; Fig. 5: Mathias Salomon; Fig. 6: Helmut Brandl

Image on pp. 96-97: Designed by Mathias Salomon

II. Photos on pp. 98-99: Shahrokh Shalchi; Fig. 1: Mathias Salomon; Fig. 2: Sven Kielau; Fig. 3: Mathias Salomon; Fig. 4: RPM photo archive; Fig. 5: Helmut Brandl; Fig. 6: Mathias Salomon; Fig. 7: Helmut Brandl; Fig. 8: Helmut Brandl; Fig. 9: Photo: Mathias Salomon, post-processing: Antje Zygalski; Fig. 10: Mathias Salomon; Fig. 11-14: Photo: Mathias Salomon, post-processing: Antje Zygalski; Table 1: Lin Mombartz; Fig. 15: Sven Kielau
Image on pp. 110-111: Designed by Mathias Salomon

III. Photos on pp. 112-113: Mathias Salomon; Fig. 1: RPM photo archive; Fig. 2: Mathias Salomon; Fig. 3: Walters Art Museum, Baltimore, open collection, <https://art.thewalters.org/detail/8931/standing-amarna-king/>; Fig. 4: Mathias Salomon; Fig. 5: Shahrokh Shalchi; Fig. 6: Helmut Brandl; Fig. 7: Shahrokh Shalchi; Fig. 8: Drawing by Helmut Brandl after Exh. cat. Hildesheim 1976, no. 64; Fig. 9: After Davis et al. 1907, p. 43, Fig. 10: RPM photo archive; Fig. 11: Mathias Salomon; Fig. 12: Drawing by Helmut Brandl after Exh. cat. Denver 1987, p. 148, no. 15; Fig. 13: Mathias Salomon; Fig. 14: Gift of Theodore M. Davis, 1907 (07.226.1); Theodore M. Davis Collection, Bequest of Theodore M. Davis, 1915 (30.8.54) – The Metropolitan Museum of Art, New York ([https://www.metmuseum.org/art/collection/search/544689?ft=Gift+of+Theodore+M.+Davis%2c+1907+\(07.226.1\)%3b+Theodore+M.+Davis+Collection%2c+Bequest+of+Theodore+M.+Davis%2c+1915+\(30.8.54\)&offset=0&rpp=40&pos=1](https://www.metmuseum.org/art/collection/search/544689?ft=Gift+of+Theodore+M.+Davis%2c+1907+(07.226.1)%3b+Theodore+M.+Davis+Collection%2c+Bequest+of+Theodore+M.+Davis%2c+1915+(30.8.54)&offset=0&rpp=40&pos=1)); Fig. 15: Helmut Brandl; Fig. 16: Photo: Mathias Salomon, post-processing: Antje Zygalski; Fig. 17: CT-image, post-processing: Antje Zygalski; Fig. 18: Photo: Mathias Salomon, post-processing: Antje Zygalski; Table 1: Cassandra Wirth

Image on pp. 126-127: Designed by Mathias Salomon

IV.1. Photos on pp. 128-129: Sven Kielau; Fig. 1-2: Helmut Brandl; Fig. 3: Sven Kielau; Fig. 4: Helmut Brandl; Fig. 5: After Roeder 1959a, p. 256, pl. 44; Fig. 6: Sven Kielau; Fig. 7: Mathias Salomon; Fig. 8: Helmut Brandl; Fig. 9: The Metropolitan Museum of Art, New York (<https://www.metmuseum.org/art/collection/search/549029?ft=31394&offset=0&rpp=40&pos=4>); Table 1: Antje Zygalski; Fig. 10-12: Sven Kielau; Fig. 13: Photo: Sven Kielau, post-processing: Antje Zygalski; Fig. 14: https://commons.wikimedia.org/wiki/File:Colossal_statue_of_Tutankhamun.jpg; Fig. 15: Photo: Sven Kielau, post-processing: Antje Zygalski; Fig. 16: Photo: Gabriele Wenzel, post-processing: Antje Zygalski; Fig. 17: Photo: Sven Kielau, post-processing: Antje Zygalski; Fig. 18: Sven Kielau

IV.2. Photos on pp. 148-149 and Fig. 1: Shahrokh Shalchi; Fig. 2: © project M.i.N., Cairo/Berlin; photo: Harald Keller; Fig. 3: Shahrokh Shalchi; Fig. 4: Helmut Brandl; Fig. 5: © The Trustees of the British Museum; <https://www.britishmuseum.org/collection/image/144275001>, released under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International (CC BY-NC-SA 4.0) license; Fig. 6: Shahrokh Shalchi; Fig. 7: Mathias Salomon

Image on pp. 156–157: Designed by Mathias Salomon

V. Photos on pp. 158–159 and Fig. 1: Shahrokh Shalchi; Fig. 2: Helmut Brandl; Fig. 3: Shahrokh Shalchi; Fig. 4: RPM photo archive; Fig. 5: Shahrokh Shalchi; Fig. 6: Erik Maroko; Fig. 7–8: Shahrokh Shalchi; Fig. 9: Mélanie C. Flossmann-Schütze

