

Foreword

Since 2019, the TheoLab has concentrated on research activities at the intersection of Theology and the Digital Humanities. As the only research network working at this intersection, the conferences, workshop, reports and colloquia have developed into an important forum for presenting current research projects in both fields. Increasingly, the TheoLab has also become a central location for exciting new projects and digital initiatives within Theology. Even more, Christopher Nunn and Frederike van Oorschot have shaped the research field of “Computational Theology” and contributed heavily to the international debates on Digital Theology.

This Compendium meets two separate criteria for the intersection of Theology and the Digital Humanities. The Compendium first provides – especially the first volume – an introduction to current research initiatives within the Digital Humanities, which could be of interest for all scholars interested in the field, not only those working within Theology. For another, the second volume offers the first exploration of current computer-assisted projects in the theological disciplines and presents possible further applications. These volumes thus not only further distinguish the Computational Theology developed in Heidelberg; they also show the correlated interdisciplinary interfaces and further research perspectives for these two exciting fields of scholarship.

We are delighted that the work of the TheoLab has reached a further milestone with the publication of this Compendium and hope it initiates productive discussion and research.

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