

Preface

This volume contains the papers presented at the *Gesture – Stance – Movement. Communicating Bodies in the Aegean Bronze Age* conference, which was hosted by the University of Heidelberg between 11th and 13th November 2021 as an online event due to the ongoing constraints caused by the coronavirus pandemic. As the organisers of the original conference and editors of the present volume, we would like to use this opportunity to thank all participants – both speakers and non-speakers – for attending the conference from all over the world. In keeping with a spirit of global open access research, we have opted for a hybrid publication format, making the proceedings available both online (free access – all rights reserved) and in print. We are therefore grateful to the open access platform Propylaeum-eBOOKS for including the volume in their repertoire, and to the publishing team for their continued support.

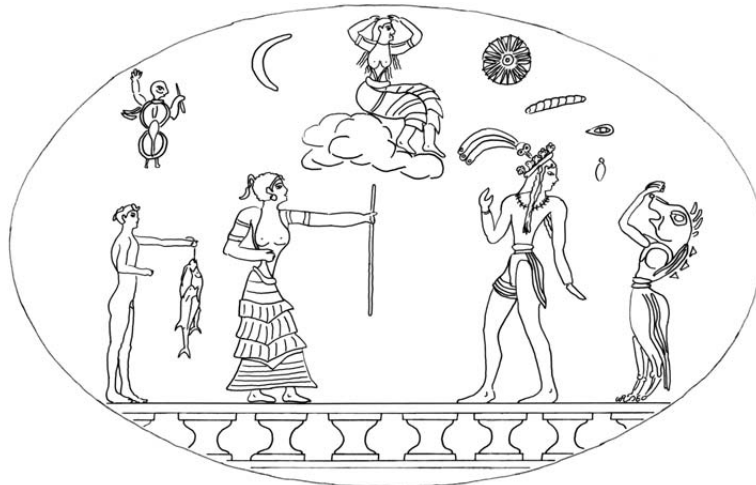
The publication would not have been possible without the generous financial support of the Institute for Aegean Prehistory (INSTAP) and the Freundeskreis FORUM ANTIKE and we also wish to express our deep gratitude to Robert B. Koehl and Stelios Manolakakis for their generous support during our final stage of the volume's preparation. Particular thanks are owed to Alexia Spiliotopoulou and the Heraklion Archaeological Museum for the permission to reproduce the excellent photograph of the Tylissos bronze adorning the cover of this volume. Last but not least, we would like to thank Roman Jacobek for his meticulous and patient work on the layout and typesetting.

Our citation style and abbreviations have been modelled on those of the American Journal of Archaeology (<https://www.ajaonline.org/submissions/abbreviations>). Standardisation of terms and spelling has been applied throughout the volume, but a few formulas idiosyncratic to certain authors were preserved for reasons of practicality. We take responsibility for any errors or oversights.

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The Gestures Chaos Ring. Signet-ring said to have been found at Heidelberg, LM I (?). Drawing by Fritz Blakolmer.