

si; L'esempio Solo di fortuna e di costanza non sdegnarla e questo Solo fia merce della costanza

Da Capo

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Fine del Atto 2°

The Vocal Duets of G. F. Handel and His Italian Contemporaries (c. 1706–1724)

Ivan Ćurković



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About the Author

Ivan Ćurković teaches musicology at the University of Zagreb (Academy of Music). He studied musicology, comparative literature and Hungarian studies in Zagreb and received his Ph.D. at the Musicology Department of Heidelberg University. His research interests are dramatic vocal genres of the first half of the 18th century with particular emphasis on the works of G. F. Handel and his contemporaries.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available on the Internet at <http://dnb.dnb.de>.



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The online version of this publication is freely available on the ebook-platform of the Heidelberg University Library heiBOOKS <http://books.ub.uni-heidelberg.de/heibooks> (open access).
urn: urn:nbn:de:bsz:16-heibooks-book-290-2
doi: <https://doi.org/10.11588/heibooks.290.386>

Text © 2017, Ivan Ćurković

Layout: Lana Grahek, Zagreb
Music engraver: Dario Poljak, Zagreb
Proofreader: Claire Holfelder, Speyer

Cover image: © The British Library Board. (Bononcini, Giovanni. 1722. *Griselda. An Opera as It Was Perform'd at the King's Theatre for the Royal Academy*. London: I. Walsh and Ino. and Ioseph Hare. Shelfmark H.321.b. p. 52)

ISBN 978-3-946531-64-7 (Softcover)
ISBN 978-3-946531-65-4 (PDF)

For Ági

