



Olia Lialina

TURING COMPLETE USER

RESISTING ALIENATION IN
HUMAN COMPUTER INTERACTION

INTERFACE CRITIQUE

 **arthistoricum.net**
SPECIALISED INFORMATION SERVICE ART · PHOTOGRAPHY · DESIGN

Olia Lialina

Turing Complete User

*Resisting Alienation in
Human Computer Interaction*

An Interface Critique book

Edited by Florian Hadler and Daniel Irrgang

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.dnb.de>.



This book is published under the Creative Commons Attribution License CC BY-SA 4.0. The cover is subject to the Creative Commons License CC BY-ND 4.0.



Published at arthistoricum.net, Heidelberg University Library 2021.

The electronic open access version of this work is permanently available on <https://www.arthistoricum.net>
URN: urn:nbn:de:bsz:16-ahn-artbook-972-6
DOI: <https://doi.org/10.11588/arthistoricum.972>

Text © 2021, Olia Lialina

Editors: Florian Hadler, Daniel Irrgang
Editing: Fliss Bage
Layout: Alexander Schindler, Daniel Irrgang
Cover illustration: Olia Lialina, Florian Hadler

ISBN 978-3-98501-072-1 (Softcover)
ISBN 978-3-98501-071-4 (PDF)

This book is supported by

Merz Akademie
Hochschule für Gestaltung,
Kunst und Medien, Stuttgart
staatlich anerkannt

The chapter markers in this book are based on Olia Lialina's and Dragan Espenschied's "Midnight" (2006), <http://art.teleportacia.org/exhibition/midnight/>