

Contents

Preface	VII
-------------------	-----

Part I: Documenting and Reconstructing Archaeological Landscapes

Modelling Archaeological Landscapes. Bridging Past and Present in Two Mediterranean Islands	3
<i>Diamantis Panagiotopoulos & Pietro M. Militello</i>	
Ancient Landscapes in Eastern Crete: the (Re)making of the Isthmus of Ierapetra in MM II	15
<i>Thomas M. Brogan</i>	
The Margi River Valley	39
<i>Laura Maniscalco</i>	
Sicilian Landscape and A-structural Architecture from Survey to Virtual Reconstruction: the Case of Calaforno Hypogeum	53
<i>Marianna Figuera</i>	
The Early Bronze Age Funerary Landscape of Calicantone (Sicily): Internal Planning and Visual Features	77
<i>Katarzyna Żebrowska</i>	

Part II: Interpreting Archaeological Landscapes

Archaeological Landscapes as *Landscape Commons*. A Learning Experience:
The Landscape Project for the Enhancement of an Archaeological Site
between Etna and the Sea 99
Simona Calvagna

Minoan Heritage and the Negotiation of Tradition.
Aspects of an Archaeological Ethnography at Archanes, Crete 115
Esther Solomon

Part III: Intervening on Archaeological Landscapes

Is the Past Sustainable? An Economic Perspective 173
Ildè Rizzo

Modelling Peripheral Archaeological Landscapes. Challenges and Perspectives
of a South Cretan Case Study 189
Diamantis Panagiotopoulos

“In the Midst of Mountains”. Messara: a Passage through Space,
Myth, and Time 209
*Vassiliki Sythiakaki, Kalliopi Galanaki, Kyriaki Vakaloglou,
Anna Genitsaridi, Alexandros Bitsavas & Georgios Petrakis*

The Minoan Palatial Centers as a Future Nomination to the World Heritage List:
Challenges and Perspectives 231
Elena Kountouri, Constantina Benissi & Kyriakos Psaroudakis

Creating Identity: Hidden Cultural Heritage, Ancient Landscapes,
and Cultural Routes in Sicily 243
Rodolfo Brancato, Valeria Guarnera, Thea Messina & Paola Santospaguolo

Modelling the Absences through Survey: the Case Study of Syracuse 273
Rita Valenti

Heritage Management or Counting Curly? Recent Developments
in German Academic Institutions Dealing with Classical Archaeology
and Cultural Heritage 287
Sandra Kyewski & Mario Rempé