

# Questions and Keywords

## Instructions

The following book offers readers three multifaceted methods for navigating this publication. The first is the customary table of contents, the second is by means of 15 overarching questions, and the third is through 324 keywords. The two latter possibilities present the reader with a spectrum of ideas and questions which can be used as anchor points while reading.

To ensure accessibility, the publication features the basic functionality of a PDF file, for which you will need to download a free version of Adobe Acrobat Reader DC ([https://www.chip.de/downloads/Adobe-Acrobat-Reader-DC\\_12998358.html](https://www.chip.de/downloads/Adobe-Acrobat-Reader-DC_12998358.html)). This allows you to view the publication regardless of your device's operating system (e.g. Windows, Mac OS or Android). If you wish to navigate through the publication using the questions or keywords, you can enter queries via the search function (Ctrl +F). An additional tool located at the top left of every text page starting with the opening section enables you to access the three different navigation options if you wish to try out new methods of access. All the page numbers of the three navigation options, i.e. the table of contents, questions and keywords, are linked to their corresponding pages. Individual questions are also accessible via their corresponding letter, e.g. [G], which allows you to jump to the respective passage to which the question refers.

We hope you enjoy trying out the various navigation methods provided in this publication.

[A] Can we see in the Bauhaus as a whole—despite its apparent heterogeneity—a uniform stance or even something like the epitome of a social attitude?

47, 53, 58, 60, 75, 86, 116, 446, 447

[ B] What do we understand by taking a stand regarding architecture and design, and particularly of the Bauhaus and Modernism?

77, 83, 85, 92, 155, 156, 158, 175, 181, 182, 196, 201, 207, 208, 210, 215, 216, 218, 239, 255, 256, 266, 303, 361, 367, 368, 392, 437, 447, 460, 478

[C] How can we explore the kinds of stand taken by Bauhaus and Modernist architects and designers and their consistency?

157, 163, 165, 179, 196, 207, 210, 215, 218, 220, 222, 226, 392, 450, 460

[ D ] How can we discover the social and political processes behind buildings and objects, planning and building activities as well as reception processes?

269, 400, 401, 413, 418, 423, 438

[E] What are the political prerequisites for socially engaged architecture or design?

76, 88, 90, 91, 92, 93, 95, 104, 257, 260, 267, 273, 275, 388

[ F ] What are the social, political, and economic preconditions for Bauhaus reception? And how do they vary from one period or country to another?

235, 236, 243, 249, 251, 253, 265, 282, 300, 309, 318, 324, 340, 349, 350, 388



[G] Which ways of taking a stand can we discover in processes of Bauhaus transfer, translation, and transformation?

241, 249, 255, 270, 282, 342, 443, 449

[H] What does it mean to understand the Bauhaus as a transnational and transcultural network of relationships?

337, 340, 341, 429, 449

[ I ] What can we learn from the history of the Bauhaus and Modernism when facing current issues? And how can this enable us to gain new insights into the past?

68, 77, 79, 86, 110, 182, 257, 270, 309, 341, 380, 381, 418, 424, 438, 459, 471, 474, 476

[J] The Bauhaus embraces different versions and ways of taking a stand. Which version or stance could help us tackle present and future challenges?

68, 291, 329, 379, 430

[K] There are many facets of Modernism and modernity as well as many ambivalent aspects. What does that mean for our own concepts and visions?

171, 179, 181, 189, 191, 423, 424, 427, 448, 450

[L] How did widespread ideas about the Bauhaus evolve? How do they relate to historical facts and which stances, interests and mechanisms do they reveal?

59, 60, 65, 119, 393, 400, 404, 430, 446, 448

[M] What are the criteria for being included in history or excluded from it, and for historical relevance? What kinds of stand do they reveal, and which blind spots and cognitive shortcomings do they generate?

51, 117, 197, 363, 371, 372, 428, 437

[N] How do our own cultural, social, and political beliefs and stances affect our understanding of the Bauhaus, Modernism, and modernity?

119, 197, 221, 243, 261, 293, 310, 317, 327, 330, 372, 394, 436, 445, 447, 448, 471



[O] What is the significance and relevance of the Bauhaus and Modernism today—a historical phenomenon or a resource for the present? And what, if anything, constitutes their current relevance?

76, 98, 111, 112, 151, 182, 261, 275, 280, 293, 310, 329, 381, 431, 462, 472

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- A**
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