

## ACKNOWLEDGEMENTS

The editors wish to express their gratitude for the support they received from the following institutions and individuals to carry out the project "Conservators & Archaeologists" which resulted in the completion of the present volume:

**German Academic Exchange Service (DAAD):** Jenny Schenk and Sherlyn Mumm-Salloman;  
**Egyptian Ministry of Tourism and Antiquities (MoTA):** Prof. Dr. Moamen Mohamed Othman, Head of the Museums Sector at the MoTA; Dr. Ahmed Hemida, Supervisor of the Central Administration of regional museums in Egypt at the MoTA, former Director of the Akhenaten Museum Minia and Member of the UNESCO committee overseeing the rehabilitation of Mallawi Museum. Our thanks are further due to Fathy Awad, General Director of the southern archaeological sites of Minia, Sayed Abdel Malik, Hisham Abd el-Qader, Hesham Abdel Kader and the local inspectors who supported the project's party at archaeological sites of the Minia Governorate;  
**Governorate of Minia:** Osama El-Kadi, former Governor of Minia; Dr. Tharwat Fathy, Manager of Tourism in the Governorate of Minia;

**City of Hildesheim:** Lord Mayor Dr. Ingo Meyer and Oliver Rösner, Department of Representations and International Relations;

**University of Minia:** Prof. Dr. Esameldin Farahat, President; Prof. Dr. Mostafa Abd el-Nabi, former

President; Prof. Dr. Ashraf Maher Alnawagi, former Dean of the Faculty of Arts; Prof. Dr. Mahmoud Massoud, Prof. Dr. Hoda M. A. Maksoud, Dr. Ahmed Atta Derbala and Dr. Tony Abdel Salam Taleb from the Archaeology department, Faculty of Archaeology and Anthropology;

**University of Applied Sciences and Arts, Hildesheim / Holzminden / Göttingen (HAWK):** Dr. Marc Hudy, President; Prof. Dr. Julia Antonieta Schultz, Faculty of Architecture, Engineering and Conservation; Prof. Dominika Hasse, Faculty of Design, together with her students who worked on the design of this publication;

**Mallawi Museum:** Dr. Jeehan Nasseem, General Director; Enass Mostafa Rateb, B.A., Head of the restoration department; Magdy Samir, Director of the Mallawi Museum and restoration specialist; Mohamed Amin, restoration technician; Aladdin Abd el-Malik and all of the conservators, archaeologists, and workers of the museum;

**Roemer and Pelizaeus Museum Hildesheim:** Madeleine Alsen, M.A., Conservator; Dr. Christian Bayer, Curator at the Pelizaeus Museum; Dr. Stefan Boelke, Curator at the Roemer Museum; Sabine Boltzendahl, M.A., Librarian; Dr. Henning Franzmeier, Field Director Qantir / Pi-Ramesse-Project, Roemer and Pelizaeus Museum Hildesheim / Humboldt University Berlin; Dr. Bettina Schmitz, Curator emerita at the Pelizaeus Museum; Teodora Szanto, M.A., Conservator;

Freundeskreis Ägyptisches Museum Wilhelm Petrie Hildesheim e.V.: Jochen and Uschi Blume and Margot Rathenow, Hildesheim;  
Hospital St. Bernward, Hildesheim: Prof. Dr. Bernhard Holland and his Radiology team;  
Reiss-Engelhorn Museums, Mannheim: Dr. Gabriele Pieke, Head of Antiquity & Media Department, and Elke Michler, M.A., Senior Conservator, Exhibition management;  
Egyptian Museum and Papyrus Collection, Berlin: Dr. Olivia Zorn, Vice-Director;  
Lower Saxony State Office for the Preservation of Archaeological Monuments, Hanover: Dr. Marcus C. Blaich and Dr. Michael Geschwinden.

For scholarly support we are indebted to Dr. Caris-Beatrice Arnst, Egyptian Museum, Berlin; Dr. Edith Bernhauer, Ludwig Maximilian University, Munich; Dipl.-Rest. Jens Klocke; Prof. Dr. Katja Lembke, State Museum of Lower Saxony / World Museum, Hanover; Dr. Christian E. Loeben, Egyptian and Islamic Collections of the Museum August Kestner, Hanover; Dr. Martin Maischberger, Antikensammlung, Berlin; Dr. Maya Müller, Basel; Rainer Pauer, M.A., Vienna; Dr. Olivier Perdu, Collège de France, Paris; Ms. Hannah Solomon, Christie's, New York; Dr. Hourig Sourouzian, Cairo.

Photographs for this book were provided by the two housing museums as well as by the Open Collections Programs of the following institutions:

The Walters Art Museum, Baltimore; The British Museum, London; The Brooklyn Museum, New York; The Metropolitan Museum of Art, New York.

Additional photos were generously provided by Florian Aue (HAWK); Thorsten Bartnicki, Hanover; Dr. Edith Bernhauer, Munich; Dr. Mélanie Flossmann-Schütze, State Museum of Egyptian Art, Munich; Erik Maroko; M.i.N. – Museums in the Nile Delta, Cairo / Berlin; Musée du Louvre, Paris; Penn Museum, Philadelphia (Mr. Evan Peugh); Dr. Daniela Picchi, Egyptian Collection of the Museo Civico Archeologico di Bologna; Prof. Dr. Martina Ullmann, Institute of Egyptology, Ludwig Maximilian University, Munich (MUDIRA Bilddatenbank and Phototek); Mr. Roland Unger, and Gabriele Wenzel, M.A., Munich.

For the English editing of this publication we are indebted to our colleague, Egyptologist Christianne Henry, M.A., Palm Coast, FL.

Special thanks are due to our independent consultant and contract conservator at the RPM, Antje Zygalski, M.A., to the graphic designer and photographer Mathias Salomon, M.A., who tirelessly volunteered helping to finalise this volume, and to the Propylaeum-eBOOKS Publishing team for their support in preparing this publication.

Helmut Brandl, Hussein M. A. Ibrahim,  
Sven Kielau, and Regine Schulz



ROEMER- UND  
PELIZAEUS-MUSEUM  
HILDESHEIM



Gefördert von  
—  
Sponsored by



Auswärtiges Amt



Deutscher Akademischer Austauschdienst  
German Academic Exchange Service



MUSEEN IM NILDELTA