

Notes

- 1 Strube 2019, 67–75.
- 2 SIMAT, Documenting the Current Condition of Saint Simeon Castle Damages and Violations, Report 2017-2020.
- 3 A. Kilb, Trost aus Trümmern, FAZ 2016, 1-2; K. Leukefeld, Aleppo – die geschundene Stadt atmet noch, Neues Deutschland, 4. Mai 2017, 3.
- 4 Bell 1905 / 2015; R. Lefèvre, Ashes of Hama. The Muslim Brotherhood in Syria, London 2013.
- 5 Butler 1920, *passim*.
- 6 Strube 2015, I-II, *passim*.
- 7 Butler 1920, *passim*.
- 8 Tchalenko 1953, *passim*.
- 9 Tchalenko 1980-1990, *passim*.
- 10 Loosley Leeming – Tchalenko 2019, 1-26.
- 11 Butler 1920, 48 mentions illegal excavations. Tchalenko 1953, I, 16 mentions Tell Minnis, not far from Androna, as a centre for organized antiquities theft. Lassus' passage on the theft of antique capitals for new buildings is characteristic (Lassus 1935–36, I, 207).
- 12 Bell 1905 / 2015, 266.
- 13 Strube 1993, 94-115.
- 14 Loosley Leeming – Tchalenko 2019, fig. 1.19.
- 15 S. Böhme, Männer jagen, Frauen sammeln, Berlin – Tübingen 2012, 194.
- 16 Butler 1929, 98.
- 17 Tchalenko 1953 I, 233f.; Strube 1993, 270.
- 18 Ch. Strube, Georges Tchalenko, Églises syriennes à bēma, Jahrbuch für Antike und Christentum 35, 1992, 222-228; Ch. Strube: Nachruf Georges Tchalenko, Gnomon 60, 1988, 667-668.
- 19 Strube 1993, 143-197; Strube 2002, 157-164.
- 20 de Vogüé 1865–1877, Taf. 62.
- 21 Ch. Strube, Die „Toten Städte“. Stadt und Land in Nordsyrien während der Spätantike, Zaberns Bildbände zur Archäologie, Mainz 1996, 48 Abb. 84.
- 22 Strube 1993, 65-68, Taf. 35a. b.
- 23 Strube 2002, 5-16.
- 24 Strube 2002, Abb. 1a-l. 2a-g.
- 25 Strube 2002, 61 ff. 79 ff. Taf. 51.

- 26 The exhibition „*Land des Baal, Syrien – Forum der Völker und Kulturen*“ was organised by Eva Strommenger. It began 1982 at Berlin, in the Great Orangerie of ‘Schloss Charlottenburg’.
- 27 Strube 2002, Taf. 22.
- 28 J.-P. Fourdrin, *Église E.5 d’El Bara, Syria* 69, 1992, 170-210.
- 29 SIMAT, Syrians for Heritage, Documenting the Current Condition of Saint Simeon Castle Damages and Violations, 2017-2020, 1-22. They generously allowed me to publish the photos of the destructions.
- 30 *ibid.* 11.
- 31 See Strube 2015, 198. 211-213. The situation in the church of the kastron of Androna is comparable: The interior of the church was completely robbed out and even the bases of the columns were excavated.
- 32 In detail Strube 1993, 209-217. 241-244. 267-270; Strube 2002, 215-225. See also the commentary of B. Bavant, *Les églises du Massif Calcaire de Syrie du Nord (VI^e–VII^e s.)*, *Journal of Roman Archaeology* 2, 2005, 756-770.
- 33 Strube 1993, 205 Anm. 1135.
- 34 Loosly Leeming – Tchalenko 2019, 26. The article of the co-author is more than only problematic and this not only because she has problems with german publications.
- 35 Strube 2015, I-II, *passim*.
- 36 Schlimbach 2020, Taf. 8a.
- 37 Strube 1993, *passim*.
- 38 Butler 1920, 8-10.
- 39 D. Zevenhuizen, *Land, Conflict and Agriculture in Syria*, Wageningen University, Wageningen 2016, 11-27.
- 40 Mango 2010, 245–290, 245-270.
- 41 Strube 2015, I, 273 und 291f.
- 42 Strube 2015, I, 87-194.
- 43 After two campaigns excavations were finished.
- 44 Strube 2015, I, 69-85.
- 45 Strube 2015, I, 192-220.
- 46 Zevenhuizen 2016 (see above note 39), 14-19.
- 47 Mango 2010, 245–290, 274 f. fig. 28. 38.
- 48 Strube 2015, I, 56-60; Abb. 15.
- 49 Strube 2015, II, Plan 3.

- 50 Schlimbach 2020.
- 51 I thank Liana Saif for the translation of the difficult text.
- 52 For Yakut al Halawi see Strube 2015, I, 7.
- 53 The verses of Amr ibn Kultum (died 584) celebrate the wine of Androna: „*Ha girl! Up with the bowl! Give us our dawn draught and do not spare the wines of Andarine*“, see also Strube 2015, I, 7 f.
- 54 R. Fisk, Syria's ancient treasures pulverised, Independent, 5. August 2012, 1-4.
- 55 *ibid.* 3-4.
- 56 Micheline Kurdy, Numérisation et accès aux archives archéologiques du site de Saint-Syméon. The project is integrated in the ‚Fondation Aleph‘, the ‚Alliance internationale pour la protection du patrimoine dans les zones de conflits‘.
- 57 Issam Ballouz, Die digitale Rettung des syrischen Kulturerbes: Grenzen und Chancen, Syrian Heritage Archive Projekt, 2017, 66-74.