

**Áile Aikio** is an indigenous Sámi museum professional. She has been curator in the Sámi Museum Siida in Anár/Inari (Finland) since 2005. Aikio has a master's degree on Ethnology and she is a doctoral candidate in the University of Lapland. The theme for her PhD dissertation is how to sámify museum. She is interested in how cultural heritage institutions could be transformed from sites of colonization to sites for the indigenous peoples.

**Terje Anepaio**, MA in Ethnology, is a researcher curator at the Estonian National Museum (ENM) since 2001. In the team of ENM's present core exhibition *Encounters* (2016), she mainly treated topics about the everyday life of the Cold War period. She is experienced in the museological exposition of the everyday life of the late Soviet period.

**Dr Stefan Bohman**, Dr phil in Ethnology and docent in Museology, is the former president of ICOM Sweden and former director of Musikmuseum and Strindbergmuseum in Stockholm, Sweden. He is teacher in Museology at Stockholm and Uppsala University and has written several books in museology.

**Diana Chafik** has a master's degree in Ethnology. She leads a project about migration at Sörmlands museum and diversity has always been of interest. The last years she has been developing education programmes for museum workers, like accessibility and integration of disability in the collections.

**Lulu Anne Hansen** (1976), PhD, is Head of History Department, Museum of Southwest Jutland, Ribe (DK). She holds a PhD in history and one of her key research interests revolves around history and heritage interpretation and tourism. She has previously dealt with the Atlantic Wall as contested heritage in Denmark.

**Mirkka Hekkurainen**, MA, is an ethnologist who is interested in participatory ethnography and dark heritage. In the project *Lapland's Dark Heritage* Mirkka interviewed volunteers and handled the social media from which the chapter stems.

**Merete Ipsen** is director and co-founder (1983) of the Women's Museum in Aarhus, author around women's history and partner in international projects. She held a number of positions of trust as chair of the Danish Council of Museums (1998–2002), chair of the Danish national committee of ICOM (2003–09), member of ICOM's Executive Council (2010–16) and of the Danish national UNESCO commission (2010–18).

**Dr Maria Kobielska** is a memory scholar, assistant professor at the Faculty of Polish Studies of the Jagiellonian University, Cracow, member of the Research Center for Memory Cultures. Her most recent book discusses Polish memory culture in the 21st century (*Polska kultura pamięci w XXI wieku: dominanty*, 2016) and she is working on a project that focuses specifically on new Polish historical museums.

**Dr Eerika Koskinen-Koivisto** is an ethnologist/folklorist and works as a Postdoctoral Researcher at the University of Jyväskylä. In the *Lapland's Dark Heritage* project Eerika interviewed local people about their knowledge on German sites and remains, and observes sites, objects, and landscapes of Lapland.

**Dr Karen Logan** is the Project Curator of the *Collecting the Troubles and Beyond* project and Curator of the Troubles and Beyond exhibition at the Ulster Museum, Belfast.

**Natalie Meurisch** is a master student at the Cologne Institute of Conservation Sciences in Cologne, Germany. She gained her BA's degree in Conservation of Easel Paintings, Sculptures and Modern Art at the CICS and worked at the State Museum Auschwitz-Birkenau and the United States Holocaust Memorial Museum.

**Solveig Hanusardóttir Olsen** is cand. mag. in History of Religions and MA in History and Philosophy of Art. She works as a curator at the National Gallery of the Faroe Islands where she arranges exhibitions and takes care of daily operations.

**Peter Ostritsch**, born in Budapest, studied Social and Cultural Anthropology in Tübingen. He has worked as a curator at the City Museum of Stuttgart and at the Württemberg State Museum. Since 2016 he is Head of Collections at Sörmlands museum, Sweden.

**Kathrin Pabst** (1971) holds a PhD in professional ethics and works with both its practical and theoretical aspects. As project manager for several exhibits, she has both worked closely with participants from the local community and trained colleagues in doing the same. She is also a member of the Norwegian ICOM board and one of the initiative takers for a new International Committee on Ethical Dilemmas.

**Anja Petersen** (1971), PhD, is currently working as an educator at Dunkers kulturhus in Helsingborg, Sweden. She is also, together with a colleague at Campus Helsingborg, Lund University, engaged in a three-year research project on norms and the usage of history, focusing master narratives and criticism on local history. Her presentation and article is part of that research project.

**Valeria Pica** (1974), PhD, is an art historian and museologist, and has been working since 2001 in museums and cultural institutions as educator and educational activities planner. She also works as an adjunct professor for Museum Education at the American University of Rome. From 2016 she is the Italian national correspondent of ICOM Committee for Education and Mediation.

**Kristel Rattus**, MA in Ethnology, is a researcher curator at the Estonian National Museum (ENM) since 2003. Her background is ethnology and social history. She was the leading curator of the ENM's present core exhibition *Encounters* (2016). Her fields of interest involve patterns of cultural memory and heritage representation; modernisation processes in Estonia during 20th–21st centuries.

**Satu Savia** is a curator at Helsinki City Museum, Finland. She has a master's degree in Art History from Helsinki University. She has worked as project manager and senior researcher in, for example, the Finnish Heritage Agency and Finnish Museums Association. Her current projects focus on the care and development of picture collections. Savia has published books and articles about the history of photography and museum guidelines.

**Hanna Talasmäki** is an archivist at Aalto University, Finland. After studying in arts and crafts school, she did her master's degree in Ethnology at the University of Jyväskylä in 2006. She has been working on multiple assignments in museums and archives, in previous times as a project researcher and collection assistant in The Finnish Heritage Agency and as an archivist in Aalto University.

**Michael Terwey** is Head of Heritage Services and Consultancy at the National Trust for Scotland. Until 2018 he was Head of Collections and Exhibitions at the National Science and Media Museum in Bradford where he was responsible for collections, exhibitions and research programmes.

**Dr Suzie Thomas** is professor in Cultural Heritage Studies at the University of Helsinki. On the *Lapland's Dark Heritage* project, Suzie is particularly interested in researching the collecting, retrieval and trade of objects and material connected to the German presence in Lapland.

**Birgitta Witting** is an antiquarian at Kulturmagasinet in Helsingborg and responsible for the Museum's annual contemporary documentation. She is also involved in collecting and making the museum collections accessible through exhibitions, the internet and other channels. She has published numerous articles in the Museum's yearbook *Kring Kärnan* and in the local press. Birgitta Witting is chair of the DOSS steering committee since 2018.