

For more than twenty years, there has been a close and friendly cooperation between the University of Minia, the University of Applied Sciences and Arts Hildesheim/Holzminden/Göttingen (HAWK) and the Roemer- und Pelizaeus-Museum Hildesheim (RPM). One of the most important goals of this cooperation was initially to provide joint education and training for young Egyptian and German restorers and conservators.

In 2021, the project was expanded, and joint training was developed at both the practical and theoretical levels for conservators, archaeologists, and Egyptologists with a bachelor's or master's degree. It was particularly essential to learn about, communicate about, and bring together the different training and approaches on the Egyptian and German sides, as well as in the restoration and archaeological fields. For these reasons, common questions and perspectives had to be developed, as well as interdisciplinary forms of mediation.

In 2021, with the financial help of the German Academic Exchange Service (DAAD), the project could be carried out under the title "Conservators & Archaeologists – Understanding, Preserving, and Communicating Material Culture" in the form of a summer school in Hildesheim and a winter school in Minia and Mallawi with twenty students from Egypt and Germany. Although the summer school had to be postponed until the au-

tumn due to the Corona pandemic and the winter school was for some of the participants only online accessible, the planned training sessions and objectives were nevertheless successfully completed. The project focused on researching and communicating the preservation of cultural heritage both in its area of origin and in the participating museums, developing art historical, archaeological, and conservation issues and linking procedures. For sustainable mediation, participating graduate students and docents created this catalogue with selected objects from the Mallawi Museum and the Roemer- and Pelizaeus-Museum Hildesheim, which is both digitally accessible and available as print-on-demand.

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