

Survey of Labelled Objects

PATH 1

Women Who Made History

The first path deals with depictions of women in the collections who actively influenced European history

PATH 2

Women in Biblical and Christian Narratives

The contextualisation of Biblical female figures as well as their historical perception is dealt with in the second path

PATH 3

Women in Greco-Roman Mythology

The third path presents the roles of women in antique mythology and sheds light on their artistic depictions

PATH 4

Men and Gender Equality

The fourth path is devoted to taking a critical look at the contributions to gender equality that were made by men who are represented in the collections

PATH 5

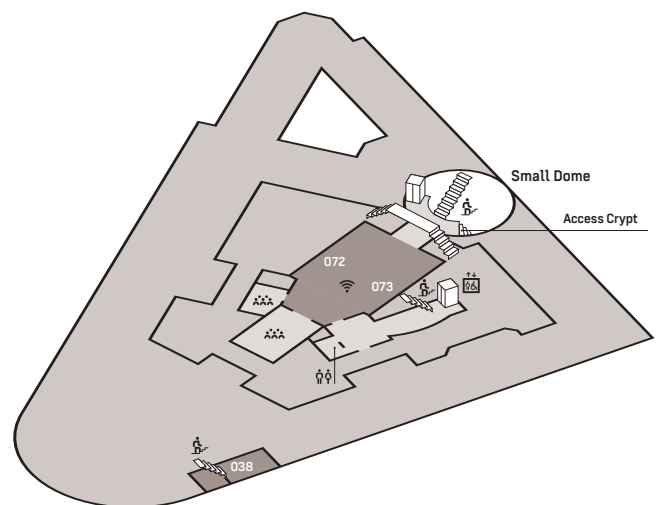
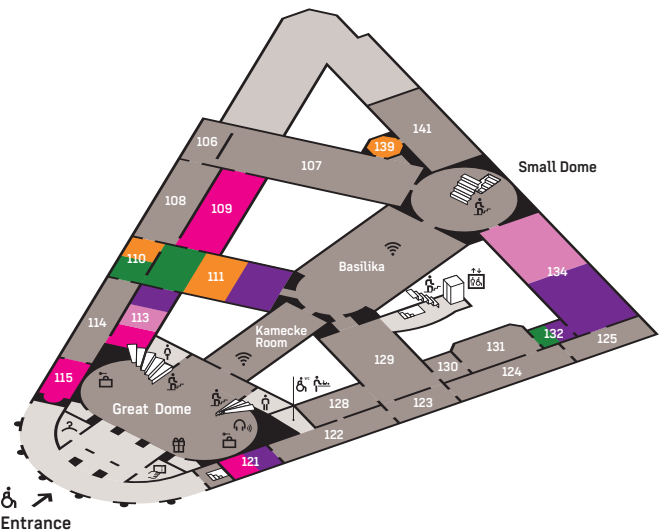
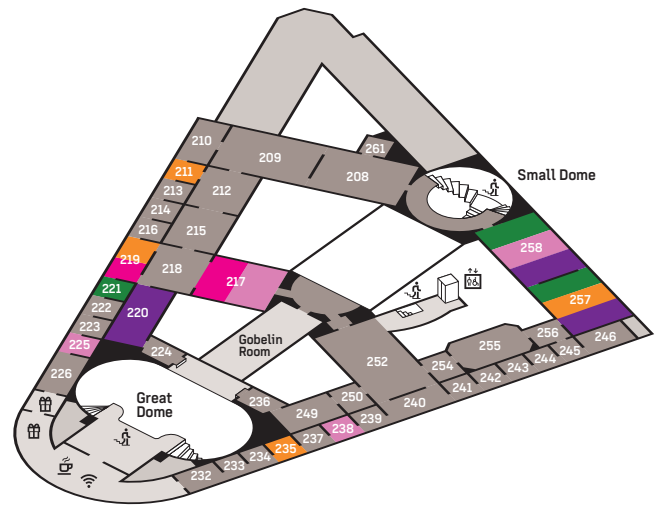
The (Missing) Female Artists

Neither in the Sculpture Collection nor in the collection of Byzantine art in the Bode Museum can any work of art be attributed to a specific female artist

PATH 6

The View From the 21st Century

In the sixth path, Berlin women rediscover the works of art in the Bode Museum



Frauentreff Olga's temporary exhibition »Photovoice« can be seen in room 220. Frauentreff Olga is a drop-in and counselling centre for drug-using women, trans women, and sex workers, located on Kurfürstenstraße in Berlin