

# Preface

This computational study of the diachronic frequency of Latin words originates from my research projects in the field of digital humanities that I started in 2015 during my Ph.D. in Classics at the University of St Andrews. The programme underpinning this work was developed during four years (spanning my Postdoc at the Salesian University of Rome and my Honorary Research Fellowship at the University of Manchester) in collaboration with Giacomo Fenzi, William Michael Short, and Jack Leslie, who co-edited the following volumes. Along the way I incurred many debts of gratitude.

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