

Acknowledgements

Volume 2 of the transdisciplinary 3-year project, *Household and Death in Ba`ja*, is one of three volumes in the final publication of the project, which was initiated by Hans Georg K. Gebel. It presents the archaeological and anthropological evidence of burials and their archaeo- thanatological interpretations. The publication of this volume would not have been possible without the invaluable assistance of many researchers, most of whom dedicated hundreds of hours of their spare time to analyse data and achieve the essential results presented in this book. Some of them even contributed to this publication twice. Their contributions are distinguished by small letters in the in-text citations.¹ The unexpected discoveries by far exceeded the project's financial capacities. All the more, we are grateful to all those who supported us. However, we feel ashamed for our failure to make Near Eastern Prehistory a profession that provides financial security beyond the project's end. In addition to expressing our heartfelt gratitude to the authors of this volume, we would also like to extend our warm thanks to the following team members (listed in alphabetical order): Bellal Abuhelaleh (worked bone artefacts), Muhammad K. al-Atrash (archaeologist), Martin Bader (conservator), Sarah Dermeh (archaeologist), Melina Frotscher (student), Barbora Gábryš (born Kubíková; archaeologist), Julia Graf (assistant conservator), Filip Hájek (archaeologist), Blair Heitkamp (archaeologist), Arnica Keßeler (archaeologist), Sahar al Khasawneh (OSL-Dating), Bilal Khrisat (geoarchaeologist), Milena Luongo (student), Lucia Miškolciová (archaeologist), Reinder Neef (palaeobotanist), Birgül Öğüt (archaeologist), Joris Peters (archaeozoologist), Nadja Pöllath (archaeozoologist), Martin Renger (archaeologist), Sereen al-Shoubaki (archaeologist), Denis Štefanisko (archaeologist), Amer Alsouliman (geoarchaeologist), Martin Strauss (hydrologist), Katie White-Iribhogbe (paleopathologist), Annika

1 "Alarashi a this volume" refers to the general analyses of production and use-wear of ornaments, "Alarashi b" to the reconstruction of "Jamila's" necklace; "Gebel a this volume" refers to his contribution on the Ba`ja Daggers and "Gebel b" to his text on the meaning of the colour red in Ba`ja.

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for the editors
Marion Benz



Fig. 1 Part of the Ba'ja Team at the end of the 2018 excavation season. (Photo: Ba'ja N.P.)