Image on pp. 166–167: Designed by Mathias Salomon

VI.1. Photos on pp. 168–169: Sven Kielau; Fig. 1: Mathias Salomon; Fig. 2: © Institute of Egyptology, LMU Munich; photo: Hans Wolfgang Müller; Fig. 3: Wikimedia Commons (https://commons.wikimedia.org/wiki/Category:Papal_tiaras; Tiara of Pope Pius IX, 1854; Fig. 4: © Institute of Egyptology, LMU Munich; photo: Hans Wolfgang Müller; Fig. 5: © Institute of Egyptology, LMU Munich; photo: Günther Roeder; Fig. 6: Sven Kielau; Fig. 7: The Metropolitan Museum of Art, New York (<https://www.metmuseum.org/art/collection/search/544887>); Fig. 9: Shahrokh Shalchi; Fig. 10: Sven Kielau; Fig. 11: © Institute of Egyptology, LMU Munich; photo: Günther Roeder; Fig. 12: Sven Kielau.

VI.2. Photos on pp. 178–179: Mathias Salomon and Fig. 1–2: Mathias Salomon; Fig. 3: © Institute of Egyptology, LMU Munich; photo: Hans Wolfgang Müller; Fig. 4: Sven Kielau; Fig. 5: Helmut Brandl; Fig. 6: Shahrokh Shalchi; Fig. 7: Courtesy Egyptian Museum and Papyrus Collection, Staatliche Museen zu Berlin – Preussischer Kulturbesitz, inv. no. 21360 (Photo: Sandra Steiß; <https://smb.museum-digital.de/singleimage?resourceid=621357>; Fig. 8: Courtesy Penn Museum, Philadelphia (https://www.penn.museum/collections/object_images.php?irn=134042); Fig. 9: Mathias Salomon; Fig. 10: (left:) Mathias Salomon, (right:) Brooklyn Museum, Charles Edwin Wilbour Fund, 71.11. Creative Commons-BY (Photo: Brooklyn Museum, 71.11_threequarter_PS1.jpg – <https://www.brooklynmuseum.org/opencollection/objects/3798>; Fig. 11–12: Helmut Brandl); Fig. 13: RPM photo archive; Fig. 14: Peter Windzus; Fig. 15: Mathias Salomon; Fig. 16: After Rathgen 1912; Fig. 17: Shahrokh Shalchi; Fig. 18: Paris, Musée du Louvre © Christian Décamps (<https://collections.louvre.fr/en/ark:/53355/cl010008673>); Fig. 19: Edith Bernhauer

Image on pp. 194–195: Designed by Mathias Salomon

VII. Photos on pp. 196–197 and Fig. 1–3: Mathias Salomon

Image on pp. 202–203: Designed by Mathias Salomon

VIII.1 and **VIII.2.** Photos on pp. 204–205: Shahrokh Shalchi; Fig. 1: Helmut Brandl; Fig. 2: Courtesy Antikensammlung, Staatliche Museen zu Berlin – Preussischer Kulturbesitz, inv. no. 31161.48 (photo: Johannes Laurentius); Fig. 3: Shahrokh Shalchi; Fig. 4: Helmut Brandl; Fig. 5–7: Shahrokh Shalchi; Fig. 8: Mathias Salomon; Fig. 9: Helmut Brandl; Fig. 10: Shahrokh Shalchi; Fig. 11: Helmut Brandl; Fig. 12: Regine Schulz; Fig. 13: Helmut Brandl; Fig. 14: Photo by Mathias Salomon, post-processing: Pia Neitemeier; Fig. 15: Photo: Shahrokh Shalchi, post-processing: Pia Neitemeier; Fig. 16: Pia Neitemeier; Fig. 17: Photo: Shahrokh Shalchi, post-processing: Pia Neitemeier; Fig. 18: Helmut Brandl

Image on pp. 218–219: Designed by Mathias Salomon

IX. Photos on pp. 220–221 and Fig. 1: Mathias Salomon; Fig. 2: Helmut Brandl; Fig. 3: Drawings by Helmut Brandl (left: after Auction cat. May 20, 1980, lot 185; right: after Auction cat. New York Dec. 13, 1980, p. 38, lot 129); Fig. 4–6: Mathias Salomon; Fig. 7: © MUDIRA-Bilddatenbank, Bild-ID: UDV_37501; Institut für Ägyptologie der LMU München; Fig. 8: © MUDIRA-Bilddatenbank, Bild-ID: UDV_37515; Institut für Ägyptologie der LMU München; Fig. 9: Mathias Salomon; Fig. 10: Helmut Brandl; Fig. 11: Courtesy Museo Civico, Bologna; Fig. 12: Photo: Mathias Salomon, post-processing: Kassandra Wirth; Fig. 13–14: CT-image, post-processing: Kassandra Wirth; Fig. 15: Photo: Mathias Salomon, post-processing: Kassandra Wirth; Table 1: Kassandra Wirth

Photo on pp. 232–233: Gabriele Wenzel; maps on pp. 236–237: Mathias Salomon; photo on p. 238–239: Mathias Salomon; photo on p. 240; photo on pp. 284–285: Helmut Brandl; portraits on pp. 286, 289: contributors; photo on p. 291: Sven Kielau

Photo on pp. 284–285: Boundary stela "U" (flanked by rock statues of Akhenaten, Nefert-iti, and their daughters) demarcating the limits of the ancient city of Akhet-Aten (Tell el-Amarna, in the Minia Governorate).