Contents

Preface	7
Ute Günkel-Maschek, Céline Murphy, Fritz Blakolmer, and Diamantis Panagiotopoulos	0
Introduction: Communicating Bodies in Aegean Bronze Age Archaeology	9
I. Frameworks of Analysis for Communicating Bodies	
Diamantis Panagiotopoulos	
Powerless Images. (Mis-)Reading Gestures and Stances in Aegean Iconography	23
Anna Simandiraki-Grimshaw Overt and Covert Bodily Communication in Bronze Age Crete	43
Katerina Giannaki The Function of Minoan Cheironomy	61
II. Communication Through Expression and Movement	
FRITZ BLAKOLMER	
Beyond the Body: Facial Expression, Human Interaction and Narrativity in Aegean Iconography	79
LYVIA MORGAN Gesture and Movement in Wall Paintings as Directives of Viewing	99
LUCIE VALENTINOVÁ The 'Seated Woman' of the Adorants Fresco from Xeste 3 at Akrotiri, Thera: Female Initiation or Non-Narrative Absorption?	119
MARIA MINA Feeling Around in the Dark: Bodily Movement as Multisensorial Experience in Minoan Cavernous Spaces	129
III. Gesture, Posture, and Societal Matters	
Céline Murphy	
The Orientation and Posture of the Human Torso as a Convention in Neopalatial Iconography	143
Diana Wolf	
"Ariadne's Dance" – Staging Female Gesture in Neopalatial Soft-Stone Glyptic	165
Susan C. Ferrence, Philip P. Betancourt, Alessandra Giumlia-Mair, James D. Muhly, Metaxia Tsipopoulou, and David W. Rupp	
A Golden Embrace: Early Bronze Age Connection between Eastern Crete and Uruk?	183
IV. Of Deities and Humans	
ELENI DRAKAKI 'Hands to the Chest': A Gesture of Power for Gods and Humans Alike?	205
ALEXIA SPILIOTOPOULOU The Gesture of the Male Bronze Figurine from Katsambas	217
LOUISE A. HITCHCOCK AND MADALINE HARRIS-SCHOBER From the Here and Now, to the There and Then: The Most Powerful Woman	
of Minoan Crete?	235

Contents

Bernice R. Jones The Legacoraphy of the Knosses Spake Coddesses Based on Their Costures Stances	
The Iconography of the Knossos Snake Goddesses Based on Their Gestures, Stances, Movements and Attributes	243
PHILIP P. BETANCOURT Did the Goddess with Upraised Arms Have a Bench Shrine in the Inatos Cave?	259
V. Communication in Ritual Action	
STEPHANIE AULSEBROOK Too Hot to Handle? Vessel-Based Gestures in Aegean Bronze Age Iconography	269
CAROLINE TULLY Against Nature: Tree-Shaking Action in Minoan Glyptic Art as Agonistic Behaviour	275
LAETITIA PHIALON A Simple Touch? Reassessing Aegean Bronze Age Depictions of Human and Animal Figures Interacting with a Tree or a Column	291
TINA BOLOTI do-ra pe-re: The Ritual Processions of the Aegean 2 nd Millennium B. C. Re-visited	307
VI. Gesture, Posture, Sex, and Gender	
PAZ RAMIREZ-VALIENTE	
Gesturing Age, Posturing Gender. The Neolithic Antecedents of Bodily Comportment in the Aegean	317
CHRISTOS KEKES 'Hands on Abdomen': Unveiling the Polysemy of an Aegean Gesture	335
MICHELE MITROVICH Minoan Waist-to-Hip Ratios, Exposed Breasts, and Sexual Selection: Applying Sociobiology and Evolutionary Psychology to the Iconography of the Human Body in Bronze Age Crete	351
VII. Stances of Triumph, Defeat, and Combat	
Filip Franković and Uroš Matić	
The Last Man Standing – Body Poses of Victorious and Defeated Warriors in Late Bronze Age Aegean Iconography and Their Egyptian Comparanda	373
Nanno Marinatos Gestures of Dominance in Minoan Art: The Influence of Egypt	379
Veronika Verešová	
Triumph and Defeat. Emulating the Postures of Near Eastern Rulers and Deities in Aegean Bronze Age Iconography	389
Robert B. Koehl	50)
The Mycenaean 'Lunge and Thrust'	405
VIII. Death and the Communicative Body	
Sotiria Kiorpe	
Disarticulated Bones, Articulated Narratives: Exploring Mortuary Gestures and Their Meaning at the Petras Cemetery, Siteia, Crete	417
Jacob E. Heywood Funeral or 'Biography'? Re-considering the Potential Identities of Figures on the LM III A2 Agia Triada Sarcophagus	425
Ute Günkel-Maschek	
Adoration and Visionary Practices, or Expressions of Lamentation and Grief in Bronze Age Crete?	431