Contents

Acknowledgements Stephan Hoppe, Stefan Breitling	7
Preface	
Krista De Jonge	9
Virtual Palaces, Digital Images – an Introduction Stephan Hoppe, Stefan Breitling	11
The Beginnings of Digital Visualization of Historical Architecture in the Academic Field Heike Messemer	21
Virtual Reconstructions and Building Archaeology in Bohemia. A Digital Model of the 14th-Century House U zvonu ('Zur Glocke' / 'At the Sign of the Bell') in Prague <i>Michael Rykl</i>	55
3D Reconstruction of Cultural Heritage Artifacts. A Literature Based Survey of Recent Projects and Workflows Sander Münster, Thomas Köhler	87
Visualisation of Uncertainty in Archaeological Reconstructions Dominik Lengyel, Catherine Toulouse	103
Sharpness Versus Uncertainty in 'Complete Models'. Virtual Reconstructions of the Dresden Castle in 1678 Marc Grellert, Franziska Haas	119
A Review of Sources for Visualising the Royal Palace of Angkor, Cambodia, in the 13th Century Tom Chandler, Martin Polkinghorne	149
Medieval Castles and their Landscape. A Case Study towards Historic Reconstruction Olaf Wagener, Christian Seitz, Sven Havemann	171

Building Knowledge Spaces. Scientific Reconstruction and Modeling of the Medieval City of Bamberg Stefan Breitling, Martin Buba, Jan Fuhrmann	201
Virtually Rebuilding the Palace of Vila Viçosa in Portugal. From the Present to the Time of D. Teodósio I (16th Century) Ana Catarina G. Lopes	209
Visualizations of Rubens's Palazzos of the 17th Century in the Antwerp 'Nieuwstadt' Piet Lombaerde, Marc Muylle	221
City & Spectacle: A Vision of Lisbon Before the 1755 Great Earthquake Alexandra Gago da Câmara, Helena Murteira, Paulo Rodrigues	245
Back to the Future. Visualizing the Planning and Building of the Dresden Zwinger from the 18th until the 19th Century Peter Heinrich Jahn, Markus Wacker, Dirk Welich	267
List of Contributors	303